

# A.L.A. CATALOG

1926





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# A. L. A. CATALOG 1926

AN ANNOTATED BASIC LIST  
OF 10,000 BOOKS

EDITED BY  
ISABELLA M. COOPER

AMAGANSETT FREE LIBRARY

CHICAGO  
AMERICAN LIBRARY ASSOCIATION  
1926

ALMA MATER  
1925

THE ALMA MATER  
OF THE UNIVERSITY OF CALIFORNIA

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LIBRARY



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# MAIN DIVISIONS DEWEY DECIMAL CLASSIFICATION

CLASS	SER. NO.	CLASS	SER. NO.
000 GENERAL WORKS .....	1-227	570 Biology .....	2237-2295
010 Bibliography .....	1-102	580 Botany .....	2296-2339
020 Library economy .....	103-192	590 Zoology .....	2340-2389
030 General encyclopedias .....	193-201		
040 General collected essays.....	202	600 APPLIED SCIENCE .....	2390-3280
050 Periodical indexes .....	203-208	General .....	2390-2406
060 General societies. Museums.....	— —	610 Medicine. Hygiene.....	2407-2548
070 Journalism and newspapers.....	209-224	620 Engineering .....	2549-2775
080 Special libraries. Polygraphy.....	— —	630 Agriculture .....	2776-2908
090 Book rarities .....	225-227	640 Home economics .....	2909-2974
100 PHILOSOPHY .....	228-511	650 Communication. Business.....	2975-3074
General .....	228-251	660 Chemical technology .....	3075-3169
110 { Metaphysical topics .....	252-263	670 Manufactures .....	3170-3206
120 { Mind and body .....	264-319	680 Mechanic trades .....	3207-3230
130 Philosophic systems .....	320-328	690 Building .....	3231-3280
140 Psychology. Mental tests.....	329-390	700 FINE ARTS .....	3281-4200
160 Logic .....	391-393	General { .....	3281-3380
170 Ethics .....	394-456	History { .....	3281-3380
180 Ancient philosophers .....	457-476	710 Landscape gardening .....	3381-3437
190 Modern philosophers .....	477-511	720 Architecture .....	3438-3542
		730 Sculpture .....	3543-3596
200 RELIGION .....	512-851	740 Decorating. Design. Arts and	
General .....	512-536	crafts .....	3597-3719
210 Natural theology .....	537-558	750 Painting .....	3720-3804
220 Bible .....	559-646	760 Engraving .....	3805-3824
230 Theology .....	647-688	770 Photography .....	3825-3848
240 Devotional. Practical.....	689-708	780 Music .....	3849-4075
250 Homiletic. Pastoral.....	709-720	790 Amusements .....	4076-4200
260 Church: institution and work.....	721-744	800 LITERATURE .....	4201-5605
270 Religious history .....	745-765	General { .....	4201-4377
280 Christian churches and sects.....	766-780	Technique { .....	4201-4377
290 Ethnic. Comparative.....	781-851	810 American .....	4378-4650
300 SOCIOLOGY .....	852-1880	820 English .....	4651-5153
General .....	852- 918	830 German .....	5154-5233
310 Statistics .....	919- 936	840 French .....	5234-5314
320 Political science .....	937-1055	850 Italian .....	5315-5353
330 Economics .....	1056-1328	860 Spanish .....	5354-5376
340 Law .....	1329-1410	870 Latin .....	5377-5431
350 Government. Administration.....	1411-1470	880 Greek .....	5432-5513
360 Associations and institutions.....	1471-1523	890 Minor .....	5514-5605
370 Education .....	1524-1733	900 HISTORY .....	5606-8211
380 Commerce. Communication.....	1734-1794	General .....	5606-5649
390 Customs. Costume.....	1795-1880	910 Description and travel.....	6412-7345
400 PHILOLOGY .....	1881-2025	General { .....	6412-6483
General .....	1881-1891	Geography { .....	6484-6546
410 Comparative .....	1892-1894	913 Antiquities .....	6484-6546
420 English .....	1895-1963	914 Europe .....	6547-6844
430 German .....	1964-1971	915 Asia .....	6845-6944
440 French .....	1972-1989	916 Africa .....	6945-6990
450 Italian .....	1990-1993	917 North America .....	6991-7226
460 Spanish .....	1994-1998	918 South America .....	7227-7278
470 Latin .....	1999-2009	919 Oceania. Polar regions.....	7279-7345
480 Greek .....	2010-2015	920 Biography .....	7346-8211
490 Minor languages .....	2016-2025	General .....	7346-7468
500 NATURAL SCIENCE .....	2026-2389	Individual .....	7469-8211
General .....	2026-2050	Genealogy .....	5650-5669
510 Mathematics .....	2051-2068	Ancient History .....	5670-5735
520 Astronomy .....	2069-2094	930 Europe .....	5736-6071
530 Physics .....	2095-2136	940 Asia .....	6072-6122
540 Chemistry .....	2137-2190	950 Africa .....	6123-6131
550 Geology .....	2191-2230	960 North America .....	6132-6387
560 Paleontology .....	2231-2236	970 South America .....	6388-6399
		980 Oceania. Polar regions.....	6400-6411
		990	



## EDITORIAL PREFACE

**HISTORICAL NOTE:** In 1893 there appeared the *Catalog of the "A. L. A." Library; 5000 volumes for a popular library selected by the American Library Association and shown at the world's Columbian Exposition. Washington: Government Printing Office, 1893.* The volume was published as "Whole Number 200" U. S. Bureau of Education. Commissioner William T. Harris, in his letter of transmittal, states that "The public library has become one of the most important of our educational institutions" and that "our people are justly proud of the American Library Association, which, by its zeal and practical energy, has done so much to devise means for the successful management of libraries." In the Introduction the committee (J. N. Larned, chairman) responsible for the selection "would disclaim the idea that this is a model library, in the sense of being an ideal selection. The wealth of material and the differences of opinion are such that no such selection is possible. They would claim, however, that it is a good working library, representing the best thought of competent judges in various departments. No board of trustees would make a mistake in ordering the collection as it stands." The cataloging was done in the New York State Library under the supervision of Mrs. S. C. Fairchild. The selection was made by the above committee which passed upon the suggestions of about seventy-five libraries and specialists. In this first edition there were no notes.

In 1904 there appeared a revised and enlarged edition, *A. L. A. Catalog; 8000 volumes for a popular library, with notes.* This volume was prepared by the "New York State Library and the Library of Congress under the auspices of the American Library Association Publishing Board" with Melvil Dewey as Editor and May Seymour and Mrs. H. L. Elmendorf as Associate Editors. The purpose of the *A. L. A. Catalog* was stated as sixfold; it would serve: 1, As a guide to bookbuyers whether for private or public libraries; 2, As a guide to readers in choosing what books they might best take from the library or from their own shelves; 3, As a manual to teach the younger and prompt the older librarians or booksellers in answering most wisely the constant inquiry for the best book on a given subject; 4, To take the place of the printed catalog in small public libraries; 5, As a most convenient catalog for private libraries, by checking in the margin all books owned; and 6, As a check list of books read, personal notes being added in margins. The catalog has been justified in making all these claims, by its constant and universal use. It has been the guide and counselor of thousands of librarians, and its scholarlyness of selection has been amply proven by the fact that the individual titles in great proportion are still considered essential to any collection.

In 1912 and in 1923 appeared the two supplements which purposed to bring the selection up to date (1921). The first, 1904-1911, was compiled under the editorship of Elva L. Bascom; the second, 1912-1921, under that of May Massee; both were prepared under the supervision of the American Library Association in its offices and both were published by the Association.

In all of these undertakings the work was carried on while the editors were busy with their regular duties. A fine professional spirit, scholarly eagerness to



produce the best possible guide, and the wide range of generous cooperation from specialists other than librarians all contributed to make the *Catalog* a publication extremely worth while to all libraries and to many individuals.

The present edition (1926) is the first to have had the concentrated attention of an editor, with such assistance as should be necessary to the compilation of a volume which would go back to the beginning, select, revise and add, until a completely new, selective publication should be produced covering the entire range of literature on all subjects of all time. The carrying out of such a project was made possible by a special grant from the Carnegie Corporation.

APOLOGIA PRO VITA SUA: For the many shortcomings in literary technique and scholarly expression we humbly beseech forbearance. To reduce to ten thousand entries, a compiled card catalog of some fifty thousand items, made up of material from innumerable lists plus the "added suggestions" of over four hundred individuals is a large contract under any circumstances; to accomplish it in two years with satisfaction to those possessing a sense of scholarly precision is well-nigh impossible. So far as it has been humanly possible, within the prescribed time, the *Catalog* has achieved success in that we believe it to be an excellent, authoritative compilation which will prove indispensable as a basic tool for libraries for some years to come. The following descriptive outline serves as a brief account of the background, development and purpose of this edition which will, it is hoped, prove its right to join the ranks of its predecessors.

DESCRIPTIVE NOTE: The *Catalog* aims to represent basic material listed under approximately ten thousand main entries, with other titles or editions mentioned in the notes wherever it has been deemed advisable to inform the purchasing librarian of comparative values, or varying advantages. No works in foreign languages have been included, but untiring, although often fruitless search has been made for the best translations of all classics, and of recent material which should be included. Every effort has been made to obtain and record the very latest data necessary to facilitate book ordering. As to the annotations, the main endeavor has been to give a definite idea of the content of the individual book, a set of volumes, or a unified series. The forms of these notes are as diversified as the multifarious sources from which they have been drawn, or as the individual bents of the special annotators. It has been impossible within the limited time, for the editor to reconstruct the entire ten thousand notes according to the form which she might deem best, although continuous editing, revision or construction has been carried on for months. Possibly a variety of forms is preferable for this type of catalog. From the publisher's blurb and Grub Street's purple patch to the reviewer's involved paragraph, not forgetting the librarian's brief phrases—all are in evidence. We trust, however, that there are no red or yellow streaks. No credit has been given for any material used; this being in accord with instructions received from the Editorial Committee, which agreed as a body that the process would be far too involved. The very full author, subject and title index with direct references to items of entry, by means of serial numbers, is planned to serve as a key to the classified catalog, for reference worker, cataloger, and order department.

STAFF: COOPERATING. This body is really beyond actual count, but the amount of correspondence carried on in connection with the tentative lists sent out for checking, with requests for added suggestions, would indicate a number approaching five

hundred, including specialists of every kind whose cooperation was desirable because of educational, professional or technical business interests. This large body grew by natural and unforced progression from sixty-five names first suggested at a meeting of the Editorial Committee of the Association, at which the editor asked for such a nucleus of specialized sources. The total background of authoritative opinion may be roughly grouped and approximately estimated according to source as follows:

Special departments in colleges and universities including theological schools .....	62
Libraries in such institutions.....	10
Public libraries comprising returns from many specialists in departments	21
Special libraries.....	21
Government department libraries and special institutions and societies at Washington .....	15

To these various sources must be added the 123 specialists suggested by the Washington office of the American Council of Learned Societies, through the Secretaries of the constituent societies. The response from all, throughout the months of correspondence, was prompt, generous and most gracious.

Beyond this there were many prominent individuals, among librarians, other professional workers and business specialists whose valuable assistance was given.

The Library of Congress gave invaluable service. During the months spent in Washington when special quarters were set aside for the *Catalog* staff, thousands of volumes were consulted. The perfect orderliness with which this flow of books was kept moving made it possible to have at hand the material needed at any given moment. The Card division kept abreast of the steadily growing compilation in supplying the necessary cards. That division also carried on the checking of the galley proof for all L. C. numbers after the staff had returned to Chicago for the publishing of the *Catalog*. All service was most complete in every way, and the generous courtesy never failing.

The A. L. A. Booklist office without whose files the *Catalog* could not have been compiled showed a spirit of forbearance and understanding which was particularly appreciated because the pressure of work there is always such that not a moment can be lost from the regular editorial procedure.

Emily V. D. Miller, Editor of publications, and her staff gave unsparingly of their time and energy, during the period of printing, in order that the *Catalog* might be issued, according to agreement, at the time of the semi-centennial conference of the Association. Frieda C. Wronker, proof reader at the printing house, showed a zeal and an intelligent interest far beyond any commercial requirements. She did much to make the date of publication possible.

Without the alert and interested response of the publishers to the voluminous correspondence concerning the latest and most complete trade information the entries would have been of very much less value for accuracy of necessary purchasing data. Lists of publications were sent to a large number of houses and were checked according to directions and returned with valuable added information. Beyond this, innumerable letters were written concerning groups of, or individual publications,

response to which was prompt and satisfactory. The cooperation on the part of all publishers was always most considerate and generous.

STAFF: SPECIAL. As the work progressed it was necessary to obtain the services of individuals to take over certain sections for annotating purposes, working either reconstructively or originally upon the material already gathered together. These assistants were Emma Felsenthal, whose chief work was the selection of the fiction list; Ina Clement, whose specialized knowledge of and experience in municipal reference work was applied to certain sections; Robert James Usher, whose gratuitous expert advice and assistance in reducing the mass of scientific and technical material to the best possible selection within the limited number of titles assigned to those subjects was invaluable; Mrs. Usher, who added to that final selection, notes, and latest trade information; Jean M. Sexton, who was responsible for several classes, having worked with the Staff for six months; Rae Stockham, whose chief responsibility was descriptive work and bibliographic searching in the Fine Arts, and a good part of Philosophy; Frances H. Bickford, who endeavored to perform a large task in one month, that of characterizing the greater portion of the 800s; Mary K. Reely, who worked upon the annotations in the various drama groups, and adult fiction; Alice L. Jewett of the Board of Education for Librarianship, who was released to assist the Catalog staff during the weeks immediately preceding publication. Jessie Gay Van Cleve as editor of the Children's section had complete charge of that part of the *Catalog*.

STAFF: REGULAR. Ruth Montgomery, special cataloger, who worked with the staff one year, put through the tremendous task, with its innumerable associated details, of adapting all Library of Congress cards to final forms of entry, at the same time directing the making of the index, and beyond that giving general and special assistance wherever it was most needed. Rose C. Magsamen, Secretary to the editor for the entire two years, rendered unique and valuable service to every individual assisting and to the *Catalog* as a whole. She, of necessity, proved her ability as a reference worker, and bibliographer, trade specialist and meticulous editor of fine points, as well as an invaluable secretary. To Dorothy Bright, chief clerical assistant, much credit is due for her quick, alert, steadfast and intelligent work.

ACKNOWLEDGMENT: APPRECIATIVE. The editor extends her most sincere and appreciative thanks to all individuals and organizations whose generous cooperation and encouraging confidence has made this large undertaking a delightful pleasure; not forgetting those who assisted in forming that essential background represented by the previous editions and supplements. She earnestly hopes that a useful tool has been created which may be of basic value for some years to come.

ISABELLA M. COOPER

*Editor.*



## CLASSIFIED LIST OF BOOKS

## EXPLANATORY NOTES

The classification used is the Dewey Decimal.

Entries have been based on information obtained from the Library of Congress cards.

Series notes and editions are given in parentheses after the title.

Date of publication is that of the latest edition or printing, not that of original publication. Dates have been omitted from Fiction.

Pagination. Because of the variation in the method of counting, this has been omitted when the edition listed has not been seen or is not in the Library of Congress.

The publisher listed is that from whom the book may be obtained. The name is given in abbreviated form which may be identified readily in the Directory of publishers at the end of the *Catalog*. English publishers of imported books are frequently given—preceding the American firm. The publisher of a title mentioned in the annotation has been omitted when it is the same as the one in the main entry.

The latest price obtainable from the publisher is quoted. For works in more than one volume the price quoted is for the set unless the price per volume is stated. Some of the out-of-print items that have been included may be reprinted.

The Library of Congress card number is given at the lower right corner of each item. The number enclosed in curves ( ) indicates that the card is for an edition with a different publisher. The number enclosed in brackets [ ] indicates that the card is an open entry, covering a series or a set.

The serial (index) number is given at the lower left corner of each item.

Suggested subject headings are at the end of each annotation. They follow the Library of Congress form although simplified in some cases. The following abbreviations have been used:

Antiq.	Antiquities	Gt. Brit.	Great Britain
Bibl.	Bibliography	Hist.	History
Biog.	Biography	Pol. & govt.	Politics and government
Descr. & trav.	Description and travel	Soc. life & cust.	Social life and customs
Disc. & explor.	Discovery and exploration	Soc. condit.	Social conditions
Econ. condit.	Economic conditions	U. S.	United States
For. rel.	Foreign relations		

## 000 GENERAL WORKS

## 010 Bibliography

**Arnold, William Harris, 1854-1923.** Ventures in book collecting. 1923. 356p. illus. port. Scribner \$3.50

Agreeable reminiscences of book collecting, a hobby the author followed with enthusiasm for years. He concentrated upon Stevenson and Tennyson, his collection of Tennysonianana becoming famous as the first founded in America.

Book collecting

23-13796

## 011 General bibliographies

**Gray, William Forbes, 1874-** Books that count. Ed.2. 1923. 500p.

Black; Macmillan \$3

A good classed list of six thousand annotated titles available in the English language; especially useful for editions and translations. The new edition adds sections on agriculture, engineering, domestic economy and industries, and omits one on sports and pastimes. Although few American authors are included and the publishers and prices are English it will prove a useful tool.

Bibliography—Best books

23-14693

## 014 Of special forms

**Frey, Albert Romer, 1858-** Sobriquets and nicknames. 190-? 482p.

Houghton \$3

An alphabetic dictionary of fictitious names applied to real persons appearing in stories and poems; it also includes personal epithets, nicknames of literary men, and historical characters. An index of true names follows.

Nicknames || Fiction—Dictionaries, indexes, etc. || Literature—Dictionaries, indexes, etc.

4-14237

## 015 Of special countries

**Book review digest, Jan. 1906 to date.**

Wilson (see note)

A digest and index of selected book reviews in over sixty English and American periodicals. Arranged alphabetically by author of book reviewed, with subject and title index. Gives author, title, place, publisher and price, a brief descriptive note, quotations from selected book reviews with exact reference to periodical in which review appeared, and references to other reviews. Indicates length of review in number of words and whether favorable or unfavorable. From the public library point of view and primarily useful in the selection of books. Monthly; with a semi-annual cumulation in August, and an annual cumulation in February which forms an annual volume, issued in book form.

The subscription for one year includes ten numbers for \$8, with bound annual cumulation for \$6. Libraries wishing both may get them for a combined rate of \$12 a year.

To aid libraries buying fewer than 400 books a year a selection of titles is made with the cooperation of librarians and published as the *Standard catalog bimonthly* (Wilson \$1 a year) with the same information that is given in the fuller digest.

The entries are classified according to Dewey. It appears six times a year with an annual cumulation.

Books—Reviews || Bibliography—Periodicals

[6-24490]

**English catalogue of books, 1835 to date.**

Publisher's circular; Bowker \$4 (1925)

Gives in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom, being a continuation of the "London" and "British" catalogues; with the publications of learned and other societies and directory of publishers.

English literature—Bibl.

[4-12647]

**Evans, Charles, 1850-** American bibliography. 1903-1925. v.1-9.

Author \$25 each

A chronological dictionary of all books and pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820 with bibliographical and biographical notes.—*Subtitle.* "Each volume approximates 500 pages, and contains besides full titles, imprints, collations, the initials of such libraries as possess copies of the books themselves; and an author index—the arrangement being chronological; a classified subject index of much practical utility to librarians; and an index of printers and publishers which in itself constitutes a typographical gazetteer of early printing and printers in the United States." The publication has been biennial except for the period of the war, and is now being resumed for the forthcoming volumes; volume 9 having been issued in 1925.

Another monumental work of broader scope in that it includes all books, pamphlets and periodicals about America not only those printed here but also in other countries is *A dictionary of books relating to America from its discovery to the present time*. Parts 1-72 were edited by Joseph Sabin, parts 73-116 by Wilberforce Eames, all comprising volumes 1 to 19 and part of volume 20. The Bibliographical society of America is now trying to complete the work under the editorship of Mr. Eames.

American literature—Bibl. || Printing—Hist.

3-32909

**Morley, Linda H. and Kight, A. C.** Mailing list directory and classified index to trade directories; under the direction of J. C. Dana. 1924. 727p. McGraw \$10

A valuable reference book containing a list of some fifteen hundred directories covering thirteen hundred trades with name and address of publisher. Classified index.

Directories || Kight, Adelaide C., joint author || Dana, John Cotton, 1856-

24-1317

**Publishers' trade list annual, 1873 to date.**

Bowker \$4.50 (1925)

A collection of publishers' catalogs, arranged alphabetically by publisher's name, and bound up in one large volume. The amount of information given about books varies greatly, the dates of publication generally being omitted. It aims to list only books in print, and is primarily useful for



finding quickly the price of a book and whether or not it is in print.

Catalogs, Publishers' || American literature—Bibl. || English literature—Bibl. || U. S.—Bibl.

7 [4-12648]

**Publishers' weekly**, 1872 to date. illus. port. Bowker, annual subscription \$5-\$6

The standard American book trade journal, containing lists of new publications of the week, lists of books announced for publication; news notes and other material on the trade. The principal bibliographical list is the weekly list of new publications, which is an author list with full titles, imprint, collation and occasional brief descriptive notes. The subscription varies with the postal zone.

American literature—Bibl. || Leypoldt, Frederick, 1835-1884, ed. || Bowker, Richard Rogers, 1848-ed.

8 [1-15589]

**Reference catalogue of current literature**, 1874 to date.

Whitaker; Bowker \$15 (1924)

A collection of publishers' catalogs bound together alphabetically by name of firm, with a minute alphabetical index of about 300,000 items in a separate volume. First issued in 1874; since then revised and reissued about every fourth year. It serves the same purpose for English books as the *Publishers' trade list annual* for American.

English literature—Bibl. || Catalogs, Publishers'

9 [24-21482]

**United States catalog**; books in print Jan. 1, 1912; ed. by M. E. Potter and others.

Wilson \$48

—, supplement; books published 1912 to 1917; ed. by M. E. Potter and others.

Wilson \$48

—, —; books published 1918 to June 1921; ed. by E. E. Hawkins. Wilson \$24

—, —; books published July 1921 to June 1924; ed. by E. E. Hawkins and others. Wilson \$24

—, —; books published July 1924 to June 1925; ed. by Mary Burnham and others. Wilson \$12

1st edition, 1900; 2d edition, 1903; supplement to 2d edition, covering years 1902-05, 1906. Edited by Marion E. Potter and others.

Forms an approximately complete record of books published in the United States which were in print January 1, 1912, including books published private and regular book trade, some importations, and the publications of some departments of the United States government. Gives full imprint and collation and Library of Congress card numbers.

The full subject cataloging and the many title entries are of decided reference value for the purpose of identifying a book when the author's name is not known, and compiling lists of books on a given subject. Indispensable for order department work, as an adjunct to the library catalog, and as a reference tool for many subjects.

Cumulated annual volumes and monthly issues of the *Cumulative book index* bring this accurate bibliographical record to date.

Information regarding the subscription price supplied by the publisher on request.

American literature—Bibl. || U. S.—Bibl. || Wilson, H. W., firm, publishers || Potter, Marion E., 1869— ed. || Hawkins, Eleanor E., ed. || Burnham, Mary, ed.

10 12-35572

**U. S. Library of Congress**. Division of documents. Monthly list of state publications, Jan. 1910 to date.

Supt. of docs. \$1 a year; 10c a copy

Lists the current documents received by the Library of Congress from the states, territories and insular possessions of the United States. The months of July and August are combined in a single number, and an index is published annually. Back numbers can be supplied from January, 1910.

U. S.—Govt. publications (State governments)

11 [10-8924]

**Whitaker's cumulative book list**, 1924 to date. Whitaker; Bowker, annual subscription \$5

A classified list of English publications, together with an index to authors and titles. Issued in quarterly cumulative parts, the fourth quarter covering the entire year.

English literature—Bibl.

12 [25-4576]

## 016 Of special subjects

**American library association**. A. L. A. catalog; 8000 volumes for a popular library, with notes; ed. by Melvil Dewey and others. 1904. 2v. in 1.

Supt. of docs. \$2 (in advance)

The most useful aid to book selection for books before 1904. Based on *Catalog of A. L. A. Library 1893*, but greatly revised and enlarged, with descriptive notes on a large proportion of titles. Part 1, Class list, follows *Decimal classification*, *Expansive classification* numbers being added in part 2, the Dictionary catalog. Date, publisher and price, and Library of Congress card number are given.

Bibliography—Best books || Dewey, Melvil, 1851-ed. || Seymour, May, ed. || Elmendorf, Theresa Hubbell (West) 1855— ed.

13 4-32505

— **A. L. A. catalog**, 1904-1911; ed. by E. L. Bascom. 350p. A. L. A. o.p.

Imprint information and descriptive notes for about three thousand titles. Arranged according to Dewey classification, with subject and author indexes. Contains a list of books in the *A. L. A. Catalog 1904* which were out of print in 1911, a list of new editions and a separate children's list.

Bibliography—Best books || Bascom, Elva Lucile, 1870— ed.

14 12-16399

— **A. L. A. catalog**, 1912-1921; ed. by May Massee. 409p. A. L. A. \$4

Over four thousand titles of outstanding books of the ten years covered, with brief descriptive notes, publisher and latest price, Library of Congress subject headings and card numbers. Contains a list of new editions and a children's list more basic and general than in earlier editions. Subject index and author and title index.

Bibliography—Best books || Massee, May, ed.

15 23-13211

**American library association.** Booklist; a guide to the best new books, 1905 to date. v.1 to date. A. L. A. \$2 a year, 25c a copy

The A. L. A. official book selection magazine. Each number lists and annotates from 175 to 200 current books, giving also classification number, subject headings, Library of Congress card number, and an author and title index. Includes each month brief lists for high schools and for small libraries. Children's books listed separately. Not published in August and September.

Bibliography—Best books

16 [5-18642]

— Booklist books, 1919 to date.

A. L. A. 1921, 25c; 1922, 25c; 1924, 45c; others o.p.

Two hundred or more titles, chosen each year by library vote as best adapted to public library use. Each book is given a brief descriptive note usually taken from *The Booklist*.

Bibliography—Best books

17 [20-10745]

— One thousand useful books, compiled by the Detroit public library. 1924. 63p.

A. L. A. (see note; also quantity rate)  
Based on *Eight hundred useful books*. Includes descriptive annotations under such general heads as Business, Commerce, Factory organization, Advertising, Insurance. Technical books subdivided into special groups. Some specially "useful" general books are listed. Indexed.

Prepared primarily for distribution through the Haskin newspaper information bureau, Washington, D. C. Small edition printed for the A. L. A. For single copy send 2c stamp to Haskin.

Bibliography—Best books || Detroit. Public library || Conat, Mable Louise, 1888—

18 24-29542

**Buying list of books for small libraries;** comp. by M. H. Pope. Ed.4. 1925. 225p.

A. L. A. 75c

A useful book-buying aid for the small library. The 1650 titles listed have been carefully chosen and annotated, and Dewey classification is given each. Index.

Bibliography—Best books || Pope, Mildred Herbert || American library association

19 25-27474

**Graham, Bessie.** Bookman's manual. Ed.2, rev. 1924. 627p. Bowker \$3.50

A valuable guide to book knowledge, with some discussion of editions and their makers, attempting no handling of the subject of selling. Covers all sorts of literature from reference books to classics, including French and Russian literature. The revised edition adds much new material and the lists of editions have been carefully reedited. First published in *Publishers' Weekly* as *The home school for booksellers*.

Bibliography—Best books || Literature—Bio-bibl. || Reference books—Bibl. || Booksellers and book-selling

20 24-11563

**Matson, Charlotte.** Books for tired eyes. 1923. 40p. A. L. A. 35c

Lists about seven hundred books in twelve point or larger print, for adults and children.

Bibliography—Best books || American library association

21 23-17620

**Mudge, Isadore Gilbert, 1875—** New guide to reference books. 1923. 278p.

A. L. A. \$3; interleaved \$3.50

Describes over two thousand standard reference works covering every field of knowledge. Arranged by subject it gives complete bibliographic data for each entry, is fully annotated, and indexed. Indispensable to the reference librarian and to the person selecting reference books for purchase. Used as a textbook in reference study courses.

Based on the third edition of Kroeger's *Guide to the study and use of reference books*, as revised by Miss Mudge.

Reference books—Bibl. || Kroeger, Alice Bertha, d.1909 || American library association

22 23-4790

**New York. State library, Albany.** Best books of 1897 to 1925. (Bibliography bulletins) 29 nos. Author 10c each

A carefully selected annotated list of about 250 books of the preceding calendar year, chosen with reference to the needs of small libraries. All libraries, especially new ones, will find the complete file a useful addition. Copies of every number may still be had for ten cents.

Now superseded by a monthly bulletin for the smaller libraries of New York State which will call attention to new books of outstanding merit and interest.

Bibliography—Best books

23 [4-8682]

**Sonnenschein, William Swan, 1855—** Best books. Ed.3. 1910 to date. 4v.

Putnam pt. 1-2, \$5 each; pt. 3, \$10

A reader's guide to the choice of the best available books (about 100,000) in every department of science, art and literature, with the dates of the first and last editions, and the price, size and publisher's name (both English and American) of each book, a contribution towards systematic bibliography.

1st edition 1887; 2d edition 1891; supplement to 2d edition, entitled *Readers' guide*, 1895.

*Contents:* Part 1 Theology, mythology, folklore and philosophy; part 2 Society, geography, ethnology, travel and topography; part 3 History, biography, archaeology and historical collaterals; part 4 (in preparation) Science, medicine, literature and sports.

Bibliography—Best books || Classification—books

24 A10-659

016.02 *Library economy*

**Cannons, Harry George Turner.** Bibliography of library economy. 1926.

A. L. A. \$18

A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, and allied subjects, from 1876 through 1910. A monumental work.

Library science—Bibl. || Bibliography—Bibl. || American library association

25 26-26901

016.3 *Social sciences*

**Allen, Frederick James, 1864—** Guide to the study of occupations. Rev. ed. 1925. 197p. Harvard \$2.50

"A selected critical bibliography of the common occupations with specific references for their study."



A new edition of a valuable bibliography which gives references for 263 different vocations. Though not exhaustive it presents "the latest and most authoritative material now available." It includes a general list of source material carefully annotated and a list of class and trade journals. The references are to books only, not magazines.

Occupations—Bibl. || Harvard university. Bureau of vocational guidance

26

25-16299

**American library association.** Vocations for college women; comp. by Fanny Dunlap and A. S. Johnson. 1925. 16p.

A. L. A. 35c

A reading list in which references are noted under special fields. It includes a general bibliography and lists of bibliographies. Very useful for school libraries.

Profession, Choice of—Bibl. || Woman—Employment—Bibl. || Dunlap, Fanny, 1883— comp. || Johnson, Alice Sarah, comp.

27

25-9119

**Bureau of railway economics.** Washington, D. C. Railway economics. 1912. 446p.

Univ. of Chic. \$3

A bibliography of the cataloged works, relating to the economics of railway transportation in fourteen American libraries. Periodicals, general works, guides, maps and similar material omitted. Entered by author under broad subjects. Name index.

Railroads—Bibl.

28

12-35020

**Hasse, Adelaide Rosalie, 1868—** Index of economic material in documents of the states of the United States; prepared for the Carnegie institution of Washington. 1907-22. 13v. in 16.

Carnegie institution (see note)

"This index deals only with the printed reports of administrative officers, legislative committees, and special commissions of the states and with governors' messages, in whatever form they have been published, for the period 1789-1904. It undertakes to supply a reference by volume and page to all material of economic importance which they contain. The word economic has been interpreted very liberally to include almost any aspect of American history. The indexing is by rather general headings and broad subjects."

*Contents:* California, \$2.25 (9-949); Delaware, o.p. (10-13744); Illinois, o.p. (9-24317); Kentucky, o.p. (10-7523); Maine, 75c (7-24018); Massachusetts, \$2.25 (8-29917); New Hampshire, 50c (7-29730); New Jersey, o.p. (15-17860); New York, \$3.75 (8-9802); Ohio, o.p. (12-17279); Pennsylvania: Pt. 1, \$9, Pt. 2, \$12.50, Pt. 3, \$4.25, set \$25 (19-19755); Rhode Island, 75c (8-14941); Vermont, 50c (7-40267).

U. S.—Government publications (State governments)

29

**Munro, William Bennett, 1875—** Bibliography of municipal government in the United States. Ed.2. 1915. 472p.

Harvard \$3.50

A selected annotated list of about five thousand titles, arranged in classified order, with author and subject index. Planned for both the general reader and the special student of municipal affairs. In-

cludes books, public documents and articles in periodicals and society publications.

Municipal government—Bibl.

30

16-1083

**National institute of public administration.**

Bibliography of public administration, by Sarah Greer. 1926. 238p. Author \$2

Lists all the outstanding works on public administration that have appeared during the past ten years. Arranged under such headings as Political parties and elections, Civil service, Public finance, Public utilities, Public health, Public safety, and Education. Of special interest to public administrators and students.

Political science—Bibl. || Social sciences—Bibl. || Municipal government—Bibl. || Greer, Sarah, comp.

31

26-6747

**New York. Public library.** Municipal reference library. Municipal reference library notes, Oct. 1914 to date.

Author 5c per copy; \$2 yearly

A weekly bulletin of information on publications relating to government, sociology, health and many other subjects. Each number contains a subject list of books, pamphlets and magazine articles, reviews of outstanding books and comment on topics of current interest. While published for local use, it is a valuable bibliographic tool for anyone interested in public affairs.

Municipal government—Bibl.

32

[15-25893]

**Pierce, Anna Eloise.** Catalog of literature for advisers of young women and girls. Ed.2, rev. 1923. 149p. Wilson \$1.25

Titles are grouped under subjects of wide scope, including allied fields which are definitely connected. Extended excerpts from magazine reviews are often used for notations. The new edition covers several fields not included in the earlier edition and has added about a thousand new references. A thorough and useful piece of work.

Young women—Bibl. || Girls—Bibl. || Social problems—Bibl.

33

23-26859

**Poore, Benjamin Perley, 1820-1887.** Descriptive catalogue of the government publications of the United States, Sept. 5, 1774-March 4, 1881. 1885. 1392p.

Supt. of docs. \$1.90

The documents are arranged chronologically with full title, author and date and a brief descriptive note for each entry. A subject index makes the material available though it is not detailed or specific enough for satisfactory use. Ames' *Comprehensive index to the publications of the United States government, 1881 to 1893*, 2v. (Supt. of docs. \$1.85) continues Poore. It is an alphabetical subject index giving in three columns the author of the document, the subject and title, and the series in which it will be found. A name index is appended. An official catalog is now being published, see U. S. Superintendent of documents (below).

U. S.—Government publications

34

1-9291

**Power, Effie Louise, 1873—** List of stories and programs for story hours. Rev. ed. 1925. 78p. Wilson 40c

Lists of stories and suggestions for story hours arranged for little children and for older ones,



with information as to sources and versions. Contains also a list of stories for special holidays, modern poetry and prose selections to be read aloud, an annotated list of books about story telling, and indexes of stories used and books cited. First printed in the August, 1914, *Bulletin* of the St. Louis public library.

Children's stories—Bibl. || Story-telling

35 26-2538

**Public affairs information service.** Bulletin, a cooperative clearing house of public affairs information, 1914 to date.

Wilson (see note)

The following statement was made by an official of the Public affairs information service:

A weekly bulletin (semi-monthly in July and August) which is cumulated quarterly and annually. Each cumulation, except the July issue, supersedes the previous weekly and cumulated bulletins of the year. The July cumulation is a supplement to the cumulation for April. The annual cumulation is a substantially bound volume.

A subject index to American and foreign publications, in English, relating to all economic and social topics of current interest, with particular emphasis on their practical aspects. It includes books, periodical articles, papers in the proceedings of professional, trade, and labor associations, official publications, pamphlets, and typewritten compilations by several legislative and municipal reference libraries. The 1925 volume contains references to articles in over 700 periodicals, besides analytic entries referring to chapters in books and papers read before many associations. Most of these items are indexed nowhere else, and many of the periodicals indexed have even no annual index of their own.

The wide range of material and subjects covered makes the P. A. I. S. valuable to libraries of all types and sizes. It is a guide to a vast amount of statistical information, it is an index to American and foreign legislation (in its field) and it lists not only the more prominent new books, but others of obscure or foreign publishers. It also mentions many books and pamphlets which may be secured free upon application.

Subscription to the weekly and cumulated bulletins \$100 a year. New subscribers at this rate will be presented with a complete set of annuals, 1915 to date, so long as they remain in print.

The five cumulated issues are sold on a service basis, at rates varying from \$12.50 to \$50.

Legislation—Bibl. || Social sciences—Bibl. || Political science—Bibl. || Economics—Bibl. || Wilson, H. W., firm, publishers.

36 [16-16612]

**Rushmore, Elsie Mitchell, 1883—** ed. Social workers' guide to the serial publications of representative social agencies; introd. by F. W. Jenkins. 1921. 174p.

Russell Sage \$3.50

About 4000 publications received by the Russell Sage foundation are listed and also grouped by subject.

Social service—Societies || Social service—Periodicals || Charities—Bibl. || Russell Sage foundation, New York

37 21-3487

**Stevens, Don Lorenzo.** Bibliography of municipal utility regulation and municipal

ownership. (Harvard business studies.) 1918. 410p. Harvard \$4.50

A classified, critical index which includes all readily accessible books and signed articles of more than transitory interest. Works in foreign languages not included. Covers electric, gas, water and traction utilities down to 1917. Contains brief critical annotations. Classified by subject, and by country and state under subject. Index.

Public utilities—Bibl. || Municipal franchises—Bibl. || Municipal ownership—Bibl.

38 18-10867

**Thompson, Laura Amelia.** List of references on child labor; comp. under the direction of the chief bibliographer of the Library of Congress. (U. S. Children's bureau. Publication 18) 1916. 161p.

Supt. of docs. 20c

After a list of bibliographies on child labor and related subjects the general divisions are United States and general; Foreign countries; Industries; Accidents; Health; Educational aspects; Juvenile occupations, guidance and placement. Two very complete indexes are added,—author and subject. The bulk of the references listed is of course of the bulletin, report, document, proceeding and journal type with comparatively few books. But it is exactly this gathering together of illusive material which makes the publication valuable. There are 1826 entries. A supplementary list has been compiled covering the years 1916-24. The same plan is followed for the 1876 entries included. It may also be obtained from the Supt. of docs. for 20c.

Children—Employment—Bibl.

39 16-26929

**U. S. Bureau of education.** List of books for a teacher's professional library, a classified list of 100 titles; comp. by E. A. Wright. (Teachers' leaflet No. 17) 1924. 15p. Author 5c

A classified list of 100 titles which like the earlier list (1909) is not intended as a "best books" group but merely as representative of the material of interest to those engaged in educational work. It is the result of the responses from educators and librarians asked to give opinions on tentative lists. The selection is restricted to works in the English language referring mainly to conditions in the United States, preference having been given, where feasible, to recent publications. The list does not include the publications of the Bureau of Education which it is taken for granted are in every pedagogical library. The titles are fully annotated.

Education—Bibl. || Wright, Edith A., comp.

40 E24-640

**U. S. Superintendent of documents.** Catalogue of public documents of Congress and of other departments of the government of the United States, being the "Comprehensive index," 1896 to date.

Supt. of docs. Prices vary

Each volume in this series includes all Congressional and departmental publications issued during the Congress. Arranged in dictionary form it includes authors, titles and subjects, and many analytics. Full catalog information is given for each entry. The *Monthly catalogue of the United States public documents* (free to libraries) is a current continuation, listing all publications of the month by issuing office, with a detailed, satisfactory annual

index. These two titles continue Poore and Ames (above). This office has also compiled a *Checklist of United States public documents, 1789-1909* (\$1.50). Here all of the documents of the period are classified according to the offices by which they were issued. A very brief historical note of the bureau precedes the list of its publications. A complete set of a series is described by volume and number,—few titles are mentioned. Volume two has never been published. Useful for quick reference are the *Price lists* issued by this same office. They contain a list of available documents on a variety of topics of current interests. The 72 pamphlets in the series are revised frequently.

U. S.—Government publications—Bibl.

41 [6-12151]

**Wilson, H. W.,** firm, publishers. Standard catalog; sociology section; comp. by Corinne Bacon. (Standard catalog ser.) 1926. Wilson, In press

About one thousand titles of the most representative and useful books in this class, the selection based on the best available published lists and expert advice. A new edition is in preparation which the publisher expects to issue in 1926.

Sociology—Bibl. || Economics—Bibl. || Education—Bibl. || Bacon, Corinne, comp.

42 26-26902

**Wright, Edith A.** List of bulletins of the Bureau of education, 1906-1922. (U. S. Bureau of education. Bulletin, 1923, no. 35) 1923. 52p. Supt. of docs. 10c

The very detailed subject entries in the index are intended to assist teachers, students and librarians in obtaining material upon the specific topics concerning which they wish authoritative information. The bulletins listed here as well as the current numbers touch upon every phase of the educational problem from national and international to those concerning the smallest communities or individual needs. The introduction gives full directions for obtaining these and other publications of the Bureau.

Education—Bibl.

43 E23-323

#### 016.5 Natural science

**American library association.** Popular books in science. Rev. ed. 1925. 20p.

A. L. A. 25c; quantity rates

About one hundred titles annotated. An excellent list for high school and college students or any reader interested in science. Also useful as a buying list for a small library.

Science—Bibl. || Washington academy of sciences, Washington, D. C.

44 25-23387

**Meisel, Max.** Bibliography of American natural history. 1924—3v.

Premier v.1, \$5; v.2, \$7.50; v.3, in press

An annotated bibliography of the publications relating to the history, biography and bibliography of American natural history and its institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of biographies. Volumes two and three are on the contributions of the various institutions which aided in the development of natural history during this period. An important contribution by a former member of the staff of the Science divi-

sion, New York public library. Volume three to be published in 1927.

Natural history—Bibl. || Naturalists

45

24-30970

**Sohon, Julian Arell and Schaaf, W. L.** Reference list of bibliographies. 1924. 100p. Wilson \$1.50

A valuable reference list of chemical bibliographies, chiefly confined to those published since 1900, a few earlier ones having been included because of their importance or historic interest. They are for the most part from English, French and German publications, with a few from Italian, Swedish and Spanish sources.

Chemistry—Bibl. || Schaaf, William L., joint comp.

46

24-8312

**World list of scientific periodicals published in the years 1900 to 1921; comp. by W. A. Smith and L. A. Sheppard under the direction of A. W. Pollard.** 1925. 2v.

Oxford \$23.50

A title list of some 24,000 periodicals which includes only scientific journals, excluding those which had ceased publication by 1900. The entry is under short title in all cases, the place of publication and key number being the only other information furnished.

V. 1 is the alphabetical list of publications, with their key numbers. V. 2, a numerical list recording the libraries where they are subscribed for and filed, arranged under the key number given in volume one.

Science — Period. — Bibl. || Periodicals — Union lists || Smith, W. A., comp. || Sheppard, L. A., comp. || Pollard, Alfred William, 1859— comp.

47

25-17628

#### 016.6 Useful arts

**Agricultural index, 1916/18 to date.**

Wilson. Price on service basis

A detailed alphabetical subject index to about one hundred and twenty-five agricultural periodicals and to many reports, bulletins and circulars of agricultural departments and experiment stations. Most of the periodicals are in English, including American, British and colonial publications, but a few journals in foreign languages are also included.

Continued by annual and current issues. The January issue is the annual cumulation for the preceding year, except that every third year the annual volume is omitted and a three-year cumulation, constituting a new volume in the permanent set, is issued instead. Indexes about one hundred and thirty-five agricultural and related periodicals and many bulletins, and records new books and book reviews.

Agriculture—Bibl. || Agriculture—Period.—Indexes.

48

[19-6590]

**Brockett, Paul, 1872—** Bibliography of aeronautics. (Smithsonian miscellaneous collections. v.55) 1910. 940p.

Smithsonian inst. \$2.25

An important bibliography of 13,500 titles, arranged alphabetically by author, title and subject, including books and pamphlets and indexing the articles in nearly two hundred periodicals. It is continued by supplements published under the su-



pervision of the U. S. Advisory committee for aeronautics.

Aeronautics—Bibl.

49 10-14131

**Clark, Marion Elizabeth, and others.** Art in home economics. 1925. 66p.

Univ. of Chic. \$1

A valuable, up-to-date bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation. Arranged by subject with author and title indexes, and gives publisher, date, price and annotations.

Art—Bibl. || Costume—Bibl. || House decoration—Bibl. || Furniture—Bibl. || Architecture—Bibl. || American home economics association

50 25-21195

**Industrial arts index, 1914 to date.**

Wilson. Price on service basis. 1917 o.p.

A cumulative index to engineering, chemical, business, technical and trade periodicals. Cumulated annual volumes from 1913 to 1917, cumulated biennial volumes from 1918 to 1923.

Continued in a monthly service (except August and October) which cumulates throughout the year, the December number forming the annual cumulation. There has been a biennial cumulation every two years since 1917. The monthly service now indexes nearly two hundred American and foreign trade periodicals.

Engineering—Period.—Indexes || Technology—Period.—Indexes || Engineering—Bibl. || Technology—Bibl. || Industrial arts—Bibl.

51 [14-5408]

**New York. Public library.** New technical books. 1915 to date. Author 25c a year

A useful, annotated list of books on industrial arts and engineering selected from the additions to the New York public library and published quarterly.

Engineering—Bibl. || Technology—Bibl.

52 [15-24011]

**Newark, N. J. Free public library.** 2400 business books, and guide to business literature, by L. H. Morley and A. C. Kight. Ed.3. 1920. 456p. Wilson \$5

A useful dictionary catalog containing many analytics. The selection is usually limited to business practice and special businesses and trades. Does not include general economic subjects. The first and second editions 1916, 1917 were entitled *1600 business books*.

Business—Bibl. || Commerce—Bibl. || Morley, Linda H. || Kight, Adelaide C.

53 20-27477

**Pittsburgh. Carnegie library.** Technical book review index, March 1917 to date., v.1 to date. Author \$1 a year

Records, and in many cases quotes from, book reviews in a large number of scientific, technical, and trade journals, and is the only existing publication devoted to this service. Publication is not primarily to suggest books on any subject, but rather to supplement existing publications by assisting in the evaluation of new books; arrangement is, therefore, alphabetical by names of authors. Includes some 7,000 reviews annually.

Technology—Bibl.

54 [23-5575]

**Pratt institute, Brooklyn.** Free library. Technical books of 1908 to date; a selection. Author, free

A classified list, with good notes, selected from the technical books published during the year.

Bibliography—Best books || Technology—Bibl. || Industrial arts—Bibl.

55 [9-35523]

**Robertson, Annie Isabel, 1889—** Guide to literature of home and family life. (Lippincott's home books) 1924. 284p.

Lippincott \$5

A valuable annotated bibliography on home economics which covers a wide field. Arranged by subject, has full indexes, and includes bulletins and pamphlets as well as books. The greater part of the material listed has been published since 1910.

Domestic economy—Bibl.

56 24-12833

**U. S. National advisory committee for aeronautics.** Bibliography of aeronautics, 1909-1916; comp. by Paul Brockett. 1921. Supt. of docs. \$2

A continuation of Brockett's *Bibliography of aeronautics*. It is supplemented by volumes issued by the Committee covering the following years: 1917-19, 75c; 1920-21, 35c; 1922, 25c.

Aeronautics—Bibl. || Brockett, Paul, 1872-comp.

57 [21-26313]

016.7 Fine arts

**American library association.** A. L. A. portrait index; ed. by W. C. Lane and N. E. Browne. 1906. 1600p. Supt. of docs. \$3

A list of about 120,000 portraits to be found in printed books and periodicals to 1906.

Portraits—Catalogs || Lane, William Coolidge, 1859— ed. || Browne, Nina Eliza, joint ed.

58 6-35019

**College art association of America.** Books for the college art library. (In its Bulletin, v.3, no. 1, Sept. 1920)

Brown univ. \$1

A classified list of about nine hundred titles, English and foreign, of use in the public as well as the college library.

Art—Bibl.

59 26-26903

**Dramatic index for 1909 to date; ed. by F. W. Faxon.** Faxon \$7.50 each

Issued separately, and also as part two of the *Annual magazine subject index*, 1909 to date. Contains the cumulation of the *Dramatic index* published in the quarterly numbers of the *Bulletin of bibliography*.

Issues for 1912-16, 1919 to date have appendix, Dramatic books and plays (in English) published during 1912-16, 1919 to date.

An annual subject index to all articles about the drama, the theater, actors and actresses, playwrights, librettists, managers, and others of the profession, to all synopses of plays, and to all stage and dramatic portraits, scenes from plays and other theatrical illustrations contained in about two hundred English and American periodicals, and to texts of plays whether published in book or magazine form.



A very useful index, necessary in any library which makes much use of dramatic material. Kept up to date by the quarterly indexes in the *Bulletin of bibliography*.

Drama—Period. || Drama—Bibl. || English drama—Bibl. || Faxon, Frederick Winthrop, 1866— ed.

60 [10-11556]

**Holt, Roland, 1867—** List of music for plays and pageants, with practical suggestions. 1925. 92p. Appleton \$1

Brief but helpful information on the musical problems confronting a pageant director, followed by a list of music for pageants and plays in general. Separate lists are given for national music, Christmas music, music for children, and music for American pageants and plays. A brief list of music stores in various cities is appended. The author was formerly director of the New York Drama league.

Music—Bibl.

61 25-7657

**Hooper, Louisa M.** Selected list of music and books about music for public libraries. 1909. 46p. A. L. A. 35c

A list of compositions for piano, voice and violin and of books classed under convenient headings, containing also a classification for music with the Dewey *Decimal* notation, suggested subject headings, names of keys, and an index of composers and authors.

Music—Bibl.

62 9-35901

**McColvin, Lionel Roy.** Music in public libraries. 1924. 150p.

Grafton; Wilson \$1.75

"A guide to the formation of a music library, with select lists of music and musical literature." The lists are preceded by a discussion of selection and purchase, classification and cataloging, binding and miscellaneous questions. Since this is an English work, all prices are given in English money. The author is chief assistant, Wigan public libraries, England.

Musical libraries || Music—Bibl.

63 (24-16550)

**Shepard, Frederick Job, 1850—** comp. Index to illustrations. Preliminary ed. 1924. 89p. A. L. A. \$1

Based not on theory, but on actual experience in a dozen large libraries, this list includes two thousand commonplace and artistic subjects, particularly those not found in obvious places. It is printed on alternate pages only, to permit daily addition by the reference librarian. This preliminary edition is expected to grow into a most important reference volume.

Pictures—Indexes || American library association

64 24-26753

#### 016.8 Literature

**Baker, Ernest Albert, 1869—** Guide to historical fiction. 1914. 565p.

Routledge; Macmillan \$9

Lists about five thousand novels which in any way portray the life of the past, including medieval romances and novels of manners, as well as avowedly historical novels. The arrangement is first by country and then chronologically by the historical period illustrated. Brief descriptive notes and a

full index. The best and most comprehensive list yet published. Practically a new work, although based upon the author's *History in fiction*, 1907.

Historical fiction—Bibl. || Fiction—Bibl.

65 14-5413

— Guide to the best fiction in English. New ed. 1913. 813p.

Routledge; Macmillan \$9

A thorough revision of the first edition, 1903, differing from it by the addition of much new material and some changes in arrangement. Separate national lists. Each important list is divided into periods and the authors of each period listed alphabetically. The foreign books included are in English translations, whenever possible. Good annotations, and an excellent index.

Fiction—Bibl.

66 13-16912

**Cornell university.** Library. Catalogue of the Icelandic collection bequeathed by Willard Fiske; comp. by Halldór Hermannsson. 1914. 755p. Cornell o.p.

A catalog of the most important Icelandic collection, which is housed in the Cornell university library, comprising some 10,200 volumes. It does not list the Runic portion of the library which has about five hundred titles; these titles are listed in *The catalog of Runic literature* (Oxford. \$1).

Icelandic and Old Norse literature—Bibl. || Fiske, Willard, 1831-1904 || Hermannsson, Halldór, 1878—comp.

67 14-7304

**Drama league of America.** New York center. Plays for amateurs; a selected list, prepared by S. M. Tucker. Ed.2, rev. 1923. 34p. Grafton; Wilson 60c

Arranged alphabetically by titles in groups of "Plays for men," "Plays for women" and other divisions, giving plot, characters, stagings, author, publisher, price and royalty. Plays for high school use are indicated. The revised edition contains a list of addresses for the payment of royalty.

Drama—Bibl. || Tucker, Samuel Marion, 1876—

68 23-6681

— Plays for children: a selected list; comp. by Kate Oglebay. Ed.2. 1922. 21p.

Wilson 50c

General titles and books on costumes, scenery and story-telling as well as lists of plays, with brief notes to indicate the contents and type of each. The drama form is emphasized rather than the pageant. Material ranges from the simplest story to rather elaborate drama. List of dramatic readers included in the first edition is omitted and other lists have been enlarged and thoroughly revised. A similar list compiled by C. M. Patten (*Drama league of America* 1923. 25c) confines its material to that adapted to ages from six to sixteen.

Children's plays—Bibl. || Oglebay, Kate

69 22-11540

**Drama year book, 1924 to date;** ed. by Joseph Lawren. Lawren \$3 each

A mass of scattered and heterogeneous data of the yearly drama (1923) is here made accessible. No description of the plays is given, only the cast of characters and synopses of scenes. Lists of actors and their rôles, and of directors and producers are given. There are bibliographies of new

books on the theater and of published plays. No general index.

Theater—Yearbooks || Drama—Bibl. || Lawren, Joseph, ed.

70 [25-21675]

**Drury, Francis Keese Wynkoop, 1878-** Viewpoints in modern drama. (Viewpoint ser.) 1925. 119p.

A. L. A. \$1.25; paper 75c

Three hundred and sixty-eight modern plays grouped by class or theme, briefly but effectively characterized, and their plots outlined. Acting facts are also given. Part two lists and describes many volumes on modern drama, criticism, play writing and amateur production.

Drama—Bibl. || American library association

71 25-26321

**Firkins, Ina Ten Eyck.** Index to short stories. Ed.2. 1923. 537p. Wilson \$12; service basis rates to small libraries

An index of authors and titles in one alphabet with full information under author and cross references from title. Indexes the short stories of 651 writers and indicates where they may be found. All material indexed is in English, but English translations of the stories of 211 foreign authors are included. Lists 17,228 stories. Includes a list of the books indexed and a list of the authors indexed classified by nationality.

Short stories—Bibl.

72 23-27435

**Grimm, Minerva Ethel.** Translations of foreign novels. (Useful references ser.) 1917. 84p. Faxon \$1.25

Selected list of translations from eighteen different languages, arranged alphabetically by author and also by title.

Fiction—Bibl.

73 18-6814

**Hannigan, Francis James, 1880-** comp. Standard index of short stories, 1900-1914. 1918. 334p. Small \$10

An author and title index to all stories published in twenty-four American magazines, 1900-14. More than half of the magazines covered are indexed regularly in *Readers' Guide*. Its special use is for the titles not covered by the *Readers' Guide*, and for the convenience of a single list instead of three alphabets.

Short stories—Bibl.

74 18-10178

**Hazeltine, Alice Isabel, 1878-** Plays for children; introd. by C. M. Patten. Ed.2, rev. 1921. 116p. A. L. A. \$1.50

Annotated index arranged alphabetically by title of play, giving duration of play and number of characters. Includes lists of plays for special occasions and one of books about costume.

Children's plays—Bibl.

75 21-26729

**Horton, Marion Louise.** Viewpoints in essays. (Viewpoint ser.) 1922. 67p.

A. L. A. 60c

Annotated list of enjoyable essays, arranged according to interest under such heads as Masculine attitudes, Everyday ethics, and The footpath way.

English essays—Bibl. || American essays—Bibl. || American library association

76 22-16547

**Logasa, Hannah and Ver Nooy, Winifred,** comp. Index to one-act plays. (Useful reference ser.) 1924. 327p. Faxon \$6

A list of about five thousand one-act plays published since 1900, entered under title, author and subject. Number and kind of characters, setting and suitability are given under title, with references to books in which the play appears.

Drama—Bibl. || Ver Nooy, Winifred, joint comp.

77 24-21477

**Modern drama and opera; reading lists on the works of various authors.** (Useful reference ser.) 1911-15. 2v. Faxon \$4

Originally issued in the *Bulletin of Bibliography* but greatly enlarged and published in two volumes.

V. 1 consists of annotated titles on the general subject, followed by sections describing the best English editions and citing review references and criticisms of thirteen dramatists. V. 2 gives such varied information as brief biographies, works with citation of reviews, a list of stage productions and their criticisms.

Drama—Bibl. || Opera—Bibl.

78 12-35105

**Modern humanities research association.** Bibliography of English language and literature, 1920 to date; ed. by A. C. Paues. v.1 to date.

Bowes; Bowker v.1, \$1.25; v.2, \$1.75; v.3-5, \$2 each

A bibliography compiled under the auspices of the Modern humanities research association, which seeks to provide modern language scholars with adequate, up to date bibliographies year by year. It attempts to list as completely as possible all books and articles of value dealing with English language and literature that have appeared the previous year. References are included to all important British, American and foreign periodicals.

English language—Bibl. || English literature—Bibl. || Paues, A. C., ed.

79 (22-11861)

**Newark, N. J. Free public library.** Thousand of the best novels. Ed.5. 1923. 36p. Author 15c

An excellent list in which the chief factors of selection have been: to add books with positive literary merit and yet popular interest; to include contemporary and American fiction.

Fiction—Bibl. || Bibliography—Best books

80 24-26084

**Nield, Jonathan, 1863-** Guide to the best historical novels and tales. Ed.4, enl. 1925. 540p. Mathews; Putnam \$4.50

Contains virtually all the historical novels in the English language or which have been translated into English, classified according to period treated, and arranged in columns under title, author and publisher, and subject. Juvenile and especially good books are indicated. No notes. Several bibliographies and author and title indexes.

Historical fiction—Bibl. || Fiction—Bibl.

81 26-6366

**Northup, Clark Sutherland, 1872-** and others. Register of bibliographies of the

English language and literature. (Cornell studies in English) 1925. 507p.

Yale \$5

Includes both separately published bibliographies and a wealth of careful analysis of bibliographies contained in periodicals, literary histories, society transactions, biographical dictionaries, provincial bibliographies and other composite works. All entries are given with exact reference, there are some critical and descriptive notes, and references to reviews are also included. The total number of bibliographies listed is well over six thousand, and they represent a close selection.

English philology—Bibl. || English literature—Bibl. || Adams, Joseph Quincy, 1881— joint author || Keogh, Andrew, 1869— joint author.

82 25-20533

**Shay, Frank, comp.** Guide to longer plays. 1925. 131p. Appleton \$1

A list of fifteen hundred plays for little theaters, professional and stock companies, art theaters, schools, amateurs and readers. Part 1 is arranged by author; part 2 lists plays by collections, anthologies, and series; part 3 indexes plays by title. Publisher only is given and there are no annotations. *One thousand and one plays for the little theatre* (Appleton, 1923. \$1) is an exhaustive bibliography of short plays suitable for use by amateurs and little theaters, containing an index of publishers and places where plays may be purchased.

Drama—Bibl.

83 25-15067

**Silk, Agnes K. and Fanning, C. E., comp.** Index to dramatic readings. (Useful reference ser.) 1925. 303p. Faxon \$5

An index to the contents of twenty-five volumes of collections of dramatic readings published in the years 1915 to 1924, and chosen for their wide range of subjects. Selections are made available in numerous ways: by author, title, subject, by type of selection, occasion, and index of first lines and refrains. Of value to public readers, dramatic teachers and librarians.

Readers and speakers—Indexes || Fanning, Clara Elizabeth, 1878— joint comp.

84 25-26173

**Syracuse, N. Y. Public library.** Gold star list. Ed.8. 1925. 28p. Author 25c

An excellent list of five hundred titles which includes novels from Cooper's time down to the early part of 1925, classified by subject. It confines itself to interesting books by American authors, specializing in historical backgrounds and local color, and endeavors to be conservative in its recommendations. Accompanied by a "map of good stories" showing the locale of outstanding stories.

American fiction—Bibl. || Fiction—Bibl.

85 25-26338

**Wilson, H. W., firm, publishers.** Standard catalog: fiction section; comp. by Corinne Bacon. (Standard catalog ser.) 1923. 153p. Wilson \$1

Lists about 2,350 of the best novels for the average library. 750 titles have been starred for first purchase. Collections of short stories are included and all are arranged in one author and title alphabet with annotations. There is a large partial subject index in which such subjects as Adolescence,

Cheerful stories, Historical novels, and Locality, will prove of value to the librarian.

Fiction—Bibl. || Bibliography—Best books || Bacon, Corinne, comp.

86 23-18445

# 016.9 History

**Channing, Edward, 1856—** and others. Guide to the study and reading of American history. Rev. ed. 1912. 650p.

Ginn \$3.50

A classified bibliography with author, title and subject index, invaluable as a guide to the best reading on all periods and aspects of the history of the United States. This new edition covers to 1910, enlarges the sections on social, economic and industrial history, and includes other new material.

U. S.—Hist.—Bibl. || U. S.—Hist.—Study and teaching || Hart, Albert Bushnell, 1854— joint author || Turner, Frederick Jackson, 1861— joint author

87 12-22964

**Dutcher, George Matthew, 1874—** and others. Guide to historical literature. 1926. Macmillan, In press

A selected, classified, critical bibliography of the whole field of history, including all parts of the globe in all ages, centering attention on the great cultural nations in the periods of their greatest importance. Besides the usual works on political history, writings in diplomatic, military, constitutional, economic, social, religious and cultural history are included. There are also carefully selected lists of bibliographies.

The selection of titles and the criticism of the books represent the judgments of competent specialists. The editorial committee has given most painstaking care to the classification and accuracy of the data presented.

Prepared at the suggestion of the American library association to meet the demands of librarians and the general reader, it nevertheless gives special attention to the needs of the student who is specializing in history. For his use not only additional titles but also additional classes of books have been included.

"The work is not a new edition of Adams' *Manual of historical literature*. It is entirely a new work which, the editors hope, will serve the purpose of the present generation as Adams' work did an earlier generation."

The Committee on bibliography of the American historical association which compiled this valuable historical aid is composed of: George Matthew Dutcher, chairman, Henry Robinson Shipman, Sidney Bradshaw Fay, Augustus Hunt Shearer, William Henry Allison.

History—Bibl.

88 26-26904

**Griffin, Appleton Prentiss Clark, 1852-1926.** Bibliography of American historical societies, the United States and Canada. (American historical association. Annual report, 1905, v.2) Ed.2, rev. & enl. 1907. 1374p. Supt. of docs. \$1

The first edition formed 559 pages of the 1895 Report of the Association while this 1905 edition is the second volume of the annual report and contains 1374 pages, due to the fact that it includes publications down to and as far as possible through 1905. It is "a very important list useful both for information about the societies included and as an



index to the contents of their publications. Arranged: (1) national organizations, (2) local societies. For each society gives brief information about its history and a full list of its publications, with detailed contents of each composite volume." There are three full indexes: Subject and author; biographical; societies.

U. S.—History—Bibl. || U. S.—History—Societies

89

8-7356

**Gross, Charles, 1857-1909.** Sources and literature of English history from the earliest times to about 1485. Ed.2, rev. 1915. 820p. Longmans \$10

The best bibliography of English history for the period before 1485, valuable both for its selection of material and for the annotations. More than 3,234 closely classified titles, with a general index, are included.

Gt. Brit.—Hist.—Sources || Gt. Brit.—Hist.—Bibl.

90

15-16893

**Literature of American history; ed. by J. N. Larned.** 1902. 596p. A. L. A. o.p

An important annotated bibliography, useful both for its selection of titles and for its critical notes which were prepared by specialists and are signed. The preliminary sections on original sources, colonial and similar material are especially useful in a research library. Classified, with alphabetical author and subject index.

*Supplements* for 1900 to 1904 were issued in pamphlet form.

America—Hist.—Bibl. || U. S.—Hist.—Bibl. || Larned, Josephus Nelson, 1836-1913, ed. || Wells, Philip Patterson, 1868— ed.

91

2-15885

**New York. Public library.** Ancient Egypt; comp. by I. A. Pratt under the direction of Dr. Richard Gottheil. 1925. 486p.

Author \$2.75

An important reference bibliography of book and periodical literature on Egyptian archeology and on the history of Egypt to the time of the Arab conquest. All material listed is available in the New York public library. This is an excellent example of the invaluable material which is constantly appearing in the *Bulletin*, really a storehouse of bibliographic information concerning subjects as ancient as Egypt and as modern as the latest scenic devices in theaters. The yearly subscription is \$1, current single numbers 10c.

Egyptology—Bibl. || Egypt—Bibl. || Pratt, Ida Augusta

92

25-10342

**Paetow, Louis John, 1880—** Guide to the study of medieval history for students, teachers, and libraries. 1917. 552p.

Univ. of Calif. \$2

A comprehensive annotated bibliography of the literature of medieval history, which includes the important secondary works in addition to the primary sources. It contains the best material in English, French and German, with a more limited selection from books in Italian and Spanish. The work is divided into three sections: (1) a list of general books useful in the study of medieval history; (2) a syllabus of a general course in medieval history, with references; (3) a syllabus for a course in medieval culture, with references. Arranged under subject, the material is made available

through the index. Compiled by the professor of medieval history, University of California.

Middle ages—Bibl. || Middle ages—Hist.

93

17-31887

**Rathbone, Josephine Adams.** Viewpoints in travel. (Viewpoint ser.) 1919. 82p.

A. L. A. 60c

Selected list of travel literature grouped by the essential interests of adventure, folklore, hunting, and other topics; annotated, and indexed by authors and regions.

Voyages and travels—Bibl. || American library association

94

19-27592

**Tappert, Katherine.** Viewpoints in biography. (Viewpoint ser.) 1921. 69p.

A. L. A. 60c

Selected biographical literature, arranged according to distinct interests such as adventure, American Indians, and art; brief annotations with subject indexes.

Biography—Bibl. || American library association

95

21-26897

**Turner, Frederick Jackson, 1861— and Merk, Frederick.** List of references on the history of the West. Rev. ed. 1922. 156p.

Harvard \$1.50

A topical outline and bibliography covering the historical, economic, social and political growth of the West. Intended as an aid to Harvard students taking the course in the history of the West, but equally valuable to any student. Contains a list of thesis topics.

The West—Bibl. || U. S.—Hist.—Bibl. || Merk, Frederick, 1887— joint author

96

22-20653

**Waldman, Milton.** Americana. 1925. 271p. illus. maps. Holt \$5

A bibliography in non-technical form, of early books, documents and letters relating to the discovery, exploration, colonization, archeology, anthropology, geography, economics, religion and history of America. Contains a chapter each on early American printing and literature. Interesting illustrations.

America—Disc. and explor.—Bibl. || U. S.—Hist.—Colonial period—Bibl. || Printing—Hist. || American literature—Bibl. || Bibliography—Rare books

97

25-20534

**Wilson, H. W., firm, publishers.** Standard catalog: biography section; comp. by Corinne Bacon. (Standard catalog ser.) 1919. 79p. Wilson o.p.

About a thousand titles of the most representative and useful books in this class, the selection based on the best available published lists and expert advice. A new edition is in preparation which the publisher expects to issue in 1926.

Biography—Bibl. || Bacon, Corinne, comp.

98

19-27580

**Winsor, Justin, 1831-1897.** Reader's handbook of the American revolution, 1761-1783. 1899. 328p. Houghton o.p.

Beginning with the first discontent with British rule, it indicates where the best information on each point is to be gathered.

U. S.—Hist.—Revolution—Bibl.

99

2-21324

**Wright, John Kirtland.** Aids to geographical research; bibliographies and periodicals. (American geographical society. Research ser.) 1923. 243p.

Amer. geographical soc. \$3.50

An annotated bibliography of general references, publications devoted specifically to geography, maps and periodicals, for the advanced student, by the librarian of the American geographical society.

Geography—Bibl.

100

23-15246

### 017 Classed catalogs

**Pittsburgh. Carnegie library.** Classified catalogue, 1895-1916. 11v.

Author (see note)

A classified subject catalog according to the Dewey decimal classification, containing many descriptive annotations. The four series include all books acquired from 1895 to 1916.

1st series, 1895-1902. 1907. v.1-3. 3890p. \$12. 7-19036

2nd series, 1902-1906. 1908. v.4-5. 2020p. \$5. 8-35722

3rd series, 1907-1911. 1914. v.6-8. 3475p. \$8. 15-10126

4th series, 1912-1916. 1921-22. v.9-11. 2749p. \$10.

Catalogs, Library

101

CA19-319

### 019 Dictionary catalogs

**Peabody institute, Baltimore.** Second catalogue of the library of the Peabody institute of the city of Baltimore, including the additions made since 1882. 1896-1905. 8v.

Author \$10

A dictionary catalog of great value for its full analytic subject entries and tables of contents.

Catalogs, Dictionary || Subject headings

102

2-5029

### 020 Library economy

**American library association.** Bulletin, Jan. 1907 to date. v.1 to date.

A. L. A. 25c a copy (see note)

Contains news of the Association and the projects in which it is interested. One number is issued as the *Handbook*, which lists officers, committees, affiliated societies, state associations, library clubs, commissions and members, with addresses. 75c.

One number is issued as *Papers and proceedings*, which may be obtained as follows: 1898, 1900-1910 inclusive, 1919, 1920, \$1 each; 1911-1918 inclusive, 1921, 1922, 1923, 35c each; 1924, 1925, \$2 each (to members \$1.25). *Papers and proceedings* for years other than the above are out of print.

Library associations || Library science || Librarians

103

[9-3380]

— **Library handbooks.** 1916-1923.

A. L. A. quantity rates

Manual for institution libraries. C. E. Scott. 1916. 38p. 25c. 17-7450

Mending and repair of books. M. W. Wright. Ed.4, rev. by Gertrude Stiles. 1921. 23p. 25c. 21-2312

School library service. A. T. Eaton. 1923. 44p. 35c. 23-18119

Some principles of business-like conduct in libraries. A. E. Bostwick. 1920. 31p. 25c. 20-12800

Short, practical papers, especially designed for librarians and trustees of small libraries.

Library science

104

— **Manuals of library economy.** 1911 to date. A. L. A. 25c each

1. American library history. C. K. Bolton. 1911. 13p. 11-31917

2. Library of Congress. W. W. Bishop. Ed.2. 1914. 19p. 14-30004

3. State library. J. I. Wyer. 1915. 11p. 15-11360

4. College and university library. J. I. Wyer. Ed.2. 1921. 26p. 21-5767

5. Proprietary and subscription libraries. C. K. Bolton. 1917. 10p. 13-635

6. Free public library. Isabel Ely Lord. 1914. 8p. 14-6303

8. Special libraries. R. H. Johnston. 1915. 19p. 15-15697

9. Library legislation. W. F. Yust. Ed.2. 1921. 18p. 21-26233

10. Library building. W. R. Eastman, Ed.2. 1918. 18p. 19-7942

11. Furniture, fixtures and equipment. L. A. Eastman. 1916. 16p. 16-14370

12. Administration of a public library. A. E. Bostwick. Ed.2. 1920. 13p. 20-9997

13. Training for librarianship. M. W. Plummer. Ed.3, rev. by F. K. Walter. 1923. 32p. 23-12241

15. Branch libraries. L. A. Eastman. Ref. 1923. 24p. 23-12240

16. Book selection. E. L. Bascom. Rev. 1925. 40p. 25-19411

17. Order and accession department. F. F. Hopper. Ed.3, rev. by C. L. Cannon. 1926. 36p. 26-3994

18. Classification. Corinne Bacon. Rev. 1925. 37p. 25-19412

19. The catalog. H. E. Howe. 1921. 23p. 21-20132

20. Shelf department. J. A. Rathbone. Ed.2. 1918. 14p. 19-4575

21. Loan work. Carl Vitz. Ed.2. 1919. 30p. 20-9996

23. U. S. government documents (federal, state and city). J. I. Wyer. Rev. 1922. 40p. 23-2283

25. Pamphlets and minor library material. J. I. Wyer and others. 1917. 29p. 17-21885

27. Commissions, state aid and state agencies. Asa Wynkoop. Rev. 1923. 29p. 23-12239

29. Library work with children. C. W. Hunt. 1924. 29p. 24-26890

30. Library work with the blind. M. C. Chamberlain. 1915. 12p. 16-11600

32. Library printing. F. K. Walter. Rev. 1923. 31p. 23-26598

The following numbers are out of print: 7, The high school building; 14, Library service; 22, Reference department; 24, Bibliography; 26, Bookbinding. Numbers 7, 22 and 24 are to be reissued. Numbers 28 and 31 have not yet been published.

A series of manuals intended to cover all branches of library science, each subject treated by a library worker especially fitted to present it. Twenty-five or more copies of one title may be obtained for 10c each.

Library science

105

**Bostwick, Arthur Elmore, 1860—** American public library. Ed.3, rev. 1923. 414p. illus. Appleton \$3

A comprehensive survey of the public library movement in this country, describing its aims and tendencies, and presenting clearly and in some detail the movements, processes and problems that constitute library science. The third edition contains chapters on county libraries, the music collection, and publicity, and adds copiously to others, many sections being rewritten.

Library science || Libraries—U. S.

106

23-16162

— ed. *Library and society. (Classics of American librarianship)* 1921. 474p.

Grafton; Wilson \$2.25

Reprints of articles and addresses by librarians and others, containing interesting source material on the development of the modern library idea, touching on specific problems as well as broadest social ideals.

Libraries—Addresses, essays, lectures

107

21-26543

**Brown, Zaidee Mabel, 1875—** Directions for the librarian of a small library; rev. by A. G. Hall. 1921. 47p.

Grafton; Wilson 30c

A thorough revision of one of the standard library aids. It emphasizes publicity, and the vertical filing of pamphlets, but also covers the fundamentals of selection and purchase of books, and the making of various library records. A practical help for the untrained librarian.

Library science || Hall, Anna Gertrude

108

22-2325

**Dana, John Cotton, 1856—** Libraries. 1916. 299p. Wilson \$1.80

Essays and addresses of this well known librarian arranged chronologically covering a twenty-year period, and thus indicative of library development in that time.

Library science || Libraries—Addresses, essays, lectures

109

16-15771

— *Library primer. Rev. ed. 1920. 263p. illus. Library bureau \$3*

A manual for small libraries which gives advice on preliminary work, trustees, librarian, building, tools, book selection, buying, care, classification, cataloging, charging, the reading room, reference work, and other points. The revision was so complete that it became practically a new volume.

Library science

110

21-2082

— *Modern American library economy. 1909-25. illus. Elm tree press (see note)*

*Contents:*

Administration of the lending department, by S. C. Van de Carr. 1909. 50c.

Relations with the public, by S. C. Van de Carr. 1910. 50c.

Business branch, by J. C. Dana and S. B. Ball. 1910. \$1.

Work with schools—School libraries, by Grace Thompson and J. C. Dana. 1911. 50c.

Large pictures, educational and decorative, by M. L. Gilson and J. C. Dana. 1912. \$1.

High school branch of the public library, by E. B. McKnight and J. C. Dana. 1913. 50c.

Maps, atlases and geographical publications, by S. B. Ball. 1915. 75c.

Aids in high school teaching, by J. C. Dana and Blanche Gardner. 1916. \$1.

Color and position method for filing pamphlets, books, maps, documents, letters and other material, by J. C. Dana. 1918. \$1.

List of subject headings for information file; comp. by H. F. Gould and E. A. Grady. H. W. Wilson, 1925. \$1.25.

Detailed description of methods followed in the Newark public library; prepared by members of the staff, under direction of the librarian.

Library science || Newark, N. J., Free public library

111

[8-36693]

**Drury, Mrs. Gertrude Martha (Gilbert) ed.** *Library and its organization. (Classics of American librarianship)* 1924. 519p.

Wilson \$2.25

About sixty articles and addresses on library organization and administration, many by leaders in the profession, which have appeared in library and general periodicals from 1871 to 1917. While largely of historical value, the collection contains much that is live and usable.

Library administration || Library science || Libraries—Addresses, essays, lectures

112

24-31617

**Hutchins, Margaret, 1884—** and others. *Guide to the use of libraries. Ed.3. 1925. 251p. Wilson \$1.25*

Originally published in 1920 for the use of students in the University of Illinois, the 1922 edition was revised for more extended use by the substitution of general for local material. This third edition follows the same general plan but continues the process of revision by bringing the lists of reference books up to date, the addition of any new important titles and revision of notes where necessary. It is planned to keep the book adequately useful by issuing new editions as needed.

Library science || Reference books || Johnson, Alice Sarah, joint author || Williams, Margaret Stuart, 1890— joint author

113

25-23782

**Reece, Ernest James, 1881—** Some possible developments in library education. 1924. 25p. A. L. A. 25c

Discusses in a constructive way some problems to be faced in developing agencies for education for librarianship. Submitted to the Temporary library training board in response to a request for views and suggestions.

Library schools and training || American library association

114

25-1207



**Spofford, Ainsworth Rand, 1825-1908.** Book for all readers. 1900. 509p. Putnam o.p.

On the choice, acquisition, binding and arrangement of books, with suggestions on memory training, making information available, library administration, rare books and other topics of interest to the librarian and the lover of books. Out of print but of basic value.

Library science || Books

115 0-3768

**Stearns, Lutie Eugenia.** Essentials in library administration. Ed.3, rev. by E. F. McCollough. (Library handbooks) 1922. 87p. A. L. A. 50c

This handbook is filled with practical help for the librarian and trustee of the small or medium sized library. Practically rewritten and enlarged to conform to the newer methods and wider knowledge of library service.

Library science || McCullough, Ethel Farquhar

116 22-25413

**Tai, Tse-Chien, 1888-** Professional education for librarianship; introd. by J. B. Kaiser. 1925. 259p. Wilson \$2.25

A theoretical analysis of the social, educational and intellectual factors in the development of librarianship, an historical study of the origin and development of librarianship and professional library training agencies, and a proposed scheme of professional education for librarianship. A valuable contribution by a clear-thinking Chinese scholar, a graduate of New York state library school and the librarian of Tsing Hua University, Peking.

Library schools and training

117 26-1976

**Ward, Gilbert Oakley, 1880-** Practical use of books and libraries. (Useful reference ser.) Ed.4, rev. 1926. 139p. illus. Faxon \$2

Brief, elementary chapters on the various departments of library science, for the use of pupils and for teachers and librarians who give instruction in the use of a library.

Library science || Books and reading

118 26-13403

## 021 Scope and founding

### 021.6 Library extension

**American library association.** Material and plans for a county library campaign; comp. by F. B. Spaulding. 1923. 47p.

A. L. A. \$1; quantity rates

Suggested news stories, editorials, feature stories and publicity plans for the use of local county library committees. An invaluable aid to the county planning a library campaign. Bibliography.

Libraries, County || Advertising—Libraries || Library extension || Spaulding, Forrest B., comp.

119 24-26339

**Long, Harriet Catherine.** County library service. 1925. 206p. illus. A. L. A. \$1.75

A survey of the county library movement in America tracing its history and describing certain successful systems. A useful, practical manual for all county library workers. Contains a wealth of detail and specific information.

Libraries, County || Library administration

120 25-10340

### 021.7 Publicity

**Ward, Gilbert Oakley, 1880-** Publicity for public libraries. 1924. 315p. illus. Wilson \$2.40

Principles and methods for librarians, assistants, trustees, and library schools are set forth in this practical and dignified treatment of the subject; well written and readable. Eleven pages of bibliography.

Advertising—Libraries

121 24-23062

**Wheeler, Joseph Lewis, 1884-** Library and the community. 1924. 417p. illus. A. L. A. \$3.50

This study of the library's possibilities for more effective service takes up the technique of library publicity in all its forms including publicity for special types of service. It contains a publicity check list and calendar and an appendix summarizing thirty-one library campaigns. Many illustrations, full bibliography, and index.

Libraries || Library extension || Advertising—Libraries || Community life || American library association

122 24-18263

## 022 Library buildings

**Eastman, William Reed, 1835-** Library building plans. (New York state library. Bulletin 107) 1906. 137p. illus. Univ. of state of N. Y. 25c

Plans and views of twenty-two small libraries, and brief descriptive notes, mainly of buildings in the eastern states, with prices ranging from \$1170 to \$50,000. The plans are still very helpful, but the building costs quoted are out of date.

Library architecture

123 6-41725

**Hadley, Chalmers, 1872-** Library buildings, notes and plans. 1924. 154p. illus. A. L. A. \$3.50

Practically every problem connected with planning, erecting and furnishing a library is covered. Only buildings costing less than \$50,000 are considered. Unusually well illustrated.

Library architecture || American library association

124 24-26751

**Koch, Theodore Wesley, 1871-** Book of Carnegie libraries. 1917. 226p. illus. ports. Wilson \$3.50

Plans and illustrations of typical Carnegie buildings to 1907, with explanations and descriptions.

Libraries—U. S. || Library architecture || Carnegie, Andrew, 1835-1919

125 17-27889

## 025 Administration

**American library association.** List of subject headings for use in dictionary catalogs. Ed.3, rev. by M. J. Briggs. 1914. 398p. A. L. A. \$3; interleaved \$4

Each heading is accompanied by its "see also" references and in an opposite column by its "refer from" references. Printed on both sides of the

- page. Interleaved edition available for those who wish to write in additional headings.  
Subject headings || Briggs, Mary Josephine, ed.  
126 17-11410
- Bishop, William Warner, 1871-** Practical handbook of modern library cataloging. Ed.2. 1924. 152p. illus. Williams \$1.75  
A manual of cataloging practice on the administrative side, rather than a guide to the cataloging of individual books. Essentially a reprint of the first edition although slightly enlarged and brought down to date.  
Cataloging  
127 24-23255
- Catalog rules: author and title entries; comp. by committees of the American library association and the (British) Library association. 1908. 88p. A. L. A. \$1**  
A joint Anglo-American code meeting the requirements of all libraries. In most respects it follows Library of Congress practice.  
Cataloging || American library association || Library association  
128 8-27145
- Coutts, Henry Thomas, 1881-1916 and Stephen, G. A.** Manual of library bookbinding practical and historical; introd. by Douglas Cockerell. 1911.  
Grafton; Wilson \$2.75  
Bookbinding, its materials and methods, considered wholly from the library standpoint with details specifically given. It contains a brief history of bookbinding on the Continent and in England.  
Bookbinding || Stephen, George A., joint author  
129 (11-8575)
- Dana, John Cotton, 1856-** Notes on bookbinding for libraries. Rev. ed. 1910. 174p. illus. Library bureau o.p.  
A librarians' practical handbook, concisely discussing processes, materials and methods. In this edition chapters on "Lettering and numbering the backs of books," "Magazine binders" and "Bindery equipment" have been added.  
Bookbinding  
130 10-14491
- Dewey, Melvil, 1851-** Decimal classification and relativ index for libraries and personal use. Ed.11, rev. 1922. 988p.  
Forest press \$8  
The eleventh revision of a standard library tool. The *Abridged decimal classification* (Forest press, 1921. \$2) is useful for small and slowly growing libraries. The *Outline decimal classification* (Forest press, 1921. \$1) is shorter than the abridged edition and can be used in the smallest libraries. It is worked out to three figures with an occasional fourth subdivision.  
Classification, Decimal  
131 22-21935
- Dickey, Philena Augusta.** Suggestions for the care and use of pamphlets and clippings in libraries. Ed.2, rev. 1922. 31p.  
Grafton; Wilson 40c  
An outline of different methods in use by various libraries for classifying, arranging, and making available for public use the pamphlet and clipping material acquired by the average library. Entirely revised and slightly enlarged, with a bibliography.  
Pamphlets || Clippings (Books, newspapers, etc.)  
132 22-9399
- Fellows, Jennie Dorcas.** Cataloging rules. Ed.2, rev. 303p. illus. Wilson \$4  
Primarily useful for cataloging courses, leading from simple to more difficult problems; considers alternative methods, with reference to small libraries and summer schools. This is a thorough revision of the rules published first as a bulletin of the New York state library.  
Cataloging  
133 22-10795
- Hazeltine, Mary Emogene, 1868-** Fundamentals of reference service. 1922. 16p. illus. A. L. A. 25c  
Standard advice to librarians on the fundamental principles of good reference library service. Especially useful for apprentices, members of training classes, new assistants and inexperienced librarians. Originally appeared in the *Wisconsin library bulletin*, April, May, June, 1919.  
Libraries—Reference dept. || Reference books—Bibl.  
134 (23-27028)
- Hopkins, Florence May, 1865-** Reference guides that should be known and how to use them. Ed.3. 1923. 8 parts.  
Willard 25c each  
A third edition of a well-known series of graded lessons on the use of the various kinds of reference books. Intended to be used with high school and normal school pupils, it can also be adapted to meet the needs of college freshmen who have had no special training in the use of reference tools.  
This edition has revised and condensed the eleven pamphlets of the second edition into eight, one for each of the eight high school courses in English, as follows: 1, Webster's *New international dictionary*; 2, Parts of a book: Concordances; 3, Encyclopedias; 4, Library classification and card catalogue; 5, Year-books; 6, Indexes to periodical literature; 7, Commercial guides; 8, Government publications: city, state, and federal.  
Reference books  
135 24-26315
- Mann, Margaret.** Subject headings for use in dictionary catalogs of juvenile books. 1916. 113p. A. L. A. \$1.75  
The headings are those used in the Carnegie library of Pittsburgh.  
Subject headings || American library association  
136 16-3935
- Sawyer, Mrs. Harriet Price, ed.** Library and its contents. (Classics of American librarianship) 1925. 471p. Wilson \$2.25  
Articles and addresses on problems of interest to librarians reprinted from various magazines and ranging in date from 1853 on. Some of the problems discussed are book selection, book buying, classification, cataloging, accessioning and book binding.  
Bibliography—Best books || Library science || Libraries—Addresses, essays, lectures  
137 25-21198



**Thomson, Osmund Rhodes Howard, 1873-**  
Reasonable budgets for public libraries and their units of expense. 1925. 44p.

A. L. A. 80c; paper 50c

A study of budgets based on actual expenditures in sixty-four libraries. Tells how to figure costs for books, discusses building charges, administrative expense, stations, salaries, personnel, proper charges for phones, freight, flags, laundry, and typewriters. A book for trustees and librarians. An expansion and revision of *A normal library budget and its units of expense*, 1911.

Library finance

138 25-26552

**Wisconsin. University. Library school. Apprentice course for small libraries. 1917.** 64p. illus. A. L. A. \$1

Lessons, with suggestions for practice work, study and required reading are outlined by the faculty of the Library school of the University of Wisconsin.

Library schools and training || Library science || American library association

139 17-29589

## 026 Special libraries

**Jones, Edith Kathleen, ed. Hospital library. 1923. 190p. illus.** A. L. A. \$2.25

A survey of the history of hospital library service; a discussion of problems of organization and administration, book selection for patients, medical and nursing staff, and for reading aloud. It contains a valuable classified list of over two thousand books and magazines.

Hospital libraries || Bibliography—Best books || American library association.

140 23-13939

**Krause, Louise Beerstecher. Better business libraries, talks with executives. 1922. 98p.** Indexers pr. \$2

An interesting and suggestive book for any library. It treats of function and use, organization, maintenance, getting results, making the library pay as an asset, and related topics.

Business libraries

141 22-3560

**Special libraries directory; comp. by May Wilson, ed. by R. B. Rankin, introd. by J. C. Dana. Ed.2. 1925. 254p.**

Special libraries assoc. \$4

An annotated directory of commercial, industrial, technical, scientific and other special and general libraries grouped both according to special interests and by location. New edition contains title and personnel indexes.

Libraries, Special || Wilson, May, comp. || Rankin, Rebecca B., ed. || Special libraries association

142 25-26593

## 027 General libraries

**Baker, Ernest Albert, 1869-** Public library. 1924. 245p. illus.

Grafton; Wilson \$2.75

Following a historical sketch of public libraries in England, the author discusses the questions of library service, library extension, rural libraries, a

national library service and training in librarianship. The author is director, University of London school of librarianship and well known to librarians particularly for his *Guide to the best fiction*. The first edition was published in 1922.

Libraries—Gt. Brit. || Library extension || Library science

143 (25-3220)

**Koch, Theodore Wesley, 1871-** Books in the war. 1919. 388p. illus.

Houghton o.p.

A descriptive record of the war service of the American library association and of similar British organizations. It includes the relation of such service to post-war conditions.

European war, 1914-1918—Libraries (in camps, etc.) || War libraries || American library association. War service

144 19-15509

**Langstaff, John Brett, 1889-** David Copperfield's library; with prologue by Sir Owen Seaman and epilogue by Alfred Noyes; illus. by Raven Hill and others. 1924. 157p. illus. Allen; Stokes \$2

The story of the children's library which has been established at No. 13 Johnson Street, the house where Dickens lived during the David Copperfield part of his boyhood.

David Copperfield's library, London || Libraries, Children's

145 (25-26551)

**Learned, William Setchel, 1876-** American public library and the diffusion of knowledge. 1924. 89p. map.

Harcourt \$1.50

An enlightening, satisfying, practical monograph which sketches briefly but in an illuminating fashion the newer and more striking phases of library work. It discloses the potentialities of the American library association, and looks forward to a bright future for American libraries. A significant book for the layman; to the librarian a stimulus and a challenge.

Libraries—U. S.

146 24-22066

**Savage, Ernest Albert, 1877-** Story of libraries and book-collecting. New ed. 1924. Routledge; Dutton \$2

A brief survey of library history and descriptions of some of the most important libraries, with a chapter on the town library movement. Appendixes include notes on book collectors and a short bibliography.

Libraries—Hist. || Book collectors

147 9-9344

## 027.8 School libraries

**Fay, Lucy Ella and Eaton, A. T.** Instruction in the use of books and libraries. (Useful reference ser.) Ed.2, rev. 1919. 459p. illus. Faxon \$3.75

Prepared for normal instructors and for teachers' study; valuable to librarians or parents.

School libraries || Library science || Children's literature—Bibl. || Eaton, Anne Thaxter, joint author

148 19-16473



**Joint committee of the Library department of the National education association and of the School libraries section of the American library association.** Books for the high school library; comp. by J. G. Van Cleve. Preliminary ed. 1924. 279p.

A. L. A. \$1.75

Provides a wide field from which to select reference, collateral and cultural material. A companion volume to the *Graded list of books for children*. Lists over 1,500 titles carefully selected for high school use. Gives author, title, publisher and price for each entry, and a full descriptive note.

Includes 71 reference works, 135 government documents. Books essential for first purchase are double starred; those of next importance single starred. Arranged by subject, and thoroughly indexed by subject, author and title.

Children's literature—Bibl. || School libraries (High school) || American library association || Van Cleve, Jessie Gay, comp.

149

24-20543

**Joint committee on elementary school library standards.** Elementary school library standards; prepared under the supervision of a joint committee of the National education association and the American library association, C. C. Certain, chairman. 1925. 36p.

A. L. A. 40c

Discusses standards with reference to book collections, teaching materials, equipment, supplies, records, architectural specifications, administrative requirements, library instruction, and appropriations. Appendix lists 212 books, grouped by subject, recommended for first purchase. Statistical table shows cost of library in typical schools. Bibliography.

School libraries || National education association || American library association || Certain, Casper Carl

150

26-8239

**Minnesota.** Dept. of education. Library division. High school library list, 1924-1925; comp. by H. A. Wood. 1925. 263p.

Author \$1

Nearly three thousand titles arranged by class according to a modification of the Dewey decimal classification. Author, title, publisher and price are given, also Library of Congress card numbers. Partially annotated with brief notes; books recommended for early purchase are starred. Has author and title index and directory of publishers. Much information concerning the organization and maintenance of a school library is given in the introduction. This new edition is based on *Minnesota library books for the high schools, 1917-18*, compiled by Miss Martha Wilson, and on the 1920 and 1922 supplements.

School libraries || School libraries (High school) || Wood, Harriet Ann, 1871— comp.

151

25-27116

**Ward, Gilbert Oakley, 1880—** Suggestive outlines and methods for teaching the use of the library. (Useful reference ser.) 1919. 104p.

Faxon \$2

Intended primarily for librarians desiring to instruct high school students, this outline gives class exercises, study references, topics developed as lessons, and other helpful material.

Library science

152

19-26590

**Wilson, Martha.** School library management. Ed.4. 1925. 162p. illus.

Wilson \$1.50

This practical aid to teachers and untrained librarians in organizing and administering a school library includes abridged decimal classification, diagrams of forms, and brief articles on "Libraries in education," "State policies," and "Standards." This is the fourth revised edition of *School library management* published by the Minnesota Department of education in 1917.

School libraries || Library administration

153

26-6367

— comp. Selected articles on school library experience. (Librarians' round table) 1925. 351p.

Wilson \$2.25

Interesting and suggestive accounts chosen to convey something of the idea of library work in schools, its reason for being, points of contact with modern education, and some ways of making the library felt in the life and work of schools of widely varying types and local conditions. Does not include public library work with schools. Articles appeared in school and library periodicals and association journals.

School libraries || School libraries (High school) || Library administration

154

25-27959

## 028 Reading and aids

**American library association.** List of books in foreign languages. 1907-25.

A. L. A. (see note)

Aids in library work with foreigners. Marguerite Reid and J. G. Moulton. 1912. 24p. 15c.

Lists of books for learning English, books on citizenship, foreign book selection and grammars and handbooks in foreign languages. 12-40589

Greek immigrant and his reading. Alison B. Alessios. 1926. (Library work with the foreign born) 50c.

A brief study of the Greek in America and of his historical and racial background, together with a list of books which will aid the library worker and a longer list for the Greek reader. 26-26905

Italian immigrant and his reading. May M. Sweet. 1925. 64p. (Library work with the foreign born) 50c.

The introductory essay discusses the Italian temperament, historical background, reading, points of contact, the library as a community center, book buying and periodicals. A list of about 400 books is appended with notes giving helpful information about authors and interesting comments on the books themselves. 25-15252

Polish immigrant and his reading. E. E. Ledbetter. 1924. 40p. (Library work with the foreign born)

Analyzes the Polish temperament, surveys Polish literature, characterizes the work of important Polish authors. Appends an annotated list of about 200 books with information about publishers, newspapers and allied topics. 25-26028

Helpful lists in other languages are:

Recent French literature. S. G. Bowerman. 1916. 41p. 25c. 17-7192

Selected list of German books. Emma Gattiker. 1907. 58p. 50c. 8-282

Selected list of Russian books. J. M. Campbell. 1916. 86p. 50c. 17-7193

Selected list of Swedish books. Valfrid Palmgren. 1909. 45p. 25c. 9-35906

Libraries and foreign population

155

**American library association. Reading with a purpose series. 1925-**

A. L. A. cloth 50c; paper 35c

1. Biology. Vernon Kellogg. 1925. 40p. 25-26556
2. English literature. W. N. C. Carlton. 1925. 74p. 25-12998
3. Ten pivotal figures of history. A. W. Vernon. 1925. 36p. 25-13547
4. Some great American books. D. L. Sharp. 1925. 30p. 25-26825
6. Frontiers of knowledge. J. L. Bennett. 1925. 49p. 25-27616
7. Ears to hear: a guide for music lovers. D. G. Mason. 1925. 35p. 25-26993
8. Sociology and social problems. H. W. Odum. 1925. 32p. 25-18142
10. Conflicts in American public opinion. W. A. White and W. E. Myer. 1925. 28p. 25-26992
11. Psychology and its use. E. D. Martin. 1926. 47p. 26-1337
12. Philosophy. Alexander Meiklejohn. 1926. 51p. 26-8561
13. Our children. M. V. O'Shea. 1925. 34p. 25-26133
14. Religion in everyday life. W. T. Grenfell. 1926. 30p. 26-6524
15. Life of Christ. R. M. Jones. 1926. 28p. 26-26132
19. Poetry of our own times. Marguerite Wilkinson. 1926. 32p. 26-26537
20. United States in recent times. F. L. Paxson. 1926. 33p.
22. American education. W. F. Russell. 1926. 21p. 26-11233
23. Architecture. Lewis Mumford. 1926. 26-26906

**Others in preparation**

5. Economics. L. C. Marshall.
9. Physical sciences. E. E. Slosson.
16. Mental hygiene. F. E. Williams.
17. Appreciation of sculpture. Lorado Taft.
18. Contemporary European history. H. A. Gibbons.
21. Appreciation of painting. H. T. Bailey.
24. The modern essay. S. M. Crothers.

The first part of each course introduces the subject and suggests to the reader the interest, pleasure or profit to be found in its study. The second part lists and characterizes from six to ten books, arranged in the order in which they should be read, and described in such a way as best to help the reader understand and enjoy them.

156

**Becker, Mrs. May (Lamberton) 1873-Reader's guide book. 1924. 374p.**

Holt \$2.75

An indispensable work consisting of ten chapters of literary information which has appeared in Mrs. Becker's column, formerly in the Literary review of the *New York Evening Post* and now in the *Saturday Review of Literature*. It stimulates reading and answers many questions on numberless subjects, from pronunciation of names to the best books, past and present.

Bibliography—Best books || Books and reading

157

24-20386

**Bennett, Jesse Lee. What books can do for you. 1923. 320p.**

Doran \$2

A useful guide in self-education. The first half is devoted to the broad divisions of knowledge, while the second consists of a dozen annotated

reading lists. Simple phraseology. It "seeks to segregate from the millions of books now existing some of those which can best afford a basis for well-rounded humanistic education."

Books and reading || Bibliography—Best books

158

23-17918

**Dickinson, Asa Don, 1876—comp. One thousand best books, the household guide to a life-time's reading. 1924. 416p.**

Doubleday \$5

Intended not for scholars but for general readers and users of public libraries. Authorities are cited for every selection, each title is annotated, indexes are made from every angle, and a year's reading is prescribed for each of the next ten years. Compiler is librarian of the University of Pennsylvania.

Bibliography—Best books || Books and reading

159

25-1864

**Green, Paul. Contemporary American literature. (University of North Carolina extension bulletin. vol. iv, no. 14) 1925. 60p.**

U. of N. C. press

An excellent program for women's clubs containing a brief study of fourteen American writers, representing the novel, short story, drama, poetry and criticism, with bibliographies and brief biographical notes.

American literature—Outlines, syllabi, etc. || Woman—Societies and clubs—Programs || Green, Elizabeth Lay, joint author

160

25-11103

**Kerfoot, John Barrett, 1865—How to read. 1916. 296p.**

Houghton \$1.75

A clever discussion of the psychology of reading, and of how far the reader recreates the action of the book by his own reactions toward life.

Books and reading

161

16-22768

**Koopman, Harry Lyman, 1860—Book-lover and his books. 1917. 185p.**

Faxon \$2.75

Essays of a librarian, discussing the physical and spiritual make-up of the book from the standpoint of the artist, the librarian, the student and the reader.

Books and reading

162

17-661

**Larned, Josephus Nelson, 1836-1913. Books, culture and character. 1906. 187p.**

Houghton \$1.50

Familiar talks to young people on the mission and quality of books.

Books and reading

163

6-36012

**028.5 Children's reading****Barnes, Walter, 1880—Children's poets. 1924. 264p.**

World bk. \$1.80

Analysis, comparison and critical appreciation of the work of outstanding English and American poets for children. Many poems included.

Children's poetry

164

24-7334

**Barry, Florence Valentine.** Century of children's books. 1923. 257p. Doran \$2

Traces the development of children's literature during the eighteenth century in an interesting scholarly way.

Children's literature || Children's literature—Bibl.

165

23-12678

**Bone, Woutrina Agatha.** Children's stories and how to tell them; introd. by May Massee. 1924. 200p. Harcourt \$1.50

A careful study of the art of story telling based on research and experience, emphasizing proper preparation and artistic interpretation. Includes excellent bibliographies of story material, studies in folklore and myth, historical and social setting of stories, significance of folklore in the life of the individual.

Story-telling

166

24-20748

**Bryant, Sara Cone, 1873-** How to tell stories to children. 1924. 260p.

Houghton \$2

Discusses the aim and art of story telling. Includes a selection of stories to tell and list of source material. This edition is a reprint of that of 1905.

Story-telling

167

5-14963

**Hazeltine, Alice Isabel, 1878-** ed. Library work with children. (Classics of American librarianship) 1917. 396p.

Wilson \$2.25

"An attempt to bring together in accessible form papers representing the growth and tendencies of forty years of library work with children."—*Preface.*

Libraries, Children's

168

17-26973

**Hunt, Clara Whitehill, 1871-** What shall we read to the children? 1915. 156p.

Houghton \$1.50

Expert advice on what and what not to read to children up to seven years of age.

Children's literature || Children's literature—Bibl.

169

15-20627

**Lowe, Orton, 1873-** Literature for children. 1914. 298p. Macmillan \$1.40

Sensible advice to aid teachers and parents in developing right reading habits among children, offering useful guides in book selection, a bibliography of good books and editions.

Children's literature

170

14-13550

**MacClintock, Porter Lander.** Literature in the elementary school. 1907. 305p.

Univ. of Chic. \$1.25

Gives much help in the classification of stories, the development of the story in relation to the growing child and the source of characteristic stories.

Literature—Study and teaching

171

7-37019

**Moore, Annie Carroll, 1871-** Roads to childhood. 1920. 240p. Doran \$1.50

Informal reviews of modern children's books and articles on children's literature many of which appeared in *The Bookman*. *New roads to childhood* (Doran, 1923. \$2) is a companion volume.

Children's literature

172

20-20904

— The three owls. 1925. 376p. illus. Macmillan \$2.50

Reviews of books, annotated lists and noteworthy criticism of children's literature which have appeared in the weekly literary supplement of the *New York Herald-Tribune*.

Children's literature

173

25-27450

**National education association of the United States.** Library dept. Graded list of books for children. 1922. 235p. A. L. A. \$1.25

An annotated list of approximately 1,000 standard children's books with publisher and price, arranged alphabetically by author, in three lists, according to grades (1-3, 4-6, 7-9) with title and subject indexes. It includes also sixty reference books for grades 1-9.

Children's literature—Bibl.

174

22-15918

**Olcott, Frances Jenkins.** Children's reading. 1912. 244p. Houghton \$1.75

A trustworthy guide for parents, teachers and librarians which discusses ways of guiding children's reading. It presents the different classes of literature for children and the principles to be observed in selection.

Children's literature || Children's literature—Bibl.

175

12-27449

**Pittsburgh. Carnegie library.** Catalogue of books in the children's department. Ed.2. 1920. 2v. Author, v.1, \$1; v.2, 75c

A list of about 3,300 titles annotated and classified, giving publisher and date. Published in two parts, v. 1 containing author and title list, v. 2 the subject index. A most excellent guide in selection and classification.

Children's literature—Bibl.

176

21-15638

**St. Nicholas.** Index, volumes I-XLV, 1873-1918; comp. by A. L. Guthrie. 1920. 479p.

Wilson \$6

Useful wherever a complete file of *St. Nicholas* is accessible.

Guthrie, Anna Lorraine, comp.

177

4-12675

**Scott, Mrs. Edna (Lyman).** Story telling; what to tell and how to tell it. Rev. ed. 1923. 252p. McClurg \$1.25

Lucid and concise chapters on the ethical and educational value of reading aloud to children and telling stories. Useful suggestive programs are given and references for special stories.

Story-telling

178

23-9980



**Shedlock, Marie L.** Art of the story-teller. 1915. 287p. Appleton \$2.25

Gives practical suggestions on the choice, preparation and presentation of stories to tell to children. Includes eighteen stories and an interesting list chosen from the author's own experience.

Story-telling

179 15-24518

**Terman, Lewis Madison, 1877-** and **Lima, Margaret.** Children's reading. 1926. 363p. Appleton \$2

A discussion of the reading habit, children's literature, what children like and dislike and why, which gives advice on the subject of cultivating good taste through an intelligent knowledge of children and books. It includes well annotated lists of books with reading age indicated.

Children's literature || Children's literature—Bibl. || Lima, Margaret, joint author

180 26-1068

**Wilson, H. W., firm, publishers.** Children's catalog; comp. by M. E. Sears. (Standard catalog ser.) Ed.3, rev. & enl. 1925. 644p. Wilson \$12

A revision of the children's catalog edited by Corinne Bacon. A useful library tool listing 4100 books. Author, title and subject entries arranged in dictionary form. Publication date is noted except for fiction and mythology. Many annotations are given including some relative to editions. An edition for smaller libraries includes 1200 titles.

Children's literature—Bibl. || Sears, Minnie Earl, 1875- comp.

181 25-26803

## 029 Literary methods. Manuals

**Chicago. University.** Manual of style. 1925. 391p. illus. Univ. of Chic. \$2

A very comprehensive work giving a codification of the typographical rules employed by the University in connection with its official publications, with the many specimens of type used at the University press beautifully illustrated. The book itself is a fine piece of workmanship.

Printing, Practical—Style manuals || Authorship—Handbooks, manuals, etc.

182 25-12162

**Harrington, Harry Franklin, 1882-** Chats on feature writing; introd. by C. S. Lord. 1925. 611p. ports. Harper \$2.75

Practical information and a world of good advice to prospective feature writers together with a careful analysis of several types of feature stories and a discussion of the marketing of such work. Written by members of the Blue pencil club of professional writers.

Authorship || Journalism

183 25-9361

**Holden, John Allan.** Bookman's glossary. (Bookman's library) 1925. 127p.

Bowker \$2

A dictionary of about one thousand terms and proper names widely used and known in the book-publishing and allied trades. Examples of various kinds of type-faces, list of proof-readers' marks, and miscellaneous information appended.

Bibliography — Dictionaries || Printing — Dictionaries

184 25-2984

**Holliday, Robert Cortes, 1880-** and **Van Rensselaer, Alexander.** Business of writing. 1922. 297p. Doran \$2

A practical and interesting guide to the business side of authorship, covering the preparation of manuscripts, the relations between author and editor or publisher, photoplay writing, book reviewing, and questions of copyright. One chapter deals with the technicalities of seeing a book through the press. Annotated bibliography.

Authorship || Publishers and publishing || Van Rensselaer, Alexander, joint author

185 22-23086

**Ives, George Burnham, 1856-** Text, type and style. 1922. 305p. Atlantic \$2

A handbook of the principles of spelling, punctuation, typography and use of English observed in preparing material for the *Atlantic Monthly*, omitting rules which are seldom broken in the manuscripts submitted to the *Atlantic* and giving many examples of blunders, or questionable usage from well-known writers, as well as illustrations of correct usage.

Printing, Practical—Style manuals || Proof-reading || English language—Idioms, corrections, errors

186 25-11910

**McCourtie, William Bloss, 1876-** comp. Where and how to sell manuscripts. Ed.3, rev. 1924. 496p.

Home correspondence school \$3.50

Information on the length and character of matter desired by magazines and newspapers of the United States, Canada and Great Britain; also deals with copyright, authors' rights and book publishers. Another good standard general directory is by Reeve, J. K. *1001 places to sell manuscripts* (Reeve, 1924. \$2.50) It includes American, English and Canadian publications, also a list of book publishers and classed lists of literary, trade and professional journals.

Publishers and publishing || Authorship—Handbooks, manuals, etc.

187 25-597

**Manly, John Matthews, 1865-** and **Rickert, Edith.** Writer's index of good form and good English. 1923. 261p. Holt \$1.25

An excellent reference text useful on any desk where practical information is desired on how to find material in a library, compile a bibliography, take notes, work with periodicals, and many other phases of literary work. There are also chapters on good form in personal and business correspondence, and rules for English composition.

English language—Rhetoric || Authorship—Handbooks, manuals, etc. || Rickert, Edith, 1871- joint author

188 24-196

**Orcutt, William Dana, 1870-** Desk reference book. Rev. & enl. 1926.

Stokes \$1.50

Classified rules for capitalization, punctuation, spelling, abbreviations, numerals and other considerations affecting the preparation of copy for the printer and the reading of printer's proofs. Former title, *The writer's desk book* (1912).

English language—Orthography and spelling

189 26-9555

Pence, Raymond Woodbury. Manual of the mechanics of writing. 1921. 211p.

Macmillan \$1.10

A deskbook providing rules and illustrations for punctuation, capitalization, abbreviations, spelling, letter-writing, manuscript preparation, copy editing, and other bibliographical details.

English language—Composition and exercises

190 21-12300

Princeton university. Handbook of style of the Princeton university press; comp. by F. D. Halsey. 1925. Princeton \$1

A few more or less simple rules for the guidance of proof-readers and compositors, with a preface especially designed for authors.

Printing, Practical—Style manuals || Authorship—Handbooks, manuals, etc. || Halsey, Frank Davis, 1891— comp.

191 25-17629

What editors and publishers want; ed. by Mark Meredith. 1925. Bowker \$1.25

A list of British, Canadian, Australian, South African, and American periodicals with short notes as to the type of material accepted by each, and the amount paid. Various miscellaneous lists, such as film publishers in the countries listed. This is a continuance of sections of the *Literary yearbook*, which was published from 1897 to 1924.

Authorship || Publishers and publishing || Meredith, Mark, ed.

192 26-26907

### 030 General cyclopedias

#### 031 American

Appleton's new practical cyclopedia; ed. by Marcus Benjamin and others; introd. by E. E. Brown. New & rev. ed. 1920. 6v. illus. maps. Appleton \$30

This work is recommended for small libraries or grammar schools unable to afford one of the larger encyclopedias. The articles are very brief but up to date and simply written and the system of cross reference is good, as are the illustrations and maps. The present edition contains a history of the world war.

Encyclopedias and dictionaries || Benjamin, Marcus, 1857— ed. || Bostwick, Arthur Elmore, 1860— joint ed. || Van Casteel, Gerald, joint ed. || Hager, George Jotham, 1847— joint ed.

193 20-1779

Century cyclopedia of names; ed. by B. E. Smith. Rev. ed. 1914. 1085p.

Century o.p.

A useful and reliable reference book for names, giving brief articles and indicating pronunciation. Appendixes contain Chronological tables of the chief events of history; Lists of rulers; Genealogical charts; Chronological outlines of European and American literature. It was also issued as volume eleven of *The Century dictionary*. While out of print it may often be picked up second hand.

Biography—Dictionaries || Names || Smith, Benjamin Eli, 1857-1913, ed.

194 16-20014

Encyclopedia Americana. 1925. 30v. illus. ports. maps. Ency. Amer. co. \$180

First edition, 1903-04, 16v., unpagged; several partial revisions, especially an edition in 22 volumes, published in 1912 under the title *The Americana*, which included some new articles and changes in other articles. The 1918-20 edition is a complete revision, reset throughout with much new material. The five reprintings since 1920, including that of 1925, have been revised, especially the biographical and statistical material, and some new articles added.

A good up to date general encyclopedia covering much the same ground as the *New International*, but stronger in the fields of science and technology and their recent developments. Important articles are by specialists, are signed and in general are excellent. Illustrations are numerous and good, pronunciation is marked and there are numerous short articles on small subjects, including many biographies of people still living.

The set is available in a fabrikoid binding for \$210.

Encyclopedias and dictionaries

195 24-4325

Lincoln library of essential information. 1924. 2172p. illus. ports. maps.

Frontier pr. \$19.50

An encyclopedic handbook with its material grouped in twelve large classes, each containing both treatise and dictionary material, and the whole linked together by means of a general index. Its compact concise articles and tables cover a wide field. Intended for home study but useful in library reference work. Good illustrations.

Encyclopedias and dictionaries

196 24-14708

New international encyclopedia; ed. by F. M. Colby and Talcott Williams. Ed.2, rev. 1922. 25v. illus. ports. maps. Dodd \$156

First edition 1902-04, in 17 volumes. A later edition not entirely revised but with new material and new maps was published in 1907 in 20 volumes. Another partial revision in 1912 incorporated the population figures of the United States census of 1910. The second edition, 1914-16, is thoroughly revised and reset. The 1922 issue is printed from the same plates, with some changes throughout and the addition of volume 24, containing a history of the war, latest census figures, and courses of reading.

Two supplementary volumes appear in two editions. The volumes numbered 1 and 2 supplement the original second edition published in 1914-16. Volumes numbered 24 and 25 supplement the present subscription edition (the 1922 revised reprint of the 2d edition). Volumes 24 and 25 are identical with volumes 1 and 2, except that volume 25 has bound with it the "Courses of reading" which is not included in volume 2, being already part of the 1914-16 edition.

The encyclopedia has been re-issued in 1925 in a cheaper edition of 13 volumes made up of the original 23 volumes and the two supplementary volumes rebound in double columns. There is no change in text but this edition is sold for \$105.

An encyclopedia of the best modern type, with adequate and authoritative articles, many good illustrations, and excellent and very useful bibliographies. Important articles are by specialists, though all articles are unsigned. Especially good for biographical material, with a considerable proportion of Latin-American biography. It includes



numerous high grade maps, so mounted that they can be removed and replaced by revised maps to be issued as the need arises and supplied free to subscribers who purchased their sets before 1918.

Encyclopedias and dictionaries || Colby, Frank Moore, 1865— ed. || Williams, Talcott, 1849— ed.

197 23-16084

**New international year book;** ed. by F. M. Colby and A. L. Churchill, 1907 to date. illus. ports. maps. Dodd \$6.75 each

An excellent annual encyclopedia, compiled and arranged on the same plan as the *New international encyclopedia* and useful both as a supplement to that work and as an annual record of the progress and events in any subject. Especially useful for biography.

Encyclopedias and dictionaries || Yearbooks || Colby, Frank Moore, 1865— ed. || Churchill, Allen Leon, 1873— ed.

198 [8-19149]

### 032 English

**Boyle, Andrew, ed. Everyman encyclopaedia.** (Everyman's library) 1913-14. 12v. illus. Dent; Dutton \$18

A good, cheap encyclopedia for a small library, giving fair space to American subjects despite considerable material from an English standpoint. The articles are concise and accurate. Bibliographies are often omitted but when given are generally good. Type is small but legible. Available in a reinforced binding for \$20.

Encyclopedias and dictionaries

199 14-74

**Chambers's encyclopaedia;** ed. by David Patrick and William Geddie. New ed. 1923-v.1-7, illus. maps.

Chambers; Lippincott \$75

A thorough revision of an excellent all-around, medium sized encyclopedia. It is compact and at the same time well proportioned. Seven volumes have been published, and the remaining three are expected in the near future.

Encyclopedias and dictionaries || Patrick, David, 1849-1914, ed. || Geddie, William, joint ed.

200 23-8594

**Encyclopaedia britannica.** Ed.11. Cambridge ed. 1910-1922. 32v. illus. ports. maps.

Encyclopaedia britannica co. \$186.27

The most famous encyclopedia in English and for some purposes the best. The first edition was published in 1771 and the ninth edition in 1875-88; the tenth edition, published 1902-03 was not a revision of the whole work but merely a 10 volume supplement to the ninth edition issued to bring that edition more nearly to date and linked to it by a general index, volume 35. The eleventh edition is based on the ninth and tenth editions but revised throughout, rearranged to make the smaller subjects more easily accessible and much new material added. Noted for its long signed articles by specialists with excellent bibliography appended to most articles, and its many excellent illustrations.

Also issued in the New form edition, 32 v. in 16, cloth \$97.60. The contents are identical with the Cambridge edition.

Encyclopedias and dictionaries

201 Agr 16-592

### 040 Essays: Indexes

**American library association.** "A. L. A." index; ed. by W. I. Fletcher. Ed.2. 1905. 679p. A. L. A. \$6

Indexes some 6,000 volumes of critical and general essays, books of travel, general history, education, labor, health reports and so forth. Very useful in school and public libraries. *The supplement, 1900-10* (A. L. A. \$4) cumulates the Index to general literature sections of the *Annual library index 1900-10* and indexes besides 125 books never before analyzed in print.

Indexes || Fletcher, William Isaac, 1844— ed.

202 15-5096

### 050 Periodicals. Indexes

**Magazine subject-index;** ed. by F. W. Faxon, 1907 to date. Faxon, prices vary.

The first volume of this publication is a subject index to seventy-nine American and English periodicals from their first issues through 1907. It is intended as a supplement to other indexes and therefore includes no periodicals indexed elsewhere. The whole list is general in character but emphasizes history, travel, out-door life and fine arts. It is continued by the *Annual magazine subject index* which is compiled with the same idea of supplementing the larger indexes. Part 2 contains the *Dramatic index* (016.7).

Periodicals—Indexes || Faxon, Frederick Winthrop, 1866— comp.

203 9-32403

**Poole's index to periodical literature.** Abridged ed. by W. I. Fletcher and Mary Poole. 1901. 843p. Houghton o.p.

A condensation of *Poole's Index*, the pioneer index and, though no longer continued, still a very important index to American and English periodicals, since it covers the longest period, one hundred and five years. This abridgement includes references to thirty-seven popular periodicals still published, to the end of 1899. Designed especially for the small library, but of value to all libraries large or small, on account of its one alphabet and the fact that it gives references enough for all ordinary work. The supplement covers from 1900 to 1904.

Periodicals—Indexes || Fletcher, William Isaac, 1844— || Poole, Mary

204 1-13720

**Readers' guide to periodical literature, 1900/04 to date.** Wilson (see note)

A cumulative index, made up of permanent cumulated volumes, annual volumes, and monthly issues, cumulating quarterly until the last or December number forms a new annual volume. Started in 1901, in 1903 it absorbed the *Cumulative index*, and in 1911 it took over the work of the *Annual library index*.

A modern index of the best type. Its special features are: full dictionary cataloging of all articles; uniformity of entries; use of catalog subject headings, up-to-dateness. Early volumes indexed books and book reviews as well as periodicals.

Cumulated volumes: v.1, 1900-1904, o.p.; v.2 1905-1909, \$24; v.3, 1910-1914, \$32; v.4, 1915-1918, \$27; v.5, 1919-1921, \$35; v.6, 1922-1924, service basis.

Periodicals—Indexes

205 [6-8232]



**Severance, Henry Ormal, 1867—** Guide to the current periodicals and serials of the United States and Canada. Ed.4. 1920. 564p. Wahr \$6

An alphabetical list with full subject index, giving particulars of place of publication, frequency of issue and price. There is also a *Supplement* (Wahr, 1923. \$1) covering the years 1921 and 1922.

Periodicals—Bibl.

206 - 21-3321

**Union list of serials in the libraries of the United States and Canada; ed. by Winifred Gregory. Provisional ed. 1924 to date.**

Wilson, Apply to publisher

The most comprehensive and important American union list of periodicals. Issued through the letter I in the provisional edition and recording the holdings in some 200 public, college and special libraries, with exact indication of incomplete files. The section A-I already includes 35,000 entries and the estimate for the complete list is now placed at 75,000. Exceedingly useful, even in its incomplete form.

Periodicals—Bibl.—Union lists || Libraries—U. S. || Libraries—Canada || Gregory, Winifred, ed.

207 25-8152

**Walter, Frank Keller, 1874—** Periodicals for the small library. Ed.4. 1924. 89p. A. L. A. cloth 75c; paper 50c

An annotated list of about one hundred general magazines with separate sections devoted to agricultural, educational and technical journals. Gives lists for first choice (selected by vote) for the general library, high schools and normal schools. Introduction deals with subscriptions, binding and related topics.

Periodicals—Bibl. || Bibliography—Best books || American library association

208 24-26896

## 070 Journalism. Newspapers

**Ayer and son, firm, publishers.** American newspaper annual and directory; a catalogue of American newspapers, 1880 to date. Ayer \$15 (1926)

This annual now fifty-seven years old, because of its absorption in 1910 of Rowell's *American newspaper directory*, first published January 1, 1869, has come to be an extremely valuable reference work in that the information given in connection with the publications listed makes it an excellent gazetteer with up-to-date maps all particularly valuable to the business man. This edition lists 22,190 publications, including beside the main lists of newspapers and periodicals grouped by states, special groups of dailies, Sunday, monthly, weekly, religious, agricultural, trade, technical and other types of serial publications which need to be classed in this manner for reference use.

American newspapers || Newspapers—Directories

209 [1-31589]

**Bastian, George C.** Editing the day's news. 1923. 252p. illus. Macmillan \$2.75

A thorough introductory study of the "methods used in newspaper offices" for the newspaper technician, by the copyreader on the *Chicago Daily*

*Tribune* and lecturer in Northwestern university. It discusses the nature of news and presents definite and concrete information about copyreading, headlines, make-up, illustrations, Sunday papers and newspaper routine. Two important works, emphasizing the technique to a less degree but interesting, accurate and exhaustive as well as entertaining, are by W. G. Bleyer, director of the course in journalism at the University of Wisconsin, *Newspaper writing and editing* (Houghton, 1923. \$2.25) and *The profession of journalism* (Little, Atlantic monthly press, 1918. \$1.25).

Journalism || Newspapers

210 24-147

**The Best news stories of 1923 to date; ed. by Joseph Anthony.** Small \$2.50 each

An innovation in collections, including a selection of news stories, straight reporting, foreign correspondence, short stories, feature articles, interviews, personality stories and obituaries from many newspapers of the United States. Arranged according to kind with author, date and place of publication. Useful for classes in journalism and generally interesting. Not indexed.

Anthony, Joseph, 1897— ed.

211 24-15507

**Crawford, Nelson Antrim, 1888—** Ethics of journalism. 1924. 264p. Knopf \$2.75

A consideration of the contemporary status of the press and the reasons therefor, from the point of view of its ethical standards. The discussion aims to be realistic rather than theoretical. Enlightening to the general reader as well as to the student. Codes of ethics and rules of organizations of journalists and newspapers appended. Selective bibliography.

Journalism || Newspapers

212 24-7330

**Gibbs, Sir Philip Hamilton, 1877—** Adventures in journalism. 1923. 363p. Harper \$2.50

A news reporter of wide experience, a novelist, a war-correspondent and student of post-war conditions records many interesting experiences, largely by means of anecdotes, interspersed with brief portraits of fellow newspapermen and writers, and personal observation on his profession and on world events.

Journalism

213 23-15850

**Given, John La Porte, 1871—** Making a newspaper. 1907. 325p. Holt \$2

A comprehensive and accurate account of the workings of a modern newspaper of special value to the beginner in journalism.

Newspapers || Journalism

214 7-16382

**Harrington, Harry Franklin, 1882—** and **Frankenberg, T. T.** Essentials in journalism; introd. by R. R. McCormick. Rev. ed. 1924. 355p. illus. ports. Ginn \$2.48

A good, practical authoritative text, including editorial writing, reviewing, dramatic criticism, and allied topics. Another book by the same author *Writing for print* (Heath, 1922. \$1.36) is a text in journalism for high schools and includes specific

information on the establishment and conducting of the high school newspaper. The author is director of the Joseph Medill school of journalism, Northwestern university.

Journalism || Frankenberg, Theodore Thomas, 1877- joint author

215 24-4806

Hooker, Richard, 1878- Story of an independent newspaper. 1924. 237p. port. Macmillan \$2

The history of one hundred years of the Springfield *Republican*, which, while not a metropolitan newspaper, has consistently identified itself with national affairs and played an important part in molding public opinion.

Springfield Republican

216 24-20767

Hyde, Grant Milnor. Handbook for newspaper workers; introd. by W. G. Bleyer. New & enl. ed. 1926. Appleton \$2

A thoroughly practical mechanical handbook by an experienced journalist and teacher of journalism, presenting in outline form every phase of copy preparation, from punctuation to proof reading, and including general directions for accurate and attractive presentation of news. His *Newspaper editing* (Ed.2, Appleton, 1925. \$2.75) is a manual for editors, copyreaders, and students of newspaper desk work.

Journalism

217 26-1050

Maulsby, William Shipman, 1890- Getting the news. 1925. 310p. Harcourt \$2.25

A suggestive, informal discussion of the aims and practices of the modern newspaper and the work and duties of the cub reporter. It treats news gathering, the various types of stories, pictures, handling the beat and writing the news. The author was formerly on the staff of the *Springfield Republican*. A very practical book is that by R. W. Neal, *News and news writing* (Home correspondence school, Springfield, Mass., 1925. \$2). The author is director of instruction in the school and treats his subject in textbook style, with extremely definite paragraph division and many Exercises at the end of each chapter. It is a study book for the "cub-to-be."

Reporters and reporting || Journalism

218 25-4306

New York Times index, 1913 to date.

N. Y. Times \$2 quarter; \$8 year

A carefully made quarterly index, with entries under small subjects, exact reference to date, page and column, and plentiful cross references to names and related topics. The brief synopses of articles answer some questions without reference to the paper itself. A valuable guide, especially where files of any important newspaper are accessible.

Newspapers—Indexes || Indexes

219 [13-13458]

Payne, George Henry, 1876- History of journalism in the United States. 1920. 453p. Appleton \$2.50

Traces in detail the part journalism has played

in the history of our country. Useful to students and of interest to the general reader.

Journalism || American newspapers

220 20-10538

Salmon, Lucy Maynard. Newspaper and authority. 1923. 505p. illus. Oxford \$7.50

An elaborate study of censorship, its theory, the various forms which it assumes, and its results. Other subjects treated at length are The foreign language press and the vernacular press. The clandestine press, Libel and libel suits, Advertisements and propaganda. A valuable reference work for the student and general reader alike.

Newspapers || Liberty of the press || Press law

221 24-3014

— Newspaper and the historian. 1923. 566p. illus. Oxford \$7.50

An exhaustive analysis of the component parts of the newspaper, designed to determine the extent of its usefulness to the historian in his efforts to reconstruct the past. It contains a mass of useful reference material on all aspects of the newspaper — on its development and personality, on the reporter and correspondent, on interviews, editorials, criticisms and advertisements.

Newspapers || History || Journalists

222 23-10928

Spencer, Matthew Lyle, 1881- Editorial writing; ethics, policy, practice. 1924. 364p. Houghton \$2

A college textbook which outlines the principles of effective editorial writing, giving many illustrations of the various types of editorial quoted from newspapers all over the country. Questions and exercises are included. By the director of the School of journalism, University of Washington. Yost, *Principles of journalism* (Appleton, 1924. \$1.50) is a discussion of the newspaper profession. The author is editor of the *St. Louis Globe-Democrat*.

Journalism || Newspapers

223 24-31316

Villard, Oswald Garrison, 1872- Some newspapers and newspaper-men. 1923. 345p. Knopf \$3

Highly stimulating and readable studies in current journalism in which the author denounces in colorful epithet those journals, their owners and editors, which to him best illustrate the growing commercialization of the press. While his own point of view is liberal, he manifestly attempts to be fair and truthful.

Press || American newspapers || Journalists

224 23-13424

## 090 Book rarities

Aungerville, Richard, known as Richard de Bury, bp. of Durham, 1287-1345. Love of books: the Philobiblon of Richard de Bury, tr. by E. C. Thomas. (Medieval library) 1925. Chatto; Oxford \$1.85

"A prose eulogy of books and learning" written in 1300 by Richard de Bury, bishop of Durham and Lord High Chancellor of England. "It was intended to serve as a handbook to the library which he founded in connection with Durham

College at Oxford. It gives an interesting account of how he collected his library, describes the state of learning in England and France, and closes with an explanation of the rules for the management of his library, which were founded on those adopted for the library of the Sorbonne."

Book collecting || Thomas, Ernest Chester, 1850-1892, tr.

225

(25-13446)

### 091 Manuscripts

**James, Montague Rhodes.** Wanderings and homes of manuscripts. (Helps for students of history) 1919. 96p.

Macmillan o.p.

A noted English antiquarian tells where manuscripts were made, how and in what centers they

have been collected. He suggests some helps for tracing their history.

Manuscripts || Books—Hist. || Book collectors

226

20-13183

### 097 Book plates

**Bookplate annual for 1921 to date;** ed. by H. A. Fowler. illus. Fowler \$5 each

Devoted to articles of special interest on bookplates and their designers, and illustrated accounts of the annual exhibitions of contemporary bookplates. Some volumes include a directory of bookplate artists and an exchange list. Beautifully illustrated.

Bookplates || American bookplate society || Fowler, Harry Alfred, 1889- ed.

227

[21-12523]



## 100 PHILOSOPHY

## 100 General

**Brightman, Edgar Sheffield.** Introduction to philosophy. 1925. 393p. Holt \$3.75

One of the best introductions to the chief problems of philosophy as offered by the important schools of thought. The author also interprets his own point of view, which may be called personalism or personalistic idealism.

Philosophy  
228

25-7207

**Hibben, John Grier, 1861-** Problems of philosophy. 1898. 203p. Scribner \$1.50

This is an introduction well adapted to meet the needs of beginners. After an enumeration of the chief philosophical problems, come eight special chapters dealing with Being, The world, The mind, Knowledge, Reason, Conscience, Political obligation and The sense of beauty. The chapters are not arranged to bring out the inter-relation of the various philosophical disciplines.

Philosophy

229

98-358

**Külpe, Oswald, 1862-1915.** Introduction to philosophy, a handbook for students of psychology, logic, ethics, æsthetics and general philosophy; tr. by W. B. Pillsbury and E. B. Titchener. 1901. 256p. Macmillan \$2

The author aims to present a bird's-eye view of the whole field of philosophy, keeping in the background his own personal views, and assuming no previous knowledge on the part of his reader. In four parts he considers: The historical definition and divisions of philosophy; The different philosophical systems; Principal directions and distinctions of philosophical thought; and, The true definition and systematization of philosophy in the light of the past. The original German edition was published in Leipzig in 1895. The first American edition was published in 1897.

Philosophy || Pillsbury, Walter Bowers, 1872-  
tr. || Titchener, Edward Bradford, 1867- tr.

230

3-15142

**Montague, William Pepperell, 1873-** Ways of knowing; or, The methods of philosophy. (Library of philosophy) 1925. 427p. Allen; Macmillan \$5

It is the purpose of the author, professor of philosophy at Columbia University, to set forth the methods of logic and epistemology disentangled from the more exciting problems of metaphysics. The material is grouped in two sections: Part 1. Ways of attaining knowledge; The six methods of logic. Part 2. Ways of interpreting knowledge; The three methods of epistemology. The Post-script, The knower and the known; A dialogue, seeks to present in active discussion the theories of the various schools and their proponents. Four characters represent objectivism, subjectivism, dualism and realism.

Knowledge, Theory of

231

25-23437

**Patrick, George Thomas White, 1857-** World and its meaning. 1925. 463p. Houghton \$3.50

This excellent introductory survey covers the whole field of philosophy, connecting the ideas of

the world's leading philosophers, the meaning, purpose and value of life, with our present-day concerns. Each chapter has its bibliography. His *Introduction to philosophy* (Houghton, 1924. \$2.50) is a students' edition of the above work.

Philosophy

232

A25-428

**Paulsen, Friedrich, 1846-1908.** Introduction to philosophy; tr. by Frank Thilly. 1912. Holt \$3.50

The author believes that the great problem of philosophy is the reconciliation of science, philosophy and religion. He considers the nature of reality, the relation of knowledge to reality, and the origin of knowledge, and presents his own theory of idealistic monism, as opposed to materialism. This edition was translated from the third German edition.

Philosophy || Thilly, Frank, 1865-

tr.

233

4-14319

## 103 Dictionaries

**Baldwin, James Mark, 1861-** ed. Dictionary of philosophy and psychology. 1910. 3v. illus.

Macmillan v.1-2, \$8 each; v.3, o.p.

A useful authoritative work, concise rather than exhaustive in treatment, with signed articles by specialists, and many bibliographies. Though it covers the whole field it is fuller for modern than for earlier aspects of the subjects, and does not attempt to cover the whole of Greek and scholastic philosophy. Very brief biographies of men no longer living are included. First published in 1901-05. The 1910 edition corrects a few typographical errors.

Philosophy — Dictionaries || Psychology — Dictionaries

234

6-8753

## 104 Essays

**Alexander, Hartley Burr, 1873-** Nature and human nature. 1923. 529p.

Open court \$3

These essays, well considered and beautifully written, are idealistic in tone and reflect a humanistic philosophy, not too technical for the layman. Some of the chapter headings are: Religion and race progress; Goodness and beauty of truth; Human personality; Beauty and pain; Plato's conception of the cosmos; Music and poetry; Philosophy of tragedy; and Art and democracy. They are reprinted from various journals.

Psychology—Addresses, essays, lectures

235

23-11340

**Creative intelligence; essays in the pragmatic attitude, by John Dewey and others. 1917. 467p. Holt \$2.50**

*Contents:* The need for recovery of philosophy, by J. Dewey; Reformation of logic, by A. W. Moore; Intelligence and mathematics, by H. C. Brown; Scientific method and individual thinker, by G. H. Mead; Consciousness and psychology, by B. H. Bode; The phases of the economic interest, by H. W. Stuart; The moral life and the construction of values and standards, by J. H. Tufts;

Value and existence in philosophy, art and religion, by H. M. Kallen.

Philosophy—Addresses, essays, lectures || Pragmatism (Philosophy) || Analytics

236

17-6640

**Dewey, John, 1859—** Experience and nature. (Lectures upon the Paul Carus foundation) 1925. 443p. Open court \$3

An exposition of the author's philosophy having experience as its starting point and concerned with the vital problems of human existence. Although written in difficult and involved language, it cannot be neglected by metaphysicians who realize they are talking in a world containing other things than words, nor by men of the world who want to know what kind of a universe their words and acts imply.

Experience || Philosophy

237

25-4301

**James, William, 1842-1910.** Some problems of philosophy; a beginning of an introduction to philosophy. 1911. 236p.

Longmans \$1.75

An incomplete posthumous work, consisting of a general introduction and an exposition of three fundamental problems,—the relation of concepts and percepts, noetic monism as opposed to noetic pluralism and the question of novelty and causation, involving human freedom; with an appendix giving a clear discussion of the pluralistic universe. It is exquisitely simple in style and will have a strong interest for all readers who have followed the development of the author's philosophy.

Philosophy || Kallen, Horace Meyer, 1882—ed.

238

11-11289

— Will to believe, and other essays in popular philosophy. 1912. 332p.

Longmans \$2.75

A volume of essays and articles based on lectures before philosophical clubs of various universities. The first four are "concerned with defending the legitimacy of religious faith," and all develop his own philosophy of "radical empiricism" or "pluralism."

*Contents:* The will to believe; Is life worth living? The sentiment of rationality; Reflex action and theism; The dilemma of determinism; Moral philosophy and the moral life; Great men and their environment; Importance of individuals; On some Hegelisms; What psychical research has accomplished.

Philosophy || Belief and doubt

239

14-8768

**Jevons, Frank Byron, 1858—** Philosophy: what is it? 1914. 135p. Cambridge 4s

Five lectures delivered before an educational association of working people forming a remarkably simple, non-technical exposition of philosophy as concerned with practical life.

Philosophy

240

14-10910

**Russell, Bertrand Arthur William, 1872—** Mysticism and logic, and other essays. 1918. 234p. Longmans \$3

Reprints of ten essays of which the first five,—Mysticism and logic; Place of science in a liberal education; A free man's worship; Study of mathe-

matics; and, Mathematics and the metaphysicians are comparatively popular; whilst the remainder—Scientific method in philosophy; Ultimate constituents of matter; Relation of sense-data to physics; Notion of cause; and, Knowledge by acquaintance and knowledge by description are more technical.

Philosophy—Addresses, essays, lectures || Science—Addresses, essays, lectures || Mathematics—Addresses, essays, lectures

241

18-9453

**Santayana, George, 1863—** Life of reason; or, The phases of human progress. Ed.2. 1922. 5v. Scribner \$2 each

The author outlines a system of philosophic thought written some 20 years ago, while he was still strongly influenced by Aristotle, Plato and Spinoza. For clearness, beauty of form and style it is a distinctive addition to the prose literature of the world. Text of this new five volume edition is unchanged except for a new preface. Titles: Reason in commonsense; Reason in society; Reason in religion; Reason in art; Reason in science.

Philosophy

242

22-21420

— Winds of doctrine. 1913. 215p.

Dent; Scribner o.p.

Brilliant, original essays written by a philosopher who has the poet's vision and power of expression and uses both in revealing and sharply criticizing tendencies in modern thought. Some of the subjects discussed are Bergson, Bertrand Russell, Shelley, and The genteel tradition in American philosophy.

Philosophy. Modern

243

A13-1214

### 109 History

**Cushman, Herbert Ernest, 1865—** Beginner's history of philosophy. Rev. ed. 1918-20. 2v. Houghton \$2.60 each

A college textbook in which philosophy is represented as related to the whole intellectual and political movement of the time, forming an ingenious and useful compilation of fact and opinion rather than a well organized history. It was first published in 1910-11. This edition has been largely rewritten and the final chapter on Philosophy of the 19th century has been developed at some length.

*Contents:* v.1, Ancient and medieval philosophy; v.2, Modern philosophy.

Philosophy—Hist.

244

19-243

**Eucken, Rudolf Christof, 1846—** Problem of human life; tr. by W. S. Hough and W. R. B. Gibson. Rev. ed. 1914. 614p. Scribner \$3

This excellent introduction to the history of philosophy criticizes the views of the great masters, from Aristotle to Nietzsche, and emphasizes the author's philosophy that human destinies are ruled by spiritual necessities. The first American edition of 1909 was a translation of the seventh German edition. In this edition there are various supplementary notes at chapter ends and a new chapter on The American view of life.

Philosophy—Hist. || Ethics—Hist. || Hough, Williston Samuel, 1860-1912, tr. || Gibson, William Ralph Boyce, joint tr.

245

14-9293

- Marvin, Walter Taylor, 1872-** History of European philosophy. 1917. 439p. Macmillan \$2.25

In this discussion of important scientific discoveries and their influence upon the intellectual life of Europe, some attention is paid to the great social and political forces that have helped to shape western thought. For the side lights it throws on philosophic thought, it is a valuable text to read with a history of philosophy which pays more attention to the strictly philosophical problems.

Philosophy—Hist.

246 17-15443

- Philosophies, ancient and modern.** 1908 to date. Constable 1s6d each

A very useful series "presenting to the wider public the salient features of the Philosophies of Greece and Rome and of the Middle Ages, as well as of Modern Europe." There are eighteen volumes each written by an eminent authority able to present his subject in small compass and in popular style without detracting from its scholarly value. The subjects deal either with biography of individual philosophers or with schools of philosophy. A brief bibliography is appended to each. Some of the volumes may be obtained here from Dodge publishing company.

Philosophy

- Thilly, Frank, 1865-** History of philosophy. 1914. 612p. Holt \$3

A study of philosophical theories in relation to one another, the time in which they were produced and the thinkers by whom they were offered, considered under three broad divisions: Greek philosophy, Philosophy of the middle ages, and Modern philosophy. Valuable as a textbook as it is concise, well-proportioned and comprehensive, giving adequate recognition to English, French and American philosophy. Webb's *History of philosophy* (Home univ. lib. Holt, 1915. \$1) is an excellent survey of the history of thought from Thales to Spencer, for the general reader.

Philosophy—Hist.

248 14-10614

- Turner, William, 1871-** History of philosophy. 1903. 674p. Ginn \$3

A scholarly textbook setting forth the succession of schools and systems of philosophy, emphasizing the importance of scholasticism in the history of speculative thought. The contents are about equally divided among ancient, medieval and modern periods. A preliminary chapter summarizes the thought of the Oriental nations of antiquity. The treatment is from the Catholic point of view.

Philosophy—Hist.

249 3-12776

- Weber, Alfred, 1835-1914.** History of philosophy; tr. by Frank Thilly. Rev. ed. 1925. 604p. Scribner \$2.50

This is a second edition of a standard work translated by Professor Thilly from the French original in 1896. It covers the whole field of European philosophy, ancient, medieval and modern, is brief in compass, scholarly in matter and attractive in style, and is intended for the undergraduate student and general reader. This revision by a professor of philosophy at Harvard University makes it more useful as a modern text without altering its essential features. The bibliographies have been brought up to date and a new

section on "The development of European and American philosophy since 1860" has been added.

Philosophy—Hist. || Thilly, Frank, 1865- tr.

250 25-23497

- Windelband, Wilhelm, 1848-1915.** History of philosophy; tr. by J. H. Tufts. Ed. 2, rev. 1907. Macmillan \$4.50

A valuable translation of the second German edition of *A history of philosophy* made on a topical and synoptical plan. The second edition added more biographical material to the philosophers considered, and gave a much more extended treatment on the philosophy of the nineteenth century. A new edition on Problem of values, brought the general view of the trend of philosophical thought down to the more immediate present, to which Mr. Tufts adds a brief summary of recent English thought. The first American edition was 1893.

Philosophy—Hist. || Tufts, James Hayden, 1862- tr.

251 1-23567

## 110-120 Metaphysical topics

- Bergson, Henri Louis, 1859-** Creative evolution; tr. by Arthur Mitchell. 1911. 407p. Holt \$3.50

"Thesis is, roughly, that the intellect, which is useful in the sphere of inorganic matter, where effect follows cause mechanically, is helpless in the presence of life. Evolution is in its essence creative; it cannot be explained by the thing evolved, which is a halting-place in a continuous movement. But each individual carries the secret, and it is in his instinct, intuition, or whatever we care to call that faculty which is individual to him, that we must look for the secret of the creative movement, which is life. Bergson's philosophy is still in the making. Its merit is not in the conclusions, but in the process, which compels us to rethink all our creeds, and to leave our well-furnished house of thought and, staff in hand, to take to the high-road."

Metaphysics || Life || Evolution || Mitchell, Arthur, 1872- tr.

252 12-12153

- Burt, Edwin Arthur.** Metaphysical foundations of modern physical science. (International library of psychology, philosophy and scientific method) 1925. 349p.

K. Paul; Harcourt \$5

A historical and critical essay on the origin and development of what was until recently the metaphysic generally associated with the scientific outlook. The scientists considered are Copernicus and Kepler, Galileo, Descartes, seventeenth century English philosophers, Gilbert and Boyle, and Newton. At the end is a bibliography of source material and of secondary works on each chapter. An illuminating treatise, written in a simple and forthright style, and shot through with a carefree humor. It will interest the plain man, and instruct the student.

Metaphysics || Physics || Science—Philosophy

253 25-9771

- Ellis, Havelock, 1859-** Dance of life. 1923. 377p. Houghton \$4

Originality of thought, a lucid style and mellowness of atmosphere mark this exposition of the author's philosophy concerning life as an art. From the study of dancing as a primary and essen-



tial art, the theme is expanded through a consideration of the arts of thinking, writing, religion and morals. A popular edition has been issued. (1925. \$1.50)

254 23-9889

**Fiske, John, 1842-1901.** Outlines of cosmic philosophy; based on the doctrine of evolution, with criticisms on the positive philosophy; introd. by Josiah Royce. 1903. 4v. Houghton \$10

"By no means a mere reproduction of Spencer's philosophy, but an independent exposition of evolutionism showing originality, specially in regard to social evolution and the relation of religion and science."

Philosophy || Evolution

255 4-21706

**Fite, Warner, 1867-** Individualism. 1911. 301p. Longmans \$2

Four lectures on the significance of consciousness for social relations, in which the criticism is directed against the view that the individual is the product of society, and therefore that individual rights are conferred by the state, and individual duty demands self-sacrifice for the common good. The author seeks to re-establish the ethical doctrine of rational egoism and the political doctrine of natural rights, but with a new basis and meaning.

Individualism

256 11-1271

**Hobhouse, Leonard Trelawney, 1864-** Development and purpose; an essay towards a philosophy of evolution. 1913. 383p. Macmillan \$4.25

In this important work "the author has exchanged his earlier theory of mechanical causation as the ultimate category of science for a theistic and teleological conception of reality as a whole. He finds a spiritual element integral in the structure and movement of reality, and the moving force in ethical development. Evolution is a process in which a purpose is slowly working itself out under limiting conditions which it progressively brings under control. This purpose is the purpose of a Central Mind."

Evolution

257 13-9192

**Holt, Edwin Bissell, 1873-** Concept of consciousness. 1914. 343p. Macmillan \$4.50

This is the work of a former Harvard professor, who is one of the school of philosophy known as the new realism. "The author's theory of consciousness is an elaboration of the theory of James embodied in the essay Does consciousness exist? which may be said to have begotten the new realism." A book showing great vigor and independence of thought.

Consciousness

258 A14-1408

**Leighton, Joseph Alexander, 1870-** Man and the cosmos; an introduction to metaphysics. 1922. 578p. Appleton \$4.50

A study of the problem of human personality and the structure of the universe as a whole from the standpoint of dynamic idealism, in the light of recent discussion in science and philosophy.

Metaphysics

259 22-20138

**Royce, Josiah, 1855-1916.** World and the individual. 1900-01. 2v.

Macmillan v.1, \$3.75; v.2, \$3.25

The Gifford lectures on Natural religion delivered before the University of Aberdeen 1899, 1900. Series one on The four historical conceptions of being, aims so to define being as to arrive at some conception of what is meant by the reality of God, and of the world, and the human individual in relation to God. Series two on Nature, man and the moral order develops the general theory of being by applying it to particular problems of human experience.

Ethics || Ontology || Immortality

260 1-27347

**Russell, Hon. Bertrand Arthur William, 1872-** What I believe. (To-day and to-morrow ser.) 1925. 87p. K. Paul; Dutton \$1

An ethical creed from the scientific standpoint in which the author deplores superstitious morals which inflict preventable suffering, defines the good life to be built up through intelligence, self-control and sympathy, and maintains that moral rules ought not to be such as to render instinctive happiness impossible. He lays great stress on the importance of birth control.

Life

261 25-9225

**Schiller, Ferdinand Canning Scott, 1864-** Problems of belief. (Library of philosophy and religion) 1924. 194p.

Hodder; Doran \$1.25

The vigorous and acute criticism from this pragmatist takes belief out of the realm of theology and treats it as a problem of psychology and logic and in its metaphysical relations.

Belief and doubt

262 24-17716

**Spencer, Herbert, 1820-1903.** First principles. Ed.6. 1914. 550p. Appleton \$3

A statement of the general principles underlying his system of synthetic philosophy. First publication was in 1861.

Philosophy

263 16-18307

## 130 Mind and body

**131 Mental physiology. Psychoanalysis**  
**Baudouin, Charles, 1893-** Studies in psychoanalysis; tr. by Eden and Cedar Paul. 1922. 508p. Dodd \$4

"In the author's view analysis is a method of education or re-education rather than a curative method and its mission is to point the way to the transformation of suppressed instincts. The author's path of approach is the inductive method. Much space in the book is therefore given to case records from which he draws his conclusions." The deliberately conjoined use of suggestion and psychoanalysis is Baudouin's contribution as a pioneer in the field of therapy. His *Power within us* (Dodd, 1923. \$1.50) is a semipopular study of moral energy.

Psychoanalysis || Paul, Eden, 1865- tr. || Paul, Cedar, joint tr.

264 22-24266

- Bradby, M. K.** *Psycho-analysis and its place in life.* 1919. 266p. Oxford \$3.20

This Oxford medical publication is specially noteworthy as it summarizes theories and applies them to neurosis and normal life alike. It illustrates from biographies of authors and characters of literature. A less pretentious work and rather loosely written, is Lay's *Man's unconscious conflict* (Dodd, 1917. \$2) which is a popular but exhaustive study of psychoanalysis. The chapter on Two kinds of thinking is especially good. Barbara Low's *Psycho-analysis* (Harcourt, 1920. \$1.60) quotes more extensively from Freud than these other works. Her chapters on Repression and on Social and educational results are full of suggestions for parent, teacher and social worker. Her lucid crisp style makes the book very readable.

Psychoanalysis || Dreams

- 265 (SG20-21)

- Brill, Abraham Arden,** 1874- Fundamental conceptions of psychoanalysis. 1921. 344p. Harcourt \$2.50

This is a popular explanation of psychoanalysis for the student and layman which emphasizes what psychoanalysis cannot do, and refuses to exploit the sensational aspects. It is interesting as an exposition by a doctor who is probably the foremost American psychiatrist. Coriat's *What is psycho-analysis?* (Paul, 1919, 386d) while less full is a clear exposition of the general procedure of psychoanalysis in the form of questions and answers.

Psychoanalysis

- 266 22-695

- Burnham, William Henry,** 1855- Normal mind. 1924. 702p. illus. Appleton \$3.50

The results of the scientific work of the professor of pedagogy and school hygiene in Clark university, are presented in this study of mental health of normal children and the application of the psychology of association in mental hygiene. While both the subject and the language are largely scientific, the clear discussion of its practical application will prove a real aid to teachers and parents.

Mental physiology and hygiene || Educational psychology

- 267 24-21349

- Call, Annie Payson,** 1853- Freedom of life. 1905. 211p. Little \$1.65

The theory that "interior freedom rests upon the principle of non-resistance to all things painful to our natural love of self," represents the trend of Miss Call's arguments. Some would criticize the universal application which the author makes of this principle. Many of the chapters contain comfort, and good advice, and are the result of sure insight.

Mental physiology and hygiene

- 268 5-10575

- Coriat, Isador Henry,** 1875- Repressed emotions. 1920. 213p. Brentano's \$2

Defining emotional repression as the defense of conscious thinking from mental processes which are painful, the author goes on to explain the nature of repression, its relation to the unconscious, the part it plays in mental disorders and the manner in which it may be treated through psychoanalysis. He lays special stress on the fact that

psychoanalysis is largely educational since it serves to further the development of character.

Psychoanalysis

- 269 20-19840

- Freud, Sigmund,** 1856- General introduction to psychoanalysis; tr. by G. S. Hall. 1920. 406p. Boni & Liveright \$4.50

"These twenty-eight lectures to laymen are elementary and almost conversational. Freud sets forth with a frankness almost startling, the difficulties and limitations of psychoanalysis, and also describes its main methods and results as only a master and originator of a new school can do." There are four lectures on the psychology of errors, eleven on the dream, and the remaining on the general theory of the neuroses. Other studies written by the author more for the doctor or specialist are: *Delusion and dream* (Dodd, 1917. \$3) *Psychopathology of everyday life* (Macmillan, 1917. \$4) *Interpretation of dreams* (Macmillan, 1915. \$4) *Delusion and dream* (Dodd, 1917. \$3) *Totem and taboo* (Dodd, 1918. \$4) *Wit and its relation to the unconscious* (Dodd, 1916. \$4) *The neurotic constitution* (Dodd, 1917. \$5)

Psychoanalysis

- 270 20-12205

- Green, George Herbert.** Mind in action. 1924. 223p. Putnam \$2

A popular study of psychoanalysis reduced to its simplest terms and interpreted with the purpose of giving the practical man with no knowledge of psychological principles an insight into his own motives and behavior. It begins with a discussion of instinct, suggestion and autosuggestion and continues into an exposition of psychoanalytical theories concerning day dreaming, bias, dreams, memory, forgetting, repression, fears, and identification. The author's *Psychoanalysis in the classroom* (Putnam, 1922. \$1.75) is an illuminating book for the teacher and parent on the contribution of psychoanalysis to psychology, based upon a large number of children's cases, the greater part within the realm of the normal. A brief annotated bibliography is included.

Psychology

- 271 24-13282

- Gulick, Luther Halsey,** 1865-1918. Mind and work. 1908. 201p. Doubleday \$1.75

Refreshing, practical talks on the relation between mental condition and physical efficiency. It urges a wholesome, optimistic outlook on life as essential to health, happiness and usefulness.

Mental physiology and hygiene

- 272 8-26028

- Holt, Edwin Bissell,** 1873- Freudian wish and its place in ethics. 1915. 212p. Holt \$1.60

An able, dispassionate appraisal of Freud's contribution in giving students the key to the explanation of the mind; it considers the bearing of the wish-psychology on ethics and holds that greater knowledge is the one way toward sanity, health, and virtue.

Freud, Sigmund, 1856- || Psychology || Ethics

- 273 16-2010

- Jackson, Josephine Agnes,** 1865- and Salisbury, H. M. Outwitting our nerves;

- a primer of psychotherapy. 1922. 403p. Century \$2.50  
A popular treatment of nervous disorders from the psychoanalysis point of view.  
Nervous system—Diseases || Therapeutics, Suggestive || Psychoanalysis || Salisbury, Helen M., joint author  
274 22-4383
- Janet, Pierre Marie Félix, 1859— Principles of psychotherapy; tr. by H. M. and E. R. Guthrie. 1924. 322p. Macmillan \$3  
A study of the methods of psychotherapy by a French authority on hysteria. It gives a brief history of various methods of cures based on miracles, animal magnetism, hypnotism and religious cults, together with something of the laws controlling them, and suggestions for their probable application by the physician and psychologist of the future.  
Therapeutics, Suggestive || Guthrie, H. M., tr. || Guthrie, Edwin Ray, 1886— joint tr.  
275 25-497
- Jastrow, Joseph, 1863— Fact and fable in psychology. 1900. 375p. illus. Houghton \$3.50  
A scholarly treatise on the problems of psychic research, mental telegraphy, spiritualism, hypnotism, the psychology of dreams, and dreams of the blind. *The subconscious* (Houghton, 1906. \$3.50) is a conservative and scientific study of normal and abnormal subconscious activities.  
Psychical research || Psychology  
276 1-29066
- Myerson, Abraham, 1881— Foundations of personality. 1921. 406p. Little \$2.25  
An endeavor to understand the fundamental forces of character and to trace the threads of conduct back to their origin in motive, intelligence, instinct and emotion. The author, a practicing neurologist, aims to show the less obvious motives that affect human action, and finds the seat of all mental activities in the organic activities of the body. It shows the influence of the Freudian psychology, but disagrees strongly with the extremes to which its enthusiasts carry it.  
Personality || Character || Mind and body  
277 21-20064
- Pierce, Frederick. Our unconscious mind and how to use it. 1922. 323p. Dutton \$3  
A popular presentation of the theory of psychoanalysis and its application to the everyday problems of bringing up children, marrying, working toward a better social understanding, making a success in the business of advertising and selling. Bibliography is included at the end.  
Subconsciousness || Psychoanalysis || Psychology, Applied  
278 22-5311
- Tridon, André, 1877— Psychoanalysis; its history, theory and practice. 1919. 272p. Huebsch \$2  
This book is more valuable than the usual popular exposition of psychoanalysis, since it summarizes on all important points the views of Freud, Jung, Adler, White, Jelliffe, Kempf, Jones and others who are working in this field. It is better for those who have some idea of the fundamentals of science as it is given more to comparisons than to elementary definitions.  
Psychoanalysis  
279 20-26326
- Walsh, William Sebastian, 1890— Mastery of fear. 1924. 315p. Dutton \$2  
A helpful book for the chronic worrier, which gives a common-sense presentation of the part fear plays in human life, pointing out its causes, and classifying and analyzing various types—fear of illness, ridicule, old age, death—with suggestions for allaying them. It is written in a popular style. Another popular but reliable discussion is by E. H. Williams, *Our fear complexes* (Bobbs-Merrill, 1923. \$2.50); it strikes a sane, mid-way position in regard to psychoanalysis and Couéism.  
Fear  
280 24-12129
- Williams, Tom Alfred, 1870— Dreads and besetting fears. (Mind and health ser.) 1923. 217p. Little \$1.75  
The author who is a psychiatrist of wide experience supports the point of view that obsessive fear can be more often traced back to some unfortunate incident in childhood than to heredity, not however, by the method of psychoanalysis. He analyzes the various types of fears and describes the treatment by which they can be controlled and dispelled, illustrating freely from cases within his own experience. It is simple and popular in style.  
Fear  
281 23-9048
- Worcester, Elwood, 1862— and others, Religion and medicine, the moral control of nervous disorders. 1908. 427p. Dodd \$2.50  
A presentation of the principles and methods of the work done in behalf of the nervous sufferers by the rector of Emmanuel Church, Boston, and his associates.  
Mental healing || Therapeutics, Suggestive || Nervous system—Diseases || McComb, Samuel, 1864— joint author || Coriat, Isador H., 1875— joint author  
282 (8-17567)
- 132 Mental Derangements
- Beers, Clifford Whittingham, 1876— Mind that found itself. Rev. ed. 1923. 411p. Doubleday \$2  
An account of the author's experiences during a two-year period of insanity, in a private sanitarium and an insane hospital, giving a detailed record of his mental processes and treatment. It is written in the hope of procuring wiser methods in treatment of the insane. Professor James says he has "handled a difficult theme with great skill and produced a narrative of absorbing interest to scientist as well as layman." First published in 1908 by Longmans, this edition omits about seventy-five pages of material no longer pertinent, and brings up to date the author's account of his work in the mental hygiene movement.  
Insane—Care and treatment || Insanity  
283 23-11119



**Prince, Morton, 1854-** The unconscious, the fundamentals of human personality, normal and abnormal. Ed.2, rev. 654p.

Macmillan \$3

Selected articles from courses in abnormal psychology and papers published in the *Journal of Abnormal Psychology* are elaborated to form an introduction to the subject. The problems considered relate equally to normal psychology in that they are problems of psycho-physiological functions and mechanisms. It is a contribution that is valuable alike to the physician and psychologist and of great significance to the workaday man. Another scientific exposition summarizing the usual forms of mental abnormalities seen in such clinics as that of Bellevue, and discussing the particular social problems raised by them, is by I. J. Sands and P. M. Blanchard *Abnormal behavior* (Dodd, 1923. \$4)

Subconsciousness || Psychology, Pathological

284

21-11050

### 133 Occultism. Magic

**Bragdon, Claude Fayette, 1866-** Four-dimensional vistas. Ed.2. 1923. 155p.

Knopf \$2

This work first published in 1916 is the outcome of the author's practical experience as an architect and of his research in science, psychology and metaphysics. It endeavors to throw light on the mathematical concept of the fourth dimension of space that is the home of our future freedom. Some of the chapter headings are: Transcendental physics, Curved time, Sleep and dreams, Night side of consciousness, Eastern teaching, Genius and gift of freedom.

Fourth dimension

285

23-1453

**Hamon, Louis.** Palmistry for all; by Cheiro, pseud. 1916. 180p. illus. port.

Putnam \$1.50

A handbook giving detailed information for reading the hands, written by the most famous practitioner in the art. The author's recent work *Read your past, present and future* (Knickerbocker press, 1926) teaches the study of the hand by pictures which may be used on the cinema.

Palmistry

286

16-11981

### 134 Spiritualism

**Barrett, Sir William Fletcher, 1844-** On the threshold of the unseen. Ed.2, rev. 1917. 336p.

K. Paul 6s6d

A clear statement of the psychical phenomena which the author himself has investigated and witnessed and his reasons for belief in a survival after death. His book, *Psychical research* (Holt, 1911. \$1) is a clear compact summary of the principal lines of work and results so far achieved by the Society of psychical research, of which the author is one of the founders.

Spiritualism || Psychical research

287

17-29365

**Houdini, Harry, 1874-** Magician among the spirits. 1924. 294p. illus. ports.

Harper \$4

An entertaining colloquial account of thirty years' investigation of spiritualistic phenomena in which time the author, a famous sleight-of-hand worker,

has not found one incident that savored of the genuine.

Spiritualism

288

24-10324

**Lay, Wilfrid, 1872-** Man's unconscious spirit; the psychoanalysis of spiritism. 1921. 337p.

Dodd \$2

A very penetrating study of the forces which induce a state of belief in the observer, which leads to interest in spiritism on the part of practitioner or witness.

Spiritualism || Psychoanalysis

289

21-5839

**Lovi, Henrietta.** Best books on spirit phenomena, 1847-1925. 1925. 94p.

Badger \$2

About one hundred representative books are described in running narrative form, and represent belief, unbelief, and disbelief. The list is compiled from the viewpoint of a library worker and a student of spirit survival. The selection is excellent and the book, far from being a mere list, is entertaining, and non-controversial. It will be useful in all libraries especially as it is the first of its kind and is well written.

Spiritualism—Bibl.

290

25-24685

**McCabe, Joseph, 1867-** Spiritualism; a popular history from 1847. 1920. 243p.

Unwin; Dodd \$3.50

A rational, clearly written and accurate statement of the case against spiritualism. The author describes case after case of communication through noted mediums. Believers may feel that too much attention is given to instances admitted to be frauds and not enough to those which have arrested the attention even of unbelievers. An informative book for those interested in the movement.

Spiritualism

291

(21-5097)

**Myers, Frederic William Henry, 1843-1901.** Human personality and its survival of bodily death; ed. and abridged by L. H. Myers. 1920.

Longmans \$5

Largely a careful collection of evidence of the phenomena of psychical research, hypnotism, genius, sleep, spiritualism, thought transference and clairvoyance. This abridgment is much less interesting than the original two-volume work (1920. \$15), which easily stands first in this field, and should be bought instead where demand warrants. The first edition published in 1903 included appendices occupying about half of each volume containing examples of phenomena analyzed.

Personality || Immortality || Psychical research || Myers, Leopold Hamilton, 1882- ed.

292

7-1302

### 135 Dreams

**Bigelow, John, 1817-1911.** Mystery of sleep; introd. by H. W. Dresser, and an historical note by Henry Van Dyke. Memorial ed. 1924. 200p. illus. ports.

New church \$1.50

A work first published in 1897, some time after the author's withdrawal from active diplomatic life, in which he holds that sleep is not to be explained

by mechanism of any kind, but has its deep spiritual meaning.

Sleep

293 25-3983

**Ellis, Havelock, 1859-** The world of dreams. New ed. 1926. Houghton \$2.25

Mr. Ellis confines himself almost entirely to the commoner types of dreams, discussing just those curiosities of the dream world which everybody has wondered at, and interpreting them in the light of a psychologist's special knowledge. He studies carefully the influence of physical and psychical causes and gives many illustrations from his personal experience.

Dreams

294 26-12448

**Varendonck, J.** Psychology of day-dreams; introd. by Sigmund Freud. 1921. 367p.

Allen; Macmillan \$6

A detailed examination of the modes of thought-activity to which one abandons oneself during day-dreaming, based largely on a record of personal observations. The author was formerly lecturer in the pathological faculty of Brussels.

Dreams || Psychoanalysis

295 22-1394

### 136 Mental characteristics

**Bousfield, Edward George Paul.** Sex and civilization. 1925. 294p.

K. Paul; Dutton \$5

In this book Dr. Bousfield, a London neurologist and psychologist, assumes that the physical disabilities of women are largely mythical and that over-emphasis of secondary sexual characteristics makes for temperamental disability and waste of energy. His remedy for the existing evils due to artificial sex-differentiation is absolute equality of the sexes, not mere legal equality. An appendix by way of a criticism of Freud completes the volume.

Sex || Woman || Psychoanalysis

296 25-3958

**Kellogg, Vernon Lyman, 1867-** Mind and heredity. 1923. 108p. Princeton \$1.50

A scientific and readable discussion showing mind to be a matter of heredity and that heredity influences and determines mental make-up. It also shows the importance of inherent mental capability in human beings in matters of education, vocation and immigration. An excellent book for the intelligent reader who must content himself with a reliable statement of results, and generalizations.

Intellect || Heredity || Psychology, Comparative || Instinct || Animal intelligence || Mental tests

297 23-27463

### 136.7 Child study

**American institute of child life.** Guide book to childhood, by W. B. Forbush. Rev. ed. 1918. illus. Macrae-Smith \$2.50

Part one consists of an outline of child life summarizing the best that is known about childhood; part two contains several hundred answers to questions, lists of books, plans and programs for parents' clubs. Although some parts are wordy and sentimental, it is on the whole, a good compendium on the subject. The first edition of 1913 was revised and enlarged in 1915. This is a reprint of the 1915 edition.

Child study || Children's literature—Bibl. || Forbush, William Byron, 1868-

298 (15-18612)

**Baldwin, Bird Thomas, 1875-** and **Stecher, L. I.** Psychology of the pre-school child. 1925. 305p. illus.

Appleton \$2.75

A study directed to establishing norms for testing the development of the pre-school child. It is based on three years' observation and experiments carried on in the Iowa child welfare research station and deals with normal and superior children from two to six years of age. It is intended for parents and teachers. Includes valuable bibliography and descriptions of pre-school laboratories and methods.

Child study || Mental tests || Education of children || Stecher, Lorle Ida, 1891- joint author

299 25-3985

**Cameron, Hector Charles, 1878-** Nervous child. (Oxford medical pub.) Ed.3. 1924. 233p. Oxford \$2.30

An extremely helpful book by a prominent English physician who has had ample experience in the field of which he writes. A serious and authoritative discussion addressed to doctors, mothers and nurses concerning the conditions and treatment necessary for correcting defects and helping development, written in perfectly clear and understandable language.

Infants—Care and hygiene || Children—Care and hygiene || Children—Management

300 L24-200

**Chapin, Henry Dwight, 1857-** Heredity and child culture. 1922. 219p.

Dutton \$2.50

A plea for the conservation of child life as the most important of all social and humanitarian movements. It treats of heredity and the modification of its effects by environment and stresses the need for definite training for motherhood. The most valuable portion of the book deals with the dependent children and explains the Speedwell system which the author, as president of the Children's welfare federation of New York, devised for their care. A good introduction to the subject.

Children—Care and hygiene || Heredity

301 22-18296

**Evans, Mrs. Elida.** Problem of the nervous child; introd. by C. G. Jung. 1920. 299p.

Dodd \$2.50

This book by a pupil of Dr. Jung of Zurich is the fruit of an extended work in the field of neuroses and abnormal characters, and is written to aid parents in the training and education of their children. It stresses environment, but does not take into account hereditary forces. Many examples of cases are included.

Children, Abnormal and backward || Child study || Psychoanalysis

302 20-6871

**Federation for child study.** Outlines of child study; ed. by B. C. Gruenberg, introd. by E. L. Thorndike. 1922. 260p.

Macmillan \$1.80

A manual for parents and teachers considering general and special aspects of child training, including health, discipline, activities and social and

religious training. The arrangement is topical. In each case a short summary of the topic is followed by an outline of the detailed facts or problems and a list of references helpfully graded. A general bibliography of twenty-three pages is included.

Child study || Gruenberg, Benjamin Charles, 1875— ed.

303

22-21214

**Gruenberg, Mrs. Sidonie Matzner.** Your child today and tomorrow. Ed.2, rev. 1920. 254p. illus. Lippincott \$2

A collection from psychological and biological sources of information on the mental and moral development of childhood presented in available form for those who do not have the training or time to seek it for themselves. It considers punishment, reasoning, lies, ideals and ambitions, fear, work and play, imagination, social activities, obedience, adolescence, will and heredity. First published in 1913.

Children

304

20-17252

**Hall, Granville Stanley, 1846-1924.** Adolescence. 1922. 2v. illus. Appleton \$10

This is still an authoritative work on the psychology of adolescence and its relations to physiology, anthropology, sociology, sex, crime, religion and education. In reality, it covers all problems of birth, growth and development from the dawn of life to maturity, and is a valuable store-house of facts and statistics. A condensation of this well-known work is *Youth; its education, regimen and hygiene* (Appleton, 1921. \$2) A chapter on moral and religious training, and a glossary have been added. This briefer book will be more useful to the average student, teacher and parent. Both were first published in 1904.

Adolescence

305

4-12980

**Healy, William, 1869- Honesty.** (Childhood and youth ser.) 1915. 220p.

Bobbs-Merrill \$1.50

Non-technical discussion for teachers and parents of the causes of dishonesty among children. It considers their mental life and environment, suggests treatment and cites many cases from the author's personal observation as director of the Juvenile psychopathic institute, Chicago.

Honesty || Juvenile delinquency

306

15-25522

— Mental conflicts and misconduct. 1917. 330p. Little \$3

Using case-studies of the Psychopathic Institute of Chicago, and basing his theory on the Freudian system of psychoanalysis, or as he calls it, "mental analysis," Doctor Healy traces much juvenile stealing and general misconduct to sexual aberration, repressed or in other ways bringing distress or mental conflict to the child. Valuable to the eugenicist, wise parent, teacher or physician.

Psychology, Pathological || Children, Abnormal and backward || Criminal anthropology

307

17-9835

**Kirkpatrick, Edwin Asbury, 1862- Fundamentals of child study.** Rev. ed. 1917. 380p. Macmillan \$1.90

A standard textbook on child psychology first published in 1903. It discusses separately the various instincts and factors in human development, and illustrates by examples. Each edition has

added new material in the text and bibliography. The author's *Individual in the making* (Houghton, 1911. \$1.90) is a subjective view of child development with suggestions for parents and teachers, and in contrast attempts to trace the development of the child's mind as a whole.

Child study

308

14-22011

**Koffka, Kurt, 1886- Growth of the mind; an introduction to child-psychology; tr. by R. M. Ogden.** (International library of psychology, philosophy and scientific method) 1924. 382p. illus.

K. Paul; Harcourt \$4.50

This work is concerned not with the concrete details of child life but with the general principles of original nature, mental growth, and learning. In particular it applies the doctrines and point of view of the so-called Gestalt-psychology to the problems of instinct, habit-formation, memory, and higher forms of learning. It is of special interest to students of psychology.

Child study || Educational psychology || Ogden, Robert Morris, 1877- tr.

309

25-1748

**Marchant, Sir James, 1867- Claims of the coming generation.** 1923. 175p.

K. Paul; Dutton \$2.50

The eight papers which make up this symposium by British authorities are concerned with the right of the child to be well-born, the value of mental hygiene, sex instruction, child welfare, and moral religious training. The work can be commended to all who are in a sponsorial relation to the young. The editor is secretary of the National birthrate commission which made a special study in 1920-23 of the content of moral education of the adolescent, based on reports from witnesses who were leading welfare workers, ministers, and educators. Their report, issued by Sir James Marchant is *Youth and the race*, (Dutton, 1923. \$6)

Eugenics || Children || Sex instruction

310

24-1848

**Morgan, John Jacob Brooke, 1888- Psychology of the unadjusted school child.** 1924. 300p. Macmillan \$2

A non-technical discussion which will give teachers and parents an insight into the mental and emotional life of the abnormal child. Written from the viewpoint of the psychologist, it is related only in a general way to educational methods and procedure.

Child study || Psychology || Children, Abnormal and backward

311

24-18178

**O'Shea, Michael Vincent, 1866- The child: his nature and his needs.** 1924. 516p. illus. Children's foundation \$1

A large-scale work prepared by the Children's foundation, making available for parents and teachers careful digests of present-day knowledge regarding the nature and the physical, intellectual, social, and moral need of childhood and youth. The contributors rank high as specialists in child study and education and include such names as William Healy, Leta S. Hollingworth, Arnold Gesell. Twenty pages of topical bibliography are included.

Child study || Children—Care and hygiene || Education of children

312

24-12908



**Preyer, William, 1841-1897.** Mind of the child; tr. by H. W. Brown. (International education ser.) 1888-89. 2v. illus. Appleton o.p.

This important study was the first systematic record of the mental development of a young child. It covers the first three years of life and traces the development of the senses in the order of their unfolding, the growth of the notions of space, time, and causality, the advent of language and the development of self-consciousness. The author was professor of physiology at Jena. His skill in psychological analysis produced a valuable record particularly in the elaborate and painstaking history of the child's progress in the art of speech.

Child study || Brown, Henry W., tr.

313 4-3693

**Puffer, Joseph Adams, 1872-** Boy and his gang. 1912. 187p. illus. Houghton \$1.70

A well balanced study of the gang instinct, the anthropology and psychology of the gang, tribal instincts, and the wanderlust, by an experienced worker among boys. Accounts of different gangs given by sixty-six boys have been used as a basis for determining what the gregarious boy instinct really means and how it may best be directed for social good. A sensible and suggestive book for parents, teachers and social workers. The author is associated with the National public welfare league, Kansas City, Missouri.

Boys

314 12-6234

**Shinn, Milicent Washburn, 1858-** Biography of a baby. 1900. 247p. Houghton \$1.75

A careful study by a trained observer, of the development of a baby, day by day, from birth to the end of the first year. Full of very acute observations, it exhibits a real genius in interpreting all the signs of a baby's slowly developing mental life. A book useful to parents and psychologists.

Child study

315 1-29576

**Swift, Edgar James, 1860-** Youth and the race; a study in the psychology of adolescence. 1920. 342p. Scribner \$2.50

The author's viewpoint is that of genetic psychology, or psychology of growth. Youth is regarded in the light of racial development and the qualities of youth are interpreted as manifestations of racial life appearing in the individual. It illuminates many difficult problems for parents and educators. First published in 1912.

Educational psychology || Adolescence

316 12-21777

**Tracy, Frederick.** Psychology of adolescence. (Handbooks of moral and religious education) 1922. Macmillan \$1.50

This handbook for parents or religious teachers summarizes the psychology of the teens and advises that instruction and supervision of this period shall give the greatest possible freedom for development, for intellectual inquiry, and establishment of ethical ideals. A readable and sympathetic study with a good bibliography.

Adolescence

317 20-22152

**Waddle, Charles Wilkin, 1875-** Introduction to child psychology. (Riverside textbooks in education) 1918. 317p. illus. Houghton \$2

An excellent textbook which brings into clear perspective the history and principles of child psychology. It takes the biological standpoint in discussing heredity, development, experimental psychology, delinquency and the main tendencies in child life. For normal school students or parents primarily, but provided with bibliographies for more advanced work. There is an index of subjects and names.

Child study || Educational psychology

318 18-12922

**Wile, Ira Solomon, 1877-** Challenge of childhood. 1925. 305p. Seltzer \$3.50

Fifty cases of personality or behavior disorders are carefully analyzed from the points of view of cause, symptoms, control and, in many instances, cure. It includes all ages and the cases are grouped according to whether the problem is physical, intellectual, emotional or social. The work combines a sane and scientific point of view with a first-hand knowledge of children based on an experience of twenty years in private practice and in dispensaries, schools and other institutions.

Child study

319 25-4982

## 140 Philosophic systems

**Adams, George Plimpton, 1882-** Idealism and the modern age. 1919. 253p. Yale \$2.50

Is idealism dead? The modern economic, scientific and democratic order has led us to assume an attitude of re-creating environment instead of accepting it as divinely immutable. The author of this thoughtful book shows that the new masterful spirit is but an effort to meet the possibilities of our world, that the fine idealism of Christianity and Platonism is not discarded by it.

Idealism || Philosophy, Modern

320 19-6960

**Calkins, Mary Whiton, 1863-** Persistent problems of philosophy, an introduction to metaphysics through the study of modern systems. Ed.5, rev. 1925. 601p. Macmillan \$3

The author of this useful text is the professor of philosophy and psychology in Wellesley college. Her work is a résumé and exposition of the tendencies and doctrines of modern philosophy since Descartes. The bibliographies are especially good. First published in 1907. This edition adds to the fourth edition (1917) a new chapter on twentieth century philosophy.

Philosophy, Modern || Metaphysics

321 25-8454

**Hoernlé, Reinhold Friedrich Alfred.** Idealism as a philosophical doctrine. (Library of philosophy and religion) 1925. 189p. Hodder; Doran \$1.25

An introduction to, not a substitute for, the study of the works of the great idealists which was written in response to the need felt during student years and years of teaching experience for a guide through the mazes of idealistic theory and for a

sure foundation no matter what the idealism built thereon.

Idealism

322 (25-12180)

**Howard, Claud.** Coleridge's idealism; a study of its relationship to Kant and to the Cambridge Platonists. 1924. 108p.

Badger \$2

The author purposes to substantiate Coleridge's assertion of his great indebtedness to native English thinkers, and to determine more definitely exactly what his sources were; also establishing thereby the evidence that the English Romantic movement had indigenous origins. A five-page bibliography of works valuable in relation to this phase of Coleridge's philosophy is appended.

Coleridge, Samuel Taylor, 1772-1834 || Idealism || Kant, Immanuel, 1724-1804 || Cambridge Platonists

323 25-2267

**James, William, 1842-1910.** Pragmatism, a new name for some old ways of thinking. 1907. 308p. Longmans \$1.75

An unconventional and picturesque presentation of pragmatism, which teaches that truth comprises all principles, ideas and beliefs that lead in the long run to the best practical results. Pragmatism is the same method in philosophy that utilitarianism is in ethics, which pronounces things right and wrong not by previous intuition but by the test of experience. The author's *Meaning of truth* (Longmans, 1909. \$1.75), a sequel to *Pragmatism*, is a collection of sixteen papers, addresses and essays answering the objections raised against his philosophy of pragmatism. His *Essays in radical empiricism* (Longmans, 1912. \$1.75) are all reprinted from magazines and his former works, except the essay on Absolutism and empiricism, which according to the editor, Professor R. B. Perry, is a connecting link between pragmatism and radical empiricism.

Pragmatism

324 7-20643

**Lange, Friedrich Albert, 1828-1875.** History of materialism and criticism of its present importance; tr. by E. C. Thomas, introd. by Bertrand Russell. (International library of psychology, philosophy and scientific method) Ed.3. 1925. 3v. in 1.

K. Paul; Harcourt \$5

This is a reprint of a monumental work which was first published in 1865, and revised by the author in 1873. It is of the highest value to all who wish to know what has been said by the advocates of materialism, and why philosophers have in the main remained unconvinced. The work is divided into two parts, one dealing with the times before Kant, the other with Kant and his successors.

Materialism || Thomas, Ernest Chester, 1850-1892, tr.

325 25-17358

**The New realism:** coöperative studies in philosophy by E. B. Holt and others. 1912. 491p. Macmillan \$3

The program and platform of six realists first outlined in the *Journal of Philosophy* in 1910.

*Contents:* The emancipation of metaphysics from epistemology, by W. T. Marvin; A realistic theory of independence, by R. B. Perry; A defense of analysis, by E. G. Spaulding; A realistic theory of

truth and error, by W. R. Montague; The place of illusory experience in a realistic world, by E. B. Holt; Some realistic implications of biology, by W. B. Pitkin. Another cooperative study defending the realistic faith but centering the program almost exclusively on the problem of knowing is *Essays in critical realism* (Macmillan, 1920. 10s) by Durant Drake, A. O. Lovejoy, J. B. Pratt, A. K. Rogers, G. Santayana, R. W. Sellers, and C. A. Strong.

Realism || Reality || Knowledge, Theory of || Author analytics

326 12-18627

**Perry, Ralph Barton, 1876- Present** philosophical tendencies. 1912. 383p.

Longmans \$3.50

A critical survey of naturalism, idealism, pragmatism and realism, together with a synopsis of the philosophy of William James. The author is Professor of philosophy at Harvard University. His work is valuable as discussing a great many confused movements in contemporary thought and as the first written from the standpoint of new realism. Its concise and admirable style makes a difficult subject pleasant reading for the serious student. The author's companion volume, *Present conflict of ideals* (Longmans, 1918. \$4.50) deals with the moral, emotional, political and religious implications of the new realism. It comprises the lectures on the Mills foundation at the University of California.

Philosophy, Modern

327 12-5167

**Schiller, Ferdinand Canning Scott, 1864-** Studies in humanism. Ed.2. 1913. 381p.

Macmillan \$3.50

A comprehensive and far-reaching exposition of humanism, and its "transatlantic cousin," pragmatism, by an English philosopher. The criticism in his work is directed against absolutism. The most constructive part is the essay on The making of truth in which he disclaims the notion that truth is created by us out of nothing.

Humanism

328 7-25524

## 150 Psychology. Mental tests

**Angell, James Rowland, 1869-** Introduction to psychology. 1918. 281p. illus. Holt \$1.60

A good textbook for beginners in psychology which covers much the same ground as his *Psychology* but is briefer. There is noticeable an adoption of certain phases of the newer movements in psychology, such as the objective methods of study and the interest in the subconscious mind. In the main, however, the same biological point of view is maintained. The author's *Psychology* (Holt, 1908. \$2.25) unites in a textbook the standard general psychology which James' *Principles* represents and the results of recent experimental studies.

Psychology

329 18-17616

**Baldwin, James Mark, 1861-** Mental development in the child and the race. Ed.3. rev. 1906. 477p. Macmillan \$4

This stimulating study on the methods and processes of mental development in the child and the race is treated comparatively and genetically. The important contribution is his "dynamogenic method" which consists in observing the motor reactions in-

duced by sense stimulation. The work is of equal interest to biologists and psychologists. It was first published in 1895. *Story of the mind* (Appleton, 1915. \$1) brings together his views from his earlier works and essays which appeared in a wide range of periodicals. They deal with the science of the mind, introspective, experimental and comparative psychology.

Psychology || Child study

330 6-44351

**Baudouin, Charles, 1893-** Suggestion and autosuggestion; tr. by Eden and Cedar Paul. 1921. 349p. Dodd \$3.50

A psychological and pedagogical study, based upon the investigations made by the new Nancy school of the Rousseau institute which points the way to the education and re-education of mental aptitudes and habits that lead both to better health and to greater self-knowledge. The book differentiates suggestion into three forms: spontaneous, reflective, and induced suggestion.

Mental suggestion || Hypnotism || Paul, Eden, tr. || Paul, Cedar, joint tr.

331 21-2850

**Bentley, Isaac Madison, 1870-** Field of psychology. 1924. 545p. illus. Appleton \$3.50

A survey of experience, individual, social, and genetic, based on the best of the old and the new in psychology. Entertaining in style and thorough in its grasp of the technique and literature of the subject.

Psychology || Experience || Social psychology

332 24-24155

**Book, William Frederick, 1872-** Intelligence of high school seniors. 1922. 371p. Macmillan \$2.40

A detailed account with tabulated results of the psychological tests used as a means "to discover the intellectual standing of the high school students of the state with a view to providing better means for the conservation and development of individual capacities and talents."—*Preface*. The study was made by the Department of psychology of Indiana university, with the authority and aid of the Indiana State board of education. It is of special interest to educators, social workers, and thoughtful business men.

Educational surveys || High schools—Indiana || Mental tests

333 22-2463

**Broad, Charlie Dunbar, 1887-** Mind and its place in nature. (International library of psychology, philosophy and scientific method) 1925. 674p. K. Paul; Harcourt \$5

A treatise based on the Turner lectures delivered in Trinity college, Cambridge, 1923, and recent articles from philosophical magazines on the relation between physics, physiology and psychology.

*Contents:* Alternative theories of life and mind at the level of enlightened common sense; Mind's knowledge of existents; The unconscious; Alleged evidence for human survival of bodily death; and Unity of the mind and the unity of nature.

Psychology || Knowledge, Theory of || Consciousness || Subconsciousness || Immortality

334 25-17638

**Calkins, Mary Whiton, 1863-** First book in psychology. Ed.4, rev. 428p. illus. Macmillan \$2.25

The author, Professor of philosophy and psychology at Wellesley college, treats psychology as "a study of conscious selves in relation to other selves and to external objects, in a word, to their environment, personal and impersonal." A simple and direct approach from the physiological point of view written in a delightful style.

Psychology

335 14-15811

**Dewey, John, 1859-** Human nature and conduct; an introduction to social psychology. 1922. 336p. Holt \$2.25

A well-knit series of essays rather than a philosophical treatise, dealing with the place of habit, impulse and intelligence in conduct and with general considerations regarding morality, freedom, the community and religion. Expanded from three lectures delivered at Leland Stanford university 1918.

Social psychology || Habit

336 22-4249

**Dickson, Virgil Everett, 1885-** Mental tests and the classroom teacher. (Measurement and adjustment ser.) 1923. 231p. diags. World bk. \$1.80

The author here points out what he believes to be a safe and sensible path for the teacher to take in the use of the much abused or over-rated mental tests. The book is planned for practical study, the chapters being arranged in topical form with selected references at the end of each. There is no technique for giving and scoring tests.

Mental tests

337 23-10842

**Drever, James, 1873-** Psychology of everyday life. 1921. 164p. Methuen; Dutton \$2.50

A non-technical and fairly comprehensive survey of psychology today. The bibliography of 100 best books in psychology for the general reader includes many published in England. The author is a prominent English educator. *The psychology of industry* (Methuen, 1921. \$2.50) is a treatment of the application of psychology to the problem of increasing industrial efficiency including advertising and salesmanship.

Psychology

338 (22-550)

**Driesch, Hans Adolf Eduard, 1867-** Crisis in psychology. 1925. 275p. Princeton \$2.50

The author is professor of philosophy in Leipsic university. The problems discussed formed the subject matter of a number of lectures delivered by him in Peking and in various other parts of the world during 1922 and 1923. They consider the mind-body problem, the unconscious, psychical research, and the fundamental materials and laws of normal psychology. Written for those not necessarily versed in psychology.

Psychology

339 25-16680



- Gates, Arthur Irving, 1890-** Elementary psychology. 1925. 594p. illus. Macmillan \$2.60

A very up-to-date, thorough textbook for the elementary student. The first part deals with the physical basis of behavior and conscious activity, attention centering on functions rather than structures. It is similar in type to the author's *Psychology for students of education* (Macmillan, 1923. \$2.50), but contains a more extensive account of the introspective studies of conscious states and processes. Both texts are especially valuable for their concrete illustrative detail.

Psychology

340 25-17636

- Gesell, Arnold Lucius, 1880-** Mental growth of the pre-school child. 1925. 447p. illus. Macmillan \$3.50

The principles, methods and results of a research study conducted by the Yale psycho-clinic to determine tentative standards for measuring the mental development of children from one month to six years. Also contains accounts of some comparative studies and of superior and retarded children. The measuring technique and all data are systematically presented and should be valuable to psychologists, pediatricians, and teachers.

Psychology, Physiological || Child study

341 25-4215

- Goddard, Henry Herbert, 1866-** Human efficiency and levels of intelligence. 1920. 128p. Princeton \$1.50

Four lectures to Princeton students explaining how the recognition of different degrees of intelligence among children and adults can effect greater social efficiency by aiding each person to train for the work and responsibility which his mental equipment warrants. Tests are used as a conscious control of delinquency and the feeble-minded are protected and directed to aid in their own support.

Intellect || Inefficiency, Intellectual

342 20-7588

- **Psychology of the normal and subnormal.** 1919. 349p. illus. Dodd \$5

A development of the principles of psychology concretely based on the author's experience with subnormal children at the Vineland laboratory. There are excellent illustrations and summaries and a good bibliography. The appendix contains Mosso's *Mechanism of the emotions*.

Psychology || Psychology, Pathological

343 19-11177

- Griffitts, Charles Hurlbut, 1889-** Fundamentals of vocational psychology. 1924. 372p. illus. Macmillan \$2.50

This textbook for employment managers and vocational counselors discusses ways in which individuals differ, methods of measuring differences and knowledge of their causes, as necessary background in vocational work. Many tests are included to illustrate general principles and methods. The author is assistant professor of psychology in the University of Michigan.

Psychology, Physiological

344 24-11340

- Hart, Bernard, 1879-** Psychology of insanity. (Cambridge manuals of science and literature) 1912. 176p.

Cambridge; Macmillan \$1

The author treats selected fields of insanity from a rigidly psychological point of view, and entirely avoids the discussion of the morbid physiological conditions which accompany the morbid states of consciousness with which he is concerned. An interesting part of the work is his study of mental operations of the queerness and hobbies of so-called normal people.

Insanity || Psychology, Pathological

345 (W13-10)

- Hines, Harlan Cameron, 1887-** Guide to educational measurements. (Riverside textbooks in education) 1924. 270p.

Houghton \$1.90

A manual on the use of educational statistics, intelligence tests, and educational measurements, in determining the ability, achievement, and classification of school children in elementary and secondary schools. Includes bibliographies at chapter ends.

Mental tests || Education—Statistics || Ability

346 24-32146

- Hobhouse, Leonard Trelawney, 1864-** Mind in evolution. Ed.2. 1915. 469p. illus. Macmillan \$4.25

"The aim of Mr. Hobhouse's book is to trace the evolution of mind as it appears in the series of living forms, starting from the phenomena of vitality, proceeding through the different grades of animal intelligence and ending with man as organized in civil society. The matter of the book is mainly psychological, with sociological suggestions and with ethical applications." First published in 1901.

Intellect || Evolution || Psychology, Comparative

347 17-15176

- Hocking, William Ernest, 1873-** Human nature and its remaking. Rev. ed. 1923. 496p. Yale \$4

A closely reasoned, convincing and well presented treatise tracing the various human instincts back to a form of the will-to-power, showing that it is the business of art, education, social reform, religion, to sublimate that will. This edition includes recent discussions of the place of instinct in human nature, of certain theoretical aspects of the Freudian views, and of Professor Dewey's notable book *Human nature and conduct*.

Man || Life || Instinct || Social ethics || Religion

348 24-362

- Hollingsworth, Harry Levi, 1880-** and **Poffenberger, A. T.** Applied psychology. Rev. ed. 1923. 431p. Appleton \$2.50

A systematic and rather technical study of aims, types, methods and outstanding results adapted for use as a textbook. It shows factors affecting efficiency and the relationship of psychology to management, industry and business law. Exercises and problems add to its value as a text. This edition adds a list of supplemental readings and new chapters on thinking and suggestion.

Psychology, Applied || Poffenberger, Albert Theodor, 1885- joint author

349 23-14698

**Hollingsworth, Mrs. Leta (Stetter), 1886-** Special talents and defects; their significance for education. (Experimental education ser.) 1923. 216p. illus.

Macmillan \$1.60

A discussion of individual differences in school children, bringing together in compact form the recent findings in psychology in regard to the nature of special abilities and disabilities, their neural basis and their relation to general intelligence. Each of the important subjects is treated in detail. The author is associate professor of education in Teachers college, Columbia university.

Children, Abnormal and backward || Educational psychology || Mental tests

350

23-12215

**James, William, 1842-1910.** Psychology; briefer course. 1923. 478p. illus.

Holt \$2.50

This is a reprint of the 1892 edition of James' *Psychology*, which is an abridgment of his *Principles of psychology* 2v. (Holt, 1890. \$8). "The larger work, which is an ornament to American thought and scholarship, has proved itself a matchless treatise for classroom use in the hands of students who have had elementary courses in psychology and metaphysics." The abridgment condenses the material in the larger work, and adds new material emphasizing the psychological side for beginners. It is especially strong in the introspective work, but does not neglect objective experimentation and succeeds in giving a wonderfully graphic portrayal of the concrete facts of our mental life.

Psychology

351

24-30671

— Talks to teachers on psychology; and to students on some of life's details. 1914. 304p. Holt \$2

These illuminating and inspiring essays on the psychology of teaching were given as lectures to the Cambridge teachers in 1892. Their value is the insight they give into the principles of applying psychology to life in general, and to teaching in particular. Three of the essays on The gospel of relaxation, On a certain blindness in human beings, and What makes life significant, were given to students at women's colleges.

Educational psychology

352

15-15163

**Judd, Charles Hubbard, 1873-** Psychology, general introduction. Ed.2, rev. 1917. 358p. illus. Ginn \$2.50

An excellent treatment of the general principles of psychology. Four basic principles characterize the author's treatment of mental phenomena; The functional view, The genetic method, Emphasis of the physiological conditions, and The importance of idealism as a unique and final stage of evolution. First published in 1907. This edition has been largely rewritten.

Psychology

353

17-25595

**Kornhauser, Arthur William and Kingsbury, F. A.** Psychological tests in business. 1924. 194p. illus. Univ. of Chic. \$1.90

A clear statement of the nature of psychological tests, methods of making and using, the extent of their use in office and non-office occupations and the possibilities of further development. An excellent impartial summary of the research in this field

up to the present time. The authors are instructors in the University of Chicago.

Mental tests || Employment management || Kingsbury, Forrest Alva, joint author

354

24-14499

**Link, Henry Charles, 1889-** Employment psychology. 1919. 440p.

Macmillan \$2.50

A contribution showing vocational guidance and mental tests in actual use in industry. The book is scholarly and sane, and is valuable to employers, personnel workers and educators.

Employment management

355

19-12404

**McDougall, William, 1871-** Outline of psychology. 1923. 456p. illus.

Scribner \$3.50

A well-organized text which affords an excellent introduction to the purposive, as opposed to the mechanistic school of psychology, written for students and professional psychologists. In *Outline of abnormal psychology* (Scribner, 1926. \$4) the author states that he considers it a second part of a complete work of which the above title is Part I. He hopes that their conjunction may help to bridge the gap between academic psychology and the study of the neuroses and psychoses. His aim is to deal fairly with all the various schools, giving both severe criticism and sincere appreciation to each.

Psychology

356

23-4812

— Psychology, the study of behaviour. (Home university library) 1912. 256p.

Holt \$1

A clear, concise little manual for beginners giving an untechnical summary of the function, methods, scope and value of psychology, with a brief classed bibliography.

Psychology

357

12-14947

**Martin, Everett Dean, 1880-** Psychology, what it has to teach you about yourself and your world. 1924. 302p.

People's institute \$3

A series of twenty lectures that were given before classes in the People's institute by its director. They cover the main field of modern psychological study with the latest developments, and although prepared for the intelligent layman, are also of interest to the specialist.

Psychology—Addresses, essays, lectures

358

25-27451

**Monroe, Walter Scott and others.** Educational tests and measurements. (Riverside textbooks in education) Rev. ed. 1924. 521p.

Houghton \$2.40

After seven years of valuable service this volume has been rewritten by the authors and greatly enlarged. It takes account of recent developments in four new chapters dealing with geography and history tests, testing programs, intelligence test, and improvement of written examinations. Extensive chapter bibliographies, a glossary of technical terms, and a classical list of standardized tests are important features.

Mental tests || De Voss, James Clarence, joint author || Kelly, Frederick James, 1880- joint author

359

24-15082



**Monroe, Walter Scott and others.** Introduction to the theory of educational measurements. (Riverside textbooks in education) 1923. 364p. Houghton \$2

An advanced study of tests and measurements that deals with the fundamental theory underlying their construction, use and interpretation. Its design is to aid in the selection of proper tests and to render their results in the schoolroom more useful. Two chapters on statistical methods are included, but the actual explanation of tests and measurements is not given. It is planned for students already familiar with the subject.

Mental tests || Grading and marking (Students)  
360 23-2220

**Moore, Thomas Verner, 1877-** Dynamic psychology; an introduction to modern psychological theory and practice. Ed.2. 1926. Lippincott \$3

A popular although scholarly work intended to be of real service to those who consider the study of psychology a part of a liberal education; and a practical aid to spiritual advisers, professional psychologists, social workers and physicians. It is based upon years of studying, teaching, and upon actual treating of patients in clinics.

Psychology  
361 26-26908

**Münsterberg, Hugo, 1863-1916.** On the witness stand. 1923. 269p. Boardman \$3

Popular essays based on psychological principles and experiments, dealing with the unreliability of courtroom evidence, and the influence of suggestion on crime. The last chapter concerning the prevention of crime and the use of modern psychological knowledge in this connection, is most valuable and suggestive. First published by McClurg in 1908.

Crime and criminals || Psychology, Physiological  
362 23-6998

**Myers, Charles Samuel, 1873-** Industrial psychology. 1925. People's institute \$2.50

The author, formerly head of the psychological laboratory at Cambridge University and now director of the National institute of industrial research, London, has here put in book form, with certain revisions, a course of lectures delivered at Columbia university. His main purpose is to describe the present position of industrial psychology in Great Britain and the main contributions made to it by eminent psychologists. He holds that each nation has its own psychology and each should be able to make its particular contribution to the science. The striking difference between the English and American motion-study is that the former seeks for ease of work from which condition speed follows, while the latter seeks for speed mainly. There are references for further reading at the ends of the chapters.

Psychology  
363 (26-26909)

**Overstreet, Harry Allen, 1875-** Influencing behavior. 1925. 296p. People's institute \$3

How the principles of modern psychology can be used to make each individual more effective in his particular environment is the subject of this interesting and popular presentation, giving the various techniques necessary to secure the desired results. Based on a series of lectures given before a class of adults in the New school for social research by

the head of the Department of philosophy, College of the city of New York.

Psychology, Applied  
364 25-24873

**Pillsbury, Walter Bowers, 1872-** Fundamentals of psychology. Rev. ed. 1922. 589p. illus. Macmillan \$2.75

In this introductory manual, although both methods are employed, the subjective method is supplementary to the objective means of obtaining facts. It does not cover the entire field of psychology thoroughly, but its emphasis on the physiological basis, makes it a good supplementary text for the beginning student. It was first published in 1916. This edition adds new material in connection with recent work in mental tests and psychoanalysis.

Psychology  
365 22-17392

**Pintner, Rudolf, 1884-** Intelligence testing. 1923. 406p. Holt \$2.50

A simple, clear account of the meaning of intelligence testing, the tests used and the results achieved. Various tests, individual and group, that are at present available, are described. Bibliographical references follow each chapter.

Mental tests  
366 23-11615

**Rand, Benjamin, 1856-** comp. Classical psychologists. 1912. 734p. I. Houghton \$4.75

A companion volume to the author's *The classical moralists* (170), and *Modern classical philosophers* (190), consisting of a series of well-chosen excerpts from original sources which present chronologically some of the most essential features of psychological doctrines from Anaxagoras to Wundt. Designed as a college textbook of reading to accompany any courses in general psychology.

Philosophers || Psychology  
367 12-13675

**Robinson, Edward Stevens, 1893-** and **Robinson, F. R.** ed. Readings in general psychology. 1923. 674p. illus. Univ. of Chic. \$4

A comprehensive collection of material for collateral reading in the beginning courses in psychology. In some cases the original matter has been restated or otherwise better adapted to the needs of beginners. It is arranged carefully with sources clearly indicated and supplemented by study exercises.

Psychology || Robinson, Mrs. Florence (Richardson) 1886- joint ed.  
368 23-11134

**Robinson, James Harvey, 1863-** Mind in the making; the relation of intelligence to social reform. 1921. 235p. Harper \$2.50

A significant book in which the author, in tracing the mind's history from its animal origin, reveals the reasons for our intellectual bondage. In a brilliant and fascinating style, he points the way to the freedom of the mind that will solve the world's problems as they arise. Short annotated reading list. A popular edition at \$1 is available.

Social psychology || Civilization—Hist. || Social problems  
369 21-20447



**Seashore, Carl Emil, 1866-** Psychology in daily life. (Conduct of the mind ser.) 1913. 225p. illus. Appleton \$2.25

A popular account of what experimental psychology has done to interpret our mental actions and of how to apply the results in our daily life. It is more cautious than the usual "success" and "how to be happy" books and might prove a corrective to some popular fallacies of the day.

Psychology

370

13-25709

**Smith, Stevenson, 1883-** and **Guthrie, E. R.** General psychology in terms of behavior. 1921. 270p. illus. Appleton \$2.50

A good book for the general reader explaining the principles of psychology as shown by conduct. As it surveys the whole subject the several phases have been necessarily curtailed. Interesting to read in connection with Woodworth's *Psychology* and Dewey's *Human nature and conduct*. Contains bibliography.

Psychology || Guthrie, Edwin Ray, 1886- joint author

371

22-444

**Swift, Edgar James, 1860-** Business power through psychology. 1925. 397p. ports. Scribner \$3

"Men and how to deal with them!" is the theme of this book by the head of the Department of psychology in Washington University, St. Louis. His purpose is "to lay the foundation of salesmanship and management—to prepare the groundwork upon which a career must be built, and to show the human factors needed in its erection." His *Psychology and the day's work* (Scribner, 1918. \$2.50) is a popular application of the principles of psychology to everyday problems.

Salesmen and salesmanship || Psychology, Applied || Efficiency, Industrial

372

25-17677

**Tansley, Arthur George, 1871-** New psychology and its relation to life. 1921. 283p. Allen; Dodd \$4

A clear statement, interesting to the thoughtful lay reader, which shows the importance of the subconscious forces in determining action without giving undue importance to the Freudian theories. This was published first in 1920.

Psychoanalysis

373

21-10195

**Terman, Lewis Madison, 1877-** Intelligence of school children. (Riverside textbooks in education) 1919. 317p. Houghton \$2

A study within reach of the average elementary teacher, filled with examples of measurements of children who vary from the normal. These summaries with the aid of a competent director will help the teacher to survey her own class. The interpretation of variations and their causes is especially valuable. *The Stanford revision and extension of the Binet-Simon scale for measuring intelligence* by Terman and others; "Educational psychology monographs No. 18" (Warwick and York, 1917. \$1.80) describes the methods of revision and gives results of application to one thousand school children. It discusses distribution of intelligence, sex difference, intelligence as related to social status and school success, and validity of

individual tests. It is intended for school administrators.

Mental tests || Grading and marking (Students)

374

19-12332

— **Measurement of intelligence.** (Riverside textbooks in education) 1916. 362p. illus. Houghton \$2

An explanation of and a complete guide for the use of the Stanford revision of the *Binet-Simon intelligence scale*, designed as a text for normal and college classes and teachers' reading circles. It combines clear exposition and criticism with detailed instructions for using the texts with children of various years, and with adults. It must be used with great caution by the inexperienced, who may easily form wrong and harmful conclusions. An annotated bibliography is included.

Psychology, Physiological || Child study

375

16-14608

**Thorndike, Edward Lee, 1874-** Educational psychology. 1921. 3v. illus. Teachers college \$3 each

A large body of accurate, up-to-date scientific material is presented, of value to all students of education. Each volume has a bibliography at the end. In his *Educational psychology; briefer course* (Teacher's college, 1914. \$2.40), the essentials of this comprehensive work are brought together in simplified and condensed form, thus making them available to beginners in college and normal schools.

Educational psychology

376

23-2401

— **Introduction to the theory of mental and social measurements.** Ed.2, rev. 1913. 277p. Teachers college \$3

A study intended primarily as an aid in doing statistical work of the sort required in laboratories of experimental psychology. The topics to which most attention is given are the choice of units of measurements, the measurement of individuals, or groups, of differences, of changes and of relationships, and the reliability of measurements and sources of error. First published in 1904 by the Science press.

Statistics || Average || Psychology, Physiological

377

13-8232

**Trabue, Marion Rex, 1890-** Measuring results in education. (American education ser.) 1924. 492p. illus. Amer. bk. \$2

Professor Trabue's statement of educational measurements is straightforward and sound, although quite technical, with many excellent suggestions and criticisms of educational tests, and chapter questions, exercises and references for further readings.

*Partial contents:* Nature of measurements; School marks and pupils' report cards; Test for the ages of school pupils; Spelling scores of a school system; Tests of power in arithmetic and Derivation of educational scales.

Mental tests || Grading and marking (Students)

378

24-6253

**Watson, John Broadus, 1878-** Behaviorism. (People's institute, New York. Extension courses) 1925.

People's institute \$3

Behaviorism, the new school of psychology which excludes from consideration all the subjective ele-

ments present in the other schools and admits only those elements which can be expressed in terms of stimulus and response, is discussed in this book by one of its leading exponents. There are twelve lectures included, each of which has a definite message. No conclusions are made for which there is not actual proof by experiment. *Psychology from the standpoint of a behaviorist*, second edition (Lippincott, 1924. \$3) is an authoritative and interesting treatment of personality and emotional expression from the behaviorist point of view. This edition brings the work thoroughly down to date and includes a new chapter on vision and an interesting addition on glands.

Psychology, Physiological

370

25-10988

### Woodworth, Robert Sessions, 1869-

Psychology; a study of mental life. 1923. 580p. illus. Holt \$3

A presentation of the modern scientific knowledge on this subject from the behaviorists' and psychoanalysts' viewpoint. One of the best introductions for the general reader, with chapters on intelligence, attention, learning, memory, reasoning and imagination that are especially good.

Psychology

380

24-21130

### Yoakum, Clarence Stone, 1879-

and Yerkes, R. M. ed. Army mental tests. 1920. 303p. illus. Holt \$1.50

A complete description with illustrations and tabulation of results obtained by the use of the army mental tests. Suggestive to an instructor or employment manager, as it gives a practical illustration of what might be done with these tests in a commercial way. The official, detailed report on army tests is found in R. M. Yerkes, ed., *Psychological examining in the U. S. Army* (National academy of sciences. Memoir 15, 1921. \$1.75)

Mental tests || U. S.—Army || Yerkes, Robert Mearns, 1876— joint ed.

381

20-6757

## 151 Intellect

Locke, John, 1632-1704. Essay concerning human understanding; collated and annotated, with prolegomena, biographical, critical and historical, by A. C. Fraser. 1894. 2v. port. Oxford \$10.70

This famous work so essential to the student of philosophy and of education, philosophical and practical, has been a chief factor in the development of modern philosophy for over two centuries. It gave rise to English empiricism and called forth a volume in reply from Leibnitz considering Locke's work chapter by chapter. A good one-volume edition is published by Dutton, 1909. \$2.50.

Knowledge, Theory of || Fraser, Alexander Campbell, 1819-1914, ed.

382

1-3469

## 152 Sense. Sense perceptions

Keller, Helen Adams, 1880- World I live in. 1908. 195p. port. Century \$1.75

A remarkable autobiographical record and exposition of the values of touch, taste and smell where sight and hearing are denied, and of the "imaginative literary sense" that brings into Miss Keller's world a reality of impressions and a rich-

ness and breadth of outlook that seem miraculous. These essays are reprinted from the *Century*.

383

8-30582

## 153 Understanding

Columbia associates in philosophy. Introduction to reflective thinking. 1923. 351p. Houghton \$2

A textbook in the technique of thinking, seeking by examples of problems solved in different branches of science to show the stages in the process of thinking and the methods by which logical conclusions are reached. There is a bibliography at the end of each chapter.

Thought and thinking

384

23-13137

Dewey, John, 1859- 1910. 224p.

How we think. Heath \$1.60

A study of the nature and logical process of reflective thinking as applied to the problem of training children to scientific habits of thought. The best book on the subject for both teachers and students, but the style is too compact for desultory reading.

Thought and thinking

385

10-7809

## 157 Sensibility. Emotions

Bergson, Henri Louis, 1859- Laughter; tr. by Cloudeley Brereton and Fred Rothwell. 1911. 200p. Macmillan \$1.75

A searching analysis of the laughable in general, the comic element in forms and movements, situations, words and character, and the expansive force of the comic. It is brilliant and thoughtful and forms the most suggestive contribution to a study of the comic spirit since Meredith's famous essay.

Laughter || Comedy || Brereton, Cloudeley Shovell Henry, tr. || Rothwell, Fred, joint tr.

386

11-28319

Gregory, J. C. Nature of laughter. (International library of psychology, philosophy and scientific method) 1924. 241p.

K. Paul; Harcourt \$3.75

A treatise on laughter introducing over three hundred quotations from the most varied authors. It explains and compares the different varieties of laughter, and asserts that their common basic element is diversion. The chapters on Laughter and society, and Laughter and aesthetics are particularly rich in valuable suggestions.

Laughter

387

24-6031

MacCurdy, John Thompson. Psychology of emotion, morbid and normal. (International library of psychology, philosophy and scientific method) 1925. 589p.

K. Paul; Harcourt \$7.50

The thesis of this volume is that we cannot arrive at definite conclusions regarding emotional abnormality without a study of both the normal and the disordered mind. Professor MacCurdy tells his story in great detail, using throughout precise non-technical language, and including much pertinent case material. For students of psychology and psychiatry.

Emotions || Psychology, Pathological || Insanity

388

25-5218

**Ribot, Théodule Armand, 1839-1916.** Psychology of the emotions. (Contemporary science ser.) 1911. 455p. Scribner \$2.50

The first part of this standard work is devoted to the simple elements of emotional life, making large use of laboratory experiments. The second part reviews the special emotions, making use of anthropology and the history of customs, arts, religions and the sciences. The author's thesis is that "emotional manifestations are neither qualities of sensation nor of a confused intelligence, they are primitive facts prior to intellectual life." A reprint of the 1897 edition.

Emotions

389 1-12922

**Sully, James, 1842-** Essay on laughter. 1907. 441p. Longmans \$2.25

Portions of this volume have previously appeared in journals. It is a study of the causes, development and value of laughter and its place in art. The book abounds in stimulating illustrations from all quarters of literature, and its psychological observations and analysis are clearly presented. A reprint of the 1902 edition.

Laughter

390 3-6976

## 160 Logic

**Bode, Boyd Henry.** Outline of logic. 1910. 324p. Holt \$1.48

An excellent treatise by the professor of philosophy in the University of Illinois. Its discussion of ambiguity is very concrete and the parts referring to circumstantial evidence, nature of proof, and the postulates of reasoning are particularly full.

Logic

391 10-5027

**Creighton, James Edwin, 1861-1924.** Introductory logic. Ed.4, rev. 1920. 502p. illus. Macmillan \$2.10

An excellent textbook for clear statement, arrangement of materials and true perspective. At the end of each chapter are references and at the close several pages of questions and exercises. First published in 1898. Each edition has been revised and enlarged.

Logic

392 20-18311

**Cunningham, Holly Estil.** Textbook of logic. 1924. 428p. Macmillan \$2.25

An excellent elementary text with problems accompanying the chapters, chosen to lead to thoughtful discussion, rather than to conclusive answers, and to lead students to think in terms of the larger problems of philosophy.

Logic

393 25-215

## 170 Ethics

**Aristoteles.** Nicomachean ethics; tr. by J. E. C. Weldon. 1897. 352p. Macmillan \$2.90

This is a reprint of the 1892 edition. The translation is made from Bekker's text (1881). An analysis of the ethics by books and chapters, which precedes the translation, is full, clear and skilfully made. It is regarded as the best translation of

Aristotle's moral philosophy. Its value is enhanced by marginal references and footnotes.

Ethics || Weldon, James Edward Cowell, 1854-tr.

394 0-7061

**Barrie, Sir James Matthew, bart., 1860-** Courage. 1922. 49p.

Hodder; Scribner 60c

In this address, given at St. Andrews' University, youth is called to use courage in fighting for its own ideals, and to demand its share in shaping the new world. "Whimsical, deeply humorous, packed with a philosophy which is not out of date because it does not urge us to break up the old machine and do nothing at all. One of the finest essays of our decade."

Courage

395 22-14220

**Beecher, Henry Ward, 1813-1887.** Twelve lectures to young men, on various important subjects. 1925. 303p. Doran \$1.50

Originally delivered on successive Sunday nights to crowded audiences, these lectures were published in book form in 1844. They immediately became extremely popular and had a wide circulation in foreign countries also. In his preface Beecher says, "I have sought to present truth in those forms which best please the young . . . my whole thought has been to carry with me the intelligent sympathy of young men."

Young men

396 26-172

**Cabot, Richard Clarke, 1868-** What men live by. 1914. 341p. Houghton \$2.50

A physician's finely idealistic discussion of the significance and value of work, play, love and worship, based on the author's convincing belief that the wholesome interplay of these four is essential to more abundant life. A popular edition is available for \$1.50.

Work || Pleasure || Love || Worship

397 14-3268

**Calkins, Mary Whiton, 1863-** The good man and the good; an introduction to ethics. 1918. 219p. Macmillan \$1.75

A text of college grade treating ethics concretely as the study of live men. As such it seems to have an unusually moral and disciplinary tone for young people. It refers constantly to historical examples in illumination of its precepts. The appendix contains chapter notes and bibliographies.

Ethics

398 18-20685

**Croce, Benedetto, 1866-** Conduct of life; tr. by Arthur Livingston. (European library) 1924. 326p. Harcourt \$2.25

These essays and fragments by the Italian philosopher do not contribute formally to the system of thought expounded in his earlier works, but are rather an expression of his idealistic philosophy as applied to the ethical problems of life. Some of the subjects are, On telling the truth, The joys of evil, Humility, and The value of an example.

Life || Conduct of life || Livingston, Arthur, 1883-tr.

399 24-24481



- Dewey, John, 1859-** and **Tufts, J. H.**  
Ethics. (American science ser.) 1908.  
618p. Holt \$2.50  
The best general introduction in English, representing a point of view toward which the great majority of ethical writers are converging. Its attitude is modern, yet conservative and the treatment is interesting, vital and practical.  
Ethics || Tufts, James Hayden, 1862- joint author  
400 8-22532
- Eliot, Charles William, 1834-** Training for an effective life. (Riverside college classics) Houghton 65c  
Seven brief, appealing addresses made before students and Harvard alumni presenting to boys and young men the right motives for making the best of themselves during school life in order to attain serviceable and honorable careers.  
Conduct of life  
401 15-19908
- Fosdick, Harry Emerson, 1878-** Twelve tests of character. 1923. 213p.  
Association \$1.50  
Essays on "practical religion and right living" in which, by a ready use of apt illustration and homely metaphor, the well-known preacher clearly and forcefully "drives home" the true meaning of character. Also published by Doran at \$1.50.  
Character  
402 23-18000
- Green, Thomas Hill, 1836-1882.** Prolegomena to ethics; ed. by A. C. Bradley. Ed.5. 1906. Oxford \$2.85  
First published in 1899 this still highly recommended work on moral philosophy covers the field thoroughly from the standpoint of the scholar seeking to show clearly the truth of his thesis that such a philosophy is a scientific necessity and to impart his knowledge in logical, well developed lecture form.  
Ethics || Bradley, Andrew Cecil, 1851- ed.  
403 4-10376
- Hudson, Jay William, 1874-** Truths we live by. 1921. 307p. Appleton \$3  
An easily read, constructive study, which seeks to reestablish the great moral verities, immortality, freedom, and God, by reasoning that is in harmony with science and the modern critical temper.  
Philosophy || Ethics  
404 21-9622
- Jacks, Lawrence Pearsall, 1860-** Challenge of life. 1925. 102p. Doran \$1.25  
Three Hibbert lectures of 1924, vigorous and sane, built about the theme that life is a difficult, heroic engagement which tests the mettle of man.  
Contents: The challenge of the individual; The challenge to society; The challenge to labor.  
Conduct of life  
405 25-8459
- Janet, Paul Alexandre René, 1823-1899.** Theory of morals; tr. by Mary Chapman. T. & T. Clark 10s  
This translation was made from the 1874 French edition. The author's fundamental principle is "that moral goodness presupposes a natural good which is anterior to it, and serves as its foundation."  
Ethics || Chapman, Mary, tr.  
406 (#-13063)
- Joad, Cyril Edwin Mitchinson, 1891-** Thrasy-machus; or, The future of morals. (To-day and to-morrow ser.) 1926. 88p. Dutton \$1  
The doctrine of Thrasy-machus, a speaker in Plato's *Republic*, that morals are the invention of the powerful to insure the subservience of the weak, is analyzed here. Economic independence and birth control are making possible a new freedom for women and Mr. Joad finally concludes that herd morality and blue legislation must lead to a religious revival which alone is strong enough to change things. Stimulating and provocative.  
Ethics  
407 26-1607
- Kropotkin, Petr Aleksieievich, kniaz', 1842-1921.** Ethics, origin and development; tr. by L. S. Friedland and J. R. Piroshnikoff. 1924. 349p. Dial \$4  
Originally intended as a part of a larger work upon which the author was engaged at the time of his death. Except for the introductory chapters it is concerned with the origin and historical development of morality from the time of primitive man up to the 19th century. As an able presentation of the naturalistic basis of ethics and as the work of an important Russian scholar it will interest students of philosophy in spite of its incomplete state.  
Ethics || Friedland, Louis S., tr. || Piroshnikoff, Yosif R., joint tr.  
408 25-816
- Lecky, William Edward Hartpole, 1838-1903.** History of European morals from Augustus to Charlemagne. Ed.3, rev. 1925. Appleton \$5  
In this task of interpreting history through philosophy Lecky showed the same philosophic grasp and ease of an intellectual giant in handling mighty material which he displayed in all his undertakings.  
Ethics—Hist. || Europe—Moral conditions  
409 8-33888
- Mackenzie, John Stuart, 1860-** Manual of ethics. Ed.5, rev. 1915. Univ. tutorial pr. 9s6d  
This work was intended to give in brief compass an outline of the most important principles of ethical doctrine, conducting the student from the psychological out-works to the metaphysical foundations. It is based on the school of idealism. The first edition was published in 1893. Each edition made changes and added new material. This edition adds a new chapter on Authority of moral standard.  
Ethics  
410 26-26910
- Oakeley, Hilda Diana, 1867-** comp. Greek ethical thought from Homer to the Stoics. (Library of Greek thought) 1925. 226p. Dent; Dutton \$2  
A collection of excerpts from early Greek writings illustrating the changing moral concepts of the Greeks and the development of ethical thought

from Homer to Marcus Aurelius. The volume is indexed according to author, work and chief ethical subject.

Ethics, Greek

411 25-14857

**Palmer, George Herbert, 1842-** Field of ethics. 1901. 213p. Houghton \$1.75

Excellent and wholesome essays given as the William Belden Noble lectures for 1899, at Harvard. The author's object is to fix the place of ethics in a rational scheme of the universe, to determine the character of the moral man and the boundaries which separate ethics from other branches of knowledge.

*Contents:* Ethics and the descriptive sciences; Ethics and the law; Ethics and aesthetics; Ethics and religion, affinities; Ethics and religion, divergencies; Conclusion.

Ethics

412 1-26255

— Nature of goodness. 1904. 247p. Houghton \$1.75

A consideration of the first problem of ethics. The Contents shows discussion under the following topics: Double aspect of goodness; Misconceptions of goodness; Self-consciousness; Self-direction; Self-development; Self-sacrifice; The three stages of goodness. In both these books Professor Palmer strikingly illustrates the principle that the profoundest truths can be made clear to the non-professional student, provided the teacher sees the truth clearly himself.

Ethics

413 8-10128

**Paulsen, Friedrich, 1846-1908.** System of ethics; ed. and tr. from the 4th rev. and enl. ed., by Frank Thilly. 1899. 723p.

Scribner \$3

This book was not written for philosophical experts, but for all those who are interested in the problems of practical philosophy. Professor Paulsen divided his work into four books. The first traces the historical development; the second examines the fundamental questions of ethics; the third defines the different virtues and applies the principles to our daily conduct; the fourth, sociological and political in nature, deals with the Forms of social life. The translation omits the fourth part and some chapters from the third part, and adds notes and bibliographical references.

Ethics || Thilly, Frank, 1865- ed. and tr.

414 99-2144

**Rand, Benjamin, 1856-** comp. Classical moralists. 1909. 797p. Houghton \$4.75

Well chosen selections illustrating the evolution of ethical thought from Xenophon's *Memorabilia* of Socrates to James Martineau. Valuable as a supplement to college courses in ethics and metaphysics and as summaries for the general reader.

Ethics—Hist.

415 9-30147

**Sidgwick, Henry, 1838-1900.** Outlines of the history of ethics for English readers. Ed.5. 1902. Macmillan \$1.40

An interesting account of development of successive lines of thought, not treating the writers as isolated thinkers but exhibiting them as representatives of living ideas which grew in their hands. It is based on his article in the *Encyclopaedia*

*Britannica* which was published first in 1886. His *Methods of ethics*, seventh edition (Macmillan, \$3.50) has been rated as "the greatest of philosophic essays."

Ethics—Hist.

416 4-10377

**Spencer, Herbert, 1820-1903.** Data of ethics. (World famous literature) McKay \$1

The purpose of this work was that of finding a scientific basis for the principles of right and wrong in conduct at large. It was intended as the first volume of the author's *Principles of morality*, and was first published in 1879.

Ethics

417 26-26911

## 171 Theories. Philosophy

**Adler, Felix, 1851-** Ethical philosophy of life presented in its main outlines. 1918. 380p. Appleton \$3.50

A history of the author's groping after an ethical philosophy in the teachings of the Hebrews, of Christ, Emerson, Kant and the social reformers. He then builds his own philosophy around the individual as an ethical unit. A book for careful reading. The author is founder of the New York Society for ethical culture.

Philosophy, Modern || Ethics

418 18-10283

— Reconstruction of the spiritual ideal. 1924. 218p. Appleton \$1.50

The Hibbert lectures for 1923 in which the author discusses the need for the formation of new ideals in regard to marriage, industry, and the international relations, applying to the solution of each of these problems the principles of his own ethical philosophy.

Spiritual life

419 24-4875

**Eucken, Rudolf Christof, 1846-** Meaning and value of life; tr. by L. J. Gibson and W. R. B. Gibson. 1916.

Macmillan \$2

Eucken's philosophy might be designated personal idealism. He believes in a spiritual interpretation of the universe, and holds that the spiritual principle must realize itself, or, rather, be realized in persons. His is one of the broadest and sanest interpretations of existence from the religious point of view.

Life || Worth || Gibson, Mrs. Lucy Judge (Peacock) tr. || Gibson, William Ralph Boyce, 1869-joint tr.

420 (10-9223)

**Everett, Walter Goodnow, 1860-** Moral values; a study of the principles of conduct. 1918. 439p. Holt \$2.75

An idealistic theory of morality presented in attractive literary form. "Professor Everett has a remarkable faculty for bringing out the human significance of even the most abstruse ethical theory. It is this quality of profound and genial insight into human character which, coupled with his mature scholarship, makes Professor Everett's book especially valuable for the general reader, particularly for high school teachers, and even for the older students."

Ethics

421 18-3232

**Hobhouse, Leonard Trelawney, 1864-**

Morals in evolution. Rev. ed. 1915. 648p.  
Holt \$4

A revision of this well-known encyclopedic work published first in 1907. Its purpose is to study the theory of ethical evolution by a comparative examination of the development of ideals and rules of conduct from primitive times to the present day.

Ethics, Evolutionary

422 15-21139

**Hyde, William DeWitt, 1858-1917. Five great philosophies of life. 1923.**

Macmillan \$2

This is a new edition of *From Epicurus to Christ*, published in 1904 and issued in 1911 under this title. It is a lucid explanation of the fundamental principles of the Epicurean, Stoic, Platonic, Aristotelian and Christian philosophies.

Ethics

423 11-26974

**Martineau, James, 1805-1900. Types of ethical theory. Ed.3, rev. 1898. 2v.**

Oxford \$6

Volume one is a critical exposition of certain leading thinkers, chiefly Plato, Spinoza, and Comte, who belong to the European but not to English thought. Volume two explains the author's system and discusses the leading English modes of ethical thought.

Ethics—Hist.

424 1-3414

**Mill, John Stuart, 1806-1873. Utilitarianism, liberty and representative government. (Everyman's library) 1910. 393p.**

Dent; Dutton 80c

Utilitarianism remains "after all deductions and corrections made, far the most ample and rational text-book of the principle of Greatest Happiness as the foundation of ethics." The other titles in this edition are considered under their respective subjects.

Utilitarianism || Liberty || Representative government and representation

425 A11-1845

**Morley, John Morley, viscount, 1838-**

On compromise. 1923. 214p.

Macmillan \$2.50

"This famous essay is as valuable as when it first appeared. Its subject is freedom of thought versus orthodox religion."

*Contents:* Of the possible utility of error; Intellectual responsibility and the political spirit; Religious conformity; The realization of opinion.

Compromise

426 (4-5451)

**Palmer, George Herbert, 1842- Altruism; its nature and varieties. 1919. 138p.**

Scribner \$1.60

A clear convincing popular analysis of altruism into its successive stages of manners, gifts and mutuality, discussing in a simple and dignified style this intellectual and moral problem as it relates to life. In justice, "the impartial love of our fellow men," the author finds the highest form of mutuality and the complete social ideal. These are the Ely lectures for 1917-18.

Altruism

427 19-4094

**Royce, Josiah, 1855-1916. Philosophy of loyalty. 1908. 409p.**

Macmillan \$2.50

A consideration of loyalty as the central spirit of the moral and reasonable life of man. Simply an appeal to any reader who may be fond of ideals, and who may also be willing to review his own ideals in a somewhat new light and in a philosophical spirit.

Ethics

428 8-11729

**Spencer, Herbert, 1820-1903. Principles of ethics. 1914. 2v.**

Appleton, v.1, \$3; v.2, o.p.

As a part of his chief work, *A system of systematic philosophy* (ten volumes) it forms, together with other sections of the set, one of the most valuable productions of English philosophy. It is evolutionary in spirit, clear and masterly in style and treatment.

Ethics || Ethics, Evolutionary

429 16-17391

**172 State ethics****Bryce, James Bryce, viscount, 1838-1922. Hindrances to good citizenship. (Yale lectures on the responsibilities of citizenship) 1909. 138p.**

Yale \$1.50

Five lectures characterizing the main causes for failure in the discharge of civic obligations,—indolence, self-interest, and party spirit,—and indicating briefly some ways of improving the tone and machinery of government. A dispassionate, suggestive analysis.

Citizenship

430 9-30390

**Drake, Durant, 1878- America faces the future. 1922. 339p.**

Macmillan \$2.50

A restatement of American ideals in the spirit of our forefathers for the purpose of renewing our understanding of them and evoking a true loyalty. Divided into five parts, each of which describes one of our fundamental national ideals and discusses its application to various contemporary problems. Chapter bibliographies carefully selected.

U. S.—Civilization || U. S.—Nationality

431 22-4319

**Hadley, Arthur Twining, 1856- Moral basis of democracy. 1919. 206p.**

Yale \$2

The former president's Sunday morning talks to Yale students; they present clear ideals of ethics of citizenship and of leadership.

Citizenship

432 20-1498

**Root, Elihu, 1845- Citizen's part in government. (Yale lectures on the responsibilities of citizenship) 1916. 123p.**

Yale \$1.25

Lectures showing that individual self-control and public honesty are the basis of popular government under modern complex conditions; that party organization is necessary; that citizens are personally responsible for prevention of boss rule; also reviews grounds for encouragement.

Citizenship || U. S.—Pol. & govt. || Political parties—U. S.

433 17-5717



- 172.4 International ethics. Peace and war
- Kerr, Philip Henry, 1882-** and **Curtis, Lionel.** Prevention of war. (Institute of politics publications, Williamstown, Mass.) 1923. 170p. Yale \$2.50
- The three lectures by Mr. Kerr deal with the reasons for war, mechanical as well as psychological, and the possibilities and means of permanently abolishing it. Mr. Curtis discusses the problems of government in South Africa and India, and presents his views on international affairs based on his experience with these and other national movements.
- War || International law and relations || Curtis, Lionel
- 434 23-16155
- Lane, Ralph Norman Angell, 1874-**
- Great illusion; a study of the relation of military power to national advantage. Ed. 4, rev. 1913. 416p. Putnam \$1.50
- "The present volume is the outcome of a long pamphlet published in Europe at the end of last year (1910) entitled *Europe's optical illusion*," and is a brilliant, thought-provoking argument against war. It dispels the illusion that commercial and industrial well-being depend on armament and urges the necessity for realizing economic interdependence.
- War || Disarmament
- 435 13-24126
- Palmer, Frederick, 1873-** Folly of nations. 1921. 408p. Dodd \$2
- The author discusses the war problem, sincerely and intelligently, after twenty-five years' experience as war correspondent. He analyzes the causes and lure of war, and examines the world's sore spots out of which wars have arisen. He has faith in the remedy presented by self-determination and the League of nations.
- War || Nationalism and nationality || History, Modern
- 436 21-20075
- Russell, Bertrand Arthur William, 1872-**
- Why men fight; a method of abolishing the international duel. 1917. 272p. Allen; Century \$1.75
- The author examines the elements in human nature which impel to warfare and seeks the influences which must be developed to avoid future conflicts, criticizing many of our present institutions. English edition has title, *Principles of social reconstruction*.
- Contents: Principle of growth; The state; War as an institution; Property; Education; Marriage and the population question; Religion and the churches; What we can do.
- Social problems || War
- 437 17-1513
- 173 Family ethics
- Abbott, Ernest Hamlin.** On the training of parents. 1908. 140p. Houghton \$1.25
- Six practical papers on the relations of parents and children, analyzing the pressing daily issues in the bringing up of children amid perplexing modern conditions.
- Children—Management
- 438 8-12208
- Betts, George Herbert, 1868-** Fathers and mothers. 1915. 125p. Bobbs-Merrill o.p.
- Admirable, fresh presentation of the responsibilities of parenthood and of the needs of the child as he develops. One of the best books on the ethical side. The author is professor of religious education at the University of Southern California.
- Children—Management
- 439 15-17841
- Cabot, Mrs. Ella (Lyman) 1866-** Seven ages of childhood. 1921. 321p. Houghton \$2.75
- Sympathetic analysis of the seven periods of a child's life: The dependent age, The dramatic, The angular, The paradoxical, The age of the gang, of romance, of problems. Somewhat sentimental, but full of practical wholesome suggestions for all directors of children.
- Child study || Adolescence || Youth
- 440 21-5397
- Clark, Thomas Arkle, 1862-** High school boy and his problems. 1920. 194p. Macmillan \$1.20
- Talks addressed to high school boys, giving concrete, wise advice on courses of study, the studies themselves, examinations and grades, the use of leisure, books and reading, and manners and morals. Full of anecdotes of the author's personal experience with boys as dean of men at the University of Illinois. It is of interest to boys' advisers also.
- Boys || Education
- 441 20-8370
- Coe, George Albert, 1862-** What ails our youth? 1924. 97p. Scribner \$1
- Modern industrial society, our educational system and the church are carefully diagnosed in an effort to locate the germ of the ills of the present generation. Conclusion is that the root of the trouble lies in the church which in its failure to keep pace with the march of progress has become an ineffective institution out of touch with life and particularly with youth.
- Youth || Education || Social problems
- 442 24-30001
- Cope, Henry Frederick, 1870-** Religious education in the family. (Publications in religious education) 1915. 298p. Univ. of Chic. \$1.50
- Popular, sound discussion of The child's religious ideas; Use of the Bible; Sunday in the home; The needs of youth; Dealing with moral crises and, Stories and reading. Written from the modern viewpoint, in textbook form. Full of valuable suggestions for parents and teachers, with topics for discussion, references, bibliography and index.
- Religious education
- 443 15-8133
- Cosgrave, Mrs. Jessica (Garretson).** Mothers and daughters. 1925. 117p. Doran \$1.50
- Mrs. Cosgrave, who is head of the Finch school in New York, writes of the effect of the modern age and of the modern mother upon the young girl, and of the adjustments that must be made between parents and children.

*Partial contents:* The conflict of the generations; The power of adjustment; Honor and responsibility; Personality and character; The right to a vocation; Romantic love; Fathers and daughters; Spiritual life.

Girls

444 25-23380

**Fisher, Mrs. Dorothea Frances (Canfield)** 1879- Mothers and children. 1914. 285p. Holt \$1.90

Suggestive and readable essays on the problems of the child in the family and on the creation of a harmonious home atmosphere, written in answer to letters from mothers. After giving some very sensible advice about the moral maladies of childhood she proceeds to define the functions of motherhood according to the twentieth century standards.

Children—Management

445 14-20611

**Groves, Ernest Rutherford, 1878-** and **Groves, G. H.** Wholesome childhood. 1924. 183p. Houghton \$1.75

A practical discussion of child-training covering the years from infancy through adolescence. Written from actual experience as well as a knowledge of psychology it is concrete and suggestive and represents on the whole a commonsense attitude toward the problems of parents.

Children—Management || Children—Care and hygiene || Infants—Care and hygiene || Groves, Gladys Hoagland, joint author

446 24-23187

**Johnson, Franklin Winslow, 1870-** Problems of boyhood, a course in ethics for boys of high-school age. (Publications in religious education) Rev. ed. 1924. 133p. Univ. of Chic. \$1.25

Published ten years ago, this little book has met a real need among boys and a new edition has been requested. The changes are only such as will make it consistent with the present facts of social life; the contents show that all phases of the boy problem have been considered.

Boys || Conduct of life

447 25-3982

**Key, Ellen Karolina Sofia, 1849-1926.** Century of the child; tr. by Marie Franzos. 1912. 339p. port. Putnam \$1.50

This work, first published in 1900 in Swedish, has gone through more than twenty German editions, and several English reprintings. The author contends that the future of woman depends rather upon a nobler conception of her natural mission as wife and mother than upon any enlargement of her social and economic sphere. Some of the ideas are very radical, but those on education, based on sympathy with child nature and long experience as a teacher, are especially valuable.

Education of children || Franzos, Marie, tr.

448 13-11395

**McKeever, William Arch, 1868-** Farm boys and girls. (Rural science ser.) 1912. 326p. illus. Macmillan \$2.50

Comprehensive survey of the position, limitation and needs of the boy and girl in the life of the

average rural community, canvassing every phase of the problem from character building to vocations. Evidently based on intimate knowledge of conditions, especially in the Middle West. Suggestive photographic illustrations.

Farm life || Boys || Girls

449 12-5544

**Stearns, Alfred Ernest, 1871-** Challenge of youth. 1923. 180p. Wilde \$1.25

The principal of the Phillips-Andover academy blames the older generation for the breakdown of moral standards, and champions the youth of today, reinforcing his points by authentic anecdotes of school life. His counsel, the result of years of association with boys, is sane and interesting, and is presented in a simple, thoroughly readable style.

Youth

450 23-18355

**Wise, Stephen Samuel, 1872-** Child versus parent. 1922. 139p. Macmillan \$1.25

The author discusses the great need to preserve family life and to understand its conflicts. In speaking of its adjustment to modern phases of life he emphasizes, for example, the value of reading aloud good books rather than constant attendance at the movies and considers the increase of summer camps as an indication of a responsibility shirked.

Parent and child

451 22-6927

## 176 Sexual ethics

**Addams, Jane, 1860-** New conscience and an ancient evil. 1912. 219p. Macmillan \$1.50

A survey of the white-slave trade from the viewpoint of a social worker who knows its machinery and influence. Based on Chicago conditions; it emphasizes the value of woman's vote in fighting this evil.

Prostitution

452 12-8827

**Bigelow, Maurice Alpheus, 1872-** Sex-education. 1916. 251p. Macmillan \$1.60

Uncommonly good, readable exposition of the problems, aims and methods of sex education, by the professor of biology in Teachers College, Columbia University, who discusses selection of instructors, books as teachers, self-instruction, and criticisms advanced by prominent opponents. Valuable classified bibliography.

Sex instruction

453 16-14606

**Royden, Agnes Maude, 1876-** Sex and common-sense. 1922. 211p. port. Putnam \$2.50

As the title implies the book is a sane, frank, reasonable discussion of the relations between men and women, physical and spiritual, from the standpoint of true morality. The lectures were partly delivered as Sunday evening addresses in the Kensington town hall in 1921. The author was assistant preacher at the City temple, London, 1918-1920.

Sex || Sexual ethics || Marriage

454 22-8725

## 178 Temperance

**La Motte, Ellen N.** Ethics of opium. 1924. 205p. Century \$1.75

A brief statement of the nature of the opium problem and a résumé of the history and present status of the trade in the various countries in which it flourishes. The author censures the important western nations which while restricting the trade at home only pretend to do so in the foreign possessions. The final chapter considers measures taken by the Hague conference and the League of nations to restrict opium traffic.

Opium trade

455

24-4470

**Peabody, Francis Greenwood, 1847-** and others, ed. Liquor problem. 1905. 182p. Houghton \$1.50

A summary of investigations made by Committee of fifty, 1893-1903, relating to physiological, legislative, economic and ethical aspects of the question, with a chapter on substitutes for the saloon.

Liquor problem || Committee of fifty for the investigation of the liquor problem

456

5-28396

## 180 Ancient philosophers

## 181 Oriental

**Confucius.** Sayings; tr. by L. A. Lyall. Ed.2. 1925. Longmans \$2.75

This translation is based upon the indefatigable labors of Chinese commentators and upon the work of Legge in his *Confucian analects* which is invaluable to the student. Also Mr. Ku Hung-ming's translation *The sayings and discourses of Confucius* has been used for English equivalents of Chinese words. The introduction gives a brief biographical account of the philosopher and theories of the origin of his Sayings with the final statement that they were put together by his students about the year B. C. 400. Notes at the foot of the pages assist in an intelligible reading of the text while details about the men and places mentioned are given in the index. *Ethics of Confucius* (Putnam, 1915. \$3) compiled by M. M. Dawson aims to include everything concerning the ethics and statecraft contained in the Confucian classics arranged according to his scheme laid down in *The great learning*.

Philosophy, Chinese || Lyall, Leonard A., tr.

457

26-26912

**Pott, William Sumner Appleton.** Chinese political philosophy. (Political science classics) 1925. 110p. Knopf \$2

This is a first volume of a new series under the general editorship of Professor Lindsay Rogers of Columbia University. The first part presents an account of the nature of Chinese political thought, which is a politico-ethical system. The second part gives selections from the four books of Confucianism and from Lao Tzu's *Canon of reason and virtue*, which are compared in the first part. The author was instructor and professor of philosophy in St. Johns University in Shanghai before coming to the University of Virginia.

Political science || Philosophy, Chinese || Ethics, Chinese || Confucius and Confucianism || Confucius || Laou-Tsze || Mencius

458

26-3879

**Satomi, Kishio.** Discovery of Japanese idealism. (Trubner's oriental ser.) 1924. 178p. Dutton \$4.25

These philosophical and historical essays on the fundamental ideas of Japanese moral philosophy contrasted with Christianity, European philosophy and western ideals, set forth the Japanese plan for international world peace which the author claims is based upon a system of thought which had its beginnings in Japan three thousand years ago. The appendix includes the author's translation of a drama by Chigaku Tanaka—*The Barrier of Kankoku*, which throws light on some of the aspects of Confucianism from the point of view of Nichirenism.

Philosophy, Japanese

459

25-6902

## 182 Early Greek

**Burnet, John, 1863-** Early Greek philosophy. Ed.3. 1920. Black; Macmillan \$8

The original intention of the first edition (1892) was to report the progress of the last twenty years together with some personal discussion on points of difference. The second edition (1908), was rewritten in the light of new discoveries and this third edition (1920) is again entirely rewritten. The author is a foremost authority in the field of classical scholarship and has written much concerning the ancients.

Philosophy, Ancient

460

(8-34721)

**Fuller, Benjamin Apthorp Gould.** History of Greek philosophy, Thales to Democritus. 1923. 290p. Holt \$3.50

An attempt to present the history of Greek philosophy in a manner pleasurable and useful to the general reader and enticing to the novice. His style and way of approaching the subject have been pronounced a refreshing contrast to the work of some of his predecessors. The succeeding title will cover the period of *The sophists to Aristotle*.

Philosophy, Ancient

461

23-10667

**Taylor, Margaret Elizabeth Jane.** Greek philosophy. (World's manuals) 1924. 143p. illus. Oxford \$1

A concise account of the fundamental teachings of Greek philosophy from Thales to Aristotle, intended, like the others of this series, for the average educated reader. The author is a lecturer in classics in the University of London.

Philosophy, Ancient

462

25-1270

## 184 Platonic

**Plato.** The Republic; tr., with an analysis, and notes, by D. J. Vaughan and J. L. Davies. 1923. Macmillan \$1.40

These principles for the "Ideal State" written down by Plato for all ages, remain, although utopian, a source for meditation for all philosophical statesmen and social reformers. A historic and valuable translation by Harry Spens, 1763, with introduction by Richard Garnett giving comparative passages from various translations, is published by Dutton (Everyman's library 80c). Jowett's translation may be had in the Oxford edition 2v.



\$5.35. Another excellent translation is by Alexander Kerr, second edition (Kerr, 1920).

Political science || Utopias || Vaughan, David James, 1825-1905, tr. || Davies, John Llewelyn, 1826-1916, tr.

463

4-3715

**Plato.** Socrates; a translation of the *Apology*, *Crito*, and parts of the *Phaedo* of Plato; ed. by W. W. Goodwin. 1879. 159p. Scribner \$1

A translation of the parts of Plato which are most essential to an understanding of the personal character and the moral position of Socrates and includes some of Plato's own most famous speculations. The aim has been to make the translation readable, and still to retain the characteristic qualities of the original. Another excellent translation is by F. J. Church, *The trial and death of Socrates*, second edition reprinted (Macmillan, 1903, \$1.40)

Socrates || Goodwin, William Watson, 1831-1912, ed.

464

20-19088

**Pater, Walter Horatio, 1839-1894.** Plato and Platonism; a series of lectures. 1922.

Macmillan \$3

"Like all of Pater's books this work unites very exact scholarship with the nicest sense of artistic form. He approaches the works of Plato as a student and expounder of the aesthetic." "We have no volume which sets forth in such a clear and charming way the literary, aesthetic and political features of Plato's philosophy."

Plato

465

12-16184

**Taylor, Alfred Edward, 1869-** Platonism and its influence. (Our debt to Greece and Rome) 1924. 153p. port.

Jones \$1.50

A significant volume in this series, it indicates the channels through which the teaching of Plato passed into the thought streams of religion, science and literature, and how it has become part of the unconscious inheritance of the educated man of today.

Philosophy, Ancient || Plato

466

25-8168

### 185 Aristotelian

**Aristoteles.** Politics; tr. with introd., marginal analysis, essays, notes and indices by B. Jowett. 1885. 2v.

Oxford, v.1, \$3.35; v.2, pt.1, \$2.85

This most famous translator of the classics states in his introduction that "No other work of genius is so irregular in structure as some of the Aristotelian writings. And yet this defect of form has not prevented their exercising the greatest influence on philosophy and literature; the half-understood words of Aristotle have become laws of thought to other ages." The first volume includes Introduction and translation, the second, part one, the Notes. *Works*, in ten volumes, edited by W. D. Ross, also Oxford, 1921, contains a reissue of the Jowett translation, \$4.20. Dutton publishes a translation by William Ellis, edited by A. D. Lindsay (Everyman's library 80c)

Political science || Jowett, Benjamin, 1817-1893, tr.

467

4-3785

**Ross, William David, 1868-** Aristotle. 1924. 300p. port. Methuen; Scribner \$3.75

The author who is one of the greatest living authorities on Aristotle does not attempt a criticism but presents and sums up the philosopher's doctrine in a single volume. It is a scholarly work of immense value to student and laity.

Aristoteles

468

(24-10076)

**Stocks, John Leofric, 1882-** Aristotelianism. (Our debt to Greece and Rome) 1925. 165p. Jones \$1.50

The life of Aristotle, the Socratic succession, and Aristotle's world occupy more than two-thirds of this small volume. The rest is devoted to a clear and able presentation of the history and the influence of Aristotle's philosophy upon European thinking. The author is professor of philosophy in the University of Manchester.

Aristoteles

469

25-12264

### 186 Neo-Platonic

**Inge, William Ralph, 1860-** Philosophy of Plotinus. Ed.2. 1923. Longmans \$5

The content of these delightfully scholarly volumes by the Dean of St. Paul's was given in the form of the Gifford lectures at St. Andrews, 1917-1918. They constitute a careful exposition, and interpretation of the work of the great philosopher of mysticism. The author holds that psychical experiences are merely subsidiary and that Plotinus is the best guide to lead us to unity with reality, to visions of the eternal Ideas and the supreme Unity behind them, while demanding of us at the same time a strict moral discipline as well as intellectual capacity for learning.

Plotinus

470

19-3417

### 188 Stoic

**Aurelius Antoninus, Marcus, emperor of Rome, 121-180.** Communings with himself, together with his speeches and sayings; tr. by C. R. Haines. (Loeb classical library) 1922. 414p. Putnam \$2.50

*Meditations*, written as occasion permitted in the midst of business and on the eve of battles, is one of the most precious legacies of antiquity. Representing Stoicism tempered with love of mankind, his works attest his reputation as a practical moralist living with wisdom, justice, fortitude and temperance. Other available sources of *Meditations* are World's classics (Oxford, 1908. 80c), and Golden treasury ser. (Macmillan, 1901. \$1.40)

Haines, Charles Reginald, tr.

471

16-14615

**Epictetus.** Discourses and manual, together with fragments of his writings; tr., with introd. and notes, by P. E. Matheson. 1917. 2v. Oxford \$2.85

These disconnected discourses contain the wisdom of the man Epictetus and the philosophy of the Stoics of whom he is called the greatest. An edition in Dutton's Everyman's library, 80c, includes the *Enchiridion* which is one of Dr. Eliot's "five foot shelf" selections.

Matheson, Percy Ewing, 1859- tr.

472

17-21680

Wenley, Robert Mark, 1861- Stoicism and its influence. (Our debt to Greece and Rome) 1924. 194p. Jones \$1.50

A brief but scholarly account of the origin and history of stoicism and an exposition of some of its dogmas. It records also the effect of stoicism in countries other than Greece and its gradual decline and waning influence through the nineteenth century. The author is a professor of philosophy in the University of Michigan. Bibliography.

Stoics

473

25-1034

## 189 Early Christian and medieval

Boethius, d. 524. Consolation of philosophy, with the English translation of "I. T." (1609 rev. by H. F. Stewart. (Loeb classical library) 1918. 420p. Putnam \$2.50

The first title in this volume is *The theological tractates* which, although closely associated with his other works, is primarily dealing with theology; it marks Boethius as a forerunner of St. Thomas. *The consolation of philosophy* is "a golden volume" not unworthy of Plato or Tully, and not as some have said "a patchwork of Aristotle and the Neoplatonists." It is in the form of a dialog between the author and Philosophy in which he is shown "the mutability of all earthly fortune and the insecurity of everything save virtue." Boethius was called the Augustine of philosophy.

Stewart, Hugh Fraser, ed. and tr. || Rand, Edward Kennard, 1871- tr.

474

19-7495

Gilson, Étienne, Henry. Philosophy of St. Thomas Aquinas; tr. by Edward Bullough, ed. by Rev. G. A. Elrington. (Mediaeval scholastic ser.) 1924. 287p.

Heffer; Herder \$2.25

The Thomistic philosophy is deserving of study to-day because it presents the whole problem of philosophy with a fullness never reached before or since its formation. It gathered up the whole of human tradition, legitimizing it and arranging it in order to express the semblance of highest ideals. This volume is the authorized translation from the third revised edition of "*Le Thomisme*."

Thomas Aquinas, Saint, 1225?-1274 || Philosophy, Medieval || Bullough, Edward, 1880- tr. || Elrington, G. Aidan, ed.

475

(25-7965)

Wulf, Maurice Marie Charles Joseph de, 1867- History of mediæval philosophy; tr. by E. C. Messenger. 1925. v.1. Longmans v.1, \$5

The aim of the work is to place in proper historical setting the numerous philosophical systems of the Middle ages and to trace their mutual doctrinal relations. The first edition (1909) was a translation of the second French edition (1905). This new edition is a translation based upon the fifth French edition (1924-1925) in which the author has made a complete recasting of his work because of the great extension of the knowledge of medieval philosophy.

Philosophy, Medieval || Messenger, Ernest Charles, tr.

476

26-10825

## 190 Modern philosophers

Dewey, John, 1859- Reconstruction in philosophy. 1920. 224p. Holt \$2

A concrete, clearly written, authoritative statement of pragmatism, showing the contrasts between the older and newer types of philosophic problems.

Philosophy—Addresses, essays, lectures

477

20-17102

Høffding, Harald, 1843- Brief history of modern philosophy; tr. by C. F. Sanders. 1912. 324p. Macmillan \$1.10

An exceedingly valuable handbook, perhaps superior to any other for readers wishing a compact, comprehensive, brief history. The various schools are analyzed and criticized, and the main currents of philosophical thought followed since the renaissance. Particularly valuable are the appreciations of contemporary thinkers—Boutroux, Eucken, Bergson, Bradley and James. The original German work was published in 1905.

Philosophy—Hist. || Sanders, Charles Finley, 1869- tr.

478

12-22145

James, William, 1842-1910. Pluralistic universe. 1909. 404p. Longmans \$1.75

Vigorous criticism of the school of transcendental idealism and an attempt to save empiricism and pluralism from the reproach of being philosophies of irreligion and disintegration. They are Hibbert lectures delivered at Manchester college.

Philosophy, Modern

479

9-9478

Joad, Cyril Edwin Mitchinson. Introduction to modern philosophy. (World's manuals) 1924. 112p. ports. Oxford \$1

The author has succeeded in giving a clear and intelligible account of contemporary philosophy with all its difficult intricacies. He takes up the various fields and doctrines endeavoring to elucidate rather than to criticize.

Philosophy, Modern

480

24-30982

Keyserling, Hermann Alexander, graf von, 1880- Travel diary of a philosopher; tr. by J. H. Reece. 1925. 2v. port. Harcourt \$10

The travel record of a noted German philosopher and scholar, who is head of the School of wisdom, in Darmstadt. Briefly yet carefully he reviews the spiritual cultures in Buddhism, Hinduism, Theosophy, Tagore and his circle, the philosophy of China, Japan and of our own western civilization, ably identifying himself with each. Externals are interpreted largely through their effect upon the spiritual ideas of the peoples visited. There are, however, many brilliant and charming descriptions, interspersed with the reflections of a richly cultivated mind. Published in Germany in 1920.

Reece, John Holroyd, tr.

481

25-9081

Rand, Benjamin, 1856- comp. Modern classical philosophers. Ed.2, rev. 1924. 893p. Houghton \$4.50

Selections from the writings of eighteen philosophers from Bruno to Bergson. The selections,



from standard translations, admirably summarize their thoughts.

Philosophy, Modern

482 24-27688

**Rogers, Arthur Kenyon, 1868-** English and American philosophy since 1800, a critical survey. 1923. 468p.

Macmillan \$3

A critical review based upon the author's personal philosophy. The last four chapters, constituting over half of the book, furnish a most compact and complete synopsis of recent English and American philosophy. The author's opinions are never obtrusive, always judicial.

Philosophy, English || Philosophy, American

483 22-9955

**Royce, Josiah, 1855-1916.** Spirit of modern philosophy. 1892. 519p. Houghton \$4

An essay in the form of lectures, it has two main divisions. The first part is devoted to a historical account of the most prominent philosophical thinkers and their problems, from the seventeenth century to the present time; in the second part we have the author's own confession of philosophical faith. He states that he is especially concerned with those problems of philosophy which deal more immediately with the spiritual interests of mankind. The *Problem of Christianity* (Macmillan, o.p.) gives in the first volume The Christian doctrine of life; in the second, The real world and the Christian ideas. A philosopher's able statement and defense of his faith, it was originally given as one of the Lowell institute lectures.

Philosophy, Modern

484 4-4007

**Singer, Edgar Arthur, 1873-** Modern thinkers and present problems. 1923. 322p. Holt \$2.50

An introduction to modern philosophy which brings the experience of great thinkers to bear upon the problems of our daily living. The philosophers considered are Bruno, Spinoza, Hume, Kant, Schopenhauer, Nietzsche and Royce. The author is professor of philosophy in the University of Pennsylvania.

Philosophy—Hist. || Philosophers

485 23-17439

### 191 American philosophers

**Flournoy, Théodore, 1854-1920.** Philosophy of William James; tr. by E. B. Holt and William James, jr. 1917. 246p. port.

Holt o.p.

The author, an eminent Swiss psychologist, has contributed one of the best popular expositions of James' teaching.

James, William, 1842-1910 || Holt, Edwin Bissell, 1873- tr. || James, William, jr., joint tr.

486 17-6639

**James, William, 1842-1910.** Philosophy of William James; introd. by H. M. Kallen. (Modern library) 1925. 375p.

Modern library 95c

This represents a selection from the writings and letters of William James, made to give some idea of his philosophy as a whole in his own words and in convenient compass. The selections are grouped

under these subjects: Philosophy and the philosopher; World we live in; How we know; Powers and limitations of science; Realities of religion; Individual and society; Education; The American scene; and Death and the value of life. At the end is a brief bibliography of the works of James.

Philosophy || Pragmatism || Kallen, Horace Meyer, 1882-

487 26-948

**Kallen, Horace Meyer, 1882-** William James and Henri Bergson. 1914. 248p. Univ. of Chic. \$1.50

An able study of the contrasting theories of life of these two modern philosophers. The difference between the two "turns on what is ultimately a philosophic prevision of the future and a philosophic summation of the past."

James, William, 1842-1910 || Bergson, Henri Louis, 1859-

488 14-18573

**Riley, Isaac Woodbridge, 1869-** American thought from Puritanism to pragmatism and beyond. Ed.2. 1923. 438p.

Holt \$2

The first five chapters condense the author's *American philosophy; the early schools* (Dodd, 1907. o.p.) which presented the colonial background; the remaining five continue the development of national thought through pragmatism and the new realism.

*Contents:* Puritanism; Early idealism; Deism; Materialism; Realism; Transcendentalism; Evolutionism; Modern idealism; Pragmatism; Notes on the new realism and, Select subject bibliography. The first edition of the combined work was published in 1915. This revised edition adds material on Critical realism and a study of the influence of French philosophy for the last hundred years.

Philosophy, American

489 23-12858

### 192 British philosophers

**Bacon, Francis, viscount St. Albans, 1561-1626.** Essayes or counsells civill and morall. (Everyman's library) 1909. 199p. Dent; Dutton 80c

In its final form (1625) there were fifty-eight papers. Their brevity, compactness and conciseness was their recommendation. Oliphant Smeaton who gives the critical and biographical introduction has grouped them under three heads: Man in his relations to the world and society; man in his relations to himself; man in his relations to his Maker. An edition of selections, with essays by Macaulay and Gardiner is issued by Oxford (1922. \$1.20) Other titles of Bacon's works are available as follows: *Advancement of learning* 5th ed. edited by W. A. Wright (Oxford, 1920. \$1.35) also in Everyman's library (Dutton 80c); *Novum organum*, 2d ed. cor. and rev., edited with introduction and notes by Thomas Fowler (Oxford, 1889. \$5)

Smeaton, Oliphant

490 A10-1691

**Berkeley, George, bp. of Cloyne, 1685-1753.** Works, including his posthumous works; ed. by A. C. Fraser. 1901. 4v. port.

Oxford \$12

Berkeley's was the first assertion that there is no such thing as material external world and he is known as the perfecter of a subjective idealism.



Ancient learning, exact science, polished society, modern literature and the fine arts contributed to adorn and enrich the mind of this accomplished man. These four volumes cover in the first three his philosophical works; the fourth contains his miscellaneous works. The prefaces, annotations, appendices and biography are by A. C. Fraser. *Selections* 6th ed. by Fraser (Oxford, 1910. \$2.85) is considered the best. *New theory of vision and other selected philosophical writings*, Introduction by A. B. Lindsay, Everyman's library (Dutton 80c) is an interesting collection and valuable.

Fraser, Alexander Campbell, 1819-1914, ed.

491 1-25180

**Bosanquet, Bernard, 1848-1923.** Value and destiny of the individual. 1924. 331p.

Macmillan \$4.25

A continuation of the Gifford lectures for 1911 published under the title *Principle of individuality and value*, which is now out of print. The first series was a restatement with some modification of the general philosophical position of Mr. Bradley in his *Appearance and reality*. In this series for 1912, now reprinted, the problems discussed are, God, Freedom and Immortality, and the part that these play in the emancipation of man from his narrow self-centered existence. "It is perhaps the ripest fruit of the idealistic development in England; at least from the point of view of the interpretation of life."

Individuality || Worth

492 13-6278

**Hendel, Charles William, jr.** Studies in the philosophy of David Hume. 1925. 420p.

Princeton \$4

"These studies constitute an attempt at a more adequate reconstruction of Hume's intellectual development with respect to his main metaphysical problems. Professor Hendel's thesis is that the key to his reconstruction is Hume's persistent interest in religion, coupled with his early sense of the invalidity of the current efforts to justify the prevailing conception of God, as First Cause. The book is expository rather than creative."

Hume, David, 1711-1776

493 25-6332

**More, Henry, 1614-1687.** Philosophical writings; ed. by F. I. MacKinnon. (Wellesley semi-centennial ser.) 1925. 333p.

Oxford \$3.50

This volume contains selections from the writings of More which make clear his answers to the problems of truth and reality, with an introduction and notes explaining the relation of his thought to that of his time. A very extensive bibliography covers a list of More's writings, works of related contemporaries, sources of More's philosophy and biography, criticism and comment in later literature.

Philosophy || MacKinnon, Flora Isabel, ed.

494 25-15254

**Santayana, George, 1863-** Scepticism and animal faith. 1923. 314p.

Scribner \$3.50

An introduction to a system of philosophy which the author says "needs to prove it, only the stars, the seasons, the swarm of animals, the spectacle of birth and death, of cities and wars." A book of rare distinction, both in style and thought, by one who calls himself "a decided materialist, but

a Platonist in logic, in morals, and a transcendentalist in romantic soliloquy."

Skepticism || Belief and doubt

495 23-10671

### 193 German philosophers

**Fichte, Johann Gottlieb, 1762-1814.** Vocation of man; tr. by William Smith, with biographical introd. by E. Ritchie. 1906. 178p. Open court 75c

More perhaps than any other speculative theory Fichte's is a pure and self-consistent idealism, to many thinkers too abstract to be of service in actual experience. The present volume, however, is clear and untechnical, discussing his philosophy but not his system-building. There is much also which throws light upon the systems of Kant, Hegel, Schopenhauer and the modern pragmatists.

Faith || Man || Smith, William, 1816-1896, tr.

496 A 13-1359

**Hegel, Georg Wilhelm Friedrich, 1770-1831.** Logic; tr. by William Wallace. Ed.2, rev. 1894. 2v. Oxford \$4.20 each

A translation which has been revised throughout by means of careful comparison with the original of the *Logic* as given in the first part of Hegel's *Encyclopaedia*; it is preceded by a bibliographical account of the three editions, and extracts from the three prefaces. The prolegomena may be regarded as the exploitation and illustration of the Hegelian Concepts. *Philosophy of mind*, translated from the *Encyclopaedia of philosophical sciences* with five introductory essays by William Wallace, is published by Oxford, The Clarendon press, 1894. \$4.20.

Logic || Wallace, William, 1884-1897, tr.

497 1-25124

**Stace, W. T.** Philosophy of Hegel, a systematic exposition. 1924. 526p.

Macmillan \$6

The author believes this to be the first book purposing to put in the hands of the student, in a single volume, a complete exposition of the system of Hegel. Part I contains an explanation of the general principles and the subsequent parts set forth the detailed deductions of the entire system with the exception of the philosophy of nature which is treated briefly because now considered valueless.

Hegel, Georg Wilhelm Friedrich, 1770-1831

498 24-17151

**Kant, Immanuel, 1724-1804.** Critique of pure reason; tr. by F. M. Müller. Ed.2, rev. 1925. Macmillan \$5

Before the end of ten or twelve years the *Kritik* was expounded in all the leading universities and even in the schools of the Church of Rome. It was an epoch-making work in that it appropriated to itself all previous methods of thought, showed their fallacies and pointed the way for subsequent development which received its direction from this beginning of critical philosophy. *Fundamental principles of the metaphysics of ethics* translated by Abbott is published by Longmans, 1925. \$1.60. *Critique of practical reason and other works on the theory of ethics*, sixth edition also Longmans, 1909. \$4.50.

Knowledge, Theory of || Causation || Reason || Müller, Friedrich Max, 1823-1900, tr.

499 4-3717

**Ward, James, 1843-** Study of Kant. 1923. 206p. Cambridge; Macmillan \$4

The author claims for his subject the central place in a broad survey of the history of modern philosophy. After presenting Kant as a man and in his early years of endeavor he takes up a discussion of all his works and philosophies. Reference and commentary notes are given at the foot of the pages.

Kant, Immanuel, 1724-1804

500 (23-8815)

**Leibniz, Gottfried Wilhelm, freiherr von, 1646-1716.** Monadology and other philosophical writings; tr. by Robert Latta. 1925. 437p. Oxford \$2.85

The philosophy of Leibniz ruled the schools of Germany for nearly a century and largely determined their future. His monad theory with his logical principle of consistency and his ethical end of perfection gave his "crowning theological conception of the universe as the best possible world, and of God both as its efficient cause and its final harmony."

Latta, Robert, 1865- ed. and tr.

501 25-20516

**Nietzsche, Friedrich Wilhelm, 1844-1900.** Will to power; tr. by A. M. Ludovici. 1925. 2v. (In his Complete works, v.14 and 15) Macmillan \$3.50 each

This apotheosis of the self-contained man of mastery was misunderstood in Nietzsche's time, much to his consternation for he declared his superman to be austere in his isolation and in constant struggle against the hard fate of his greatness. A good library edition of his masterpiece which proved that he might have continued as a great poet, *Thus spake Zarathustra*, translated by A. Tille is published by Macmillan, 1925. \$4. *Beyond good and evil* is translated by H. Zimmern also published by Macmillan, 1925. \$2.75.

Ludovici, Anthony Mario, tr.

502 26-26913

**Salter, William Mackintire, 1853-** Nietzsche the thinker. 1917. 539p. Holt \$5

This study is generally conceded to be the best study of Nietzsche in English. It is profound but clear and readable.

Nietzsche, Friedrich Wilhelm, 1844-1900

503 17-25449

**Schopenhauer, Arthur, 1788-1860.** Studies in pessimism, a series of essays; selected and tr. by T. B. Saunders. 1923. Macmillan \$1.50

A philosopher of two creeds presents his theories concerning man's destiny. The creed of naturalism denying the original force of ideas thus breeding pessimism, cynicism and denial of virtue or truth is counteracted by the creed of idealism which makes the goal of the individual a peaceful Nirvana after having risen above creature trials and comforts even in service to one's fellows. His *World as will and idea* three volumes translated by R. B. Haldane and J. Kemp may be had from Scribner \$19.50

Pessimism || Saunders, Thomas Bailey, 1860-tr.

504 4-17570

**Spinoza, Benedictus de, 1632-1677.** Ethics and "De intellectus emendatione"; tr. by A. Boyle, introd. by G. Santayana. (Everyman's library) n.d. 263p.

Dent; Dutton 80c

A pantheist, Spinoza's philosophy considers God as Nature; his works therefore develop the philosophy of the necessity of all that is,—the necessity of the divine nature itself. A well recommended work is by H. M. Joachim, *Study in the ethics of Spinoza* (Oxford, 1901. \$3.50)

Ethics || Boyle, A., tr.

505 A11-32

## 194 French philosophers

**Babbitt, Irving, 1865-** Rousseau and romanticism. 1919. 426p. Houghton \$4

This militant moral platform seeks a set of principles to correct the philosophy of life that repudiates outward authority without establishing inner control, believing the remedy to lie in a positive and critical humanism. Bibliography of twenty pages.

Romanticism || Rousseau, Jean Jacques, 1712-1778

506 19-26569

**Bergson, Henri Louis, 1859-** Mind-energy, lectures and essays; tr. by H. W. Carr. 1920. 262p. Holt o.p.

Lectures which include philosophical theory, psychological investigation and metaphysical research and illustrate his concept that reality is fundamentally a spiritual activity. Written before 1914, an English edition of *L'Energie spirituelle*, supervised by the author himself.

Philosophy—Addresses, essays, lectures || Psychology—Addresses, essays, lectures || Carr, Herbert Wildon, 1857-tr.

507 20-15087

**Comte, Auguste, 1798-1857.** Positive philosophy; freely tr. and condensed by Harriet Martineau, introd. by Frederic Harrison. (Bohn's philosophical library) 1896. 3v. Bell, v.1, o.p., v.2-3, 6s each

The primary aim of this philosophy is to demonstrate the need for Social physics, giving the relations and facts of society necessary to its reformation and progress; it, however, also shows all the positive sciences in relation to each other and to philosophy which must become positive in reorganizing the sciences into a great whole.

Positivism || Martineau, Harriet, 1802-1876, ed. and tr.

508 4-13064

**Descartes, René, 1596-1650.** Discourse on method; tr. by John Veitch. (Everyman's library) 1912. 254p. Dent; Dutton 80c

The Cartesian philosophy discovered by Descartes was based upon his efforts as physicist to adjust the relations of mind and body. It was taken as the starting point by many philosophers who developed it through adaptation to their own systems. A valuable selection now o.p. is *The philosophy of Descartes in extracts from his writings*, selected and translated by H. A. P. Torrey (Holt 1892); another is *Meditations and selections from the principles of philosophy*, translated by J. Veitch (Open court, 1901. 75c)

Philosophy, Modern || Veitch, John, 1829-1894, tr.

509 A12-993

195 Italian philosophers

**Piccoli, Raffaello.** Benedetto Croce. 1922.  
315p. Harcourt \$2

A summary and interpretation of Croce's philosophy for English readers, including in its discussion much material not yet translated. Intended rather for the cultivated layman than the technical student of philosophy, and showing in its clear and excellent style little evidence that English is not the author's native tongue.

Croce, Benedetto, 1866- || Esthetics

510

22-5683

198 Scandinavian philosophers

**Høffding, Harald,** 1843- Problems of  
philosophy; tr. by G. M. Fisher. 1905.  
201p. Macmillan o.p.

This work is, so to speak, the author's philosophical testament. In it he sums up in a compact form the result of his life-long reflections on the deepest alternatives of philosophical opinion.

*Contents:* Introduction; The problem of consciousness; The problem of knowledge; The problem of being; The problem of values; The ethical problem; The religions problem.

Philosophy || Fisher, Galen M., tr.

511

5-34662



## 200 RELIGION

## 201 Philosophy. Theories

**Ames, Edward Scribner, 1870-** Psychology of religious experience. 1910. 427p. Houghton \$4

A study of the religious aspect of normal human experience from the viewpoint of functional psychology. The facts of anthropology, religious history and the social sciences are drawn upon for valuable data and the author groups his material under the headings: Origin of religion in the race; Rise of religion in the individual; Place of religion in the experience of the individual and society. Interesting to the layman as well as the religious teacher.

Psychology, Religious || Religion

512 10-22934

**Brightman, Edgar Sheffield, 1884-** Religious values. 1925. 285p. Abingdon \$2.50

The aim of the work is to interpret some of the central values in religious experience through considering it as an actual human experience. Some of the chapter headings will afford an idea of the way in which the subject is developed: The moral basis of religious values; The human values of religion; Religious value and recent philosophy; Doubts about the value of worship; Philosophy and religious education, which is considered in relation to what "religious values" implies for it.

513 25-19441

**Coe, George Albert, 1862-** Psychology of religion. (University of Chicago publications in religious education) 1916. 365p. Univ. of Chic. \$2.25

Intended primarily as a handbook for beginners in the psychological analysis of religion the first aim has been to make clear the nature of the problems, the kinds of data, the methods of research and the achieved results. Other chapters consider various phases of religious genesis, group and individual religious conduct as well as the subconscious aspects, and mental traits of religious leaders. There is a twenty-eight page alphabetical and topical bibliography.

Psychology, Religious

514 17-212

**Galloway, George.** Philosophy of religion. (International theological library) 1914. 602p. Scribner \$3.50

A careful, scholarly, fair-minded work, primarily for the student, dealing with the nature and development of religion, the validity of religious knowledge and its ultimate truth.

Religion—Philosophy

515 A14-1025

**Hocking, William Ernest, 1873-** Meaning of God in human experience. 1912. 586p. Yale \$4

An original and stimulating discussion aiming to "find the foundations of religion, whether within reason or beyond." The important trends of philosophy,—pragmatic, realistic, idealistic and mystical,—as touching religion are presented and definite, constructive conclusions are drawn.

Philosophy and religion || God

516 12-14946

**Høffding, Harald, 1843-** Philosophy of religion; tr. by B. E. Meyer. 1906. 410p. Macmillan \$5

That the essence of religion is a belief in the "conservatism of value" is the main thesis discussed. The treatment of the subject is not merely from the intellectual interest side but also from that of the spiritual life which represents the deepest and innermost experience of the human race.

Religion—Philosophy || Meyer, B. E., tr.

517 6-18580

**James, William, 1842-1910.** Varieties of religious experience; a study in human nature; being the Gifford lectures on natural religion delivered at Edinburgh in 1901-1902. 1917. 534p. Longmans \$4

A psychologic study of personal religion in widely different manifestations. It has become a standard work in its field and its popularity is constant.

Religion || Philosophy and religion || Conversion || Psychology

518 19-10944

**Martin, Everett Dean, 1880-** Mystery of religion. 1924. 391p. Harper \$3

A study in social psychology in which methods of analyzing and solving psychological problems are applied to the mystery and symbolism of religion. A thought-provoking, stimulating book, written with clarity and simplicity. Dr. Martin is director of the People's institute of New York and of the Cooper union forum.

Psychology, Religious || Social psychology

519 24-13283

**Martineau, James, 1805-1900.** Study of religion, its sources and contents. 1888. 2v. Oxford \$5.35

A presentation in the largest and freest manner of the argument for theism, and chiefly the argument from design.

Religion || Unitarianism

520 4-10380

**Moore, George Foot, 1851-** Birth and growth of religion; being the Morse lectures of 1922. 1923. 178p. Scribner \$1.50

A concise study, by the professor of religion in Harvard university, of the universality and growth of religious instincts, showing how they had their beginning in fear of nature's severity and attempts to placate her ruthlessness and end in recognition of her beneficence and its adoration. The author shows how Christianity conforms to the general law of the evolution of religions.

Religion

521 23-13669

**Pratt, James Bissett, 1875-** Religious consciousness. 1920. 486p. Macmillan \$2.50

A sympathetic appreciation of diverse types of religious belief and practice guided in practical conclusions by constant use of the results of recent questionnaires sent out to ascertain the present state of religious consciousness among the various classes and creeds of Americans as well as of religious groups in the Far East. "It is perhaps the

best treatise on religious psychology which has yet appeared."

Psychology, Religious 20-10634

522 Wright, William Kelley. Student's philosophy of religion. 1922. 472p. Macmillan \$2.50

"The purpose of this book is to furnish college undergraduates and general readers with the necessary data—facts and arguments—on which they will be able to work out their own philosophy of religion." It is the outgrowth of lecture courses given at Cornell university from 1913 to 1916.

Religion—Philosophy 22-4841

### 203 Dictionaries. Encyclopedias

Canney, Maurice Arthur, 1872— En-  
cyclopædia of religions. 1921. 397p. Routledge 25s

An attempt to present in a volume of moderate size information about most of the ancient and modern religions, ethnic and historical. Emphasis has been laid on more unfamiliar matters headings for which are not found in ordinary encyclopedias. The articles are necessarily brief but refer for further information to authorities and their works listed at the beginning of the book. The author has written many special articles for the large encyclopedias.

Religion—Dictionaries 22-9370

524 Catholic encyclopedia; ed. by C. G. Herbermann and others. 1907-22. 17v. illus. ports. maps.

Universal knowledge found. \$85

This notable achievement of Catholic scholarship covers an almost unlimited range of authoritative information on the rites and ceremonies, beliefs, practices and history of the Catholic church. "It is not exclusively a church history, nor is it limited to the ecclesiastical sciences and the doings of churchmen. It records all that Catholics have done, not only in behalf of charity and morals, but also for the intellectual and artistic development of mankind." Volume XVII is supplementary and includes in addition to articles on new subjects, revised and supplemental articles on subjects treated in the main set, mainly biographical and geographical. The articles throughout are signed and there are good bibliographies, excellent illustrations, and analytical index.

Encyclopedias and dictionaries || Religion—Dictionaries

525 (7-11606)

Encyclopædia of religion and ethics; ed. by James Hastings. 1919. 12v. illus.

Scribner \$8 each

"The most recent and comprehensive work in this class, including articles on all religions, ethical systems and movements, religious beliefs and customs, philosophical ideas, moral practices, related subjects in anthropology, mythology, folklore, biology, psychology, economics and sociology, and names of persons and places connected with any of these subjects. Signed articles, full bibliographies. An index volume is in preparation."

Religion—Dictionaries || Ethics—Dictionaries || Encyclopedias and dictionaries || Hastings, James, 1852-1922, ed. || Selbie, John Alexander, 1856-joint ed. || Gray, Louis Herbert, 1875— ed.

526 8-35833 . 530

Schaff-Herzog encyclopedia. New Schaff-Herzog encyclopedia of religious knowledge; ed. by S. M. Jackson and others. 1908-14. 13v. Funk \$64

An extremely comprehensive and inclusive work embracing biblical, historical, doctrinal and practical theology, and biblical, theological and ecclesiastical biography from the earliest times to the present. Based upon the third edition of the Herzog-Hauck, *Realencyklopädie* it is not a mere translation, as much of the material has been condensed, fresh material added and the bibliographies extended and improved. It is particularly strong in biographical and bibliographic material. Its field is not confined to the Christian religion; its wide scope and adaptation to the general reader make it of particularly high value for libraries.

Religion—Dictionaries || Herzog, Johann Jakob, 1805-1882 || Schaff, Philip, 1819-1893 || Hauck, Albert, 1845-1918 || Jackson, Samuel Macauley, 1851-1912, ed.

527 8-20152

### 204 Essays. Lectures. Addresses

Ellwood, Charles Abram, 1873— Recon-  
struction of religion; a sociological view. 1922. 323p. Macmillan \$2.25

Believing that religion is a necessary requirement of modern life he outlines under four heads the great general principles necessary if Christianity is to survive: The significance of religion for the social life of man; Social significance of Christianity in the sense of the religion of Jesus; The perception of the essential paganism and barbarity of our present civilization; That religion be based upon facts and so brought into harmony with positive science. Profound as to thought and clear as to reasoning its strong common sense will recommend it to the general reader. It has been ably supplemented by the sequel *Christianity and social science, a challenge to the church* (Macmillan, 1923. \$1.75)

Religion

528 22-7867

Jacks, Lawrence Pearsall, 1860— Living  
universe; three lectures. (Hibbert lec-  
tures, 1923) 1924. 111p. Doran \$1

The thought underlying them is that the universe is a living, not a dead, lifeless mechanism, and that we are fellow workers in its creative evolution. The three lines developed are that religion and education are a unity; that the ideal of civilization is that it shall develop the spirit of man rather than the material world; and in the last lecture expression is given to his conception of immortality in a living universe.

Church and education || Civilization || Immortality

529 24-3283

— Religious perplexities. 1923. 92p. Doran \$1

"The perplexities with which these lectures deal are religious, not ecclesiastical; primary, not secondary; and faced, not evaded... It deals, in fact, with some of the central problems of religion in general and Christianity in particular." It is an appeal to the universal religious instinct in man. The author is editor of the *Hibbert Journal* and principal of Manchester college.

Faith || Religion

23-9473



- Jones, Rufus Matthew, 1863-** Fun-  
damental ends of life. 1924. 144p.  
Macmillan \$1.75

"One of the clearest and most attractively presented statements of the mystic's point of view." The author sums up the answers of Plato, Christ and Kant to such questionings as: What does life mean? What do we want most in life? Why do we want it? One chapter considers "Mystical experience as an end of life." The six lectures were originally given at Oberlin and Yale.

Life || Philosophy

531 24-23079

## 208 Collected works. Selections

- Wesley, John, 1703-1791.** Selections from the writings of Wesley; comp. by Herbert Welch. Rev. ed. 1918. 405p. ports.  
Abingdon \$2.25

This edition differs somewhat from the original (1901). Three sermons and one treatise have been omitted; seven of the fifty-eight standard sermons no longer designated for reading in the Conference course have been chosen together with Wesley's own preface to his sermons. Besides sermons and treatises quite a number of letters are given near the end of the volume.

Welch, Herbert, bp., 1862- comp.

532 (18-16479)

## 209 History

- Carpenter, Edward, 1844-** Pagan and  
Christian creeds. 1920. 319p.  
Harcourt \$3

A comparative study "tracing the part that human self-consciousness has played, psychologically, in the evolution of religion." An exceedingly clear and lucid summary of a vast body of specialist work in the fields connected with the process of the evolution of religious rites and ceremonies throughout the world's history. The author inspires his work with his illuminating vision of the future.

Religion—Hist.

533 20-5669

- Glover, Terrot Reaveley, 1869-** Prog-  
ress in religion to the Christian era. 1922.  
350p. Doran \$2

A notable book marked by keen insight and high scholarship. It was delivered as the Wilde lectures for 1922 at the Lowell institute, Boston. Dr. Glover has endeavored to "get hold of the factors that make for progress in men's religious ideas—to understand why mankind as a whole is always apt to be revising its religion." After an introductory chapter on early man and his environment, he traces the growth of religious thought through magic, morality and personal relationship, and estimates the contributions to it by the Greek, the Roman and the Hebrew up to the coming of Christ.

Religion—Hist.

534 22-23724

- Hopkins, Edward Washburn, 1857-**  
History of religions. 1918. 624p.  
Macmillan \$2.50

"This compact, 600-page volume, obviously written for students and other well-informed readers, is replete with the necessary information for the comprehension of the particular religions under discussion. Each chapter is encyclopedic in the sense

that it is brief, compressed, and includes the essential details; but it is nevertheless interestingly written...."

Religions

535 18-22882

- Moore, George Foot, 1851-** History of  
religions. (International theological libra-  
ry) 1913-19. 2v. Scribner \$3.50 each

A most comprehensive work in point of range, by a foremost authority in the subject. The first volume is a compact statement of the history of the religions of China, Japan, Egypt, Babylonia and Assyria, India; Zoroastrianism; the religion of the Greeks and the Romans. The second volume treats of Judaism, Christianity and Mohammedanism considering their mutual relationship and also the influence upon them of other systems of thought, especially those of the Greek philosophers.

Religions

536 13-25397

## 210 Natural theology

- Boedder, Bernard, 1841-** Natural theol-  
ogy. (Stonyhurst philosophical ser.) Ed.2.  
1921. 480p. Longmans \$2.35

First published in 1891 this manual in matters doctrinal, discussed from the point of view of the Catholic church, is still regarded as standard authority. The treatise is divided into three books developing in logical order the reasoning concerning the existence of God, the attributes of God and the influence which God exercises upon this world.

Natural theology

537 26-9199

- Drummond, Henry, 1851-1897.** Natural law  
in the spiritual world. (Home library)  
Burt \$1.25

In an article on Henry Drummond, Lyman Abbott says of the work, "It is not an attempt to reconcile Science and Religion, and it is not written with the dogmatic purpose to defend the latter from attack by the former. It is a statement of religious truth by a man schooled in scientific methods but animated by the religious spirit." It created great excitement among laymen and theologians alike but no bitter controversy, even though it received some bitter criticism.

Religion and science

538 26-12888

## 211 Deism. Atheism

- Fiske, John, 1842-1901.** Through nature to  
God. 1899. 194p. Houghton \$1.25

*Contents:* The mystery of evil; The cosmic roots of love and self-sacrifice; The everlasting reality of religion.

An argument for theism from evolutionary standpoint. His *Idea of God as affected by modern knowledge* (Houghton, 190-? \$1.25) holds that theism is necessary to any comprehensive view of evolution.

Natural theology || Theism

539 99-1680

- Lecky, William Edward Hartpole, 1838-**  
1903. History of the rise and influence of



the spirit of rationalism in Europe. Rev. ed. 1914. 2v. Appleton \$6

An impartial and serious effort to trace the historical development of the rationalistic method of reasoning. Facts and quotations are chosen with much judgment and the discussions are of extreme interest.

Rationalism

540 15-5668

Powys, John Cowper, 1872- Religion  
of a sceptic. 1925. 51p. Dodd \$1

Here is a skeptic who, far from entering the field of theological controversy, looks upon Christian dogma as a beautiful mythology to which mankind has instinctively turned throughout the centuries. The power to express fine shades of thought in clear, rhythmic prose makes the volume a charming one to read.

Skepticism

541 25-7959

## 212 Theosophy

Besant, Mrs. Annie (Wood) 1847- Ancient wisdom, an outline of theosophical teachings. 1910. 338p.

Theosophical pub. 3s

"An attempt to place Theosophy before the reader simply and clearly, in a way which will convey its general principles and truths as forming a coherent conception of the universe, and shall give such detail as is necessary for the understanding of their relations to each other."

Theosophy

542 12-5384

## 215 Religion and science

Coulter, John Merle, 1851- and Coulter, M. C. Where evolution and religion meet. 1924. 105p. Macmillan \$1

The authors explain the various theories of evolution showing how it has revolutionized human thought and how evolution and religion, so far from being contradictory, are mutually helpful and revealing.

Evolution || Coulter, Merle Crowe, 1894- joint author

543 24-4281

Dinsmore, Charles Allen, 1860- Religious certitude in an age of science; the McNair lectures, 1922, delivered at the University of North Carolina. 1924. 102p. Univ. of N. C. \$1.50

These three lectures by a professor in the Yale divinity school reflect the theologian's viewpoint on the subject of science versus religion, while Coulter's *Where evolution and religion meet* embodies that of the scientist. Both books are written for the layman and present from opposite sides the limitations, agreements and disagreements of the question according to present knowledge.

Religion and science

544 24-7739

Dwight, Thomas, 1843-1911. Thoughts of a Catholic anatomist. 1911. 243p. Longmans \$1.25

An authoritative statement of the attitude of the Catholic church toward science. His tone is de-

vout, his logic excellent and his viewpoint strictly orthodox.

Religion and science

545 11-17639

Huxley, Thomas Henry, 1825-1895. Science and Christian tradition. (Collected essays) 1905. 419p. Appleton o.p.

— Science and Hebrew tradition. (Collected essays) 1920. Appleton \$2.50

John Fiske has said: "If absolute loyalty to truth, involving complete self-abnegation in the face of the evidence, be the ideal aim of the scientific inquirer, there have been few men in whom that ideal has been so perfectly realized as in Huxley." It is in this spirit that he has questioned and argued against traditional theology and sought to lead the dissatisfied to what he was convinced was the higher, better and sounder truths dealt with in these two volumes.

Religion and science || Evolution

546 3-16507; 2-16510

Keen, William Williams, 1837- I believe in God and in evolution. Ed.3. 1925. 105p. illus. Lippincott \$1.25

Clear, direct, simple and brief statements by an eminent surgeon of almost unlimited scientific and practical experience, are here presented. His argument is based upon medical and biological comparisons of animal and human organs, functions and behavior under particular circumstances. He seeks to give others his own assurance that there is no conflict between Evolution and Revelation.

Evolution || Religion and science

547 25-6724

Mathews, Shailer, 1863- and others. Contributions of science to religion. 1924. 427p. illus. Appleton \$3

Eighteen brief articles by a number of leading scientists on the "chief elements of our knowledge in various fields of investigation" and a concluding section by Mr. Mathews in which he attempts to weigh the relative claims "to our confidence" of religion and science and to point out the contributions of science to the religious life.

Science || Religion and science

548 24-28230

Slosson, Edwin Emery, 1865- Sermons of a chemist. 1925. 319p. Harcourt \$2

Seventeen miscellaneous talks delivered in various college chapels and on other occasions. Their general theme is that an increasing knowledge of science should not destroy faith in God but give an increasing understanding of his workings in the universe.

Religion and science

549 25-21786

Thomson, John Arthur, 1861- Science and religion. 1925. 280p. Scribner \$2

Six lectures delivered in Union theological seminary, New York, 1924, showing concretely and circumstantially that there is no justification for what has been called "warfare" or "conflict" between science and religion.

Religion and science

550 25-8491

**White, Andrew Dickson, 1832-1918.** History of the warfare of science with theology in Christendom. 1923. 2v. Appleton \$6

A very detailed but non-technical descriptive historical account of every phase of science, legend and belief in relation to religious dogma, with a view to developing the ideal of independent interpretation based upon sound knowledge. The volumes were prepared with the general reader constantly in mind.

Religion and science || Science—Hist.

551 13-6463

## 218 Immortality

**Brightman, Edgar Sheffield, 1884-** Immortality in post-Kantian idealism. 1925. 66p. Harvard \$1

The twenty-first Ingersoll lecture on the immortality of man. An interpretation of the beliefs on this subject of the most significant post-Kantian idealists—Fichte, Schelling, Schopenhauer, and Hegel.

Immortality || Idealism

552 25-9146

**Brown, William Adams, 1865-** Christian hope. (Studies in theology) 1912. 216p. Scribner \$1.75

The story of the rise, history and present state of the Christian hope of immortality, showing a scholarly familiarity with the sources and discussions involved. "A little masterpiece, making superfluous for the present any other vindication of the claims of immortality."

Immortality

553 12-18496

**Fiske, John, 1842-1901.** Life everlasting. (Ingersoll lectures on immortality) 1901. 87p. Houghton \$1.25

An inference of the probability of man's continued life drawn from his past development.

Immortality

554 1-22859

**Fosdick, Harry Emerson, 1878-** Assurance of immortality. 1913. 141p. Macmillan \$1

According to the author's statement the problem of life after death is here viewed from the standpoint of the twentieth century and is discussed in terms of the special difficulties and significances of the present day. A popular as well as scholarly work.

Immortality

555 13-21323

**Immortality; an essay in discovery, co-ordinating scientific, psychical, and Biblical research, by B. H. Streeter and others.** 1917. 380p. Macmillan \$2

The authors have endeavored to get "away from the old bickerings between Science and Religion, Reason and Revelation; and to bring together the ascertained results of different branches of Scientific, Philosophical, Critical and Historical study in such a way as to interpenetrate and illuminate one another in the light of the values derivable from Religion, Ethics and Art."

Immortality || Future life || Spiritualism || Theosophy || Streeter, Burnett Hillman, 1874- ||

Clutton-Brock, Arthur, 1868-1924 || Emmet, Cyril William || Hadfield, James Arthur || Dougall, Lily, 1858-1923

556 17-31042

**Royce, Josiah, 1855-** Conception of immortality. (Ingersoll lectures on immortality) 1900. 91p. Houghton \$1.25

An expository discussion developing gradually from the argument that the chief mystery about any man is precisely the mystery of his individual nature, to the final realization that all individual lives have unique places in the harmony of the divine life and are not limited to this temporal existence but become perfect in their future form of consciousness—because here nothing final or individual is found expressed.

Immortality

557 June 7, 1900-77

**Snowden, James Henry, 1852-** Christian belief in immortality in the light of modern thought. 1925. 180p.

Macmillan \$1.50

A clear, well developed argument based upon personal conviction and accuracy in statement of facts; it was pronounced the best treatise upon the subject submitted in the contest carried on by *The Churchman* beginning in 1922. *Can we believe in immortality?* (1918, \$1.50) was considered one of the best books on the subject written in answer to the queries created by the war.

Immortality

558 25-2857

## 220 Bible. General works

**Clarke, William Newton, 1841-** Sixty years with the Bible. 1912. 259p. Scribner \$1.75

A frankly personal narrative of the author's attitude toward the Bible as student, pastor and teacher, describing his gradually changing conceptions through the influence of modern scholarship, and his unflinching reverence and faith.

Bible—Criticism, interpretation, etc.

559 9-26003

**Fosdick, Harry Emerson, 1878-** Modern use of the Bible. 1924. 291p.

Macmillan \$1.60

A significant course of lectures, delivered at Yale University, which sets forth in straightforward manner Dr. Fosdick's teachings on the Bible. The failure today to reconcile an inherited way of looking at the Bible with the new way of thinking of the universe he attributes to a too literal interpretation.

Bible—Criticism, interpretation, etc.

560 24-23626

**Gigot, Francis Ernest Charles, 1859-** General introduction to the study of the Holy Scriptures. Abridged ed. 1904. 347p. illus. Benziger \$2.75

The same general topics are here followed as in the larger edition and the same treatment is given, namely that of a textbook. A very careful development of each section is followed from definition to history and discussion; there are copious footnotes, and plates of various manuscripts grouped at the end of the book. There are four main divisions: Biblical canons; Biblical textual

- criticism; Biblical hermeneutics; Biblical theopneustics. All the teachings are from the Catholic viewpoint.  
Bible—Study || Bible—Criticism, interpretation, etc.  
561 4-18904
- Hodges, George, 1856-1919.** How to know the Bible. 1918. 360p.  
Bobbs-Merrill \$2  
A thoughtful study of the Bible as a library of religious writings considering the books in the light of modern scholarship. It is written for the general reader rather than the student of criticism.  
Bible—Criticism, interpretation, etc.  
562 18-18802
- King, Basil, 1859-** Bible and common sense. 1924. 168p. Harper \$2  
More popular in treatment than either Fosdick's *The modern use of the Bible* or Mathews' *The faith of modernism*. Mr. King tries to avoid alike the contentions of modernist and fundamentalist and seeks to show in sincerely written chapters what the Bible means to him individually.  
Bible—Criticism, interpretation, etc.  
563 24-27689
- Lewis, Frank Grant, 1865-** How the Bible grew, the story as told by the Book and its keepers. (Publications in religious education) 1919. 223p.  
Univ. of Chic. \$1.50  
A popular historical outline of the origin and development of the Bible through the internal evidence of the literature of the books themselves. It is thus written to restore implicit faith in scriptural authority in the light of the higher criticism which is simply and convincingly presented. The different translations and versions are described and a chronology of them is also given.  
Bible—Hist.  
564 19-7659
- Moulton, Richard Green, 1849-1924.** How to read the Bible; incorporating the Bible at a single view. 1923. 133p.  
Macmillan 80c  
The final volume in the small twenty-five volume edition of the *Modern reader's Bible* sold separately at 80c.  
Dr. Moulton considers that the Bible takes literary shape as a drama in two acts, the Old and New Testaments, with the books of Wisdom as an interlude (Proverbs, Ecclesiastes, Job in the Bible itself, Ecclesiasticus and the Wisdom of Solomon in the Apocrypha). It has "for its stage the whole universe, for its period all time; God is the hero of this drama, and its plot Divine Providence."  
Bible—Criticism, interpretation, etc.  
565 23-17133
- Peake, Arthur Samuel, 1865-** Bible; its origin, its significance, and its abiding worth. 1914. 517p. Hodder; Doran \$2.50  
A scholar's statement for the average reader of the accepted conclusions on questions of inspiration, revelation and Biblical criticism. It is one of the best written with such a viewpoint.  
Bible—Criticism, interpretation, etc.  
566 15-26039
- Penniman, Josiah Harmar, 1868-** Book about the English Bible. (Religious science and literature ser.) 1919. 444p.  
Macmillan \$1.75  
An epitome of the author's lecture course at the University of Pennsylvania. It is compact of information on the sources, contents and literary background of the English Bible. The traditional scheme of treating the book as all of one piece in its moral content is not followed.  
Bible—Hist.  
567 19-11654
- Smyth, John Paterson.** Bible in the making in the light of modern research. 1914. 9-219p. Pott \$1.50  
A conservative reverent account for the general reader, using the results of modern critical scholarship.  
Bible—Hist.  
568 14-5073
- Streibert, Muriel Anne.** Youth and the Bible. 1924. 251p. Macmillan \$2.25  
A discussion of the questions of how religious education shall be dealt with in consequence of the views of the Bible that result from modern scholarship, and how we shall keep faith with childhood and youth. The author brings to this task expert and loving knowledge of the Bible, acquaintance with religious education in theory and practice and intimate contact with college students through years of teaching in the field of biblical history.  
Bible—Study || Religious education.  
569 24-27610
- 220.2 Concordances
- Barnes, William Emery, 1859-** ed. Companion to Biblical studies. 1916. 667p. illus. maps. Cambridge; Pott \$4  
A revised and rewritten edition of *The Cambridge companion to the Bible* containing chapters on Biblical books and subjects by specialists, a glossary of Bible words, indexes of proper names and subjects, concordance and general index.  
Bible—Dictionaries || Bible—Commentaries  
570 (W16-41)
- Cruden, Alexander, 1701-1770.** Complete concordance to the Holy Scriptures of the Old and New Testaments. New ed. by Alfred Jones. 1916. 756p. Revell \$2.25  
One of the older, well-known reference works issued in various editions by different publishers. It is divided into three alphabets: 1, Common words; 2, Proper names; 3, Apocryphal books. A smaller *Cruden* edited by John Eadie is also published by Revell, \$1.50.  
Bible—Concordances || Jones, Alfred  
571 20-191
- Helps to the study of the Bible.** 1903? 636p. illus. maps. Oxford \$3  
The various sections include introductions to the several books, the history and antiquities of the Jews, the results of modern discoveries and the natural history of Palestine. There are copious tables, and comparative concordances of authorized and revised versions, brief dictionaries of Hebrew and Greek words of the original with reference



to English words, indexes, series of maps and 124 full page plates.

Bible

572

4-4377

**Strong, James, 1822-1894.** Exhaustive concordance of the Bible. 1894.

Abingdon \$7.50

This most complete reference work gives every word of the text of the common English version of the canonical books, and every occurrence of each word in regular order; together with a comparative concordance of the authorized and revised versions, including the American variations; also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words.

Bible—Concordances || Hebrew language—Dictionaries || Greek language, Biblical—Dictionaries

573

(4-4025)

**Young, Robert, 1822-1888.** Analytical concordance to the Bible. Ed. 20. 191-?

Funk \$7.50

This valuable work contains every word in alphabetical order, arranged under its Hebrew or Greek original, with the literal meaning of each, and its pronunciation. Supplements give index lexicons useful in translating Hebrew and Greek terms, including a complete list of scripture names. There is also a sketch of explorations in Bible lands.

Bible—Concordances

574

11-13439

### 220.3 Dictionaries. Encyclopedias

**Cheyne, Thomas Kelly, 1841-1915 and Black, J. S.** *Encyclopædia biblica*. 1914.

Macmillan \$14

This comprehensive work is a critical dictionary of the literary, political and religious history, the archeology, geography, and natural history of the Bible. The articles are signed by specialists and bibliographies are given. Prepared with the cooperation of many foreign scholars it is primarily for the professional Bible student. The standpoint is that of the advanced higher criticism. Published now in one volume on India paper; the original publication was in four volumes.

Bible—Dictionaries || Black, John Sutherland, 1846- joint ed.

575

2-705

**Hastings, James, 1852-1922 and others, ed.** *Dictionary of the Bible*. 1909. 992p. maps. Scribner \$7

An excellent dictionary for libraries unable to afford the more extensive ones, embodying results of modern research in signed articles by 105 contributors. It is gotten out in two forms, thick paper at \$7, India paper at \$8.

The original large five volume edition is sold only by subscription (Scribner's). It has signed articles with bibliographies. Its standpoint in criticism is less advanced than Cheyne and it is intended for use by the general inquirer as well as the Bible student.

Bible—Dictionaries || Selbie, John Alexander, 1856- joint ed. || Lambert, John Chisholm, 1857-1917 || Mathews, Shailer, 1863-

576

9-3371

**Jacobus, Melancthon Williams, 1855-** and others, ed. *New Standard Bible dictionary*. Rev. ed. 1926. 965p. illus. maps. Funk \$7.50

This standard popular dictionary is designed as a comprehensive help to the study of the Scriptures, their languages, literary problems, history, biography, manners and customs, and their religious teachings. American, British and German scholars have worked upon it, and it is now completely revised and enlarged to meet the changes and requirements of time. There are many illustrations, plans and maps.

Bible—Dictionaries || Nourse, Edward Everett, 1863- joint ed. || Zenos, Andrew Constanti- nides, 1855- joint ed.

577

25-27646

**Smith, Sir William, 1813-1893.** *Dictionary of the Bible*; comprising its antiquities, biography, geography, and natural history. 1860-63. 3v. illus. Murray £4, 4s

The Murray edition now in print was enlarged and revised, and is still in three volumes (£4 4s.) There have been three editions.—The international, The universal and Peloubet's *Bible dictionary* all edited and brought up to date by F. N. Peloubet and A. D. Adams (Winston 1912, 1912, 1925); also a Teachers edition \$2. Another edition revised and edited by H. B. Hackett and E. Abbott, in four volumes is published by Houghton \$13. Revell has a New worker's edition (1916, \$3)

Bible—Dictionaries

578

7-13526

### 220.5 Versions

**Bible.** *Cambridge Bible for schools and colleges*; ed. by J. J. S. Perowne and others. 1895-19—.

Cambridge; Macmillan (see note)

A separate volume is given to each book, and each has introduction, notes and maps. The prices per volume vary from 90c to \$4; the cost of the whole Old Testament set is \$78.40, or the New Testament \$28.

Bible—Commentaries || Perowne, John James Stewart, 1823-1904, ed. || Kirkpatrick, Alexander Francis, 1849- ed. || Chase, Frederic Henry, bp. of Ely, 1853- ed. || Parry, Reginald St. John, 1858- ed.

579

1-166

— *Holy Bible*, translated from the Latin Vulgate; diligently compared with the Hebrew, Greek and other editions in divers languages. The Old Testament first published by the English college at Douay, A. D. 1609, and the New Testament first published by the English college at Rheims, A. D. 1582; with annotations, references and an historical and chronological index, published with the approbation of His Eminence James cardinal Gibbons. Benziger \$2.50-\$8.50

580

(14-19023)

— *Holy Bible*, containing the Old and New Testaments; tr. out of the original tongues, being the version set forth A. D. 1611 compared with the most ancient authorities and revised A. D. 1881-1885.

Newly ed. by the American revision committee, A. D. 1901. Standard ed. maps.

Nelson (see note)

Prices vary according to size of print and style of binding.

581 1-20361

**Bible.** Holy Bible, containing the Old and New Testaments tr. out of the original tongues, and with the former translations diligently compared and rev. by King James's special command, 1611; the text carefully corrected and amended by American scholars, 1911. With a new system of references. Oxford 11-20319

— Holy Bible, containing the Old and New Testaments; tr. out of the original tongues. Being the revised version set forth A. D. 1881-1885, with revised marginal references. Oxford 4-14241

— Scofield reference Bible. Authorized version, with a new system of connected topical references to all the greater themes of Scripture, with annotations, revised marginal renderings, summaries, definitions, chronology, and index; to which are added helps at hard places, explanations of seeming discrepancies, and a new system of paragraphs, ed. by C. I. Scofield. New and improved ed. 1917. 1370p. maps. Oxford

Scofield, Cyrus Ingerson, 1843-1921, ed.

17-9815

Having just passed its 250th year of continuous Bible printing the Oxford press is known as the most prolific publisher of good editions in every possible form. It is impossible arbitrarily to choose one or to list many—the above titles are suggestive only. The trade catalog of the house gives detailed descriptions with illustrations.

582

— Holy Scriptures according to the masoretic text. A new translation with the aid of previous versions and with constant consultation of Jewish authorities. 1917. 1136p. Jewish pub. soc. of Amer. \$1.25

583 17-5154

— Modern reader's Bible; the books of the Bible with three books of the Apocrypha presented in modern literary form; ed., with introd. and notes, by R. G. Moulton. 1925. Macmillan \$2.50

The original form of this extremely popular and valuable publication in twenty-one volumes of the separate books of the Bible is better for personal or student use than for general circulation as the volumes are pocket-size.

Moulton, Richard Green, 1849-1924, ed.

584 24-26948

— New-century Bible; ed. by W. F. Adeney. 1904-13. 34v. maps.

Oxford \$1.25 each

The set forms a complete commentary of the Bible in convenient form. Each volume has an in-

roduction thoroughly analyzing the book treated. The Old Testament volumes have the text of the Revised version with annotations; the New Testament gives the Authorized and Revised versions the latter having annotations.

Bible—Commentaries || Adeney, Walter Fred-eric, 1849-1920, ed.

585

A20-1173

— Shorter Bible; tr. and arranged by C. F. Kent, with the collaboration of C. C. Torrey and others. Ed.3, rev. 1922. 2v. Scribner v.1, \$2; v.2, \$1.25

An interesting experiment giving in readable modern English the vital parts of the Bible grouped to form a continuous narrative, the teachings grouped by subject and the epistles in chronological order.

Kent, Charles Foster, 1867- tr.

586

22-10466

**Price, Ira Maurice, 1856- Ancestry of our English Bible. Ed.5. 1911. illus. ports. S. S. times \$2.50**

The principal versions and texts are taken up under divisions: Old Testament; New Testament; English versions. A scholarly work complete enough for the average student, it includes a classed bibliography, chronologic table, topical index and is well illustrated.

Bible—Hist. || Bible—Versions

587

7-6628

#### 220.7 Commentaries

**Dummelow, John Roberts, ed. Commentary on the Holy Bible, by various writers. 1909. 1091p. maps. Macmillan \$3**

A commentary especially written to meet the wants of the busy man or woman who is anxious not simply to read his Bible but to understand it. Each book is separately treated. There are many articles (unsigned) dealing with questions of doctrine and history.

Bible—Commentaries

588

9-5247

**Expositor's Bible; ed. by the Rev. W. R. Nicoll. 1892-1900. 49v. Doran o.p.**

A series of forty-nine volumes, and one index volume to the complete set, each volume given to a book of the Bible commented by an authority in biblical scholarship. Although reported out of print it is still highly recommended by scholars. There is also a popular, complete, compact edition in six volumes \$25.

Bible—Commentaries || Bible—Criticism, interpretation, etc. || Nicoll, William Robertson, 1851-ed.

589

1-614

**International critical commentary on the Holy Scriptures, under the editorship of the Rev. S. R. Driver, the Rev. Alfred Plummer and the Rev. C. A. Briggs. 1896 to date. Scribner, prices vary**

Based upon a critical study of the original texts of the books of the Bible and upon critical methods of interpretation it is intended chiefly for students and clergymen. Historical and archeological questions are also included. It is an international series in that editors and contributors are from England and America. Many volumes are still in preparation.

Bible—Commentaries || Driver, Samuel Rolles, 1846-1914, ed. || Plummer, Alfred, 1841- joint ed. || Briggs, Charles Augustus, 1841-1913, joint ed.

590

**Knecht, Friedrich Justus.** Practical commentary on Holy Scripture; tr. and adapted from the sixteenth German ed. with the recommendation of Cardinal Vaughan. Ed.4. 1923. Herder \$4.75

For the use of those who teach Bible history; it is pronounced the best work to be placed in the hands of Catechists.

Bible—Commentaries.

591

26-13111

**Peake, Arthur Samuel, 1865-** ed. Commentary on the Bible; with the assistance for the New Testament of A. J. Grieve, introd. by M. W. Stryker. 1920. 1014p. maps. Nelson \$4

A scholarly reference work which has received highest commendation from students, clergy and professors of theology. It is simply and interestingly written although worked out with scholarly and careful consideration along the lines of accepted results of criticism, history and theology. The commentary is supplemented by many special articles. A large number of authorities have contributed.

Bible—Commentaries || Grieve, Alexander James, 1874-

592

20-2681

## 220.8 Special topics

**Gardiner, John Hays, 1863-1913.** Bible as English literature. 1906. 402p. Scribner \$2

Developed from a Harvard course in English this work has become a valuable literary aid. It considers the characteristics of the various types of literature found in the Bible, making copious illustrative quotations. It is written in the light of modern research.

Bible—Literary character

593

6-33638

**Moulton, Richard Green, 1849-1924.** Literary study of the Bible. Rev. ed. 1899. 569p. Heath \$2.80

An account of the leading forms of literature represented in the sacred books; epic, lyric, dramatic, essay and other forms are distinguished as found in the Bible.

Bible—Criticism, interpretation, etc. || Hebrew literature

594

99-4678

**Work, Edgar Whitaker, 1862-** Bible in English literature. 1917. 287p. Revell \$1.50

A scholarly work which shows how the Bible has entered into and moulded the thought and form of English literature; a valuable study of both Bible and literature.

Bible in literature || English literature—Hist. & crit.

595

17-27636

## 220.9 Geography. History

**Barton, George Aaron, 1859-** Archaeology and the Bible. Ed.4, rev. 1925. 561p. illus. maps. Amer. S. S. union \$3.50

Highly recommended, and pronounced the best short work on the subject this reference book brings together the archeological discoveries bearing upon the interpretation of both Old and New Testaments, with translations of ancient texts which confirm or illuminate biblical incidents, customs or history. 114 plates and maps enhance the practical value of the work.

Bible—Antiq. || Asia, Western—Antiq. || Egypt—Antiq.

596

25-3990

**Budden, Charles William and Hastings, Edward.** Local colour of the Bible. 1925. 3v. Scribner \$3 each

These volumes have as their object the illumination of the Text of the Bible by facts dealing with the manners and customs of the East, and by a certain amount of geography and history which gives the Oriental setting or background. The information while not professing to be complete is presented in such form that it is readily accessible for use in sermons, addresses and Sunday School classes. There is a general index of subjects and an index to biblical references arranged according to the books of the Bible.

Bible || Hastings, Edward, joint author

597

(23-11962)

**Fowler, Henry Thatcher, 1867-** Great leaders of Hebrew history from Manasseh to John the Baptist. (Great leaders ser.) 1920. 280p. illus. maps. Macmillan \$1.75

Scriptural biographies retold to give a connected idea of the historical and religious development of the Hebrews as exhibited through their leaders. A textbook for high school age.

Bible—Biog. || Jews—History

598

20-19596

**Handcock, Percy Stuart Peache.** Archaeology of the Holy Land. 1916. 383p. illus. Unwin; Macmillan \$3.50

The data concerning the results of excavations at various sites in Palestine are brought together so that information upon such topics as caves, rock-cuttings, architecture, pottery, terra cotta, burial customs and worship are at hand for the student. The author is mainly concerned with questions of interpretations and reconstruction of ancient civilization in Palestine.

Palestine—Antiq.

599

(16-22738)

**Kent, Charles Foster, 1867-** Biblical geography and history. 1911. 296p. maps. Scribner \$1.90

Emphasizes the importance of geography as a branch of biblical study and aims to furnish the information that every Bible teacher should possess and the geographical data with which every student should be familiar. Baikie's *Lands and people of the Bible* (Macmillan, 1923. \$2) is an excellent handbook for the Bible student or teacher.

Bible—Geography || Palestine—Hist.

600

11-9238



**Kent, Charles Foster, 1867-** Historical Bible. 1908-1916. 6v. maps.

Scribner \$1.50 each

*Contents:* v. 1, Heroes and crises of early Hebrew history from the creation to the death of Moses (8-17902) v. 2, Founders and rulers of united Israel from the death of Moses to the division of the Hebrew kingdom (8-21946) v. 3, Kings and prophets of Israel and Judah from the division of the kingdom to the Babylonian exile (9-14411) v. 4, The makers and teachers of Judaism from the fall of Jerusalem to the death of Herod the Great (11-31909) v. 5, The life and teachings of Jesus in the light of the earliest records (19-825) v. 6, The work and teachings of the Apostles from the death of Jesus to the end of the first century (16-26370)

A useful series for Bible classes or individual students, containing text selections in simple, idiomatic translation and commentaries embodying the most valuable results of modern research.

Jews—Hist. || Bible—Commentaries

601

**Noyes, Carleton Eldredge, 1872-** Genius of Israel; a reading of Hebrew Scriptures prior to the exile. 1924. 451p.

Houghton \$5

"An interpretation rather than a history, this book aims to portray the Israelites as they were in the flesh, at work and at play, in the actual circumstances of their everyday experience, and in their relations with contemporary nations. The genius of Israel was supremely a genius for religion." The Old Testament, as a composite of many different books, is not easy to understand if read consecutively. The author has therefore tried to weave together the various threads from these scattered and fragmentary writings and interpret the people and civilization of which they are a record.

Jews—Hist. || Jews—Civilization || Jews—Religion || Bible. O. T.—History of Biblical events

602

24-15316

**Smith, George Adam, 1856-** Atlas of the historical geography of the Holy Land; prepared under the direction of J. G. Bartholomew. 1916. 57 maps.

Hodder; Doran \$7.50

A standard work containing topographical and historical notes and bibliography on each of over fifty maps covering ancient and modern Palestine and other countries of the ancient world,—with full index. "It should stand for a long time as the standard atlas of Bible lands." The work to which this is the companion volume is *Historical geography of the Holy Land* 12th edition (Doran, 1902. \$6) Although there apparently has been no revision since 1902 it is indispensable to Bible students.

Palestine—Historical geography || Bible—Geography || Atlases || Bartholomew, John George, 1860-

603

(Maps 16-6)

**221 Old Testament: Texts. Introductions. History. Criticism**

**Bible. O. T. Old Testament; a new translation, by James Moffatt. 1924-25. 2v.**

Doran \$2.50 each

This new translation of the original aims to present the "Old Testament in effective and intelligible English" of our day. It is similar in treatment to the author's *The New Testament*. Volume

one, Genesis to Esther; volume two, Job to Malachi.

Moffatt, James, 1870- tr.

604

24-31828

— Hexateuch. Sources of the Hexateuch, J, E, and P, according to the consensus of scholarship; ed. by E. S. Brightman. 1918. 395p. Abingdon \$3

A thesis with evidence for the argument that the first six books of the Old Testament are a compilation of at least three documents. These documents are given in the text of the American standard edition of the revised Bible with introductory material for each of them. An important work for students interested in evidence for the modern critical viewpoint.

Brightman, Edgar Sheffield, ed.

605

18-11710

— Selections. Old Testament narrative, separated out, set in connected order, and ed. by A. D. Sheffield. 1910. 510p. illus. Houghton \$2.25

A rearrangement of Old Testament narrative to form a continuous history of Israel. It is most useful for Sunday-school teachers, and interesting to the general reader.

Sheffield, Alfred Dwight, 1871- ed.

606

11-1250

— Student's Old Testament; ed. by C. F. Kent. 1904-192-. 6v.

Scribner \$4 each

*Contents:* v. 1, Narratives of the beginnings of Hebrew history (4-9645) v. 2, Israel's historical and biographical narratives (5-16621) v. 3, Prophetic sermons, epistles and apocalypses (10-8876) v. 4, Israel's laws and legal precedents (7-20667) v. 5, The songs, hymns and prayers of the Old Testament (15-2905) v. 6, in preparation. A rearrangement in logical order of the Old Testament narrative contained in the books of Samuel, Kings, Chronicles, Ezra, Nehemiah, Esther and Maccabees.

Bible. O. T.—Commentaries || Kent, Charles Foster, 1867- ed.

607

**Badè, William Frederic, 1871-** Old Testament in the light of to-day. 1915. 326p. Houghton \$2.50

One of the best treatments of the development of Hebrew ethics in accordance with modern historical standards it will appeal to both the layman of intelligence and the scholarly student. This first volume closes with Ezekiel and the exile; the second volume is to cover the exilic and postexilic periods.

Bible. O. T.—Criticism, interpretation, etc.

608

15-25245

**Bewer, Julius August, 1877-** Literature of the Old Testament in its historical development. (Records of civilization) 1922. 452p. Columbia \$5

The origin of the individual books is traced showing how they grew out of the life and history of the people and in turn influenced the development of Israel, finally uniting to form the canon of the Old Testament. Written by one of the foremost authorities in Biblical history and literature its scholarliness is assured while its literary qual-

ities are such as to delight the reader looking for enjoyment.

Bible. O. T.—Criticism, interpretation, etc.

609 22-16183

**Driver, Samuel Rolles, 1846-1914.** Introduction to the literature of the Old Testament. (International theological library) Ed.10. 1918. 577p. Scribner \$3.50

The author emphasizes the fact that it is merely an introduction and as such includes "an account of the contents and structure of the several books together with such an indication of their general character and aim" as could be achieved in the brief space allotted. It is, however, a very careful, detailed, technical study for the use of the theological student or scholar. Its viewpoint is fair and its authority final. All of the editions since the original 1891 have been revised to represent the new literature and criticism arising between the dates of publication.

Bible. O. T.—Criticism, interpretation, etc. || Hebrew literature—Hist. & crit.

610 1-21021

**Gigot, Francis Ernest Charles, 1859-** Special introduction to the study of the Old Testament. 1901-06. 2v.

Benziger v.1, \$2.75; v.2, \$3.25

Contents: Volume one, The historical books. Volume two, Didactic books and prophetic writings.

The treatment is from the Catholic point of view and therefore especially valuable to readers and students of the Catholic church.

Bible. O. T.—Criticism, interpretation, etc.

611 1-23587

**Gray, George Buchanan, 1865-** Critical introduction to the Old Testament. (Studies in theology) 1913. 253p.

Scribner \$1.75

A review, in condensed form of the conclusions of reverent modern scholarship in regard to each of the Old Testament books, taking them up in their order. It is a book for study rather than casual or consecutive reading, but is not too scholarly for those who find works like Driver's *Introduction* too technical. It contains long and scholarly bibliographies. A more popular although scholarly work tracing the history and taking up each book in order is, G. F. Moore's *Literature of the Old Testament* (Holt, 1913. \$1)

Bible. O. T.—Criticism, interpretation, etc.

612 A13-1633

**Kent, Charles Foster, 1867-** Origin and permanent value of the Old Testament. 1906. 270p. Scribner \$1.25

Suggests methods to be employed in using the Old Testament in Sunday-schools and day schools, and sketches a rough outline of a course of study extending over several years.

Bible. O. T.—Criticism, interpretation, etc.

613 6-14527

— and **Jenks, J. W.** Twelve studies on the making of a nation; the beginnings of Israel's history. (Bible's message to modern life) 1912. 101p. Scribner \$1.25

Studies on the great Biblical epochs and characters from the Creation to the Conquest of Canaan, showing their relation to modern social and political problems. For college students and adult

Bible classes. *The testing of a nation's ideals* (Scribner, 1915. \$1.25) continues the history from the time of Saul to the Assyrian period in twelve more studies. *The growth and contents of the Old Testament* (Scribner, 1925. \$2.75) develops the literature as an outgrowth of the historical background of the Old Testament.

Jews—Hist. || Jenks, Jeremiah Whipple, 1856—joint author

614 12-23139

**McFadyen, John Edgar, 1870-** Use of the Old Testament in the light of modern knowledge. 1925. Clarke; Doran \$2

A practical, helpful guide for those whose duty it is to expound the Old Testament in day school, Sunday school, Bible class or pulpit. The choice of passages has been based upon those prescribed in the International Sunday school series of the last few years. Each section begins with a simple expository discussion after which the tales are separately considered. The groupings are: Tales of the early world; Tales involving miracle; Tales of judges and kings; Psalms, Proverbs and Job; The prophets.

Bible. O. T.—Criticism, interpretation, etc.

615 (23-5498)

**Price, Ira Maurice, 1856-** Monuments and the Old Testament. New ed. 1925. 482p. illus. ports. maps.

Amer. Baptist pub. \$2.50

The first edition was issued twenty-five years ago and was an attempt to afford a source of concise, reliable recent information furnished by the monuments. Because of the many new discoveries in the Near East it has been necessary to rewrite the work completely. For further investigation a full list of references is given grouped by chapters at the end of the book. The author is Professor of Semitic languages and literature at the University of Chicago.

Bible—Antiq. || Bible. O. T.—Evidences, authority, etc.

616 (25-6723)

## 223 Poetic books

**Bible. O. T. Job.** Book of Job; ed. by A. B. Davidson. (Cambridge Bible for schools and colleges) 1899. 300p.

Cambridge; Macmillan \$2.80

One of the volumes in the Cambridge Bible for schools and colleges, it is well supplied with notes, also introduction and appendix.

Bible. O. T.—Commentaries || Davidson, Andrew Bruce, 1840-1902, ed.

617 (4-4029)

— — — Book of Job; its origin, growth and interpretation, together with a new translation based on a revised text, by Morris Jastrow, jr. 1920. 368p.

Lippincott \$4

A new translation with an elaborate and critical introduction which shows Job as a type of cynical pessimist whose story has been transferred into the bulwark of Jewish orthodoxy by pious commentators.

Bible. O. T.—Commentaries || Jastrow, Morris, 1861-1921, tr.

618 20-27474



**Bible. O. T. Ecclesiastes.** A gentle cynic; tr. by Morris Jastrow, jr. 1919. 254p.

Lippincott \$3

"Being a translation of the book of Koheleth, commonly known as Ecclesiastes, stripped of later additions; also its origin, growth and interpretation."—Koheleth being the Omar Khayyam of the Bible.

The book is divided into two parts: The origin, growth and interpretation of the words of Koheleth; and the words of Koheleth in their original form. The appendix contains additions of pious commentators whose aim is to offset the unorthodox character of the original book.

Bible. O. T.—Commentaries || Jastrow, Morris, 1861–1921, tr.

619

19–26580

— — — Song of Solomon. Song of songs; a new translation based on a revised text, together with the origin, growth and interpretation of the songs, by Morris Jastrow, jr. 1921. 245p.

Lippincott \$3

The third of Professor Jastrow's reinterpretations of Biblical literature in the light of modern criticism. The *Song of songs* is presented as a collection of spontaneous Hebrew love lyrics. Each lyric is followed by copious notes and the first part of the book is devoted to an exhaustive study of the group as a whole.

Bible. O. T.—Commentaries || Jastrow, Morris, 1861–1921

620

22–1386

## 224 Prophetic books

**Farley, William John.** Progress of prophecy. 1925. 321p.

Religious tract \$2

Prepared in the hope that a plain account of Old Testament prophecy in the light of modern scholarship may be helpful to the ordinary Bible reader, and perhaps in some ways useful even to teachers of Holy Scripture, theological students and preachers, it is an outline showing the connection of the Hebrew prophets with the divinely-guided national history. It is simply written with practically no controversial discussion, and with constant reference to the Scriptures.

Bible. O. T. Prophets || Prophets

621

26–10535

**Smith, John Merlin Powis,** 1866— Prophets and their times. (Publications in religious education) 1925. 277p.

Univ. of Chic. \$2.25

This study of the part played by the prophets in the religious, social and political life of their times has the admirable qualities of brevity, compactness and accuracy. It adheres strictly to the most recent interpretations of the Bible and is on the whole more factual than inspirational. Very useful for young students. Bibliography. Well indexed.

Prophets

622

25–6864

**Jefferson, Charles Edward,** 1860— Cardinal ideas of Isaiah. 1925. 199p.

Macmillan \$1.75

In a vigorous, arresting style addressing a congregation the author talks of Isaiah as though he were the living force now that he was in the days

of the prophets. From a discussion of the value of prophetic study he passes on to the difficulty of prophetic reading, then to the social vision of Isaiah and many other subjects to all of which the prophet contributes in masterful speech.

Bible. O. T. Isaiah

623

25–17356

**Skinner, John,** 1851— Prophecy and religion; studies in the life of Jeremiah. 1922. 360p.

Cambridge; Macmillan \$5

These studies were originally given as a course in New college, Edinburgh. The point of view is that of the prophet's discovery of individual fellowship with God, which is Jeremiah's great contribution to the religious experience of the Jewish church. He arrived at such a spiritual state through stern discipline of life and long travail of soul but was guided from the first by the spirit of God; this development the author follows.

Jeremiah, the prophet || Bible. O. T. Jeremiah

624

23–6594

**Bible. O. T. Ezekiel.** Book of the prophet Ezekiel, with notes and introd. by the Rev. A. B. Davidson. (Cambridge Bible for schools and colleges) 1896. 368p.

Cambridge; Macmillan \$2.60

One of the volumes in the Cambridge Bible for schools and colleges, it is well supplied with notes, also introduction and appendix. Another well recommended work is by W. F. Lofthouse, *Prophet of reconstruction; a patriot's ideal for a new age* (Clarke, 1920. 6s.)

Bible. O. T.—Commentaries || Davidson, Andrew Bruce, 1831–1902

625

(1–17480)

— — — Daniel. Book of Daniel; ed. by the Rev. S. R. Driver. (Cambridge Bible for schools and colleges) 1901. 215p. illus.

Cambridge; Macmillan \$1.80

One of the volumes of the Cambridge Bible for schools and colleges, it is well supplied with notes and introduction.

Bible. O. T. Commentaries || Driver, Samuel Rolles, 1846— ed.

626

(1–23155)

## 225 New Testament: Texts. Introductions. History. Criticism

**Bible. N. T.** New Testament; an American translation, by E. J. Goodspeed. 1923. 481p.

Univ. of Chic. \$3

A scholarly translation from the original Greek into the "simple straightforward English of everyday expression" based upon the mass of authentic Greek papyri recently discovered. It is not intended to supplant the King James version but to make reading the New Testament both easy and intelligible to modern readers. Footnotes, historical introductions and paragraphs for verse divisions have been omitted. A work similar in purpose but not so direct in style and retaining more of the conventionality of the authorized version is the *Riverside New Testament* translated by W. G. Ballantine (Houghton, 1923. \$3)

Goodspeed, Edgar Johnson, 1871—

tr.

627

23–15842



- Bible. N. T. New Testament; a new translation** by James Moffatt. New ed. rev. 1922. 395p. Doran \$1.50  
Using the Von Soden text the translator has attempted to render the New Testament "exactly as one would render any piece of contemporary Hellenistic prose," and in so doing has produced a vigorous, direct, uncompromisingly modern text in the class of which Doctor Weymouth's and the Twentieth century New Testament have been the best known examples. Though some will miss the dignity and beauty of the old translation, many will get from it new light especially on the Epistles.
- Moffatt, James, 1870- tr. 23-1540
- 628** 23-1540
- Bacon, Benjamin Wisner, 1860-** Apostolic message. 1925. 423p. Century \$3.50  
The work aims to apply the historico-critical methods to the discussion of the doctrine of blood atonement, thereby giving more exact statement of the meaning of the New Testament writers, but leaving it to others to reformulate, in terms adapted to modern theology, the permanent values of the Apostolic message.
- Atonement 25-23597
- 629** 25-23597
- Fowler, Henry Thatcher, 1867-** History and literature of the New Testament. (Religious science and literature ser.) 1925. 443p. Macmillan \$2.50  
"An historical account, the rise of the Christian Church in Palestine and of its spread from Jerusalem to Rome, with especial emphasis upon the way in which the New Testament writings grew out of the history." Although the work is the outgrowth of classroom and seminar experience it is intended for general reading which should be done in close connection with the Biblical books of which the chapters treat. The author is professor of Biblical literature and history in Brown university.
- Bible. N. T.—Hist. || Church history—Primitive and early church
- 630** 25-17459
- Goodspeed, Edgar Johnson, 1871-** Making of the English New Testament. 1925. 129p. Univ. of Chic. \$1.50  
The story of the various versions of the New Testament briefly told, from the first translation of the original Greek by Tyndale in 1525 to the modern-speech translations of which the author's own is one of the most outstanding. It concludes with a statement of his position in regard to translations of the Bible into idiomatic language.
- Bible. N. T.—Hist. 25-8076
- 631** 25-8076
- Gregory, Caspar René, 1846-1917.** Canon and text of the New Testament. (International theological library) 1907. 539p. Scribner \$3.50  
A popular presentation of what is considered a highly technical subject, in a manner which holds the interest unflinching. The author does not assume the existence of an unalterable collection of books, but by exploring the evidence for the early writings most highly valued by Christians for both private and public use, and therefore canonical, he finally leads up to the concession that "The text of the New Testament is in the main assured."
- Bible. N. T.—Hist. || Bible. N. T.—Criticism, interpretation, etc. 25-25018
- 632** 25-25018
- Moffatt, James, 1870-** Introduction to the literature of the New Testament. (International theological library) 1911. 630p. Scribner \$3.50  
Free, incisive, cyclopedic; profoundly learned, comprehensive of all shades of opinion, generally candid and unbiased. Too technical at times for the general reader, but the student will find it indispensable.
- Bible. N. T.—Criticism, interpretation, etc. A11-1656
- 633** A11-1656
- Peake, Arthur Samuel, 1865-** Critical introduction to the New Testament. 1910. 242p. Duckworth; Scribner \$1.75  
This concise and intelligent introduction puts the present state of the critical study of the New Testament clearly before the reader. Dr. Peake is thoroughly conversant with the recent literature of his subject and is able to criticize it thoughtfully and acutely. *The New Testament today* (Macmillan, 1921. 75c) by E. F. Scott is a vindication, in the light of modern criticism and research, of the position of the New Testament as the center of our religious belief.
- Bible. N. T.—Criticism, interpretation, etc. (10-9227)
- 634** (10-9227)
- 225.92 *Scriptural biography*
- Brown, Charles Reynolds, 1862-** These twelve; a study in temperament. 1926. 278p. Century \$2  
Simply written studies sketching the characters of nine of the original apostles, replacing three, about whom little is known, by Barnabas, Paul and Jesus. Some characteristic trait is made the predominating note of each. The author is dean of Yale divinity school.
- Apostles 26-4506
- 635** 26-4506
- Glover, Terrot Reaveley, 1869-** Paul of Tarsus. 1925. 256p. Doran \$2  
A fresh, stimulating study based on sound scholarship and a profound admiration for its subject. It gives a clear, simple picture of Paul's boyhood in Tarsus, his early training in the various schools of thought of the day, especially that of the Greek which greatly influenced his career. It is also a sympathetic exposition of the apostle's life and character as related to his faith in Christ and his interpretation of Christ's message.
- Paul, Saint, apostle 25-25018
- 636** 25-25018
- Jefferson, Charles Edward, 1860-** Character of Paul. 1923. 381p. Macmillan \$2.25  
A detailed analysis of the character of Paul based on a long and close familiarity with his writings and the facts of his life. The author has aimed by an honest interpretation of the "features of his soul," to make the man Paul live again, as well as to refute some of the commonly accepted but, to him, erroneous conceptions of his life and character. By the pastor of Broadway tabernacle in New York.
- Paul, Saint, apostle 23-18001
- 637** 23-18001

**Ramsay, Sir William Mitchell, 1851-**  
St. Paul the traveller and the Roman citizen. Ed.3. 1898. 394p. map.  
Hodder; Putnam \$3.50

Practically a commentary on Acts, so far as that book exhibits the career of St. Paul, the development of Christianity, and the extension of the Christian religion in the Roman empire. *Cities of St. Paul* (Hodder; Doran, 1907. \$3.50) gives their influence upon his life and thought. It is still considered of great historical, biblical and antiquarian interest.

Paul, Saint, apostle  
638 2-11695

**Robinson, Benjamin Willard, 1883-**  
Life of Paul. (Publications in religious education) 1918. 250p. map.  
Univ. of Chic. \$1.75

A popular biography which accords to Paul "his place among the leaders of history as a man of action with an international purpose to which he bent every energy of his powerful personality." Designed for a textbook, it has chapter outlines and supplementary reading references, a chronological table, bibliographies (Sp.) an outline of the Apostle's life, and indexes to subjects and to Scripture references. Suited to junior college classes.

Paul, Saint, apostle  
639 18-19810

## 226 Gospels

**Burch, Ernest Ward, 1875-** Ethical  
teaching of the Gospels. (Abingdon religious education texts) 1925. 238p.  
Abingdon \$1.25

The field of this study in textbook form is restricted to the ethical teachings as found in the Four Gospels, "that is, the moral instruction or appeal ascribed by the gospel writers to Jesus of Nazareth." There are continual footnote references to passages and frequent assignments for class reports are listed. The author is professor of New Testament interpretation in the Garrett Biblical institute.

Christian ethics || Bible. N. T. Gospels  
640 25-17966

**Bacon, Benjamin Wisner, 1860-** Gospel  
of Mark. 1925. 340p. Yale \$5

An examination of the internal and external evidence concerning the composition and date of the gospel of Mark, amplifying his earlier historical-critical study entitled "The beginnings of gospel history." It is a model of candid scholarly discussion with nothing doctrinaire, one-sided or forced about the argument. The author is professor of New Testament criticism and exegesis in Yale divinity school.

Bible. N. T. || Mark  
641 25-9891

**Charnwood, Godfrey Rathbone Benson, 1st baron, 1864-** According to Saint John.  
1925. 323p. Little \$3.50

"His is distinctly the approach of the lay student. He lets in a refreshing breeze of common-sense where for too long a time it seems that scholars have accepted anything rather than the simple and natural conclusion." The subtitle reads: "An

essay in historical criticism, sifting the evidence regarding the disputed authorship of the Gospel according to Saint John and showing the place of all the Gospels in the development of the Christian church and its beliefs."

Bible. N. T. John  
642 25-22275

**Robinson, Benjamin Willard, 1883-**  
Gospel of John; a handbook for Christian leaders. 1925. 275p. Macmillan \$2.25

A running commentary under successive chapter headings aiming to interpret the text in a way to accentuate the vital and far-reaching popular power of this gospel. The author is professor of New Testament interpretation at the Chicago theological seminary.

Bible. N. T. John  
643 25-9323

## 227 Epistles

**Sabatier, Auguste, 1839-1901.** Apostle Paul; tr. by A. M. Hellier, ed. by G. G. Findlay. Ed.5. 1903. 402p. Hodder; Doran \$2

This "gifted representative of French Protestant scholarship" has striven to open out a path hitherto untrodden in Pauline studies. He seeks to remove literary or dogmatic differences as to the authenticity of the epistles by combining the exposition of Paul's doctrine with the history of his life. The only means of understanding his writings is to explain them by the historical circumstances under which they originated. There are many footnotes and constant references in the text.

Paul, Saint, apostle || Hellier, A. M., tr. || Findlay, George Gillanders, 1849- ed.  
644 3-28385

## 228 Apocalypse

**Case, Shirley Jackson, 1872-** Revelation of John; a historical interpretation. 1919. 419p. Univ. of Chic. \$2.50

The purpose of the author, professor of early church history and New Testament interpretation in the University of Chicago, is "to explain the meaning of the book of Revelation as its author intended it to be understood by those to whom it was first addressed." The point of view is that maintained by John and his contemporaries. Interesting to the general reader.

Bible. N. T. Revelation  
645 19-17329

## 229 Apocrypha

**Charles, Robert Henry, 1855-** Religious development between the Old and the New Testaments. (Home university library) 1914. 256p. Holt \$1

The author, a specialist in the literature of the period between the Old and the New Testament, presents in popular form the main results of his more elaborate studies. He sketches the development of religious ideas among the Hebrews and treats in an illuminating way the Old Testament apocryphal writings.

Bible. O. T. Apocrypha  
646 14-18109



## 230 Theology

**Ames, Edward Scribner, 1870-** New  
orthodoxy. Ed.2. 1925. 127p.

Univ. of Chic. \$1.50

This new edition of a little volume which has proven its value to popular appeal gives the author opportunity, in its preface, to emphasize and enlarge upon this basis for his thesis, namely, that although religious doctrines are built upon the primary emotional and volitional levels of experience, they must change and adapt themselves or disappear according to the new personal experiences growing out of changing scientific and worldwide advance in thought and universal life.

647

25-8453

**Bowne, Borden Parker, 1847-1910.** Studies  
in Christianity. 1909. 399p.

Houghton \$2.50

Keen, incisive and reverent essays which endeavor to clarify, in the light of the new theology, popular conceptions of the fundamental doctrines of Christianity. His *Immanence of God* (Houghton, 1905. \$1.50) discusses that doctrine in relation to nature, history and Bible events, showing that spiritual life is no less subject to law than physical life.

Christianity

648

9-7107

**Channing, William Ellery, 1780-1842.** The  
liberal gospel, as set forth in the writings  
of W. E. Channing; ed. by C. H. Lyttle.  
1925. 257p.

Beacon \$2

A collection of passages from the writings of the acknowledged leader of American Unitarianism, who was not only a prophet and preacher of rational Christianity but counsellor and foreteller of the social progress of his own and the next century; he remains "an apostle of a world religion, a church universal, an internationalism of the spirit."

Lyttle, Charles Harold, 1884- ed.

649

25-15968

**Clarke, William Newton, 1841-1912.** Out-  
line of Christian theology. Ed.6. 1899.  
488p.

Scribner \$3.50

"So sweet is its spirit, so catholic its intellectual temper that it will be read with interest and much sympathy by serious men and women of all schools." First published in 1894 it has been constantly kept in print and used both in seminaries and for personal reading. While modern and liberal it satisfies orthodoxy as well.

Christianity

650

15-23424

**Cross, George, 1862-** Creative Chris-  
tianity; a study of the genius of the  
Christian faith. 1922. 164p.

Macmillan \$1.50

A study of Christianity: first, as the still continuing discovery of the personality of Christ; second, as the force acting to bring about the betterment of conditions in the world; and third, as the revelation of the meaning of life. Delivered as the Nathaniel W. Taylor lectures before the Yale divinity school.

Christianity

651

22-3321

**Fosdick, Harry Emerson, 1878-** Chris-  
tianity and progress. (Cole lectures)  
1922. 247p.

Revell \$1.50

With brilliancy and clearness Dr. Fosdick discusses the modern idea of progress and what it means in the Christian faith. "To take this modern progressive world into one's mind and then to achieve an idea of God, great enough to encompass it until with the little gods gone and the great God come, life is full of the knowledge of Him, as the waters cover the sea, that is alike the duty and privilege of the Christian leadership of today."

Christianity

652

22-26972

**Fouard, Constant Henri, 1837-1904.** Works;  
tr. by G. F. X. Griffith. 1892-1908. 6v.

Longmans \$2.25 each

*Contents:* Christ the son of God, 2v. (12-35569); Saint Peter and the first years of Christianity (12-35571); Saint Paul and his missions (4-4640); Last years of Saint Paul (1-29307); Saint John and the close of the Apostolic age (5-30561).

Not written with any idea of taking active part in controversial matters, their purpose is to answer the critics and iconoclasts by giving "a faithful picture of early Christianity satisfying to the Christian heart." The volumes on the life of Christ are a non-controversial answer to Renan's work and form the standard life for Catholic readers. Possibly the most highly esteemed are the two volumes on St. Paul. The St. Peter is marked with brilliancy of style and is the crowning work in Petrine literature. The last, St. John, was published posthumously and does seek to establish the authenticity of the Apostolic documents. Breadth of view, accuracy of learning and sincere piety mark all of the author's writings.

Jesus Christ || Peter, Saint, apostle || Paul, Saint, apostle || John, Saint, apostle || Griffith, George Francis Xavier, tr.

653

**Gibbons, James, cardinal, 1834-** Faith  
of our fathers. Ed.83, rev. 1917. 428p.

Murphy \$1

First published in 1876, this exposition and vindication of the principal tenets of the Catholic Church has gone through almost countless editions in which there has been some slight revision but which have remained substantially the same throughout half a century. It embodies instructions and discourses delivered by the Cardinal.

Catholic church—Doctrinal and controversial works

654

17-20429

**McGiffert, Arthur Cushman, 1861-** Rise  
of modern religious ideas. 1915. 315p.

Macmillan \$2

"A valuable historical survey of the development of many of the ideas held by the modernists." It discusses the sources of the disintegration of orthodox theology and the influences giving rise to agnosticism, theism, evolution, socialism, and other phases of modern religious thought.

Theology, Doctrinal—Hist. || Philosophy and religion

655

15-2864



**Matthews, Walter Robert, 1881-** Gospel and the modern mind. 1925. 188p. Doran \$1.75

A clear and candid setting down of the thoughts of one mind in an endeavor to help other minds gravely perplexed about the problems of religion, in the hope that "the chapters may be of some little service in commending the eternal truths of religion to the mind of the present age." The material of the volume is adapted from sermons delivered at St. Bartholomew's (New York City) during the summer of 1924, by the author, who is dean of King's college, London.

Christianity || Bible—Criticism, interpretation, etc.

656 25-7296

**Moore, Edward Caldwell, 1857-** Outline of the history of Christian thought since Kant. (Studies in theology) 1912. 249p. Scribner \$1.75

A scholarly, well proportioned little manual. The subject matter is grouped by chapters principally in three sections: the destruction of the scholastic theology and the development of idealism from Kant to Ritschl; the critical and historical movement from Strauss to Harnack; and the effects of modern science as represented by Darwin, Spencer and Huxley. A final chapter sketches briefly the work of men who have started movements, progressive or reactionary, in England and America from Coleridge to William James.

Theology

657 12-29045

**Newman, John Henry, cardinal, 1801-1890.** Essay on the development of Christian doctrine. 1920. Longmans \$2

An investigation into the philosophical justification of all belief in dogmatic Christianity as a living creed which proves its objective reality by its vitality. It might be said that Newman "was thinking himself into the Roman Catholic Church" when he wrote this book; he did join that body before the volume finally appeared. His literary powers make this as well as all his other books belong to the "literature of the world."

Catholic church

658 26-26914

**Peabody, Francis Greenwood, 1847-** Church of the spirit; a brief survey of the spiritual tradition in Christianity. 1925. 208p. Macmillan \$2

The contrast between organized Christianity and the church of the spirit is here developed by an author of unusually deep spiritual insight.

Christianity

659 25-9324

**Smith, Gerald Birney, 1868-** Social idealism and the changing theology. 1913. 251p. Macmillan \$1.75

An admirable example of the historical method in systematic theology. It points out the causes of the gradual separation of theology and ethics since the time of Christ and the changes which have brought about a new type of moral loyalty which has made imperative a radical modification of the authority ideal. The volume is the substance of a series of lectures delivered at the Yale divinity school.

Christian ethics || Theology

660 13-7550

**Swedenborg, Emanuel, 1688-1772.** Divine love and wisdom. (Everyman's library) 216p. Dent; Dutton 80c

In this volume of Swedenborg's works his theosophic system is most briefly and comprehensively presented. His religious philosophy has exercised great influence over some of the most prominent thinkers, and modern psychologists are interested in certain of his doctrines. A library edition is published by the American Swedenborg printing and publishing society, \$1.50.

New Jerusalem church

661 A13-562

**231 God. Unity. Trinity**  
**Beckwith, Clarence Augustine, 1849-** Idea of God, historical, critical, constructive. 1924. Macmillan \$1.50

"An unusually comprehensive study of the conception of God, including a historical survey, a consideration of modern philosophical discussions, a frank treatment of the important apologetic problems, and an appreciation of the meaning of the idea in religious experience."

God

662 22-19244

**Clarke, William Newton, 1841-1912.** Christian doctrine of God. (International theological library) 1909. 477p. Scribner \$3.50

An instructive book, full of clear thought and independent insight. The exposition deals with the character, personality, goodness, love, wisdom and holiness of God; His relations to men as creator, father, sovereign and saviour; His relations with the universe through attributes eternal, infinite, omniscient. The author eschews metaphysical and philosophical questions giving us instead a persuasive exposition of the God idea as held by the Christian church.

God || Theology, Doctrinal

663 9-6858

**231.7 Divine law and miracles**

**Brewer, Ebenezer Cobham, 1810-1897.** Dictionary of miracles. 1896. 582p. illus. Lippincott \$5

A very inclusive work giving information in short articles with some bibliographical references; it is useful in connection with questions in medieval literature. The first part is made up of preliminary lists of dates and ecclesiastical items. The second part gives miracles, imitative, realistic and dogmatic. Part three is the index.

Miracles

664 17-8241

**232 Christology**

**Barton, George Aaron, 1859-** Jesus of Nazareth. (Great leaders ser.) 1922. 396p. Macmillan \$2.25

A faithful record of the important incidents and events in the life of Christ, describing the people of his time and the land in which he lived. Intended primarily for young people but will appeal to all readers who desire a straightforward historical narrative in which religious facts are presented in an inductive, rather than dogmatic manner.

Jesus Christ—Biog.

665 22-23800

**Bosworth, Edward Increase, 1861-** Life and teaching of Jesus according to the first three Gospels. 1924. 424p. Macmillan \$2.50

Written primarily as a textbook for college students it will prove of value also to all those interested in the actual Christ, because it is presented in terms of the author's own experience, which basis he believes forms the kind of authority recognized by modern men.

Jesus Christ—Biog.

666 24-8663

**Bowie, Walter Russell, 1882-** The in-escapable Christ. 1925. 206p. Scribner \$1.50

The author, rector of Grace church, New York City, makes no pretence to set forth a compendium of theology or to represent an unassailable truth; he wishes simply to give expression to certain "great luminous suggestions" which seem real to him and which will make clear his belief that the only force great enough to give us new assurance for the world and a new heart in the people is the spirit of Jesus Christ.

Jesus Christ

667 25-23425

**Burton, Ernest De Witt, 1856-1925.** Source book for the study of the teaching of Jesus in its historical relationships. (Publications in religious education) Ed.2. 1924. 277p. Univ. of Chic. \$2

A presentation, in convenient form, of the material concerning Jesus' own teaching and that of his contemporaries so that the student having this at hand will be able to concentrate his attention upon interpretations and organization. The introduction carefully epitomizes the method upon which all historical study of the Bible is based and relates it to the subject under discussion. The author was head of the Department of New Testament literature and interpretation, University of Chicago.

Jesus Christ

668 24-4063

**Dawson, William James, 1854-** The man Christ Jesus. New ed. 1925. 452p. illus. Century \$3

This new edition is revised only in the way of minor correctives. The author has preferred the original form because he is convinced that twenty years have altered nothing that is fundamental in the general attitude of men toward Christ, or in the nature of the problems which his life presents. The book was the result of twenty-one years of close connection with the lives of young men either in congregations and other audiences or through world-wide correspondence with sincere young souls in search of a real religion. The early edition was published under the title, *The life of Christ*.

Jesus Christ—Biog.

669 25-10702

**Edersheim, Alfred, 1825-1889.** Jesus the Messiah, ed. by Mrs. E. W. E. Giles and William Sanday. 1925. 645p. Longmans \$2.25

A reprint of an abridged edition, first published in 1889, of the author's two-volume work, *The life and times of Jesus the Messiah* (1904. \$5)

A scholarly work by an able man who was an authority on his subject; pronounced by one reviewer the very best life of Jesus.

Jesus Christ—Biog. || Giles, Mrs. Elise Williamson (Edersheim) d. 1921, ed. || Sanday, William, 1843-1920, joint ed.

670 25-26909

**Geikie, John Cunningham, 1824-1906.** Life and words of Christ. Rev. ed. 1913. 2v. in 1. Appleton \$2.50

With Christ as the central figure the author has tried to restore the world in which he moved; the country, the people, the religion, the ecclesiastical, civil, social and political aspects of his time as recorded in both scriptural and secular records. It is a work still much consulted by students and read by those seeking full knowledge of the life and times of Jesus.

Jesus Christ—Biog.

671 15-25974

**Gilbert, George Holley, 1854-** Jesus. 1925. Macmillan \$1.50

Admirable popular study of Jesus and the gospels, generally in accord with modern Biblical scholarship.

Jesus Christ

672 12-21978

**Gilkey, Charles Whitney, 1882-** Jesus and our generation. 1925. 182p. Univ. of Chic. \$2

These addresses originally given as the 1924-1925 Barrows lectures in six great student centers of India are here presented by the author who has had a wide experience as university preacher at many of the leading universities of the country.

Jesus Christ

673 25-28066

**Klausner, Joseph, 1874-** Jesus of Nazareth; tr. by Herbert Danby. 1925. 434p. Macmillan \$4.50

An account of the historic Jesus, his times, his Jewish environment, his life and teachings written by a Hebrew scholar, a Zionist whose aim has been to keep this work as objective and scientific as possible, and free from bias even though written primarily for Jewish reading. One critic pronounces it the most important book since Renan.

Jesus Christ—Biog. || Danby, Herbert, tr.

674 25-17357

**Lewis, Edwin, 1881-** Jesus Christ and the human quest; suggestions toward a philosophy of the person and work of Christ. 1924. 388p. Abingdon \$3

A scholarly work in which the author has given due regard to both phases of historic Christianity, the modern and the evangelical. He maintains the belief that Christ is the one hope of the world's salvation but utilizes for that purpose the modern sciences, philosophies and biblical criticisms. There are valuable notes and bibliographic references at the ends of chapters. The book is mainly valuable to ministers and students of theology.

Jesus Christ

675 24-20000



**Miró Ferrer, Gabriel, 1879-** Figures of the passion of Our Lord; tr. by C. J. Hogarth. 1925. 309p. Knopf \$3.50

The betrayal, trial and crucifixion of Jesus according to the New Testament are here told with such imagination, beauty, vigor and passion as is seldom encountered. Mr. Hogarth's translation from the Spanish original text of 1917 is vivid and musical. With much ingenuity the lives of Judas, Caiaphas, Barabbas, Herod, Pilate, Mary, Cleophas, and others are presented as they touched the life of Christ and converged at the crucifixion. "A book so coloured with beauty and loaded with horror as this one could only be the fruit of a Latin mind."

Jesus Christ—Passion || Hogarth, C. J., tr.

676 25-8094

**Renan, Ernest, 1823-1892.** Life of Jesus; ed. by J. H. Allen. 1924. 481p. Little \$2.50

This continuously famous work considers Jesus only an extraordinary man, the highest type of moral reformer the world has ever known.

Jesus Christ—Biog. || Allen, Joseph Henry, 1820-1898, ed.

677 25-5978

**Smyth, John Paterson.** People's life of Christ. 1920. 505p. Revell \$2.50

A simple finely imaginative and very reverent narrative, following the beliefs of orthodox Christianity, and related without theological discussion or criticism.

Jesus Christ—Biog.

678 21-3502

### 234 Salvation

**Cross, George, 1862-** Christian salvation, a modern interpretation. 1925. 254p. Univ. of Chic. \$2.50

A study seeking an answer to the call of man's need in all the ranges of life. Beginning with the story of deliverance as wrought out in the soul of the individual, through the life of that individual in the human community to the new interpretation of the universe and a final fellowship with God giving self-mastery and a self-devotion to the highest end of life thus working out a constantly lived salvation from day to day.

Salvation

679 25-10791

**Fosdick, Harry Emerson, 1878-** Meaning of faith. 1921. 318p.

Association \$1.35

Twelve studies intended to clear away misapprehensions and to find the vital significance of Christian faith. Daily readings, prayers and comment.

Faith

680 22-5776

### 239 Evidences of Christianity

**Arnold, Matthew, 1822-1888.** Literature and dogma; an essay towards a better apprehension of the Bible. 1924.

Macmillan \$2

Here, then, is the problem: to find for the Bible a basis in something which can be verified instead

of in something which has to be assumed. In *God and the Bible; a review of objections to "Literature and dogma"* (1920. \$2) the author addresses men of free and active minds, who though they may be profoundly dissatisfied with the received theology, are yet interested in religion and more or less acquainted with the Bible.

Bible—Criticism, interpretation, etc.

681 4-5458

**Balfour, Arthur James Balfour, 1st earl of, 1848-** Foundations of belief; being notes introductory to the study of theology. Ed.8, rev. 1902. 391p.

Longmans \$2.50

"A lofty, disinterested and forcible attempt to contribute something to the solution of the eternal riddle, to discover and support the truth in matters most vital to the happiness of man as a thinking being, to his beliefs, and, therefore, to his action and his endurance."

Belief and doubt

682 4-10393

**Brown, Charles Reynolds, 1862-** Why I believe in religion. 1924. 175p.

Macmillan \$1.50

A "statement of some of the main principles which underlie our common religious faith" in which the author discusses clearly and forcefully the "six broad planks in the platform of religion": The belief in God; The person of Christ; The power of atonement; The value of prayer; The use of the Bible; and The hope of future life. It is not for theologians or philosophers, but is "written in a very plain hand and for everyday people."

Christianity

683 24-1984

**Harnack, Adolf, 1851-** What is Christianity? tr. by T. B. Saunders. (Crown theological library) Ed.3, rev. 1904. 306p. Putnam \$2

A series of lectures delivered extempore to a class of some six hundred students drawn from all the Faculties of the University of Berlin. The purpose was to give a short and plain statement of the Gospel and its history free from the recondite language of learning which buries it in scholarly folios. The work both in German and in translation made a stormy appeal to lay and student readers and it remains both an authoritative and a popular source of discussion.

Christianity || Saunders, Thomas Bailey, 1860-tr.

684 12-9925

**Mathews, Shailer, 1863-** Faith of modernism. 1924. 182p. Macmillan \$1.50

What the modernist within the church believes and why he believes it is presented clearly and forcefully. Modernists are defined as "Christians who accept the results of scientific research as data with which to think religiously." This volume with Dr. Fosdick's *The modern use of the Bible*, may help solve some of the complex problems which have arisen from a dogmatic interpretation of Christian faith.

Modernism

685 24-25304



**Parks, Leighton, 1852-**  
ernism? 1924. 154p.

In response to the many expressions of doubt and anxiety which he received after the statement of his position in regard to the Fundamentalist-Modernist controversy, the rector of St. Bartholomew's Church, New York, has written this clear, non-technical exposition of the meaning and spirit of modernism and its principal tenets.

Modernism

686

24-6669

**Pascal, Blaise, 1623-1662.** Selections from the Thoughts; tr. with an introd. by B. E. Smith. 1902. 147p. port. Century. \$1.25

These thoughts of the famous Port Royalist gathered together from his scattered papers after his death have been an exploring and battleground for those interested in problems on the theological side of metaphysics. "Pascal explains all the contradictions and difficulties of human life and thought by the doctrine of the Fall, and relies on faith and revelation alone to justify each other."

Christianity

687

2-22690

**Sperry, Willard Learoyd, 1882-** Disciplines of liberty; the faith and conduct of the Christian freeman. 1921. 178p. Yale \$2

A readable and stimulating analysis of the Christian ideal today and what it means in the world. It considers candidly and concretely various aspects of the idea of liberty which now dominates religious life. The author has read widely and quotes aptly thereby making his book delightful as well as informative.

Christianity

688

21-18187

## 240 Devotional. Practical

**Browne, Sir Thomas, 1605-1682.** The religio medici and other writings. (Everyman's library) 1906. 296p. Dent; Dutton 80c

*The Religio Medici* has been pronounced "A confession of intelligent orthodoxy and logical supernaturalism couched in some of the most exquisite English ever written." Not designed for publication it nevertheless went through thirty-three editions between 1642 and 1881; ten Latin translations between 1644 and 1743; as well as several Dutch, French and German translations. The other writings in this volume were based on careful study, observation and travel records, but are more in the nature of a delightful indulgence on the part of the author than scientific treatises for the world. Also published in Golden Treasury Series, Macmillan \$1.40, and in an edition edited by Murison 1920, \$1.50.

Christian life

689

A10-172

**King, Basil, 1859-** Faith and success. 1925. 266p. Doubleday \$2

Faith as a dynamic force which can be applied to meet the needs of everyday life is the topic of this simple, unpretentious discussion. The author holds firmly to his conviction that life must be based upon love if it is to reach any least measure of success. Similar in treatment to *The conquest of fear* (1918, \$2)

Faith || Success

690

25-20957

**Peabody, Francis Greenwood, 1847-** Christian life in the modern world. 1914. 234p. Macmillan \$1.50

A thoughtful, optimistic discussion of the practicability of Christian ethics in the family, business world, state and church. The sixth series of John Calvin McNair lectures at the University of North Carolina in 1913, expanded and revised. *Jesus Christ and the Christian character* (Macmillan, 1905. \$1.75) is a fair-minded, scholarly inquiry into the applicability of the teachings of Christ to the moral problems of personal life. Lyman Beecher lectures at Yale 1904.

Christian ethics

691

14-18755

**Taylor, Jeremy, 1613-1667.** Holy living and dying. (Bohn's standard library) 1897. 525p. port. Bell 6s

*Holy living* 1650 reached its fourteenth edition in 1686, and *Holy dying* 1651 its twenty-first in 1710. What has been said of one may apply to both that they form a manual of Christian practice which has retained its place with devout readers; it gives "the means and instruments of obtaining every virtue, and the remedies against every vice, and considerations serving to the resisting all temptations, together with prayers containing the whole Duty of a Christian."

Christian life || Devotional exercises

692

4-11279

**Underhill, Evelyn, 1875-** Life of the spirit and the life of to-day. 1922. 311p. Methuen; Dutton \$2.50

An inquiry into the nature of spiritual life, "as it may be and is lived in the here-and-now." It describes the characteristic experiences essential to spiritual life and the nature of the spiritual life as exemplified by great religious figures, discussing its relation to modern psychology, institutional religion, the individual, education and the social order. Originally a course of lectures delivered at Oxford university.

Spiritual life

693

22-20918

## 242 Meditative. Contemplative

**Augustinus, Aurelius, Saint, bp. of Hippo.** Confessions; tr. by E. B. Pusey. (Everyman's library) 1909. 348p.

Dent; Dutton 80c

A spiritual autobiography said to be the most edifying book in all patristic literature. The historical part of the tenth book is one of the devotional classics of all creeds, second in popularity only to the *Imitation of Christ* by Thomas à Kempis and Bunyan's *Pilgrim's progress*.

Pusey, Edward Bouverie, 1800-1882, tr.

694

A10-2198

**Coleridge, Samuel Taylor, 1772-1834.** Aids to reflection and The confessions of an inquiring spirit; to which are added his essays on faith and the Book of common prayer; preliminary essay by J. Marsh. (Bohn's standard library) 1893. 381p.

Bell 2s

An "entirely unique collection of theologico-philosophical dogmatism, of profoundly suggestive hints and speculations, of hybrid mysticism, of subtle and pregnant criticism, of dreams and lightning

flashes of genius" which influenced many young men of the age, coming as a new revelation in the midst of serious and troublesome questions.

Marsh, James, 1794-1842

695

1-19592

**Thomas à Kempis, 1380?-1471.** Imitation of Christ; ed., with introd. and notes, by Brother Leo. 1924. Macmillan \$1

For almost five centuries this book has been a manual for Christian lands. More than three thousand editions exist. It has been translated into every civilized language and many semi-civilized tongues. Expressing with simplicity and fervor the yearning of the devout worshipper for communion with God and Christ and offering ethical counsel for personal guidance through life it is an unfailing source of comfort and inspiration. It may be had in the Everyman's library (Dutton 80c) and there is another edition (Benziger, 1926. \$1.65) in the translation of Richard Whytford, edited by Dom Roger Hudleston.

Leo, Brother, ed.

696

10-17981

### 245 Hymnology

**Britt, Matthew, ed.** Hymns of the breviary and missal. Rev. ed. 1924. 383p.

Benziger \$3

An introductory work in which will be found all the hymns in the Breviary since the Bull Divino Afflatu of Pope Pius X (1911) together with the five sequences of the Missal and a few other hymns. The translations are metrical representing the work of more than sixty translators, some as early as the seventeenth century; both Catholic and Anglican scholars have been included. Notes of origin and history are given with each Latin hymn and its translation. Brief biographies of authors and translators appear at the end of the book; also a glossary, an English and a Latin index.

Hymns

697

25-3077

**Cantate Domino. 1925.**

Benn 3s6d

The hymns in this book have been chosen by the Student Christian movement of the whole world. The original text of each hymn is accompanied by two translations. For the musical settings the original or oldest version is given, except in the case of harmonisations taken from Bach's Passion music.

Hymns

698

26-26915

**Crosse, Gordon, ed.** Every man's book of sacred verse. 1924. 265p.

Mowbray; Macmillan \$1.75

An inclusive anthology of religious poetry "ranging from the Psalms of David and the Hymn of Cleanthes to the latest free verse." The grouping of the poems according to religious concept lends additional value to the book, especially for the minister and student of religion. Index of titles, authors and first lines.

Religious poetry

699

24-4148

**Duffield, Samuel Augustus Willoughby, 1843-1887.** English hymns: their authors and history. Ed.2, rev. 1886. 675p.

Funk \$4

A collection of material on hymns, some 800 in number including those mentioned as well as those

which are given particular historical description. A chronological table follows the general alphabetical arrangement by hymns also author and first line indexes. No hymns are given in complete form—it is not an anthology.

Hymns, English—Hist. & crit.

700

4-4043

**Hill, Mrs. Caroline (Miles) ed.** World's great religious poetry. 1924. 836p.

Macmillan \$2.50

A representative collection of the best religious poetry from medieval times to the present day, chronologically arranged. It has aimed to include the best of less well-known poets, omitting popular hymns and limiting the selections from the standard poets. An excellent anthology, although far less comprehensive than Hill, *World's great religious poetry*. Notes and indexes included.

Religious poetry

701

23-26236

**Julian, John, 1839-1913.** Dictionary of hymnology. Rev. ed. 1915. 1768p.

Murray; Scribner \$12

A detailed reference work giving origin and history of Christian hymns of all ages and nations; biographic and critical notices of authors and translators; historical articles on national and denominational hymnody, breviaries, missals, primers, psalters, sequences, and many other items of allied interest. A reprint of the second edition published in 1907.

Hymns—Dictionaries, indexes, etc.

702

(22-17089)

**Keble, John, 1792-1866.** Christian year; introd. by J. C. Shairp. (Everyman's library) 254p.

Dent; Dutton 80c

Published anonymously in 1827, it had gone through 109 editions of three and five thousand copies by 1867 and has not yet ended its popularity. The universal appeal is due to Keble's understanding that poetry is the special enjoyment of the religious mind and through it he knew how to touch the springs of moral and religious feeling which lie deep in all hearts, and moreover was able to connect his art with everything in nature and life.

Religious poetry

703

A14-1631

**Palgrave, Francis Turner, 1824-1897, comp.** Treasury of sacred song selected from the English lyrical poetry of four centuries. (Oxford library of prose and poetry) 1906. 374p.

Oxford \$1.50

The editor states his aim to be "to offer such lyrical sacred song, and such only, as shall be instinctively felt worthy the august name of poetry." The general arrangement is chronological although poems of cognate character have often been grouped together. At the back of the book, notes introductory to the period groupings are given and also biographical material; there are indexes of authors and first lines.

Hymns, English || Religious poetry

704

22-16259

### 248 Personal religion

**Begbie, Harold, 1871-** Twice-born men, a clinic in regeneration; a footnote in narrative to Professor William James's "The



varieties of religious experience." 1909. 280p. Revell \$1.25

Life stories of ten degraded men of a London slum who were transformed through conversion. Cautious and sincere, concerned mainly with the psychology of conversion and the regenerating power of Christianity. Also published under the title: *Broken earthenware*.

Conversion || Regeneration (theology)

705 10-7588

Clark, Glenn, 1882- Soul's sincere desire. 1925. 114p. Atlantic monthly \$2

The general theme of these seven essays is prayer and the miraculous benefits to be derived from its practice. Interesting applications to our modern life are made and definite directions to assist in training for prayer are suggested. A dignified, sincere treatment. The first essay appeared in the *Atlantic Monthly* for August, 1924.

Prayer

706 25-7038

Fosdick, Harry Emerson, 1878- Mean- ing of service. 1920. 225p.

Association \$1.25

The keynote of this third of the trilogy on the meaning of Christianity is Dr. Grenfell's saying "Religion is action, not diction." Like *The meaning of prayer* and *The meaning of faith* it is arranged for daily interpretations and prayers, with a weekly chapter of comment.

Christian life and character

707 21-237

Seelye, Laureus Clark, 1837-1924. Prayers of a college year. 1925. 160p. port.

Hampshire bookshop \$2

Preserved as a most precious heritage of the college life this little volume of prayers offered by President Seelye at morning chapel and Sunday vespers is dedicated to Smith college by the Class of 1909. It is necessary to read but a few of these dignified, soulful and sympathetic supplications and thanksgivings to realize why the students wished others to know them too.

Prayer

708 25-11059

## 250 Homiletic. Pastoral

### 251 Preaching

Brown, Charles Reynolds, 1862- Art of preaching. (Lyman Beecher lectures on preaching in Yale university) 1922. 250p. Macmillan \$1.50

A valuable book made up of lectures by the dean of the Yale divinity school giving practical, intimate advice drawn from his long preaching experience. A handbook giving the essentials for preparation and delivering with illustrative material; in an appendix is English's *For pulpit and platform*. (Macmillan, 1919. \$1)

Preaching

709 22-22071

Jowett, John Henry, 1864- The preacher, his life and work. 1912. 239p.

Hodder; Doran \$1.50

Lectures delivered at Yale by one of the foremost divines of recent years who believes in preach-

ing to the individual soul, not to people as a social entity. The volume is compact with the guidance of personal experience and practical suggestions for every minister.

Preaching

710 12-25467

## 252 Sermons

Atkins, Gaius Glenn, 1868- Craftsmen of the soul, and other addresses. 1925. 203p. Revell \$1.50

A selection from the author's sermons of the last few years which seem to develop one central theme, "the upbuilding of a man" which Emerson calls "the main enterprise of the world for splendour, for extent." They treat in a direct, thoughtful manner "the conduct of life and our creative shaping of our own souls" viewed from many sides but seeking a real unity of advance.

Sermons

711 25-20733

Best sermons, 1924 to date; ed. by J. F. Newton. Harcourt \$2.50 each

An annual collection of sermons by distinguished men of various creeds,—Protestant, Catholic, Jewish. Brief biographical notes are given.

Sermons || Newton, Joseph Fort, 1876- ed.

712 [24-23319]

Brooks, Phillips, bp., 1835-1893. Sermons. 1910. 10v. Dutton \$20

*Contents:* v. 1, Sermons; v. 2, Candle of the Lord; v. 3, Sermons preached in English churches; v. 4, Twenty sermons; v. 5, Light of the world; v. 6, Sermons; v. 7, Sermons for the principal festivals and fasts of the church year; v. 8, New starts in life; v. 9, Law of growth.

The real secret of their power lies less in any characteristics of style than in the fine sympathy and tender love which run through them and kindle response in every heart.

Sermons || Brooks, John Cotton, 1849-1907, ed.

713 A11-2382

Channing, William Ellery, 1780-1842. Discourses and essays. Beacon pr. \$1.25

The sermons of this most eminent representative of the Unitarian movement in this country "were coherent and complete as compositions but given with a warmth and intensity of expression with which scholarship and delicacy of thought are seldom united." A keen practical sense of the duties of life was more conspicuous in his writings than abstract speculative power.

Sermons

714

Gordon, George Angier, 1853- Through man to God. 1906. 395p. Houghton \$2.50

Sermons on the incarnation of God in man, written to refute the ideas expressed by John Fiske in *Through nature to God*.

Sermons

715 6-35977



**Jefferson, Charles Edward, 1860-** Five present-day controversies. 1924. 175p.

Revell \$1.50

These five sermons were originally preached in the Broadway tabernacle church. They are clear, thorough, and illuminating discourses on: 1, Two views of the Bible; 2, Evolution and the Book of Genesis; 3, The Virgin birth; 4, The use of creeds; 5, Roman Catholicism and the Ku Klux Klan. *Nature sermons* (Revell, 1925. \$1.50) is a collection of his yearly sermons on some aspect of nature preached to reassure the Christian mind unsettled by discussions of higher criticism.

Modernism || Creeds || Ku Klux Klan

716

24-13491

**Newman, John Henry, cardinal, 1801-1890.** Parochial and plain sermons; ed. by W. J. Copeland. 1900-01. 8v. Longmans \$2

Newman entered into the ordinary states of mind but treated the subjects concerned with such keen and sympathetic understanding that it seemed the listener and he were the only experiencers of the situation. People look into his sermons and see their own thoughts in them intimately, subtly and kindly dealt with.

Sermons || Copeland, William John, 1804-1885, ed.

717

4-5616

**Peabody, Francis Greenwood, 1847-**

Mornings in the college chapel; first and second series. 1907. 2v.

Houghton \$1.75 each

A few plain words added to morning prayers in the Harvard chapel on the problems of life and faith with which young men find themselves confronted.

Sermons

718

7-37984

**Royden, Agnes Maude, 1876-** Christ triumphant. 1924. 165p. Putnam \$1.25

A series of sermons which apply the teachings of Christ to the problems of today, citing definite men who, the author thinks, have successfully applied these principles to business. *The friendship of God* (Putnam, 1924. \$1.25) is another collection by this distinguished English woman preacher elucidating in the simplest language but with great insight and sincerity some of the fundamental considerations of life and religion.

Sermons

719

25-1272

**Van Dyke, Henry, 1852-** Sermons to young men; a new and enlarged edition of "Straight sermons." 1898. 253p.

Scribner \$1.25

Direct and forceful appeals to the heroic side of Christian service more than to the safe or salvation side, these sermons are free from cant, and strike the manly note.

Christian life || Sermons

720

4-4183

## 260 Church: institution and work

### 261 Church influence

**Belknap, Helen O.** The Church on the changing frontier; a study of the home-

steadier and his church. (Committee on social and religious surveys. Unique studies of rural America) 1922. 143p. illus. Doran 75c

A study of the work of Protestant city, town and country churches in four counties on the Range, in the states of Montana, Wyoming, New Mexico and South Dakota. The material in this book presents a composite picture of the religious conditions within these four counties.

Churches—Montana || Churches—Wyoming || Churches—New Mexico || Churches—South Dakota || Social surveys

721

22-20065

**Brunner, Edmund de Schweinitz.** Church life in the rural South. (Committee on social and religious surveys. Unique studies of rural America) 1923. 117p. illus. Doran \$2.50

A study of the situation of the town and country church as affected by social and economic conditions throughout the rural south. The six counties selected are in the states of North Carolina, Georgia, Alabama, Tennessee and Texas. These counties exemplify the movements and changes which have taken place in the South during the last century.

Churches—Southern states

722

23-10324

— Tested methods in town and country churches. (Committee on social and religious surveys. Town and country studies) 1923. 173p. illus. Doran \$1.25

The present volume is intended for use in theological seminaries and in all schools for the training of town and country pastors at work in their fields. The study is based upon a list of town and country communities of twenty different types which would represent every area in the United States. The other volume resulting from the investigation, *Churches of distinction in town and country* (Doran, 1923. \$1.50) is made up of stories of certain of the individual churches.

Churches—U. S.

723

23-10248

**Butterfield, Kenyon Leech, 1868-**

Country church and the rural problem; the Carew lectures at Hartford theological seminary, 1909. 1911. 153p.

Univ. of Chic. \$1.25

Describes in outline the task of the church and the qualifications of its minister and discusses concretely and hopefully the problems that arise in rural church work.

Churches

724

11-20411

**Fry, Charles Luther, 1894-** Diagnosing the rural church, a study in method. (Institute of social and religious research. Town and country ser.) 1924. 234p. illus. Doran \$1.50

"The purpose of this study was to discover, and if possible to measure, the strength of certain tendencies in the field of the rural church." The author gives diagnosis only, leaving to readers all questions of approval or disapproval. The study is divided into three parts, the first and second of which were worked out on the basis of the

studies of the Interchurch world movement. Part I. Measuring the church. Part II. Comparing individual churches. Part III. Comparing church life past and present.

Churches

725 24-18483

**Jackson, Henry Ezekiel, 1869-** Community church. 1919. 389p. Houghton \$2

A minister who left his church and the ministry after twenty years' work tells of his renewed faith in the possibilities of a community church free from the domination of money, dogma and sectarianism. The author is now president of the National community board, Washington, D. C.

Churches

726 19-19480

**Kent, Charles Foster, 1867-** Social teachings of the prophets and Jesus. 1917. 364p. Scribner \$1.75

The author singles out, interprets, classifies and presents the social teachings in the light of their historical setting and shows their bearing on today's problems. The result is primarily a source book. A bibliography is included.

Sociology, Christian

727 17-12971

**Morse, Hermann Nelson, 1887-** Country church in industrial zones. (Committee on social and religious surveys. Town and country ser.) 1922. 120p. illus. Doran 75c

A study of the work of Protestant town and country churches in two counties one in Pennsylvania and one in Maryland with the purpose of showing the effect upon the country church of the industrial development which is encroaching upon the area of rural communities.

Churches—Pennsylvania || Churches—Maryland || Social surveys

728 22-20746

— Social survey in town and country areas. (Institute of social and religious research. Town and country studies) 1924. 134p. illus. Doran \$2.50

A statistical and graphic summary of survey data from one hundred and seventy-nine typical counties, with an analysis of the aim and method of the social survey as applied to the study of town and country problems. Part I. presents the statistical material underlying the regional narratives and topical discussions of the other volumes in a form convenient for reference. Part II. presents the analysis. For full statement concerning the surveys from which the material here presented is drawn see the "Introduction" of *The town and country church in the United States*.

Churches—U. S. || Social surveys

729 24-20789

— and **Brunner, E. de S.** Town and country church in the United States as illustrated by data from one hundred seventy-nine counties and by intensive studies of twenty-five. (Committee on social and religious surveys. Unique studies of rural America) 1923. 179p. illus. Doran \$2.50

This volume contains the results of the Town and country survey of the Interchurch world move-

ment so far as they are available. It has been deemed necessary to present in the Introduction the scope, limitations and organization of the Interchurch surveys, and to appraise their dependability. The whole volume gives "a searching and interesting presentation of conditions which affect the social-religious life of the country districts and small cities."

Churches—U. S. || Social surveys || Brunner, Edmund de Schweinitz, joint author

730 23-17999

**Parks, Leighton, 1852-** Crisis of the churches. Ed.2. 1923. 256p. Scribner \$2.50

Recognizing the failure of the churches to meet rightly the present crisis of civilization, the author calls upon them for a new striving for unity which will lay more emphasis on the spirit of Christ as the one essential and less on creeds, sacraments or forms of worship.

Churches

731 23-7225

**Rauschenbusch, Walter, 1861-1918.** Christianity and the social crisis. 1924. Macmillan \$1.75

The relations of Christianity to society are traced beginning with the political activities of the Hebrew prophets. The author maintains that the Christian church in its "other-worldliness" has lost sight of its primary purpose, the immediate regeneration of society, and suggests measures for fraternal reorganization of social life.

Sociology, Christian

732 22-16514

**Wilson, Warren Hugh, 1867-** Evolution of the country community. Ed.2, rev. 1923. 258p. Pilgrim \$2.25

A careful study of the successive types of rural community that have prevailed in the United States and of the social and religious conditions that have been peculiar to each. It shows how the growing social coherence of the communities has made necessary a broader social policy on the part of the country church, and maintains that it is only through the service of the church as an organizer and unifier of community life and an upholder of ideals, aided by an improved country school, that rural social problems can be solved. Franklin H. Giddings contributes an introduction. *The farmer's church* (Century, 1925. \$2) aims to give the rural preacher a broader conception of the place of the church in rural life.

Country life || Sociology, Christian

733 23-26469

**Zumbrunnen, Albert Clay.** Community church. 1922. 169p. illus. Univ. of Chic. \$1.50

A discussion of the problem of the overchurched community and the corresponding neglect of other regions, offering as a means of solution the organizing of community churches in which denominational differences may be forgotten. A list of community churches already established is given and a bibliography is included.

Churches

734 22-18943

## 263 Sabbath

**Earle, Mrs. Alice (Morse) 1853-1911.** Sabbath in Puritan New England. 1891. 335p. Scribner o.p.

Good history, based on solid fact and told with much humor.

Sunday || New England—Soc. life & cust.

735 4-4189

## 266 Missions

**Encyclopedia of missions.** Ed.2, ed. by H. O. Dwight and others. 1904. 851p.

Funk o.p.

A very valuable reference book of descriptive, historical, biographical and statistical material complete for information up to the early years of this century.

Missions—Dictionaries || Bliss, Edwin Munsell, 1848-1919, ed. || Dwight, Henry Otis, 1843-1917, ed. || Tupper, Henry Allen, 1856- ed.

736 4-27965

**Foreign missions convention of the United States and Canada,** Washington, D. C., 1925; ed. by F. P. Turner and F. K. Sanders. 1925. 466p. Revell \$2.50

Addresses delivered at the Foreign missions convention of the United States and Canada held at Washington, D. C., January 28 to February 2, 1925. These general conventions are inspirational and educational rather than for discussion of methods of administration or solution of problems.

Missions || Turner, Fennell Parrish, 1867- ed. || Sanders, Frank Knight, 1861- joint ed.

737 25-16151

**Institute of social and religious research.** World missionary atlas; ed. by H. P. Beach and C. H. Fahs, maps by John Bartholomew. 1925. 251p. maps.

Author \$10

An extremely comprehensive, accurate and up-to-date compilation containing detailed descriptive information and statistics on every possible phase of Protestant missionary work in every part of the world, including gazetteer descriptions of all countries treated. There are ten pages of indexes of organizations and of geographical areas. The thirty double-page maps are the best as to artistic and graphic workmanship. This atlas supersedes the *World atlas of Christian missions* (Student volunteer movement, 1911. \$4) which is still in print and very valuable for the student reference worker.

Atlases || Missions || Beach, Harlan Page, 1854- ed. || Fahs, Charles Harvey, 1872- ed. || Bartholomew, John.

738 Map25-8

**Moore, Edward Caldwell, 1857- Spread of Christianity in the modern world.** (Publications in religious education) 1919. 352p. Univ. of Chic. \$2.25

A valuable survey of the history of modern missions since the middle of the sixteenth century and the mutual relations between them and political history. Bibliography. A companion volume is his *West and East* Dale lecture, 1913. (Scribner, 1920. \$4) *History of Christian missions* (Scribner, 1915. \$3.50) by C. H. Robinson includes the missions of the Roman Catholic and Greek Or-

thodox churches. It is an outline sketch largely statistical and useful for reference work rather than reading.

Missions

739

19-12579

## 268 Sunday schools

**Athearn, Walter Scott, 1872- Character building in a democracy.** (Washington Gladden lectures) 1924. 163p.

Macmillan \$1.75

Dean Athearn here discusses the "appalling spiritual illiteracy" among the youth of America. After reviewing briefly the growth of the Sunday school movement and describing the present organization and supervision of church schools he shows the need of a new system and program which will result in nation-wide religious education.

Religious education—U. S.

740

24-28233

**Coe, George Albert, 1862- Social theory of religious education.** 1917. 361p.

Scribner \$1.75

Professor Coe outlines "the consequences for religious education which follow from the now widely accepted social interpretation of the Christian message." He points out the function of the church as an educative agency and outlines a new theory of the curriculum. An authoritative work very democratic in viewpoint.

Religious education

741

17-25741

**Cope, Henry Frederick, 1870- Organizing the church school.** 1923. 255p.

Doran \$1.75

The purpose is to apply in practical terms the social theory of religious education to the working program of a church, and to present a comprehensive, unified enterprise embracing all that affects the life of childhood and youth. It is a useful text for Sunday school workers. *The school in the modern church* (1919, \$1.50) contains practical suggestions for the small Sunday school which is adopting modern methods.

Sunday schools

742

23-8307

**Middleton, Edwin L. Building a country Sunday school.** 1923. 159p. illus.

Revell \$1.25

An attempt to give in condensed form and in rural phraseology acceptable to those somewhat prejudiced against city terms the basic needs in organizing and administering the small country Sunday school along the lines which have been successfully worked out by large schools. The writer is a countryman by birth and has had long teaching experience in agricultural regions.

Sunday schools

743

23-10868

**Munkres, Alberta. Primary method in the church school.** (Abingdon religious education texts) 1921. 242p. illus.

Abingdon \$1.25

One of the best textbooks recognizing the teachers' aim to be that of "helping the child to live a child's religious life." It covers story-telling, hand work and training.

Sunday schools

744

21-4243



## 270 Religious history

- Angus, Samuel, 1881-** Environment of early Christianity. (Studies in theology) 1915. 240p. Scribner \$1.75

A reliable guide, made from a first-hand study of sources, which have been well digested. It describes the social, moral, and religious conditions and practices of the Greco-Roman world, and considers the general characteristics and merits of the Jew, Greek, and Roman.

Christianity

745 A15-480

- Case, Shirley Jackson, 1872-** Evolution of early Christianity. 1914. 385p. Univ. of Chic. \$2.50

With an understanding of the psychological processes in the rise and development of all religions and the historical situation in which the Christian lived, the author "seeks to analyze and interpret the environmental forces which stimulated, nourished, or directed the growth of the new religion," giving special attention to the Hellenistic environment, a field which has had little investigation. A scholarly contribution for the student.

Church history—Primitive and early church

746 14-17216

- Duchesne, Louis Marie Olivier, 1843-1922.** Early history of the Christian church, from its foundation to the end of the fifth century; tr. by Claude Jenkins. 1909-24. 3v. Murray; Longmans v.1, \$4; v.2, \$4.50; v.3, \$6

An excellent translation of a scholarly and accurate work which first appeared in 1905. The fifth century is known "as the century of the Fathers of the Church," the last volume therefore discusses the controversies and influence of Jerome, Augustine, Chrysostom, Cyril, and Theodoret. M. Duchesne, an investigator of fine scientific spirit has given one of the best accounts for the general reader because it represents scholarship in an attractive form.

Church history—Primitive and early church || Jenkins, Claude, 1877- tr.

747 (9-25435)

- Fisher, George Park, 1827-1909.** History of the Christian church. 1903. 729p. maps. Scribner \$4.50

The relation of church history to contemporaneous secular history is shown in this volume and an attempt is made to give a complete survey of theological doctrine. A list of popes from Gregory I to Leo VIII is given and an extended bibliography on church history. The *reformation*, revised edition (1906, \$3.50) considers the movement in different countries in relation to political and secular events; it also attempts to elucidate the theological doctrines of the period.

Church history

748 4-5620

- Hodges, George, 1856-** Early church from Ignatius to Augustine. 1915. 311p. Houghton \$2.50

The Lowell lectures for 1908. They furnish the lay reader with a simple, very readable sketch of the growth of the church down to the first quarter of the fifth century, contemporary Roman conditions, the rise of monasticism, and the life and work of the Fathers. The author's liberal treat-

ment of his subject and clarity of presentation will be appreciated by students as well. Probably the best popular book on the period.

Church history

749 15-4966

- Labriolle, Pierre Champagne de, 1874-** History and literature of Christianity from Tertullian to Boethius; tr. by Herbert Wilson. (History of civilization) 1924. 555p. K. Paul; Knopf \$7.50

A translation of a most important and scholarly work the *Histoire de la littérature Latine Chrétienne* which covers the period from Tertullian to Boethius. After an introduction examining the influence of the Christian attitude toward the old Pagan models upon the formation of the literature of the Christian ages the book itself takes up his subject in five main divisions: The sources of origin; The third century down to the Peace of the Church A. D. 313; The Golden age of Latin Christian literature; The break-up of the Empire; On the threshold of the Middle Ages.

Christian literature, Early || Latin literature—Hist. & crit. || Wilson, Herbert, tr.

750 25-4946

- Lake, Kirsopp, 1872-** Landmarks in the history of early Christianity. 1922. 113p. Macmillan \$1.25

The history of Christianity is defined as a "series of syntheses with the thoughts and practice of the Roman world, beginning with the circumference and moving to the center," identifying the earlier stages of the process with different centers of the Christian movement—Galilee, Jerusalem, Antioch, Corinth, Rome and Ephesus. The material was delivered as lectures on Hackett foundation of Oberlin college in 1919.

Church history—Primitive and early church

751 23-26024

- Lindsay, Thomas Martin, 1843-1914.** History of the reformation. (International theological library) 1906-07. 2v. map. Scribner \$7

Dr. Lindsay "has brought out the full significance of the movement, with which he deals by treating it as it must be treated in its social environment, complicated as it was by the political and economic conditions of the time, as the gradual outcome of a slow, unconscious process."

Reformation || Counter-reformation || Socinianism || Anabaptists

752 6-23686

- McGiffert, Arthur Cushman, 1861-** History of Christianity in the apostolic age. (International theological library) 1897. 681p. Scribner \$3.50

The endeavor of the author has been to trace the development of Christianity in the Apostolic Age in its totality, therefore special subjects have been subordinated to the general theme.

Church history

753 4-4191

- Outline of Christianity, the story of our civilization.** 1926. v.1-4, illus. maps. Dodd \$5 each

A simply written yet scholarly record, which traces the course of Christianity from its beginning to the present, in an attempt to appraise its in-

fluence in shaping the civilization of the world. It is a composite outlook, and represents the viewpoint of Catholic, Protestant, Mohammedan, Hindu, Rabbi, Scientist, and nonchurchman. The contributors have been selected for their authoritative knowledge in their respective fields, which include theology, archeology, philosophy, psychology, history, sociology, philology and political economy. Four volumes have appeared to date.

*Contents:* v. 1, *The birth of christianity*. The life stories of Jesus and Paul and the effect of those lives in shaping the course of Christianity's first hundred years. v. 2, *The builders of the church*. The story of the Church and its leaders through the days of Constantine and Charlemagne up to the eve of the Reformation. v. 3, *The rise of the modern churches*. The evolution of the various Christian communions from the time of Luther to the present. v. 4, *Christianity and modern thought*. The impact of Christianity on the development of modern science, philosophy, government, education, industrial and economic movements, and the arts. v. 5, *Christianity today and tomorrow* (not yet published) An estimate of our present achievement, and a challenge to our further advance, in all the relations of life.

Each volume is completed by a chronological table of events, during the period described, a bibliography and index. The illustrations are in color and black and white with reproductions from famous printings, old engravings and modern photographs.

Christianity

754 26-5705

Reinach, Salomon, 1858— Orpheus, a general history of religions; tr. by Florence Simmonds. 1909. 439p.

Putnam o.p.

A résumé of the history of religions from the earliest myths to the complicated sects of today, giving most space to Judaism and Christianity. There are summaries at the beginning and bibliographies at the end of each chapter. The author has published a *Short history of Christianity* (Putnam, 1922. o.p.) based on the last five chapters of Orpheus with a brief epilog on Christianity's part in the great war and the prospects of Catholicism.

Religions—Hist. || Simmonds, Florence, tr.

755 10-8293

Ropes, James Hardy, 1866— Apostolic age in the light of modern criticism. 1906. 327p.

Scribner \$1.75

These Lowell lectures, 1904 are a popular study of conditions, organization and development of primitive Christianity, its leaders, literature and contributions to Christian history. They are clear and interesting in style, conservative and constructive in treatment.

Church history—Primitive and early church || Bible. N. T.—Criticism, interpretation, etc.

756 6-14529

Walker, Williston, 1860— History of the Christian church. 1918. 624p. maps.

Scribner \$3.50

"An unbiased, nonsectarian view of the development of the church, a scholarly aid to appreciation of the church of the present and its need for readjustment in the future." It has been pronounced the best single-volume church history in English.

Church history

757 18-6178

— The reformation. (Ten epochs of church history) 1900. 478p.

Scribner \$3

Because briefly to sketch so gigantic a movement must necessarily be a task of omission, "the writer has chosen to treat with relative fulness the initial and formative stages of the Reformation movement and the work of its few preeminent leaders."

Reformation

758 1-30202

## 271 Monastic orders

Herkless, Sir John, 1855-1920. Francis and Dominic and the mendicant orders. (World's epoch-makers) 1901. 237p.

Scribner \$2

Chapters are devoted to St. Francis, St. Dominic; Progress of the orders; The mendicants and the inquisition; The mendicants and scholasticism; and The degradation of the orders. There is a three and one-half page bibliography.

Francis of Assisi, Saint, 1182-1226 || Domingo de Guzman, Saint, 1170-1221 || Friars

759 2-12309

## 272 Persecutions. Tolerance

Locke, John, 1632-1704. Four letters on toleration. (World library of standard books) 1876?

Ward o.p.

Said to be the most original of all Locke's works it was written while he was in Holland seeking refuge from intolerance. He made a strong plea for "absolute liberty, just and true liberty, equal and impartial liberty"; and he believed in the universal toleration of all modes of worship, not immoral in their nature, or involving doctrines inimical to good government.

Toleration

760

Van Loon, Hendrik Willem, 1882— Tol-  
erance. 1925. 399p. Boni & Liveright \$3

In this story of the bigotry and cruelties of the past Mr. Van Loon shows how the self-constituted guardians of public morals have ever been foes to freedom of thought and speech. He shows that tolerance is born of doubt, never of faith, and that the conviction of possession of absolute truth is the most pernicious error in human history. When men began to doubt the existence of a compensating life after death, they resolved to make this life more tolerable to poor humanity. The first half of the book traces the development of intolerance among Christians. The other half is concerned with such leaders against intolerance as Erasmus, Rabelais, Montaigne, Spinoza, Voltaire and Tom Paine.

Toleration

761 25-22590

## 274-279 History in various countries 274 France

Guérard, Albert Léon, 1880— French  
prophets of yesterday. 1920.

Unwin; Appleton \$5

An able presentation of the attitude of France toward religious matters, giving a dispassionate survey of the conflict between theology and science in the period of Louis Napoleon, and a forecast of the



future developments. Interpretations of French writers, 1848-1870 in so far as they expressed a religious philosophy form the basis for the author's theories concerning religious France.

Religious thought || France—Intellectual life || France—Hist. || French literature—Hist. & crit. || France—Church history

762

(13-11999)

**Sabatier, Paul, 1858-** France to-day, its religious orientation; tr. from the 2d French ed., by H. B. Binns. 1913. 302p. port. Dutton o.p.

The author discusses the new religious spirit manifesting itself (1913) in philosophy, art, literature and education, from Catholic point of view.

France—Religious history || Catholic church in France || Binns, Henry Bryan, 1873- tr.

763

W13-77

## 275 India

**Farquhar, John Nicol.** Modern religious movements in India. (Hartford-Lamson lectures on the religions of the world) 1924. 471p. illus. ports.

Macmillan \$2.50

Almost encyclopedic, covering social and religious movements since the beginning of the nineteenth century. The author was well equipped for his task because of the many years of service in India in educational and religious work which authenticated his scholarly research. There are continuous page references for sources of information, a glossary of Indian terms and a good index.

India—Religion

764

15-2867

## 277 United States

**Rowe, Henry Kalloch, 1869-** History of religion in the United States. 1924. 213p. Macmillan \$1.75

An interpretation of the development of religion in the United States from the beginning of our history to the present Interchurch movement is given. Not a formal history of religious denominations nor a record of the contributions of great leaders but an attempt to trace the changes through which the church has passed in its process of adjustment to American conditions.

Church history

765

24-23151

## 280 Christian churches and sects

**American church history series. 1893-1915.** 13v. Scribner \$3 each; v.4-9, o.p.

An extremely valuable series giving historical material found nowhere else, which, while authentic and scholarly, is of interest to readers merely seeking general information on the subject. In the *A. L. A. Catalog 1904* the volumes were classified according to denomination written about, but it has been thought more expedient to group them under the series here. The titles are as follows: v. 1, The religious forces of the United States, by H. K. Carroll (4-4646) v. 2, Baptists, by A. H. Newman (15-15502) v. 3, Congregationalists, by Williston Walker (4-4663) v. 4, Lutherans, by H. E. Jacobs (4-4653) v. 5, Methodists, by

J. M. Buckley (4-4645) v. 6, Presbyterians, by R. E. Thompson (4-4660) v. 7, Protestant Episcopal, by C. C. Tiffany (4-4661) v. 8, Dutch Reformed Church, by E. T. Corwin (4-4647) Reformed Church, German, by J. H. Dubbs (4-4648) Moravian, by J. T. Hamilton (4-4651) v. 9, Roman Catholics, by Thomas O'Gorman (4-4656) v. 10, Unitarians, by J. H. Allen (4-4642) Universalists, by Richard Eddy (4-4649) v. 11, Methodist Episcopal Church, South, by Gross Alexander (4-4641) Presbyterians, South, by T. C. Johnson (4-4654) United Presbyterians, by J. B. Scouller (4-4657) Cumberland Presbyterians, by R. V. Foster (4-4650) v. 12, Disciples of Christ, by B. B. Tyler (4-4662) Society of Friends, by A. C. and R. H. Thomas (4-4659) United Brethren, by Daniel Berger (4-4644) Evangelical Association, by S. P. Spreng (4-4658) Bibliography, by S. M. Jackson (4-4652) v. 13, History of American Christianity, by L. W. Bacon (4-4643)

Church history—U. S. || U. S.—Religion

766

**Brown, William Adams, 1865-** Church in America. 1922. 378p. Macmillan \$2

A valuable study of the present conditions and future prospects of American Protestantism.

Church history—U. S. || Protestants in the U. S. || Sociology, Christian

767

22-16154

**U. S. Bureau of the census.** Religious bodies: 1916. 2v. Supt. of docs. o.p.

Statistics regarding membership, buildings, value of property and debt on same, expenditures, Sunday schools, languages used in services, missionary activities, ministers and their salaries are all given. It does not include outlying territories or the American churches abroad. These volumes are out of print but a new edition is in preparation. An abstract of the 1916 report is available. (35c)

Churches—U. S.

768

20-26045

**Year book of the churches, 1915 to date.** Stohlmann \$1.50 (1924-25)

Current statistical information may be found in this yearbook, also a synopsis of the history, doctrine and policy of each denomination. The general arrangement is that of a directory with the informational material incorporated. The more important publications of the Federal council are listed. The 1915-16 title was *Federal Council year book*.

Churches

769

[16-5726]

## 281 Primitive. Oriental

**Bliss, Frederick Jones, 1859-** Religions of modern Syria and Palestine. (Bross library) 1912. 345p. Scribner \$2.50

Expanded from the Bross lectures delivered at Lake Forest college in 1908, this authoritative study embraces an elaborate collection of material derived from careful research and personal observation. The author considers the expressions and influence of the religions of the Christian, Mohammedan, Greek and other churches, estimating impartially the work done by missions, the value of which consists more in educational and moral uplift than in the number of conversions made.

Syria—Religion || Palestine—Religion

770

12-9514



## 282 Roman Catholic

**Baudrillart, Alfred**, 1859— Catholic church, the renaissance and Protestantism; tr. by E. Hine. T. Baker 5s6d

This is an extremely interesting and instructive volume from a fair-minded and erudite Ultramontane.

Catholic church || Hine, E., tr.

771 (10-12447)

**Official Catholic directory**, 1886 to date. illus. ports. Kenedy \$3 (1924)

A large amount of institutional and statistical information about the organization, clergy, churches, missions and religious orders is given for not only the United States and its possessions but also Great Britain and Ireland, Canada and other parts of British America, Cuba and Mexico.

Catholic church—Directories

772 [1-30961]

**Ranke, Leopold von**, 1795-1886. History of the popes, their church and state, and especially of their conflicts with Protestantism; tr. by E. Foster. (Bohn's standard library) 1896. 3v. ports. Harcourt \$3

A history of conflicts within and without the church which will always rank as a foremost authority for the period covered, emphasizing the sixteenth and seventeenth centuries.

Popes—Hist. || Foster, E., tr.

773 (4-16241)

**Van Dyke, Paul**, 1859— Age of the renaissance. (Ten epochs of church history) 1897. 397p. Scribner \$2

An outline sketch of the history of the papacy from the return from Avignon to the sack of Rome (1377-1527), with introduction by Henry Van Dyke. There is no detail of the conflicts between nations, dynasties, parties and schools, and there are no lists of supporting authorities. It is a delightfully interesting, but authentic running narrative.

Popes—Hist.

774 (4-4197)

## 283 Anglican and American Protestant Episcopal

**Carpenter, William Boyd**, bp. of Ripon, 1841— Popular history of the Church of England. 1902. 517p. illus. ports.

Dutton \$2.50

This popular history by a justly popular author covers the period from the earliest times to the present day (1900). It seeks to describe in just proportion those influences under which the national church has grown up, and it was written with the idea of showing to young people the varied but glorious records of the past in order that they might feel the responsibility of the future and the necessity for adaptation to changing conditions.

Church of England

775 4-10419

## 288 Unitarian

**Allen, Joseph Henry**, 1820-1898. Our liberal movement in theology. Beacon pr. \$1.10

A review of the history and antecedents of New England Unitarianism, interspersed with interest-

ing personal reminiscences and ending with an appreciation of the tendencies of modern liberal theology. The following are the chapter titles: Antecedents; New England Unitarianism; Channing; Fifteen years of controversy; Theodore Parker; A scientific theology; The religion of humanity; the Gospel of liberalism. It contains also *History of Universalism*, by Richard Eddy.

Unitarianism

776

**Emerton, Ephraim**, 1851— Unitarian thought. 1925. Macmillan \$1

A clear, adequate and authoritative exposition of advanced Unitarianism.

Unitarianism

777

11-1127

## 289 Other Christian sects

**Atkins, Gaius Glenn**, 1868— Modern religious cults and movements. 1923. 359p. Revell \$2.50

A dispassionate study of the origin, character and significance of Christian science, New thought, Theosophy, Spiritualism and Bahaism is presented. Religion || Faith-cure || New thought

778

23-14364

**Eddy, Mrs. Mary (Baker)** 1821-1910. Science and health, with key to the Scriptures. 1917. Christian science pub. soc. \$3

First published in 1875 this work is still the foundation of the Christian science religion. There were occasional revisions before Mrs. Eddy's decease but none in the countless reprints since that time. It sets forth her interpretations of the Holy Scriptures and the method of healing.

Christian science

779

(17-21756)

**Jones, Rufus Matthew**, 1863— and others. Quakers in the American colonies. 1911. 603p. maps. Macmillan \$4.80

A scholarly history of the Quaker movement in America which is written from a genuinely sympathetic point of view.

Friends, Society of—Hist. || U. S.—Hist.—Colonial period || Sharpless, Isaac, 1848— || Gummere, Amelia Mott

780

11-29260

## 290 Ethnic. Comparative

**Barton, George Aaron**, 1859— Religions of the world. (Publications in religious education) Ed.2. 1919. 406p.

Univ. of Chic. \$2.25

A concise accurate textbook for the study of comparative religion in college classes or for self-instruction including questions and a bibliography.

Religions

781

19-14330

**Clarke, James Freeman**, 1810-1888. Ten great religions. 1899. 2v.

Houghton \$2.50 each

Contents: Part 1, An essay in comparative theology; part 2, A comparison of all religions.

His design is by comparing them with one another and with Christianity to bring clearly to view

both their distinctive traits and their characteristic weaknesses.

Religions

782 4-5460

**Hopkins, Edward Washburn, 1857-** Origin and evolution of religion. 1923. 370p. Yale \$3

A searching study traced through long centuries from the very beginnings of worship to Buddhism and Christianity. There is an important section devoted to the relations of religion to mythology, ethics and philosophy.

Religions

783 23-7668

**Hume, Robert Ernest, 1877-** World's living religions; an historical sketch, with special reference to their sacred scriptures and in comparison with Christianity. (Life and religion ser.) 1924. 298p.

Scribner \$2

"The value of the book lies in the fact that we have here presented the results of a long and careful study by an earnest and well-equipped student who lays before us the virtues and vices, the merits and defects, of the eleven living religions."

Religions

784 24-6750

**Jastrow, Morris, 1861-1921.** Aspects of religious belief and practice in Babylonia and Assyria. (American lectures on the history of religions) 1911. 471p. illus. map. Putnam \$2.50

These 1910 American lectures on the history of religions consider Culture and religion, the Pantheon; Divination—through the liver as the seat of the soul; Astrology; The temples and the cults; and Ethics and life after death.

Religion, Assyro-Babylonian

785 11-27166

**Jordan, Louis Henry, 1855-** Comparative religion, its adjuncts and allies. 1915. 574p. Oxford \$5

Authoritative critical study of the recent literature of comparative religion, made up mainly of reviews and notices of books, published since 1908, grouped under the headings Anthropology, Ethnology, Sociology, Archaeology, Mythology, Philology, Psychology, and History of religions, with extended author, title and subject index. It includes reviews of works in foreign languages also.

Religions

786 A16-297

**Lowie, Robert Harry, 1883-** Primitive religion. 1924. 346p.

Boni & Liveright \$3

By an examination of four contemporary primitive faiths the practices of the American Crow Indians, the Ekoi tribe on the west coast of Africa, the Bukauas of New Guinea and the Polynesians, the author seeks to discover some psychological elements common to the beliefs of primitive peoples.

Religion, Primitive

787 24-24282

Sacred books of the East. 50v.

Oxford, prices vary

This series includes all the most important works of the seven nonchristian religions that have exercised a profound influence on the civilization of the continent of Asia. Twenty-one volumes are given to the Vedic-Brahmanic system, two to Jainism, eight to the translation of sacred books of the Persians, two to Mohammedanism and six to Confucianism and Taoism. The work was carried on by the collaboration of twenty scholars all leading authorities in their special fields with the result that the historical and comparative study of religions was for the first time placed upon a solid foundation. The Index volume presents the material thoroughly digested and exhaustively classified so that it really becomes a handbook for the study of Oriental religions. Apart from the interest to theologians and missionaries the series now assumes a new importance in the character of ancient historical documents because the traditional religious records form the oldest historical records and mark the beginning of documentary as opposed to purely traditional history. The translations are accurate, complete and unembellished versions.

Oriental literature

788

**Soothill, William Edward, 1861-** The three religions of China. Ed.2. 1923. 271p. illus. Oxford \$2.85

These lectures were first delivered at Oxford to students designated for mission work in China. They were meant to serve as an introduction to the three recognized religions of China, Confucianism, Buddhism and Taoism. The lectures in the second edition have been somewhat revised, especially the one on Buddhism.

Confucius and Confucianism || Toaism || Buddha and Buddhism || China—Religion

789 24-13494

**Soper, Edmund Davison, 1876-** Religions of mankind. 1921. 344p.

Abingdon \$3

The following religions are described: those of Egypt and Mesopotamia; Greece and Rome; that of Zoroaster; Hinduism; Buddhism; the religion of the Chinese; the religions of Japan; and Judaism; Mohammedanism; and Christianity. The author has not intended to make an exhaustive study of all religions but only of those which have aided in the progress of religion broadly speaking.

Religions

790 21-7268

291 Comparative and general mythology

**Bulfinch, Thomas, 1796-1867.** Mythology. Rev. and enl. ed. 1913. 912p. illus. map. Crowell \$3

This edition includes: The age of fable; The age of chivalry; Legends of Charlemagne. All of these works on mythology as well as his others, originated in the author's desire to popularize that subject and "extend the enjoyment of elegant literature." It is because of this last purpose that the books are invaluable as accompanying the great works of literature which cannot be enjoyed without a knowledge of mythology. *The Age of fable* may be obtained separately (McKay, 1898. \$2)

Mythology || Chivalry || Folk-lore—Europe || Charlemagne (Romances, etc.)

791 A15-331



**Edwardes, Marian and Spence, Lewis.** Dictionary of non-classical mythology. (Everyman's library) 1912. 214p. illus. Dent; Dutton 80c

A list in one alphabet, of characters taken from mythologies other than Greek and Roman, giving brief popular descriptions under each.

Mythology || Spence, Lewis, joint author

792 13-8773

**Fiske, John, 1842-1901.** Myths and myth-makers; old tales and superstitions interpreted by comparative mythology. 1900. 251p. Houghton \$2.50

The author touches briefly on a great many points in the study of mythology. He has endeavored to avoid intricate discussion and to present the subject in such a way as to awaken general interest.

Mythology || Folk-lore

793 0-2978

**Frazer, Sir James George, 1854-** Folk-lore in the Old Testament.\* Abridged ed. 1923. 476p. Macmillan \$5

Formerly published in three large volumes, this work is now made accessible in price to the general public. It attempts, "on the lines of folklore, to trace some of the beliefs and institutions of ancient Israel backward to earlier and cruder stages of thought and practice which have their analogies in the faiths and customs of existing savages." It is an important book in the field of comparative religion.

Bible. O. T.—Folk-lore || Religions

794 23-12683

— **Golden bough.** Abridged ed. 1922. 752p. Macmillan \$5

This study of magic and religion is a perfect thesaurus of information bearing upon savage beliefs, practices, and all forms of primitive religion. There were two editions before the complete third, revised and enlarged, appeared in twelve volumes (1907-1915). The twelfth volume contains a bibliography and index which makes the whole valuable for reference. The abridged edition here entered has retained the basic ideas of the original with as much evidence as was needed to illustrate them and as little change in the text as possible has been made; but notes and bibliography have been omitted.

Religions || Magic || Folk-lore

795 22-21418

— **Worship of nature.** 1926— v.1. Macmillan \$4

This volume contains the whole of the Gifford lectures delivered before the University of Edinburgh in the years 1924 and 1925 together with much added material which could not be considered in twenty lectures. Nothing more delightful can be imagined than to have listened to the lectures if they held one fascinated as does the reading of this text replete with informative narratives of primitive rituals told with deep intimate interest and written in clear, gracious, imaginative style. After the general introductory chapter on the origin and need of religion, five chapters are concerned with the worship of the sky among ancient and backward peoples, six with the worship of earth and five with that of the sun, which last the author purposes to complete in a sequel to this volume

which will also deal with the worship of other aspects of nature, both inanimate and animate.

Nature-worship

796 26-7353

**Gayley, Charles Mills, 1858-** ed. Classic myths in English literature and in art. New ed. rev. 1911. 597p. illus. maps. Ginn \$1.92

The volume was originally based on Bulfinch's *Age of fable*. The old material was thoroughly revised and much new material added in the newer editions. The best mythological manual in English it will always remain indispensable.

Mythology, Classical || Mythology, Norse

797 11-1253

**Harrison, Jane Ellen, 1850-** Ancient art and ritual. (Home university library) 1913. 256p. Holt \$1

Greek drama and sculpture are discussed, showing that ancient art and ritual have a common root and that neither can be understood without the other. A chapter about modern art is included. A bibliography is also included.

Art, Primitive || Cultus || Esthetics

798 13-20845

**Mythology of all races;** ed. by L. H. Gray and G. F. Moore. 1916— 13v. illus. Jones \$8 each

Published under the auspices of the Archaeological institute of America, the scholarliness and reliability of this collection is assured but the material is presented in a form attractive to the man of general education and to young people. The titles of the various volumes of the complete set run as follows:

v.1, Greek and Roman; v.2, Eddic; v.3, Celtic, Slavic; v.4, Finno-Ugric, Siberian; v.5, Semitic; v.6, Indian, Iranian; v.7, Armenian, African; v.8, Chinese, Japanese; v.9, Oceanic; v.10, North American; v.11, American (Latin); v.12, Egypt, Far East; v.13, Index.

There are no separate indexes for the different volumes but the tables of contents are full and adequate. The illustrations are excellent, and the bibliographies comprehensive. Much of the material is given in English for the first time; the editor feeling that "a comprehensive collection . . . lends itself also to comparative study of simple myths or systems of myths among different and widely remote peoples." The writers are authorities, they have been given full latitude; the text of the books is clearly written, much fuller than the ordinary handbook and without sacrifice of the qualities that insure the respect of scholars. Volumes 2, 4, 5, 8 and 13 are still to be published; volume 4 will appear very soon and volume 8 is nearly ready for printing.

Mythology || Gray, Louis Herbert, 1875— ed. || Moore, George Foot, 1851— joint ed.

799 17-26477

## 292 Greek and Roman

**Carter, Jesse Benedict, 1872-** Religious life of ancient Rome. (Lowell lectures) 1911. 270p. Houghton \$3

Eight lectures outlining the evolution of Roman religious life, based on sound scholarship and written so clearly as to interest the layman.

Rome—Religion

800 11-29882



**Fairbanks, Arthur, 1864—** Handbook of Greek religion. (Greek series for colleges and schools) 1910. 384p. illus.

Amer. bk. \$2

This handbook on Greek religion as explicitly distinguished from Greek mythology is collated from the best modern authorities and from study of literary, epigraphical, ceramic, numismatic and other sources.

Greece—Religion || Mythology, Greek

801

11-334

**Fowler, William Warde, 1847-1921.** Religious experience of the Roman people, from the earliest times to the age of Augustus; the Gifford lectures for 1909-10 delivered in Edinburgh university. 1911. 504p. Macmillan \$6

A study which ranked as the best that had been produced on Roman religion for many years, and which still is considered of first importance by authorities in the field covered.

Rome—Religion

802

12-395

**Guerber, Hélène Adeline.** Myths of Greece and Rome. 1893. 428p. illus. map.

Amer. bk. \$2

An indispensable standard giving in brief narrative all the information necessary to clearing up allusions and to giving clues for further search; it has special value in its close reference connection with literature and art.

Mythology

803

4-4210

**Harrison, Jane Ellen, 1850—** Mythology. (Our debt to Greece and Rome) 1924. 155p. illus. Jones \$1.50

A clear presentation of the origins and characteristics of various Greek gods, showing them to be the "outcome, the reflection of that people's unsatisfied desires." It emphasizes the debt we owe to Greek mythology for a wealth of beautiful imagery and for its resultant effect—the banishment of fear.

Mythology, Greek

804

25-821

**Hyde, Walter Woodburn, 1871—** Greek religion and its survivals. (Our debt to Greece and Rome) 1923. 230p.

Jones \$1.50

The author shows the influence of ancient Greek religious beliefs upon the religious thought of modern Greek Christianity, tracing it in the festivals of the Greek church, the practice of divination and sacrifice and the superstitions about various supernatural powers. There is also some discussion of the authenticity of this supposed inheritance.

Greece—Religion

805

23-16086

**Murray, Gilbert, 1866—** Five stages of Greek religion. Ed.2, enl. 1925. 276p. Columbia \$3.50

A delightful combining of new and original thinking with an illuminating re-interpretation of the old. Based upon a course of lectures delivered at Columbia university in 1912 and published then as *Four stages of Greek religion*, this later edition

has been enlarged by the addition of a chapter on The great schools.

*Contents:* 1, Saturnia regna; 2, The Olympian conquest; 3, The great schools; 4, The failure of nerve; 5, The last protest.

Greece—Religion

806

(25-25292)

**Nilsson, Martin Persson, 1874—** History of Greek religion; tr. by F. J. Fielden. 1925. 310p. Oxford \$4.25

The author, a professor in the University of Lund, "presents an excellent view of Greek religion in its growth, maturity and decay as seen by the light of the latest researches and discoveries. It is written throughout in a style of perfect lucidity without a tinge of pedantry." A masterpiece of its kind.

Greece—Religion || Mythology, Greek || Crete—Antiq. || Fielden, Frederick Joshua, 1882— tr.

807

25-23713

**Rohde, Erwin, 1845-1898.** Psyche; the cult of souls and belief in immortality among the Greeks; tr. from the 8th ed. by W. B. Hillis. (International library of psychology, philosophy and scientific method) 1925. 626p. Harcourt \$7.50

There have been very few and only minor changes in the various editions since the first of 1893. The work of this eminent German classical scholar is held in high repute and in spite of the copious notes for research use, grouped at the end of the chapters, the text is delightful reading for anyone interested in the subject. It "offers an account of the opinions held by the Greeks about the life of the human soul after death and is thus intended as a contribution to the history of Greek religion."

Soul || Immortality || Cultus, Greek || Greece—Religion || Hillis, W. B., tr.

808

25-24304

## 293 Teutonic and Northern

**Guerber, Hélène Adeline.** Myths of northern lands, narrated with special reference to literature and art. 1895. 319p. illus.

Amer. bk. \$2

These tales form the basis of the religious belief as well as the first attempt at poetry. They are the classics of the North which have exercised an influence over our customs, arts and literature. "Guerber" will always remain the indispensable handbook interestingly written.

Mythology, Norse

809

4-4207

## 294 Brahmanism. Buddhism

**Barnett, Lionel David, 1871—** Hindu gods and heroes; studies in the history of the religion of India. (Wisdom of the East) 1922. 120p.

Murray; Dutton \$1.50

A condensed history of Hindu religion, the material for which was first presented as Forlong Bequest lectures delivered at the School of Oriental Studies, 1922

Mythology, Hindu || Hinduism

810

(22-22915)

**Bloomfield, Maurice, 1855-** Religion of the Veda, the ancient religion of India. 1908. 300p. Putnam o.p.

This seventh series of American lectures on the history of the religions, gives an account of the gods worshiped, with various translations of Vedic hymns and philosophical works, then turns to the Upanishads or philosophical writings of the seventeenth century B. C., and gives a description of the early search for truth in the development of the monastic idea.

Vedas || Hinduism

811 8-5569

**Burlingame, Eugene Watson, tr.** Buddhist parables; tr. from the original Pali. 1922. 348p. Yale \$5

More than two hundred allegories, parables and fables many of which have never been translated into English are included in this collection.

Legends, Buddhist

812 22-24886

**Carus, Paul, 1852-** comp. Gospel of Buddha, comp. from ancient records; illus. by O. Kopetzky. 1917. 310p. illus.

Open court \$1

The bulk of the contents has been derived from the old Buddhist canon. Many passages are literally copied in translations from the original texts. Some are rendered freely to make them intelligible, others have been rearranged, still others abbreviated. A table of reference, and glossary of names and terms have been added. Very special care has been given to the illustrating.

Buddha and Buddhism

813 17-29837

**Coomaraswamy, Ananda Kentish, 1877-** Buddha and the gospel of Buddhism; illus. by Abanindro Nāth Tagore and Nanda Lāl Bose. 1916. 369p. illus.

Putnam \$5

This clear statement of Buddhism considers also its relation to Brahmanical systems and to systems of Christian mysticism. Chapters on Buddhist art, literature, painting and sculpture are included.

Buddha and Buddhism

814 A16-1519

**Farquhar, John Nicol.** Primer of Hinduism. Ed.2, rev. 1912. 222p. illus.

Oxford \$1.20

The first thirteen chapters are devoted to the historical development of Hinduism, while the remainder of the volume is devoted to an exposition of Hinduism as a system. A brief list of books to guide the student in the early stages of his work is given pages 203-214.

Hinduism

815 14-13412

**Griswold, Hervey De Witt, 1860-** Religion of the Rigveda. (Religious quest of India) 1923. 392p. Oxford \$4.20

The author has lived nearly thirty years in the Punjab the very habitat of the Vedic Indians. The religion of the Rigveda is dead but it has fulfilled itself in the popular polytheism, the philosophic pantheism and the occasional monotheism of India and an understanding of it is necessary to an intelligent comprehension of modern Hinduism. It is a permanent source of material for the

reconstruction of the ancient religion. There are copious descriptive and reference footnotes; an index of Rigveda passages quoted and an index of topics.

Vedas. Rigveda

816 25-1745

**Hodous, Lewis, 1872-** Buddhism and Buddhists in China. (World's living religions) 1924. 84p. Macmillan \$1.25

A valuable contribution to an appreciative understanding of the actual thinking of a trained Buddhist mind in regard to the fundamentals of religion. Professor Hodous, a foremost authority in orientalism, spent sixteen years in Foochow in missionary service.

Buddha and Buddhism

817 24-4131

**Hopkins, Edward Washburn, 1857-** Ethics of India. 1924. 265p. Yale \$3

The author has here gathered together a large number of passages from which the moral injunctions and ethical appeals of those who were either logicians or philosophers may be studied. He does not sustain the dogma but seeks to exhibit the ethical teachings which show that truthfulness, generosity, kindness of heart, purity of soul, forgiveness and compassion had been taught as everyday precepts in India long before the Christian era.

Ethics, Hindu || Hinduism

818 24-29778

**Johnston, Reginald Fleming, 1874-** Buddhist China. 1913. 403p. illus.

Murray \$5

A study which is at once scholarly and sympathetic, of Chinese Buddhism in all its phases. It expresses much of "the romantic and poetic, the deep and childlike spirit" of the religion.

Buddha and Buddhism || China—Religion

819 A14-370

**Kennedy, Melville T.** Chaitanya movement. (Religious life of India) 1925. 270p. illus. Oxford \$2

This study of Vaishnavism of Bengal is another contribution toward the attempt sympathetically to understand various religions. The life of Chaitanya, his contribution to his sect, the teaching of the sect, the sect as it is today are all considered. The last chapter is devoted to the Chaitanya movement in relation to Christianity.

Vaishnavism || Chaitanya, 1486-1534

820 25-20959

**Knox, George William, 1853-1912.** Development of religion in Japan. (American lectures on the history of religions) 204p.

Putnam \$2

This is a philosophic and masterly exposition of the three religions of Japan, their modification through fourteen centuries, and the recent influence of Christianity.

Japan—Religion

821 7-6732

**Pratt, James Bissett, 1875-** India and its faiths; a traveler's record. 1915. 482p. illus. Houghton \$5

Interesting information on present-day ideas and their significance is given, and the methods used

by different communities for religious education and reform.

India—Religion

822

15-24926

**Saunders, Kenneth James.** Epochs in Buddhist history. 1924. 243p. illus.

Univ. of Chic. \$3

"The author is a Christian with eye and heart open to see and praise all that appears admirable in the religion of the Buddha." These Haskell lectures for 1921 form a history of Buddhism in India, Ceylon, Burma, Siam, China, Korea, Japan, Nepal and Tibet, and endeavour to show how the stream of Buddhism which had its source in the complex system of Brahmanism spread out over the eastern world. The author has also published a small non-technical work, *The story of Buddhism* (Oxford, 1916. 85c)

Buddha and Buddhism

823

24-4908

**Stevenson, Margaret.** Heart of Jainism; introd. by G. P. Taylor. (Religious quest of India) 1915. 336p. Oxford \$3

Jainism "represents a theological mean between Brahmanism and Buddhism" so that a serious study of it is necessary to an understanding of the ritual of either. Therefore, although it is now one of the minor religions of India judged by the number of adherents, a study of it is justified. The book is invaluable in the work of the Christian missionary and also to the student of the religions of India.

Jains || Taylor, George P., ed.

824

A15-2466

**Upanishads.** Thirteen principal Upanishads; tr. with an outline of the philosophy of the Upanishads, by R. E. Hume. 1921. 539p. Oxford \$5

The aim of the author has been to meet the needs of varying types of readers by giving a faithful rendering of the original text,—an English version that will enable them to know exactly what the revered Upanishads say. These metaphysical treatises are replete with sublime conceptions and with intuitions of universal truth. A selected, classified and annotated bibliography of the Upanishads is included; also a Sanskrit and a general index.

Hume, Robert Ernest, 1877— tr.

825

21-21402

**Vedas.** Rigveda. Hymns, selected and metrically tr. by A. A. Macdonell. (Heritage of India ser.) 1923. 98p.

Oxford \$1.10

A selection of forty hymns from the Rigveda translated in verse corresponding as nearly as is possible in English to the original metres. The selection has been confined to the oldest and most important of the four Vedas, the Rigveda. An introduction supplies a brief sketch of the form and content of the Rigveda. The author's *Vedic reader* (Oxford, 1917. \$2.85) supplies the exact prose rendering. Another well edited translation is *Vedic hymns*, translated from the Rigveda with introduction and notes by Edward J. Thomas, (Dutton, 1923. \$1.50). It is one of the Wisdom of the East series.

Macdonell, Arthur Anthony, 1854— ed. and tr.

826

23-15094

## 295 Parseeism. Zend Avesta

**Jackson, Abraham Valentine Williams,** 1862— Zoroaster, the prophet of ancient Iran.

Columbia \$5

This distinguished authority in the field of Indo-Iranian lore has here brought together all information, historical and traditional about the founder of the ancient Persian religion. Having traveled extensively in Persia, Central Asia and India and having come in close contact with the life of those countries he is extremely well-fitted to write of all that concerns the people and customs. Professor Jackson is executive officer of the Indo-Iranian department, Columbia university.

Zoroaster

827

(98-2277)

## 296 Judaism

**American Jewish year book,** 1899 to date. illus. ports.

Jewish pub. soc. of Amer. \$2 (1925-6)

Contains important directory and statistical information, and special articles and bibliographies. Each issue includes a list of important special articles in earlier volumes, some of which have a distinct reference value.

Jews in the U. S. || Adler, Cyrus, 1863— ed.

828

[99-4040]

**Belloc, Hilaire,** 1870— The Jews. 1922. 308p. Constable; Houghton \$3

A forceful appeal for recognition of the Jewish problem, and for its solution before it becomes an acute menace. The author urges openness of discussion and his solution suggests friendly segregation, that is, recognition on both sides of a separate Jewish nationality.

Jewish question

829

(22-14838)

**Brown, Brian,** 1881— ed. Wisdom of the Hebrews; introd. by M. H. Farbridge. 1925. 280p. ports. Brentano's \$2.50

This interesting compilation consists of excerpts from the philosophy and religious teachings of the Hebrews as taken from the Talmud, the lives of the Rabbis, and the writings of Josephus, Spinoza, and the most learned Hebrews of the past.

Jews—Civilization || Hebrew literature

830

25-9536

**Browne, Lewis.** Stranger than fiction. 1925. 377p. illus. maps. Macmillan \$2.50

A concise sketch of Jewish history from earliest times to the present told with a graphic sweep seeking always to trace characteristics and temperament to their source in national history. It is as enlightening as it is readable. Recommended by Hendrik Van Loon as the best short history of the Jews. Annotated maps by the author.

Jews—Hist.

831

25-11034

**Cohen, Israel,** 1879— Journal of a Jewish traveller. 1925. 288p. illus. ports. maps. Dodd \$4

An ardent Zionist tells of his pilgrimage from the Land of Israel through the countries of the Far East, the Philippines and Australia, returning to Palestine, for the purpose of awakening his co-religionists to a sense of responsibility to



ward the Back to Palestine project. He seeks to portray with fidelity his adventures and experiences in all communities visited as a contribution to the study of the destinies of Jewry.

Jews in the East || Jews in Australasia || Jews—Restoration || East—Descr. & trav.

832 26-6187

**Fleg, Edmond, 1874—** Jewish anthology; tr. by Maurice Samuel. 1925. 399p. Harcourt \$3.50

A collection of excerpts from Jewish writings, mostly prose, which throws much light on the emotional, religious, moral, social, and artistic experiences of the Jews from the Hellenistic epoch to the present. What the book shows, chiefly, is the Jew as a human being—sometimes noble, sometimes childish and small minded, but always human.

Jewish literature || Samuel, Maurice, tr.

833 25-18587

**Hirsch, Emil Gustav, 1852-1923.** My religion; comp. and biographical introd. by G. B. Levi. 1925. 382p. port. Macmillan \$5

A compilation of sermons by the well-known rabbi of Sinai congregation in Chicago. Dr. Hirsch's sermons have in them a happy combination of ancient Jewish devotion to custom and a modern striving for progress together with a wholesome respect for whatever is worthy and honorable in the world of today. Many of the sermons were taken down stenographically without subsequent revision by Dr. Hirsch.

Jews—Religion || Levi, Gerson Benedict, comp.

834 25-17682

**Jewish encyclopedia; a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; ed. by Cyrus Adler and others.** New ed. 1925. 12v. illus. ports. maps. Funk \$96

"The chief value of this book is to be found in its biographies, its descriptions of the present state of Jews throughout the world, and its elucidation of Talmudic law."

Jews—Dictionaries and encyclopedias || Singer, Isidore, 1859— ed. || Adler, Cyrus, 1863—joint ed.

835 25-14669

**Kohler, Kaufmann, 1843—** Jewish theology systematically and historically considered. 1918. 505p. Macmillan \$3

The volume is divided into three parts: God, Man, Israel and the Kingdom of God. A history of Judaism which attempts to cover the whole field of Jewish belief, written from the progressive Judaism standpoint, but giving a fair estimate of conservative Judaism as well. It is remodeled with many additions from an earlier work by the author written in German. The author is president of the Hebrew Union college, Cincinnati.

Jews—Religion

836 18-4145

**Lewisohn, Ludwig, 1882—** Israel. 1925. 279p. Boni & Liveright \$3

Mr. Lewisohn discusses the dreams and intent of the Zionist movement and the imperative duty of American Jews to assist in the upbuilding of Palestine. He draws a moving picture of the land of Israel, steeped in Jewish tradition, its

monuments still excluded from the Jews, as the beginning of a world empire founded on justice and peace.

Jewish question || Jews in Palestine || Jews—Restoration

837 25-24283

**Smith, Henry Preserved, 1847—** Religion of Israel, an historical study. 1914. 369p. Scribner \$3.50

"The entire history is divided into four stages, the two earlier ones being respectively styled nomadic and agricultural, and, the later bearing the more familiar characterization of prophetism and legalism." It has been rated the best and most comprehensive work in English. G. A. Barton's *The religion of Israel* (Macmillan, 1918. \$2) also from the historic standpoint is a valued college textbook.

Jews—Religion

838 14-4233

**Smith, John Merlin Powis, 1866—** Moral life of the Hebrews. (Publications in religious education) 1923. 337p. Univ. of Chic. \$2.25

The book presents a history of the development of Hebrew morals as recorded in the Old Testament. It is a fine expression of modern biblical scholarship and is of value to sociologists as well as avowed students of Bible history. The work reflects the standards and examines the teachings of all that concerns the morals of Judaism through the progress of a thousand years of discipline.

Ethics, Jewish

839 23-11713

**Wise, James Waterman.** Liberalizing liberal Judaism. 1924. 150p. Macmillan \$1.50

The author has made an earnest inquiry into the faults and virtues of liberal Judaism to discover where it has failed and to what its failure is due. He states with clearness just what liberal Judaism is and teaches at the present time and its attitude toward the problem of religious education, inter-marriage, the character and teaching of Jesus and the function of the ministry.

Jews—Religion

840 24-23150

## 297 Mohammedanism

**Arnold, Thomas Walker, 1864—** Preaching of Islam; a history of the propagation of the Muslim faith. Ed.2. 1913. 467p.

Constable 12s6d

A history of the spread of Mohammedanism written with some bias but on the whole well done. It is a thorough revision of a work published in 1897 (New Amsterdam press) which has been out of print for a number of years. *The Caliphate* (Oxford, 1924. \$3.50) is perhaps the first comprehensive study; it surveys the development from the beginning to the present day. The author is the famous professor of Arabic and Oriental studies in the University of London.

Mohammedanism

841 (13-35745)

**Encyclopaedia of Islam.** 1911— Luzac 5 s per pt.

"A work of high scholarship and authority, containing signed articles, with bibliographies, on subjects in biography, history, geography, religious beliefs, institutions, manners and customs, tribes, in-

dustries, sciences" and other phases of Islamic life. So far the biographical articles predominate. Parts 27-28 issued in 1924 and 29-30 in 1925 have at last advanced this invaluable publication a step further, well into the letter K.

Mohammedanism—Dictionaries

842

(9-2034)

**Koran.** The Koran commonly called Al Koran of Mohammed, with explanatory notes and preliminary discourse by George Sale. Ed.9. 1923. Lippincott \$4.50

"The arrangement of the suras or chapters is chronological, based upon the best available historical and literary evidence. In this order the reader will be able to trace the development of the prophet's mind as he gradually advances from the early flash of inspiration to the last spiritual and more equivocal role of warrior, politician and founder of an empire." This new ninth edition of Sale's standard English translation of the *Koran*, includes several hundred various readings from the French version by Savary together with the character of Mohammed from Gibbon's *Rome*.

Sale, George, 1697?-1736, tr.

843

(16-1913)

**Macdonald, Duncan Black, 1863-** Religious attitude and life in Islam; being the Haskell lectures on comparative religion delivered before the University of Chicago in 1906. 1909. 317p. Univ. of Chic. \$1.75

These ten lectures on Mohammedan belief, complementing the author's *Development of Muslim theology, jurisprudence and constitutional theory* (Scribner, 1903. \$1.50) are scholarly and from original sources.

Mohammedanism

844

9-5544

**Margoliouth, David Samuel, 1858-** Mohammedanism. (Home university library) 1911. 255p. Williams 2s6d

A brief descriptive history which will give authoritative information to the reader who does not wish to go into technical detail or scholarly controversy.

*Contents:* The Islamic world; Mohammed and the Koran; The Islamic state; Islamic theory and practice; Islamic sects; Preachers, saints and orders; Islamic art, literature, and science. A brief bibliography arranged according to chapters is added.

Mohammedanism

845

12-8486

**Mott, John Raleigh, 1865-** ed. Moslem world of to-day. 1925. 420p. Doran \$2.50

Twenty-three papers on different aspects of the subject are presented by various authors, who have been in intimate contact with Islamism, most of them for many years. *The new world of Islam* (Scribner, 1921. \$3) by T. L. Stoddard is a comprehensive survey of present conditions, political and social and the tendencies of all Mohammedan countries including India as a whole.

Mohammedanism || Civilization, Mohammedan || Missions—Mohammedans

846

26-3503

**298 Mormonism**  
**Linn, William Alexander, 1846-1917.** Story of the Mormons, from the date of their origin to the year 1901. 1923.

Macmillan \$3

Secular, not religious, stating facts and avoiding as far as possible moral deductions. Based mainly on original Mormon publications. It is the most complete history of the Mormons yet written.

Mormons and Mormonism || Utah—Hist.

847

2-4701

## 299 Minor nonchristian religions

**Breasted, James Henry, 1865-** Development of religion and thought in ancient Egypt; lectures delivered on the Morse foundation at Union theological seminary. 1912. 379p. Scribner \$2.50

Exact scholarship and brilliant constructive ability are embodied in this exhaustive study, based on the pyramid texts, its purpose being to establish the order in which the leading categories of life, thought and civilization which created Egyptian religion successively became the determining forces of influence. A valuable contribution to the history of religion.

Egypt—Religion

848

12-21301

**Harada, Tasuku, 1863-** Faith of Japan. 1926. Macmillan \$1.50

The chapters in this volume, with the exception of the eighth were delivered as "Lamson Lectures" at Hartford Theological Seminary. They represent the endeavor of one Christian "to interpret the spirit of that faith unto fellow Christians of another race."

Japan—Religion

849

14-3305

**Petrie, Sir William Matthew Flinders, 1853-** Religious life in ancient Egypt. 1924. 221p. Houghton \$2

A brief outline of the popular religious and folklore beliefs of ancient Egypt, showing the practical part which religious observances and faith played in the daily life of the Egyptians.

Egypt—Religion

850

24-26944

**Wilson, Samuel Graham, 1858-1916.** Bahaism and its claims; a study of the religion promulgated by Baha U'llah and Abdul Baha. 1915. 298p. Revell \$1.50

The author who has for thirty-two years been a resident of Persia is in a position to know whereof he speaks and may be considered an authority. He writes from the point of view of one who would warn against a propaganda which seeks to displace Christianity. Bahaism is a revolt from Islamism, has won its way in Persia and has laid out a universal program for converting Christendom. One critic pronounces the book the best comprehensive sketch in America.

Bahaism

851

15-24507



## 300 SOCIOLOGY

## 301 Philosophy. Theories

**Allport, Floyd Henry, 1890—** Social psychology. 1924. 453p. illus.

Houghton \$2.50

A text intended for courses in social psychology and the various social sciences which consider psychological foundations. It is also of great interest to all those seeking informative guidance in the study of social problems. Emphasis is given to the thesis developed throughout that the behavior mechanisms of the individual are fundamental to all interaction in the group, crowd and society. There are valuable reference lists at the end of all chapters.

Social psychology

852

24-4464

**Bushee, Frederick Alexander, 1872—** Principles of sociology. 1923. 577p.  
Holt \$3.50

Meant primarily as a textbook, one educator pronounces it the best now available for college use. It is more an organization of material which the author has used during years of classroom experience than a presentation of new data. The physical and biological bases of society predominate rather than the psychological. The fluent style and accurate expression make it readable and understandable for the thinking general reader.

Sociology

853

23-11399

**Case, Clarence Marsh. Non-violent coercion; a study in methods of social pressure. 1923. 423p. Century \$3**

The first detailed exposition of the doctrine of passive resistance. After sketching briefly the history of the movement from Confucius down through the "picturesque sects which have given it organized expression" and discussing its difficulties, psychology, effectiveness or futility, the author proceeds to distinguish the older movement from its more modern phase—the strike, boycott and the non-cooperation of Gandhi—and to show its bearing upon present-day social problems, making no attempt to prophesy its future.

Social problems || Social psychology || Political science

854

23-4034

**Cooley, Charles Horton, 1864—** Social organization; a study of the larger mind. 1909. 426p. Scribner \$2

A systematic exposition of the development and influence of the intercourse of man and its effect on his conduct and activities, moral and material. A work of admirable ideals and temper.

Sociology || Social psychology

855

9-9510

**Follett, Mary Parker, 1868—** Creative experience. 1924. 303p. Longmans \$3

A plea for the acceptance of the doctrine of circular or integrative behavior which the author holds will lead to the interweaving of individual desires in a way to develop customs and laws working toward coordination for the good of all without destroying the full integrity of the individual. Instead of the adjustment of one group to another the plus values of the conflict between them will be

realized. An acute analysis but not systematically developed. No index.

Experience || Social psychology || Social sciences

856

24-9443

**Giddings, Franklin Henry, 1855—** Principles of sociology; an analysis of the phenomena of association and of social organization. 1899. 476p. Macmillan \$3.50

The list of contents gives the general idea of the orderly development of the subject and the ground covered thereby; but it does not show the fascinating manner and the definite application of theory which make an interesting volume for the general reader as well as a fundamental textbook for the student. A nineteen page bibliography is included.

Contents: Elements of social theory; Elements and structure of society; Historical evolution of society; Social process, law and cause.

Sociology

857

2-24780

**— Scientific study of human society. 1924. 247p. Univ. of N. C. \$2**

The author, who might be called the Dean of scientific sociology, states in his preface that this book is at present the only work of its kind. A distinctive and much needed contribution toward improving the methods of sociological study it is as interesting to the layman as it is useful to the investigator, because the lucid style of Professor Giddings is as constant in his writings as in his lectures and addresses.

Sociology

858

24-31966

**— Studies in the theory of human society. 1922. 308p. Macmillan \$3**

Consecutive studies, historical, analytical, and synthetic in which the author reiterates cardinal ideas and principles, exhibiting them in many lights and relations. He states that the book is an individual contribution to a formidable undertaking, the obligatory revision of sociology. The basic belief underlying all his writings is that the "function of society is to develop and safeguard the higher types of human personality."

Sociology

859

22-4388

**Hammond, John Hays, 1855— and Jenks, J. W. Great American issues, political, social, economic (a constructive study) 1921. 274p. Scribner \$2**

A review of post-war problems of government, labor and business. The suggestions offered for their solution are not based on fundamental changes in the social structure, but on a consistent process of betterment. The last section is a critical estimate of current social philosophies.

U. S.—Pol. & govt. || Labor problems—U. S. || U. S.—Econ. condit. || Reconstruction (1914— ) || Jenks, Jeremiah Whipple, 1856— joint author

860

21-2774

**Keller, Albert Galloway, 1874—** Societal evolution. 1915. 338p. Macmillan \$2.25

An extension of Sumner's *Folkways* in that it enlarges the conception which forms the link con-



necting organic and societal evolution. He applies the fundamental principles of Darwinian evolution to the social sciences insisting upon the reality of social variation, selection, transmission and adaptation.

Sociology || Evolution

861

15-6348

**Le Bon, Gustave, 1841-** The crowd, a study of the popular mind. 1925. 239p. Macmillan \$1.50

A new edition of the translation of *Psychologie des foules*, 1895. The original preface states that the study is merely a brief synthesis, a simple summary of investigations. The Introduction, The era of crowds, would seem particularly written for the present moment holding as it does that all great changes in civilization are due to changes in national thought due in turn to mass action. The three divisions of the work are Book I. The mind of crowds. Book II. The opinions and beliefs of crowds. Book III. The classification and description of different kinds of crowds. Unflatteringly interesting throughout to student and general reader.

Crowds

862

26-6009

**Lichtenberger, James P** 1870- Development of social theory. (Century social science ser.) 1923. 482p. Century \$4

A useful and satisfactory textbook based upon the author's courses at the University of Pennsylvania. The subject is developed through presentation of the theories of thinkers in the field of social science from Plato to those comprising the modern group "sociologists." A background of social and political conditions and a biographical sketch is given with each proponent of a theory.

Sociology

863

23-8284

**Lindeman, Eduard Christian, 1885-** Social discovery; an approach to the study of functional groups; introd. by Herbert Croly. 1924. 375p. New republic \$2

To present a specialized study of the technique of practical social organization is the purpose of the author in this serious and exhaustive treatment of the subject of the psychology of the group. Unique in its field it compares favorably with those of distinguished predecessors and bids fair to surpass them in the way of practical testing.

Sociology || Social psychology

864

24-13608

**Lippmann, Walter, 1889-** The phantom public. 1925. 205p. Harcourt \$2

A continuation of an inquiry into the nature of public opinion making effective use of the pluralistic tendencies of contemporary thought. He holds that the work of the world goes on without help from public opinion and that the valuable advances in world life are due to the private work of individuals rather than to the action of the masses.

Public opinion || Political science

865

25-22062

— Public opinion. 1922. 427p.

Harcourt \$2.75

A thorough investigation of the forces which go into the making of present-day public opinion; suggestive and stimulating but not a solution of the problems confronting the advocate of truthful and untrammelled expression of opinion, although a remedy is offered. Most readable, clear and forceful, it shows the result of serious thinking, journalistic experience and practical political work.

Public opinion || Social psychology || U.S.—Pol. & govt.

866

22-6527

**Lowell, Abbott Lawrence, 1856-** Public opinion in war and peace. 1923. 302p. Harvard \$2.50

Not so much a psychological study as the analysis of the various factors which influence opinion thereby showing how it grows and changes. The first part of the book deals with public opinion per se; the second with the influence of opinion on party politics and with its transformation during and since the war.

Public opinion || Political parties || War

867

23-2647

**Martin, Everett Dean, 1880-** Behavior of crowds; a psychological study. 1920. 311p. Harper \$2.50

The author holds that the habit of crowd-making is becoming a menace to civilization because the forces which threaten society are more psychological than economic. His suggested remedy is re-education along the lines of humanism as expounded by James, Schiller, Dewey and others. Somewhat along the same lines as Le Bon's *The crowd*.

Crowds

868

20-20958

**Ogburn, William Fielding, 1886-** Social change with respect to culture and original nature. 1922. 365p. Huebsch \$2

As stated in the preface the book deals with inquiries concerning the nature of social changes, why they occur, why certain conditions apparently resist change, how culture grows, how civilization has come to be what it is. It is a thoroughly scientific and conservative treatment of a subject interesting to many readers other than specializing scholars.

Sociology || Civilization

869

22-27481

**Rivers, William Halse Rivers, 1864-1922.** Social organization; ed. by W. J. Perry. (History of civilization) 1924. 226p. K. Paul; Knopf \$4

This was to have been a much more comprehensive work inaugurating the *History of civilization* series but the full development was cut short by the death of the author. As it stands it presents with definite exactness and clear style an interpretation of primitive society in relation to our modern complicated organization.

Sociology || Society, Primitive || Social psychology || Perry, William James, ed.

870

24-16623

**Ross, Edward Alsworth, 1866-** Principles of sociology. (Century social science ser.) 1920. 708p. Century \$4

An exposition of a system of sociology based upon the contention of the author that social laws are not physical but psychical, thus following L. F. Ward in his theory of human desires as social forces. The discussion of social processes, products and principles forms the bulk of the work. It may be appreciated by the well-informed lay reader as well as the student.

Sociology

871

20-9364

— Social control; a survey of the foundations of order. (Citizen's library of economics, politics, and sociology) 1904. 463p. Macmillan \$2.25

A statement of the contents of this valuable and highly recommended work will show its line of development and the ground covered. Part 1, Grounds of control; sympathy, sociability, justice; Part 2, Means of control: public opinion, law, belief, social suggestion (including education and custom), social religion, personal ideals, ceremony, art, and other means; Part 3, System of control.

Social sciences

872

17-24034

**Spencer, Herbert, 1820-1903.** Principles of sociology. 1923. 3v. Appleton \$10.50 set

*Contents:* v. 1, Data of sociology; Introductions of sociology; Domestic relations. v. 2, Ceremonial institutions; Political institutions. v. 3, Ecclesiastical institutions; Professional institutions; Industrial institutions.

A factual arrangement developed in such order as to reveal the principles of the science.

Sociology

873

16-18569

— Study of sociology. 1914. 411p. Appleton \$3

Explains the scope of the science, its utility and method, and gives some of its more important general principles.

Sociology

874

16-17445

**Sumner, William Graham, 1840-1910.** Folkways; a study of the sociological importance of usages, manners, customs, mores, and morals. 1907. 692p. Ginn \$4.20

A development of the thesis that folkways are habits of individuals and customs of society arising from efforts to satisfy needs; from traditional authority they finally pass to social force controlling all undertakings and making them the leading factors in the science of society. It is compact with illustrations drawn from all forms of primitive life, racial customs, spiritual demonstrations and superstitions.

Manners and customs

875

7-21403

**Tarde, Gabriel, 1843-1904.** Laws of imitation; tr. by E. C. Parsons, introd. by F. H. Giddings. 1903. 404p. Holt o.p.

A study of social structure based on the fundamental thesis that "society is imitation" and "began on the day when one man first copied another."

Imitation || Sociology || Parsons, Mrs. Elsie Worthington (Clews) tr.

876

3-24233

**Veblen, Thorstein B.** Theory of the leisure class; an economic study of institutions. 1924. 404p. Huebsch \$2.50

Too strong to be thrust aside. An academic, subtle and acute phrasing of what the working men were saying in every shop and Sunday trades council.

Leisure class

877

26-13012

**Wallas, Graham, 1858-** The great society. 1914. 383p. Macmillan \$2.25

An important original work analyzing society and discovering its problems to be fundamentally psychological. His criticism of the classic moralists and economists as well as the dogmatists of conservatism, socialism and syndicalism is startlingly clear but made with broad sympathy and admirable philosophic temper. A profoundly thoughtful and suggestive volume.

Social psychology

878

14-11250

**Ward, Lester Frank, 1841-1913.** Applied sociology; a treatise on the conscious improvement of society by society. 1906. 384p. Ginn \$3

An epoch-making work presenting a scholarly scientific theory of progress, of fundamental interest to educators. It is a companion volume to his *Pure sociology*. *Psychic factors of civilization*, 2d ed. (1906. \$3) is an analogy between mind and the social organism.

Sociology

879

6-23549

— Dynamic sociology, or Applied social science, as based upon statistical sociology and the less complex sciences. Rev. ed. 1911. 2v. Appleton \$6

It has been stated by one of our foremost economists that this is the ablest systematic treatise in English on Sociology.

Sociology

880

8-31367

— Pure sociology; a treatise on the origin and spontaneous development of society. 1903. 607p. Macmillan \$4

A lucid and forcible work showing great range and command of information.

Sociology

881

3-4449

### 302 Textbooks, aids and compendiums

**Beach, Walter Greenwood, 1868-** Introduction to sociology and social problems; ed by W. F. Ogburn. 1925. 369p. Houghton \$2.25

A comprehensive introductory study presenting clearly and concretely the elements of sociological theory. Recommended by Howard W. Odum in the A. L. A. reading course—*Sociology and social problems* which says: "Pervading the whole is a fine spirit, singularly free from prejudice, that must certainly lead the reader to a strong constructive

interest in human betterment." Primarily intended for introductory college classes in sociology.

Sociology || Social problems || Ogburn, William Fielding, 1886— cd.

882

25-8100

**Blackmar, Frank Wilson, 1854—** and **Gillin, J. L.** Outlines of sociology. (Social science text-books) Rev. ed. 1923. 636p. Macmillan \$3

Through the revised edition of 1915 and this present edition the original issue of 1905 has become thoroughly up-to-date in its intent to set forth simply and directly the viewpoints of leading sociological writers on vital problems. The following changes are necessary to note: The chapters on the "Social phases of production and consumption of wealth" and "Exchange as a social function" have been discarded and replaced by the "Origin and development of property" and the "Social results of economic activities"; the chapters on "The development of religion" and "The estimation of progress" have been rewritten; the arrangement of part three has been changed and part six has been made into an appendix.

Sociology || Gillin, John Lewis, 1871— joint author

883

23-9357

**Bogardus, Emory Stephen, 1882—** Fundamentals of social psychology. (Century social science ser.) 1924. 479p. Century \$3.75

A comprehensive study intended primarily as a textbook, presenting the fundamental principles of social psychology and drawing freely upon the writings of well-known men in this field. There are chapter summaries, questions, problems and bibliographies. The author is professor of sociology in the University of Southern California.

Social psychology

884

24-11663

**Carver, Thomas Nixon, 1865—** comp. Sociology and social progress; a handbook for students of sociology. (Selections and documents in economics) 1905. 810p. Ginn \$4

A compilation serving both as a basis for discussion and as collateral reading to lectures. It is also of interest to the reader who wishes to gain a general conception of the ideas of the best thinkers in the field of sociology as social progress.

Sociology

885

6-5680

**Ellwood, Charles Abram, 1873—** Psychology of human society; an introduction to sociological theory. 1925. 495p. Appleton \$3

Supersedes his *Sociology* in its psychological aspects, and his *Introduction to social psychology* (1917, \$2.25), as a restatement necessitated by the progress of scientific development in the sociological field. It is for the student a laboratory manual to be tested by observation of social groups in actual experience. A selected list of references follows each chapter.

Social psychology

886

25-19762

— Sociology and modern social problems. Rev. ed. 1924. 416p. Amer. bk. \$1.48

Originally written as an elementary text for use in high schools, colleges and reading circles it is so organized that it affords opportunity to combine the study of sociology with that of current social problems and to correlate it with a course in economics. It has been twice revised to meet changing conditions since 1918. The family unit is used as the basis of observation for the elementary student from which his scientific study of society is to develop. Select references are given at the end of each chapter.

Sociology || Social problems

887

24-19445

**Hayes, Edward Cary, 1868—** Introduction to the study of sociology. 1918. 718p. Appleton \$3

A comprehensive, elementary treatment planned for the use of general readers who do not intend to make a thorough study of the field and as an outline of the material under "The causes which affect the life of society," "Nature and analysis of the life of society," "Social evolution," "Social control," organizing thus the accepted opinions of sociologists in America and Europe. The author is professor of sociology at the University of Illinois.

Sociology

888

18-18669

**McDougall, William, 1871—** Introduction to social psychology. Ed. 14. 1921. 418p. Luce \$1.75

A sound and lucid discussion of those primary tendencies of the mind which are the social forces of human nature. Most valuable to students of the social sciences in providing them with "the minimum of psychological doctrine" indispensable to their requirements.

Social psychology

889

22-3552

**Park, Robert Ezra, 1864—** and **Burgess, E. W.** Introduction to the science of sociology. Ed. 2. 1924. 1040p. Univ. of Chic. \$4.50

A text designed to furnish the student a method of study that will enable him to "get facts, rather than formulate opinions." It is made up of numerous excerpts from the works of well-known sociologists arranged with context to show the "range, divergence, the distinctive character of the writings, and points of view upon a single topic." The first half of the chapters raises questions on the topics discussed, the last half outlines problems for further study, thus enabling the student to form his own conclusions. Chapter bibliographies selected especially with reference to points raised. Indexes of authors and subjects.

Sociology || Burgess, Ernest Watson, 1886— joint author

890

24-28120

**Snedden, David Samuel, 1868—** Educational sociology. (Century social science ser.) 1922. 689p. Century \$4

A valuable and suggestive work for mature students on account of the wide variety of problems for discussion. The first two parts cover general sociological questions. The third and fourth parts cover the sociological aspects of education. There are questions for discussion at the end of each chapter and chapter bibliographies. It



is stronger on the educational side than Chancellor, *Educational sociology* (Century, 1919. \$2.25)  
Education || Sociology

891 22-16160  
**Thomas, William Isaac, 1863-** ed.  
Source book for social origins. 1909.  
Badger \$6

Considered the best summary of the early culture of man this volume is of great interest to students of sociology and pedagogy. It will appeal to all serious readers and will be especially valuable to libraries having no collection on the subject. The text and accompanying bibliographies are classified according to social activities and supplementary bibliographies by races and countries.

Sociology || Social conditions

892 (9-27970)

### 303 Dictionaries. Encyclopedias

**Bliss, William Dwight Porter, 1856-**  
**and Binder, R. M., ed.** New encyclopedia of social reform, including all social-reform movements and activities, and the economic, industrial, and sociological facts and statistics of all countries and all social subjects. Ed.3. 1910. 1321p. Funk o.p.

The preface states that this is not a revision of the 1897 edition but a completely new book, save for the few purely historical or economic articles whose subjects need no new treatment. It is a comprehensive, accurate and impartial reference work. "It will stand in years to come as an epitome of social and economic conditions and of the state of human progress in the last decade of the nineteenth century." There are brief bibliographies on important subjects.

Social sciences—Dictionaries || Social problems—Dictionaries || Binder, Rudolph M., 1865-joint ed.

893 E 12-1091

### 304 Essays

**Addams, Jane, 1860-** Democracy and social ethics. (Citizen's library of economics, politics, and sociology) 1902. 281p. Macmillan \$2.25

*Contents:* Charitable effort; Filial relations; Household adjustment; Industrial amelioration; Educational methods; Political reform.

Social sciences || Social ethics || U. S.—Soc. condit.

894 2-10126

— Newer ideals of peace. (Citizen's library of economics, politics, and sociology) 1907. 243p. Macmillan \$2.25

A practical and stimulating treatise which contends that the spirit of aggressiveness today should be utilized in social amelioration, not in war.

Municipal government—U. S. || Labor problems || Peace

895 7-4377

**Bosanquet, Bernard, 1848-** Social and international ideals; being studies in patriotism. 1917. 325p. Macmillan \$2

Lectures, papers and essays some of whose titles are: The teaching of patriotism; True and false idealism; Reflections on violence; Three lectures on social ideals; The function of the State in promoting the unity of mankind. The ideal con-

sidered throughout is that patriotism can be maintained by a fundamental love for the things that are not diminished by being shared—such as kindness, beauty, truth. Patriotism should be considered a daily sober loyalty to duty toward fellow citizens in a law-abiding spirit.

Social ethics || Sociology—Addresses, essays, lectures || Political science—Addresses, essays, lectures

896 17-28213

**Carver, Thomas Nixon, 1865-** Essays in social justice. 1915. 429p.

Harvard \$2.50

A vigorous and practical discussion emphasizing the economic rather than the "sentimental morality" motive in the adjusting of conflicting human interests.

Social problems || Sociology || Economics

897 15-7309

**Corbin, John, 1870-** Return of the middle class. 1922. 353p. Scribner \$2.50

A provocative discussion of the economic and social rights of the neglected middle class, made up of brain workers, professional and salaried men, to whom the author looks for the preservation of American ideals. *Partial contents:* The new poor and the old; Liberty above equality; The forgotten woman; The middle class in the guild; Democracy and womanhood; The new freedom. Sixteen pages of bibliographic notes and index.

Social problems || Middle classes

898 22-23193

**Devine, Edward Thomas, 1867-** The normal life. Ed.2, rev. 1924. 210p.

Macmillan \$1.50

An examination of the normal individual life in each stage of its development for the purpose of determining the social conditions and provisions necessary to it and how best to base upon it the building of the whole social structure. An appendix of suggestive questions to aid in local study of conditions follows. "Originally prepared for a course of lectures in Baltimore in 1915.... After thorough revision it is now presented as part I. of a text-book of social economy."

U. S.—Soc. condit.

899 26-9476

**Frank, Glenn, 1887-** An American looks at his world; variations on a point of view. 1923. 364p. Univ. of Del. \$3

A collection of articles on topics of wide editorial interest, dealing mainly with the varied phases of our political, religious, social, and intellectual life. A few of the titles are "A perplexed millionaire," "Should teachers unionize?" "The mind of main street," and "Priestless parishes." The author, formerly editor of the *Century*, is now president of the University of Wisconsin.

U. S.—Soc. condit. || Social problems

900 23-13342

**Godkin, Edwin Lawrence, 1831-1902.** Problems of modern democracy; political and economic essays. 1896. 332p.

Scribner \$2

"Serious, strong and judicial."

*Contents:* Aristocratic opinions of democracy; Popular government; Some political and social as-

pects of the tariff; Criminal politics; "The economic man"; Idleness and immortality; The duty of educated men in a democracy; Who will pay the bills of socialism? The political situation in 1896; The real problems of democracy; The expenditure of rich men.

Political science || Economics || Democracy

901

4-3772

**Hobson, John Atkinson, 1858-** Problems of a new world. 1921. 277p.

Allen; Macmillan \$2.50

A clear, able analysis of the psychological reasons for the changes caused by the late war, in social, political and economic life. In the chapters, A new industrial revolution, and A new world, the author offers constructive suggestions, and criticism.

Gt. Brit.—Soc. condit. || European war, 1914-1918 || Idealism || Reconstruction (1914- ) || Labor problems—Gt. Brit.

902

(21-8551)

**Man, Henri de.** Remaking of a mind. 1919. 289p. port. Scribner \$2

Follows the development of reaction in the mind of this young Belgian to the military and political aspects of the Great War in which he took active part. As socialist and labor leader he was a keen student of all European conditions and still holds that labor alone can refashion civilization.

European war, 1914-1918 || Socialism || Nationalism and nationality

903

19-14443

**Roosevelt, Theodore, pres. U. S., 1858-1919.** American ideals; introd. by Hermann Hagedorn. 1920. 361p. ports.

Putnam \$4

A theory of citizenship is here set forth through considering such topics as, manly virtues and practical politics, state legislation, civil service reform, administering the New York police force, Monroe doctrine, and several others.

U. S.—Pol. & govt. || Sociology || Political science

904

20-21063

**Ross, Edward Alsworth, 1866-** The social trend. 1922. 235p. Century \$1.75

A series of essays by a keen social observer. The first four deal with race and population problems; the other subjects discussed are woman's position, prohibition, philanthropy, the legal profession, a legal dismissal wage, free speech and war. Whether one agrees with his viewpoint or not Professor Ross is always stimulating and worth while.

U. S.—Soc. condit. || Social problems

905

22-17762

**Wallas, Graham, 1858-** Our social heritage. 1921. 307p. Yale \$3

This analysis of existing social devices, especially in Great Britain, has been made in order to conserve, perpetuate and adapt them to the needs of the present and future.

Sociology || Social psychology || Cooperation

906

21-8787

**Ward, Harry Frederick, 1873-** New social order; principles and programs. 1922. 384p. Macmillan \$1.50

An examination of economic, political and religious organizations of today which finds in all, elements of brotherhood and Christian ideals pointing toward human progress. A reprint of the first edition 1919.

Social conditions || Reconstruction (1914- ) || Sociology, Christian

907

19-19067

### 305 Yearbooks

**American year book, 1910 to 1919, 1925 to date.** Macmillan \$7.50 (1925)

A resuming of the publication of a valuable reference tool which was issued during the years 1910 to 1919 by Appleton. The responsible organization planning the new volume through a board of directors is made up of forty-five national societies working through representatives of specialized authority in the various subjects considered. It is not merely an almanac of concentrated information but also a conspectus of the nation's progress in literature, art, science and education, as well as a descriptive record of political and governmental events. The book is considerably larger than in previous years because of the addition of new sections demanded by changing conditions. Appleton reports the issues of 1910 to 1919 out of print.

Statistics—Yearbooks || United States

908

[11-1626]

**Statesman's year-book; statistical and historical annual of the states of the world, 1864 to date.** Macmillan \$7.50 (1925)

Statistical and descriptive information revised every year. It has a high reputation for accuracy and is the most important of the yearbooks. Arrangement: British empire; Foreign countries. alphabetic. Selected bibliographies of statistical and other books of reference are given for each country. The most useful of all general yearbooks.

Statistics—Yearbooks

909

[4-3776]

### 308 Collected works

**Burke, Edmund, 1729?-1797.** Select works; ed. by E. J. Payne. 1892-98. 3v.

Oxford \$1.70 each

Contents: v.1, Thoughts on the present discontents; The two speeches on America. v.2, Reflections on the revolution in France. v.3, Four letters on the proposals for peace with the regicide Directory of France.

The three parts of volume 1 are available separately at \$1 each.

Political science || Payne, Edward John, 1844-ed.

910

4-5462

**Lincoln, Abraham, pres. U. S., 1809-1865.** Complete works, comprising his speeches, letters, state papers, and miscellaneous writings; ed. by J. G. Nicolay and John Hay. 1902. 2v. ports. Century \$12

The arrangement is chronologic; the mechanical presentation, perfection itself, and it is indis-

pensible to students of political history. Also Everyman's library, introduction by James Bryce (Dutton, 1919. 80c.)

U. S.—Hist.—Civil war || U. S.—Pol. & govt. || Nicolay, John George, 1932-1901, ed. || Hay, John, 1838-1903, joint ed.

911 2-8773

Paine, Thomas, 1737-1809. Complete works. 1922. 2v. Eckler \$4

The two titles in greatest demand, the *Age of reason* and the *Rights of man* may be obtained separately at \$1 each. They are also published separately by Putnam at \$1.50 each. *Rights of man*, being an answer to Mr. Burke's attack on the French revolution, is in Everyman's library (Dutton, 1915. 80c.) *Selections from the writings* edited by Carl Van Doren is available in Modern library, 1922. 95c.

912 26-26920

Wilson, Woodrow, pres. U. S., 1856-1924. Public papers; ed. by R. S. Baker and W. E. Dodd. 1925-26. v.1-4, ports.

Harper \$4 each

"The authorized collection, in six volumes, of the addresses, messages and other writings of President Wilson. The first two volumes have been issued covering the preparatory period of *College and state* from the earliest published writing, an essay on "Prince Bismarck," signed Atticus, prepared while Mr. Wilson was a sophomore at Princeton to March 4, 1913 when he became President of the United States." Volumes 3 and 4 *The new democracy* have just been issued (June 1926) and contain the *Presidential messages, addresses, and other papers (1913-1917)*, that is, to the date of America's entrance in the world war. The remaining volumes will continue the collection, including the more important addresses, especially those made in Europe, and significant public letters. Each section of two volumes is indexed, and each contains a full bibliography of the published writings compiled by H. S. Leach, librarian of Lehigh university.

Baker, Ray Stannard, 1870- ed. || Dodd, William Edward, 1869- joint ed.

913 25-3224

### 309 History

Bogardus, Emory Stephen, 1882- His-  
tory of social thought. 1922. 510p.

J. R. Miller \$3.50

The student and general reader will gain from this inclusive work the whole field of social thought; Chinese, Hebrew, Greek, Roman, Christian to the present day. It discusses the various Utopias, Malthus, Carl Marx, Buckle, Spencer, the sociology of Lester F. Ward and the trend of modern sociological thought, its methods and dissemination. Index of footnotes and general index.

Sociology—Hist.

914 (22-3888)

Kropotkin, Petr Alexsievich, kniaz', 1842-1921. Mutual aid; a factor of evolution. 1904. 348p. Heinemann 3s6d

Through keen personal observation in his youth Kropotkin's mind was started on the development of his thesis that, Darwin to the contrary notwithstanding, mutual aid in all forms of life including that of man is a far larger and more important factor in progressive evolution than the destructive

struggle for existence. The biological phase is merely basic for sociologic interpretation. In this present era it is a particularly timely argument to consider.

Cooperation || Association and associations || Sociology

915 4-19447

Small, Albion Woodbury, 1854-1926. Origins of sociology. 1924. 359p.

Univ. of Chic. \$3

An attempt to trace the growth of sociology as a science through the German historians, political scientists and economists of the nineteenth century who, the author maintains, were the antecedents of the American sociological movement. It is intended as a source book for advanced students. Originally published in the *American Journal of Sociology* of which the author was editor.

Sociology—Hist.

916 24-17822

### 309.1 Surveys

Byington, Margaret Frances, 1877-

What social workers should know about their own communities. Ed.4. 1924. 66p.

Russell Sage found. 25c

Fourth edition of a valuable pamphlet outlining the subjects which should be studied by anyone interested in a practical social welfare program. Some of the subjects covered are City administration; Industry; Health; Housing; Schools; Recreation; The family; The foreign born; The aged. Largely rewritten, this edition has been submitted for criticism to authorities on the topics covered.

Social surveys || Social conditions || Charity organization || Social service

917 24-11389

Harrison, Shelby M. Social conditions in an American city. 1920. 439p. illus.

Russell Sage found. \$2.50

The final volume of the findings and recommendations of the Springfield survey. It is an admirable summary of an important piece of social work.

Springfield, Ill.—Soc. condit. || Social surveys

918 20-21201

### 310 Statistics

#### 311 Theory. Methods. Science

Bowley, Arthur Lyon, 1869- Elements of statistics. Ed.4. 1920. 459p. diagr.

King; Scribner \$8

This standard textbook is absolutely thorough but is not for the amateur. It is most useful as a college text or a reference book for the advanced statistician. Part one is slightly revised; part two entirely rewritten; both parts are published separately, v.1, \$5, v.2, \$4.

Statistics

919 Agr 21-452

Brinton, Willard Cope. Graphic methods for presenting facts. (Works management library) 1919. 371p. illus.

Engineering \$6

A most valuable volume for business men, social workers, managers and legislators who wish to present statistics in chart form. By elimination of technical and mathematical terms it has



been made useful to anyone interested in the complex facts of business or government, and convenient for the engineer, biologist and statistician.

Graphic methods || Statistics

920

14-18712

**Crum, William Leonard and Patton, A. C.** Introduction to the methods of economic statistics. 1925. 493p. illus. tab. diagr. Shaw \$6

A text prepared to meet the needs of students whose special interest lies in the application of statistical methods of economic problems. An outgrowth of the authors' experience as professors at Yale and Harvard. Only the preliminary minimum of mathematical training is necessary to its use; footnotes and appendices supply the main symbolic developments. Problems for actual practice are contained in Appendix B, and a much more numerous list may be had in the authors' pamphlet *Laboratory problems in economic statistics*. (Harty-Musch Press, New Haven, Conn.)

Statistics || Economics || Patton, Alson Currie, joint author

921

25-18567

**Jerome, Harry.** Statistical method. 1924. 395p. tab. diagr. Harper \$4

Those whose interest in statistical method is primarily in its commercial applications and its use in the analysis of economic and social phenomena will find this work especially valuable. Clearness and simplicity mark the treatment and style. The book does not purport to be an original contribution but represents an effort to incorporate the best of the work of previous writers and also the newer improvements in methods.

Statistics

922

24-25107

**Karsten, Karl G.** Charts and graphs; an introduction to graphic methods in the control and analysis of statistics; introd. by Carl Snyder. 1923. 724p. illus. Prentice-Hall \$6

"The whole gamut from the simplest form of map and coordinate paper work to the most advanced and technical manipulation of frequency surfaces is traversed. This is a convenient, durable volume written in a style that is clear and direct."

Statistics—Graphic methods

923

23-17638

**Mills, Frederick Cecil, 1892-** Statistical methods applied to economics and business. (American business ser.) 1924. 604p. tab. diagr. Holt \$3.60

A text intended for the business man without special training in economics. With material drawn from the fields of economics and business it presents a method of business analysis by the compilation of statistical facts properly organized, combined, and interpreted.

Statistics || Economics || Business

924

25-1468

**Secrist, Horace, 1881-** Introduction to statistical methods. Rev. ed. 1925. 584p. illus. Macmillan \$4

A comprehensive though introductory text for college students. The methods discussed are of

general application with illustrations from economic and business fields. It is a guide in the process of logical statistical analysis as well as a compendium of statistical procedure. This edition has been so thoroughly revised to meet demands since 1917 that it is practically a new book.

Statistics

925

25-12257

**Yule, George Udny, 1871-** Introduction to the theory of statistics. (Griffin's scientific text-books) Ed. 7. 1924. 415p. tab. diagr. Griffin; Lippincott \$5.50

An elementary textbook in three parts dealing respectively with the theory of attributes, the theory of variables, averages, standard deviations, correlation coefficients, theory of sampling mainly concerned with probable errors. There are excellent bibliographies as guides to the advanced student.

Statistics

926

26-13011

### 312 Population

**Bonar, James, 1852-** Malthus and his work. 1924. 438p. port. Macmillan \$4.50

A presentation of Malthus's contribution to political economy centering about the *Essay on population*. A full section is then given to criticizing the critics of the *Essay* with a view to determining how much of its doctrine is still valuable and applicable. A biography follows. There is practically no change from the original edition 1885.

Malthusianism || Malthus, Thomas Robert, 1766-1834

927

25-12259

**East, Edward Murray, 1878-** Mankind at the crossroads. 1923. 360p. maps. diagr. Scribner \$3.50

After a scholarly summary of facts and statistics showing the "relation of the increase of population to the ability of that population to sustain itself," the author reaches the conclusion that the "world confronts the fulfillment of the Malthusian prediction here and now," that "man stands today at the parting of the ways" and if he would progress he must apply modern biological laws of genetics to the problems of social evolution. The style is clear and readable.

Population || Food supply || Eugenics || Economic conditions

928

23-13779

**Hexter, Maurice Beck.** Social consequences of business cycles; introd. by A. A. Young. (Publications of the Pollak foundation for economic research) 1925. 206p. tab. diagr. Houghton \$4

A technical study of the relation of all kinds of vital statistics to the recurrence of business depression or relation periods. There are many tables and charts with copious footnotes. Particularly valuable to students of social and economic conditions.

Population || Vital statistics || Economic conditions

929

25-5661

**Malthus, Thomas Robert, 1766-1834.** Essay on population; ed. by W. T. Layton. (Everyman's library) n.d. 2v.

Dent; Dutton 80c each

A foremost work on population which is of ever recurring interest in its theory of solving the problem of over-production. His chief contention is that marriage should be postponed until a reasonable prospect of supporting a family is in view which method would be a far more efficacious check and far less painful than war, pestilence, famine, crime and vice. Conditions, development and results of the various types of population checks among civilized and noncivilized peoples are described. Originally published in 1798.

Population || Layton, Walter Thomas, ed.

930 A 14-1634

**Pearl, Raymond, 1879-** Biology of population growth. 1925. 260p. illus.

Knopf \$3.50

A sane, scientific, technical essay on the biological factors involved in the growth of population. He presents the results of laboratory experiments with fruit-flies, analyzes the growth of Algerian populations, and devotes some space to "differential birthrate" and the influence of sex habits on multiplication. Mr. Pearl is director of the Institute of biological research, Johns Hopkins university.

Population || Biology || Algeria—Population

931 25-23620

**Wright, Harold.** Population. (Cambridge economic handbooks) 1923. 180p.

Harcourt \$1.25

A well-condensed statement of the nature of the population problem with a brief historical résumé of the various theories which have been advanced. It aims to put before the reader a summary of the best thought on the subject in order that he may intelligently consider the problem as it is determined by the present stage of the world's economic and social development. It differs from Carr-Saunders, *The population problem* (Oxford 1922. \$7) in that it is for the casual student or general reader rather than an elaborate treatise on the origin and development of population problems indispensable to the serious student.

Population

932 23-16978

**317 Statistics; United States, Canada, British Empire**

**Canada. Bureau of statistics.** Canada year book, 1905 to date. illus. ports. maps.

Author \$2 (1922-23)

A reliable reference work and an annual compendium of official dates on the physiography, history, institutions, population, production, industry, trade, transportation, finance, labor, administration and general social and economic conditions and life of the Dominion.

Canada—Statistics || Canada—Census

933 [7-15603]

**U. S. Bureau of the census.** Fourteenth census of the United States taken in the year 1920; reports, 1921-25. 11v. maps, tab. diagr.

Supt. of docs. Prices vary  
Contents: v.1-4. Population: Number and distribution of inhabitants, General report and ana-

lytical tables, Composition and characteristics, Occupations; v.5-7. Agriculture: General report, Reports for states, Irrigation and drainage; v.8-10. Manufactures: General report, Reports for states, Reports for selected industries; v.11. Mines and quarries.

These volumes are made up entirely of statistical tables. They are summarized in *Statistical abstract* (1923. \$1.50) and in *Statistical atlas* (1925. \$2) Interpretative studies are being made constantly about which information may be obtained from the Census bureau in Washington.

U. S.—Census, 14th, 1920 || Analytics

934 22-26160

**Whitaker, Joseph, 1820-1895.** Almanack, 1869 to date.

Whitaker 6s (1926)

Most valuable on the British Empire although it includes some information concerning the United States and other countries. Among the groupings of statistical and descriptive information may be mentioned tables of sovereigns, royal household, orders of knighthood, members of Parliament, government officers, army and navy lists; educational, social commercial and financial subjects.

Almanacs, English

935 [4-3780]

**World almanac and encyclopedia, 1868 to date.**

Press pub. co. \$1 (1926)

Valuable for recent statistics, election returns, laws and other political information. Especially good for United States but includes foreign material also. It is invaluable to the reference worker for snapshot statements or for the necessary clue which leads to broader and more informative sources. Accurate new edition each year.

Almanacs, American

936 [4-3781]

## 320 Political science

**Garner, James Wilford, 1871-** Introduction to political science. 1910. 616p.

Amer. bk. \$3

An excellent and clear, though not exhaustive discussion of the more important theories concerning the origin, nature, functions and organization of the state, with analyses and criticisms. Special emphasis is given to American phases and developments.

Political science

937 10-14686

**Joad, Cyril Edwin Mitchinson.** Introduction to modern political theory. (World's manuals) 1924. 127p. ports. Oxford \$1

This brief summary of the important aspects of modern political thought is devoted mainly to an exposition of socialism, although it gives a preliminary discussion of the idealist theory of the state and modern individualism and has a chapter on communism and anarchism. One of an inexpensive series of introductory studies which aims to present brief, impartial, nontechnical summaries of knowledge in various fields. Bibliography and index.

State, The || Socialism || Individualism || Syndicalism || Communism || Guild socialism

938 25-5296

Laski, Harold Joseph, 1893— Authority  
in the modern state. 1919. 398p.

Yale \$3

A presentation of administrative syndicalism and guild government as a means for securing individual freedom. The conclusion is that the state must organize itself on lines which permit and develop individual freedom. The evidence he draws mainly from French authorities because his ideals are most clearly set forth in France.

State, The || Sovereignty || Church and state

939

19-7520

— Foundations of sovereignty and other essays. 1921. 317p. Harcourt \$3.50

"A common thesis unites them all: the unified and sovereign state is morally inadequate and administratively inefficient, and for this political monster we must substitute a pluralistic state which offers coordination for hierarchical structure. A common purpose runs through the most technical pages. It is a desire to help fix the new social philosophy on firmer historical foundations." The book is replete with references, ancient and modern, which assure the author's grasp of his subject.

Political science—Addresses, essays, lectures || Sovereignty || State, The

940

21-15113

— Grammar of politics. 1925. 672p. Allen; Yale \$6

"This volume completes an effort begun in 1915, to construct a theory of the place of the State in the great society." (See *Studies in the problem of sovereignty*, *Authority in the modern state*, and *The foundations of sovereignty*.) Part I discusses the principles upon which state and social organization should be constructed; Part II considers institutions political, economic, judicial and international as they ought to be according to principles outlined.

Political science || State, The || Sovereignty || Industry and state || International law and relations

941

(25-22519)

— Studies in the problem of sovereignty. 1917. 297p. Yale \$3

A study of the various political theories connected with the disruption of the established Church of Scotland, the Oxford Movement, the Catholic Revival, and with those of de Maistre and Bismarck in their relation to the nature of sovereignty. Appendixes contain Sovereignty and federalism and Sovereignty and centralization.

Sovereignty || Church and state

942

17-8598

Merriam, Charles Edward, 1874— New  
aspects of politics. 1925. 253p.  
Univ. of Chic. \$2.50

A discussion of the new scientific approach to politics and the necessity for a changed outlook to meet the challenge of the new times. *Partial contents*: The foundations of the new politics; Recent history of political thinking; Politics and psychology; Politics in relation to inheritance and environment; The tendency of politics. Professor Merriam's work will occupy the same relation to political science as Professor Dewey's to philosophy.

Political science

943

25-17442

Pollock, Sir Frederick, bart., 1845— In-  
troduction to the history of the science of  
politics. Rev. ed. 1923. Macmillan \$1.25

A scholarly, authoritative work covering the phases of development from Plato and Aristotle to J. S. Mill and Herbert Spencer. Originally published in 1890 and revised in 1911.

Political science—Hist.

944

11-13037

Wallas, Graham, 1858— Human nature  
in politics. Ed.3. 1921. 313p. Knopf \$3

First published in 1909 there has been little change in the present edition of this profound and thoroughly original study of the psychology of politics. The new preface considers the effect of the war on people's willingness to make the effort to think to ends and calculate means leading to "discovering of ways of living open to all and which all can believe to be good."

Politics, Practical || Political ethics

945

21-20271

### 320.1 Theory

Aristoteles. Politics and economics; tr. by  
Edward Walford, introd. by John Gillies.  
1902. Bell o.p.

Originally published in 1853 it has been considered by scholars an important publication because of the valuable introduction, life, analysis and notes by authorities. It is noted here because of the much discussed two books called *Economics*, which in relation to Aristotle's whole system of moral philosophy stand midway between his *Ethics* and *Politics*.

Political science || Walford, Edward, 1823-1897, tr.

946

E 15-2743

Barker, Ernest, 1874— Greek political  
theory; Plato and his predecessors. 1919.  
403p. Methuen; Macmillan \$4.50

This is a new edition of his *Political thought of Plato and Aristotle* (Methuen 1906 o.p.) which was pronounced the best book to which the intelligent laymen might be referred and one which authors of general histories of political theory may safely follow. The new edition has been in great part rewritten including added material on the Greek State, a recast section on the Sophists, and a much fuller treatment of the political writings of Plato.

Political science—Hist. || Plato

947

(18-23526)

Hill, David Jayne, 1850— World organ-  
ization as affected by the nature of the  
modern state. (Columbia university. Car-  
pentier lectures) 1911. 214p.

Columbia \$2.50

"The main theme of these lectures is the growth of jurat consciousness among all civilized nations, and its embodiment in the Modern State;—a phenomenon which is believed to have an important bearing upon international life and intercourse." The material is of particular value to the student of international politics because of its relation to the present policy of international arbitration now being so freely discussed and practically applied. The authority of the volume lies in its being the carefully prepared expression of the thought of a



statesman of broad experience and an historian of serious, well considered purpose.

Political science || State, The || International law and relations

948

11-15179

**Hobbes, Thomas, 1588-1679.** *Leviathan*; or, The matter, form and power of a commonwealth, ecclesiastical and civil. (New universal library) 1907. 501p.

Routledge; Dutton \$1.50

From the *Diary of Samuel Pepys* the following indicates that best-sellers were not confined to romantic tales in 1668: To my booksellers for "Hobb's Leviathan," which is now mightily called for; and what was heretofore sold for 8s, I now give 24s at the second hand, and is sold for 30s, it being a book the bishops will not let be printed again.

Few books have occasioned more or fiercer controversy. Also published in Everyman's library, (Dutton, 80c) An edition reprinted from the original of 1651 is published by Oxford, 1909. \$1.70.

Political science

949

W 7-165

**Lecky, William Edward Hartpole, 1838-1903.** *Democracy and liberty.* 1918. 2v.

Longmans \$5

With his earnest desire to bring the truth of history to bear upon social conditions, Lecky produced in this work a "Book of Lamentations over the decadence of the old belief...that the administration of government ought to be chiefly intrusted to gentlemen." Through considering the tendencies of modern democracies in Great Britain, France and America he came to gloomy conclusions particularly with regard to the abject sordidness of political contests in the United States.

Social sciences—Addresses, essays, lectures || Democracy

950

99-2125

**McDougall, William, 1871- Indestructible union; rudiments of political science for the American citizen.** 1925. 249p.

Little \$2.50

A conservative presentation of the growth and development of the American political ideal together with a discussion of the influences which have worked for and against the preservation of unity in America. The author is professor of psychology at Harvard.

U. S.—Nationality || U. S.—Soc. condit. || Nationalism and nationality

951

25-6394

**Montesquieu, Charles Louis de Sécondat, baron de La Brède et de, 1689-1755.** *Spirit of laws*, with D'Alembert's analysis of the work; tr. by Thomas Nugent. New ed., rev. by J. V. Prichard. (Bohn's standard library) 1902. 2v. port.

Bell, v.1, o.p.; v.2, 6s

"The great object of the work was to show, not what laws ought to be, but how the diversities in the physical and moral circumstances of the human race have contributed to produce variations in their political establishments and municipal regulations." First published in 1748 it passed through twenty-two editions in about one year and was translated into many foreign languages.

Political science || Alembert, Jean Le Rond d', 1717-1783 || Nugent, Thomas, 1700?-1772, tr. || Prichard, J. V., ed.

952

4-5463

**Rousseau, Jean Jacques, 1712-1778.** *The social contract*; or, *Principles of political right*; tr. with an historical and critical introd. and notes by H. J. Tozer. Ed.7. 1916. 247p. Allen 3s6d

This contract advocated by Rousseau which subordinates the will of the individual to the will of the community represented by the force of its moral and corporate body is the basis upon which revolutionists and reformers build their creeds of sovereign rights of the people in contra-distinction to the divine right of kings or other potentates. Also available in Everyman's library as *Social contract, and Discourses* (Dutton 80c)

Political science || Social contract || Tozer, Henry John, ed. and tr.

953

A17-18

### 320.3 Dictionaries

**Palgrave, Sir Robert Harry Inglis, 1827-1919, ed.** *Dictionary of political economy*; ed. by Henry Higgs. New ed. 1923-26. 3v. Macmillan \$10 each

A standard English work first issued in 1894. The type of this new edition has not been reset although "considerable modifications" in the original plates have been made. Additional articles and continuations of original articles have been included in an appendix and the index has been expanded to include that material. The same treatment was given to v.2, F-M issued 1923; also to v.3, N-Z issued 1926.

The subject matter is made up of brief articles on philosophy, history and contemporary conditions. Biographic sketches, definition of terms, and bibliographic notes are some of the phases of its diversified inclusiveness. The articles are signed by the initials of well-known economists representing various schools and interests.

Economics—Dictionaries || Higgs, Henry, 1864-ed.

954

25-8107

### 320.4 Essays. Lectures

**Beard, Charles Austin, 1874- Economic basis of politics.** 1922. 99p. Knopf \$1.25

Taking as his starting point the political theories of six philosophers and statesmen (Aristotle, Machiavelli, Locke, Madison, Webster, Calhoun) the author shows the mistake of political theorists in ignoring the importance of economic groups and the necessity for their recognition and regulation in the society of the future. Lectures delivered on the Clark foundation at Amherst college.

Political science

955

22-7651

**Hadley, Arthur Twining, 1856- Conflict between liberty and equality.** (Raymond F. West memorial lectures) 1925. 134p. Houghton \$1.50

A lecture delivered at Stanford university by a former president of Yale. He discusses "Industrial problems and political ideas," "The uses and dangers of property rights," and "The uses and dangers of representative government."

Social sciences—Addresses, essays, lectures || Liberty || Equality

956

25-5412

**Holcombe, Arthur Norman, 1884-** Foundations of the modern commonwealth. 1923. 491p. Harper \$3

Designed as an introduction to the study of the science of government, this is a consideration of the nature of the state, its aims and some of its problems. It supplies a theoretical background for intelligent study of the "forms and processes" of the modern commonwealth. The author is professor of government in Harvard university. *Partial contents:* The problem of popular government; Church and state; Nationalism; Liberty; The common defense.

Political science

957

23-11628

**Russell, Hon. Bertrand Arthur William, 1872-** Political ideals. 1917. 172p. Century \$1.75

Stimulating, critical essays setting forth this philosopher's views.

*Contents:* Political ideals; Capitalism and the wage system; Pitfalls in socialism; Individual liberty and public control; National independence and internationalism.

Political science—Addresses, essays, lectures || Economics || Socialism || Individualism

958

17-24663

### 320.9 History

**Barker, Ernest.** Political thought in England from Herbert Spencer to the present day. (Home university library) 1915. 256p. Holt \$1

A series of critical summaries, most of them very brief, of leading political thinkers from Spencer to Norman Angell. Written by an Oxford teacher, the book is competently representative of the modern Oxford outlook on political problems. In point of time covered by content it is preceded by Laski, *Political thought in England from Locke to Bentham* (Home univ. lib. Holt, 1920. \$1) and Davidson, *Political thought in England, the utilitarians from Bentham to J. S. Mill* (Home univ. lib. Holt, 1916. \$1)

Political science—Hist.

959

15-12440

**Gettell, Raymond Garfield, 1881-** History of political thought. (Century political science ser.) 1924. 511p. Century \$3.75

The first one-volume historical survey of the growth of political theory. It condenses an enormous amount of material, carefully and conveniently arranged and well-documented. A large number of chapter bibliographies and footnotes of source material add to its value as a reference work. It is invaluable to the academic student of political science.

Political science—Hist.

960

24-11051

**McCarthy, Charles, 1873-1921.** Wisconsin idea. 1912. 323p. Macmillan \$1.50

A practical work recording the development of progressive legislation in Wisconsin affecting economic conditions and the benefits derived from the interrelation of the state and the University of Wisconsin in initiating and carrying out reforms. It also describes the work of the legislative reference department which the author, while in charge,

developed to an indispensable service for officials and all economic research workers.

Wisconsin—Pol. & govt.

961

12-7674

**Merriam, Charles Edward, 1874-** and **Barnes, H. E., ed.** History of political theories, recent times. 1924. 597p. port. Macmillan \$4

The influence that state sovereignty, international law, recent philosophy, sociology, psychology, anthropology, and anthropogeography, have had upon the development of political theories is discussed. The articles were written and the book issued by thirteen university professors in memory and recognition of the contribution of Professor Dunning of Columbia to the advancement of the study of political science. It brings up to date the account of political theories from where his three volume history left it—the last quarter of the nineteenth century; the indexing includes that work also: Dunning, *History of political theories*. v.1, Ancient and mediaeval; v.2, From Luther to Montesquieu; v.3, From Rousseau to Spencer (Macmillan, 1902-20. v.1-2, \$3; v.3, \$4)

Political science—Hist. || Dunning, William Archibald, d.1922 || Barnes, Harry Elmer, 1889—joint ed.

962

24-23282

### 321 Form of state

**Burgess, John William, 1844-** Reconciliation of government with liberty. 1915. 394p. Scribner \$2.50

A scholarly study tracing the historical development of the state and showing the continuous attempts in different political systems to reconcile government and liberty.

Political science || Liberty || Individualism || State, The

963

15-21653

**Locke, John, 1632-1704.** Of civil government; two treatises; ed. by W. S. Carpenter. (Everyman's library) 1924. 242p. Dent; Dutton 80c

The second treatise gave to Americans of the eighteenth century a philosophical basis for their aspirations toward self-government and democracy even supplying their phrases for the Declaration of Independence. Published in 1689, it is the earliest work pointing out the true sources of wealth holding that efficient labour is the grand source of value and therefore of wealth. This treatise is also published as *Old South Leaflet No. 208*. (The Old South Assoc., Old South Meeting House, Boston, Mass.)

Political science || Filmer, Sir Robert, d. 1653 Patriarcha || Liberty || Carpenter, William Seal, ed.

964

A 25-556

**Machiavelli, Niccolò, 1469-1527.** The prince; tr. by W. K. Marriott. (Everyman's library) 1908. 209p. Dent; Dutton 80c

Until the ideal that government should be a living moral force elevating social and economic standards is realized Machiavelli's principles will remain truth and his procedures wisdom because they deal with the eternal problems of ruler and ruled. This translation aims to be exact and literal, giving the nobly plain and serious manner of the author rather than a modern fluent paraphrase.

Other available editions are Oxford—World's classics, 1913. 80c. and Oxford library of translations, \$1.70; Brentano's, 1925. \$1.50.

Political science || Political ethics || Marriott, W. K., tr.

965 A 10-15

**Mill, John Stuart, 1806-1873.** Considerations on representative government. 1907. Longmans \$1.25

A systematized statement of the opinions of this foremost economist of his time, caused by his desire to offer a new, safe and comprehensive doctrine of representative government at a period when the debates on the Reform of Parliament were not leading anywhere except to loss of faith in all political creeds. May be obtained in the Everyman's library in volume entitled *Utilitarianism* (Dutton 1910. 80c)

Representative government and representation

966 10-4869

**More, Sir Thomas, 1478-1535.** The Utopia; tr. by Ralph Robinson, 1551; ed. by H. Goitein. (Broadway translations) 1925. 255p. illus. Routledge; Dutton \$3

An attractive new edition having bound with it Lord Bacon's *The new Atlantis*. Both have been edited by H. Goitein who also supplies introduction, notes and glossary. The text is substantially that of the first translation by Robinson (1551) with the spelling modernized. There are twenty-two illustrations from the pen and ink drawings of S. Langford Jones. The Everyman's library edition contains also the *Dialogue of comfort* written while More was prisoner in the Tower of London. An excellent cheap edition with introduction, notes and glossary by W. D. Armes is published by Macmillan at \$1.50. A much cheaper but usable edition may be had in Bohn's popular library imported by Harcourt, 85c.

Utopias || Goitein, Hugh, ed. || Robinson, Ralph, b. 1521, tr. || Jones, S. Langford, illus.

967 25-26914

**Mumford, Lewis.** Story of Utopias; introd. by H. W. Van Loon. 1922. 315p. illus. Boni & Liveright \$3

A simply and clearly written study of the various Utopias from Plato's republic to the ideal commonwealths of Morris, Hudson and Wells. Following this is an examination of the ideals of the modern age as embodied in present day institutions, in which the reader is led step by step from "what begins as a simple exposition which children would delight in, to sociological analysis of a searching character. The transition is so naturally made, the lucidity of style so steadily sustained, that even untrained readers will persist to the end."

Utopias

968 22-23191

**Pillsbury, Walter Bowers, 1872-** Psychology of nationality and internationalism. 1919. 314p. Appleton \$2.50

After examining the problem in every aspect, —social, radical, historical, psychological and idealistic,—the author comes to the conclusion that national differences are not so marked but that they may be overcome through the spread of literacy and intercommunication thereby increasing the common understanding.

Nationalism and nationality || Social psychology

969 20-458

**Wells, Herbert George, 1866-** Modern Utopia. 1905. Nelson 2s

A readable, thought-provoking exposition of a new state of society in which the social basis has been improved and the social problems have been settled. Available also in v.9 of Wells' *Works*, Atlantic ed. (Scribner, 1925. \$8.50)

Utopias

970 (5-24221)

**Willoughby, William Franklin, 1867-** Introduction to the study of the government of modern states. 1919. 455p. Century \$3

A good elementary college text, or of interest for general reading, it gives a broad view of the working of the federal and state government and a comparison with political organization in European states. It resembles in make-up Holt's *Introduction to the study of government* (Macmillan 1915. \$2.50) but omits citation of cases and source material. It is more detailed in analysis of branches of the government and of state governments than Macy and Gannaway, *Comparative free government* (Macmillan 1915. \$3.25)

Political science || State, The

971 19-781

321.8 Republic

**Babbitt, Irving, 1865-** Democracy and leadership. 1924. 349p. Houghton \$3.50

This lucid and profound thinker presents and criticizes the humanitarian trend in life, particularly in politics, maintaining that the personal will and inner life of the individual, the greatest forces for progress and creative achievement, are denied scope and expression—a stimulating indictment. A further interpretation of his humanistic philosophy is expounded in *Masters of modern French criticism* (840.4) and *Rousseau and romanticism* (194)

Democracy || Political science || U. S.—Pol. & govt.

972 24-11387

**Bryce, James Bryce, viscount, 1838-1922.** Modern democracies. 1924. 2v. Macmillan \$8

An analytical summary of the general principles of democracy as shown in the experiments of France, Switzerland, Canada, the United States, Australia and New Zealand. A work of observation, rather than theory or argument. A reissue in good print of the 1921 two-volume edition.

Democracy || Political science

973 21-5466

**Fisher, Herbert Albert Laurens, 1865-** Republican tradition in Europe; the Lowell lectures for 1910. 1911. 363p. Putnam \$2.50

A suggestive and original study of the growth of the republican idea from the fall of the Roman Empire.

Liberalism

974 11-12701

**Hill, David Jayne, 1850-** Americanism, what it is. 1918. 280p. Appleton \$2

Stated in a very clear, elementary way is the author's idea of the underlying principles of American democracy and the features that distinguish



it from European imperialism, making "an eloquent appeal for a revival of the old and true Americanism," wherein the inherent rights of individuals and nations, as guaranteed by the Constitution, were carefully maintained. It will appeal especially to readers having conservative views.

U. S.—Pol. & govt. || U. S. Constitution || State, The || World politics

975

18-13809

**Kallen, Horace Meyer, 1882—** Culture and democracy in the United States; studies in the group psychology of the American peoples. 1924. 347p.

Boni & Liveright \$3

A series of essays seeking to prove that only by allowing the racial groups to express their individualities and exchange their best fruits through cooperative fellowship will the United States continue to demonstrate the ideal unity of Cultural Pluralism which he holds should be "a fine flowering of democracy." He vehemently denounces the narrow-minded demand for rigid uniformity which will develop an American Kultur.

U. S.—Intellectual life || Democracy || Americanization || National characteristics, American

976

24-7528

**Lowell, Abbott Lawrence, 1856—** Public opinion and popular government. (American citizen ser.) New ed. 1926.

Longmans \$3

A valuable and interesting work on the nature, action and limitations of public opinion. It gives special attention to the party system, the referendum and the place and use of the expert in government. A new edition 1926 has been announced.

Public opinion || Political science || U. S.—Pol. & govt.

977

26-26921

**Reeves, William Pember, 1857—** State experiments in Australia and New Zealand. 1925. 2v. maps.

Allen; Dutton \$8

A survey of democratic legislation and progress between the dates of the Anti-Chinese Acts, 1881, and the Women's Franchise in 1902. "A scholarly account of some of the most interesting social experiments in economics and government that have been made anywhere in recent years." Originally published in 1902, this edition is an exact reprint. *New Zealand* (1903) covers the history, geography and politics and has been revised to date.

Australia—Pol. & govt. || New Zealand—Pol. & govt.

978

(24-14768)

**Wendell, Barrett, 1855—** Liberty, union and democracy, the national ideals of America. 1906. 326p.

Scribner o.p.

With sober yet unconventional reflection, keen and matured insight, pervading reasonableness and good sense, and uncommon grace of speech, he has made clear some of the ideals which have made America great. The lectures were originally given as part of his course at the Sorbonne and in their present form before the Lowell institute in 1905.

National characteristics, American

979

6-36883

### 323 Internal relations

**Chafee, Zechariah, 1885—** Freedom of speech. 1920. 431p. Harcourt \$3.50

A valuable dispassionate discussion of the issue in relation to every phase of contemporary life; not popularized but clear and readable. A bibliography of ten pages is added.

Liberty of speech || European war, 1914-1918—U. S.

980

20-22239

**Mill, John Stuart, 1806-1873.** On liberty. (Atlantic library of English classics) 1921. 161p.

Atlantic monthly 75c

Mill planned this work as a philosophic textbook of a single truth—"that self-protection is the sole end for which society is warranted in interfering with the liberty of action of the individual." It is also published by Longmans, 90c.

Liberty

981

21-20197

**Sorokin, Pitirim Aleksandrovich, 1889—**

Sociology of revolution. (Lippincott sociological ser.) 1925. 428p. Lippincott \$3

Endeavoring to show that all great revolutions result in certain typical sociological phenomena, the author draws upon the events and statistics of some of the world's most important revolutions, particularly the recent Russian revolution, for an array of evidence that forcibly illustrates his thesis. His experiences as a revolutionist and later as an exile from Russia described in his recent *Leaves from a Russian diary* (1917) give him a peculiar fitness for the treatment of such a subject.

Revolutions || Sociology || Social psychology

982

25-6714

### 323.6 Citizenship. Community civics

**Almack, John Conrad.** Education for citizenship. (Riverside textbooks in education) 1924. 287p.

Houghton \$2

Beginning with a statement that the primary function of the school is to prepare children for their duties and privileges as citizens, the discussion which follows deals concretely with the problem of utilizing the school studies, organization and activities toward that end. A final section on "Integration of the school and the community" is particularly practical and helpful.

Citizenship

983

24-21279

**Bradshaw, Cathrine A.** Americanization questionnaire. 1925.

Noble \$1

Simple questions and answers relating to history, the principles of Americanization, citizenship and government intended for the alien who is preparing to apply for citizenship papers. The Declaration of independence, the Constitution, and naturalization laws are appended.

Americanization || Citizenship || U. S.—Pol. & govt.

984

24-28264

**Cabot, Mrs. Ella (Lyman) 1866—** and others. Course in citizenship and patriotism; introd. by W. H. Taft. Rev. ed. 1918. 386p.

Houghton \$1.90

A well-arranged study course for the first eight grades, beginning with home and school life and extending through city, state and national divi-

- sions to an ideal "world family." Stories, poems, and topics for morning talks are suggested.
- Citizenship || U. S.—Pol. & govt. || Andrews, Mrs. Fannie Fern (Phillips) 1867— || Coe, Fanny E. || Hill, Mabel, 1864— || McSkimmon, Mary
- 985 18-20680
- Hill, Howard Copeland.** Community life and civic problems. 1922. 528p. illus. ports. maps. Ginn \$1.40
- An outgrowth of the author's work as head of the department of social science of the University of Chicago high school, this textbook is designed for use in the first years of high school. It is arranged in four parts, dealing with the history of the social group, the problems of community life, industrial society and with government and politics.
- U. S.—Pol. & govt. || Social sciences
- 986 22-3101
- Ross, Edward Alsworth, 1866—** Civic sociology; a textbook in social and civic problems for young Americans. 1926. 373p. World bk. \$1.80
- A high school textbook which "aims to help in laying the foundations of sound citizenship by promoting the study of our chief social and civic problems." The plan is to go deeply into a few of the major questions, and to rid the student's mind of fallacies.
- Sociology || Social problems
- 987 26-8227
- Snedden, David Samuel, 1868—** Civic education. 1922. 333p. World bk. \$2.16
- Designed to aid teachers in elementary and secondary schools. Parts one and two contain valuable suggestions as to the general meaning and scope of civic education in schools of different grades and classes; and part three is a discussion of methods and objectives, including an outline of courses of study, research problems and concrete sample studies.
- Citizenship || Education—U. S.
- 988 22-16159
- 324 Suffrage**
- American academy of political and social science,** Philadelphia. Direct primary; ed. by J. T. Salter. (Annals. v.106 no. 195) 1923. 286p. Author \$1
- A compilation of papers by authorities and specialists in the field of political science,—professors, librarians, and secretaries of leagues functioning in direct contact with various phases of the subject.
- Primaries || Election law—U. S. || Salter, John T., ed.
- 989 23-5900
- Catt, Mrs. Carrie (Lane) Chapman and Shuler, N. R.** Woman suffrage and politics. 1923. 504p. Scribner \$3
- The history of the campaign for woman suffrage, from its beginnings in 1840 to the final victory in 1921, is traced with the purpose of showing how the movement was continually thwarted by politics and the powerful interests directing them. It is authoritative, and well-documented.
- Woman—Suffrage || Shuler, Mrs. Nettie (Rogers) joint author
- 990 23-7305 995 23-4538
- Merriam, Charles Edward, 1874—** and **Gosnell, H. F.** Non-voting. (University of Chicago studies in social science) 1924. 287p. Univ. of Chic. \$2.50
- An analysis of the causes of non-voting, based on a survey of the non-voters in a recent mayoralty election in Chicago. The methods of the survey are described and the results graphed and carefully analyzed. Important as the most comprehensive study of its kind, it discloses many interesting and valuable facts of a specific and reliable character. The work was done largely by graduate students in the University of Chicago.
- Elections—Chicago || Ballot || Gosnell, Harold Foote, joint author
- 991 24-21889
- 325 Colonies. Immigration**
- Abbott, Edith, 1876—** Immigration. (University of Chicago social service ser.) 1924. 809p. Univ. of Chic. \$4.50
- A "source book, compiled to make available for students of immigration a collection of published documents and hitherto unpublished case records that will throw light on some of the historical, legal and social aspects of the subject."—*Preface*. The author is dean of the graduate school of Social service administration in the University of Chicago.
- U. S.—Emigration & immigration || Emigration and immigration law—U. S. || Aliens—U. S.
- 992 24-8650
- Abbott, Grace, 1878—** Immigrant and the community; introd. by Judge J. W. Mack. 1917. 303p. Century \$2
- A well-informed, eloquent and suggestive study of problems and their solution, based on long personal service. It is especially good on the problem of the woman immigrant.
- U. S.—Emigration & immigration || U. S.—Soc. condit.
- 993 17-13469
- Balch, Emily Greene, 1867—** Our Slavic fellow citizens. 1910. 536p. illus. ports. maps. Charities pub. o.p.
- An exhaustive survey of the Slavic immigrant, based on a year's study of the Slavic race in Austria-Hungary, extensive visiting among their colonies in the United States and residence among the Slavs in New York City. A valuable addition to literature on immigrant classes; well illustrated and indexed, and provided with a bibliography (31p.)
- Slavs in the U. S.
- 994 10-10726
- Claghorn, Kate Holladay, 1863—** Immigrant's day in court. (Americanization studies) 1923. 546p. Harper o.p.
- The purpose of the work is to follow the immigrant from his entrance into the country through such of his difficulties as bring him into contact with the law, to discuss the efficacy of our laws and legal procedure in dealing with these cases, and to describe the work of various agencies which are attempting to bring about better adjustment. It is based on case records in leading cities and towns mainly in eastern and middle western states where the foreign population is large.
- U. S.—Emigration & immigration || Courts—U. S.



- Commons, John Rogers, 1862-** Races and immigrants in America. New ed. 1920. 242p. illus. ports. map. Macmillan \$2.50  
A discussion of the assimilation of the various elements contributing to our population, in connection with problems of industry, labor unions, city life, crime, health, politics. It advocates increased restriction of immigration.  
U. S.—Emigration & immigration || U. S.—Race question || U. S.—Soc. condit.  
996 20-21202
- Davis, James John, 1873-** Selective immigration. 1925. 227p. Scott-Mitchell \$1.90  
A convincing plea, intelligently and sensibly presented, for selective immigration, for the exclusion of the obviously unfit—the insane, the imbecile, the unstable, and the incompetent. Mr. Davis as Secretary of labor has had ample opportunity to study the effects of various policies of immigration.  
U. S.—Emigration & immigration  
997 25-20271
- Fairchild, Henry Pratt, 1880-** Immigration, a world movement and its American significance. Rev. ed. 1925. 520p. Macmillan \$2.80  
A discussion not confined to the American question but interpreting the problem as of world-wide significance in its sociological importance. The history in the United States is traced showing racial composition, causes and effects of immigration and the conditions of living. The latest edition includes developments since the first printing, 1913, and the chief emphasis has been laid on principles and conclusions of the past decade which are of lasting significance.  
U. S.—Emigration & immigration || Emigration & immigration  
998 25-7900
- Hourwich, Isaac Aaronovich, 1860-** Immigration and labor. Ed.2, rev. 1922. 574p. illus. Huebsch \$6  
"An exhaustive treatise tracing the causes of immigration to the United States and its effect on the conditions of American labor." The author refutes the finding of the Immigration commission of 1910, discussing in detail its arguments, and attempts to prove that immigration has not lowered wages, increased unemployment nor in any way injured the native worker. This text contains some changes based on developments since the 1912 edition and adds a chapter on "The lessons of the war."  
U. S.—Emigration & immigration || U. S.—Econ. condit. || Labor problems—U. S.  
999 22-26313
- Jenks, Jeremiah Whipple, 1856-** Immigration problem; a study of American immigration conditions and needs. Ed.6, rev. by R. D. Smith. 1926. 717p. Funk \$4  
The various editions since the first, 1911, have each been revised to meet changing conditions particularly in the way of statistical data, new bills and laws. The authors were closely connected with the Immigration commission and the original work was practically a digest of its findings, and consequently in favor of greater restriction of immigration.  
Emigration and immigration || U. S.—Emigration & immigration || Lauck, William Jett, 1879-joint author || Smith, Rufus Daniel, ed.  
1000 26-5307
- MacLean, Annie Marion.** Modern immigration, a view of the situation in immigrant receiving countries. (Lippincott sociological ser.) 1925. 393p. Lippincott \$3  
This reliable and careful survey is probably the first book to consider immigration as a whole or internationally, rather than in relation to one country. It deals with movements into the United States, Canada, New Zealand, Australia, South Africa, and the Argentine, and gives statistics and laws (particularly of the United States) governing immigration. It is a pioneer work and incomplete, but valuable; and most useful to the student, the citizen, and the general reader.  
Emigration and immigration  
1001 25-21689
- Park, Robert Ezra, 1864-** Old world traits transplanted. (Americanization studies) 1921. 307p. illus. map. Harper o.p.  
A study of immigrant types and communities as a basis for understanding problems of assimilation, emphasizing normal points of contact which may result in fusion of the best in foreign and American heritages.  
U. S.—Foreign population || National characteristics || Miller, Herbert Adolphus, joint author  
1002 21-1819
- Reinsch, Paul Samuel, 1869-1923.** Colonial government. (Citizen's library of economics, politics, and sociology) 1902. 386p. Macmillan \$2.25  
A study of colonial government in general, though British colonies receive principal attention. It considers motives and methods of colonial expansion and general forms of colonial government, outlining administrative organization and legislative methods. There are references at the end of each chapter.  
Colonies—Administration || Colonial companies  
1003 2-16778
- 326 Negroes**
- Brawley, Benjamin Griffith, 1882-** Short history of the American negro. Rev. ed. 1919. 280p. Macmillan \$2  
A popular general survey of the history and position of the negro in American life, giving special attention to education since the Civil War. This edition has been somewhat brought up to date. Another work showing what the race has accomplished is *The negro in literature and art* (Duffield, 1918. \$1.50)  
Negroes || Slavery in the U. S.  
1004 19-16297
- Social history of the American negro. 1921. 420p. Macmillan \$4  
The emphasis of this presentation is made upon the social point of view, being a study of the actual life of the negro people in itself and also in relation to that of the whole nation. The time covered extends from the coming of the negro to America in the colonial period up to the latest developments including an outlook to the future.



A history and study of the republic of Liberia is included.

Negroes || Slavery in the U. S. || U. S.—Race question || Liberia

1005 21-15578

**Daniel, William Andrew, 1895—** Educa-  
tion of negro ministers. 1925. 187p.  
Doran \$1.50

This study is based upon a survey of theological schools for negroes in the United States made under the direction of the Institute of social and religious research. It describes the actual forms and conditions of the negro schools and reveals the motive forces and social influences that lie behind them and produce them in their present state.

Theological seminaries || Theology—Study and teaching || Negroes—Education

1006 25-15962

**Du Bois, William Edward Burghardt, 1868—**  
Darkwater; voices from within the veil.  
1920. 276p. Harcourt \$2.25

An interpretation of the awakened aspirations of the dark races voicing the spirit of "how it feels to be a black man in a white world." The author considering race an integral part of all social problems, writes with intense feeling, using his instruments of expression with thorough mastery. *Souls of black folk*, fourteenth edition (McClurg, 1924. \$2) is a profoundly interesting and affecting work; remarkable as a piece of literature apart from its inner significance.

Negroes

1007 20-4763

— The negro. (Home university library)  
1915. 254p. illus. Holt \$1

A condensed, well-arranged, sympathetic interpretation of the history and civilization of the negro, especially in Africa, but also in the West Indies, Latin America and the United States.

Negroes

1008 15-12642

**Illinois.** Chicago commission on race relations. Negro in Chicago. 1922. 672p. illus. Univ. of Chic. \$4

The Commission on race relations, composed of representatives of both races, was appointed by Governor Lowden to make an exhaustive survey of conditions in Chicago, hoping thereby to draw conclusions and present recommendations which would prevent the repetition of such a riot as that of July 1919. This full report with recommendations will prove valuable to other sections of the country having the same conditions.

Negroes—Chicago || Chicago—Riot, 1919

1009 22-21190

**Locke, Alain Le Roy, 1886—** ed. The  
new negro; an interpretation. 1925. 446p.  
illus. ports. A. & C. Boni \$5

A strong presentation of the negro's claims to recognition in the fields of industry, commerce, art, music, literature and the drama to which many negro writers have contributed. It is profusely illustrated with portraits, folk studies, and decorations by Winold Reiss. The following bibliographic features make the book of value for reference: Who's who of the contributors; A select list of Negro-Americana and Africana; The negro in literature; Negro drama, a select list of plays of negro life; Negro music, negro spirituals and folk songs—collections; A selected list of Amer-

ican music influenced by American negro themes or idioms; Negro folk lore; Negro race problems.

Negroes || Negro literature

1010 25-25228

**Negro year book:** annual encyclopedia of the negro, 1912 to date; comp. by M. N. Work. Negro year book pub. \$1.50 (1925-26)

This seventh issue of the *Negro year book* is a record of the achievements of the negro during the last year. It contains a great deal of general information on the progress of the race, economic conditions, educational institutions, newspapers, mortality, crime, population; also an extensive bibliography.

Negroes || Work, Monroe Nathan, 1866—comp.

1011 [12-14974]

**Peabody, Francis Greenwood, 1847—**  
Education for life; the story of Hampton institute. 1918. 393p. illus. ports.  
Doubleday \$2.50

An interesting history of the first fifty years of the Institute and a notable biography of its leaders, General Armstrong and Hollis Burke Frisell.

Hampton, Va. Normal and agricultural institute

1012 18-11705

**Phillips, Ulrich Bonnell, 1877—** Amer-  
ican negro slavery. 1923. Appleton \$3.50

An interesting study of slavery and slave trading from the exploitation of New Guinea to the close of the traffic. It offers many little known facts and throws rather new light on public and corporate ownership of slaves, the extent of slavery in the northern colonies, and the business aspects of the system. It does not discuss the moral or political effects. Index and notes to source materials.

Slavery in the U. S. || Southern states—Econ. condit. || Slave labor || Plantation life

1013 18-11187

**Seligmann, Herbert Jacob.** The negro faces America. 1920. 318p. Harper \$2.50

A plea for justice showing the steady progress of the negro in spite of unfavorable conditions which are described.

Negroes || U. S.—Race question

1014 20-10771

**U. S. Bureau of the census.** Negro population 1790-1915. 1918. 844p. tab. maps. Supt. of docs. \$1.50

An excellent account of the social and economic progress of the negro from decade to decade, in so far as that progress can be statistically determined.

Negroes

1015 18-26864

**Washington, Booker Taliaferro, 1856-1915.** Story of the negro. 1909. 2v. port. Doubleday o.p.

The story of the American negro, his African origin and history, the conditions of his life in slavery and an account of his accomplishments as a freeman.

Negroes

1016 9-29958

**Weatherford, Willis Duke, 1875-** Negro from Africa to America; introd. by J. H. Dillard. 1924. 487p. Doran \$5

A consideration of the problem of racial adjustment, based upon a survey of the life and progress of the negro from African days to present social and economic conditions.

Negro race || Negroes

1017 24-18554

**Woodson, Carter Godwin, 1875-** Negro in our history. Ed.3, rev. 1924. 444p. illus. port. Associated pub. \$2

Leading facts of negro life and history in the United States are traced with the emphasis placed upon the social development of the race and its economic achievements.

Negroes || Slavery in the U. S.

1018 24-18651

### 327 Foreign relations

**Adams, Randolph Greenfield, 1892-** History of the foreign policy of the United States. 1924. 490p. ports. maps. Macmillan \$3.50

An unusually readable and suggestive survey and interpretation of American foreign policy from the Revolution through the world war. The author has analyzed adequately and valued properly the mass of material constituting the record of American diplomacy. Because of the popular necessity for information concerning our foreign relations this book is of great value to the far-sighted business man as well as to the scholar and student of history; Appendix A gives a Bibliographical essay on the history of the foreign policy of the United States, Appendix B gives the Secretaries of State, 1789-1924.

U. S.—For. rel.

1019 24-29764

**Bau, Mingchien Joshua.** Foreign relations of China: a history and a survey. Rev. ed. 1922. 541p. Revell \$4

A Chinese trained in Western ways of thinking expresses his attitude toward the problems of his country and those of Japan. A valuable, well documented work, with chapter bibliographies.

China—For. rel. || Eastern question (Far East)

1020 22-18125

**Beer, George Louis, 1872-1920.** English-speaking peoples. 1918. 322p. Macmillan \$2.25

According to a prominent historian this work contains the most penetrating analysis of past and present Anglo-American relations that has yet been made, and discusses with peculiar sanity the future duties and dealings of the several great branches of the English-speaking peoples. There are many references to other books in the "Notes."

World politics || Anglo-Saxon race || U. S.—For. rel. || European war, 1914-1918

1021 18-21919

**Bowman, Isaiah, 1878-** The new world. 1922. 632p. maps. World bk. \$6

"Problems in political geography, illustrated with 215 maps and with 65 engravings from photographs."—*Subtitle*. The object of the book is to provide for the average citizen the background

of information necessary to understand the main international questions of the new world arising after the Great War and to follow their development. Its reference use is very valuable. There are annotated bibliographies for separate countries, a list of treaties mentioned in the text, and an adequate index.

*Supplements to the new world* (World bk. co., 1923-24, paper 50c.) contain matter that should be embodied in corresponding paragraphs of the original work.

World politics || European war, 1914-1918—Territorial questions || Boundaries

1022 22-2816

**Bryce, James Bryce, viscount, 1838-1922.** International relations. (Institute of politics publications) 1922. 275p. Macmillan \$2.50

Eight lectures delivered before the Institute of politics at Williamstown, in which Lord Bryce seeks to throw the light of history upon the present international situation, and also discusses the various diplomatic, economic and popular influences which may answer the query as to why the nations continue the feeling of strife when the individuals wish to be friendly. Chapters seven and eight concentrate upon proposed methods for settling international disputes and averting war.

International law and relations

1023 22-3768

**Buell, Raymond Leslie.** International relations. (American political science ser.) 1925. 768p. map. Holt \$5

"The hypothesis upon which I have proceeded is that a field of international relations exists which is almost as distinct from international law as the study of American government is from constitutional law"; which hypothesis the author approaches from the viewpoint of political science. Part I. deals with problems of nationalism and internationalism; Part II. with problems of imperialism; Part III. with the settlement of international disputes. Running footnotes and references are made throughout the book and a thirty-eight page bibliography, divided according to the chapters, containing book, article and pamphlet material, is appended.

International law and relations

1024 25-19840

**Dennett, Tyler, 1883-** Americans in eastern Asia. 1922. 725p. maps. Macmillan \$5

A historical and critical survey of the diplomatic relations of the United States with China, Japan and Korea, from the beginnings of the "East-Indian" commerce in 1784 through McKinley's administration; comprehensive and based on original documents. Eight page bibliography. Appendix of secretaries of state and representatives in the Far East from 1842 to 1900. Index.

Eastern question (Far East) || U. S.—Commerce || East (Far East)—Commerce || U. S.—For. rel.

1025 22-25822

**Fish, Carl Russell, 1876-** American diplomacy. (American historical ser.) Ed.4. 1923. 599p. maps. Holt \$3

An interesting continuous survey of the whole field of American diplomacy from 1789 to April,



1915. There are 17 excellent maps, and a bibliography of 6 pages. It is more distinctly a text and reference book than Adams' *History of the foreign policy of the United States*.

U. S.—For. rel.

1026 24-342

**Foster, John Watson, 1836-1917.** Practice of diplomacy as illustrated in the foreign relations of the United States. 192-? 401p. Houghton \$5

A popular description of the duties and functions of the diplomatic service made useful also to the student by numerous citations of authorities which lead to original sources. A reissue of the 1906 edition. This work complements *A century of American diplomacy . . . 1776-1876* (Houghton, 1901, \$5)

U. S.—Diplomatic and consular service

1027 24-8935

**Gibbons, Herbert Adams, 1880- America's place in the world. 1924. 227p. Century \$2**

A vigorous discussion of America's foreign policy, the Monroe doctrine, the open door, arbitration, limitation of armaments, immigration, and the League of nations. The author advises extreme caution before entering into any league or combination, and points out the pitfalls awaiting our unwary feet.

U. S.—For. rel. || World politics || U. S.—Pol. & govt.

1028 24-8899

— Introduction to world politics. (Century political science ser.) 1922. 595p. maps. Century \$4

The chief events of international relationships since 1789 are summarized, and earlier history touched on briefly in an introductory chapter. The latter half of the book deals with the politics of the world war and of succeeding years, closing with the Washington conference of 1921-1922. There is a selected bibliography including only books actually consulted in the preparation of the work.

World politics

1029 22-13337

**Hart, Albert Bushnell, 1854- Monroe doctrine. 1917. 445p. map. Little \$2.50**

A history and interpretation of various points of view with a forecast of possible future adaptations. A briefly annotated selected bibliography of book titles constitutes Part VII.

Monroe doctrine

1030 19-5867

**Hughan, Jessie Wallace, 1875- Study of international government. (Crowell's social science ser.) 1923. 401p. Crowell \$2.75**

A history of international government up to the present time (1923) including an interpretation of current plans and the text of the League of nations. A dependable work which should prove very useful as a reference to immediate problems and a study of the difficulties of international cooperation.

International law and relations || League of nations || International cooperation

1031 23-13381

**Inman, Samuel Guy, 1877- Problems in Pan Americanism. Ed.2. 1925. 439p. Doran \$2**

A survey of the relations, past and present, between the United States and the Latin American countries, aimed to promote mutual good will through mutual understanding. This second edition adds a chapter of seventy pages covering recent developments in inter-American relations—the fifth Pan-American conference; disarmament rivalries; new phases of the Monroe doctrine; Latin American league; and social and spiritual movements. The bibliography has been enlarged.

American republics || U. S.—For. rel.—Spanish America || Spanish America—For. rel. || Monroe doctrine

1032 25-21504

**Johnson, Willis Fletcher, 1857- America's foreign relations. 1916. 2v. ports. Century \$8**

An account for the average lay reader, of the United States foreign relations from colonial times to 1912. "It is written as simply as the nature of the subject matter permits. It is free from the forbidding jargon of diplomacy. . . . The book is popular, but it is thorough. In it, sound uncontroversial discussion is joined with full information." The author is honorary professor of the history of American foreign relations in New York university and lecturer in many other institutions.

U. S.—For. rel.

1033 16-9786

**Latané, John Holladay, 1869- From isolation to leadership. Rev. ed. 1922. 296p. Doubleday \$1.20**

A review of American foreign policy during our entire history including the European war. Two conclusions advanced are that America, in her policy of scrupulously avoiding entangling alliances, has failed sometimes, to uphold principles of law in which all nations are concerned; and that we have, nevertheless, taken a larger part in international affairs than is generally known. This second edition has little revision except chapter ten "The war aims of the United States."

U. S.—For. rel.

1034 22-16753

**Moore, John Bassett, 1860- Principles of American diplomacy. (Harper's citizens ser.) 1918. 476p. Harper \$2.75**

An extension and enlargement of his *American diplomacy; its spirit and achievement* which closed with the events of 1903. It follows the development of the United States from an infant nation to a world power and discusses chronologically such subjects as Freedom of the seas; Fisheries question; System of neutrality; and Pan-Americanism.

U. S.—For. rel.

1035 18-2711

**Stuart, Graham Henry. Latin America and the United States. (Century political science ser.) 1922. 404p. maps. Century \$3.75**

The purpose of this text is "to give a brief and accurate survey of the diplomatic and commercial relations between the United States and those Latin American countries with which our inter-



ests have been most closely related." Bibliographies appear at the close of each chapter.

Spanish America—For. rel. || U. S.—For. rel.—  
Spanish America

1036 22-19539

**Treat, Payson Jackson, 1879—** Japan  
and the United States, 1853-1921. 1921.  
282p. Houghton \$2.50

A brief survey of the relations between Japan and the United States from the beginning to 1921. The volume is made up largely from lectures delivered at Japanese universities.

Japan—For. rel. || U. S.—For. rel.—Japan  
1037 21-19411

**Ward, Sir Adolphus William, 1837-1924 and Gooch, G. P., ed.** Cambridge history of British foreign policy, 1783-1919. 1922-23. 3v.

Macmillan, v.1, \$6; v.2-3, \$7.50 each

The first volume treats of British foreign relations from 1783 to 1815; the second from 1815 to 1866 and the third begins with the neutrality of 1866-1874 and ends with the treaty of Versailles and events immediately following.

Gt. Brit.—For. rel. || World politics || Gooch, George Peabody, 1873— joint ed.

1038 A24-661

### 328 Legislation. Legislative bodies and manuals

**Alexander, De Alva Stanwood, 1846—** History and procedure of the House of representatives. 1916. 435p.

Houghton \$4

An authoritative work based on notes given the author by the late Speaker Reed, and on considerable discriminating investigation of government documents. It is enlivened by personal reminiscences and anecdotes gathered during the author's fourteen years' service as congressman. The appendix lists speakers, chairmen of important committees and other officers since 1789.

U. S. Congress. House

1039 16-11176

**Clarke, Edith Emily, 1859—** Guide to the use of United States government publications. (Useful reference ser.) 1919. 308p. Faxon \$3.50

This is a valuable tool for any librarian. It was planned for a two-year course in library school or for the untrained director of a small library. It contains a valuable annotated bibliography of forty-five pages.

U. S.—Government publications

1040 19-15417

**Cushing, Luther Stearns, 1803-1856.** Manual of parliamentary practice, rules of procedure and debate in deliberative assemblies. New. ed., by A. S. Bolles. 1925. 267p. Winston 60c

Another edition of this valuable manual revised by P. E. Lowe has been published by McKay in 1925 for 75c

Parliamentary practice || Bolles, Albert Sidney, 1846— ed.

1041 26-917

**Haynes, Edmund Sidney Pollock, 1877—** *Lycurgus; or, The future of law.* (To-day and to-morrow ser.) 1926. 82p. Dutton \$1

The aim of *Lycurgus* is to stimulate interest in legal reform. If the laity were interested in such reform, says Mr. Haynes, present difficulties in administration of justice would be greatly lessened. He suggests several changes in British law, among them the reform of marriage, divorce, adoption and criminal laws, and justice for the poor.

Law—Gt. Brit. || Law reform

1042 26-2130

**Ilbert, Sir Courtenay Peregrine, 1841—** Parliament; its history, constitution and practice. (Home university library) 1911. 256p. Holt \$1

An excellent, informing account, by the clerk of the House of Commons, making comparison with Congress and other legislative bodies.

Gt. Brit. Parliament

1043 11-11269

**Luce, Robert, 1862—** Legislative procedure. (Science of legislation) 1922. 628p. Houghton \$6

The first of the four volume study of the science of legislation treats exhaustively the methods of conducting business in legislative bodies in the United States. The second volume is his *Legislative assemblies* (Houghton, 1924. \$6) It is authoritative, more detailed and up-to-date than Reinsch, *American legislatures and legislative methods* (Century, 1907. \$1.75)

Legislative bodies || Parliamentary practice

1044 22-18603

**Robert, Henry Martyn, 1837-1923.** Rules of order revised for deliberative assemblies. 1915. 323p. Scott \$1.50

This famous handbook which has served schools, clubs, associations and all manner of assemblies for many years is still in the first rank of such books. The first part contains the rules of order, the second the organization and conduct of business.

Parliamentary practice

1045 19-10055

**U. S. Congress.** Official congressional directory, 1809 to date.

Supt. of docs. 60c each

This publication is issued at the beginning of each session of Congress, and gives names and addresses of Senators, Representatives, Cabinet officers, and important officials of the executive departments, with other official information, including brief descriptions of the work of the various parts of the government.

U. S. Congress—Directories

1046 [6-35330]

**Wilson, Woodrow, pres. U. S., 1856-1924.** Congressional government; a study in American politics. 1913. 344p. Houghton \$2.25

A careful and thorough work emphasizing particularly and describing in detail the system of government by committee.

U. S. Congress || U. S.—Pol. & govt.

1047 15-16732

329 Political parties

**Brooks, Robert Clarkson, 1874-** Political parties and electoral problems. 1923. 638p. illus. Harper \$3.50

A popular work dealing with the development of parties in the United States with special reference to the campaigns of 1916 and 1920, analyzing their present status and organization, describing the manner in which they function, and discussing the problems of party reform. It is excellently suited to the needs of the inexperienced voter. There are chapter bibliographies and notes.

Political parties—U. S. || U. S.—Pol. & govt. || Elections—U. S.

1048

24-649

**Bruce, Andrew Alexander, 1866-** Non-partisan league. (Citizen's library of economics, politics and sociology) 1921. 284p. Macmillan \$3

A deliberate and readable criticism of the non-partisan league as an institution for aiding farmers and as a tool for radical socialistic propagandists. The author, a former chief justice of the supreme court of North Dakota and now a professor of law at the University of Minnesota, does not doubt the sincerity of the league's intentions but believes that state ownership is both unprofitable and dangerous and that farmers' co-operative agencies can accomplish that which the league has tried with only questionable results.

National non-partisan league || North Dakota—Pol. & govt.

1049

21-12012

**Haynes, Frederick Emory, 1868-** Social politics in the United States. 1924. 414p. Houghton \$3.50

The author summarizes the history of various social and economic movements and their leaders, including socialism, the labor movement, single tax, nationalism, third parties, the progressive movement, the I. W. W., unionism, the non-partisan league and the new farmer movement. It is a condensation of a large amount of valuable material into simple, usable form.

U. S.—Pol. & govt. || Political parties—U. S. || Socialism in the U. S. || U. S.—Soc. condit.

1050

24-7080

**Kent, Frank Richardson, 1877-** Great game of politics. 1924. 322p.

Doubleday \$2.50

For the general reader as well as the student, it gives the intimate details of the way a party organization works in the vital processes of democracy.

Politics, Practical || U. S.—Pol. & govt.

1051

24-17425

**Merriam, Charles Edward, 1874-** American party system. 1922. 439p.

Macmillan \$3

Designed as a textbook it will be of interest to anyone who desires an introduction to the study of the American party system. Party organization, the spoils system, the party boss, principles and policies, selection of official personnel, nominating systems, elections and election machinery, are discussed. For a compilation of the texts of the platforms of the leading parties from 1840-1924 see

K. H. Porter's *National party platforms* (Macmillan, 1924. \$3.75)

Political parties—U. S. || U. S.—Pol. & govt.

1052

22-10249

**Ray, Perley Orman, 1875-** Introduction to political parties and practical politics. Ed.3. 1924. 691p. Scribner \$2.50

Although following the general plan of earlier editions practically every chapter of this college text has been entirely rewritten in this third edition. The principal party platforms of 1924 are given in the appendix and the extensive bibliographies have been brought together at the end of the book.

Political parties—U. S. || U. S.—Pol. & govt.

1053

24-30383

**Robinson, Edgar Eugene, 1887-** Evolution of American political parties. 1924. 382p. Harcourt \$4

The author holds the view that the two-party system is unsuited to the needs of the present day and it is primarily from this angle that the evolution of the parties is traced. Holcombe's *Political parties of to-day* (Harper, 1924. \$3) is a forth right discussion of the problem of party reorganization as a practical issue.

Political parties—U. S. || U. S.—Pol. & govt.

1054

24-25538

**Woodburn, James Albert, 1856-** American politics. Ed.3, rev. 1924. 542p. illus. Putnam \$3.50

The author gives a sketch of American party history and considers party problems in relation to political morality.

Political parties—U. S. || U. S.—Pol. & govt.

1055

24-29309

330 Economics

**Bullock, Charles Jesse, 1869-** Elements of economics. Rev. ed. 1923. 406p. Silver \$1.60

This book, first published in 1905 was written in response to a demand for a more elementary work than the author's *Introduction to the study of economics* (Silver, 1913. \$2.40) In this edition statistical material has been brought up to date except in cases where conditions were so abnormal that it seemed best to let the older data stand.

Economics

1056

23-10537

**Carver, Thomas Nixon, 1865-** Economy of human energy. (Citizen's library of economics, politics and sociology) 1924. 287p. Macmillan \$2.50

Starting with the premise that human energy is the most important economic factor, the author arrives logically at the conclusion that the capitalist whose wealth is productive is the principal contributor to economic prosperity. This, however, is only one of the many interesting conclusions and observations to which this discussion leads.

Economics

1057

24-30608

**Carver, Thomas Nixon, 1865-** Present  
economic revolution in the United States.  
1925. 270p. diagr. Little \$2.50

A clear, original, optimistic analysis of the labor problem in the United States. In present conditions of great wealth, restriction of immigration, and high wages the author sees the initial factors of a great economic change which will bring a wider diffusion of wealth among all classes and ultimately bring about the destruction of all distinction between capitalist and laborer.

U. S.—Econ. condit. || Labor problems—U. S. || Capitalism

1058

25-17373

— Principles of political economy. 1919.  
588p. illus. Ginn \$2.20

This is an excellent textbook for high school seniors or college freshmen on political economy written in terms of everyday life, so that it appeals also to the general reader.

Economics

1059

19-4041

**Clay, Henry.** Economics, an introduction  
for the general reader. 1918. 456p.

Macmillan \$2.50

"The best small volume on general economics that has appeared in this decade. Attractively written and elementary, it is suited to workingman, general reader and business man."

Economics || Agger, Eugene Ewald, 1879- ed.

1060

18-18671

**Davenport, Herbert Joseph, 1861-** Eco-  
nomics of enterprise. 1913. 544p. diagr.  
Macmillan \$3.25

An important work for advanced classes in economic theory or for specialists, but too difficult for the layman. An individualistic treatment, which follows the classical treatises on economics in scope and method, the chief departure being the greater significance ascribed to the entrepreneur. Special stress is laid on price and cost of production.

Entrepreneur || Industry

1061

13-23870

**Edie, Lionel Danforth.** Principles of the  
new economics. (Crowell's social science  
ser.) 1922. 525p. Crowell \$2.75

"The primary purpose of this volume is to integrate the varied developments of recent years in economic thinking." Attention is given to the application of the new scientific psychology to the field of economics as representing a forward movement in economic thought.

Economics

1062

22-9185

**Ely, Richard Theodore, 1854-** and  
others. Outlines of economics. (Social  
science text-books) Ed.4, rev. 1924.  
729p. tab. diagr. Macmillan \$3

The entire text has been carefully rewritten, and while the volume has not been enlarged, many substantial changes occur. New material reflecting the present trend of economic thought has been incorporated throughout. There are references at the end of each chapter, and Suggestions for students and teachers.

Economics || Adams, Thomas Sewall, 1873-  
joint author || Lorenz, Max Otto, joint author ||  
Young, Allyn Abbott, 1876- joint author

1063

25-2434

**Fetter, Frank Albert, 1863-** Economics.  
1915-22. 2v. Century \$2.75 each

This scholarly work, consisting of two volumes: V. 1. Economic principles; V. 2. Modern economic problems, was first issued in 1915-16. A new edition of volume two was issued in 1922. Every chapter was rewritten. The material in the first two chapters was distributed under other headings. New chapters on money, insurance, transportation and socialism were added.

Economics

1064

15-20139

**Fisher, Irving, 1867-** Making of index  
numbers; a study of their varieties, tests,  
and reliability. (Publications of the Pol-  
lak foundation for economic research)  
Ed.2, rev. 1924. tab. Houghton \$7.50

"It is a thorough discussion and critical analysis of index numbers, based on actual computations and comparative tests, presented in such a manner as to make it available to the general reader as well as to the specialist."

Index numbers (Economics)

1065

23-544

**Foster, William Trufant, 1879-** and  
**Catchings, Waddill.** Profits. (Publica-  
tions of the Pollak foundation for eco-  
nomic research) 1925. 465p. illus.

Houghton \$4

The authors present a closely reasoned analysis of the theory of profits in relation to the concomitant economic problems. The conclusion reached is that the consumer is not financially in a position to purchase the products, therefore the flow of money from producer to consumer and back again is too uneven to warrant a greater total of production.

Profit || Consumption (Economics) || Catchings, Waddill, 1879- joint author

1066

25-22510

**Garrett, Garet, 1878-** Ouroboros; or,  
The mechanical extension of mankind.  
(To-day and to-morrow ser.) 1926. 101p.  
Dutton \$1

Taking the story of Ouroboros, the fabulous snake that swallowed its own tail, as an analogy, the author writes a brilliant essay on man's efforts to free himself from toil. Out of these efforts has come the machine, which instead of decreasing toil has increased it and now threatens to enslave him and destroy his civilization unless he discovers some way out of the difficulty.

Machinery || Machinery in industry

1067

26-2004

**George, Henry, 1862-1916.** Menace of privi-  
lege. 1905. 421p. Macmillan 68c6d

This is an arraignment of the existing economic order. By "privilege" the author means the enjoyment of special legal rights by individuals or groups. His remedy for the evil lies in the single tax.

U. S.—Soc. condit.

1068

5-37149



**Gide, Charles, 1847—** and **Rist, Charles.** History of economic doctrines from the time of the physiocrats to the present day; tr. by R. Richards. 1915. 672p.  
Harrap; Heath \$3.60

"The work of Charles Gide, of the University of Paris, has been closely followed for many years by American economists. The present volume is the authorized English translation from the second revised edition of 1913. The author begins with a discussion of the doctrines of the physiocrats of the eighteenth century and takes up in turn the various French, English and German schools of economic thought down to the present day." *Political economy* (Heath, 1914. \$3.60) is the authorized translation from the third edition of the *Cours d'économie politique*, which includes a fair, reserved treatment of existing conditions recognizing inequalities and the need for adjustments. *Principles of political economy* (Heath, 1924. \$3.20) translated by E. F. Row from the twenty-third French edition is considered one of the best standard works for all students and also for the general reader whose interest is always held by it.

Economics—Hist. || Rist, Charles, joint author || Richards, Robert, tr.

1069 (A15-1939)

**Hadley, Arthur Twining, 1856—** Economic problems of democracy. 1923. 162p. Macmillan \$1.50

A series of lectures delivered in British universities by the president-emeritus of Yale, in which he examines the "various industrial problems, national and international," and considers "what measure of success in solving these has attended the efforts of the modern democratic governments in general, and of the United States in particular."

U. S.—Econ. condit. || Democracy

1070 23-4281

**Haney, Lewis Henry, 1882—** History of economic thought. (Social science textbooks) Rev. ed. 1921. 677p. diags. Macmillan \$3.50

A sound, thorough, authoritative though not brilliant work, designed as a textbook for advanced students.

Economics—Hist.

1071 22-490

**Lapp, John Augustus, 1880—** Economics and the community. 1922. 366p. illus. Century \$1.75

A clear, direct book on elementary economics which is useful in high school reference work and valuable also for the general reader who wishes a simple statement of economic principles.

Economics || U. S.—Econ. condit.

1072 22-6125

**Le Rossignol, James Edward, 1866—** Economics for everyman. 1923. 335p. Holt \$2.15

In simple direct language this book describes our economic system and shows how it was evolved. Conservative in viewpoint, up-to-date, and practical, it will serve as an introduction to the subject for the elementary student. Questions and bibliographies are included for each chapter.

Economics

1073 23-17508

**Marshall, Alfred, 1842-1924.** Principles of economics. Ed.8. 1920. 871p. diagr.

Macmillan \$6

This standard work of one of England's foremost economists was first published in 1890, translated into several languages, reissued several times and in its eighth edition, 1920, has been pronounced by one authority the "best single textbook for the present day." It may be classed as a general survey treating specially the questions of demand and supply, land, labor and capital, distribution and exchange.

Economics

1074 Agr 22-449

**Marshall, Leon Carroll, 1879—** and **Lyon, L. S.** Our economic organization. 1921. 503p. illus. Macmillan \$1.68

A textbook prepared by two University of Chicago professors, and used in mimeographed form in several institutions. A departure from the usual type of economics textbook, it emphasizes the work of social structures rather than their form. It may be used in secondary schools as well as colleges. Problems and bibliographical references follow chapters.

Economics || U. S.—Econ. condit. || Lyon, Lev-  
erett Samuel, 1885— joint author

1075 21-1230

**Mill, John Stuart, 1806-1873.** Principles of political economy; abridged, with critical, bibliographical, and explanatory notes, and a sketch of the history of political economy, by J. L. Laughlin. 1898.

Appleton \$5

"No writer before Mill had ever surveyed political economy as a whole with anything like equal ability; no one had shown with the same fullness the relation which different parts of the science bore to each other; still less had any one so well explained the relation of this science to other sciences and to knowledge in general." The two volume edition has for full title: *Principles of political economy, with some of their applications to social philosophy* (Appleton, 1897. \$6)

Economics || Laughlin, James Laurence, 1850-  
ed.

1076 3-7415

**Ricardo, David, 1772-1823.** Principles of political economy and taxation; ed. by E. C. K. Gonner. (Bohn's economic library) Ed.3. 1891. 455p. Bell 6s

A classic which is useful to the trained economist, written by one who exercised great influence upon economic thought. Some outstanding phases of his theories are found in his discussion of currency, his clear statement of the quantity theory of money, his doctrine of comparative costs so important in international trade, and his theory of rent. There are bibliographies of works by and on Ricardo.

Economics || Taxation || Gonner, Edward Carter  
Kersey, 1862— ed.

1077 4-8566

**Ruskin, John, 1819-1900.** *Munera pulveris*; introd. by C. E. Norton. Brantwood ed. 1891. 218p. Longmans o.p.

This "discussion of the principles of the government of the poor by the rich" contains together with *Unto this last*, the earliest and most sys-

tematic of all Ruskin's efforts to depict a new social utopia; they are a vehement repudiation of the orthodox formulas of the economists. The two are published together in the Oxford World's classics, 2s.

Economics

1078 4-3810

**Ruskin, John, 1819-1900.** *Unto this last, and other essays on art and political economy.* (Everyman's library) 1907. 311p.

Dent; Dutton 80c

In substance *Unto this last* is his theory of political economy, the most powerful presentment of his critical as distinct from his constructive theory. With *Munera pulveris* this is also available in World's classics (Oxford, 80c)

Economics—Addresses, essays, lectures

1079 A 10-1507

**Russell, Hon. Bertrand Arthur William, 1872- and Russell, D. W. (Black).** *Prospects of industrial civilization.* 1923. 287p. Century \$2

The English philosopher has gone somewhat beyond the bounds of his own field to inquire into the present tendencies of industrial society and, believing that the conflict is not one between capitalism and socialism, but rather between industrial civilization and humanity, to advance his own conclusions as to the means of modifying the present mechanistic organization so as to best serve "individual freedom and happiness."

Economic conditions || Socialism || Russell, Mrs. Dora Winifred (Black) joint author

1080 23-13867

**Seager, Henry Rogers, 1870- Principles of economics.** Ed.3, rev. 1923. 698p. illus. Holt \$3.50

This is a third edition of a treatise originally published in 1904, rewritten to include the more important changes in governmental policy growing out of the war. It is a standard work which "displays a firm grasp of theory and a wide acquaintance with facts. Intensely practical."

Economics

1081 23-12171

**Seligman, Edwin Robert Anderson, 1861- Principles of economics, with special reference to American conditions.** (American citizen ser.) Ed.10, rev. 1923. 711p. maps. tab. Longmans \$3.50

This standard text in its tenth edition has been brought up to date by a number of changes necessitated by the Great War, revision of the currency and foreign exchange chapters, and the incorporation of new census figures.

Economics

1082 24-1170

**Smith, Adam, 1723-1790.** *Inquiry into the nature and cause of the wealth of nations;* ed. by Edwin Cannan. 1904. 2v.

Methuen; Putnam \$12

"A landmark in the history of thought, and justly entitled a classic, but it is not to be read as the one book on economics. Parts are antiquated, parts to be understood only with knowledge of Adam Smith's times."

Economics || Cannan, Edwin, 1862- ed.

1083 (4-31383)

**Taussig, Frank William, 1859- Principles of economics.** Ed.3, rev. 1921. 2v. diagr. Macmillan \$3 each

This important, comprehensive work, based on thirty years' experience, is the best book since Mill for the reader with no prior knowledge, and is also indispensable to the student.

Economics

1084 21-15630

**Tawney, Richard Henry, 1880- Acquisitive society.** 1920. 188p. Harcourt \$1.50

An interesting and convincing argument for the replacement of a society based on individual rights by one based on the social functioning of property.

Economics || Industry || Social problems

1085 20-21421

**Tugwell, Rexford Guy, 1891- and others.** *American economic life and the means of its improvement.* Ed.2. 1925. 633p. illus. Harcourt \$4.50

A first edition of this work was privately printed and used as a text in a course at Columbia university called "An introduction to contemporary civilization." Very different from the old style textbook, it is descriptive, not theoretical, interesting to the general reader and good for adult education work.

U. S.—Econ. condit. || U. S.—Soc. condit. || Munro, Thomas, 1897- joint author || Stryker, Roy Emerson, 1893- joint author

1086 25-21688

330.9 History

**Ashley, Sir William James, 1860- Introduction to English economic history and theory.** 1923-25. 2v. map. Longmans v.1, 7s6d; v.2, 14s

An authoritative work on the economic development of the Middle ages. The subjects of craft organization and canonist doctrine are given considerable attention. There are valuable bibliographies throughout the volumes.

Gt. Brit.—Econ. condit. || Gt. Brit.—Commerce

1087 26-923

**Bogart, Ernest Ludlow, 1870- Economic history of the United States.** Ed.3, rev. 1922. 593p. illus. maps. Longmans \$2

The original edition (1907) gave the chief events of the economic history grouped to form a continuous story from colonial times through industrial organization of 1860-1880. The 1913 edition was revised to bring statistical material to date and added new chapters. This present edition has been entirely rewritten; the introductory chapter in the old editions has been omitted, a few others have been combined; while new chapters on the Mining industries have been added, together with a new part covering the events of the war period and bringing the book down to date. For high school and college students and of general interest as well.

U. S.—Econ. condit. || U. S.—Industries

1088 22-21795

**Cheyney, Edward Potts, 1861- Introduction to the industrial and social history**



of England. Rev. ed. 1920. 386p. illus. maps. Macmillan \$2.60

As a textbook intended for college and high-school classes the book was first published in 1901 and has been ever since that time the standard for student use, especially in its phase of emphasizing the economic history. The last two chapters of this edition contain discussions of events since the first date of publication and the whole period therefore since Industrial revolution has been rewritten and rearranged chronologically in the last four chapters of the book.

Gt. Brit.—Econ. condit. || Gt. Brit.—Industries  
1089 20-17087

Clarkson, Grosvenor B., 1882— Industrial America in the world war; introd. by Georges Clemenceau. 1923. 573p. ports. Houghton \$6

The author, who was director of the United States Council of national defense, tells with dramatic force the history of the activities of the United States War industries board, through which the vast industrial power of the nation was converted into as "complex a military machine as the world has ever seen." Written in appreciation of the unselfish service of the dollar-a-year man. The appendix gives complete personnel lists of war industries board organization and the war service committees of the Chamber of commerce. Index.

European war, 1914-1918—Economic aspects || U. S. War industries board

1090 23-9160

Coman, Katharine, 1857-1915. Industrial history of the United States. Rev. ed. 1911. 461p. illus. maps. Macmillan \$3

A revision of an excellent text (1905), tracing our economic evolution in an interesting manner and adding new matter on conservation and contemporary problems.

U. S.—Industries || U. S.—Econ. condit.

1091 15-6484

Faulkner, Harold Underwood, 1890— American economic history. (Harper's historical ser.) 1924. 721p. illus. Harper \$3.50

An economic history intended for a textbook but appealing to the general reader; it stresses economic causes and explanations. There are many maps and graphs and statistical tables; also notes for reference and selected reading at the end of each chapter. The index is unusually adequate.

U. S.—Econ. condit.

1092 24-21096

Gras, Norman Scott Brien, 1884— Introduction to economic history. (Harper's historical ser.) 1922. 350p. illus. maps. Harper \$2.25

"A synthesis . . . in the field of economic history, organized to give . . . a new and challenging survey of the five fundamental stages of economic development culminating in what the author is the dominant type today—metropolitan economy."

Economic conditions || Economic policy

1093 22-16051

Ogg, Frederic Austin, 1878— Economic development of modern Europe; with sup-

plementary chapters by W. R. Sharp. Rev. ed. 1926. 861p. Macmillan \$4

The original edition (1917) remains the same in purpose, the difference in this present edition being mainly additional, in that the six chapters which have been written by Professor Sharp present the history, in its economic phenomena, of the period of the Great War and the immediate years following. The purpose is to indicate the origins and to explain the nature and effects of the more important economic changes in Great Britain, France and Germany during the past three hundred years (to 1914) and to continue the development through the next decade by the additional chapters which have been given wider scope geographically and topically. Many and very valuable references are given at the ends of all chapters.

Europe—Soc. condit. || Europe—Econ. condit.

1094 26-12654

Schmidt, Louis Bernard, 1879— and Ross, E. D., ed. Readings in the economic history of American agriculture. 1925. 591p. Macmillan \$3.50

The attention of the reader is drawn to the fact that, while the growing tendency among historians has been to emphasize economic phases, the economists have shown a tendency to draw their conclusions from current problems and neglect the historical background. The carefully selected readings have been grouped under four headings—1. Colonial foundations, 1607-1776; 2. Plantations and frontier, 1776-1860; 3. The agrarian revolution and the settlement of the far west, 1860-1914; 4. Reorganization and readjustment, 1914-1924.

Agriculture—U. S. || Ross, Earle Dudley, 1885— joint ed.

1095 25-2917

Toynbee, Arnold, 1852-1883. Lectures on the industrial revolution of the eighteenth century in England, popular addresses, notes and other fragments; with a reminiscence by Lord Milner. New ed. 1908. 282p. Longmans \$1.75

A review of the introduction of machinery and its results of increased dependence of labor on capital; by the pioneer in social settlement work at Whitechapel, London. His gospel was voiced in his saying: "The welfare of the producer is as much a matter of interest to the consumer as the price of the product."

Economics—Hist. || Gt. Brit.—Econ. condit.

1096 A 13-665

### 331 Capital. Labor

Böhm von Bawerk, Eugen, ritter, 1851-1914. Positive theory of capital; tr. by William Smart. 1923. 428p. diagr.

G. E. Stechert \$5

"A book of the first importance, the starting point for the modern discussion of capital and interest; covering also the so-called 'Austrian' theory of value." Published in 1888, 1891; reprinted in 1923.

Capital || Interest and usury || Smart, William, 1853-1915, tr.

1097 Agr23-1126

Browne, Waldo Ralph, 1876— comp. What's what in the labor movement; a



dictionary of labor affairs and labor terminology. 1921. 577p. Huebsch \$4

Brief definitions of English, American and foreign terms are given in alphabetical arrangement with numerous cross-references. It is compiled largely from official government reports, and standard literature on the subject. A partial list of authorities is quoted.

Labor problems

1008 21-21281

Carver, Thomas Nixon, 1865- Distribution of wealth. 1904. 290p. diagr. Macmillan \$1.90

"A compact, clear, able statement of modern doctrines; with an introductory chapter on the principles of value."

Wealth

1099 4-29804

Commons, John Rogers, 1862- Industrial goodwill. 1919. 213p. diagr. McGraw-Hill \$2

A brief, practical outline on the necessary readjustments between labor and capital proving with conviction that "goodwill in industry, as indeed in every other walk in life, is a factor of first magnitude."

Labor problems—U. S.

1100 19-5517

Gantt, Henry Laurence, 1861- Organizing for work. 1919. 113p. Harcourt \$1.25

Suggestions for measuring human or mechanical efficiency are given and emphasis is placed on service rather than private gain, considering the interests of worker, consumer and capitalist.

Efficiency, Industrial || Industry

1101 19-14919

Hobson, John Atkinson, 1858- Work and wealth. 1914. 367p. diagr. Macmillan \$2.75

The author points out the limitations of the scientific and quantitative methods in the interpretation and direction of social-economic life, and attempts to substitute for the money measure, a standard of human valuation that shall apply to capital, labor and consumer.

Economics || Industry || Social problems

1102 14-11023

International labour directory, 1921 to date. World peace found. \$3.35 (1925)

This is the fourth issue of the directory, 1924 having been omitted. The publication contains information with regard to organizations, both official and unofficial, which deal with industrial and labor matters.

Contents: Part 1, League of nations. International labour organization and government services; Part 2, Employers' organizations; Part 3, Workers' organizations; Part 4, Intellectual workers; Part 5, Disabled; Part 6, Co-operative organizations; Part 7, Miscellaneous organizations. These parts of the 1925 edition are sold separately from ten to seventy-five cents.

Trade and professional associations || Trade unions || International labor office, Geneva

1103 [22-4642]

Labour international year book; prepared by the Labour research department. 1923.

Labour pub. 2s6d

Because of the crowding events of the last two years (1922-23) demonstrating more forcibly than ever the complex interdependence of international happenings, this book has attempted to pierce the welter of detail and to trace the outline of the international developments of that period as they affect the working-class movement. Main issues in international affairs occupy the greater part of the volume; but a long chapter is given to developments in the labor movement in a number of countries, selected on account of their intrinsic importance or for the significance of the events transpiring. There is appended a directory of International labour organizations. The first complete survey was made in the *Labour international handbook* (1921. 12s6d) It was compiled along the same lines but is necessarily of much broader scope. Provided with a complete index, a full diary of 1914 to 1921, and with every chapter divided into specific sections it forms an invaluable reference book on international affairs.

Labor problems

1104 [23-18149]

Labour year book, 1916 to date; issued under the auspices of the Trades union congress and the Executive committee of the Labour party. Labour pub. 5s (1925)

Through its three previous editions, 1916, 1919 and 1924 this concise handbook has established itself "not merely as the foremost existing work of reference on industrial, economic and political affairs, but as one which is absolutely indispensable to all those concerned with safeguarding the interests of the workers." This edition is particularly valuable as reviewing the period during which the first Labour government was in power. There are fourteen directories of all kinds of labor organizations and institutions; and many valuable statistical tables.

Labor problems—Gt. Brit. || Trade unions—Gt. Brit. || Socialism

1105 [16-7250]

Lauck, William Jett, 1879- and Watts, C. S. Industrial code. 1922. 571p.

Funk \$4

The necessity for established rules "wherein there shall be defined and promulgated the fundamental principles which shall govern the relations of capital and labor," is urged. The latter part of the book consists of twenty-four appendixes, including the rules governing the War labor board, the Kansas industrial act and other statements and opinions by authorities on the labor question.

Labor problems—U. S. || European war, 1914-1918—Economic aspects || Watts, Claude S., joint author

1106 22-12743

Marx, Karl, 1818-1883. Capital; a critique of political economy; ed. by Frederick Engels. 1906-19. 3v. Kerr \$2.50 each

This historic work was originally written to make plain the fallacy of the whole mechanism of capitalist economy and is still held to be the source from which anti-capitalistic movements draw their constructive power. In consecutive development it deals with the processes of producing capital, the movements of capital as a whole and the history of the theories concerning capital, in this last phase being prophetic as well. A very complete index con-

taining about 1400 topics makes a reference work of this edition, and it also constitutes an excellent economic dictionary.

*A contribution to The critique of political economy* (1913, \$1.25) is said to be the earliest analysis of capitalist society by Marx, except the *Communist manifesto*. It serves as an introduction to his *Capital*. An appendix contains Marx's classic statement of historical materialism.

Capital || Economics || Engels, Frederick, 1820-1895, ed.

1107 6-43940

**Robertson, Dennis Holme.** Control of industry; introd. by J. M. Keynes. (Cambridge economic handbooks) 1923. 171p. Harcourt \$1.25

This is a brief but scholarly study of the structure of our present economic organization and a consideration of the ways in which this organization is "being modified at the present time, or capable of modification in the near future," namely by means of collectivism, communism, workers' control or joint control.

Industry—Organization, control, etc. || Labor problems || Capitalism

1108 23-12879

**Tead, Ordway.** Instincts in industry. 1918. 221p. Houghton \$2

Suggestions for the application of psychology to the worker to insure sound relations between the employer and the employed.

Labor problems || Social psychology

1109 18-20681

**U. S. Bureau of labor statistics.** Labor laws of the United States with decisions of courts relating thereto, May, 1925. (Bulletin of the United States Bureau of labor statistics, no. 370) 1925. 1240p.

Supt. of docs. \$1.60

A compilation which does not now include such subjects as workmen's compensation which have been dealt with at so great length that the laws must necessarily receive separate bulletin treatment; but does contain a vast number of laws summarized and condensed. Part 1, gives digests and summaries of certain classes of laws affecting labor; for example those concerning apprentices, vocational education, and mothers' pensions. Part 2, gives the text and abridgement of laws, a representative law being given in each case in full. This volume is the sixth periodic compilation of the revised laws; but the bureau supplements it with annual bulletins containing the labor legislation of the year and the decisions and opinions of the courts.

Labor laws and legislation—U. S. || Courts—U. S.

1110 L 25-143

**Veblen, Thorstein B.** Absentee ownership and business enterprise in recent times. 1923. 445p. Huebsch \$3

An objective, theoretical analysis and formulation of the main drift of the economic situation of today wherein he places the responsibility for all dissensions in industry and between civilized nations upon the control of industry by business enterprise,—the modern capitalistic system.

Economic conditions || Industry—Organization, control, etc.

1111 24-26087

— **Engineers and the price system.** 1921. 169p. Huebsch \$1.50

A discussion for the layman in clear and non-technical language, of the cause of sabotage, the evils of absentee ownership, industrial engineering, revolutionary overturn, sovietism and other questions involved in changing conditions.

Industry || Efficiency, Industrial || U. S.—Econ. condit. || Capitalism

1112 21-14785

**Webb, Sidney, 1859— and Webb, B. P.** Decay of capitalist civilization. 1923. 242p. Allen; Harcourt \$1.75

These two well-known leaders of the Fabian society state the case against capitalism, which they believe, though initially successful, must now be recognized as in the process of decay. Their thesis is that the capitalistic system, being directly responsible for poverty, for the resultant disparity in class freedom and above all, for war, is inherently destructive and cannot continue to exist. Simple language and a relatively uncontroversial spirit recommend the book to many readers.

Capitalism || Gt. Brit.—Econ. condit. || Webb, Beatrice (Potter) 1858— joint author

1113 23-6126

— **Problems of modern industry.** New ed. 1902. 286p. Longmans \$2.75

"One way or another the people must collectively control the industry by which they live, or, for large masses of the community every hope of genuine freedom and civilisation will disappear."

Labor problems—Gt. Brit. || Social sciences—Addresses, essays, lectures || Jews in London || Webb, Beatrice (Potter) 1858— joint ed.

1114 3-10692

### 331.2 Remuneration

**Bloomfield, Daniel, ed.** Financial incentives for employees and executives; introd. by Meyer Bloomfield. (Modern executive's library) 1923. 2v. diagr. Wilson \$4.80

"The author discusses every possible phase of the incentive idea which has been tried out, showing its applicability under certain conditions and its lesser utility under others. The book is a mine of information."

Wages || Bonus system || Piece-work

1115 23-9520

**Douglas, Paul Howard, 1892—** Wages and the family. 1925. 290p. Univ. of Chic. \$3

The author, who is connected with the University of Chicago, states that industrial workers should be paid a basic wage with an allowance for dependents, and that the "family of five" scale of payment is too great a drain on industry. The way out, he claims, lies in the fixation of a minimum wage sufficient to support single men with added allowances for dependent wives, children and other adults. A cooperative program of research was arranged whereby the International labour office afforded great assistance to the author in his investigations. A pamphlet which attracted wide attention and is used as a basis in the discussion of wage and salary adjustments is *Minimum quantity budget necessary to maintain a worker's family of five at a level of health and decency* issued by the Bureau of labor statistics (Supt. of docs., 1920, 5c)

Wages

1116 25-15555



**Feis, Herbert**, ed. Collection of decisions presenting principles of wage settlement. 1924. 452p. Wilson \$3.50

The cases reprinted have been derived from a variety of sources and are not limited to those dealing with American industry. Some of the groupings are: Wage standardization; The living wage principle; Principles in upward wage adjustments; Wage comparisons between industries.

Wages || Arbitration, Industrial

1117 25-6055

**Filene, A. Lincoln**, 1865- and **Kline, Burton**. Merchant's horizon. 1924. 265p. Houghton \$2.50

A well-known merchant defines the broad policies and describes the working machinery of a notably successful experiment in cooperative management in the large Boston retail store of which he is a joint owner.

Employees' representation in management || Kline, Burton, 1877- joint author

1118 24-11771

**Friday, David**. Profits, wages, and prices. 1920. 256p. Harcourt \$1.50

A clear and thoughtful discussion of the growth of profits, profiteering, income taxes, war and peace production, wages, credit and the innumerable money questions brought to the general public by the experience of the years from 1915 to 1920.

Profit || Wages || Prices || European war, 1914-1918—Economic aspects

1119 20-18150

**Hamilton, Walton Hale**, 1881- and **May, Stacy**. Control of wages. (Workers' bookshelf) 1923. 185p. Doran \$1.50

A theoretical discussion which inquires into the sources of wages, the possibility of controlling them, the laborer's control of the prices of commodities and especially the "possibility of making wages as nearly adequate as may be." It is readable and authoritative. Hamilton is professor of economics at Amherst; May was formerly associated with that college.

Wages || May, Stacy, joint author

1120 23-9303

331.25 Industrial and social insurance

**Conant, Luther**, 1872- Critical analysis of industrial pension systems. 1922. 262p. illus. Macmillan \$1.75

"A thorough and exhaustive study of industrial pension systems."

Pensions

1121 22-20369

**Downey, Ezekiel Henry**, 1879-1922. Workmen's compensation. (Social science textbooks) 1924. 223p. Macmillan \$2

An authoritative discussion of the cost and prevention of industrial injuries, the scope and administration of workmen's compensation and of compensation insurance, with special reference to the American system. It is intended to give the average reader an intelligent understanding of an important social problem.

Employers' liability

1122 24-6851

**Epstein, Abraham**. Facing old age, a study of old age dependency in the United States and old age pensions. 1922. 352p. Knopf \$3.50

"This book is, frankly, an appeal for social action. It attempts to set forth the need for a constructive policy with regard to the aged."

Old age pensions || Insurance, Industrial || Insurance, State and compulsory

1123 22-6629

**Michelbacher, Gustav Frederick**, 1890- and **Nial, T. M.** Workmen's compensation insurance, including employers' liability insurance. (McGraw-Hill insurance ser.) 1925. 503p. illus. McGraw-Hill \$4

A technical treatment of workmen's liability insurance as a business, its principles and procedure, relation to other types of casualty insurance and the insurance field in general. About one-third of the book is given over to a discussion of injuries and their prevention and to the history and legislation of workmen's compensation.

Insurance, Employers' liability || Employers' liability || Nial, Thomas M., joint author

1124 25-4883

**Rubinow, Isaac Max**, 1875- Social insurance. 1913. 525p. Holt \$5

This is an authoritative and comprehensive treatment of the subject with special reference to American conditions.

Insurance, Industrial || Insurance, State and compulsory

1125 14-54

**Seager, Henry Rogers**, 1870- Social insurance, a program of social reform. (American social progress ser.) 1910. 175p. Macmillan \$1.60

A simple statement of the principles of social insurance, adapted to American conditions.

Insurance, State and compulsory || Old age pensions

1126 10-14688

331.3 Labor of children

**Fuller, Raymond Garfield**, 1886- Child labor and the Constitution; introd. by J. H. Finley. 1923. 323p. maps. Crowell \$2.50

The author believes that the time has come when the problem of child labor should be restated in terms of constructive rather than restrictive and preventive measures. This is a careful scientific survey of the whole field, considering especially the nature and scope of the legislation now in effect and the outlook for federal action, an aspect of the problem recently reopened by the decision of the Supreme court declaring unconstitutional the Federal child-labor tax law.

The publications of the National child labor committee, the U. S. Children's bureau, and the special state bureaus are extremely valuable where any serious study is being done.

Children—Employment || Children—Law

1127 23-18092



**Fuller, Raymond Garfield, 1886—** Meaning of child labor. (National social science ser.) 1922. 161p. McClurg \$1

A brief, practical discussion of the child labor problem in the United States, emphasizing the still pressing need for reform. It outlines the federal and state legislation of child labor.

Children—Employment

1128 23-967

**Reed, Mrs. Anna (Yeomans) 1873—** and **Woelpper, Wilson.** Junior wage earners. 1920. 171p. illus. Macmillan \$1.25

Mrs. Reed, head of the Junior division of the United States employment service, discusses the problem of the child worker, outlines the organization and work of her division, and explains the methods used in giving educational and vocational guidance to the "boy on the fence." Bibliographies are given.

Vocational education—U. S. || Employment agencies || U. S. Employment service. Junior division || Woelpper, Wilson

1129 20-22074

331.4 Labor of women

**Abbott, Edith, 1876—** Women in industry; introd. by S. P. Breckenridge. 1910. 408p. Appleton \$3

A thorough, readable study of women as a factor in American economic history, based on an examination of the five industries employing them in greatest numbers (cotton, boot and shoe, cigar, clothing and printing)

Woman—Employment || U. S.—Econ. condit.

1130 9-30886

**Anderson, Adelaide Mary, 1863—** Women in the factory. 1922. 316p. Murray 7s6d

A statistically accurate and human account of the work of the British woman inspectorate of factories and workshops from its beginning in 1893 until the year 1921. The author was for twenty-four years director of women inspectors.

Gt. Brit. Factory inspectors' office || Factory inspection || Woman—Employment || Occupations—Diseases and hygiene

1131 (23-26233)

**Goldmark, Josephine Clara.** Fatigue and efficiency. 1919. illus. Russell Sage \$2

An exhaustive, thoroughly documented study of the physiological nature of fatigue, the effect of industrial overstrain on women and their children, and the necessity for proper labor conditions.

Fatigue || Efficiency, Industrial || Woman—Employment || Hours of labor || Industry

1132 (12-12162)

**Henry, Alice.** Women and the labor movement. (Workers' bookshelf) 1923. 241p. Doran \$1.50

A brief account of the activities of women in the labor movement, bringing together in readable form, a large number of accurate, concrete facts about the history and present status of the movement, especially the extent and character of the organization of women in industry. A bibliography and index are included.

Woman—Employment || Trade-unions

1133 23-13659

**U. S. Bureau of labor.** Report on condition of woman and child wage-earners in the United States. 1910-13. 19v.

Supt. of docs. (see note)

Results of a series of government investigations covering hours of labor, wages, health, conditions of work, family budgets, child labor, juvenile delinquency and infant mortality. Only the following volumes are available: v.2, Men's ready-made clothing, 65c; v.3, Glass industry, 75c; v.11, Metal trades, 10c; v.13, Infant mortality and its relation to employment of mothers, 15c; v.14, Causes of death among cotton mill operatives, 35c; v.15, Relation between occupation and criminality of women, 10c; v.18, Employment of women and children in selected industries, 35c; v.19, Labor laws and factory conditions, 80c.

A summary of the whole report is printed in U. S. Bureau of labor statistics Bulletin no. 175, issued in 1915.

Woman—Employment || Children—Employment

1134 10-35019

**U. S. Women's bureau.** New position of women in American industry. (Bulletin no. 12) 1920. 158p. Supt. of docs 25c

The investigation was financed by the War work council of the Y. W. C. A. and the report was revised and condensed by the Women's bureau. This Bureau has issued a number of bulletins that will be found helpful to a study of these problems. In addition some other organizations that have issued publications on the subject are: National consumers league; National league of women voters; National women's trade union league.

Woman—Employment || European war, 1914-1918—Women's work

1135 L 21-3

**Van Kleeck, Mary.** Artificial flower makers. 1913. 261p. illus. Russell Sage \$1.50

Though a local trade study, it touches many general industrial problems,—seasonal work, child labor, lack of skill, and home work,—and contains a scientifically determined basis of facts, which is essential to the establishment of a higher standard of workmanship in all trades offering cheap and shoddy products. Its illustrations are illuminating. Two similar investigations in other industries are *Women in the book binding trade* (1913, \$1.50), and *A seasonal industry, a study of the millinery trade in New York* (1917, \$1.50). Both are published by Russell Sage.

Artificial flowers || Woman—Employment

1136 (13-11646)

331.8 Industrial workers

**American federation of labor.** History, encyclopedia, reference book. 1919-24. 2v. illus. Author \$2 each

*Contents:* v.1, Action of thirty-eight conventions of the American federation of labor, 1881-1918. v.2, Action of five succeeding conventions.

The purpose has been to treat each subject briefly but in a way to give thorough understanding of every principle involved. The medium used is that of literal extracts, condensed, of the resolutions and speeches of delegates, thus giving the atmosphere of direct presentation by the Federation rather than by any one individual. "The great idea is that it is the American Federation of Labor speaking its own language to the reader." The next

issue of the Encyclopedia will be in 1929. (In lots of 10 or more the price per volume is \$1.50)

Labor problems || Trade unions

1137

19-8548

### American labor who's who, 1925 to date.

Hanford pr. \$5 (1925)

This directory will not be revised for the coming year. "Effort has been made to collect the important biographical data on the outstanding figures in trade unionism, labor politics, workers' education, labor defense, cooperation, progressive farmers' groups, and related movements throughout the nation." After the section relating to American labor a Who's who of other countries follows. The names of both sections are grouped in one index under organization and occupation, in the other index under states for America and under individual countries for other countries.

Labor problems

1138

[25-12647]

### American labor year book, 1916 to date; prepared by the Department of labor research of the Rand school of social science.

Rand school \$3 (1925)

The year 1925 saw the return of the publication to yearly issue; the dates are as follows: 1916, 1917-18, 1919-20, 1921-22, 1923-24, 1925, 1926.

"A complete record of labor's activities during the current year including: industrial conditions, trade unionism, strikes and lockouts, political action, labor legislation, court decisions, civil liberties, workers' education, labor banking, cooperation, public ownership, international relations of labor, labor abroad, recent books and pamphlets on labor, international labor directory. New features of the 1926 edition are dates in labor history, 1776 to 1925, and detailed stories of all important national unions."

Labor problems || Socialism || Rand school of social science, New York. Dept. of labor research

1139

[16-23940]

### Archbald, Hugh. Four hour day in coal. 1922. 148p.

Wilson \$1.50

An analysis of the coal mining industry based on a study of the record of grievances, on investigations and on twenty years' experience as a mining engineer. The purpose is to show how poor organization within the industry, an important feature of which is the four-hour day, is the cause of discontent among the miners. Published for the Bureau of industrial research. Charts and tables are included.

Coal mines and mining—U. S. || Coal-miners—U. S. || Hours of labor

1140

22-11601

### Atkins, Willard Earl, 1889— and Lasswell, H. D. Labor attitudes and problems. 1924. 520p. illus.

Pitman; Prentice-Hall \$5

Coal miners, steel workers, farmers, and clothing workers are described in relation to their work and their employers. The closing chapters give full recognition to the interests of the public in the controversy between capital and labor.

Labor problems—U. S. || Lasswell, Harold D., joint author

1141

24-17823

### Beard, Mrs. Mary (Ritter) 1876— Short history of the American labor movement. (Workers' bookshelf) 1925. 206p.

Doran \$1.50

An introductory book based upon authoritative sources. It is well organized, carefully definitive of the simplest terms and adapted to a less advanced student than Carlton (331.88)

Labor problems—U. S.

1142

25-6419

### Blanshard, Paul. Outline of the British labor movement; introd. by Arthur Henderson. 1923. 174p.

Doran \$1.50

A rapid introductory summary describing the personnel of the Labor party, its program, organization and policy, as well as other aspects of the subject of interest to the general reader. As an American trade unionist the author is able to throw some incidental light on our own labor organization. A table of great events of British labor history and a bibliography are included.

Trade-unions—Gt. Brit. || Labor and laboring classes—Gt. Brit. || Labor party (Gt. Brit.)

1143

23-18421

### Bloomfield, Daniel, ed. Problems in personnel management; introd. by Meyer Bloomfield. (Modern executive's library) 1923. 557p. illus.

Wilson \$3.50

A study which deals with the "practical realities which make the work what it is," made up of numerous articles contributed by business men and theorists, many of which have appeared in the form of public addresses or in special periodicals.

Employment management

1144

23-13351

### Blum, Solomon, 1883— Labor economics. (American business ser.) 1925. 579p.

Holt \$4

"*Labor economics* presents factually and without bias the inception, development and present status of labor legislation; the growth, tactics and theories of the labor union; and the wider aspects of the labor movement as visualized by the impartial investigator."

Labor problems || Labor laws and legislation || Trade-unions

1145

25-14399

### Brooks, John Graham, 1846— Labor's challenge to the social order. 1920. 441p.

Macmillan \$2.50

A clear, stimulating account and criticism of the labor movement. It holds that labor must be self-educative by participating in the government of industry.

Labor problems || Socialism

1146

20-8263

### Bruère, Robert Walter, 1876— Coming of coal. 1922. 123p.

Association pr. \$1

A brief sketch of the development of the coal industry and its present condition. Describes the miners' struggle for fair treatment, and insists on the necessity for intelligently planned production, and for enlightenment of the public ignorance regarding the coal situation. Prepared for the Educational committee, Commission on the church and social service of the Federal council of the churches of Christ in America. A bibliography is included.

Coal trade—U. S. || Coal

1147

22-11773



**Cole, George Douglas Howard, 1889-** Causes of  
Labor in the commonwealth. 1920. 223p.  
Huebsch \$1.50

An admirable review of the industrial problem,  
especially the unrest of British labor, in which the  
author advocates guild socialism.

Labor problems—Gt. Brit. || Gt. Brit.—Soc.  
condit.

1148 23-26512

**Commons, John Rogers, 1862-** and  
others. History of labour in the United  
States; introd. by H. W. Farnam. 1921.  
2v. Macmillan \$12

A clear and carefully elaborated history dealing  
with labor movements and philosophies as adapted  
to American conditions rather than with "the  
structures or policies of labor unions." Full bibli-  
ography is included.

Labor problems—U. S. || Trade-unions—U. S.

1149 24-11664

— Industrial government. 1921. 425p.  
Macmillan \$3

A summary of the observations made in the  
summer of 1919 by the author and eight associates  
in visiting eighteen manufacturing plants scattered  
from Wisconsin to Maine, for the purpose of dis-  
covering the most successful methods used in deal-  
ing with factory employees.

Efficiency, Industrial || Employment manage-  
ment || Labor problems

1150 21-12718

**Conference on unemployment, Washington,  
D. C., 1921.** Seasonal operation in the con-  
struction industries, the facts and remedies.  
1924. 213p. McGraw-Hill \$2.50

The facts and conditions which the survey dis-  
closed and the recommendations for methods of so-  
lution through the cooperation of the trades and  
professions concerned in each locality are here pre-  
sented in detail. The Committee on unemployment  
and business cycles published in 1923 a report—  
*Business cycles and unemployment* (McGraw-Hill,  
1923. \$4)

Building—U. S. || Unemployed—U. S.

1151 24-21888

**Devine, Edward Thomas, 1867-** Misery  
and its causes. (American social progress  
ser.) 1913. 274p. Macmillan \$1.75

A sociological study based on a twelve years'  
survey of misery among the New York poor.

Poor

1152 A 13-2299

**Feldman, Herman.** Regularization of em-  
ployment. 1925. 437p. Harper \$3.50

This study, which was begun in the fall of 1921  
under the direction of the economic advisory com-  
mittee of the President's unemployment confer-  
ence and completed and published under the direc-  
tion of the American management association, is  
exhaustive. Practically all preventive methods have  
been considered.

Unemployed || American management associa-  
tion

1153 25-13657

**Fitch, John Andrews, 1881-** Causes of  
industrial unrest. 1924. 424p. Harper \$3

A judicial consideration of the prevailing con-  
ditions and phenomena which cause and contribute  
to industrial unrest, but which makes no attempt  
to offer solutions for the problem. It contains an  
instructive section on the relation of the govern-  
ment to unrest.

Labor problems—U. S. || Trade-unions—U. S.

1154 24-20077

**Florence, Philip Sargent, 1890-** Eco-  
nomics of fatigue and unrest and the effi-  
ciency of labour in English and American  
industry. 1924. 426p. Holt \$5

A thorough, scientific study of the effect upon  
industrial efficiency of labor turnover, absence, de-  
ficient and defective output, accident and sick-  
ness. The book is technical and difficult, not pop-  
ular.

Fatigue || Efficiency, Industrial

1155 25-1390

**Foster, William Zebulon.** Great steel strike  
and its lessons; introd. by J. A. Fitch.  
1920. 265p. illus. ports. Huebsch \$1.75

An authentic picture of the labor machine in op-  
eration, frankly partisan, the case clearly and vig-  
orously presented.

Steel strike, 1919-1920 || United States steel  
corporation

1156 20-26587

**Frankel, Lee Kaufer, 1867-** and others.  
Human factor in industry. 1920. 366p.  
Macmillan \$2.50

The volume may be characterized as an accumu-  
lation of accepted views on a variety of activities  
by employers for the benefit of employees.

Employment management || Welfare institu-  
tions for laborers || Fleisher, Alexander, joint au-  
thor || Seymour, Laura S.

1157 20-11151

**Gantt, Henry Laurence, 1861-1919.** Work,  
wages, and profits. (Works management  
library) Ed.2, rev. 1913.

Engineering mag. \$2

Practical directions for the intelligent, econom-  
ical management of labor that will result in the  
workman's increased efficiency, cooperation between  
employer and employee and other mutual bene-  
fits.

Wages || Cost and standard of living || Effi-  
ciency, Industrial

1158 13-23404

**Gilbreth, Frank Bunker, 1868-** and Gil-  
breth, Mrs. L. M. Applied motion study;  
a collection of papers on the efficient  
method to industrial preparedness. 1919.  
Macmillan \$2

This volume "may well be studied by every em-  
ployer of labor in which skill, precision or dex-  
terity is a factor."

Efficiency, Industrial || Gilbreth, Mrs. Lillian  
Moller, 1878- joint author

1159 (18-2452)



**Gleason, Arthur Huntington**, 1878- What the workers want. 1920. 518p.

Harcourt \$4

An interesting study of the movements, force and men in the British labor situation.

Labor problems—Gt. Brit.

1160

20-9059

**Harrison, Shelby Millard**, 1881- and others. Public employment offices. 1924. 685p. illus. Russell Sage \$3.50

The result of an extensive investigation undertaken by the Russell Sage foundation, of the place of the public employment bureau in its relation to commercial agencies, the methods of organization and administration of the national service, of making placements and administering local offices, and of working with such special groups as farm labor, juniors, and negroes. It is the most exhaustive study of its kind. There is a ten-page bibliography.

Employment agencies || Buell, Bradley || La Dame, Mary || Woodcock, Leslie E. || King, Frederick A.

1161

24-28612

**Hobson, John Atkinson**, 1858- Economics of unemployment. 1923. 157p.

Allen; Macmillan \$1.75

A theoretical discussion of the causes and cures of unemployment; especially interesting in that it involves a consideration of moral as well as purely economic issues.

Consumption (Economics) || Economic conditions || Unemployed || Income

1162

(22-23371)

**Hoxie, Robert Franklin**, 1868- Scientific management and labor. 1915. 302p.

Appleton \$2.50

A valuable, impartial study of scientific management in its relations to labor, made by the writer for the United States Commission on industrial relations. The labor claims of scientific management, the trade union objections of the "efficiency systems," and the questionnaire made by the investigator, which aimed to cover the points at issue, are included in the appendixes.

Efficiency, Industrial || Factory management || Labor problems

1163

15-24864

**Lescoghier, Don Divance**. Labor market. (Social science text-books) 1919. 338p.

Macmillan \$2

Résumé of labor conditions and supply in the United States from 1910 to 1920, advocating government control through a central employment bureau.

Labor problems—U. S. || Unemployed || Employment agencies

1164

19-19765

**Lichtner, William Otto**, 1883- Time study and job analysis as applied to standardization of methods and operations. 1921. 397p. illus. tab. Ronald \$6

The author presents detailed description of the technique which he suggests for use in the actual development of time study and job analysis in a particular case. Portions of the material were

presented serially in *Industrial Management* from April to September 1920.

Efficiency, Industrial || Factory management

1165

21-16665

**Pound, Arthur**. Iron man in industry. 1922. 230p. Atlantic monthly \$1.75

"Readable and challenging papers on the social significance of automatic machinery, tracing the changes made by the iron man in industrial life, such as the leveling of wages, lowered standard of intelligence, insecurity of work, and shortened workday. Urges such education for industrial workers as may equip them to use wisely the leisure which machinery, in the opinion of the author, tends increasingly to provide."

Machinery in industry || Industry || Labor problems

1166

22-26318

**Reckitt, Maurice Benington and Bechhofer, C. E.** Meaning of national guilds. Ed. 2, rev. 1921. Macmillan \$2.75

A logical and readable presentation of the reconstruction and further need of labor reform in England. The best single book on the guild movement. To the first edition published in 1918 has been added a chapter on current problems.

Guilds || Labor problems—Gt. Brit. || Trade-unions—Gt. Brit. || Bechhofer, C. E., joint author

1167

26-26922

**Riis, Jacob August**, 1849-1914. How the other half lives. 1903. 304p. illus.

Scribner \$1.75

Studies among the tenements of New York written while the author was Associated press reporter at police headquarters. Interesting as a bit of New York City history and because written by this pioneer in a special field of social work.

Tenement-houses—New York (City) || New York (City)—Poor

1168

4-4219

**Scott, Walter Dill**, 1869- and **Clothier, R. C.** Personnel management. 1923. 643p. illus. Shaw \$5

A very inclusive treatment which aims to present the conclusions and results of modern research in personnel work in industries. It reproduces charts, model forms, mental tests and tabulated data and shows how these instruments may be effectively used. Material on graphic rating methods, apprentice training, labor turnover and some typical reports and surveys are appended. Chapter references.

Employment management || Efficiency, Industrial || Clothier, Robert Clarkson, 1885- joint author

1169

23-15354

**Selekman, Ben Morris**. Employees' representation in steel works; a study of the industrial representation plan of the Minnequa steel works of the Colorado fuel and iron company. (Industrial relations ser.) 1924. 293p. Russell Sage \$1.50

Two other studies on employees' representation published by the Russell Sage foundation in 1924 are: *Employees' representation in coal mines*, in collaboration with Mary Van Kleeck (\$2) and *Sharing management with the workers*, a study of the

- partnership plan of the Dutchess bleachery, Wappinger's Falls, N. Y. (\$1.50)
- Employees' representation in management || Colorado fuel and iron company
- 1170 25-4884
- Slichter, Sumner Huber, 1892-** Turnover of factory labor; introd. by J. R. Commons. 1919. 460p. Appleton \$3.50
- Thoroughly practical in its discussion of causes, and methods of reduction.
- Labor turnover || Employment management
- 1171 19-6500
- Tannenbaum, Frank.** The labor movement. 1921. 259p. Putnam \$2
- A radical leader of the unemployed in 1914 writes clearly and authoritatively of the social functions of labor organizations—their favorable aspects, shortcomings and mistakes.
- Labor problems—U. S.
- 1172 21-14076
- Tead, Ordway and Metcalf, H. C.** Personnel administration. 1920. 538p. McGraw-Hill \$5
- A textbook giving conclusions derived from the study of personnel administration. Chapter bibliographies and a typical outline for guidance in visiting personnel departments are a feature of the work. In 1923 a syllabus, *Course in personnel administration*, by the same author, was published by Columbia university, \$3.50.
- Employment management || Metcalf, Henry Clayton, joint author
- 1173 20-13089
- Walker, Charles Rumford, 1893-** Steel. 1922. 157p. Atlantic monthly \$1.75
- "In 1917, the author, a Yale graduate who had been first lieutenant in the army, went into steel as an unskilled worker. This is the story of his experience told in graphic detail. He has no theory to prove but gives a realizable picture of the twelve-hour day." Appeared first in the *Atlantic Monthly*.
- Steel industry and trade || Labor problems—U. S.
- 1174 22-27486
- Watkins, Gordon S., 1889-** Introduction to the study of labor problems. (Crowell's social science ser.) 1922. 664p. Harrap; Crowell \$3
- A college text which affords a general survey of the problems facing the modern industrial world, briefly reviewing their growth, analyzing them under such headings as The standard of living; Determination of wages; Hours of labor; Child labor; Women in industry; Unemployment; Labor turnover, and discussing agencies and methods of readjustment.
- Labor problems || U. S.—Econ. condit. || Social problems
- 1175 22-18874
- Williams, Whiting, 1878-** Horny hands and hampered elbows. 1922. 285p. illus. ports. Scribner \$2.50
- The author tells of his work as a laborer in the coal and iron mines and steel plants of France, which he undertook in the belief that an understanding of the thoughts and feelings of those workmen might be useful to the laboring men of other countries. He follows the same method in *What's on the worker's mind* and *Full up and fed up*, both published by Scribner at \$2.50 each.
- Labor problems
- 1176 22-23079
- 331.83 Housing
- Knowles, Morris, 1869-** Industrial housing. 1920. 408p. illus. McGraw-Hill \$5
- Realization of the need for the coordination of agencies and professions in the development of a successful town plan has resulted in this work which considers industrial town planning. The author was the engineer of many government war time enterprises. A good selected bibliography of industrial housing and related activities is included.
- Labor problems—Dwellings || Cities and towns—Planning
- 1177 20-16847
- Magnusson, Leifur, 1882-** Housing by employers in the United States. (Bulletin of the United States Bureau of labor statistics, no. 263) 1920. 283p. illus. Supt. of docs. 65c
- The investigation is representative, covering two distinct types of towns,—manufacturing and mining. It includes such matters as relate to the house and its plan equipment, the town site, and provision for various municipal functions, as fire, police and street cleaning. The extent of the investment and the reasons of the employer for engaging in housing work were investigated.
- Housing || Labor problems—Dwellings
- 1178 L 21-36
- Purdum, Charles Benjamin, 1883-** Building of satellite towns, a contribution to the study of town development and regional planning. 1925. 368p. illus. port. maps. Dent; Putnam \$9
- An exhaustive treatment of the movement toward "decentralization" of cities, encouraged by the city planners as a remedy for the congestion in municipalities. Much attention is given to Letchworth Village and Welwyn Garden City.
- Cities and towns—Planning || Garden cities
- 1179 (26-1148)
- Veiller, Lawrence Turnure.** Model housing law. Rev. ed. 1920. 430p. illus. plans. Russell Sage \$4
- A draft of a law to apply to all buildings in which people live, regulating construction, alteration, maintenance and improvement.
- Tenement-houses || Building laws || Labor problems—Dwellings || Housing
- 1180 20-6120
- Wood, Mrs. Edith (Elmer) 1871-** Housing of the unskilled wage earner. (American social progress ser.) 1919. 321p. Macmillan \$2.25
- A comprehensive condensed survey of housing provisions and legislation in the United States and European countries. It contains critical summaries of public and private enterprises and outlines a housing policy.
- Labor problems—Dwellings || Housing
- 1181 19-12063

- Wood, Mrs. Edith (Elmer) 1871-** Housing progress in western Europe. 1923. 210p. illus. plans. Dutton \$3  
 A survey of the progress made in improving housing conditions in Great Britain, Belgium, France, Italy and Holland, with brief remarks on Spain and Portugal. The author shows that the present tendency is away from private effort toward state action, and arrives at the surprising conclusion that housing conditions in these countries are on the whole less deplorable than in our own country. Authoritative, with large number of concrete facts clearly presented. A bibliography is given.  
 Housing || Labor problems—Dwellings || Garden cities  
**1182** 24-463
- 331.85 *Social settlements*
- Addams, Jane, 1860-** Twenty years at Hull-house, with autobiographical notes; illus. by Norah Hamilton. 1912. 462p. illus. ports. Macmillan \$2.50  
 An excellent survey of the founding and development of Hull house and of some of the civic and social movements in Chicago with which Miss Addams has been associated. It contains accounts of her early life and education and the influences which led to her life work.  
 Hull house, Chicago || Chicago—Soc. condit.  
**1183** 13-7309
- Holden, Arthur Cort.** The settlement idea; a vision of social justice. 1922. 213p. Macmillan \$2.50  
 A study of the social settlement as an interpreter between social classes and an agent in the Americanization of the immigrant, and the improvement of conditions of city life. A brief sketch is given of the beginning of the settlement idea in England and in this country, dating from the founding of Toynbee hall by Canon Barnett.  
 Social settlements || Social service  
**1184** 22-939
- Wald, Lillian D., 1866-** House on Henry street; illus. by Abraham Phillips. 1915. 317p. illus. ports. Holt \$3.50  
 A story of twenty years' work in the Henry street settlement in the East side of New York, told by its founder.  
 Henry street settlement, New York || New York (City)—Poor  
**1185** 15-25238
- Woods, Robert Archey, 1865-** Neighborhood in nation-building. 1923. 348p. port. Houghton \$3  
 The growth and slowly widening influence of social settlement work upon the individual group, city, state and nation, as shown by the compilation of twenty-eight addresses delivered by the head of the South End social union, Boston, from 1892 to the present day. It is intended as a source book for sociological students. A valuable summary of scientific social research for the general reader is given.  
 Social settlements || Social service || Boston. South End house  
**1186** 23-6976
- and **Kennedy, A. J.** The settlement horizon; a national estimate. 1922. 499p. Russell Sage \$3  
 An authoritative volume, which, with its ample bibliography, practically exhausts the subject. It is also an outline and interpretation of the changing social, economic, racial and moral conditions of urban life during the past four decades.  
 Social settlements || U. S.—Soc. condit. || Kennedy, Albert Joseph, 1879— joint author  
**1187** 22-16249
- 331.88 *Trade unions. Other labor organizations*
- Blankenhorn, Heber.** Strike for union; a study of the non-union question in coal. 1924. 259p. map. Wilson \$2.25  
 A graphic, well-documented record of the Somerset strike, 1922-23, the events and outcome of which, interpreted in the light of their bearing on the problem of unionism, constitute a forceful argument in favor of the complete organization of labor in the coal industry. Published for the Bureau of industrial research.  
 Somerset Co., Pa. Coal strike, 1922-23 || Coal trade || Trade-unions  
**1188** 24-13825
- Brissenden, Paul Frederick, 1885-** The I. W. W.; a study of American syndicalism. (Studies in history, economics and public law, no. 193) Ed.2. 1920. 438p. Columbia \$4  
 A scholarly study of the growth and policies of the Industrial workers of the world in America.  
 Industrial workers of the world || Syndicalism  
**1189** 20-7772
- Carlton, Frank Tracy, 1873-** History and problems of organized labor. Rev. ed. 1920. 559p. Heath \$2.80  
 "The comprehensive and well-balanced outline, the dependability of the data, and particularly the able and openminded way with which both sides of delicate and controversial issues are presented, all these have been included in a work which is both scholarly in content and fascinating in style." This new edition of a volume first published in 1911 has been enlarged and many changes made to correspond with the significant changes in the field of labor problems, bringing it up to date.  
 Trade-unions—U. S.  
**1190** 20-21203
- **Organized labor in American history.** 1920. 313p. Appleton \$2.50  
 The main points in the history of American labor are outlined to show its part in the social and political history of the time.  
 Trade-unions—U. S. || Labor problems—U. S.  
**1191** 20-7434
- Cohen, Julius Henry, 1873-** Law and order in industry; five years' experience. 1916. 292p. Macmillan \$1.25  
 Analyzes and reviews the history and practical working of the Protocol of peace, an industrial agreement between the Employer's association and the union of the cloak and suit industry in New York City.  
 Clothing trade—New York (City) || Trade-unions—U. S. || Arbitration, Industrial  
**1192** 16-4424



**Commons, John Rogers, 1862-** ed. Trade unionism and labor problems; 2d series. (Selections and documents in economics) 1921. 838p. Ginn \$4

The work has been planned specifically as a textbook in an attempt to apply the *case system* to the teaching of economics. It has been impossible always to select an article on only one phase of the subject, therefore the introduction and index purpose to bring together all associated material for the student working on one topic, enabling him thereby to form his generalizations. This book is not a revised edition of *Trade unionism and labor problems* (Ginn, 1905. o.p.)

Labor problems || Trade-unions

1193 21-5151

**Hoxie, Robert Franklin, 1868-1916.** Trade unionism in the United States; introd. by E. H. Downey. Ed.2. 1923. 468p.

Appleton \$3

A second enlarged edition of a standard text which adds about forty pages on "Recent tendencies" by Mollie Ray Carroll. The first edition was published in 1917. The material included was from notes, lectures and articles used by Professor Hoxie during his last year of teaching; they form "a masterly analysis of the psychology of wage-earners, as seen in the policies and methods of unions."

Trade-unions—U. S. || Hoxie, Mrs. Lucy (Ben-nett) ed. || Fine, Nathan, joint ed. || Carroll, Mollie Ray

1194 23-13660

**Levine, Louis, 1883-** The women's garment workers. 1924. 608p. illus. ports.

Huebsch \$5

The theme of the volume is the struggle of the women garment workers, for forty-five years, to better their condition. "The purpose of the writer was to tell the story of an industrial group and to bring out the collective ideas which developed in the struggles of the group, therefore the emphasis has not been placed upon biographical details."

International ladies' garment workers' union || Trade-unions

1195 23-7266

**Mason, Alpheus Thomas.** Organized labor and the law, with especial reference to the Sherman and Clayton acts. (Duke university publications) 1925. 265p.

Duke univ. \$2.50

A presentation of the fundamental legal doctrines which have guided the courts in defining and setting limits upon the rights of organized labor. The purpose is to clarify, not to justify, the reasoning of the courts in labor cases.

Contents: Part 1, Law and labor in England; Part 2, Common law and labor in the United States; Part 3, The Federal anti-trust acts and labor.

Labor laws and legislation || Trade-unions—U. S.

1196 25-22507

**Perlman, Selig.** History of trade unionism in the United States. (Social science textbooks) 1922. 313p. Macmillan \$2

Part one is the summary of a *History of labour in the United States*, by Professor J. R. Commons and collaborators of whom Mr. Perlman was

one, but carries the work further and gives a full history of the activities of trade unions in the United States since their inception in 1792. Part two brings the material down to date and part three analyzes the motivating forces in the activities of labor in the past twenty years. A bibliography is included.

Trade-unions—U. S.

1197 22-20181

**Saposs, David Joseph, 1886-** Left wing unionism. 1926. 192p.

International pub. \$1.50

"The prime task undertaken herein is to analyze in their historical and theoretical perspective the various strategical methods used by the radicals in the course of their trade union activities." The author is lecturer at the Brookwood labor college.

Trade-unions—U. S. || Socialism in the U. S. || Industrial workers of the world

1198 26-8098

— Readings in trade unionism. (Workers' book-shelf) 1926. Doran \$2

The author has undertaken to prepare a collection of material garnered from representative official trade union literature and coordinated to show the attitudes and problems of organized labor. It introduces the student to the procedure of unions in arriving at, promulgating and applying decisions; to the character of the literature issued by unions and to the personnel of the movement.

Trade-unions

1199 26-26923

**Savage, Marion Dutton, 1888-** Industrial unionism in America. 1922. 344p.

Ronald \$2.25

The introduction makes clear the distinction between the industrial union which includes all the workers in an industry, regardless of their craft, and the craft union which includes those doing the same type of work in whatever industry, and traces briefly the development of industrial unionism in England. The body of the book describes the growth in the United States, considering separately its organization in each of the principal industries.

Trade-unions—U. S.

1200 22-12315

**Spargo, John, 1876-** Syndicalism, industrial unionism and socialism. 1913. 243p.

Huebsch o.p.

A thorough explanation of syndicalist history, philosophy and methods,—particularly sabotage and the general strike,—and the attitude of socialism toward this revolutionary industrial union movement. The author, a prominent American socialist, though opposed to syndicalism, writes clearly and impartially.

Syndicalism || Socialism

1201 13-9157

**Webb, Sidney, 1859-** and **Webb, Beatrice (Potter).** History of trade unionism. Rev. ed. 1920. 784p. Longmans \$7.50

A recital of chief events in external and internal history of trade unionism is given in these pages. A bibliography of 44 pages is included.

Trade-unions—Gt. Brit. || Webb, Beatrice (Potter) 1858- joint author

1202 20-10724

**Webb, Sidney, 1859-** and **Webb, Beatrice (Potter)** Industrial democracy; with new introd. 1920. 899p. Longmans \$7.50

The many years of scholarly study, practical experience and influential activity of these two specialists in the development of conditions in harmony with their social theories make all of their writings extremely valuable. This particular volume treats its subject according to three divisions: Trade union structures; Trade union functions; Trade union theory.

Trade-unions—Gt. Brit. || Webb, Beatrice (Potter) 1858- joint author

**1203** 21-11619

**Wolman, Leo, 1890-** Growth of American trade unions, 1880-1923. 1924. 170p. National bureau of economic research \$3

A study of the changes in the membership of American trade unions in the past forty-four years. The influence of the business cycle on trade union membership as well as the effect of other social factors such as public policy, development in foreign countries and strikes are taken into consideration.

Trade-unions—U. S.

**1204** 25-705

### 332 Money

**Cleveland, Frederick Albert, 1865-** Funds and their uses. Rev. ed., enl. by H. B. Hall. (Appletons' business ser.) 1922. 425p. illus. Appleton \$3

The first edition appeared in 1903. Revised and enlarged with chapter rearrangement, new topical subheads and chapter bibliographies added. Most of the changes occur in part three, Institutions and agents used in funding operations, under chapters on U. S. Treasury, commercial bank, trust company, investment banker, with new chapters on the federal reserve system and agricultural credit institutions.

Finance || Hall, Henry Bass, ed.

**1205** 22-24056

**Moulton, Harold Glenn, 1883-** Financial organization of society. (Materials for the study of business) Ed.2. 1925. 780p. Univ. of Chic. \$4

The preface to the first edition (1921) states that it is intended as a basis of a general survey course in finance and to enable the general reader to obtain a clear understanding of the nature of the functions performed by investment banks, stock exchanges, commercial banks, trust companies, savings institutions, commercial paper houses, federal reserve, federal farm loan and many other financial institutions which together comprise the modern financial system. This second edition has been thoroughly revised and enlarged to meet the conditions caused by the very marked financial changes which have taken place during the last five years.

Finance—U. S.

**1206** 25-21513

### 332.1 Banks and banking

**Agger, Eugene Ewald, 1879-** Organized banking. 1918. 385p. Holt \$3

An excellent statement of the broader relations of commercial or credit banking for the student or general reader. There are selected references at the end of each chapter.

Banks and banking—U. S.

**1207** 18-8124

**American bankers' association.** School savings banking. 1923. 174p. Ronald \$1.25

A collection of articles compiled by the American bankers' association, setting forth the views of the banker-citizen and the educator on the teaching of thrift in the schools and bringing together miscellaneous information on the practical side of the subject.

School savings-banks

**1208** 22-8786

**Bergengren, Roy F., 1879-** Cooperative banking. 1923. 398p. ports. Macmillan \$3

The history of the credit union and a description of its organization are presented. Emphasis is placed upon the "human relationships involved." Credit union laws are appended.

Banks and banking, Cooperative || Credit

**1209** 23-8231

**Dunbar, Charles Franklin, 1830-1900.** Theory and history of banking; with chapters on foreign exchange and central banks, by O. M. W. Sprague, with supplementary chapter presenting the record of the federal reserve system, by H. P. Willis. Ed.4. 1922. 321p. Putnam \$1.85

Originally published in 1891 as an aid to the writer when lecturing to large classes in political economy, it has become a standard for student use. Needed revisions and additions have been made.

Banks and banking

**1210** 22-20370

**Holdsworth, John Thom, 1873-** Money and banking. Ed.4, rev. 1923. 564p. Appleton \$3

Business men and students of banking and business will find here excellent general treatment of the history, principles and practices of money, credit and banking. This fourth edition is brought thoroughly to date as to recent legislation and developments of particular phases of the subject.

Money || Banks and banking—U. S.

**1211** 23-17125

**Kemmerer, Edwin Walter, 1875-** A B C of the federal reserve system. Ed.5. 1924. Princeton \$1.50

A clear and comprehensive account of the federal reserve system understandable to anyone with a general knowledge of economic terminology. The reasons, historical and contemporary, for the need of such a system are clearly given and the full text of the Federal reserve act as amended follows with all related provisions. There is an index to the act and its amendments. This 1924 issue is a reprint of the 5th edition, 1922, which includes all necessary changes brought about by developments since the adoption of the system.

Federal reserve banks

**1212** 26-8232

— Postal savings. 1917. 176p. Princeton \$1.50

A comprehensive account of the development and present day workings of the American system, with conclusions as to its value. Appendixes give the act and its amendments and also the Philippine act as amended to July 1, 1917.

Postal savings-banks

**1213** 17-28207



**Kirkbride, Franklin Butler**, 1867— and others. *Modern trust company*. Ed.6, rev. 1925. 559p. Macmillan \$6

An excellent work covering the organization, functions and methods of trust companies. The various editions since the original of 1905 have added nearly 300 pages including all legislation pertaining to such companies and also clearing house and stock exchange rules. The operation of the federal reserve system is also considered. An annotated bibliography (16p.) has been brought up to date.

Trust companies || Sterrett, Joseph Edmund, 1870— joint author || Willis, Henry Parker, 1874— joint author

1214 25-11702

**Kniffin, William Henry**, 1873— Commercial banking. 1923. 2v. McGraw-Hill \$7

"A treatise covering the practical operation of a commercial bank, the theory of money and banking, and the development of banking in the United States."—*Subtitle*. A clear, readable and comprehensive survey of commercial banking in all its phases except foreign exchange and trust departments, which is also useful for reference. His *American banking practice* (1921. \$3.50) is a textbook which considers the activities of a bank of moderate size, and is particularly practical because the author, an instructor in banking practice, is also vice president of a small-town bank.

Banks and banking

1215 23-18049

— *Practical work of a bank*. Ed.7. 1926. Bankers; In press

A thorough and comprehensive work, covering fundamental principles and details of administration. "The best book so far published on the subject of practical banking." The 6th edition is out of print but a 7th edition is to be ready in 1926.

Banks and banking

1216 26-26924

**Munn, Glenn G.** *Encyclopedia of banking and finance*. 1924. 586p. Bankers \$10

A reference book comprising over 3,000 terms relating to money; credit; banking practice; history, law, accounting and organization; foreign exchange; trusts; investments; speculation; markets; and brokerage.

Banks and banking || Finance

1217 24-13698

**Phillips, Chester Arthur**. *Bank credit; a study of the principles and factors underlying advances made by banks to borrowers*. 1920. 374p. Macmillan \$3

It explains commercial credit, analyzes mercantile credit and interprets credit statements and is therefore valuable to the banker and merchant. The author also felt the lack of a text well designed to familiarize the student with the theory of banking in both its abstract and concrete aspects. Extensive questions, exercises and problems are given in Appendix A.

Credit || Banks and banking

1218 20-15932

— *Readings in money and banking*. 1916. 845p. Macmillan \$2.90

More than a compilation, these well chosen selections are skilfully woven together into a fairly complete discussion of their subjects. It has particularly good material on foreign banking, and is an excellent source book used in many colleges.

Money || Banks and banking

1219 16-19082

**Reed, Harold Lyle**. *Development of federal reserve policy*. 1922. 352p. Houghton \$3.50

Without too much emphasis on detail, the book gives a good non-technical account of the system for the general reader interested in finance.

Federal reserve banks || Banks and banking—U. S.

1220 22-19697

**Robb, Thomas Bruce**. *Guaranty of bank deposits*. (Hart, Schaffner & Marx prize essays) 1921. 225p. Houghton \$2.50

The author explains how the great increase in deposit banking has given rise to the problem of safeguarding deposits. The laws in the various states, especially Oklahoma, Kansas, Nebraska, and Texas, are discussed.

Banks and banking—Government guaranty of deposits

1221 21-18421

**Scroggs, William Oscar**, 1879— *Century of banking progress*. 1924. 333p. ports. Doubleday \$3.50

The story of banking and credit, boom and panic, here given, constitutes a brief, popular and readable summary of this country's financial history.

Banks and banking—U. S.

1222 24-28464

**Spahr, Walter Earl**. *Clearing and collection of checks; introd. by H. P. Willis*. 1926. 597p. Bankers \$7.50

A very comprehensive work giving origin, history, methods of operation and usage of all the various functions connected with the clearing and collection of checks. This scholarly handling of one of the more technical phases of federal reserve banking should be invaluable to the professional banker, the academic student, and to the legislator.

Checks || Clearing-house || Banks and banking—U. S.

1223 26-8094

**Ward, Wilbert**. *American commercial credits*. 1922. 278p. Ronald \$2.50

Makes available the conclusions and recommendations of the Commercial credit conference of American bankers, with "an explanation of commercial credit practice, a representative selection of typical credit instructions, and a summary of the leading precedents, sufficient to enable bankers, merchants and lawyers to gain a true understanding of the practical procedure connected with commercial credit operations, and of the legal relationships of the parties to the transactions."

Credit || Banks and banking—U. S.

1224 22-10718



**Westerfield, Ray Bert**, 1884— Banking principles and practice. 1921. 5v. diags. Ronald o.p.

A comprehensive exposition of the theory and practice of commercial banking in the United States which would be useful to anyone connected with banking, students, or those interested in the general subject. There is also a one-volume edition (1924, \$4.50)

Banks and banking

1225

22-678

**Willis, Henry Parker**, 1874— and **Edwards, G. W.** Banking and business. Rev. ed. 1925. 565p. Harper \$3.50

"Emphasis is placed on the organization and current practices of commercial banks, rather than on the evolution of money and credit instruments and institutions." Attention has been given the problems a man will encounter in conducting the banking side of his business. The authors, professors of banking at Columbia university, have designed the volume as a textbook for business schools.

Banks and banking || Business || Edwards, George William, 1891— joint author

1226

25-18092

— **Federal reserve system, legislation, organization and operation**; introd. by Hon. Carter Glass. 1923. 1765p. Ronald \$10

A full, authentic historical account of the enactment of the Federal reserve act, the organization of the banks and their operation under supervision of the board. Believing that the management of the Federal reserve banks has not been in accordance with the original program, in the making of which the author played an important part, he has supplemented his remarks throughout with frank criticism, lending to the volume a popular interest not common to such a scholarly work. The appendix contains legislation, proposed and actual.

Federal reserve banks

1227

23-11034

### 332.3 Loan and credit institutes

**Clark, Horace Frisby and Chase, F. A.** Elements of the modern building and loan associations. (Land economics ser.) 1925. 540p. Macmillan \$4

A text based upon practical experience which reviews every known phase of the complex organization of building and loan associations. It is intended for the student either working alone or by correspondence as well as for officers and clerks of associations.

Building and loan associations || Chase, Frank A., joint author

1228

25-9999

**Herrick, Myron Timothy**, 1854— and **Ingalls, R.** Rural credits, land and cooperative. 1915. 519p. Appleton \$2.75

Emphasis has been placed upon rural credit customs and laws in operation in other countries so as to prepare the way for more enlightened plans for the United States.

Agricultural credit || Agricultural cooperative credit associations || Ingalls, R., joint author

1229

15-11480

**Mead, Elwood**, 1858— Helping men own farms. 1921. illus. Macmillan \$1.50

A description of California's state-aided farm colonies together with the author's studies in Denmark, Italy, Great Britain and Holland, which led to his direction of California's experiment.

Agricultural colonies || Durham state land settlement

1230

20-10715

**Rosenthal, Henry S.** Cyclopedia of building, loan and savings associations. Ed.5, rev. 1923. 554p. Amer. building assoc. \$7.50

The 1911 edition revised in details to accord with recent progress. The purposes, organization, legal status and business procedure of cooperative building organizations are included. There is a bibliography (16p.)

Building and loan associations

1231

23-9479

**Wiprud, A. Clarence.** Federal farm-loan system in operation. 1921. 280p. Harper \$3

A valuable explanation by a vice president of the Saint Paul Federal land bank of the aims and methods of the new agricultural credit system. An appendix contains the text of the Federal farm-loan act.

Agricultural credit—U. S. || Mortgage banks

1232

21-13422

**Wright, Ivan.** Bank credit and agriculture, under the national and federal reserve banking systems. 1922. 340p.

McGraw-Hill \$3

A clear presentation useful to bankers, agriculturists and students. It shows how the federal reserve system serves agriculture in its production and marketing operations, as compared with the old national banking system. The appendix contains a résumé of the War finance corporation and the credit facilities for agriculture in foreign countries.

Agricultural credit—U. S. || Federal reserve banks

1233

22-19033

### 332.4 Currency

**Cross, Ira Brown**, 1880— Domestic and foreign exchange, theory and practice. 1923. 572p. illus. Macmillan \$4.50

A very complete treatment of the subjects of domestic and foreign exchange by a professor of economics in the University of California, describing in detail the various instruments of exchange and the way in which they function, and discussing import and export credits, rates of exchange, gold and gold movements, the world war and the exchanges.

Foreign exchange || Negotiable instruments

1234

23-3327

**Escher, Franklin**, 1881— Foreign exchange explained. 1917. 219p. Macmillan \$1.75

A practical authoritative treatment of the subject for the banker, business man and student.

Foreign exchange

1235

17-28339

Foster, William Trufant, 1879- and Catchings, Waddill. Money. (Publications of the Pollak foundation for economic research) Ed.2, rev. 1924. Houghton \$3.50

A thorough and concise discussion of money—what it is and how it functions in its relation to the various aspects of trade and production. "Represents the best and soundest economic thought of today."

Money || Catchings, Waddill, 1879- joint author

1236 26-26925

Hepburn, Alonzo Barton, 1846-1922. History of currency in the United States. Rev. ed. 1924. 573p. Macmillan \$3

A revised edition "with new chapters on the monetary and financial developments in the United States from 1914 to 1922 and a preface by Mrs. Hepburn on the author's relation to the establishment of the Federal reserve system." The original publication (1903) covered the whole period from 1776 through the reform act of 1900; followed by a general review chapter and an extensive bibliography; also an appendix containing United States laws and other documents. The edition of 1915 omitted some material and added much new introductory matter, also chapters on proposed reforms, and currency systems of other countries. The bibliography was brought up to date and the text of the Federal reserve act added to the appendix.

Money—U. S. || Coinage—U. S. || Currency question—U. S. || Federal reserve banks

1237 24-9716

Whitaker, Albert Conser, 1877- Foreign exchange. 1919. 646p. Appleton \$5

"This volume is probably in many ways the most satisfactory that has appeared up to the present time on foreign exchange." An able presentation of the subject from the business man's point of view will be found in Furniss, E. S. *Foreign exchange* (Houghton, 1922. \$2.50)

Foreign exchange

1238 20-1958

Withers, Hartley, 1867- Meaning of money. New ed. 1916. 307p. Dutton \$2.50

An excellent introduction to monetary science and the money market. It is a simple non-technical account chiefly considering the English market, but paying due attention to the various elements affecting the world's exchanges. The constant republication bears witness to its practical value.

Money || Banks and banking—Gt. Brit. || Foreign exchange

1239 (17-13479)

332.6 Stocks and bonds

Chamberlain, Lawrence, 1878- Principles of bond investment. 1911. 551p. Holt \$6

A comprehensive and discriminating work . . . discussing the channels of investment, civil and corporation loans, and mathematics and movement of bond prices. The exceedingly full index is so arranged that the average intending investor will find without difficulty the best of advice on any form of bond investment, with clear explanations of the factors which make for security.

Bonds || Securities || Investments

1240 12-204

Huebner, Solomon S., 1882- The stock-market. 1922. 496p. Appleton \$3

The purpose is to give the student and layman a clear understanding of the organization and operations of our "organized security markets, and the legitimate ways in which they may and should be employed." "The formulation and organization of the book represents seventeen years of teaching in the Wharton school of commerce."

Stock-exchange—U. S. || Securities

1241 22-2745

Jordan, David Francis, 1890- On investments. Ed.2, rev. 1924. 378p. Prentice-Hall \$4

Written in a readable non-technical manner, it is recognized as authoritative by financiers, investment brokers, and teachers.

Investments

1242 25-10553

Lagerquist, Walter Edwards, 1881- Investment analysis. 1921. 792p. Macmillan \$6

An established authority on investments which together with Sakolski's *The elements of bond investment* and Jordan's *Investments* makes an excellent course on the whole subject. A valuable financial dictionary and encyclopedia is by Montgomery Rollins *Money and investments* (Financial pub. co., \$3)

Investments || Securities || Bonds

1243 21-17901

Moody, John, 1868- Moody's analyses of investments. 1913 to date.

Moody's investor's ser., \$25 per v.

The purpose of the service is to furnish an authoritative key to the relative security and stability, from an investment standpoint, of all types of bonds and stocks. The three parts consider: Steam railroads; Public utilities and industrials; Government and municipal securities. Issued annually.

Investments || Securities

1244 [14-1352]

Pratt, Sereno Stansbury, 1858-1915. Work of Wall street. Ed.3, rev. & enl. by J. F. Crowell. 1921. 447p. Appleton \$3.50

Originally published in 1903, it is still an authoritative, clear exposition of the money and stock market written by a keen observer. The second edition (1912) was considerably enlarged to cover the extensive changes of the intervening ten years. This third edition was subjected to the same kind of revision and includes a treatment of the federal reserve system, and war and readjustment as affecting Wall street.

Wall street || Stock companies || Crowell, John Franklin, 1857- ed.

1245 21-1761

Sakolski, Aaron Morton, 1880- Principles of investment. 1925. 503p. Ronald \$4.50

A practical, comprehensive, non-technical treatment. Part 1 gives a general survey of the whole subject, giving a clear presentation of fundamental principles, and a description of investment machinery. Parts 2, 3, and 4 contain a classification of various forms of investment—commercial and real estate loans, civil loans, corporation securities—

based upon their historical and economic significance. There are also chapters on financial and insurance company stocks.

Investments

1246 25-11197

**Smith, Edgar Lawrence, 1882-** Common stocks as long term investments. 1924. 129p. Macmillan \$1.50

Based upon comparative studies made between the investment value of common stocks and high-grade bonds during three periods; 1866-1885; 1892-1911; and 1906-1922; proving that high-grade bonds which have always been considered the better investment have fallen behind the returns realized from common stocks.

Stocks || Bonds || Investments

1247 24-31298

**Spalding, William Frederick, 1879-** London money market: a practical guide to what it is, where it is, and the operations conducted in it. Ed.4. 192-? Pitman \$3

The results of twenty years' experience in a London banking corporation and the broad knowledge gained through thorough familiarity with banking and economic literature are here combined to clear away difficulties and lead to a full understanding of the complicated money machine.

Banks and banking—London

1248 23-424

### 333 Land. Real estate

**Babcock, Frederick Morrison.** Appraisal of real estate. (Land economics ser.) 1925. 380p. illus. Macmillan \$3.50

The principles underlying scientific real estate appraising are set forth and methods and procedure are discussed. It deals separately with the various types of property—income, residential, farm and lease equities. It presents not only the theory but actual processes of computing net income, depreciation and other phases of real estate procedure. Working tables and formulas appended.

Real property—Valuation

1249 26-13487

**Benson, Philip Adolphus and North, N. L.** Real estate principles and practices. 1922. 342p. Prentice-Hall \$5

"Designed primarily as a textbook, the discussions of the legal principles governing real estate transactions are presented in a compact, logical form for both the novice and the initiated."

Real estate business || North, Nelson L., jr., joint author

1250 22-3106

**Ely, Richard Theodore, 1854- and Morehouse, E. W.** Elements of land economics. (Land economics ser.) 1924. 363p. Macmillan \$3.50

Emphasizing the need of a constructive national land policy, this book serves as an elementary survey of land as an economic factor. It is the second volume in the standard course in real estate.

Land || Morehouse, Edward Ward, joint author

1251 24-10632

**Fisher, Ernest McKinley.** Principles of real estate practice. (Land economics ser.) 1923. 309p. Macmillan \$3.50

An introductory textbook of the real estate business, forming the first volume in the standard course in real estate outlined by the joint commission representing the National association of real estate boards, the United Y. M. C. A. schools, and the Institute for research in land economics and public utilities. It is a full exposition of the functions of the real estate specialist, office organization, all kinds of property management, insurance, advertising and in fact every phase of the subject necessary to a clear understanding by the professional or the student.

Real estate business

1252 23-14422

**Hall, Harry, 1866-** and others, ed. Real estate manual for brokers, owners, and operators. 1925. 432p. Doubleday \$2.50

A collection of lectures by specialists on real estate law and practice delivered before Y. M. C. A. classes in New York City, giving valuable information on real estate practice and real estate law including selling, leasing, building management and cooperative ownership.

Real estate business || Edwards, Charles Gilbert, 1884- joint ed. || Parsons, Argyle R., joint ed. || MacNulty, A. C., joint ed.

1253 25-8311

**Snyder, Blake and Lippincott, Wilmot, ed.** Real estate handbook. 1925. 724p. McGraw-Hill \$5

The "best principles, methods, and data of modern real estate practice for the reference use of busy real estate men and for the guidance of students of real estate generally" are here presented. The material, contributed by well-known and experienced real estate men, is representative of actual practice and deals with the legal and financial considerations involved as well as the matters of buying, managing, constructing and selling.

Real estate business || Lippincott, Wilmot, joint ed.

1254 25-9532

### 334 Cooperation

**Blanc, Elsie Terry.** Co-operative movement in Russia. 1924. 324p. Macmillan \$2.50

The development of the cooperative movement in Russia is traced from its inception through the world war, the Bolshevik regime, and under the new economic policy, with a discussion of the part it has played in international trade and its educational significance.

Cooperation—Russia || Trade and professional associations || Bolshevism || Russia—Economic policy

1255 24-5466

**Fay, Charles Ryle.** Co-operation at home and abroad. Ed.3. 1925. 481p. King 15s

This work has been considered the best comprehensive account of the history and status of European cooperative banks, agricultural societies, factories and stores. The new edition contains a supplement on the progress since 1908, and on agricultural cooperation in the Canadian west.

Cooperation || Agricultural credit || Agriculture, Cooperative

1256 26-5575



Gide, Charles, 1847- Consumers' co-operative societies. 1922. 287p.

Knopf \$3

This translation of an authoritative French work gives a detailed analysis of the cooperative movement on the continent with a chapter by J. P. Warbasse on "Co-operation in the United States." It considers the relation of the movement to the state and to socialism; giving also some account of the history and distribution of the various societies.

Cooperation

1257 22-23787

Warbasse, James Peter, 1866- Co-operative democracy attained through voluntary association of the people as consumers. 1923. 493p. Macmillan \$3.50

"A discussion of the cooperative movement, its philosophy, methods, accomplishments, and possibilities, and its relation to the state, to science, art, and commerce, and to other systems of economic organization."—*Subtitle*. The author is president of the Cooperative league of the United States of America, and a member of the International co-operative alliance and speaks with the voice of authority.

Cooperation

1258 23-10637

Webb, Sidney, 1859- and Webb, Beatrice (Potter). Consumers' co-operative movement. 1921. 504p. Longmans \$6.50

An exhaustive analysis of the cooperative movement in Great Britain, its growth and activities "as constituting one of the principal elements in the State of To-morrow."

Cooperation—Gt. Brit. || Webb, Beatrice (Potter) 1858- joint author

1259 21-21769

### 335 Socialism

Carpenter, Niles. Guild socialism. 1922. 350p. Appleton \$2.50

A well constructed study of an English social movement formally organized in 1912, but having its roots extending far back in the nineteenth century. "Two years' working of the building guilds in England," by C. S. Joslyn, is included in an appendix.

Guild socialism

1260 22-18930

George, Henry, 1839-1897. Progress and poverty. Anniversary ed. 1925. 568p. Doubleday \$1.75

This basic single tax work, first published in 1879, was reprinted many times and translated into the chief languages of Europe. The author endeavors to show that the principal cause of poverty and wretchedness in the midst of wealth and abundance is private ownership of land. *Progress and poverty: an abridgement of the economic theory*, by Anna George De Mille (Harcourt, 1924. \$1) is a compact summary retaining the spirit and meaning of the author and where possible his words. Doubleday also has an edition in Star dollar books, 1926.

Economics || Single tax

1261 26-12925

Hillquit, Morris, 1869- and Ryan, J. A. Socialism; promise or menace? 1914. 270p. Macmillan \$2

A debate summing up the arguments for and against socialism. The negative side is taken by a priest of the Catholic church.

Socialism || Ryan, John Augustine, 1869-

1262 14-7881

Hunter, Robert, 1874- Violence and the labor movement. New ed. 1922. Macmillan \$2

A careful and critical review of terrorism from Bakunin to Marx, leading up to a description of Syndicalism which the author regards as "the lineal descendent of the Early anarchism and inherently antagonistic to modern socialism." A bibliography is included.

Anarchism and anarchists || Labor problems—U. S. || Syndicalism

1263 14-4908

Kirkup, Thomas, 1844-1912. History of socialism. Ed.5, rev. and largely rewritten, by E. R. Pease. 1920. Macmillan \$2.75

"A standard history of the socialist movement in the 19th century, revised and brought to date. A remarkably clear and unbiased survey with the emphasis on socialism in England. It contains a selected subject bibliography."

Socialism || Pease, Edward Reynolds, 1857-ed.

1264 (14-516)

Laidler, Harry Wellington, 1884- Socialism in thought and action. 1920. 546p. Macmillan \$2.60

The author is secretary of the Intercollegiate socialist society and former editor of the *Socialist Review*. The important service of this book is that it gives an up-to-date treatment of the new developments in socialism and relates them to the movements of the past. There is a subject bibliography.

Socialism

1265 20-3555

Lenin, Nikolai, 1870-1924 and others. New policies of soviet Russia. 1921. 127p. Kerr \$1

Three historic papers explaining the policies in their true light.

*Contents*: The meaning of the agricultural tax, by N. Lenin; The new economic policy of soviet Russia, by N. Bukharin; The intellectuals and the Russian revolution, by S. J. Rutgers.

Bolshevism—Russia || Russia—Econ. condit. || Intellectuals || Bukharin, N. || Rutgers, S. J.

1266 22-26030

Macdonald, James Ramsay, 1866- Parliament and revolution. (New library of social science) 1920. 180p. Seltzer \$1.50

As spokesman of the British parliamentary labor party, the author defends the parliamentary system of socialist reform as against the newer methods of guild socialism and sovietism.

Gt. Brit. Parliament || Revolution || Socialism || Independent labour party (Gt. Brit.)

1267 20-26685

**Macdonald, James Ramsay, 1866-** So-  
cialism: critical and constructive. 1924.  
297p. Bobbs-Merrill \$3.50

This is perhaps the best and clearest exposition of the ideas and aims of the practical wing of the Socialist party that has ever appeared. The author believes social evolution is going steadily and inevitably to its appointed end and his advice to socialists is to hold fast to every step gained, such as free roads, bridges, education, parks, playgrounds, hospitals, and to add slowly to the list after careful experiment. Socialism alone, he thinks offers hope of relief from the injustices of the present system.

Socialism

1268

24-28003

**Marx, Karl, 1818-1883 and Engels, Friedrich.** Manifesto of the Communist party; and, The civil war in France. Kerr 60c

This valuable document which has been translated into many languages and circulated in countless numbers is included because of its historical value. Written in 1848, it was the first definite statement of the law of social evolution through class struggles. The second title in this edition is a history and vindication of the Paris Commune of 1871.

Socialism || Engels, Friedrich, 1820-1895, joint author

1269

9-16311

**Pease, Edward Reynolds, 1857-** History of the Fabian society. Ed.2. 1925. 306p. ports. Fabian soc. 6s

The history of the Fabian society illustrates the growth of socialism in England. The *Fabian Tracts* might be termed classics of socialism. A complete list of Fabian publications, 1884-1924, with names of authors is given. This second edition adds a chapter that narrates the history of the society from the date of the first edition, (1916) to the end of the year 1924. *Fabian Tracts* that are yet in print and other publications may be obtained from the Fabian society, Fabian bookshop, 25 Tothill street, Westminster, S. W. and from Allen & Unwin.

Fabian society, London || Socialism in Great Britain

1270

26-7832

**Russell, Hon. Bertrand Arthur William, 1872-** Proposed roads to freedom; socialism, anarchism and syndicalism. 1919. 218p.

Holt \$2

Interesting discussion opposing Marxian socialism and syndicalism and favoring guild socialism as the most practical system although pure anarchism is the ultimate ideal.

Socialism || Anarchism and anarchists || Syndicalism || Guild socialism

1271

19-26338

**Wells, Herbert George, 1866-** New worlds for old. 1908. 333p.

Macmillan \$2

A most persuasive plea for socialism, discussing it from many points of view, its advantages and disadvantages.

Socialism

1272

8-8150

## 336 Finance

**Bastable, Charles Francis, 1855-** Public finance. Ed.3, rev. 1922. Macmillan \$5.50

Public expenditure, debt, credit, revenues and principles of taxation are among the subjects discussed.

Finance || Taxation

1273

3-16523

**Bullock, Charles Jesse, 1869-** Selected readings in public finance. (Selections and documents in economics) Ed.3. 1924. 982p. Ginn \$4

A useful reference volume, including selections from many sources and arguments on controverted questions.

Finance

1274

24-30964

**Burton, Theodore Elijah, 1851-** Financial crises and periods of industrial and commercial depression. 1909. 392p. tab. diagr. Appleton \$2.50

A discussion of the nature and causes of recurring crises and depressions with suggestions concerning indications of approach and means of prevention. Especial attention has been given to definition of terms. A bibliography of thirty pages is appended. There has been very little to take its place so that it remains a standard source.

Panics

1275

13-11736

**Dewey, Davis Rich, 1858-** Financial history of the United States. (American citizen ser.) Ed.8. 1922. 567p. Longmans \$2.50

A standard work by one whose experience and official connections make its authority unquestioned. Each edition varies slightly from its predecessor for the purpose of giving essential new material, the eighth adding a chapter covering the financing of the war, through 1921. There are preliminary "Suggestions for students, teachers and readers" and "References" at the beginning of each chapter.

Finance—U. S. || Tariff—U. S.

1276

22-27466

**Lutz, Harley Leist, 1882-** Public finance. 1924. 681p. Appleton \$4

A comprehensive text covering the nature, classification and control of public expenditure as well as sources of revenue, administration and legislation. References are given at the end of each chapter.

Finance

1277

24-24704

**Moulton, Harold Glenn, 1883-** and **Lewis, Cleona.** French debt problem. 1925. 459p. Macmillan \$2

The aim of this valuable study is "First, to reveal the true financial situation of France; and, second, to outline a plan for the restoration of sound financial and economic conditions. An incidental purpose is to indicate the capacity of France to meet her external debts." It is one of the investigations of European reconstruction problems conducted by the Institute of economics. The

data have been compiled from official and private French sources.

France — Econ. condit. || Reconstruction (1914— )—France || Debts, Public—France || Lewis, Cleona, joint author

1278

25-17675

**Noyes, Alexander Dana, 1862–** Forty years of American finance; a short financial history of the government and people of the United States since the civil war, 1865-1907. 1909. 418p. Putnam \$2.50

A history, not an economic treatise, the book is an interesting and serviceable narrative of a period of American finance marked by movements and events full of the greatest significance to American history. The high spots are the episodes of the Northern Pacific corner, the silent panic of 1903 and the collapse of 1907. This edition adds five new chapters bringing the financial history to 1908. The original title was *Thirty years of American finance*.

Finance—U. S.

1279

9-13622

### 336.1 State domain and properties

**Hibbard, Benjamin Horace, 1870–** History of the public land policies. (Land economics ser.) 1924. 591p.

Macmillan \$4.50

"The aim has been to put into one moderate-sized volume, a sketch of the historical development and operations of our federal land policies." It covers a wide field and is good for general reference. A bibliography of general works, public documents and newspapers is included. The author is professor of agricultural economics in the University of Wisconsin.

U. S.—Public lands || Land tenure—U. S.

1280

24-28692

### 336.2 Taxation

**Seligman, Edwin Robert Anderson, 1861–** Essays in taxation. Ed.10, rev. 1925. 806p.

Macmillan \$4

The story of the changes in the various editions of this standard work on taxation would form an outline history of the development of the subject. First published in 1895 there were slight revisions from year to year until the eighth edition (1913) which became in fact a new work of almost double the size of the first. The ninth edition (1921) was brought to date and five new chapters were added. In this last and tenth edition the changes are of significance in that the discussion of the literature throughout has been brought down to date and the chapters on double taxation, the inheritance tax and the taxation of corporations have been revised to conform with the most recent developments. Therefore we still have a standard work by a leading authority giving historic as well as recent material in a form valuable alike to the student and scholar, to the lawyer, specialist, business man and the seeker after reliable information.

Taxation

1281

25-22355

— The income tax. Ed.2, rev. 1914.

Macmillan \$3.75

Authoritative investigation of the legislation and parliamentary history of the income tax in the most important countries. Suggestive conclusions in "A

practical programme" (43p.) and valuable bibliography (22p.)

Income tax

1282

14-9458

**Young, Arthur Nichols, 1890–** Single tax movement in the United States. 1916. 340p. Princeton \$3

A comprehensive, scholarly, historical account, unbiased, valuable to students of economic thought.

Single tax

1283

16-12744

### 337 Tariff

**Fisk, George Mygatt, 1864-1910 and Peirce, P. S.** International commercial policies, with special reference to the United States. (Social science text-books) 1923. 322p.

Macmillan \$2.40

Although the scope and plan of the first edition (1907) remain the same, the material has been so greatly increased as to cause the volume to be practically rewritten. Free trade, protection customs in all their phases, commercial treaties, and navigation policies are some of the subjects discussed.

Commercial policy || Tariff || U. S.—Commercial policy || Tariff—U. S. || Peirce, Paul Skeels, 1874— joint author

1284

23-16837

**Taussig, Frank William, 1859–** Free trade, the tariff and reciprocity. 1920. 219p. Macmillan \$2

A collection of papers and addresses covering the phases of the tariff controversy under discussion at the time. Each problem is handled with the author's characteristic open-mindedness. It may be used in high schools.

Free trade and protection—Free trade || Tariff—U. S.

1285

20-1763

— Tariff history of the United States. Ed.7. 1923. 499p. Putnam \$2.50

A chapter on the tariff of 1922 has been added to this narrative, which has been brought to date in previous editions by chapters on the successive tariff acts of 1890, 1894, 1897, 1909 and 1913. The text of these earlier chapters has been revised and certain tables in appendix omitted and others added. A standard work for general students written by a tariff reformer, it is an accurate, non-controversial record of facts.

Tariff—U. S.

1286

23-6561

**U. S. Tariff commission.** Dictionary of tariff information. 1924. 1036p.

Supt. of docs. \$2.25

"This volume comprises information of three types: 1, Technical and statistical data relative to commodities mentioned in the tariff act of 1922; 2, description of tariff systems, methods, practices, and history; 3, a table (with index) accompanying the tariff rates of 1909, 1913 and 1922. The commission has made digests or summaries of the best available literature on tariff subjects and has appended bibliographies giving elementary information on the subjects." Readable articles by trustworthy authorities have been included.

Tariff—Dictionaries

1287

25-26095



## 338 Products. Prices

- Adams, Arthur Barto**, 1887— Economics  
of business cycles. 1925. 268p.  
McGraw-Hill \$2.50

A college text the major part of which consists of "an analytical study of the causes which produce the different changes in business trends and of how these forces may be controlled so as to eliminate violent fluctuations." A bibliography is included.

Panics || Prices || Economic conditions

1288 25-4194

- Cherington, Paul Terry**, 1876— Elements  
of marketing. 1920. 238p.  
Macmillan \$2.10

Clear, concrete, non-technical analysis that enables the reader to see the reason for the cost and the profit in each step of the process. Technical and advanced students of marketing will find material of use and much valuable suggestion, particularly if they are near large business centers with laboratory facilities for applying the theories.

Marketing

1289 20-14531

- Clark, Fred Emerson**. Principles of market-  
ing. 1922. 570p. Macmillan \$3

A comprehensive analysis of the marketing process, devoting chapters to the methods and problems of marketing farm products, raw material and manufactured products, but dealing for the most part with the market structure as a whole, discussing fundamental principles and problems. The author is professor of economics and marketing in the Northwestern university school of commerce, where he has used this material as lectures.

Marketing

1290 22-18411

- Converse, Paul Delaney**. Marketing meth-  
ods and policies. Ed.2, rev. 1924. 619p.  
Prentice-Hall \$4

A survey of the entire field considering both raw and manufactured products, showing the various steps in their marketing from the time they leave the manufacturing plant till they reach the ultimate consumer. It serves as a good basis for discussing marketing costs.

Marketing

1291 26-2308

- Copeland, Melvin Thomas**. Problems in  
marketing. Ed.2. 1924. 803p.  
Shaw \$5

A textbook which summarizes the principles of marketing methods. A section on sales correspondence has been added in the new edition, the section on price policies somewhat expanded. The chief difference lies in the method of presenting problems, which in this second edition are stated with more details and with more suggested solutions. The author is director of the Harvard bureau of business research. Another of his publications similar to the above is *Principles of merchandising* (1924. \$5)

Marketing || Retail trade || Salesmen and sales-  
manship || Advertising

1292 23-11139

- Jordan, David Francis**, 1890— Business  
forecasting. 1925. 270p.

Prentice-Hall \$5

The author attempts to present the basic economic laws, a knowledge of which is necessary if the major changes in business conditions are to be foreseen. Part 1 is devoted to practical forecasting and business cycles; Part 2 to barometers of business (agriculture, marketing, production, finance).

Business || Economic conditions

1293 22-772

## 338.1 Agricultural products

- Bailey, Edgar Henry Summerfield**, 1848—  
and **Bailey, H. S.** Food products from  
afar. 1922. 287p. illus. Century \$3

Brief accounts of imported food stuffs, their history, preparation for market and transportation to the United States. More interesting from the historic and geographic standpoint but not quite as comprehensive as Crissey's *The story of foods* (Rand, 1917. \$1.60) which also includes domestic products.

Food supply || Commercial products || Bailey,  
Herbert Stevens, 1880— joint author

1294 22-16734

- Hedrick, Wilbur Olin**, 1868— Econom-  
ics of a food supply. 1924. 336p.  
Appleton \$2.50

A complete account of the way food comes to the consumer, clearly written and well organized. The nature of the demand for food, the part played by climate, soil, farm methods, marketing, food trades and prices, as well as food abuses and pure food, and public and government help in the distribution of foods, are all discussed. The author is professor of economics in Michigan agricultural college.

Food supply—U. S. || Farm produce—Marketing

1295 24-2382

- Scherer, James Augustin Brown**, 1870—  
Cotton as a world power. 1916. 452p.  
Stokes \$4

The trade all over the world from early times in India to our own Civil War is surveyed. "A notable study in history and economics."

Cotton growing and manufacture || Slavery in  
the U. S. || U. S.—Hist.

1296 16-21237

- Smith, Joseph Russell**, 1874— World's  
food resources. 1919. 634p. illus.  
Holt \$3.50

A careful and interesting economic study of foods and food supplies, also pointing out the relationship of hunger, trade and war and the necessity of world government and freedom of trade.

Food supply

1297 20-105

## 338.2 Mining products

- Devine, Edward Thomas**, 1867— Coal;  
economic problems of the mining, market-  
ing and consumption of anthracite and soft  
coal in the United States. 1925. 448p.

Amer. review service \$3

A member of the United States coal commission (1922-1923) states the facts about the coal industry in the United States, mining and distribution in

particular, and suggests a national policy, together with remedies for existing evils. It is written in readable, straightforward fashion, illustrated with many graphs.

Coal trade—U. S. || Coal mines and mining—U. S.

1298

26-26134

**Hamilton, Walton Hale, 1881— and Wright, H. R.** Case of bituminous coal. 1925. 310p. Macmillan \$2.50

This is the second of a series of studies on coal undertaken by the Institute of economics. It is limited to an analysis of the current situation and of prevailing tendencies. The discussion of remedies will be considered in another volume.

Bituminous coal || Coal trade—U. S. || Coal mines and mining—U. S. || Wright, Helen Russell, joint author

1299

25-22935

**Hunt, Edward Eyre, 1885— and others, ed.** What the coal commission found; an authoritative summary by the staff. (Human relations ser.) 1925. 416p.

Williams \$5

A summary of the facts learned during the eleven months of investigation by the coal commission appointed by President Harding in 1922. It contains a wealth of information on mining, prices, living conditions among the miners, strikes, economical distribution, limitation of supply, the recommendations of the commission, and many other kindred subjects. Many tables and graphs.

U. S. Coal commission || Coal mines and mining—U. S. || Coal trade—U. S. || Tyron, Frederick Gales, 1892— joint ed. || Willits, Joseph Henry, 1889— joint ed.

1300

25-14952

**Lubin, Isador.** Miners' wages and the cost of coal. (Institute of economics. Investigations in industry and labor) 1924. 316p. McGraw-Hill \$2.50

A description of the wages system in organized bituminous fields and an analysis of the effect which this system has upon the consumer, the operator and the miner. A careful, scientific study of an important problem, the first of a series planned by the Institute of economics. Bibliography and index are included.

Wages—U. S. || Coal-miners—U. S. || Coal trade—U. S.

1301

24-8323

**Shurick, Adam Thomas, 1883—** Coal industry. 1924. 383p. illus. Little \$3.50

A comprehensive statement of facts concerning all phases of the industry—its history, American coal fields and reserves, methods of mining, distribution and the economic and social problems to which it gives rise. Statistical tables are appended.

Coal trade—U. S. || Coal mines and mining—U. S.

1302

24-16204

338.5 Prices: cost of living

**Academy of political science, New York.** Future of prices at home and abroad; ed.

by W. L. Ransom and P. T. Moon. (Proceedings, v.11, no. 2) 1925. 205p.

Author \$1.50

Addresses and papers presented at the annual meeting of the Academy of political science at New York in November, 1924. It presents the subject under three heads: Agricultural prices; Factors affecting the general price levels; The European recovery, the Dawes plan, the inter-allied debts, and their relationship to American price levels.

Prices || Agriculture—Economic aspects || European war, 1914-1918—Reparations || Ransom, William Lynn, 1883— ed. || Moon, Parker Thomas, 1892— joint ed.

1303

25-4453

**Edie, Lionel Danforth, ed.** Stabilization of business; by Wesley C. Mitchell and others; introd. by Herbert Hoover. 1923. 400p. Macmillan \$2.50

A series of articles on the several phases of control and stabilization of economic institutions by specialists in the various fields. Discussions are clear and practical and will be useful to the student. Introduction by Herbert Hoover. *Partial contents:* Stabilizing the dollar, by Irving Fisher; International problems in business stability, by Edwin R. A. Seligman; Psychological factors in stabilization, by Walter Dill Scott.

Business || U. S.—Econ. condit.

1304

23-6647

**Fisher, Irving, 1867—** Stabilizing the dollar. 1920. 305p. Macmillan \$3.50

A plan to stabilize the general price level without fixing individual prices.—*Subtitle.* The author believes that the "shrunk dollar" is at the bottom of the high cost of living, and would abolish gold coins but issue gold certificates for bullion dollars which would be adjusted in weight, thus retaining a level of purchasing power of the dollar.

Prices || Money || Dollar || Currency question —U. S.

1305

20-674

**Laughlin, James Laurence, 1850—** Money and prices. 1919. 314p. Scribner \$2.50

"Instead of making a complex and theoretical exposition of prices and their causes, it occurred to the author that, after a simple statement of the principles involved, the forces regulating prices might be clearly interpreted for the general reader by the means of practical chapters from the history of prices since 1850."

Prices—U. S. || Quantity theory of money || Currency question—U. S.

1306

19-6781

**National industrial conference board.** Cost of living in the United States, 1914-1926. 1926. 233p. Author \$2.50

The continued interest in measuring the cost of living has occasioned the Board to make several successive investigations and to publish many reports and studies concerning the subject. This volume is a thorough revision of that published in 1925 which was in such demand that the stock is exhausted. Because of the absolute necessity for knowledge of the basis and general nature of the calculations involved, especial care has been taken with the subjects of measuring the cost of living, and comparison of the index numbers of the Board, the Bureau of labor statistics and the Massachu-

setts Commission on the necessities of life. There are continuous explanatory and reference footnotes and innumerable charts and tables.

The National industrial conference board constituted of persons designated by and from national and state industrial associations was organized May, 1916, to provide a Bureau of scientific research, a Clearing house of information, a Forum for discussion and means whereby cooperative action may be taken on matters that vitally affect the industrial development of the country and all engaged in industry. "In the preparation of its studies the National Industrial Conference Board avails itself of the experience and judgment of the business executives who compose its membership, and of recognized authorities in special fields, in addition to the scientific knowledge and equipment of its Research Staff. The publications of the Board thus finally represent the result of scientific investigation and broad business experience, and the conclusions expressed therein are those of the Conference Board as a body." Among the great number of these publications may be mentioned:

Cost of government in the United States. 1926. \$2

Wages and hours in the United States, 1914-1926. 1926. \$2.50

Trade associations: Their economic significance and legal status. 1925. \$3

Public regulation of competitive practices. 1925. \$2

Agricultural problem in the United States. 1926. \$2

Inter-ally debts and the United States. 1925. \$2.50

Industrial pensions in the United States. 1925. \$1.50

Cost and standard of living

1307 26-13481

### 338.8 Corporations

**Conyngton, Thomas** and others. *Corporation procedure; law, finance, accounting*; ed. by H. R. Conyngton. 1922. 1689p. Ronald \$10

A "Complete compendium, which lays down the laws affecting the formation of stock companies and deals thoroughly with their management, accounting and financing."

Corporations || Bennett, Robert Joseph, 1871- joint author || Pinkerton, Paul Whittier, joint author || Conyngton, Hugh Ronald, 1860- ed.

1308 22-11263

**Dewing, Arthur Stone, 1880-** and **Dewing, F. R.** *Corporation finance*. 1922. 457p. Ronald \$2.75

An abridged one-volume edition of the author's *The financial policy of corporations*, published in five volumes at \$12. It covers the leading features of the longer edition, making it more available for classroom instruction. The five-volume edition covers every type of corporate obligation. It is very valuable as a reference work for business men and investors.

Corporations—Finance || Dewing, Mrs. Frances R.

1309 22-15505

**Ely, Richard Theodore, 1854-** *Monopolies and trusts*. (Citizen's library of economics, politics and sociology) 1912. 284p. Macmillan \$2.25

A standard reference work which is full of information; moderate and impartial.

Trusts, Industrial || Monopolies

1310 12-17226

**Gerstenberg, Charles William, 1882-** *Financial organization and management of business*. 1925. 723p. illus. Prentice-Hall \$5

The material in this comprehensive study of the manner in which businesses acquire and use funds has been used for several years in the course in corporation finance at New York university. Methods of financing for a new enterprise as well as an established business are given.

Business || Corporations—Finance

1311 24-12422

**Jenks, Jeremiah Whipple, 1856-** and **Clark, W. E.** *Trust problem*. Ed.4, rev. 1917. 499p. Doubleday \$3

A brief compendium of industrial conditions as affecting combinations. The fourth edition added material on The evolution of business, State trust legislation in the United States, Federal trust legislation, and Trusts and the federal court. The appendixes giving legislation on trusts were greatly revised.

Trusts, Industrial || Clark, Walter Ernest, 1873- joint author

1312 17-28340

**Lough, William Henry, 1881-** *Business finance, a practical study of financial management in private business concerns*. 1917. 631p. Ronald \$3

A practical textbook study of financial management in private business concerns.

Corporations—Finance || Finance

1313 17-14250

**Montgomery, Robert Hiester, 1872-** ed. *Financial handbook*. 1925. 1749p. Ronald \$7.50

Ready, accurate, serviceable information on all questions concerning the financial management of business organizations large or small; for the use of financial manager or treasurer and also for heads of departments with special problems to solve. A very full alphabetically arranged subject index enhances the reference use.

Business

1314 25-21825

**Reed, Harold Lyle, 1888-** *Principles of corporation finance, under the editorship of A. A. Young*. 1925. 412p. Houghton \$2.50

The author, professor of economics and finance in Cornell university, has organized material on corporation finance in a way to be readily comprehended by the student. He kept in mind the problems of the small enterprise as well as the powerful trust.

Corporations—Finance || Young, Allyn Abbott, 1876- ed.

1315 25-18776



**Stevens, William Harrison Spring, 1885-**  
ed. Industrial combinations and trusts.  
1913. 593p. Macmillan \$2.75

A well selected compilation of original documents and source material relating to trusts, including agreements, court decisions and views of eminent business and professional men. They are well grouped for practical use, and furnished with a full table of contents but no index.

Trusts, Industrial

1316 13-1033

**Sullivan, John James, 1877-** American corporations. Ed.2, rev. 1921. 463p. Appleton \$2.75

This full exposition of the legal and financial life and operations of a corporation, which first appeared in 1910, is brought down to date to embody changes in state and federal laws, with new interpretations and decisions.

Corporations—U. S.

1317 22-215

**Tarbell, Ida Minerva, 1857-** History of the Standard oil company. 1925. 2v. illus. ports. Macmillan \$7.50

A reissue of a work first published in 1904 as the outgrowth of an effort on the part of the editors of *McClure's Magazine* to deal concretely with the trust problem. The Standard oil was the first in the field, the most perfect in organization and the most complete example of entire control of a commodity, therefore the trust best fitted to illuminate the subject of the combination of capital. The history was in available form in documents, state and federal, and in great collections of written and printed material extending over a number of years. Miss Tarbell had access to all the material and consulted individuals connected with every phase of the subject, including officials of the company who offered every assistance and agreed that the author should reserve her own decisions and conclusions.

Standard oil company

1318 26-7672

### 338.9 Industrial legislation

**Commons, John Rogers, 1862-** and **Andrews, J. B.** Principles of labor legislation; prepared in co-operation with the American bureau of industrial research. (Harper's citizens ser.) Rev. ed. 1920. 559p. Harper \$3

A comprehensive summary of the whole field to 1920 which is an excellent survey for the general reader as well as a reference source for the student.

Labor laws and legislation || Andrews, John Bertram, 1880- joint author

1319 20-14069

**Huggins, William L.** Labor and democracy. 1922. 213p. Macmillan \$1.25

The author, who was the presiding judge of the Kansas Court of industrial relations (1920-23) believes that the solution of the labor difficulties in this country can come only through the state. The first part of his book is devoted to a theoretical discussion, by topics, of the industrial situation; part two, to the enumeration and elaboration of a "few of the fundamentals" of the Kansas indus-

trial act. The appendix contains the text of the act and the briefs of a few cases tried under it.

Industrial laws and legislation—Kansas || Kansas. Court of industrial relations

1320 22-12740

**Johnston, George Alexander.** International social progress. 1924. 263p.

Allen; Macmillan \$3.50

"This book, after an analysis of the conditions of social progress endeavors to explain the part that is being played by the International Labour Organization of the League of Nations in the general movement of social development throughout the world, and examines the contributions which the Organization has been able to make to constructive social reform."

International labor organization || Labor laws and legislation, International

1321 (24-18648)

**Lowe, Boutelle Ellsworth, 1890-** International protection of labor. 1921. 439p. Macmillan \$2.50

The author traces the growth of the place taken by labor in international relations, since Robert Owen's petition to the statesmen of Europe, in congress at Aix-la-Chapelle to fix a legal limit to the length of the working day. He holds that previous to the war the United States was among the "most backward of great nations in taking part officially in the international regulation of labor conditions" and tries to point the way to an improvement of these conditions. A supplement of documents and bibliography is included.

Labor law and legislation

1322 21-20199

### 339 Poverty. Conservation

**Chase, Stuart, 1888-** Tragedy of waste; in conjunction with the Labor bureau, incorporated. 1925. 296p. Macmillan \$2.50

An intelligent and extremely readable survey of the factors in our national life that make for waste. Mr. Chase, while not an alarmist, is certain that the time is near when America will be forced to make extensive provisions for the preservation of her national resources and to recognize the tremendous drain on the public caused by economic inefficiency in industry and distribution.

Waste (Economics) || U. S.—Industries || U. S.—Econ. condit. || Labor bureau, inc.

1323 25-21512

**Gilbert, Chester Garfield and Pogue, J. E.** America's power resources; the economic significance of coal, oil and water-power. 1921. 326p. Century \$2.50

An interesting collection of papers on investigations at the Smithsonian institution regarding the importance and conservation of national resources.

Natural resources || Coal—U. S. || Petroleum || Water-power—U. S. || Pogue, Joseph Ezekiel, 1887- joint author

1324 21-15114

**Gillin, John Lewis, 1871-** Poverty and dependency; their relief and prevention. (Century social science ser.) 1921. 707p. Century \$4

Intended primarily as a textbook for university students, it will be found useful to any work-

er among dependents for its comprehensive survey of this perplexing problem. Numerous footnotes and a list of topics for report are appended to each chapter.

Poor || Poverty || Defective and delinquent classes || Charities

1325 21-10527

**Hollander, Jacob Harry, 1871-** Abolition of poverty. 1914. 122p.

Houghton \$1.25

A terse but scholarly treatment, from the viewpoint of the political economist, of the causes and cure of poverty. Some of the suggested cures are unionism, labor exchanges, minimum wage legislation, and unemployment, sickness and old age insurance. The author is professor of political economy at Johns Hopkins.

Poverty || Labor problems

1326 14-19190

**Parmelee, Maurice Farr, 1882-** Poverty and social progress. 1916. 477p.

Macmillan \$2.60

A well-documented, serious study of biological, pathological, economic and sociological causes of poverty and of remedial and preventive measures.

Poverty

1327 16-11608

**Van Hise, Charles Richard, 1857-1918.** Conservation of natural resources in the United States. 1915. 413p. Macmillan \$2.50

"A clear and comprehensive exposition of the extent of our national resources and the means which should be taken to prevent waste. Treats of minerals, water, forests, soils and the relation of all to humanity."

Natural resources || U. S.—Econ. condit.

1328 16-4591

### 340 Law

**Bouvier, John, 1877-1851.** Law dictionary and concise encyclopedia; 3d revision (being the 8th ed.) by Francis Rawle. 1914. 3v. port. West \$22.50

The standard American law dictionary.

Law—Dictionaries || Rawle, Francis, 1846- ed.

1329 14-21433

**Cardozo, Benjamin Nathan, 1870-** Nature of the judicial process. 1925. 180p.

Yale \$1.75

Although intended for law students, their clarity of style makes these lectures both comprehensible and interesting for the layman who wishes to discover the underlying basis of reason and justice beneath the technicalities and apparent inconsistencies of the law.

Law—Philosophy || Sociology || Judges

1330 25-7067

**Freund, Ernst, 1864-** Standards of American legislation; an estimate of restrictive and constructive factors. 1917. 327p. Univ. of Chic. \$1.50

The author offers constructive criticism on legislative science and suggests the possibility of supplementing the established doctrine of constitutional

law by a system of positive principles to guide and control the making of statutes.

Legislation—U. S.

1331

17-10698

**Glueck, Sol Sheldon.** Mental disorder and the criminal law; with an appendix of state legislation and interpretive decisions. 1925. 693p. Little \$7

A comprehensive, well-documented, scientific work, which is of special interest to social workers, jurists, and those who wish to know more of the matter of criminal responsibility. It gives descriptions of mental disorders, summaries of each, state laws and procedure concerning abnormal offenders, and the author's own recommendations for dealing with the problems. The author is instructor in the department of social ethics, Harvard university.

Insanity—Jurisprudence || Responsibility, Legal || Criminal law—U. S.

1332

25-14398

**Goldman, Mayer C., 1874-** The public defender. Ed.2. 1919. 98p. Putnam \$1.35

A necessary factor in the administration of justice.—*Subtitle.* A brief for establishing a public defender in order to secure adequate court defense for the indigent. A chronology of the movement is given in appendix.

Public defenders || Justice, Administration of

1333

19-6285

**Gray, John Chipman, 1839-1915.** Nature and sources of the law. Ed.2, from the author's notes. 1921. 348p.

Macmillan \$4

The changes in this well-known discussion of the philosophical aspects of law (first published in 1909 by the Columbia university press) are largely of an explanatory or illustrative character, based upon notes left by the author. The son of the author attempts in this new edition to carry out his plan to make the book available to a larger number of readers by translating all quotations in Latin, Greek and German in footnotes, explaining all technical terms and adding citations to references and quotations. Even though the treatment presupposes considerable technical knowledge the presentation is remarkably clear. The appendix contains an interesting collection of articles and documents on the more novel topics taken up in the text.

Law || Jurisprudence || Gray, Roland, 1874-ed.

1334

21-15323

**Maine, Sir Henry James Sumner, 1822-1888.** Ancient law, its connection with the early history of society and its relation to modern ideas; introd. and notes by Sir Frederick Pollock. 1907. 426p. Murray 9s

"He has taken the best historians of Roman law, united and vivified, extended and illustrated their conclusions in his own comprehensive way, and made obscure things luminous."

Law—Hist. & crit. || Society. Primitive || Law, Comparative || Pollock, Sir Frederick, bart., 1845-ed.

1335

9-18503

**Pound, Roscoe, 1870-** Law and morals; the McNair lectures, 1923, delivered at the University of North Carolina. 1924. 156p. Milford; Univ. of N. C. \$1.50

"The book consists of three lectures giving the views on the relation of law and morals held by the historical, the analytical, and the philosophical schools of jurisprudence, together with the interpretations and comments of the author thereon." A selected bibliography is included.

Jurisprudence || Ethics || Natural law

1336 24-18890

— Spirit of the common law. (Dartmouth alumni lectureships on the Guernsey Center Moore foundation) 1921. 224p.

Jones \$2.50

The author traces the "Anglo-American legal tradition which we call the common law" from feudal times to the present, showing how it has gradually triumphed over rival codes. Technical in phrasing but not beyond the comprehension of the average intelligent reader.

Common law || Law—Hist. & crit. || Law—U. S.

1337 21-21122

**Smith, Reginald Heber.** Justice and the poor. (Carnegie foundation for the advancement of teaching. Bulletin no. 13) 1919. 271p. Scribner \$1.50

The injustice done the poor by the law, chiefly because of legal delays and expenses, is shown, and a description of agencies which counteract these conditions, together with suggestions for improvement, is given.

Justice, Administration of || Legal aid societies || Public defenders

1338 (19-15538)

**Stone, Harlan Fiske, 1872-** Law and its administration. (Columbia university. Hewitt lectures, 1915) 1924. 232p.

Columbia \$2.50

These lectures on the fundamental motives and practices of our legal system defend it against undue praise and unfair attack and set forth principles of wise reform. The 1924 edition is a reprint.

Law—Addresses, essays, lectures || Justice, Administration of—U. S. || Jurisprudence

1339 15-25308

**Storey, Moorfield, 1845-** Reform of legal procedure. 1911. 263p. Yale \$1.50

These lectures, based on wide experience, review the problem and point out specific abuses, urging their reform.

Law reform

1340 11-29364

**Train, Arthur Cheney, 1875-** On the trail of the bad men. 1925. 427p.

Scribner \$3

The author in a series of thirteen essays and brief narratives, all focussed on matters of law and courts of law, has drawn from many years' experience at the bar, revealing a sharp observation of human nature, including lawyers. One of the most worth while essays is on marriage and divorce.

Justice, Administration of—U. S. || Crime and criminals—U. S.

1341 25-8517

**Wellman, Francis Lewis, 1854-** Art of cross-examination. Rev. ed. 1925. 371p. ports. Macmillan \$4

Laymen as well as members of the legal profession will welcome the new edition of this sound discussion of cross-examination and the numerous excellent examples of that art which the author has encountered in his wide experience. The text has been amplified and new extracts from some recent trials added.

Cross-examination

1342 26-3560

— Day in court. 1923. 257p.

Macmillan \$3

Some of the subtler arts and methods used by the skilful lawyer are described and illustrated from the practice of great advocates. This is not a technical book but contains a fund of entertainment for the general reader.

Lawyers || Trial practice || Legal ethics

1343 26-3561

**Wigmore, John Henry, 1863-** Problems of law, its past, present, and future. (University of Virginia. Barbour-Page foundation) 1920. 136p. Scribner o.p.

Three lectures on the evolution of law, its mechanism in America and America's share in world legislation, are given in this volume.

Law—Addresses, essays, lectures

1344 20-26999

### 341 International law

**Brown, Philip Marshall, 1875-** International society; its nature and interests. 1923. 173p. Macmillan \$1.50

A presentation of the fundamental relations of nations by a professor of international law in Princeton university. It is a brief, illuminating study based on problems as they actually exist, not colored by ultra-idealism.

International law and relations

1345 23-3901

**Culbertson, William Smith, 1884-** International economic policies. 1925. 575p. Appleton \$3.50

The major economic factors in international relations are considered. It is the purpose of the book "to indicate, while reviewing the facts of our economic life, the principles that may guide toward a more adequate and intelligent organization of our common international existence."

International law and relations || Economic policy || Commercial policy

1346 25-11236

**Fenwick, Charles Ghequiere, 1880-** International law. (Century political science ser.) 1924. 641p. Century \$4

A consideration in detail of the salient aspects of the subject, giving a picture of the "persons" of international law, their rights, equality, powers and limitations. The generally accepted rules of war by land and sea are set forth. "In form and content a credit to American scholarship."

International law and relations

1347 24-10933



**Hall, William Edward, 1836-1894.** Treatise on international law. Ed.8, ed. by A. P. Higgins. 1924. 952p. Oxford \$12

An eighth edition of a standard English authority on the subject brought down to date by A. Pearce Higgins, professor of international law at Cambridge university. There have been added ninety-four pages to the seventh edition published in 1917, including a new chapter on the League of nations. Other topics discussed are the position of Egypt, the British self-governing dominions, Turkey, the Kiel canal, Treaty of Lausanne, air navigation convention, Anglo-American treaty, and the Permanent court of international justice.

International law and relations || Higgins, Alexander Pearce, 1865- ed.

1348 25-26335

**Hyde, Charles Cheney, 1873-** International law chiefly as interpreted and applied by the United States. 1922. 2v. Little \$25

An authoritative, scholarly, impartial presentation of the American conception of international law. The numerous matters referring primarily to "the domestic activities of an independent State in pursuance of its fundamental law" are treated with the purpose of showing how the United States in the light of its existing institutions undertakes to fulfill its obligations to the outside world. Problems of the world war are included. Footnotes give complete references to sources, many of which are foreign. Indispensable to students.

International law and relations || U. S.—For. rel.

1349 22-3437

**Moon, Parker Thomas, 1892-** Syllabus on international relations; issued by the Institute of international education. 1925. 280p. Macmillan \$2

A highly specialized and scholarly presentation of the subject. The purpose was to bring together diverse aspects of the problem—diplomatic, legal, political, economic, sociological, and geographic. An attempt has also been made to give conflicting viewpoints. It is designed to meet the needs and resources of the students who are taking the course, and is an excellent reference book for any library. There is a general bibliography (37p.)

International law and relations

1350 25-2996

**Moore, John Bassett, 1860-** International law and some current illusions, and other essays. 1924. 381p. Macmillan \$4

Scholarly essays of a miscellaneous character aiming to interpret the recent tendencies in international law and to correct some common misapprehensions in regard to its nature and function. The author, judge of the Permanent court of international justice, is an authority on the subject.

International law and relations || War || Arbitration, International || Law

1351 24-13824

**Satow, Sir Ernest Mason, 1843-** Guide to diplomatic practice. (Contributions to international law and diplomacy) Ed.2, rev. 1922. 2v. Longmans \$14

The section on Conferences in volume 2, Chapter 16, has been expanded. Chapter 3, History of

the secretary of state for foreign affairs "has been re-written and the account of diplomatic archives in various countries has been enlarged. In Chapter 10 an account is given of the ultimatums delivered in 1914 . . . but otherwise there is no change to be noted in diplomatic practice up to the present date." The bibliography is brought up to date. The first edition was published in 1917.

Diplomatic and consular service || International law and relations || Diplomacy

1352 23-3618

### 341.1 International congresses

**Buell, Raymond Leslie.** Washington conference. 1922. 461p. map. Appleton \$3

This is an analysis of the historical background of the Conference, the results accomplished and the probable future developments, with particular emphasis on the problems of the Far East. The appendix contains texts of treaties and formal resolutions adopted by the Conference.

Washington, D. C. Conference on the limitation of armament, 1921-1922 || Eastern question (Far East) || Disarmament

1353 22-12638

**Bustamante y Sirvén, Antonio Sánchez de, 1865-** The World court; tr. by E. F. Read. 1925. 379p. Macmillan \$3

Every phase of the World court development is here traced from its historical antecedents to its form, organization and activity of the present day; adding in appendices the Statute of the Permanent court of international justice, and the Rules of the Court. As a judge of the Court, member of the Hague court and vice president of the Institute of international law, the author knows whereof he writes. A valuable bibliography by chapters is appended.

Hague. Permanent court of international justice || Read, Elizabeth Fisher, tr.

1354 25-23705

**Duggan, Stephen Pierce Hayden, 1870-** and others, ed. League of nations, the principle and the practice. 1919. 357p. ports. maps. Atlantic monthly \$2.50

The volume contains contributions from prominent authorities covering the history of a League of nations, international cooperation and America and the league. Appendices incorporate the historic attempts in this direction.

League of nations || Andrews, John Bertram, 1880- || Barnes Harry Elmer, 1889- || Borchard, Edwin Montefiore, 1884-

1355 19-13681

**Fachiri, Alexander Pandelli.** Permanent court of international justice, its constitution, procedure and work. 1925. 342p. Oxford \$5

This is a clear and well-documented account of the Permanent court of international justice by a London barrister. It describes the organization, jurisdiction, procedure, and work of the Court, and gives a summary of the relation between the Court and the League of nations. It furnishes accounts of the fourteen cases already dealt with by the Court.

Hague. Permanent court of international justice

1356 25-21692

**Fisher, Irving, 1867-** America's interest in world peace. 1924. 123p. Funk \$1

A condensation and bringing to date of the author's *League or war* (Harper, 1923. \$2.50) presenting briefly the reasons for America's entering the League, and answering objections against such a step. The views of the presidents since Roosevelt toward the League of nations are briefly presented.

League of nations

1357 24-23512

**Hudson, Manley Ottmer, 1886-** Permanent court of international justice, and the question of American participation. 1925. 389p. Harvard \$4

These lectures, by a professor of international law in Harvard and member of the secretariat of the League of nations, describe the organization of the Court and follow its activities through the three years since its establishment. Official documents are appended.

Hague. Permanent court of international justice || U. S.—For. rel.

1358 25-2997

**Moulton, Harold Glenn, 1883-** Reparation plan. (Institute of economics. Investigations in international economic reconstruction) 1924. 325p. McGraw-Hill \$2.50

The author presents the principal features of the economic reports made by the two committees of experts appointed by the Reparations commission and a critical analysis of the Dawes plan, pointing out some of the problems of administration which have not been adequately met. A complete text of the reports of the two committees with a special index is appended.

European war, 1914-1918 || Reparations || Germany—Econ. condit.

1359 24-17980

**Pollock, Sir Frederick, bart., 1845-** League of nations. Ed.2. 1922. 266p. Stevens; Macmillan \$5.50

The historical background of the League and the details of operation of the covenant in war and peace are described. A scholarly work.

League of nations || Peace

1360 (22-17402)

**Potter, Pitman Benjamin.** Introduction to the study of international organization. (Century political science ser.) Rev. ed. 1925. Century \$4

This "shows that international organization is not a new thing, traces the development and expansion of the idea and points out ways in which such organizations may be strengthened."

The author is a professor in the University of Wisconsin." Appendices: Documents illustrating the development of international organization; Bibliography (34p.)

International law and relations || International cooperation || Arbitration, International

1361 22-9642

**Rappard, William Emmanuel, 1883-** International relations as viewed from Geneva. (Institute of politics publications,

Williams college, Williamstown, Mass.) 1925. 228p. Yale \$2.50

A translation into everyday thought of some of the complexities relating to the League of nations. No attempt has been made to cover all the labors of the League but rather to select some typical topics and events focused around three functions of the League,—to execute peace treaties, to promote international cooperation, and to outlaw war. The author is a professor at the University of Geneva and member of the Permanent mandates commission of the League of nations.

League of nations || International law and relations || International cooperation

1362 25-24994

**U. S. Congress. Senate.** Documents relating to League of nations and treaty with Germany. (66th Congress, 1st session. Senate doc. v.13) 1919. Supt. of docs.

This volume contains seventeen Senate documents; those relating to the League include comparison of original draft with covenant as reported, articles from periodicals, letters and addresses, American draft, draft of composite covenant; documents relating to the treaty with Germany include copy of the treaty, address of President, protocol, document on military occupation of the Rhine, conference, reservations, conditions.

League of nations || U. S.—Treaties—Germany

1363

**U. S. President, 1913-1921 (Wilson)** Woodrow Wilson's case for the League of nations; comp. by Hamilton Foley. 1923. 271p. port. Princeton \$2

The compilation of President Wilson's several speeches of official explanation of the League of nations covenant made to the Foreign relations committee of the Senate in 1919. The appendix contains the text of the Covenant and Wilson's addresses before the Peace conference at Paris.

League of nations || Versailles, Treaty of, June 28, 1919 (Germany) || Foley, Hamilton, comp.

1364 23-17370

**Yearbook of the League of nations, 1920 to date.** World peace found. 25c

A manual affording essential information respecting every phase of the League's organization and activity. It is a continuation of the *Year book* formerly compiled by C. H. Levermore, supersedes the *Handbook* published by this foundation, and now appears as a number of the *World peace foundation pamphlet series*.

The official publications of the League of nations are a valuable source of information on its activities in all its departments and are essential to the student of international affairs. A *Monthly Summary* (\$1 a year) is a readable survey. The *Official Journal* (\$12 a year) with its supplements furnishes the original records. Several other periodicals and many special reports cover the work of numerous committees and of the international organizations under its jurisdiction. The World peace foundation,—the American agent,—furnishes all publications of the year at a maximum subscription rate of \$100. A catalog of available titles contains prices and information about individual titles.

League of nations

1365 [22-13605]



## 341.2 Treaties. Texts and histories

**Baker, Ray Stannard, 1870-** Woodrow Wilson and world settlement, written from his unpublished and personal material. 1922. 3v. maps, ports. Doubleday \$20

The most important and authoritative narrative of the Peace conference from an American standpoint. Dignified and honest in tone, it is a painstaking exposition in defense of Mr. Wilson's policies at Paris. Volume 1 deals with international relations and discusses the League of nations, the Covenant and the struggle for limitation of armament. Volume 2 takes up the crises in the negotiations resulting from the claims of the French, Italians and Japanese, the economic settlement and the presentation of the text of the treaty to the Germans. Volume 3 contains all the supporting documents mentioned in the preceding volumes.

Paris. Peace conference, 1919 || Wilson, Woodrow, pres. U. S., 1856-1924.

1366 22-23112

**Butler, Charles Henry, 1859-** Treaty making power of the United States. 1902. 2v. Banks \$12

The subject-matter of these volumes was the natural outcome of the author's investigations during his connection in 1898 with the Anglo-American Joint high commission. They are also the result of long continued study after the official connection had ceased. There are three main divisions in the plan of the work: 1, The United States is a nation; 2, The historical review of the treaty-making power of the United States; 3, Judicial decisions affecting the treaty-making power of the United States, its extent and application. The elaborate index of 253 pages adds much to the usefulness of this scholarly study.

U. S.—For. rel. || U. S.—Constitutional law || Treaties

1367 2-7104

**Haskins, Charles Homer, 1870-** and **Lord, R. H.** Some problems of the Peace conference. 1920. 307p. maps. Harvard \$3

The territorial settlements of Europe with their consequences and implications form the subject of this volume by two of the experts who accompanied the American mission to Paris. Judicial, exact in information and analysis and clear in presentation, it is a first-hand authority on the reasons for the settlements—though it does not prove them all to have been the best. Chapter maps and bibliographical notes are included.

Paris. Peace conference, 1919 || European war, 1914-1918—Territorial questions || Lord, Robert Howard, joint author

1368 20-12208

**Hill, Charles Edward.** Leading American treaties. 1922. 399p. Macmillan \$3

The historical setting and the chief provisions of fifteen of the leading American treaties are given. Chapter bibliographies are included.

U. S.—For. rel. || U. S.—Hist. || Treaties

1369 22-2430

**House, Edward Mandell, 1858-** and **Seymour, Charles, ed.** What really happened at Paris; the story of the Peace confer-

ence, 1918-1919, by American delegates. 1921. 528p. maps. Scribner \$4.50

The volume is based on a series of speeches given in 1920 at the public forum in Philadelphia by eighteen American delegates—legal, territorial, and economic advisers, each discussing the problem in which he was interested. Though the method prevents it from being exhaustive, the book is very readable, and is a most authoritative work from the American point of view.

Paris. Peace conference, 1919 || Versailles, Treaty of, June 28, 1919 (Germany) || Seymour, Charles, 1885- joint ed.

1370 21-8042

**Scott, Arthur Pearson.** Introduction to the peace treaties. 1920. 292p.

Univ. of Chic. \$2

A popular, able and unusually impartial study of the Treaty of Versailles aiming "to state what the treaty says, and to indicate the reasons which appear to have guided the conference in its decisions." It claims no inside information, but summarizes, arranges and comments upon facts open to the public in such a way as to help the general public to understand them.

Versailles, Treaty of, June 28, 1919 (Germany) || European war, 1914-1918—Peace

1371 20-7755

**Temperley, Harold William Vazeille, 1879-** ed. History of the Peace conference of Paris; under the auspices of the Institute of international affairs. 1920-24. 6v. maps. Oxford \$9 each

A monumental work surveying the work of the Peace conference. It deals with the various aspects of the treaties in northern and eastern Europe and outside Europe. Volume three contains a chronology, notes and documents and official index to treaties. Each volume has a list of contents and a separate index, but there is a general subject index covering the six volumes.

Paris. Peace conference, 1919 || European war, 1914-1918

1372 20-17457

**U. S. Treaties, etc.** Treaties, conventions, international acts, protocols, and agreements between the United States of America and other powers. 1910-23. 3v.

Supt. of docs.

A compilation of all treaties and other international agreements, whether in force or not, to which the United States has been a party from 1776 to 1923, together with other material relating to treaties.

U. S.—For. rel.—Treaties || Treaties || Malloy, William M., comp. || Charles, Garfield, comp.

1373 10-35763

## 341.7 Diplomatic and consular service

**Lay, Tracy Hollingsworth.** Foreign service of the United States. 1925. 438p. Prentice-Hall \$5

A comprehensive and "intimate analysis" of the agencies through which our foreign affairs are conducted, by an officer of the diplomatic and consular service, is given in this volume. The point of view is historical and critical and particular attention is given to the changes in organization and function, especially since 1924. Such problems as relation to other executive depart-



ments, training, and homes for diplomats are also treated. Official documents are appended.

U. S.—Diplomatic and consular service

1374 25-6167

### 342 Constitutional law and history

**Fustel de Coulanges, Numa Denis, 1830-1889.** The ancient city: a study on the religion, laws, and institutions of Greece and Rome; tr. by Willard Small. Ed.10. 1901. Lothrop \$2.50

"Its value depends not so much on amount of ascertained truth as on the new angle at which it presents every fact and institution of the ancient world."

Cities and towns, Ancient || Rome—Pol. & govt. || Greece—Pol. & govt. || Civilization, Greco-Roman || Small, Willard, 1830-1904, tr.

1375 (2-11630)

### 342.4 Europe

**Graham, Malbone Watson, 1898- and Binkley, R. C.** New governments of central Europe. (American political science ser.) 1924. 683p. Holt \$4

A scholarly analysis of the new governments which have arisen since the war settlements in Germany, Austria, Hungary, Czechoslovakia and Yugoslavia, tracing the steps in their reorganization and describing their constitutions, taking into account the conditions and influences which have determined the peculiar character of each. Over two hundred pages are given to select documents.

Germany—Pol. & govt. || Austria—Pol. & govt. || Hungary—Pol. & govt. || Czechoslovak Republic—Pol. & govt. || Yugoslavia—Pol. & govt. || Binkley, Robert Cedric

1376 24-11783

**Lowell, Abbott Lawrence, 1856- Greater European governments.** Rev. ed. 1925. 341p. Harvard \$1.50

The work is an abridgment of the author's *Governments of England* (342.42) and *Governments and parties in continental Europe*, 2 v. (Harvard, 1900. \$6) It was first published in 1918, especially to meet the need of the Students' army training corps. In Germany and Italy, where revolutions have come, a general outline of the old order has been given, followed by a description of the new. In the revised edition Switzerland has been substituted for Austria-Hungary.

Political science || Political parties

1377 25-19841

**McBain, Howard Lee, 1880- and Rogers, Lindsay.** New constitutions of Europe. 1923. 612p. Doubleday \$3

The constitutions of the new nations of Europe are translated and brought together for comparative study. Those of Belgium, France and Italy are included in the appendix. Problems of constitutional government are discussed, also the principles of politics and public law pertinent to the study of the new fundamental laws of democratic states. Each constitution is prefaced by a historical introduction.

Constitutions || Rogers, Lindsay, 1891- joint author

1378 23-11914

**Munro, William Bennett, 1875- Government-ments of Europe.** 1925. 782p.

Macmillan \$4.25

The author describes in a "general way and in simple language the antecedents, organization, and processes of government in the chief European countries, more particularly in Great Britain, France, Germany, and Italy, but with some attention to Switzerland, Russia, and the succession states as well." It is an excellent book for the general reader who desires a "pen-picture of these governments in broad outline."

Europe—Politics

1379 25-16329

**Ogg, Frederick Austin, 1878- Government-ments of Europe.** Rev. ed. 1920. 775p.

Macmillan \$3.90

First published in 1913, it was rewritten throughout to conform to the changes in European governments since that time. It considers the governmental systems in western and central Europe, their evolution and operation, giving attention to minor as well as major countries. Although the author does not speculate in political futures he indicates obvious tendencies and trends. The book abounds in bibliographical references which make it especially useful for classroom work.

Europe—Politics || Political science

1380 20-19169

— and **Beard, C. A.** National governments and the world war. 1919. 603p.

Macmillan \$3.50

"Even Americans and Englishmen need a fuller realization of the bearings of governmental organization and practice upon public well-being, a better knowledge of the political experience and problems of other peoples. . . . The present volume is offered as an aid to the diffusion of this sort of knowledge." Lists of selected readings are given at the close of each chapter.

Political science || U. S.—Pol. & govt. || Gt. Brit.—Pol. & govt. || France—Pol. & govt. || Germany—Pol. & govt. || European war, 1914-1918 || Beard, Charles Austin, 1874- joint author

1381 19-1199

### 342.42 England

**Adams, George Burton, 1851- Constitutional history of England.** (American historical ser.) 1921. 518p. Holt \$4

This comprehensive outline traces the growth, from the Anglo-Saxon conquest to the end of the world war, of that cumulated body of precedent and custom that has become the English constitution. The introduction contrasts English government with American government. It is not written primarily as a college text, but for all readers interested in government. Chapter references.

Gt. Brit.—Constitutional history

1382 21-3112

**Bagehot, Walter, 1826-1877.** English constitution, and other political essays. Rev. ed. 1924. Appleton \$2.75

A keen and philosophic exposition of principles clearly expounding the difference between the nominal and actual English constitution.

Gt. Brit.—Constitution || Brougham and Vaux, Henry Peter Brougham, 1st baron, 1778-1868 || Peel, Sir Robert, 2d bart., 1788-1850 || Gt. Brit.—Pol. & govt.

1383 4-14805

**Lowell, Abbott Lawrence**, 1856- Gov-  
ernment of England. 1912. 2v.

Macmillan \$6

Accurate and full as to facts and evidence, and impartial and dispassionate in treatment, this study of the British government is comparable in thoroughness and insight with Bryce's *American Commonwealth*.

Gt. Brit.—Pol. & govt.

1384

12-22324

**Stubbs, William**, bp. of Oxford, 1825-1901. Constitutional history of England in its origin and development. Ed.6. 1903. 3v.

Oxford \$14

The work is unsurpassed in depth and thoroughness of research, keenness of insight, and soundness of judgment.

Gt. Brit.—Constitution history

1385

CA9-3561

342.43 Germany

**Brunet, René**, 1882- New German constitution; tr. by Joseph Gollomb. 1922. 339p.

Knopf \$3.50

An account of the German revolution of November, 1918, and of the political agitation which resulted finally in the adoption of the Constitution of July, 1919, which is fully analyzed. The text is given in the appendix.

Germany. Constitution || Germany—Pol. & govt. || Gollomb, Joseph, tr.

1386

22-8961

342.44 France

**Poincaré, Raymond**, pres. France, 1860- How France is governed; tr. by Bernard Miall. New ed. 1919. 336p.

McBride \$2

This authoritative presentation of French government marked by simplicity, clarity of style and arrangement, is practically a reprint of the 1914 edition.

France—Pol. & govt. || Miall, Bernard, tr.

1387

23-26520

**Sait, Edward McChesney**, 1881- Gov-  
ernment and politics of France. (Govern-  
ment handbooks) 1920. 478p. ports.

World bk. \$2.60

This is said to be the one best brief manual in the English language on the French constitution in form and practice. It is a complete picture, in brief compass, of how the French machine works in all its phases, administrative and political. Of great interest to the general reader, valuable to the student and an indispensable reference book for any library.

France—Pol. & govt.

1388

21-581

342.49 Switzerland

**Brooks, Robert Clarkson**, 1874- Gov-  
ernment and politics of Switzerland. (Gov-  
ernment handbooks) 1920. 430p.

World bk. \$2.40

One of a good series giving details of organization, with background information about the physical features and population of the country, the influences which brought about the form of government, and the national policies. Selected bib-

liographies are given at the end of each chapter and a critical annotated bibliography of 30 pages is added.

Switzerland—Pol. & govt.

1389

20-20961

342.51 China

**Vinacke, Harold Monk**. Modern constitutional development in China. 1920. 280p.

Princeton \$2

A clear and readable work which treats modern Chinese history from the constitutional point of view as a continuous development since the inception of reform in 1898.

China—Pol. & govt.

1390

21-2930

342.7 United States

**Beard, Charles Austin**, 1874- Economic interpretation of the Constitution of the United States. 1913. 330p. map.

Macmillan \$3

A book for the special student in which the author places the whole emphasis upon "personality interests"; he argues that the Constitution was framed and passed by capitalistic interests. In his *Economic origins of Jeffersonian democracy* (1915. \$3.25) which supplements the above title, he ascribes the development of political parties to the growing conflict between capitalism and agrarianism, due to Hamilton's financial measures. Both are scholarly, accurate works with some appeal to the general reader, the product of a new method of historical interpretation.

S.—Pol. & govt. || U. S.—Hist.—Constitutional period, 1789-1809 || U. S.—Econ. condit. || Federal party

1391

13-9314

**Beck, James Montgomery**, 1861- Con-  
stitution of the United States, yesterday,  
today—and tomorrow? 1925. 362p.

Doran \$2.50

A brief study of its genesis, formulation and political philosophy. The narrative of the events leading up to the Convention of 1787, and the course of discussion in that assembly is full of atmosphere, as indeed is the whole book written by this barrister who is also no mean stylist. His theory concerning the future of the Constitution is a challenge to opinion. This revised and practically rewritten edition eliminates the lecture form in which the book first appeared (1922) and adds seventy-two pages of new material.

U. S. Constitution

1392

25-3732

**Becker, Carl Lotus**, 1873- Declaration of independence, a study in the history of political ideas. 1922. 286p.

Harcourt \$2.50

A study of the Declaration itself, of the political theories it embodies and of the changing attitude toward these theories during the nineteenth century. Texts of early drafts of the Declaration, showing changes made before final form was reached, are given.

U. S. Declaration of independence || U. S.—Pol. & govt. || Natural law || Jefferson, Thomas, pres. U. S., 1743-1826

1393

22-17960



**Bryce, James Bryce**, viscount, 1838-1922. American commonwealth. New ed., rev. 1924. 2v. Macmillan \$8

Easily first among descriptions and criticisms of American political and social institutions, this great work shows rare philosophic power and insight based on extensive personal knowledge of the United States as well as thorough study of its history. Begun in 1870, first published in 1888, revised and enlarged in 1893-95 and again in 1910, Lord Bryce was able to say in the preface to that edition,—"But all I have seen and heard during the last few years makes me more hopeful for the future of popular government." This new edition, 1924, has been carefully revised in order to introduce into the text the changes made by recent amendments to the Constitution, and otherwise to bring the book up to date.

U. S.—Pol. & govt. || U. S.—Soc. condit.

1394 24-14080

**Farrand, Max**, 1869- Framing of the Constitution of the United States. 1913. 281p. Yale \$2.50

A very valuable work, combining readability with authority, which is a brief presentation of the author's personal interpretation of what took place in the Federal convention; it is based on his *Records of the federal convention of 1787*, 3v. (Yale, 1911. \$20)

U. S. Constitutional convention, 1787 || U. S. Constitution

1395 13-8095

**The Federalist**; a commentary on the Constitution of the United States; reprinted from the original text of Alexander Hamilton, John Jay, and James Madison; ed. by H. C. Lodge, introd. by C. W. Pierson. 1923. 586p. Putnam \$3.50

The essays were "written at the very birth of the Union by those who watched its cradle, recording, incidentally, and therefore all the more faithfully, the impressions and anticipations of the friends and enemies of the infant constitution."

U. S. Constitution || Hamilton, Alexander, 1757-1804 || Madison, James, pres. U. S., 1751-1836, joint author || Jay, John, 1745-1829, joint author || Lodge, Henry Cabot, 1850-1924, ed.

1396 25-4888

**Tocqueville, Alexis Charles Henri Maurice Clérel de**, 1805-1859. Democracy in America; tr. by Henry Reeve, as rev. and annotated from the author's last edition, by Francis Bowen; introd. by D. C. Gilman. 1898. 2v. port. Century o.p.

The result of an official journey to America made by this renowned French statesman and political philosopher. Originally published in 1835 its theme was first to compare the revolution which had been going on for centuries in Europe with the rapid development in America, arriving at what he then thought was almost perfection in the absolute equality of conditions established. His prediction was that the same condition would come about in Europe. "One of the few treatises on the philosophy of politics which has risen to the rank of a classic."

U. S.—Pol. & govt. || Democracy || Reeve, Henry, 1813-1895, tr. || Bowen, Francis, 1811-1890, ed.

1397 4-4621 1401

**Wilson, Woodrow**, pres. U. S., 1856-1924. Constitutional government in the United States. (Columbia university lectures. George Blumenthal foundation) 1908.

Columbia \$2.50

The author in his prefatory note says "These lectures are not intended as a systematic discussion of the character and operation of the government of the United States. They are intended merely to present it in some of its more salient features from a fresh analysis of the character and operation of constitutional government. It is hoped that they will be thought, for this reason, to be serviceable in the clarification of our views as to policy and practice."

U. S.—Pol. & govt. || U. S.—Constitutional law  
1398 8-17752

342.71 Canada

**Kennedy, William Paul McClure**, 1880- Constitution of Canada; an introduction to its development and law. 1922. 519p. Oxford \$9

A standard, scholarly work written in a delightful style affording interest to general readers as well as information to students. His characters are real, making the historical development of Canada from New France to the Dominion a living record rather than a constitutional analysis.

Canada—Constitutional history || Canada—Pol. & govt.

1399 23-5316

### 345 United States statutes and cases

#### 345.4 Supreme court

**Warren, Charles**, 1868- Congress, the Constitution, and the Supreme court. 1925. 308p. Little \$3.50

The aim of the author has been to supply facts, in language that while exact, may be easily understood by the layman. Historical origins of the power of the Court to disregard an Act of Congress when in conflict with the Constitution, also an extended consideration of the practical operation of various proposals recently made to abolish or impair the power of the Court have been included. *Supreme court in United States history*, 3 v. (Little, 1922. \$18) received the Pulitzer prize for the best book on United States history in 1922. It placed the Court in its deserved position and provided an invaluable historical record.

U. S.—Constitutional history || U. S. Constitution || U. S. Supreme court || U. S. Congress—Hist.

1400 25-24363

### 347 Treatises. American and English private law

**Paul, Mrs. Nanette (Baker)** 1866- The heart of Blackstone; introd. by Hon. T. H. Anderson. 1915. 247p. Abingdon \$1.50

The principles of common law condensed, in simple language for the general reader. The author has discarded much of the substance and diction of Blackstone's *Commentaries*.

Law || Common law

15-8163



## 347.6 Family law and inheritance

**Blakemore, Arthur Walker, 1875-** Make your will. 1920. 187p. Appleton \$1.25

"Simple explanations and examples for the layman in making and executing a will in form which shall legally express his desires. The appendix summarizes the special legal requirements of each state."

Wills

1402 20-22318

**Conyngton, Thomas and others.** Wills, estates, and trusts. 1921. 2v. Ronald \$6

A manual of law, accounting and procedure for executors, administrators and trustees. Parts 1 and 2, Descent and distribution of property of one dying intestate . . . Part 3, The theory and operation of inheritance tax laws . . . Part 4, Law of trusts . . . Part 5, The trust functions of banks and trust companies . . . Part 6, Accounting for estates of decedents. Part 7, Legal and accounting forms.

Executors and administrators || Trusts and trustees || Wills || Forms (Law) || Knapp, Harold C., joint author || Pinkerton, Paul Whittier, joint author

1403 22-685

## 347.7 Commercial

**Bays, Alfred William, 1876-** Business law. (Read system of commercial texts) Rev. ed. 1925. 473p. Macmillan \$1.40

A simplified text written for those who need a knowledge of law without becoming lawyers. The author is professor of commercial law in Northwestern university. The first edition was published in 1919. Two other books of about the same nature are: A. S. Bolles, *Putnam's handy law book for the layman* (Putnam, 1921. \$1.90) which includes legal forms for mortgages, leases, wills and other documents; and F. M. Burdick, *Essentials of business law* (Appleton, 1919. \$2) which has special interest in that it shows the development of the law governing ordinary business transactions.

Commercial law—U. S.

1404 25-16665

**Conyngton, Thomas and Bergh, L. O.** Business law. Rev. ed. 1926. 509p. Ronald \$6

"For everyday use of business men who desire to increase their working knowledge of the law." Legal forms are given and one thousand questions for accountants' examinations follow the chapters in which they are answered. It appears to be a new edition of the 1918 and 1920 editions with the added features appealing to students.

Commercial law—U. S. || Bergh, Louis Otto, joint author

1405 26-9472

**Gordon, Saul.** Annotated forms of agreement; introd. by I. M. Wormser. 1923. 904p. Prentice-Hall \$10

The aim is to "furnish a collection of forms of agreement, which bear the hall-mark of sound usage." Included are forms for use between buyer and seller, debtor and creditor, grantor and grantee, husband and wife, joint adventurers, landlord and tenant, and partners. The forms are full

and clear, and most of them have been tested in court.

Contracts || Forms (Law)—U. S.

1406 23-13774

**Green, John Bernard, 1850-** Law for the American farmer. (Rural science ser.) New ed. 1923. 493p. Macmillan \$2.50

A very complete exposition of the law as it affects the farmer's interests. Chapters on telegraph and telephone lines, highways, automobile traffic, and cooperative marketing of farm products have been added.

Commercial law—U. S. || Farm law

1407 23-16899

**Parsons, Theophilus, 1797-1882.** Laws of business. New ed., rev. by C. M. Reed. 1920. 961p. Scranton \$6

A comprehensive work covering such laws for all the states and territories of the Union and the Dominion of Canada; giving forms and directions for all transactions, also abstracts of the laws of all the states and territories on various topics.

Commercial law—U. S. || Commercial law—Canada || Reed, Charles M.

1408 20-10282

**Read, James Burton, 1885-** Law of sales. (Commercial education ser.) 1923. 229p. Appleton \$2

"Explanations of terms and principles, with the Uniform sales act as a basis. Written to inform and guide the business man in the sale of personal property; not to serve as a substitute for a legal adviser." Prepared in the Extension division of the University of Wisconsin.

Sales

1409 23-5300

**Sullivan, John James, 1877-** American business law, with legal forms. Ed. 3. 1920. 433p. Appleton \$2.50

A comprehensive, compact manual designed as a text for students in business law and as a reference work for the business man.

Commercial law—U. S.

1410 20-2408

## 350 Government. Administration

**Wilson, Woodrow, pres. U. S., 1856-** The state; elements of historical and practical politics. Rev. ed. 1911. 656p. Heath \$2.68

A work of first importance which reviews in extended summary form, the leading features of all the more important ancient and modern systems of government. A 1918 edition revised by Edward Elliott, was prepared especially for use by the Students' army training corps. To meet that need the chapters dealing with ancient Greece, Rome, Norway and Sweden were omitted and new chapters on Italy, Belgium, Serbia, Rumania, Bulgaria, Modern Greece, Russia, Turkey and Japan were added. Other minor changes were made.

State, The || Constitutional history || Political science

1411 12-4638

351 Central government

351.1 Civil service

- Cooper, Ernest Hamilton, 1890-** How to prepare for civil service. 1918. 128p. Gregg \$1.50

A description of the departments of service giving also the nature of examinations, with preparation necessary. It is especially concerned with work in Washington.

Civil service—U. S.

- 1412 18-23525

- Foulke, William Dudley, 1848-** Fighting the spoilsman. 1919. 348p. Putnam \$2

The author shows largely by personal reminiscences, the struggle for the abolition of patronage in civil service and the substitution of competition. The appendix of sixty-five pages consists of addresses delivered at meetings of the Civil service reform league.

Civil service reform

- 1413 19-4045

- Mayers, Lewis, 1888-** Federal service; a study of the system of personnel administration of the United States government. (Institute for government research. Studies in administration) 1922. 607p. Johns Hopkins \$5

"It is the best presentation of the problems of entrance, promotion and traditions of the service that has been published."

U. S.—Officials and employees || Civil service—U. S.

- 1414 (22-3769)

351.5 Pensions

- Meriam, Lewis.** Principles governing the retirement of public employees. (Institute for government research. Principles of administration) 1918. 476p. Johns Hopkins \$3

The writer first goes into the economic, social, administrative and financial questions that bear upon the subject. Then follows discussion of debated methods—Shall the government pay all the costs of the benefits or shall the employees pay part of them? Upon what basis should the system be established? The author believes that a true actuarial reserve basis is preferable to a cash disbursement plan.

Civil service pensions

- 1415 (18-2030)

351.7 Budget. Public accounts

- Buck, Arthur Eugene.** Budget making. (National institute of public administration. Handbooks in administration) 1921. 234p. Appleton \$3

"It is not the purpose of this handbook to discuss the philosophy and theory of the budget, but to present model budget forms and to outline the procedure of budget making in such a way as to be of assistance to those engaged in the actual work of preparing budgets. Although the book is written with special reference to state budget making, it is also applicable to city budget making."

Budget

- 1416 21-22316

- Fitzpatrick, Edward Augustus, 1884-** Budget making in a democracy. (Citizen's library of economics, politics and sociology) 1918. 317p. Macmillan \$2

Legislative, rather than executive control of the budget is recommended. A comprehensive survey giving also constructive criticism.

Budget—U. S.

- 1417 18-20678

- Stourm, René, 1837-1917.** The budget; tr. by Thaddeus Plazinski, ed. by W. F. McCaleb, introd. by C. A. Beard. (Institute for government research. Studies in administration) 1917. 619p. Johns Hopkins \$4

"A scholarly, technical and accurate translation of the seventh edition of the French classic *Le budget*. It discusses the history, preparation, voting, execution and control of the budget and is the best book on the subject in English. This translation is better than the French original for American readers because of the careful editing and notes. Published for the Institute for government research.

Budget || Plazinski, Thaddeus, tr. || McCaleb, Walter Flavius, 1873- ed.

- 1418 (17-19729)

351.8 Promotion of public welfare

- Mayo, Katherine.** Mounted justice. 1922. 298p. Houghton \$2

More exciting than most fiction are these true stories of the Pennsylvania state police, the third volume which Miss Mayo has published on this subject. *Justice to all* (\$4) and *Standard bearers* (\$2) are both published by Houghton.

Police—Pennsylvania || Pennsylvania. Dept. of state police

- 1419 22-8970

- Odum, Howard Washington, 1884-** and Willard, D. W. Systems of public welfare. 1925. 302p. Univ. of N. C. \$2

A clear comprehensive study of the evolution of the term "public welfare," especially as applied to departments in various states. It is a most valuable contribution to the science of government.

Charity organization || Charities—U. S. || Social service || Willard, D. W., joint author

- 1420 25-22511

- Smith, Bruce, 1892-** State police, organization and administration. 1925. 281p. Macmillan \$2.50

An excellent study of state police forces from Texas rangers to the Royal Canadian mounted police.

Police, State || Canadian mounted police

- 1421 25-18255

351.9 Courts

- Baldwin, Simeon Eben, 1840-** American judiciary. (American state ser.) 1905. 403p. Century \$1.75

A readable and accurate exposition of the nature and scope of the judicial power in the United States and the organization and practical working of American courts.

Law—U. S. || Courts—U. S.

- 1422 5-17265

**Bruce, Andrew Alexander, 1866-** American judge. (Citizen's library of economics, politics and sociology) 1924. 218p.

Macmillan \$2

An attempt to throw some light upon the problem of determining more definitely the status and function of the judiciary in our body politic—"To explode some fallacies and to discuss the limitations, as well as the needs, of a government of law among men." The author, a former chief justice of the Supreme court of North Dakota, is professor of law at Northwestern university.

Judges—U. S. || Courts—U. S. || Law reform  
1423 24-2891

### 352 Local government

**American academy of political and social science, Philadelphia.** Commission government and the city-manager plan. (Annals) Rev. ed. 1914. 279p. Author \$1.50

These authoritative contributions by specialists are divided into four groups: Underlying principles and typical plans, as illustrated by actual commission governments; Problems of commission government, in various phases of municipal administration; The city-manager plan; and Results of commission government in typical cities.

Municipal government—U. S. || Municipal government by commission

1424 14-5758

**Anderson, William, 1888-** American city government. (American political science ser.) 1925. 675p. Holt \$5

The author, professor of political science in the University of Minnesota, aims to stress principles rather than details of fact. The structure of government has been treated as less important than the working processes of government.

Municipal government—U. S.

1425 25-19842

**Capes, William Parr.** Modern city and its government. 1922. 269p. Dutton o.p.

A discussion of municipal government in general, considering the different types of city government, with charts showing the organization of fourteen American cities, and a selective bibliography of books.

Municipal government—U. S.

1426 22-5529

**Douglass, Harlan Paul, 1871-** The suburban trend. (Century rural life books) 1925. 340p. Century \$2

The composition of the suburb, its psychology and social organization and particularly its unique character as an outlet for the over-population of the city, are the aspects of the subject with which the author is primarily concerned; the book also touches upon the extent and growth of suburbs, the ways in which they vary, the cost of living, and the rural side of the suburban trend. A brief annotated bibliography is added.

Suburban life

1427 25-2827

**Fairlie, John Archibald, 1872-** Local government in counties, towns and villages. (American state ser.) 1915. Century \$1.78

A careful, comprehensive presentation describing contemporary institutions—county officers, jus-

tices and police, town and village government, public education, charities, local finance, and other phases of local government.

Local government—U. S.

1428 6-23708

**Gilbertson, Henry Stimson, 1881-** The county. 1917. 297p.

National short ballot \$2

A survey of the past and the possible future, showing how the county has been exploited by machine politicians, the abuses and graft possible under a loose system of government with examples taken from county history all over the country. The author details plans for reconstruction, emphasizing the importance of the short ballot in simplifying organization to make the county a supervised local division of the state administration. Appendixes contain sample county charters and a bibliography (9p.).

County government

1429 17-12496

**Goodnow, Frank Johnson, 1859-** and **Bates, F. G.** Municipal government. Ed.2. 1919. 453p. Century \$3.50

A second edition, after ten years, which aims to bring the material abreast of the intervening advances in the municipal field by means of necessary revisions and additions which considerably enlarge the work. The field covers the United States and European cities.

Municipal government || Bates, Frank Greene, joint author

1430 19-13985

**James, Herman Gerlach, 1887-** Local government in the United States. 1921. 482p. Appleton \$3.50

The author attempts to cover in a single volume all the units of local government, rural as well as urban, their origin and possibilities.

Local government—U. S.

1431 21-10525

**McBain, Howard Lee, 1880-** American city progress and the law. (Columbia university. Hewitt lectures, 1917) 1918. 269p. Columbia \$2.25

The scope of this volume is limited to an examination of legal principles and the law as it affects the city in its endeavor to apply this or that new policy to the solution of an existing problem. Home rule, expanding police power, city planning, and municipal ownership of public utilities are some of the problems affected. A table of cases and index complete the work. The author is a professor at Columbia university. His *The law and the practice of municipal home rule* (Columbia, 1916. \$5.75) sketches the origin and development and presents detailed results of an investigation in twelve states.

Municipal government—U. S. || Municipal home rule || Municipal corporations—U. S.

1432 18-5763

**Matthews, Nathan, 1854-** Municipal charters. (Harvard university. Publications of the Bureau for research in municipal government) 1914. 210p. Harvard \$2.50

Part one discusses essentials of a charter for an American city; part two gives drafts for char-



ters of a responsible executive and commission type of government.

Municipal government—U. S. || Charters  
1433 15-394

**Maxey, Chester Collins, 1890—** Outline of municipal government. 1924. 388p.

Doubleday \$3

This textbook covering clearly the problems of government, municipal functions, such as city planning, public safety and welfare, and municipal finance, is an outgrowth of the author's work as a professor of political science in Western Reserve university. A companion volume edited by the same author is *Readings in municipal government* (Doubleday, 1924. \$3.50) containing source readings from official documents by writers of repute.

Municipal government  
1434 24-10822

**Munro, William Bennett, 1875—** Government of American cities. Ed.3. 1919.

Macmillan \$3.25

A treatise of highest competence and value giving the powers and duties of the municipal corporation, the organization of the various departments and their relation to each other. There are excellent references with notes at the end of the chapters. First published in 1912 with later editions in 1916 and 1919, a completely rewritten and revised edition is about to appear (July 1926. \$3.50) *Principles and methods of municipal administration* (1916. \$3.25) deals with the functions of city government supplementing the above title.

Municipal government—U. S.  
1435 26-13587

— Government of European cities. 1914. 409p. Macmillan \$3

A comprehensive description and comparison of the city governments of France, Prussia and England. One of the best studies on municipal government, now considerably out of date but to be superseded by a completely rewritten and revised edition to be issued in the fall of 1926.

Municipal government—Europe  
1436 17-10891

— Municipal government and administration. 1923. 2v. Macmillan \$3 each

A comprehensive, authoritative and reasonably up-to-date study of the history and organization of municipal government, as well as the important administrative problems which city government presents and the way in which these are being met today. Although the author's outlook is an international one, the cities of this country rather than of Europe form the chief basis of study. The first volume deals with government, the second with administration.

Municipal government  
1437 23-12568

**Wilcox, Delos Franklin, 1873—** Municipal franchises. 1910-11. 2v.

McGraw-Hill \$10

This extensive, scholarly study, considering the various classes of franchises as they exist in actual operation in American cities, is indispensable to students of municipal government.

Municipal franchises  
1438 (10-6078) 1443 20-20105

**Woodruff, Clinton Rogers, 1868—** ed. A new municipal program. (National municipal league ser.) 1919. 392p.

Appleton \$2.50

"To explain and justify their conclusions, the various members of the National municipal league's committee on municipal program have cooperated in producing this volume. To each was assigned a specific subject for treatment and to the editor the welding of them together." Among the subjects considered are: Civil service and efficiency; constitutional home rule; short ballot; the initiative, referendum and recall; and city planning. There is also included a draft for a model charter.

Municipal government—U. S.  
1439 19-8323

**Wright, Joseph, 1883—** Selected readings in municipal problems; introd. by W. B. Munro. (Selections and documents in economics) 1925. 961p. Ginn \$4

Part one deals with the general phases of city government such as the history and growth of cities, the relation of the city to the state, legal problems, and charters. Part two is devoted to problems of administration. The author has been for fifteen years, superintendent of the Harvard library for municipal research.

Municipal government  
1440 25-4345

**Zueblin, Charles, 1866-1924.** American municipal progress. (Social science textbooks) 1916. 522p. Macmillan \$2.75

This edition has so thoroughly revised the original of 1902 that it is practically a new book with material brought to date (1916); a bibliography of sixty-six pages grouped according to subject has been added. The twenty chapter headings with items of contents show that every phase of social and administrative municipal activity has been dealt with in informative textbook style.

Municipal government—U. S.  
1441 16-1412

### 352.1 Finances

**Buck, Arthur Eugene.** Municipal budgets and budget making. (National municipal league monograph ser.) 1925. 77p.

National municipal league \$1.50

The purpose of the author has been to present in readily available form material intended to help officials whose duty it is to make budgets. The needs of the student of government have also been kept in mind and topics for discussion have been included.

Budget || Municipal finance  
1442 25-8935

### 352.2 Police

**Fosdick, Raymond Blaine, 1883—** American police systems. (Publications of the Bureau of social hygiene) 1920. 408p.

Century \$2

A constructive criticism based upon personal study in practically every city with a population exceeding 100,000. The comparisons made with conditions in European cities are far from favorable to the United States. A companion volume is his *European police systems* (Century, 1915. o.p.)

Police  
1443 20-20105

**Hamilton, Mrs. Mary E.** The policewoman, her service and ideals. 1924. 200p.

Stokes \$1.50

A discussion of the nature of the work of the policewoman, her peculiar position in the city's police organization, her qualifications, education, duties and opportunities for service. The author was New York's first policewoman.

Police

1444

24-8065

**Woods, Arthur, 1870-** Policeman and public. (Yale lectures on the responsibilities of citizenship) 1919. 178p.

Yale \$1.50

A book for every citizen, presenting an interesting discussion of the problems and responsibilities of the police, and of the necessity of intelligent co-operation on the part of the public in order to insure good loyal service. The author, formerly police commissioner of New York City, relates many illuminating anecdotes from his experience.

Police

1445

20-1368

### 353 United States and state government

**Beard, Charles Austin, 1874-** American government and politics. Ed.4, rev. 1924. 820p. Macmillan \$3.75

A standard, authoritative work covering both the practice and theory of government. In this fourth edition nearly all of the original text has been rewritten. Many details have been omitted to make room for the discussion of fundamental principles. The historical sections have been reduced and put with chapters on current politics. The first edition was published in 1910 and was designed both for a college text and for the citizen wishing such a presentation. *Readings in American government and politics*, rev. ed. (1914. \$3.40) is a collection of illustrative material designed by the author to accompany the above title.

U. S.—Pol. & govt.

1446

24-12423

**Corwin, Edward Samuel, 1878-** President's control of foreign relations. 1917. 216p. Princeton \$1.50

An effort has been made to select the best material relating to the subject and to summarize the results of the discussions.

Presidents—U. S. || U. S.—For. rel.

1447

17-29737

**Institute for government research.** Service monographs of the United States government. 1919 to date.

Johns Hopkins, prices vary

A series of studies giving in detail the history, activities and organization of various federal bureaus. Thirty-nine have been published and others are in preparation.

U. S.—Pol. & govt.

1448

**Kimball, Everett, 1873-** National government of the United States. 1920. 629p. Ginn \$3.60

A study of the form and functioning of the national government as distinguished from state

and local governments. More attention than usual has been paid to the Constitution as it has become through political practice and judicial interpretations. Decisions of the Supreme court have been freely quoted. Written as a college textbook by a professor of government at Smith college.

U. S.—Pol. & govt.

1449

20-5064

**Munro, William Bennett, 1875-** Government of the United States, national, state, and local. Rev. ed. 1925. 687p.

Macmillan \$3.75

Although the form and functions of the American political system are considered, the emphasis has been placed upon origin and purpose, development and significance of the various institutions, including also comparison with analogous institutions in other lands. This second edition has been entirely revised to meet changing conditions and some new chapters have been added but the form and purpose of the textbook have remained the same. Running explanatory and bibliographic footnotes are given; and the Constitution is added in an appendix.

U. S.—Pol. & govt.

1450

25-2784

**Ogg, Frederic Austin, 1878-** and Ray, P. O. Introduction to American government. (Century political science ser.) Ed.2, rev. 1925. 938p. Century \$3.75

Originally published in 1922 it was intended primarily for the sophomore student, but the needs of the serious-minded general reader were not ignored. Part one was an innovation in that it introduced the student to the principles and problems of government and part two also was unusual because it deliberately stressed criticism of existing political institutions and practices; principles were stressed rather than structural and procedural details. In its account of the national, state and local governments, it is an authority. The new edition has been brought fully up to date in content and various rearrangements have been made in order to emphasize necessary changes and new developments. There are descriptive and bibliographic footnotes and bibliographies at the end of the chapters.

U. S.—Pol. & govt. || State governments || Local government—U. S. || Ray, Perley Orman, 1875- joint author

1451

25-11327

**Taft, William Howard, pres. U. S., 1857-**

The presidency, its duties, its powers, its opportunities and its limitations. 1916. 145p. Scribner o.p.

This brief, but illuminating discussion of the presidency from the viewpoint of an ex-president considers critically the functions of the office and suggests desirable reforms. It is remarkably free from partisanship and eminently readable. Originally delivered as three lectures at the University of Virginia.

Presidents—U. S.

1452

16-10311

**Young, James Thomas, 1873-** New American government and its work. (Social science text-books) Ed.2, rev. 1923. 743p. Macmillan \$3

Though intended as a college text it is excellent for general reading. The organization of its



subject-matter is excellent and includes abundant recent material. It emphasizes the importance of executive leadership. References and questions are given at the end of the chapters. This edition has been carefully revised and in many instances rewritten. The principal additions are chapters on "Local government," "International government" and "Unsolved problems"; the introductory chapter has been substantially enlarged and the text in general brought up to date.

U. S.—Pol. & govt.

1453 23-12419

353.9 State government

**Dodd, Walter Fairleigh, 1880—** State government. (Century political science ser.) 1922. 578p. Century \$3.75

A study of the state, its problems and its relations to national and local governing bodies, discussing the governmental problems within the state as a unit, treating the nation, state and the state's local areas as a single organization for the conduct of governmental business. It emphasizes governmental function instead of governmental form.

State governments

1454 22-17627

**Holcombe, Arthur Norman, 1887—** State government in the United States. 1916. 498p. Macmillan \$3

This is a detailed study of the origin and growth of state governments, their adaptation to changing conditions and present needs, concluding with a consideration of possible reforms. It is useful for reference or for the advanced student.

State governments || U. S.—Pol. & govt.

1455 17-51

**Kimball, Everett, 1873—** State and municipal government in the United States. 1922. 581p. Ginn \$3

State and municipal government are here treated as a single manifestation of local government. The five divisions of the textbook cover the federal system and state constitutions as the basis of local government; the political system; the state government; county and town government; and municipal government. The author is professor of government at Smith college.

State governments || Municipal government—U. S. || Local government—U. S.

1456 22-3103

**Mathews, John Mabry, 1883—** American state government. 1924. 660p. Appleton \$3.75

The professor of political science in the University of Illinois makes a minute analysis of the various state governments within the Union. State constitutions, powers and limitations, legislative organization and procedure, and the powers of the state executive are among the subjects surveyed.

State governments || U. S.—Pol. & govt.

1457 24-24058

355 Military science

**Enock, Arthur Guy. Problem of armaments. 1923. 196p. Macmillan \$1.50**

A rational consideration of the problem of armaments, its causes and the attempts at its solution,

with statistical evidence showing the enormous human and economic cost of war and the extent of the burden of armaments in time of peace. It should appeal to the thinking individual as it is backed by concrete facts which speak eloquently for themselves, and is written in the spirit of a genuine desire to promote the peace ideal.

Armies, Cost of || Navies, Cost of || European war 1914-1918—Economic aspects || Disarmament

1458 23-16466

**Ganoe, William Addleman, 1881—** History of the United States army. 1924. 609p. ports. Appleton \$5

Not history as seen from the War department in Washington but a narrative built of eloquent and revealing facts relating to the life story of our army in peace and in war. It is important evidence in the case for preparedness and the character of its material is unique. It should be widely read by the intelligent public. Statistics relating to personnel and activities appended; bibliography and index included.

U. S.—Army—Hist.

1459 24-17800

**Richardson, Robert Charlwood, 1882—** West Point. 1917. 354p. illus. port. Putnam \$2.50

This is an intimate picture of the national military academy and of the life of the cadet. Historical sketch, cadet routine and mental discipline, examples of entrance examinations, rules regulating appointments, and a dictionary of cadet slang.

U. S. Military academy, West Point

1460 17-25795

**Williams, Dion, 1869—** Army and navy uniforms and insignia. 1918. 302p. illus. Stokes \$1.75

A detailed description of uniforms and insignia, flags, pennants, medals, badges and ribbons of the United States and foreign armies and navies. There are 8 illustrations in color and 117 in black and white. Complete and well arranged.

U. S.—Army—Insignia || U. S.—Navy—Insignia || Armies—Insignia || Navies—Insignia || Uniforms, Military

1461 18-2798

359 Naval science

**Abbot, Willis John, 1863—** Soldiers of the sea. 1918. 315p. Dodd \$2

"The story of the United States marine corps" from revolutionary times to Chateau-Thierry popularly told.

U. S. Marine corps

1462 18-22732

**Earle, Ralph, 1874—** Life at the U. S. Naval academy; introd. by F. D. Roosevelt. 1917. 359p. illus. ports. Putnam \$2.50

Detailed, accurate account of life at Annapolis, with description and historical sketch of the academy, courses of study with textbooks used and regulations governing admission.

U. S. Naval academy, Annapolis

1463 17-10208



- Fiske, Bradley Allen, 1854-** Navy as a fighting machine. Ed.2. 1918. 411p. illus. Scribner \$2

The purpose, organization, principles and operation of the navy are here presented by a rear admiral.

Navies || Naval art and science || Sea-power

1464 18-26323

- Hannay, David, 1853-** The navy and sea power. (Home university library) 1915. 256p. Holt \$1

A concise survey of naval history from the days of the Phoenicians to modern times is given in this volume.

Naval history || Sea-power

1465 15-4681

- Mahan, Alfred Thayer, 1840-1914.** On naval warfare; selections ed. by Allan Westcott. 1918. 372p. port. maps. Little \$3

A summary of the principles of naval warfare contained in Mahan's books which were used as authority in the late war.

Naval art and science || Sea-power || Strategy || Westcott, Allan Ferguson, 1882- ed.

1466 18-17218

- Masefield, John, 1878-** Sea life in Nelson's time. 1925. 218p. illus. ports. Macmillan \$2.25

A reprint of a book published in 1905 by Methuen and company, London, painting a graphic and detailed picture of life in the British royal navy during the latter years of Nelson's life. It describes the building of the ships, officers' duties, dress, food, manners, pleasures, and daily routine of life, softening none of the appalling brutalities common to the times.

Gt. Brit.—Navy || Seamen

1467 26-26146

- Spears, John Randolph, 1850-** History of the United States navy. 1908. 334p. illus. ports. Scribner o.p.

"The best single-volume summary of American naval history that has yet been written," by a recognized authority on the American navy.

U. S.—Navy

1468 8-5238

- Stevens, William Oliver, 1878-** and Westcott, Allan. History of sea power. 1920. 458p. illus. maps. Doran \$6

An informative and authoritative history of the naval development of rival states and empires describing with diagrams critical naval battles.

Sea-power || Naval history || Westcott, Allan Ferguson, 1882- joint author

1469 20-18945

- Story of our navy. 1918. 333p. illus. maps. Harper o.p.

In this spirited history of the United States navy, the latest edition adds a chapter on the European war to bring it up to date. It was first published in 1914.

U. S.—Navy

1470 18-11841

## 360 Associations and institutions

### 361 Social work

- Barton, Clara Harlowe, 1821-1912.** Story of the Red cross. 1904. 199p. port.

Appleton \$1.60

The early history and account of relief work accomplished in war and disaster during twenty-five years, by the founder of the American Red cross (1881) who was an indefatigable worker in such relief both here and in Europe.

Red cross

1471 4-16176

- Boardman, Mabel Thorp.** Under the Red cross flag at home and abroad. Ed.2. 1917. 341p. illus. Lippincott \$2.50

A history of the American Red cross work at the time of the Chinese famine, Philippine typhoon, Messina earthquake and other disasters. The second edition adds a chapter on "The United States and the war" which describes war activities planned and accomplished.

Red cross

1472 18-530

- Chapin, Francis Stuart, 1888-** Field work and social research. (Century social science ser.) 1920. 224p. Century \$1.75

A valuable reference tool for the student and case worker is here presented, showing methods of collecting social data. The author is professor of sociology and director of training course for social and civic work at the University of Minnesota.

Social surveys || Statistics

1473 20-20195

- Colcord, Joanna Carver, 1882-** Broken homes; a study of family desertion and its social treatment. (Social work ser.) 1919. 208p. Russell Sage \$1

A valuable discussion, based upon practical investigation, considering causes for desertion and the changing methods of treatment, and prophesying an increase of preventive bureaus. It is written especially for social workers.

Desertion and non-support

1474 19-10089

- Conyngton, Mary.** How to help. 1909. 367p. Macmillan \$2

An important volume in the history of social work giving a practical survey of the field of philanthropic effort, with suggestions for methods of aid.

Charity

1475 9-32248

- De Schweinitz, Karl.** Art of helping people out of trouble. 1924. 231p. Houghton \$2

This practical book for welfare workers is written by a social worker of wide sympathy and applies psychology in a sane way to social problems. In a series of interesting cases he analyzes the causes of failure to meet the troubles that arise in human life, and suggests the remedies that apply.

Social service

1476 24-24388

**Devine, Edward Thomas, 1867-** Social work. (Social welfare library, no. 1) 1922. 352p. Macmillan \$3

"The entire field of social work is presented in this clearly-written, non-technical volume. The relation of social work to the various and changing phases of life, the methods for remedying existing evils, and the agencies of the profession are discussed in the light of the author's wide experience."

Social service

1477

22-2022

**Tufts, James Hayden, 1862-** Education and training for social work. 1923. 240p. Russell Sage \$1.50

A clear and impartial presentation of the field of social work, its particular appeal as a profession, education required, the special problems of the curriculum, methods of instruction and even such practical considerations as salaries. The author is professor of philosophy in the University of Chicago.

Social service

1482

23-9087

**Hendricks, Genevieve Poyneer.** Handbook of social resources of the United States. 1921. 300p. Amer. Red cross \$1

Anyone who is in need of information on health, nursing and social service, will find this compilation prepared originally for the Red cross, a valuable tool. Descriptive notes of the agencies are given; and there are indexes by locality and subject.

Social service—Societies || U. S.—Learned institutions and societies

1478

21-15339

**National conference of social work.** Proceedings of annual sessions, 1874 to date. Univ. of Chic. \$3 each

A valuable reference tool since the opinions of many leading social workers are represented. All important phases of welfare work are discussed from the points of view of all interested,—the institution, the government agency, the association and the practical worker. Until 1917 the conference was known as the National conference of charities and correction. An index covering the years 1874 to 1906 has been published. *Proceedings* for 1920 to 1924 are available from the University of Chicago press.

Charities—U. S. || Defective and delinquent classes—U. S.

1479

[8-35377-7a]

**Queen, Stuart Alfred, 1890-** and Mann, D. M. Social pathology. (Crowell's social science ser.) 1925. 690p. Crowell \$3.50

Family disorganization, economic disorganization, and health problems form the basis of this interesting study of social disintegration. The three main divisions of the book are subdivided under such headings as divorce, children without parents, illegitimacy, prostitution, the homeless and aged, income, unemployment, women and children in industry, disease and disability, alcoholism and drug addiction. Reports of many actual cases are used as illustrative material.

Social problems || Social service || Mann, Delbert Martin, joint author

1480

25-17441

**Richmond, Mary Ellen, 1861-** Social diagnosis. 1917. 511p. Russell Sage \$2

The author has endeavored to present a basic text for social case workers everywhere. It is comprehensive and sound, based upon the actual experience in case work in various cities. *What is social case work* (1922. \$1) outlines the work of making social readjustments for individual or family groups.

Charity organization || Charities

1481

17-13224

**Warner, Amos Griswold, 1861-1900.** American charities; rev. by M. R. Coolidge. Ed.3. 1919. 541p. Crowell \$2.75

"Without question is the classic work on the subject, and can be recommended to students as one of highest value and importance." This edition includes a biographical preface by George Elliott Howard. A twenty-four page bibliography is included. The book was first published in 1894 and has remained a standard ever since that time.

Charities—U. S. || Coolidge, Mrs. Mary Elizabeth Burroughs (Roberts) Smith, 1860-

1483

19-804

**362 Hospitals, asylums and allied societies**

**Cannon, Ida Maud, 1877-** Social work in hospitals. Rev. ed. 1923. 247p.

Russell Sage \$1.50

A contribution to progressive medicine.—*Subtitle.* An historical description and a discussion of the needs and methods of medico-social work. The text, forms and facsimiles of the first edition have been thoroughly revised to conform with the progress made since 1913. It will prove of great value to those interested in hospital management and is indispensable to physicians, nurses and social workers.

Friendly visiting || Hospitals

1484

23-8835

**Weber, Joseph J.** First steps in organizing a hospital. (Modern hospital library) 1924. 205p. Macmillan \$3.25

The problems preliminary to establishing a hospital, such as determining its size, location and type, organizing administrative boards, and financing the construction, are treated in this volume. It has reference to public service hospitals supported by fees and private donations. Standard legal forms relative to building, incorporation and financing and other miscellaneous material are appended (74p.) There are references at the end of each chapter.

Hospitals

1485

24-11379

362.7 Child welfare

**Addams, Jane, 1860-** Spirit of youth and the city streets. 1909. 162p.

Macmillan \$1.75

Interprets sympathetically the instinct of youth for play and adventure, and points out the responsibility resting upon cities to provide proper places of amusement.

Youth || Children—Management

1486

9-29194



**American child health association.** Transactions of the annual meetings, 1910 to date.

Author \$3 (1923)

The name of this association for 1910-1918 was the American association for study and prevention of infant mortality; for 1919-1922, the American child hygiene association. For both of these periods a complete index of the *Transactions* was published (1924. \$5) Three volumes cover the *Transactions* of 1920-22 (1921-23. \$3) The last report available is that of the second annual meeting of the association under the name American child health association which gives papers, addresses and discussions of all phases of the work, particularly in its recent developments.

Infants—Mortality || Children—Care and hygiene

1487

[11-16353]

**International year book of child care and protection, 1924 to date.**

Longmans \$2.50 each

A summary of the laws and ameliorative efforts of the nations of the world in regard to child welfare, containing information on marriage, divorce, adoption, birth control, child labor, juvenile courts, education, child welfare, illegitimacy, infanticide, religion and other kindred subjects. It includes 10 pages of general tables, a 15 page bibliography with its subject index, and a general index.

Children—Charities, protection, etc.

1488

[24-17242]

**Mangold, George Benjamin, 1876-**

Problems of child welfare. (Social science text-books) Rev. ed. 1924. 602p.

Macmillan \$3

A scholarly and comprehensive work dealing with the problems of childhood in every phase. First published in 1914, it was at once accepted as a valuable guide and has retained its place. This edition has added considerable material, notably on Health instruction in the schools; The pre-school child; The nutrition clinic; Standards of play; The Gary plan; Results of sex education; The modern home for children; The child welfare movement. The section on truancy has been dropped. There are special references at the end of each chapter.

Children—Charities, protection, etc.

1489

24-4987

**National child labor committee, New York.**

Rural child welfare; under the direction of E. N. Clopper. 1922. 355p. illus.

Macmillan \$3

Individual reports based on a study of conditions in West Virginia, forming "a model in its combination of painstaking inquiry, of exact thoroughness, of manifest fairness and of deep sympathy. A plain, truthful, unexaggerated story."

Children in West Virginia || West Virginia—Soc. condit. || Clopper, Edward Nicholas, 1879-

1490

22-5434

**Slingerland, William Henry, 1854-**

Child-placing in families; a manual for students and social workers; introd. by H. H. Hart. 1919. 261p. illus.

Russell Sage \$2

The first attempt to deal with the subject with some completeness, in one volume. It is treated historically and practically with the purpose of establishing the faith of the author that the placement

method under intelligent direction is best fitted to solve the problem of juvenile dependents.

Adoption || Children—Charities, protection, etc.

1491

19-236

**363 Political institutions**

**Myers, Gustavus, 1872-** History of Tammany hall. Ed.2, rev. 1917. 414p.

Boni &amp; Liveright \$2.50

This detailed narrative of the highly organized political machine from its beginning in 1789 to 1917 is based on political records. The first edition was privately printed in 1901.

New York (City)—Pol. & govt. || Tammany hall

1492

17-31564

**364 Reformatory. Criminology.****Delinquency**

**Bonger, William Adrian, 1876-** Criminality and economic conditions; tr. by H. P. Horton, introd. by F. H. Norcross. (Modern criminal science ser.) 1916. 706p. Little \$6.50

The concept of crime which governs the author's thesis is that it is a social, not a biological one. He also shows clearly that the economic factor has a large influence on the conduct of the criminal and discusses the extent to which the inherent fault lies in our present social organization. The first part of the work is made up of extracts from various authors, giving their opinions in their own language, with brief critical comments by Dr. Bonger. The second part contains the author's own discussion based upon a thorough collection of statistical data.

Crime and criminals || Horton, Henry Pomeroy, 1869- tr.

1493

16-11274

**Burt, Cyril Lodowic, 1883-** The young delinquent. 1925. 619p. illus.

Appleton \$5

The problem of this book is the psychology of juvenile crime. Its basis is a course of lectures delivered by the author, a professor of education in University of London, to London teachers. He groups subnormal children under three headings,—backward, unstable and delinquent. Two future volumes will deal with the backward and the unstable. In this consideration of the delinquent, hereditary, environmental, physical, intellectual and temperamental conditions, as well as more serious abnormal developments, are discussed in a straightforward manner and illustrated by actual cases. A readable, scientific study.

Juvenile delinquency

1494

25-24857

**The Child, the clinic and the court; a group of papers by Jane Addams and others published in cooperation with the Wieboldt foundation. 1925. 344p.**

New republic \$2

These twenty-seven papers by judges, probation officers, psychiatrists, psychologists, welfare workers and others eminent in their fields discuss delinquency from various points of view, and their evidence is all in favor of environment, rather than birth, as a determining element in the forming of character. Some of the contributors are A. L.



Jacoby, Miriam Van Waters, Frank Boas, Julia Lathrop, Ben Lindsey and Grace Abbott.

Juvenile delinquency || Juvenile courts || Psychology, Physiological || Addams, Jane, 1860-

1495

25-10951

**Darrow, Clarence Seward, 1857-** Crime; its cause and treatment. 1922. 292p.

Crowell \$2.50

A terse, intelligent discussion of the subject in all its phases, in a style easily read and understood. Mr. Darrow believes that the criminal is a human machine which does not work properly and that crime is the natural result of existing social conditions; that punishment should be based not on the old idea of vengeance, nor on making the punishment fit the crime, but on remedial measures similar to those used in our probation and parole system. He advocates that all prisons should be in the hands of "experts, physicians, criminologists, biologists, and, above all, the humane." The book reflects and expresses the author's forty years' experience in court as criminal lawyer.

Crime and criminals

1496

22-18873

**Dugdale, Richard Louis, 1841-1883.** The Jukes; a study in crime, pauperism, disease, and heredity; introd. by F. H. Giddings. Ed.4. 1910. 120p. tables. Putnam \$2

By personal investigation of a single pauper tribe, traced back 150 years, this work of specialized research shows the relations of heredity and crime.

Crime and criminals || Heredity || Juke family

1497

11-1441

**Ellis, Havelock, 1859-** The criminal. (Contemporary science ser.) Ed.4, rev. 1913. 440p. illus. Scribner \$2.50

First published in 1890 it was an attempt to present to the English reader a critical summary of the science called criminal anthropology, that is, the criminal as he is himself and as he becomes in contact with society. It represented a very large body of intelligent opinion in many countries. In the fourth edition the body of the work remains the same as the third revised edition, 1901; all additions necessary to show the advance of the science and changes therein are grouped together in an appendix with page references to the portions affected by them. Other appendixes give explanations of plates and special discussion of certain phases of the subject.

Crime and criminals || Criminal anthropology

1498

15-1841

**Ferri, Enrico, 1856-** Criminal sociology; tr. by J. I. Kelly and John Lisle, ed. by W. W. Smithers, introd. by C. A. Ellwood and Q. A. Myers. (Modern criminal science ser.) 1917. 577p. Little \$5.50

An important book for college and special reference libraries; published in Italy over thirty years ago, it is still one of the most important general contributions to the subject. "As a pupil of Lombroso, he is in no danger of forgetting or minimizing the biological factor in the causation of crime; as a disciple of Marx he lays emphasis upon the social and economic causes which the biologist is inclined to overlook . . . Of particular

interest is his full discussion of the treatment of crime."

Crime and criminals || Criminal anthropology || Kelly, Joseph Ignatius, d. 1913 || Lisle, John, 1884-1915, tr. || Smithers, William West, 1864-ed,

1499

17-13931

**Flexner, Bernard, 1865-** and Baldwin, R. N. Juvenile courts and probation. 1914. 308p. illus. Century \$2

A report of a special committee of the National probation association on the present status (1914) of the juvenile court, its administration, problems and future development. It was the first comprehensive treatment of the subject in form for reference use.

Juvenile courts—U. S. || Probation system—U. S. || Baldwin, Roger Nash, 1884- joint author

1500

14-13504

**Healy, William, 1869-** Individual delinquent; a text-book of diagnosis and prognosis for all concerned in understanding offenders. 1915. 830p. Little \$7

Book one deals with methods, tests and treatments; book two considers individual cases, grouped under broadly defined casual types. The bibliography and full index add to its value as a reference book.

Criminal anthropology || Crime and criminals || Juvenile delinquency || Psychology, Pathological

1501

15-1789

**Hoyt, Franklin Chase, 1876-** Quick-sands of youth. 1921. 241p.

Scribner \$1.75

"Many years' experience as a juvenile court judge have given the author a deep insight into the problems which confront the unfortunate youth. No pretense is made to scientific treatment of the subject, but the human touch which is developed by the author should make this book a valuable agent for stimulating popular interest in better juvenile court and probation methods."

Juvenile delinquency || Juvenile courts

1502

21-3111

**Osborne, Thomas Mott, 1859-** Society and prisons. (Yale lectures on the responsibilities of citizenship) 1916. 246p. Yale \$2

An interesting discussion of crime and its treatment, including also a historical sketch of the development of prison systems in this country and a constructive program for their future.

Prisons || Crime and criminals

1503

16-14890

**Parmelee, Maurice Farr, 1882-** Criminology. 1918. 522p. Macmillan \$2.60

A discussion of types of criminals, forms of penology and crime prevention, tracing origins of crimes to the equivalents among animals and primitive races, to factors of environment and to mental and physical causes.

Crime and criminals

1504

18-3196

**Pearson, Edmund Lester, 1880-** Studies in murder. 1924. 295p. ports.

Macmillan \$3

Detailed studies of five famous mystery murders committed in this country in the last century, set down with abundant comment and shrewd, critical observation. The various settings are as adequate and impressive as any in fiction, giving the reader an excellent idea of the physical background of the murders as well as of the emotions and sentiments which they aroused.

Murder

1505

24-15256

**Sutherland, Edwin Hardin, 1883-** Criminology. (Lippincott's sociological ser.) 1924. 643p. Lippincott \$3.50

A textbook with a sociological outlook which makes it of interest to the general reader; it deals with causes, the courts, methods of punishment, prisons and parole, emphasizing throughout the necessity of treating the criminal "as a human being rather than as a concept." The author is assistant professor of sociology in the University of Illinois. Useful chapter references are given.

Crime and criminals

1506

24-28121

**Thomas, William Isaac, 1863-** The unadjusted girl. (Criminal science monograph) 1923. 261p. Little \$3

Popular and interesting case material taken from records, newspapers, clippings, letters and personal interviews relating to delinquent girls. Its value is in the angle of approach—treating the girl as a product of conditions which surround her.

Young women || Defective and delinquent classes

1507

23-10187

**Van Waters, Miriam.** Youth in conflict. 1925. 293p. New republic \$1.50

A vital and stimulating discussion of juvenile delinquency that should be highly satisfactory to the social worker who, while anxious to bring to her task all that science and research has made available, is still unwilling to reduce her work to a mere formula. The theme is developed and illustrated by many accounts of actual cases. The author has a facility of style that greatly enhances the book's interest and value.

Juvenile delinquency || Juvenile courts—U. S.

1508

25-2080

### 365 Prisons

**Fishman, Joseph F.** Crucibles of crime; written in collaboration with Vee Perlman. 1923. 299p. Cosmopolis \$2

The author was federal inspector of prisons and as such visited fifteen hundred jails throughout the country where federal prisoners are housed under a contract plan. His statements of conditions found are shocking and sensational but evidently authentic.

Prisons—U. S. || Perlman, Vee

1509

23-7752

**O'Hare, Mrs. Kate Richards.** In prison. 1923. 211p. Knopf \$2

A political prisoner who was incarcerated in Jefferson City penitentiary presents in popular style her experiences and reflections.

Prisons || Missouri. State penitentiary, Jefferson City || Crime and criminals

1510

23-17952

**Osborne, Thomas Mott, 1859-** Within prison walls. 1914. 327p. Appleton \$2

The chairman of the New York state prison reform commission, 1913-14, relates his personal experiences during a week's voluntary confinement at Auburn. It is detailed, sincere and interesting. *Prisons and common sense* (Lippincott, 1924. \$1.25) is a succinct exposition of the writer's well-known theories of prison reform with a brief account of the work and organization of the Mutual welfare leagues at Auburn, Sing Sing, and the Portsmouth naval prison.

Prisons || New York State prison, Auburn || Crime and criminals—New York (State)

1511

14-10204

**Tannenbaum, Frank.** Wall shadows; introd. by T. M. Osborne. 1922. 168p. Putnam \$2

A clear presentation of the evils of our prison system by one who speaks from experience as a prisoner and as a student of prison conditions. His criticism is constructive, and he proposes other agencies which can do efficiently and humanely what the prison does ineffectively and brutally. He has high praise for the work in prison reform of Thomas Mott Osborne. Partly reprinted from the *Atlantic Monthly*.

Prisons—U. S. || Crime and criminals

1512

22-6528

### 367 Club organizations

**Carey, Arthur Astor, 1857-** Scout law in practice. 1915. 171p. Little \$1.35

A book for scout masters, discussing the meaning of the scout oath and law and its application to the daily life of the boy. Based on talks to sea scouts, during cruises of the Boy scout ship, "Pioneer."

Boy scouts

1513

15-19256

**Ferris, Helen Josephine, 1890-** Girls' clubs; introd. by J. D. Rippin. New ed. 1926. 319p. Dutton \$2

A practical manual concerned with the organization and management of different kinds of clubs. A bibliography and model constitutions are included.

Girls—Societies and clubs

1514

26-7415

**Richardson, Norman Egbert, 1878-** and **Lomis, O. E.** Boy scout movement applied by the church. 1915. 445p. Scribner \$2

A sensible, informing exposition of the value of the Boy scout movement as connected with the church. A brief historical account of the organization, with its requirements, aims and methods, is given. Scout masters and others dealing with boys will find it useful.

Boy scouts || Loomis, Ormond Eros, 1887- joint author

1515

16-660

**Stern, Renée Bernd.** Clubs, making and management. 1925. 250p. illus. Rand \$1.50

This book answers so many questions continually asked by librarians and collects so much elusive material that it will be a first aid at every li-

brary desk, and for anyone working with young people's clubs. Incorporation methods, harmless initiation stunts, club names, mottoes, suggestive essays and speeches are among the many topics considered. The author is a former member of the Chicago public library staff.

Boys—Societies and clubs || Girls—Societies and clubs

1516 25-22933

### 368 Insurance

Gephart, William Franklin, 1877— Principles of insurance. 1917. 2v.

Macmillan \$2 each

Volume one, Life insurance, is a complete revision of the author's book of that title published in 1912; volume two, Fire insurance, is new. The practical, social and economic aspects are more emphasized than the theoretical and technical.

Insurance, Life || Insurance, Fire

1517 17-2500

Huebner, Solomon S., 1882— Life insurance; a textbook (rev. and enl.) 1923. 496p. Appleton \$2.75

This important popular but authoritative book brings together in compact and classified form the essential facts, principles and practices of the life insurance business, presenting them in a simple and untechnical manner.

Insurance, Life

1518 23-13869

— Marine insurance. 1920. 265p.

Appleton \$3

The volume is the first of a series of manuals designed to assist students training for the marine insurance, shipping and exporting business. It is adapted to the needs of beginners and does not aim to discuss highly technical phases of the business.

Insurance, Marine

1519 20-16525

— Property insurance. Rev. ed. 1922. 601p. Appleton \$3

The original student's text, published in 1911, has been thoroughly revised, and enlarged by one hundred and eighty pages. It comprises fire and marine insurance, fidelity and surety bonding, title insurance, credit insurance, and miscellaneous forms of property insurance. The additional material includes a full treatment of automobile insurance.

Insurance || Insurance, Fire || Insurance, Marine

1520 22-19296

Insurance year book, 1873 to date.

Spectator \$20 each; \$50 set

Until 1891 the *Insurance year book* was published in one volume. From 1891 to 1922 it was published in two volumes, one devoted to "Life and miscellaneous" (1905-1922 "Life, casualty and miscellaneous") and the other to "Fire and marine." 1923- published in three volumes, the first devoted to "Life insurance," the second to "Casualty and miscellaneous" and the third to "Fire and marine." The material includes statistical tables, analyses of statements and reports showing the history and financial standing of companies in the United States, Canada and foreign

countries; the laws of the various states and provinces are also given. There are directories of organizations, officers, agents, attorneys and medical examiners.

Insurance—Yearbooks

1521 [99-3570]

Maclean, Joseph Brotherton, 1889— Life insurance. (McGraw-Hill insurance ser.) 1924. 423p. McGraw-Hill \$3.50

A thorough systematic treatment of the "principles and practices of sound life insurance," based on a course of lectures delivered at Columbia university. Chapter references are given and model forms of applications, policies and other practically useful items are appended.

Insurance, Life

1522 24-5486

Riegel, Robert, 1890— and Loman, H. J. Insurance, principles and practices. 1921. 514p. Prentice-Hall \$6

Important features to be noted are: an analysis of accident and health insurance policy provisions; a fuller treatment than usual of credit insurance and corporate bonding; a presentation of the new basis for automobile insurance rates; a discussion of the new standard fire policy. A bibliography, an appendix of forms and other special features are included.

Insurance || Loman, Harry James, joint author

1523 21-19207

### 370 Education

Adams, John, 1857— Modern developments in educational practice. 1922.

Univ. of Lond.; Harcourt \$2

The work of modern specialists in the light of present day psychology is presented, including explanations and discussions of mental tests, the Dalton plan, the Gary system and the project method.

Education || Educational psychology

1524 (23-389)

Almack, John Conrad and Lang, A. R. Problems of the teaching profession. (Riverside textbooks in education) 1925. 340p. Houghton \$1.90

The problems of the teacher are considered from the personal as well as the school and community aspect. The teacher's training, salary, and tenure of office are among the questions discussed. There is a bibliography at the close of each chapter.

Teachers || Lang, Albert Ray, 1885— joint author

1525 25-2901

Columbia university. Teachers college. Educational yearbook of the International institute of Teachers college, Columbia university, 1924 to date; ed. by I. L. Kandell. Macmillan \$3

A symposium of papers written by educators in Australia, England, France, China, Czechoslovakia, Germany, Italy, Norway, South Africa, Bulgaria, Canada, and the United States, summarizing developments in education for 1924 in each country. The second part is devoted to a discussion of the problem of method in representative centers. A valuable book in the educational field as it puts into convenient form the educational theories and prac-



tice of the world. Bibliographies are given at the end of each country treated, including official reports, books and periodicals.

Education—Yearbooks || Kandel, Isaac Leon, 1881— ed.

1526 [25-11602]

Dewey, John, 1859— The school and society. Rev. ed. 1915. 164p.

Univ. of Chic. \$1.25

In the revised edition of this most important and popular series of discussions of educational problems the first three titles are unchanged; the others are new to this book.

*Contents:* The school and social progress; The school and the life of the child; Waste in education; The psychology of elementary education; Froebel's educational principles; The psychology of occupations; The development of attention; The aim of history in elementary education.

Education of children || Chicago. University. Elementary school

1527 15-18118

Judd, Charles Hubbard, 1873— Introduction to the scientific study of education. 1918. 333p. illus. Ginn \$2.20

Believing that courses in the history of education and in psychology are too abstract for the beginning teacher, this book, which represents the plan of a course used in the University of Chicago, introduces the student to the concrete problems of education and how they are being solved. Incidentally some history and psychology are given by way of affording an idea of the general perspective.

Education || School management and organization

1528 18-14215

National education association of the United States. Journal of proceedings and addresses of the annual meeting, 1858 to date. Author \$3 (1924)

Years which are not covered because no meetings were held are 1861, 1862, 1867, 1868, and 1906. The title for 1858-60 gives the former name of the association, the National teachers' association. An author, title and subject index has been published for the years 1857 to 1906.

Education—U. S. || American normal school association || National association of school superintendents

1529 [4-13554]

Patterson's American educational directory; ed. by H. L. Patterson, 1904 to date.

American educational co. \$6 each

The aim of this work is to give a complete, accurate and up-to-date index to the public and private educational system of the United States.

*Contents:* Educational systems of the states, including schools and colleges; Classified directory of schools and colleges; Library directory of the United States; College and university colors; Alphabetical index of schools; Educational associations and societies; Educational business directory.

Education—Yearbooks || Patterson, Homer L., comp.

1530 [4-12953]

U. S. Bureau of education. Bulletin, 1906 to date. Supt. of docs. Prices vary

A most important and useful series written by authorities, taking up all phases of public education both in the United States and foreign countries. They include also important bills and reports on the status of education legislation. In the bimonthly list of documents which appears in the A. L. A. *Booklist* those bulletins of most general interest are given.

Education || Public schools || Education—U. S.

1531 [7-6802]

370.1 Theory. Principles. Aims

Bagley, William Chandler, 1874— Educative process. 1924. Macmillan \$1.80

The author applies the biological and psychological principles that underlie the theory and practice of teaching to the topics and problems commonly included under such terms as general method and method of the recitation. One of the best contributions of its kind to the literature of educational theory.

Educational psychology

1532 14-7886

Bolton, Frederick Elmer, 1866— Principles of education. 1910. 790p. illus. Scribner \$3.50

A valuable book for students of education in that it makes accessible for beginners results of the scientific study of education, mainly from the biological-psychological point of view.

Education

1533 10-15315

Briggs, Le Baron Russell, 1855— Men, women, and colleges. 1925. 180p. Houghton \$1.50

The volume contains five addresses by the former dean of the faculty of arts and sciences of Harvard university: What is a liberal? The American college and the American university; The life and the equipment of a teacher; "Leading one's own life"; Address to the freshmen of Yale college, October, 1917. The fine personality of this educator, together with his long experience as adviser as well as professor, make this collection of peculiar interest and particular value.

Education, Higher || Education—Addresses, essays, lectures

1534 25-23784

Chapman, James Crosby, 1889— and Counts, G. S. Principles of education. (Riverside textbooks in education) 1924. 645p. Houghton \$2.75

A comprehensive analysis showing a fine mastery of the best speculative thought, and scientific research relating to the place, purpose and processes of education. The subject matter is organized around four major questions: What is the place of education in individual and social life? What are the psychological foundations of education? What are its sociological foundations? What principles govern the conduct of the school? Part 1 constitutes a summary of parts 2, 3, and 4.

Education || Counts, George Sylvester, joint author

1535 24-22370

**Comenius, Johann Amos, 1592-1670.** The great didactic; tr. and ed. with biographical, historical and critical introdcs. by M. W. Keatinge. Ed.2. 1911. 2v. port. Macmillan v.1, \$1.60; v.2, \$2.40

The forerunner of Rousseau, Pestalozzi, Froebel and other philosophers in education, his influence on educational thought is comparable with that of Descartes and Bacon in science and philosophy. In matters of method and administration he looked far to the future, his *Great didactic* outlining a system of schools comparable to the American order of kindergarten, elementary and secondary schools, college and university. The first edition, published in 1896, was a close paraphrase from the original Latin, with extended biographical and historical introductions. The second edition has "corrected a few blemishes, made a few alterations and added a third introduction" which compares the doctrines of Comenius with a modern theory of education. In this edition there are seven pages of the works of Comenius arranged in chronological order of composition.

Teaching || Education || Learning and scholarship || Keatinge, Maurice Walter, 1868- tr. 1536 (E11-2104)

**Cubberley, Ellwood Patterson, 1868-** Introduction to the study of education and to teaching. (Riverside textbooks in education) 1925. 476p. illus. Houghton \$2

The aim is to give a general survey of the educational field. A brief historical survey is followed by a description of the simpler problems of organization and administration; then teacher training, child development, pupil differences and the curriculum are considered. The plan of the college and university in a state system, the problem of the rural state system, the problem of the rural child, and finally school finance are subjects of discussion. It is intended for students or the general reader; "collateral reading" follows each chapter.

Education

1537 25-17711

**Dewey, John, 1859-** Democracy and education. (Text-book series in education) 1916. 434p. Macmillan \$2.50

An introduction to a philosophy of education which seeks to apply the ideas implied in a democratic society to the problems of education. It is not merely a treatise, nor does it discuss concrete methods, but rather brings together the writer's views in education, psychology, theory of knowledge, ethics and social theory in such form as to present his own philosophy of education.

Education

1538 16-7522

— Interest and effort in education. (Riverside educational monographs) 1913. 101p. Houghton \$1.20

"Genuine interest means that a person has identified himself with or found himself in a certain course of activity." It "is obtained not by thinking about it and consciously aiming at it, but by considering aiming at the conditions that lie back of it and compel it." This is the thesis of a lucid and thought-provoking monograph.

Educational psychology

1539 13-21712

— and Dewey, Evelyn. Schools of tomorrow. 1915. 316p. illus. Dutton \$2

"A better or more convincing presentation of the new spirit in education could not well be made." A study of sound educational theories, illustrated by the practices of such experimental schools as Gary, Fairhope and the Francis Parker school.

Education—U. S. || Dewey, Evelyn, joint author

1540 15-12861

**Froebel, Friedrich Wilhelm August, 1782-1852.** Education of man; tr. by W. N. Hailmann. (International education ser.) 1903. 340p. Appleton \$2

A standard work, published in 1826, containing a full exposition of Froebel's philosophy. It measures every intellectual activity by its influence on character.

Education || Hailmann, William Nicholas, 1836- tr.

1541 4-4625

**Irwin, Elisabeth Antoinette and Marks, L. A.** Fitting the school to the child. (Experimental education ser.) 1924. 339p. Macmillan \$2

The story of the important six-year experiment carried on in a large elementary school in New York City. The reorganization of the school is described, cooperation of teacher and psychologist, course of study, problems of varying types of child, vocational counseling, ungraded classes, and health education. There are particularly interesting chapters on the dull normal boy, the neurotic child, and the gifted child. The authors conclude: "The public school must have a place for the personality of every kind of child above the grade of idiot. This means a spirit of hospitality as all-embracing as universal compulsory education itself."

Education—Experimental methods || Educational psychology || Mental tests || New York (City)—Public schools || Marks, Louis A., joint author

1542 24-8787

**Kilpatrick, William Heard, 1871-** comp. Source book in the philosophy of education. (Text-book series in education) 1923. 365p. Macmillan \$2.25

Selections for supplementary reading which the author used in connection with his instruction in the philosophy of education in Columbia university. A careful arrangement under subject and topic and the brevity of the selections recommend it to teachers. Index of subjects and sources.

Education

1543 23-14260

**Locke, John, 1632-1704.** Some thoughts concerning education; introd. and notes by R. H. Quick. 1913.

Cambridge; Macmillan \$1.90

The *Thoughts* originally consisted of letters to a friend advising him about the training of his son, and although thus addressed to a particular case concerned with the education of a "young gentleman," they exercised a very great influence upon the methods of the time and became a basic and substantial factor in the development of the English public school. After due attention to the question of forming habits of good health the establishment of "virtue, wisdom, breeding and learning," in this order, should be sought. All



must be brought about by intelligent, observing, gentle training in the manner most natural to the individual growth. A very pertinent course of reasoning and method for the curriculum of today.

Education || Quick, Robert Hebert, 1831-1891, ed.

1544

(4-16243)

**McCall, William Anderson, 1891-** How to experiment in education. (Experimental education ser.) 1923. 281p.

Macmillan \$2.60

A practical treatment intended to "assemble or originate a fairly complete methodology of research from the selection of the problem to the conclusion of the research," based largely on the teachings of Professor Thorndike. It will assist teachers in understanding the large amount of current literature on the subject and in carrying on actual experiments and investigations.

Education—Experimental methods || Mental tests

1545

23-12426

**Mirick, George Alonzo, 1863-** Progressive education. 1923. 314p. Houghton \$1.90

Part 1 states in simple concrete terms the broad, fundamental principles which are the product of recent scientific thinking and which form the basis of progressive education. Part 2 shows how these principles are applied in "developing the life of the school and in teaching the subjects of study," and is of practical value to teachers, but should also interest parents and students of education. A bibliography is given at the end of each part.

Education

1546

23-13212

**Plato.** Education of the young in the Republic of Plato; tr. with notes and introd. by Bernard Bosanquet. (Cambridge ser. for schools and training colleges) 1901. 198p. Cambridge; Macmillan \$1.50

Intended to give the description and theory of education which is found in the earlier books of Plato's *Republic*, it therefore presents only a portion of the educational scheme given in the *Republic* as a whole (184).

Education, Greek || Bosanquet, Bernard, 1848-tr.

1547

(4-7550)

**Rousseau, Jean Jacques, 1712-1778.** *Emile*; or, Education; tr. by Barbara Foxley. (Everyman's library) 1911. 444p.

Dent; Dutton 80c

This historic "return-to-nature" scheme of education, though largely visionary, has many admirable points to commend it. Voltaire says: "There are fifty pages of the '*Emile*' that should be bound in velvet and gold." *Minor educational writings of Jean Jacques Rousseau*, selected and arranged by William Boyd (Blackie, 1911. 186d) is important to students of pedagogy. It includes a chronological list of Rousseau's writings with the more important references in his works and correspondence.

Education || Foxley, Barbara, tr.

1548

A 12-659

**Ruediger, William Carl, 1874-** Principles of education. 1910. 305p. Houghton \$2

Supplementing rather than replacing other books of its class, it is especially sound and suggestive

on educational values. While primarily a textbook for colleges and normal school classes, with exercises, summaries and collateral reading, it is written in a style interesting to general readers having some knowledge of the subject.

Education

1549

10-8317

**Russell, Hon. Bertrand Arthur William, 1872-** Education and the good life. 1926. 319p. Boni & Liveright \$2.50

A stimulating book, simply written, full of common sense and practical advice. The first part deals with the postulates and aims of education; the second, with the education of character, discussing fear, play, selfishness, truthfulness, sex education, affection, sympathy and other intimate personal subjects. For this part the education of Mr. Russell's two children forms the basis. The third part deals with intellectual education to the end of the university years. The author is most optimistic as to the possibilities of a sane, intelligent education. Published in England under the title, *On education: especially in early childhood*.

Education || Moral education || Educational psychology

1550

26-11232

**Sisson, Edward Octavius, 1869-** Educating for freedom. (Modern teachers ser.) 1925. 225p. Macmillan \$1.40

This work is distinguished by soundness of principle, clear reasoning and genuine sincerity. The author believes that freedom through education is a surety only if the schools foster the idea of education as an entirely social function. It contains, in addition to some thought-provoking sections on education in general, chapters on educating for union, for patriotism, for civic duty, for world order, and the educative use of liberty.

Education—U. S. || Liberty

1551

25-5160

**Smith, Eugene Randolph, 1876-** Education moves ahead; introd. by C. W. Eliot. 1924. 145p. illus. Atlantic monthly \$2

This attractive little volume of informal talks to parents and teachers aims to further the cooperation of home, school and public. It discusses the more important educational methods now coming into use as a result of this tendency. There are well chosen photographs of actual schoolroom practice.

Education of children

1552

24-4319

**Smith, Walter Robinson, 1875-** Introduction to educational sociology. (Riverside textbooks in education) 1917. 412p. Houghton \$2

The author feels that social organization has become so complex that it is necessary to increase the reach and broaden the content of school work. He has "attempted to make a preliminary application of the uses to be made of the group unit in educational theory and practice."

Education || Sociology || School management and organization || Vocational education || Education and state

1553

17-14234



**Spencer, Herbert, 1820-1903.** Education, intellectual, moral, and physical. 1914. 301p. Appleton \$2

The four articles making the four chapters are: What knowledge is of most worth; Intellectual education; Moral education; and Physical education. "He fiercely condemns the traditional curriculum and assigns to science the very highest value for both educational discipline and practical guidance." He argues for rational, scientific education of the body, natural and reasonable moral training, and self-activity and interest in intellectual training.

Education

1554

16-17382

**Suzzallo, Henry, 1875-** Our faith in education. 1924. 108p. Lippincott \$1.25

A well-known educator addresses himself to the teachers of this country, assuring them of the primacy of education in a democracy, and calling upon them for renewed faith in their profession, particularly against the attacks of the uninformed layman.

Education—U. S.

1555

24-15406

**Thwing, Charles Franklin, 1853-** What education has the most worth? 1924. 235p. Macmillan \$2

"This volume seeks to discover ways or means for the readjustment of the content, the conditions, the forces and the methods of education,"—a broad discussion which in spite of its scope does not content itself with theories but relates ideas to factors in everyday life and in human nature. Should interest a wide group of readers.

Education

1556

24-10836

**Wells, Herbert George, 1866-** Story of a great schoolmaster. 1924. 176p. port. Macmillan \$1.50

The biography of the great English teacher, F. W. Sanderson of Oundle school, of whom Wells writes: "To tell his story is to reflect upon all the main educational ideas of the last half century and to revise our conception of the process and purpose of the modern community in relation to education." Another biography is *Sanderson of Oundle* (1923. \$4) a memorial volume written by fifty anonymous contributors which is a larger and more detailed work. Both books are significant in the literature of the educational world.

Sanderson, Frederick William, 1857-1922

1557

24-2153

**Yeomans, Edward.** Shackled youth. 1921. 138p. Atlantic monthly \$1.60

A plea for better teachers and for greater freedom in the schoolroom is made in this series of essays. Particularly severe is Mr. Yeomans in his attack on the routine and standardization which have become a part of educational administration.

Teaching || Education of children

1558

21-8151

### 370.3 Dictionaries. Encyclopedias

**Monroe, Paul, 1869-** ed. Cyclopedia of education. 1925. 3v. illus. ports. maps. Macmillan \$15

A most valuable reference book for material in the history of education including biography, com-

piled by departmental editors and more than one thousand individual contributors. Much space is given to national and state systems of public instruction and to educational institutions.

Education

1559

E26-335

### 370.4 Essays. Addresses

**Hall, Granville Stanley, 1846-** Educational problems. 1911. 2v. Appleton \$10

The final revision of material given in lectures to teachers for twenty-five years, these volumes are comprehensive and authoritative, amounting to an encyclopedia of educational thought.

Education

1560

11-11434

**Huxley, Thomas Henry, 1825-1895.** Science and education. Eversley ser.

Macmillan 5s

This dean of popular science has in these essays touched upon a great many of the subjects in which educators are trying to interest the general public at the present time. Education, liberal, scientific, cultural; science and art in education; universities, actual and ideal; the state and the medical profession; technical education, are among the questions discussed in a manner to attract attention if newly printed today.

Education—Addresses, essays, lectures || Science—Study and teaching || Priestley, Joseph, 1733-1804

1561

(3-16509)

**Kandel, Isaac Leon, 1881-** ed. Twenty-five years of American education. 1924. 469p. Macmillan \$2.25

A collection of essays by representative educators on all phases of educational development of the last twenty-five years. The volume is a tribute to Dr. Paul Monroe in recognition of his achievements and services in that field during the last quarter-century.

Education—Addresses, essays, lectures || Monroe, Paul, 1869-

1562

24-3925

**Meiklejohn, Alexander, 1872-** Freedom and the college. 1923. 231p. Century \$1.75

These papers and addresses by the former president of Amherst, in which he sets forth his liberal views on the function and administration of the college, take on additional interest due to his resignation, which aroused much discussion in educational circles. Among other papers are the baccalaureate sermon of 1923, the centennial address, and an appreciative study of Elisha Benjamin Andrews. The author is now professor of philosophy at the University of Wisconsin.

Education, Higher

1563

23-16671

**Robinson, James Harvey, 1863-** Humanizing of knowledge. (Workers' bookshelf) 1926. Doran \$1

This volume is the outgrowth of an address made before the American association for the advancement of science and is the forerunner of a series of books having for their aim the "cultivating and

spreading an appreciation of our best knowledge of man and his world."

Learning and scholarship || Science—Study and teaching

1564

23-16494

## 370.9 History

**Caldwell, Otis William, 1869— and Courtis, S. A.** Then and now in education, 1845: 1923. 1924. 400p. illus.

World bk. \$2.20

The authors have given a most hopeful revelation of the educational progress of seventy-five years. In 1845 a survey was made of the Boston schools—a survey so objective and so modern, that suggestive comparisons are possible between then and now. The report of the survey gives examination questions, procedure and standings of pupils. Caldwell and Courtis gave the same questions to pupils of the present day. This book records the results clearly and interestingly.

Education—U. S. || Educational surveys || Mental tests || Courtis, Stuart Appleton, 1874—joint author

1565

24-2373

**Cubberley, Ellwood Patterson, 1868—** History of education. (Riverside textbooks in education) 1920. 849p. illus. ports.

Houghton \$3.50

Definite, authoritative description of educational movements throughout the world are given with more than usual emphasis on the modern phase. *Readings in the history of education* (Houghton 1920. \$3.75) is a collection of source writings which accompanies the above work. The two volumes are cross-referenced.

Education—Hist.

1566

20-20533

— Public education in the United States. (Riverside textbooks in education) 1919. 517p. illus. ports. Houghton \$2.40

A study and interpretation of American educational history; an introductory textbook dealing with the larger problems of present-day education in the light of their historical development. There are selected references at the ends of chapters.

Public schools—U. S. || Education—U. S.—Hist.

1567

19-12331

**Freeman, Kenneth John, 1882-1906.** Schools of Hellas; ed. by M. J. Rendall. 1922.

Macmillan \$2.50

A dissertation written with a view to candidature for a fellowship of Trinity college. The author's death prevented the completion of the work, but it is an original and valuable contribution to knowledge concerning the practice and theory of ancient Greek education from 600 to 300 B. C.

Education, Greek || Rendall, Montague John, ed.

1568

7-41561

**Graves, Frank Pierrepont, 1869—** History of education in modern times. 1915. 410p. Macmillan \$1.90

This volume completes his series designed for the use of students in the history of education. The treatment is largely of movements and not men and women though it discusses the theories of educators from Bascdow to Montessori. The two preceding volumes are *A history of education dur-*

*ing the Middle ages* (1910. \$1.90) and *A history of education before the Middle ages* (1908. \$1.90)

Education—Hist.

1569

16-21158

— Student's history of education. 1915. 453p. ports. Macmillan \$1.80

Not condensed from the author's *History of education* in three volumes but rewritten from a new angle, with stress placed on institutions and practices, rather than on theories, the whole designed to help the teacher understand the origin and significance of current practices. About half of the book is devoted to the education of modern times with particular reference to American conditions. An outline precedes each chapter and a list of books for supplementary reading follows each.

Education—Hist.

1570

15-15451

**Hart, Joseph Kinmont, 1876—** Discovery of intelligence. 1924. 431p. ports.

Century \$4

The author has attempted to set forth the ideas contained in his *Democracy in education* (1918. \$2.25) in simpler and more concrete form. He presents an interpretation of history from primitive times to the present from the point of view of the growth of education.

Education—Hist.

1571

24-21912

**Monroe, Paul, 1869—** Text-book in the history of education. 1916. 772p. illus. Macmillan \$3.50

A thoroughly interesting history of pedagogy which although used, according to purpose, as a textbook may serve for general informative reading as well. The illustrations are well chosen. "References" are at the ends of the chapters. His *Brief course in the history of education* (Macmillan, 1907. \$2.25) a condensation of the *Textbook* is rated high as a brief history.

Education—Hist.

1572

17-3580

**Monroe, Will Seymour, 1863—** Comenius, and the beginnings of educational reform. (Great educators) 1900. 184p.

Scribner o.p.

A biographical sketch which includes a brief survey of the condition of education in Europe during the sixteenth century, traces the educational development of Comenius in the writings of Vives, Bacon, and Ratke, treats briefly of his life and the reforms in which he actively participated, devotes three chapters to an exposition of his educational writings, and sums up his permanent influence. There is a bibliography of his works and of biographical and critical material.

Comenius, Johann Amos, 1592-1670 || Education—Hist.

1573

0-3714

**Parker, Samuel Chester, 1880—** Text-book in the history of modern elementary education. 1912. 505p. illus. ports.

Ginn \$2

An excellent text for colleges and normal schools on the history of elementary education from the time of the Middle ages. It is distinctive in that it emphasizes a relatively few selected movements, institutions and individuals as typical

instead of attempting a cyclopedic treatment of the whole field, and in that it deals primarily with schools, curricula and methods, as they have existed, rather than with reformers and theorists. Considerable space is devoted to Pestalozzi, Herbart and the Froebelians. Bibliographies are given at the ends of chapters.

Education of children || Education—Hist.

1574 12-28412

**Quick, Robert Hebert, 1831-1891.** Essays on educational reformers. (International education ser.) 1890. 560p. Appleton \$2

The development of educational ideals and methods is shown by a series of keen illuminating essays on fourteen great leaders from the renaissance to the end of the nineteenth century.

Education—Hist. || Educators

1575 4-3878

### 371 Teachers. Methods. Discipline

#### 371.3 Methods

**Bagley, William Chandler, 1874-** Classroom management, its principles and technique. 1917. 322p. Macmillan \$1.60

Its great virtue is actuality; its material has been gathered mainly from experience and observation, and it constantly sums up the best expert opinion on the question in hand.

School management and organization

1576 17-20034

— and **Keith, J. A. H.** Introduction to teaching. (American teachers college ser.) 1924. 400p. Macmillan \$1.80

The aim of this volume, the first of a proposed series, is to give a general survey of the teaching field. The advantages and disadvantages of teaching as a profession are outlined. Suggestive references are given at the end of each chapter.

Teaching || Keith, John Alexander Hull, 1869-joint author

1577 24-15405

**Charters, Werrett Wallace, 1875-** Teaching the common branches. Rev. & enl. ed. 1924. 411p. Houghton \$2.15

An entire rewriting of a work published in 1913 made necessary by the advance in teaching technique since that date. It was written primarily for rural schools, taking up each subject separately, giving sound foundations in the theory of teaching and practical suggestions as to application of principles. Spelling, penmanship, silent reading, the social sciences, and health education are among the subjects emphasized.

Teaching

1578 24-24474

**Coe, George Albert, 1862-** Law and freedom in the school. 1924. 133p. Univ. of Chic. \$1.75

The philosophy of the project method and its place in social education is here set forth. The author parallels the English schoolmaster, Sanderson of Oundle, in aim and vision. Both see infinite possibilities in the child project as an approach to better and fuller democracy in the school and the nation. "The real educator leads society into freedom by leading children into it, and this he does by giving them practice in it . . . We

grow free . . . only as we think, plan, act, judge, and enjoy together."

Project method in teaching || Education of children

1579 24-9002

**Cook, Henry Caldwell, 1886-** Play way. 1917. 366p. illus. Stokes \$4

A description of and argument for the methods used in the Perse school, England, where English is not a "subject" but something to be done. Impromptu speeches criticized and rated by the class take the place of written exercises; Shakespeare is acted, boys write their own books and build play towns. The author calls it "life practice."

Play || Education of children

1580 17-31418

**Curtis, Henry Stoddard, 1870-** Education through play. 1915. 59p. illus. Macmillan \$2

A full, excellent exposition of play as a school problem based on conditions here and abroad. It includes chapters on play and the formation of habits and character, playgrounds in the city and country, summer playgrounds, the school camp, the school as a social center, and an appendix of rules for games.

Playgrounds || Play

1581 15-1507

**De Lima, Agnes.** Our enemy the child. 1925. 288p. New republic \$1.50

A careful, sanely animated plea for those theories of education which hold that the natural impulses of the child are creative. The thesis is developed by means of comparative illustrations based upon many years of visiting observation, and upon study of the specific educational experiments described. It proves to be an excellent and interesting résumé for the educator, an inspiration to the uninformed teacher, and a source of informative diversion for the general reader.

Education of children

1582 25-21816

**Freeman, Frank Nugent, ed.** Visual education, a comparative study of motion pictures and other methods of instruction. 1924. 391p. illus. Univ. of Chic. \$3.50

Reports are here given of a study of the value of educational motion pictures, conducted by the University of Chicago under the direction of the editor, in the public schools of six cities. The general conclusions are stated and interpreted in an opening summary, while the nature of each experiment and the results obtained are described individually and in detail by its conductor. The whole demonstrates that films of concrete experience help when skillfully employed, while verbal presentation is more effective for generalizing, and pictures may deaden thought.

Visual instruction || Moving-pictures

1583 24-8785

**Kendall, Calvin Noyes, 1858-1921 and Mirick, G. A.** How to teach the fundamental subjects. (Riverside textbooks in education) 1915. 329p. Houghton \$2

The guiding principles of selecting material in the "fundamental subjects" in the elementary schools are here presented together with the methods for using that material. In *How to teach the*



*special subjects* (Houghton, 1918. \$2.) the work of specialists in music, physical education, drawing, nature study and construction is edited as an aid to teaching special subjects in the lower grades.

Teaching || Mirick, George Alonzo, 1863-joint author

1584

15-23622

**Kilpatrick, William Heard, 1871-** Foundations of method; informal talks on teaching. (Brief course series in education) 1925. 383p. illus. Macmillan \$2

The aim of the volume is to discuss principles on which method in general is founded, not to present details of specific methods. The considerations urged are believed to apply to all ages. The book should appeal to parents as well as teachers.

Education || Educational psychology

1585

25-11606

**Lee, Joseph, 1862** Play in education. 1915. 500p. Macmillan \$1.80

Some attention is given to the theory of play in the beginning of the work. This is followed by discussions of the place of play in each of five successive periods of the child life. It is valuable to parents, teachers and municipal authorities.

Play

1586

15-9323

**McMurry, Frank Morton, 1862-** How to study and teaching how to study. 1909. 324p. Houghton \$1.90

An analysis of the factors involved in true or logical study giving practical suggestions for training children to apply them to textbook study. It is valuable to teachers of all grades.

Study, Method of || Teaching

1587

9-24930

**A mother's letters to a schoolmaster; introd.** by J. H. Robinson. 1923. 283p. illus. Knopf \$2.50

"In letters to the principal of the school from which she has just withdrawn her son Peter, aged seven, a mother outlines her idea of a sound education." To the conservative mind her proposals may take on the complexion of fads and fancies. To the progressive thought they will appeal with all the force of living issues.

Education of children

1588

23-8294

**Patri, Angelo, 1876-** Schoolmaster of the great city. 1917. 221p. Macmillan \$1.60

An interesting account of the author's experiences in the New York City schools which led him to endeavor to work out plans to fit the school to the complex needs of the child and the community. It takes us through his years of pupil, teacher, principal and educational leader.

Teaching

1589

17-13273

**Rugg, Harold Ordway, 1886-** Statistical methods applied to education. (Riverside textbooks in education) 1917. 410p. illus. Houghton \$2.60

Recognizing the usual limitations in statistical methods of the school administrator, who at present is finding himself in the midst of the movement

for scientific measurement of results, this author gives methods of collecting and evaluating data without special preparation in mathematics. It will appeal to educators, especially in the larger school systems. A bibliography (15p.) an index, and tables for computation are included.

Education-Statistics || Statistics-Graphic methods

1590

17-29584

**Stevenson, John Alford, 1886-** Project method of teaching. (Modern teachers' ser.) 1921. 305p. Macmillan \$1.80

The purpose of the work is to discuss the project method from a critical point of view. Some emphasis has also been placed upon the reorganization of the curriculum on the project basis. The author outlines the historical background of the project method, showing that probably some teachers have always used it at times. Many concrete projects are noted.

Project method in teaching

1591

21-5664

**Stormzand, Martin James, 1879-** Progressive methods of teaching. (Riverside textbooks in education) 1924. 375p. Houghton \$2

The more progressive teaching methods are here described and the trend of modern teaching technique indicated. Such problems as textbook teaching, supervised study, project and problem methods, the socialized recitation, new methods in testing, receive individual and careful attention. It is intended for use in normal schools and colleges.

Teaching

1592

25-1782

**Strayer, George Drayton, 1876-** and **Norsworthy, Naomi.** How to teach. 1917. 297p. Macmillan \$1.80

"The authors have sought to make clear the principles of psychology which are involved in teaching and to show definitely their application in the work of the classroom." The reported survey of the Butte public school system with details of methods, results and conclusions.

Teaching || Educational psychology || Norsworthy, Naomi, 1877-1916, joint author

1593

17-4794

**Thorndike, Edward Lee, 1874-** Principles of teaching, based on psychology. 1906. 293p. Seiler \$1.60

"The aim of this book is to make the study of teaching scientific and practical . . . dealing with veritable facts rather than attractive opinions, . . . giving knowledge and power that will make a difference in the actual work of teaching." The book is still looked to for realization of this statement in the work of the teacher.

Teaching || Educational psychology

1594

6-1901

**Williams, J. Harold, 1888-** Graphic methods in education. (Riverside textbooks in education) 1924. 319p. illus. Houghton \$2

A detailed explanation of the technique involved in preparing the various styles and types of charts, showing how they can be most effectively used. The illustrative material is chosen from educational and allied sociological fields. A course in

graphic methods at Stanford university for prospective school principals, superintendents and research workers formed the basis for the publication. Chapter references and problems are given.

Graphic methods || Education—Graphic methods  
1595 25-694

371.32 Textbooks

**Hall-Quest, Alfred Lawrence, 1879-** The textbook. 1918. 265p. Macmillan \$1.60  
A useful study on how to make, judge and use the textbook. Many standards set by educational surveys are summarized.

Textbooks  
1596 18-18760

371.4 Systems of education

**Barnard, Henry, 1811-1900.** Pestalozzi and his educational system. (School bulletin publications) 1906. 751p. ports.

Bardeen o.p.

*Contents:* Part 1, Pestalozzi and his work; Part 2, Selections from the writings of Pestalozzi.

This most complete exposition of the man and his work is of importance to the student of pedagogy. It is an enlarged edition of his *Pestalozzi and Pestalozzianism* published in 1860. A long bibliography of publications by and relating to Pestalozzi is included. The author, the great American educational reformer, the first United States commissioner of education (1867-1870), and advocate of many changes in our educational system, ranks with Horace Mann in his influence on the reform of elementary and high school administration and methods. Therefore his keen interest in Pestalozzi and all other original thinkers along these lines resulted in preserving their records and traditions. The *American Journal of Education 1856-1882* founded by Barnard is a mine of information concerning the educational progress of that period both in the United States and abroad.

Pestalozzi, Johann Heinrich, 1746-1827

1597 W 6-289

**Hamaïde, Amélie.** The Decroly class; tr. by J. L. Hunt. 1924. 318p. illus. Dutton \$2

"A fascinating exposition of the Decroly or Belgian project method, originated by a noted Belgian physician and psychologist which affords striking similarities to and contrasts with American project teaching. The principal difference consists in more radical applications of project theory than in America, emphasizing more classroom freedom, and systematic utilization of the potential educational facilities which each community possesses."

Decroly, Ovide, 1871- || Education of children || Hunt, Jean Lee, tr.

1598 25-691

**Montessori, Maria, 1870-** Montessori method; tr. by A. E. George; introd. by H. W. Holmes. 1912. 377p. illus.

Stokes \$2.50

A clear, interesting exposition of the method so successfully used with young children, by the originator.

Montessori method of education || George, Anne Everett, 1882- tr.

1599 12-8807

**Parkhurst, Helen, 1887-** Education on the Dalton plan; introd. by T. P. Nunn,

contributions by Rosa Bassett and John Eades. 1922. 278p. illus. Bell; Dutton \$2

The author is the originator of the Dalton laboratory plan of education, under which the student uses the classroom as a laboratory and the teacher's work is largely that of supervision. Contributions by two English teachers on the working of the plan in their schools are included. Another work is by Evelyn Dewey, *The Dalton laboratory plan* (Dutton, 1922. \$2.)

Dalton laboratory plan || Bassett, Rosa || Eades, John

1600 22-26980

**Pestalozzi, Johann Heinrich, 1746-1827.** How Gertrude teaches her children; tr. by L. E. Holland and F. C. Turner, ed. by Ebenezer Cooke. Ed.5. 1915. 256p.  
Bardeen \$1.50

"An attempt to help mothers to teach their own children and an account of the method"—*Subtitle*. A report to the Society of the friends of education, Burgdorf. The theories are presented in the form of letters. "The account of the Method: a report" is given in the appendix as are also "Notes to the letters." A biographical and historical introduction is also of interest as it is partly vindictory of Pestalozzi from hostile criticisms that were made on his methods.

Education of children || Holland, Lucy E., tr. || Turner, Francis C., joint tr. || Cooke, Ebenezer, ed.

1601 E16-492

371.42 Vocational schools

**Bonser, Frederick Gordon, 1875-** and **Mossman, L. C.** Industrial arts for elementary schools. 1923. 491p. illus.  
Macmillan \$2.40

A practical work intended for use in connection with the teaching of industrial arts in elementary schools. Part 1 deals with the theory of the subject, its purpose, and scope. Part 2 contains "a series of suggestive activities for each of the six fields of industrial arts," with a final historical chapter. The authors are associated with Teachers college, Columbia university.

Industrial arts—Study and training || Manual training || Mossman, Lois Coffey, joint author

1602 23-12429

**Gillette, John Morris, 1866-** Vocational education. 1910. 303p. Amer. bk. \$1.28

An interesting presentation of the value, from an economic and sociological point of view, of vocational education in the elementary schools. It is valuable for the perspective and breadth of vision it affords the teacher.

Education

1603 10-11528

**Griffith, Ira Samuel.** Teaching manual and industrial arts. 1924. 259p. illus.

Manual arts \$2

A professor of industrial education in the University of Illinois has written a text for use in normal schools and colleges. "Its primary aim is to assist in the making of necessary connections between the more general courses in educational psychology and theory of teaching and the special work of practice teaching in manual and industrial arts."

Manual training || Industrial arts—Study and teaching

1604 26-173



**Leake, Albert H.** Vocational education of girls and women. 1918. 430p. illus.

Macmillan \$1.80

Education for home activities and education for business are both considered in this timely volume. The book fills an important place in the field of industrial education literature because the tendency of most writers is to stress the education of boys rather than of girls.

Vocational education || Education of women

1605

18-7933

**Link, Henry Charles,** 1889- Education and industry. 1923. 265p. illus.

Macmillan \$2

The writer has been in charge of the educational activities of two large industrial corporations and the present study has been made from that point of view. Some of the concrete problems discussed are the development of general education, the use of moving pictures, and vocational guidance.

Technical education

1606

23-7554

**Marot, Helen,** 1865- Creative impulse in industry. 1918. 146p. Dutton \$1.50

The author felt that in the light of war pressure there was danger that, in the attempt to stimulate production, the Prussian system of trade training and continuation schools might be resorted to. She analyzes the weaknesses of the system but also suggests a better system which will restore the joy of workmanship.

Technical education || Labor problems || Industry

1607

18-15045

**Sargent, Walter,** 1868- Fine and industrial arts in elementary schools. 1912. 132p. illus. Ginn \$1.48

"A practical little book, written with good taste and judgment, which considers the function and value of manual arts as taught in elementary schools, suggests a definite method of organizing such instruction, and discusses the reasonable standards of attainment at any given age. Many illustrations add to its usefulness."

Art—Study and teaching || Manual training—Methods and manuals

1608

12-16601

**Worst, Edward Francis,** 1874- Industrial work for the middle grades. 1919. 204p. illus. Bruce \$3.50

A manual for teachers, suggesting industrial problems for the fourth and fifth grades, and giving directions and working diagrams. The clay modeling, basketry, bookbinding, and coping saw and cement work can be done in classroom and at minimum expense.

Manual training—Methods and manuals

1609

19-17200

371.5 Discipline

**Bagley, William Chandler,** 1874- School discipline. 1914. 259p. Macmillan \$1.60

An excellent, practical book, dealing with the world-old subject in accordance with the latest investigations in psychology and education, and presenting the material specially for the young teacher. It outlines the well disciplined school,

then the unruly, analyzes causes, and discusses remedial steps in detail, with concrete illustrations. Questions and exercises are at the end of each chapter.

School discipline

1610

14-21127

**Sears, Jesse Brundage,** 1876- Classroom organization and control. (Riverside textbooks in education) 1918. 300p.

Houghton \$2

While in some respects it goes into details sufficiently to be a handbook of the classroom, this book especially appeals as a study of the school and its activities from a social standpoint. A three page bibliography is added.

School management and organization

1611

18-22175

371.7 School hygiene

**Andress, James Mace,** 1881- Health education in rural schools. Rev. ed. 1925. 323p. illus. Houghton \$1.90

Contrary to tradition, country children have been found in many cases more defective than city children. This practical guide should help the inexperienced teacher to lead in health education work. There are references to further reading, and class exercises at the end of each chapter.

Hygiene—Study and teaching || Rural schools

1612

25-15874

**Bowen, Wilbur Pardon,** 1864- and Mitchell, E. D. Theory and practice of organized play. 1923. 2v.

Barnes v.1, \$2.40; v.2, \$2

v. 1. The theory of organized play: A direct and clear exposition of the place and function of play, its psychology, varieties and variations with age, sex, and type of individual; its beneficial results, physical and mental; its possibilities in all phases of school life, from kindergarten to university; its philosophy, and future. v. 2. The practice of organized play: Primarily a textbook designed for normal students; arranged in progression from kindergarten to highly specialized team games.

Play || Mitchell, Elmer D., joint author

1613

23-12216

**Dansill, Theresa.** Health training in schools; a handbook for teachers and health workers, in consultation with C. M. De Forest. Ed.3. 1923. 405p. illus.

National tuberculosis assoc. \$1

A comprehensive course of study in practical hygiene is included in these pages. There is much suggestive material that may be correlated with other subjects. A bibliography is included.

Hygiene—Study and teaching || Children—Care and hygiene || National tuberculosis association || De Forest, Charles M.

1614

24-1509

**Joint committee on health problems in education.** Health education; a program for public schools and teacher training institutions; prepared under the direction of T. D. Wood. 1924. 164p. N. E. A. \$1

The report of the committee, made with the cooperation of the Technical committee of twenty-seven, is given in these pages. There is a general introduction followed by brief summaries of many



phases of the problems. Suggestions for courses of study in health education are given.

School hygiene || Wood, Thomas Dennison, 1865- || National education association of the United States || American medical association

1615 E 25-139

**Newmayer, Solomon Weir, 1877-** Medical and sanitary inspection of schools. Ed.2. 1924. 462p. illus. Lea \$4

Written from the administrative standpoint, the two editions (1913 and 1924) consider details of organization, duties of officers, methods for the inspection of buildings, for the diagnosis of communicable diseases and physical defects, suggestions for testing and aiding the subnormal child, and forms for records; among new phases added are school housekeeping, special classes, rural school sanitation, safety first movements, while the entire text has been brought up to date to conform with present scientific knowledge and administrative processes.

Schools—Medical inspection

1616 24-8788

**Terman, Lewis Madison, 1877-** Hygiene of the school child. (Riverside textbooks in education) 1914. 417p. illus. Houghton \$2.15

The author has put into popular form much scientific knowledge that has previously been hidden away in medical treatises and periodicals on hygiene. Valuable bibliographies are included at the close of each chapter.

School hygiene || Children—Care and hygiene

1617 14-3407

**Williams, Jesse Feiring, 1886-** Organization and administration of physical education. 1922. 325p. Macmillan \$2

"To help set standards, to help state the facts that are scientific and demonstrated, to suggest tests and guides that can be used and to report favorable progress in this field, is the purpose of this book."

Physical education and training

1618 22-15378

371.9 Education of special classes

**Gesell, Arnold Lucius, 1880-** Exceptional children and public school policy. 1921. 66p. illus. Yale \$1

Because it takes note of the exceptionally bright as well as the exceptionally stupid child and because it conceives a plan for supervision of children's health and progress from birth until graduation, this survey of school children of New Haven is notable.

Education of children || Children, Abnormal and backward

1619 21-10265

**Hollingsworth, Mrs. Leta (Stetter) 1886-** Special talents and defects; their significance for education. (Experimental education ser.) 1923. 216p. illus. Macmillan \$1.60

A discussion of individual differences in school children, bringing together in compact form the recent findings in psychology in regard to the nature of special abilities and disabilities, their neural basis and their relation to general intelligence. Each of the important grade school subjects is treated in detail. The author of this useful text

for teachers is associate professor of education in Columbia university. Chapter references and index are included.

Children, Abnormal and backward || Educational psychology || Mental tests

1620 23-12215

**Holt, Winifred.** Light which cannot fail. New ed. 1925. 334p. port. Dutton \$2

True stories of the blind, especially those who became blind during the war, who came under the care of the "Lighthouses" here and abroad are given. *A handbook for the blind and their friends*, with information as to psychology, personality treatment, entertainment and occupation of blind patients, which was formerly a part of the whole publication, is now issued separately (\$1.25)

Blind

1621 26-1862

**Horn, John Louis.** Education of exceptional children. (Century education ser.) 1924. 343p. Century \$2

The purpose is to give the student of education a general view of the problem and the way it is actually being met today, with proposals for changes in organization and method of instruction. Good chapter bibliographies are given.

Education of children || Children, Abnormal and backward

1622 24-12910

**Mateer, Florence.** The unstable child; an interpretation of psychopathy as a source of unbalanced behavior in abnormal and troublesome children. 1924. 471p. illus. Appleton \$2.75

"There is no such thing as a bad boy or girl. Either he does not know any better or else he cannot help it," is one of the conclusions reached by this specialist in corrective education, obtained from the careful study of 369 cases of delinquent children. It is of special interest to the teacher, psychologist and welfare worker.

Children, Abnormal and backward || Psychology, Pathological || Mental tests

1623 24-2704

**Nitchie, Edward Bartlett, 1876-1917.** Lip-reading principles and practise. Rev. ed. 1919. 324p. Stokes \$2.50

Authoritative chapters giving general advice on lip-reading and lessons for daily practice.

Deaf and dumb—Means of communication

1624 19-14957

**Wallin, John Edward Wallace, 1876-** Education of handicapped children. (Riverside textbooks in education) 1924. 394p. illus. Houghton \$2.25

The larger part of this textbook on the education of mentally deficient children deals with the sociological and medical aspects of the subject, although one section is devoted to the "Public school questions relating to the education of handicapped children." It supplies an abundance of indispensable information regarding theories of the causes of feeble-mindedness, definitions of the various grades of mental deficiency, together with methods of prevention and cure. A bibliography is given.

Children, Abnormal and backward || Feeble-minded—Education

1625 24-30322

## 372 Elementary education

**Allison, Annye.** Paper cutting. 1924. 159p. illus. Bruce \$2.25

Intended primarily as a teacher's reference book, it presents every phase of paper cutting from the simplest to the most intricate; profusely illustrated with a few pictures in color and many in black and white.

Paper work

1626 25-4568

**Burke, Agnes and others.** Conduct curriculum for the kindergarten and first grade; introd. by P. S. Hill. (Series on childhood education) 1923. 123p. Scribner \$1.25

This curriculum is the outgrowth of years of experience and experiment in the Horace Mann kindergarten and first grade.

Columbia university. Teachers college. Horace Mann school || Education of children

1627 24-2706

**Cather, Katherine Dunlap.** Educating by story-telling. (Play school ser.) 1918. 396p. World bk. \$2.20

Story interests, story building and method of telling, dramatization and correlation with school subjects are all considered in this helpful volume.

Story-telling || Children's stories

1628 18-17423

**Hall-Quest, Alfred Lawrence, 1879-** Supervised study in the elementary school. (Supervised study ser.) 1924. 473p. illus. Macmillan \$2

Designed as a companion volume to the author's earlier work, *Supervised study*, which considered high school conditions. The application of the same theories to the elementary school has been made at the request of superintendents and teachers in many sections of the country.

Study, Method of || Education of children

1629 24-18900

**Horn, John Louis.** American elementary school; a study in fundamental principles. (Century education ser.) 1923. 422p. Century \$2

"In summarizing what is workable in recent school procedure and practice, Professor Horn has written a useful book." He seeks to help students in colleges and normal schools to a broad view of the aims of publicly supported elementary schools. Brief bibliographies are given at the end of each chapter.

Education of children || Education—U. S.

1630 23-8295

**Parker, Samuel Chester, 1880-** General methods of teaching in elementary schools, including the kindergarten. Rev. ed. 1922. 336p. illus. Ginn \$1.60

Based largely on work done at the elementary school at the University of Chicago, its aim is to show the necessity for connecting the pupils' lessons with social needs and reality and for emphasizing individual capacity and expression.

Teaching || Kindergarten || Education of children

1631 22-10624

**Washburne, Carleton Wolsey, 1889-** and **Vogel, Mabel.** Winnetka graded book list. 1926. 286p. A.L.A. \$1.75

The report of a scientific investigation, conducted by the superintendent of schools of Winnetka, Illinois, to learn what books are being read and enjoyed by children and to find the age and reading ability necessary for the children's enjoyment of these books. Over seven hundred books are listed with a child's comment on each, and considerable statistical information is given.

Children's literature—Bibl. || Vogel, Mabel, joint author || American library association

1632 26-26028

## 372.2 Kindergarten

**Blow, Susan Elizabeth, 1843-1916.** Educational issues in the kindergarten. (International education ser.) 1908. 386p. Appleton \$2

A fair and balanced statement of the position of the modern kindergarten concerning fundamental educational principles.

Kindergarten || Education

1633 8-21613

**Gesell, Arnold Lucius, 1880-** Pre-school child from the standpoint of public hygiene and education. (Riverside textbooks in education) 1923. 264p. Houghton \$1.90

A solid piece of work, done in textbook style, covering the history and outlook of educational programs in behalf of the pre-school child, with emphasis on a mental hygiene program for the kindergarten. For the educator and social worker.

Education of children || Children—Care and hygiene

1634 23-6812

**Moore, Annie Egerton, 1866-** Primary school; the improvement of its organization and instruction. 1925. 340p. illus. Houghton \$2

The author, assistant professor of education, Teachers college, Columbia, discusses the changes in education that are gradually taking place to fit the newer conception of child life, which considers the native characteristics of each child as the foundation on which the educator must build.

Education of children

1635 25-4166

**Vandewalker, Nina Catharine, 1857-** Kindergarten in American education. 1908. 274p. port. Macmillan \$1.60

A survey of kindergarten progress showing its relation to American education as a whole, and its influence upon American life and thought.

Kindergarten

1636 8-10422

**Wiggin, Kate Douglas (Smith), 1857-1923 and Smith, N. A.** Republic of childhood. 1895-96. 3v. Houghton \$1.65

An untechnical setting forth of the modern American adaptation of Froebel's philosophy, displaying much wit, wisdom and philosophy.

Kindergarten || Smith, Nora Archibald, joint author

1637 4-3889



372.4 Reading

**Stone, Clarence Robert, 1882-** Silent and oral reading. (Riverside textbooks in education) 1922. 306p. illus. Houghton \$2

The author has set forth the essentials of sound reading methods, both for the beginning and upper grades, explaining how to train pupils for good work in silent reading.

Reading

1638 22-4669

372.6 English

**Klapper, Paul, 1885-** Teaching English in elementary and junior high schools. 1925. 355p. Appleton \$1.90

In this new edition of a 1915 text the author has carefully planned to include new practices that have developed in the intervening ten years. The presentation of methods that will train pupils to think and stir them to fullest self-expression has been the goal.

English language—Study and teaching

1639 25-2287

372.8 Other studies

**Dodge, Richard Elwood, 1868-** and **Kirchwey, C. B.** Teaching of geography in elementary schools. 1913. 248p.

Rand \$1.50

A practical aid to teaching geography in the grades, giving suggestive lesson outlines and carefully selected references. Holtz, *Principles and methods of teaching geography* (Macmillan, 1913. \$1.60) is more advanced than Dodge, but equally useful. It discusses supplementary reading, textbooks, geographical names.

Geography—Study and teaching || Kirchwey, Clara Barbara, joint author

1640 13-15929

**Johnson, Henry, 1867-** Teaching of history in elementary and secondary schools. (Teachers' professional library) 1915. 497p. Macmillan \$1.80

A valuable summary of past and present (1915) methods emphasizing the technique and presenting forms for notebook work, reading problems and courses which may be applied to any phase of the subject.

History—Study and teaching

1641 15-15505

**Suzzallo, Henry, 1875-** Teaching of spelling; introd. by F. M. McMurry. (Riverside educational monographs) 1913. 128p. Houghton \$1.20

A practical, common sense treatment of spelling as a branch with the same general standards as other studies, including a discussion of practical problems.

English language—Orthography and spelling

1642 13-19430

**Tidyman, Willard Fred, 1888-** Teaching of spelling. (School efficiency monographs) 1919. 178p. World bk. \$1.20

One of the series of "School efficiency monographs" it purposes to bring together from all sources reliable facts on the teaching of spelling, presenting their relation to the practical problems of the teacher. It is the result of exhaustive stud-

ies and investigations as well as of practical experience. Two other titles of practical value are *Supervised study speller* (1914. 50c) and *Standard spelling tests* (1923. 20c) which are to be used together.

English language—Orthography and spelling

1643 19-7888

373 Secondary education

**Bolenius, Emma Miller.** Teaching literature in the grammar grades and high school. (Riverside textbooks in education) 1915. 337p. Houghton \$1.90

A work which is based on a broad conception and on a thorough knowledge and experience, presenting literature in practical lessons and yet not depriving it of its power to please and inspire.

English literature—Study and teaching

1644 16-1022

**Brownell, Herbert and Wade, F. B.** Teaching of science and the science teacher. (Century education ser.) 1925. 322p. illus. Century \$2

The relationship of science teaching to education in general is considered. Detailed discussions of special methods for the several sciences, descriptions of the lay-out and equipment of laboratories and information concerning the purchasing of supplies are given.

Science—Study and teaching || Wade, Frank Bertram, 1875- joint author

1645 25-19421

**Colvin, Stephen Sheldon, 1869-1923.** Introduction to high school teaching. 1917. 451p. Macmillan \$2

The nature and scope of secondary education, the pupil, teacher, discipline, methods of the class period, the lesson plan and supervised study are all considered.

Teaching || High schools || Education, Secondary

1646 17-23448

**Cox, Philip Wescott Lawrence.** Curriculum-adjustment in the secondary school. (Lippincott's educational guides) 1925. 306p. Lippincott \$2.10

Part 1 consists of chapters dealing with the purposes and problems of secondary education. Part 2 deals with the procedure and results of scientific method in the field of curriculum-making. Part 3 consists of sixteen principles of secondary curriculum adjustments. The author is professor of secondary education in New York university.

Education, Secondary || Education—Curricula

1647 25-6939

**Davis, Calvin Olin, 1871-** Junior high school education. 1924. 451p. illus. World bk. \$2.20

A well-conceived study which treats of the subject in its many phases and presents a mass of significant material in such a manner as to make the book valuable for use with teachers, school authorities and readers interested in the subject. Selected bibliography, reading lists and study helps are included in the appendix. The author is professor of secondary education at the University of Michigan.

High schools || Education, Secondary

1648 24-2375



**Downing, Elliot Rowland, 1868-** Teaching science in the schools. (University of Chicago school science ser.) 1925. 185p. illus. Univ. of Chic. \$2

"This volume provides a summary of the history and present conditions of science teaching, of its aims and methods and organization of material, with a brief view of science teaching in some European schools."

Science—Study and teaching

1649

25-16122

**Foster, Charles R.** Extra-curricular activities in the high school. 1925. 222p. illus. Johnson \$2

The author offers examples of workable plans for giving high school students the "intellectual, physical, spiritual, and social development" they need. Clubs, student self-government, assemblies, social functions, publications, and athletics are some of the activities discussed.

High schools

1650

25-10905

**Inglis, Alexander James, 1879-** Principles of secondary education. (Riverside textbooks in education) 1918. 741p. Houghton \$3

A broad survey of the current thought of specialists on secondary education, dealing with the development of pupils, the relation of high schools to lower schools and to society, and the place in the curriculum of subjects taught.

Education, Secondary

1651

18-3788

**Johnston, Charles Hughes, 1877-1917 and others.** Junior-senior high school administration. 1922. 399p. Scribner \$1.88

A broad but non-unified discussion of vital educational problems and practices, particularly in their relation to secondary schools, containing interesting material on the modern trend of education, on high school terminology, curriculum organization and the high school library.

High schools || Education, Secondary || Newlon, Jesse Homer, joint author || Pickell, Frank Gerald, joint author

1652

22-6240

— ed. Modern high school. Ed.2, rev. 1916. 848p. illus. Scribner \$1.88

A compilation of articles by experts which discusses the policies, examples and methods of furthering the socializing work of high schools.

High schools || Education, Secondary

1653

17-285

**Kandel, Isaac Leon, 1881-** Reform of secondary education in France. (Studies of the International institute) 1924. 159p. Teachers college \$1.25

A summary and fully documented account of the history of the reforms in secondary education in France, initiated by M. Leon Berard.

Education, Secondary || Education—France

1654

24-22372

**Koos, Leonard Vincent, 1891-** The high-school principal, his training, experience

and responsibilities. (Riverside educational monographs) 1924. 121p.

Houghton \$1.20

The author states that nowhere is there to be found a comprehensive study of this particular position and claims to have presented a description of the high school principalship along a number of lines for the most part untouched in materials available in print up to the time of writing.

High schools

1655

25-2900

**Mearns, Hughes, 1875-** Creative youth; how a school environment set free the creative spirit. 1925. 234p.

Doubleday \$2.50

An outstanding book in education, stimulating to anyone interested in poetry, in the teaching of literature, in young peoples' appreciation of it and in their achievements in writing. The first part tells how English literature is studied in the Lincoln high school in New York; the second is an anthology, selected from the verse written by pupils of that school, which affords ample proof of the success of the method used.

Poetry—Study and teaching || English language —Versification || School verse || Columbia university. Teachers college, Lincoln school

1656

25-18405

**Millis, William Alfred, 1868-** and **Millis, Mrs. H. H.** Teaching of high school subjects. (Century education ser.) 1925. 477p. Century \$2.25

Designed as a text for use in teachers' training classes in methods, this volume discusses the function and objectives of the high school in general and describes the psychological processes involved in teaching. It treats individually each of the important subjects from the points of view of its purpose and place in the curriculum and the methods in which it should be presented. It will be especially helpful to teachers who are required to teach two or more subjects. Full chapter bibliographies are included.

Teaching || High schools || Education, Secondary || Millis, Mrs. Harriett (Harding) joint author

1657

25-2285

**Monroe, Paul, 1869-** ed. Principles of secondary education. (Text-book series in education) 1914. 790p. Macmillan \$3.40

The purpose of this textbook, to which specialists have contributed signed articles, is to furnish the prospective teacher and school administrator with a broad view of education. Each chapter is provided with a list of topics for further study and reading references.

Education, Secondary

1658

14-19053

**Parker, Samuel Chester, 1880-** Methods of teaching in high schools. Rev. ed. 1920. 529p. illus. Ginn \$2

This well-arranged manual for the classroom teacher aims to adapt all instruction to social needs by using sound principles of psychology and scientific management.

Teaching || High schools || Education, Secondary

1659

20-6653

**Pechstein, Louis Augustus, 1888-** and **McGregor, A. L.** Psychology of the junior high school pupil. (Riverside textbooks in education) 1924. 280p. Houghton \$2

The foundation for a knowledge of the psychology of adolescence is here given to form a scientific basis for an understanding of the place and peculiar work of the junior high school. It is an illuminating discussion of high school pupils, resulting in the development of principles for the organization and conduct of a junior high school, as it finds expression in the work of instruction, socialization, and educational, moral, social, and physical guidance. The book is based upon experience and experimentation in the Washington junior high school of Rochester, N. Y., and related institutions.

Adolescence || Education, Secondary || McGregor, Anne Laura, 1883- joint author

1660 24-12139

**Sargent, Porter Edward, 1872-** pub. Handbook of American private schools. 1915 to date. (Sargent's handbook ser.) Sargent \$6 (1925-26)

An annual survey of about thirty-five hundred schools. More than two hundred and fifty schools, some of which were opened for the first time in 1925, have been added. The section on schools to meet special needs has been expanded; who's who section now includes "many heads of departments and permanent members of staff"; the section on foreign schools accepting American boys and girls has been revised and enlarged.

Private schools—U. S. || Private schools—Canada

1661 [15-12869]

**Tindal, Mrs. Emma Virginia (Thomas) 1857-** and **Myers, J. Du V.** Junior high school life. 1924. 287p. illus. Macmillan \$2

The keynote of the book is guidance, educational and vocational, as the fundamental justification for the junior high school movement. The guidance program includes: physical, curricular, social, vocational, civic, avocational and ethical guidance. The value of school clubs for guidance and socialization is stressed. Discussions and illustrations are based upon several years of experimentation in Philadelphia. Innumerable devices are described. It is markedly practical, suggestive, and stimulating.

Junior high schools || Myers, Jessie Du Val, joint author

1662 24-21278

**Tryon, Rolla Milton.** Teaching of history in junior and senior high schools. 1921. 294p. Ginn \$1.48

An endeavor to present definite technique for the inexperienced teacher, this guide has been considered as unsurpassed in its particular field.

History—Study and teaching

1663 21-5558

**Van Denburg, Joseph King, 1874-** Junior high school idea. 1922. 423p. illus. Holt \$1.75

A textbook for teachers giving the results obtained in the Speyer experimental junior high school in New York City, in which the aims and practices discussed have been or are being worked out under the supervision of Teachers college, Co-

lumbia university. Chapter questions, appendixes containing courses of study offered, bibliography divided into elementary school teachers', high school teachers' and supervisors' professional library, are features which add to the practical value of the volume.

High schools

1664 22-7413

**Waples, Douglas.** Procedures in high-school teaching. (American teachers college ser.) 1924. 346p. illus. Macmillan \$2

An application of the problem method to the teaching of methods of instruction, giving definite information and helps on typical high school problems. A successful attempt to set forth for others the essential elements of one's own matured and thoroughly tried technique.

Teaching || Education, Secondary

1665 24-28275

### 374 Self-education

**Avebury, John Lubbock, 1st baron, 1834-** 1913. The use of life. 1923.

Macmillan \$1.60

*Contents:* The great question; Tact; On money matters; Recreation; Health; National education; Self-education; On libraries; On reading; Patriotism; Citizenship; Social life; Industry; Faith; Hope; Charity; Character; On peace and happiness; Religion.

This book of essays has become almost a classic in its way and seems to stand the test of time in its sane setting forth of sound principles.

Conduct of life

1666 4-4234

**Hodgen, Margaret Trabue.** Workers' education in England and the United States. 1925. 312p. K. Paul; Dutton \$5

"In this comprehensive survey, the author traces the growth of workers' education in England from the early eighteenth century charity schools for training apprentices or teaching religious doctrine, to the present day labour colleges, and the advance of the movement under the trade union organization and control. The second half of the book treats in the same way of the movement in the United States, noting likenesses and contrasts in its development in the two countries. There is an extensive bibliography at the end of the book."

Labor problems—Education

1667 25-26991

**Keller, Franklin J.** Day schools for young workers. (Century vocational ser.) 1924. 577p. illus. Century \$2.60

The first book entirely devoted to a discussion of the aims and work of part-time schools. Dr. Keller is a pioneer in this field and his school is the largest of its kind in the world,—over 12,000 boys and girls are enrolled. It outlines a curriculum that will give the greatest life-values to boys and girls who have but 144 or 288 hours to spend in school, and includes many typical job instruction sheets of proved value. A bibliography of thirty pages is probably the most complete on the subject. It is well indexed.

Evening and continuation schools || Technical education

1668 24-32147



**Stanley, Oliver Hugh, 1879-** ed. *The way out; essays on the meaning and purpose of adult education*; introd. by Viscount Grey of Fallodon. 1923. 115p.

Oxford \$1.50

In twelve essays, members of the Institute of adult education have undertaken the task of "bringing home the truths of adult education" to those who have "no particular knowledge of or interest in the movement beyond a general desire to understand and appreciate all that touches the national welfare." Since the book aims at a reproduction of the soul of the movement, statistics and technicalities are avoided. Among the contributors are Lord Grey, Lord Haldane, A. E. Zimmern, H. J. Laski, and Albert Mansbridge.

Evening and continuation schools—Gt. Brit. || University extension—Gt. Brit. || British institute of adult education

1669

24-4959

**Stewart, Mrs. Cora (Wilson) 1875-** *Moonlight schools for the emancipation of adult illiterates*. 1922. 194p. illus. ports.

Dutton \$2

The story of a movement for adult education originating in Kentucky in 1911, which has spread far beyond the borders of that state and has for its aim the abolition of illiteracy throughout the country. Amusing and pathetic stories are told of some of the students, ranging in age from eighteen to ninety-eight, eager to make the most of their opportunities.

Education—Kentucky || Illiteracy

1670

22-26890

**Workers education year book, 1924.**

Workers education bureau \$1

The publication of this initial volume gives additional evidence of the rapid development of workers' education in this country. American working men who helped establish popular education are again most active in this constructive service toward a cultural life in America. Part 1 gives the aims of workers' education; Part 2 is made up of the Reports of the third national convention held in New York in 1923 and two articles presented at that convention; Part 3 contains a Directory of all workers' educational enterprises in the United States with a list of affiliated national organizations, the Report of the Committee on education at the Portland convention, and a selected bibliography on workers' education. The Constitution of the Workers' education bureau of America is added.

Labor problems—Education

1671

[25-5407]

**Yeaxlee, Basil Alfred.** *An educated nation*. (World of to-day) 1920. 80p. Oxford 85c

"An excellent conspectus of the many movements now converging upon adult education." A brief survey of the history of such education is given, working up to the author's own theories of what is essential to the best development of the movement. He reiterates the vital necessity of beginning with what is really wanted by the people desirous of courses, not what formal educators think they should have.

Education—Gt. Brit.

1672

21-1084

— *Spiritual values in adult education*. 1925. 2v. Oxford \$8.75

Originally intended as an interpretative survey of the activities of churches and kindred organizations in the field of adult education, the work of necessity grew into a history of the adult education movement in general. Final emphasis is placed upon the supreme concern of education as the development of character and purpose based upon the understanding and appreciation of personal, social and universal spiritual values.

Education—Gt. Brit. || Church and education in Great Britain || Religious education

1673

26-6971

— *Working out the Fisher act, the human aspect of the continuation schools*. (World of today) 1921. 96p. Oxford 85c

The aim is to afford some clear indication of what the authorities are actually professing to undertake. Among all the provisions made by the Act those dealing with compulsory continuation schools appear to have attracted most attention.

Education—Gt. Brit.

1674

A24-751

374.1 Vocational guidance

**Adams, Elizabeth Kemper.** *Women professional workers*. 1921. 467p.

Macmillan \$2.50

The study, originally made for the Women's educational and industrial union of Boston, is intended for the thoughtful undergraduate trying to select her occupation or the graduate not yet satisfied with her choice. It considers the advantages and disadvantages, qualifications, training, and remuneration of various lines of opportunity.

Woman—Employment || Profession, Choice of

1675

A21-1958

**Blackford, Mrs. Katherine M. (Huntsinger) 1875-** and **Newcomb, Arthur.** *The right job, how to choose, prepare for, and succeed in it*; introd. by C. M. Schwab. 1924. 2v. illus. ports. Doubleday \$4

"A treatise for parents, guardians, teachers and vocational counselors." Volume 1 is devoted to analyses of types of people and jobs. Volume 2 contains advice as to training for obtaining and succeeding in these positions. Copiously illustrated.

Profession, Choice of || Success || Education. Vocational || Characters and characteristics || Physiognomy || Newcomb, Arthur, 1873- joint author

1676

24-5471

**Bloomfield, Meyer, 1878-** *Youth, school, and vocation*; introd. by Henry Suzzallo. 1915. 273p. Houghton \$2

A practical book on vocational guidance and training which presents the author's theory and gives definite aids to administration.

Profession, Choice of

1677

15-14471

**Brewer, John Marks, 1877-** *Vocational-guidance movement*. 1918. 333p.

Macmillan \$1.80

A comprehensive, well-organized survey of the problems, achievements and possibilities of vocational guidance. Problems for class study, bibli-



ography and index add to the practical usefulness of the book.

Profession, Choice of

1678 18-1172

**Bureau of vocational information, New York.** Training for the professions and allied occupations. 1924. 742p. Author \$3.70

A directory which contains tabulated information regarding training facilities for women. Twenty-three occupations are included and mainly only schools requiring secondary education are given. Each section includes a brief general survey of the field, and lists of schools with facts pertaining to admission requirements, curriculum, scholarships and tuition rates under each. It is reliable, thorough, and extremely useful.

Vocational education || Profession, Choice of || Woman—Employment

1679 24-23194

**Filene, Catherine, ed.** Careers for women. 1920. 576p. Houghton \$4

A series of articles by women engaged in various occupations covering the qualifications desirable, necessary training, advantages and disadvantages of the several lines of work considered.

Woman—Employment || Profession, Choice of || Vocational education

1680 20-21359

**Fryer, Douglas.** Vocational self-guidance; introd. by H. D. Kitson. 1925. 385p. Lippincott \$3

A thorough, scientific treatment which should appeal to able, intelligent young men from seventeen to thirty. The main body of the book consists of discussions of twenty-one of the so-called business professions, each by a man of experience in this field, while the introduction is intended as a practical guide to self-analysis and vocational analysis and is accompanied by tests. A section on The business professions for women, by Lorine Pruette, and one on practical methods of securing a job complete the volume.

Profession, Choice of

1681 25-5988

**Proctor, William Martin, 1874—** Educational and vocational guidance. (Riverside textbooks in education) 1925. 352p.

Houghton \$2

The writer undertakes to treat the subject of guidance comprehensively, and not from the angle of vocational adjustment alone. He seeks to direct teachers in the handling of the various problems which have come to be part of the development which now covers educational, health, moral, social and civic guidance. Questions and problems, and selective references follow each chapter.

Education || Vocational education

1682 25-24598

374.28 Community centers

**Perry, Clarence Arthur, 1872—** Community center activities. 1920. 127p. Russell Sage 60c

Activities for after-school occasions are suggested and directions for conducting them given. Parent teacher associations may find it helpfully suggestive.

Community centers

1683 24-31119

**Steiner, Jesse Frederick, 1880—** Community organization, a study of its theory and current practice. (Social workers' library) 1925. 395p. Century \$2.25

The material in this volume was used by the author in his course on community organization at the School of public welfare of the University of North Carolina. The discussion falls into three parts: The community movement and social progress; Typical experiments in community organization; and Themes and principles of community organization. There are selected readings at the end of each chapter. A practical handbook for workers in the field.

Community life || Social service

1684 25-21824

**Ward, Edward Joshua, 1880—** ed. The social center. (National municipal league ser.) 1913. 359p. Appleton \$2.50

The use of school buildings as civic and social centers is advocated. The author considers their possible use as voting places, public lecture, music and recreation centers.

Community centers

1685 13-7494

### 375 Curriculum

**Bobbitt, John Franklin, 1876—** How to make a curriculum. 1924. 292p.

Houghton \$1.80

Based on a method of curriculum improvement for Los Angeles schools this is systematic presentation of the larger aims of education and of the principles and objectives which should guide the curriculum maker in the preparation of the various school subjects and activities. Teachers will be genuinely interested in this careful work of a well-known educator.

Education—Curricula

1686 24-5813

**Bonser, Frederick Gordon, 1875—** Elementary school curriculum. 1920. 466p. Macmillan \$1.80

The author gives the theory and practice of all the elementary subjects, holding to the ideal, however, of a course based upon child life rather than according to set subjects.

Education—Curricula || Education of children

1687 20-17517

**Clement, John Addison, 1875—** Curriculum making in secondary schools. 1923. 534p. Holt \$2

"One of the specific purposes of this treatise is to set forth a point of view relative to curriculum making in secondary schools which is dynamic and functional." The author thinks that each teacher should have an interest in the objective of the entire curriculum, that it should be made a cooperative project, and that the core of the curriculum should be primarily social. Outlines for the reconstruction of a number of subjects, among them English, natural science and physical education, are given.

Education—Curricula || Education, Secondary

1688 23-8997

**Hines, Harlan Cameron.** Junior high school curricula. (American teachers college ser.) 1924. 188p. Macmillan \$1.50

A summary and evaluation of the literature on this subject; each study is discussed separately and suggestions made concerning the manner in which it should be taught and the training required by the teacher. It also considers the general status of the junior high school and some possible reforms.

Education—Curricula || Education, Secondary  
1689 24-15403

**McMurry, Charles Alexander, 1857–** How to organize the curriculum. 1923. 358p. Macmillan \$2

A study which will arouse the young teacher to the need of humanizing the school studies and to the possibilities presented by a curriculum organized on the basis of thought projects. It discusses some typical projects and gives an outline of study in history, geography, literature and science for grades from four to eight. The arrangement is in textbook form with chapter summaries and questions.

Education—Curricula || Education of children  
1690 23-8292

**Spain, Charles Lyle, 1869–** Platoon school, a study of the adaptation of the elementary school organization to the curriculum. 1924. 262p. illus. Macmillan \$2

A first book explaining the modern platoon or work-study-play school, which divides all of the school classes into two large groups, or platoons, alternating between the "home rooms" where the three Rs are taught, and the rooms for special activities where children receive training in the social, ethical, physical and vocational phases of life.

School management and organization || Education of children  
1691 24-21280

### 376 Education of women

**Goodsell, Willystine.** Education of women. (Text-book ser.) 1923. 378p. Macmillan \$2.60

A broad, open study of problems and tendencies discussing the percentage of marriages among college women, sex differentiation in education, "bringing out" the retiring or individualistic girl, cultural versus vocational education and the questions of morals and health. Interestingly written, often presenting views of leading thinkers on the various phases of the subject. Chapter bibliographies. The appendix contains findings of a questionnaire on physical education in high schools and colleges in 1921.

Education of women  
1692 23-7555

**Mathews, Mrs. Lois (Kimball)** The dean of women. 1915. 275p. Houghton \$2.75

A careful study of the administrative problems of the woman's part of a university, and the practical difficulties of life for the girl in college.

Education of women || Students  
1693 15-13583

### 377 Religious and ethical education

**Adler, Felix, 1851–** Moral instruction of children. (International education ser.) 1901. 278p. Appleton \$2

The author maintains that public schools should train moral perceptions and teach filial, fraternal and civic duties.

Moral education

1694 E11-605

**Betts, George Herbert, 1868–** and Hawthorne, M. O. Method in teaching religion. (Abingdon religious education texts) 1925. 488p. Abingdon \$2.50

The fundamentals of pedagogy are here applied to religious teaching. The material was first used in the Department of religious education at Northwestern university and the book is intended as a college text. It is a "noteworthy work because advanced in viewpoint and method, catholic in plan and spirit, practical and pedagogic." An earlier work by the same author is *How to teach religion* (Abingdon, 1919. \$1)

Religious education || Hawthorne, Marion Olive, joint author

1695 25-10898

**Bower, William Clayton.** Curriculum of religious education. 1925. 283p. Scribner \$2.25

A philosophic discussion of the new curriculum of religious education which the *Journal of Religion* states is the most thorough-going treatment of the subject now in print.

Religious education

1696 25-10897

**Cope, Henry Frederick, 1870–** ed. Week-day religious education. 1922. 204p. Doran \$2

"A survey of week-day religious schools, not in the sense of the old time parochial school, but in that of religious classes interspersed during the week, sometimes with the cooperation of the public school, sometimes during public school vacation periods."

Religious education

1697 23-7669

**Dewey, John, 1859–** Moral principles in education. (Riverside educational monographs) 1909. 60p. Houghton 80c

A constructive study of the school as an ethical institution; considered by many the best brief presentation of the view that education must be fundamentally a social process if it is to be morally effective.

Moral education

1698 9-18944

**Hodges, George, 1856–1919.** Training of children in religion. 1917. 328p. Appleton \$2

"Many questions perplexing to parents answered frankly and helpfully." Practical chapters on the education of children under fifteen, in religion as distinct from ethics, considering the question from the viewpoint of modern liberal orthodoxy.

Religious education || Education of children

1699 11-10757



**Neumann, Henry, 1882-** Education for moral growth. 1923. 383p. Appleton \$2.50

Although intended primarily for teachers this volume contains much that is significant for the interested reader. The first part is more general in nature, dealing with the true ethical conception of democracy and discussing those influences which have been most important in determining American ideals. The last half gives practical suggestions for bringing out the ethical values in the child's daily contacts and in his studies in school. The author is an instructor in the Ethical culture school, New York.

Moral education

1700 23-11784

**Palmer, George Herbert, 1842-** Ethical and moral instruction in schools. (River-side educational monographs) 1909. 54p. Houghton 80c

The author opposes direct teaching of ethical theory and argues in favor of indirect moral training secured by maintaining a high moral tone in all the activities of school life.

Ethics—Study and teaching || Moral education

1701 9-26316

**Peabody, Francis Greenwood, 1847-** Religious education of an American citizen. 1917. 214p. Macmillan \$1.50

Essays on "The American boy and his home," "The religion of a college student," and "The universities and the social conscience" are among those included in the above volume.

1702 17-20853

### 378 Colleges. Universities

**Clark, Thomas Arkle, 1862-** Discipline and the derelict. 1921. 203p. Macmillan \$1.50

Interesting inside information about the cribber, the politician, the athlete, the loafer, the fusser, the youngest son and the worker at college is here given in a way to provoke serious thinking on a serious problem.

Students

1703 21-6136

**Cleveland foundation.** Survey of higher education in Cleveland. 1925. 487p.

Author \$2

An investigation of the conditions, problems and needs of the municipal community, with particular reference to the development of Western Reserve university and the Case school of applied science.

Education—Cleveland || Education, Higher || Educational surveys || Western Reserve university, Cleveland || Case school of applied science, Cleveland

1704 25-4168

**Compayré, Gabriel, 1843-1913.** Abelard and the origin and early history of universities. (Great educators) 1893. 315p.

Scribner \$1.50

A work which is still essential to the student of the history of pedagogy, considering Abelard in relation to the universities movement rather than as an individual for biographical treatment. The origin, organization, course of study, methods of

teaching, general spirit and influence of these early schools are all described in this scholarly, reliable history.

Universities and colleges || Abailard, Pierre, 1079-1142

1705 4-3895

**Educational aid society college and private school directory of the United States, 1907 to date.**

Educational aid soc. \$5 (1923-24)

This valuable reference work, in addition to lists of colleges and preparatory schools, gives schools of special types, correspondence schools, business administration schools, commercial schools, schools of dentistry, music, agriculture, mines and others. There is included a list of educational associations.

Education—U. S. || Myers, Harry Joseph, 1874-comp.

1706 [8-1397]

**Eliot, Charles William, 1834-** Harvard memories. 1923. 142p. illus. ports.

Harvard \$2

Three addresses delivered by President Eliot: The traditions of Harvard college; The function of a university; The Harvard yard and buildings. Largely significant facts about the history of the university and the men who have been associated with its name.

Harvard university

1707 23-13804

**Flexner, Abraham, 1866-** A modern college, and A modern school. 1923. 142p. Doubleday \$1

The first paper is a criticism of the modern college as inadequate except for the needs of the scholar and the medical profession, due largely to a too formal school mechanism and the failure to direct closely the pre-professional training of students. The second treats the secondary schools, and presents the "realistic or genuine" point of view, recommending methods and courses which are adapted to present rather than past needs. In both cases practical suggestions for altering the present system are sketched.

Education, Higher || Education, Secondary || Education—Curricula

1708 23-16672

**Gavit, John Palmer, 1868-** College. 1925. 342p. Harcourt \$2

A journalist of wide experience writes this book after a two years' pilgrimage among various colleges in the United States. *College* is not a technical book, but deals rather with the human side of higher education. It is a succinct criticism of modern educational tendencies, and should be especially interesting to parents and teachers.

Universities and colleges

1709 25-9968

**Index generalis, yearbook of the universities, 1919 to date.** Wilson \$5.50 (1923-24)

The fourth edition of this invaluable annual contains more than sixty-four hundred entries, and indexes over fifty thousand names. The information in the entries is generally in the language of the institution. The scope covers beside universities, — libraries, astronomical observatories,



museums, scientific institutes, academies and learned societies.

Universities and colleges || Montessus de Ballore, Robert Fernand Bernard, vicomte de, 1870-ed.

1710

[20-3340]

**Kelly, Frederick James, 1880-** American arts college. 1925. 198p. Macmillan \$2

A survey of the aims of the college of arts and sciences, including principles followed in making the curricula, extent of guidance of students, the methods of teaching, measuring of achievement and extra-curricular activities. The schools visited were Minnesota, Washington, Nebraska, and North Carolina, among the state universities; Stanford, Vanderbilt, and Harvard, among endowed universities; Dartmouth, Oberlin, Baker, Grinnell, and Rockford, among endowed colleges; Cincinnati, among city universities. Brief visits were made to Reed college, the University of California, and Smith college. The author recommends the establishment of an experimental school of college rank.

Universities and colleges—U. S. || Education, Higher

1711

25-6935

**Mansbridge, Albert.** Older universities of England: Oxford and Cambridge; illus. by John Mansbridge. 1923. 296p. illus. Longmans \$2.50

Based on the Lowell lectures of 1922, this book combines history, description and criticism. Its aim is to answer the oft-repeated questions of Americans about Oxford and Cambridge, how their system of education came to be, how it is working today, and what American universities can learn from it. The author was a member of the Royal commission which made an investigation and report on Oxford and Cambridge universities.

Cambridge. University || Oxford. University

1712

23-13216

**Meiklejohn, Alexander, 1872-** The liberal college. 1920. 165p. Jones \$2.50

A collection of papers and addresses elucidating the author's conception of a liberal college. "An able discussion . . . filled with terse, well-packed sentences, each of which opens a new line of thought or a new angle from which to approach the problem."

Education, Higher

1713

20-18040

**Newman, John Henry, cardinal, 1801-1890.** The idea of a university defined and illustrated. 1912. 527p. Longmans \$2

"These discourses powerfully enforce the true purpose of liberal education, that it is a pursuit of knowledge for the sake of knowledge and not for the value of any of its fruits or applications, however important."

Universities and colleges || Education, Higher

1714

15-23853

**Slosson, Edwin Emery, 1865-** Great American universities. 1910. 528p. illus. Macmillan o.p.

This comparative study of the work of nine endowed and five state universities, is unavoidably superficial but fair both in spirit and choice of material.

Universities and colleges—U. S.

1715

10-24492

**Thwing, Charles Franklin, 1853-** History of higher education in America. 1906. 501p. Appleton o.p.

An important work from the historical point of view which emphasizes the early history of higher education and its molding influence. Among the subjects considered are colleges for women, graduate and professional instruction, libraries, and architecture.

Education, Higher || Education—U. S.—Hist.

1716

6-35963

— Universities of the world. 1911. 284p. illus. ports. Macmillan o.p.

Critical and comparative studies of twenty English, continental and Asiatic institutions in which frequent comparison is made with American universities.

Universities and colleges || Education, Higher

1717

11-24140

### 379 Public schools

**Belting, Paul Everett, 1886-** The community and its high school. 1923. 371p. Heath \$1.80

The aim of the author is to present a text that will help teachers to realize the purposes of secondary education in modern life. Chapter 1 discusses the significance of important changes that have taken place in society. Chapters 2-7 show ways in which the high school may provide for the transmission of the desirable results of these changes. Chapters 8-15 point out the purposes of secondary education from the standpoint of the pupil in his community relations.

High schools—U. S.

1718

23-14262

**Betts, George Herbert, 1868-** and Hall, O. E. Better rural schools. 1914. 512p. illus. Bobbs-Merrill o.p.

"An exhaustive and thorough treatment of the problems of the rural schools in America. An especial merit of the book is the wide range of actual rural problems which are taken up and treated in a sensible, suggestive and constructive manner."

Public schools—U. S. || Schools—Centralization || Hall, Otis Earle, joint author

1719

14-1734

**Bourne, Randolph Silliman, 1886-** Gary schools; introd. by William Wirt. 1916. 204p. illus. Houghton \$1.80

A general description is first given, after which the author points out merits and discusses various criticisms and evaluations of the plan.

Gary, Ind.—Public schools

1720

16-7521

**Briggs, Thomas Henry, 1877-** Junior high school. (Riverside textbooks in education) 1920. 350p. Houghton \$2

The purpose of the author is to state the facts and set forth a constructive program for reorganization of the junior high school. His observations and correspondence on the subject were nationwide. He visited personally more than sixty junior high schools.

High schools—U. S.

1721

20-13790

**Brim, Orville Gilbert, 1883-** Rural education. (Rural education ser.) 1923. 302p. Macmillan \$1.40

"Critical study of the objectives and needs of the rural elementary school." This suggestive and stimulating volume, of a series intended to deal with the rural school and its problems, emphasizes the distinction between the ideal of education for vocation, for capacity and for character, and insists that this last is paramount in the elementary field. The author is professor of education, State college of agriculture, Cornell university.

Rural schools—U. S. || Education—U. S.

1722 23-10844

**Brown, John Franklin, 1865-** American high school. 1909. 462p. Macmillan \$2.25

A discussion from the educator's standpoint of its function, organization and management, curriculum, teaching force, material equipment, and social life.

High schools || Education, Secondary

1723 9-14954

**Cleveland foundation.** Publications of the education survey; under the direction of Dr. L. P. Ayres. 1915-17. 25v. Russell Sage 35c and 75c

These reports which aimed to create a strong well-informed public opinion in support of an adequate school policy have been widely used, and may still be considered of great value to the educational and social worker. Such as are now in print are here listed: Child accounting in public schools by L. P. Ayres; Health work in public schools by L. P. Ayres; Financing the public schools by Earle Clark; School buildings and equipment by L. P. Ayres and May Ayres; Overcrowded schools and the platoon plan by S. O. Hartwell; Measuring the work of the public schools by C. H. Judd; Schools and classes for exceptional children by David Mitchell; Building trades by F. L. Shaw; Printing trades by F. L. Shaw; Metal trades by R. R. Lutz; The school and the immigrant by H. A. Miller; The public library and the public schools by L. P. Ayres and Adele McKinnie; Dressmaking and millinery by Edna Bryner; Household arts and school lunches by A. C. Broughton; Wage earning and education by R. R. Lutz; The Cleveland school survey by L. P. Ayres.

Educational surveys || Cleveland Public schools || Ayres, Leonard Porter, ed.

1724 15-26787

**Cubberley, Ellwood Patterson, 1868-** Public school administration. (Riverside textbooks in education) Rev. ed. 1922. 479p. illus. Houghton \$2.40

An attempt to present in one volume the essential principles governing proper educational control for all types of public school work,—city, county, and state; stating briefly the historical evolution of the principal administrative officers and problems and pointing out probable lines of future development.

School management and organization || Public schools—U. S.

1725 22-9482

— Rural life and education. (Riverside textbooks in education) Rev. ed. 1922. 377p. illus. Houghton \$1.90

The problem is discussed as a social as well as an educational one. Part one on rural life; part two on the needs of rural school organization and administration.

Country life || Rural schools—U. S.

1726 22-12756

— and Elliott, E. C. State and county school administration. 1915. v.2. Macmillan \$2.75

A source book containing specific statutes of various states, covering every phase of educational enactment. Volume one, Principles, which has not been published, was intended to parallel the grouping of the material in the second volume. The purpose of the authors was to distinguish in the many experiments those fundamental principles of educational organization and administration which American democracy has developed for the operation and control of its systems of public education.

Education—U. S. || Education and state—U. S. || Elliott, Edward Charles, 1874- joint author

1727 15-20991

**Dewey, Evelyn.** New schools for old; the regeneration of the Porter school. 1919. 337p. illus. port. Dutton \$2

A description of how the regeneration of a backward Missouri rural community came about through the development of the district school.

Porter school, Adair Co., Mo. || Rural schools || Community centers

1728 19-9731

**Foght, Harold Waldstein, 1869-** Rural Denmark and its schools. 1915. 355p. illus. port. Macmillan o.p.

The result of a first-hand investigation of Danish life and rural schools, made with the hope that some features might be used in improving rural education here. It discusses the material and social background of the schools, describes elementary schools, and, finally, agricultural and folk high schools, in which the community life is made to center.

Public schools—Denmark || Agricultural education—Denmark

1729 15-16450

— Rural teacher and his work in community leadership, in school administration, and in mastery of the school subjects. 1917. 359p. illus. Macmillan \$1.80

Replaces in a measure, and brings up to date (1917) *The American rural school* (1910. \$1.80) Greater emphasis is laid upon the subjects of community leadership, reorganization of the course of study to meet country life needs, and consolidation of schools.

Rural schools || Teachers || Farm life || School management and organization

1730 17-18602

**Rapeer, Louis Win, 1879-** ed. Consolidated rural school. 1920. 545p. illus. Scribner \$3

A thoroughgoing survey of the difficulties which drive country people cityward, offering as a solu-



tion of the problem the vitalized consolidated school. A twenty-two page bibliography on consolidation is added.

Rural schools—U. S.

1731 20-4557

**Sears, Jesse Brundage, 1876—** School survey; a textbook on the use of school surveying in the administration of public schools. (Riverside textbooks in education) 1925. 440p. illus. Houghton \$2.25

The results of a course in school surveys conducted at Stanford university are here brought together; and the way to organize a school survey, with method of interpretation, is given. There are selected references at the end of each chapter; and a list of school survey reports referred to is added.

Educational surveys

1732 25-5408

**Showalter, Noah David, 1869—** Handbook for rural school officers. (Riverside textbooks in education) 1920. 213p. illus. Houghton \$2.25

This volume addressed to the country school trustee gives stimulating advice on organization, the school site, schoolroom decoration, choice of teacher, daily program, consolidation of rural schools, the hot lunch, and health education, all based on a personal investigation of plans and practices now in use in the most progressive rural communities. Photographs, charts, appendices, and index are included.

Rural schools—U. S.

1733 20-10062

### 380 Commerce. Communication

**Bastable, Charles Francis, 1855—** The commerce of nations. Ed. 9, rev. by T. E. Gregory. 1923. 212p. Methuen 6s

This historical sketch of the prevailing tariff systems is a compact review of arguments for protection. Thirty years ago, in the first edition, Professor Bastable undertook to explain the doctrine and practice of the politics of commerce by means of historical procedure; in this edition, little changed otherwise, Mr. Gregory "has incorporated in this history the tale of yesterday" in order to make clear the eternity of that politic of commerce.

Commerce || Free trade and protection || Tariff—Hist. || Commercial policy || Gregory, Theodor Emanuel Eugenheim, ed.

1734 23-11802

**Chisholm, George Goudie, 1850—** Handbook of commercial geography. Ed. 10, rev. 1925. 825p. maps. Longmans \$7.50

First published in 1889 this standard text and reference book has undergone continued reprintings and revisions. The ninth edition came out in 1922. The new edition, revised January 1925, "appears in a form more completely recast than any previous edition." The author states that his "wish has been to throw light on the vicissitudes in commerce by treating somewhat fully of the trade in the important commodities . . . not to encumber the book with a multitude of facts."

Geography, Commercial || Commercial products

1735 26-2009

**Day, Clive, 1871—** History of commerce. Rev. ed. 1922. 676p. maps.

Longmans \$2.50

This valuable work which has been rated as the best general treatise in English covers ancient, medieval, modern and recent commerce, with the United States separately considered. This edition has been brought to date by the revision of material on recent commerce to 1914 and the addition of a section on the history of commerce during and since the war. The author has also published *History of commerce of the United States* (Longmans, 1925. \$1.80) into which he has incorporated about one-third of the matter of the above volume, dividing the history of trade in the United States into four periods—colonial, expansion, development, and world war. Primarily a textbook but of interest to all investigators, general or special.

Commerce—Hist.

1736 22-19223

**Huntington, Ellsworth, 1876—** and others. Business geography. Ed. 2. 1926. illus. maps. Wiley \$3.50

A simple and interesting text that aims to bring out the relationship between physical conditions and business activities, especially in the United States. It clearly analyzes the various principles of geography that affect business and, by exercises and problems at the end of chapters and the use of a unique series of statistical tables, leads the student to make practical application of the principles stated to the different regions of the world.

Geography, Commercial || Williams, Frank Ernest, joint author || Brown, Robert Marshall, joint author || Chase, Lenox E., joint author

1737 26-13527

**MacElwee, Roy Samuel, 1883—** Port development. 1925. 456p. illus. maps. McGraw-Hill \$5

Deals with the economic aspect of the subject, principally the questions of "government administration, traffic and solicitation." The discussion of the value of port development to the nation and to the port city and part of the section on free ports have been taken from an earlier work *Ports and terminal facilities* (1918. \$3.50) which is now under revision.

Harbors

1738 25-10000

**Moulton, Harold Glenn, 1883—** Waterways versus railways. (Hart, Schaffner & Marx prize essays) 1912. 468p. illus. Houghton \$2.50

This is a scholarly, economic study, the result of personal investigation in this country and abroad. The revival of the agitation for waterways, the water transportation in the United States, Great Britain, and on the Continent, the Lakes-to-Gulf ship canal, improvement of the Ohio River and enlargement of the Erie Canal are fully discussed, letting in much light on the whole subject. A book of "sound and authoritative information," which will correct many fallacious theories. Bibliography by countries and subjects (7p.)

Inland navigation—U. S. || Railroads—U. S. || Canals—U. S. || Transportation

1739 12-16298



**Selfridge, Harry Gordon, 1858-** Ro-  
manance of commerce. 1923. 422p. illus.  
ports. maps. Lane; Dodd \$5

A story of the development of trade from the earliest and most primitive markets to an outline of the great department store today. There are many portraits, copies of old engravings and other excellent illustrations. This is a reprint of the 1918 edition. There is a great deal of British interest because, although the author is American born and made his basic fortune with a great department store here, he became in 1909 founder and head of his famous house in London.

Commerce—Hist. || Gt. Brit.—Commerce

1740

A 23-2169

**Smith, Joseph Russell, 1874-** Com-  
merce and industry. New ed. 1925. 767p.  
illus. maps. Holt \$1.96

This new edition has been practically a making-over of the 1920 edition. It attempts to explain how the earth becomes the home of man. Using the physiographic basis as the primal cause of economic conditions, the interaction between the two is developed. More than half the book is devoted to the United States, while Latin America and the Orient have been given most attention among foreign countries. An excellent alphabetical index enables the student to gather together all of the material about any one topic. A valuable statistical appendix adds to the usefulness of the work; and a list of government documents forming a good desk collection is given.

Geography, Economic || Economic conditions || Commerce

1741

25-8698

— Industrial and commercial geography.  
(American business ser.) New ed. 1925.  
959p. illus. maps. Holt \$4.50

The marked increase in the educational importance of this subject made necessary a bringing up to date of fact and philosophy in a revised edition of this valuable, comprehensive textbook published in 1913. Part 1 is devoted to Industrial geography, with arrangement by industries proceeding from certain environmental conditions, and Part 2, to Commercial geography, giving great ports and trade routes with geographic and economic reasons for their greatness. Bibliographic direction leading the student to sources of the very latest information is given throughout.

Geography, Economic || Geography, Commercial

1742

25-22934

— North America, its people and the re-  
sources. 1925. 849p. illus. maps.

Harcourt \$6

A comprehensive, well-illustrated treatment of the geography of North America which aims to show the inter-relation of all human activities and to trace their ultimate dependence upon the factor of physical environment. The author, a professor of economic geography at Columbia university, succeeds in putting new life and interest into his subject by breaking away from the conventional, hackneyed textbook style.

North America—Econ. condit.

1743

25-4744

**U. S. Bureau of foreign and domestic com-  
merce.** Commerce yearbook, 1923 to date.  
tab. diagr. Supt. of docs. \$1 (1925)

An annual review of the economic year through-  
out the world from the point of view of American

industry and commerce. Outstanding trade facts and conditions are tabulated and analyzed with summaries for all the principal industries of the United States, and reviews of development in all the leading foreign countries.

The chief purpose of this bureau is the collection and dissemination of timely foreign trade information. Its publications are prepared primarily by consuls and commercial attachés stationed in the trade centers of the world and by experts in its own department. Several weekly and monthly periodicals give up-to-date reports and statistics on trade conditions. Among the various special bulletins are many of general interest. Particularly useful are the numbers of the "Special agents series" which describe the economic and industrial conditions of important countries. A useful annual is the *Statistical abstract* containing official figures on all forms of American activity and progress in the United States. A complete descriptive list of publications is available from the bureau on application.

Commerce

1744

[23-26993]

380.16 *Public utilities—  
Rates, regulation, valuation*

**Barker, Harry.** Public utility rates; a dis-  
cussion of the principles and practice un-  
derlying charges for water, gas, electric-  
ity, communication and transportation  
services. 1917. 387p. diagrs.

McGraw-Hill \$4

Emphasis has been placed upon fundamentals in this volume, therefore an effort has been made to include as little obscuring detail as possible. It is intended to be of value to lawyers, editorial writers and students of municipal affairs, as well as the technical specialist.

Public utilities—Rates

1745

17-10566

**Bauer, John.** Effective regulation of public  
utilities. 1925. 381p. diagr.

Macmillan \$2.50

Dr. Bauer points out the advantages of the "investment standard of public utility valuation." He advocates strongly the definite, permanent appraisal of such utilities, and suggests a seven per cent rate of return as being fair and reasonable. It is an eminently sensible and thorough treatment by an expert who is public utility consultant, New York City.

Public utilities

1746

25-11329

**Cooke, Morris Llewellyn, 1872-** ed.  
Public utility regulation. 1924. 310p.

Ronald \$3.25

A number of authorities have contributed chapters to this volume. The editor notes that there is a lack of up-to-date material on the state control of electric railways, electric light, power, water and telephone companies. He discusses the reasons for the change of attitude of utility corporations toward regulation and treats the subject as a "living, growing and changing policy of government."

Public utilities—U. S.

1747

24-23276

**Foster, Horatio Alvah, 1858-1913.** Engi-  
neering valuation of public utilities and  
factories. 1912. 345p. Van Nostrand \$3

Written primarily for the engineer and from  
the descriptive rather than the analytical view-

point, it treats chiefly of the methods of valuation, giving the forms used by public service commissions and appraisers and citing important court decisions.

Corporations—Valuation || Factories  
1748 12-10643

**Grunsky, Carl Ewald, 1855—** and **Grunsky, C. E. jr.** Valuation, depreciation and the rate-base. 1917. 387p. diags.  
Wiley \$4

"The assembling of facts relating to such fundamental principles as will be of service to the appraisers of operating plants of any character, whether used in the public service or not, is the task which was set in undertaking the preparation of this volume."

Public utilities—Valuation || Grunsky, Carl Ewald, 1884— joint author  
1749 17-1339

**Lyndon, Lamar, 1871—** Rate-making for public utilities. 1923. 209p. diagr.  
McGraw-Hill \$2

The author claims to be non-partisan, directing statements and conclusions toward the insurance of justice both to the public and the utility corporations. He points out the "logical and mathematically exact conclusions for each and every factor which enters into the consideration of valuation and rate-making and . . . these conclusions appear to the author to be unescapable." The reasons also are set forth in detail so that others may criticize and offer better conclusions.

Public utilities—Rates || Public utilities—Valuation  
1750 23-3096

**Morgan, Charles Stillman.** Regulation and the management of public utilities. (Hart, Schaffner & Marx prize essays) 1923. 363p. diags. Houghton \$2.50

A careful, scientific study in which the extent and causes of inefficiency in the regulation and management of public utilities are examined, the methods now in use discussed and recommendations for improving present efficiency considered. The subject is treated exclusively from the point of view of economics.

Public utilities || Public service commissions  
1751 23-11798

**Nash, Luther Roberts, 1871—** Economics of public utilities; a reference book for executives, investors, engineers, and students. 1925. 430p. diags.  
McGraw-Hill \$4

The gathering together of essential facts concerning the development and present status of public utilities and authoritative views on important existing questions is the aim of the writer. The book is intended for the busy man who needs expert knowledge in a field mainly of interest to specialists.

Public utilities—U. S.  
1752 25-17724

**Raymond, William Galt, 1859—** The public and its utilities. 1925. 346p. diags.  
Wiley \$3.50

The author has endeavored to set forth fundamental ideas which, in his opinion, should govern in all questions of public interest arising in

connection with the creation and operation of public utilities. An effort has been made to eliminate uncommon technical terms as far as possible.

Public utilities  
1753 25-7902

**Riggs, Henry Earle, 1865—** Depreciation of public utility properties and its relation to fair value and changes in the level of prices. 1922. 211p.  
McGraw-Hill \$2

The author "attempts to trace briefly the history of regulation of utilities, to present . . . the true conception of 'depreciation' as that word has been used in valuation and regulation practice, and to point out certain important conclusions of the courts."

Public utilities—Valuation || Depreciation  
1754 22-23786

**Wherry, William Mackey, 1878—** Public utilities and the law. 1925. 337p.  
Writers pub. \$3

A simple exposition of the rights of public utility companies to make and obtain profitable rates for their services without state interference, which also gives much information concerning present conditions and should help to bring about an advantageous understanding between the public and the companies.

Public utilities—U. S.  
1755 25-17127

**Wilcox, Delos Franklin, 1873—** Depreciation in public utilities; relation of accrued depreciation to annual depreciation and maintenance. (National municipal league monograph ser.) 1925. 112p.  
National municipal league \$2

An excellent study which brings out both the accepted and controversial phases of the subject. Written by an expert in the field and illustrated in chapter three by studies of definite city railway systems—Chicago, Cleveland, San Francisco, Detroit, New York, and Seattle. Chapter one deals with "Confusion in depreciation theories" and two, with "A method of arriving at accrued depreciation."

Public utilities || Depreciation  
1756 26-2000

382 Foreign trade  
**Bishop, Avard Longley, 1875—** Outlines of American foreign commerce. 1923. 321p.  
Ginn \$3

A book for mature beginners in the study of foreign commerce and for business men who should know with what they have to compete or co-operate in the foreign field. Especially valuable chapters are those on the relations between foreign and domestic, import and export trade, and balance of trade.

U. S.—Commerce  
1757 23-8519

**Edwards, George William, 1891—** International trade finance. (American business ser.) 1924. 495p. illus. Holt \$4.50

The author is professor of banking in New York university. He has given a clear and practical description of the exchange market together with a satisfactory classification of the typical



credit instruments used in foreign exchange. Little attention is devoted to the rates of exchange, and the effects of the rates on the currents of trade.

Foreign exchange || Credit

1758

24-25815

**Filsinger, Ernst B., 1880-** Exporting to Latin America; a handbook for merchants, manufacturers and exporters. 1919. 565p. Appleton \$4

"His presentation shows that successful competition for Latin American trade is not merely a question of prices but involves questions of credit, adaptability to location, taste, willingness to conform to local methods." The same author's *Commercial travelers' guide to Latin America*, rev. ed., U. S. Foreign and domestic commerce bur. Misc. ser. 89 (Supt of docs. 1922. \$1.25) gives definite information for those who seek trade relations with the regions covered.

U. S.—Commerce—Spanish America || Spanish America—Commerce

1759

19-1786

**Griffin, Clare Elmer.** Principles of foreign trade. 1924. 348p. diags. Macmillan \$3

The aim of the book is to bring the teachings of accepted economic theory into the realm of business and governmental policy. The volume is intended primarily for students of business. The author feels that the literature of the subject so far has been concerned either with the theory or the practice and that there is need of a volume that will combine the two.

Commerce || U. S.—Commerce

1760

24-11585

**Haas, Jacob Anton de, 1883-** Foreign trade organization. 1923. 378p. diags. Ronald \$3

To awaken interest in foreign trade is the purpose of this author. He feels that much responsibility rests upon the exporter and that America's foreign trade expansion may become a potent force in spreading American ideals of justice and fair play. A bibliography is added (11p.)

Commerce

1761

23-11033

**Hough, Benjamin Olney, 1865-** Practical exporting. Ed.7. 1921. 529p. Amer. exporter \$6

From the appearance of the first edition in 1915 the importance to the business man of such a manual has been amply testified to by the constant demand upon libraries for its "home use." The purpose is to arrange in logical progression from the possibilities of ways and means to the details of formal business, clear definite information about conditions, practices and futures in foreign markets. The work is based upon actual experience in business and travel.

U. S.—Commerce || Commerce

1762

21-18499

**Johnson, Emory Richard, 1864-** and others. History of domestic and foreign commerce of the United States; introd. by

H. W. Farnam. 1922. 2v. in 1, maps. Carnegie institution \$3

*Contents:* v. 1, pt. 1, American commerce to 1789, pt. 2, The internal commerce of the United States, pt. 3, The coastwise trade; v. 2, pt. 1, The foreign trade of the United States since 1789, pt. 2, American fisheries, pt. 3, Government aid and commercial policy. The 1922 edition is simply a reprint of the one published in 1915.

U. S.—Commerce || Van Metre, Thurman William || Huebner, Grover Gerhard || Hanchett, David Scott

1763

16-680

**Litman, Simon, 1873-** Essentials of international trade. 1923. 398p. diags. Wiley \$3.50

The author is professor of economics in the University of Illinois and the book is intended primarily as a text for college students. Part 1 is devoted to public aspects of international trade while part 2 considers private aspects—the technique of exporting and importing. There are references at the end of each chapter.

Commerce || U. S.—Commerce

1764

23-18089

**MacElwee, Roy Samuel and Nichols, F. G.** Training for foreign trade. (U. S. Bureau of foreign and domestic commerce. Miscellaneous ser. no. 97) 1919. 195p. Supt. of docs. 15c

This bulletin is intended as a guide for the personal reading and research of many business men interested in the extension of their business in foreign countries but unable to follow regular courses of instruction. It is designed also for the young men who wish to enter foreign trade.

Business education || Nichols, Frederick George, 1878- joint author

1765

20-26091

**Taussig, Frank William, 1859-** comp. Selected readings in international trade and tariff problems. (Selections and documents in economics) 1921. 566p. Ginn \$3

Although intended for use in college courses on international trade and tariff problems these selections will be of value to anyone seriously interested in economics. The book is designed to present for discussion the underlying questions of principle and the ways in which they have been dealt with by writers of different schools.

Commerce || Free trade and protection || Tariff—U. S.

1766

21-20942

**Viner, Jacob.** Dumping: a problem in international trade. (Materials for the study of business) 1923. 343p. Univ. of Chic. \$3

A "study of dumping as a method of international competition, of its economic significance to the dumping country and to the country dumped on, and of the measures, national and international, which have been adopted to restrain its practice." Reprinted in part from technical journals. The author is associate professor of economics in the University of Chicago. There is a selected bibliography of seven pages.

Dumping (Commercial policy) || Tariff—Law

1767

23-13343



## 383 Postal service. Stamps

**Johnson, Stanley Currie, 1878-** Stamp collector. (Collectors' ser.) 1920. 317p. illus. Jenkins; Dodd \$3

A guide to the world's postage-stamps and a useful introduction to the joys of the stamp album.

Postage-stamps—Collectors and collecting

1768 (20-13351)

**Roper, Daniel Calhoun, 1867-** United States post office, its past record, present condition, and potential relation to the new world era. 1917. 382p. illus.

Funk \$1.50

A popular study of the general development of the post office system in this country, describing its organization, changes in methods of distribution, the methods of collection, parcel post, postal banking. Its economic utility is also discussed.

Postal service—U. S.

1769 17-24056

**Scott stamp and coin co., l'd., New York.** Standard postage stamp catalogue.

Author \$1.50

This universally used annual catalog gives the date of issue, color, shape and value of every postage-stamp that has ever been issued by any government in the world, illustrates nearly every stamp, and gives the prices at which most of them can be purchased, used or unused.

Postage-stamps—Catalogs

1770 [2-3301]

**U. S. Post-office dept.** United States official postal guide, 1874 to date.

Supt. of docs. (see note)

The complete issue for one year consists of an annual volume published in July, and eleven monthly supplements containing recent information. Annual volume, 75c; monthly supplements, 25c each. It is the authoritative manual for American postal information giving full information about postal rulings and regulations, postal savings banks, foreign mails, including parcel post, state, county and alphabetical lists of offices; classified list with salaries; discontinued offices.

Postal service—U. S.

1771 [4-18254]

## 384 Telegraph. Telephone

**Holcombe, Arthur Norman.** Public ownership of telephones on the continent of Europe. (Harvard economic studies) 1913.

Harvard \$2.50

A full, clear, impartial work, based on wide research.

Telephone || Municipal ownership—Europe

1772 (11-1782)

## 385 Railroads

**Acworth, Sir William Mitchell, 1850-**

Elements of railway economics. New ed., rev. & enl. by the author and W. T. Stephenson. 1924. 216p. Oxford \$1.25

The author considered the first edition in 1905 an incomplete effort to produce a much needed book. It deals with railways and railway business

from an economic point of view and considers railway capital, expenditure, income, charges and rates. In the new edition the text of the economic argument remains broadly the same but the facts have been brought up to date. Three new chapters have been added, two dealing with the war period and one on passenger traffic. English experience furnishes the illustrations but the discussion is applicable to all railroads however owned or managed.

Railroads—Finance || Railroads—Rates || Stephenson, Wilfred Tetley

1773 25-14558

**Cleveland, Frederick Albert, 1865-** and **Powell, F. W.** Railroad finance. 1912. 462p. Appleton \$3.50

A clear, comprehensive presentation of the methods of financing railroads in the United States, following chronologically the stages in a railway corporation's experience, from promotion to operation and management, through insolvency and receivership to reorganization. A companion volume is his *Railway promotion, and capitalization in the United States* (Longmans, 1909) which though now out of print is highly recommended because it was the first important attempt to treat in a systematic fashion the financial and accounting development of railways during the last three or four decades. The bibliography is practically a catalog of all the important books on railway finance published up to that date (1909).

Railroads—Finance || Railroads—U. S. || Powell, Fred Wilbur, joint author

1774 12-22142

**Cunningham, William James, 1875-**

American railroads: government control and reconstruction policies. 1922. 409p.

Shaw \$3

A critical review of railroad events during the period of federal control, at which time the author was officially connected with the Railroad administration. It also summarizes the events preceding and following the war through the summer of 1922. Besides being an authoritative history it is a judicious discussion of the railroad problem in this country. The appendix contains reprints of important documents relating to federal control.

Railroads and state—U. S. || Railroads—U. S.

1775 23-256

**Dixon, Frank Haigh, 1869-**

Railroads and government. 1922. 384p.

Scribner \$2.75

The history of federal control of the railroad from 1910 to the present time, intended as a supplementary text for teachers, but also to give the general reader an intelligent understanding of the subject.

Railroads and state—U. S.

1776 22-4597

**Dunn, Samuel Orace, 1877-**

Regulation of railways, including a discussion of government ownership versus government control. 1919. 354p.

Appleton \$2.25

A constructive discussion of present railway conditions in the United States, favoring private management under an improved system of government regulation, a tentative plan for which is proposed. It also gives a full account of Canada's experience

in government ownership. The author is editor of the *Railway Age*.

Railroads and state—U. S. || Railroads—U. S.  
1777 19-10980

**Haney, Lewis Henry, 1882—** Business of railway transportation, traffic—rates—regulation. 1924. 613p. illus. Ronald \$4  
The shippers and traffic men are the people for whom this work is especially designed. "Chapters on the internal organization of a railway, on railway accounts and on statistics, supply a foundation for an understanding of railway operation and traffic problems." A discussion of railway geography follows while the question of railway rates fills the third and fourth sections.

Railroads—U. S. || Railroads and state—U. S.  
1778 24-6474

**Johnson, Emory Richard, 1864—** and **Van Metre, T. W.** Principles of railroad transportation. (Appleton's railway ser.) 1921. 617p. illus. maps. Appleton \$3.50  
A study in railway economics, it does not discuss technical questions of railroad engineering but describes the American railroad system as to the service and organization of the different branches, considers the business relation with the public and discusses the problem of government regulation. The 1916 edition was a rewriting of his *American railway transportation*. It has gone through the same process for this latest edition and has been brought into conformity with present conditions (1921)

Railroads—U. S. || Railroads and state—U. S.  
|| Van Metre, Thurman William, 1884— joint author  
1779 21-21680

**Jones, Eliot, 1887—** Principles of railway transportation. 1924. 607p. maps. Macmillan \$3.50

Historical development, rates, legislation prior to the world war, valuation, the war experience, and post-war developments are among the subjects considered in this volume. The theories deduced should be of great interest to the student of transportation and to the bond salesman. *Railroads; cases and selections* (1925. \$4.25) by Jones and H. B. Vanderblue as editors, was prepared to accompany the above title; it considers the development of the railroad net rates, service, labor problems and government regulations. Much space has been given to decisions of the Interstate commerce commission, the Railroad labor board, and the Supreme court of the United States. It also serves the same purpose for *Railroads; rates—service—management* (1924. \$4.50) by Vanderblue and K. F. Burgess, which is a comprehensive discussion of the fundamental precepts of federal regulation, with clear statements of the rights, duties and obligations of the shippers and carriers. The book will also be of great value to teachers of transportation.

Railroads—U. S. || Railroads and state—U. S.  
1780 24-14200

**Ripley, William Zebina, 1867—** Railroads; finance and organization. 1915. 638p. illus. maps. Longmans \$4

Supplements the author's *Railroads; rates and regulation* (1912. \$4) and with it constitutes a standard treatise upon railway economics, much more extensive and intensive than anything previ-

ously attempted. Scholarly and stimulating, it strongly emphasizes the interests of the social welfare of the community as opposed to private advantage.

Railroads—U. S.  
1781 15-4849

**Thompson, Slason, 1849—** Short history of American railways, covering ten decades. 1925. 473p. illus. Appleton \$2  
The romance of railway expansion is emphasized in this volume and the value of the work greatly enhanced by the large number of illustrations included. "The history frankly champions the railroad."

Railroads—U. S.—Hist.  
1782 A25-789

**U. S. Interstate commerce commission.** Annual report on the statistics of railways in the United States, 1887 to date.

Supt. of docs., various prices  
The statistics are based on the reports submitted to the commission by railroads subject to the Interstate commerce act. The text of the report is a summary and is followed by detailed figures for individual roads which cover all phases of the business side of railroading.

Railroads—U. S.  
1783 [5-11209]

### 386 Canal and highway transportation

**Chatburn, George Richard, 1863—** Highways and highway transportation. 1923. 472p. illus. maps. Crowell \$3

A detailed survey of the rapid growth of the arteries of commerce including waterways and canals, railroads and automotive transportation, and planning and financing highway systems. There are many suggestions of practical value to the business man. Selected references are given at the end of each chapter.

Roads || Transportation  
1784 23-8091

### 387 River, lake and ocean transportation

**Chatterton, Edward Keble, 1878—** Sailing ships and their story. New ed. 1923. 380p. illus. Sidgwick; Lippincott \$4.50

An attractively bound new edition of this story of the development of the sailing ship (from Egyptian boats, 6000 B. C., to Sir Thomas Lipton's Shamrock, launched in 1908) and its activity in commerce, exploration, warfare and sports. Coins, mosaics, tapestries and old prints have furnished illustrations of ships of earlier times, and later developments in lines of hull, rigs, and other parts of sailing craft are described and pictured by photographs and drawings. There are 130 illustrations, a glossary and a bibliography.

Ships || Shipbuilding  
1785 (24-26886)

**Clark, Arthur Hamilton, 1841—** Clipper ship era. 1910. 404p. illus. ports. Putnam \$3.50

The history of famous American and British clipper ships engaged in the California and ori-



ental trade; their owners, builders, captains, crews, their record runs, and their adventures.

Clipper ships

1786 10-29409

**Dayton, Fred Erving.** Steamboat days; illus. by J. W. Adams. 1925. 436p. illus.

Stokes \$5

The romantic history of water transportation in America from the earliest seacoast, lake and river steamboats to the later vessels of the waterways. Describes hundreds of steamboats and many famous races. Illustrated with numerous excellent pen and ink drawings.

Steam-navigation—U. S. || Steamboats

1787 25-20521

**Johnson, Emory Richard,** 1864— and **Huebner, G. G.** Principles of ocean transportation. (Appleton's railway ser.) 1919. 513p. illus. maps. Appleton \$3.50

A textbook for individual or classroom study which strives to be comprehensive rather than exhaustive. It reproduces the most important forms used in conducting ocean transportation and discusses the merchant marine policy of the United States. Statistical information of general interest is given. There are references at the end of chapters.

Transportation || Shipping || Merchant marine—U. S. || Huebner, Grover Gerhard, joint author

1788 19-4052

**Marvin, Winthrop Lippitt,** 1863— American merchant marine; its history and romance from 1620 to 1902. 1910. 444p.

Scribner o.p.

An especially full account of the earlier history; the author is at his best in treating of privateering, whale fishing and deep sea fisheries.

Merchant marine—U. S.

1789 15-2006

**Mills, James Cooke.** Our inland seas, their shipping and commerce for three centuries. 1910. 380p. illus. map.

McClurg o.p.

The story of the development of commerce on the Great Lakes from 1679, reciting the history, adventure and romance of the lakes and discussing the economic relation of lake traffic to general prosperity.

Shipping—Great Lakes || Great Lakes—Commerce

1790 10-23516

**Ogilvie, Paul Morgan.** International waterways. 1920. 424p. Macmillan \$2.75

A history of the development of the idea of international rights on the seas and waterways separating nations is followed by a list of these highways, with citation of treaties and acts governing their navigation, sentence summaries of these regulations and references to works containing the complete text. Bibliography included (6p.)

Inland navigation || International law and relations

1791 20-2670

**Riesenberg, Felix,** 1879— Standard seamanship for the merchant service. 1922. 942p. illus. Van Nostrand \$7.50

An excellent manual covering every department of seamanship and emphasizing details which the young seaman would not find described elsewhere in book form. The attention paid to the construction of ships will make it of interest to those who build, own or insure them.

Navigation || Merchant marine

1792 22-11610

**Smith, Cicely Fox.** Book of famous ships; illus. by P. W. Smith. 1924. 181p. illus. Houghton \$2

This able writer of things nautical here tells the fascinating stories of some famous ships in the days of sail. Descriptive accounts of some eventful voyages are given with vivid sketches of the picturesque and individual characters by whom these ships were manned and owned.

Ships || Merchant marine—Gt. Brit.

1793 24-26754

**Zimmermann, Erich Walter,** 1888— On ocean shipping. 1921. 691p. illus. maps. Prentice-Hall \$5

Designed both as a college text and as a handbook for business men, it discusses in all its phases the development of an American merchant marine. There are chapter bibliographies. Eight appendixes give various legal forms, legislative acts, and other special items relative to cargoes and shipping.

Shipping || Merchant marine—U. S.

1794 21-19856

## 390 Customs. Costumes

### 391 Costume

**Abrahams, Ethel Beatrice.** Greek dress. 1908. 134p. illus. Murray 12s

A study of the costumes worn in ancient Greece from pre-Hellenic times to the Hellenistic age, largely derived from sculptures, vase-paintings and passages in classical authors. Diagrams and measurements of the principal articles of dress are given to aid in their reproduction. Chapters on hair and head-dress, foot-gear and the toilet are included.

Costume—Greece

1795 9-12603

**Boehn, Max von,** 1860— Modes and manners of the nineteenth century; tr. by M. Edwardes, introd. by Grace Rhys. 1909. 3v. illus. Dutton o.p.

A highly attractive chronicle of costumes and customs as represented in the pictures and engravings of the time. The illustrations—several hundred in number—are taken from the fashion papers of Paris, London, Vienna, and Hamburg, from caricaturists like Gillray and Gavarni, and such painters as Ingres, Goya and Romney. They are admirably reproduced, many of them in color. v.1, 1790-1817; v.2, 1818-1842; v.3, 1843-1878.

Costume—Hist. || Nineteenth century || Manners and customs || Edwardes, Marian, tr.

1796 10-5849



**Calthrop, Dion Clayton, 1878-** English costume, painted and described. 1923. 463p. illus. Black; Macmillan \$4

A work at once moderately entertaining to read and moderately useful for study. Mr. Calthrop is artist as well as writer, and each period is illustrated by full-page colored plates. In spite of conflicting opinions as to the undeniable value of the book it remains practically useful to costumers and playwrights, tailors and milliners. The historic periods covered are: Early English; Middle ages; Tudor and Stuart; Georgian. First published in four volumes in 1906, and reissued in one volume in 1907, it is now reprinted in one volume.

Costume—Gt. Brit.

1797 (24-12397)

**Costumes of all nations. Ed.4. 1913. illus. Grevel o.p.**

Comprises one hundred and twenty-three plates, containing over fifteen hundred colored costume pictures. A classified index in English adds to the value of the work. "The plates . . . were originally issued under the title of '*Zur geschichte der kostüme*' in the celebrated collection known as the *Münchener bilderbogen*."

Costume

1798 W10-294

**Earle, Mrs. Alice (Morse) 1853-1911.** Two centuries of costume in America. MDCXX-MDCCXX. 1903. 2v. illus. ports. Macmillan o.p.

An invaluable work of reference because of both the historical matter of the text and the innumerable and excellent illustrations showing every kind and every part of the costumes of the two hundred years. *Costume of colonial times* (Scribner, 1894. \$1.50) with a new edition (Empire state, 1924. \$2) is a glossary of the material of costume, containing a great deal of historical and descriptive matter taken from old letters, wills, inventories of estates, court records and eighteenth century newspapers, hundreds of which have been carefully examined and noted.

Costume || U. S.—Soc. life & cust.

1799 3-31011

**Evans, Maria Millington (Lathbury) lady.** Chapters on Greek dress. 1893. 84p. illus. Macmillan o.p.

A work of general value for analysis of the most simple and beautiful costume known to us; also as a key to that important part of sculpture and painting called drapery, which is founded on Greek examples.

Costume || Greece—Soc. life & cust.

1800 4-4629

**Evans, Mary, 1890-** Costume silhouettes. (Lippincott's unit texts) 1923. 51p. illus. Lippincott \$1

For the student of costume, silhouettes illustrate in a graphic manner the gradual changes in the outlines of costume. Suggestions are given by the author for the use of the book and a valuable bibliography is included.

Costume

1801 24-4948

**Fairholt, Frederick William, 1814-1866.** Costume in England. Ed.4, enl. & rev. by H.

A. Dillon. (Bohn's artists' library) 1896. 2v. illus. Bell v.1, 6s; v.2, o.p.

A much used and valuable work for the reference librarian.

*Contents:* v.1, History to end of 18th century; v.2, Glossary giving meaning and history of various parts of the costume.

Costume—England || Costume—Hist. || Dillon, Harold Arthur Lee-Dillon, 17th viscount, 1844-ed.

1802 4-18450

**Houston, Mary G. and Hornblower, F. S.** Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920. 89p. illus. Black; Macmillan \$4.20

There are twenty-five full-page illustrations, sixteen of them in color, and sixty line diagrams in the text. The drawings are both ancient and modern and practically all of the illustrations were first sketched from costumes made for the purpose.

Costume—Egypt || Costume—Assyria || Costume—Persia || Hornblower, Florence S., joint author

1803 (21-9992)

**Hughes, Talbot.** Dress design; an account of costume for artists and dressmakers. (Artistic crafts ser.) 1920. 361p. illus. Pitman \$3.75

An excellent reference book describing English costume from prehistoric times through the Victorian period. It is fully illustrated by the author's drawings from old examples and 35 collotype plates. There are patterns at the end, drawn to scale, which are a practical addition for costumers and pageant makers.

Costume—England || Clothing and dress

1804 21-11941

**Kelly, Francis M. and Schwabe, Randolph.** Historic costume, a chronicle of fashion in western Europe, 1490-1790. 1925. 284p. illus. ports. Batsford; Scribner \$7.50

A survey of three centuries of dress in western Europe, beginning with 1490 and dealing mainly with men's costume. The book is accurate and detailed, and contains, besides the many fine illustrations, numerous black and white drawings, diagrams, half-tones, and color plates.

Costume—Hist. || Schwabe, Randolph, 1885-joint author

1805 (25-21286)

**Lester, Katherine Morris.** Historic costume; illus. by I. M. McAfee. 1925. 244p. illus. Manual arts \$2.50

The periods treated are ancient Egyptian, Asiatic, Greek, Roman, Medieval, Renaissance, seventeenth and eighteenth century French and American, and modern American. The résumé is interesting and the text is supplemented by well-chosen illustrations in black and white. The emphasis throughout is on women's dress.

Costume

1806 25-22120

**McClellan, Elisabeth, 1851-** Historic dress in America, 1607-1800; illus. by S. B. Steel. 1904. 407p. illus. ports. Macrae-Smith \$12

The 1607-1800 volume contains an introductory chapter on dress in the Spanish and French set-

lements in Florida and Louisiana. It is very fully illustrated with full-page plates, some in full color, pen and ink drawings and many half-tones reproduced from original garments and authentic portraits. The history is continued in a similar manner in *Historic dress in America. 1800-1870* (1910. \$8)

Costume—U. S.

1807 (4-33115)

**Macquoid, Percy.** Four hundred years of children's costume from the great masters, 1400-1800. (Medici picture books) 1923. 140p. illus. Medici \$4.50

A book of genuine historic and artistic interest giving a survey of children's costumes as shown in the paintings of the great masters for four centuries, illustrated by thirty-four of the fine colored plates for which the Medici society is famous.

Children—Costume || Children in literature and art

1808 25-19457

**Norris, Herbert.** Costume and fashion. 1924. 300p. illus. maps. Dent; Dutton \$10

A historical study of costume and accessories "through the earlier ages" intended primarily for the student of dramatic art and useful also as a reference book. Classic Greece, Rome, the Byzantine empire and various important European tribes receive detailed and comprehensive treatment. It is copiously illustrated in color and black and white.

Costume—Hist.

1809 25-2565

**Parsons, Frank Alvah,** 1868- Psychol-  
ogy of dress. 1920. 358p. illus. Doubleday \$5

From medieval times to the twentieth century, the author shows how styles in costumes have followed the dictates of dominating royal personalities, have been affected by great political crises, or have reflected the changing whims of the public mind. Quotations from original sources enliven the narrative.

Costume

1810 20-20915

**Raciné, Albert Charles Auguste,** 1825-1893.  
Le costume historique. 1888. 6v. illus. Firmin-Didot

"In 500 plates, of which the greater number are in color, costume of all ages and nations is treated and, together with dress, many of the surroundings and accessories of daily life. What little remains in Europe of characteristic costume is treated as fully as the costumes of the past. The text consists chiefly of a description of each figure and of some account of the sources from which the information is derived." v.1 is mainly explanatory text with an "Introduction générale" by the author. v.2-6 are mainly plates accompanied by descriptive text. There is a "Bibliographie du costume," v.1: 141-165; also a "Glossaire," v.1:169-246. A valuable work in English, now out of print, is Planché, *Cyclopaedia of costume*, 2v. (Chatto, 1876)

Costume

1811 2-824

**Wilson, Lillian May.** Roman toga. (Johns Hopkins university studies in archaeology) 1924. 132p. illus. Johns Hopkins \$5

The author asserts that no form of the toga was absolutely fixed, and that a reconstruction at best can only give a close approximation to the general shape of each style.

Costume—Rome

1812 25-2260

### 392 Family

**Bosanquet, Mrs. Helen (Dendy)** 1860-  
The family. 1923. 344p. Macmillan \$2.50

An American reprint of a sympathetic study of the evolution of the family and its present function as an economic and ethical institution. It presents the results of the most careful investigations of the early history of the family and preserves the ethical interest with optimistic point of view throughout the development. Originally published in 1906.

Family

1813 7-11569

**Calhoun, Arthur Wallace,** 1885- Social  
history of the American family from colonial times to the present. 1917-19. 3v. Clark \$12.50

A stupendous amount of information, gleaned from all imaginable sources, is here set down. The sources and many more are given in long bibliographies. The value of the book lies in the mass of material assembled rather than in theories evolved or conclusions drawn. The author's presentation, however, is open-minded and judicious while his criticisms are keen and interesting. The first volume covers the colonial period; the second, that from independence through the Civil War; the third, the period since the Civil War. Index in v. 3.

Family || Women in the U. S. || U. S.—Soc. life & cust. || U. S.—Soc. condit.

1814 17-23329

**Dealey, James Quayle,** 1861- The fam-  
ily in its sociological aspects. 1912. 137p. Houghton \$1

A brief, popular sociological survey of the history of the family and the position of woman from earliest civilization to the present time. Conditions in this country are stressed and methods of improvement are suggested.

Family

1815 12-21753

**Goodsell, Willystine.** History of the fam-  
ily as a social and educational institution. (Text-book ser.) 1915. 588p. Macmillan \$3

This valuable study is a comprehensive, discriminating treatment of the family as a social and educational institution from primitive times to the present. It is equally useful as textbook, reference work, or for general reading.

Family—Hist.

1816 15-27974

**Knight, Melvin Moses,** 1887- and oth-  
ers. Taboo and genetics. 1920. 301p. Dodd \$3

"A summarization of our actual knowledge of the biology, sociology and psychology of the found-



dations of the family institution." While written in three parts, each by a different author, the findings of these three sciences are successfully synthesized and related to modern sex problems. A clear, frank, clean, impersonal discussion which will help thoughtful and intelligent readers. Chapter bibliographies.

Taboo || Sex (Biology) || Sex (Psychology) || Woman || Peters, Mrs. Iva (Lowther) || Blanchard, Phyllis Mary

1817 (20-22080)

**Westermarck, Edvard Alexander, 1862-**  
History of human marriage. Ed.5. 1921.  
3v. Macmillan \$25

This monumental work by the professor of sociology at the University of London, first published in 1891, is a scientific discussion of the institution of marriage from three points of view, psychological, biological and sociological. There are bibliographical footnotes and a list of "Authorities quoted": v.1, p.379-496. The last and fifth edition has been entirely rewritten and is now practically a new work. Also published by Allerton book co. (3v.) for \$9.50.

Marriage—Hist.

1818 22-10725

### 394 Public and social customs

**Brand, John, 1744-1806.** Observations on the popular antiquities of Great Britain. Rev. by Sir Henry Ellis. (Bohn's library) 1900-02. 3v. Bell v.1, 6s; v.2-3, o.p.

In many respects the most valuable work on English customs, and a mine of information to all students of folklore.

Gt. Brit.—Soc. life & cust. || Holidays || Christian antiquities || Folklore—Gt. Brit. || Ellis, Sir Henry, 1777-1869, ed.

1819 4-11295

**Chambers, Robert, 1802-1871, ed.** Book of days, a miscellany of popular antiquities in connection with the calendar, including anecdote, biography, and history, curiosities of literature and oddities of human life and character. 1911. 2v. illus. ports.

Chambers; Lippincott \$10

Published originally 1862-64, later editions show little revision.

Days || Holidays || Fasts and feasts || Gt. Brit.—Antiq.

1820 8-1452

**Eichler, Lillian.** Customs of mankind, with notes on modern etiquette and the newest trend in entertainment; illus. by Philipps Ward. 1924. 753p. illus. Doubleday \$3

The author traces back to their origins our customs of today, through painstaking searching of archeology, mythology, folklore and sacred writings. There are found the beginnings of etiquette, the origin of speech, courtship, marriage, and funeral customs, hospitality and entertainment, holiday customs and popular superstitions. A four-page bibliography is added. An excellent reference volume.

Manners and customs || Etiquette

1821 24-20056

**Okakura Kazuzo, 1862-1913.** Book of tea. 1906. 160p. Duffield \$1.50

Charming essays interpreting the esthetic symbolism of tea—its history and poetry, and a synopsis of its relation to religion and art as they exist in Japan.

Tea

1822 6-18815

**Pringle, Mary Poague and Urann, C. A.** Yule-tide in many lands; illus. by L. J. Bridgman. 1916. 201p. illus.

Lothrop \$1.50

The first chapter tells of the Yule-tide of the Ancients; then Christmas customs in England, Germany, Scandinavia, Russia, France, Italy and America are described. It is well illustrated and covers its ground admirably. An excellent work of reference.

Christmas || Urann, Clara A., joint author

1823 16-17338

**Walsh, William Shepard, 1854-** comp. Curiosities of popular customs and of rites, ceremonies, observances, and miscellaneous antiquities. 1925. Lippincott \$6

One of a series of three reference books of "Curiosities" which are most readable and useful handbooks of this type. They are made up of gleanings from *Notes and Queries*, the newspapers and other sources, arranged alphabetically.

Manners and customs

1824 18-467

### 395 Etiquette

**Lutes, Mrs. Della (Thompson)** The gracious hostess. 1923. 523p. Bobbs-Merrill \$3

More inclusive than the title implies, this book of etiquette treats all matters of conduct and decorum, stressing good taste rather than convention.

Etiquette

1825 23-17893

**Post, Mrs. Emily (Price)** Etiquette in society, in business, in politics and at home. Ed.10. 1924. 627p. illus. Funk \$4

A comprehensive manual covering all the usual subjects and such additional ones as The well appointed house; Country house hospitality; The house in camp; Letters; Clubs and club etiquette; In business and politics; Etiquette for children; and Traveling.

Etiquette

1826 24-15488

**Roberts, Helen Lefferts, 1875-** Cyclopaedia of social usage. New ed. 1915. Putnam \$2.50

"Manners and customs of the twentieth century."—*Subtle*. It is clear, comprehensive and formal but free from fads and whims.

Etiquette

1827 13-21071

**Vogue.** Vogue's book of etiquette. 1924. 591p. Condé Nast \$4

"Every question about correct usage that is ever likely to come up is treated with good taste and good sense and not without readability in this com-



- prehensive book of etiquette by the editors of *Vogue*.  
 Etiquette  
 1828 24-5492
- 396 Woman  
**Clarke, Mrs. Ida Clyde (Gallagher) 1878-**  
 American women and the world war. 1918. 544p. Appleton \$2.25  
 A concise report of war activities and organizations in which American women were interested.  
 European war, 1914-1918—Women's work || European war, 1914-1918—Hospitals, charities, etc. || Women in the U. S.  
 1829 18-4728
- Dexter, Mrs. Elisabeth Williams (Anthony) 1887-**  
 Colonial women of affairs. 1924. 203p. illus. ports. Houghton \$5  
 A study of women in business and the professions in America before 1776, based on a careful, scholarly examination of newspapers, diaries and official records. The information is of a specific and accurate nature, which, together with the large number of illustrations, makes the volume valuable as a historical document.  
 Women in the U. S. || U. S.—Soc. life & cust.  
 1830 24-15275
- Kirchwey, Freda, ed. Our changing morality. 1925. 249p. K. Paul 8s6d**  
 A group of men and women, prominent in letters, philosophy and science, contribute these articles which constitute a candid statement of the liberal attitude toward sex. The subject is approached from various angles, but all point toward the desirability and the imminence of a revision of our conception of the marriage institution and of the relation between the sexes. Reprinted from the *Nation*.  
 Woman—Social and moral questions || Moral conditions  
 1831 (25-897)
- Mill, John Stuart, 1806-1873. Subjection of women. New ed., ed. by Stanton Coit. 1906. 128p. Longmans 75c**  
 None of Mill's writings is more emphatically marked by generosity and love of justice. He considered the dependent state of women most unnatural and never failed to protest against the prejudices which stunted the development and limited the careers of women. It is still a fundamental thesis for discussion.  
 Woman—Social and moral questions || Woman—Rights of women || Coit, Stanton, 1857—ed.  
 1832 8-18704
- Pruette, Lorine. Women and leisure, a study of social waste; introd. by H. E. Barnes. 1924. 225p. Dutton \$3**  
 A scientific analysis of women and employment, bringing to light illuminating and accurate information regarding the distribution of women in the various occupations, their preferences regarding home and career, married women and employment, and the desires and day dreams of the adolescent girl. A valuable study representing careful investigation and able interpretation of important sociological data. The questionnaires used are appended.  
 Woman—Social and moral questions || Woman—Employment  
 1833 24-23660
- Putnam, Mrs. Emily James (Smith) 1865-**  
 The lady. Ed.3. 1919. illus. Putnam \$1.75  
 An entertaining and able account of the theories as to what constitutes a lady as conventionalized by different civilizations, from Greece and Rome to the twentieth century.  
 Woman  
 1834 (10-26824)
- Royden, Agnes Maude, 1876-** Women at the world's crossroads. 1922. 139p. port. Womans pr. \$1.25  
 Six addresses given before the seventh national convention of the Y. W. C. A. They preach the gospel of Christ and its application today and point out women's opportunity for Christian service. They are interesting and forceful with power to convince.  
 Woman—Social and moral questions  
 1835 22-21092
- Schreiner, Olive. Woman and labor. Ed.8. 1911. 299p. Stokes o.p.**  
 An earnest and intelligent discussion of woman's economic and social condition and of the benefit the author believes her greater freedom will bring to all mankind.  
 Woman—Social and moral questions || Woman—Employment  
 1836 13-26116
- Spencer, Mrs. Anna (Garlin) 1851-** Woman's share in social culture. (Lippincott's family life ser.) Ed.2. 1925. 413p. Lippincott \$2.50  
 A penetrating survey of social and industrial problems confronting modern women, at the same time reviewing the part played by women in the social culture of the past. A chapter of seventy-eight pages entitled "Where to walk and work together," has been added to the first edition. It discusses woman's place in the various industries and professions, her religious activities and contributions toward world peace.  
 Woman—Social and moral questions || Woman—Hist.  
 1837 25-6050
- Vaërtling, Mathilde and Vaërtling, Mathias. The dominant sex; a study in the sociology of sex differentiation; tr. by Eden and Cedar Paul. 1923. 289p. Allen 10s6d**  
 From a mass of evidence the authors deduce the theorem that the chief differences between the sexes are mainly determined by the dominance of one sex over the other. They conclude with the statement that it is absolutely essential that humanity shall discover ways and means for the permanent realization of the ideal of sex equality, and for the permanent prevention of either type of monosexual dominance. A highly suggestive and stimulating volume.  
 Sex || Vaërtling, Mathias, joint author || Paul, Eden, tr. || Paul, Cedar, joint tr.  
 1838 (23-11229)

**Winter, Mrs. Alice (Ames) 1865-** Business of being a club woman. 1925. 286p. Century \$1.25

Because the author, who was president of the General federation of women's clubs for four years, realizes the immense possibilities of club organization, she asks: "How can we stop being amateurs and become effective?" She answers her own question in twenty-one succinct chapters, with dignity and without sentiment. The book should be a boon to club women everywhere.

Woman—Societies and clubs

1839

25-15372

### 397 Gipsies

**Brown, Irving Henry, 1888-** Gypsy fires in America; a narrative of life among the Romanies of the United States and Canada. 1924. 244p. illus. Harper \$3

Gypsy ways and character delightfully and sympathetically interpreted by one who claims to be of their blood, who speaks their language, and has lived in their camps from New York to California. Mr. Bercovici pronounces it a "gypsy epic."

Gipsies—U. S.

1840

24-21344

### 398 Folklore

**Andersen, Hans Christian, 1805-1875.** Fairy tales and stories; ed. by Signe Toksvig; illus. by Eric Pape. 1921. 214p. illus. Macmillan \$1.75

Well chosen tales, translated by a Dane, in which she has endeavored to give Andersen's spirit. Many a turn of phrase and expression that we have grown to associate with our Andersen has been changed. While it will not take the place of the Lucas edition it will be of interest to those libraries which wish to include representative ones. The makeup of the book is excellent and Eric Pape's black and white illustrations combining silhouette and line drawing add to its enjoyment. Particularly is this true of the headings and tail pieces. The Lucas edition is published by Dutton (illus. by M. Armfield, \$3.50; by F. C. Pape, \$1.50; by the Robinsons, \$3) Oxford standard authors has an edition at \$1.50.

Fairy tales || Toksvig, Signe, ed.

1841

21-20570

**Arabian nights.** Thousand and one nights; tr. by E. W. Lane; ed. by E. S. Poole. 1889. 3v. illus. Chatto 22s6d

Stanley Lane-Poole states: "The present edition is an exact reproduction of that edited by my father, with my great-uncle's final corrections, published by Mr. John Murray in 1859. Several reprints have testified to the popularity of the work . . . educated readers, who are capable of something more than the mere enjoyment of the romance, and desire to understand the character and habits of the actors and the spectators find in Mr. Lane's translation, and in his only, a complete satisfaction of their wants." It is not merely a scholar's edition, however, but appeals to the wide audience that wishes to know the famous books of the world as they really are and not, as is so often the case, edited beyond recognition. The many hundred wood engravings from original designs by William Harvey breathe the very spirit of the tales, help to make the reader live in the atmosphere of thrilling adventure. The notes are kept together at the ends of the chapters in which the tales are grouped so that the continuous reading

of the stories is not interfered with. Every effort should be made to bring this edition into general use again. A volume of selections mainly from the Lane translation is *The Arabian nights* (Oxford, 1915, \$1.50) Another four-volume edition of the same translation is *Arabian nights entertainments* (Bell, 6s) which appears also in Bohn's popular library, 2s each.

Lane, Edward William, 1801-1876, tr. || Poole, Edward Stanley, 1830-1867, ed.

1842

4-21963

**Baring-Gould, Sabine, 1834-1924.** Curious myths of the Middle ages. 1901. 660p. illus. Longmans o.p.

*Contents:* Wandering Jew; Prester John; The divining rod; Seven sleepers of Ephesus; William Tell; The dog Gellert; Tailed men; Antichrist and Pope Joan; The man in the moon; Mountain of Venus; St. George; Legend of the cross; Schamir; Melusina; The Fortunate isles; Knight of the swan.

Another valuable collection (Holt, 1886. o.p.) is *Popular romances of the Middle ages* by G. W. Cox and E. H. Jones. It contains all the more important tales. Cox was a devoted student of folklore and mythology, and this work is the result of his labors.

Folklore

1843

4-21178

**Beckwith, Martha Warren, 1871-** Jamaica Anansi stories, with music recorded in the field by Helen Roberts. (Memoirs of the American folk-lore society) 1924. 295p. Amer. folk-lore soc. \$3.50

These stories recorded during two visits to the island of Jamaica in 1919 and 1921 were taken down from the lips of over sixty negro story-tellers in the remote country districts. The music also was taken either directly from the story-teller or from a phonographic record which the compiler had made. Thus the original style of story-telling mingling story, song and dance has been preserved. Full notes on the stories are grouped at the end of the book.

Folklore—Jamaica || Negro-English dialects || Roberts, Helen H.

1844

26-10368

**Bett, Henry, 1876-** Nursery rhymes and tales, their origin and history. 1924. 130p. Methuen; Holt \$2

These entertainingly written essays will appeal to some general readers as well as to the student of folklore and story-telling. The author has traced some of the old rhymes and tales to their sources in various countries and has added many valuable notes on the subject.

Nursery rhymes || Folklore

1845

(24-12399)

**Bulfinch, Thomas, 1796-1867.** Age of chivalry; ed. by E. E. Hale. illus. Lothrop \$1.75

This standard book of narratives of the legends of King Arthur, his knights, the Mabinogion, the crusades, Robin Hood, and many another tale of chivalry, includes an introduction by the author, which tells briefly the condition of Europe after the decline of the Roman Empire, which led to the age of chivalry.

Folklore || Chivalry || Hale, Edward Everett. 1822-1909, ed.

1846

(1-122)



- Christy, Robert**, comp. Proverbs, maxims and phrases of all ages. 1905. 2v. in 1. Putnam \$5

An extremely comprehensive collection classified by subject with proverbs and other sayings arranged alphabetically thereunder. The sources are given when known.

Proverbs || Maxims

1847

2-20435

- Cole, Mrs. Mabel (Cook)** comp. Philippine folk tales; illus. by Fay-Cooper Cole. 1916. 218p. illus. McClurg o.p.

Mrs. Cole with her husband, then ethnologist in the service of the Field museum of natural history, Chicago, spent four years among the wild tribes of the Philippines, during which time they heard many of the stories related by the people in their homes and around camp fires, or chanted by pagan priests in communion with the spirits. The author has "endeavored to select typical tales from tribes widely separated and varying in culture from savagery to a rather high degree of development. The stories are therefore divided into five groups: Tinguian, Igorot, the wild tribes of Mindanao, Moro, and Christian."

Folklore—Philippine Islands

1848

16-22947

- Colum, Padraic**, 1881—The bright islands; illus. by J. M. Fraser. 1925. 233p. illus. Yale \$2.50

This is the second volume of Hawaiian folk tales told in poetic prose and published for The Hawaiian legend and folklore commission; the first was *At the gateways of the day*. It will be of more interest to teachers and students of folklore than to children.

Legends—Hawaiian Islands || Folklore—Hawaiian Islands

1849

25-21804

- Coster, Charles Théodore Henri de**, 1827-1879. Legend of the glorious adventures of Tyl Ulenspiegel in the land of Flanders and elsewhere; tr. by Geoffrey Whitworth. 1918. 301p. illus. McBride \$3

A translation of a work which has been regarded as perhaps the most notable example of modern Belgian literature. Although Rabelaisian in style, basically from Motley in its setting for war and the Inquisition, and indebted to the sixteenth century chap-books for its characterization of Ulenspiegel, the combined result is a production most individually of de Coster's own genius. Ulenspiegel himself is a "being as complex, as many-sided almost as humanity—all brightness of intellect, all warmth of heart, all honour and all dream—the immortal spirit of Flanders that knows not what it is to be beaten, whose last song must forever remain unsung."

Whitworth, Geoffrey, tr.

1850

19-26161

- Cox, John Harrington**, 1863—ed. Folk-songs of the South. 1925. 545p. illus. ports. Harvard \$5

A collection made under the auspices of the West Virginia folklore society containing, for the most part, songs of the South Atlantic states. A few songs from other sections are included, as well as some popular Scotch and English ballads.

In spite of its distinctly local flavor, the book has definite value as a contribution to a neglected field.

Folk-songs—Southern states || American ballads and songs

1851

25-4180

- Curtin, Jeremiah**, 1840-1906. Hero-tales of Ireland; illus. by Maurice Day. 1921. 282p. illus. Little \$2

This is a partial reprint of the 1904 publication. The twelve tales are representative of the best Irish folklore and abound in elaborate details and vivid imagery, clothed in elegant, yet direct and virile language. They are from the mouths of a deeply imaginative, intelligent and ignorant peasantry, the majority distinguished by good faith, a charming fancy and vivid realism.

Folklore—Ireland

1852

21-18955

- comp. Seneca Indian myths. 1923. 516p. Dutton \$5

These are adaptations from a collection of legends, myths and tales compiled by the author for the Bureau of ethnology of the Smithsonian institution which were published in 1918 for its thirty-second annual report, 1910-11.

Seneca Indians || Folklore, Indian

1853

23-4021

- Cushing, Frank Hamilton**, 1857-1900. Zuñi folk tales; introd. by J. W. Powell. 1901. 474p. illus. port. Putnam o.p.

The author lived among Zuñi Indians of New Mexico, 1879-85, learned their language and traditions, was initiated into their esoteric priesthood and elected their war chief, gaining an unusual insight into the inner life and customs of an Indian tribe.

Folklore, Indian || Zuñi Indians

1854

2-2767

- Dirr, Adolf**, 1867—Caucasian folk-tales; tr. by Lucy Menzies. 1925. 306p. Dent; Dutton \$2

"We are driven to the conclusion that the Caucasus represents an island lying in the maelstrom of the wanderings of the peoples. In the remoter valleys traces of many different nationalities have been left behind and with them sagas, beliefs, manners, customs and languages . . . That explains the variety of the Caucasian tales, the wealth of Caucasian folklore. I mean variety as regards the origin of the tales." The author, a professional philologist, spent many years traveling through the country and living among the people, gathering information directly from them and writing down the tales as told to him. The stories are divided into sections covering fairy tales, animal fables, sagas, and national romances.

Folklore

1855

(25-10107)

- Ebbutt, Maud Isabel**, 1867—Hero-myths and legends of the British race; illus. by J. H. F. Bacon and others. 1910. 374p. Harrap 10s6d

These legends of medieval heroes which illustrate the British conception of honor, loyalty, devotion and duty are a useful source for story-tellers.

Romances, English || Heroes || Folklore—Brit.

1856

11-1037



**Gawain and the Grene knight.** Sir Gawain and the Green knight, ed. by J. R. R. Tolkien and E. V. Gordon. 1925. 211p. illus. Oxford \$2.50

The purpose of this edition is to provide the student with a text that is attractive and yet has "sufficient apparatus" to help him appreciate the poem as the author may have desired. The spelling of the manuscript is reproduced except for corrections of scribal errors. The introduction gives a brief history of the versions and texts, followed by a bibliography of editions, facsimiles and material about the tale. There are copious notes brought together after the poem proper, and also an unusually large glossary.

Tolkien, John Ronald Renel, 1892- ed. || Gordon, Eric Valentine, joint ed. || Arthur, King (Romances, etc.)

1857 26-1853

**Gordon-Smith, Richard, 1858-** Ancient tales and folklore of Japan. 1908. 360p. illus. Macmillan o.p.

The author spent many years in travel, collecting subjects of natural history for the British museum. The stories were gathered in this connection, from the people with whom he came in contact. Those offered in this volume are about mountain trees, flowers, places in history, and legends.

Folklore—Japan || Mo-No-Yuki, illus.

1858 (9-8402)

**Graves, Alfred Perceval, 1846-** comp. Irish fairy book; illus. by George Denham. 1909. 355p. illus. Stokes \$2.50

Forty-three Irish folklore tales and poems, the work of many authors, are contained in this volume. Some will be useful for telling to children.

Folklore—Ireland || Denham, George, illus.

1859 W 10-134

**Grinnell, George Bird, 1849-** Blackfoot lodge tales; the story of a prairie people. 1892. 310p. Scribner \$2.50

A truly representative collection of folklore stories of love and war, ancient customs and natural phenomena, taken down as told by Blackfoot Indians, and throwing light on Indian character. There is also an account of ancient Blackfoot history and their daily life and customs. Another interesting title by this author, who has written much concerning the Indian tribes, is *Pawnee hero stories and folk-tales* (1893. \$3) which includes notes on the origin, customs and character of the Pawnee people.

Folklore, Indian || Siksika Indians

1860 4-4056

**Guerber, Hélène Adeline.** Legends of the Middle ages, narrated with special reference to literature and art. 1896. 340p. illus. Amer. bk. \$2

*Contents:* Beowulf; Gudrun; Reynard the fox; The Nibelungenlied; Langobardian cycle of myths; The Amelings; Dietrich von Bern; Charlemagne and his paladins; The sons of Aymon; Huon of Bordeaux; Titarel and the Holy Grail; Merlin; The Round Table; Tristan and Iseult; The story of Frithiof; Ragnar Lodbrok; The Cid; General survey of romance literature.

Literature, Medieval

1861 4-4057

**Hartland, Edwin Sidney, 1848-** Science of fairy tales. (Contemporary science ser.) 1891. 372p. Scribner \$2.50

The author examines five of the principal groups of stories relating to fairies; fairy births, changelings, robberies from fairyland, supernatural lapse of time in fairyland, and swan maidens. He explains methods pursued by specialists when a popular tradition or superstition is investigated.

Fairy tales || Folklore

1862 17-15426

**James, Grace.** Green Willow and other Japanese fairy tales; illus. by Warwick Goble. New ed. 1923. illus. Macmillan \$2.50

A collection of twenty-eight supernatural stories which should delight all readers, both because of the unusual type of legend included and because the author's rôle as entertainer is so charmingly played. The tales have been gathered from many sources, some having been previously translated.

Fairy tales

1863 A11-15

**Jones, W. Lewis, 1866-** King Arthur in history and legend. (Cambridge manuals of science and literature) 1911. 145p. Cambridge; Macmillan \$1

An accurate and scholarly summary of the origin and growth of King Arthur's historical and literary fame, following largely the lines of a chapter contributed by the author to the first volume of the *Cambridge history of English literature*.

Arthur, King

1864 (W12-40)

**Kowalsky, Humphrey.** Ukrainian folk songs; a historical treatise. 1925. 76p. Stratford \$1

A valuable little book in that it will help to revive and preserve a knowledge of the folklore of a people exceptionally rich in it. The Ukrainian folk-songs are innumerable and are sung in connection with almost every action, thought or dream experienced. There are descriptive and reference footnotes, a bibliography of sources, English, French, German, Italian and Latin; also a list in Ukrainian, Russian and Polish.

Folk-songs, Ukrainian

1865 25-8015

**Kready, Laura Fry, 1874-** Study of fairy tales; introd. by Henry Suzzallo. 1916. 313p. Houghton \$2

An excellent discussion of the value of the fairy tale in education and of the principles of selection, methods of telling and dramatizing, the kinds of stories and their best uses, together with sources and a classified list of books. Excellent material for the story-teller and teacher.

Fairy tales—Hist. & crit.

1866 16-22783

**Lang, Andrew, 1844-1912.** Custom and myth. Ed.2, rev. 1885. 312p. illus. Longmans o.p.

This complete study of several very important folk tales, makes the book serve as an admirable aid to the student of folklore.

Folklore || Mythology

1867 4-4059

**Malory, Sir Thomas**, 15th cent. *Le morte d'Arthur*; ed. by John Rhys. (Everyman's library) 1923. 2v. Dent; Dutton 80c each

"The vitality of Malory's work is attested by edition after edition in the nineteenth century . . . From his multifarious sources he selected and arranged with unerring insight and adaptability the most interesting episodes combining and narrating the whole into the greatest of all English romances . . ." Among the editions which are not too much adapted and edited are those of Macmillan, *Le Morte d'Arthur*, text of Caxton, edited by Strachey "Globe poets, New." \$2.50; and one edited by Pollard, illustrated by Rackham, \$4; also *King Arthur and his knights* (Dutton, \$2.50)

Arthur, King (Romances, etc.) || Rhys, Sir John, 1840-1915, ed.

1868

24-23827

**Maynadier, Gustavus Howard**, 1866- The Arthur of the English poets. 1907. 454p. Houghton \$2.25

A complete history of the Arthurian legend, giving an account of the historical Arthur, the Arthur of popular story, the sources of the principal legends connected with him, and the use made of them in English literature from Layamon's *Brut* to Tennyson's *Idylls of the King*.

Arthur, King

1869

7-15547

**Parker, Arthur Caswell**, 1881- Seneca myths and folk tales. (Buffalo historical society. Publications) 1923. 465p. illus. ports. Buffalo historical soc. \$5

The "collection is presented as an exposition of the unwritten literature of the Seneca Indians who still live in their ancestral domain in western New York." There is much in them that is interesting but their value is scientific rather than literary.

Seneca Indians—Legends || Folklore, Indian

1870

24-17122

**Petrović, Vojislav M.** Hero tales and legends of the Serbians. 1915. 393p. illus. map. Stokes \$4

A historical retrospect is first given, followed by a discussion of beliefs and customs and of Serbian national epic poetry. Then come the tales of heroes who flourished before the coming of the Turk, ballads, folklore, and popular Serbian anecdotes. The book is beautifully made and in form is more of a gift book, but the content is most valuable for any library.

Legends—Serbia || Folklore—Serbia

1871

15-18930

**Rhys, Sir John**, 1840-1915. Celtic folklore, Welsh and Manx. 1901. 2v. Oxford \$8.35

An interesting presentation of tales and folklore with chapters adding analytic treatment, by this brilliant British Celtic scholar who was also prominent as an educator. A valuable reference work for the story-teller as well as for the student.

Folklore, Celtic || Folklore, Welsh || Folklore, Manx

1872

1-3400

**Schoolcraft, Henry Rowe**, 1793-1864. Indian fairy book, from the original legends; illus. by Florence Choate and Elizabeth Curtis. 1916. 303p. illus. Stokes \$2.50

Many long stories and some unfamiliar ones are included in this new edition of the collection first published in 1856.

The *American Journal of Folklore* is a great aid in reference work because the books published on the study of folklore are somewhat too technical for inclusion in this catalog; for example, the following reference is considered a most valuable contribution to the study of the North American Indian tales: Waterman, T. T., "The explanatory element in the folklore of the North American Indian" (*Jour. Amer. Folklore* v.27:1, Jan.-Mar. 1914) This article includes an excellent bibliography of collections of myths.

Indians of North America—Legends || Folklore, Indian

1873

16-16326

**Schultz, James Willard**, 1859- Black-foot tales of Glacier national park. 1916. 241p. illus. Houghton \$3

These are interesting legends of the Indian tribe into which the writer was adopted when a young man, combined with his experiences on a trip going over the old trails.

Siksika Indians—Legends || Folklore, Indian || Glacier national park

1874

16-11057

**Skinner, Charles Montgomery**, 1852-1907. Myths and legends of flowers, trees, fruits, and plants, in all ages and in all climes. 1925. 301p. illus. Lippincott \$3

A very informing and interesting compilation of facts gathered concerning the superstitions and legends connected with flowers, trees, fruits and plants. Also much information is given about economic and trade usage of many of the plants.

Plant lore

1875

25-27942

**Thrum, Thomas George**, 1843- Hawaiian folk tales. 1907. 284p. illus. McClurg \$2

Legends contributed by authorities in which the native poetic quality of Hawaiian mythology, religion and tradition is preserved. A later volume is *More Hawaiian folk tales* (1923, \$2.50)

Folklore—Hawaiian Islands

1876

7-9782

**Wagner, Wilhelm**, 1800-1886. Epics and romances of the Middle ages. Ed.8. 1896. 488p. illus. Routledge 7s6d

This eighth edition was adapted from the work of Dr. W. Wagner by M. W. Macdowall and edited by W. S. W. Anson. Another title under which it has been published is *Romances and epics of our northern ancestors*.

Contents: Langobardian legends; The Amelungs; Dietrich of Bern; The Nibelung hero; The Nibelungs woe; The Högeling legend; Beowulf; The Carolingian legends; Legends of King Arthur and the Holy Grail; Tannhäuser.

Romances || Literature, Medieval || Macdowall, M. W., tr. || Anson, W. S. W., ed.

1877

(1-11808)

**Wahlenberg, Anna, 1858-** Old Swedish fairy tales; tr. from the Danish of Frede Thomsen by A. De C. Patterson. 1925. 296p. illus. Penn \$3

These charming stories beautifully illustrated by Jeannette Berkowitz contain much veiled wisdom and above all that amusing absurdity which for the most part one so sorely misses in the fairy tales of the present day.

Fairy tales || Thomsen, Frede || Patterson, Mrs. Antoinette (De Coursey) tr.

1878

25-16131

**Westervelt, William Drake, 1849-** Hawaiian historical legends. 1923. 215p. illus. Revell \$1

These twenty-one tales rich in legendary interest have been chosen with a discriminating mind from a considerable fund of folklore. They cover many phases of Hawaiian and Polynesian life,

manners, customs and religious beliefs, together with the deeds of daring by voyagers and warriors.

Legends--Hawaiian Islands || Folklore--Hawaiian Islands

1879

24-3709

— Hawaiian legends of ghosts and ghost-gods. Ed.2. 1916. 262p. illus.

Ellis pr. \$1.50

The Hawaiian folklore has a distinct form. Among the tales are some beautiful nature myths which are to be given a high place in literature. There are also stories of wonder workers that would compare with Jack the giant killer, and legends with some historical foundation. The book was first published in 1915 under the title *Legends of gods and ghosts*.

Legends--Hawaiian Islands || Folklore--Hawaiian Islands

1880

16-24115



## 400 PHILOLOGY

## 401 Philology. Origin

- Jespersen, Jens Otto Harry, 1860— Language; its nature, development and origin. 1922. 448p. Allen; Holt \$4

The work is largely a reconstruction of the author's *Progress in language* (1894). It gives "a biological or biographical science of language" by sketching the linguistic biology or biography of the speaking individual. Of the four sections into which the work is divided, the first gives a brief history of linguistic science; the fourth is a scientific exposition of the origin and development of language.

Language and languages

1881 (22-5091)

- Sapir, Edward, 1884— Language, an introduction to the study of speech. 1921. 258p. Harcourt \$1.75

An inquiry into the function and form of the arbitrary system of symbolism termed language, giving the development of grammatical structure, the historical processes, the relation to race, culture, art, and to fundamental personal interests. Technicalities have been avoided as far as possible and the discussion based upon English material.

Language and languages

1882 21-20134

## 407 Study and teaching

- Bezard, Julien. My class in composition; a teacher's diary; tr. and adapted by Phyllis Robbins. 1923. 268p. illus. ports.

Harvard \$2.50

This volume with an introduction by Rollo Walter Brown, author of *How the French boy learns to write*, serves as a sequel to that work in that it takes us directly into the French classroom, where we feel the infectious enthusiasm of the teacher and recognize the skill and originality of his successful methods.

English language—Rhetoric || Expression || Robbins, Phyllis, tr.

1883 23-14822

- Brown, Rollo Walter, 1880— How the French boy learns to write. 1915. 260p. Harvard \$1.50

"A study in the teaching of a mother tongue," giving the framework of programs and courses, the author's impressions of the practice of teachers, the influence of the teaching of foreign languages on the pupil's skill in his native tongue, a valuation of the French boy's teacher, the results of the methods employed and the possibility of attaining the same results in American schools.

French language—Study and teaching || Language and languages—Study and teaching || Education—France

1884 16-2925

- Gouin, François, d. 1896. Art of teaching and studying languages; tr. by Howard Swan and Victor Bétis. Ed.9. 1924. 407p. Philip; Longmans \$2.50

One of a group which professes to follow the psychological method of teaching and studying languages. A library worker in close connection

with educational work suggests it as the best on the teaching of languages.

Language and languages || Languages, Modern || Swan, Howard, tr. || Bétis, Victor, joint tr.

1885 26-10934

- Handschin, Charles Hart, 1873— Methods of teaching modern languages. 1923. 479p. illus. World bk. \$2.40

As secretary of the National federation of modern language teachers, the author has a thorough acquaintance with the broad as well as the more special aspects of modern language teaching. After a general discussion of the reasons for studying modern languages and the methods employed in this country, he treats in detail the problems of pronunciation, reading, conversation, grammar, realia and class administration. The final chapter is on teacher-training. Appendix A: Bibliography of methods, B: Resolutions and recommendations of modern language teachers, C: Syllabi of four-year course.

Languages, Modern—Study and teaching

1886 23-18359

- Jespersen, Jens Otto Harry, 1860— How to teach a foreign language; tr. by Sophia Yhlen-Olsen Bertelsen. 1923.

Macmillan \$1.50

A short, practical work by a Danish philologist advocating "direct" or "natural" method. It is rich in pedagogic suggestions.

Languages, Modern—Study and teaching || Bertelsen, Fru Sophia (Yhlen-Olsen) tr.

1887 5-2094

- Kittson, Edward Creagh. Theory and practice of language teaching. 1918. 186p. illus. Oxford \$1.70

The subject matter deals mainly with French and German. "The author contends that any book on method to be satisfactory must begin with its study of linguistic phenomena from the point of view both of the linguist and the psychologist."

Languages, Modern—Study and teaching

1888 19-13483

## 409 History

- Sturtevant, Edgar Howard, 1875— Linguistic change. 1917. 185p. illus.

Univ. of Chic. \$1.50

This work, which grew out of lectures to the author's students, is intended to serve as an introduction to the historical study of language. It consists of the following chapters: Introduction on the nature of language; Primary change of form; Secondary change of form; Change of meaning; Change in vocabulary; Change in syntax; Language and dialect; The trend of linguistic development.

Language and languages

1889 17-28101

- Sweet, Henry, 1845-1912. History of language. (Temple primers) 1900. 154p.

Dent 1s9d

A brief, popular exposition, the first part of which deals with the definition of the science of lan-

guage, its scope, methods and life, while the second is confined to a sketch of the structure of that family to which English belongs—the Aryan or Indo-Germanic, together with a discussion of its affinities to other families of languages. *Practical study of languages* (Holt, 1900. o.p.) is of much interest and value to teachers, though not primarily pedagogic; it is still more valuable to scientific students and writers.

Philology, Comparative || Language and languages

1890 (0-2155)

**Vendryes, Joseph, 1875-** Language; a linguistic introduction to history; tr. by Paul Radin. (*History of civilization*) 1925. 378p. K. Paul; Knopf \$6

This valuable study of language problems originally printed in France in 1914 is now added in English translation to the "History of civilization series." Speech is traced from origin to culmination in grammar, vocabulary and more or less fixed dictionary and usage forms. The book also discusses the modification of the meanings of words and how languages influence each other, mingle or die out.

Language and languages || Radin, Paul, 1883-tr.

1891 25-5039

#### 410 Comparative philology

##### 412 Etymology

**Skeat, Walter William, 1835-1912.** Science of etymology. 1912. 242p. Oxford \$1.50

Intended to serve as a guide to the author's *Etymological dictionary* and similar works, it furnishes a brief sketch of the methods and principles of comparative philology, illustrating them by many English words and their derivations. Chapters are devoted to Romanic, Teutonic and Indo-Germanic types and to cognate forms in English and Celtic, and other languages of similar origin.

Aryan languages || English language—Etymology

1892 13-1263

##### 414 Phonetics

**Sweet, Henry, 1845-1912.** Primer of phonetics. Ed.3. 1906. Oxford \$1.20

A concise introduction to phonetics dealing especially with English, also French, German, Italian and Greek, the four foreign languages most studied. *Introduction to English, French and German phonetics with reading lessons and exercises* (Macmillan, 1908. o.p.) by L. Soames is well recommended for university students. It is simpler than Sweet.

Phonetics

1893 15-10416

##### 415 Grammar

**Jespersen, Jens Otto Harry, 1860-** Philosophy of grammar. 1924. 359p.

Allen; Holt \$4

The author here gives a connected presentation of his views on the general principles of grammar at which he has arrived after long years of studying of various languages, and of working upon his large work on English grammar of which he has brought out two volumes. He believes that the subject should not be studied merely in connection with ancient languages, known only through

the medium of writing, but should be based upon direct living speech and only secondarily upon written and printed documents. There are constant references to sources and to other authorities throughout the texts. The author, an eminent philologist, is a professor in the University of Copenhagen.

Grammar, Comparative and general || Language and languages

1894 24-25214

#### 420 English philology

**Fowler, Henry Watson and Fowler, F. G.** The king's English. 1906. 370p.

Oxford \$2

A valuable book showing clearly the essentials of correct English grammar and style. All the blunders that observation shows to be common are illustrated by living examples with the name of a reputable authority attached to each. The study is based on the *Oxford English dictionary*. Abridged ed. \$1.

English language—Grammar || Fowler, Francis George, d. 1918, joint author

1895 6-35549

**Tucker, Gilbert Milligan, 1847-** American English. 1921. 375p. Knopf \$3.50

An annotated list of eleven hundred alleged Americanisms and nineteen hundred genuine ones. The author emphasizes his belief that better English is spoken in the United States than in Great Britain. Valuable bibliography (12p.)

Americanisms || English language

1896 21-9467

##### 420.4 Essays in English

**Matthews, Brander, 1852-** Essays on English. 1922. 284p. Scribner \$2

Witty, stimulating, full of common sense.

*Contents:* Is the English language degenerating? What is pure English? American English and British English; Vicissitudes of the vocabulary; Latest novelties in language; Newspaper English; The permanent utility of dialect; A confusion of tongues; Learning a language; The advertiser's artful aid; A standard of spoken English; Style from several angles; Mark Twain and the art of writing; One world-language or two?

English language—Addresses, essays, lectures

1897 21-16956

##### 420.7 Study and teaching

**Bolenius, Emma Miller.** Teaching of oral English. Ed.3. 1920. 225p. illus.

Lippincott \$1.40

An interestingly written, wide-awake text for teachers, unique in that it gives so many concrete examples from the author's personal experience.

English language—Study and teaching

1898 20-17518

**Leonard, Sterling Andrus.** English composition as a social problem. (Riverside educational monographs) 1917. 201p.

Houghton \$1.20

The author, an instructor of English in the Horace Mann school, deals with the principles and practice of live composition work in the high school and grades. He shows how the pupil, having been given a "vital, realized experience" to

write about, develops power of expression through the help of the social class group, learns to organize his ideas, and gradually attains expressional standards.

English language—Study and teaching

1899 17-5148

#### 420.9 History

**Bradley, Henry, 1845-1922.** The making of English. 1924. Macmillan \$2

A valuable study, by one of the editors of the *Oxford English dictionary*, which discusses the history of the language, the principles of composition, derivation and root creation, with the purpose of giving the educated reader, unversed in philology, some idea of the causes that have produced the excellences and defects of modern English as an instrument of expression.

English language—Hist.

1900 4-6717

**Fernald, James Champlin, 1838-1918.** Historic English. (Standard educational ser.) 1921. 293p. Funk \$1.90

*Contents:* Native English; Anglo-Saxon achievement; The Norman transformation; Anglo-Saxon to English speech; Chaucerian English—contemporaries of Chaucer; Chaucer; The English Bible; English etymology a helpful study; Specimens of power; English as a world-language.

A competent and readable work useful to student and general reader, explaining the sources of English words and giving illustrations of usage from best English material. Really a history of the English people as seen in the development of their language.

English language—Hist.

1901 21-12269

**Jespersen, Jens Otto Harry, 1860-** Growth and structure of the English language. Ed.4. 1923. 264p. Appleton \$2

One of the best authorities on the English language, it points out the influence on the language of chief events and conditions in the history of the people, and sketches the impression which the present language makes on foreigners. An attractive presentation by one of the greatest philologists.

English language—Hist.

1902 23-15080

**Kent, Roland Grubb, 1877-** Language and philology. (Our debt to Greece and Rome) 1923. 174p. Jones \$1.50

A brief authoritative study of the influence of Latin and Greek on English, tracing the periods of permeation of the English language by words from the classical languages and giving the proportion in our vocabulary today. The author is professor of comparative philology in the University of Pennsylvania.

English language—Foreign words and phrases

1903 24-1404

**Krapp, George Philip, 1872-** English language in America. 1925. 2v. Century \$10

The first volume studies in detail, in seven essays, the mother tongue, the American vocabulary, proper names, literary dialects, style, American spelling, American dictionaries. Volume two is devoted chiefly to changes of pronunciation and syntax. Bibliography, v. 2 (11p.) The work

is exceedingly rich in illustrative examples and local details. The author, professor of English at Columbia university, has produced two interesting, instructive, skilfully composed, solidly scholarly volumes in the spirit of equable poise which the scientist should possess. "He never allows his erudition to encumber and clog the flow of his illuminating narrative."

English language—Hist. || Americanisms

1904 25-19533

— Modern English, its growth and present use. 1909. 357p. Scribner \$1.40

A popular presentation of the results of a thorough historical study of English inflections, syntax, vocabulary and pronunciation written in a frankly democratic tone, and therefore not completely in accord with academic conservatism.

English language—Hist.

1905 9-22256

**Lounsbury, Thomas Raynesford, 1838-1915.** History of the English language. Rev. & enl. ed. 1907. 515p. Holt \$1.60

A work of highest scholarship giving valuable information about the history of English forms, inflections and anomalies, expressed in the pointed and accurate English of the eminent literary historian, critic, professor and librarian, so long connected with Yale university. It is a book extremely useful in the public library.

English language—Hist.

1906 7-30634

**McKnight, George Harley, 1871-** English words and their background. 1923. 449p. Appleton \$2.50

A scientific "story of words," by a professor of English in Ohio state university, tracing the sources of words and the many changes in their forms and uses and containing interesting chapters on American English, slang, dialects, euphemism and hyperbole, and on words as an index to the cultural progress of the race. Readable and authentic. Subject and word indexes.

English language

1907 23-1006

**Mencken, Henry Louis, 1880-** American language; an inquiry into the development of English in the United States. Ed.3, rev. & enl. 1923. 489p. Knopf \$6

"The American language is a fascinating book; a labor of love, and hence a joy to read. It is a mine of curious information—a volume to read, to refer to, to skip about in, to devour, and to take down from one's shelves again and again with increasing enjoyment." There is a valuable bibliography (29p.)

English language || Americanisms || Names—U. S.

1908 23-8337

**Smith, Logan Pearsall.** English language. (Home university library) 1912. 256p. Holt \$1

A short but interesting survey of the history of the English language, giving origins, words added from foreign languages, words of modern origin derived from proper names, and many other phases in this development, which is here presented in model textbook form.

English language

1909 12-16312



**Wyld, Henry Cecil Kennedy, 1870-** His-  
torical study of the mother tongue. 1907.  
412p. Dutton \$3

An elementary but extremely valuable account of the present form (1907) of our language and of its development. The author, Merton professor of English language and literature at the University of Oxford, has written much upon this subject, another valuable title being *Short history of English* (Dutton, 1915. \$3) which includes a bibliography of recent books upon the subject, and lists of texts and editions.

English language—Hist.

1910

7-15482

#### 421 Orthography. Orthoepey

**Gates, Arthur Irving, 1890-** Psychol-  
ogy of reading and spelling with special  
reference to disability. (Teachers college,  
Columbia university. Contributions to ed-  
ucation, no. 129) 1922. 108p.

Teachers college \$1.75

To discover the precise functions in which the good readers and spellers differ from the poor was the purpose of these tests made at Scarborough school, Scarborough, N. Y. The outstanding deficiencies of the backward cases are summarized in the final chapter.

Reading, Psychology of || English language—  
Orthography and spelling || Mental tests

1911

23-2474

**Greever, Garland and Bachelor, J. M.** Cen-  
tury vocabulary builder. (Century hand-  
book ser.) 1922. 320p. Century \$1.25

An aid to acquiring a correct and idiomatic English style by means of the analysis of the exact meaning and the derivation of words, careful distinction between synonyms and avoidance of trite phrases. Selections for study and comparison are given in the appendixes and exercises for verbal discussion or writing are included in the text. Used at Harvard in the course in English composition for foreign students.

Vocabulary || Bachelor, Joseph M., joint author

1912

22-19823

**Krapp, George Philip, 1872-** Pronun-  
ciation of standard English in America.  
1919. 235p. Oxford \$1.50

The author holds that the province of such a book is guiding to correct choice of pronunciation of a word by giving absolute facts, not deciding upon the standard which, strictly speaking, does not exist in America.

English language—Pronunciation

1913

19-4007

**Lounsbury, Thomas Raynesford, 1838-1915.**  
Standard of pronunciation in English.  
1904. 284p. Harper o.p.

Authoritative and entertaining statement of progress of change in pronunciation, demonstrating that no permanent standard exists.

English language—Pronunciation

1914

4-6077

**Mason, William Lesley, 1861-** Trouble-  
some words and how to use them. 1924.  
451p. Sully \$1.50

A convenient reference book containing words which are commonly found troublesome as to spell-

ing, accent, syllabication or use. The words are arranged in groups according to the peculiarity, while at the end of the book they are brought together in one alphabet.

English language

1915

24-2036

**Phyfe, William Henry Pinkney, 1855-1915.**  
Eighteen thousand words often mispro-  
nounced. New ed. 1926. Putnam \$2

A complete handbook of difficulties in English pronunciation, including an unusually large number of proper names and words and phrases from foreign languages. This edition contains a supplement of 2000 new words.

English language—Pronunciation || English lan-  
guage—Dictionaries

1916

26-26927

**Ripman, Walter, 1869-** Good speech.  
(Modern language ser.) 1924. 88p.

Dutton 90c

A brief and simple treatment of the principal features of our spoken language in which some of the points discussed are: how we learn to talk, the relation of dialect to standard speech, what constitutes beautiful speech, how the different vowel and consonant sounds are produced, and the question of stress and intonation. It forms a good introduction to the science of phonetics.

English language—Phonetics

1917

24-31602

**Vizetelly, Francis Horace, 1864-** Dic-  
tionary of simplified spelling. 1915. 151p.  
Funk 75c

A compilation based on the *New standard dictionary* containing words suggested by the rules of the Simplified spelling board and the American philological association.

Spelling reform || English language—Diction-  
aries

1918

16-2281

— Words we misspell in business. (Stand-  
ard desk-book ser.) 1921. 249p.

Funk \$1.50

An alphabetical list of ten thousand words often misspelled or confused with words of similar pronunciation. Rules for spelling, formation of plurals and division of words are included.

English language—Orthography and spelling

1919

21-21419

#### 422 Etymology

**Greenough, James Bradstreet, 1833-1901 and  
Kittredge, G. L.** Words and their ways  
in English speech. 1920. 431p.

Macmillan \$2.10

This scholarly but popular account of the development of our speech is a discussion of derivations, foreign influences, metamorphosed words, slang, fashions in language and other such topics which illustrate its growth. The authors were professors at Harvard university. An older treatment of the same subject is R. C. Trench *On the study of words* (Armstrong, \$1.25) which has long been an authority.

English language—Etymology || English lan-  
guage—Hist. || Kittredge, George Lyman, 1860-  
joint author

1920

22-2952

**Skeat, Walter William, 1835-1912.** Concise etymological dictionary of the English language. 1911. 663p. Oxford \$2

A standard dictionary similar in content to his more complete work but with a smaller vocabulary and less information for each item. This edition is revised to conform with the new light thrown on some of the words.

English language—Etymology

1921

11-35890

— **Etymological dictionary of the English language.** New ed., rev. & enl. 1910. 780p. Oxford \$14

This important reference book has been entirely revised to incorporate the great advance that has been made in the methods of comparative philology. Alterations have been made in almost every article, many of them radical.

English language—Etymology || English language—Dictionaries

1922

11-35447

**Smith, Logan Pearsall.** Words and idioms. 1925. 299p. Constable; Houghton \$2

These five scholarly and fascinating essays on the origin and history of English words are varied and full of interest. They dilute for the general reader some of the vast materials stored in the *New English dictionary*.

*Contents:* English sea terms; The English element in foreign languages; Four romantic words; Popular speech and standard English; English idioms.

English language—Idioms, corrections, errors

1923

(25-13882)

**Weekley, Ernest, 1865-** Concise etymological dictionary of modern English. 1924. 984 col. Dutton \$3

A practical, well-executed reference work for those who have "an educated interest in words and an intelligent curiosity as to their origins and earlier senses." This new compact edition has been reduced in size by shortening explanations, omitting lengthy illustrations of usage and decreasing the size of the type, not by the omission of words.

English language—Etymology

1924

25-3804

— **Romance of words.** Ed.3. 1917. 225p. Murray; Dutton \$2

One of the contributors to the *Oxford dictionary* treats popularly of the curiosities in the growth of the language, discussing coined words, changes in meaning and other topics of interest to the general reader.

English language—Etymology

1925

(20-1296)

#### 423 Dictionaries. Idioms

**Century dictionary and cyclopedia, with a new atlas of the world.** Rev. & enl. ed. 1911. 12v. illus. maps. Century o.p.

This most comprehensive and detailed American dictionary has as its special features a free inclusion and careful treatment of the technical terms of the arts and sciences, excellent illustrations and a large amount of encyclopedic information in the definitions. Pronunciation, derivation

and quotation showing use are included for all words. Volume 11 is a pronouncing dictionary of proper names of all kinds, including names in art and literature as well as the usual type of name, with brief descriptive paragraphs. The atlas in volume 12 contains 118 detailed maps of the world with a complete index.

There has been no complete revision of the dictionary since its first publication, in eight volumes, in 1889-1891. A partial revision in 1901 extended the work to ten volumes. In 1909 two supplementary volumes appeared. This 1911 edition consists of the revised material of the 1901 edition and the pages (also revised) of the two supplementary volumes (1909), each volume having at its back its appropriate portion of the supplementary pages.

English language—Dictionaries || Atlases || Biography—Dictionaries || Names || Encyclopedias and dictionaries || Whitney, William Dwight, 1827-1894 || Smith, Benjamin Eli, 1857-1913

1926

11-31934

**Funk and Wagnalls new Standard dictionary of the English language;** prepared under the supervision of I. K. Funk, ed. by Calvin Thomas and F. H. Vizetelly. 1925. 2951p. illus. ports. Funk \$16

This serviceable one-volume work is the most recently revised of the American dictionaries and is therefore the most useful for new words. It emphasizes present-day meaning, pronunciation and spelling, and subordinates historical information. The aim is to include all live words of the language in standard speech and literature of the day and terms commonly used dialectically. Simplified spelling is given preference, variations are noted and authorities are cited. Pronunciation is indicated by the respelling ordinarily used and also by the N. E. A. scientific alphabet. The 450,000 words including proper names are in one alphabet. Appendixes are: Disputed pronunciations, Rules for simplified spelling, Foreign words and phrases, and Statistics of population.

The first edition appeared in 1893 under the title *Standard dictionary*. An edition in 1901 contained 85 pages of addenda. This edition (1913) is a thorough revision printed from new plates. A special subscription edition contains as an additional feature a day-by-day history of the world.

English language—Dictionaries || History—Chronology || Funk, Isaac Kaufman, 1839-1912, ed. || Thomas, Calvin, 1854-1919, ed.

1927

25-20315

**Practical Standard dictionary of the English language;** abridged by F. H. Vizetelly. 1925. 1309p. illus. Funk \$5

This latest and largest abridgment of the *New Standard dictionary* contains about 140,000 words. In general the form and content of the entries of the larger work have been followed, although many definitions have been rewritten and condensed and much encyclopedic material has been omitted. The one alphabet feature has been retained. There is an appendix of foreign phrases. Published also as the *College Standard dictionary*. Another and smaller abridgment is the *Desk Standard dictionary* (Funk, 1925. \$2.25) published also under the title *High school Standard dictionary*. It contains about 83,000 words and is illustrated.

English language—Dictionaries || Vizetelly, Francis Horace, 1864- ed.

1928

25-5644



**Murray, Sir James Augustus Henry, 1837-1915** and others, ed. *New English dictionary on historical principles; founded mainly on the materials collected by the Philological society. 1888-19—, v.1-9.* Oxford \$256.40

Known variously as *Murray's dictionary*, the *New English dictionary*, and the *Oxford dictionary*. The purpose of this monumental work is to show the history of every word included from the date of its introduction into the language. The vocabulary is very full, comprising some 425,000 words that have been in use since 1150. Information given about each main word is detailed and includes identification,—i.e. spelling, pronunciation,—derivation and subsequent history, definitions and uses, with quotations to illustrate each sense. Its most important use is for historical information.

Issued in paper sections as completed, 9 full volumes are now available. Volume 10 is unfinished, the letter W being in preparation. An 18-volume edition is available also at \$285.60.

English language—Dictionaries

1929

12-37042

**Fowler, Henry Watson and Fowler, F. G.** *Concise Oxford dictionary of current English. 1924. 1064p.* Oxford \$3.25

The preparation of this excellent volume was authorized by the editors of the *New English dictionary*. Though based on this great work it makes use of material from other standard dictionaries. Definition, derivation and pronunciation are of scholarly accuracy, and an ingenious use of abbreviations and symbols makes possible a large amount of information in very little space. Special attention is paid to words in common use.

English language—Dictionaries || Fowler, Francis George, d. 1918, joint author

1930

25-15118

**Vizetelly, Francis Horace, 1864—** and **De Bekker, L. J.** *Desk-book of idioms and idiomatic phrases. (Standard desk-book ser.) 1923. 498p. port.* Funk \$2

A dictionary of idioms and idiomatic phrases common in English speech and literature. Examples of usage as well as definitions are frequently given. It does not aim to include all the idioms but rather those which have found a permanent place in the language.

English language—Idioms, corrections, errors || De Bekker, Leander Jan, 1872— joint author

1931

23-8741

**Webster, Noah, 1758-1843.** *New international dictionary of the English language; ed. by W. T. Harris and F. S. Allen. 1926. 2620p. illus. port.* Merriam \$16

The oldest and most widely used American dictionary has been revised numerous times since its first publication in 1828. The 1890 revision was the first to carry the title *International dictionary*. At the last revision, in 1909, the entire work was reset. In subsequent reprintings new words have been defined in an "Addenda" which precedes the main portion of the book. A special feature of arrangement is the divided page. The upper part contains the usual dictionary words with pronunciation, derivation, and concise definitions, synonyms and some illustrative quotations. The lower part of the page contains obsolete terms, variations in spelling, foreign phrases, abbreviations and minor words. Biographical and geographical

names form two of the appendixes, other proper names appearing in the main parts of the book. Other appendixes contain arbitrary signs used in printing and writing and a classified section of illustrations. A reference history of the word by A. B. Hart, arranged by countries and indexed, is the feature of the special "Reference history edition."

English language—Dictionaries || Harris, William Torrey, 1835-1909, ed. || Allen, Frederic Sturges, 1861-1920, ed.

1932

26-13647

— *Collegiate dictionary. 1925. 1222p. illus. port.* Merriam \$5

The largest abridgment of *Webster's New international* has been entirely revised in this third edition. It aims to include in its 106,000 words and phrases those for the general reader who wishes precise but not extended information, and those for the student which will satisfy the demands of his college work. The main portion of the dictionary is in one alphabet, supplemented by lists of Scottish words and phrases, rimes, foreign words and phrases, Christian names, abbreviations, biographical names and a pronouncing gazetteer. A smaller, excellent abridgment is *Webster's Secondary school dictionary* (Amer. bk. 1925. \$2.40)

English language—Dictionaries

1933

25-22017

#### 424 Synonyms. Homonyms

**Allen, Frederic Sturges, 1861-1920.** *Synonyms and antonyms. 1921. 481p.* Harper \$3

This arrangement is dictionary with cross references in footnotes; the meanings not discriminated; no examples of usage given, but rare, technical, colloquial and archaic words are so marked. By the general editor of *Webster's New international dictionary*.

English language—Synonyms || English language—Antonyms

1934

21-782

**Crabb, George, 1778-1851.** *English synonyms; introd. by J. H. Finley. Rev. & enl. ed. 192-?* Harper \$2.50

The revision adds modern terms and definitions; it is arranged alphabetically, with complete cross-references throughout.

English language—Synonyms

1935

20-23019

**Fallows, Samuel, bp., 1835-1922.** *Complete dictionary of synonyms and antonyms. New ed. 1925.* Revell \$1.50

It contains in an appendix: Criticisms and Americanisms, prepositions, discriminated foreign phrases, colloquial phrases and homonyms.

English language—Synonyms

1936

8-11743

**Fernald, James Champlin, 1838-1918.** *English synonyms and antonyms, with notes on the correct use of prepositions. (Standard educational ser.) Ed. 28, rev. & enl. 1914. 727p.* Funk \$1.90

A textbook which compares or contrasts synonymous words, explains their differences of meaning or usage and shows in what connection one or the other may be more fitly used.

English language—Synonyms

1937

21-21488



**Flemming, Louis Andrew, 1875-** Synonyms, antonyms and associated words. 1913. 619p. Putnam \$2

A most useful work for its particular purpose because the most comprehensive of the books containing groupings of words having similar, opposite or associated meanings; it is, however, without definitions of distinctions in meaning. It includes slang and colloquial words.

English language—Synonyms

1938

13-6271

**March, Francis Andrew, 1825-1911 and March, F. A., jr.** Thesaurus dictionary. Ed.4. 1925. 1189p. illus. port.

Historical pub. \$9

A treasure house of words and knowledge designed to suggest immediately any desired word needed to express exactly a given idea. An amplified appendix has been added to this new edition.

English language—Dictionaries || March, Francis Andrew, 1863- joint author

1939

25-14049

**Roget, Peter Mark, 1779-1869.** Thesaurus of English words and phrases classified and arranged so as to facilitate the expression of ideas and to assist in literary composition; enl. by J. L. Roget. New ed. rev. & enl. by S. R. Roget. 1925. 691p.

Longmans \$2.50

The latest revision of this famous work first published in 1852; continuous changes were made from 1879 to 1908, but with the necessity for resetting the entire work opportunity for greater revision has been given. New words and meanings of the past fifteen years have been added and the material incorporated throughout the main text. A few examples of alternatives and obsolete spelling have been removed but no alteration whatever in the general arrangement has been made and the archaic words so often sought for by authors remain. *Roget's international thesaurus* (Crowell, 1922. \$3) is an attempt to bring an old stand-by up to date; it is founded upon the original Roget and contains numerous additions and modernizations. It is edited by C. O. S. Mawson. *Roget's treasury of words* (Crowell, 1925. \$1) is abridged from the preceding title and is for desk use. It discards all obsolete, rare and bookish terms and makes further elimination. It also is edited by C. O. S. Mawson.

English language—Synonyms || Roget, John Lewis, 1828-1908, ed. || Roget, Samuel Romilly, 1875- ed.

1940

26-6383

#### 425 Grammar

**Fernald, James Champlin, 1838-1918.** English grammar simplified. 1916. 270p.

Funk \$1

A useful volume for quick reference and authoritative decision because of its simple statements of recognized principles of grammar, its clear illustrations, and few suggestive exercises. *Connectives of English speech* (1904. \$1.90) gives definitions with correct usage, of prepositions, conjunctions, relative pronouns and adverbs.

English language—Grammar

1941

16-6424

**Kittredge, George Lyman, 1860- and Farley, F. E.** Advanced English grammar. 1913. 333p. Ginn \$1.20

One authority pronounces it the best popular one-volume grammar; intended for the high school. It is used at Harvard in the course in English composition for foreign students.

English language—Grammar || Farley, Frank Edgar, 1868- joint author

1942

13-10975

**Krapp, George Philip, 1872-** Elements of English grammar. 1908. 275p.

Scribner \$1.24

A highly recommended standard by an acknowledged foremost authority. See 420.9 for extensive works in the history of the language.

English language

1943

8-10323

**Smart, Walter Kay, 1878-** English review grammar. 1925. 261p. Crofts \$1.25

An important addition to the grammar text group by a professor of English at Northwestern university. Another interesting title is *An elementary historical new English grammar* (Oxford, 1924. \$2.35) by J. Wright and E. M. Wright.

English language—Grammar

1944

25-18425

**Stormzand, Martin James, 1879- and O'Shea, M. V.** How much English grammar? 1924. 224p. diags.

Warwick \$2.10

An investigation of the frequency of usage of grammatical constructions in various types of writing, together with a discussion of the teaching of grammar in the elementary and the high school.

English language—Study and teaching || O'Shea, Michael Vincent, 1866- joint author

1945

25-8059

**Sweet, Henry, 1845-1912.** Short historical English grammar. 1924. Oxford \$1.50

An abridgment of the historical portions of his *New English grammar* (Oxford, 1900-1903. Pt. 1. \$3.50; Pt. 2. \$1.70)

English language

1946

4-13133

#### 426 Prosody

**Alden, Raymond Macdonald, 1873-** Introduction to poetry, for students of English literature. 1909. 371p. Holt \$1.36

A valuable study covering the technique of poetry in a complete, concise and scholarly manner. *English verse* (Holt, 1903. \$1.36) is a most convenient manual on verse forms, serving as an anthology to which reference is made for examples.

English language—Versification || Poetics

1947

9-7034

**Baum, Paull Franklin.** Principles of English versification. 1922. 215p.

Harvard \$2

A clear and not too technical account of the rhythms of prose and of poetry, with a discussion of some of the finer variations in the music of verse, at the end. The comments on the vexed

question of free verse are sane and worth noting. The book shows us the underlying principles whereon the beauty of poetry is built.

English language—Versification

1948 22-20127

**Lanier, Sidney, 1842-1881.** Science of English verse. 1908. 315p. Scribner \$2.50

A characteristic feature of this interesting study is the application of principles and notation of music to English verse.

English language—Versification

1949 8-13372

**Matthews, Brander, 1852-** Study of versification. 1911. 275p. Houghton \$1.25

A simple textbook calculated to give an excellent understanding of the mechanism of verse, as a foundation for a better appreciation of poetry. While intended for students, it is profitable reading for any one. G. E. B. Saintsbury's *Historical manual of English prosody* (Macmillan, 1922. \$2.60) a brief résumé of the growth of English verse with an exhaustive glossary is valuable for use with the Matthews' title.

English language—Versification

1950 11-14523

**Saintsbury, George Edward Bateman, 1845-** History of English prose rhythm. 1922. 489p. tab. Macmillan \$7.20

A much needed reprint of a valuable standard first published in 1912. To this may be added J. Schipper's *History of English versification* (Oxford, 1910. \$2.85) and J. B. Mayor's *Handbook of modern English metres*, 2d ed. (Oxford, 1923. \$1.25) originally published in 1903 and based on his larger work. All three of these titles have been well recommended.

English language—Rhythm || English literature—Hist. & crit. || English language—Style

1951 25-5653

**Walker, John, 1732-1807.** Rhyming dictionary of the English language. Rev. & enl. by L. H. Dawson. 1924. 549p.

Routledge; Dutton \$2

The last (1890) edition of this standard reference book has been enlarged by 20,000 new words. Spellings have been modernized and the meanings of words amplified throughout; obsolete words which have "ceased in any sense to form part of the language have been dropped."

English language—Rhyme—Dictionaries || Dawson, Lawrence H., ed.

1952 25-26120

#### 428 Texts for learning the language

**Fisher, Annie and Call, A. D.** English for beginners. 1917. 250p. illus. Ginn 80c

A serviceable conversation reader and language book for young "new Americans." The readings are in question and answer form, with pen and ink drawings of objects discussed.

Readers and speakers || English language—Textbooks for foreigners || Call, Arthur Deerin, 1869—joint author

1953 A17-1340

**Goldberger, Henry Harold, 1878-** English for coming citizens. 1918. 236p. illus. Scribner \$1

A valuable book of everyday idiomatic English for immediate oral use as the first necessity, and designed to lead to the reading and writing of the language. The other titles in this series are *Second book in English for coming citizens* (1921. \$1) and *Intermediate book in English for coming citizens* (1924. \$1) which last contains a variety of reading matter—conversation lessons, information on American customs, manners and institutions, stories about Americans, famous stories retold, lessons on letter writing and grammar, and a few of the best known songs. More suitable for adults than many citizenship books. A most valuable pamphlet by the same author is *Teaching English to the foreign born* which is a suggestive outline adaptable by the teacher to the needs of the race with which she is dealing. It is *Bulletin no. 80, 1919*, of the Bureau of education (Supt. of docs. paper 10c)

English language—Textbooks for foreigners

1954 18-21660

**Lee, Ettie and Page, J. I.** Living English for new Americans. 1924. 262p. illus. Macmillan \$1

These reading lessons and conversation exercises for use in Americanization classes are just beyond the beginning stage of learning English. The text is based on everyday activities and accompanied by good photographs.

English language—Textbooks for foreigners || Page, Jennie I., joint author

1955 24-8511

The *Mother tongue*, book 1-3; by S. L. Arnold and G. L. Kittredge. Rev. ed. 3v. illus. Ginn v.1, 72c; v.2, 88c; v.3, 96c

*Contents:* Bk. 1, Lessons in speaking, reading and writing English; Bk. 2, Elementary English grammar; Bk. 3, Elements of English composition.

This valuable series which has been proved standard by practical application is used, together with the following two titles, at Harvard university in the course in English composition for foreign students: *Manual of English for foreign students* (Hachette, n.d. 5s.) by E. C. Marshall and E. Schaap; *Talking English*, 3rd ed. (Thompson, 1915. 90c) by G. R. Montgomery; the last is a pronouncing manual.

English language—Grammar || Arnold, Sarah Louise, 1859—Kittredge, George Lyman, 1860—

1956 5-23666

#### 429 Anglo-Saxon

The following titles are all recommended by librarians and other specialists as of permanent value in the study of Anglo-Saxon.

The entries in the remainder of the 400s are for the most part not annotated except in cases where special material has made it necessary. The list is small because it is primarily for general public library purchase where such books do not circulate as a rule and the number bought is few. All titles mentioned, however, have been recommended by authorities familiar with the material. Only a few representative textbooks are included. For those libraries and individuals who wish to purchase for large or specialized reference collections the *New Guide to reference books* by I. G. Mudge (016) is an indispensable tool.

**Bright, James Wilson, 1852-** Anglo-Saxon reader, ed., with notes, a complete glossary, a chapter on versification and an outline of Anglo-Saxon grammar. Ed.4. 1917. 385p. Holt \$2.50  
Anglo-Saxon language—Chrestomathies and readers

1957 17-23581

**Cook, Albert Stanburrough, 1853-** First book in Old English; grammar, reader, notes, and vocabulary. Ed.3. 1903. 330p. Ginn \$2.20  
Anglo-Saxon language—Grammar

1958 3-8332

**Sievers, Eduard, 1850-** Old English grammar; tr. & ed. by A. S. Cook. Ed.3. 1903. 442p. Ginn \$1.50  
Anglo-Saxon language—Grammar || Cook, Albert Stanburrough, 1853- ed. and tr.

1959 4-13140

**Sweet, Henry, 1845-** Anglo-Saxon reader in prose and verse. Ed.8, rev. 1905. 304p. Oxford \$1  
Anglo-Saxon language—Chrestomathies and readers

1960 10-33865

— Student's dictionary of Anglo-Saxon. 1911. Oxford \$3.50  
Anglo-Saxon language—Dictionaries

1961 (4-13141)

**Wright, Joseph, 1855-** and **Wright, Mrs. E. M.** Old English grammar. Ed.3. 1923. Oxford \$3  
Anglo-Saxon language—Grammar || Wright, Mrs. Elizabeth Mary (Lea) joint author

1962 (8-17967)

**Wyatt, Alfred John, 1858-** ed. Anglo-Saxon reader, ed. with notes and glossary. 1919. 360p. Cambridge; Macmillan \$5  
Anglo-Saxon language—Chrestomathies and readers

1963 (20-11185)

### 430 German

#### 433 Dictionaries. Idioms

**Muret, Eduard, 1833-1904.** Muret-Sanders Enzyklopädisches englisch-deutsches und deutsch-englisches wörterbuch. 1908. 2v. in 4. G. E. Stechert \$40  
German language—Dictionaries || English language—Dictionaries—German || Sanders, Daniel, 1819-1897

1964 (9-11637)

**Schmidt, Immanuel and Tanger, Gustav.** Flügel-Schmidt-Tanger wörterbuch der englischen und deutschen sprache für hand- und schulgebrauch. Ed.8. 1913. 2v. Lemcke  
German language—Dictionaries || English language—Dictionaries—German || Tanger, Gustav, joint author

1965 (25-1361)

### 435 Grammars

**Meissner, Albert L.** German grammar for schools and colleges based on the Public school German grammar of A. L. Meissner, by E. S. Joynes. (Heath's modern language ser.) 1904. 436p. Heath \$1.68  
German language—Grammar || Joynes, Edward Southey, 1834-1917, ed.

1966 4-21752

**Thomas, Calvin, 1854-1919.** Practical German grammar. Ed.4, rev. 1905. 485p. Holt \$1.60  
German language—Grammar

1967 5-23190

**Vos, Bert John, 1867-** Essentials of German. Ed.5. 1923. 385p. illus. map. Holt \$1.60  
German language—Grammar

1968 23-10592

#### 439.6 Icelandic

**Craigie, William Alexander, 1867-** ed. Easy readings in old Icelandic, with outlines of grammar and vocabularies. (Awle ryale ser.) 1924. 94p. Hutchen 2s6d  
Icelandic and Old Norse languages—Chrestomathies and readers

1969 25-10165

**Zoëga, Geir Tómasson, 1857-** Concise dictionary of old Icelandic. 1910. 551p. Oxford \$4.20  
Icelandic and Old Norse languages—Dictionaries || English language—Dictionaries—Icelandic

1970 10-25827

— Icelandic and English dictionary. 2v. Stechert v.1, \$7.50; v.2, \$3.60  
Contents: v.1, Icelandic-English; v.2, English-Icelandic.  
Iceland and Old Norse languages—Dictionaries || English language—Dictionaries—Icelandic

1971 26-26928

### 440 French

#### 443 Dictionaries. Idioms

**Edgren, August Hjalmar, 1840-1903 and Burnet, P. B.** French and English dictionary; with indication of pronunciation, etymologies, and dates of earliest appearance of French words in the language. 1901. 1252p. Holt \$3  
English language—Dictionaries—French || French language—Dictionaries || Burnet, Percy Bentley, joint author

1972 13-828

**Larousse, Pierre, 1817-1875.** Nouveau petit Larousse illustré; dictionnaire encyclopédique; publié sous la direction de Claude Augé; 6,200 gravures, 220 planches et tableaux, 140 cartes. 1925. 1760p. illus. ports. maps. G. E. Stechert \$2  
Encyclopedias and dictionaries, French || French language—Dictionaries || Augé, Claude, 1854-1924, ed.

1973 25-8251



**Littré, Émile, 1801-1881.** Dictionnaire de la langue française contenant la nomenclature, la grammaire, la signification des mots, la partie historique, l'étymologie. 1882. 4v. G. E. Stechert \$20

French language—Dictionaries

1974 (F-3613)

**Lolme, J. L. de** and others. New French and English dictionary, comp. from the best authorities in both languages. Rev. & enl. 1913. 595p., 616p.

Cassell; Funk \$2.50

French language—Dictionaries || English language—Dictionaries—French || Boëlle, James, ed. || Payen-Payne, James Bertrand de Vinchelès, 1866— joint ed.

1975 (15-3670)

**Payen-Payne, James Bertrand de Vinchelès, 1866—** French idioms and proverbs. Ed.7, rev. & enl. 1924. 287p. Oxford \$1.50

A revised seventh edition of a most useful book for teacher or student. It contains everyday idioms, phrases and equivalents, arranged alphabetically by the most important word in the phrase.

French language—Conversation and phrase books

1976 25-6735

#### 445 Grammar

**Chardenal, C. A.** Complete French course; phonetic ed., rev. by M. S. Brooks; with phonetic transcriptions by J. C. Palamoun-tain. 1923. 448p. illus. map. Allyn \$1.60

This edition has a phonetic introduction and phonetic symbols for all the new words throughout the vocabularies of the book. There are phonetic exercises and the first twenty lessons are transcribed in the phonetic characters of the Universal phonetic alphabet. The last edition of the regular *Complete French course* (1920. \$1.50) has continued its plan of simple, thorough lessons carefully graded, the additional matter being new illustrations and reading lessons connected with them, relating to conditions and changes since 1914.

French language—Grammar || Brooks, Maro S., ed. || Palamoun-tain, Joseph C.

1977 24-545

**Fraser, William Henry, 1853-1916** and **Squair, John.** New Fraser and Squair complete French grammar. 1921. 564p. illus. ports. maps. Heath \$1.76

This grammar was given particularly good recommendation.

French language—Grammar || Squair, John, 1850— joint author

1978 21-5550

**Méras, Baptiste and Méras, É. J.** French verbs and verbal idioms in speech. Macmillan 80c

French language—Composition and exercises || Méras, Émile Jules, 1870— joint author

1979 (9-25268)

**Thieme, Hugo Paul, 1870—** and **Effinger, J. R.** French grammar, with exercises and

supplementary reading, for schools and colleges. 1908. 411p. Macmillan \$1.90

French language—Grammar || Effinger, John Robert, 1869— joint author

1980 8-20502

#### 448 Texts for learning the language

**Blum, Alice, 1872—** Oral French method, a new system for rapidly acquiring facility in the speaking of French. 1917. 337p. illus. Doran \$2

A very well developed plan by means of which an intelligent person with or without a teacher can acquire a knowledge of how to speak with correct pronunciation and in good form.

French language—Composition and exercises

1981 17-5827

**Bond, Otto Ferdinand.** Sounds of French, an elementary phonetic manual. 1925. 60p. diags. Univ. of Chic. \$1.25

French language—Phonetics

1982 25-24041

**Cerf, Barry, 1881—** and **Giese, W. F.** Beginning French; rev. with summary of grammar; illus. by J. Ormsbee. 1923. 376p. illus. Holt \$1.56

French language—Grammar || Giese, William Frederic, 1864— joint author

1983 23-12094

**Clément, Marguerite and Macirone, Teresa.** Voici la France! a French reader and conversation book. (Heath's modern language ser.) 1924. 287p. illus. Heath \$1.44

Selections for reading in French with study questions and exercises attached. The text is concerned with French places and manners in Paris and in the provinces and each chapter is accompanied by a photograph of the subject discussed. Vocabulary and map. Good, interesting practice material for the student with a knowledge of basic principles.

French language—Chrestomathies and readers || France—Descr. & trav. || Macirone, Teresa, joint author

1984 24-8056

**Maloubier, Eugène F. and Moore, J. H.** First book in French. 1915. 363p. illus. ports. maps. Macmillan \$1.40

French language—Grammar || Moore, Justin Hartley, 1884— joint author

1985 15-9346

— French dramatic reader; selections from French prose comedies. 1920. 170p. Macmillan \$1

French language—Chrestomathies and readers || French drama || Moore, Justin Hartley, 1884— joint comp.

1986 20-2342

**Roux, Louis Alexandre, 1871—** First French course; illus. by G. H. Whitney. (Macmillan French ser.) 1920. 304p. illus. Macmillan \$1.32

French language—Grammar

1987 20-21997

**Tilly, Edmund.** Aid to French pronunciation, with numerous drawings and exercises, for use in schools and colleges. (Macmillan French ser.) 1920. 141p. illus. Macmillan \$1

French language—Pronunciation

1988 20-16942

**Yersin, Marie and Yersin, Jeanne.** How to speak French like the French; idioms and current expressions of the French language, together with a list of French proverbs. 1920. 271p. Lippincott \$2

French language—Idioms, corrections, errors || Yersin, Jeanne, joint author

1989 20-7796

## 450 Italian

### 453 Dictionaries

**Hoare, Alfred, 1850-** Short Italian dictionary. 1923. 2v.

Cambridge; Macmillan v.1, \$3; v.2, \$2.50

Volume one is an abridgment of the author's excellent quarto dictionary published in 1915, and volume two, an expansion of the English-Italian vocabulary appended to the 1915 dictionary.

Italian language—Dictionaries || English language—Dictionaries—Italian

1990 24-13978

### 455 Grammar

**Grandgent, Charles Hall, 1862-** Italian grammar; with new exercises and vocabulary, by E. H. Wilkins. (Heath's modern language ser.) Rev. ed. 1915. 184p.

Heath \$1.44

A highly recommended work; a standard for many years.

Italian language—Grammar

1991 15-13331

**Phelps, Ruth Shepard, 1876-** Italian grammar. 1917. 328p. Ginn \$1.60

Italian language—Grammar

1992 17-14828

### 458 Texts for learning the language

**Wilkins, Ernest Hatch, 1880-** and **Marinoni, Antonio.** L'Italia. (University of Chicago Italian ser.) 1920. 187p. illus. map. Univ. of Chic. \$1.25

Italian language—Chrestomathies and readers || Marinoni, Antonio, 1879- joint author

1993 21-476

## 460 Spanish

### 463 Dictionaries

**Cuyás, Arturo.** Appleton's new Spanish-English and English-Spanish dictionary (successor to Velásquez's abridged dictionary) containing more than four thousand modern words and twenty thousand acceptions, idioms, and technical terms not

in the latest edition of any similar work; with a pronouncing key and the fundamental tenses of irregular verbs. 1923. 2v. in 1. Appleton \$3.50

English language—Dictionaries—Spanish || Spanish language—Dictionaries

1994 24-8060

### 465 Grammar

**Seymour, Arthur Romeyn and Smithers, A. E.** Practical Spanish grammar. 1925. 230p. illus. maps. Longmans \$1.50

Spanish language—Grammar || Smithers, Adelaide Ellen, joint author

1995 25-21522

### 468 Texts for learning the language

**Crawford, James Pyle Wickersham.** First book in Spanish. (Macmillan Spanish ser.) 1918. 399p. map. Macmillan \$1.40

Spanish language—Grammar

1996 19-784

**Galland, Joseph Stanislaus and Brenes Mesén, Roberto.** Spanish composition. 1925. 286p. illus. Allyn \$1.40

Spanish language—Composition and exercises || Brenes Mesén, Roberto, 1874- joint author

1997 25-13311

### 469.5 Portuguese

**Hills, Elijah Clarence, 1867-** and others. Portuguese grammar. (Heath's modern language ser.) 1925. 393p. illus. port. maps. Heath \$2.52

Portuguese language—Grammar || Ford, Jeremiah Denis Matthias, 1873- joint author || Coutinho, Joaquin de Siqueira, joint author

1998 25-18292

## 470 Latin

**Bennett, Charles Edwin, 1858-1921.** Latin language; a historical outline of its sounds, inflections, and syntax. (Bennett's Latin ser.) 1907. 258p. Allyn \$1.40

Latin language—Grammar

1999 7-20699

**Lindsay, Wallace Martin, 1858-** The Latin language, an historical account of Latin sounds, stems and flexions. 1894. 659p. Oxford \$10

Latin language—Grammar, Historical

2000 10-31887

### 471.5 Phonetics

**Niedermann, Max, 1874-** Outlines of Latin phonetics; ed. by H. A. Strong and H. Stewart. 1910. 107p. illus. Routledge; Dutton \$1

Latin language—Phonetics || Strong, Herbert Augustus, ed. and tr. || Stewart, H., ed. and tr.

2001 A 15-2151

## 473 Dictionaries

**Andrews, Ethan Allen, 1787-1858.** Harper's Latin dictionary; a new Latin dictionary founded on the translation of Freund's Latin-German lexicon. Rev., enl., and in great part rewritten by C. T. Lewis and Charles Short. 1907. 2019p.

Amer. bk. \$10

Latin language—Dictionaries || English language  
—Dictionaries—Latin || Lewis, Charlton Thomas,  
1834-1904 || Short, Charles, 1821-1886

2002 7-28471

## 475 Grammar

**Allen, Joseph Henry, 1820-1898** and others, ed. New Latin grammar for schools and colleges, founded on comparative grammar. 1903. 490p. Ginn \$1.60

Latin language—Grammar || Greenough, James  
Bradstreet, 1833-1901, joint author

2003 3-23416

**Bennett, Charles Edwin, 1858-** New  
Latin grammar. Ed.3. 1918. 287p.  
Allyn \$1.40

Latin language—Grammar

2004 18-19160

**Gildersleeve, Basil Lanneau, 1831-** and  
Lodge, Gonzalez. Latin grammar. Ed.3.  
rev. & enl. Heath \$2.20

Latin language—Grammar || Lodge, Gonzalez,  
1863- joint author

2005 (10-23585)

**Lane, George Martin, 1823-1897.** Latin gram-  
mar for schools and colleges. Rev. ed. by  
M. H. Morgan. 1903. 583p.

Amer. bk. \$1.80

Latin language—Grammar || Morgan, Morris  
Hicky, 1859-1910, ed.

2006 3-28922

**Lindsay, Wallace Martin, 1858-** Short  
historical Latin grammar. Ed.2. 1915.  
224p. Oxford \$2.20

Latin language—Grammar

2007 A 16-324

## 478 Texts for learning the language

**Bennett, Charles Edwin, 1858-** First year  
Latin, preparatory to Caesar. (Bennett's  
Latin ser.) 1909. 281p. illus. map.

Allyn \$1.25

Latin language—Grammar

2003 9-8043

**Rolfe, John Carew, 1859-** and Dennison,  
Walter. Latin reader for the second year,  
with notes, exercises for translation into  
Latin, grammatical appendix, and vocabu-  
laries. 1918. 644p. illus. Allyn \$1.80

Latin language—Chrestomathies and readers ||  
Dennison, Walter, 1869-1917, joint author

2009 18-19167

## 480 Greek

**Sandys, John Edwin, 1844-** History of  
classical scholarship from the sixth cen-  
tury B. C. to the end of the middle ages.  
Ed.2. 1906-08. 3v. illus.

Cambridge; Macmillan v.1, \$7; v.2-3, \$5  
each

Classical education—Hist.

2010 (9-860)

## 481.5 Phonetics

**Sturtevant, Edgar Howard, 1875-** Pro-  
nunciation of Greek and Latin, the sounds  
and accents. 1920. 225p.

Univ. of Chic. \$1.50

Greek language—Pronunciation || Latin lan-  
guage—Pronunciation

2011 20-18951

## 483 Dictionaries

**Liddell, Henry George, 1811-1898** and **Scott,  
Robert.** Greek-English lexicon. New ed.  
rev. by H. S. Jones and Roderick Mc-  
Kenzie. 1925. Oxford \$14

An abridged edition is available (\$2.85) The  
historic and monumental original is now in process  
of revision; it will be issued in ten parts at \$3.50  
each or \$25 subscription rate for the whole pub-  
lication. Part one has been published and part two  
is in process of preparation; the complete revision  
will cover a period of years. A very great amount  
of revision and augmentation is necessary because  
of the many discoveries and the advance in the  
results of applied scholarship; but every effort is  
being made not to alter unduly the character of a  
famous work.

Greek language—Dictionaries || English lan-  
guage—Dictionaries—Greek || Scott, Robert, 1811-  
1887, joint author || Jones, Henry Stuart, 1867-  
ed. || McKenzie, Roderick, ed.

2012 25-20501

## 485 Grammar

**Goodwin, William Watson, 1831-1912.** Greek  
grammar. Rev. & enl. 1924. 451p.

Ginn \$2

Greek language—Grammar

2013 24-28393

**Smyth, Herbert Weir, 1857-** Greek gram-  
mar for colleges. (Greek series for col-  
leges and schools) 1920. 784p.

Amer. bk. \$3.20

Greek language—Grammar

2014 20-4131

## 488 Texts for learning the language

**White, John Williams, 1849-1917.** First  
Greek book. 1896. 292p. illus. map.

Ginn \$1.72

Greek language—Composition and exercises

2015 10-23999

## 490 Minor languages

## 491.2 Sanskrit

**Macdonell, Arthur Anthony, 1854-** Prac-  
tical Sanskrit dictionary with translitera-



tion, accentuation, and etymological analysis throughout. 1924. 382p. Oxford \$8  
Sanskrit language—Dictionaries || English language—Dictionaries—Sanskrit

2016 24-31889

**Whitney, William Dwight, 1827-1894.** Sanskrit grammar, including both the classical language, and the older dialects, of Veda and Brahmana. Ed.3. Ginn o.p.

Sanskrit language—Grammar

2017 11-23980

#### 491.6 Celtic

**MacIennan, Malcolm.** Pronouncing and etymological dictionary of the Gaelic language; Gaelic-English, English-Gaelic. 1925. 613p. Grant 30s

Gaelic language—Dictionaries || English language—Dictionaries—Gaelic

2018 25-13881

#### 491.7 Russian

**Aleksandrov, A., pseud.** Complete Russian-English dictionary. Ed.6, rev. & enl. 1919. 765p. Maisel \$6.50

English equivalents for Russian words are given in this standard work. The same compiler has prepared a volume giving Russian equivalents for English words: *Complete English-Russian dictionary*, fifth edition (Caspar, 1918. \$3.75)

Russian language—Dictionaries || English language—Dictionaries—Russian

2019 21-19168; 11-9575

**Boyer, Paul, 1864— and Speranskii, N.** Russian reader. 1906. 386p.

Univ. of Chic. \$3

This reader, recommended as the best one for beginners, has been adapted for English-speaking students by S. N. Harper. It contains accented texts, grammatical and explanatory notes and a vocabulary. The texts are from the works of Tolstoi.

Russian language—Readers || Speranskii, N., joint author || Harper, Samuel Northrup, ed.

2020 6-21928

**Forbes, Nevill, 1883—** Elementary Russian grammar, with exercises and indexes. 1919. 183p. Oxford \$1.50

The author has edited three Russian readers, all published by Oxford university press. This grammar is designed to accompany them.

Russian language—Grammar

2021 20-7750

**Freese, John Henry.** New pocket dictionary of the English and Russian languages. 1917. 2v. K. Paul; Dutton \$2.50 each

In this dictionary for beginners the Russian words are accented and also transliterated in English characters to indicate the pronunciation. All parts of verbs different from the infinitive and all parts of nouns different from the nominative are given. A second volume contains the English-Russian vocabulary.

English language—Dictionaries—Russian || Russian language—Dictionaries

2022 E17-1097; E18-213

#### 492.4 Hebrew

**Abelson, Paul, 1878?—** ed. English-Yiddish encyclopedic dictionary. 1915. 1749p. Jewish pub. soc. \$5

To acquaint the adult immigrant Jew with American customs and thought, and to compile a treasure-house of world culture for Yiddish-speaking people were the motives back of the preparation of this volume. The needs of both the educated and uneducated Jew have been considered. Its full vocabulary from all departments of knowledge makes it the most comprehensive work of its kind.

English language—Dictionaries—Yiddish || Yiddish language—Dictionaries

2023 15-16016

**Gesenius, Friedrich Heinrich Wilhelm, 1786-1842.** A Hebrew and English lexicon of the Old Testament, with an appendix containing the Biblical Aramaic, based on the lexicon of William Gesenius as translated by Edward Robinson; ed. with constant reference to the Thesaurus of Gesenius as completed by E. Rödiger, and with authorized use of the latest German editions of Gesenius' Handwörterbuch über das Alte Testament by Francis Brown and others. 1907. 1127p. Houghton \$12.50

Hebrew language—Dictionaries || English language—Dictionaries—Hebrew || Aramaic language || Robinson, Edward, 1794-1863, tr. || Brown, Francis, 1849-1916, ed.

2024 6-33539

#### 495 Chinese

**Hillier, Sir Walter Caine, 1849—** The Chinese language and how to learn it; a manual for beginners. Ed.3. 1913. 297p. K. Paul; Caspar \$6.75

Chinese language

2025 (15-23331)

## 500 NATURAL SCIENCE

## 500 General

**Broad, Charlie Dunbar, 1887-** Scientific thought. (International library of psychology, philosophy and scientific method) 1923. 555p. K. Paul; Harcourt \$5

"A philosophical analysis of some of its fundamental concepts in the light of recent physical development."—*Subtitle*. An important work for advanced readers, tracing recent modifications in the concepts of space, time, motion and matter. The author is professor of philosophy in the University of Bristol. There are references at end of each chapter.

Science—Philosophy || Physics || Relativity (Physics)

2026 23-8854

**Caldwell, Otis William, 1869-** and **Eikenberry, W. L.** Elements of general science. New ed. 1926. 600p. illus. Ginn \$1.60

A readable and suggestive textbook designed for the first year's work in science. As the arrangement is by topics little attention is given to the boundaries of the various sciences. Study questions have been prefixed to each chapter. New material on gas and electric engines, radio, health studies, and a large number of illustrations have been added. The text has also been largely rewritten to make it conform to the eighth-grade vocabulary.

Science || Eikenberry, William Lewis, 1871- joint author

2027 26-10494

## 503 Dictionaries

**Henderson, I. F. and Henderson, W. D.** Dictionary of scientific terms, pronunciation, derivation, and definition of terms in biology, botany, zoology, anatomy, cytology, embryology, physiology. 1920. 354p.

Oliver; Van Nostrand \$6

Defines ten thousand terms, many of them new. Greek words have been transliterated. The branch of science in which the word is used is designated.

Science—Dictionaries, cyclopedias, etc. || Natural history—Dictionaries || Henderson, William Dawson, joint author

2028 (21-8749)

## 504 Essays

**Caldwell, Otis William, 1869-** and **Slosson, E. E.** ed. Science remaking the world. 1923. 292p. illus. port. Doubleday \$2.50

Sixteen lectures given at Teachers college, Columbia university, by eminent men in their respective fields, the intention being to interpret modern science as it appears in the home, street and factory by explaining recent discoveries and applications, the efforts which have led to them and the personalities concerned in them. Lists of books for further reading accompany the chapters. The senior editor is director of the Lincoln school of Teachers college.

Science || Medicine || Technology || Slosson, Edwin Emery, 1865- joint ed.

2029 23-26924

**Dendy, Arthur, 1865-** ed. Problems of modern science; a series of lectures delivered at King's college, University of London. 1922. 236p. Harrap; Holt \$3.50

It aims to give briefly an understandable account of the present position of modern science and its probable trend in the future. It includes: Mathematics, by J. W. Nicholson; Astronomy, by J. B. Dale; Physics, by O. W. Richardson; Organic chemistry, by S. Smiles; Biology, by Arthur Dendy; Botany, by R. Ruggles Gates; Physiology, by W. D. Halliburton; and Anatomy, by E. Barclay-Smith. Uniform with F. J. C. Hearnshaw's *Mediæval contributions to modern civilization* (Holt, 1922. \$3.50)

Science || Analytics

2030 (23-5469)

**Gregory, Sir Richard Arman, 1864-** Discovery; or, The spirit and service of science. 1923. 347p. illus. Macmillan \$2

The aims of science, and particularly natural science, its human value, and the spirit which characterizes the discoverer, are presented with enthusiasm and with an appreciation of the claims of humanistic as well as of scientific studies. The essays, twelve in number, are readable and concrete in their treatment. The only changes in this edition are in makeup and in the addition of a subject index.

Science || Scientists

2031 24-26024

**Haldane, John Burdon Sanderson, 1892-** Daedalus; or, Science and the future; a paper read to the Heretics, Cambridge, on February 4th, 1923. (To-day and to-morrow ser.) 1924. 93p. Dutton \$1

A mental stimulus for the layman who would catch an optimistic glimpse of the future as outlined by a modern scientist. He forecasts the new discoveries which may be expected and their application to the increase of human happiness, predicts a gradual improvement through the solution of the power, food and social problems of mankind.

Science—Addresses, essays, lectures || Biology

2032 24-9007

**Hudson, William Henry, 1841-1922.** Hampshire days. 1923. 315p. illus.

Dent; Dutton \$2

A narrative of leisurely rambling through the county of Hampshire, with delightful chatty observations on the wild life within its borders.

Natural history—Addresses, essays, lectures || Natural history—England || Natural history—Outdoor books

2033 23-15893

**Huxley, Thomas Henry, 1825-1895.** Collected essays. 1896-1902. 9v. illus.

Appleton \$2.50 each; v. 3, 5, 7 are o.p.

Huxley's essays are among our very best specimens of one variety of literature. Few controversialists ever hit so hard or so straight and avoided so rigidly the temptation to stray into irrelevant issues. Huxley's style has in the highest degree the merit due to never thinking of the style at all, but simply of the clearest utterance of thought.

Science—Addresses, essays, lectures

2034 3-16503

**Millikan, Robert Andrews, 1868-** Science and life. 1924. 90p. port. Pilgrim \$1

Four addresses of the distinguished physicist and winner of the Nobel prize in 1923. The practical value of pure science, the significance of radium science and religion, and science and society are subjects of general appeal and indicate the breadth and scope of his interests.

Science—Addresses, essays, lectures

2035 24-16014

**Russell, Hon. Bertrand Arthur William, 1872-** Icarus; or, The future of science. 1924. 64p. Dutton \$1

As Daedalus, the father of flying, gives an optimistic view of the influence of science on the future, so Mr. Russell in *Icarus*, son of Daedalus, who came to disaster by using his wings, gives the pessimistic view. Men, he says, are neither rational nor good, but "bundles of passions and instincts" and the greater the power to gratify their desires, the more destructive they become. Stimulating, thought-provoking books.

Science—Addresses, essays, lectures || Science and state || Civilization

2036 24-11905

**Sharp, Dallas Lore, 1870-** Face of the fields. 1911. 250p. Houghton \$1.75

Nine pleasing essays showing intimate knowledge and sympathy with all the phases of nature to be found on a Massachusetts farm. *The lay of the land* is similar in character (Houghton, 1922. \$1.75)

Natural history—Outdoor books

2037 11-5205

**Slosson, Edwin Emery, 1865-** ed. Keeping up with science; notes on recent progress in the various sciences for unscientific readers. 1924. 355p. illus. ports. Harcourt \$2

One hundred and forty topics discussed in the briefest way. Most of them first appeared in the *Country Gentleman* and elsewhere. Among the varied subjects are "How seeds breathe," "The psychology of auto drivers," "The heavens 25,000 years hence," "Cocktails for plants," "Why kitty lands butter-side up" and "Curing headache with a chisel."

Science—Addresses, essays, lectures

2038 24-19931

**Thomson, John Arthur, 1861-** ed. Outline of science. 1922. 4v. illus. ports. maps. Putnam \$18 set

What Wells and Van Loon have each accomplished in the field of history Professor Thomson has done in science, giving the untrained reader a comprehensive but accurate survey of the field of scientific thought and discovery, free from technicalities, and in a style pleasingly clear and simple. Brief bibliographies of first books are added to the chapters for the beginner who would venture further. It is beautifully illustrated, partly in color.

Science

2039 22-7935

## 507 Study and teaching

**Comstock, Mrs. Anna (Botsford) 1854-** Handbook of nature-study for teachers and parents. 1911. 938p. illus. Comstock \$4

The work comprises a large part of the material first published in the *Cornell nature-study leaflets* (published 1903-1911, now out of print). The main purpose of these leaflets was to interest children in agriculture through nature study. The leaflets were written especially for untrained teachers and present all the facts available and pertinent concerning each topic in a simple, informal manner. Nearly three hundred leaflets are included and new material has been added. The subjects treated are the teaching of nature study, animal life, plant life, earth and sky.

Nature study

2040 11-26779

**Downing, Elliot Rowland, 1868-** Our living world, a source book of biological nature-study. (University of Chicago school science ser.) Ed.2. 1924. 503p. illus. Univ. of Chic. \$2.50

The book "undertakes to make significant some of the commonplace environment and to suggest ways in which living material may serve educational ends." Animals of pond and stream, insects, birds, animal companions, wayside flowers, common trees, seeds and seedlings and the garden, all play a part in the author's scheme.

Natural history—Study and teaching || Nature study

2041 24-29439

— Our physical world. (University of Chicago nature-study ser.) 1924. 367p. illus. Univ. of Chic. \$2.50

A very useful book which organizes "the subject matter of elementary physical science or physical nature-study about toys and familiar home appliances." Some things too difficult for grade children are discussed and serve as a background for information for parents and teachers. It is well illustrated, interesting, and not too technical.

Science

2042 24-16213

## 508 Collections. Scientific travels

**Darwin, Charles Robert, 1809-1882.** Journal of researches into the geology and natural history of the various countries visited during the voyage of H. M. S. Beagle round the world. (Everyman's library) 1908. 496p. illus. Dent; Dutton 80c

"The greatest book of travels yet produced, and one of the most charming. Time has done little to invalidate its observations. Forever interesting as the unrecognized herald of the doctrine of evolution."

Natural history || South America—Descr. & trav. || Beagle expedition, 1831-1836 || Geology || Voyages around the world

2043 A10-2347

**Nature library.** 1914. 17v. illus. Doubleday \$5 and \$4

A popular, well illustrated series useful for a reference department because there is no English encyclopedia of the subject. Sold separately, *Bird neighbors*, and *Birds that hunt*, \$4 each; the others \$5 each.



*Contents:* American animals, by Witmer Stone (A14-1737) American food and game fishes, by D. S. Jordan (24-10217) Bird homes, by A. R. Dugmore (A14-1730) Bird neighbors, by Mrs. N. B. D. Doubleday (A14-1728) Birds that hunt and are hunters, by Mrs. N. B. D. Doubleday (9-3929) Book of grasses, by M. E. Francis (A14-1744) Butterfly book, by W. J. Holland (A14-1731) Frog book, by M. C. Dickerson (A14-1740) Insect book, by L. O. Howard (A14-1741) Mosses and lichens, by N. L. Marshall (A14-1734) Moth book, by W. J. Holland (A14-1732) Mushroom book, by N. L. Marshall (A14-1735) Nature's garden, by Mrs. N. B. D. Doubleday (0-6384) Reptile book, by R. L. Ditmars (A14-1738) Shell book, by J. E. Rogers (A14-1736) Spider book, by J. H. Comstock (A14-1742) Tree book, by J. E. Rogers (A14-1733)

Natural history || Analytics

2044

### 509 History

**Curtis, Winterton Conway, 1875-** Science and human affairs from the viewpoint of biology. 1922. 330p. illus.

Harcourt \$3.50

One-third of the book is devoted to a general survey of the history of science, another third to modern biology, and a final third to the present and future importance of science. It is a well-written, authoritative, absorbingly interesting book which will stimulate the thinking of any reader.

Science || Biology

2045

22-12564

**Harris, Franklin Stewart, 1884-** and **Butt, N. I.** Scientific research and human welfare. 1924. 406p. Macmillan \$2.50

Summaries of the achievements of science which have profoundly affected human activities and modes of living are given under the headings of health, communication, transportation, illumination, agriculture, engineering and mining, manufacturing and the home. A popular account of the extent to which human life has been revolutionized by the findings of scientific research.

Science—History || Industry—History || Inventions || Civilization || Butt, Newbern Isaac, joint author

2046

24-22058

**Libby, Walter.** Introduction to the history of science. 1917. 288p. illus. port.

Houghton \$2.35

A non-technical, readable account from the dawn of civilization to the present day.

Science—History || Scientists

2047

17-8227

**Sedgwick, William Thompson, 1855-1921** and **Tyler, H. W.** Short history of science. 1917. 474p. illus. ports. Macmillan \$3

An authoritative study of the antiquity and ancestry of man, and of the development of natural, mathematical and physical sciences from their very beginnings in early civilization down to the present century. Based on lectures given to the undergraduate students at the Massachusetts institute of technology. There are references at chapter ends and an important bibliography (9p.) Appendixes contain excerpts from the writings of the most famous scientists, and a chronological table of

"important names, dates and events in the history of science and civilization."

Science—History || Tyler, Harry Walter, 1863-joint author

2048

17-31086

**Thorndike, Lynn, 1882-** History of magic and experimental science during the first thirteen centuries of our era. 1923. 2v. Macmillan \$12.50

A survey of the thought of the leading figures in the intellectual life of western Europe from Pliny to Cecco d'Ascoli, which in scope and mass of accurate details parallels Frazer's *The golden bough*. The arrangement is chronological, giving a critical review of each author, and a vivid impression of the position he held in the world of his day. The work contains much that is curious, quaint and amusing presented in a readable manner. It is unexcelled as a reference book both for content and convenience of arrangement.

Magic || Science—History

2049

23-2984

**Whetham, William Cecil Dampier, 1867-** and **Whetham, M. D. comp.** Cambridge readings in the literature of science. 1924. 275p. illus. port.

Cambridge; Macmillan \$2.50

These selections are arranged to tell a connected story of science, tracing the growth of ideas in three divisions of knowledge: the structure of the universe; the nature of matter, atomic theories; the development of life, evolution. Some of the writers included are Aristotle, Copernicus, Galileo, Newton, Dalton, Pasteur, Malthus, Darwin and Bergson. It is a well-chosen and useful collection.

Science—History || Whetham, Margaret Dampier, joint comp.

2050

(24-25872)

### 510 Mathematics

**Ball, Walter William Rouse, 1850-** Mathematical recreations and essays. Ed.7. 191-? Macmillan \$3.50

*Contents:* Arithmetical recreations; Geometrical recreations; Mechanical recreations; Chess-board recreations; Magic squares; Unicursal problems; Kirkman's school-girls problems; Miscellaneous problems; The mathematical tripos; Three classical geometrical problems; The parallel postulate; Insolubility of the algebraic quintic; Mersenne's numbers; String figures; Astrology; Cryptographs and ciphers; Hyperspace; Time and its measurement; Matter and ether theories.

Geometry—Problems, Famous || Astrology || Space and time || Matter || Magic squares

2051

12-35739

**Cajori, Florian, 1859-** History of mathematics. Ed.2, rev. 1919. 514p. diagrs. Macmillan \$4

The history of the progress of the science of mathematics is presented with remarkable accuracy and comprehensiveness. Beginning with the notation of numbers by the early Babylonians, the book traces the development of the subject by various peoples throughout the centuries up to our own time. It includes a very full discussion of the theory of functions, the theory of numbers, and applied mathematics. In the second edition the por-

tions of the book dealing with early history have been partly rewritten, while the chapters on recent mathematics are greatly enlarged and are almost wholly new.

Mathematics—Hist.

2052 19-12334

**Keyser, Cassius Jackson, 1862–** Human worth of rigorous thinking. Ed.2, enl. 1925. 323p. Columbia \$3.25

Essays and addresses which aim to prove the worth of rigorous thinking. The first essay considers the human value of mathematics and applies Bertrand Russell's test question: In what way does it contribute to the beauty of human existence? Nearly every essay deals with the fundamental presuppositions of mathematics, so as a whole the volume forms a contribution to the philosophy of mathematics. The second edition is enlarged to include "Man and men" and "Educational ideals that are most worthy of loyalty." The author is professor of mathematics at Columbia university.

Mathematics—Addresses, essays, lectures

2053 25-20846

— Mathematical philosophy; a study of fate and freedom. 1922. 466p.

Dutton \$4.70

These "lectures for educated laymen" propose to disclose the fundamental connections between mathematics and philosophy. They deal with concepts which the author designates as pillar-concepts in the edifice of mathematics, such as function, propositional function, postulate system, finitude, infinity, transformation and invariance. The significance of these concepts and their use in outlying fields of thought are disclosed as well as the relation of mathematics to other great forms of intellectual activity, especially its bearings upon the universal interests of the human spirit.

Mathematics—Addresses, essays, lectures

2054 22-5430

**Oberg, Erik Valdemar, 1881–** Shop mathematics. 1920. 280p. illus. diags. Industrial pr. \$3

Clear and well-written, this guide is designed for machinist and toolmaker, giving practical applications and worked-out problems.

Machine-shop practice || Mathematics || Jones, Franklin Day, 1879– joint author

2055 20-11637

**Rose, William Neville.** Mathematics for engineers. (Directly-useful (D. U.) technical ser.) 1919-20. 2v. illus.

Chapman; Dutton \$7 each

A good book for home study, with numerous worked and set exercises accompanied by answers. It is somewhat advanced.

Mathematics

2056 (20-356)

**Slade, Samuel, and Margolis, Louis.** Mathematics for technical and vocational schools. (Wiley technical series for vocational and industrial schools) 1922. 491p. tables. diags. Wiley \$2.50

Practical mathematics designed for self-instruction and as a textbook in day and evening trade schools and technical high schools.

Mathematics || Margolis, Louis, joint author

2057 22-21475

**Smith, David Eugene, 1860–** History of mathematics. 1923-25. 2v. illus. ports. Ginn v.1, \$4; v.2, \$4.40

An important textbook on mathematics, designed to supply teachers and students with a usable history of elementary mathematics, and containing much that will interest the general reader. Volume 1 gives a general survey of the growth of mathematics by chronological periods with due consideration to racial achievements; volume 2 is a discussion of the evolution of important topics. The illustrations are interesting and numerous. There are lists of suggested topics for discussion at chapter ends.

Mathematics—History

2058 23-17980

**Whitehead, Alfred North, 1861–** Introduction to mathematics. (Home university library) 1911. 256p. diags. Holt \$1

An extraordinarily clear and readable presentation of the basic principles and philosophy of mathematics, excellent for teachers and also for students from high school grade up.

Mathematics

2059 11-18827

### 511 Arithmetic

**Burkett, Charles William, 1873–** and Swartzel, K. D. Farm arithmetic. 1920. illus. Judd \$1.25

The material is well organized from the agricultural and mathematical viewpoints; it is useful to farmers and practical for rural schools, for independent study or in conjunction with any textbook of arithmetic.

Arithmetic || Agriculture || Swartzel, Karl Dale, 1869– joint author

2060 13-21760

**Edgerton, Edward I. and Bartholomew, W. E.** Business mathematics. 1921. 305p. illus. diags. Ronald \$2

The work is primarily a course in applied business mathematics, intended for use in the third and fourth high school years but is adapted also as a reference manual for those actively engaged in business. The author has attempted to include all the essential mathematical knowledge required in a business career either as employer, manager or employee.

Arithmetic, Commercial || Mathematics || Bartholomew, Wallace Edgar, 1877-192-? joint author

2061 21-7665

**Karpinski, Louis Charles, 1878–** History of arithmetic. 1925. 200p. illus. Rand \$2

A brief and compact survey of arithmetic considered as a vital and an integral part of the history of civilization. Particular attention is paid to American textbooks printed before 1800. It is illustrated with many facsimiles and hieroglyphics.

Arithmetic—Hist.

2062 25-10155

### 513 Geometry

**Manning, Henry Parker, 1859–** Geometry of four dimensions. 1914. 348p. diags. Macmillan \$3

The treatment rests directly upon the foundation of geometry usually laid in schools. Theorems



are stated and proofs given. For the most part only Euclidean geometry is used.

Hyperspace

2063 14-16593

**Moyer, James Ambrose, 1875-** Engineering descriptive geometry. Ed.4, rev. 1925. 204p. illus. diags. Wiley \$2.25

This book is well arranged and as a whole is well suited to the needs of engineering colleges. It is one of the most satisfactory texts now available.

Geometry, Descriptive

2064 25-21391

### 517 Calculus

**Palmer, Claude Irwin, 1871-** Practical calculus for home study. 1924. 443p. port. diags. McGraw-Hill \$3

A simple treatment intended to give one without college training a working knowledge of calculus and its practical applications, without the aid of an instructor.

Calculus

2065 24-9551

### 519 Probabilities

**Elderton, William Palin, 1877-** Frequency-curves and correlation. 1906-1917. 172p. diags. tables

Layton; Spectator \$3.50

The volume gives a detailed description of the basis and practical application of modern statistical methods. It deals in particular with frequency-curves, and gives illustrations of their use, based upon actuarial data.

Statistics || Statistics—Charts, tables, etc. || Vital statistics || Probabilities || Frequency-curves (Karl Pearson)

2066 SG22-83

**Keynes, John Maynard, 1883-** Treatise on probability. 1921. 466p.

Macmillan \$6

A searching analysis of the fundamental principles of the theory of probability and of the particular judgments involved in its application to concrete problems.

Probabilities

2067 21-20432

**Merriman, Mansfield, 1848-** Text-book on the method of least squares. Ed.8, rev. 1901. 230p. diags. Wiley \$2

The object of the book is to present the fundamental principles and processes of the subject in a plain manner and to illustrate their application by simple and practical examples.

Least squares

2068 GS17-401

## 520 Astronomy

**Fabre, Jean Henri Casimir, 1823-1915.** The heavens; tr. by Dr. E. E. Fournier d'Albe. 1925. 336p. illus. diags. Lippincott \$5

Fabre begins his subject at the very beginning and builds his teaching entirely on common, everyday observation. "The plan of the book is simple and effective. The descriptions are severely simple and lucid, and convey to the reader the dignity of the subject in a way that cannot fail to be im-

pressive. Many passages are quite poetical, while the charm of others lies in their wealth of descriptive allusions. Even the elementary mechanics become absorbing when clothed in such vivid language, and the explanation of how the earth is weighed, and of such subjects as parallax, inertia, and centrifugal force, are presented in a most attractive style."

Astronomy || Fournier d'Albe, Edmund Edward, 1868- tr.

2069 25-11869

**Jones, Harold Spencer.** General astronomy. 1922. 392p. illus. diags.

E. Arnold; Longmans \$6.50

A reliable survey of astronomy, written in a clear, simple, though scholarly style, excluding higher mathematics as far as possible in order that it may appeal to the amateur, no less than the student.

Astronomy

2070 (22-25816)

**Moulton, Forest Ray, 1872-** Introduction to astronomy. Rev. ed. 1916. 577p. illus. diags. Macmillan \$3.25

An excellent textbook which, by its lucidity and wealth of detail, will enable students to obtain a fairly thorough grasp of their subject.

Astronomy

2071 16-23571

**Phillips, Theodore Evelyn Reece, 1868-** and **Stevenson, W. H.** ed. Splendour of the heavens; a popular authoritative astronomy. 1925. 2v. illus. ports.

Hutchinson; McBride \$10

This work has been prepared by a group of leading British astronomers and contains thirty-five signed articles. Volume one deals with the story of light and man's control of it, the solar system, the earth-moon system, the planets, comets and falling stars; volume two, with space, stars, structure of the universe, ancient constellation figures, relativity and gravitation, time, observatories, astronomy in navigation. This volume also contains charts and notes for observers, a glossary of astronomical terms and a brief history of astronomy. The work is beautifully and copiously illustrated, having 1104 black and white illustrations and 25 colored plates.

Astronomy || Stevenson, William Herbert, joint ed

2072 24-13818

**Young, Charles Augustus, 1834-1908.** Manual of astronomy. 1902. 611p. illus. diags. Ginn \$3.25

An excellent textbook, clear, full, yet not redundant, and of eminent practical value to the working astronomer.

Astronomy

2073 2-15612

### 520.3 Dictionaries

**U. S. Nautical almanac office.** American ephemeris and nautical almanac, 1855 to date. Supt. of docs. \$1 (1926)

Published annually since 1855. It consists of three parts; first, Ephemeris for meridian of Greenwich; second, for meridian of Washington; and third, phenomena for the year.

Nautical almanacs

2074 [7-35435]



## 523 Descriptive astronomy

**Chamberlin, Thomas Chowder, 1843-** Origin of the earth. (University of Chicago science ser.) 1916. 271p. illus. diags. Univ. of Chic. \$2

An exposition of the planetesimal hypothesis and its relation to the origin of the earth, a theory which originated with Professors Chamberlin and Moulton of the University of Chicago.

Cosmogony

2075

16-14064

**Dingle, Herbert.** Modern astrophysics. 1924. 420p. illus. diags.

Collins; Macmillan \$8.50

A richly illustrated work for the general public, briefly presenting the wonders of spectroscopy, characteristics of the stars, and varieties of cosmic bodies, with predictions on the future of the universe.

Astrophysics

2076

(25-8047)

**Flammarion, Camille, 1842-** Dreams of an astronomer; tr. by E. E. Fournier d'Albe. 1923. 223p.

Unwin; Appleton \$2.50

Scientific conceptions and a good deal of romance and conjecture are combined in a fascinating volume. The reader is taken on a voyage of the universe; he is shown a world ages old and is offered a vision of a world to come; he is beguiled by the possibility of life on the planets and of communication with them.

Astronomy || Fournier d'Albe, Edmund Edward, 1868- tr.

2077

(23-26849)

**Hale, George Ellery, 1868-** Depths of the universe. 1924. 98p. illus. diags.

Scribner \$1.50

A well-written authoritative work which continues the series of articles on modern astronomy for the general reader, begun in *The new heavens*. The phases of the subject discussed are "The depths of the universe," "Barnard's dark nebulae" and "Sunspots as magnets." Excellent material, well illustrated.

Astronomy || Sun-spots

2078

24-12145

— The new heavens. 1922. 88p. illus. diags. Scribner \$1.50

An account of the recent developments in astronomical discovery, related by the director of the Mount Wilson observatory in straightforward, untechnical language. There are many illustrations. The articles originally appeared in *Scribner's Magazine*.

Astronomy

2079

22-7665

**Nordmann, Charles.** Kingdom of the heavens; tr. by E. E. Fournier d'Albe. 1923. 261p. Unwin; Appleton \$3.50

A valuable book which puts into simple popular form some late astronomical theories on the tides and their utilization; life in the universe; sunspots and their rhythm; ionization; radium; Ein-

stein theory; does the earth turn? It is more factual and less imaginative than Flammarion's *Dreams of an astronomer*. The author is astronomer in the Observatory of Paris.

Astronomy || Fournier d'Albe, Edmund Edward, 1868- tr.

2080

(24-8783)

## 523.3 Moon

**Ball, Sir Robert Stawell, 1840-1913.** Time and tide. 1921. S.P.C.K.; Macmillan \$2

Based on lectures on the theory of tidal evolution, delivered before the London institution; it is a simple exposition of Darwin's tidal theory of the genesis of the moon.

Tides || Moon || Satellites

2081

(3-22934)

## 523.7 Sun

**Lewis, Mrs. Isabel Eleanor (Martin) 1881-** Handbook of solar eclipses. 1924. 118p. illus. maps. Duffield \$1.25

A clear and entertaining presentation of "some of the chief facts concerning the cause and prediction of eclipses and their historical and scientific importance, as well as the manner in which they are observed scientifically and otherwise." A special chapter has been devoted to the eclipse of January 1925. Older boys and girls will find this as interesting as *Splendors of the sky* (Duffield, 1919, \$2) and *Astronomy for young folks* (Duffield, 1922, \$2).

Eclipses, Solar

2082

24-28602

**Mitchell, Samuel Alfred, 1874-** Eclipses of the sun. Ed.2, rev. 1924. 452p. illus. diags. Columbia \$5

Some of the wonders of modern astronomy described in language that, without sacrificing scientific accuracy, is not too technical for the average reader and senior high school or junior college student. Of especial interest are the chapters telling of early historical eclipses, Chinese, Babylonian, Egyptian, Biblical and classical, followed by a discussion of the spectroscopic, an account of modern eclipses, entertaining personal experiences in Spain and elsewhere, and an intelligible account of the structure of the atom and the Einstein theory.

Eclipses, Solar

2083

25-333

## 523.8 Stars

**Abbot, Charles Greeley, 1872-** The earth and the stars. (Library of modern sciences) 1925. 264p. illus. ports.

Van Nostrand \$3

A non-technical general survey of the universe, which presents the most salient facts simply and in such relations as to display present views of why and how the celestial host came to be as it is. It includes chapters on "Some famous astronomers and famous instruments" and "Stories of the constellations." It is well illustrated with graphs, diagrams and photographs.

Astronomy

2084

25-19101

**Murphy, Edgar Gardner, 1869-1913.** Beginner's guide to the stars, based on A beginner's star book; arranged by M. K. Murphy. 1924. 86p. illus. Putnam \$1

A good practical introductory guide, containing McKeady's star maps and night charts. The text has been condensed and rearranged, omitting much of the discussion on the sun, moon and planets and photographic plates.

Astronomy || Murphy, Mrs. Maud (King) ed.

2085 24-14445

— Beginner's star-book. Ed.2, rev. 1923. 150p. illus. Putnam \$5

An excellent popular guide describing the use of opera-glass, field glass and telescope. In the second edition new material has been added in the text and footnotes; the "Tables of the planets" have been carried on to the year 1942; an appendix has been added to the "Observer's catalogue"; references supplied to books of recent date; and chapter eight has been entirely recast. Good diagrams.

Astronomy

2086 23-10624

**Serviss, Garrett Putnam, 1851- As-**  
tronomy with the naked eye. 1908. 246p.  
illus. Harper \$3

Describes the more conspicuous constellations for each month, the milky way and planets, giving literary and mythological associations. There are twelve well drawn but poorly printed charts.

Astronomy || Constellations

2087 8-14345

## 526 Geodesy

### 526.9 Surveying

**Breed, Charles Blaney, 1875- and Hos-**  
mer, G. L. Principles and practice of sur-  
veying. Ed.5. 1923. 2v. illus. maps.

Wiley v.1, \$4; v.2, \$3.50

The authors' purpose was to produce a textbook which should include the essentials of a comprehensive knowledge of practical surveying and at the same time be adapted to the use of teachers and students in technical schools. In the fifth edition several chapters have been completely revised and some sections rewritten.

Surveying || Hosmer, George Leonard, 1874-  
joint author

2088 23-17316

**Dake, Charles Laurence, 1883- and**  
**Brown, J. S.** Interpretation of topographic  
and geologic maps. 1925. 355p. illus.  
maps. McGraw-Hill \$3

So little material on this subject has hitherto appeared that this book by the professor of geology in the Missouri school of mines and the associate geologist of the United States geological survey should have wide use, and stimulate further work in the field of map interpretation. A well made book, with good type, diagrams and drawings.

Maps || Geology—Maps || Geology—U. S. ||  
Brown, John Stafford, 1894- joint author

2089 25-12038

**McCullough, Ernest, 1867- Practical**  
surveying for surveyors' assistants, voca-

tional, and high schools. Ed.2, rev. 1921.  
401p. illus. Van Nostrand \$3

A clear treatise, chiefly of land surveying, dealing briefly with engineering surveying; for students and apprentices without advanced mathematical knowledge. The second edition is the same as the first except for correction of errors, not enough change to warrant substitution.

Surveying

2090 21-20275

**Merriman, Mansfield, 1848- and**  
**Brooks, J. P.** Handbook for surveyors.  
Ed.4. 1906. Chapman; Wiley \$2.50

A textbook as well as a field reference book, which contains principles and methods of surveying presented compactly and systematically. Special attention is given to testing instruments and their comparison.

Surveying || Brooks, John Pascal, 1861-  
joint author

2091 4-22481

**Pence, William David, 1865- and Ketch-**  
**um, M. S.** Surveying manual; a manual  
of field and office methods for the use of  
students in surveying. Ed.4. 1915. 388p.  
illus. tables, diags. McGraw-Hill \$2.50

Designed to give immediate familiarity with approved methods and to cultivate skill in calculating and in keeping of good field notes.

Surveying || Ketchum, Milo Smith, 1872-  
joint author

2092 15-17681

## 527 Navigation

**Bowditch, Nathaniel, 1773-1838.** American  
practical navigator: an epitome of naviga-  
tion and nautical astronomy. 1925. 835p.  
illus. tables, diags. charts.

Supt. of docs. \$2.25

It is a compendium of information for navigators, containing explanations of all the ordinary methods of determining the ship's position at sea, together with all the tables necessary for using them; also descriptions of instruments used in navigation and methods of making hydrographic surveys. First published in 1802, it later was adopted as the standard authority of the United States navy department and has since been frequently revised and enlarged under the direction of the Secretary of the navy.

Navigation || Nautical astronomy || U. S. Bu-  
reau of equipment (Navy dept.)

2093 25-26036

**Jacoby, Harold, 1865- Navigation.**  
Ed.2, with a chapter on Compass adjust-  
ing, and a collection of miscellaneous ex-  
amples. 1918. 350p. illus. tables, diags.  
Macmillan \$2.75

Practical methods of navigation are explained so that "it should be possible to navigate a ship in any ocean not very near the north or south pole without other books or tabular works except the nautical almanac." It is useful for those who must study without a teacher and convenient for the advanced student.

Navigation

2094 18-5329

## 530 Physics

**Black, Newton Henry, 1874—** and **Davis, H. N.** Practical physics for secondary schools. Rev. ed. 1922. illus. ports. Macmillan \$1.68

A well arranged text, abundantly illustrated from the common devices in modern life, such as vacuum cleaners, fireless cookers, optical instruments, and automobiles.

Physics || Davis, Harvey Nathaniel, 1881— joint author

2095

13-16347

**Cajori, Florian, 1859—** History of physics in its elementary branches. 1899. 322p. illus. Macmillan \$2.50

The purpose of the author is to stimulate the interest of students in physics by familiarizing them with the outstanding developments of the science from earliest times. The accomplishments in physics by the Greeks, Romans and Arabs are taken up in turn. The developments in Europe during the Middle ages and during the Renaissance are followed by accounts of progress in successive centuries. The final chapter deals with the evolution of physical laboratories. The narrative style is delightfully informal and the material is presented in such an attractive fashion as to make the book exceptionally good for general reading.

Physics—History || Physical laboratories

2096

99-686

**Carhart, Henry Smith, 1844-1920** and **Chute, H. N.** Practical physics. 1920. 484p. illus. ports. Allyn \$1.60

An attractive textbook for beginners, illustrating elementary principles by reference to industrial applications.

Physics || Chute, Horatio Nelson, 1847— joint author

2097

20-17307

**Ferry, Ervin Sidney, 1868—** General physics and its application to industry and everyday life. Ed.2, rev. 1925. 807p. illus. Wiley \$4

A good textbook, coordinating principles, methods and applications to show relation to industry and everyday life.

Physics

2098

25-10448

**Glazebrook, Sir Richard Tetley, 1854—** ed. Dictionary of applied physics. 1922-23. 5v. illus. Macmillan \$15 each

An important compilation of accurate information on the applications of physics to industry. The articles are signed and a list of contributors is included. Some of the articles are followed by bibliographical footnotes and an index.

Contents: v.1, Mechanics, engineering, heat; v.2, Electricity; v.3, Meteorology, metrology and measuring apparatus; v.4, Light, sound, radiology; v.5, Aeronautics, metallurgy, general index.

Physics—Dictionaries || Technology—Dictionaries

2099

22-11438 2104

**Luckiesh, Matthew, 1883—** Foundations of the universe. (Library of modern sciences) 1925. 245p. illus. diags. Van Nostrand \$3

A popular presentation of the wonders of physics, confined chiefly to established facts but with some glimpses into the realm of speculation. The book is concerned with the whole mechanism of the physical world and aims to touch upon every important phase.

1<sup>st</sup> Matter—Constitution || Universe

2100

25-8571

**Whitman, Walter George, 1874—** Household physics. (Wiley technical series for vocational and industrial schools) 1924. 437p. illus. diags. Wiley \$2.50

The author has presented a graphic explanation of the physical laws governing appliances and processes used in the modern home. It deals with heat, ventilation, ice and refrigeration, electricity and electrical devices, natural and artificial light, water supply, household measurements, radio, and other subjects of interest to the homekeeper.

Physics || Domestic economy

2101

24-14191

## 530.1 Philosophy

**Bird, J. Malcolm, 1886—** ed. Einstein's theories of relativity and gravitation. 1921. 345p. illus. ports. diags. Sci. Amer. \$2

A compilation of material selected from the essays submitted in competition for the Eugene Higgins prize. Mr. Bird, associate editor of the *Scientific American* has arranged and simplified this material in order that the general reader may have a working knowledge of the subject. The prize essay, Bolton, *An introduction to the theory of relativity* (Dutton, 1921. \$2) is included.

Relativity (Physics) || Einstein, Albert, 1879—

2102

21-9388

**Einstein, Albert, 1879—** Relativity; tr. by R. W. Lawson. 1920. 168p. port. Holt \$2.50

The book is intended to give an exact insight into the theory of relativity to readers who are interested from a general scientific and philosophical point of view but not conversant with the mathematical apparatus of theoretical physics. The translator has added a biographical note of the author.

Relativity (Physics) || Lawson, Robert W., tr.

2103

20-17742

— Sidelights on relativity; tr. by G. B. Jeffery and W. Perrett. 1923. 56p. diags. Dutton \$1.50

The first essay "Ether and the theory of relativity" discusses the properties of space. The second "Geometry and experience" deals with non-Euclidean geometry and shows how some of its concepts may be visualized. It is somewhat technical but intelligible with very little mathematics.

Relativity (Physics) || Jeffery, George Barker, 1891— tr. || Perrett, Wilfrid, 1873— tr.

2104

A24-525



**Russell, Hon. Bertrand Arthur William, 1872-** A B C of relativity. (Harper's modern science ser.) 1925. 231p. diags. Harper \$2.50

A lucid explanation of the effects of the theory of relativity on man's conception of the physical universe. Mr. Russell illustrates his points in popular fashion from familiar analogies, thereby rendering his book easily understandable and exceptionally readable.

Relativity (Physics)

2105

25-22292

530.8 Physical units  
Measuring instruments

**National research council.** International critical tables of numerical data, physics, chemistry and technology. Ed. by E. W. Washburn and others. 1926. v.1, diagr. McGraw-Hill \$7

This compilation was projected at the organization meeting of the International union of pure and applied chemistry and prepared by a body of experts under the auspices of the International research council and the National academy of sciences. Volume one deals with national and local systems of weights and measures, symbols, basic constants, conversion data, dimensions, definitions; laboratory technique; method of arrangement of chemical substances and systems; physical properties of chemical substances; radioactivity; astronomical and geodetic data; aerodynamics. The completed set will be in five volumes.

Science—Tables, etc. || Washburn, Edward Wight, 1881- ed.

2106

26-10495

### 531 Mechanics

**Merriman, Mansfield, 1848-** Elements of mechanics; forty lessons for beginners in engineering. 1905. 172p. diags. Wiley \$1.50

A textbook of rational mechanics, suitable for self-instruction and requiring a knowledge of only elementary mathematics.

Mechanics

2107

5-3739

**Poorman, Alfred Peter.** Applied mechanics. Ed.2. 1923. 293p. diags. McGraw-Hill \$2.75

A textbook intended for undergraduate courses in engineering schools. It assures a knowledge of the principles of general physics and calculus. Basic principles are clearly presented and illustrations show applications of them to engineering problems. The two unusual features in the method of presentation are the extended use of the graphic method of solution and the large number of illustrative examples solved in detail to show the relation between the principles and problems. In the second edition the three chapters on force systems, in the section devoted to Statics, have been expanded to six, non-coplanar systems being treated separately from coplanar systems. Other material has been rearranged to obtain a more logical order of subjects, and additional illustrative examples have been included.

Mechanics, Applied

2108

23-9040

**Pullen, William Wade Fitzherbert.** Mechanics, theoretical, applied, and experimental. 1902. 381p. diagr. Longmans \$2.20

The author has stressed the following three features: discussion of the principles of the subject; descriptions of and instructions for carrying out experiments in the laboratory; and the application of the principles to the solutions of problems.

Mechanics

2109

3-12880

### 532 Hydraulics

**Lea, Frederick Charles.** Hydraulics for engineers and engineering students. Ed.4. 1923. E. Arnold; Longmans \$6

Invaluable to chemical engineers who desire to master the fundamental principles of hydraulics in order to make more intelligent application of formulas.

Hydraulics

2110

26-26929

**Merriman, Mansfield, 1848-** Treatise on hydraulics. Ed.10, rev., with the assistance of Thaddeus Merriman. 1916. 565p. illus. Wiley \$4

A lucid exposition of fundamentals of hydrostatics and dynamics for technical students, but thorough and simple treatment makes it a handy reference book for practicing engineers.

Hydraulics

2111

16-19679

**Unwin, William Cawthorne, 1838-** Treatise on hydraulics. Ed.2. 1912. 339p. illus. Black; Macmillan \$4.25

A scholarly work, distinguished by clearness of statement, balance and general accuracy. Russell's *Textbook on hydraulics* (Holt, 1909. \$3.50) an equally good text, is devoted to the more common and important problems of hydraulics, omitting hydraulic motors and other applications.

Hydraulics

2112

(13-35194)

### 534 Sound

**Barton, Edwin Henry, 1858-** Text-book on sound. 1908. 687p. illus. tables, diags. Macmillan \$5

This textbook on sound includes both the experimental and theoretical aspects. The mathematical portions are restricted to the elements of the calculus, though often simpler alternative methods are provided, making the work intelligible to those unfamiliar with the calculus. Experiments suitable for laboratory exercise or for lecture illustration are described in detail. Musical instruments are discussed more fully than usual in physics textbooks.

Sound

2113

9-10049

**Bragg, Sir William Henry, 1862-** World of sound; six lectures delivered before a juvenile auditory at the Royal institution, 1919. 1922. illus. diags. Bell; Dutton \$2

The author has produced a delightful nature book, clear and simple in style, never passing beyond the understanding of a juvenile reader, yet in-

teresting to general readers because of the many curious facts it contains. The first two chapters study wave motion in general with special reference to vibrations which produce sound. The rest of the book takes up characteristic sounds of the town, the country, the sea and of war, and under these headings explains common sounds as well as some unusual ones.

Sound

2114

(21-20674)

**Miller, Dayton Clarence, 1866-** Science  
of musical sounds. 1922. illus.

Macmillan \$3

Eight lectures delivered at Lowell institute, in which are discussed in an elementary manner for the subject, characteristics of tones, methods of recording and photographing sound waves, analysis of harmonic curves, tone qualities of musical instruments and, in the last chapters, the latest investigations in which the author has had so large a part. It will interest musicians and students of physics. There are many illustrations and diagrams and a list of references (8p.) The 1922 edition is practically a reprint of the 1916 edition.

Sound || Music—Acoustics and physics

2115

16-9561

**Mitchell, Ogilvie.** Talking machine industry. (Pitman's common commodities and industries) 1922. 120p. illus. ports.

Pitman \$1

A simple, non-technical survey giving history, theory of sound waves, description of machines, and production of records, with a short account of the principal manufacturing companies here and abroad.

Talking-machines

2116

23-9553

**Watson, Floyd Rowe, 1872-** Acoustics  
of buildings. 1923. 155p. illus. Wiley \$3

A valuable and readable book, replete with diagrams and fine illustrations. The practical problem is always kept in view.

Architectural acoustics

2117

23-10310

### 535 Light. Optics

**Barrows, William Edward, 1878-** Light,  
photometry and illuminating engineering.  
1925. 412p. illus. McGraw-Hill \$4

An outgrowth of the author's previous books, *Electrical illuminating engineering* and *Light, photometry and illumination*. Approximately two-thirds of the present text is new. It deals comprehensively with the underlying theories, properties, measurement and distribution.

Light || Photometry || Electric lighting

2118

25-16590

**Luckiesh, Matthew, 1883-** Light and  
work. 1924. 296p. illus. Van Nostrand \$4

A very practical discussion of the relation of quality and quantity of light to effective vision and efficient work.

Lighting

2119

24-14453

**Newall, Hugh Frank, 1857-** Spectro-  
scope and its work. (Manuals of elemen-  
tary science) 1910. 163p. illus.

Gorham 85c

A dependable and clearly written little treatise, suited to the untrained reader. A more advanced work for students, practical, thorough and accurate, is Baly's *Spectroscopy*, 2v. (Longmans, 1924. v.1, \$4.75)

Spectroscopy || Spectrum

2120

A11-1869

**Preston, Thomas, 1860-1900.** Theory of  
light. Ed.4, ed. by W. E. Thrift. 1912.  
618p. illus. Macmillan \$5

This standard work presents the most important optical researches from the earliest times up to recent date. In addition to the physical theory it contains a detailed account of the most important experiments and of physical measurements such as velocity of light, wave lengths and refractive indices. Graphic methods are used in the solution of problems in diffraction. References are given to original sources. In the fourth edition errors and inaccuracies have been corrected. Fuller treatment has been given to dispersion, radiation, phenomena in a magnetic field, and to the electromagnetic theory.

Light

2121

Agr 19-745

### 535.6 Color

**Luckiesh, Matthew, 1883-** Color and  
its applications. Ed.2, enl. 1921. 419p.  
illus. Van Nostrand \$4.50

An authoritative work on the science of color; it includes color mixture, color photography, color in lighting, painting, stage and display effects.

Color || Color photography || Music of colors

2122

21-5168

**Weinberg, Louis, 1885-** Color in ev-  
eryday life. 1918. 343p. illus. Dodd o.p.

A book for those uninformed in the art and power of color. Principles are stated and illustrated with diagrams, and the applications are made to dress, home furnishing, illumination, advertising, and community work. More elementary for the general reader than Luckiesh *The language of color* (Dodd, 1918. \$2) and of wider, but less intensive application than Luckiesh *The lighting art* (McGraw, 1917. \$2.50)

Color

2123

(18-22834)

### 536 Heat

**Croft, Terrell Williams, 1880-** ed. Prac-  
tical heat. (Library of power plant prac-  
tice) 1923. 2v. illus. McGraw-Hill \$5

A book on heat and the practical applications of heat, which may be intelligently followed by persons of limited mathematical attainments. It is a clear and complete exposition of the fundamental principles of heat as applied to engineering practice. Well illustrated.

Heat

2124

23-8772

**Preston, Thomas, 1860-1900.** Theory of heat. Ed.3. 1919. Macmillan \$8.50

The author's object has been to treat the subject comprehensively so that the account will cover both experimental and theoretical aspects. This third edition omits parts no longer of much scientific or historical interest; but much new matter has been added, especially in accounts of later experimental work; and a new chapter on the kinetic theory of gases has been added.

Heat || Thermodynamics || Cotter, Joseph Rogers, ed.

2125

5-4505

## 536.7 Thermodynamics

**Ennis, William Duane, 1877-** Applied thermodynamics for engineers. Ed.4. 1915. 503p. illus. Van Nostrand \$5

The writer aims to present ideal operations in thermodynamics, to show how they are modified in practice and to amplify underlying principles, dealing with engineering aspects and not with machine design. The calculus has been employed only when necessary and formulas are avoided. The subject of compressed air receives some treatment; a brief exposition of multiple-effect distillation is presented and new entropy charts have been prepared for ammonia, ether and carbon dioxide. Problems are included. The work is scholarly, but less technical than Zeuner's *Technical thermodynamics* (Van Nostrand, 1907. \$8)

Thermodynamics

2126

15-22719

## 537 Electricity

**Jackson, Dugald Caleb, 1865-** and **Jackson, J. P.** Elementary book on electricity and magnetism and their applications. Rev. and enl. by N. H. Black. 1919. 598p. illus. diags. Macmillan \$2.20

Fundamental principles of electricity and magnetism are simply and clearly stated. Illustrative examples are worked out in the text and problems based on electrical industries are presented. Brief, clear summaries are placed at the end of each chapter, together with a series of questions on the material treated. The text is readable and authoritative.

Electricity || Magnetism || Jackson, John Price, 1868- joint author || Black, Newton Henry, 1874- ed.

2127

19-6431

**Southern, Leonard.** Electricity and the structure of matter. (World's manuals) 1925. 128p. illus. Oxford \$1

Approximately a third of this volume is devoted to the historical background of present day developments in electrical research. The developments after 1897 are discussed in the remainder of the book. There are chapters on radioactivity, atomic architecture, electromagnetic waves, and atomic aggregates. The style is simple. Glossary and index.

Electricity || Atoms || Electrons || Matter—Constitution

2128

25-26889

**Starling, Sydney George, 1873-** Electricity. (Science in the service of man) 1922. 245p. illus. diags. Longmans \$3.75

Treats of the history and theory of electricity and of the importance of the science of electricity

at the present time. It is addressed to the general reader and to the worker in other branches of science. "Electrical terms in general use," p. 231-240.

Electricity || Electric engineering

2129

22-8132

**Timbie, William Henry, 1877-** Elements of electricity. (Wiley technical ser.) Ed.2. 1925. 624p. illus. tables, diags. Wiley \$3.50

In this exposition of the elements of electricity abstract discussion is avoided and each new principle is illustrated by numerous examples which explain it and develop an ability to use the theory. Except in the chapter on alternating currents, where trigonometry is used, the mathematics required has been confined to simple algebra. The trigonometry used is explained in the appendix. The treatment of the text as a whole is simple and direct. The principal changes in the second edition are a more complete discussion of the magnetic circuit in accordance with latest practice, a fuller treatment of alternating current phenomena, the application of alternating current theory to radio, and new chapters on the vacuum tube, the electron theory and the electrostatic circuit.

Electricity || Electric engineering

2130

25-11841

## 537.53 Radium and radioactivity

**Kaye, George William Clarkson.** X rays. Ed.4. 1923. 320p. illus. tables.

Longmans \$5.50

A compact non-mathematical work, summarizing the latest developments and giving a brief historical sketch since the discoveries of Röntgen in 1895.

X-rays

2131

SG23-105

**Soddy, Frederick, 1877-** Interpretation of radium and the structure of the atom. Ed.4, rev. & enl. 1922. 260p. illus. Putnam \$3.75

The substance of six popular lectures at the University of Glasgow. It assumes some scientific preparation for a clear understanding of the content.

Radioactivity || Radium

2132

23-26528

## 537.85 Electroplating

**Langbein, Georg.** Electro-deposition of metals; tr. by W. T. Brannt. Ed.9. 1924. 863p. illus. diagr. Baird \$7.50

A standard, comprehensive, practical work comprising contact and immersion processes, electroplating and galvanoplastic operations; includes lacquering, grinding and polishing.

Electroplating || Brannt, William Theodore, tr.

2133

24-12155

**McMillan, Walter George, 1861-1904.** Treatise on electro-metallurgy. Ed.4. 1923. Griffin \$9

A standard work on all branches of electroplating and the electrodeposition of metals from aqueous solutions.

Electrometallurgy

2134

GS8-26



## 538 Magnetism

**Underhill, Charles Reginald, 1874-** Mag-  
nets. 1924. 468p. illus. diagrs.

McGraw-Hill \$4

A practical treatise on electromagnetic devices, their circuits, and the specific forms and characteristics of electromagnets and permanent magnets employed. This detailed college text is comprehensive yet non-technical. Equations are used as sparingly as possible, the mathematical deductions having been translated into the text, with the law of conservation of energy as a basis, and the mathematics then eliminated.

Electromagnets

2135

25-335

— Solenoids, electromagnets and electro-  
magnetic windings. Ed.2, rev. 1921. 342p.

Van Nostrand \$3

This is practically the only book in English on solenoids. It embodies the result of much original research and is of practical value to the manufacturer of electrical apparatus as well as to the electrical profession. The material on electromagnets is more fully covered in the author's later work *Magnets*.

Electromagnets

2136

14-12582

## 540 Chemistry

**Arrhenius, Svante August, 1859-** Chem-  
istry in modern life; tr. and rev. by C. S.  
Leonard. (Library of modern sciences)  
1925. 286p. illus. port. Van Nostrand \$3

A readable account of the history of the more familiar processes and products dealt with in chemistry, by an expert in physical chemistry, a winner of the Nobel prize who is a staunch advocate of a strict policy of economy in the use of our natural chemical products.

Chemistry || Leonard, Clifford Shattuck, 1894-  
ed.

2137

25-11866

**Beery, Pauline Gracia.** Chemistry, applied  
to home and community; a text-book and  
laboratory manual. Ed.2. 1916. illus. 534p.

Lippincott \$3.50

The author's purpose is to point out to the college woman the relation between the science of chemistry and the problems of everyday life, to teach her something of the composition, the methods of refining, and the properties of articles in common daily use so that she may judge values wisely. The book forms a good foundation for more advanced courses in nutrition cookery, industrial art, textiles, applied art, and housewifery and also presents chemical subject matter having a direct application to the problems of a woman's life. The text presupposes a previous knowledge of inorganic chemistry but includes in the Appendix an "Outline of systematic organic chemistry," for the benefit of those without training in chemistry. The treatment is thorough and original. There are good bibliographies at the ends of chapters. A second edition has just appeared, July 1926.

Chemistry, Technical

2138

26-12265

**Chemical rubber company, Cleveland.** Hand-  
book of chemistry and physics; a ready-  
reference pocket book of chemical and  
physical data; comp. by C. D. Hodgman  
and N. A. Lang. Ed.10. 1924.

Author \$5

A large amount of accurate, reliable and up-to-date information in the fields of chemistry and physics is presented in condensed form, largely in tables.

Chemistry—Tables, etc. || Physics—Tables, etc. ||  
Hodgman, Charles David, 1881- || Lang, Nor-  
bert Adolph, 1892-

2139

23-10420

**Findlay, Alexander, 1874-** Chemistry  
in the service of man. Ed.3, rev. 1925.  
300p. illus. Longmans \$2

The author advances the theory that the progress of a nation depends upon its general appreciation of science. He blends philosophical theories and the practical side of chemical science, hoping to arouse the interest of the general reader and appeal to his imagination. It is intended especially for those in school who are not destined for a scientific career. In the third edition the subject matter has been thoroughly revised; new chapters have been added on radio-activity and atomic structure, the rare gases of the atmosphere and metals and their alloys.

Chemistry || Chemistry, Technical

2140

26-4581

**Gruener, Hippolyte Washington, 1869-**  
Chemistry; the science of matter and its  
changes. 1922. 384p. illus. ports.

Harper \$3

An up-to-date treatment of chemistry in theory and practice for the lay reader, covering both organic and inorganic chemistry.

Chemistry

2141

22-18135

**Rowley, Hannah Teresa and Farrell, Mrs.  
H. L. W.** Principles of chemistry applied  
to the household. 1918. 284p. illus. ports.  
Bost. cooking school mag. \$1.50

This interesting book for the school is a laboratory manual and chemistry text combined. It has the advantage of drawing interest by the experiments instead of by merely discussing abstractions. The first third is devoted to an introduction to the main principles of chemistry. The remainder is an application to human physiology, food preparation and sanitation. It answers briefly a want common to pupils who study chemistry and household arts separately with the connection not always made apparent. There are many tables, chapter bibliographies, and interesting illustrations.

Chemistry || Domestic economy || Farrell, Mrs.  
Helen Louise (Wales) 1883- joint author

2142

18-7549

**Sadtler, Samuel Schmucker, 1873-** Chem-  
istry of familiar things. Ed.4, rev. 1924.  
322p. illus. Lippincott \$3

Popular, authoritative information for general reading on light, air, water, soap, leather, glass and many other topics. In the fourth edition a brief chapter on the "Chemical element in scenery" has been substituted for the equally brief concluding chapter of definitions. The introduction of the

terms "radio" and "vitamines" in the table of contents indicates that some effort to bring the text up to date has been made, but the changes are slight.

Chemistry || Chemistry, Technical

2143 24-15414

**Smith, Alexander, 1865-** Intermediate chemistry. Rev. and rewritten by James Kendall and E. E. Slosson. 1922. 566p. illus. ports. Century \$3.25

A valuable work useful especially to students of domestic science and agriculture, considering mainly practical applications. It is thoroughly revised and adapted to present-day needs. New material marking the progress of chemistry since the first date of publication has been added, old material considerably expanded and a number of chapters rearranged and redivided, making it practically a new book.

Chemistry || Kendall, James, 1889- ed. || Slosson, Edwin Emery, 1865- joint ed.

2144 22-10788

#### 540.1 Alchemy

**Mercer, John Edward, bp. of Tasmania, 1856-** Alchemy, its science and romance. 1921. 245p. illus. S.P.C.K.; Macmillan \$3.50

An illuminating, systematic and entertaining survey of the rise, development and decay of alchemy.

Alchemy—History

2145 SG22-13

#### 540.3 Dictionaries. Encyclopedias

**Condensed chemical dictionary;** ed. by the editorial staff of the Chemical engineering catalog. 1920. 533p.

Chemical catalog \$5

A useful reference volume which supplies the outstanding facts regarding the various chemicals and chemical materials ordinarily met with in commerce.

Chemistry—Dictionaries

2146 20-5970

**Gardner, William.** Chemical synonyms and trade names; a dictionary and commercial handbook. 1924. 271p.

Lockwood; Van Nostrand \$8

A ready-reference book for all the synonyms and trade names in common use, giving at a glance their chemical constitution.

Chemistry, Technical—Dictionaries || Chemistry—Dictionaries

2147 (24-22387)

**Kingzett, Charles Thomas, 1852-** Chemical encyclopædia; a digest of chemistry and chemical industry. Ed.3. 1924. 606p. Balliere; Van Nostrand \$8

The definitions are illuminating, sound and extremely versatile; the facts fundamental, practical and theoretical, making a compilation which no similar work can approach.

Chemistry—Dictionaries

2148 24-30614

**Van Nostrand's chemical annual, 1907 to date;** ed. by J. C. Olsen and Alfred Melhado. Van Nostrand \$4 (1922)

A handbook of useful data for analytical, manufacturing, and investigating chemists, chemical engineers and students. Issued in 1907, 1909, 1913, 1918, 1922 and 1926.

Chemistry—Tables, etc. || Olsen, John Charles, 1869- ed.

2149 [7-8236]

#### 540.9 History

**Armstrong, Edward Frankland, 1878-** ed. Chemistry in the twentieth century. 1924. 281p. illus. Benn; Macmillan \$5.25

The aim of this volume is to present to the reader, by means of a series of monographs, a statement of the present position of chemical science in Great Britain, as illustrated by the exhibits in the Chemical hall at the British Empire exhibition (1924)

Chemistry—History || Wembley, Eng. British Empire exhibition, 1924

2150 24-23051

**Cushman, Allerton Seward, 1867-** Chemistry and civilization. Ed.2. 1925. 171p. illus. ports. Dutton \$2.50

An interesting and valuable book by the founder and director of the Institute of national research at Washington, which describes briefly the history and development of chemistry and the important products of the chemical industry. Brief biographies of leaders in the science are included. The second edition omits the addenda on nitrogen fixation and substitutes a popular presentation of the most recent explorations in the constitution of matter, its evolution and its fundamental relation to electricity.

Chemistry—History

2151 25-20387

**Moore, Forris Jewett, 1867-** History of chemistry. (International chemical ser.) 1918. 292p. illus. ports. McGraw-Hill \$2.50

A concise, entertaining account based on class lectures given at the Massachusetts institute of technology, but presenting few technicalities difficult for general readers.

Chemistry—History

2152 18-11954

**Stillman, John Maxson, 1852-1923.** Story of early chemistry. 1924. 566p. Appleton \$4

A scholarly history of the "development of chemical knowledge and science, from the earliest times to the close of the eighteenth century." It quotes literally from obscure, original documents and contains a vast amount of exact data. It is valuable for reference. Bibliography (13p.)

Chemistry—History

2153 24-24036

**Tilden, Sir William Augustus, 1842-** Chemical discovery and invention in the twentieth century. Rev. ed. 1921.

Dutton \$5

A good summary of modern chemical theories of matter . . . and some lighter chapters on various branches of chemical industry such as petrol, dyes, drugs, rubber, cellulose and explosives, with a brief concluding section on sugar and other or-

ganic substances. These chapters are informing, and illustrate the ever-increasing importance of the chemist in modern life.

Chemistry—History

2154

17-21524

### 541 Theoretical and physical chemistry

**Bragg, Sir William Henry, 1862–** Concerning the nature of things. 1925. 249p. illus. diags. Harper \$3

A noteworthy addition to the list of dependable and at the same time popular books for the general reader in modern science. It offers a simple and clear explanation of the structure of atoms and how they are arranged in gases, liquids and solids. Delivered as a series of lectures on recent discoveries in physical science, adapted to a juvenile audience, at the Royal institution, England. Well illustrated.

Matter—Properties || Atoms || Gases || Liquids || Crystals

2155

25-8681

### 541.2 Atomic theory

**Lodge, Sir Oliver Joseph, 1851–** Atoms and rays; an introduction to modern views on atomic structure and radiation. 1924. 208p. illus. diagr. Doran \$3

An excellent summary of the subject, presented in simple non-technical form for the general reader.

Atoms || Radiation

2156

25-2685

**Millikan, Robert Andrews, 1868–** The electron. (University of Chicago science ser.) Ed.2. 1924. 293p. illus. diags. Univ. of Chic. \$2

A discussion of its isolation and measurement and the determination of some of its properties, especially considering the relation of electrons to atomic structure and electromagnetic radiation.

Electrons

2157

24-28280

**Mills, John, 1880–** Within the atom; a popular view of electrons and quanta. 1921. 215p. illus. Van Nostrand \$2

The basis of modern physical science is presented without the use of mathematical formulas. Modern theories as to matter and energy are presented with special emphasis placed on the granular structure and electrical nature of matter and the apparently corpuscular character of energy. The author has a happy faculty of presenting technical matter in a non-technical way which makes it easily understandable by the general reader.

Matter—Constitution || Electrons || Quantum theory

2158

21-18265

### 541.3 Physical chemistry

**Bancroft, Wilder Dwight, 1867–** Applied colloid chemistry; general theory. (International chemical ser.) 1921. 345p. diags. McGraw-Hill \$3

The author is the leading American authority on colloid chemistry. This book is especially recommended for its practical applications, such as relate to jellies, foams, emulsions, fog and smoke.

Colloids

2159

21-904

**Bogue, Robert Herman, 1889–** ed. Theory and application of colloidal behavior. (International chemical ser.) 1924. 2v. illus. McGraw-Hill \$8

Thirty-four monographs on various branches of colloid chemistry and subjects in which colloid chemistry plays a part, written by specialists.

Colloids

2160

24-17686

**Taylor, Hugh Stott, ed.** Treatise on physical chemistry. 1924. 2v. illus. diags. Van Nostrand \$12

A comprehensive and authoritative discussion of the subject by sixteen eminent physical chemists. Chemistry, Physical and theoretical

2161

24-28603

### 541.37 Electrochemistry

**Allmand, Arthur John, 1885–** Principles of applied electrochemistry. Ed.2, rev. and enl. by the author and H. J. T. Ellingham. 1924. 727p. illus. Longmans \$10.50

An invaluable book of reference. Some 200 pages are given to the scientific principles of the subject, and the rest to practical applications.

Electrochemistry || Ellingham, Harold Johann Thomas

2162

25-2679

**Burgess, Charles Frederick, 1873–** and others. Applied electrochemistry and metallurgy. 1920. 198p. illus.

Amer. technical soc. \$1.50

Contents: Pt. 1, Applied electrochemistry, by C. F. Burgess; Pt. 2, Metallurgy, by H. B. Pulsifer and B. F. Freud.

It is useful for the engineer, and will be liked by the layman interested in practical commercial chemistry, electroplating and the application of welding to manufacturing and repair.

Electrochemistry || Metallurgy || Pulsifer, Harrie Bridgman, 1879– joint author || Freud, Benjamin B., joint author

2163

21-797

**Thompson, Maurice de Kay, 1877–** Theoretical and applied electrochemistry. Rev. ed. 1925. 551p. illus. Macmillan \$4.50

The book was written to supply a need felt by the author in giving a course of lectures on applied electrochemistry in the Massachusetts institute of technology. It discusses each subject from the theoretical and from the technical point of view separately. Full references are given to sources. The revised edition includes a treatise on theoretical electrochemistry which presupposes a general knowledge of physics, chemistry and physical chemistry. Part I treats theoretical chemistry, Part II, applied electrochemistry of aqueous solutions and Part III, electric furnaces and their products. Parts II and III have been brought up to date and to a large extent rewritten.

Electrochemistry, Industrial

2164

25-2889



## 543 Analysis

**Allen, Alfred Henry, 1847-1904.** Commercial organic analysis. Ed.5. 1923-9v. illus. tables. Blakiston \$7.50 each

This excellent treatise has been thoroughly tested and proved by analytical chemists of all nations. In the fifth edition so much new matter has been added as to constitute practically a new work. Only volumes one to three are ready but copies of the old edition of volumes four to nine are still available.

Chemistry, Analytic || Chemistry, Organic

2165 23-14922

**Johnson, Charles Morris, 1869-** Rapid methods for the chemical analysis of special steels, steel-making alloys, their ores and graphites. Ed.3, rev. 1920. 552p. illus. diagrs. Wiley \$6

The author presents original methods, worked out in his own way, especially for tests for titanium, chromium, vanadium, phosphorus, manganese and nickel.

Steel—Analysis || Alloys || Graphite

2166 21-106

**Leach, Albert Ernest, 1864-** Food inspection and analysis; rev. & enl. by A. L. Winton. Ed.4. 1920. 1090p. illus. tables. Wiley \$8.50

The acknowledged standard for those examining foods in connection with the enforcement of food laws and those engaged in purely scientific study of foods.

Food—Analysis || Food adulteration and inspection || Winton, Andrew Lincoln, 1864-

2167 20-5902

**Scott, Wilfred Welday, 1876-** ed. Standard methods of chemical analysis. Ed.4. 1925. 2v. illus. Van Nostrand \$12

A valuable compilation contributed to by experts in chemical research; addressed to advanced students and analytical chemists.

Chemistry, Analytic || Chemistry, Technical

2168 25-21190

**Sherman, Henry Clapp, 1875-** Chemistry of food and nutrition. Ed.2, rev. 1918. 454p. illus. Macmillan \$2.40

A fairly technical text, dealing mainly with food values and food requirements of man. There are exceptionally good lists of references at the end of each chapter and the tables on the composition of foods, found in appendix B are valuable. Appendix A gives the nomenclature and classification of proteins.

Food—Analysis || Nutrition

2169 18-6210

**Treadwell, Frederick Pearson, 1857-1918.** Analytical chemistry; tr. by W. T. Hall. Ed.5. 1921-24. 2v. illus. tables, diagrs. Wiley, v.1, \$4.50; v.2, \$5

A standard work, characterized by simplicity of arrangement and judicious choice of methods, presenting only those most approved. It is comprehensive and up-to-date. The entire text of volume one has been reset and new material added but the general treatment remains the same. Volume two has been carefully revised, the results published by the Bureau of standards at Washington being

substituted for previous German data. The appendix has been enlarged and numerous additions and changes made throughout.

Chemistry, Analytic || Hall, William Thomas, 1874- tr.

2170 21-16190

**Woodman, Alpheus Grant, 1873-** Food analysis; typical methods and the interpretation of results. (International chemical ser.) Ed.2. 1924. 529p. illus. tables, diagrs. McGraw-Hill \$3.50

A textbook much narrower in scope than Leach's *Food inspection and analysis* but giving greater attention to details of analytical methods. With the exception of the chapters on color and on cocoa and chocolate, which have been rearranged and rewritten, this second edition remains practically the same as the first.

Food—Analysis

2171 24-18075

## 544.4 Gas analysis

**Gill, Augustus Herman, 1864-** Gas and fuel analysis for engineers. Ed.10, rev. 1925. 181p. illus. Wiley \$1.75

A presentation in concise yet clear form, of the methods of gas and fuel analysis involved in testing the efficiency of a boiler plant. The author is professor of technical analysis at the Massachusetts institute of technology.

Gases—Analysis || Fuel—Analysis || Calorimeters and calorimetry

2172 25-27631

## 546 Inorganic chemistry

**Fournier d'Albe, Edmund Edward, 1868-** The moon-element. 1924. 166p. illus. ports. Unwin; Appleton \$3

A popular and simple account of the history of selenium, a chemical element discovered about one hundred years ago. It describes its characteristics and its application in picture transmission, television and the talking film. Nearly one-third of the book is devoted to a description of the octophone, an instrument invented by the author which, by the use of selenium, converts light into sound, enabling the blind to read.

Selenium || Phototelegraph || Kinetophono-graph

2173 (24-17695)

**Friend, John Albert Newton, 1881-** ed. Text-book of inorganic chemistry. (Griffin's scientific text-books) 1914. 9v. illus. diagrs. Griffin; Lippincott (see note)

A very technical group of volumes but of great value.

*Contents:* v.1, An introduction to modern inorganic chemistry and the inert gases, 3d ed., \$5; v.2, Alkali metals and their congeners, \$9; v.3, pt.1, The alkaline earth metals, \$9.50; v.4, Aluminum and its congeners, 2d ed., \$8; v.5, Carbon and its allies, 2d ed., \$8; v.7, pt.1, Oxygen, \$7.50; v.8, The halogens and their allies, \$4; v.9, pt.1, Cobalt, nickel and the elements of the platinum group, 2d ed., \$8, pt.2, Iron, \$7.50.

Chemistry, Inorganic

2174 16-16031

**Mellor, Joseph William, 1873-** Comprehensive treatise on inorganic and theoretical chemistry. 1922-25. 6v. illus.

Longmans \$20 each

A valuable reference work which aims to give a complete description of all the compounds known in inorganic chemistry and, where possible, these are discussed in the light of the so-called physical chemistry. Each volume is lettered on the back to show what elements are discussed in it. There are bibliographies and cross-references, and each volume has an index.

Chemistry, Inorganic || Chemistry, Physical and theoretical

2175

22-7753

— **Modern inorganic chemistry.** New ed. 1925. Longmans \$4.25

The author maintains that a course in chemistry should develop skill in observation and experiment, memory and knowledge of relevant facts, ability to reason and think in a logical way, imagination and an ability to criticize and judge impartially, and has planned his textbook accordingly. It gives a good foundation for a knowledge of the fundamentals of inorganic chemistry as regards both the principles and the properties of the more important elements and compounds. The new edition has been entirely reset, several sections have been completely rewritten and the others thoroughly revised. The size of the book has been increased by nearly two hundred pages.

Chemistry, Inorganic

2176

26-26930

#### 547 Organic chemistry

**Bayliss, Sir William Maddock, 1860-1924.** Nature of enzyme action. (Monographs on biochemistry) Ed.5. 1925. 200p. diags. Longmans \$3.25

The subject matter is admirably treated, mostly from the point of view of the animal physiologist, with a strong leaning towards physical science.

Enzymes

2177

Agr25-1027

**Cohen, Julius Berend, 1859-** Organic chemistry for advanced students. Ed.4. 1923. 3v. illus. diags.

E. Arnold; Longmans \$6.50 each

Chemists and advanced students, for whom this work is intended, find it fascinating. Part I deals with reactions, Part II, with structure and Part III, with synthesis. The fourth edition has been somewhat increased in size, new views of valency and chemical reaction have been included, three new pages are devoted to modern theories of catalysis. The section on condensation has been enlarged and partly rewritten. The chapter on chemical dynamics has been revised and rearranged and now includes sections on photochemical reactions and influence of temperature upon reaction velocity.

Chemistry, Organic

2178

24-1329

**Leathes, John Beresford, 1864-** and **Raper, H. S.** Fats. (Monographs on biochemistry) Ed.2. 1925. 242p. diagr.

Longmans \$4.50

A concise and well written account of current knowledge of the part played by the fats in ani-

mal and vegetable growth. Also available from Van Nostrand at the same price.

Fats and oils || Physiological chemistry || Raper, Henry Stanley, joint author

2179

25-24682

**Lowy, Alexander, 1889-** and **Harrow, Benjamin.** Introduction to organic chemistry. 1924. 389p. illus. ports. Wiley \$3

Brief statements about a great variety of substances are made, and graphic formulas, methods of preparation and chemical reactions of the more important compounds are given in condensed form.

Chemistry, Organic || Harrow, Benjamin, 1888-joint author

2180

24-22571

**Mathews, Albert Prescott, 1871-** Physiological chemistry; a text-book and manual for students. Ed.4. 1925. 1233p. illus. Wood \$6

The writer aims to stimulate the curiosity of the reader so that he will be impelled to further research. The book deals with the chemistry of protoplasm and the cell; the mammalian body considered as a machine, its growth, maintenance, energy, transformations and waste substances, and devotes some two hundred pages to practical work and methods. Whenever possible definite experiments have been given rather than conclusions only. The bibliographies at the end of the chapters refer mostly to recent material. The fourth edition brings the text up to date. Much new matter has been added, particularly on the subjects of carbohydrates, blood clotting, chemistry of the skin, the eye and the defense against disease.

Physiological chemistry

2181

25-17714

**Morse, Withrow.** Applied biochemistry. 1925. 958p. illus. ports. Saunders \$7

"Written with a view to weaving the woof of biochemistry into the warp of medicine," the author, who is professor of physiological chemistry and toxicology at Jefferson medical college, Philadelphia, aims to provide the medical student with the biochemical facts and principles which bear more or less upon his science and art. This he does very completely in excellently clear textbook form which is also valuable for general reference use. There are "Suggested readings" at the end of each chapter.

Physiological chemistry || Biological chemistry

2182

25-21709

**Reid, Ebenezer, Emmet, 1872-** Introduction to organic research. 1924. 343p. Van Nostrand \$4.50

A guide for the research student in organic chemistry, discussing in exhaustive detail the recent progress made in the science, and pointing the way to new fields of endeavor. The author is professor of organic chemistry at the Johns Hopkins university.

Chemistry, Organic || Research

2183

24-28865

**Remsen, Ira, 1846-** Introduction to the study of the compounds of carbon; or, Organic chemistry. Rev. and enl. with the collaboration of the author, by W. R. Orndorff. 1923. 567p. Heath \$2.40

This book is without a rival for beginners. The previous edition has been revised and enlarged.



Much new material on sugars, stereochemistry, diazo compounds and terpenes has been added and the descriptions of laboratory experiments now supplied by manuals have been omitted.

Chemistry, Organic || Orndorff, William Ridgely, 1862- ed.

2184

22-19520

### 548 Crystallography

Evans, John William, 1857- and Davies, G. M. Elementary crystallography. 1924. 134p. diags.

Murby; Van Nostrand \$3.75

A clear, concise exposition of the external forms and symmetry of crystals as exemplified by eleven (the most important) of the thirty-two recognized classes of crystals.

Crystallography || Davies, George MacDonald, joint author

2185

(24-16637)

Wyckoff, Ralph Walter Graystone, 1897- Structure of crystals. (American chemical society. Monograph ser.) 1924. 462p. illus. Chemical catalog \$6

This monograph outlines present methods of crystal structure deduction and treats the available diffraction data from the more exacting standpoint which they make possible. Analytical complexities are reduced to a minimum (for instance, by deducing expressions for only the simplest crystals) and stress is laid only on the necessary underlying assumptions. To make the text as brief as possible and yet maintain clearness, extensive use has been made of diagrams and figures. Brief discussions of the physical properties of x-rays and the symmetry properties of crystals have been included. The appendix contains a bibliography of crystal structure data and some useful tables.

Crystallography

2186

24-19359

### 549 Mineralogy

Dana, Edward Salisbury, 1849- Text-book of mineralogy with an extended treatise on crystallography and physical mineralogy. Ed.3, rev. & enl. by W. E. Ford. 1922. 720p. illus. Wiley \$5

An exceedingly valuable compendium of mineralogy, brought up to date, in the third edition, by the addition of methods employed in the rise of stereographic and gnomonic projections in the section on crystallography, and in the sections on optical characters of minerals and descriptive mineralogy.

Mineralogy || Crystallography || Ford, William Ebenezer, 1878- ed.

2187

22-2160

Miers, Sir Henry Alexander, 1858- Mineralogy: an introduction to the scientific study of minerals. 1902. 584p. illus. Macmillan \$8

The author aims to select for the student all that he requires for an elementary acquaintance with the subject.

Contents: Pt.1, The properties of minerals; Pt.2, Description of the more important mineral species.

Mineralogy || Crystallography

2188

3-7075

Mineral industry, its statistics, technology, and trade, 1892 to date. illus. ports. diagr. McGraw-Hill (see note)

A valuable review which is the result of the development of the annual statistical numbers of the *Engineering and Mining Journal*. It gives the progress during the year in the mining and metallurgical industries. Each subject has been prepared by experts. International in scope, convenient in arrangement, it is a valuable reference book for chemists, mining engineers, and manufacturers using mining products. Index and subject bibliographies. 1892-1906, \$5 each; 1907-21, \$10 each; 1922- \$12 each.

Mining industry and finance || Mineral industries

2189

[99-3613]

Spencer, Leonard James, 1870- The world's minerals; appendix by W. D. Hamman. 1916. 327p. illus. diags. Stokes \$5

A popular work, describing important minerals, with mention of their practical uses, importance as ores, as precious and semi-precious stones. There are fairly accurate colored reproductions of forty minerals. The revised edition includes descriptions of a few important minerals not treated in the original work.

Mineralogy

2190

17-2694

### 550 Geology

Chamberlin, Thomas Chrowder, 1843- and Salisbury, R. D. College text-book of geology. (American science ser.) 1909. 978p. illus. Holt \$4.50

An excellent textbook, well adapted to general reading and profusely illustrated with maps, diagrams and photographs. It is more useful to the average library than their standard and comprehensive *Geology*, 3v. (Holt, 1904-6. \$15)

Geology || Salisbury, Rollin D., 1858-1922, joint author

2191

9-21992

Hayes, Charles Willard, 1859-1916. Handbook for field geologists. Ed.3, rev. by Sidney Paige. 1921. 166p. illus.

Chapman; Wiley \$2.50

Contents: General practice; Instructions for special investigations; Appendixes: Descriptive list of one hundred and twenty-five minerals, List of official geological surveys, U. S., Canada and Mexico.

The fundamental plan of the second edition is retained, with minor rearrangements, but there are important revisions and additions.

Geology—Field work || Paige, Sidney, 1880- ed.

2192

21-19465

Henderson, Junius, 1865- Geology in its relation to landscape. 1925. 152p. illus. diags. Stratford \$2.50

A non-technical introduction to geology by a professor of natural history in the University of Colorado. He tells the story of each of the changing features that make a landscape; rivers, lakes, mountains, glaciers and the sea pass under review in a shifting panorama of geological cause and effect.

Geology, Structural || Physical geography

2193

25-8605



**Merrill, George Perkins, 1854—** First one hundred years of American geology. 1924. 773p. illus. ports. Yale \$6

The work of geological pioneers in America is reviewed step by step.

Geology—History || Geologists, American

2194

24-21175

**Pirsson, Louis Valentine, 1860-1919 and Schuchert, Charles.** Text-book of geology for use in universities, colleges, schools of science, etc., and for the general reader. Ed.2, rev. 1920-24. 2v. illus. map.

Wiley v.1, \$3; v.2, \$4.50

This textbook is intended to be used as a first course in physical geology and to be not only of cultural interest but to form a foundation for further studies in engineering, mining, metallurgy, forestry and chemistry. It presents the broad facts and principles of science from the latest viewpoint and maintains a good balance in the choice and treatment of subjects. It is the most up-to-date and authoritative summary of the geology of the United States. Volume I deals with physical geology; volume II, with historical geology. The second edition has been revised with a view to making it better adapted for teaching and its literary style has been improved.

Geology || Schuchert, Charles, 1858— joint author

2195

20-15139

### 551 Physical and dynamic geology

**Geikie, James, 1839-1915.** Earth sculpture; or, The origin of land-forms. 1902.

Putnam \$2.50

This standard work remains one of the best introductory treatises, giving a general account of the whole subject of geology. It presents a survey of the results arrived at by geologists as to the development of land forms.

Physical geography || Erosion

2196

98-1517

**Jeffreys, Harold, 1891—** The earth, its origin, history and physical constitution. 1924. 278p. diags.

Cambridge; Macmillan \$5.50

A discussion of the main problems of geophysics, exhibiting their interrelations, and showing how far the various modes of attack on these problems have led to harmonious results.

Earth

2197

(25-340)

**National geographic society, Washington, D. C.** Physiography of the United States. 1896. 345p. illus. maps. Amer. bk. \$3

*Contents:* Physiographic processes, by J. W. Powell; Physiographic features, by J. W. Powell; Physiographic regions of the United States, by J. W. Powell; Present and extinct lakes of Nevada, by I. C. Russell; Beaches and tidal marshes of the Atlantic coast, by N. S. Shaler; The northern Appalachians, by B. Willis; Niagara Falls and their history, by G. K. Gilbert; Mount Shasta, a typical volcano, by J. S. Diller; The physical geography of southern New England, by W. M. Davis; The southern Appalachians, by C. W. Hayes.

Physical geography—U. S.

2198

4-23334

### 551.2 Seismology

**Knott, Cargill Gilston, 1856—** Physics of earthquake phenomena. 1908. 283p. illus. diags. Oxford \$4.70

While professor of physics at the University of Tokyo the author studied earthquakes and their causes at first hand. In this book he shows what a remarkable lead the Seismological society of Japan took in following up problems already under investigation and in making new paths. He treats the subject not as a branch of technical geology but as belonging to the wider domain of natural philosophy, both experimental and mathematical.

*Contents:* Introduction; Earthquake phenomena; Seismic surveys; Instrumental seismology; Seismometry; Earthquake distribution; Periodicities; Elasticity; Elastic waves; Unfelt shakings of the earth; Seismic radiations; Miscellaneous relations.

Earthquakes

2199

GS8-443

**Milne, John, 1850-1913.** Earthquakes and other earth movements. (International scientific ser.) Ed.4. 1898. Appleton \$1.75

A valuable work which brings together what is known about the nature, causes and effects of earth movements. There is a sixteen page list of material referred to throughout the book. The author's work in Japan, where he established the seismic survey of more than nine hundred stations, may be said to have inaugurated the systematic study of earthquakes.

Earthquakes

2200

16-8216

**Russell, Israel Cook, 1852-1906.** Volcanoes of North America. 1897. 346p. illus. maps. Macmillan o.p.

Largely the result of direct observation, it is "a reading lesson for students of geography and geology." As geologist of the United States geological survey the author made many journeys of observation and investigation and as a result wrote valuable contributions to both geography and geology.

Volcanoes—North America

2201

4-4715

### 551.3 Erosion and deposition

**Russell, Israel Cook, 1852-1906.** Glaciers of North America. 1897. 210p. illus. maps. Ginn o.p.

An interesting description of the beginnings, development, effects and decay of glaciers, and of the situation and condition of those existing on this continent.

Glaciers

2202

4-4714

### 551.4 Surface features

**Davis, William Morris, 1850— and Snyder, W. H.** Physical geography. 1898. 428p. illus. maps. Ginn \$1.64

A standard simple text by an eminent authority.

Physical geography || Snyder, William Henry, joint author

2203

98-2251

**Johnson, Douglas Wilson, 1878—** New England-Acadian shoreline. (Studies of

- American physiography) 1925. 608p. illus. maps, diags. Wiley \$8.50
- The origins of the different shoreline types from the Hudson to the St. Lawrence are here explained by a professor of physiography in Columbia university. The work was awarded the A. Cressy Morrison prize of the New York Academy of sciences for 1924.
- Coasts || Shore-lines  
2204 25-11731
- Mead, Daniel Webster, 1862- Hydrology. 1919. 647p. illus. diags. McGraw-Hill \$5
- A treatise on fundamental hydrological principles, emphasizing the importance of such basic knowledge in successful hydraulic engineering.
- Hydrography || Hydraulic engineering  
2205 19-16379
- Newbigin, Marion Isabel. Frequented ways. 1922. 321p. illus. maps. Houghton \$3.50
- A survey of the inter-relation between the physical structure of Europe and the life of the people. In an easy and attractive style the author describes the geological, botanical and climatic influences that have shaped the well-known localities and indirectly affected the character of the inhabitants.
- Europe—Descr. & trav. || Physical geography—Europe || Anthro-geography  
2206 22-26889
- Newell, Frederick Haynes, 1862- Water resources, present and future uses. 1920. 310p. illus. diags. Yale \$6
- An introduction to the subject of water supply and its effect upon the life and industry of the country; based on the Chester S. Lyman lecture series, Yale university, 1912.
- Water supply  
2207 20-15522
- Russell, Israel Cook, 1852-1906. Lakes of North America. 1895. 125p. illus. maps. Ginn o.p.
- The outcome of original study and wide experience in exploration and observation. *Rivers of North America* (Putnam, 1902. o.p.) is a delightful description of the evolution of rivers and their past and present effects on the earth's contours. All of Professor Russell's books are authoritatively informing and most interesting reading.
- Lakes—North America  
2208 4-13334
- Salisbury, Rollin D., 1858-1922. Physiography. (American science ser.) Ed.3, rev. 1919. 676p. illus. maps. Holt \$4
- An excellent, comprehensive text for mature students, based on many years' experience in university teaching. It is readable and well furnished with maps and illustrations. In his *Elementary physiography* (Holt, 1910. \$1.92) the same material has been abbreviated and simplified for a high school course.
- Physical geography  
2209 20-711
- 551.5 Meteorology
- Brooks, Charles Franklin, 1891- and others. Why the weather? 1924. 310p. illus. Harcourt \$2
- A clear, carefully prepared, and readable presentation of the many phases of weather science. The book is the outgrowth of daily explanations of the weather to Dr. Brooks' classes in meteorology at Clark university, and gives just the desired information about fundamentals. It is well illustrated.
- Weather || Meteorology  
2210 24-22933
- Humphreys, William Jackson, 1862- Physics of the air. 1920. 665p. illus. Lippincott o.p.
- The material is clearly presented under four general headings: mechanics and thermodynamics of the atmosphere; atmospheric electricity and auroras; atmospheric optics; factors of climate control. The book is extremely interesting and contains some remarkable cloud photographs.
- Meteorology || Atmosphere || Climatology  
2211 20-21006
- McAdie, Alexander George, 1863- Wind and weather. 1922. 82p. illus. diags. Macmillan \$1.25
- A brief study of weather and weather-forecasting, interestingly presented. Illustrated by reproductions of the allegorical figures of the winds and by helpful diagrams.
- Meteorology || Winds || Weather forecasting  
2212 22-24707
- Moore, Willis Luther, 1856- Descriptive meteorology. 1910. 344p. illus. diags. Appleton \$4
- A comprehensive introduction intended primarily for young men entering the service. Meteorology is taken in its broad sense to include the whole range of phenomena of the air; the emphasis is, however, on weather forecasting.
- Meteorology  
2213 10-9494
- Ward, Robert De Courcy, 1867- Climates of the United States. 1925. 518p. illus. diags. Ginn \$4
- A valuable and interesting book wherein frosts, winds, rainfall, sunshine, hot and cold waves, tornadoes and blizzards are discussed and their relations to human beings emphasized. It is good reading as well as an authoritative work. The author is professor of climatology in Harvard university.
- Maps.  
U. S.—Climate  
2214 25-21094
- 552 Petrology
- Merrill, George Perkins, 1854- Treatise on rocks, rock-weathering and soils. New ed. 1906. 400p. illus. Macmillan \$4.50
- A logical presentation of the leading facts of petrology in which the agents of rock-weathering are discussed fully and concisely.
- Petrology || Soils  
2215 6-46275

**Pirsson, Louis Valentine, 1860-1919.** Rocks and rock minerals. Ed.2, rev. 1926. 426p. illus. Wiley \$3.50

A concise, practical treatise, presenting the elements of petrology without the use of the microscope, for the geologist, engineer, miner, architect and others most interested in the subject, and for instruction in colleges and schools.

Petrology

2216

26-13459

### 553 Economic geology

**Emmons, William Harvey, 1876-** General economic geology, a textbook. 1922. 516p. illus. diags. McGraw-Hill \$4

An excellent introduction to the study of mineral deposits, for students having a knowledge of the elements of geology and mineralogy. It deals with coal, petroleum, natural gas, metalliferous and non-metalliferous minerals of economic importance, and building stones.

Geology, Economic || Mines and mineral resources

2217

22-7090

**Ladoo, Raymond Bardeen, 1893-** Non-metallic minerals. 1925. 686p. diags. McGraw-Hill \$6

A useful summary of the main facts concerning composition, description, properties, occurrence, and uses of nearly one hundred commercial minerals, with bibliographies. It brings together a large amount of data from the technical literature of the United States and foreign countries.

Mines and mineral resources

2218

25-8576

**Lindgren, Waldemar, 1860-** Mineral deposits. Ed.2, rev. 1919. 957p. illus. maps. McGraw-Hill \$6

A description, by classes and type examples, of the occurrence, structure and origin of the principal deposits of metallic and non-metallic minerals, omitting coals, mineral oils and structural material, and examining the subject from the scientific rather than the utilitarian viewpoint. In the second edition all of the chapters have been revised and many of them rewritten. The author was chief geologist of the United States geological survey.

Ore deposits

2219

19-11570

**Ries, Heinrich, 1871-** Economic geology. Ed.5, rev. 1925. 843p. illus. maps. Wiley \$5

A standard general work covering not only metals but coal, petroleum, building stones and the minor minerals. It contains bibliographies.

Geology, Economic || Mines and mineral resources—U. S.

2220

25-20658

**Shaler, Nathaniel Southgate, 1841-1906.** Man and the earth. 1905. 240p. Duffield \$2

An interesting survey of man's relations and obligations toward the earth's economic resources, with a forecast of the period when the most important of these will be exhausted.

Natural resources || Geology, Economic || Mines and mineral resources || Food supply || Soils || Fisheries || Landscape || Universe, Destruction of

2221

5-39133

**Spurr, Josiah Edward, 1870-** ed. Political and commercial geology and the world's mineral resources. 1920. 562p. illus. maps. McGraw-Hill \$5

A series of valuable studies by specialists in which the relation of geology to industry, commerce and political economy is discussed.

Mines and mineral resources || Geology, Economic

2222

20-20017

**U. S. Geological survey.** Mineral resources of the United States, 1882 to date. illus. maps. Supt. of docs. (prices vary)

The report, which is made annually, consists of chapters giving a survey of each of the mineral industries, with detailed statistics. Since 1908 it has been issued in two parts,—metals and non-metals. Advance pamphlet copies of each chapter are published as soon as the data are collected.

Mines and mineral resources—U. S. || Mineral industries—U. S.

2223

[4-18124]

— World atlas of commercial geology. 1921. 2v. maps, tables, charts.

Supt. of docs. o.p.

A study of the world's resources of essential minerals was made during the war for official use. It is this material revised which forms part one of the atlas. Text with information and statistics accompanies the maps. Part two is a survey of the water power resources of the world.

Mines and mineral resources || Geology, Economic || Water power

2224

GS21-72

### 553.2 Carbon series

**Moore, Elwood S., 1878-** Coal. 1922. 462p. illus., maps, diags. Wiley \$5

A concise, reliable up-to-date general reference work on coal; its physical and chemical properties, methods of examination, chemical analysis, distribution, mining, and use. *Coal and civilization* (Macmillan, 1925. \$2.50) by E. C. Jeffrey is almost entirely a discussion of the structure and origins of coal. It contains numerous illustrations of magnified views showing the carbonized remains of old plant life in leaf, twig and spores which characterize the several varieties of coal.

Coal

2225

22-7018

**Pogue, Joseph Ezekiel, 1887-** Economics of petroleum. 1921. 375p. illus. maps. Chapman; Wiley \$6

A brief account of the chief important economic facts relating to petroleum, giving considerable attention to graphic presentation of data.

Petroleum

2226

21-21280

**Ziegler, Victor.** Popular oil geology. Ed.2. 1920. 171p. illus. maps. Wiley \$3

Fundamental principles are presented in language intelligible to the untrained investor in oil securities; authoritative.

Petroleum

2227

20-13175



## 553.8 Gems. Ornamental stones

**Kraus, Edward Henry, 1875—** and **Holden, E. F. Gems and gem materials. 1925. 222p. illus. McGraw-Hill \$3**

An interesting and useful book of reliable information based upon a course of lectures offered at the University of Michigan, addressed especially to those engaged in the sale of gem materials. It will also interest those who have had no previous training in mineralogy. Part 1 discusses the properties and forms of gems; part 2 describes the various minerals and materials used as gems. It is well illustrated.

Precious stones || Holden, Edward Fuller, 1901-1925, joint author

2228

25-18125

## 557 Geology of North America

**Bowman, Isaiah, 1878—** Forest physiography. 1911. 759p. illus. maps. Wiley \$5

"Physiography of the United States and principles of soils in relation to forestry."—*Subtitle*. This accurate technical guide to the topography, drainage, soils and climatic features of the country is one of the best and most comprehensive works in its field. Profusely illustrated with photographs, maps and charts.

Physical geography—U. S. || Forests and forestry—U. S. || Soils

2229

11-29383

**U. S. Geological survey. Geologic atlas of the United States. 1894 to date.**

Supt. of docs. (see note)

For the purpose of this atlas the country has been divided into several thousand small sections called quadrangles, all of which have been or will be surveyed and mapped. As sections are completed they are published in folios containing topographic, geologic, economic and structural maps, together with illustrations and a general description. The Geological survey will supply a complete list with prices. Individual topographic maps may be purchased for 10c each.

Atlases || Geology—U. S.

2230

L. C. cards for ser.

## 560 Paleontology

**Baker, Frank Collins, 1867—** Life of the Pleistocene or glacial period as recorded in the deposits laid down by the great ice sheets. (University of Illinois bulletin, v. XVII, no. 41) 1920. 476p. illus. maps. Univ. of Ill. \$5

*Contents:* Pt. 1, Biology of Glacial Lake Chicago; review of knowledge concerning the distribution of life in the glaciated area during post-Wisconsin time; Pt. 2, Review of knowledge concerning the life of the glaciated area during the Pleistocene or glacial period.

Paleontology || Geology—U. S.

2231

20-10565

**Zittel, Karl Alfred, Ritter von, 1839-1904.** Text-book of paleontology; tr. and ed. by C. R. Eastman. 1902-1925. 3v. illus. Macmillan v.1, \$9; v.2, \$4; v.3, \$6.50

The whole fossil record from the dawn of life to the advent of man is depicted in this excellent

and well illustrated epitome. It is not an exact translation of the German original; the text has been revised and brought up to date with the aid of many specialists. This is particularly true of the second edition of volume two (1913) which deals with fishes, amphibians, reptiles and birds. The third volume discusses mammals.

Paleontology || Eastman Charles Rochester, 1868—ed. and tr.

2232

4-13335

## 561 Plants

**Scott, Dukinfield, Henry, 1854—** Studies in fossil botany. Ed.3. 1920-1923. 2v. illus. Black; Macmillan \$7.25 each

The results of paleontological inquiry which seem to be fundamental from the botanist's point of view are presented to the botanical reader in these fourteen papers which are expanded from lectures given at University college, London, in 1896. Discussion is limited to pteridophytes and gymnosperms. The author assumes an acquaintance with botany and geology.

Paleobotany || Pteridophyta, Fossil || Phanerogams

2233

GS21-197

## 566 Vertebrates

**Lucas, Frederic Augustus, 1852—** Animals of the past. (American museum of natural history. Handbook ser.) Ed.6, rev. 1922. 207p. illus. Amer. museum 75c

These talks on extinct birds, reptiles and mammals, by the director of the American museum of natural history are interesting, accurate and well illustrated.

Paleontology

2234

22-26489

## 569 Mammals

**Boule, Marcellin, 1861—** Fossil man; tr. by J. E. Ritchie and James Ritchie. 1923. 504p. illus. diags. Oliver 36s

The main achievements of the science of human paleontology are summarized, greater use being made of "bone evidences" than of evidences bearing traces of human industry. This distinguished paleontologist unites a fine and exact knowledge of the subject with a remarkable power of clear presentation. The needs of the scholar are met by bibliographical references in footnotes.

Man, Prehistoric || Man—Origin || Ritchie, Mrs. Jessie J. (Elliot) tr. || Ritchie, James, 1882—tr.

2235

24-8887

**Osborn, Henry Fairfield, 1857—** Age of mammals in Europe, Asia and North America. 1923. illus. Scribner \$6

The mammals of the Cenozoic period are the subject of this exhaustive, accurate and valuable treatise.

Mammals, Fossil || Paleontology

2236

(10-24457)

## 570 Biology

**Beebe, Charles William, 1877—** Log of the sun; illus. by W. K. Stone. 1926. illus. Holt \$5

The fifty-two charming essays in the volume present familiar objects from unusual points of

view and follow the weeks of the year through nature's changing calendar. They deal with plants, fishes, insects, birds and animals. This popular edition of one of the author's early books contains the last of the original full-page illustrations by Walter King Stone.

Natural history—Outdoor books

2237

6-41017

**Ecological society of America.** Naturalist's guide to the Americas; ed. by V. E. Shelford. 1926. 761p. maps. Williams \$10

The National research council, American society of zoologists, Botanical society of America and the United States forest service have aided in the preparation of this volume. The principal subjects treated are mammals, birds and general ecology, including plants. Data on invertebrate or lower vertebrate life are strikingly absent and little information is given on mollusca. Each chapter is written by an authority familiar with the area dealt with and describes the climate, fauna and flora of the area, lists literature on the section referred to, and indicates areas which should be preserved. Although topics vary with the author, area and conditions, care has been taken to make nomenclature uniform. A list of organizations interested in the preservation of natural conditions is given.

National parks and reserves || Natural history—America || Natural monuments || Shelford, Victor Ernest, 1877— ed.

2238

26-8906

**Geddes, Patrick, 1854— and Thomson, J. A.** Biology. (Home university library) 1925. 256p. illus. Holt \$1

An exceptionally succinct, clear presentation of the "main aims and quests of biological thought," which gives a comprehensive view of the drama of life.

Biology || Thomson, John Arthur, 1861— joint author

2239

25-15130

**Gruenberg, Benjamin Charles, 1875—** Elementary biology. 1919. 528p. illus. Ginn \$1.60

Man's conquest of environment through increased knowledge is a leading idea in this reliable, interesting textbook. The author assumes the correlation of the book with the laboratory but does not burden the text with laboratory directions.

Biology

2240

19-13231

**Loeb, Jacques, 1859-1924.** The organism as a whole, from a physicochemical viewpoint. 1916. 379p. illus. Putnam \$2.50

That individual physiological processes are readily explained on a physicochemical basis is an easily demonstrated fact, but Dr. Loeb undertakes to explain from that point of view and to account for the fusion of individual processes into a harmonious whole. The book is especially valuable to those interested in the mechanistic theory of living things.

Biology || Mendel's law

2241

16-25201

**Locy, William Albert, 1857—** Biology and its makers. Ed.3, rev. 1915. Holt \$3

An untechnical account of the rise and progress of biology, written around the lives of the great

biological leaders, giving estimates of their work and summaries of the controversies with which their names are connected.

Biology—Hist.

2242

8-21045

— Growth of biology. 1925. 481p. illus. Holt \$4

A fine, dignified, simply written history, chiefly concerned with individuals and their work. It covers the growth of zoology from Aristotle, botany from Theophrastus, and physiology from Harvey to the middle of the nineteenth century. Though by no means popular, the book will appeal to the average reader. The illustrations are especially good. The author, a professor in Northwestern university, planned to complete the story in a second volume, but his death in 1924 cut short the work.

Natural history—Hist. || Biology—Hist. || Zoology—Hist. || Botany—Hist. || Physiology—Hist.

2243

25-22141

**Parker, Thomas Jeffery, 1850-1897.** Lessons in elementary biology. (Manuals for students) Ed.3, rev. 1900. 503p. illus.

Macmillan \$4

This manual for students deals mainly with the structure and activities of cells as the basis of all physiologic functions. One authority pronounces the book, "Old, but still the best."

Biology

2244

2-20670

**Sinnott, Edmund Ware, 1888— and Dunn, L. C.** Principles of genetics. (McGraw-Hill publications in the agricultural and botanical sciences) 1925. 431p. illus. diags. McGraw-Hill \$3.50

The problem method as an aid to comprehension is utilized in this textbook. Emphasis is laid upon heredity in lower and higher animals, in man, and in the vegetable world, and especial attention is given to the work of Gregor Mendel. The final chapter discusses the problem of genetics. While the book is elementary, it is essentially scientific in its terminology.

Heredity || Variation (Biology) || Eugenics || Dunn, Leslie Clarence, 1887— joint author

2245

25-16119

**Thomson, John Arthur, 1861—** Everyday biology. (Modern readers' bookshelf) 1924. 262p. Doran \$1.25

An unconventional introduction to the biological way of thinking, keeping close to matters of everyday experience. Written for the sole purpose of arousing interest, it does not attempt to be comprehensive but gives the uninitiated a fascinating glimpse into the biologist's world of the moving and feeling creature and its behavior.

Biology

2246

24-8782

— Science, old and new. 1924. 440p. Putnam \$3.50

Brief, brilliant chats in which the editor of the *Outline of science* (500) expounds the wonder and mystery of plant and animal life with the skill of a novelist and the knowledge of a trained scientist. It appeared as essays in *The New Statesman*, *The Illustrated London News* and other British publications.

Biology

2247

24-13814



Ward, Henry Baldwin, 1865— and Whipple, G. C. Fresh-water biology. 1918. 1111p. illus. Wiley \$7

A valuable reference work, prepared with collaboration of specialists and especially useful on account of its illustrated identification keys.

Fresh-water biology || Whipple, George Chandler, 1866— joint author

2248

18-2801

### 571 Prehistoric archeology

Burkitt, Miles Crawford, 1890— Our forerunners. (Home university library) 1924. 256p. illus. Holt \$1

A brief introductory study of the life and times of paleolithic man in western Europe and North Africa, the geological conditions under which he lived, the tools which he made, the engravings and painting with which he decorated his caves, and the earliest human cultures.

Stone age—Europe || Man, Prehistoric—Europe || Art, Primitive

2249

24-15072

MacCurdy, George Grant, 1863— Human origins. 1924. 2v. illus. maps. Appleton \$10

An important contribution on the origin and development of man and of human mentality and culture, which is intended for the student and scientist rather than the general reader. Volume one tells the story of the old stone age and the dawn of man and his arts; volume two carries it on through the new stone age and the ages of bronze and iron. Excellent illustrations, glossary, full index.

Archeology || Man, Prehistoric

2250

24-20653

Mason, Otis Tufton, 1838-1908. Woman's share in primitive culture. (Anthropological ser.) 1894. 295p. illus. Appleton \$3

An interesting descriptive exposition showing that industrial arts originated with and owed their early development chiefly to woman; pointing out also her large contributions to social growth.

Woman || Civilization || Industries, Primitive

2251

4-8998

Morgan, Jacques Jean Marie de, 1857-1924. Prehistoric man. (History of civilization) 1924. 304p. illus. maps. K. Paul; Knopf \$5

A clear, readable study, well illustrated, written by a French archeologist, and now translated as one of the volumes of the "History of civilization series" edited by C. K. Ogden. It is much more limited in scope than MacCurdy's *Human origins*, being confined to the industrial development of prehistoric peoples. Part I gives a résumé of the evolution of industries in the various ages; Part II describes the daily life and Part III traces the intellectual development of man.

Archeology || Man, Prehistoric || Paxton, J. H. tr. || Collum, V. C. C. joint tr.

2252

25-2564

Osborn, Henry Fairfield, 1857— Men of the old stone age. Ed.3. (Hitchcock lec-

tures of the University of California) 1919. 559p. illus. maps. Scribner \$5

The findings of many specialists in the field of archeology, paleontology and anthropology have been summarized to form this popular volume on the life, environment and art of these early ancestors. First published in 1915, this third edition adds new notes and illustrations on the archeology of Spain and North America.

Man, Prehistoric || Stone age || Art, primitive

2253

20-1566

Tozzer, Alfred Marston, 1877— Social origins and social continuities. (Lowell lectures) 1925. 286p. Macmillan \$2.50

An important book by the professor of anthropology, Harvard university, dealing with the social customs of primitive, semi-civilized, and civilized peoples. It discusses beliefs concerning birth, adolescence, marriage, the family, death, government, and law. Simply written for the average layman, it is an authoritative popularization of anthropology, readable and entertaining. There is an appendix containing a number of Harvard freshman theses on superstition with comments by the author. Bibliography (9p.)

Sociology || Society, Primitive || Social psychology

2254

25-9030

Tyler, John Mason, 1851— Coming of man. (Amherst books) 1923. 147p. Jones \$2

This introductory study of biology traces in broad outlines the development of man, with a final chapter on "Perfect health." It is written in an informal, though dignified style, for the general reader who is unable to study the subject in greater detail. The author is professor emeritus of biology in Amherst college.

Man—Origin || Evolution

2255

23-14238

— New stone age in northern Europe. 1921. 310p. illus. map. Scribner \$3

The author reconstructs this account of the life of man in the new stone age from the records of shell heaps along the Baltic, stone monuments to the dead, temples like Stonehenge, remnants of lake dwellings, pottery, bones and other archeological specimens. He pictures this far-off age as a "happy, progressive, vigorous time" in which may be recognized "most of the germs and many of the determinants of our modern institutions and civilization." The book is addressed to the young student and the bibliography (14p.) has been prepared to meet his needs.

Stone age—Europe

2256

21-4576

### 572 Ethnology. Anthropology

Goldenweiser, Alexander A. Early civilization. 1922. 428p. illus. maps. Harrap; Knopf \$5

A noteworthy work by a scholar who presents his subject authoritatively yet simply. It does not treat of ancient cultures, as the title would imply, but of nearly or quite contemporaneous tribes living under primitive conditions. Five of these he describes in part one. In part two this primitive civilization is discussed "in its constituent aspects—economic conditions and industry, art, religion and society." In part three he outlines and crit-



icizes the theories of Spencer, Frazer, Wundt, Durkheim, Lévy-Bruhl and Freud. There is a bibliographic guide in which books are described and compared with great care.

Civilization || Anthropology

2257

22-15682

**Haddon, Alfred Cort, 1855-** Races of man and their distribution. 1925. 200p. illus. diagr. Macmillan \$2.50

Unquestionably the most authoritative summary that has yet appeared. The author uses physical characteristics as the basis for his classification of the various peoples and attempts to indicate a probable racial history of the various areas.

Ethnology

2258

25-4463

**Huntington, Ellsworth, 1876-** Character of races. 1924. 393p. maps. Scribner \$5

An extremely interesting, readable and scholarly study of the processes which influence the development of racial character, which the author attributes to three great factors—inheritance, physical environment, and social environment. He shows how natural selection arising from famine, over-population and migration, may help in explaining the character and history of the Chinese, the Hebrew, Iclander and other peoples. It is a companion book to Hutchinson's *Civilization and health* (Houghton, 1914. \$2)

Ethnology || Anthro-po-geography || Man—Influence of environment || Natural selection

2259

24-24631

**Kroeber, Alfred Louis, 1876-** Anthropology. 1923. 523p. illus. maps. Harcourt \$3.75

A valuable work which has been described as excellent for the student and both entertaining and stimulating to the general reader. It sums up the present status of the whole science of anthropology, defining central problems and offering such solutions as seem to have been proven valid. As professor of anthropology at the University of California the author has had long experience in presenting material in the way which makes the subject clear and definite, and as an explorer for and curator of museums he has been able to make application of all theories, the results of which come to us in delightful book form.

Anthropology

2260

23-16060

**Lowie, Robert Harry, 1883-** Primitive society. 1920. 463p.

Boni & Liveright \$3

A summary of anthropology in which family and tribal customs and taboos are illustrated from the histories of a great variety of primitive peoples. It is useful for its expansion of data commonly found only in briefer outlines. Bibliography (8p.)

Society, Primitive

2261

20-7731

**Marett, Robert Ranulph, 1866-** Anthropology. (Home university library) 1912. 256p. Holt \$1

An excellent introduction which is adapted to the general reader who wishes a condensed account.

Anthropology || Sociology

2262

12-35690

**Ripley, William Zebina, 1867-** Races of Europe; a sociological study. (Lowell institute lectures) 1899. 624p. illus. ports. maps. Appleton \$7

A valuable standard which attempts to coordinate and interpret ethnologic observations made by scholars in all parts of Europe, making accessible a vast amount of scattered material. There are many type portraits, graphic charts and maps. A supplementary bibliography has been published separately by the Boston public library.

Ethnology—Europe || Civilization || Man—Influence of environment || Acclimatization || Cities and towns

2263

99-2968

**U. S. Immigration commission, 1907-1910.** Dictionary of races or peoples. (61st Cong. 3d sess. Senate. Document 662) 1911. 150p. maps. Supt. of docs. 20c

A valuable reference document which includes the names of more than 600 races, tribes and peoples most of whom are represented in the United States. It discusses the ethnological status, language, and other phases of the development of each race, gives careful attention to geographical and numerical distribution, and to the relative importance of each as a source of immigrant supply, the rate of emigration per 1000, numbers already in this country, and emigration possibilities for the future.

Ethnology || U. S.—Emigration and immigration || Folkmar, Daniel, 1861-

2264

12-35140

### 573 Natural history of man

**Boas, Franz, 1858-** Mind of primitive man; a course of lectures delivered before the Lowell institute, Boston, Mass., and the National university of Mexico. 1910-1911. 1922. 294p. Macmillan \$2

A readable and valuable study of ethnopsychology dealing with racial prejudices, the influence of environment and heredity on human types, the mental traits of primitive and civilized man, race and language, the universality of cultural traits, the evolutionary viewpoint, some traits of primitive culture, and race problems in the United States. There are sixteen pages of bibliographical notes.

Ethnopsychology || Savages || Society, Primitive || Race problems || U. S.—Race question

2265

25-8031

**Dorsey, George Amos, 1868-** Why we behave like human beings. (Harper's modern science ser.) 1925. 512p.

Harper \$3.50

A very comprehensive account of human beings. Beginning with the individual life cycle and the evolution of the earth, life and sex, the book proceeds to a discussion in popular style of the endocrine glands, the mechanism of adjustment and the acquiring of human behavior. From whatever angle the book is viewed it is fascinating material.

Physiology || Embryology || Evolution || Psychology

2266

25-21191

**Huntington, Ellsworth, 1876-** Civilization and climate. Ed.3, rev. 1924. 453p. illus. Yale \$5

A very readable book showing the importance of climate in human activity and well-being. So radical are the changes made in the third edition that the work as a whole has a distinctly new aspect. The first chapter is almost wholly new; three new chapters, seven to nine, have been added; Chapter fourteen is elaborated; Chapter fifteen is new; a study of the white man in tropical Australia is included in Chapter seventeen. It is a companion volume to his *The character of races* (572)

Man—Influence of environment || Anthro-geography

2267 24-30863

— and **Cushing, S. W.** Principles of human geography. (Huntington geography ser.) Ed.3, rev. 1924. 430p. illus. maps. Wiley \$3

A clear, readable textbook, summarizing geographic influences upon human activities; for junior high schools and upward.

Anthro-geography || Environment || Cushing, Sumner W., joint author

2268 24-28580

**Semple, Ellen Churchill, 1863-** Influences of geographic environment. 1911. 683p. maps. Holt \$4

An amplified and exhaustive presentation of Ratzel's theories of geographic conditions as chief factors in the social, economic, moral, physical and intellectual development of man.

Anthro-geography || Environment || Ratzel, Friedrich, 1844-1904

2269 11-12727

**Shaler, Nathaniel Southgate, 1841-1906.** Nature and man in America. 1891. 290p. Scribner \$1.75

First published in 1891, this work, like the others of this renowned geologist, remains an authority and is delightful reading. It shows how the physical development of the earth, in its climate, land and sea contours, and other features, has affected organic life and influenced man physically, socially and morally.

Anthro-geography || Geology

2270 4-18021

## 575 Evolution

**Castle, William Ernest, 1867-** Genetics and eugenics; a text-book for students of biology and a reference book for animal and plant breeders. Ed.3. 1924. 434p. illus. diags. Harvard \$3

An authoritative discussion of heredity in man, animals and plants. In the third edition several chapters have been completely rewritten and new chapters have been added. The more important changes and additions relate to the subject of blending inheritance, the pure line principle and genetic changes. A fifty-page bibliography is added.

Heredity || Eugenics || Hybridization

2271 24-24396

**Conklin, Edwin Grant, 1863-** Heredity and environment in the development of

men. (Northwestern university. The N. W. Harris lectures for 1914) Ed.5, rev. 1923. 379p. illus. Princeton \$2.50

A non-technical, detailed discussion of the phenomena of inheritance, cellular basis of heredity, the influence of environment, control of heredity, genetics and ethics. The fifth edition is the same as the fourth except that some figures have been redrawn or replaced.

Heredity || Man—Influence of environment

2272 24-24158

**Darwin, Charles Robert, 1809-1882.** Descent of man and selection in relation to sex. New ed. 1901. 1031p. illus. Murray; Appleton \$4

An exposition of the theory that man is descended from ape-like animals, with arguments and evidence in its favor. Although at first raising a great storm of opposition it became the basis for the teachings of philosophers and ecclesiastics concerning doctrines on evolution.

Evolution || Natural selection || Heredity || Man—Origin

2273 (3-25263)

— Origin of species by means of natural selection; or, The preservation of favored races in the struggle for life; with additions and corrections from 6th and last English ed. 1900. 2v. diags. Appleton \$4

No other work of this century has had such power in changing the current of thought. It was not speculation as to what might be, but a volume of evidence as to what actually is.

Evolution || Species, Origin of || Natural selection

2274 13-3393

**Dendy, Arthur, 1865-** Biological foundations of society. 1924. 197p. illus. diags. Constable; Appleton \$2.50

A successful presentation in a popular but thoroughly scientific way of some of the laws that have governed organic evolution, tracing the sources of human action, especially in relation to the organization and behavior of human society as far as can be ascertained in the evolutionary history of the animal kingdom.

Biology || Sociology || Evolution

2275 (24-25370)

**Evolution** in the light of modern knowledge. 1925. 528p. illus. map.

Blackie; Van Nostrand \$7.70

A collective work by thirteen representative British scientific men, which attempts to give an authoritative statement as to how the doctrine of evolution now stands. There are bibliographies at the end of each chapter.

Evolution

2276 (26-3985)

**Galton, Sir Francis, 1822-1911.** Natural inheritance. 1889. 259p. illus. tables, diags. Macmillan o.p.

A development of the quantitative method of studying variation based on the returns of his blank *Record of family faculties* of which 150 were filled out and returned to the author for study.

Heredity

2277 2-6150

- Holmes, Samuel Jackson, 1868-** Studies in evolution and eugenics. 1923. 261p. Harcourt \$3

A series of papers from the point of view of a biologist, on such aspects of the subject as should interest any intelligent reader. The author, a professor of zoology in the University of California, is extremely moderate in his claims for any given viewpoint, presenting facts whenever possible, from which the reader may make his own deductions.

Heredity || Evolution || Eugenics

2278 23-12889

- Jennings, Herbert Spencer, 1868-** Pro-metheus; or, Biology and the advancement of man. (To-day and to-morrow ser.) 1925. 86p. Dutton \$1

A lucid if somewhat technical exposition of the parts which heredity and environment play in the "Advancement of Man." The author, a professor in Johns Hopkins university, seeks to prove that both of these factors are so important in every life cycle that it is impossible to consider one without equal consideration of the other.

Biology || Heredity || Man—Influence of environment

2279 25-18775

- Kellogg, Vernon Lyman, 1867-** Evolution. 1924. 291p. Appleton \$1.75

Realizing that "there is plenty of evolution all around and in all of us," the author has tried to make his book human and personal by drawing upon familiar plants and animals for examples. He tells simply what he believes evolution is and what its potentialities are for the future of man in his mental and social development.

Evolution

2280 24-15077

- Lull, Richard Swann, 1867-** Ways of life. 1925. 365p. illus. Harper \$3

The author, who is professor of paleontology at Yale university and director of the Peabody museum, reassembles the paleontological evidence, the rocks, the fossils, the skeletons and jawbones, and tells again the story of organic evolution as it appears from the point of modern science. Part one begins with the genesis of the universe and the struggle for existence, and part two ends with an account of the historical development of the science of evolution. Bibliography (10p.)

Life (Biology) || Evolution

2281 25-10156

- Morgan, Thomas Hunt, 1866-** Evolution and genetics. 1925. 211p. illus. Princeton \$2

A second edition of the Vanuxem lectures for 1915-16, originally published under the title *A critique of the theory of evolution*. Greater attention is paid to recent discoveries in genetics and mutation and their bearing on the theory of evolution. It is a clear, simple survey and exposition, scientific, yet popular. The author is professor of experimental zoology at Columbia university and has made noteworthy contributions to the subject.

Evolution

2282 26-2894

- Physical basis of heredity. (Monographs on experimental biology) 1919. 305p. illus. diags. Lippincott \$3

One of a group of monographs on experiments in special subjects in biology and physiology. These aim to approach the quantitative method of the exact sciences. The present book gives a complete account illustrated and laden with data, of the microscopic work upon germ cells and animals for the determination of the source and development of inherited characteristics. Intended for a college text, it presupposes somewhat of a scientific vocabulary, though its graphs are interesting reference material for elementary work. Bibliography (27p.)

Heredity

2283 19-18844

- Newman, Horatio Hackett, 1875-** ed. Readings in evolution, genetics, and eugenics. 1921. 523p. illus. Univ. of Chic. \$3.75

A skilfully edited biological source book designed for a college textbook, and forming a readable and reliable summary of acquired knowledge on evolution, genetics and eugenics. The author, a professor of zoology in the University of Chicago, has linked together his fifty excerpts from scientific authorities with critical and explanatory passages of his own, thus making the book unified as well as comprehensive.

Evolution || Eugenics || Heredity

2284 21-17204

- Punnett, Reginald Crundall, 1875-** Mendelism. Ed.6. 1922. 219p. illus. port. Macmillan \$2.50

A thorough exposition of a difficult and technical subject, yet as entertaining as a novel. As a sane and well balanced account of what has been accomplished in this field the book is almost ideal. In the sixth edition two chapters have been added, with a corresponding increase in the number of plates and figures. Several chapters have been rewritten.

Mendel's law || Heredity

2285 SG22-123

- Thomson, John Arthur, 1861-** Concerning evolution. 1925. 245p. illus. Yale \$2.50

The Dwight H. Terry lectures delivered at Yale university in 1924 on the different aspects of evolutionist inquiry. They deal with the Making of worlds, the Evolution of organisms, and the Emergence of man and are intended to show how evolutionary science may illumine the religious outlook.

Evolution || Religion and science

2286 25-10978

- Walter, Herbert Eugene, 1867-** Genetics; an introduction to the study of heredity. Rev. ed. 1922. 354p. illus. Macmillan \$2.25

A well balanced, accurate work for college use or general reading, bringing clearly together facts based on experiment concerning eugenics and heredity. The author is professor of comparative anatomy at Brown university and assistant director at Cold Spring Harbor.

Heredity

2287 22-11015



**Wiggam, Albert Edward, 1871-** The fruit of the family tree. 1926. 395p. illus. ports. Bobbs-Merrill \$3

A series of popularly written articles on heredity that dispel many erroneous theories regarding genius, cousin marriages, prenatal influence and other phases of the subject. Very readable but written from a journalist's and not a scientist's standpoint.

Heredity || Eugenics

2288 26-6035

### 576 Origins and beginnings of life

**Cowdry, Edmund Vincent, 1888-** ed. General cytology; a textbook of cellular structure and function for students of biology and medicine, by Robert Chambers and others. 1924. 754p. illus. diagrs. Univ. of Chic. \$7.50

An exhaustive treatment of cellular biology.

Cells

2289 24-13597

**Wilson, Edmund Beecher, 1856-** Cell in development and inheritance. Ed.3, rev. 1925. 1232p. illus. Macmillan \$9

A handbook, encyclopedia and guide to practically all important work that has been done on cells. In the third edition so many of the topics are treated entirely anew in the light of recent researches that it is essentially a new production.

Cells

2290 25-1800

### 577 Life

**Driesch, Hans, 1867-** History and theory of vitalism; tr. by C. K. Ogden. Rev. ed. 1914. 239p. illus. Macmillan \$2.60

Part one is a very condensed sketch of the history of vitalism from Aristotle to the present; part two restates the author's own conclusions, which were somewhat more popularly presented in his *Problem of individuality* (Macmillan, 1914. \$1.80). The book will be useful for reference, especially the first part.

Biology || Vitalism || Ogden, C. K. tr.

2291 A14-2389

**Haldane, John Scott, 1860-** Mechanism, life and personality. Ed.2. 1923. 152p. Dutton \$2

Four lectures, delivered in London, in which the author criticizes both the mechanistic theory and its rival theory, vitalism, shows that both are unavailing as a philosophy of life, and concludes that personality is the great central force of the universe. In this second edition the fourth lecture on personality has been entirely recast. Only slight changes have been made in the other lectures.

Life || Biology || Personality

2292 24-26450

**Kellogg, Vernon Lyman, 1867-** Human life as the biologist sees it. (Brown university. The Colver lectures, 1921) 1922. 140p. Holt \$1.50

The lens through which the biologist views life is adjusted for the use of the layman, interpreting

for him in simple language what the science teaches about mankind in its relationship to origins, heredity, everyday life, death, the soul and the future.

Life || Man || Biology

2293 22-25160

### 578 Microscopy

**Lee, Arthur Bolles.** Microtomeist's vademecum; a handbook of the methods of microscopic anatomy. Ed.8, ed. by J. B. Gatenby and others. 1921. 594p. Blakiston \$6.50

A thoroughly sound and practical guide. In the eighth edition there has been considerable rearrangement of the material, with some elimination, and much useful new matter has been added.

Microscopy

2294 Agr 22-88

### 579 Collectors manuals

#### 579.4 Taxidermy

**Hornaday, William Temple, 1854-** Taxidermy and zoological collecting. Ed.8. 1902. 364p. illus. Scribner \$4

A complete handbook for the amateur taxidermist, collector, osteologist, museum builder, sportsman and traveler, with chapters on collecting and preserving insects by W. J. Holland.

Taxidermy || Zoological specimens

2295 4-9009

### 580 Botany

**Coulter, John Merle, 1851-** and others. Textbook on botany for colleges and universities. 1910-12. 2v. illus. diagrs. Amer. bk. \$2.60 each

An unusually good textbook, fresh and authoritative in treatment but suffering somewhat from condensation and not covering the whole field.

Botany || Barnes, Charles Reid, 1858-1910, joint author || Cowles, Henry Chandler, joint author

2296 10-21754

**Ganong, William Francis, 1864-** Textbook of botany for colleges. 1917. 604p. illus. Macmillan \$3

A stimulating presentation, intended to form part of a general education rather than to prepare for special work; previously published in two parts: Pt. 1, Structures and functions of plants, Pt. 2, Kinds and relationships of plants.

Botany

2297 17-22350

**Smith, Gilbert Morgan, 1885-** and others. Textbook of general botany. 1924. 409p. illus. ports. Macmillan \$3.50

A valuable contribution to the problem of the presentation of the subject in teaching.

Botany

2298 24-15409

#### 580.3 Dictionaries

**Artschwager, Ernst Friedrich, 1889-** and **Smiley, E. M.** Dictionary of botanical equivalents, German-English, Dutch-Eng-

lish, Italian-English, and French-English. Ed.2. 1925. 124p. Williams \$3.25

Founded on Schneider's *Illustriertes Handwörterbuch der Botanik*, with many terms added. The first edition contained only French-English and German-English.

Botany—Dictionaries || Smiley, Edwina Maria, joint author

2299 25-11598

Jackson, Benjamin Daydon, 1846—  
Glossary of botanic terms, with their derivation and accent. Ed.3, rev. & enl. 1916. 427p. Duckworth; Lippincott \$4

One of the most used and useful works of reference.

Botany—Dictionaries

2300 Agr 16-1147

### 580.9 History

Harvey-Gibson, Robert John, 1860—  
Outlines of the history of botany. 1919. 274p. Black; Macmillan \$4.25

A highly recommended work which aims to give an idea of the evolution of botany, and the relative value of results achieved by pioneer investigators.

Botany—History

2301 (Agr20-928)

### 581 Physiological and structural

Bailey, Liberty Hyde, 1858— Plant-breeding. New ed., rev. by A. W. Gilbert. (Rural science ser.) 1920. Macmillan \$3.25

A general elementary textbook in plant breeding for college students and farmers, especially good on breeding of grasses and corn.

Plant-breeding || Gilbert, Arthur Witter, 1882— ed.

2302 15-3972

Curtis, Carlton Clarence, 1864— Nature and development of plants. Ed.3, rev. 1914. 506p. illus. Holt \$3

A work which has less of the textbook aim than that of creating for the student a viewpoint so that he may approach his laboratory work with a desire for investigation.

Botany

2303 14-13295

Fabre, Jean Henri Casimir, 1823-1915. Wonder book of plant life; tr. by Bernard Miall. 1924. 410p. illus.

Unwin; Lippincott \$5

"The great naturalist gives the fruit of his minute and loving observation of plant life in a book which is simple and at the same time poetical. It is an account of the organization, structure and growth of plants and of such particular subjects as the sleep of plants, the movements of leaves, the flow of sap and the mysteries of fertilization. There are many illustrations, some of them of real beauty."

Botany || Miall, Bernard, tr.

2304 (25-11411)

Ganong, William Francis, 1864— The living plant. (American nature ser.) 1913. 478p. illus. diags. Holt \$2.50

A fascinating volume on plant functions and structure, entertaining to laymen, and of value to beginners in natural history, giving the underlying principles of plant growth and improvement by man.

Botany—Physiology || Botany—Ecology

2305 13-9873

Kraemer, Henry, 1868— Applied and economic botany. Ed.2. 1916. 822p. illus. Wiley \$6

A comprehensive, advanced work for students in technical schools, agricultural or medical colleges, chemists, food analysts, and for those engaged in the morphological and physiological study of plants; supplemented by the author's *Scientific and applied pharmacognosy* (Wiley, 1920. \$6)

Botany

2306 A18-579

### 581.2 Diseases

Duggar, Benjamin Minge, 1872— Fungous diseases of plants. (Country life education ser.) 1909. 508p. illus. Ginn \$3.20

The first comprehensive work in English for textbook and reference use. It is concerned with the fungous diseases of cultivated and familiar plants and methods of prevention and control. The treatment includes the results of American investigations; the style is at once scientific and simple and the abundant illustrations from photographs and drawings add value to the text. For students of economic botany and in general agricultural courses and for experiment station workers.

Fungi in agriculture

2307 9-30654

Smith, Erwin Frink, 1854— Introduction to bacterial diseases of plants. 1920. 688p. illus. port. Saunders \$10

The author is a recognized authority, and much of the text is based upon his own experimental work. "Literature" is given at the end of most of the chapters.

Botany—Pathology

2308 20-20204

### 581.6 Economic botany

Bower, Frederick Orpen, 1855— Plants and man. 1925. 365p. illus. Macmillan \$4.25

A learned but very readable series of essays which in its scope, its immense store of knowledge and brilliance and clearness of style recalls the marvels of Fabre. It is a fascinating story of the many ways in which man's life is bound up in the vegetable kingdom.

Botany || Botany, Economic

2309 25-19284

Robbins, Wilfred William, 1884— Botany of crop plants. Ed.2. 1924. 674p. illus. Blakiston \$3.50

This important contribution to textbooks on economic botany deals with the common garden, field and orchard crops.

Botany, Economic

2310 24-28782

**Saunders, Charles Francis**, 1859— Useful wild plants of the United States and Canada; illus. by L. H. Aring. 1920. 275p. illus. McBride \$3.50

The purpose of the book is to call attention to certain useful wild plants growing in the woods, waters and open country of the United States, that have in the past formed an important element in the daily life of the aborigines and may prove useful to campers, vacationists and students.

Botany, Economic || Botany—U. S. || Botany—Canada

2311 20-26546

**Snow, Charles Henry**, 1863— Wood and other organic structural materials. 1917. 478p. illus. McGraw-Hill \$5

A useful work giving the general and physical properties of woods, their structural uses, causes of failure and decay, their protection and preservation. It contains chapters on glues and india-rubber.

Wood

2312 17-25607

### 581.9 Geographic

**Bailey, Liberty Hyde**, 1858— Manual of cultivated plants. 1924. 851p. illus. Macmillan \$7

"A flora for the identification of the most common or significant species of plants grown in the continental United States and Canada for food, ornament, utility, and general interest, both in the open and under glass."—*Subtitle*. A practical compilation of species.

Botany—U. S. || Plants, Cultivated

2313 24-3187

**Britton, Nathaniel Lord**, 1859— and **Brown, Addison**. Illustrated flora of the northern United States, Canada and the British possessions from Newfoundland to the parallel of the southern boundary of Virginia, and from the Atlantic Ocean westward to the 102d meridian. Ed.2, rev. 1913. 3v. illus. Scribner \$13.50

Besides an accurate description, it gives an authentic portrait of every North American species. A complete cyclopedia of American systematic botany.

Botany—U. S. || Brown, Addison, 1830-1913, joint author

2314 4-5644

**Clements, Frederic\* Edward**, 1874— and **Clements, Mrs. E. G. S.** Rocky Mountain flowers; an illustrated guide for plant-lovers and plant-users. 1920. illus. Wilson \$4.50

A non-technical guide for tourists rather than a readable study; brief characterizations, with chart of relationships and key to families, are given.

Flowers—Rocky Mountains || Clements, Mrs. Edith Gertrude (Schwartz) joint author

2315 14-10964

**Coulter, John Merle**, 1851— New manual of botany of the central Rocky Mountains

(vascular plants); rev. by Aven Nelson. 1909. 646p. Amer. bk. \$2.60

A standard for the Rocky Mountain region.

Botany—Rocky Mountains || Nelson, Aven, 1859— ed.

2316 10-182

**Gray, Asa**, 1810-1888. New manual of botany; a handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada; rev. by B. L. Robinson and M. L. Fernald. Ed.7. 1908. 926p. illus. Amer. bk. \$3

A convenient, reliable guide, one of the remarkable series of books for students and laymen written by the most famous botanist of America during his period. His professorship at Harvard made that university the center of botanical interest and scholarship.

Botany—U. S. || Robinson, Benjamin Lincoln, 1864— ed. || Fernald, Merritt Lyndon, 1874— joint ed.

2317 8-27398

### 582 Flowers. Trees

**Collins, James Franklin**, 1863— and **Preston, H. W.** Illustrated key to the wild and commonly cultivated trees of the northeastern United States and adjacent Canada. 1912. 184p. illus. Holt \$1.35

A beginner's pocket guide, well arranged, with leaf description the basis of identification; enlarged from a pamphlet entitled *Key to New England trees*.

Trees || Preston, Howard Willis, 1859— joint author

2318 12-12875

**Creevey, Mrs. Caroline Alatheia (Stickney)** 1843-1920. Harper's guide to wild flowers. 1912. 554p. illus. Harper \$3

A beginner's guide for New England, the Middle States, and limitedly the Southern States, based on classification in the seventh edition of Gray's *Manual*; grouped by color, habitat, and months.

Flowers—U. S.

2319 12-5875

**Curtis, Carlton Clarence**, 1864— Guide to the trees. 1925. 208p. illus.

Greenberg \$1.50

This simple, concise guide to the common trees of northeastern North America uses the leaf as a principal means of identification. The keys for the various families are easily followed and the illustrations, showing leaf, bud and fruit, are clearly drawn. It is useful for scout work.

Trees—North America

2320 25-9367

**Deam, Charles Clemons**, 1865— Shrubs of Indiana. (Indiana. Dept. of conservation. Publication, no. 44) 1924. 351p. illus. Ind. conservation dept. \$1.75

These descriptions of shrubs growing within the state include the common and scientific names and remarks on economic value. The distribution of the majority of these plants is so general that the use of the volume is not limited. The geological surveys, conservation commission or other scientific departments of the various state governments pub-



lish material of a similar nature. *Wild flowers of New York*, by H. D. House (N. Y. state museum, 1918. \$7) in two volumes with beautiful colored plates is another example of this type of document.

Shrubs—Indiana

2321

25-27037

**Henshaw, Mrs. Julia Wilmotte (Henderson).**  
Wild flowers of the North American mountains. 1915. 383p. illus.

McBride \$4

In an arrangement of groupings by color the book treats of flowers, ferns and fern allies, trees, reeds, grasses, sedges and rushes. It contains a general key to families, a glossary, an index to scientific names and an index of English names.

Alpine flora || Botany—North America

2322

15-25483

**Keeler, Harriet Louise, 1846—** Our native trees and how to identify them; a popular study of their habits and their peculiarities. 1900. 533p. illus.

Scribner \$3

The trees described are indigenous to the region extending from the Atlantic Ocean to the Rocky Mountains and from Canada to the north boundaries of the Southern States, together with a few well-known naturalized foreign trees. It is extremely well illustrated to aid in identification of each tree by showing many different features.

Trees—North America

2323

0-3345

— *Wayside flowers of summer*; illus. by Mary Keffer. 1917. 288p. illus.

Scribner \$1.75

A handbook for amateurs, describing over one hundred herbaceous plants blooming on northern roadsides in July and August; arranged by families, with color list.

Flowers—U. S.

2324

17-14079

**Mathews, Ferdinand Schuyler, 1854—**

Field book of American trees and shrubs. 1915. 465p. illus.

Putnam \$3.50

A beginner's reliable guide to species common throughout the United States; the descriptions face illustrations which aid identification by bark or leaves. Maps show the general distribution throughout the country.

Trees—U. S. || Shrubs—U. S.

2325

15-5896

— *Field book of American wild flowers*. New ed., rev. 1912. 587p. illus.

Putnam \$3.50

"A short description of their character and habit, a concise definition of their colors, and incidental references to the insects which assist in their fertilization."—*Subtitle*. The new edition is profusely illustrated with colored plates and some 300 other drawings which are studies from nature by the author.

Flowers

2326

12-14731

**Pack, Charles Lathrop.** Trees as good citizens. 1923. 257p. illus.

Amer. tree assoc. \$4

An excellent study of trees, their value and use, selection, planting and care, insects and diseases, their treatment and control. Beautifully illustrated with sixteen color plates and numerous black and white drawings which can be used in identifying varieties.

Trees

2327

23-1194

**Parsons, Mrs. Frances Theodora (Smith) Dana, 1861—** How to know the wild flowers; illus. by Marion Satterlee and E. L. Shaw. New ed. 1920. 346p. illus.

Scribner \$3

A guide to the names, haunts and habits of our common wild flowers. Well illustrated.

Flowers

2328

0-3362

**Sargent, Charles Sprague, 1841—** Manual of the trees of North America (exclusive of Mexico); illus. by C. E. Faxon and M. W. Gill. Ed.2. 1922. 910p. illus.

Houghton \$12.50

An excellent handbook which contains brief descriptions of trees with a drawing of the leaf, flower and fruit of each tree, and keys for identification of species. Invaluable for the student of trees. In the second edition the work has been thoroughly revised and much enlarged, adding one hundred and forty-one new illustrations and eighty-nine new varieties of trees.

Trees—North America

2329

22-4910

**Trelease, William, 1857—** Plant materials of decorative gardening; the woody plants. Ed.3, rev. 1926. 188p.

Author \$1

A pocket guide, with keys for identifying trees, shrubs and other plants; a valuable aid in gardens, parks and nurseries. A companion volume is *Winter botany*, 2d ed. (1925. \$2.50) It is said to surpass any existing work as a practical means of identifying cultivated trees and shrubs in winter.

Shrubs || Trees

2330

26-13902

## 584 Grasses

**Hitchcock, Albert Spear, 1865—** Genera of grasses of the United States with special reference to the economic species. (U. S. Dept. of agriculture. Bulletin no. 772) 1920. 307p. illus. Supt. of docs. 40c

All the genera of grasses that include species that are native, have been introduced or are cultivated in the United States are described, indicating the species that are of economic importance either as harmful or useful grasses. The keys to the tribes and genera should enable the user to identify the genera of all our grasses and the text to determine the species of economic grasses. It is excellently illustrated and well indexed. *A text-book of grasses* (Macmillan, 1914. \$2) is one of the "Rural text-book series," and gives accurate information for reference; it is for the most part technical.

Botany—U. S. || Grasses

2331

Agr20-688

## 588 Mosses

Dunham, Mrs. Elizabeth Marie. How to know the mosses. 1916. 287p. illus.

Houghton \$2.50

An amateur's guide containing keys to eighty genera and short descriptions of over one hundred and fifty species, with special reference to the distinguishing characteristics that are apparent without the use of a lens.

Mosses—U. S.

2332

16-11726

## 589 Fungi. Mushrooms

McDougall, Walter Byron, 1883—Mushrooms. 1925. 151p. illus. Houghton \$3  
With its full-page illustrations and carefully detailed descriptions this handbook, used with common sense, should enable the ordinary person to distinguish between the edible and poisonous mushrooms.

Mushrooms

2333

25-16748

## 589.95 Bacteria

Browning, Carl Hamilton, 1881—Bacteriology. (Home university library) 1925. 256p. illus. Holt \$1

An excellent outline which provides accurate information for the layman. Some of the topics discussed are: The discovery of bacteria; Bacterial cultures; Toxins and antigens; Bacteria and disease; Economic bacteriology; Resistance and immunity. Mr. Browning is Gardiner professor of bacteriology in the University of Glasgow.

Bacteriology

2334

25-15132

Buchanan, Mrs. Estelle Denis (Fogel) 1876—  
and Buchanan, R. E. Bacteriology for students in general and household science. Rev. ed. 1921. 560p. illus.

Macmillan \$2.60

The text was revised from lectures given to home economics students, covering true bacteria, the yeasts, the molds and the pathogenic protozoa, with a key to families and genera of common molds. It has been enlarged to meet the needs of students in non-technical courses as well as those interested primarily in household science, and revised according to the latest developments in the science of bacteriology, making it a practical up-to-date textbook.

Bacteriology || Buchanan, Robert Earle, 1883—  
joint author

2335

21-21290

Conn, Herbert William, 1859-1917 and  
Conn, H. J. Bacteriology. Ed.2. 1924. 449p. illus. ports. diags. Williams \$4

A study of microorganisms and their relation to human welfare, discussing the history of bacteriology, the nature of microorganisms, and their significance in connection with pathology, hygiene, agriculture and the industries.

Bacteriology || Microorganisms || Conn, Harold  
Joel, 1886— joint author

2336

25-2681

Jordan, Edwin Oakes, 1866—Text-book  
of general bacteriology. Ed.8, rev. 1924. 752p. illus. Saunders \$5

A standard text kept up to date, which uses the nomenclature proposed by the committee of the Society of American bacteriologists.

Bacteriology

2337

24-31491

Kendall, Arthur Isaac, 1877—Civiliza-  
tion and the microbe. 1923. 231p. illus.

Houghton \$2.50

The aim is to present the essential facts about the microbe in simple, non-technical language. The importance of bacteria as a constructive force in nature is emphasized as well as the ways in which it causes and spreads disease and the means by which this function is being controlled. Practical and authoritative. The author is dean of the Medical school of Northwestern university.

Bacteria

2338

23-12992

Marshall, Charles Edward, 1866—ed.  
Microbiology; a textbook of microorgan-  
isms, general and applied. Ed.3, rev. &  
enl. 1921. 1043p. illus. port. Blakiston \$4

A valuable compilation of contributions by twenty-five well-known workers in bacteriology and related subjects. The various papers discuss morphology, culture and physiology of microorganisms, including nutrition and metabolism, physical influences; bacteriology of dairy, soil, water supplies, sewage disposal, air, special manufactures, diseases of man, animals and plants. The editor is professor of microbiology and director of the Graduate school, Massachusetts agricultural school, Amherst.

Microorganisms

2339

21-5678

## 590 Zoology

Clark, Austin Hobart, 1880—Animals  
of land and sea. (Library of modern sci-  
ences) 1925. 276p. illus.

Van Nostrand \$3

Man's relation to and dependence upon all forms of animal life is the subject of this fascinating book on popular biology. It is filled with facts about unusual and little-known types, presented in a scientific but readable and popular way. There are 750 carefully selected illustrations. The author is curator of the Smithsonian institution.

Zoology || Insects

2340

25-19419

Hornaday, William Temple, 1854—  
American natural history; a foundation of  
useful knowledge of the higher animals of  
North America. Fireside ed. 1914. 4v.  
illus. maps. Scribner \$5

The author's purpose has been to provide "a speaking acquaintance, on a scientific basis, with the best representatives of the living vertebrate animals of North America." He discusses birds, fishes, amphibians and mammals.

Natural history

2341

14-16586

**Hornaday, William Temple, 1854-**

Tales from nature's wonderlands. 1924.  
235p. illus. Scribner \$2.50

These accounts of prehistoric monsters, of strange living animals and of unfamiliar parts of the world from the canyon of the Colorado to the forests of Borneo and the mountain peaks of South America are told in simple non-technical language which will appeal to many older readers as well as to the boys and girls for whom they were especially written.

Zoology || Paleontology || Natural history

2342 24-24160

**Hudson, William Henry, 1841-1922.** Book of a naturalist. 1923. 339p.

Dent; Dutton \$3

In these delightful informal excursions into the by-ways of natural history few of the small denizens of woods and field appear to escape the affectionate eye of the writer, who possesses the instinct for establishing friendly personal relations with the humblest of them. Originally published by Doran.

Natural history

2343 24-2725

**Jordan, David Starr, 1851-** and others. Animals; a text-book of zoology. (Twentieth century text-books) 1902. 2v. in 1. illus. Appleton \$2.50

*Contents:* Pt. 1, Animal life, a first book of zoology, by D. S. Jordan and V. L. Kellogg. Pt. 2, Animal forms, a second book of zoology, by D. S. Jordan and Harold Heath.

Each part is available separately at \$2.

Zoology || Kellogg, Vernon Lyman, 1867- joint author || Heath, Harold, 1868- joint author

2344 4-10721

**Kellogg, Vernon Lyman, 1867-** and **Doane, R. W.** Elementary textbook of economic zoology and entomology. 1915. 532p. illus. Holt \$2.20

Although intended as a textbook it is adapted to a wider circle of readers because of its fund of information and the manner of presentation. The scientific status of hundreds of creatures is given and their economic or injurious aspects are explained.

Zoology || Insects, Injurious and beneficial || Doane, Rennie Wilbur, 1871- joint author

2345 15-7754

**Nelson, Edward William, 1855-** Wild animals of North America, intimate studies of big and little creatures of the mammal kingdom; illus. by L. A. Fuertes; ed. by G. H. Grosvenor. 1918. p.385-612. illus. Natl. geographic soc. \$3

The chief of the United States biological survey has written a series of capital life sketches of the most important big and small mammals of North America. There are excellent illustrations from natural-color portraits by Fuertes and from photographs, with track sketches by Ernest Thompson Seton. The book was originally two issues of the *National Geographic Magazine*.

Mammals, North America || Fuertes, Louis Agassiz, 1874- illus. || National geographic society

2346 19-26026

**Parker, Thomas Jeffery, 1850-1897 and Haswell, W. A.** Text-book of zoology. Ed.3. 1922. 2v. illus. Macmillan \$12.50

A useful and well-illustrated account of exemplary anatomy, adapted to the needs of the beginner, but not elementary. It is written with a clearness, accuracy and method that bespeak the practiced teacher. A smaller and more elementary volume is *Manual of zoology* (Macmillan, 1924. \$3) which has been revised and adapted for use in American schools and colleges.

Zoology || Haswell, William Aitcheson, 1854- joint author

2347 22-12171

**Reese, Albert Moore, 1872-** Outlines of economic zoology. Ed.2. 1924. 318p. illus. Blakiston \$2.50

Emphasis has been placed on the economic aspects rather than on structural zoology in this textbook which will be useful as a supplement to the ordinary college textbook. It considers such phases of the subject as fur producing, pearl fisheries and terrapin farming.

Zoology, Economic

2348 24-28781

**Thomson, John Arthur, 1861-** New natural history. 1926. v.1, illus. Putnam \$6

An attractive book, entertainingly written, emphasizing the "linkages of life" and giving considerable space to the "ways in which living creatures are suited to the picturesque variety of habitat from pole to pole." It treats animal behavior at length and pictures animate nature as a continuous drama. In style and format it resembles the author's *Outline of science*. Profusely illustrated in color, and in black and white. The set, which is to be in three volumes, will be welcome in children's rooms and in adult collections.

Natural history

2349 26-26536

## — Outlines of zoology. Ed.7, rev. 1922. illus. Putnam \$5

A standard text which is intended as a manual for students of zoology to be used in the lecture room, museum, and laboratory, and as an accompaniment to other well-known works, cited in the appendix, most of which follow other modes of treatment.

Zoology

2350 (A24-16)

**Wieman, Harry Lewis, 1883-** General zoology. (McGraw-Hill publications in the zoological sciences) 1925. 312p. illus. McGraw-Hill \$3

Although a textbook for college use in general scientific and pre-medical courses this book will be useful in a library. It takes up in order the following subjects: morphology, physiology, protoplasmic doctrine, cell doctrine, taxonomy and adaptation, metabolism, ontogenesis, phylogenesis, evolution and heredity. The author is professor of zoology in the University of Cincinnati.

Zoology

2351 25-15452



## 591 Physiological zoology

**White, Gilbert, 1720-1793.** Natural history of Selborne; with notes by Richard Kearton. 1925. 248p. illus. McBride \$6

Letters to Thomas Pennant and to Daines Barrington form the basis of this delightful volume which describes the parish of Selborne, its trees, birds and flowers. It has become a natural history classic praised and enjoyed by scientists of all countries. First printed at Horace's Head, Fleet street, London, in 1789, it has gone through many editions. This one is distinguished for its illustrations which are photographs of Selborne.

Natural history—England—Selborne || Selborne, Eng.—Antiq. || Nature photography || Kearton, Richard, 1862— || Kearton, Cherry, 1871—illus.

2352

25-27479

## 591.5 Habits and behavior of animals

**Burroughs, John, 1837-1921.** Ways of nature. 1905. 279p. port. Houghton \$2

Informal papers protesting against the tendency to humanize animals and attempting to prove from instances of personal observation that they are guided by instinct rather than reason.

Animals, Habits and behavior of || Natural history—Outdoor books

2353

5-32706

**Hornaday, William Temple, 1854—** Minds and manners of wild animals. 1922. 328p. illus. Scribner \$2.50

A book of personal observations regarding mental traits and temperaments of wild animals. Many incidents are introduced to give the reader "all the facts in order that he may form his own opinions of the animal mentality displayed." It is entertainingly written and full of information not generally known. The author is director of the New York zoological park.

Animals, Habits and behavior of || Animal intelligence

2354

22-26396

— **Wild-animal round-up, stories and pictures from the passing show.** 1925. 372p. illus. Scribner \$5

Fascinating reminiscences of hunting beasts and birds, by the curator of the New York zoological society. Most of the chapters have appeared in various periodicals, the first in 1887. In addition to the actual hunting of the animals there are chapters on animal photography, taxidermy, and the making of a zoological park. Fine photographic illustrations.

Animals, Habits and behavior of || Hunting

2355

25-23706

**Maxwell, Marius.** Stalking big game with a camera in equatorial Africa, with a monograph on the African elephant. 1924. 311p. illus. map. Century \$9

Magnificent pictures of the elephant, rhinoceros, buffalo, hippopotamus, zebra, and giraffe in their native haunts together with the exciting story of this camera sport make a notable book, full of interesting comment on the habits and characteristics of these animals, especially the elephant. First published in England with a third more pictures in a de luxe edition at a prohibitive price.

Photography of animals || Animals, Habits and behavior of || Elephants || Zoology—Africa

2356

24-25800

**Mills, Enos Abijah, 1870-1922.** Watched by wild animals; illus. by Will James. 1922. 243p. illus. Doubleday \$2.50

Unusual short stories of happy adventures in the open, showing the strongly developed curiosity of wild animals, how they "stalk, follow and watch" an intruder in their domain. The author's keen powers of observation have made him familiar with the work and play habits of bears, beavers, skunks, coyotes, wild goats and others. Reprinted from the *Saturday Evening Post*, *American Boy* and others.

Animals, Habits and behavior of || Natural history—Outdoor books

2357

22-4371

## 591.92 Geographic distribution—Ocean

**Beebe, Charles William, 1877—** Arcturus adventure; an account of the New York zoological society's first oceanographic expedition. 1926. 439p. illus. maps. Putnam \$6

Another enthralling narrative by the man who "has the faculty of making laboratory research read like a fairy tale" is here presented to us in most attractive form, beautifully illustrated. The origin of the idea of the expedition, the gathering together of all possible paraphernalia, scientific and domestic, the sailing, the discoveries, the joys and the hard labors are so happily woven into one amazingly delightful story that it seems impossible to connect this thrilling adventure with a so-called learned society bent on meticulous research. Science will reap untold benefits from the expedition and mankind continuous delight in the perusal of such a charming informative volume.

Marine fauna || Scientific expeditions || Galapagos Islands || Keeling Islands || Arcturus (Ship) || New York zoological society

2358

26-26558

## 592 Invertebrates

**Pratt, Henry Sherring, 1859—** Manual of the common invertebrate animals. 1916. 737p. illus. McClurg \$5

With the exception of insects this work includes representatives of most of the invertebrates to be found in the central and eastern parts of the United States and Canada. Representative species occurring in the western states and rare species of special interest are included. It has synoptic keys to genera, one thousand illustrations, an annotated list of authorities for genera and species, a glossary of technical terms, and a full index.

Invertebrates

2359

16-17348

## 595 Articulates

## 595.4 Spiders

**Fabre, Jean Henri Casimir, 1823-1915.** Life of the spider; tr. by Alexander Teixeira de Mattos. New ed. 1919. Dodd \$2.50

Possibly the best known and best liked of all Fabre's books which have appeared in English. The result of patient observation reveals to us the domestic habits and the homes of the spiders and we are told about it all in the charming phraseology of this great poetic naturalist. The translation has not destroyed the happy diction of the original. The essays are selected from the ten volumes which make up the "Souvenirs entomol-

ogiques." Maurice Maeterlinck contributes the preface.

See also Teixeira de Mattos, Alexander Louis, 1883-1921, tr. || Maeterlinck, Maurice, 1862-

2360 13-1015

### 595.7 Insects

Bouvier, Eugène Louis, 1856- Psychic life of insects; tr. by L. O. Howard. 1922. 377p. Century \$2

"We no longer try to explain insects by man; we rather try to grasp the mechanism that allows these animals to evolve mentally and to acquire activities which seem human."—Introduction. The author is a well-known French naturalist and the translation is made by an American authority.

Insects || Howard, Leland Ossian, 1857- tr.

2361 22-4217

Comstock, John Henry, 1849- and Comstock, A. B. Manual for the study of insects. Ed.7. 1907. 701p. illus. Comstock \$4.25

This standard manual by a former United States entomologist and well-known professor at Cornell is still considered of great value. It is a systematic account and has technical keys. As entomologist he specialized in the morphology, classification and economic relations of insects. Both he and his wife have done much to further the study of entomology throughout the country.

Insects || Comstock, Mrs. Anna (Botsford) 1854- joint author

2362 Agr 9-86

Evrard, Eugène. Mystery of the hive; tr. by Bernard Miall. 1923. 369p. Dodd \$2.50

With less of metaphysics than Maeterlinck's *Life of the bee*, it contains more detailed information. If in his enthusiasm he sometimes over-endows the bee with intelligence, his distinction of style makes it a noteworthy addition to bee literature and it is already considered a classic.

Bees || Miall, Bernard, tr.

2363 23-16848

Fabre, Jean Henri Casimir, 1823-1915. Social life in the insect world; tr. by Bernard Miall. 1912. 327p. Unwin; Century \$4

"In Fabre's writings we have combined keenness of observation and interpretation, a genial philosophy and a polished and fascinating style." In the twenty-one chapters of this particular volume of "Souvenirs entomologiques" the more familiar and interesting insects are dealt with. Their habits and their romances are enlarged upon as revealed through the author's own study and observation. Among the insects treated are the cicada, mantis, golden scarabaeus, cricket, Sisyphus beetle, bee-hunter, emperor moth, banded monk, elephant beetle, pea-weevil, grey cricket and pine chafer. Among other volumes which have been so perfectly and charmingly translated by Teixeira de Mattos may be mentioned: *Life of the fly* (1913, \$2.50), *Life of the grasshopper* (1917, \$2.50), *The mantis* (1914, \$2.50) and *The wasps* (1919, \$2.50).

Insects || Miall, Bernard, tr.

2364 12-40014

Herrick, Glenn Washington, 1870- Manual of injurious insects. 1925. 489p. illus. Holt \$4.50

An admirable and useful addition to the works on injurious insects. It is especially valuable for its maps, illustrations and references to literature. *Insects injurious to the household and annoying to man* rev. ed. (Macmillan, 1926, \$3) is an untechnical but accurate book intended for the housekeeper. It discusses the habits, injuries, and control of insects as pests. It is well illustrated and there are references at the chapter ends. This edition gives the results of recent investigation in the field of science and the new material gives special attention to the relation of insects to the diseases of man.

Insects

2365 25-22050

Kellogg, Vernon Lyman, 1867- American insects. (American nature ser.) Ed.2, rev. 1908. 694p. illus. Holt \$5

An authoritative, semi-popular work so written as to make it usable for any intelligent person interested in natural history. It established itself at once in scientific literature and is still considered indispensable in its special realm. There is a chapter on insect behavior and psychology. The table of contents is analytically detailed.

Insects

2366 8-16424

Maeterlinck, Maurice, 1862- Life of the bee; tr. by Alfred Sutro. 1921. 427p. Dodd \$2

Various phases of the life cycle of the honey bee are used as inspirational background for a series of interesting essays on instinct, development, evolution and similar topics. It is scientifically accurate but not technical.

Bees || Sutro, Alfred, 1863- tr.

2367 22-21991

Sharp, Dallas Lore, 1870- Spirit of the hive. 1925. 240p. Harper \$2.50

A pleasantly written series of essays which chronicle the experiences and observations of a beekeeper and his philosophic reflections on the wonder, beauty, and romance of the hive.

Bees

2368 25-8144

Wheeler, William Morton, 1865- Social life among the insects; being a series of lectures delivered at the Lowell institute in 1922. 1923. 375p. illus. Harcourt \$4

An important work on insects which deals at length with the mysteries of insect organization, their extraordinary specialized instincts and habits of slave-making and parasitism. The analogies to human society will interest the sociologist. Though not popular in style there is much for the general reader.

Insects

2369 23-12888

### 596 Vertebrates

Pratt, Henry Sherring, 1859- Manual of land and fresh water vertebrate animals of the United States. 1923. 422p. illus. Blakiston \$6

A comprehensive key to the vertebrate animals of the United States, exclusive of the birds, to-



gether with illustrative and descriptive material by which the animals can be readily identified and their relationships worked out.

Vertebrates

2370

23-17229

### 597 Fishes

**Jordan, David Starr, 1851-** Fishes. Rev. ed. 1925. 773p. illus. Appleton \$7.50

An abridgment of his *Guide to the study of fishes*, 2v. (Holt, 1905. o.p.) retaining the untechnical material. The fishes used as food and those sought by anglers are treated fully. Illustrated with drawings, photographic reproductions and colored plates. The 1925 edition is practically a reprint of the 1907 edition, with a new preface. The chapter on "Résumé of the classification of fishes and fish-like vertebrates" (pages 757-71) has been omitted. Otherwise the pagination remains the same.

Fishes

2371

25-6965

**Tressler, Donald Kiteley, 1894-** and others. Marine products of commerce; their acquisition, handling, biological aspects, and the science of technology of their preparation and preservation. 1923. 762p. illus. Chemical catalog \$9

A general survey of the fishery industries, which includes mother of pearl, coral industries, shrimps, clams, turtles, seals, and commercial sponges.

Fisheries || Fishery products—Preservation || Commercial products

2372

23-18381

### 598 Reptiles. Birds

#### 598.2 Birds

**Allen, Glover Morrill, 1879-** Birds and their attributes. 1925. 338p. illus. port.

Jones \$3.50

Mr. Allen offers original and unusual observations of much interest. Though compact of accurate facts the book is readable and is a distinct addition to the literature on birds. It includes chapters on history, anatomy, food, distribution, eggs and nests, behavior, flight and song, migration, nomenclature, and allied subjects. It contains many excellent and unusual illustrations.

Birds

2373

25-21099

**Ball, Alice Eliza, 1867-** Bird biographies; illus. by R. B. Horsfall. 1923. 295p. illus. Dodd \$5

A truly delightful guide book for beginners covering one hundred and fifty land birds in the eastern United States. Well illustrated in color.

Birds || Horsfall, Robert Bruce, 1869-

illus.

2374

23-6424

**Califf, Gladstone.** Permanent bird houses. 1924. 64p. illus. Bruce \$1

Detailed instructions with working plans for the building of various types of permanent bird houses prepared by a teacher of manual training and used in his classes. A little book which will have a wider usefulness than that of the schoolroom.

Bird-houses

2375

25-4355

**Chapman, Frank Michler, 1864-** Bird-life; with colored plates after drawings by Ernest Seton-Thompson. 1903. illus.

Appleton \$4

The descriptions are clear, non-technical and in narrative form, intended for amateurs. It is less comprehensive and less like a scientific manual than the author's *Handbook of birds of eastern North America*.

Birds || Seton, Ernest Thompson, 1860- illus.

2376

4-10744

— *Handbook of birds of eastern North America*; illus. by L. A. Fuertes and others. Rev. ed. 1912. 530p. illus.

Appleton \$4

It is an exhaustive manual of the five hundred species so free from technicalities as to be intelligible to a fourteen year old boy, and so convenient and full of original information as to be indispensable to a working ornithologist. A description of each species is followed by geographic range, time of presence at different places, and eggs, and a brief popular account of habits.

Birds

2377

12-14730

— *What bird is that?* illus. by E. J. Sawyer. 1920. 144p. illus. Appleton \$1.50

A convenient, attractive guide to land birds east of the Rockies, arranged by season; there are brief descriptions referring to good small pictures.

Birds

2378

20-7850

**Coues, Elliott, 1842-1899.** Key to North American birds. Ed.5, rev. 1903. 2v. illus. port. Estes \$15

A standard key to all the birds of North America containing a concise account of every species of living and fossil bird at present known from the continent north of the Mexican border and inclusive of Greenland. It is valuable for reference. There are two hundred illustrations, partly in colors.

Birds

2379

3-32820

**Finley, William Lovell, 1876-** American birds, studied and photographed from life. 1907. 256p. illus. Scribner \$3

Notebook and camera observations of twenty-one northwestern species, with special reference to the conduct of parents at breeding time, and appearance, growth and general characteristics of the young. There are 127 remarkably interesting photographic illustrations.

Birds

2380

7-36870

**Hartley, George Inness, 1887-** Importance of bird life. 1922. 316p. illus.

Century \$2

A valuable book in which the author has attempted to discuss the importance of bird life to mankind in all its economic phases. One chapter only is devoted to the relation of birds to agriculture, since this subject is the one most usually dealt with, and some of the less known aspects are treated more at length. It includes a sum-



many of game laws and a plea for conservation.  
Well indexed.

Birds

2381

22-19463

**Mathews, Ferdinand Schuyler, 1854-**

Field book of wild birds and their music.  
Rev. ed. 1921. 325p. illus. Putnam \$3.50

Despite its limitations, this is easily the best guide to bird song. Both descriptions and notations have been successfully put to test in the field, and it makes enjoyable reading for the bird-lover. In the revised edition many birds have been added and the number of colored illustrations has been increased.

Birds || Bird-song

2382

21-8773

**Nuttall, Thomas, 1786-1859.** Popular handbook of the birds of the United States and Canada. Rev. ed. by Montague Chamberlain. 1903. 2 pts. illus. Little \$5

*Contents:* Pt. 1, Land birds; Pt. 2, Game and water birds.

It describes more than 200 species, with much breadth of knowledge and nicety of detail. There are colored plates of 110 species.

Birds || Chamberlain, Montague, 1844-1924, ed.

2383

3-10058

**Thomson, John Arthur, 1861-**  
of birds. 1923. 436p. illus.

Biology

Macmillan \$5

A thorough and scholarly work done in clear and readable style, dealing with the structure of birds, adaptations, migration, courtship and sex, eggs, senses, instincts and intelligence, birds and evolution. Illustrated with nine plates and many drawings. By the editor of *The outline of science* (500)

Birds || Biology

2384

24-6765

**Weed, Clarence Moores, 1864-** and  
**Dearborn, Ned.** Birds in their relations to man. Ed.3, rev. 1924. 414p. illus.

Lippincott \$3.50

A broad useful treatment of the general economic relation of birds to man. It has reference to birds in temperate North America. The only change in the new edition is the addition of a chapter on "Bird houses and how to build them." The bibliography has not been brought up to date.

Birds || Dearborn, Ned, 1865- joint author

2385

24-15411

**Wyman, Luther E. and Burnell, E. F.** Field book of birds of the southwestern United States. 1925. 308p. illus. Houghton \$3.50

An excellent guide for the territory covered—Arizona, Nevada and California. It gives brief descriptions of birds, coloring and markings, with small pen-and-ink sketches of the birds and tiny inset maps showing range. There are also colored maps showing life zones of different species.

Birds—Southwest || Burnell, Elizabeth F., joint author

2386

25-18120

## 599 Mammals

**Hagenbeck, Carl, 1844-1913.** Beasts and men; abridged tr. by H. S. R. Elliot and A. G. Thacker, introd. by P. C. Mitchell. 1912. 299p. illus. ports. Longmans \$2.75

The interesting experiences of the veteran naturalist and showman in collecting, taming and training wild animals and the results of his experiments in acclimating the different species are here related. There are attractive illustrations from photographs.

Animals, Training of || Menageries || Zoological gardens || Zoological specimens || Elliot, Hugh Samuel Roger, 1881- tr. || Thacker, Arthur Gordon, tr.

2387

15-1245

**Ingersoll, Ernest, 1852-** Life of animals; the mammals. Ed.2, enl. 1907. 555p. illus. Macmillan \$2

The relationships, distribution and life habits of the various mammals are accurately described. It is entertaining, popular in style and well illustrated.

Mammals

2388

7-17916

**Yerkes, Robert Mearns, 1876-** Almost human. 1925. 278p. illus. ports. Century \$3

A study by a professor of psychology at Yale university, of a large and fine colony of monkeys and apes owned and kept by Madam Abreu on her estate in Havana. His observations form an able and interesting summary on what is known today of the intelligence and behavior of anthropoid apes. Excellent illustrations.

Apes || Monkeys

2389

25-18123

## 600 APPLIED SCIENCE

## 600 General

**Hopkins, Albert Allis, 1869-** ed. Scientific American reference book; a manual for the office, household and shop. Ed.9, rewritten. 1920. 604p. illus. maps, diagrs. Scientific Amer. \$5.50

Two-thirds of the volume is devoted to an account of the principal fields of endeavor in the United States in the way of production, distribution and communication by land, water, air and sea; also national defense. The remainder of the book deals with practical subjects such as mechanical drawing; shop arithmetic; machine tools; and useful tables. A handy book for miscellaneous information.

Encyclopedias and dictionaries

2390 (20-5818)

## International library of technology.

International textbook co. Various prices

These textbooks have been prepared for the person studying at home without the aid of an instructor and for that reason each subject is treated completely and concisely. The volumes cover the different phases of such broad subjects as Architecture, Business, Chemistry and Engineering. The authors are authorities in their fields.

Technology || Engineering

2391

## 603 Dictionaries

**Deinhardt, Kurt and Schlomann, Alfred.** Illustrated technical dictionary in six languages; German, English, French, Russian, Italian, Spanish. 1906-1925. 16v. Constable; G. E. Stechert \$78.75

The work has been done carefully and completely. Each volume deals with one subject only and the volumes may be purchased separately.

*Contents:* v.1, Machine details and tools; v.2, Electrical engineering; v.3, Steam boilers, steam engines, steam turbines; v.4, Internal combustion engines; v.5, Railway construction and operation; v.6, Railway rolling stock; v.7, Hoisting and conveying machinery; v.8, Reinforced concrete; v.9, Machine tools; v.10, Motor vehicles; v.11, Metallurgy of iron; v.12, Hydraulics, pneumatics, refrigeration; v.13, Building construction, civil engineering; v.14, Textile raw materials; v.15, Spinning; v.16, Weaving and woolen fabrics.

Technology—Dictionaries

2392 (A13-1632)

**Hiscox, Gardner Dexter, d.1908,** ed. Henley's twentieth century book of recipes, formulas and processes. New rev. and enl. ed. 1925. Henley \$4

Contains ten thousand selected household and workshop formulas, recipes, processes and money-saving methods for the practical use of manufacturers, mechanics, housekeepers and home workers.

Receipts || Industrial arts

2393 26-26931

**Hopkins, Albert Allis, 1869-** ed. Scientific American cyclopedia of formulas. 1923. illus. Scientific Amer. \$5.50

A collection of 15,000 formulas. The book covers a very broad field and is of great value for reference.

Receipts

2394 (20-17265)

**Kettridge, Julius Ornan.** French-English and English-French dictionary of technical terms and phrases used in civil, mechanical, electrical, and mining engineering, and allied sciences and industries. 1925. 2v. Routledge; Wilson \$14

A large number of technical terms in common use, not to be found in any existing French or English unilingual dictionary, appear in this dictionary. Some of the subjects included are geology, physical geography, petrology, mineralogy, crystallography, metallurgy, chemistry, physics, geometry, abbreviations and symbols, weights and measures, compound conversion factors, and a method of telegraphic coding.

Technology—Dictionaries

2395 (25-15552)

**Ponce de León y Laguardia, Néstor, 1837-1899.** Technological dictionary; English-Spanish and Spanish-English. 1920. 2v. in 1. Colonial pub. \$15

One of the best dictionaries covering words and terms employed in the applied sciences, industrial arts, fine arts, mechanics, machinery, mines, metallurgy, agriculture, commerce, navigation, manufactures, architecture, civil and military engineering, marine, military art, railroads, telegraphs and many other divisions of technological subjects.

Spanish language—Dictionaries—English || Technology—Dictionaries

2396 Agr21-129

**Tolhausen, Alexander.** Dictionnaire technologique dans les langues française, allemande, et anglaise, renfermant les termes techniques usités dans les arts et métiers et dans l'industrie en général; rev. par Louis Tolhausen. Ed.5. 1908. 3v. Macmillan o.p.

The most satisfactory of the less extensive dictionaries. v.2, English-German-French has a supplement (1901-2)

Technology—Dictionaries

2397 W8-183

**Workshop receipts.** Corrected ed. 1922. 4v. diagrs. Spon \$1.50 each

A standard collection of workshop receipts which has run through several editions.

Receipts || Industrial arts || Technology || Spon, Ernest

2398 W9-125

## 604 Essays. Addresses

**Farnham, Dwight Thompson, 1881-** and others. Profitable science in industry. 1925. 291p. illus. Macmillan \$3.50

Four experts tell how science has promoted industrial efficiency. Covers the electrical industries,

X-ray, chemistry, the waste problems, research, mechanical engineering, textile machinery, scientific management. Outlines the research activities of a number of industrial associations.

Technology—Addresses, essays, lectures || Research, Industrial || Efficiency, Industrial

2399 25-2887

### 607 Education

Chapman, James Crosby, 1889— and  
Chapman, D. R. Trade tests; the scientific measurement of trade proficiency. 1921. 435p. illus. Holt \$4

Much valuable information, giving estimate of usefulness of trade tests in fitting men to occupations. Includes army tests in employing skilled labor. For other titles of value in this field see entries in (150)

Ability—Testing || Occupation || Efficiency, Industrial || Chapman, Mrs. Daisy Rogers

2400 21-2768

Mees, Charles Edward Kenneth, 1882—  
Organization of industrial scientific research. 1920. 175p. McGraw-Hill \$2

A very readable and stimulating contribution from an authoritative source. Specific points are discussed in considerable detail with concrete facts submitted, making the volume of an essentially constructive nature. Contains a comprehensive bibliography.

Research, Industrial

2401 20-5221

Richards, Charles Russell, 1865— Art in industry. 1922. 499p. illus. Macmillan \$2

The report of a survey made by the National society for vocational education and the Department of education of New York. The purpose is to set forth the exact status of applied art in modern industry and to point out present limitations with a view to ultimately raising the standard of design. Such industries as textiles, furniture and costume are considered in detail and large sections are devoted to descriptions of schools of applied art in Europe and the United States.

Art industries and trade

2402 23-26031

### 608 Patents. Inventions

Baff, William Edward, 1888— Inventions; their development, purchase and sale. 1920. 230p. Van Nostrand \$2

Deals with the financial side, treating of problems of manufacture as well as invention. The author is a patent attorney.

Inventions

2403 20-6991

Cressy, Edward. Discoveries and inventions of the twentieth century. Ed.2, rev. 1923. 458p. illus. Routledge; Dutton \$5

A non-technical account of the chief scientific and material triumphs of the century.

Inventions

2404 26-7887

Kaempffert, Waldemar Bernhard, 1877—

Popular history of American invention. 1924. 2v. illus. ports. Scribner \$10

Popular, non-technical, and authoritative, this is not only a record of American invention, but a narrative of initiative and perseverance in real life that rivals the imaginings of a fictionist. Each of its eighteen different authors is familiar with the progress of invention in his own field. Volume I discusses transportation, communication, and power. Volume II covers natural resources and labor-saving machinery. Well illustrated, good make-up, excellent type. Useful both as a reference book and for its general interest.

Inventions || Inventors, American

2405 24-25794

U. S. Patent office. Rules of practice in the United States Patent office. 1925.

Author, free

Information for persons having business to transact at the Patent office. Some libraries may find use for Singer's *Patent laws of the world* (The author, 1924, \$6) citing the statutes and rules of practice of all countries.

Patents

2406 [11-35789]

### 610 Medicine

American chemical society. Future independence and progress of American medicine in the age of chemistry; a report by J. J. Abel and others. 1923. 80p. diags. Chemical found. 50c

This report by a committee of the American chemical society, is the outgrowth of an editorial which appeared in the *Journal of Industrial and Engineering Chemistry*, September 1918.

Chemistry, Medical and pharmaceutical || Medicine

2407 24-10519

Beaumont, George Ernest and Dodds, E. C. Recent advances in medicine. Ed.2. 1925. Churchill; Blakiston \$3.50

The more important changes in clinical and laboratory methods are described and evaluated by a physician and a biochemist in collaboration.

Medicine, Clinical || Dodds, Edward Charles, joint author

2408 26-26932

Cabot, Richard Clarke, 1868— Training and rewards of the physician. (Lippincott's training ser.) 1918. 153p. illus. port. Lippincott \$1.75

Clear, useful vocational information relating to general medical practice or public health work.

Physicians

2409 18-26174

Flexner, Abraham, 1866— Medical education. 1925. 334p. Macmillan \$2.50

A clear presentation of the problems of medical education, showing the likenesses and differences between American and European systems of medical education.

Medicine—Study and teaching

2410 25-4466



**Keen, William Williams, 1837-** Medical research and human welfare; a record of personal experiences and observations during a professional life of fifty-seven years. 1917. 159p. illus. ports.

Houghton \$1.50

A non-technical account of benefits to humanity through revolutionized methods in modern medicine and surgery. Colver lectures, Brown university, 1917.

Medicine—Addresses, essays, lectures

2411 17-30712

**Medical research and education, by R. M. Pearce and others.** (Science and education) 1913. 536p. Science pr. \$5

Essays by eminent scholars and physicians, discussing among other topics, the experimental method and its influence on the teaching of medicine; the interdependence of medicine and the other sciences of nature; the relation of the hospital to medical education and research; the medical school as part of the university; liberty in medical education. All of the articles are of interest to those who wish to follow the advancement of science, including the practicing physician.

Medicine—Study and teaching

2412 14-356

**Osler, Sir William, bart., 1849-1919.** Principles and practice of medicine, designed for the use of practitioners and students of medicine. Ed.10, rev. by Thomas McCrae. 1925. 1233p. illus. Appleton \$7.50

A great and standard work on medical practice.

Medicine—Practice || McCrae, Thomas, ed.

2413 25-17431

### 610.3 Dictionaries

**Dorland, William Alexander Newman, 1864-** American illustrated medical dictionary. Ed.13, rev. and enl. 1925. 1344p. illus. Saunders \$7.50

Excellent dictionary, one of the best. Revised biennially. The terms concern among many other subjects, medicine, surgery, dentistry, pharmacy, chemistry, nursing, veterinary science, biology, medical biography. Pronunciation, derivation and definitions are given and also much collateral information of an encyclopedic character.

Medicine—Dictionaries

2414 25-15875

**Reference handbook of the medical sciences.** Ed.4, ed. by T. L. Stedman. 1923. 8v. illus. Wood \$80

Contains short signed monographs on all medical and surgical topics, arranged alphabetically and presented in non-technical language. Includes brief biographies.

Medicine—Dictionaries || Stedman, Thomas Lathrop, 1853- ed.

2415 23-6684

**Stedman, Thomas Lathrop, 1853-** Practical medical dictionary. Ed.8, rev. 1924. 1146p. illus. Wood \$7.50

An excellent dictionary, one of the best of the one-volume dictionaries of terms. Appendices give tables of weights and measures, comparative tem-

perature scales, chemical elements with their symbols and atomic weights. Revised biennially.

Medicine—Dictionaries

2416 24-20270

### 610.7 Nurses and nursing

**Cutler, Bessie Ingersoll.** Pediatric nursing; its principles and practice. 1923. 478p. illus. Macmillan \$3.50

A systematic and orderly presentation of the subject; more from the point of view of hospital procedure than from that of home treatment.

Nurses and nursing || Children—Care and hygiene || Children—Diseases

2417 23-9999

**Dock, Lavinia L., 1858-** and **Stewart, I. M.** Short history of nursing from the earliest times to the present day. Ed.2, rev. 1925. 419p. Putnam \$3

An exceedingly valuable textbook, well coordinated and well arranged, with copious references. The second edition brings the text up to date.

Nurses and nursing || Stewart, Isabel Maitland, joint author

2418 26-10970

**Falk, Henry Charles, 1889-** Operating room procedure for nurses and internes. 1925. 385p. illus. Putnam \$2.50

Describes operating room equipment and supplies; explains the duties of the medical staff and nurses and briefly but accurately describes standard operations on each region of the body.

Operations, Surgical

2419 25-13992

**Friedenwald, Julius, 1866-** and **Ruhräh, John.** Dietetics for nurses. Ed.5, rev. & enl. 1924. 474p. illus. tables. Saunders \$2.25

The essentials of dietetics are presented briefly for the busy nurse. There are brief chapters on the physiology of digestion and the nutritive value of foods, followed by chapters on diet in various illnesses. A few recipes are included.

Diet || Nurses and nursing || Ruhräh, John, 1872- joint author

2420 24-7097

**Harmer, Bertha.** Text-book of the principles and practice of nursing. 1922. 695p. illus. Macmillan \$3

An inspiring book; gives an insight as to what constitutes good nursing.

Nurses and nursing

2421 22-8139

**Maxwell, Anna Caroline and Pope, A. E.** Practical nursing. Ed.4, rev. 1923. 949p. illus. Putnam \$2.50

Not only a textbook for nurses, but serviceable to all who care for the sick. The fourth edition has been somewhat enlarged and largely rewritten to conform to new methods of teaching.

Nurses and nursing || Pope, Amy Elizabeth, joint author

2422 23-8567

**Red cross.** U. S. American national Red cross. History of American Red cross nursing, by L. L. Dock and others. 1922. 1562p. illus. ports. Macmillan \$5

A comprehensive history of the Red Cross, with special attention to its work during the world war. A contribution to professional literature as well as to historical literature.

European war, 1914-1918—Hospitals, charities, etc. || Nurses and nursing

2423

23-536

**Sanders, Georgiana Jane, 1864—** Modern methods in nursing. Ed.3, rev. 1922. 878p. illus. Saunders \$3

A well planned textbook for nurses. The subjects are handled clearly and comprehensively, showing adequate scientific knowledge. In the third edition the introduction on the choice of a training school is omitted, the section on bacteriology has been revised and brought up to date, and the Carrel-Dakin treatment of wounds is described in detail.

\*Nurses and nursing

2424

22-18130

**Struthers, Mrs. Lina (Rogers)** The school nurse. 1917. 293p. illus. Putnam \$2

A valuable survey of the duties and responsibilities, and management of the work, including school clinics and outdoor classes.

Nurses and nursing || Children—Care and hygiene

2425

17-24218

**Wright, Florence Swift.** Industrial nursing, for industrial, public health, and pupil nurses, and for employers of labor. 1919. 179p. illus. Macmillan \$1.50

The author is well qualified to write on the subject, because of her long and varied experience, and her appreciation of high standards.

Nurses and nursing

2426

19-12473

#### 610.9 History

**Fox, Richard Hingston, 1853—** Dr. John Fothergill and his friends; chapters in eighteenth century life. 1919. 434p. illus. ports. Macmillan \$8.40

The book provides a clear account of the state of medicine at the time.

Fothergill, John, 1712-1780 || Medicine—Hist. || Botany—Hist.

2427

SG19-173

**Garrison, Fielding Hudson, 1870—** Introduction to the history of medicine, with medical chronology, suggestions for study and bibliographic data. Ed.3, rev. & enl. 1921. 942p. illus. ports. Saunders \$9

Accurate, crowded with facts, readable and of reference value; outlines development of medical knowledge, emphasizing modern medicine.

Medicine—Hist.

2428

21-18667

**Libby, Walter.** History of medicine in its salient features. 1922. 427p. illus. ports. Houghton \$3

Covers the history of medical science from its dawn to the present day in a manner most admirable and illuminating.

Medicine—Hist.

2429

22-21256

**Masters, David.** Conquest of disease; introd. by Sir James Cantlie. 1925. 353p. illus. ports. Dodd \$2.50

A clear, popular presentation of the development of medical science which will give the general reader a comprehensive idea of what has been accomplished in this field and of the trend of present-day research.

Medicine—Hist.

2430

25-20138

**Osler, Sir William, bart., 1849-1919.** Concise history of medicine. 1919. 66p.

Medical standard bk. 85c

A brief résumé by a well known authority.

Medicine—Hist.

2431

20-13571

— Evolution of modern medicine; a series of lectures delivered at Yale university on the Silliman foundation, 1913. 1921. 243p. illus. ports. maps. Yale \$6

Contents: Introduction; Greek medicine; Mediaeval medicine; The Renaissance and the rise of anatomy and physiology; The rise and development of modern medicine; The rise of preventive medicine.

Medicine—Hist.

2432

22-1538

**Walsh, James Joseph, 1865—** Cures; the story of the cures that fail. 1923. 291p. Appleton \$2

The book reviews the most important abandoned theories of the past, and some of the spectacular healing methods of the present.

Medicine—Hist. || Therapeutics—Hist. || Quacks and quackery || Mental healing

2433

23-11010

#### 612 Physiology

**Burton-Opitz, Russell, 1875—** Elementary manual of physiology for colleges, schools of nursing, of physical education, and of the practical arts. Ed.2, rev. 1925. 413p. illus. diags. Saunders \$2.50

The material is logical in arrangement and the illustrations good in this excellent textbook.

Physiology

2434

25-17717

**Evans, Charles Arthur Lovatt, 1884—** Recent advances in physiology. 1925. 364p. illus. Churchill; Blakiston \$3.50

An extremely useful résumé of physiology within the last twenty-five years.

Physiology

2435

(26-9497)

- Stiles, Percy Goldthwait, 1875-** Human physiology, a text-book for high schools and colleges. Ed.4, rev. 1925. 435p. illus. Saunders \$2.25  
One of the best books on the subject in which elementary physiology is presented clearly and concisely.  
Physiology 25-11408
- 2436** 25-11408
- Walters, Francis Marion, 1862-** Physiology and hygiene for secondary schools. Rev. ed. 1924. 426p. illus. Heath \$1.72  
A good textbook.  
Physiology 24-15664
- 2437** 24-15664
- 612.1 Blood and circulatory system**
- Barker, Lewellys Franklin, 1867-** and **Cole, N. B.** Blood pressure. 1924. 153p. Appleton \$1.25  
Its cause, effect and remedy, so far as known, given without technicalities, for the layman who would like to know something of its relation to health and disease.  
Blood—Pressure || Cole, Norman Brown, 1886- joint author
- 2438** 24-4597
- 612.4 Glandular system**
- Berman, Louis, 1893-** Personal equation. 1925. 303p. illus. ports. Century \$2.50  
A study of the influence of glands in determining the behavior and general personality of an individual. The social aspect of the subject is ignored.  
Endocrinology || Glands, Ductless || Personality
- 2439** 25-8858
- Harrow, Benjamin, 1888-** Glands in health and disease. 1922. 218p. Routledge; Dutton \$2.50  
A sober and conservative statement of the principal facts thus far established about the internal secretions. Less interesting reading but more valuable than Berman's *Glands regulating personality* (Macmillan, 1921. \$3.50) for, while it lacks the philosophical interpretation of the latter, it also avoids its over-statement and is based on actual evidence. Bibliography (17p.)  
Endocrinology || Glands, Ductless || Personality
- 2440** 22-11793
- 612.6 Reproduction. Development**
- Bigelow, Maurice Alpheus, 1872-** Sex-education; a series of lectures concerning knowledge of sex in its relation to human life. 1916. 251p. Macmillan \$1.60  
Important, readable treatise on dealing with different degrees of development. Considers opponents of sex education, and has a bibliography classified for various users.  
Sex instruction 16-14606
- 2441** 16-14606
- Cady, Mrs. Bertha Louise (Chapman) and Cady, V. M.** Way life begins, an introduction to sex education. 1918. 78p. illus. Amer. social hygiene assoc. \$1.50  
A simple, impressive, scientifically accurate book on reproduction, using for examples the lily, the moth, the fish, the frog, the chick, the rabbit, and the child. It is intended for the parent and the teacher. The last chapter on "Nature study and the personal problems of life" is a sane summing up of the attitude the parent or teacher ought to take toward this important subject.  
Sex instruction || Reproduction || Cady, Vernon Mosher, joint author
- 2442** 17-4856
- Galloway, Thomas Walton, 1866-** Sex and social health; a manual for the study of social hygiene. 1924. 360p. Amer. social hygiene assoc. \$2.50  
This outstanding book analyzes modern sex problems and presents the best contributions of thought and scientific study devoted to them.  
Sex instruction || Hygiene, Sexual
- 2443** 24-30388
- Geddes, Patrick, 1854-** and **Thomson, J. A.** Sex. (Home university library) 1914. 256p. illus. Holt \$1  
A scientific study of the evolution of sex; the biological portions are more technical than the philosophical sections, which also deal with instruction of the young.  
Sex || Thomson, John Arthur, 1861- joint author
- 2444** 14-12821
- Gruenberg, Benjamin Charles, 1875-** Parents and sex education. 1923. Amer. social hygiene assoc. \$1  
A discussion of the problem of presenting sex information to children under school age, with suggestions as to how to proceed. One chapter is devoted to simple biological facts which parents should know. Simply written and fairly definite and concrete as to procedure.  
Sex instruction 23-11576
- 2445** 23-11576
- Hall, Granville Stanley, 1846-** Senescence, the last half of life. 1922. 517p. Appleton \$5  
A vast compilation to present many viewpoints of old age and its physical decline; a psychologist's contribution toward a scientific understanding of the nature and functions of old age.  
Old age 22-9380
- 2446** 22-9380
- Hall, Winfield Scott, 1861-** From youth into manhood; introd. by G. J. Fisher. Ed.13. 1919. 106p. illus. Assoc. press \$1  
Elements of sexual physiology and hygiene presented in a direct, dignified manner; based on the findings of medical science. Meets a definite need.  
Sexual ethics || Sex instruction 19-19476
- 2447** 19-19476
- Hood, Mary Gould, 1850-** For girls and the mothers of girls; introd. by S. L. Arnold. 1914. 156p. illus. Bobbs-Merrill \$1.75  
A sensible presentation of facts, for home or school use, upon preservation of health, the beginnings of life and the possibilities of motherhood.  
Sex instruction || Girls
- 2448** 14-5795



**Richmond, Winifred.** Adolescent girl; a book for parents and teachers. 1925. 212p. Macmillan \$1.25

A concise, simple, common-sense discussion of the subject.

Girls || Adolescence

2449 25-11332

**U. S. Public health service.** High schools and sex education; ed. by B. C. Gruenberg. 1922. 98p. Supt. of docs. 50c

Based on papers prepared by various participants in the series of educational conferences held in different parts of the country during 1919 and 1920.

Sex instruction || Gruenberg, Benjamin Charles, 1875- ed.

2450 22-26564

#### 612.7 Vocal apparatus

**Blanton, Margaret Gray and Blanton, Smiley.** Speech training for children. 1919. 261p. Century \$1.50

Practical guide for parents and teachers, relative to speech of the normal or abnormal child; contains exercises.

Speech || Blanton, Smiley, 1882- joint author

2451 19-6426

#### 612.8 Nervous system

**Harris, David Fraser, 1867-** Nerves. (Home university library) 1913. 256p. illus. Holt \$1

A popular exposition of the capabilities and peculiarities of the nervous system.

Nervous system

2452 14-2043

**Herrick, Charles Judson, 1868-** Introduction to neurology. Ed.3, rev. 1922. 395p. illus. Saunders \$2.50

Discusses general neurological topics; deals with the form and functions of the nervous system and devotes three chapters to the cerebral cortex and its functions. Literature at the end of each chapter.

Nervous system

2453 22-15060

#### 613 Personal hygiene

**Bigelow, Maurice Alpheus, 1872-** and **Broadhurst, Jean.** Health for every day. 1924. 235p. illus. Silver 72c

Seeks to teach through attractive illustration and entertaining text.

Hygiene || Broadhurst, Jean, 1873- joint author

2454 24-28283

**Fisher, Irving, 1867-** and **Fisk, E. L.** How to live; authorized by and prepared in collaboration with the Life extension institute, inc. Ed.18, rev. 1925. 513p. illus. ports. Funk \$2

Modern rules for healthful living and personal hygiene, leading to increased vitality. The eighteenth edition has been completely revised, obsolete material eliminated and much new matter added.

The book represents the consensus of scientific judgment of the leading authorities on hygiene.

Hygiene || Fisk, Eugene Lyman, 1867- joint ed.

2455 25-15249

**Galbraith, Anna Mary, 1859-** Personal hygiene and physical training for women. Ed.2, rev. 1916. 393p. illus. Saunders \$3

Combines a good hygiene, mental and physical, and practical chapters on physical training. Training exercises are good and well illustrated.

Women—Health and hygiene || Physical education and training

2456 17-2511

**Hutchinson, Woods, 1862-** Civilization and health. 1914. 355p. Houghton \$2

Popular essays on various subjects: The diseases of civilization, The danger of patent medicines, and Vivisection.

Hygiene

2457 14-20760

— New handbook of health. (Woods Hutchinson health ser.) 1926. 410p. illus. Houghton 96c

An excellent guide to personal health by the foremost American writer on the subject. Editions 1920 and 1922 differ from 1911 in the addition in both of Chapter XXVIII, Health lessons from the world war, and some other material. The 1926 edition adds the word "new" in the title and is completely rearranged as to contents, treatment and chapters but the subject matter is not greatly different.

Hygiene

2458 26-4790

**Moore, Harry Hascall, 1881-** Keeping in condition. Rev. ed., introd. by C. W. Hetherington. 1919. 136p. illus. Macmillan \$1.20

Straightforward advice for older boys, tending toward physical, mental and moral fitness, and dealing sensibly with sex matters.

Hygiene || Hygiene, Sexual

2459 20-479

**National health series;** ed. by the National health council. 1923-24. 20v. illus. Funk 30c each

Compact little volumes, written by leading health authorities in non-technical language for the lay reader.

Contents: Community health, by D. B. Armstrong (24-4596) Adolescence, by M. A. Bigelow (24-19562) Baby's health, by R. A. Bolt (24-26485) Expectant mother, by R. L. De Normandie (24-15498) Health of the worker, by J. K. Frankel (24-17332) Love and marriage, by T. W. Galloway (24-15655) Food for health's sake, by L. H. Gillett (24-7089) Taking care of your heart, by T. S. Hart (24-8298) Human machine, by W. H. Howell (24-8145) Personal hygiene, by A. J. McLaughlin (24-5440) Exercises for health, by L. L. Meanes (24-23133) Home care of the sick, by C. D. Noyes (24-24039) Your mind and you, by G. K. Pratt (24-19981) Young child's health, by H. L. K. Shaw (24-7091) Venereal diseases, by W. F. Snow (24-15499) Quest for health, by J. A. Tobey (24-5439) Tuberculosis, by L. R. Williams (24-11899) Man and the microbe, by C. E. A. Winslow (24-

- 4595) Cancer, by F. C. Wood (23-16835) Child in school, by T. D. Wood (24-16449)  
Hygiene || Analytics  
**2460**
- Sadler, William Samuel, 1875-** Essentials of healthful living. 1925. 481p.  
Macmillan \$3.50  
A popular book with a good scientific background.  
Hygiene  
**2461** 25-8721
- U. S. Bureau of education. Medical hand-book, by Emil Krulish and D. S. Neuman. 1913. 179p.** Supt. of docs. 50c  
Written especially for the teachers of the Alaska school service but valuable to anyone as a reference book. It is a compact little volume which briefly describes the symptoms and outlines the treatment of common diseases.  
Hygiene  
**2462** E13-1039
- Wayman, Agnes Rebecca. Education through physical education, its organization and administration for girls and women. 1925. 356p. illus.** Lea \$4  
This manual is the first written purely from the woman's point of view. It contains many valuable suggestions for programs of gymnastics, games and sports for various ages, physical conditions and types of groups.  
Physical education and training || Woman—Health and hygiene  
**2463** 25-7803
- Williams, Jesse Feiring, 1886-** Personal hygiene applied. Ed.2, rev. 1925. 414p. illus. Saunders \$2  
Used as the basis of courses in many high schools and colleges. In the second edition new material has been added on scarlet fever, diabetes and goiter.  
Hygiene  
**2464** 25-6633
- 613.2 Food. Dietetics
- Ellis, Carleton, 1876-** and **Macleod, A. L.** Vital factors of foods; vitamins and nutrition. 1922. 391p. illus.  
Van Nostrand \$5  
A comprehensive and exhaustive history of the progress made in developing the technique of nutrition studies. Bibliographical foot-notes.  
Vitamines || Nutrition || Macleod, Annie Louise, joint author  
**2465** 22-12475
- Emerson, William Robie Patten, 1869-** Nutrition and growth in children. 1922. 341p. illus. Appleton \$2.50  
A study of the causes of malnutrition in children and their reactions to proper care and diet. The nutrition program presented is based upon home control, food habits, health habits, physical defects, and over fatigue. The appendixes contain interesting tables of comparative weights, nutrition records, glossary of technical terms, and a bibliography of useful pamphlets. Reprinted from the *Woman's Home Companion*.  
Children—Nutrition || Growth  
**2466** 22-4507
- Harrow, Benjamin, 1888-** Vitamines; essential food factors. New & enl. ed. 1922. 261p. illus. Dutton \$2.50  
An excellent popular book, explaining for the general reader the question of nutrition from a chemical standpoint.  
Vitamines || Nutrition  
**2467** 22-3464
- Holt, Luther Emmett, 1855-** Food, health and growth. 1922. 273p. illus. Macmillan \$1.50  
Lectures delivered by a late well-known professor at the Medical school of Leland Stanford university on some of the more important aspects of child nutrition. Does not attempt a systematic treatment of the whole subject but contains a full discussion of vitamins and the food requirements of children at different ages.  
Children—Nutrition  
**2468** 22-12830
- Locke, Edwin Allen, 1874-** Food values; practical tables for use in private practice and public institutions. 1911. 110p. Appleton \$2  
An attempt to bring together exact information regarding the composition and nutritive value of all common foods in such a form that it may be readily applied to the everyday regulation of diets.  
Food  
**2469** 11-23711
- McCollum, Elmer Verner, 1879-** and **Simmonds, Nina.** Newer knowledge of nutrition; the use of foods for the preservation of vitality and health. Ed.3, rewritten. 1925. 675p. illus. Macmillan \$4.25  
A third edition of a good treatise "almost entirely rewritten, only a portion of the earlier chapters being preserved." Some of the earlier material has been omitted to make room for the inclusion of later material on recent progress. A comprehensive bibliography of eighty-six pages.  
Nutrition || Diet || Simmonds, Nina, joint author  
**2470** 25-11304
- Mendel, Lafayette Benedict, 1872-** Nutrition: the chemistry of life. 1923. 150p. illus. ports. Yale \$3  
The Hitchcock lectures delivered by the author at the University of California, in 1923. The book possesses originality and is rich in charts, tables, and excellent photographs.  
Nutrition  
**2471** 23-17979
- Prescott, Samuel Cate, 1872-** and **Winslow, C. E. A.** Elements of water bacteriology with special reference to sanitary water analysis. Ed.4. 1924. 211p. Wiley \$2.25  
A practical manual of methods for the bacteriological examination of water and the interpretation of the analyses. Thoroughly revised and brought up to date. Chapters VI, VII and VIII of the third edition have been condensed and are covered by chapters V and VI of the fourth edition, and now include the latest recommendations of the committee on standard methods of the American public health association. Other radical changes have been made.  
Water—Bacteriology || Water—Analysis || Winslow, Charles Edward Amory, 1877- joint author  
**2472** 24-3797

**Rose, Mrs. Mary Davies (Swartz) 1874-** Feeding the family. Rev. ed. 1924. 487p. illus. Macmillan \$2.40

A clear, useful handbook for any housewife or school lunchroom director, considering balanced diet, with food needs of various ages. The new edition is revised mainly to incorporate recent findings on vitamins, the most important changes occurring in the chapters on food for the baby and for the sick and convalescent. The cost tables have been raised and a table showing the vitamin content of foods added.

Food || Diet || Menus

2473

24-12760

**Sherman, Henry Clapp, 1875-** Food products. Ed.2, rev. 1924. 687p. illus. Macmillan \$3

A comprehensive text, giving production, analysis, ration value and place in diet of various types of food. In the second edition new material amounting to about one hundred pages has been inserted to bring the text up to date, and a new chapter added on food budgets and economies. Bibliographies have been revised and enlarged.

Food

2474

24-17146

— and **Smith, S. L.** Vitamins. (American chemical soc. Monograph ser.) 1922. 273p. illus. Chemical catalog \$4

A summary of what was known on the subject at the end of 1921, with a bibliography of twenty-five pages, a subject and an author index. Will be of interest to chemists. Too technical for the general reader.

Vitamines || Smith, Sybil Laura, joint author

2475

22-4912

**Wood, Bertha M.** Foods of the foreign-born in relation to health. 1922. 98p.

Whitcomb \$1.25

Much practical information is given in small space. The groups considered are Mexicans, Portuguese, Italians, Hungarians, Poles and other Slavic peoples, Armenians, Syrians, Turks, Greeks, and Jews.

Food || Cookery || U. S.—Foreign population

2476

22-5806

### 613.6 Hygiene of employment

**Clark, William Irving, 1879-** Health service in industry. 1922. 168p. illus. Macmillan \$2

Based on a course given at Harvard Medical School and intended for physicians and superintendents of factories. Describes the work of the industrial physician.

Labor problems—Medical care || Occupations—Diseases and hygiene

2477

22-8606

**Hamilton, Alice, 1869-** Industrial poisons in the United States. 1925. 590p. illus. Macmillan \$5

A careful, scholarly study, the result of much patient investigation, by a former special investigator of poisonous industries for the United States bureau of labor statistics. It shows the effect of industrial poisons upon workmen in the United States since the war. Chapter bibliographies.

Poisons || Occupations—Diseases and hygiene

2478

25-9271

**Kober, George Martin, 1850-** and **Hayhurst, E. R.** ed. Industrial health. 1924. 1184p. illus. Blakiston \$15

An extensive revision and amplification of Kober and Hanson's *Diseases of occupation and vocational hygiene*. The most useful reference volume in English on industrial hygiene. Among the contributors are, I. O. Andrews, J. B. Andrews, G. L. Apfelbach, B. K. Ashford and C. J. Blake. References are given at the end of many of the chapters.

Occupations—Diseases and hygiene || Hayhurst, Emery Roe, 1880- joint ed.

2479

24-894

### 613.7 Hygiene of recreation and sleep

**Camp, Walter Chauncey, 1859-1925.** Handbook on health, and how to keep it. 1920. 209p. Appleton \$1.25

Authoritative setting-up exercises, considering internal organs rather than muscles; for men and boys, with some counsel for women.

Hygiene || Physical education and training || Exercise

2480

20-5624

**Crampton, Charles Ward, 1877-** Physical exercises for daily use. 1924. 303p. illus. Putnam \$3.50

A physician and experienced director of physical education prescribes a course of seven exercises for the man or woman whose recreational activities are limited by an eight-hour work-day. The instructions and the benefits to be derived from the various exercises are presented with considerable vigor in spite of the use of a rather technical vocabulary. Illustrated with photographs. Selected bibliography for the physician.

Physical education and training

2481

24-7077

**Drew, Lillian Curtis.** Individual gymnastics. Ed.3, rev. 1926. 286p. illus. Lea \$2.25

Data concerning corrective and remedial gymnastics presented in attractive form.

Gymnastics

2482

26-3565

**Lippitt, Louisa Christiana.** Manual of corrective gymnastics. 1923. 249p. illus. Macmillan \$1.60

A well illustrated, practical book.

Gymnastics, Medical

2483

23-6507

**McKenzie, Robert Tait, 1867-** Exercise in education and medicine. Ed.3, rev. 1923. 601p. illus. Saunders \$5

Treats of the place of systematized exercise in the school curriculum, of its application in the development of the normal body and in the treatment of the abnormal and diseased body. Numerous helpful illustrations. The third edition has been slightly enlarged to include the author's experience in various camps and hospitals during the war. It includes new methods of treatment and new and simple devices for muscular re-education which have proved valuable. Otherwise the book remains the same as the second edition.

Exercise || Physical education and training || Gymnastics, Medical

2484

23-3831



**Williams, Jesse Feiring, 1886-** Organ-  
ization and administration of physical edu-  
cation. 1922. 325p. Macmillan \$2

A book which should provide a stimulus to inter-  
est in physical education. The author is professor  
of physical education at Teachers college, Columbia  
university.

Physical education and training

**2485** 22-15373

### 613.8 Hygiene of the nervous system

**Bruce, Henry Addington Bayley, 1874-**  
Nerve control and how to gain it. Ed.6.  
1921. Funk \$1.25

Wholesome advice for the patient himself on  
overcoming his difficulties by physical and mental  
habits and attitudes.

Mental physiology and hygiene || Nervous sys-  
tem—Hygiene

**2486** 19-938

**Myerson, Abraham, 1881-** When life  
loses its zest. (Mind and health ser.) 1925.  
218p. Little \$1.75

A discussion of the causes of "anhedonia," that  
common state of mind defined as a "loss of pleas-  
ure-feeling and satisfaction," and a consideration of  
the technique of its prevention and treatment.  
Straightforward, clear and compact, this, like the  
*Nervous housewife* (Little, 1920. \$2.25) contains  
much sound analysis and many practical sug-  
gestions in regard to healthful thinking and sane  
living.

Mental physiology and hygiene

**2487** 25-4467

**Sadler, William Samuel, 1875-** Worry  
and nervousness; or, The science of self-  
mastery. Ed.4, rev. 1923. 605p. illus.  
McClurg \$2.50

A thoroughgoing discussion of the various forms  
of nervousness and methods for their relief. Full  
of sane advice, written from the practical experi-  
ence of a scientist who takes the modern view  
of the field of psychoanalysis. A book which can  
be safely recommended to the neurotic public.  
In the fourth edition four short chapters have been  
added, covering briefly the influence of glands  
on the nervous system, the subconscious and self-  
control.

Nervous system—Diseases

**2488** 24-1506

### 613.9 Eugenics

**De Vilbiss, Lydia Allen, 1882-** Birth  
control. 1923. 186p. Small \$1.75

A discussion of the subject for the reader unfa-  
miliar with the history, meaning and purpose of  
birth control, as well as the state and federal laws  
controlling it. The author is strongly in favor of  
the intelligent use of birth control and the re-  
vision of the laws which restrict the spreading of  
knowledge concerning it. By a woman physician  
who has had experience in public health work.

Birth control

**2489** 23-10820

**Guyer, Michael Frederic, 1874-** Being  
well-born. (Childhood and youth ser.)  
1916. 374p. illus. Bobbs-Merrill \$2

Popular yet scientific study of heredity, and the  
bearing which good or bad birth inheritance has  
upon social problems.

Eugenics || Heredity

**2490** 16-2623

**Kellicott, William Erskine, 1878-** Social  
direction of human evolution. 1911. 249p.  
illus. Appleton \$2.50

Comprehensive, clear and very readable presenta-  
tion of eugenics, based on the best authorities.  
Davenport's *Heredity in relation to eugenics* (Holt,  
1912. \$2.75) is a very important work for stu-  
dents.

Eugenics || Heredity

**2491** 11-10955

**Meyer, Adolf, 1866-** ed. Birth control,  
facts and responsibilities. 1925. 157p.  
Williams \$3

A symposium dealing with this important sub-  
ject from a number of angles, being made up of  
twelve essays by eminent authorities which point  
out the necessity of limiting in some way the fam-  
ilies of the obviously unfit. Sane and well written.  
Among the authors are Adolf Meyer, Margaret  
Sanger, Raymond Pearl, R. A. Spaeth, and Eleanor  
R. Wembridge.

Birth control

**2492** 25-17443

**Wiggam, Albert Edward, 1871-** New  
decalogue of science. 1926. 302p. port.  
Bobbs-Merrill \$3

Through the intelligent application of the mod-  
ern laws of biology, psychology, and anthropology,  
by means of eugenics and birth control, the author  
sees the salvation of the human race and the only  
hope of civilization. The book is based upon an  
article published in the *Century*. Statements are  
dogmatic; style redundant but readable and force-  
ful.

Eugenics || Heredity || Evolution || Social  
problems

**2493** 26-6036

### 614 Public health

**American child health association.** Health  
survey of 86 cities. 1925. 614p. illus.  
Author \$3

This book represents the results of investiga-  
tions by the research division of the American child  
health association. The introduction tells how the  
work of investigation was done; section 2 deals  
with general health work in American cities; sec-  
tion 3 contains records of work done in eighty-  
six selected cities. The last pages contain sug-  
gestions for health work in a city of 50,000.

U. S.—Sanitary affairs || Hygiene, Public

**2494** 25-21583

**American public health association.** Half  
century of public health; ed. by M. P.  
Ravenel. 1921. 461p. port.

Author \$5.75

The story of the development of public health  
work is told in these articles written by members  
of the American public health association and is-

sued to commemorate the fiftieth anniversary of the organization.

Hygiene, Public || Sanitation—History || U. S.—Sanitary affairs || Ravenel, Mazyck Porcher, ed.

2495

22-6141

**Broadhurst, Jean, 1873—** Home and community hygiene. Ed.3, rev. (Lippincott's home manuals) 1925. 444p. illus. Lippincott \$3

This simple and authoritative discussion of the problems of sanitation and hygiene deals with such subjects as food, milk, ventilation, refuse disposal, disinfection, infant welfare and health administration.

Hygiene, Public || Hygiene, Public

2496

25-25513

**Fisk, Eugene Lyman, 1867—** Health building and life extension. 1923. 521p. illus. Macmillan \$3.50

This thorough study of the relation of preventable disease among workers to the elimination of waste in industry has been made in collaboration with the Federated American engineering societies under the guidance of the Life extension institute. It discusses the possibility of extending the life cycle, disease as it affects the working capacity, and the various constructive measures proposed or in effect. Much statistical data is included.

Hygiene, Public

2497

23-7549

**Moore, Harry Hascal, 1881—** Public health in the United States; introd. by Haven Emerson. (Harper's public health ser.) 1923. 557p. illus. ports. Harper \$4

A complete survey of the field of public health in this country, presented as far as possible in terms of concrete facts and data, stating clearly the nature of the problem of public health in all its phases and discussing the economic and human costs of disease, quackery and misdirected health activities. An abundance of concrete data is appended.

Hygiene, Public || U. S.—Sanitary affairs

2498

24-433

**Ogden, Henry Neely, 1868—** Rural hygiene. (Rural science ser.) 1911. 434p. illus. Macmillan \$2.50

The author who is a professor of sanitary engineering at Cornell university discusses in this comprehensive work all matters of practical interest to village health authorities.

Hygiene, Rural || Sanitation, Household

2499

11-1193

**Park, William Hallock, 1863—** ed. Public health and hygiene in contributions by eminent authorities. 1920. 884p. illus. Lea \$10

Men of high standing in the public health profession have contributed these papers which are primarily for the physician and medical student. Some of them are: Air and health and ventilation, by C.-E. A. Winslow; Industrial hygiene, by L. I. Harris; Child hygiene by S. J. Baker.

Hygiene, Public

2500

20-20014

**Phelps, Earle Bernard, 1876—** Principles of public health engineering. 1925. 265p. illus. Macmillan \$3

Mr. Phelps, who is a professor of sanitary science at Columbia university, has designed his book primarily to meet the needs of the engineer and the medical health officer, but it will also be of interest to the casual investigator. In it he considers atmospheric pollution, water supply, ventilation of buildings, sewerage, pasteurization of milk, and lighting.

Hygiene, Public || Sanitary engineering

2501

25-10358

**Price, George Moses, 1864—** Handbook on sanitation. Ed.3. 1913. 353p. illus. Wiley \$2.50

In this manual of theoretical and practical sanitation the subject is presented for the use of official inspectors in all branches of the public health service.

Sanitation

2502

13-19176

**Sedgwick, William Thompson, 1855-1921.** Principles of sanitary science and the public health. 1918. 368p. Macmillan \$3.25

To bring together and present in a simple, logical form those fundamental scientific principles on which the practical arts of sanitation rest, was the purpose of the author in this elementary treatise. The material has been developed from lectures to senior students at the Massachusetts institute of technology. More than half the book deals with the dissemination and control of contagious and infectious diseases.

Sanitation || Contagion and contagious diseases

2503

2-12928

#### 614.1 Registration and vital statistics

**Newsholme, Sir Arthur, 1857—** Elements of vital statistics in their bearing on social and public health problems. New ed. 1924. 623p. Allen; Appleton \$7.50

This textbook which has long been an authority, deals with the compilation and interpretation of vital statistics and shows the value of the application of statistical methods to administrative procedures. First published in 1889, the new edition has been entirely rewritten.

Vital statistics

2504

(24-2887)

**Whipple, George Chandler, 1866—** Vital statistics. Ed.2. 1923. 579p. illus. Wiley \$4

This introductory book for public health workers tells what statistics are, how vital facts are expressed by figures and graphs and how birth and death rates are computed. It includes sample diagrams, statistics sheets, record blanks, table of logarithms, model state laws for registrations and a bibliography (6p.). The revision in the second edition was made chiefly in accordance with new data furnished by the United States census for 1920.

Demography || Vital statistics

2505

23-2410

## 614.3 Adulterations

**American medical association.** Nostrums and quackery; ed. by A. J. Cramp. 1913-21. 2v. illus. Author v.1, \$1; v.2, \$2

These articles, reprinted from the *Journal of the American Medical Association*, expose many fraudulent "cures," "treatments," "institutes," and mail order "fakes," giving formulas of dangerous headache remedies sold as harmless, formulas of simple remedies sold at enormous prices, many reports of court decisions in "quack" cases, and frauds in patent medicine advertising. A second edition of volume one appeared in 1913.

Quacks and quackery || Cramp, Arthur J., 1872-ed.

2506 SG22-135

**Blyth, Alexander Wynter and Blyth, M. W.** Foods: their composition and analysis; introd. on the history of adulteration. Ed.6, rev. 1926. 619p. illus.

Van Nostrand In press

As a manual of the composition and examination of human food it has a leading position. Exact reference to every authority and a series of bibliographies make easy confirmation of quotation and further study. Legal relations are to English law, but they suggest ways of right doing. The 1926 edition is a reprint.

Food—Analysis || Blyth, Meredith Wynter

2507 (Agr9-3158)

**Wiley, Harvey Washington, 1844—** Beverages and their adulteration. 1922. Blakiston \$5

"Origin, composition, manufacture, natural, artificial, fermented, distilled, alkaloidal and fruit juices."—*Subtitle*. Water as the most important beverage receives the fullest treatment. About one-fourth of the volume is devoted to soft drinks, chiefly the alcoholic beverages. There is considerable information about the wine industry abroad.

Beverages || Food adulteration and inspection

2508 19-3086

— Foods and their adulteration. Ed.3, rev. 1922. Blakiston \$6

While chief of the United States bureau of chemistry Mr. Wiley became known for his energetic enforcement of the pure food laws; he has not ceased his fight for safe food. His book is an authoritative treatise on the origin, manufacture and composition of food products, common adulterants, dietetic values and the national food laws and regulations. He gives some simple tests for detecting adulteration which may be made in the household.

Food || Food adulteration and inspection

2509 17-27872

## 614.4 Contagious and infectious diseases

**McLaughlin, Allan Joseph, 1872—** Communicable diseases. (Harper's public health ser.) 1923. 269p. Harper \$3

Present-day methods for the control and elimination of communicable diseases are described for those practically interested and for the intelligent general reader.

Hygiene, Public || Contagion and contagious diseases

2510 23-15723 2516

## 614.8 Protection of human life

**Beard, Harriet Elizabeth, 1875—** Safety first for school and home. 1924. 223p. illus. Macmillan \$1.25

Part I treats individually the various classes of accidents; Part II presents in outline form a method of procedure in safety education for schools, including a final chapter on first aid. There are many concrete suggestions for carrying on effective health education.

Accidents—Prevention

2511 24-2878

**Lynch, Charles, 1868—** American Red cross abridged text-book on first aid. Ed.3. 1925. 229p. illus. Blakiston \$1

This small handbook presents in a brief, practical form a thorough discussion of the methods of first aid. It is published in a General edition, a Woman's edition and an Industrial edition, and has been translated into several languages. Another recommended non-technical handbook presenting a fuller treatment, is Eliason's *First aid in emergencies*, 4th ed. (Lippincott, 1924. \$1.75)

First aid in illness and injury

2512 25-3480

## 615 Materia medica. Therapeutics

## 615.1 Materia medica. Drugs. Pharmacology

**American pharmaceutical association.** National formulary. Ed.5, official from July 1, 1926. 1926. 545p. illus. Author \$2.50

A legal standard of formulae supplementary to the official ones given in the *Pharmacopoeia*.

Medicine—Formulae, receipts, prescriptions

2513 26-9431

**Hare, Hobart Amory, 1862—** and others. National standard dispensatory. Ed.3, rev. 1916. 2081p. illus. Lea \$11

Contains standard doses of medicines and indications for therapeutic uses. Supplements the *Pharmacopoeia* on which it is based and the various dispensaries.

Dispensatories

2514 16-22875

**Pharmacopœia of the United States of America.** Ed.10. 1925. Blakiston \$3.75

Fixes standards for legitimate remedies in the United States. It is the accepted authority. Revised decennially.

Pharmacopœias

2515 16-22877

**Wood, George Bacon, 1797-1879 and others.** Dispensatory of the United States of America. Ed.21, rev. 1926. 1792p. Lippincott \$12.75

Contains descriptions and formulae of all medicinal substances and their combinations and serves as a commentary to the *Pharmacopoeia* on which it is based.

Dispensatories

26-14137



## 615.4 Practical pharmacy

**Caspari, Charles, 1850-1917.** Treatise on pharmacy for students and pharmacists; rev. by E. F. Kelly. Ed. 7. 1926. 663p. illus. Lea, In preparation

The material in this standard general text is grouped under three headings: General pharmacy, Practical pharmacy and Pharmaceutical chemistry.

Pharmacy || Kelly, Evander Francis, 1879-

2517 26-13455

**Ruddiman, Edsel Alexander, 1864-**

Pharmacy, theoretical and practical, including arithmetic of pharmacy. 1917. 267p.

Wiley \$2.50

Intended to be used in conjunction with the *Pharmacopoeia* and *National formulary*, and limited to "essential facts which every pharmacist should know."

Pharmacy

2518 17-22885

## 615.8 Other remedies

**Saleeby, Caleb Williams, 1878-** Sunlight and health; introd. by Sir W. M. Bayliss. 1924. 198p. Putnam \$2

A vigorous and enthusiastic discussion of the possibilities of light in its relation to health, especially the effect of sunlight, not only in its destructiveness of most micro-organisms, but in its cure of surgical tuberculosis as practiced by Dr. Rollier at Leysin, Switzerland, and the treatment of skin tuberculosis by intense but cold light rays as used at Finsen institute, Copenhagen.

Light—Physiological effect || Tuberculosis || Sun-baths

2519 24-3902

## 616 Diseases. Treatment

**Copeland, Royal Samuel, 1868-** Health book. 1924. 421p. Harcourt \$2

What to do in emergency illnesses, accidents and common ailments are questions answered in this health "encyclopedia," written by the former health commissioner in New York City and based on his writings for the Newspaper feature service. Prevention as well as cure is considered and the advice is always practical and clearly stated. A useful volume.

First aid in illness and injury || Hygiene || Medicine, Popular

2520 24-19982

**Enfield, Charles Darwin, 1885-** Radiography; a manual of X-ray technique, interpretation and therapy. 1925. 299p. illus. diags. Blakiston \$10

One of the best new books on the subject. Brief but comprehensive.

Radiography || X-rays

2521 25-24863

**Morse, Nathan Clark, 1856-** Emergencies of a general practice. 1918. 449p. illus. Mosby \$4.50

A brief discussion of all the emergency methods of a general practice. The explanations are explicit and the illustrations well selected.

Medicine—Practice || Surgery

2522 19-14843

**Rosenau, Milton Joseph, 1869-** and others. Preventive medicine and hygiene; with chapters upon sewage and garbage, by G. C. Whipple, vital statistics, by J. W. Trask, mental hygiene, by T. W. Salmon. Ed. 4, 1921. 1567p. illus. diags. Appleton \$10

An easily read book of reference on all subjects pertaining to public health. There are numerous references at end of chapters. The fourth edition has been practically rewritten and much enlarged, many new subjects having been added and a number of diseases discussed for the first time. An excellent index adds to the practical use of the book.

Hygiene || Hygiene, Public || Sanitation || Military hygiene

2523 21-20443

**Vaquez, Henri, 1860-** Diseases of the heart; tr. and ed. by G. F. Laidlaw, introd. by W. S. Thayer. 1924. 743p. illus. Saunders \$8.50

A popular textbook, written by the foremost cardiologist of France. It describes briefly the historical development of the subject; presents the results of much personal experience and is especially rich in radioscopic studies. Bibliographies at the end of each chapter.

Heart—Diseases || Laidlaw, George Frederick, 1871- tr.

2524 24-28966

## 616.2 Diseases of the respiratory system

**Cecil, Russell Lafayette, 1881-** Colds, cause, treatment and prevention. 1925. 111p. Appleton \$1

A useful treatise for the layman on a subject of universal interest, stressing the various ills initiated by repeated colds and outlining preventive measures. Hay fever, asthma, influenza and complications of colds are also treated. The author is a professor in Cornell university medical college.

Cold (Disease)

2525 25-9882

**Jacobs, Philip Peter, 1879-** Tuberculosis worker; a handbook on methods and programs of tuberculosis work. 1923. 314p. Williams \$3

Filled with facts and specific directions. The book is so well arranged and indexed that needed information is readily found. Worthy of thorough reading.

Tuberculosis—Prevention

2526 23-9995

**King, Dougall MacDougall, 1878-** Battle with tuberculosis and how to win it. 1917. 258p. Lippincott \$2.50

Clear whys and wherefores by a doctor who himself was a patient, outlining treatment, diet, disinfectant measures and other related topics.

Tuberculosis

2527 17-25108

**Krause, Allen Kramer, 1881-** Environment and resistance in tuberculosis. 1923. 137p. Williams \$1.50

Two lectures, the first a discussion of the importance of environment in causing tubercular infection; the second, a thorough-going analysis of

resistance and the ways in which it functions. *Rest and other things* (Williams, 1923, \$1.50) by the same author is a series of addresses dealing with tuberculosis therapy, kinds of infection, and problems relating to the prevention and control of the disease, and is perhaps better suited to the needs of the patient and general reader. Excellently written and authoritative. Many of the lectures have been printed in the *Journal of Outdoor Life* and in professional periodicals.

Tuberculosis

2528 23-7765

**McLean, McDugald Keener, 1886-1922.** Tuberculosis, a primer and philosophy for patient and public. Rev. ed. 1924. 162p. Jour. of outdoor life \$1

Cheerful and scientifically correct advice to those infected with tuberculosis. Contains an interesting chapter on "Distinguished 'T.B.'s," also a list of "Books for tuberculosis patients."

Tuberculosis

2529 24-16435

**Myers, Jay Arthur, 1888-** Care of tuberculosis; introd. by R. O. Beard. 1924. 229p. illus. Saunders \$2

Well arranged and simply presented. Contains useful chapters on the psychology of the tuberculosis patient, opportunities for nurses and the rôle of nurses in the tuberculosis campaign. Bibliography (6p.)

Tuberculosis

2530 24-14898

**Sadler, William Samuel, 1875-** Cause and cure of colds. Rev. ed. 1912. McClurg \$1.50

Simple, practical advice on the prevention and cure of colds.

Cold (Disease)

2531 10-22810

**Sluder, Greenfield, 1865-** Concerning some headaches and eye disorders of nasal origin. 1918. 272p. illus. Mosby \$7.50

A remarkable book of great scientific value; an assembly to date of research on obscure but important subjects that have been and are still under investigation. Deals with vacuum frontal headaches, neuralgia headaches and other types due to nasal origin. The work is rich in anatomic, diagnostic and operative information. Numerous illustrations.

Nose—Diseases || Headache || Eye—Diseases and defects

2532 18-13631

#### 616.3 Diseases of the digestive system

**Hurst, Arthur Frederick, 1879-** Constipation and allied intestinal disorders. (Oxford medical pub.) Ed.2. 1919. 440p. illus. Oxford \$6.50

By the greatest living authority on the diseases of the stomach. Emphasizes the medical treatment rather than the surgical.

Constipation || Intestines—Diseases

2533 (A20-154)

#### 616.4 Diseases of the lymphatic system

**Bram, Israel, 1883-** Goiter. 1924. 479p. illus. Macmillan \$6.50

A monograph on goiters curable without surgery; indicates how to classify surgical and non-surgical types and indicates methods of treatment.

Goiter

2534 24-14900

#### 616.5 Diseases of the skin

**Campbell, George Gordon, 1863-** Common diseases of the skin. 1920. 229p. illus. Macmillan \$4

Common diseases of the skin arranged in alphabetical order, with short descriptions of the symptoms and brief outlines of treatment. Many illustrations.

Skin—Diseases

2535 20-3572

**White, Charles James, 1868-** Care of the skin. (Harvard health talks) 1914. 68p. Harvard \$1

Suggestions made in lectures at Harvard medical school, on avoidance of common skin diseases.

Skin—Care and hygiene || Skin—Diseases

2536 14-15463

#### 616.6 Diseases of the genito-urinary system

**Petty, Orlando H., 1874-** and **Stoner, W. H.** Diabetes, its treatment by insulin and diet. Ed.3. 1926. 133p. illus. F. A. Davis \$1.50

Intended to give the patient such instruction as will enable him to aid the doctor and profit by his instruction.

Diabetes || Insulin || Stoner, William Hoy, 1887- joint author

2537 26-13897

#### 616.9 General diseases

**Chandler, Asa Crawford, 1891-** Animal parasites and human disease. Ed.2, rev. 1922. 572p. illus. Wiley \$4.50

In a thorough and comparatively non-technical way this book discusses the important facts about parasites in their relation to human diseases. Emphasizes preventive measures and the teaching of the common facts to the general public. Bibliography (5p.) The second edition has been completely revised and brought up to date.

Parasites—Man || Insects as carriers of contagion

2538 22-19897

#### 618 Diseases of women and children

**Brodhead, George Livingston, 1869-** Approaching motherhood. 1925. 193p. Hoeber \$1.50

This popular treatment is marked by frankness and common sense. Dr. Brodhead discusses the fears, superstitions, and physiological phenomena of the period before and during confinement.

Pregnancy || Obstetrics—Popular works

2539 25-11051

**Child health library; ed. by J. C. Gebhardt.** 1924. 10v. Haas \$3 set

Brief essays by authorities, providing fundamental information on the care of the child from the time of its conception until it reaches the age when it is able to take a reasonable amount of care of itself.

*Contents:* Pre-natal care and the baby's birth, by Harbeck Halsted (25-10832) Babies—their care and feeding, by L. C. Schroeder (25-10366) Neglected age, by B. S. Denzer (25-11150) Dangers of the school age, by M. A. Asserson (25-10364) Communicable diseases of childhood, by Stafford McLean (25-11149) Hygiene of the mouth and teeth, by T. P. Hyatt (25-10744) What children of various ages should eat, by L. H. Gillett (25-10365) How children ought to grow, by J. C. Gebhardt (25-11148) Psychology of the child, by David Mitchell (25-10758) Educational problems, by David Mitchell (25-10590)

Infants—Care and hygiene || Children—Care and hygiene || Analytics || Gebhardt, John Charles, 1887— ed.

2540

**Fischer, Louis, 1864—** Diseases of infancy and childhood: their dietetic, hygienic, and medical treatment. Ed.10, rev. 1925. 2v. illus. F. A. Davis \$12

A comprehensive and very accurate treatise on the medical diseases of infants.

Children—Diseases

2541

25-6637

**Read, Mary Lillian, 1878—** Mothercraft manual. 1916. 440p. illus. Little \$2

The information is conveyed in a style that makes misunderstanding by the average person almost impossible, and it is based upon the accepted facts of modern science.

Children—Care and hygiene || Child study

2542

16-21567

**Sadler, William Samuel, 1875—** and **Sadler, Mrs. L. K.** Mother and her child. 1916. 456p. illus. McClurg \$2.50

Accurate, interesting information which is not beyond those of slight education; it considers pregnancy, infancy, child care, sex and general instruction.

Pregnancy || Infants—Care and hygiene || Children—Care and hygiene || Sadler, Mrs. Lena (Kellogg) 1875— joint author

2543

16-17118

**Slemons, Josiah Morris, 1876—** Prospective mother. Ed.2. 1921. 343p. Appleton \$2

Clear, scientific information for educated women or for nurses.

Pregnancy || Obstetrics

2544

21-9532

## 619 Diseases of animals

**Craig, Robert Alexander, 1872—** Common diseases of farm animals. (Lippincott's farm manuals) Ed.3, rev. 1919. 334p. illus. Lippincott \$3

Discusses cause, symptoms, and preventive treatment in an understandable manner.

Veterinary medicine

2545

19-5780

**Leonard, John Lynn.** First aid to animals. 1924. 396p. illus. Harper \$2.50

Treats of the diseases and ailments to which animals are prone, describing the symptoms and necessary treatment and indicating when a veterinarian's aid is necessary. Written simply and well indexed. The author is the veterinarian of the New York City department of health.

Veterinary medicine

2546

24-28010

**Moore, Veranus Alva, 1859—** Pathology and differential diagnosis of infectious diseases of animals. Ed.4, rev. and enl. 1916. 593p. illus. Macmillan \$4.50

A textbook giving information on the etiology and morbid anatomy of specific infectious diseases of animals and methods available for their diagnosis. Prepared for students and practitioners of veterinary medicine.

Veterinary medicine || Contagion and contagious diseases in animals

2547

16-22336

**Perry, Joseph Franklin, 1846—** Kennel diseases; by "Ashmont," pseud. 1903. 424p. Little \$4

Discusses all the diseases from which dogs are likely to suffer, and the treatment required.

Dogs—Diseases

2548

3-14250

## 620 Engineering

**Carpenter, Rolla Clinton, 1852-1919** and **Diederichs, Herman.** Experimental engineering and manual for testing. Ed.7, rev. 1911. 1132p. illus. Wiley \$6

Standard methods for testing materials, engines and machinery. Aim not to teach how to generalize safely from experiments, but rather how to make the experiments themselves. Much of the information is found elsewhere only in scattered papers and articles.

Building materials—Testing || Machinery—Testing || Diederichs, Herman, joint author

2549

11-30796

**Hammond, John Hays, 1855—** The engineer. (Vocational ser.) New and enl. ed. 1924. 218p. Scribner \$1.25

A brief survey of the nature of engineering, written so as to form a vocational guidance book for high school pupils. It describes the possibilities in mechanical, civil, mining, electrical, chemical, marine, and military engineering, the advantages and disadvantages of the profession in general, and the training and qualifications of the engineer. In the new edition the only revision consists of an introduction and two appendixes describing the courses in commercial engineering offered in some of the larger universities, with the requirements necessary for admission. A short bibliography has also been added.

Engineers

2550

24-14250

**Lipka, Joseph, 1883—** Graphical and mechanical computation. 1921. 2v. diagr. Wiley \$2 each

The most approved methods for graphic presentation of engineers' reports giving theories and



formulas for scales and slide rule, alignment of nomographic charts, curves, and other technical topics. Given as a course in the Massachusetts institute of technology. Very technical.

Engineering—Tables, calculations, etc. || Graphic methods

2551 19-365

**Swain, George Fillmore, 1857—** The young man and civil engineering. (Vocational ser.) 1922. 203p. Macmillan \$2

Discusses the branches of civil engineering, the qualifications necessary or desirable, education, civil engineering as a profession, and the outlook for the engineer. The author is professor of civil engineering, Harvard university.

Civil engineering

2552 22-10488

**Who's who in engineering; a biographical dictionary of contemporaries 1922/23 to date.** Who's who pub. \$10 (1925)

Contains over 18,000 brief biographies; international in scope.

Engineers, American—Directories || Leonard, John William, 1849— ed.

2553 [22-14132]

#### 620.02 Quantities and cost

**Fish, John Charles Lounsbury, 1870—** Engineering economics, first principles. Ed.2. 1923. 311p. tables. McGraw-Hill \$3

Deals with general principles rather than specific cases. Meritorious features are the completeness and clear arrangement of the table of contents, and the concise synopses preceding chapters. Treats of many topics including interest, sinking funds and other financial problems, items of first cost, depreciation, salvage, maintenance costs and practice of estimating. The second edition has been expanded ninety-four pages.

Engineering

2554 23-2396

**Gillette, Halbert Powers, 1869— and Dana, R. T.** Construction cost keeping and management. 1922. 572p. illus. tables. McGraw-Hill \$5

Explains rules of management and suitable methods of cost keeping adapted to engineering construction. In the second edition two new chapters have been added and the principles of scientific management and the newer forms and methods adopted since the publication of the first edition have been included.

Engineering—Estimates and costs || Engineering—Management || Cost accounting || Dana, Richard Turner, 1876— joint author

2555 22-2081

**— Handbook of construction cost.** 1922. 1734p. illus. McGraw-Hill \$6

An extremely valuable reference book for the contractor and civil engineer. Supplements but does not duplicate material in the author's *Handbook of cost data* (McGraw-Hill, 1910. \$6)

Engineering—Estimates and costs

2556 22-23764

**Goldman, Otto Berger.** Financial engineering. Ed.2, rev. 1923. 325p. tables.

Wiley \$3.50

A textbook dealing with the technique of financial engineering, intended for the consulting, managing and designing engineer and for the student. The original text has been largely rewritten and fifty pages of additional material have been incorporated.

Engineering—Accounting || Cost accounting

2557 23-18284

#### 620.03 Contracts and specifications

**Allen, Calvin Francis, 1851—** Business law for engineers. Ed.2. 1919. 460p.

McGraw-Hill \$4

Pt. 1, Elements of law for engineers; Pt. 2, Contract letting. A useful compilation, without excess of technicalities, showing when and when not to seek legal advice; includes bidding, contract forms, and other essential topics.

Engineering law

2558 19-10288

**Kirby, Richard Shelton, 1874—** Elements of specification writing; a text-book for students in civil engineering. Ed.2, rev. 1921. 153p. Wiley \$1.50

The fundamentals of a contract with its attendant plans and specifications are given. A chapter is devoted to the advertisement and one to the proposal.

Civil engineering—Contracts and specifications

2559 21-13217

**Mead, Daniel Webster, 1862—** Contracts, specifications and engineering relations, with chapter on contracts, by Frank Jenks. Ed.2. 1920. 557p. diagrs.

McGraw-Hill \$4

Important for every young engineer and architect, treating of specification forms, legal aspects and ethical relations. Revised and enlarged from *Notes on contracts, specifications and engineering relations* (1916)

Engineering—Contracts and specifications || Engineering law

2560 20-18054

#### 620.1 Applied mechanics. Engineering material

**Batson, Reginald George Cyril, 1885— and Hyde, J. H.** Mechanical testing. (Directly-useful technical ser.) 1922-23. 2v. illus. Dutton v.1, \$9; v.2, \$10

*Contents:* v.1, Testing of materials of construction; v.2, Testing of prime movers, machines, structures and engineering apparatus.

Volume one deals with fundamental principles and describes various machines and test methods with chapters on ordinary commercial testing and the testing of various materials. Reading references are given at the end of the chapters. Volume two has eight chapters on dynamometer testing and others on gears, springs, lubricants, concrete and many other materials. It is clearly and copiously illustrated. The authors are associated with the British national physical laboratory.

Strength of materials || Building materials—Testing || Hyde, James Henry, 1886— joint author

Ag23-79

**Boyd, James Ellsworth, 1863-** Strength of materials. Ed.3, rev. 1924. 430p. illus. McGraw-Hill \$3.50

The material is logically arranged and clearly treated. No great changes have been made in the third edition.

Strength of materials

2562

24-11384

**Goodman, John, 1862-** Mechanics applied to engineering. Ed.8. 1914. 854p. illus. Longmans \$4.80

Presupposes an elementary knowledge of elementary mathematics and theoretical mechanics.

Mechanical engineering

2563

ES17-90

**Johnson, John Butler, 1850-1902.** Materials of construction, rewritten by M. O. Withey and James Aston; ed. by F. E. Turneure. Ed.6. 1925. 865p. illus. port. Wiley \$6

One of the most complete works on materials of construction. The sixth edition has been rewritten and brought up to date. Two new chapters have been added, one on paints and varnishes and the other on nonferrous alloys; the chapter on "Fatigue of Metals" has been completely revised. Revision has also been made in other sections of this book, and new material incorporated.

Building materials || Strength of materials || Withey, Morton Owen || Aston, James || Turneure, Frederick Eugene, 1866- ed.

2564

25-2973

**Koehler, Arthur, 1885-** Properties and uses of wood. (Industrial education ser.) 1924. 354p. illus. McGraw-Hill \$3.50

An important guide to a more intelligent selection of the right wood for a given purpose. This valuable contribution is the result of fourteen years' research work at the United States forest products laboratory, the largest and best equipped laboratory of its kind in the world, done in co-operation with the University of Wisconsin. Non-technical, well illustrated, readable.

Wood

2565

24-19184

**Maurer, Edward Rose, 1869-** and **Withey, M. O.** Strength of materials. 1925. 382p. illus. Wiley \$3.50

A text on the elements of mechanics with applications to engineering problems. The explanations are detailed and well illustrated.

Strength of materials || Withey, Morton Owen, joint author

2566

25-9483

**U. S. Bureau of standards.** National directory of commodity specifications. 1925. 379p. Supt. of docs. \$1.25

A classified list of existing commodity specifications formulated not only by public purchasers throughout the United States, but also by the nationally recognized trade associations, technical societies and public utilities.

Commercial products

2567

25-26838

## 620.2 Compend. Handbooks

**Barr, William Miller.** Industrial engineering, a handbook of useful information for managers, engineers, superintendents, designers, draftsmen and others engaged in constructive work. 1918. illus. Barr \$4

This valuable reference book is full of useful information systematically arranged. It includes separate specifications relating to the chemical and physical properties of nearly all the materials entering into engineering work for the United States government.

Engineering—Handbooks, manuals, etc.

2568

18-23408

**Frye, Albert Irvin.** Civil engineers' pocket-book. Ed.2. 1918. 1611p. illus.

Van Nostrand \$5

Valuable reference book of data, methods and formulas, with sections on mathematics and on steam, gas and electric power.

Civil engineering—Handbooks, manuals, etc.

2569

19-854

**Graham, Frank Duncan.** Audels engineers and mechanics guide. 1921. 8v. illus. diags. Audel v.1-7, \$1.50 each; v.8, \$3

Plainly written home-study books for the power plant operating engineer or the candidate preparing for examination for an engineer's license. A broad field is covered in a manner understandable to the man with limited technical training. Pocket size, flexible cloth binding.

Contents: v. 1, Engine principles, valve setting, pumps; v. 2, Corliss, uniflow, pumping and contractors' engines; v. 3, Locomotives, marine and turbine engines and indicators; v. 4, Gasoline and oil engines, producers, and aviation; v. 5, Steam, fuel economy, and boiler construction; v. 6, Firing, fuel economy, stokers and repairs; v. 7, Pipe-fitting, heating, refrigeration and elevators; v. 8, Wiring and electrical reference.

Steam engineering—Handbooks, manuals, etc.

2570

21-19050

**Merriman, Mansfield, 1848-** ed. American civil engineers' handbook. Ed.4, rev. & enl. 1920. illus. diags. Wiley \$7

A valuable and authoritative reference book. In many respects better than Trautwine. The fourth edition has been thoroughly revised and so much enlarged that its title has been changed from Pocket-book to Handbook. To Section 1 is added an appendix on colored paper, giving the Searles mathematical tables; Section 3A is entirely devoted to electric railroads; the new Section 17 treats of irrigation and drainage. All the other sections have been enlarged and brought up to date.

Civil engineering—Handbooks, manuals, etc.

2571

16-6734

**Trautwine, John Cresson, 1810-1883.** Civil engineer's pocket-book; rev. by J. C. Trautwine, jr., and J. C. Trautwine, 3d. Ed.20 (2d issue) 1922. 1528p. illus. tables.

Trautwine \$7

One of the most consulted reference works for civil and mechanical engineers. The tables are trustworthy and of intrinsic value. Practically the only change in the twentieth edition is in the material relating to railroads, in which section alone

three hundred and twenty-seven pages have been added. Bibliography, p. 1431-1464.

Civil engineering—Handbooks, manuals, etc.

2572 19-6277

#### 620.8 Tables and calculations

**Clark, John Jesse, 1866–** Slide rule and logarithmic tables. 1921. 192p. illus. diags. Drake \$2

Adapted to the needs of mechanics who specialize in accurate work. Includes a ten-place table of logarithms.

Slide-rule || Logarithms

2573 21-740

**Pickworth, Charles Newton, 1888–** Slide rule. Ed.17. 1921. 132p. illus. diags. Pitman \$1

Goes thoroughly into the mathematical and mechanical principles and applies them to practically all forms of calculation. Tables and other data very useful to engineers. No index.

Slide-rule

2574 (21-26568)

#### 621 Mechanical engineering

**Christman, John Michael, 1891–** Shop mathematics. 1922. 321p. tables, diags. Macmillan \$2.60

A practical mathematics with problems relating to machine shop work. Solutions and answers of all problems are given in an appendix. The author was formerly supervisor of mathematics, Ford motor apprentice school.

Machine shop practice || Mathematics

2575 22-24239

**Halsey, Frederick Arthur, 1856–** Handbook for machine designers, shop men and draftsmen. Ed.2. 1916. 561p. illus. diags. McGraw-Hill \$6

Excellent, comprehensive reference work on practically every branch of machinery design; compiled largely from technical periodicals.

Machinery—Design

2576 16-24117

**Heck, Robert Culbertson Hays, 1870–** Mechanics of machinery. 1923-25. 2v. diags. McGraw-Hill \$5 each

A valuable reference work. The field is covered with completeness and yet with conciseness. The author combines his academic knowledge with the ability to make clear explanations and begins frequent practical examples. The work furnishes an accurate portrayal of the art of the machine designer and builder.

Machinery || Mechanics, Applied || Dynamics

2577 23-12355

**Hiscox, Gardner Dexter, d. 1908.** Mechanical appliances, mechanical movements and novelties of construction. Ed.5, rev. & enl. 1923. 412p. illus. Henley \$4

A supplementary volume to *Mechanical movements, powers and devices*, 16th ed. (Henley, 1925. \$4) More advanced in character. There are one thousand specially made illustrations. An explanatory chapter on the leading conceptions of per-

petual motion existing during the past three centuries is included.

Mechanical movements

2578 23-13297

**Kent, William, 1851–1918.** Mechanical engineers' handbook. Ed.10, rewritten by R. T. Kent. 1923. 2247p. illus. Wiley \$7

Aims to cover mechanical engineering as thoroughly as Trautwine covers civil engineering. The tenth edition has been rearranged, rewritten and considerably enlarged by a former collaborator of the late author and a staff of specialists. Among the new subjects treated are aeronautics, automobiles and heat insulation. Effort has been made to bring it up to date and to reorganize the material so that it can be more conveniently used.

Mechanical engineering—Handbooks, manuals, etc. || Kent, Robert Thurston, 1880– ed.

2579 23-10903

**Leutwiler, Oscar Adolph, 1877–** Elements of machine design. 1917. 607p. diags. McGraw-Hill \$4.50

Excellent textbook or reference work; presupposes a knowledge of mechanics, and is similar in scope to Smith and Marx's *Machine design*, 4th ed. (Wiley, 1915. \$3.50)

Machinery—Design

2580 17-25482

**Lucke, Charles Edward.** Power. (Columbia university lectures) 1911. 316p. illus. Columbia \$2.85

Semi-popular lectures delivered to students of mechanical engineering with the object of pointing out "the enormous effect that the substitution of mechanical power for hand and animal labor has had on the organization of society and the conditions of living."

Power || Machinery in industry

2581 11-10340

**Machinery's encyclopedia; ed. by Erik Oberg and F. D. Jones.** 1917. 7v. illus. Industrial \$39

An important comprehensive reference work on mechanical engineering, shop practice, machine construction and design, with some consideration of metallurgy and applied electricity; concise, complete, practical, with signed articles by many specialists.

Mechanical engineering—Dictionaries || Machinery—Dictionaries || Oberg, Erik Valdemar, 1881– ed. || Jones, Franklin Day, 1879– joint ed.

2582 17-28821

**Machinery's handbook for machine shop and drafting-room.** Ed.6, rev. & enl. 1924. 1592p. illus. Industrial \$6

Useful for mechanics and all users of machinery.

Mechanical engineering—Handbooks, manuals, etc. || Oberg, Erik Valdemar, 1881– ed. || Jones, Franklin Day, 1879– joint ed.

2583 24-19910

**Marks, Lionel Simeon, 1871–** ed. Mechanical engineers' handbook. Ed.2. 1924. 1986p. illus. tables, diags. McGraw-Hill \$6

Authentic reference work, based on experience of fifty engineers who collaborated in its Amer-



ican adaptation; employs higher mathematics. It has been thoroughly revised and enlarged to include changes in the sections dealing with hydraulics, heat, iron and steel, steam bodies, aeronautics and others and to introduce important new material on drying and lubrication. All tables and codes have been brought up to date.

Mechanical engineering—Handbooks, manuals, etc.

2584

24-9725

**Tulley, Henry Charles.** Tulley's handbook, steam and electrical; practical care and management of boilers, stokers, fuels, combustion, pumps, gages, valves, engines, turbines, motors and generators, refrigeration, elevators, meters, air compressing, heating and ventilating, internal combustion engines. Ed.7, rev. & enl. by J. F. Hobart. 1924. 3v. illus.

McGraw-Hill \$7.50

The original handbook for engineers and power plant men has been enlarged to three volumes with the aim of bringing it up to date in its discussion of appliances and methods. Many new subjects are introduced, receiving concise and practical treatment which make the work suitable for general library use. Two helpful additions are a collection of tables and a chapter of handy miscellaneous information.

Mechanical engineering—Handbooks, manuals, etc. || Hobart, James Francis, 1854— ed.

2585

24-10315

#### 621.1 Steam engineering

**Allen, John Robins, 1869-1920 and Bursley, J. A.** Heat engines; steam, gas, steam turbines and their auxiliaries. Ed.3. 1925. 422p. illus.

McGraw-Hill \$4

Primarily a textbook, giving a knowledge of elementary thermo-dynamic principles that govern the operation of equipment, without requiring an extensive knowledge of higher mathematics. In the third edition the larger part of the book has been rewritten in order to bring it up to date and to make the text conform to current engineering practice. One hundred pages have been added.

Heat engines || Steam engines || Bursley, Joseph Aldrich, 1877— joint author

2586

25-22917

**Andros, Stephen Osgood, 1876—** Fuel oil in industry. Rev. ed. 1922. illus.

Shaw \$3.75

Compares coal and oil, and considers methods and uses of oil burning in industries and for locomotives, steamships, etc.

Petroleum as fuel

2587

20-26985

**Croft, Terrell Williams, 1880—** ed. Steam-engine principles and practice. (Power plant ser.) 1922. 513p. illus.

McGraw-Hill \$3.50

A book of the practical type considering its subject in detail, with five hundred and forty-eight illustrations. Addressed to operating engineers as a home study book. Problems with solutions are provided for each of the sixteen sections of the book.

Steam-engines

2588

22-17997

— Steam power plant auxiliaries and accessories. (Power plant ser.) 1922. 447p. illus.

McGraw-Hill \$3

A practical book for the operating engineer. The various types of pumps, boiler-feeding apparatus, fuel economizers, steam condensers, separators, traps, etc., are considered in detail and illustrated with over four hundred line drawings made for the book. Questions and problems with solutions are provided for each of the thirteen divisions.

Steam power-plants || Pumping machinery

2589

22-10855

— Steam-turbine principles and practice. (Power plant ser.) 1923. 347p. illus.

McGraw-Hill \$3

A practical home study book furnishing information that will insure the successful and economical operation of steam turbines and enable one who is not familiar with the detail of its design or theory to make a wise choice in purchasing a turbine. Chapter questions and problems and answers. Numerous line drawings.

Steam turbines

2590

23-6670

**Gebhardt, George Frederick, 1874—**

Steam power plant engineering. Ed.6, rev. 1925. 1036p. illus.

Wiley \$6

Covers practically the whole field of steam power plant engineering in America. It is an invaluable introduction to the subject and a convenient reference book. Should be in every engineering library. The sixth edition has been thoroughly revised to bring it in accord with recent practice, and some rearrangement has been made of the subject matter. Many new illustrations have been added.

Steam power-plants

2591

25-4182

**Goudie, William John.** Steam turbines. Ed.2, rev. 1922. 804p. illus.

Longmans \$10

A very complete and up-to-date treatise. Technical but clear. For the second edition the earlier work has been thoroughly revised, many of the chapters rewritten and, to cover the rapid development of the geared marine turbine, one chapter devoted entirely to that subject.

Steam turbines

2592

22-20899

**Hirshfeld, Clarence Floyd, 1881—** and **Ulbricht, T. C.** Steam power. (Wiley technical series for vocational and industrial schools) Ed.2, rev. & enl. 1922. 474p. illus.

Wiley \$3.25

The second edition of a practical text with the addition of a new chapter on "Performance of steam power equipment" and some minor corrections and additions. Not as technical as Dalby. *Steam power* (Longmans, 1919. \$8.50)

Steam engineering || Ulbricht, Tomlinson Car-lile, 1885— joint author

2593

22-24571

**James, Walter Herman and Dole, M. W.** Power plant machinery. Ed.2, rev. & enl. 1923-24. 2v. illus.

Wiley \$3 each

Discusses the general construction of the steam engine and the coordinated movements of its various parts, especially the mechanics of valve gears

and governing devices, but deals also with steam turbines and their valve mechanisms and governors.

Steam power-plants || Dole, Myron Wilkinson, 1882— joint author

2594

23-3154

amplified and a new chapter dealing with geared steam turbine added.

Marine engines || Oram, Sir Henry John, 1858— joint author

2600

25-6632

**Moyer, James Ambrose, 1875—** Steam turbines. Ed.5, rev. & enl. 1924. 515p. illus. Wiley \$4

A manual for the practical engineer who is designing, operating or manufacturing steam turbines, including a discussion of mercury and gas turbines.

Steam turbines

2595

24-25356

**Sterling, Frank Ward, 1881—** ed. Marine engineers' handbook. 1920. 1486p. illus. McGraw-Hill \$7

An important reference work compiled by specialists, on various branches of marine and naval engineering.

Marine engineering—Handbooks, manuals, etc.

2601

20-14304

**Peabody, Cecil Hobart, 1855—** and Miller, E. F. Steam-boilers. Ed.3, rev. & enl. by E. F. Miller. 1912. 543p. illus. Wiley \$4

Although planned for technical schools, especially the Massachusetts institute of technology, the authors think that their work will be generally useful to the engineer. It treats of the methods of designing, building, setting, managing and caring for boilers and their auxiliaries.

Steam-boilers || Miller, Edward Furber, 1866— joint author

2596

12-23455

**Sibley, Robert, 1881—** and Delany, C. H. Elements of fuel oil and steam engineering. Ed.2. 1921. 466p. illus. McGraw-Hill \$5

Elementary laws of steam engineering, with use of fuel oil in power plants; from extensive California experience.

Steam engineering || Petroleum as fuel || Delany, Charles Henry, 1874— joint author

2597

21-4718

**Svensen, Carl Lars, 1884—** Handbook on piping. 1918. 359p. illus. Van Nostrand \$4

Comprehensive compilation of data on design and installation of piping systems and their parts.

Pipe || Pipe-fitting

2598

18-7808

**Swingle, Calvin Franklin, 1846—** Twentieth century handbook for steam engineers and electricians. 1922. 1483p. illus. Drake \$4

A non-technical treatise, with questions and answers, on care and management of steam engines, boilers and electric machinery.

Steam engineering—Handbooks, manuals, etc. || Electric engineering—Handbooks, manuals, etc. || Steam turbines

2599

22-24044

#### 621.12 Marine engineering

**Sennett, Richard, 1847-1891** and Oram, Sir H. J. Marine steam engine. Ed.14. 1924. 478p. illus. Longmans \$8.50

An important, comprehensive work, frequently revised both as to text and illustrations, to incorporate latest phases of the subject. In the fourteenth edition information is added on oil fuel; the material on the marine steam turbine has been

#### 621.13 Locomotives

**American railway association.** Mechanical division. Locomotive cyclopedia of American practice; ed. by R. V. Wright and R. C. Augur. Ed.7. 1925. 1131p. illus. Simmons \$8

A well illustrated work giving the proper name and a description of every part used in the building of locomotives; also chapters treating the various phases of construction and repair. The seventh edition has made some changes in the form of the book, and has incorporated new material covering the latest practices in American locomotive building.

Locomotives || Wright, Roydon Vincent, 1876— ed. || Augur, Robert C., joint ed.

2602

25-9334

**Grimshaw, Robert, 1850—** Locomotive catechism. Ed.30. rev. & enl. 1923. 958p. illus. Henley \$4

Written in a simple, comprehensible manner which will appeal to firemen, engineers, trainmen, shop-hands and enginehouse men. Follows form of examination questions and answers.

Locomotives

2603

23-9665

**Wood, Arthur Julius, 1874—** Principles of locomotive operation. Ed.2, rev. & enl. 1925. 315p. illus. McGraw-Hill \$3

A second edition of an elementary treatise first published as *Principles of locomotive operation and train control*. It has been rewritten and includes many new topics. Designed primarily for technical schools, but useful to the practical engineer. It is a study of the modern locomotive and air brakes, including a chapter on locomotive testing. There are many practical questions and examples.

Locomotives || Railroads—Trains

2604

25-17136

**Yoder, Jacob Herbert, 1883—** and Wharen, G. B. Locomotive valves and valve gears, with a special treatise on valve setting. Ed.2. 1921. illus. Van Nostrand, \$3

Primarily a practical reference book for railroad shop use but of benefit to any one interested in the operation of gears and in valve setting. Prepared with painstaking thoroughness. Well illustrated.

Locomotives || Wharen, George Burr, joint author

2605

17-21992



621.18 *Steam generation  
and transmission***American society of mechanical engineers.**

Standard rules for the construction of stationary steam boilers, known as the A. S. M. E. boiler construction code. Ed. of 1924. 198p. diagrs. Author \$2.50

Formulated by the Boiler code committee of the Society and adopted as law in some states and municipalities.

Steam-boilers

2606

24-18545

**Haven, George Bartholomew and Swett, G. W.** Design of steam boilers and pressure vessels. Ed.2, rev. 1923. 435p. illus. Wiley \$4

A good book in a special field, for the student and for use in the boiler-making profession. For a book on operation of steam boilers see Shealy's *Steam boilers* (McGraw-Hill, 1914. \$3.50) The second edition is a reprint of the 1915 edition with an eighteen page chapter added on "Water tube boiler design."

Steam-boilers || Swett, George Wright, joint author

2607

23-4792

**Worker, Joseph G. and Peebles, T. A.** Mechanical stokers. 1922. 258p. illus. McGraw-Hill \$3

On the mechanical appliances for feeding coal into steam power plant furnaces, with descriptions and illustrations of earlier and present day types of mechanical stokers. Considers American coals, their combustion characteristics and the proper selection of stokers for handling them, showing actual installations in several steam power plants.

Stokers, Mechanical || Peebles, Thomas A., joint author

2608

22-8386

621.2 *Hydraulic engines or motors***Mead, Daniel Webster, 1862-** Water power engineering. Ed.2. 1915. 843p. illus. McGraw-Hill \$6

A comprehensive and strictly technical work for the practicing hydraulic engineer, which considers all the fundamental principles involved in successful water-power development in all its phases. A briefer and simpler but authoritative work is Turneaure and Black's *Hydraulic engineering* (Amer. school of corres., 1912. \$3)

Hydraulic engineering

2609

15-20130

621.3 *Electric engineering***Croft, Terrell Williams, 1880-** American electricians' handbook. Ed.2. 1921. 823p. illus. McGraw-Hill \$4

A revised edition of one of the most complete, compact and usable handbooks ever prepared for the practical needs of workers employed in operating electrical machinery and installing electric wiring; it also aids them in selecting their material.

Electric engineering—Handbooks, manuals, etc.

2610

21-13977

**—** Electrical-machinery erection. 1925. 314p. illus. McGraw-Hill \$3

Describes the methods and processes which are, in modern practice, employed in the mechanical

installation of electrical machinery, from the unloading of the apparatus from the car to its final fixing and aligning in its ultimate operating location. Index.

Electric machinery

2611

25-10388

**—** Practical electricity. Ed.2. 1920. 646p. illus. McGraw-Hill \$3

An excellent textbook for self-instruction, presenting a working knowledge without going into mathematics beyond arithmetic.

Electricity || Electric engineering

2612

20-14699

**Dawes, Chester Laurens.** Course in electrical engineering. (Electrical engineering texts) 1920-22. 2v. illus. McGraw-Hill \$4 each

The book is peculiarly free from confusing formulas and is in consequence adapted to beginners and others who have not had training in calculus. Volume one deals with direct currents, volume two with alternating currents.

Electric engineering

2613

20-14365

**E M F** electrical year book, 1921 to date. illus. Electrical trade pub. \$2 (1925)

A comprehensive reference book on the products of the electrical industry and their manufacturers, with a dictionary of electrical terms and a classified directory of electrical and related products and their manufacture.

Electric industries

2614

[21-14464]

**Foster, Horatio Alvah, 1858-1913.** Electrical engineer's pocket-book. Ed.7, rev. 1913. 1599p. illus. Van Nostrand \$5

The author is a practicing engineer of reputation. The book is a compend of useful facts for daily use of electrician and electric engineer.

Electric engineering—Handbooks, manuals, etc.

2615

13-12450

**Hobart, Henry Metcalf, 1868-** ed. Dictionary of electrical engineering. 1911. 2v. illus. Lippincott o.p.

An authoritative, comprehensive dictionary, treating important subjects in signed articles of considerable length and illustrating machines and tools and their parts in full-page halftones or clear diagrams. The best dictionary in its field.

Electric engineering—Dictionaries || Electricity—Dictionaries

2616

11-35885

**Jackson, Dugald Caleb, 1865-** and **Jackson, J. P.** Elementary book on electricity and magnetism and their applications. Rev. & enl. by N. H. Black. 1919. 598p. illus. Macmillan \$2.50

A valuable work which seeks to benefit both the student prepared by a year's work in physics and the man interested in knowing the how and why of electrical machinery.

Electricity || Magnetism || Jackson, John Price, 1868- joint author || Black, Newton Henry, 1874- ed.

2617

19-6431



**Karapetoff, Vladimir, 1876-** Experimental electrical engineering and manual for electrical testing for engineers and for students in engineering laboratories. 1910-1922. 2v. illus. Wiley v.1, \$6; v.2, \$2.50

Complete revision of this standard work is based partly upon the suggestions and criticisms of a large number of teachers and manufacturers incorporating what is actually taught and actually in use in the electrical laboratories of the country. Volume two is in its third edition (1922)

Electric engineering

2618

22-24043

**Morecroft, John Harold, 1881-** and **Hehre, F. W.** Electrical circuits and machinery. 1923-25. 3v. illus. Wiley v.1-2, \$4 each; v.3, \$2

*Contents:* v. 1, Continuous current circuits and machinery; v. 2, Alternating currents; v. 3, Experiments.

Designed for use in engineering schools, it stresses fundamental principles. The information is accurate, and clearly presented, and it is amply illustrated. The experiments are intended to give an acquaintance with all types of machinery and the scheme of testing, to bring out the most important characteristics.

Electrical currents || Electric machinery || Hehre, Frederick William, joint author

2619

23-14208

**Pender, Harold, 1879-** and **Del Mar, W. A.** ed. Handbook for electrical engineers. Ed.2, rev. & enl. 1922. 2263p. illus. Wiley \$6

A reliable, standard reference book with convenient encyclopedic arrangement and full index. It has many short bibliographies giving book and periodical references. Two hundred and forty pages have been added to the second revised edition.

Electric engineering—Handbooks, manuals, etc. || Del Mar, William Arthur, 1880- joint ed.

2620

22-21813

**Pring, John Norman, 1884-** Electric furnace. (Monographs on industrial chemistry) 1921. 485p. illus. Longmans \$11

Covers the entire field in which the electric furnace is used, discussing the design and operation of various types. A very readable book, good either as a text or for reference.

Electric furnaces

2621

21-12287

**Roget, Samuel Romilly.** Dictionary of electrical terms. 1924. 295p. Pitman \$2.25

The aim is to give practically every electrical term including terms used in wireless telegraphy. The author's effort has been to explain rather than merely to define. As a result the dictionary is an encyclopedia in miniature.

Electricity—Dictionaries || Electric engineering—Dictionaries

2622

25-1009

**Standard handbook for electrical engineers;** ed. by F. F. Fowle. Ed.5, rev. 1922. 2137p. illus. McGraw-Hill \$6

Prepared by a staff of specialists, the book is intended primarily as a reference book of practical in-

formation and data for practicing engineers and a supplement to the standard textbooks employed in teaching electrical engineering in colleges and universities. Emphasis has been placed upon practical data with descriptive material limited and reference to standard works given for further reading. The fourth edition (1915) was virtually a new book in content as is also the present, fifth edition; but the general arrangement has remained the same.

Electric engineering—Handbooks, manuals || Fowle, Frank Fuller, 1877- ed.

2623

22-15984

**Stansfield, Alfred, 1871-** Electric furnace. Ed.2, rev. & enl. 1914. 415p. illus. McGraw-Hill \$5

Traces the evolution of the electric furnace and gives the more important facts relating to its theory and practice. Four chapters deal with the classification, efficiency, construction and operation of electric furnaces while nine are devoted to the various uses.

Electric furnace

2624

14-2771

**Steinmetz, Charles Proteus, 1865-1923.** Electrical engineering library. 1921. 9v. illus. McGraw-Hill (see note)

Comprehensive but highly technical.

*Contents:* General lectures, \$3 (18-10414) Engineering mathematics, \$3.50 (18-516) Radiation, light and illumination, \$3.50 (19-104) Theoretical elements of electrical engineering, \$4 (15-24253) Theory and calculation of alternating current phenomena, \$5 (16-15028) Theory and calculation of electric circuits, \$4 (17-9822) Theory and calculations of electrical apparatus, \$5 (17-24718) Electric discharges, waves and impulses, \$2.50 (ES17-92) Theory and calculation of transient electric phenomena and oscillations, \$6 (20-5901)

Electric engineering || Analytics

2625

**Still, Alfred, 1869-** Elements of electrical design. 1924. 535p. illus. McGraw-Hill \$5

Discusses problems connected with the design of electrical machines and apparatus and gives much information not ordinarily found in textbooks. Well written and well illustrated.

Electric machinery—Design and construction || Electric engineering

2626

24-12757

**Timbie, William Henry, 1877-** Industrial electricity. (Wiley technical series for vocational and industrial schools) 1924. 735p. illus. Wiley \$3.50

A practical text for workers with a limited technical training, clearly written, requiring no mathematics beyond simple algebra. It covers the important principles of electrical science as applied to modern industry, explaining how direct-current electricity is generated, transmitted and used. Includes over one thousand typical examples and practical problems based on engineering data.

Electric engineering || Electric machinery

2627

24-25534

621.31 *Dynamos. Motors. Transmission***Annett, Fred Anzley.** Electrical machinery. 1921. 431p. illus. McGraw-Hill \$3

Good home study book for beginners, on principles, operation and maintenance; plainly stated, with simple mathematics, but by no means elementary in subject matter.

Electric machinery

2628

21-8521

**Blondel, André Eugène, 1863-** Synchronous motors and converters; theory and methods of calculation and testing; tr. by C. O. Mailloux, with additional chapters by C. A. Adams. 1913. 295p. illus. McGraw-Hill \$3.50

The first systematic, comprehensive work on the subject. Part I relates to synchronous motors; Part II, to synchronous or rotary converters; Part III contains reprints of ten papers by Professor Blondel relating to the application of his "two-reaction" method to alternators.

Electric motors || Rotary converters || Mailloux, C. O., tr.

2629

13-4388

**Croft, Terrell Williams, 1880-** Alternating-current armature winding. 1924. 352p. illus. McGraw-Hill \$3

A practical book on armature-winding operations; it is not concerned with armature design. It contains over three hundred illustrations and winding diagrams.

Armatures || Electric machinery

2630

24-3935

— **Conduit wiring.** 1924. 458p. illus. McGraw-Hill \$3

A detailed exposition of the conduit method of interior wiring, written for the man who installs or directs the installation of the wiring. The numerous drawings present graphically the various steps and operations. Index and chapter questions.

Electric wiring || Electric conduits

2631

24-13160

— **Electrical machinery; principles, operation and management.** (Library of power plant practice) Ed.2. 1923. 352p. illus. McGraw-Hill\* \$3

A well recommended book giving general information necessary for intelligent use of electrical machinery, clearly and concisely presented. Does not require knowledge of advanced mathematics.

Electric machinery

2632

23-7770

**Gandy, Theodore S. and Schacht, E. C.** Direct-current motor and generator troubles. 1920. 274p. illus. McGraw-Hill \$2.50

The first portion is devoted to types of motors and generators, their uses, methods of erection, assembly and operation. The second half takes up motor troubles and their remedies, tests and repairs.

Electric motors || Dynamos || Schacht, Elmer C., joint author

2633

20-11161

**Hausmann, Erich, 1886-** Dynamo electric machinery. 1924. 645p. illus.

Van Nostrand \$4.50

Supplants *Direct-current machines* and *Alternating-current machines* by Sheldon and Hausmann. Retains same style but is brought up to date and is improved in arrangement and contents. Both direct-current and alternating machinery are treated. Problems at end of each chapter. The book is especially adapted for class room exercises but would also be serviceable to anyone whose work involves the application and operation of electrical machinery.

Electric machinery

2634

24-28587

**Hemming, Emile.** Plastics and modeled electrical insulation. 1923. 313p. illus.

Chemical catalog \$5

The first portion deals with ceramic products, cements, glass, casein products and road construction; the second with hot and cold molded organic compositions, rubber compounds, celluloid, their manufacture and specific characteristics. At the end of each chapter is given a résumé of patents bearing on the materials or processes discussed.

Clay industries || Cement || Glass manufacture || Casein || Electric insulators and insulation

2635

23-3360

**Hobart, Henry Metcalf, 1868-** Electric motors. Ed.3, rev. 1923. 2v. illus.

Pitman \$4.50 each

The particular field of the work is design and construction; it describes numerous modern types and discusses theoretical questions of interest to designers. The 1923 edition has been completely revised, rewritten and expanded into two volumes: v. 1, Direct-current; v. 2, Polyphase. "Some specifications of motors that have proven their good qualities by long service are retained because these satisfactorily illustrate the details of the process in preparing designs."

Electric motors

2636

23-26467

**Lyndon, Lamar, 1871-** Hydro-electric power. 1916. 2v. illus.

McGraw-Hill v.1, \$5; v.2, \$4

Furnishes information which would enable a practicing engineer to design any part of a plant. The subject matter is divided into two sections, v. 1, Hydraulic development and equipment; v. 2, Electrical equipment and transmission.

Hydraulic engineering || Water-power electric plants

2637

16-23566

**Meyer, Edward Bernard, 1882-** Underground transmission and distribution for electric light and power. 1916. 312p. illus. McGraw-Hill \$3.50

The author assumes a general knowledge of the fundamentals of electrical theory and deals with the general field of underground construction, transmission and distribution. Valuable to engineers.

Electric power distribution || Electric lines—Underground

2638

17-181



**Moreton, David Penn, 1882—** and others.  
Direct-current machinery. 1924. 375p.  
illus. Amer. technical soc. \$2.50

"A practical treatise on the principles of operation, methods of winding, constructing, operating, and maintaining direct-current generators and motors."—*Subtitle*. For the use of home study students and the practical man in the shop. *Generators and motors* (1924. \$2) is a compilation of the same sort dealing with the construction, winding and repairing of electric generators and motors. Simple mathematics and terms in everyday use are employed and the diagrams are excellent.

Electric machinery

2639

24-24874

**Rushmore, David Barker, 1873—** and  
**Lof, E. A.** Hydro-electric power stations.  
Ed.2, rev. 1923. 830p. illus. Wiley \$7.50

A thorough, practical, up-to-date presentation in readable language of the problems involved in the construction, management and operation of hydro-electric plants. The second edition contains about one hundred pages of new material, the type page being considerably larger, and notes the improvements in hydro-electric engineering that have taken place since the publication of the first edition.

Water-power electric plants || Lof, Eric A., joint author

2640

23-15488

**Taylor, William Thomas, 1877—** and  
**Neale, R. E.** Electrical design of overhead power transmission lines. 1924. 266p.  
tables, diagrs.

Chapman; Van Nostrand \$6

A highly recommended work which aims to deal with every factor which enters into the electrical design of overhead power transmission lines for all but the highest voltages and the longest distances. It discusses the effects of capacity, skin effect and corona. Only the simplest mathematics is used and care has been taken to state units of measurement. The treatment is quantitative, directly applicable to practical design. Special attention is paid to the problems of power factor and power factor correction.

Electric lines—Overhead || Neale, Reginald Edgar, 1889— joint author

2641

(25-9697)

**Timbie, William Henry, 1877—** and **Higbie, H. H.** Alternating-current electricity and its applications to industry; first course. 1914. 534p. illus. Wiley \$3.50

A good elementary text, presupposing a knowledge of the first nine chapters of the author's *Elements of electricity*, 2d ed. (1925. \$3.50). The first course includes the general introduction, a description and study of the fundamental principles, and the application of each principle to all the important departments of electrical engineering practice. The second course (Wiley, 1916. \$4) explains in greater detail matters relating to the construction and the characteristics of operation of the various common types of alternating-current machines and appliances.

Electric current, Alternating || Electric machinery || Higbie, Henry Harold, joint author

2642

14-21994

— Essentials of alternating currents. (Wiley technical ser. for vocational and industrial schools) 1919. 374p. illus.

Wiley \$2.25

A good book for electrical workers whose technical training and mathematical knowledge is limited.

Electric currents, Alternating || Higbie, Henry Harold, joint author

2643

19-3531

**Weingreen, Joshua, 1879—** Electric power plant engineering. Ed.3. 1922. 511p. illus. McGraw-Hill \$5

A standard work on electric central station and substation engineering. Plans and descriptions of typical stations are included. The third edition adds fifty-six new pages and has been revised and brought up to date, recording the progress of the electrotechnical industries since the publication of the second edition in 1913, with additional information on oil and open-air switches, lightning arresters, substations, and numerous other details.

Electric power plants || Electric engineering

2644

22-22270

621.32 *Electric lighting. Illumination*

**Barrows, William Edward, 1878—** Light, photometry and illuminating engineering. 1925. 412p. illus. McGraw-Hill \$4

Based on his *Electrical illuminating engineering* and *Light, photometry and illumination* but about two-thirds of the text is new. It deals comprehensively with the underlying theories, properties, measurement and distribution of light; the principles of photometry and types of photometers; illumination calculations and the principles of illumination. There are new chapters on incandescent arc and vapor lamps; search-lights, headlights and floodlights, and on various types of lighting: residence, commercial, industrial, recreational and street-lighting.

Light || Photometry || Electric lighting

2645

25-16590

**Cook, Arthur Leroy, 1878—** Interior wiring and systems for electric light and power service. Ed.2, rev. 1923. 458p. illus. Wiley \$3

Contains information of value on interior wiring for industrial works, office buildings, or dwellings. Also useful in planning and calculating light and power systems and as a reference book. In the second edition the author has incorporated important changes made in the National electric code rules since 1917, rewritten the sections dealing with tungsten and mercury-vapor lamps to include recent developments, and paid more attention to the subjects of safety-type switches and panel boards. A forty-one page appendix of problems has been added with answers in a separate pamphlet, which costs twenty-five cents.

Electric wiring

2646

23-1412

**Croft, Terrell Williams, 1880—** Wiring for light and power. Ed.4. 1924. 551p. illus. McGraw-Hill \$3

Installation of electric wiring apparatus; a complete explanation of the National electrical code. The fourth edition has been completely rearranged



and rewritten to conform to the 1923 code. Adds eighty-six pages.

Electric wiring

2647

24-6880

**Cushing, Harry Cooke, 1869-** Standard lighting with incandescent electric lamps; comp. by a staff of experts. 208p. illus. Author \$3

Indorsed by the National electric light association. Gives comprehensive information on lighting of stores, show windows, offices, workshops, schools, and residences.

Electric lighting, Incandescent

2648

22-11106

— Standard wiring for electric light and power; adopted by the fire underwriters of the United States. illus. Author \$3

Sets forth the essential requirements for safe and efficient wiring and construction for electric light, heat, and power. Tells how to do it and where to get the standard apparatus and supplies to do it with.

Electric wiring

2649

22-8383

**National electric light association.** Handbook for electrical metermen. Ed.4. 1923. 1242p. illus. Author \$6

Includes instructions, descriptions and information on metering practices. Provides examination questions to be used as a basis for promotion of metermen. Bibliography.

Electric meters

2650

24-6878

**Schuhler, Albert August, 1895-** Electric wiring. 1924. 361p. illus. McGraw-Hill \$2.50

A textbook developed according to the unit system of study and designed as a systematic course for use in evening trade or vocational schools. The various branches of electrical wiring have been divided into units, each unit being composed of a systematic course, subdivided into jobs or exercises. Questions follow the various jobs.

Electric wiring

2651

24-28680

#### 621.33 *Electric traction*

**Richey, Albert Sutton, 1874-** Electric railway handbook. Ed.2. 1924. 798p. illus. McGraw-Hill \$4

Good information upon practically every phase of electric railway practice, presented in convenient form. The second edition has been carefully revised, several sections rewritten and much new material added. The most important changes are in the sections relating to cars and equipment; use of machinery in track construction and maintenance, and train movement and motors.

Electric railroads

2652

24-21265

**Sheldon, Samuel, 1862-** and **Hausmann, Erich.** Electric traction and transmission engineering. Ed.2, rev. 1920. 307p. illus. Van Nostrand \$3

Practical presentation of the problems connected with the installation of a complete electric rail-

way system. The nature and sequence of the various problems involved is indicated and methods of solution are suggested.

Electric railroads || Hausmann, Erich, joint author

2653

20-14238

#### 621.35 *Accumulators*

**Jansky, Cyril Methodius, 1870-** and **Wood, H. P.** Elements of storage batteries. (Industrial education ser.) 1923. 241p. illus. McGraw-Hill \$2.50

A correspondence course textbook prepared for the instruction of the non-technical man using or operating storage batteries. It considers the electrical and chemical principles and the operation, care, maintenance and repair of storage batteries. Questions accompany the chapters. The authors are professors of electrical engineering, University of Wisconsin.

Storage batteries || Wood, Harry Peterman, 1878- joint author

2654

24-1112

**Vinal, George Wood, 1882-** Storage batteries; a general treatise on the physics and chemistry of secondary batteries and their engineering applications. 1924. 402p. illus. Wiley \$4.50

An authoritative and full treatment, stressing scientific principles without becoming unduly technical. Explanations are clear.

Storage batteries

2655

24-14190

#### 621.37 *Electrical measurements. Meters*

**Drysdale, Charles Vickery and Jolley, A. C.** Electrical measuring instruments. 1924. 2v. illus. Benn; Van Nostrand \$12.50 each

The material presented is both theoretical and practical. The designs are usually calculated from first principles, thus demonstrating how the designer may do original work.

Electric measurements || Jolley, Alfred Charles, joint author

2656

(24-19914)

**Jansky, Cyril Methodius, 1870-** Electrical meters. (Engineering educational ser.) Ed.2, rev. & enl. 1917. 416p. illus. McGraw-Hill \$4

A textbook giving the construction and testing of electrical measuring instruments; prepared in the University of Wisconsin extension division.

Electric meters

2657

17-12634

**Laws, Frank Arthur, 1867-** Electrical measurements. (Electrical engineering texts) 1917. 719p. illus. McGraw-Hill \$5.50

An excellent textbook which has especially in mind the beginning student, who, while doing much work in the dynamo laboratory, must have an adequate understanding of electrical testing as it is encountered in the practice of the electrical engineering practice. The book presupposes courses in physics, theory of electricity, and mathematics such as are given to third year students in technical schools of the first rank. There are references for further reading appended to each chapter. The

author is professor of electrical engineering in the Massachusetts institute of technology.

Electric measurements

2658 17-23436

### 621.4 Air, gas and other engines

**Chalkley, Alfred Philip.** Diesel engines for land and marine work; introd. by Dr. Rudolf Diesel. Ed.5. 1922. illus.

Van Nostrand \$6

Deals with construction installation and operation. The fifth edition describes the newest types of engines but in other respects is practically the same as the earlier editions. The theoretical portion of the book is unaltered but the practice introduced since the last edition (1915) is included. The engines described are strictly European. The volume is well written and finely illustrated. "No engineer should fail to include it in his five-foot bookshelf."

Diesel motor

2659 26-26933

**Judge, Arthur William, 1887-** Testing of high speed internal combustion engines, with special reference to automobile and aircraft types and to the testing of automobiles. 1924. 392p. illus.

Chapman; Van Nostrand \$7.50

The subject is thoroughly covered, the general principles are given, also general accounts of testing equipments and detailed descriptions of various methods and instruments employed. Although much is of a fairly elementary nature, there is enough advanced matter which, together with footnote references, makes the book of value to the technician and the research engineer.

Gas and oil engines

2660 (25-17363)

**Morrison, Lacey Harvey, 1881-** Diesel engines. 1923. 598p. illus.

McGraw-Hill \$5

Gives full information on the subject in non-technical language, answering the questions of when and why to install Diesel engines and describing the various forms now available. The construction and operation is explained and directions for keeping them in good condition are given. The actual operating costs of Diesel engines now in use are given.

Diesel motor || Gas and oil engines

2661 23-15489

**Pagé, Victor Wilfred, 1885-** Modern gas tractor. Ed.4, rev. & enl. 1921. 590p. illus.

Henley \$2.50

Non-technical and of practical aid to the mechanic or farmer, on construction, operation and repair. It covers up-to-date tractor engineering, power plants and mechanisms.

Farm engines || Gas and oil engines

2662 22-584

**Rosbloom, Julius, 1877-** Diesel and oil engineering hand book. Ed.3, enl. 1925. 792p. illus.

Technical pub. \$5

Gives information in simple non-technical language on the construction and operation of land and marine Diesel engines and their many variations. A considerable part is in question and answer form. Related matter on the licensing of engines on United States and British motor ships;

engine auxiliaries and fuels are included. In the 1925 edition there has been some rearrangement of the text and in the Appendix some material has been added on the latest development in the field of oil engineering and on various types of Diesel machinery.

Diesel motor || Gas and oil engines

2663 25-5179

**Streeter, Robert Leroy, 1880-** Internal combustion engines. Ed.2. 1923. 443p. illus.

McGraw-Hill \$4

A textbook on the fundamental principles of the theory and design of gas and oil engines. Adapted for class and drafting-room instruction.

Gas and oil engines

2664 23-13154

### 621.5 Air-compressors. Refrigeration

**Greene, Arthur Maurice, 1872-** Elements of refrigeration. 1919. 472p. illus.

Wiley \$4.50

An advanced text presupposing a knowledge of thermodynamics and heat engineering. The applications of refrigeration treated include candy, blast furnaces, auditoriums, rinks, ice cream, shaft sinking, drinking water, chemical works, dairy, creamery and liquid air.

Refrigeration and refrigerating machinery

2665 19-12805

**Hull, Harry Blair, 1890-** Household refrigeration. Ed.2, enl. 1926. 389p. illus.

Nickerson \$3.50

An invaluable reference book on refrigeration, dealing with the principles of both ice and mechanically cooled domestic refrigerators and the use of ice and refrigeration in the home. Simply and clearly presented.

Refrigeration and refrigerating machinery

2666 26-12500

**Macintire, Horace James, 1880-** Principles of mechanical refrigeration. 1922. 252p. illus.

McGraw-Hill \$2.50

A study course for operating engineers which appeared as a series of articles in *Power* during 1920. Mathematics are sparingly used and endeavor is made to explain the action of refrigeration by analogies to steam machinery and steam cycles. Chapter ten tells of the various applications of refrigeration. The author is associate professor of refrigeration at the University of Illinois.

Refrigeration and refrigerating machinery

2667 22-7281

**Peele, Robert.** Compressed air plant. Ed.4, rev. & enl. 1920. 506p. illus.

Wiley \$4.50

A valuable presentation of the theory and practice of compressed air production and operation, especially in mining engineering.

Compressed air || Mining engineering

2668 20-22838

### 621.6 Pumping engines

**Greene, Arthur Maurice, 1872-** Pumping machinery. Ed.2, rev. 1919. 703p. illus.

Wiley \$4.50

A full, technical work, based on lectures to mechanical engineering students; it outlines the development of pumping machinery and describes a number of common forms of pumps and designs.

A good bibliography of twelve pages is included. Collins' *Pumps* (McGraw-Hill, 1908. \$1.50) is an untechnical work devoted to running of pumps.

Pumping machinery

2669

19-5697

**Sargeant, E. W.** Centrifugal pumps and suction dredgers. Ed.2, rev. 1918. 188p. illus. Griffin; Lippincott \$6

Discusses the practical and commercial side of centrifugal pumps manufacture. Copiously illustrated.

Pumping machinery || Dredging machinery

2670

(Agr 21-1198)

**Swindin, Norman.** Modern theory and practice of pumping; a treatise on the application of the Reynolds-Stanton law of viscous flow to modern pumping problems and the flow of liquids through pipes. 1924. 364p. illus.

Benn; Van Nostrand \$10

Not concerned with the pumping of water but with the pumping of the more or less viscous fluids met with in the chemical industries, and with the pumping of oil. The first part relates to fluid friction; the second and third parts to pumping apparatus. An important handbook.

Pumping machinery || Viscosity || Chemical engineering

2671

(24-25797)

621.7 Mills. Factories. Engineering works

**Farquhar, Henry Hallowell.** Factory store-keeping; the control and storage of materials. 1922. 182p. illus.

McGraw-Hill \$2.50

Describes the details of factory storekeeping; the books and forms used, methods of replenishment of materials, of storage and disbursement.

Factory management

2672

22-16070

**Hobart, James Francis,** 1854- Millwrighting. Ed.2, rev. & enl. 1919. 454p. illus. McGraw-Hill \$4

Covers in detail all phases of millwrighting from factory location to the installation of electric motors. Presentation clear and concise.

Mill and factory buildings

2673

19-16641

**Hopp, Adolf and Neubecker, William.** Estimating sheet metal work. 1922. 417p. illus. U. P. C. bk. \$3

For the man conducting a sheet-metal working business or concerned with estimating on sheet-metal working jobs. The authors write from practical experience.

Sheet-metal work || Neubecker, William, 1864- joint author

2674

22-7528

621.8 Principles of mechanism

**Jones, Franklin Day,** 1879- Mechanisms and mechanical movements. 1918. 310p. illus. Industrial \$3

An excellent book for designers, draftsmen, mechanical engineers and inventors which classifies mechanisms and explains the control of motion to

secure changes of direction, velocity and time of action.

Machinery || Mechanical movements

2675

18-12473

**Kimball, Dexter Simpson,** 1865- and **Barr, J. H.** Elements of machine design. Ed.2, rev. & enl. 1923. 446p. illus.

Wiley \$4

A comprehensive study of the principles of design in which the treatment is simple and direct giving only such data as are needed to verify or modify the logical theory. The changes in the new edition are rearrangement of material and a chapter on balancing.

Machinery—Design || Barr, John Henry, 1861- joint author

2676

23-9663

**Logue, Charles Hays,** 1875- American machinist gear book; rev. by Reginald Trautschold. (Library of machine shop practice) Ed.3. 1922. 353p. illus.

McGraw-Hill \$3

Practical data for cutting, molding and designing commercial types of gears; with a general outline of underlying principles. Important additions in the third edition are sections devoted to bevel gears, an exposition of the Williams system of internal gearing and material on the rolling process of gear production.

Gearing || Trautschold, Reginald, ed.

2677

22-24462

**Schwamb, Peter,** 1858- and others. Elements of mechanism. Ed.3, rev. & enl. 1921. 372p. diagrs. Wiley \$3.50

A clear and systematic presentation of fundamental problems and methods of analysis. Well illustrated. Suitable for classroom use or home study and for reference.

Mechanics || Machinery || Merrill, Allyn Litchfield, 1864- joint author || James, Walter Herman, joint author

2678

21-1186

621.86 Hoisting and conveying machinery

**Hetzel, Frederic Valerius.** Belt conveyors and belt elevators. Ed.2, rev. 1926. 333p. illus. Wiley \$5

A practical, comprehensive treatment making a valuable reference book for those who operate, select, design or install equipment of this character. This is the first book covering thoroughly the whole subject.

Belts and belting || Conveying machinery || Hoisting machinery

2679

26-13368

**Massey, George Bragg.** Engineering of excavation. 1923. 376p. illus. Wiley \$6

A comprehensive text covering the subject practically, giving up-to-date information on excavating methods and machinery with suggestions for the type and size of machine to be used for specific problems.

Excavating machinery || Dredging machinery

2680

23-4604



**Material handling cyclopedia**; ed. by R. V. Wright and others. 1921. 846p. illus.

Wiley \$6

Presents definitions, descriptions, illustrations, applications and methods of operation of devices and equipment used in industry for the handling of materials.

Hoisting machinery || Conveying machinery || Wright, Roydon Vincent, 1876- ed.

2681 21-20127

**Zimmer, George Frederick, 1854-** Mechanical handling and storing of material; being a treatise on the automatic and semi-automatic handling and storing of commercial products. Ed.3, rev. 1922. 804p. illus.

Lockwood; Van Nostrand \$20

A full, clear and skilful presentation of the subject, covering practically every class of conveying apparatus.

Conveying machinery || Hoisting machinery

2682 (22-17475)

#### 621.87 Elevators

**Jallings, John H.** Elevators. 1918. 401p. illus. Amer. technical soc. \$2.50

A practical treatise giving the development, design and operation of all types of elevators: hand, steam, belt, hydraulic and electric.

Elevators

2683 18-11289

#### 621.89 Lubrication and lubricants

**Battle, John Rome.** Handbook of industrial oil engineering. Ed.2, rev. 1923. 1141p. illus. Lippincott \$10

A valuable reference book covering practically the whole field of oil from the refining of the crude to its many applications as a finished product. It is replete with data, tables, diagrams, and illustrations. Includes the *Lubricating engineer's handbook*. A second volume on liquid fuels is in preparation.

Oils and fats || Lubrication and lubricants

2684 23-15941

**Thomsen, T. C.** Practice of lubrication. 1920. 607p. illus. McGraw-Hill \$6

A treatise which is valuable to engineers, oil manufacturers and chemists, treating of the origin, nature and testing of lubricants, and methods of use for various machines and parts.

Lubrication and lubricants

2685 20-17580

#### 621.9 Machine tools

**Burghardt, Henry D.** Machine tool operation. 1919-22. 2v. illus.

McGraw-Hill v.1, \$2.25; v.2, \$2.75

*Contents:* Pt. 1, The lathe, bench work, and work at the forge; Pt. 2, Drilling machine, shaper and planer, milling and grinding machines, spur gears and bevel gears.

An excellent textbook for schools where machine tool operation is taught. The construction of machines and the operations are clearly explained and illustrated and numerous questions on the various operations are provided.

Machine-shop practice || Lathes

2686 20-26190

**Colvin, Fred Herbert, 1867-** and **Stanley, F. A.** American machinists' handbook and dictionary of shop terms. Ed.4, rev. & enl. 1926. 972p. illus.

McGraw-Hill \$4

A conveniently arranged presentation of tools, processes and accepted practice including tables and data for machine shop or mechanical drafting room.

Machine-shop practice || Stanley, Frank Arthur, 1874- joint author

2687 26-26934

— and **Haas, L. L.** Jigs and fixtures. (Library of machine shop practice) Ed.2, rev. & enl. 1922. 237p. illus.

McGraw-Hill \$2.50

A presentation of the fundamental principles of design, arranged in the order of their application, showing many types in actual use and giving suggestions for various cases.

Machine-tools || Haas, Lucian Levant, 1881- joint author

2688 22-24460

— and **Stanley, F. A.** Machine tools and their operation. (Library of machine shop practice) 1922. 2v. illus.

McGraw-Hill \$4 each

An excellent book on machine-shop practice of value to both beginner and advanced worker.

*Contents:* Pt. 1, Lathes, drills, hand and automatic screw machines, screw machine tools and boring. Pt. 2, Planers, shapers, slotters, broaching, milling, gear cutting and grinding.

Machine-tools || Machine-shop practice || Stanley, Frank Arthur, 1874- joint author

2689 22-24805

**Hamilton, Douglas Thomas, 1885-** and **Jones, F. D.** Automatic screw machines. 1920. illus. Industrial pr. \$3

A treatise on the construction, design and operation of automatic screw machines and their tool equipment.

Machine-tools || Jones, Franklin Day, 1879- joint author

2690 16-22575

**Jacobs, Frederic Burnham, 1880-** Abrasives and abrasive wheels. 1919. 337p. illus. Henley \$3

An authoritative and plainly written text on the manufacture and use, for engineers, shop and factory superintendents, and general mechanics.

Grinding and polishing

2691 19-12287

**Jones, Franklin Day, 1879-** ed. Modern toolmaking methods. 1920. illus.

Industrial \$3

A practical, authoritative treatise on accurate threading, bench lathe work, precision measurements and general shop practice.

Machine-tools

2692 15-12647

**Smith, Robert Henry.** Text-book of advanced machine work, prepared for students in technical, manual training, and

trade schools, and for the apprentice and the machinist in the shop. Ed.8, rev. & enl. 1925. 802p. illus.

Industrial education bk. \$3.25

A practical, well illustrated manual of machine-shop practice.

Machine-shop practice

2693 25-14313

**Stanley, Frank Arthur, 1874-** Punches and dies, layout, construction and use. 1919. 434p. illus. McGraw-Hill \$4

A detailed consideration of punches, dies and other tools used in fashioning sheet metal. It is of interest to toolmaker, diemaker, tool draftsman or designer, and is excellently illustrated.

Dies || Punching machinery

2694 19-5945

**Yates, Raymond Francis, 1895-** ed. Model making; a practical treatise for the amateur and professional mechanic. Ed.2, rev. & enl. 1925. 428p. illus. Henley \$3

A well written work detailing workshop practice, design and construction of reduced models of machines and contrivances. The second edition adds eight new chapters containing instructions for making models for a horizontal sundial, a steam yacht, a thirty-four-inch-spread monoplane, an electric launch, storage batteries for model boats, marine propellers, a railroad track and a passenger car.

Mechanical models

2695 25-8708

## 622 Mining engineering

**Beard, James Thom, 1855-** Mine gases and ventilation. Ed.2, rev. & enl. 1920. 433p. illus. McGraw-Hill \$4

A concise handbook on theory and practice for all concerned in coal mining, from student to manager.

Mine ventilation || Mine gases || Coal mines and mining

2696 20-17735

**Davies, David Christopher, 1827-1885.** Treatise on metalliferous minerals and mining. Ed.6. 1901. Lockwood 12s6d

*Contents:* Materials of which the earth is made; Classification of the deposits of metalliferous minerals; Metallic contents of lodes; Second, third and fourth classes of mineral deposits; Gold; Silver; Copper; Tin; Lead; Zinc; Iron; Various metals; Discovery and proving of mines; Working of metalliferous mines; Dressing of metallic ores; Hydraulic gold mining; Particulars of work and cost; Treatment of zinciferous ores; Sale and sampling of lead ores; General considerations.

Ores || Metals || Mines and mineral resources

2697 1-2216

**Fay, Albert Hill, 1871-** Glossary of the mining and mineral industry. (U. S. Bureau of mines. Bulletin 95) 1920. 754p. Supt. of docs. 75c

These definitions of terms used in the mineral industries are exact and couched in simple language. Many of the publications of the United States bureau of mines will be useful in libraries. They cover the results of investigations on mining, utilization of mineral substances, fuels, explo-

sives and on the means of improving health and safety conditions of miners. A complete list will be supplied by the bureau.

Mineral industries

2698 20-26272

**International correspondence schools, Scranton, Pa.** Coal mining handbook. Ed.2. 1920. 394p. illus.

International textbook \$1

"A handy reference book for coal miners, fire bosses, foremen, superintendents, managers, engineers and all persons interested in the subject of coal mining."—*Subtitle.*

Coal mines and mining

2699 20-3888

**Ketchum, Milo Smith, 1872-** Design of mine structures. 1912. 459p. illus. McGraw-Hill \$5

A work complete in itself dealing with buildings and parts; but supplementing to some extent the author's *Design of steel mill buildings*, 4th ed. (1921. \$6) and *Designs of walls, bins and grain elevators* (1919. \$5)

Mine buildings

2700 12-14434

**Peele, Robert, ed.** Mining engineers' handbook. 1918. 2375p. illus. Wiley \$7

The first comprehensive handbook in its field, including all branches of the subject and having topics dealt with by specialists; it contains valuable bibliographies.

Mining engineering

2701 18-11288

**Richards, Robert Hallowell, 1844-** and others. Text book of ore dressing. Ed.2, rev. 1925. 570p. illus. McGraw-Hill \$5.50

A condensation for students' use of the author's *Ore dressing*, 4v. (1903. \$20) the most authoritative and complete treatise on the theory and practice of ore dressing. Preferable to the larger work for the average library. The second edition has been brought up to date though considerably reduced in size (132p.) Flotation has been expanded into a separate chapter. The latest developments in crushing machines and practice are described. Graded crushing, coarse concentration by jigs, hydraulic classification, slime concentration on tables and vanners, operation data and detailed costs have been curtailed.

Ore dressing || Locke, Charles E., 1874- joint author || Bray, John Leighton, joint author

2702 25-12631

**Ries, Heinrich, 1871-** and **Watson, T. L.** Engineering geology. Ed.3, rev. 1925. 708p. illus. maps. Wiley \$5

A comprehensive, clearly written discussion of on all features of geology of interest to the practicing engineer. The subject matter is well chosen and clearly presented and the book is well illustrated. A bibliography is given at the end of each chapter.

Geology, Economic || Watson, Thomas Leonard, 1871- joint author

2703 25-4183

**Wilson, Eugene Benjamin, 1857-** Hydraulic and placer mining. Ed.3, rev. 1918. 425p. illus. Wiley \$3.50

A comprehensive, clearly written discussion of the methods and materials of placer and hydraulic mining; well illustrated. Since the 1907 edition some changes have been made in the work, mainly in the addition of information on placer prospecting, testing and valuation.

Hydraulic mining

**2704** 18-13162

**Young, George Joseph, 1876-** Elements of mining. Ed.2. 1923. 671p. illus. McGraw-Hill \$6

A concise presentation of the principles of coal and metal mining. In the second edition the chapters on "Drilling for blasting purposes" and on "Rock breaking" have been rewritten; the one on "Transportation and hoisting" enlarged and other minor revisions made throughout the book.

Mining engineering

**2705** 23-3600

### 623 Military and naval engineering

#### 623.8 Naval architecture. Shipbuilding

**Barnaby, Sydney Walker.** Marine propellers. Ed.6. 1921. illus. Spon \$6.30

Founded upon a course of lectures delivered at the Royal naval college, Greenwich. The sixth edition has been largely rewritten. New chapters have been added on "Reduction or transmission gear" and "Propellers for aircraft" and the chapter on "Hydraulic propulsion" has been extended.

Propellers

**2706** 3-16264

**Beard, Daniel Carter, 1850-** Boat-building and boating. 1911. 190p. illus. Scribner \$1.50

A practical work, describing boatmaking from a primitive raft to a motor-boat, with directions for tying knots and making sails. Excellent illustrations.

Boat-building

**2707** 11-26018

**Holms, A. Campbell.** Practical shipbuilding. 1918. 2v. illus. Longmans \$22.50

A comprehensive treatise on the structural design and building of modern steel vessels, considered from the making of the raw material to the equipped vessel, including subsequent up-keep and repairs.

Shipbuilding

**2708** 25-14023

**Hughes, Charles H., 1877-** Handbook of ship calculations, construction and operation. 1918. 740p. illus. Appleton \$6

A useful reference work for those engaged in building or operating ships, giving technical data, without theoretical calculations.

Shipbuilding || Naval architecture

**2709** 18-18420

**MacBride, James Douglas, 1876-** Handbook of practical shipbuilding. Ed.2. 1921. 356p. illus. Van Nostrand \$3

A descriptive rather than technical work, dealing especially with merchant cargo ships. The lan-

guage is simple and easy to understand. A good introduction to shipyard work.

Shipbuilding

**2710** 21-5708

**Moore, Sir Alan Hilary, bart., 1882-** Last days of mast and sail; an essay in nautical comparative anatomy; illus. by R. M. Nance. 1925. 260p. illus. Oxford \$7

An interesting book giving well-organized information, historical and practical, difficult to find in one book, about types of sails and sail manipulation.

*Contents:* Sails and rig; Square sails; Lateen sails; Spritsails; Gaffsails; Lugsails; The future. It is well illustrated with many diagrams and drawings.

Masts and rigging

**2711** 25-20522

**Pagé, Victor Wilfred, 1885-** ed. Motor boats and boat motors, design, construction, operation and repair. 1920. 524p. illus. Henley \$4

A useful book written by experts upon the design and operation of several types of boats, including seaplanes. There are working instructions for building five boats, from sixteen to twenty-five feet in length, by A. C. Leitch.

Motor-boats

**2712** 20-11842

**Patterson, Harold Wallace, 1875-** Small boat building. (Outing handbooks) 1922. 144p. illus. Macmillan \$1

Simple directions for amateurs, as to constructing and setting up various parts.

Boat-building

**2713** 24-15304

**Riegel, Robert, 1890-** Merchant vessels. (Shipping ser.) 1921. 257p. illus. Appleton \$4

The fourth of a "Shipping series" on ocean shipping and transportation, complete in itself, intended primarily for use in evening classes, part-time schools, and for the student of transportation studying alone. A clear, non-technical description of the construction, types, uses and measurements of merchant vessels from an economic standpoint.

Merchant marine || Ships

**2714** 21-12518

**Shaw, George Russell, 1848-** Knots, useful and ornamental. 1924. 109p. illus. Houghton \$2

While this book contains no text except the short introduction, the illustrations clearly indicate each process from the simplest knot to the most elaborate. In addition to the many seaman's knots some interesting ones from Japanese books are included.

Knots and splices

**2715** 24-10043

**Verrill, Alpheus Hyatt, 1871-** Knots, splices and rope work. Ed.3, rev. 1922. 104p. illus. Henley \$1

Directions adapted for travelers, campers, yachtsmen, boy scouts and others using ropes.

Knots and splices

**2716** A22-1798



## 624 Bridges and roofs

**Bland, Miles Carlisle, 1875-** Handbook of steel erection. 1923. 241p. illus. McGraw-Hill \$2.50

A collection of experience notes, discussions and stress analyses of various erection tools such as locomotive cranes, derrick cars, ginpoles, and miscellaneous equipment, giving typical examples of erection methods and convenient tables. Computations for several representative problems in building and bridge erection are given.

Building || Steel, Structural

2717 23-4550

**Fowler, Charles Evan, 1867-** Practical treatise on engineering and building foundations. Ed.4, rev. & enl. 1920. v.1, illus. Wiley \$5

This fourth edition of the author's work on subaqueous foundations is to be issued in three volumes. So far only Volume one on ordinary foundations has appeared. It covers practically all engineering details relating to the construction of the substructures of bridges that do not involve open or pneumatic caissons or elaborate dredging.

Bridges || Foundations

2718 20-16618

**Jacoby, Henry Sylvester, 1857-** and **Davis, R. P.** Foundations of bridges and buildings. Ed.2. 1925. 665p. illus. McGraw-Hill \$6

A comprehensive book covering the best practice of American engineers; it is illustrated with photographs, sketches, and diagrams and an annotated bibliography is included. References to special subjects in periodical literature are given. The second edition adds sixty-two pages, and has been brought up to date and reset throughout.

Foundations || Bridges || Davis, Roland Parker, 1884- joint author

2719 25-21723

**Johnson, John Butler, 1850-1902 and others.** Theory and practice of modern framed structures. Ed.9, rev. 1910-16. 3v. illus. Wiley (see note)

Pt. 1, Stresses in simple structures, \$3.50; Pt. 2, Statically indeterminate structures and secondary stresses, \$5; Pt. 3, Design, 9th ed., 1916, \$5. Intended as a text in engineering schools, it is also a valuable reference book.

Structures || Bridges || Trusses || Strains and stresses || Bryan, Charles Walter, 1863- joint author || Turneaure, Frederick Eugene, 1866- joint author

2720 10-3366

**Ketchum, Milo Smith, 1872-** Design of highway bridges of steel, timber and concrete. Ed.2, rev. 1920. 548p. illus. McGraw-Hill \$6

Covers the entire construction of highway bridges, including calculation of stresses, designs, estimates and contracts.

Bridges

2721 20-13876

— **Structural engineers' handbook.** Ed.3, enl. 1924. 1065p. illus. McGraw-Hill \$7

A valuable exhaustive work, primarily for reference, on design and materials of steel bridges

and buildings, timber trestles, retaining walls, and other steel structures, including drafting and estimating. In the third edition about 130 pages have been added and considerable change made in the text, specifications and tables. The most important additions occur in the chapter on self-supporting steel stacks.

Bridges || Building || Steel, Structural

2722 24-21536

**Swain, George Fillmore, 1857-** Structural engineering. 1924. illus. McGraw-Hill \$5

The first of a series of four texts treating of the theory and design of structures. It discusses the fundamental principles of the strength of materials applicable in the design of structures of various kinds; and also treats machine design. The second volume *Fundamental properties of materials* (1924. \$2.50) brings together the fundamental properties, the constitution and physical structure, the importance and effect of various ingredients and the effect of different treatments of properties.

Structures, Theory of || Strength of materials

2723 24-24636

**Waddell, John Alexander Low, 1854-** Bridge engineering. 1916. 2v. illus. Wiley \$12

A most comprehensive work, which treats of movable bridges in a general way; it does not aim to deal with the theory of stresses. The work otherwise is full, including business and ethical matters. A sequel to this work is the author's *Economics of bridgework* (1921. \$6)

Bridges

2724 16-14846

## 625 Railroad and road engineering

**Kindelan, Joseph.** Trackman's helper; rev. & enl. by R. T. Dana and A. F. Trimble. 1917. 410p. illus. McGraw-Hill \$2.50

A practical handbook for track work on railroads; for foremen, supervisors and engineers.

Railroads || Dana, Richard Turner, 1876- joint ed. || Trimble, Alexander Foster, 1875- joint ed.

2725 17-14068

**Manson, Arthur James.** Railroad electrification and the electric locomotive. Ed.2. 1925. 332p. illus. Simmons \$4

An outline of principles, a comparison of steam and electric locomotives, a history of electrification in the United States, and data on electrification in America, Europe and Australia are all included in this informative book which seeks also to make application of its discussion by giving examples of the practical solution of problems.

Railroads || Electric locomotives

2726 25-4109

**Orrock, John Wilson, 1870-** Railroad structures and estimates. Ed.2, rev. 1918. 579p. illus. Wiley \$5

Estimates of quantities and costs of material for tracks, fences, crossings, culverts, bridges, water stations and shops, with brief descriptions of structures. The second edition is enlarged by about three hundred pages. The chapters have been rearranged and much new material added conforming

with classification of accounts as prescribed by the Interstate commerce commission, 1914.

Railroads

2727 18-2703

**Prelini, Charles.** Tunneling: a practical treatise. Ed.6, rev. & enl. 1912. 349p. illus. Van Nostrand \$3

As entirely new methods have been introduced by professional men, it was found necessary to arrange the presentation of the subject in this sixth edition so as to give due prominence to these recent methods. Also greater attention has been given to American methods of excavating tunnels through rock and loose soil. Space also is given to important tunnels recently made to illustrate various methods described in the text.

Tunneling

2728 12-15448

**Railway engineering and maintenance cyclopedia.** 1926. 1072p. illus. Simmons \$8

Gives definitions, descriptions and illustrations of the materials and devices employed in the maintenance of railway tracks, structures and signals, together with their applications and methods of use.

Railroads

2729 26-11432

**Stanley, Frank Arthur, 1874-** Railroad shop practice. 1921. 331p. illus. McGraw-Hill \$4

Describes tools, equipment and methods used in railroad-shop repair work but is more a collection of shop kinks than a manual of general shop practice.

Railroads—Repair shops

2730 21-13878

**Tratman, Edward Ernest Russell.** Railway track and maintenance. Ed.4. 1926. 490p. illus. McGraw-Hill \$4

A manual of maintenance-of-way and structures treating various subjects critically and descriptively. Gives general principles with numerous details of material, appliances and work and methods of practice, with drawings. Formerly published under title of *Railway track and track work*.

Railroads

2731 26-7171

**Webb, Walter Loring, 1863-** Railroad construction, theory and practice. Ed.7, rev. & enl. 1922. 847p. illus. Wiley \$5

An excellent handbook containing an immense amount of valuable information. Covers railway work from the preliminary survey to the completion of the road. The seventh edition contains numerous corrections and revisions to make it conform to decisions of the American railway engineering association.

Railroads

2732 22-20055

**Williams, Clement Clarence, 1882-** Design of railway location. Ed.2, rev. 1924. 517p. illus. maps. Wiley \$4

An interesting and comprehensive compilation of well arranged facts concerning economic factors underlying successful railway building and operation.

Railroads

2733 24-25355

625.7 Roads. Highways. Streets

**Agg, Thomas Radford, 1878-** Construction of roads and pavements. Ed.3, rev. & enl. 1924. 519p. illus. McGraw-Hill \$4

A concise and useful treatment of the development of highway systems and the design and construction of all kinds of roads, based on experience. The third edition has been carefully revised, much of the old material eliminated or rewritten and new subject matter introduced. Includes new material on highway economics, design of rural highways, pavement foundations, Portland cement, bituminous materials and chapter study problems.

Roads || Pavements

2734 24-11444

**Besson, Frank S.** City pavements. 1923. 421p. illus. McGraw-Hill \$5

Covers design, construction and maintenance of pavements in modern cities.

Pavements

2735 23-10013

**Blanchard, Arthur Horace, 1877-** ed. American highway engineers' handbook. 1919. 1658p illus. Wiley \$6

An excellent reference book on all phases of highway engineering, including surveying, alignment, planning, materials, construction, administration and sanitation.

Roads || Streets || Pavements

2736 19-503

**Chatburn, George Richard, 1863-** Highway engineering, rural roads and pavements. (Wiley agricultural engineering ser.) 1921. 379p. illus. Wiley \$3

Covers standard treatment of highway construction but stresses the subject of rural roads.

Roads || Pavements

2737 21-10403

## 626 Canal engineering

**Davis, Arthur Powell, 1861-** and **Wilson, H. M.** Irrigation engineering. Ed.7, rev. & enl. 1919. 640p. illus. maps. Wiley \$4.50

A work of wide scope embracing the whole mechanism of an irrigation project. It is well illustrated with photographs and details of existing works. A bibliography is given at the end of each chapter.

Irrigation || Wilson, Herbert Michael, 1860-Joint author

2738 19-4781

**Etcheverry, Bernard Alfred, 1881-** Irrigation practice and engineering. 1915-16. 3v. illus.

McGraw-Hill, v.1, \$2.50; v.2, \$4; v.3, \$4.50

Volume one considers methods of handling water used in irrigation in the light of investigations and experience; volumes two and three are devoted to the principles and problems of irrigation engineering. The treatment is simple and direct and the book is valuable either as a reference aid or as a text.

Irrigation

2739 15-17683



**627 River, harbor and hydraulic engineering**

**Alvord, John Watson, 1861-** and **Burdick, C. B.** Relief from floods. 1918. 175p. illus. maps. McGraw-Hill \$2.50

The fundamentals of flood prevention and flood protection together with proper remedies are discussed in this treatise. Special attention is given to channel improvement and water storage.

Floods || Rivers—Regulation || Burdick, Charles Baker, 1874— joint author

2740

18-5662

**Greene, Carleton.** Wharves and piers. 1917. 248p. illus. McGraw-Hill \$3

A discussion of modern American practice in design, construction, and equipment of wharves, piers and piersheds, including machinery for handling package freight.

Wharves || Piers

2741

17-9604

**Harris, Carl C. and Rice, S. O.** Power development of small streams. 1920. 177p. illus. Rodney Hunt \$3.50

The purpose is to furnish the layman in an accurate and simple way, a practical and working knowledge of installing and operating small water power plants for furnishing country homes, towns and villages with electric light, power, heat, water and fire protection.

Water power || Rice, Samuel O., joint author

2742

20-11677

**Powers, Wilbur Louis, 1887-** and **Teeter, T. A. H.** Land drainage. (Wiley agricultural engineering ser.) 1922. 270p. illus. Wiley \$2.75

This good textbook which deals with the subject primarily from an agricultural point of view, gives practical details of procedure in the construction of drainage works.

Drainage || Teeter, Thomas Anderson Hendricks, 1886— joint author

2743

22-2460

**Wegmann, Edward, 1850-** Designs and construction of dams, including masonry, earth, rock-fill, timber, and steel structures, also the principal types of movable dams. Ed.7, rev. & enl. 1922. 555p. illus. Wiley \$10

Dams of all types in all parts of the world are described in great detail in this technical treatise. These descriptions rather than the general material make the book valuable. There are many illustrations and diagrams.

Dams

2744

22-10039

**627.9 Lighthouses**

**Talbot, Frederick Arthur Ambrose, 1880-** Lightships and lighthouses. (Conquests of science) 1913. 325p. illus. Heinemann; Lippincott \$2

How prodigious difficulties have been overcome in building lighthouses in some terrible dangers is the story in this interesting and readable volume. The equipment of towers and ships is simply described.

Lighthouses

2745

A13-2451

**U. S. Bureau of light-houses.** United States lighthouse service; comp. by J. S. Conway. 1923. 111p. illus. Supt. of docs. 15c

An account of the organization and operation of the United States lighthouse service, which is the largest organization of its kind in the world.

Lighthouses || Conway, John Sebastian, 1878— comp.

2746

23-26367

**628 Sanitary engineering. Waterworks****628.1 Water supply**

**Flinn, Alfred Douglas, 1869-** and others, comp. Waterworks handbook. Ed.2. 1918. 824p. illus. McGraw-Hill \$6

A valuable reference work, full and authoritative, on sources, distribution, treatment and general practice in water supply engineering for the use of the waterworks engineer, constructor or official. Some familiarity with engineering practice and the necessary sciences is presupposed.

Water-supply

2747

21-1246

**Stein, Milton Frederick, 1885-** Water purification plants and their operation. Ed.3, rev. 1926. 316p. illus. Wiley \$3

The practical operation of small plants is presented in this book of instructions. It will appeal to the non-technical operator although certain phases have been treated with sufficient detail to be of use to the chemists in the plants. The changes in the new editions have dealt chiefly with methods and interpretation of tests.

Water—Purification

2748

26-7435

**Turneure, Frederick Eugene, 1866-** and **Russell, H. L.** Public water-supplies; requirements, resources, and the construction of works. Ed.3, rev. 1924. 766p. illus. Wiley \$6

The construction and the sanitation of water supplies are both well covered in this technical treatise. There is a special chapter on pumping machinery by D. W. Mead. The prime essentials of recent changes in theory and practice are included in this third edition.

Water-supply engineering || Russell, Harry Luman, 1866— joint author

2749

24-25434

**628.2 Sewerage**

**Babbitt, Harold Eaton, 1888-** Sewerage and sewage treatment. Ed.2, rev. 1925. 516p. illus. Wiley \$5

Although designed as a textbook for the author's classes at the University of Illinois the treatment is so complete that it is of particular interest to city engineers and officials. Every phase is discussed—financing, increase of population, quantity of sewage, principles of the theory and design of systems, practical details of maintenance and various methods of sewage disposal. The second edition has been entirely revised and much new material added, particularly on activated sludge and the use of Imhoff tanks.

Sewerage || Sewage disposal

2750

25-4111



**Metcalf, Leonard, 1870-** and **Eddy, H. P.** American sewerage practice. Ed.2. 1916- 3v. illus.

McGraw-Hill (see note)

Contents: v.1, Design of sewers, \$6; v.2, Construction of sewers, \$5; v.3, Disposal of sewage, \$7.

This standard treatise gives a thorough and reliable survey of practical sewer design and construction. A one-volume work which covers the same field concisely is A. P. Folwell's *Sewerage*, 9th ed. (Wiley, 1922. \$4) It has long been a standard with frequent revisions incorporating the newest practices.

Sewerage || Eddy, Harrison Prescott, 1870- joint author

2751 16-23218

#### 628.3 Disposal of sewage

**Hardenbergh, William A.** Home sewage disposal. 1924. 274p. illus. Lippincott \$3.50

A comprehensive, scientific treatment of sewage disposal for homes, small communities and institutions, intended for health workers and students and particularly engineers engaged in the construction of sewage disposal plants and privies. It is illustrated with photographs and detailed drawings.

Sewage disposal

2752 24-11446

**Kinnicutt, Leonard Parker, 1854-1911** and others. Sewage disposal. Ed.2, rev. 1919. 547p. illus. Wiley \$5

This unusually clear and concise presentation of the theories and fundamental principles of sewage treatment plant construction deals chiefly with methods and works conducted on a large scale. Though special attention is given American processes, valuable features of French and German practice are also considered. The second edition has been rewritten and new chapters added on two-story tank treatment, activated sludge, general considerations regarding design and operation of sewage treatment plant, and disposal of waste where no sewerage system exists.

Sewage disposal || Winslow, Charles Edward Amory, 1877- joint author || Pratt, Robert Winthrop, 1876- joint author

2753 19-1755

#### 628.4 Municipal sanitation

**Hering, Rudolph, 1847-** and **Greeley, S. A.** Collection and disposal of municipal refuse. 1921. 653p. illus.

McGraw-Hill \$7

The problems involved in the collection and disposal of garbage and other refuse materials are considered exhaustively, including systems and methods employed in this country and Europe. Capes and Carpenter's *Municipal housecleaning* (1921. \$7) is on the same subject. It is practically a digest of the literature found in municipal reports. Many of the topics are presented in tabular form.

Refuse and refuse disposal || Greeley, Samuel A. joint author

2754 21-10302

#### 628.6 House drainage

**Gerhard, William Paul, 1854-** Sanitation, water supply and sewage disposal of country houses. Ed.2. 1914. illus.

Van Nostrand \$3

An authoritative work on domestic sanitation, which aims to establish leading principles rather

than to give details of practice; it gives illustrated examples of water supply and sewage disposal installation under varying conditions. It has been written for the use of the layman and offers many valuable hints to householders.

Sanitation, Household

2755 9-11275

#### 628.7 Rural water supply

**Cleverdon, Walter Sherman Lyle.** Water supply of buildings and rural communities. 1925. 186p. illus. Van Nostrand \$2.50

This simple and clear discussion covers in detail all features necessary to deliver water for buildings and rural communities. The subjects are treated practically, briefly but completely, and explanations are aided by diagrams and illustrations.

Water-supply || Plumbing

2756 25-7999

#### 628.9 Lighting

**Cady, Francis Elmore, 1876-** and **Dates, H. B., ed.** Illuminating engineering. 1925. 486p. illus. Wiley \$5

Based on a course of lectures given at the Case school of applied science, these papers discuss the principles underlying the production of light rather than their application. The lecturers were chemists, physicists and other specialists from the laboratories of industrial organizations. Another collection of papers on the same subject is *Illuminating engineering practice* (McGraw-Hill, 1917. \$6) They are lectures delivered in a course presented under the joint auspices of the University of Pennsylvania and the Illuminating engineering society. Practical problems as well as principles are considered.

Lighting || Dates, Henry Baldwin, 1869- joint ed.

2757 25-3741

**Luckiesh, Marion, 1883-** Artificial light. (Century books of useful science) 1920. 366p. illus. Century \$3

With a constant and contagious appreciation of the intimate connection of the art of lighting with human development, the author relates its history from the days of the first fire to those of the aeroplane signal light and the impressionistic stage. All of the problems of artificial illumination, scientific, economic and artistic are discussed in a non-technical readable style. The plates illustrate historic lighting devices as well as the results of modern research.

Lighting || Electric lighting

2758 20-11163

#### 629 Other branches of engineering

**Gillette, Halbert Powers, 1869-** Earthwork and its cost. Ed.3. 1920. 1346p. illus. McGraw-Hill \$6

Presents methods of handling earth that have proved successful and gives cost data so itemized that by proper rate substitution they may be used as cost formulas under all conditions. It seems to be true, as the author states, that this is the first published volume treating of earth economics in a comprehensive way so that it is of value in all engineering projects where earth excavation is necessary. The first edition was issued sixteen years ago; much has been retained as still basically

valuable and much new matter has been added where essential.

Earthwork

2759

20-11850

**Masters, David, 1883-** and **Wonders of salvage. 1924. 229p. illus. Dodd \$2.50**

The thrill and dangers of salvage, its fascination and the marvelous courage and energy of the divers as portrayed in these pages, will awaken in many readers interest in a new and absorbing branch of sea-lore.

Salvage || Shipwrecks

2760

24-25432

### 629.1 Aeronautics

**Chandler, Charles de Forest, 1878-** and **Diehl, W. S. Balloon and airship gases. (Ronald aeronautic library) 1926. 226p. illus. Ronald \$4**

*Contents:* Pt. I, Hydrogen and helium production processes; the compression and storage of gases; Pt. II, Physics of gases. This useful textbook supplies information on the manufacture of hydrogen and on its use, compression, storage and transportation. It deals also with helium and describes equipment and method of production.

Gases || Hydrogen || Helium || Balloons || Airships || Diehl, Walter Stuart, 1895- joint author

2761

26-7570

**Colvin, Fred Herbert, 1867-** and **Colvin, H. F. Aircraft handbook. Ed.2. 1921. 415p. illus. McGraw-Hill \$4**

A collection of facts and practical suggestions concerning the construction and care of planes, motors and instruments is presented for the use of machinists and riggers.

Aeroplanes || Colvin, Henry Fred, 1898- joint author

2762

21-10405

**Eaton, Herbert Nelson, 1892-** and **others. Aircraft instruments. (Ronald aeronautic library) 1926. 269p. illus. Ronald \$5**

Seven members of the Aeronautic instruments section, United States bureau of standards describe aircraft instruments in general use, of both American and European manufacture, explain operating principles and discuss errors to which each class of instrument is subject. Appendix I deals with conversion factors and useful constants; Appendix II, with specifications for instruments.

Aeronautical instruments

2763

26-7848

**Judge, Arthur William. Design of aeroplanes. Ed.2. 1917. 242p. illus. Macmillan \$5**

The aim is to present clearly and briefly the principles underlying aeroplane design, from the standpoint of mechanical engineering. A technical and detailed treatment to meet the needs of designers and advanced students is by O. Pomilio, *Airplane design and construction* (McGraw-Hill, 1919. \$5)

Aeroplanes

2764

(Agr18-106)

— **Handbook of modern aeronautics. 1919. 1005p. illus. Appleton \$7.50**

A reference work for manufacturers, designers, students and all interested which condenses present knowledge and data of every phase of aeronautics. Some understanding of principles is assumed.

Aeronautics

2765

A20-531

**Kennedy, Thomas Hart. Introduction to the economics of air transportation. 1924. 154p. illus. maps. Macmillan \$2**

These materials and data were gathered by the author in his investigation to determine if air transportation is a profitable business. The book presents a compact history of "lighter-than-aircraft" and "heavier-than-aircraft" and gives a popular exposition of their technical features. It tells the story of the United States air mail service, discusses projected airlines for the United States and gives concrete information relative to European air transportation.

Aeronautics || Aeronautics, Commercial

2766

24-28125

### 629.2 Motor vehicles. Automobiles

**Consoliver, Earl Lester. Automotive electricity. 1925. 665p. illus. McGraw-Hill \$2.50**

A text and reference book covering practically all makes and types of electrical and battery systems used on automobiles, tractors, trucks, motorcycles, motor-boats, aircraft, and stationary engines.

Automobiles

2767

25-8277

**Dyke, Andrew Lee, 1875-** **Automobile and gasoline engine encyclopaedia. Ed.14. 1926. 1233p. illus. Goodheart-Willcox \$6**

This most comprehensive and practical of all the motor vehicle reference books covers the elementary principles, construction, operation and repair of automobiles, gasoline engines and automobile electric systems, including trucks, tractors and motorcycles.

Automobiles

2768

26-6176

**Fraser, Edward Smith, 1891-** and **Jones, R. B. Motor vehicles and their engines. Ed.2, rev. & enl. 1922. 374p. illus. Van Nostrand \$2**

This book deals with the mechanism and operation of motor vehicles, enters into details and is well illustrated. The authors were formerly instructors in the motor transportation course of the Coast artillery school. The second edition represents a complete revision of the first. Many of the chapters have been entirely rewritten, many new illustrations have been added and descriptions of obsolete types of machinery eliminated.

Automobiles || Motor-trucks || Jones, Ralph B., joint author

2769

22-23880

**Good, Alfred A. Ford car, truck and tractor repair. 1922. 229p. illus. McGraw-Hill \$2**

"The purpose of this text is to give the mechanic a complete understanding of the mechanical principles underlying the operation of the Ford car,



truck, and Fordson tractor . . . in order to get at the cause of the various troubles as well as repair them."—*Preface*. A large number of questions and answers accompany several of the chapters, and line drawings illustrate the text. The author was formerly director of the Ford motor company's service school.

Ford automobile || Automobiles—Repairing

2770

22-9750

**Grupp, George W.** Economics of motor transportation. 1924. 414p. tables, diagr. Appleton \$4

A general survey of the whole field of motor transportation, giving detailed information as to how, when, and where motor equipment can best be used to replace horse equipment, with suggestions for efficient motor operation.

Motor-trucks || Transportation, Automotive

2771

24-1887

**Hobbs, George William, 1887–** and **Elliott, B. G.** Gasoline automobile. (Engineering education ser.) Ed.3, rev. 1924. 513p. illus. McGraw-Hill \$3

This popular manual explaining the principles of operation, and covering construction and care is based on lectures prepared in the University of Wisconsin extension division. In the third edition about twenty-five pages have been added but the changes are not important enough to warrant replacing the second edition.

Automobiles || Elliott, Benjamin George, 1889– joint author

2772

24-17145

**Jones, Charles Landon, 1876–** Service station management. 1922. 171p. illus. Van Nostrand \$2

The author tells how to lay out and equip service stations and how to manage and build up the business but is not concerned with methods of performing repair jobs. He writes from nine years' experience with the Ford motor company, service department, and the examples given in the book mainly refer to Ford service stations, although the underlying principles may be used by dealers and service stations handling other makes of cars.

Automobile industry and trade || Garages

2773

22-7089

**Pagé, Victor Wilfred, 1885–** Automobile repairing made easy, shop methods, equipment, processes. New ed. 1924. illus. Henley \$3

This complete practical treatise explains approved methods of repairing all parts of all types of gasoline automobiles. It is equally helpful to the mechanic, repairman and owner with ordinary mechanical ability. *Automobile starting, lighting and ignition*, 7th ed. (1925. \$3) does the same thing for all forms of electrical ignition systems, containing wiring diagrams for all popular makes of cars.

Automobiles

2774

15-28164

**Wright, John Calvin, 1876–** Automotive repair. 1921-23. 4v. illus. Wiley \$3 each

An excellent series on automotive repair work, illustrating and describing in detail the repair jobs that a modern service man will be most likely to encounter.

*Contents:* v.1, Instruction manual, for the general repair man and the owner; v.2, For electrical service men; v.3, For battery service men; v.4, For tire service men.

Automobiles—Repairing

2775

21-17453

## 630 Agriculture

**Adams, Richard Laban, 1883–** Farm management. (Agricultural and biological publications) 1921. 671p. illus. McGraw-Hill \$4

This textbook gives a full, detailed treatment of the various factors entering into the business of farming, including chapters on farm laws, farm selection, soils, equipment and buildings, capital, costs, bookkeeping, and tenancy.

Agriculture || Farms

2776

21-21879

**Agee, Alva, 1858–** First steps in farming. (Harper's handbooks) 1923. 186p. illus. Harper \$2

Designed to help men and women who want to be farmers, this practical handbook discusses all phases of farming from selection of crops and stock to the marketing of farm products.

Agriculture

2777

23-4527

**App, Frank, 1886–** and **Woodward, C. R.** The farmer and his farm. 1924. 338p. illus. Harcourt \$2

This readable, practical book on farm management is for the farmer rather than the student. It covers choosing of crops, laying out the farm, labor, cost, marketing, credit, and accounts. The authors are associated with the New Jersey state college of agriculture.

Agriculture || Woodward, Carl Raymond, 1890– joint author

2778

24-10310

**Findlay, Hugh, 1879–** ed. Handbook for practical farmers. 1920. 558p. illus. Appleton \$5

These monographs on a wide variety of topics of practical interest to the farmer have been written by specialists.

Agriculture

2779

20-16999

**Kelsey, David Stone.** Rural guide; introd. by C. M. Gardner. 1925. 299p. Atlantic monthly \$1.50

"A practical handbook for the farmer, granger, suburbanist, and all town folk who enjoy outdoor life and hope for a rural home."—*Subtitle*. A combination of optimistic enthusiasm and sound advice. The author is former editor of the *Connecticut Farmer* and writes from a New England standpoint.

Farm life || Agriculture

2780

25-7263

**Rural state and province series;** ed. by L. H. Bailey. 1921 to date. illus. maps. Macmillan \$2.50 each

A useful series in which experts discuss such topics as soil, topography, climate, historical set-



ting, natural resources and agriculture of the various states. The following volumes have thus far appeared: Rural California, by E. J. Wickson (23-2787) Rural Michigan, by L. A. Chase (22-20179) Rural New York, by E. O. Fippin (21-5864) Rural Pennsylvania, by R. L. Watts (25-5416) Rural Texas, by W. B. Bizzell (24-2445)

Agriculture || Agriculture—Economic aspects || Analytics || Bailey, Liberty Hyde, 1858— ed.

2781

**Spillman, William Jasper, 1863—** Farm management. 1923. 474p. illus. maps. Judd \$3

It deals with the business aspects of farming, including the organization and conduct of the business but does not treat farm accounts or farm cost accounting.

Agriculture—U. S. || Agriculture—Economic aspects

2782

24-3193

**U. S. Dept. of agriculture. Yearbook, 1895 to date.** illus. ports. maps.

Supt. of docs. \$1.25 (1925)

Each annual issue is composed of illustrated articles giving the results of experiments and investigations of practical farm subjects. Statistical tables form a useful appendix. This department issues numerous series of pamphlets on topics of interest to the farmer and on the work of its research staff. They are available free from the department or at a small cost from the Superintendent of documents. The *Farmers' Bulletins* and the *Journal of Agricultural Research* are typical examples.

Agriculture—U. S.

2783

[4-18127]

**Wallace, Henry Cantwell, 1866—1924.** Our debt and duty to the farmer. 1925. 232p. port. Century \$1.75

A concise, non-theoretical summary of the recent agricultural situation, the nature and causes of the depression and the means by which it may be remedied; written by the former Secretary of agriculture who had not only a clear understanding of the broad underlying economic principles but a genuine sympathy with the point of view of the practical farmer.

Agriculture—U. S. || Agriculture—Economic aspects

2784

25-6716

### 630.1 Rural life

**American academy of political and social science, Philadelphia.** Agricultural situation in the United States; ed. by C. L. King. (Annals, v.117) 1925. 304p. illus. map. Author \$5

For a better understanding of the post-war agricultural situation, the essential facts are presented by well known agricultural economists. Taxation, farm management, marketing, cooperation and production are some of the topics discussed.

Agriculture—Economic aspects || Farm produce—Marketing || Agriculture, Cooperative || King, Clyde Lyndon, 1879— ed.

2785

25-2667

**Atkeson, Mary Meek.** Woman on the farm. (Century rural life books) 1924. 331p. Century \$2

The aim is to present the farm woman's point of view, her problems in home management, raising a family, caring for the grounds and garden, her cultural interests, social life, and her part in politics and national organizations. It is similar in purpose to Galpin's *Rural social problems* except that this is written specifically from the woman's point of view. Reprinted from various periodicals.

Farm life

2786

24-27827

**Galpin, Charles Josiah, 1864—** Rural social problems. (Century rural life books) 1924. 286p. Century \$2

It is not a formal statistical study but a discussion of the humanizing forces which actually condition the life and mode of thought of the farmer—his work and home, the school, and church. It will do much to give the average man a sympathetic interest in rural life. Another thoughtful discussion of rural social conditions is by J. E. Boyle, *Rural problems in the United States* (McClurg, 1921. \$1)

Country life || Farm life || Social problems

2787

24-12019

**Gillette, John Morris, 1866—** Rural sociology. 1922. 571p. illus. map. Macmillan \$3

A thoughtful and readable treatment of the subject in its many phases—the labor question, tenancy problem, health and sanitation, education, religion, and other features of rural progress.

Country life || U. S.—Social conditions || Sociology

2788

22-15735

**Vogt, Paul Leroy, 1878—** Introduction to rural sociology. 1922. 457p. illus. maps. Appleton \$2.75

Trustworthy facts and figures on health, education, morality and the general social structure of the rural community are brought together. They are based particularly on conditions in the Middle West.

Farm life || U. S.—Social conditions || Villages

2789

22-17399

**Wright, Richardson Little, 1887—** Small house and large garden. 1924. 218p. illus. Houghton \$2

The pleasures of country life and garden making are entertainingly expressed in these brief essays, which are a clever combination of literary appreciation, culled from many sources, and the practical experiences of the author. It is a continuation of the creation of a country home begun in *Truly rural* (1922. \$2)

Country life || Gardening

2790

24-17536

### 630.3 Dictionaries. Encyclopedias

**Bailey, Liberty Hyde, 1858—** ed. Cyclopedic of American agriculture. New ed. 1917. 4v. illus. maps. Macmillan o.p.

Contents: v.1, Farms; v.2, Crops; v.3, Animals; v.4, The farm and the community, Biographies.

Signed articles by several hundred specialists form this valuable and comprehensive reference book on agricultural conditions, practices and ideals

in the United States and Canada. The 1917 edition is a reprint of the original issued in 1907-1909. Volumes two and three were reprinted in 1922, unchanged but with new title pages and prefaces, with the titles: *Cyclopedia of farm crops* (\$6) and *Cyclopedia of farm animals* (\$6)

Agriculture

2791 7-8529

Book of rural life; ed. by E. M. Tuttle. 1925. 10v. illus. maps.

Bellows-Durham \$79.50

In this new encyclopedia specializing in agriculture and allied subjects information is presented clearly, simply and attractively in signed articles by authorities. It is arranged alphabetically with cross-references and lists of related articles. There are a great many good illustrations.

Encyclopedias and dictionaries || Agriculture—Dictionaries || Tuttle, Edward Mowbray, 1889—ed.

2792 25-21063

### 630.6 Organizations. Conferences

Burritt, Maurice Chase, 1883—The county agent and the farm bureau. (Farmer's bookshelf) 1922. 269p. illus.

Harcourt \$1.25

The organization and working of two important agencies in the extension of agricultural education are described in detail, with a brief sketch of the history of each. It forms a working guide for county farm agents and is of interest to farmers and workers in agricultural communities.

Agricultural education || Agricultural societies

2793 22-20725

Kile, Orville Merton, 1886—Farm bureau movement; introd. by J. R. Howard. 1921. 282p. ports. diagrs. Macmillan \$2

This discussion is not intended as a history of farm bureaus but rather as a presentation of the status of organized agriculture and as a comparison of this movement with other organizations. It pays attention to its background, aims, strength and weakness and concludes with a section on its influence in national affairs.

Agricultural societies—U. S.

2794 21-18170

### 630.7 Study and teaching

Stimson, Rufus Whittaker, 1868—Vocational agricultural education by home projects. 1919. 468p. illus. Macmillan \$2

The federal act giving financial aid for vocational education to the states requires some sort of supervised practice in agriculture. In Massachusetts a unique system of supervision of home agriculture has been operating successfully. It is here described in detail, with suggested problems.

Agriculture—Study and teaching || Agricultural education

2795 19-10015

Waugh, Frank Albert, 1869—Agricultural college. 1916. 260p. Judd \$1.75

Problems in the organization and management of an agricultural college, with special emphasis on the problems of teaching are discussed in a scholarly but popular manner. Experiment stations and extension agencies receive attention.

Agricultural colleges || Agriculture—Study and teaching

2796 16-23153

### 630.9 History

Gras, Norman Scott Brien, 1884—History of agriculture in Europe and America. 1925. 444p. diagrs. Crofts \$3.50

This comprehensive survey of the entire field of agriculture, from an economic viewpoint, is based upon a wealth of facts and careful research. The author is professor of economic history at the University of Minnesota. Though written in textbook form the book is a valuable contribution to the literature of the subject.

Agriculture—Hist. || Agriculture—U. S.

2797 25-10393

### 631 The farm, farmstead. Soil

Davidson, Jay Brownlee, 1880—Agricultural engineering. (Farm science ser.) 1913. 554p. illus. Webb \$1.80

Comprehensive, non-technical information on surveying, irrigation, sanitation, roads and farm machinery, presented for general use or as a textbook in secondary schools.

Agricultural engineering

2798 13-9129

Ramsower, Harry Clifford. Equipment for the farm and the farmstead. (Country life education ser.) 1917. 523p. illus.

Ginn \$3.60

The book was prepared primarily in the interest of the farmer to help him "make his work easier and his burdens lighter"; it therefore covers every phase of farm life connected with new methods and appliances. Farm plans, buildings, water and light supply, machinery, tools and ways of improvement are discussed. It also serves as a comprehensive textbook planned for the use of students in agricultural colleges.

Agricultural machinery || Agricultural engineering

2799 17-12148

### 631.1 Farm economics

Bizzell, William Bennett, 1876—Farm tenantry in the United States. (Texas agricultural experiment station. Bulletin no. 278) 1921. 408p.

Texas agricultural college, free

"A study of the historical development of farm tenantry and its economic consequences on rural welfare with special reference to conditions in the South and Southwest."—*Subtitle*. The author is president of the Agricultural and mechanical college of Texas.

Agriculture—Economic aspects || Landlord and tenant

2800 21-16726

Boyle, James Ernest, 1873—Agricultural economics. (Lippincott's college texts) 1921. 448p. illus. ports.

Lippincott \$3

It does not pretend to be a work of original research, but is a bringing together of much scattered information on the subject. The aim is to arouse an interest in agricultural economics, to point out the most significant problems in the field and to suggest some solutions.

Agriculture—Economic aspects

2801 21-6708



**Goldenweiser, Emanuel Alexandrovich, 1883-** and **Truesdell, L. E.** Farm tenancy in the United States. (U. S. Bureau of the census. Census monographs iv) 1924. 247p. map, tables, diags. Supt. of docs. \$1.25

"An analysis of the results of the 1920 census relative to farms classified by tenure."—*Subtitle.*

Landlord and tenant || Truesdell, Leon Edgar, 1880— joint author

2802

24-26628

**Gray, Lewis Cecil, 1881-** Introduction to agricultural economics. (Social science text-books) 1924. 556p. illus. maps. Macmillan \$2.40

The book covers a wide range of subjects from general theories to advice on the marketing of fruit. "Suggested readings" at end of each chapter.

Agriculture—Economic aspects

2803

24-4602

**Nourse, Edwin Griswold, 1883-** ed. Agricultural economics. 1916. 896p. illus. maps. Univ. of Chic. \$4

An excellent compilation of the best thought on such topics as agricultural consumption and production, farm management, marketing, rural credits, agricultural labor and wages.

Agriculture—Economic aspects

2804

16-23032

— American agriculture and the European market. (Institute of economics. Investigations in international economic reconstruction) 1924. 333p. diags. McGraw-Hill \$2.50

A brief résumé of the underlying economic forces that control not only the American but the world agricultural situation.

Agriculture—Economic aspects || Agriculture—U. S.

2805

24-14204

**Taylor, Henry Charles, 1873-** Outlines of agricultural economics. (Social science text-books) 1925. 610p. illus. maps. Macmillan \$3.25

This scientific treatment includes such problems as production, marketing and price-fixing, labor, credit and interest, and land tenure. The 1925 edition has been brought up to date, the chapters on marketing and cooperation expanded; that on farm management rewritten and new chapters on insurance and the future of the farmer added.

Agriculture—Economic aspects || Agriculture—U. S. || Land tenure

2806

25-13096

**Warren, George Frederick, 1874-** Farm management. (Rural text-book ser.) 1921. illus. Macmillan \$2.40

This useful, reliable application of business methods to farms of various types and sizes includes beginnings with small capital, the renting of farms, labor, cropping, marketing and many other topics.

Agriculture

2807

22-15219

631.18 Marketing

**Boyle, James Ernest, 1873-** Marketing of agricultural products. (McGraw-Hill publications in the agricultural and botanical sciences) 1925. 479p. illus. McGraw-Hill \$3.50

"The purpose of this book is two-fold: to set forth the so-called fundamental principles of marketing; and to present the programs—that is, the efforts, good and bad, and the achievements in putting these principles into practice. The book, therefore, falls into two main divisions, I, Principles; II, Programs."—*Preface.*

Farm produce—Marketing

2808

25-20380

**Erdman, Henry Ernest, 1884-** Marketing of whole milk. (Citizen's library of economics, politics and sociology) 1921. 333p. maps, tables, diags. Macmillan \$4

A thorough attempt to "clear the air" of the difficulties of high milk prices, unsanitary production and transportation. The author surveys the whole field and suggests cooperation among producer, distributor and consumer with state regulation of grades and prices as a means of solving the problem.

Milk trade

2809

21-12290

**Hibbard, Benjamin Horace.** Marketing agricultural products. 1921. 389p. Appleton \$2.50

Mr. Hibbard devotes little space to the problems and mechanics of marketing but discusses fully the reforms through general organizations and policies and through cooperation.

Farm produce—Marketing || Agricultural societies—U. S.

2810

21-18420

**Hubbard, William Hustace.** Cotton and the cotton market. 1923. 503p. Appleton \$3.50

The production and marketing of cotton is covered in some detail with sections devoted to "hedging," as the system of future contract by which the merchant protects himself against possible loss, and speculation in the cotton market.

Cotton

2811

23-10315

**Huebner, Grover Gerhard, 1884-** Agricultural commerce. Rev. ed. 1924. 529p. maps, tables, diags. Appleton \$3

In this college or school-of-commerce text based on Doctor Huebner's researches for his class work at the University of Pennsylvania, more than half the space is given to a detailed description of the areas of production of six important farm products and their distribution from grower to consumer. Such topics as markets, prices, financing of crops are discussed and extensive bibliographies are included. In the 1924 edition considerable new material has been added covering recent developments and there are new chapters on the trade in dairy products and cooperative marketing. The statistics have also been brought up to date.

Produce trade || Farm produce—Marketing || Agriculture—U. S. || Commerce—U. S.

2812

24-4469



**Jesness, Oscar Bernard, 1889-** Coöperative marketing of farm products. (Lippincott's farm manuals) 1923. 292p. illus.

Lippincott \$3

The practical experience of the author in the Federal bureau of markets and in state institutions adds value to this text. It traces the development of the cooperative marketing of specific commodities, such as grain, dairy products, and live stock, adding information on the organizing of associations and laws, including contract forms now used by the larger associations.

Farm produce—Marketing || Agriculture, Co-operative

2813 23-11186

**Weld, Louis Dwight Harvell, 1882-** Marketing of farm products. 1916. 483p. Macmillan \$2.25

This simple, untechnical exposition of the whole field by an expert covers direct and cooperative marketing, the problem of the middleman, re-tailing, storage, cost and transportation.

Farm produce—Marketing

2814 16-1411

631.3 Farm machinery. Tools and appliances

**Anderson, Frederick Irving, 1877-** Electricity for the farm. 1915. 265p. illus.

Macmillan \$2

A clear working knowledge of the utilization of water power and the use of gasoline in supplying electricity is given, including cost and directions for simple installation.

Electricity in agriculture

2815 15-7831

**Potter, Andrey Abraham, 1882-** Farm motors. (Agricultural engineering ser.) Ed.3, rev. 1925. 299p. illus.

McGraw-Hill \$2.50

A third edition of a practical handbook on the construction, working and management of motors suitable for farm use, including steam, gas and oil, and traction engines, automobiles, water motors, windmills, and electric motors. The principal changes in this edition have been made in chapters on gas and traction engines.

Farm engines

2816 25-9521

**Smith, Robert Henry.** Agricultural mechanics. (Lippincott's farm manuals) 1925. 357p. illus.

Lippincott \$3

The modern farm carries a wide variety of equipment; its effectiveness depends on its handling and care. This textbook is prepared to enable the farmer to make his own repairs. Instruction which is clear and well illustrated, is given by the project method. Another text with a similar aim is by F. T. Struck, *Construction and repair work on the farm* (Houghton, 1923. \$3.75). Its scope is not so wide, being limited largely to wood work.

Agricultural engineering

2817 25-7260

**Stephenson, James H.** Traction farming and traction engineering, gasoline—alcohol—kerosene. Ed.3. 1917. 412p. illus.

Drake \$1.50

"A practical hand-book for the owners and operators of gas and oil engines on the farm, com-

prising a full description of the leading makes of farm tractors, with directions for their care and operation; also engines for water supply and electric lighting on the farm."—*Subtitle*.

*Contents:* Pt. 1, Gas and oil tractors; Pt. 2, Lighting and water for the farm home; Pt. 3, Threshing machines.

Farm engines || Traction engines

2818 18-1500

631.4 Land, soil

**Elliott, Charles Gleason, 1850-** Practical farm drainage; a manual for farmer and student. Ed.2. 1908. 188p. illus.

Wiley \$1.75

A drainage engineer has prepared this manual on the principles and practice of land drainage for the practical use of the farmer.

Drainage

2819 8-28298

**Fortier, Samuel, 1855-** Use of water in irrigation. (Agricultural engineering ser.) Ed.3. 1926. 420p. illus.

McGraw-Hill \$3

This brief, practical elementary book will aid the farmer in solving his own local problems connected with the use of water on his farm. The method and equipment for irrigating the various crops are described and the manner of securing water rights is explained.

Irrigation

2820 26-6172

**Van Slyke, Lucius Lincoln, 1859-** Fertilizers and crops; or, The science and practice of plant-feeding. 1922. illus.

Judd \$3.25

The author, who is the chemist of the Agricultural experiment station at Geneva, N. Y., takes up in detail the factors in soil fertility, sources and composition of materials used as fertilizers and their use in the growing of all kinds of crops. It is well adapted to all interested in scientific agriculture.

Fertilizers and manures || Agricultural chemistry

2821 12-10790

**Whitney, Milton, 1860-** Soil and civilization. (Library of modern sciences) 1925. 278p. illus. maps.

Van Nostrand \$3

The soil as a living thing with "functional activities" that respond to human effort is the concept at the basis of this interesting study. From this point of view the important soils of the United States are described, the rôle of fertilizers discussed, and a history of agriculture in earliest times and an outline of recent developments presented.

Soils || Agriculture—History

2822 25-9256

**Widtsoe, John Andreas, 1872-** Dry-farming. (Rural science ser.) 1911. 445p. illus. maps. port.

Macmillan \$2.60

An accurate and very complete survey, considering climatic features, soils, crops, implements, irrigation, and the history of dry-farming. Excellently illustrated.

Dry farming

2823 11-1531

## 632 Pests. Hindrances

**Cockerham, Kirby Lee**, 1893- Manual  
for spraying. 1923. 87p. illus.

Macmillan \$1.25

Brings together in compact usable form information the gardener, fruit-grower, farmer, or student desires for constant reference. Besides the formulas and general instructions there are tables arranged by groups of crops listing pests, injury, treatment and remarks.

Spraying

2824

23-15837

**Felt, Ephraim Porter**, 1868- Manual of  
tree and shrub insects. (Rural manuals)  
1924. 382p. illus. Macmillan \$3.50

"A general account of the more important or common insects attacking shade and forest trees and shrubs and woody ornamentals."—*Subtitle*. It is an excellent manual for the identification and control of tree destroyers.

Insects, Injurious and beneficial || Trees—  
Diseases and pests

2825

24-19302

**Georgia, Ada Eljiva**, 1859- Manual of  
weeds; illus. by F. S. Mathews. (Rural  
manuals) 1914. 593p. illus. Macmillan \$3

Useful material on all the most troublesome plants of the United States and Canada is presented, with methods of control.

Weeds

2826

14-18393

**Hesler, Lexemuel Ray and Whetzel, H. H.**  
Manual of fruit diseases. (Rural manuals)  
1917. 462p. illus. Macmillan \$3

Fruits are arranged alphabetically and under each the known diseases are grouped in order of importance. Symptoms of each disease are given, the cause described and the remedy explained. The descriptions are popular. The preparation and use of fungicides is the subject of the last chapter.

Fruit—Diseases and pests || Whetzel, Herbert  
Hice 1877-

2827

17-9694

**Sanderson, Ezra Dwight**, 1878- Insect  
pests of farm, garden and orchard. Ed.2,  
rev. & enl., by L. M. Peairs. 1921. 707p.  
illus. Wiley \$4.50

Careful descriptions, concisely and clearly stated, of the most harmful insects in all parts of the country, their habits, and the means adopted for exterminating them, make up this satisfactory work on economic entomology.

Insects, Injurious and beneficial || Peairs, Leonard  
Marion, ed.

2828

21-6964

**Slingerland, Mark Vernon**, 1864-1909 and  
**Crosby, C. R.** Manual of fruit insects.  
(Rural manuals) 1914. 503p. illus.  
Macmillan \$3.50

Accurate, non-technical life histories of over two hundred injurious insects of the temperate zone are given with remedial measures.

Fruit—Diseases and pests || Insects, Injurious  
and beneficial || Crosby, Cyrus Richard, joint author

2829

14-13459

**Taubenhaus, Jacob Joseph**, 1885- Dis-  
eases of truck crops and their control.  
1918. 396p. illus. Dutton \$6

This book will be interesting to all truck gardeners as it tells how eighty percent of the losses from diseases and agricultural pests may be prevented. There are chapters on soils, causes of diseases, specific diseases and methods of control.

Vegetables—Diseases and pests || Agricultural  
pests

2830

18-13011

## 633 Field crops. Grains. Grasses

**Carleton, Mark Alfred**, 1866- Small  
grains. (Rural text-book ser.) 1916. 699p.  
illus. Macmillan \$2.90

A comprehensive treatise, considering everything from soil and climatic conditions to stock market manipulation; it includes wheat, oats, barley, rye, buckwheat and rice.

Grain

2831

16-7516

**Copeland, Edwin Bingham**, 1873- Rice.  
1924. 352p. illus. Macmillan \$6.50

A thorough study of rice cultivation by a former professor in the University of the Philippines. About one-half of the discussion deals with the physiology of the plant, conditions of its growth, diseases and varieties; the remainder considers in some detail rice growing in the United States and the Philippines and, more briefly, in other lands.

Rice and rice culture

2832

24-30766

**Dondlinger, Peter Tracy**, 1877- Book  
of wheat. 1908. 369p. illus. Judd \$2

A complete and scientific work on the subject, covering every phase of the industry.

Wheat

2833

8-23519

**Edgar, William Crowell**, 1856- Story of  
a grain of wheat. 1925. 232p. illus.  
Appleton \$2

Gives the history of wheat, including its place in the vegetable world, its use in ancient and modern times, the development of the wheat growing industry, flour milling, and the relation of tariff and transportation to the wheat and flour trade.

Wheat || Flour mills

2834

25-13093

**Montgomery, Edward Gerrard**, 1878-  
Corn crops. (Rural text-book ser.) Rev.  
ed. 1920. 347p. illus. Macmillan \$2

Clear, comprehensive; characteristics and cultural methods relating to maize, kafir corn and sorghums of the United States and Canada.

Maize || Kafir corn || Sorghum

2835

20-3905

— Productive farm crops. (Lippincott's  
farm manuals) Ed.3, rev. 1922. 519p.  
illus. maps. Lippincott \$3

A new edition of a standard text for colleges and agricultural schools in which the paging remains the same, changes having been made principally in crop statistics and inclusion of census charts on distribution of crops.

Crops || Agriculture—U. S.

2836

22-24040

**Morgan, James Oscar.** Field crops for the cotton-belt. (Rural text-book ser.) 1917. 456p. illus. maps. Macmillan \$2.60

More than half of the book is devoted to cotton and corn. Other crops receiving consideration are oats, wheat, rye, barley, rice, the sorghums, sugar cane and the peanut. Planned as a college text the endeavor has been to present clearly and accurately the science and art of field-crop production in the south. The proper application of botany and chemistry has been given due attention. The author is professor of agronomy in the Agricultural and mechanical college of Texas.

Agriculture

2837 17-2193

**Piper, Charles Vancouver, 1867-** Forage plants and their culture. (Rural text-book ser.) Rev. ed. 1924. 671p. illus.

Macmillan \$3.80

A clear, scholarly, comprehensive treatment on preservation, choice of crops, and pastures, with chapters on special crops. In the 1924 edition pastures and pasturage are treated at greater length and three additional chapters dealing with bent grasses and sweet clovers have been introduced. Statistics and other information have been brought up to date and chapter references have been added.

Forage plants

2838 24-19859

### 634 Fruits. Orchards. Vineyards

**Bailey, Liberty Hyde, 1858-** Nursery-manual. (Rural manuals) 1920. 456p. illus. Macmillan \$2.50

A comprehensive treatise on the cultivation and propagation of plants, including methods employed in nursery practice. The volume also includes an illustrated account of the main diseases and insects of nursery stock, valuable to the commercial grower.

Plant propagation

2839 20-1758

— **Pruning-manual.** (Rural manuals) Ed. 18, rev. 1916. 407p. illus.

Macmillan \$2.50

A valuable manual, first published in 1898 and reprinted and revised many times, it gives the principles and practice of pruning fruit and ornamental trees, performing tree surgery and cultivating small fruits. There is much information also for grape growers.

Pruning || Fruit-culture

2840 16-23953

— ed. Standard cyclopedia of horticulture. New ed. 1925. 3v. illus. ports. maps.

Macmillan \$20

A cheaper three-volume edition of a standard reference set. Each volume contains two of the former six-volume edition as corrected in 1922. The same color plates, illustrations and paging remain. It covers the whole subject in an authoritative and useful manner for the amateur, the professional and commercial grower. It discusses the kinds, characteristics and methods of cultivation of the species of plants grown in the United States and Canada for ornament, fancy, fruit or vegetables. There are keys to the natural families and genera; descriptions of the horticultural capabilities

of the regions; and sketches of eminent horticulturists.

Gardening—Dictionaries

2841 25-26333

**Coit, John Eliot, 1880-** Citrus fruits. (Rural science ser.) 1915. 520p. illus.

Macmillan \$3

A good comprehensive text on raising and marketing citrus fruits; based on California practice.

Citrus fruits

2842 15-9215

**Davis, Kary Cadmus, 1867-** Horticulture. (Lippincott's farm life text ser.) 1922. 416p. illus. Lippincott \$2

A simply written, attractive textbook for high schools and normals including plant structure, vegetable gardening, orcharding, small fruit and nut raising, forestry and landscaping.

Gardening || Vegetable gardening || Fruit-culture

2843 23-1195

**Fletcher, Stevenson Whitcomb, 1875-** Strawberry-growing. (Rural science ser.) 1917. 325p. illus. Macmillan \$2.25

A reliable, thorough presentation of modern commercial practice in various parts of North America, for the general farmer and specialist. It discusses planting, cultivation, yield, marketing, pests, cost of production and diseases, in great detail.

Strawberries

2844 17-9693

**Fraser, Samuel.** American fruits, their propagation, cultivation, harvesting and distribution. 1924. 888p. illus. Judd \$4.75

Careful description of hundreds of varieties grown from the Atlantic to the Pacific coast, with discussion of diseases, cost and handling, and all other phases of the industry. The book is practical and definite.

Fruit-culture—U. S.

2845 24-28918

**Gourley, Joseph Harvey, 1883-** Orchard management. (Harper's handbooks) 1925. 247p. illus. Harper \$2

A practical manual covering the subject from selection of varieties, planting and soil, to harvesting and packing. The spraying program arranged for the various fruits is clear and definite. The author is chief in horticulture, Ohio experiment station.

Fruit-culture || Trees—Diseases and pests

2846 25-4754

**Hedrick, Ulysses Prentiss, 1870-** Cyclo-pedia of hardy fruits. 1922. 370p. illus.

Macmillan \$6

Describes the varieties of hardy fruits in North America and serves as a guide to identification, choice, classification, origin, location and adaptability. Excellent illustrations, four in color.

Fruits || Fruit-culture

2847 22-19449



**Hedrick, Ulysses Prentiss, 1870-** Manual of American grape-growing. (Rural manuals) Rev. ed. 1924. 458p. illus.

Macmillan \$3

Surveys all phases of the subject from choice of site to marketing. In addition to minor changes in the 1924 edition, Chapter XIV, on grape products, has been rewritten, giving more specific information on the manufacture of grape products; Chapter XVIII omits eight old varieties of grapes to make place for eight new varieties. Paging remains the same.

Grapes

2848

24-23269

**Sears, Fred Coleman, 1866-** Productive orcharding, modern methods of growing and marketing fruit. (Lippincott's farm manuals) Ed.2, rev. 1917. 315p. illus.

Lippincott \$3

Clear, sensible, authoritative advice on every phase from soil preparation to marketing. A companion volume is his *Productive small fruit culture* (1920. \$3) which discusses strawberries, raspberries, blackberries, currants, gooseberries and grapes.

Fruit-culture

2849

17-29527

**Stuckey, Henry Perkins, 1880-** and **Kyle, E. J.** Pecan-growing. (Rural science ser.) 1925. 233p. illus.

Macmillan \$3

A complete guide to pecan growing, practical and scientific, including the latest methods and practices.

Pecan || Kyle, Edwin Jackson, 1876- joint author

2850

25-3206

**Waugh, Frank Albert, 1869-** American peach orchard. 1915. illus. Judd \$1.75

Deals fully with cultivation and marketing, outlining extent of the industry in the United States.

Peach

2851

13-21351

**Wilkinson, Albert Edmund, 1879-** The apple. (Country life education ser.) 1915. 492p. illus. Ginn \$3.20

A practical treatise dealing with the latest modern practices of apple culture.

Apple

2852

15-24706

634.9 Forestry

**Boerker, Richard Hans Douai, 1887-** Our national forests. 1918. 238p. illus. map. Macmillan \$3.25

Popular, informative account of the establishment of the national forests, work of the United States forest service, granting of permits, sale and rental.

Forests and forestry || Forest reserves || U. S. Forest service

2853

18-18150

**Graves, Henry Solon, 1871-** Principles of handling woodlands. 1911. 325p. illus. Wiley \$2.50

Valuable book by chief forester of the United States forest service. Classifies and discusses the

various methods of silviculture with special reference to present conditions in this country. Includes protection from fire and other injurious agencies.

Forests and forestry || Forest fires

2854

11-4969

**Moon, Frederick Franklin, 1880-** and **Brown, N. C.** Elements of forestry. Ed.2, rev. 1924. 409p. illus. Wiley \$3.50

A clear, comprehensive work covering lumbering, wood technology, utilization, preservation, and special problems of different United States regions; useful as textbook or for reference. In the second edition two chapters on the United States forest service and state forestry activities have been added and statistics, policies and bibliographies brought up to date.

Forests and forestry || Brown, Nelson Courtlandt, 1885- joint author

2855

24-17320

**Peets, Elbert, 1886-** Practical tree repair. Rev. ed. 1925. 270p. illus.

McBride \$2.50

A useful book on prevention and repair of physical injuries to trees; includes treatment of cavities and rot fungi. The second edition has been thoroughly revised. The part of the book dealing with technical processes of cavity work has been entirely rewritten and rearranged. New illustrations show improved methods.

Trees—Diseases and pests

2856

25-20067

**Pinchot, Gifford, 1865-** Training of a forester. Ed.3, rev. 1917. 157p. illus. Lippincott \$1.75

A brief popular outline explaining the duties of a forester and the opportunities of forestry as a vocation. The same author's *Primer of forestry*, 2 pts. (Supt. of docs., 1900-09. 5c each) deals with forest practice and policy.

Forests and forestry

2857

17-9124

**Solotaroff, William.** Shade-trees in towns and cities. 1911. 287p. illus. Wiley \$3.50

A comprehensive work of great practical value, discussing the selection of trees for cities, their planting, protection, diseases, and enemies. Illustrations include details of pruning and spraying implements and tree surgery.

Trees

2858

11-2986

**Zon, Raphael, 1874-** and **Sparhawk, W. N.** Forest resources of the world; prepared under the authority of the secretary of agriculture of the United States and in cooperation with the National research council. 1923. 2v. maps, diagrs.

McGraw-Hill \$12

Valuable as a guide to forest resources of the world and as a record of the progress of conservation in different countries; analyzes the factors affecting the development of forest policies. 16 maps. Index. Chapter bibliographies.

Forests and forestry || Sparhawk, William Norwood, 1888- joint author

2859

23-11126

## 635 Kitchen garden

**Bailey, Liberty Hyde, 1858-** Manual of gardening. (Rural manuals) Rev. ed. 1925. 539p. illus. Macmillan \$3

Combines the main parts of the author's *Garden-making* and *Practical garden book*, enlarging into an authoritative and comprehensive handbook for the northeastern United States. The "seasonal reminders" (chiefly for vegetables) are made for both North and South. In the 1925 revision the botanical nomenclature is made to conform to the *Manual of cultivated plants*. The directions for control of insects and diseases have been revised, new illustrations have been inserted and other important adaptations have been made.

Gardening

2860

25-6322

— Principles of vegetable - gardening. (Rural science ser.) Ed.18. 1921. 490p. illus. Macmillan \$4

A book of value to those interested in raising vegetables either for market or home use. The different vegetables are arranged in groups according to cultural requirements. First edition published in 1901.

Vegetable gardening

2861

21-20510

**Bennett, Ida Dandridge, 1860-** Vegetable garden; rev. by Adolph Kruhm. (Amateur's book of the garden ser.) 1923. 231p. illus. Doubleday \$2

A practical, well illustrated guide, including information on planting, fertilizers, tools, construction of hotbeds, extermination of garden pests, and the culture of such individual crops as can be grown in a back-yard garden. In the 1923 edition the material has been rewritten and brought up to date. Chapters have been added on "Intensive cultivation and its practice" and "The midsummer garden."

Vegetable gardening || Kruhm, Adolph, ed.

2862

23-7979

**Chupp, Charles, 1887-** Manual of vegetable-garden diseases. (Rural manuals) 1925. 647p. illus. Macmillan \$4

Brings together in compact, usable form a vast amount of information. It discusses with considerable detail "nearly every disease of vegetables described in literature . . . paying special attention to symptoms and control." Also aims to inform the grower about where the disease comes from, what causes it, and what kind of weather and soil favor it. A chapter is given to each vegetable. Glossary, chapter references and index.

Vegetables—Diseases and pests

2863

25-7837

**Duggar, Benjamin Minge, 1872-** Mushroom growing. 1925. 250p. illus. K. Paul; Judd \$2

Practical manual discussing cultural requirements and describing important American varieties with a view to the grower, not the collector.

Mushrooms

2864

26-8245

**Lloyd, John William, 1876-** Productive vegetable growing. (Lippincott's farm manuals) Ed.5, rev. 1925. 343p. illus. Lippincott \$3

A comprehensive text based on the central prairie region but adaptable elsewhere; applicable to large operations.

Vegetable gardening

2865

25-21699

**Ross, Abram Bunn, 1866-** Big crops from little gardens. 1925. 254p. illus. Minton \$2.50

Describes how the author originated "the three story system" of gardening from observing a weed patch. By a succession of plantings and new arrangement he succeeds in making a small space produce four or five crops a year. The charts, photographs, and drawings make the system clear.

Vegetable gardening

2866

25-6325

## 636 Domestic animals

**Crandall, Lee Saunders, 1887-** Pets and how to care for them. Ed.2. 1921. 303p. illus. N. Y. zoological park \$2

Interesting information on the care of many kinds of pets, mammals, birds, fish.

Pets

2867

21-15192

**Curtis, Robert Seth, 1881-** Fundamentals of live stock judging and selection. Ed.3, rev. 1925. 472p. illus. Lea \$3

Deals with methods and practices and general principles applicable to the judging and selection of all classes of live stock. Bibliography. Glossary of horse and mule market terms.

Stock judging

2868

25-7471

**Dietrich, William, 1871-** Livestock on the farm. 1917. 269p. illus. Saunders \$1.75

A treatise on the care, feeding and management of farm animals. Includes chapters on Animal breeding, Horses, Cattle, The dairy cow, Beef cattle, Sheep, Poultry, Swine, and Scientific swine breeding.

Stock and stock breeding

2869

17-25369

**Henry, William Arnon, 1850-** and **Morrison, F. B. Feeds and feeding.** Ed.18. 1923. 770p. illus. Henry-Morrison \$3.85

A useful handbook covering all parts of the United States and showing comparative values of feeds. The eighteenth edition has been entirely rewritten by F. B. Morrison who has adapted the book to the changed economic conditions since the world war. Numerous photographic illustrations have been added to the more expensive edition.

Feeding and feeding stuffs || Domestic animals || Morrison, Frank Barron, 1887- joint author

2870

23-12085

**Plumb, Charles Sumner, 1860-** Types and breeds of farm animals. (Country life

education ser.) Rev. ed. 1920. 820p.  
illus. maps. Ginn \$3.80

Discusses briefly the development of each breed,  
stating its distinguishing characteristics.

Stock and stock breeding

2871

20-8897

## 636.1 Horses

**Gay, Carl Warren, 1877-** Productive  
horse husbandry. (Lippincott's farm man-  
uals) Ed.3, rev. 1924. 335p. illus.

Lippincott \$3

A handbook for the breeder and text for the  
student emphasizing economy and efficiency in the  
industry of horse raising. It discusses conforma-  
tion, types, breeds, principles of breeding, and the  
horse in service.

Horses || Horse breeding

2872

24-6248

## 636.3 Sheep

**Coffey, Walter Castella, 1877-** Produc-  
tive sheep husbandry. (Lippincott's farm  
manuals) 1918. 479p. illus.

Lippincott \$2.50

Deals comprehensively with history, structure,  
and judging, breeds, management of flock, sheep  
feeding, management on the western ranges, build-  
ings and care of meat.

Sheep

2873

18-23270

**Wing, Joseph Elwyn, 1861-1915.** Sheep  
farming in America. Ed.3, enl. 1912.  
368p. illus. Breeder's gazette \$1.50

A good discussion of the breeds and their pur-  
poses and an excellent account of the selection and  
care of the flock and the prevention of diseases.

Sheep

2874

12-2285

## 636.4 Swine

**Day, George E., 1863-** Productive  
swine husbandry. (Lippincott's farm man-  
uals) Ed.4, rev. 1924. 384p. illus.

Lippincott \$3

Accurate, popular, practical, comprehensive,  
adapted to the use of students or farmers. In the  
fourth edition most of the matter has been re-  
written, the whole book reset, illustrative matter  
changed and much new matter included regarding  
the swine business and marketing.

Swine

2875

24-31897

**Smith, William Wesley, 1878-** Pork-  
production; with a chapter on The preven-  
tion of hog diseases, by R. A. Craig.  
(Rural science ser.) 1920. 492p. illus.

Macmillan \$3

A modern treatise on all important phases of  
swine management, written in a clear, concise  
manner.

Swine

2876

20-12385

## 636.5 Poultry

**Benjamin, Earl Whitney, 1889-** Market-  
ing poultry products. (Poultry science  
ser.) Ed.2, rev. 1925. 332p. illus.

Wiley \$3.50

The only book dealing with the subject with any  
degree of completeness. Extensive bibliography  
covers American experience. The second edition  
has been revised to include new developments in  
the marketing field; many charts have been brought  
up to date and considerable new material added.  
Some elimination has been made in order not to  
enlarge the book.

Poultry || Eggs

2877

25-9733

**Kaupp, Benjamin Franklyn, 1874-** Poul-  
try culture, sanitation and hygiene. Ed.3,  
rev. 1924. 663p. illus.

Saunders \$4

Deals with all aspects of the subject from a de-  
scription of the various breeds and their care,  
poultry enemies and means of riddance, diseases,  
sanitation and hygiene to methods of preparing  
poultry for market, and the care and marketing of  
feathers and eggs. The third edition has been  
thoroughly revised and brought down to date,  
broadening the scope of the subject matter and en-  
larging the volume considerably.

Poultry

2878

24-28919

**Lewis, Harry Reynolds, 1885-** Produc-  
tive poultry husbandry. (Lippincott's  
farm manuals) Ed.5, rev. & enl. 1923.  
584p. illus.

Lippincott \$3

Attractive and reliable, discussing all phases  
and dealing considerably with large projects.

Poultry

2879

23-11471

**Lippincott, William Adams, 1882-** Poul-  
try production. Ed.3. 1921. 541p. illus.

Lea \$3

An excellent statement of facts and principles  
of poultry production, valuable both to the farmer  
and to the commercial poultryman. Gives informa-  
tion on turkeys, ducks and geese, pigeons, and in-  
cludes a chapter on poultry diseases.

Poultry

2880

21-15478

## 636.6 Birds

**House, Charles Arthur.** Canaries, a com-  
plete and practical guide to the breeding,  
exhibiting and general management; illus.  
by H. Norman. 1923. 257p. illus.

McKay \$3.50

An exhaustive English manual, well illustrated  
with drawings; clear, practical, and useful.

Canaries

2881

A24-968

**St. John, Claude.** Canary breeding for be-  
ginners; rev. by C. A. House. 1925. 91p.  
illus.

McKay 50c

A simple, practical English guide, first printed  
in Great Britain and revised by C. A. House. Bound  
in paper.

Canaries || House, Charles Arthur, ed.

2882

25-27475



## 636.7 Dogs

**Brockwell, David.** Police dog; introd. by G. G. Anderson. 1924. 190p. illus.

Watt \$2.50

This volume may be used as an authority; its chapters on origin and history, appearance and characteristics, breeding, training, diseases, and accidents, and its photographs of dogs make it both an attractive book for reading, and an instructive guide.

Police dogs

2883 24-26934

**Dighton, Adair.** The greyhound and coursing. 1924. 271p. illus. Brentano's \$4

Intended to give all the information necessary to enable a novice to form a kennel, train his dogs and course them himself.

Greyhounds || Coursing

2884 25-12544

**Leighton, Robert, 1859-** Complete book of the dog. 1922. 384p. illus.

Cassell; Funk \$3

Concise, authoritative information on the points and characteristics of several established breeds, with practical instruction on the management of the dog in health and disease.

Dogs

2885 (22-16789)

**Lemmon, Robert Stell, 1885-** Training the dog. 1914. 106p. illus. McBride \$1.25

Clear direction for teaching the dog to "come," and to "lie down," as well as to perform simple tricks; it includes general care and choice of breeds.

Dogs—Training

2886 14-5778

**Little, George Watson.** Dr. Little's dog book. 1924. 345p. illus. McBride \$4

A useful reference book, containing practical advice on the care of dogs in health and disease. It includes general chapters on the history of the dog, bench secrets, first aid, and training, together with a complete dietary, and specific instructions on the diagnosis and treatment of the various diseases to which dogs are subject. Good illustrations.

Dogs

2887 25-1322

**Richardson, Edwin Hautonville, 1863-** Watch-dogs. Ed.3. 1925. 280p. illus.

Hutchinson; Houghton \$3

A study of the training of dogs for man-tracking, house-protection, life-saving, and messenger service by an expert of thirty years' practical experience.

Dogs—Training

2888 26-26290

**Stephanitz, Max von, 1863-** German shepherd dog in word and picture; American ed. rev. by J. Schwabacher; tr. by C. Charke. Ed.2. 1925. illus.

United arts & crafts \$7.50

An important, comprehensive work. Excellent illustrations.

Dogs || Schwabacher, J. ed. || Charke, Carrington, tr.

2890 23-17940

## 636.8 Cats

**Kirk, Hamilton.** Diseases of the cat and its general management. 1925. 418p. illus.

Baillière; Eger \$3.50

This is the most complete and best book on the subject.

Cats—Diseases

2890 (Agr25-1539)

**Van Vechten, Carl, 1880-** Tiger in the house. 1924. 367p. illus. Knopf \$4

Written by a cat lover, it will delight all like-minded readers, being a warm espousal of the cat's character and intelligence. Contains a wealth of material on cats in history, fiction, on the state, and in law. It is illustrated by charming photographs. A new edition of a book first published in 1920 at \$7.50.

Cats

2891 21-4252

## 636.9 Rabbits

**Meek, Marcellus W.** Fur rabbits. 1924. 126p. illus. Author \$2

A book on profitable rabbit breeding.

Rabbits

2892 25-8189

**Washburn, Frederic Leonard, 1860-** Rabbit book. 1920. 200p. illus.

Lippincott \$2.50

Thorough, compact, authoritative manual, giving the best practice in purchase, care and marketability, with results of experience; the information pertains to Belgian hares, Flemish giants and other meat and fur producing rabbits.

Rabbits

2893 21-668

## 637 Dairy

**Eckles, Clarence Henry, 1875-** Dairy cattle and milk production. Rev. ed. 1923. 591p. illus. Macmillan \$3.25

A manual for dairymen and dairy students, dealing with the subject in an accurate, full and specific manner. Considered one of the best of its kind.

Dairying || Cattle || Milk

2894 23-13458

**Guthrie, Edward Sewall, 1880-** Book of butter. (Rural text-book ser.) Rev. ed. 1923. 307p. illus. Macmillan \$2.10

"A text on the nature, manufacture and marketing of the product."—*Subtitle.*

Butter

2895 23-9917

**Heinemann, Paul Gustav.** Milk. 1919. 684p. illus. Saunders \$7

Those interested in the milk problem, whether physicians, sanitarians, students or producers will find that nearly all questions occurring to them have been touched upon. There is discussion of the physical and chemical properties of milk, its adulteration, inspection and analysis and also of products made from milk. For those who wish to continue the subject bibliographies are appended.

Milk

2896 19-12267

**Larsen, Christian, 1874-** and **White, William.** Dairy technology. 1913. 298p. illus. Wiley \$2

Authoritative information on treatment and handling of city milk supply, commercial ice cream making, condensed milk, renovated butter and oleo-margarine.

Dairying || Milk || Dairy products || White, William, 1884- joint author

2897

13-3263

**Thom, Charles, 1872-** and **Fisk, W. W.** Book of cheese. (Rural text-book ser.) Rev. ed. 1925. 415p. illus. Macmillan \$2.40

Commercial cheese making, considering principles, factory organization and building, buying of milk, selling the product; some household recipes.

Cheese || Fisk, Walter Warner, 1888- joint author

2898

25-27621

**Washburn, Robert Mann, 1874-** Productive dairying. (Lippincott's farm manuals) Ed.2, rev. 1922. illus. Lippincott \$3

Comprehensive textbook for the dairy farmer, treating of dairy breeds, care and management of cows, winter feeding, clean milk production, farm dairying and market milk.

Dairying

2899

17-13516

### 638 Bees

**Langstroth, Lorenzo Lorraine, 1810-1895** and **Dadant, Charles.** Honey bee; rev. by C. P. Dadant. Ed.22. 1923. illus. ports. Amer. bee journal \$2.50

Contains authoritative information on every phase of beekeeping.

Bees || Dadant, Charles, 1817-1902 || Dadant, Camille Pierre, 1851- ed.

2900

22-3293

**Pellett, Frank Chapman, 1879-** Productive bee-keeping. (Lippincott's farm manuals) Ed.3, rev. 1923. 302p. illus. Lippincott \$3

A good, comprehensive, readable book. The writer not only gives full practical details about managing bees and honey but has kept in mind the nature-study side. More popular than Phillips' *Beekeeping* (Macmillan, 1915. \$2.50) but sound, and conservative in the matter of profits. Chapters on law for the beekeeper, and on bee diseases. Abundant illustrations. The third edition is practically a reprint.

Bees || Honey

2901

23-8318

**Root, Amos Ives, 1839-** and **Root, E. R.** A B C and X Y Z of bee culture. 1923. 960p. illus. port. Root \$3

A standard cyclopedia treating of bees, hives, honey, implements, honey plants and other matters pertaining to bee culture. One of the most complete up-to-date works on the subject.

Bees || Root, Ernest Rob, 1862- joint author

2902

23-8778

639 Fish culture. Commercial fisheries. Fur-bearing animals

**Dow, George Francis, 1868-** Whale ships and whaling; introd. by Frank Wood. (Marine research society, Salem, Mass. Publication) 1925. 446p. illus. Marine research \$5

A pictorial history of whaling during three centuries, with an account of the whale fishery in colonial New England.

Whaling

2903

25-22996

**Hawes, Charles Boardman, 1889-1923.** Whaling. 1924. 358p. illus. Doubleday \$5

The whole subject of whaling, particularly its history in this country, receives able treatment by this well-known writer of sea stories. It contains much accurate information not easily accessible and preserves in eminently readable form many extraordinary yarns and hazardous adventures. Reproductions of paintings in color and attractive make-up.

Whaling

2904

24-29656

**Meehan, William Edward, 1853-** Fish culture in ponds and other inland waters. (Farmer's practical library) 1913. 287p. illus. Macmillan \$1.75

Interesting practical information on culture of trout, black bass and other edible fish, with chapters on frogs, the aquarium and gold fish.

Fish culture

2905

(13-25096)

**Patton, Hardison.** Raising fur-bearing animals. 1925. 466p. illus. Ritter \$6

A practical handbook on the raising of foxes, muskrats, raccoons, opossums, otters, beavers, minks, martens, skunks and ermine in captivity, giving minutely detailed suggestions for care, food, breeding, skinning and curing of pelts and building of pens, with a brief sketch of each animal's habits and its native haunts. Index.

Fur-bearing animals

2906

25-10618

**Sachs, John C.** Furs and the fur trade. (Pitman's common commodities and industries) 1923. 128p. illus. Pitman \$1

A useful little handbook dealing with fur farming, marketing and manufacture. Information furnished on many fur-bearing animals and how to recognize and distinguish their skins. Useful in libraries not having the more exhaustive work by Agnes Laut, *Fur trade of America* (Macmillan, 1920. \$6)

Fur || Fur trade

2907

23-12982

**Tressler, Donald Kiteley, 1894-** and others. Marine products of commerce. 1923. 762p. illus. Chemical catalog \$9

A complete, readable and well illustrated handbook giving scientific data on every product of the water, with special attention to American methods and operation. It considers the acquisition, handling, biological aspects, and the science of the technology of their preparation and preservation.

Fisheries || Fishery products—Preservation || Commercial products

2908

23-18381

## 640 Home Economics

**Balderston, Lydia Ray.** Housewifery. (Lippincott's home manuals) Ed.3, rev. 1924. 353p. illus. Lippincott \$3

Authoritative and comprehensive text on equipment and care of the house.

Domestic economy

2909 24-28128

**Cooley, Anna Maria, 1874— and Spohr, W. H.** Household arts for home and school. 1920. 2 v. illus. Macmillan \$1.32 each

*Contents:* v.1, The family budget. Care of the baby. Home furnishing. Textile and sewing. Selection of clothing; v.2, Care of the home. Cooking and serving. Selection of food. Laundering. Hospitality.

A junior high school course; the story of a class which managed an apartment.

Domestic economy || Spohr, Wilhelmina H., joint author

2910 20-4147

**Peyser, Ethel R.** Cheating the junk-pile; introd. by Richardson Wright; illus. by Harry Richardson. 1922. 402p. illus. Dutton \$2.50

Shows how to avoid waste through intelligent buying of the best household equipment. Interestingly stated information calculated to lead to household comfort and economy. Appeared originally in *House and Garden*.

Domestic economy || Kitchen utensils

2911 23-1058

**U. S. Bureau of standards.** Safety for the household. (Circular, no. 75) 1918. 127p. illus. Supt. of docs. 15c

Aims to show the seriousness of certain risks frequently occurring in and about the home, to give simple methods of care and caution that will protect life and property, and to stimulate interest in public measures to provide safety for the household and the community. Two other pamphlets of interest and value to the household are *Measurements for the household* (1915. 15c) which gives information as to units, methods and instruments of measurement and describes means of assuring correct quantities when purchasing; and *Materials for the household* (1917. 25c) which describes the more common materials other than food and drugs.

Accidents—Prevention || Domestic economy

2912 18-26160

**Van Rensselaer, Martha and others, comp.** Manual of home-making. (Rural manuals) 1919. 661p. illus. Macmillan \$3.25

A veritable small encyclopedia, presenting principles of equipment and arrangement of a house, and whatever concerns preparation of food and making of clothing.

Domestic economy || House decoration || Sewing || Cookery || Food || Rose, Flora, joint comp. || Canon, Helen, joint comp.

2913 19-3760

## 640.7 Study and teaching

**Bevier, Isabel, 1860—** Home economics in education. (Books on the home) 1924. 226p. Lippincott \$2

Brings together in one volume much related but heretofore widely scattered material on home economics.

*Contents:* Pt. 1, Evolution of educational ideals; Pt. 2, Factors in the development of the education of women; Pt. 3, The development of home economics. Bibliography.

Domestic economy || Education of women || Education—History

2914 24-15883

**Cooley, Anna Maria, 1874— and others.** Teaching home economics. 1919. 555p. diags. Macmillan \$1.80

An authoritative textbook on the organization of study courses, on personnel, and on opportunities in teaching.

Domestic economy—Study and teaching

2915 19-15655

## 641 Food. Cookery

**Allen, Mrs. Ida Cogswell (Bailey) 1885—** Mrs. Allen on cooking, menus, service. 1924. 1001p. illus. port. Doubleday \$2.25

Reviews food from store to table, discusses equipment needed in its preparation and gives advice on menus and table service. Includes 2500 tested recipes.

Cookery || Menus || Table

2916 24-7070

**Allen, Lucy Grace, 1867—** Book of hors d'oeuvres. 1925. 119p. illus. Little \$1.50

Recipes for appetizers in true foreign style by the director of the Boston school of cookery. It contains over one hundred tested recipes for fish, meat and vegetable appetizers, with directions for dressing, garnishing and serving. French, German, Italian and Russian delicacies are described and attractively illustrated.

Cookery (Relishes)

2917 25-23107

**Andrea, Mrs. A. Louise.** Dehydrating foods, fruits, vegetables, fish and meats. 1920. 206p. illus. port. Cornhill \$1.75

Practical directions for successful dehydration, both for homes and commercial establishments, with a complete line of recipes for cooking and serving dehydrated products of all kinds.

Drying apparatus—Foods || Cookery

2918 20-11679

**Bradley, Alice, 1875—** Candy cook book. Rev. ed. 1924. 222p. illus. Little \$1.75

Recipes for home candy making without special equipment. The changes in the second revised edition are too slight to warrant substitution; there are a few new recipes.

Confectionery

2919 24-3898

— Cooking for profit. Rev. ed. 1925. 375p. illus. Amer. school of home econ. \$3

The author is the principal of Miss Farmer's school of cookery, Boston. The book covers the



- field of cooking from special catering, tea room management, to school, industrial and community food service, with a special chapter on the cafeteria. Suggestive also for the home. More useful for the amateur than Richards and Treat, *Quantity cookery*
- Caterers and catering || Cookery  
 2020 25-20265
- Chan, Shiu Wong, 1893-** Chinese cook book. 1917. 201p. illus. Stokes \$1.75  
 More than one hundred recipes for Chinese dishes which are novel and will be interesting to the enterprising housekeeper. The directions are explicit and names of New York merchants from whom Chinese supplies may be obtained are given.
- Cookery, Chinese  
 2021 17-25804
- Farmer, Fannie Merritt, 1857-1915.** Boston cooking-school cook book. New ed., rev. & enl. 1924. 806p. illus. Little \$2.50  
 The comprehensive and reliable standard. Revised frequently.
- Cookery  
 2022 24-17545
- Fisk, Walter Warner, 1888-** Book of ice-cream. (Rural text-book ser.) New ed. 1923. 302p. illus. Macmillan \$3.50  
 For commercial dealers or manufacturers on a small or large scale, explaining machinery and business management. In the 1923 edition a chapter has been added on "Standardizing the mix," in which two practical methods are presented.
- Ices  
 2023 23-9041
- Hill, Mrs. Janet (McKenzie) 1852-** Cooking for two. 1909. 407p. illus. Little \$2.25  
 Instructions for young housekeepers and a collection of practical recipes for two, grouped according to food values.
- Cookery  
 2024 9-14525
- Hill, Sarah Chapman, 1875-** Cook book for nurses. Ed.5, rev. 1925. 76p. illus. Whitcomb 90c  
 A collection of recipes valuable for any one having to do with the sick or infants. Covers fluid, convalescent and special diets and formulas for infant feeding.
- Cookery for the sick  
 2025 25-27738
- Kander, Lizzie (Black) 1858-** comp. Settlement cook book; tested recipes from the Settlement cooking classes, the Milwaukee public school kitchens, the School of trades for girls, and experienced housewives. Ed.13, enl. & rev. 1924. 623p. illus. Settlement cook bk. \$2.50  
 A revised and enlarged thirteenth edition of this useful cook book. It is highly recommended.
- Cookery  
 2026 24-17443
- Kepphart, Horace, 1862-** Camp cookery. (Outing hand books) Macmillan \$1  
 Gives many ingenious and practical recipes for producing savory results from limited camp supplies supplemented by fish and game. There are also ration lists and illustrated descriptions of utensils and outfits.
- Cookery || Camping  
 2027 (10-12303)
- Lord, Isabel Ely, 1871-** ed. Every-body's cook book. 1924. 916p. illus. Holt \$5  
 A bulky volume containing the essence of over thirty-five years of experimental work in the School of household science and arts at Pratt institute, Brooklyn. For range, detail, and completeness it might well be called an encyclopedia of cookery. Its 3,400 tested recipes, together with pages of detailed instruction will be found valuable to both novice and expert.
- Cookery  
 2028 24-31186
- Monroe, Day and Stratton, L. M.** Food buying and our markets. 1925. 321p. illus. Barrows \$2.75  
 Practical information for the housewife.
- Food supply || Marketing || Domestic economy || Stratton, Lenore Monroe, joint author  
 2029 25-18784
- Powell, Ola.** Successful canning and preserving; illus. by R. E. Gamble. (Lippincott's home manuals) Ed.3, rev. 1919. 405p. illus. Lippincott \$3  
 For home, school or club use; recipes and processes for canning of fruits, vegetables or meats, also considering the teaching of canning and its business side. Another excellent book is by Mrs. J. M. Hill. *Canning, preserving and jelly making* (Little, 1915. \$1.75) which is based on experiments of the United States department of agriculture and university experts.
- Canning and preserving  
 2030 19-15663
- Richards, Lenore and Treat, Nola.** Quantity cookery. 1922. 200p. Little \$2  
 A technical book for the use of cafeterias, restaurants and institutions, serving from one hundred or less to more than six hundred daily.
- Contents: Principles underlying the planning of menus for large numbers; Standards for judging meals; Types of menus; Suggestive charts and lists to be used in menu planning; The importance and use of forms; Recipes; Table of weights and their approximate measures; Index.
- Cookery || Menus || Caterers and catering || Treat, Nola, joint author  
 2031 22-9172
- Tea-room recipes. 1925. 147p. Little \$2  
 These recipes are richer and more expensive and designed to serve fewer people than those in *Quantity cookery*. They are "especially for the use of home makers entertaining at luncheon, tea, and dinner, and for the use of managers of tea rooms, clubs and similar institutions."
- Cookery || Restaurants, lunch rooms, etc. || Menus || Treat, Nola, joint author  
 2032 25-10746

**Wellman, Mabel Thacher.** Food planning and preparation. (Lippincott's unit texts) 1923. 334p. illus. Lippincott \$1.40

A text for teaching children, couched in language they will understand.

Food || Cookery

2933

24-104

#### 642 Serving. Table. Entertaining

**Allen, Lucy Grace,** 1867- Table service. Rev. ed. 1924. 128p. illus. Little \$1.75

Detailed directions on the duties of the waitress, including care of the dining-room, and of the dishes, silver and brass, the removal of stains, directions for laying the table for formal as well as informal occasions, different kinds of service, care and serving of fruit, care of salad greens, notes on carving, suggestions for making menus. Though much of the service is elaborate, the handbook will be a practical and useful one to any housekeeper with or without a waitress.

Table

2934

24-23652

**Bailey, Nemeadji Beth,** 1892- Meal planning and table service in the American home. 1923. 128p. illus. Manual arts \$1.60

Tells the home maker in the no-servant home just how to plan and serve meals in good form. A book of table etiquette for the typical American home where there is no employed servant, or only one at most. The result is an extensive study of the principles of menu making, and the rules governing correct table service and the best practice.

Table || Menus || Entertaining

2935

24-5442

**Hill, Mrs. Janet (McKenzie)** 1852- Up-to-date waitress. New ed. 1922. 184p. illus. Little \$1.75

Covers the care of the dining-room and pantry, the arrangement of the table, serving of meals, and the preparing of certain dishes. The revision of the text brings it in line with modern methods of good service. Thirty-six pages have been added, including three new chapters on Special recipes for making coffee; Special recipes for tea and chocolate; Emergency service. The chapter on "The service of wines" is omitted. Changes in illustrations show new styles in service.

Domestic economy || Waiters

2936

22-20715

#### 643 House. Home

**Allen, Edith,** 1880- Mechanical devices in the home. 1922. 251p. illus. Manual arts \$1.75

A practical textbook for high school students which the housekeeper will find useful. It explains the working theories or underlying principles of the best types of modern cooking and heating devices and tells how to care for them. The author is assistant editor, United States department of agriculture.

Domestic economy || Domestic engineering

2937

23-552

**Child, Mrs. Georgie (Boynton)** The efficient kitchen; ed. by Louise Boynton. Rev. ed. 1925. 259p. illus. McBride \$2

"Definite directions for the planning, arranging and equipping of the modern labor-saving kitchen."

—*Subtitle.* The author, who is connected with the Housekeeping experiment station, Stamford, Conn., realizes that a scientifically equipped kitchen alone will not work for efficiency, but to it must be added a mental attitude which subordinates non-essentials to essentials. A practical book for the home-maker, either with or without a maid.

Kitchens || Boynton, Louise, ed.

2938

25-11414

**Ives, Frederick Walter,** d. 1924. Home conveniences. (Harper's handbooks) 1924. 219p. illus. Harper \$1.50

The prospective home-builder, housewife and camper will find in this small volume useful hints and suggestions on heating, lighting, sewage disposal, laundry appliances, handy devices, plumbing fixtures, refrigeration and various other matters pertaining to both city and rural house management.

Domestic economy || Domestic engineering

2939

24-22384

#### 644 Heat. Light. Ventilation

**Keene, Edward Spencer,** 1864- Mechanics of the household. 1918. 391p. illus. McGraw-Hill \$2.75

A non-technical treatise on heating, lighting, plumbing and ventilation, for housekeepers or advanced classes, rural or urban.

Heating || Lighting || Plumbing

2940

18-8009

**Luckiesh, Matthew,** 1863- Lighting fixtures and lighting effects. 1925. 330p. illus. McGraw-Hill \$4

A discussion of the possibilities contained in light and lighting effects as a medium of art expression. It includes a brief summary of the historic development of esthetic lighting from antiquity, and modern variations.

Lighting

2941

25-8000

— Lighting the home. 1920. 289p. illus. Century \$2

Considers usefulness and beauty, chiefly of electric lighting, though suggestive under any method.

Lighting || Electric lighting

2942

20-17579

#### 645 Furniture

**Burbank, Emily.** Be your own decorator; illus. by F. J. Kegel. 1922. 331p. illus. Dodd \$3

Helpful advice on house furnishing, considering in detail the treatment of the different rooms. One chapter is devoted to periods in furniture. Special attention is given lamp shades, window curtains, mirrors, use of chintz and cretonne, and pewter.

House decoration || Furniture

2943

22-22637

**Fales, Mrs. Winnifred (Shaw)** 1875- Simple course in home decorating. 1923. 295p. illus. Dodd \$4.50

Material largely republished from *Good Housekeeping* which will give the amateur a practical working knowledge of the fundamental principles

upon which all interior decorating is based. The readable text is conveniently arranged and there are good illustrations.

House decoration || Furniture

2944 (23-16281)

**Hill, Amelia Leavitt.** Redeeming old homes. 1923. 160p. illus. Holt \$3

Tells how to make over an old house and how to renovate the interior and furnishings at slight expense. Includes suggestions about the lighting and heating.

Architecture, Domestic || House decoration

2945 23-9176

**Holloway, Edward Stratton.** Practical book of furnishing the small house and apartment. 1922. 296p. illus. Lippincott \$6.50

A manual of aid, treating of the simply and inexpensively equipped cottage, bungalow, or flat, through various grades to the smart apartment or house of fair dimensions, discussing relative advantages of the modern non-period mode and liberal period furnishing. Introductory chapter on color and form. 153 plates and 7 diagrams.

House decoration || Furniture

2946 23-955

**Jakway, Bernard C.** Principles of interior decoration. 1922. 289p. illus. Macmillan \$2.50

A discussion of interior decoration with emphasis upon its underlying artistic principles. Less popular presentation than Parsons, *Interior decoration* (747) and more restricted in scope. It gives little consideration to period decoration, which forms an interesting part of Parsons. Line drawings and photographs are used to illustrate special points. The author is extension lecturer, University of California.

House decoration || Furniture

2947 22-10101

**Northend, Mary Harrod,** 1850- Art of home decoration. 1921. 292p. illus. Dodd \$3.50

The author here applies her wide knowledge of interior decoration to planning a house, in all its details. Each chapter is devoted to a room and one is conducted from the front door to the attic. The illustrations are photographs and successfully carry out the ideas suggested in the text.

House decoration || Furniture

2948 21-19583

## 646 Clothing

**Baldt, Laura Irene.** Clothing for women. (Lippincott's home manuals) Ed.2. 1924. 454p. illus. Lippincott \$3

A comprehensive, practical handbook on the selection, design, and construction of clothing. Budgets and buying, fabrics and color, tools and equipment are also considered; and there is a special chapter addressed to the teacher. The author is assistant professor of household arts at Teachers college, Columbia university.

Clothing and dress || Dressmaking

2949 24-25535

**Cook, Rosamond C.** Essentials of sewing. 1924. 238p. illus. Manual arts \$1.40

An elementary textbook in sewing and not a dressmaking manual. It describes the fundamental processes involved rather than how to construct entire garments. Each chapter is introduced by questions and the various processes are well illustrated by photograms and diagrams. The author was formerly in the department of home economics in Iowa state college of agriculture.

Sewing

2950 24-19187

**Fales, Jane.** Dressmaking. 1917. 508p. illus. Scribner \$2

An advanced text for class use presenting in the first part the development of costume in history and design. Part two considers the materials which are used in dressmaking and discusses the economic value of various fibers and fabrics, while the third part treats design and technique in pattern-making and dressmaking. An unusually complete bibliography and index add to the usefulness of the book.

Dressmaking || Costume || Textile industry and fabrics

2951 17-1600

**Picken, Mary Brooks.** Secrets of distinctive dress. 1918. 221p. illus. ports. International textbook \$2

The fundamentals of dress are here discussed with instructions for achieving suitable, harmonious and distinctive costumes. The volume was compiled and written for the Woman's institute of domestic arts and sciences, Scranton, Pennsylvania.

Clothing and dress

2952 18-15489

**Story, Margaret (McElroy-Frost)** 1879- How to dress well. 1924. 478p. illus. Funk \$3.50

An unusually comprehensive and practical work with a chapter containing suggestions on the care of the body. It gives concrete information on color, design and fabrics not usually found in a book of this kind, and a brief chapter on men's dress. Popular in style. Hallmark's *Well-dressed woman* (Harper, 1924. \$2) discusses the principles of correct dress from the point of view of French standards of simplicity, suitability and harmony.

Clothing and dress

2953 24-22282

**Traphagen, Ethel.** Costume design and illustration. (Wiley technical series for vocational and industrial schools) Rev.ed. 1920. illus. Wiley \$3.50

The use of color, sources of design and good taste in design are discussed. There is a short résumé of period fabric design and an outline of historic costume. The illustrations are profuse and very helpful.

Costume || Clothing and dress || Design, Decorative || Drawing

2954 18-12310

**Woolman, Mrs. Mary (Schenck)** 1860- Clothing. (Lippincott's family life ser.) Ed.2. rev. 1922. 290p. illus. Lippincott \$2.50

A detailed and comprehensive study for the woman who wishes a scientific approach. Chapters on



the textile industry and market; qualities and methods of testing; clothing and health; serviceable clothing; care, repair and renovation, with charts for making over garments; dyeing and laundry; and the clothing budget. Suggests a clothing information bureau as a community project. Useful to students, housekeepers and retail dealers. The second edition is the same except that the opening chapter "Thrifty in clothing" has been replaced by one on "Clothing problems of the day."

Clothing and dress

2055 22-15382

#### 646.5 Millinery

**Patty, Virginia C.** Hats and how to make them. 1925. 194p. illus. Rand \$2.25

A text for millinery classes in trade schools, high schools, normal schools, and universities which will prove a useful guide to anyone interested in the art. It clearly describes and illustrates the basic principles of hat making with chapters on the history of the hat, trimmings, renovation and care. There are many drawings and diagrams; also a glossary and an index.

Millinery || Hats

2056 25-12368

#### 647 Household organization and administration

**Andrews, Benjamin Richard, 1877-** Economics of the household. 1923. 623p. Macmillan \$3.25

A college textbook, treating in its broader aspects the general administrative and financial background of the private family household. The viewpoint is that of the science of economics and of sociology. Study problems appended. Chapter bibliographies. Index.

Domestic economy

2057 23-11197

**Donham, S. Agnes, 1871-** Spending the family income. 1921. 174p. tables, diagrs. Little \$1.75

A guide to wise use of the family or personal income by means of a carefully thought-out and tested budget. Principles are laid down which apply equally well to large and small incomes, and colored charts are given showing sample budgets of several families of moderate incomes, with statement of special conditions under which each income was spent, and criticism of its manner of spending.

Domestic economy || Cost and standard of living

2058 21-20126

**Frederick, Mrs. Christine (McGaffey) 1883-** Efficient housekeeping; or, Household engineering. Ed.6. 1925. 527p. illus.

Amer. school of home econ. \$2.50

Formerly *Household engineering*. A correspondence course on home management and application of efficiency engineering to everyday tasks; excellent ideas, well presented, with fine chapters on the labor saving kitchen. The changes in the 1925 edition are not extensive but consist of a number of new illustrations and a new section on dishwashing. There is a new diagram on the cost of living and some minor changes. Prices are brought up to date.

Domestic economy

2059 25-20069

**Lord, Isabel Ely, 1871-** Getting your money's worth. 1922. 210p. illus.

Harcourt \$1.50

A book of practical information on the judicious apportionment of the family or personal income in estimating yearly expenditures, and on keeping accounts of what has been spent. Contains also much information on such related subjects as training children in making a budget and keeping accounts; using banks; and savings and investments.

Domestic economy—Accounting || Budget, Personal

2060 22-4992

**Taber, Clarence Wilbur, 1870-** and **Wardall, R. A.** Economics of the family. (Lippincott's unit texts) 1923. 224p. illus. Lippincott \$1.40

A high school text on the business management of the home with suggestions for projects and study appended, the subject being divided under the four main headings of Business methods for the student and the individual, Business and business methods for the household, Principles and practice of household accounting, and Budgets. The same material is treated more comprehensively in his *The business of the household* (1922. \$3)

Domestic economy || Wardall, Ruth Aimee, 1877- joint author

2061 24-1825

#### 647.9 Hotel and institution management

**Boomer, Lucius M.** Hotel management. 1925. 495p. illus. Harper \$6

An encyclopedia on the subject, giving a detailed analysis of all phases of hotel business, management and operation, including practical forms used. Describes principles, methods, and practices used in the best hotels throughout the United States. Bibliography (5p.)

Hotels, taverns, etc.—Management

2062 25-17672

**Southard, Lydia, 1875-** Institutional household administration. (Lippincott's institution manuals) 1923. 214p. illus. Lippincott \$2

A useful manual on the management of institutions or residence halls with helpful suggestions on household furnishings and supplies.

Domestic economy

2063 23-11661

#### 648 Laundry

**Balderston, Lydia Ray.** Laundering. (Lippincott's home manuals) 1923. 389p. illus. Lippincott \$3

A new edition of a textbook covering in a practical though thoroughly scientific manner the processes of laundering, dyeing and cleaning in the home and in institutions, dealing also with equipment and administration of the institution laundry and the teaching of laundering as a distinct branch of household economics. Contains 179 more pages than the third edition (1918) Many illustrations.

Laundry

2064 24-1137

## 649 Nursery. Children. Sickroom

- Aikens, Charlotte Albina, 1868-** Home nurse's handbook of practical nursing. Ed.3, rev. 1922. 314p. illus. Saunders \$2

A textbook for class or home study, useful to all who deal with home care of the sick from infancy to old age. Some minor changes have been made in the third edition, a new chapter added on "The health of the child" and thirty-seven new illustrations included.

Nurses and nursing

2965

23-5533

- Baker, Sara Josephine, 1873-** Child hygiene. (Harper's public health ser.) 1925. 534p. illus. Harper \$5

A comprehensive survey of the fundamental features of child hygiene by the consulting director of the United States children's bureau. The introductory chapters are concerned with its history and problems of administration, while the remainder deal with the baby and the school age child and more briefly with the mother and the child of pre-school age.

Children—Care and hygiene || Infants—Care and hygiene

2966

25-6075

- **Healthy mothers.** 1923. 187p. illus. Little \$1.25

Clear and simple advice addressed to the expectant mother on the care of herself and child. A volume on *Healthy babies* (\$1.25) gives practical suggestions for the child's first year. Her *Healthy children* (\$1.25) is devoted to the health of the growing child.

Pregnancy || Children—Care and hygiene

2967

A24-251

- Chapin, Henry Dwight, 1857-** Heredity and child culture. 1922. 219p. tables, diags. Dutton \$2.50

A plea for the conservation of child life as the most important of all social and humanitarian movements. Treats of heredity and the modification of its effects by environment and stresses the need for definite training for motherhood. The most valuable portion of the book deals with the dependent children and explains the Speedwell system which the author, as president of the Children's welfare federation of New York, devised for their care.

Children—Care and hygiene || Heredity

2968

22-18296

- Delano, Jane A., 1862-1919.** American Red cross text-book on home hygiene and care of the sick. Ed.3, rev. 1925. 347p. illus. Blakiston \$1.25

A simple household guide in the form of lessons; prepared for and endorsed by the American Red cross.

Hygiene || Nurses and nursing

2969

25-23133

- Dennett, Roger Herbert, 1876-** The healthy baby. Ed.2, rev. 1923. 247p. Macmillan \$1.25

An excellent authoritative manual on the care and feeding of children; thoroughly scientific. The author is a physician in the New York postgraduate hospital.

Infants—Care and hygiene

2970

22-12829

- Holt, Luther Emmett, 1855-** Care and feeding of children. Ed.13, rev. 1926. 261p. diags. Appleton \$1.25

A catechism on matters of practice, for the use of mothers, and children's nurses. A standard work of high authority and value. In the twelfth edition there has been added considerable new material relative to growth, nutrition, diet, and health education in later childhood.

Children—Care and hygiene || Children—Nutrition

2971

26-26935

- Lippitt, Louisa Christiana.** Personal hygiene and home nursing, a practical text for girls and women for home and school use. (New-world science ser.) 1919. 256p. illus. World bk. \$1.40

A practical, well written and useful book, it is a health manual for girls and women to aid them in promoting and maintaining maximum physical well being and in caring for others. The first part of the book considers every phase of personal hygiene and the second the treatment of various communicable diseases and minor injuries. The last chapter is a brief talk about the trained nurse and her work. The book is based on broad experience of the author as nurse and instructor.

Woman—Health and hygiene || Nurses and nursing

2972

19-4405

- Lucas, William Palmer, 1880-** Health of the runabout child; the journey from his mother's lap to the school gate. 1923. 229p. illus. Macmillan \$1.75

A plea for happy, healthy childhood covering such practical subjects as common diseases, nutrition and diet, recreation and character training. Presented in interesting fashion though perhaps too technical for many mothers. The author was chief of the Children's bureau, American Red cross in France, and is now professor of children's diseases, University of California.

Children—Care and hygiene

2973

23-7338

- U. S. Children's bureau.** Care of children series, no. 1-5. 1916-21. 5pam. Supt. of docs. (see note)

Contents: no. 1. Prenatal care, 5c; no. 2. Infant care, 10c; no. 3. Child care, 10c; no. 4. Milk, 5c; no. 5. Breast feeding, 5c.

These titles do not represent the entire list of publications on the care of children. This series has been discontinued and all the material is now published in one general series of *Publications*. The bureau is a source of valuable information on all phases of the child problem—social and economic as well as physical.

Children—Care and hygiene

2974

[13-22063]

## 650 Communication. Business

## 651 Office equipment and methods

**Galloway, Lee.** Office management, its principles and practice. 1919. 701p. illus. Ronald \$3

One of the best books of its type, dealing with office organization and operation, and the training and payment of employees.

Office management || Efficiency, Industrial || Business || Employment management

2975 19-9540

**Hudders, Eugene Russell, 1877-** Indexing and filing. 1920. 292p. illus. Ronald \$4

A practical, detailed text applying chiefly to commercial organizations.

Indexing || Files and filing (Documents)

2976 21-16389

**Kilduff, Edward Jones, 1889-** The private secretary. Rev. ed. 1924. 387p. illus. Century \$2

Helpful information regarding work and qualifications, including some instruction in office routine. Some new material has been added, dealing with the keeping of the personal accounts of the employer, assisting in writing reports and speeches. The entire text has been reset and rewritten with a view to making it more suitable for classroom use. Suggested topics for study have also been added.

Secretaries, Private

2977 24-11048

**Leffingwell, William Henry, 1876-** Office appliance manual. 1926. 836p. Shaw \$5

A complete manual aiming to list and to describe specifically and definitely every appliance, system, device, machine, business tool or piece of equipment made in America and used in an office, so that the manager may know exactly what he needs, why he needs it and which appliance best suits his purpose. Compiled under the direction of the National association of office appliance manufacturers, it is an authoritative volume.

Office furniture || Office supplies

2978 26-13940

— Office management. 1925. 850p. illus. Shaw \$5

A detailed exposition of the principles of scientific management and standardization applied to office problems of all kinds. Appraises importance of clerical work and discloses waste in the work as now organized; demonstrates universality of principles of scientific management; recognizes individual problem of each office; consistently remains a study on management. A book to stimulate and inspire.

Office management || Efficiency, Industrial

2979 25-2298

**Taintor, Sarah Augusta.** Training for secretarial practice. Ed.2. 1926. 320p. illus. McGraw-Hill \$2.50

Covers the entire work of a secretary. Pt. 1 deals with the secretary herself, her training, qualifications, duties, responsibilities and opportunities; Pt. 2 is devoted to the study of letters and other

kinds of business writing; Pt. 3 takes up the work of the social secretary.

Secretaries, Private || Commercial correspondence

2980 26-13280

**Warren, Irene, 1875-** and others. Filing and indexing with business procedure. 1924. 251p. illus. Rand \$2

A complete manual and drill-book of filing and indexing. Aims at a clear, concrete exposition of filing methods, rules and equipment and at a general analysis of the functions and procedure of related departments. Libraries will not have use for the supplementary materials which are issued with it, especially for students, and in ordering should so indicate. *Filing methods* by Eugenia Wallace (Ronald, 1924. \$1.25) is restricted to a presentation of filing principles and methods. It is compact and usable and is not written in strict textbook form as is Warren.

Files and filing (Documents) || Indexing || Office management

2981 24-25812

## 654 Telegraph. Cables. Radio

**Dunlap, Orrin Elmer, 1896-** Radio manual. 1924. 267p. illus. Houghton \$2.50

The author has dealt with the historic, romantic and technical aspects and apparently planned his book with the thousands of questions in mind which had been asked him as radio editor of the *New York Times*. It is interesting and instructive to every type of radio follower.

Telephone, Wireless || Radio

2982 24-12756

**Fleming, John Ambrose, 1849-** Electrons, electric waves and wireless telephony. 1923. 326p. illus. Wireless \$2.50

One of the annual juvenile courses of Christmas lectures which have been given at the Royal institution of Great Britain since the year 1826 by eminent British scientists. The matter has been amplified for publication. Addressed to the non-technical reader, but is beyond the juvenile class. The author is university professor of electrical engineering in the University of London.

Telephone, Wireless || Electrons || Electric waves

2983 24-4114

**Hausmann, Erich, 1886-** Telegraph engineering. Ed.2, rev. 1922. 406p. illus. Van Nostrand \$3

A comprehensive manual for practicing telegraph engineers and engineering students on general overhead and submarine systems, and minor local systems, employing higher mathematics.

Telegraph

2984 22-23763

**Lescarbours, Austin Celestin, 1891-** Radio for everybody. Rev. ed. 1924. 361p. illus. Scientific Amer. \$1.50

An accurate and interesting popular guide which outlines the elements of radio communication. The 1924 edition has been revised and enlarged by thirty-four pages. All phases of the subject have been brought up to date, with special attention given to the broadcasting of programs and news features.

Telephone, Wireless || Radio

2985 24-19321



**Mills, John, 1880-** Letters of a radio-engineer to his son. 1922. 265p. illus. Harcourt \$2

"A practising radio-engineer explains as simply as possible in a series of letters to a real boy, the building and operation of his own radio set and the operation of the large commercial sets to which he may listen." The letters are illustrated with little sketches drawn as he goes along and the theory is made as interesting as the application.

Telephone, Wireless || Radio

2986

22-17996

**Morecroft, John Harold, 1881-** and others. Principles of radio communication. 1921. 935p. illus. Wiley \$7.50

A highly important, advanced American treatise on radio telegraphy and telephony, covering the field in much detail.

Telegraph, Wireless || Radio || Pinto, A. || Curry, Walter Andrew

2987

21-10615

**Scott-Taggart, John.** Thermionic tubes in radio telegraphy and telephony. Ed.2, rev. 1924. 424p. diagrs. Wireless \$8

A comprehensive treatment, including not only present-day practice but also the history of the subject.

Telegraph, Wireless || Telephone, Wireless || Radio

2988

22-10041

**U. S. Bureau of standards.** Construction and operation of a simple homemade radio receiving outfit. (Circular, no. 120) 1922. 16p. illus. Supt. of docs. 5c

This is the first of a series of publications issued by the Bureau on the construction of simple radio receiving equipment. *Radio instruments and measurements* (Circular no. 74, 60c) is a more advanced treatment of the subject.

Telephone, Wireless || Radio

2989

22-26401

**U. S. Signal office.** Principles underlying radio communication. (Radio communication pamphlet, no. 40) Ed.2, rev. 1922. 619p. illus. Supt. of docs. \$1

Practical, complete and authoritative. Designed to teach the basic facts and principles of electromagnetism and their application to radio communication. Well illustrated. Bibliography (9p.)

Telegraph, Wireless || Telephone, Wireless || Radio

2990

22-26296

**Van der Bijl, Hendrick Johannes, 1887-** Thermionic vacuum tube and its applications. 1920. 391p. illus. McGraw-Hill \$5

The author has written with the purpose of giving to the interested reader or student who has not the time to abstract from voluminous literature the principles of operation of thermionic vacuum tubes, a connected description of the more important phenomena exhibited by the passage of electrons through high vacua. The first few chapters are very elementary in order to lead gradually to more complex developments.

Telegraph, Wireless || Radio

2991

20-22803

## 654.6 Telephone

**McMeen, Samuel Groenendyke, 1864-** and **Miller, K. B.** Telephony; a comprehensive and detailed exposition of the theory and practice of the telephone art. Rev. ed. 1923. illus. Amer. technical soc. \$6

A publication of a correspondence school, it originally appeared in 1912. Some changes have been made in the text and matter has been added to bring it up to date. Readers desiring information about automatic telephony will be more thoroughly served by Smith and Campbell's *Automatic telephony*.

Telephone || Miller, Kempster Blanchard, 1870- joint author

2992

22-20168

**Mitchell, Jay Gordon.** Principles and practice of telephony. 1923-24. 5v. illus. McGraw-Hill \$2.50 each

Based upon material which originally appeared as a serial in *Telephony*, it presents the subject from a practical standpoint, making it easy for the man engaged in telephone work "to acquire a thorough knowledge of principles no matter how limited his previous acquaintance with the subject may be."

Telephone

2993

24-1728

**Smith, Arthur Bessey, 1875-** and **Campbell, W. L.** Automatic telephony. Ed.2, 1921. 430p. illus. McGraw-Hill \$5

Detailed description of principles, apparatus and operation of automatic and semi-automatic systems. In the second edition the matter has been revised; the Strowger system is described in detail, other important systems are outlined and considerable space is given to operating and traffic conditions. One of the most important American books on the subject.

Telephone || Campbell, Wilson Lee, joint author

2994

21-14887

## 655 Printing. Publishing

**Carter, Thomas Francis, 1882-** Invention of printing in China and its spread westward. 1925. 282p. illus. Columbia \$7.50

An interesting and scholarly history of Chinese block printing and its relation to the invention of printing in Europe, based upon Chinese and other original sources. Statements are accurately and cautiously made. Printed in clear type on excellent paper, it is a satisfactory example of good bookmaking. Good illustrations, tables, notes, maps, bibliography.

Printing—Hist.

2995

25-14301

**Davenport, Cyril James H., 1848-** The book, its history and development. ("Westminster" ser.) 1908. 258p. illus. Van Nostrand \$2.50

Untechnical chapters, written from the craftsman's point of view, covering briefly the history of the book. One third is devoted to materials, methods and decoration of binding.

Books || Bookbinding || Printing

2996

8-18737

**Ginsbach, John Albert, 1894-** Print shop arithmetic. 1923. 52p. illus.

Manual arts \$1

Teaches how to figure jobs in printing, accurately and with precision, giving examples of the different types of jobs a printer may have to compose.

Printing || Arithmetic

**2997** 24-7204

**Hackleman, Charles William, 1868-** Commercial engraving and printing. Ed.2. 1924. 838p. illus. ports.

Commercial engraving co. \$15

By far the best manual of practical instruction. Covers in detail the production of every kind of printed matter. Extremely valuable for reference. Groesbeck's *Process and practice of photo engraving* (777) goes into much greater detail regarding half-tone process.

Printing, Practical || Engravings—Printing || Photomechanical processes

**2998** 24-1823

**Henry, Frank Souder, 1867-** Essentials of printing. (Wiley technical ser.) 1924. 187p. illus. Wiley \$1.25

A textbook for beginners covering briefly the "operations necessary to the production of a piece of printed matter." It does not aim to treat the whole subject of printing as does the author's earlier work *Printing* (1917. \$1.50) which deals with every phase from composition to press work.

Printing

**2999** 24-11565

**Legros, Lucien Alphonse and Grant, J. C.** Typographical printing-surfaces. 1916. 732p. illus. Longmans \$25

A comprehensive manual, dealing with the technology of printing surfaces and the mechanism employed in their production; it treats fully and clearly the whole subject of typography and devotes many chapters to various types of machines. A glossary of common technical terms and an excellent index are valuable features.

Printing || Type and type-founding || Type-setting machines || Printing machinery and supplies || Grant, John Cameron, joint author

**3000** 17-5719

**McMurtrie, Douglas Crawford.** American type design in the twentieth century; introd. by F. W. Goudy. 1924. 64p.

Ballou \$1.75

A valuable and unusual book. It contains specimens of all types now being used in the printing offices of the country and shows peculiarities and variations of the different faces.

Type and type-founding || Printing

**3001** 25-3223

**Putnam, George Haven, 1844-** Books and their makers during the middle ages. 1896-97. 2v. Putnam \$3.50 each

A study of the conditions of the production and distribution of literature from the fall of the Roman empire to the close of the seventeenth century. The preface in the first volume contains a bibliography of ten pages.

Books || Printers || Manuscripts || Liberty of the press || Copyright

**3002** 1-20897

**Salade, Robert Francis, 1880-** Handbook of electrotyping and stereotyping. 1923. 120p. illus. Oswald \$2

In connection with compiling this valuable little book several of the largest and best-equipped electrototype foundries and stereotyping plants, and departments in large newspaper offices were visited, where detailed and accurate information was gained concerning all technical points. The object is to be helpful to printers, publishers and apprentices and the book tells merely the things that are not generally known about electrotyping and stereotyping. The descriptions and explanations are concise and clear and the illustrations excellent.

Electrotyping || Stereotyping

**3003** 23-12236

**Stewart, Alexander A.** Type, a primer of information about the mechanical features of printing types; with a brief description of their manufacture. (Typographic technical series for apprentices, pt. I, no. 1) 1918. 35p. illus. United typothetae \$1.50

One of a series of sixty-five volumes forming the official publications of the United typothetae of America. Each topic is treated in a concise manner, and it is especially good on details of method and technique.

Type and type-founding

**3004** 19-1212

**Uddike, Daniel Berkeley, 1860-** Printing types, their history, forms, and use. 1922. 2v. illus. Harvard \$15

A monumental work in which the author combines the wisdom of the ancient writers on typography with his own original ideas on the subject of printing types, so that it becomes both a book lover's book and a criterion for technical students. With over three hundred carefully selected and beautifully reproduced illustrations, the author follows the history of printing types in various countries, analyzing the characteristics that have made for the survival of each variety and deducing from them principles which he applies in a final chapter of suggestions as to the choice of types for a composing room. The outgrowth of lectures delivered at Harvard university by the author, who is head of the Merrymount press, Boston.

Type and type-founding || Printing

**3005** 22-17300

**Winship, George Parker, 1871-** Gutenberg to Plantin. 1926. 84p. illus.

Harvard \$3

A compact, well-illustrated little book which puts into readable form a brief history of early printing. Starting with the printing of Gutenberg's *Bible*, the first book printed from movable type, it traces the spread of the art through Germany into Italy, France, Belgium, England and Spain, whence it was carried into Mexico, and ends with Christophe Plantin in Holland. The author is librarian of the Henry Elkins Widener collection at Harvard university library.

Printing—History

**3006** 26-5474

655.6 Copyright

**De Wolf, Richard Crosby.** Outline of copyright law; introd. by Thorvald Solberg. 1925. 330p. Luce \$3.50

A layman's book on the subject which has grown out of a course of lectures at the American uni-



versity. It is a combination of commentary, essay, and manual intended particularly for the inexperienced—authors, editors, publishers, entertainers. It gives special attention to dramatic and motion picture rights, radio broadcasting, contracts incident to such rights and other new phases of copyright law extension.

Copyright

3007 25-22346

## 656 Transportation

**Aircraft yearbook, 1919 to date.** illus. maps. Aeronautical c. of c. \$5.25

Lists all the permanent and emergency landing fields in the United States, gives the status and models of the makers belonging to the association, sketches briefly war-time developments and reviews the leading aviation events of the preceding year.

Aeronautics—Yearbooks || Airships—Yearbooks

3008 [19-13828]

**Blake, Henry William, 1865— and Jackson, Walter.** Electric railway transportation. Ed.2. 1924. 449p. illus.

McGraw-Hill \$5

A second edition of a standard text, for the operating man, on transportation methods and practice of electric railways, citing methods found practicable by specific companies. A chapter on bus operation has been substituted for the chapter "Competition," and the chapter "Freight and express" has been omitted.

Electric railroads || Jackson, Walter, 1882— joint author

3009 24-25796

**Conference on freedom of communications and transit, Barcelona, 1921.** General transport situation in 1921; introd. by Professor Tajani. 1922. 2v. tables.

World peace found. \$4

These statements, submitted by the states which took part in the first conference held in Geneva in 1921, form the most valuable summary existing in English on the transportation situation throughout the world.

Communication and traffic || Transportation || League of nations

3010 24-3486

**Cunningham, Brysson, 1868—** Port administration and operation. 1925. 179p. illus. map. Chapman; Wiley \$3.50

A review of the systems of management in vogue in various countries, dealing with the most important aspects of the subject. The author has judiciously chosen several examples of port constitutions and by-laws to serve as illustrations.

Harbors

3011 (25-13102)

**Droege, John Albert, 1861—** Freight terminals and trains. Ed.2. 1925. 567p. illus. McGraw-Hill \$6

A clear and comprehensive presentation based on experience, from the viewpoint of officers and constructional engineers. It includes a revision of the author's *Yards and terminals* (1906) The second edition includes descriptions and views of recently designed facilities typifying new developments.

Chapters on "Electrical operation" and "Integration of freight transportation" have been added, the latter treating the use of adaptations of the motor truck to supplement rail transportation.

Railroads—Stations || Railroads—Freight

3012 25-23197

— Passenger terminals and trains. 1916. 410p. illus. McGraw-Hill \$5

A somewhat technical work describing various types of way stations and terminals for passenger use, with train operation, baggage and other service.

Railroads—Stations || Railroads—Passenger traffic

3013 16-22637

**Huebner, Grover Gerhard.** Ocean steamship traffic management. (Shipping ser.) 1920. 273p. diags. Appleton \$3

The first volume of a projected "Shipping series." Presents the facts, forms, functions and principles of most importance in the shipping business; analyzes the divisions of freight and passenger service, the duties of each position and the possible lines of advancement. Well organized; written with clearness and precision. Part one is on "The traffic organization of ocean shipping," part two "Ocean shipping documents" and part three "Ocean rates and regulations."

Shipping

3014 20-9794

**Knight, Austin Melvin, 1854—** Modern seamanship. (Van Nostrand's nautical manuals) Ed.8, rev. 1921. 831p. illus.

Van Nostrand \$7

First published in 1901, this standard American work has undergone revision and enlargement several times; it gives full information on all naval matters which concern and influence methods of seamanship. It is of value to yachts and merchant vessels as well as to men-of-war.

Navigation

3015 21-19056

**Loree, Leonor Fresnel, 1858—** Railroad freight transportation. 1922. 771p. illus. ports. map. Appleton \$5

Deals with all phases of loading, distribution of cars, movement of engines and trains and handling of men as related to transportation.

Railroads—Management || Railroads—Freight

3016 22-20366

**MacElwee, Roy Samuel, 1883— and Taylor, T. R.** Wharf management, stevedoring and storage. (Shipping ser.) 1921. 350p. illus. Appleton \$5

Discusses the problems encountered in the handling of ocean freight and suggests improvement.

Shipping || Wharves || Longshoremen || Stowage || Taylor, Thomas Rothwell, joint author

3017 22-202

**White, Percival.** Motor transportation of merchandise and passengers. 1923. 486p. illus. McGraw-Hill \$4

Designed as a practical guide to those engaged in motor transportation business, to owners and operators of fleets of trucks and buses, students of transportation, and automotive engineers interested in the economic phases of this problem.

Transportation || Motor trucks

3018 23-9905



- 657 Bookkeeping. Accounting**  
**Castenholz, William Burtis, 1879-** Cost accounting procedure; charts by E. C. Rayson. 1922. 333p. tables, diags. LaSalle extension univ. \$3.50  
 Covers clearly and concisely the rudiments of cost accounting and presents a convenient arrangement of material.  
 Cost—Accounting
- 3019** 23-5898  
**Cole, William Morse, 1866-** Accounts; their construction and interpretation. Rev. & enl. ed. 1915. 445p. Houghton \$3.60  
 An authoritative general treatise, covering the principles of bookkeeping and accounting, with separate chapters on accounts of large business and industrial corporations.  
 Accounting || Bookkeeping
- 3020** 15-3901  
**Guthmann, Harry George.** Analysis of financial statements. 1925. 454p. diags. Prentice-Hall \$5  
 The first part presents the means of constructing a balance sheet, profit and loss statement, income statement and other accounting instruments so that the actual performance of each department or unit may be seen. The second part takes up in detail railroad balance sheets and special statements for each of eight separate industries. A complete analysis of ten special types of statements is given.  
 Accounting || Business || Corporations—Accounting
- 3021** 25-24659  
**Kester, Roy Bernard, 1882-** Accounting theory and practice. Ed.2. 1922. 3v. Ronald, v.1, \$3; v.2, \$4.50; v.3, \$5  
 An excellent, authoritative text based on a course given at Columbia university. It assumes little bookkeeping knowledge and combines theory with problem work. Practice sets are sold separately.  
 Accounting
- 3022** 22-16251  
**McKinsey, James Oscar.** Managerial accounting. (Materials for the study of business) 1924. illus. diags. Univ. of Chic. \$4  
 The first volume of a college text dealing with the "manager's use of standards, records, and reports in his control of business activities." An outgrowth of an experiment in connection with the business curriculum in the University of Chicago.  
 Business || Accounting
- 3023** 24-22550  
**Montgomery, Robert Hiester, 1872-** Auditing theory and practice. Ed.3, rev. & enl. 1921-22. 2v. illus. Ronald v.1, \$6; v.2, \$4  
 An advanced treatise valuable to accountants or candidates for certified public accountant examinations. Many changes growing out of the war and post-war influences have made necessary the addition of some two hundred pages. Volume one is devoted entirely to general principles; volume two deals with special procedures applicable to various classes of business.  
 Auditing
- 3024** 21-21089  
**Nicholson, Jerome Lee, 1863-** and Rohrbach, J. F. D. Cost accounting. 1919. 576p. Ronald \$5  
 Concise information on theory and practice, including cost systems and examination of industrial plants.  
 Cost—Accounting || Rohrbach, John Francis Deems, 1889- joint author
- 3025** 19-1264  
**Saliers, Earl Adolphus, 1884-** ed. Accountants' handbook. 1923. 1675p. diags. Ronald \$7.50  
 A compendium of information on accounting and related topics. For accountants, executives and all who deal with accounts. The matter is in thirty-three sections written by authorities. The editor is associate professor of accounting at Northwestern university.  
 Accounting
- 3026** 23-17511  
**Sprague, Charles Ezra, 1842-1912.** Accountancy of investment; rev. by L. L. Perrine. (Ronald accounting ser.) 1914. 371p. tables, diags. Ronald \$5  
 Deals with interest problems, present worth and future realization of bonds and mortgages; incorporated in this volume are *Logarithms to twelve places and their use in interest calculations and Amortization*.  
 Accounting || Investments || Logarithms || Perrine, Leroy L. ed.
- 3027** 14-10440  
**Walton, Seymour, 1846-1920 and Finney, H. A.** Mathematics of accounting and finance. 1921. 274p. tables. Ronald \$4  
 A comprehensive business manual with interesting applications of logarithms and actuarial methods.  
 Arithmetic, Commercial || Accounting || Finance —Accounting || Finney, Harry Anson, joint author
- 3028** 21-16653  
**658 Business Methods.**  
**Industrial Management**  
**Alford, Leon Pratt, 1877-** ed. Management's handbook, by a staff of specialists. 1924. 1607p. illus. Ronald \$7.50  
 This handbook for manufacturers gives working information on every management problem and brings together in condensed form a mass of data covering the whole field of applied management in industry. The information is practical and immediately usable for small or large businesses. It includes 630 illustrations and 290 important tables.  
 Efficiency, Industrial || Factory management
- 3029** 24-23024  
**American engineering council.** Waste in industry, by the Committee on elimination of waste in industry of the Federated American engineering societies. 1921. 409p. tables, diags. McGraw-Hill \$4  
 Represents a study of six typical industries, namely the building industry, men's clothing manufacturing, shoe manufacturing, printing, metal trades and textile manufacturing. Covers such subjects as strikes and lockouts, legal machinery for adjusting disputes, industrial accidents, health

of industrial workers, eye conservation and purchasing and sale policies.

Efficiency, Industrial || Factory management

3030 21-19580

**Babson, Roger Ward, 1875-** Business barometers used in the management of business and investment of money. Ed. 17. 1925. 442p. tables, diagrs. Babson \$3

"A textbook on applied economics for merchants, bankers and investors."—*Subtitle*. First published in 1909, it has proven itself invaluable in its purpose of supplying methods of forecasting and anticipating by the application of economic principles. There are many charts.

Business || U. S.—Econ. condit.

3031 25-21289

**Beckman, Theodore N., 1894-** and **Held, F. E.** Collection correspondence and agency practice. 1925. 193p. illus.

McGraw-Hill \$2.50

The matter of collecting overdue accounts is succinctly discussed here by two members of the department of business organization in Ohio university. The authors give illustrations of systems in actual use, and suggestive ideas for adaptation. A guide to dignified and ethical procedure.

Collecting of accounts || Held, Felix Emil, 1880—joint author

3032 25-11198

**Bliss, James Harris, 1889-** Financial and operating ratios in management. 1923. 396p. tables. Ronald \$6

Aims to show the methods by which a concern may prepare standards in its own line. It presents statistical compilations of standard ratios for 43 industries, based on figures for 230 companies, and discusses financial statements from the standpoint of these business relationships.

Business || Finance || Accounting || Efficiency, Industrial

3033 23-9159

**Bloomfield, Daniel, ed.** The modern executive; introd. by Meyer Bloomfield. (Modern executive's library) 1924. 266p. illus. Wilson \$2.25

A compilation of articles by men in the business field dealing with the executive as a leader, the meaning of executive ability, how to develop it, and the foreman as an executive. Bibliography (6p.)

Executive ability || Employment management

3034 24-16945

**Brisco, Norris Arthur, 1875-** and **Wingate, J. W.** Retail buying. (Retailing ser.) 1925. 396p. illus. Prentice-Hall \$4

A thorough discussion of the methods of retail buying in use in the United States. The authors take up in logical progression each step of the subject, giving frequent examples and illustrations from actual practice. It is of interest to both buyer and seller.

Retail trade || Buying || Wingate, John W., joint author

3035 25-13662

**Clark, John Maurice, 1884-** Studies in the economics of overhead costs. (Materials for the study of business) 1923. 502p. diagrs. Univ. of Chic. \$4

A study of the discrepancies between supply and demand. Unused capacity is the central theme.

Costs || Supply and demand

3036 24-2488

**Copeland, Melvin Thomas, ed.** Business statistics. (Harvard business studies) 1917. 696p. tables. Harvard \$4

Treats of commercial and manufacturing operations.

Business || Statistics || Cost-Accounting

3037 17-18599

**Crowell's dictionary of business and finance.** 1923. 608p. Crowell \$3

A valuable book for desk use including all important terms with descriptive definitions, and data gathered from many authorities most of whom are listed in the bibliography at the end of the appendix. Part two is an Appendix containing the Monetary system of the United States; Foreign coins valued in United States money; Tables of monetary values; and much other related information.

Business—Dictionaries || Finance—Dictionaries

3038 23-12120

**Diemer, Hugo, 1870-** Factory organization and administration. Ed. 4. 1925. 398p. illus. McGraw-Hill \$4

One of the best known books on the subject. Valuable either as text or as practical guide. Discusses function of departments, routine, inspection, labor, wages and other details.

Factory management

3039 25-14314

**Duncan, Carson Samuel, 1878-** Commercial research; an outline of working principles. 1919. 385p. diagrs. Macmillan \$2.25

A guidebook to practical research methods explaining the importance of exact data as a foundation for successful business and giving methods of collecting, interpreting and presenting facts. Some space is given to the kind of facts to be obtained from public libraries.

Business || Business education

3040 19-15273

**Dutton, Henry Post.** Business organization and management. 1925. 545p. illus.

Shaw \$4

Deals with business primarily from the standpoint of procedure rather than of organization theory. Also indicates some of the relations of business to society as a whole and outlines typical activities of various departments, their relation to each other and to the business as a whole.

Business

3041 25-20276

**Fletcher, William L.** How to get the job you want. 1922. 449p. Houghton \$3

Expert advice to those seeking business employment, considering various types of applicants and the best means of approaching prospective employers. A psychological treatment of the subject



written by the president of a business training and employment service. An extensive bibliography covers ninety pages.

Applications for position

3042 22-6010

**Gardiner, Glenn Lion.** Practical foremanship; prepared for the University extension division of the University of Wisconsin. (Industrial education ser.) 1925. 191p.  
McGraw-Hill \$1.75

An unusually clear presentation of the elementary principles underlying the practice of modern foremanship; intended as a brief manual for the use of foremen. It discusses handling men, industrial good will, employment management, wage problems, and increased productivity.

Employment management || Efficiency, Industrial

3043 25-3636

**Gardner, Edward Hall.** Effective business letters. Ed.2. 1916. 420p. illus. Ronald \$2

Systematic directions for the business man or student are given; also requirements and preparation of many commonly used types of business letters. Another practical book is by E. W. Dolch, *Manual of business letter writing* (1922. \$2.50). It covers the subject fully in popular style; the material is arranged under subjects in outline form with many illustrative letters.

Commercial correspondence

3044 16-10752

— New collection methods. 1918. 467p.  
Ronald \$4

Describes methods and forms used by successful wholesalers and mail-order houses in making collections promptly and systematically.

Collecting of accounts || Credit

3045 18-16244

**Gerstenberg, Charles William, 1882-** Principles of business. Ed.3, rev. 1922. 821p. illus.  
Prentice-Hall \$5

A general survey, discussing scientific business methods, credit and advertising, with chapters on certain forms of enterprise. It follows the business life of a product from the time that it germinates as an idea of the company to the moment it is sold and then used by the consumer.

Business

3046 22-20728

**Hall, Samuel Roland, 1876-** Handbook of business correspondence. 1923. 1048p. illus.  
McGraw-Hill \$5

A comprehensive book based on the author's twenty-five years' experience as stenographer, sales correspondent, advertising writer, advertising manager, and sales promotion man. It contains hundreds of examples and much valuable advice.

Commercial correspondence

3047 23-6127

**Hayward, Walter Sumner, 1894-** and others. Chain stores. Ed.2. 1925. 449p. illus.  
McGraw-Hill \$4

The first general work of real importance to set forth the principles of chain store operation, management and control. Practical, logically arranged, preceding each chapter with a topical outline. Bibliography (9p) In the second edition the dis-

cussion has been slightly expanded, adding thirty-eight pages to the volume, and the facts and figures have been brought up to date.

Retail trade || White, Percival, 1887- joint author

3048 25-1790

**Hunt, Edward Eyre, 1885-** comp. Scientific management since Taylor. 1924. 263p. diagrs.  
McGraw-Hill \$3

Nineteen selected authoritative papers on the fundamental changes in industrial machines and processes and in human relations in industry since the pioneer work of Taylor. Includes a paper on "Industrial standardization," by Herbert Hoover and "Why men strike," by Edward A. Filene.

Efficiency, Industrial

3049 24-29759

**Ivey, Paul Wesley, 1890-** Elements of retail salesmanship. 1923. 275p.  
Macmillan \$1.75

Principles of psychology applied to salesmanship, illustrated with concrete examples. Interesting and practical book for department store classes. Bibliography (3p.) The 1923 edition adds two chapters, "Appealing to the imagination" and "Selling by suggestion."

Salesmen and salesmanship

3050 23-1108

**Jones, Edward David, 1870-** Administration of industrial enterprises, with special reference to factory practice. Rev. ed. 1925. 618p. diagrs.  
Longmans \$5

A valuable statement of the best practice in administrative organization, of relations of labor and capital and the process of mercantile distribution. The second edition adds 167 pages, giving the subject a much fuller treatment than before. The main expansion is in the section on principles of administration; other changes have been made throughout.

Efficiency, Industrial || Factory management || Business

3051 25-24463

**Kenagy, Herbert Glenn, 1892-** and **Yoakum, C. S.** Selection and training of salesmen. 1925. 380p. diagrs.  
McGraw-Hill \$3.50

"A summary of the research on problems of sales personnel" conducted from 1916-1924 by the Bureau of personnel research, Carnegie institute of technology. It is intended to furnish an intensive study of the person making the sale, formulating methods for investigating and defining his duties, and for determining the measure of his success. Definite and practical.

Salesmen and salesmanship || Employment management || Yoakum, Clarence Stone, 1879- joint author

3052 25-9273

**Marshall, Leon Carroll, 1879-** Business administration. (Materials for the study of business) 1921. 919p. illus. maps.  
Univ. of Chic. \$4

Looking forward to the time when the business curriculum will be organized into a coherent whole, this textbook is designed for use in an introductory course surveying the whole field of business administration. Exhaustive and scholarly.



Covers the field of business administration, a sample business problem—plant location—personnel, market problems, finance, production, risk-bearing, the form of the business unit, basic features of administration and an analysis of a business case.

Business || Employment management

3053

22-216

**Merchandise manual series;** ed. by B. E. Kennard. 1922. 8v. illus.

Ronald \$1.25 each

A series of excellent books prepared under the leadership of the director of Department store courses of New York university working in cooperation with experts. The purpose is to impart definite and authentic information to salespeople. Each book gives brief treatment of the manufacture, history and classification of the stock and a chapter of selling directions.

*Contents:* Cotton and linen, by E. B. Thompson (22-14270) Glass and glassware, by H. M. Lehmann (23-2405) Housefurnishings, by E. L. Hutchinson (23-2406) Jewelry and silverware, by B. E. Kennard (23-2407) Leather goods and gloves, by H. M. Lehmann (23-2409) Millinery, by C. R. Aiken (22-14269) Notions, by M. A. Souder (22-16554) Paper and stationery, by H. M. Lehmann (23-2408) Silk, by E. B. Thompson (22-16553)

Salesmen and salesmanship || Analytics || Kennard, Beulah Elfreth, 1867— ed.

3054

**Merchandise manuals for retail salespeople;** ed. by W. W. Charters, Natalie Kneeland and F. J. Ringo. 1924-25. 18v. illus.

Shaw \$1.50 each

Manuals for retail salespeople based on the investigations and study of the Research bureau for retail training in the University of Pittsburgh. The self-teaching method of question and answer is followed.

*Contents:* Aprons and house dresses, by Natalie Kneeland (25-9782) Cases in retail salesmanship, by Natalie Kneeland (24-32116) China and glassware, by F. J. Ringo (25-8521) Coats, by F. J. Ringo (25-9848) Draperies, by F. J. Ringo (25-11194) Dresses, by F. J. Ringo (25-9954) Girls' and juniors' ready-to-wear (24-32115) Hosiery, knit underwear and gloves, by Natalie Kneeland (24-32119) Infants' and children's wear, by Natalie Kneeland (25-11195) Linen and bedding, by F. J. Ringo (25-11190) Men's and boys' clothing and furnishings, by F. J. Ringo (25-8524) Millinery, by Natalie Kneeland (25-8522) Muslin underwear and petticoats, by F. J. Ringo (25-9783) Negligees, by Natalie Kneeland (25-11193) Skirts, by F. J. Ringo (25-8523) Suits, by F. J. Ringo (25-11192) Sweaters and bathing suits, by Natalie Kneeland (25-11191) Waists, by Natalie Kneeland (24-32114)

Salesmen and salesmanship || Analytics || Charters, Werrett Wallace, 1875— ed. || Ringo, Fredonia Jane, ed. || Kneeland, Natalie, ed.

3055

**Nystrom, Paul Henry, 1878—** Economics of retailing. Ed.2. 1919. 404p. diags.

Ronald \$3

Useful in class work or for merchants; not intended to cover processes but presents broadly the basic principles. The author is director of the Retail research association.

Retail trade

3056

19-19768

**Persons, Warren Milton, 1878—** and others, ed. Problem of business forecasting. (Publications of the Pollak foundation for economic research) 1924. 317p. diags.

Houghton \$4

Business forecasting on the basis of statistical analysis of the current economic situation is the main topic of discussion in this collection of papers delivered at a meeting of the American statistical association, in 1923. The major industries and economic activities are dealt with by specialists in the various fields. Many excellent graphs and tables.

Business || Statistics || U. S.—Econ. condit.

3057

24-21283

**Riegel, Robert, 1890—** Elements of business statistics. 1924. 549p. illus.

Appleton \$4

Practical and comprehensive "References" are given at the end of each chapter.

Statistics || Business

3058

24-25294

**Scott, Walter Dill, 1869—** Increasing human efficiency in business. New & enl. ed. 1923. 364p. diags. Macmillan \$2.25

Points out the way in which efficiency can be, or is, increased through imitation, competition, loyalty, concentration, wages, pleasure, love of the game, and relaxation. The 1923 edition adds a final chapter on Human engineering.

Business || Efficiency, Industrial

3059

23-17353

**Secrist, Horace, 1881—** Statistics in business; their analysis, charting and use. 1920. 137p. diags. McGraw-Hill \$1.75

Tells in a readable way the principles and methods employed in putting a business on a fact basis. The chapter on presenting facts is illustrated with several kinds of graphic representations.

Business || Statistics

3060

20-4489

**Taylor, Frederick Winslow, 1856-1916.** Principles of scientific management. 1911. 77p. Harper \$2.50

The fundamental book on the subject. The author, a foremost authority on scientific management, shows that the remedy for inefficiency lies in systematic management, and that the best management is a true science resting upon clearly defined laws, rules and principles. He proves that the principles of management are applicable to all fields of human activities and that their practice produces astonishing results.

Efficiency, Industrial

3061

11-10339

— **Shop management;** introd. by H. R. Towne. 1911. 207p. illus. Harper \$2.50

The revised edition is practically identical with the first edition published in 1903, except that a number of illustrations have been added, drawn from the recent experience with the system. The author was the originator of scientific management in business and the *Taylor system* was for years the last as well as the first word.

Factory management || Machine-shops || Work-shops

3062

11-14746

**Tead, Ordway and Metcalf, H. C.** Personnel administration. 1920. 538p. diagrs. McGraw-Hill \$5

Principles and practice in industry, including employment methods, health, safety, compensation and joint relations.

Employment management || Metcalf, Henry Clayton, joint author

3063 20-13089

**Tosdal, Harry Rudolph, 1889-** Problems in sales management. Rev. ed. 1925. 850p. diagrs. Shaw \$5

The problems have been selected with a view to bringing out the "high spots" in sales management and are all based upon the experience of actual business concerns. In the revised edition most of the problems are new, but the scope of the course remains the same, though there has been some change in arrangement. *Principles of personal selling* (1925. \$4) is a discussion of the whole field of salesmanship. The author is professor of marketing in the Graduate school of business administration, Harvard university.

Salesmen and salesmanship || Marketing

3064 25-5989

## 659 Advertising

**Brown, David Leslie.** Export advertising. 1923. 342p. illus. Ronald \$4

Outlines a practical plan for the organization and maintenance of an export advertising department for the American manufacturer, giving forms used by several successful American firms. A clear exposition of the subject from various angles. An exhaustive and authoritative handbook covering the whole subject, including advertising, is *Selling in foreign markets* compiled by the U. S. Bureau of foreign and domestic commerce (Supt. of docs. 1919. 50c)

Advertising || U. S. Commerce

3065 23-5475

**Hall, Samuel Roland, 1876.** Advertising handbook. 1921. 743p. illus.

McGraw-Hill \$5

A reference work on principles and practice, especially preparation of copy, printing, illustration and advertising mediums; includes laws affecting advertising.

Advertising

3066 21-10428

**Kleppner, Otto.** Advertising procedure. 1925. 539p. illus. Prentice-Hall \$5

The aim of this comprehensive and detailed work is to show in a simple manner the inception of advertising ideas and their development, and to trace the course of the advertisement through each of its many steps. Excellent make-up; many illustrations.

Advertising

3067 25-10645

**Larned, W. Livingston.** Illustration in advertising. 1925. 321p. illus.

McGraw-Hill \$4

A valuable book, entertainingly written, and concerned mainly with the methods of the artist, touching briefly on the work of the photographer.

It is confined to newspaper and magazine advertising.

Advertising

3068 25-9397

**Luckiesh, Matthew, 1883-** Light and color in advertising and merchandising. 1923. 268p. illus. Van Nostrand \$3

A simple and practical analysis of the characteristics and values of light and color with a discussion of the ways in which these may be effectively used in advertising and merchandising. Contains suggestions for the advertising man, merchant, window-trimmer, commercial artist and lighting specialist. Illustrated with full-page colored plates.

Advertising || Color || Lighting

3069 23-11994

**Opdycke, John Baker, 1878-** Language of advertising; introd. by P. S. Straus. 1925. 493p. illus. Pitman \$3.50

The author aims to inform, to interpret, to inspire. The book is an illuminating and very readable exposition of the chief facts of modern publicity. Many illustrations.

Advertising

3070 25-19570

**Ramsay, Robert E., 1888-** Effective direct advertising. 1921. 640p. illus. Appleton \$5

Covers fully all forms of direct advertising, giving the essential physical, mental and mechanical factors involved in producing material for distribution by mail or otherwise.

Advertising

3071 21-18419

— Effective house organs. 1920. 361p. illus. Appleton \$3.50

Exhaustive, practical book on successful methods in presenting, publishing and circulating information for employees, dealers or consumers.

Advertising

3072 20-2516

**Starch, Daniel, 1883-** Principles of advertising. 1923. 998p. illus. Shaw \$5

A very comprehensive and careful treatise by a member of the faculty of the Graduate school of business administration in Harvard, intended for study and reference in colleges. Covers the entire field from the theoretical as well as the practical side, aiming at all times to develop the scientific point of view and to apply scientific methods.

Advertising

3073 23-11723

**Tipper, Harry, 1879-** and others. Principles of advertising. Ed.2, rev. 1925. 473p. illus. Ronald \$4.50

A comprehensive work covering advertising economics; market analysis; planning campaigns; choosing media; preparing copy; designing display.

Advertising

3074 25-13983



## 660 Chemical technology

**Howe, Harrison Estell**, 1881— ed. *Chemistry in industry*. Ed.3. 1926. 2v. illus.

Chemical found. \$1 each

The various relations of chemistry to the industrial life of the United States presented in a fascinating manner by well-known, scientific men. Originally published in 1924 as a single book, it was found so useful that the present edition has added a second volume containing twenty-two chapters, each taking up a new industry which is considered by an authority in that field. An exceptionally fine reference work for both the chemist and the lay reader.

Chemistry, Technical

3075

25-501

**Liddell, Donald Macy**, 1879— ed. *Handbook of chemical engineering*. 1922. 2v. illus. McGraw-Hill \$8

An excellent work on the important processes of chemical engineering and the design and financing of plants, prepared by some thirty-four experts. Includes chapters on radioactive elements, rare gases, and rare metals.

Chemical engineering

3076

22-20435

**Martin, Geoffrey**, 1881— and others. *Industrial and manufacturing chemistry*. 1915-25. 2v. in 3. illus.

Lockwood v.1, £1 16s; v.2, pt.1-2, 28s each

Treats briefly practically the whole field of industrial inorganic chemistry with the exception of explosives, and metallurgy. There are copious references to literature and numerous diagrams and illustrations.

Chemistry, Technical

3077

Agr 16-344

**Molinari, Ettore**, 1867— *Treatise on general and industrial inorganic chemistry*. Ed. 2, tr. from the 4th rev. Italian ed. by T. H. Pope. 1920. 876p. illus. Blakiston \$12

An important work on the theory and practice of inorganic chemistry and its application in industry. Gives short historical sketch of the progress of chemistry. In the second English edition various chapters have been considerably enlarged to cover the development of industrial chemistry since the previous edition.

Chemistry, Inorganic || Chemistry, Technical || Pope, Thomas Henry, tr.

3078

25-3969

— *Treatise on general and industrial organic chemistry*. Ed.2, tr. from the 3d enl. & rev. Italian ed. by T. H. Pope. 1921-23. 2v. illus. Blakiston \$8 each

A useful reference text, containing accurate discussions of the chemistry of materials and processes, supplemented with a good general view of industrial methods of manufacture. The second English edition differs from the first only in the addition of the more important facts discovered since the publication of the earlier edition. The data regarding the statistics of exports, imports, production, consumption and prices have been revised.

Chemistry, Organic || Pope, Thomas Henry, tr.

3079

Agr21-395

**Rogers, Allen**, 1876— and others. *Industrial chemistry*. Ed.4. 2v. illus.

Van Nostrand \$10

The best single all-round book describing in detail modern chemical-technical processes and the manufacture of leading chemical products. In the fourth edition practically every chapter has been revised and substantially enlarged to bring it up to date.

Chemistry, Technical

3080

25-17135

**Sadtler, Samuel Philip**, 1847— and **Matos, L. J.** *Industrial organic chemistry*. Ed. 5, rev. & enl. 1923. 691p. illus.

Lippincott \$8

Describes raw materials, process of manufacture and products of various industries and gives analytic tests and methods together with statistics of important industries. The fifth edition has added much new material covering the development in the chemical industry since the Great War. The subjects of textile fibers, coal-tar distillation and its products, the derivatives and uses of cellulose, dyes and bleaching have received special attention.

Chemistry, Technical || Chemistry, Organic || Matos, Louis Joseph, joint author

3081

23-5594

**Slosson, Edwin Emery**, 1865— *Creative chemistry*. (Century books of useful science) 1921. 311p. illus. Century \$3

Interestingly written, for general reading, it relates the achievements of chemistry in industry, agriculture and warfare, emphasizing the economic necessity for realizing future possibilities.

Chemistry, Technical

3082

23-10535

**Thorpe, Sir Thomas Edward**, 1845— *Dictionary of applied chemistry*. Rev. & enl. ed. 1921-2-. 7v. illus.

Longmans \$20 each

A standard work. Essentially a dictionary of chemistry in its application to arts and manufactures. The development of chemical industry since the earlier edition has necessitated additional articles. The entire work has been revised, and the new material added is sufficient to require the expansion of the set into seven volumes, the last one of which has not yet been published.

Chemistry, Technical—Dictionaries

3083

21-26898

**Walker, William Hultz**, 1869— and others. *Principles of chemical engineering*. 1923. 637p. illus. McGraw-Hill \$5

A textbook based on material used at the Massachusetts institute of technology which carefully explains the principles upon which chemical engineering operations are based and the methods of applying these principles, making it a lucid and practical book on the subject.

Chemical engineering || Lewis, Warren Kendall, 1882— joint author || McAdams, William Henry, 1892— joint author

3084

23-8953

## 661 Chemicals

**Audley, James Aloysius**. *Silica and the silicates*. (Industrial chemistry) 1921. 374p. illus. Van Nostrand \$4.50

A comprehensive survey of the chemistry and industrial importance of silica and its derivatives.



A specialized work but much in demand. "Literature" appears at the end of each chapter.

Silicates

3085

23-26531

**Lunge, Georg, 1839-** Manufacture of acids and alkalis; completely rev. and re-written under the editorship of A. C. Cumming. 1923-192-. 7v. illus.

Gurney; Van Nostrand (see note)

Probably the most exhaustive work on the subject. The new edition contains all that is worth keeping in the older editions and includes details of the latest developments with much practical operating data and special information.

*Contents:* v.1, Raw materials from the manufacture of sulphuric acid and sulphur dioxide, by W. Wyld, \$10; v.2, Manufacture of sulphuric acid (Chamber process) by W. Wyld, \$9; v.3, Concentration of sulphuric acid, by J. W. Parkes, \$9.50; v.4, Manufacture of sulphuric acid (contact process) by F. D. Miles, \$12; v.5, Manufacture of hydrochloric acid and saltcake, by A. C. Cumming, \$8.50; v.6, Manufacture of nitric acid and nitrates, by A. Cotrell, \$10; v.7, (In preparation)

Acids || Alkali industry and trade || Chemicals || Cumming, Alexander Charles, 1880- ed.

3086

(23-15943)

**Partington, James Riddick, 1886-** and **Parker, L. H.** Nitrogen industry. 1923. 336p. illus. Van Nostrand \$6

Practical, skilful and comprehensive treatment of the subject. The information is systematically arranged and the style is interesting. It dwells particularly on three aspects of the problem: the nitre deposits of Chile; the recovery of the nitrogen present in coal; and the fixation of atmospheric nitrogen in the form of ammonia, cyanamide and nitric acid.

Nitrogen || Parker, Leslie Henry, joint author

3087

26-8221

## 662 Explosives. Fuels

**Bacon, Raymond Foss, 1880-** and **Hamor, W. A.** American fuels. (Mellon institute technochemical ser.) 1922. 2v. illus. McGraw-Hill \$12

A very comprehensive summary of modern information on fuels and their applications. Articles by twenty-two experts, written from a practical standpoint. Will assist engineers in obtaining maximum efficiency from their plants through the use of proper fuel.

Fuel || Hamor, William Allen, 1887- joint author

3088

22-17473

**Best, William Newton.** Burning liquid fuel. 1922. 341p. illus. U. P. C. bk. \$4

Covers the subject from the large scale and manufacturing standpoint rather than as a means of heating houses. First edition published by the author in 1913, with the title, *The science of burning liquid fuel*. Expanded from eight to twenty-eight chapters, and the original chapters contain much additional material and new illustrations.

Petroleum as fuel

3089

22-2457

**Christopher, John Edward.** Modern coking practice, including the Analysis of mate-

rials and products, by T. H. Byrom. Ed.3. 1921. 2v. illus.

Lockwood; Van Nostrand \$8

Volume 1 deals with coking practice and raw materials, volume 2, with by-products. The third edition has been considerably enlarged, additional methods of analysis inserted, certain physical tests introduced, and the statistical matter brought up to date.

Coke || Coal-tar products

3090

(19-108)

**Herington, Cecil Frederic, 1881-** Powdered coal as a fuel. Ed.2, rev. & enl. 1920. 338p. illus. Van Nostrand \$4.50

Preparation, requisite qualities and methods of use, including industrial applications such as cement making and metallurgy.

Coal

3091

20-19792

**Marshall, Arthur.** Explosives. Ed.2. 1917. 2v. illus. ports. Blakiston \$22

Excellent treatise dealing with the properties of explosives, special explosives and stability and analysis of materials.

Explosives

3092

17-17969

**Porter, Horace Chamberlain, 1876-** Coal carbonization. (American chemical society. Monograph ser.) 1924. 442p. illus. Chemical catalog \$6

An important book on the subject, replete with fundamental data and up-to-date information. Deals especially with coke and coking.

Coal || Coke || Gas || Coal-tar products

3093

24-19649

## 663 Beverages

**Ukers, William Harrison, 1873-** All about coffee. 1922. 796p. illus. ports. map. . .

Tea & coffee trade jour. \$15

An exhaustive treatise dealing with the subject from its first mention in the year 809 down to the present time and discussing its every phase, from growing, preparation and marketing to its ultimate consumption. Bibliography p.738-768.

Coffee

3094

22-20988

**Whymper, Robert, 1885-** Cocoa and chocolate. Ed.2, rev. 1921. 568p. illus. Churchill; Blakiston \$10

The standard work in English on the chemistry and manufacture of cocoa and chocolate. A thorough and interesting study of the whole industry. Chocolate || Cocoa

3095

26-26936

## 664 Foods

**Bardorf, Charles Frederick, 1863-** and **Ball, J. A. B.** Elements of sugar refining. 1925. 240p. illus. Chemical pub. \$4

Gives the details of American practice from the handling of the raw material to the finished product.

Sugar || Ball, J. A. B., joint author

3096

25-15378

**Clarke, A.** Flavouring materials, natural and synthetic. (Oxford technical pub.) 1922. 166p. illus. Oxford \$2.85

Deals with spices; condiments; essential oils; vegetable, animal, floral, fruit and compounded flavors; and artificial perfumes. Information is accurate, and frequent references are given to original sources.

Flavoring essences

3097 23-9429

**Collins, James Hiram, 1873-** Story of canned foods. 1924. 251p. illus. Dutton \$3.50

The growth of the canning industry is traced from the discovery more than a century ago of the art of sterilization by heat, to the marvelous and scientific stage it has reached in America today. Tomatoes, peas and corn are treated in detail, while milk, meats, fruit and other foods receive adequate attention. Chapters on marketing and the wholesomeness of canned foods conclude the book.

Canning and preserving

3098 24-15415

**Cruess, William Vere, 1886-** Commercial fruit and vegetable products. (Agricultural and biological pub.) 1924. 530p. illus. McGraw-Hill \$4.50

In this up-to-date and authoritative text the arrangement is logical and the material is presented in an interesting manner.

Canning and preserving || Drying apparatus—Food

3099 24-10818

**Hart, Richard Newell, 1882-** Leavening agents. 1914. 90p. illus. Chemical pub. \$1.50

Manufacture, formulas, properties and use of yeast, baking powder, milk powder and other leavens are discussed.

Yeast || Baking-powder

3100 14-22646

**Prinsen Geerligs, H. C.** Cane sugar and its manufacture. Ed.2, rev. 1924. 342p. Rodger; Van Nostrand \$10

Contains the most important practical and theoretical information on the chemistry of the production of cane sugar, presented accurately and lucidly.

Sugar

3101 (Agr25-568)

**Vulté, Hermann Theodore and Vanderbilt, S. B.** Food industries. Ed.4. 1923. 323p. illus. Chemical pub. \$3.50

A high school and college textbook describing production and manufacture of staple foods.

Food || Vanderbilt, Sadie Bird, joint author

3102 23-9345

**Ward, Artemas, 1848-** Encyclopedia of food. 1923. 596p. illus. Author \$10

A revised edition of the *Grocer's encyclopedia*. It includes over 1200 subjects excellently illustrated by means of 80 colored plates and about 450 half-tones. The sources of various foods are given, the processes of raising, preparing and marketing described and the various kinds designated

and sometimes differentiated. In the present edition some articles have been omitted, noticeably those on wine and cigars; others have been rewritten and slightly revised. Appendix has added the names of foods in Spanish in addition to the other languages, and has omitted the table of weights and measures. Most of the book, however, remains unchanged.

Groceries || Food || Commercial products

3103 23-10388

**Zavalla, Justo P.** Canning of fruits and vegetables; with notes on the control of the microorganisms effecting spoilage. 1916. 214p. illus. Wiley \$2.50

Thorough treatise on commercial fruit and vegetable preservation, based on California methods. Canning and preserving

3104 16-12765

### 665 Oils. Gases

**Andés, Louis Edgar.** Vegetable fats and oils, their practical preparation, purification, properties, adulteration and examination; tr. by Charles Salter. Ed.4, rev. & enl. 1925. illus. Van Nostrand \$6

A very comprehensive work, dealing with the industry as a whole and including practically every oil found in commerce.

Oils and fats || Salter, Charles Thomas Colley, tr.

3105 26-26937

**Ellis, Carleton, 1876-** Hydrogenation of oils. 1926. 767p. illus. Van Nostrand, In press

Full summary of this important development in oil technology, including catalysis and generation of hydrogen and oxygen; gives attention to saponification and edible oils.

Oils and fats || Catalysis

3106 19-5946

**Greenwood, Harold Cecil, 1887?-1919.** Industrial gases. (Industrial chemistry) 1920. 371p. illus. Bailliére; Van Nostrand \$5

Manufacture and technical applications, elucidating principles rather than processes.

Gas

3107 (Agr20-1194)

**Leslie, Eugene Hendricks, 1892-** Motor fuels; their production and technology. 1923. 681p. illus. Chemical catalog \$7

An intelligent and thorough treatment of the subject, emphasizing the fundamental scientific conception and attentive to the needs of both technical and non-technical readers. Contains bibliographies.

Fuel || Gasoline

3108 23-8797

**Lewkowitsch, Julius Isidor, 1857-1913.** Chemical technology and analysis of oils, fats and waxes. Ed.6, rev. & enl. by G. H. Warburton. 1921-23. 3v. illus. Macmillan, v.1 & 3, \$12 each; v.2, \$14

A standard publication, exhaustive in treatment and broad in scope. Volume one is devoted to the

chemistry and analysis of the fats; volume two, to the obtaining of oils by various processes and to the properties of the several oils; volume three, to the technology of manufactured oils, fats and waxes and their waste products. The changes in the sixth edition are not sufficient to warrant replacing.

Oils and fats || Waxes || Warburton, George H. ed.

3109 Agr13-2025

#### 665.4 Mineral oils

**Abraham, Herbert, 1883-** Asphalts and allied substances. Ed.2. 1920. 608p. illus. Van Nostrand \$6

An authoritative, detailed treatise on occurrence, production, uses and tests of asphalt, emphasizing especially bituminous plants and bituminized roofings and flooring.

Asphalt

3110 20-19609

#### 665.5 Petroleum. Kerosene

**American petroleum institute.** American petroleum supply and demand. 1925. 269p. tables, diags. McGraw-Hill \$3

The report of the Committee of eleven appointed by the United States federal oil conservation board to make a study of the nation's future supply of petroleum. Complete data and full texts on which conclusions were based are included.

Petroleum || Petroleum industry and trade

3111 25-15377

**Cross, Roy.** Handbook of petroleum, asphalt and natural gas. (Kansas City testing laboratory. Bulletin, no. 17) 1924. 739p. illus. maps.

Kansas City testing lab. \$7.50

A valuable compilation on properties, production, handling, refining, and methods of valuation.

Petroleum || Asphalt || Gas, Natural

3112 24-19186

**Day, David Talbot, 1859-** and others. Handbook of the petroleum industry. 1922. 2v. illus. maps. Wiley \$15

One of the most complete treatises on all phases of the oil industry, including refining and natural gas production. Contains maps, illustrations and glossary of petroleum terms.

Petroleum industry and trade

3113 22-13559

**Jeffery, Walter Henry, 1874-** Deep well drilling. Ed.2. 1925. 662p. illus. Jeffery \$6

A handbook of methods of drilling for petroleum. The second edition has been practically rewritten in order to incorporate the many improvements in methods and equipment made since the publication of the first edition.

Petroleum || Gas, Natural || Wells || Boring

3114 26-2913

**Redwood, Sir Boverton, bart., 1846-1919.** Petroleum. Ed.4, rev. 1922. 3v. illus. maps. Griffin; Lippincott \$39

A treatise on the geographical distribution and geological occurrence of petroleum and natural gas; the physical and chemical properties, production, and refining of petroleum and ozokerite the

characters and uses, testing, transport, and storage of petroleum products; and the legislative enactments relating thereto. There is a valuable bibliography (162p.) compiled by W. H. Dalton.

Petroleum || Gas, Natural

3115 (22-10692)

**Uren, Lester Charles, 1888-** Textbook of petroleum production engineering. 1924. 657p. illus. McGraw-Hill \$6

A useful text and reference book. It covers all phases of the subject—land titles, drilling, casing, removal, storage, transportation and office methods—and is fully illustrated.

Petroleum industry and trade || Petroleum

3116 24-5939

#### 665.7 Illuminating gases

**Davidson, William Brown, 1869-** Gas manufacture. 1923. 464p. illus.

Longmans \$7

A comprehensive textbook intended to give an insight into the chemical and physical principles underlying the subject, emphasis being placed on the chemical aspect. Also treats water-gas, labor saving appliances, by-products, distribution, measuring, costing and management.

Gas manufacture and works

3117 23-13875

**Forstall, Walton, ed.** Manual of gas distribution. 1920. 968p. illus. U. G. I. \$3.50

Extensive treatise on installation and maintenance of gas systems, including mains, meters, fixtures and also organization and administration.

Gas distribution

3118 20-5900

#### 666 Ceramics. Glass

**Clay products cyclopedia.** 1922. illus.

Industrial pub. \$3

An annual compendium of accurate information on both the practical and technical phases of the industry.

Clay industries

3119 [22-15466]

**Hodkin, Frederick William and Cousen, Arnold.** Textbook of glass technology. 1925. 551p. illus. Constable; Van Nostrand \$12

The best treatise in English on the subject. It is an attempt to bring together in one volume all that is now known about glass. The result is a large amount of detailed information presented in simple and concise language. Theory as well as practice is discussed and an account is given of the latest type of machines and equipment used in the industry.

Glass || Cousen, Arnold, joint author

3120 (25-13221)

**Randau, Paul.** Enamels and enamelling; tr. by Charles Salter. 1900. 188p. illus.

Van Nostrand \$5

"Introduction to the preparation and application of all kinds of enamels for technical and artistic purposes, for enamel makers, workers in gold and silver and manufacturers of objects of art."—*Subtitle.*

Enamel and enamelling || Salter, Charles, tr.

3121 (2-26221)



**Searle, Alfred Broadhead, 1877-** Chem-  
istry and physics of clays and other ce-  
ramic materials. 1924. 695p. diagrs.

Benn; Van Nostrand \$12.50

A useful book dealing with recent developments  
in ceramic research.

Clay || Clay industries

**3122** (24-7878)

— **Modern brickmaking.** Ed.2, rev. & enl.  
1920. 500p. illus.

Scott, Greenwood; Van Nostrand \$7

Practical information on clays, processes, and  
machinery, by an expert. The second edition has  
been completely revised and partly rearranged;  
some new material on clay-working has been in-  
cluded.

Brick

**3123** (GS21-95)

— **Refractory materials.** 1917. 444p. illus.  
map. Griffin; Lippincott \$16

Occurrence of raw materials, and manufacture  
and application of refractory products. This book,  
completed in England in 1914, is of value, as few  
works exist on the subject.

Refractory materials

**3124** (18-7562)

666.9 Cements. Limes. Mortars

**Eckel, Edwin Clarence, 1875-** Cements,  
limes, and plasters. Ed.2, rev. 1922. 655p.  
illus. maps. Wiley \$6.50

A compendium of information on the composi-  
tion and characteristics of cementing materials and  
on the properties and methods of manufacturing  
structural materials. In the second edition about  
one hundred pages have been added. A thorough  
revision has been made of the sections relating to  
raw materials, fuels and products, more space has  
been given to foreign developments, and statistics  
and reference lists have been brought up to date.

Cement || Lime || Plaster

**3125** 22-18787

**Howe, Harrison Estell, 1881-** New stone  
age. (Century books of useful science)  
1921. 289p. illus. Century \$3

An accurate account of the preparation and  
uses of cement and concrete, told in popular lan-  
guage for general reading.

Cement || Concrete || Concrete construction

**3126** 21-1189

**Knibbs, Norman Victor Sydney, 1894-**  
Lime and magnesia. 1924. 306p. illus.  
Benn; Van Nostrand \$7.50

The first important treatise on the subject. It  
gives a clear and systematic account of the chem-  
istry, manufacture and applications in industry of  
the oxides, hydroxides and carbonates of calcium  
and magnesium. The numerous references to lit-  
erature add to its value.

Lime || Magnesia

**3127** (24-23266)

667 Bleaching. Dyeing. Inks.  
Paint

**Brannt, William Theodore, 1844-** and  
Gray, J. B., ed. Practical dry cleaner,

scourer and garment dyer. Ed.6, rev.  
1924. 378p. illus. Baird \$3

An excellent handbook containing valuable in-  
formation on cleaning and dyeing. Includes chap-  
ters on Analysis of textile fabrics and Practical  
chemistry for the cleaner and dyer. In the fifth  
edition all obsolete matter has been eliminated, each  
chapter revised and other necessary new matter  
added to bring it up to date and to cover latest  
and best processes. The sections on dyeing were  
completely revised and consideration given only to  
American dyes.

Cleaning || Dyes and dyeing || Gray, John  
Bernard, 1885- joint ed.

**3128** 24-8316

667.2 Dyes and dyeing

**Cain, John Cannell, 1871-1921.** Manufacture  
of dyes. 1922. 274p. Macmillan \$4.50

Gives details of processes employed, usually in  
the form of an abstract from patent literature. A  
good bibliography and a very complete index add to  
the value of the work, which is intended to supple-  
ment the author's *The manufacture of intermediate  
products*.

Dyes and dyeing

**3129** 23-733

— **Manufacture of intermediate products  
for dyes.** Ed.2. 1919. 273p. illus.

Macmillan \$4

A valuable compilation of literature relating to  
the dyestuff industry. Gives detailed information  
as to the preparation of intermediates and deals with  
the chemical reactions employed.

Dyes and dyeing

**3130** Agr20-1045

**Matthews, Joseph Merritt, 1874-** Appli-  
cation of dyestuffs to textiles, paper, leath-  
er and other materials. 1920. 768p. illus.  
Wiley \$10

This well written, exhaustive treatise is a more  
extended development of the author's earlier book  
*Laboratory manual of dyeing and textile chemistry*.  
There is a seventeen page bibliography.

Dyes and dyeing || Textile industry and fabrics

**3131** 20-19272

**Pellew, Charles Ernest, 1863-** Dyes and  
dyeing. New ed. 1926. illus.

McBride, In press

Clear, practical instructions for hand processes  
on a small scale. Leather and feathers are in-  
cluded as well as textiles.

Dyes and dyeing

**3132** 18-26327

667.5 Printing inks

**Underwood, Norman, 1878-** and Sulli-  
van, T. V. Chemistry and technology of  
printing inks. New ed. 1926.

Van Nostrand, In press

Authoritative treatise on testing, properties, and  
production of ink materials successfully used in  
modern practice. The composition and manufac-  
ture of writing and printing inks, with a list of  
English patents, are considered in *Inks*, 3d ed.  
(Lippincott, \$5) by C. A. Mitchell and T. C. Hep-  
worth.

Printing ink || Sullivan, Thomas V., joint author

**3133** 15-5468

## 667.6 Paints and pigments

**Gardner, Henry Alfred, 1882-** Papers on paint and varnish and the materials used in their manufacture. 1920. 501p. illus. ports. Butler \$9

Excellent information, based on experience in laboratories of Paint and varnish manufacturers' association of the United States.

Paint || Varnish and varnishing

3134 20-21091

**Sabin, Alvah Horton, 1851-** Industrial and artistic technology of paint and varnish. Ed.2, rev. 1917. 473p. illus. Wiley \$4

A general outline of the manufacture of paints and varnishes, with principles involved, and brief accounts of modern use.

Paint || Varnish and varnishing

3135 17-115

**Uebele, Charles Ludwig, 1849-** Paint making and color grinding. 1913. 483p. Painters mag. \$10

Deals with factory arrangement and the preparation of pigments, vehicles and thinners, giving formulas and recipes.

Paint || Pigments

3136 14-487

## 668 Other organic chemic industries

**Askinson, George William.** Perfumes and cosmetics; tr. from the German; rev. by W. L. Dudley. Ed.5. 1922. 392p. illus. Henley \$6

Directions and formulas for making handkerchief perfumes, smelling salts, sachets, pastils, hair dyes and cosmetics, including the use of synthetics.

Perfumery || Cosmetics || Dudley, William Lofland, 1859-

3137 22-12568

**Durvelles, J. P.** Preparation of perfumes and cosmetics; tr. from the 4th French ed. by E. J. Parry. 1923. 419p. illus. Scott, Greenwood; Van Nostrand \$8

An excellent work, scientific and practical. Contains recipes for all kinds of toilet preparations.

Perfumery || Cosmetics || Parry, Ernest John, tr.

3138 (24-4033)

**Hausbrand, Eugen, 1845-** Principles and practice of industrial distillation; tr. by E. H. Tripp. 1926. 300p. illus. Chapman; Wiley \$5

Translation of the fourth edition of a standard German treatise. The subject is handled in a manner both practical and scientific, making the book valuable not only for reference but also as a working manual. One section is devoted to tables and another to charts.

Distillation || Tripp, E. Howard, tr.

3139 (26-1710)

**Hawley, Lee Fred, 1882-** Wood distillation. (American chemical soc. Monograph ser.) 1923. 141p. illus. Chemical catalog \$3

Deals with hardwood and resinous wood distillation, giving concise account of the plant and of

commercial methods of operation as well as a study of the chemistry of the raw material, process and products produced, such as gas, charcoal and tar. Well illustrated.

Wood distillation

3140 23-10265

**Martin, Geoffrey, 1881-** Modern soap and detergent industry, including glycerol manufacture. 1924-2-. 3v. illus. Lockwood; Van Nostrand \$12 each

v.1, Theory and practice of soap making; v.2, The manufacture of special soaps and detergent compositions; v.3 is in preparation. The most comprehensive and up-to-date work on the subject. Contains an immense amount of valuable material together with some that has not been so carefully sifted.

Soap

3141 (24-13582)

**Parry, Ernest John.** Cyclopædia of perfumery. 1925. 2v. Churchill; Blakiston \$10

"A handbook on the raw materials used by the perfumer, their origin, properties, character and analysis."—*Subtitle*. Fills a long-felt want for a reference book on the subject.

Perfumery || Essences and essential oils

3142 (25-22040)

**Simmonds, Charles, 1861-** Alcohol, its production, properties, chemistry, and industrial applications. 1919. 574p. illus. ports. Macmillan \$8.40

Lucid, accurate, useful and up-to-date information on every aspect of the alcohol industry. The subject has been treated from many angles,—from the historical, chemical, commercial and physiological points of view.

Alcohol

3143 20-2111

**Thomssen, Edgar George, 1886-** Soap-making manual. 1922. 243p. illus. Van Nostrand \$4

A detailed account of soap manufacture; discusses raw materials, processes and methods, and the composition of soap.

Soap

3144 22-8957

## 669 Metallurgy and assaying

**Gowland, William, 1842-1922.** Metallurgy of the non-ferrous metals. (Griffin's scientific text-books) Ed.3. 1921. illus. Griffin; Lippincott \$12

Concise but thorough exposition of commercial metallurgical practice. In the third edition, which has been carefully revised, more attention has been given to the principles underlying metallurgical practice, with examples of their application; new material has been included covering newer processes and practice at specific plants and other changes made to bring the work up to date.

Metallurgy

3145 (GS18-442)

**Guillet, Léon, 1873-** and **Portevin, Albert.** Introduction to the study of metallography and macrography; tr. by Leonard

- Taverner, introd. by H. C. H. Carpenter. 1922. 289p. illus. McGraw-Hill \$6  
Presents some of the characteristic features of French work on the subject. Excellent translation. The section devoted to macrographic methods and results is particularly valuable.  
Metallography || Portevin, Albert, joint author || Taverner, Leonard, tr.
- 3146** (22-20718)
- Hofman, Heinrich Oscar, 1852- General metallurgy. 1913. 909p. illus. McGraw-Hill \$7  
Comprehensive; combines earlier research with modern, and aims to cover the subject, considering mechanical processes and the viewpoint of physical chemistry.  
Metallurgy
- 3147** 13-17262
- Schnabel, Carl, 1842?-1914. Handbook of metallurgy; tr. by Henry Louis. Ed.3. 1921. v.1, illus. Macmillan, v.1, \$13.50; v.2, o.p.  
Reliable treatise sufficiently comprehensive to give thorough review of modern metallurgical practices and the history of their development from early times. Third edition of volume one has been revised and enlarged by forty pages. The revision of the part dealing with the cyanidation of gold ore is especially good.  
Metallurgy || Louis, Henry, 1855- tr.
- 3148** 21-11600
- Scott, Wilfred Welday, 1876- and others. Technical methods in analysis of metallurgical and allied products. 1923. 875p. illus. Van Nostrand \$6  
A useful and extensive summary of information on metallurgical analysis, well selected and clearly set forth.  
Metallurgical analysis
- 3149** 23-17698
- Vickers, Charles. Metals and their alloys. 1923. 767p. illus. Baird \$7.50  
Probably the most valuable practical guide on the subject. Contains descriptive data as to properties and processes, and a digest of proven methods used in the production of alloys, together with information on their various applications in the arts and industries. All inclusive, thoroughly scientific; presentation clear and simple.  
Alloys || Metals
- 3150** 23-5943
- 669.1 Iron and steel
- Backert, Adolphus Otto, 1876- ed. A B C of iron and steel. Ed.5. 1925. 415p. illus. ports. Penton \$6  
A simple, concise, yet comprehensive account of primary processes involved in conversion of iron ore into finished products. Intended for general readers. Includes a directory classified by both name of company and kind of product.  
Iron || Steel
- 3151** 25-10964
- Breareley, Harry, 1871- Case-hardening of steel. Ed.2. 1921. 207p. illus. Longmans \$6  
"An illustrated exposition of the changes in structure and properties induced in steel by cementation and allied processes."—*Subtitle*. A clear, up-to-date discussion of methods and changes caused by war activities in steel specifications. First edition published in 1914.  
Steel
- 3152** 22-26309
- Bullens, Denison K. Steel and its heat treatment. Ed.2, rev. 1918. 483p. illus. Wiley \$4  
Processes, fuels and apparatus for industrial annealing, toughening and hardening of steel.  
Steel || Metallurgy
- 3153** 18-278
- Camp, James McIntyre, 1858- and Francis, C. B. Making, shaping and treating of steel. Ed.4. 1925. 1142p. illus. Carnegie steel \$7.50  
Especially good, concise, comprehensive book on processes, including fuel, forging and rolling-mills; written in non-technical style. The fourth edition has been considerably expanded.  
Steel—Metallurgy || Francis, Charles Blaine, joint author
- 3154** 25-20365
- Goodale, Stephen Lincoln, 1875- comp. Chronology of iron and steel; ed. by J. Ramsey Speer. 1920. 294p. Penton \$4  
Brings into sequence from prehistoric times to the present day every significant fact pertaining to the science, technology, commercial regulations and use of iron and steel. For reference.  
Iron || Steel || Speer, James Ramsey, ed.
- 3155** 21-26413
- Sauveur, Albert, 1863- Metallography and heat treatment of iron and steel. Ed.3. 1926. 535p. illus. Cambridge; McGraw-Hill \$8  
Discusses apparatus, manipulations and nomenclature of metallography, explains the purpose and effects of various metallurgical processes and studies the structural composition of important commercial forms of iron and steel. In the second edition Chapter I has been revised.  
Iron—Metallography || Steel—Metallography
- 3156** (26-11695)
- Sisco, Frank Thayer, 1889- Manufacture of electric steel. 1924. 304p. illus. McGraw-Hill \$3  
Eminently practical. Stresses the actual working details. Gives a clear picture of the essentials of the best accepted practice in both basic and acid processes, and reviews the principal furnaces of the world. For steel making in general see Stoughton's *Metalurgy of iron and steel*.  
Steel
- 3157** 24-899
- Stoughton, Bradley, 1873- Metallurgy of iron and steel. Ed.3. 1923. 519p. illus. McGraw-Hill \$4  
Trustworthy survey of the progress and latest advances in the production and manipulation of



iron and steel in the United States. Clear descriptions of apparatus, furnaces and appliances. In the third edition the chapter on "Physics and chemistry introductory to metallurgy" has been omitted to make place for new and up-to-date material on electro-metallurgy, pig-iron, metallography and alloy steels. The whole book has been thoroughly revised and much of it reset and its organization has been slightly changed.

Iron—Metallurgy || Steel—Metallurgy  
3158 23-16604

**Tiemann, Hugh Philip, 1879—** Iron and steel; introd. by H. M. Howe. Ed.2, rev. & enl. 1919. 514p. illus.  
McGraw-Hill \$4

Useful pocket-size encyclopedia, giving definitions, properties and processes; includes industries and sciences.

Iron || Steel  
3159 19-4258

### 669.3 Copper

**Davis, Watson, 1896—** Story of copper. 1924. 385p. illus. Century \$3

Give an excellent popular account of copper, its discovery and ancient uses, its distribution, forms, chemical and physical characteristics, by-products and the amazing diversity of its modern uses in commerce, industry, war, and the arts and sciences. Bibliography (15p.)

Copper  
3160 24-25856

**Hofman, Heinrich Oscar, 1852—** Metallurgy of copper. Ed.2, rev. by C. R. Hayward. 1924. 419p. illus.  
McGraw-Hill \$5

Unexcelled in its field. Covers the historical, statistical, physical, chemical, commercial, and metallurgical aspects of the copper industry. The cost data and descriptions of furnace and smelter practice are noteworthy. The second edition has been revised to include the changes in the practice of treating ores and to cover modern improvements in apparatus.

Copper || Hayward, Carle Reed, 1880— ed.  
3161 24-28589

### 669.4 Lead

**Harn, Orlando Clinton, 1871—** Lead, the precious metal. 1924. 323p. illus.  
Century \$3

A popular account of the historical uses of lead, telling how it is mined and smelted, its characteristics and the many and varied uses to which it is put. Although non-technical the book is detailed in its description of the various processes by which it is combined with other products to make paint, glass, rubber and many other commodities. Illustrated with photographs and diagrams.

Lead  
3162 24-7206

**Hofman, Heinrich Oscar, 1852—** Metallurgy of lead. Ed.18. 1918. 664p. illus.  
McGraw-Hill \$7

The complete rewriting has made this classic practically a new book, retaining in the original form only the chapters on reverberatory smelting and German cupellation. Many dimensioned drawings and abundant footnote references. The author

is professor of metallurgy at the Massachusetts institute of technology. His *Metallurgy of zinc* (1922. \$4) is equally important.

Lead—Metallurgy  
3163 18-19120

### 669.5 Zinc

**Smith, Ernest Alfred.** Zinc industry. (Monographs on industrial chemistry) 1918. 223p. illus. Longmans \$3.75

Well selected data on the metallography of pure zinc and its common alloys. Discusses the source of supply, marketing of zinc ores and general economic details.

Zinc  
3164 18-13171

### 669.7 Other metals

**Anderson, Robert John, 1892—** Metallurgy of aluminium and aluminium alloys. 1925. 913p. illus. Baird \$10

A most satisfactory reference book from the mechanical, metallurgical, chemical and economic standpoints. The information given is practical, clear and concise; the data, systematic and recent; the patent references and bibliographical references are full and there are nearly three hundred illustrations. The typography is admirable.

Aluminum || Aluminum alloys  
3165 25-8274

### 669.8 Fuels and furnaces

**Johnson, Joseph Esrey, 1870—** Blast-furnace construction in America. 1917. 415p. illus. McGraw-Hill \$5

Authoritative treatise on American practice in the production of pig iron. Includes the results of the author's original investigations. The matter appeared originally in *Metallurgical and Chemical Engineering*.

Blast-furnaces  
3166 17-9602

— Principles, operation and products of the blast furnace. 1918. 551p. illus.  
McGraw-Hill \$6

Pt. 1 discusses chemical, thermal and mechanical principles; Pt. 2, Operation; Pt. 3, Products; Pt. 4, Commercial consideration and future possibilities. Treatment thorough and detailed.

Blast-furnaces  
3167 18-8983

**Stansfield, Alfred, 1871—** Electric furnace for iron and steel. 1923. 453p. illus.  
McGraw-Hill \$5

A thorough and well-balanced account of the electric-smelting of iron ores to make pig iron and the making of steel from metallic charges in electric furnaces.

Electric furnaces || Iron || Steel  
3168 23-10491

**Trinks, Willibald, 1874—** Industrial furnaces. Ed.2. 1925-26. 2v. illus.  
Wiley v.1, \$4.50; v.2, \$5.50

Deals with fundamental principles of industrial furnaces and heating operations. A second edition of volume one was published in 1926.

Furnaces  
3169 26-9716

## 670 Manufactures

## 671 Metal

- Brannt, William Theodore**, 1844— ed.  
Metal worker's handy-book of receipts and  
processes. New ed. enl. 1919. 582p. illus.  
Baird \$3

A comprehensive collection of formulas and descriptions of practical manipulation for the making of all kinds of metals and alloys, including the decoration and beautifying of articles manufactured therefrom as well as their preservation. The selection is admirable and the information reliable. The new edition contains chapters on welding.

Metal work || Metals

3170 19-11378

- Daugherty, James Sharkey**, 1866— Sheet-metal pattern drafting and shop problems. 1922. 173p. illus. Manual arts \$2.50

It will be useful either as a textbook for school or home study or as a reference book. The author is instructor in sheet-metal work in the College of industries, Carnegie institute of technology.

Sheet-metal work

3171 22-13993

- Dooley, William Henry**, 1880— Applied science for metal and wood workers. 1923. 559p. illus. Ronald \$2

The principal facts of elementary physics and chemistry are discussed and their application to the metal and woodworking trades is considered.

Science || Technology || Metal-work || Wood-work

3172 23-8714

- Flanders, William Thomas** and others. Galvanizing and tinning. 1922. 328p. illus. U. P. C. o.p.

A practical and comprehensive treatise on coating metal with zinc and tin by various processes, including also installation and equipment of plants.

Galvanizing || Tinning

3173 22-12248

- Grünwald, Julius**. Technology of iron enamelling and tinning; tr. by H. H. Hodgson. 1912. 139p. illus. Griffin; Lippincott \$3.50

This book does not present a general treatise on the subject but is a collection of papers on various phases of it, gathered from the author's contributions to German technical periodicals. *Partial contents*: A contribution to the history of enamels; Enamel manufacture and the function of clay in enamel; The recovery of tin from tinned waste; The procedure in an iron works.

Enamel and enameling || Tinning || Hodgson, Herbert Henry, tr.

3174 12-27225

- Kittredge, George Watson**, 1856— and others. New metal worker pattern book. 1923. 514p. diagr. U. P. C. \$6

This comprehensive course of instruction, including both theory and practical work, does not call for any previous technical knowledge. There are 887 diagrams and figures.

Sheet-metal work

3175 23-5227

- Mackenzie, Louis Burton**, 1880— and **Card, H. S.** ed. Welding encyclopedia. Ed.5. 1926. 480p. illus. Welding engineer \$5

A comprehensive compilation of valuable data on oxy-acetylene, electric and thermit welding, giving methods, technical terms, trade names, welding rules and the regulations of states, societies and associations. The editors are on the editorial staff of the *Welding Engineer*.

Welding || Card, Harold Sumner, 1890— ed.

3176 26-3950

- Moldenke, Richard George Gottlob**, 1864— Principles of iron founding. 1917. 517p. illus. McGraw-Hill \$5

An authoritative, comprehensive reference work on iron founding in which general principles and methods are discussed rather than the details of practice.

Iron-founding

3177 17-24719

- Owens, James Whitfield**, 1886— Fundamentals of welding, gas, arc and thermit. 1924. illus. Penton \$10

This valuable text on the fundamentals of gas, arc and thermit welding is logical in arrangement, complete as to detail and abundantly illustrated. Although written particularly from a shipbuilder's point of view, it will be useful in other branches of construction.

Welding

3178 23-11273

- Tate, James Murray**, 1852— and **Stone, M. O.** Foundry practice; a treatise on molding and casting in their various details. Ed.3, rev. 1909. 234p. illus. Wiley \$2.25

An elementary handbook of principles, intended for beginners and engineering students rather than practical foundrymen. An exhaustive work for the latter is McWilliam and Longmuir's *General foundry practice*, 3d ed. (Lippincott, 1920. \$7.50)

Foundry work || Stone, Melvin Oscar, 1877— joint author

3179 9-1599

- Wendt, Robert Ernest**. Foundry work; a text on molding, dry-sand core-making, and the melting and mixing of metals. 1923. 206p. illus. McGraw-Hill \$2

Fundamental principles as well as a working knowledge of foundry practice are given in this text designed especially for trade schools. Another book giving reliable instruction to the student and apprentice is Palmer, R. H., *Foundry practice*, 2d ed. (Wiley, 1919. \$3)

Foundry work

3180 23-12622

- Williams, Hall V.**, pseud. New tinsmith's helper and pattern book. Ed.6. 1924. Illus. U. P. C. \$3

The sixth and practically rewritten edition of this useful textbook and working guide gives a practical explanation of the properties of circles, the mensuration of surfaces and solids and simple geometrical drawings, with ninety-two tables and many shop kinks, recipes and formulas.

Tinsmithing

3181 23-2393

**Woodworth, Joseph Vincent, 1877-** Dies, their construction and use, for the modern working of sheet metals. Ed.7, rev. & enl. 1925. illus. Henley \$3.50

"A treatise on the design, construction and use of dies, punches, tools, fixtures and devices, together with the manner in which they should be used in the power press, for the cheap and rapid production of sheet metal parts and articles."—*Subtitle.*

Taps and dies

3182 26-26938

#### 674 Lumber

**Brown, Nelson Courtlandt, 1885-** American lumber industry. 1923. 279p. illus. maps. Wiley \$3

Designed as a textbook it treats all branches of the industry—its history and present status, the processes involved in preparing the product for the market, the economics of cost and selling, shipping, and preservation. It is useful as a reference volume as the material is well condensed and much of it is presented in the form of statistics.

Lumber trade || Forests and forestry

3183 23-17355

**Bryant, Ralph Clement, 1877-** Logging. Ed.2, rev. 1923. 556p. illus. map. Wiley \$4.50

The author who is professor of lumbering at Yale university covers all the more important features of the operation with special emphasis on methods of moving timber from the stump to the manufacturing plant. He follows this by *Lumber* (1922. \$4.50) in which he discusses thoroughly the manufacture and distribution of lumber.

Lumbering—U. S.

3184 23-18035

**Kellogg, Royal Shaw, 1874-** Lumber and its uses; rev. by F. H. Smith. Ed.3. 1924. 370p. illus. U. P. C. \$4

It contains useful information on the properties, preservation and commercial uses of lumber. In the third edition the text and bibliography have been carefully revised and some new material added.

Lumber || Smith, Franklin H., ed.

3185 24-3637

**Tiemann, Harry Donald.** Kiln drying of lumber. Ed.4. 1921. illus. Lippincott \$5

It aims to present the best information available on the subject, covering the structure and properties of wood, common practices in drying, effects of drying, principles of kiln drying and methods of air conditioning for efficient results. There are descriptions of kilns in current use.

Lumber—Drying

3186 21-563

#### 675 Leather

**Procter, Henry Richardson, 1848-** Principles of leather manufacture. Ed.2. 1922. 688p. illus. Spon \$10

Although technical, the author has endeavored to make the text easily understandable. He deals with the general scientific principles of the indus-

try. In the second edition the material has been revised to include modern conceptions.

Leather

3187 Agr 22-1050

**Rogers, Allen, 1876-** Practical tanning; partly based on the 3d ed. of "Practical tanning," by L. A. Flemming. 1922. 699p. illus. Baird \$10

The whole subject is covered from a practical rather than a theoretical standpoint, giving information on modern methods and including analytical recipes, formulas and suggestions for the treatment of hides, skins and pelts.

Tanning

3188 22-9064

**Wilson, John Arthur.** Chemistry of leather manufacture. (American chemical society. Monograph ser.) 1923. 343p. illus. Chemical catalog \$5

In summarizing modern views on theories of leather manufacturing chemistry the author tells an interesting story of the industry, which he illustrates with excellent photographs.

Leather industry and trade

3189 23-9588

#### 676 Paper

**Joint executive committee of the vocational education committees of the pulp and paper industry of the United States and Canada.** Manufacture of pulp and paper. 1921-25. 5v. illus. McGraw-Hill \$5 each

To enable a man with little education to study the subjects necessary to an understanding of the principles involved in the manufacturing processes and operations, the work provides instruction in fundamental mathematics and elementary science as well as in the manufacturing operations.

*Contents:* v. 1, Mathematics, how to read drawings, physics; v. 2, Mechanics and hydraulics, electricity, chemistry; v. 3, Preparation and treatment of wood pulp; v. 4-5, Manufacture of paper.

Paper making and trade || Wood-pulp || Stephenson, J. Newell, ed.

3190 23-17934

**Witham, George Strong, 1860-** Modern pulp and paper making. 1920. 599p. illus. port. Chemical catalog \$6

The materials, plant and all the operations employed in the production of pulp and paper are treated in a practical manner. Manufacturers of paper, dealers and salesmen may gain much information from this book.

Wood-pulp || Paper making and trade

3191 20-19275

#### 677 Textile fabrics

**Barker, Aldred Farrer, 1868-** Textiles; with chapters on the mercerized and artificial fibres, and the dyeing of textile materials, by W. M. Gardner; silk throwing and spinning, by R. Snow; the cotton industry, by W. H. Cook; the linen industry, by F. Bradbury. ("Westminster" ser.) Rev. ed. 1922. 386p. illus. Van Nostrand \$4.50

A comprehensive work giving accurate information on the whole range of textile industries. It



contains brief histories and résumés of several industries, detailed descriptions of processes, tables of classification of grades and varieties of raw material, textile calculations and tables showing comparative production and consumption by countries. Some slight additions have been included in the 1922 edition to bring the material up to date.

Textile industry and fabrics

3192 22-23071

**Beaumont, Roberts, 1862-1924.** Carpets and rugs. 1924. 410p. illus.

Scott, Greenwood; Van Nostrand \$15

Describes and illustrates carpet design and manufacture, explaining the prehistoric origin of the textile arts and the practices in weaving and dyeing, and analyzing the materials used. The author is professor of textile fabrics at Leeds university. Includes 13 colored illustrations and 191 in black and white and 16 tables listing natural dyes, color practices and methods of weaving and other practices.

Carpets || Rugs

3193 (25-13452)

— **Colour in woven design.** Ed.2, rev. 191-? illus. Pitman \$6

"A treatise on the science and technology of textile colouring (woollen, worsted, cotton, and silk materials)"—*Subtitle*. After treating of the pigment and light theories of color and of the laws of contrast and harmony, the characteristics of woven color combinations are analyzed. There are thirty-nine colored plates of patterns woven under the supervision of the author at Yorkshire college. First published in 1890, the second edition is rewritten and enlarged, and a new chapter is added on Color standardization. Some of the material and illustrations appeared first in the *Textile Recorder*.

Color in textile industries || Textile design

3194 (12-35687)

**Dooley, William Henry, 1880- Textiles** for commercial, industrial, and domestic arts schools. Rev. & enl. ed. 1924. 750p. illus. Heath \$5

A practical, untechnical work treating processes of manufacturing wool, silk, cotton, and linen goods and allied subjects. In the 1924 edition some of the new subjects treated include stitches and ornamentation, care of textiles, costume design, furs, artificial flowers and feathers, period decoration, upholstery or decorative fabrics, floor coverings and the selling of textiles.

Textile industry and fabrics

3195 24-14251

**Hooper, Luther.** Weaving for beginners. 1920. 113p. illus. Pitman \$1.50

This excellent introduction to the craft includes directions for making a hand loom, mounting it and starting the work.

Weaving || Looms

3196 21-5278

**Matthews, Joseph Merritt, 1874- Textile** fibers. Ed.4, rev. & enl. 1924. 1053p. illus. Wiley \$10

This standard work contains a thorough discussion of the physical, microscopical and chemical properties of all kinds of textile fibers. There are

valuable chapters on testing and analyzing. Each revision has incorporated recent developments.

Textile fibers

3197 24-5705

**Nystrom, Paul Henry, 1878- Textiles.** (Commercial education ser.) 1916. 335p. illus. Appleton \$2.25

Essential facts are brought together regarding origin, manufacture, distribution and quality tests of ordinary textiles of commerce. It was prepared in University of Wisconsin extension division.

Textile industry and fabrics

3198 16-5902

**Oelsner, Gustaf Hermann, 1845- Hand-**book of weaves; tr. and rev. by S. S. Dale. 1915. 402p. illus. Macmillan \$5

This complete handbook on weaves and methods of weaving by the director of the weaving school at Werdau, was first published in 1911. It has been revised and a supplement on the analysis of weaves and fabrics has been added by the translator. There are 1875 text figures illustrating all varieties of weaving.

Weaving || Textile industries and fabrics || Dale, Samuel Sherman, 1859- tr.

3199 15-25573

**Woolman, Mrs. Mary (Schenck) 1860- and McGowan, Mrs. Ellen (Beers). Text-**iles; a handbook for the student and the consumer. 1913. 428p. illus. Macmillan \$2.60

This detailed and comprehensive text touches on the history, principles of operation, materials, physical, chemical and microscopical tests, dyeing, laundry notes, economic and social aspects and clothing budgets.

Textile industry and fabrics || McGowan, Mrs. Ellen (Beers) 1873- joint author

3200 13-24852

**Worst, Edward Francis, 1874- Foot-**power loom weaving. Ed.3, enl. 1924. 275p. illus. Bruce \$6

This is an introduction to the more advanced weaving which it is expected will find a place in the home and school of the future on account of its practical value, art, and hygienic effect. It contains descriptions of machinery, designs from colonial, Scandinavian and damask weaves, and formulas for dyes.

Weaving

3201 24-22796

## 678 Rubber

**Dubosc, André and Luttringer, A. Rubber;** tr. by E. W. Lewis. 1918. 383p. Griffin; Lippincott \$8.50

"Its production, chemistry and synthesis in the light of recent research. A practical handbook for the use of rubber cultivators, chemists, economists and others."—*Subtitle*. Considerable attention is given to patent literature.

India-rubber || Luttringer, A., joint author || Lewis, Edward Watkin, tr.

3202 18-19483

**Geer, William Chauncey, 1876-** Reign of rubber. 1922. 344p. illus. maps.

Century \$3

The vice-president of the B. F. Goodrich rubber company, Akron, Ohio, intended this interesting, popular book for the users of rubber goods rather than for makers. He shows the immense importance of rubber in science, manufactures and everyday life, and describes how certain rubber products, such as tires, golf balls and balloon fabrics, are made.

India-rubber industry

**3203** 22-19027

**Pearson, Henry Clemens, 1858-** Pneumatic tires, automobile, truck, airplane, motorcycle, bicycle. 1922. 1323p. illus.

India rubber pub. \$12

An encyclopedia of the rubber tire industry giving its history and development from inception to date, including processes, machinery, repair, equipment, and patents.

Tires Rubber

**3204** 22-17243

### 679 Miscellaneous

**Amos, Percy A. d. 1916.** Processes of flour manufacture. New ed. rev. by James Grant. (Longmans' technical handicraft ser.) 1925. 310p. illus. Longmans \$3

A technical, detailed account of flour manufacture, including a brief account of the history of flour milling. The third edition has been partially rewritten and brought up to date, a chapter on general principles and the chemistry of the wheat berry has been inserted, and additional illustrations and a bibliography included.

Flour || Flour mills || Grant, James, 1859-ed.

**3205** 26-26149

**Jones, William Unite.** Button industry. (Pitman's common commodities and industries) 1924. 113p. illus. Pitman \$1

This series, "Pitman's common commodities and industries," is worth consideration for it includes useful material on subjects about which little is published. Each volume is written by a practical man of business and follows the development of the commodity from its natural state until it becomes a commercial product. English practices are sometimes emphasized. The series comprises about a hundred volumes and includes such topics as brushes, cordage, cycles, player-pianos and straw hats. This volume on buttons is typical.

Buttons

**3206** 24-26935

### 680 Mechanic trades. Amateur manuals

**Saylor, Henry Hodgman, 1880-** Tinkering with tools. (Useful knowledge books) 1924. 248p. illus. Little \$2

This manual for the handy man who likes tools includes practical information on their selection and care, illustrating their use in carpentry, wood-

working, joinery, floor-finishing, painting, plumbing, electric wiring, masonry and brickwork.

Handicraft || Carpentry || Electric wiring || Painting, Industrial || Plumbing || Masonry

**3207** 24-22285

### 681 Watch and instrument making

**Britten, Frederick James.** Watch and clock makers' handbook, dictionary and guide. Ed.13. 1922. illus. Spon \$3.75

An encyclopedic handbook valuable for shop use and for reference, containing descriptions of remarkable clocks, watches and their parts, micrometers, wireless time signals and other interesting phases of the watchmaker's art. There is a dictionary of French and German equivalents.

Clocks and watches

**3208** 4-17576

**Garrard, F. J.** Watch repairing, cleaning, and adjusting. 1914. illus. Lockwood 6s

A handbook dealing with methods of repairing all kinds of English and foreign watches, also chronographs, and marine chronometers.

Clocks and watches

**3209** 3-31879

### 682 Blacksmithing. Horseshoeing

**Lungwitz, Anton and Adams, J. W.** Textbook of horseshoeing, for horseshoers and veterinarians. Ed.11. 1913. 216p. illus. Lippincott \$2.50

Accurate information on the practical work and its principles is presented in this textbook which has long been a standard.

Horseshoeing || Adams, John William, 1862-joint author

**3210** 13-18996

**Schwarzkopf, Ernst.** Plain and ornamental forging. (Wiley technical ser.) 1916. 267p. illus. Wiley \$2

The practical operations in numerous carefully chosen examples of standard products in art metal and blacksmith work are explained in detail.

Forging

**3211** 16-20899

### 683 Gun making

**Whelen, Townsend, 1877-** The American rifle. 1918. 637p. illus. Century \$6

The author has written from the civilian's standpoint and has covered all phases, historical, ballistic, design, manufacture, operation. He gives considerable attention to practical rifle shooting.

Rifles || Rifle practice

**3212** 18-18145

### 684 Cabinet making. Woodworking

**Adams, John Duncan, 1879-** Carpentry for beginners; things to make. 1917. 248p. illus. Dodd \$2

These plain directions for making furniture and household articles both simple and elaborate will interest not only men but older boys.

Woodwork || Carpentry

**3213** (17-24720,

**Bowers, Robert Steuart, 1887-** and others. Furniture making. (Cassell's handcraft library) 1915. 407p. illus.

Cassell; McKay \$3.50

These explanations of the construction of one hundred and seventy pieces of furniture require a knowledge of elementary woodworking. The working drawings are a valuable feature. Teachers will find helpful suggestions.

Furniture || Bovingdon, John, joint author

3214 (16-10852)

**Griffith, Ira Samuel.** Essentials of woodworking; illus. by E. V. Lawrence. 1922. illus.

Manual arts \$1.24

The most important features of woodworking are presented including tools and their use, elementary cabinet work and wood finishing. A more advanced text is his *Woodwork for secondary schools* (1916. \$2) Both are excellent manuals for school use.

Woodwork (Manual training)

3215 8-33040

**Noyes, William, 1862-** Design and construction in wood. 1913. 159p. illus.

Manual arts \$3

The aim is to give the beginner skill in handling tools and practice in designing simple objects. To that end directions are given for such things as trays, picture frames, candlesticks and taborets.

Woodwork

3216 14-3917

**Otter, Paul Denniston, 1866-** Furniture for the craftsman. Ed.2, 1923. 318p. illus.

U. P. C. \$2.50

"A manual for the student and mechanic, covering the design, construction and finishing of practically all the articles used in the furnishing and equipment of the modern home, porch and grounds with hints on upholstering."—*Subtitle*. A more advanced work which takes the reader step by step from the making of joints to the complete construction of innumerable types of furniture and woodwork is by P. A. Wells and John Hooper, *Modern cabinet work*.

Furniture || Cabinet-work

3217 23-12775

**Ransome, Stafford, 1860-** Modern wood-working machinery. 1924.

Van Nostrand \$5

Full of useful, practical information is this interesting account of the theory and practice of handling timber. It describes clearly the design, construction and uses of woodworking machinery. The material in this volume is entirely new, although the title is the same as an earlier work by the same author.

Woodworking machinery

3218 (8-2421)

**Stephenson, John Wesley, 1876-** Modern furniture upholstering. Ed.2, rev. & enl. 1923. 243p. illus.

Clifford \$6

Formerly published under title *Furniture upholstery*. It is a copiously illustrated handbook of plain, detailed directions for upholstering furniture. The second edition has been considerably enlarged.

Upholstering || Furniture

3219 23-18425

**Vanderwalker, Fred Norman, 1885-** Automobile painting and carriage and wagon painting. 1919. 210p. illus. Drake \$1.50

Automobile, carriage and wagon painting. Describes tools, materials and processes. A practical instruction book covering every detail of the latest and best methods specially designed for the average painter and car owner.

Automobiles || Carriage and wagon painting

3220 19-16190

**Wells, Percy A. and Hooper, John.** Modern cabinet work, furniture and fitments. Ed.4. 1924. 386p. illus.

Lippincott \$10

This standard reference work is an account of the theory and practice in the production of all kinds of cabinet work and furniture. The fourth edition is brought up to date, with slight changes and some new illustrations.

Cabinet work || Furniture || Hooper, John, 1882-joint author

3221 23-27444

**Worst, Edward Francis, 1874-** Problems in woodwork. Ed.2, enl. 1921. 246p. illus.

Bruce \$2.50

Manual training teachers will find this book full of suggestions not only for woodwork but also for ash splint work, cane weaving, rush seating, upholstering and reed weaving.

Woodwork (manual training) || Weaving (Manual training)

3222 21-8143

### 685 Shoemaking

**Allen, Frederick James, 1864-** Shoe industry. (American business ser.) 1922.

415p. illus. Holt \$4

A description of the nature, history, magnitude, operations and processes of the trade. It is less definite on labor conditions and wages.

Boots and shoes—Trade and manufacture

3223 22-23878

### 686 Bookbinding

**Bean, Florence Ordway and Brodhead, J. C.** Bookbinding for beginners. Ed.3. 1924.

119p. illus. Davis \$2.50

These problems in elementary bookbinding based on work done in the fifth grade are well illustrated and the explanations are clear and simple. In the third edition some new problems and illustrations have been added and the arrangement varied slightly to obtain greater clarity.

Bookbinding || Brodhead, John C., joint author

3224 24-21478

**Pleger, John J.** Bookbinding. 1924. 425p. illus. port.

Inland printer \$6

A new edition in one volume of *Bookbinding and its auxiliary branches*, 4 v., omitting Part I on paper ruling. It gives technical instruction in the work of edition, blank book and job binding and library building. The machinery, tools and materials employed are described. Of special interest to librarians are the chapters on Sewing, Covering materials, Care of books and Inconsistencies in bookbinding.

Bookbinding

3225 24-5591



## 689 Other trades. Basketry

**Ashley, Gertrude Porter and Ashley, M. P.** Raffia basketry as an art. Ed.2. 1921. 82p. illus. Authors \$2.50

The chief interest is the expression of the craftsmanship of the Deerfield industries. The directions for the various stitches and for making baskets with their accessories are given clearly. The illustrations are helpful as well as decorative.

Basket making || Ashley, Mildred Porter, joint author

3226 22-2462

**Blanchard, Mary Miles, 1867-** Basketry book. 1914. 111p. illus. Scribner \$3

Furnishes information on materials and tools; describes the fundamental weaves; then in twelve lessons gives very careful, clear directions for making various kinds of reed baskets. Much more detailed in its consideration of weaving than the White books but does not treat the other phases of basketry which they include. Illustrated with photographs of finished baskets.

Basket making

3227 14-19390

**Ermatinger, Henry L. 1868-** Scientific hat finishing and renovating. 1919. 151p. illus. Roberts \$5

"A complete and profusely illustrated course of instruction, enabling the novice to acquire the art of finishing and remodeling hats of all varieties according to tested and approved methods."—*Subtitle*.

Hats

3228 19-5944

**Polkinghorne, Ruby Kathleen, 1883-** Toy-making in school and home. 1921. 299p. illus. Harrap; Stokes \$3

This comprehensive book on making toys from inexpensive materials,—paper, cardboard, and wood and also mechanical toys is abundantly illustrated.

Toys || Education of children—Occupations and busy work || Handicraft || Polkinghorne, Mabel Irene Rutherford, 1882- joint author

3229 (24-4098)

**White, Mary, 1869-** How to make baskets. 1901. 194p. illus. Doubleday \$1.75

A practical illustrated manual, describing clearly and explicitly materials, processes and special designs. There is a chapter by Neltje Blanchan, "What the basket means to the Indian." The same author's *More baskets and how to make them* (1903, \$1.75) is a useful companion volume.

Basket making

3230 1-25462

## 690 Building

**Allen, John Parnell.** Practical building construction. Ed.6, rev. 1924. 584p. illus. Van Nostrand \$6

Designed as a reference book on building construction as well as a handbook for students preparing for examination, the treatment is therefore full, with over a thousand illustrations.

Building

3231 26-8222

**Harding, Louis Allen and Willard, A. C.** Mechanical equipment of buildings. 1916-17. v.1-2. illus. plans. Wiley \$6 each  
v. 1, Heating and ventilation; v. 2, Power plants and refrigeration. Authoritative technical reference set on systems in general use. The third volume will deal with elevators, lighting systems, fire protection, cleaning, and plumbing.

Building || Willard, Arthur Cutts, joint author

3232 16-22112

**Hicks, Isaac Perry, 1856-** and **Duncan, J. C.** Builders' guide; the book to use in laying out every operation in the construction or alteration of a building. Rev. & enl. ed. 1921. 384p. illus. U. P. C. \$3

A new and enlarged edition of a useful book which has been of service to practical builders for many years. Considers details of building in various materials and includes estimating.

Carpentry—Handbooks, manuals, etc. || Building—Estimates || Duncan, Joshua C. joint author

3233 21-18781

**Hool, George Albert and Johnson, N. C. ed** Handbook of building construction. 1920. 2v. illus. McGraw-Hill \$10

A standard reference work with "data for architects, designing and constructing engineers, and contractors." Contains material similar to Kidder, *The architects' and builders' handbook*, which is a more convenient book for personal use.

Building || Johnson, Nathan Clarke, 1882- joint ed.

3234 20-22005

— and **Kinne, W. S. ed.** Structural engineers' handbook series. 1923-24. 6v. illus. McGraw-Hill (see note)

A series designed to provide a reference work covering thoroughly the design and construction of the principal kinds and types of modern civil engineering structures. Each volume is a unit in itself.

*Contents:* Foundations, abutments and footings, \$4 (23-9042) Movable and long-span steel bridges, \$5 (23-13770) Steel and timber structures, \$5 (24-4030) Stresses in framed structures, \$5 (23-17400) Structural members and connections, \$6 (23-9044) Reinforced concrete and masonry structures, \$6 (24-14252)

Structures, Theory of || Analytics || Kinne, William Spaulding, joint ed.

3235

**Kidder, Frank Eugene, 1859-1905.** Architects' and builders' handbook; ed. by Thomas Nolan. Ed.17, enl. 1921. 1907p. illus. Wiley \$7

A serviceable reference book in convenient form, first issued in 1885, as the *Architects' and builders' pocket book*. It gives some information on every subject (except design) likely to come before an architect, structural engineer, draughtsman or master-builder, including data for estimating, the approximate cost, and tables. Each edition is revised by experts with the latest data on building construction and equipment added.

Architecture — Handbooks, manuals, etc. || Building—Handbooks, manuals, etc. || Nolan, Thomas, 1857- ed.

3236 21-21385

## 690.1 Theories of construction

**Ketchum, Milo Smith, 1872-** Design of steel mill buildings and the calculation of stresses in framed structures. Ed.4, rev. 1921. 632p. illus. McGraw-Hill \$6

Brief treatise on framed structures, especially those having steel framework; intermediate between elementary and elaborate books.

Building, Iron and steel || Mill and factory buildings

3237 22-2034

## 691 Materials. Processes. Preservatives

**Atkin, Harry.** Constructional steelwork; a manual of workshop processes, methods and machines. (Directly-useful (D. U.) technical ser.) 1924. 212p. illus. Chapman 9s6d

Concerned wholly with the fabrication side of structural steel work, including processes and machinery.

Steel, Structural

3238 25-15977

**Betts, Harold Scofield.** Timber, its strength, seasoning, and grading. 1919. 234p. illus. McGraw-Hill \$3

Presents in readily accessible form much technical material regarding wood as a structural material. Includes physical properties, methods of testing, seasoning and preservation.

Wood || Strength of materials || Timber

3239 19-11569

**Dencer, Frederick William, 1876-** Detailing and fabricating structural steel. 1924. 511p. illus. McGraw-Hill \$5

Discusses engineering and shop organizations, makes a study of structural designs and specifications, handling contracts, ordering material, making drawings, fabricating, inspecting and shipping steel, and describes practices of the various departments of structural shops.

Steel, Structural

3240 24-29833

**Leighou, Robert Benjamin, 1882-** Chemistry of engineering materials. (International chemical ser.) Ed.2. 1925. 538p. illus. McGraw-Hill \$4

A useful reference textbook which has been expanded eighty-seven pages. Several chapters, including those on fuels, iron and steel, corrosion, non-ferrous metals, and non-ferrous alloys have been practically rewritten, and important changes have been made in arrangement. The first edition, 1917, was published under title of *Chemistry of materials of the machine and building industries*.

Building materials || Chemistry, Technical

3241 25-11286

**Mills, Adelbert Philo, d. 1918.** Materials of construction, their manufacture and properties. Ed.3, by H. W. Hayward. 1926. 419p. illus. Wiley \$4

A good textbook covering a wide field, including materials, building stones, bricks and other clay products, ferrous and non-ferrous metals, and timber. In the second edition certain chapters have been condensed, others partly rewritten, new

chapters added on "Fibre rope," "Wire rope," and "Mechanical fabrics," and the book has been divided into sections with separate paging.

Building materials || Hayward, Harrison Washburn, 1873- ed.

3242 26-11804

**Moore, Herbert Fisher, 1875-** Text-book of the materials of engineering. Ed.3. 1922. 315p. illus. McGraw-Hill \$3

Relatively non-technical, on manufacture and properties of the commoner structural materials, especially iron and steel. Has chapter on concrete by H. F. Gonnerman.

Building materials || Concrete

3243 22-16228

**Pollitt, Alan Ashton.** Causes and prevention of corrosion. 1923. 230p. illus. Benn; Van Nostrand \$6.50

Existing material on the subject is collected for ready reference and presented in concise and practical form. Remedies are suggested which are worthy of consideration. The chapters on the softening and de-aeration of water and the protection of boilers by electrolytic methods are treated in more detail than other sections and are fully illustrated.

Corrosion and anti-corrosives

3244 (23-18286)

**Ross, Joseph.** Waterproofing engineering for engineers, architects, builders, roofers and waterproofer. 1919. 442p. illus. Wiley \$5

Waterproofing in construction work, including specifications, systems and applications, not commonly taught in engineers' courses.

Waterproofing

3245 19-6440

**Snow, Charles Henry, 1863-** Wood and other organic structural materials. 1917. 478p. illus. McGraw-Hill \$5

Valuable technical information, including preservation of wood and treating also of rubber, oils and resins.

Wood

3246 17-25607

**Swain, George Fillmore, 1857-** Structural engineering. 1924. illus. McGraw-Hill \$2.50

Brings together the fundamental properties, the constitution and physical structure, the importance and effect of various ingredients, the effect of different treatments, and the significance of the specifications used to secure desired properties in the material to be employed.

Structures, Theory of || Strength of materials

3247 24-24636

**Weiss, Howard Frederick.** Preservation of structural timber. Ed.2, rev. & enl. 1916. 361p. illus. McGraw-Hill \$3.50

An important treatise discussing definition and importance of wood preservation and all the factors entering into deterioration, preservatives, preparation for treatment, and processes, together with the construction and operation of wood-preserving plants and the prolongation of the life of all kinds of timber.

Wood--Preservation

3248 16-15671

## 692 Plans. Specifications

**Arthur, William, 1860-** Appraisers' and adjusters' handbook; a handbook for engineers, architects, appraisers, adjusters, accountants, lawyers, realtors, assessors, builders. 1924. 616p. illus. U. P. C. \$5

Part I deals with general principles. Part II shows how the detailed costs may be found. Practical, based on present conditions.

Building—Estimates || Valuation

3249 24-3464

**Barnes, Frank Edwin, 1867-** Estimating building costs and appraising buildings. 1924. 822p. illus. McGraw-Hill \$5

A good compilation of cost and price data. While intended primarily for the contractor or estimator, it contains important data as the basis of appraisals in income tax accounting and includes useful chapters on heating and plumbing.

Building—Estimates

3250 24-8465

**Dingman, Charles Francis, 1885-** Plan reading and quantity surveying. 1924. 201p. illus. McGraw-Hill \$2.50

Instructions for plan reading and taking off quantities of materials; limited to the building field.

Building—Estimates

3251 24-898

**Emerson, David B.** Modern building superintendence and the writing of specifications. 1921. 247p. Scribner \$1.75

A detailed outline of every step necessary in the construction of a modern structure, procedure being given for an office building and for writing specifications for a small dwelling.

Building

3252 21-15849

**Grant, Harris Denison, 1864-** Practical accounting for general contractors. Ed.2. 1925. 329p. McGraw-Hill \$3

The first edition was designed for the use of contractors engaged in large operations but the second edition adds a section outlining an accounting procedure for the small or average operator. Assumes a knowledge of bookkeeping terms and processes.

Contractors' operations—Accounting

3253 25-19408

**Walker, Frank Rabold, 1888-** Building estimator's reference book. Ed.5. 1924. 1597p. illus. Walker \$10

A valuable reference book, which considers in detail materials, wages, time and other factors of cost. The fifth edition has been completely revised and rewritten. All material, prices, and wage scales were current for 1924.

Building—Estimates

3254 24-11385

**693 Masonry. Plastering. Fireproofing**  
693.2 Brick construction

**Briggs, Howard L.** Practical bricklaying; rev. & enl. by William Carver. 1924. 223p. illus. McGraw-Hill \$1.75

A detailed handbook, profusely illustrated, explaining each step simply and clearly. It was

prepared by the director of vocational education of the Cleveland public schools, and is based upon and freely quotes from *How to build and estimate* by William Carver, who illustrated and edited this manuscript.

Bricklaying || Carver, William, ed.

3255 24-28907

**Scrimshaw, Stewart.** Bricklaying in modern practice. 1920. 182p. illus.

Macmillan \$1.20

Elementary textbook treating briefly the history and special phases of bricklaying, together with materials, tools and apparatus.

Bricklaying

3256 20-4712

693.5 Concrete construction

**Ekblaw, Karl John Theodore, 1884-** Farm concrete. 1917. 295p. illus.

Macmillan \$2.40

Indicates comprehensively the correct preparation of concrete and its application to many farm uses.

Concrete construction || Farm buildings

3257 17-17760

**Hool, George Albert and others.** Concrete engineers' handbook, data for the design and construction of plain and reinforced concrete structures. 1918. 885p. illus.

McGraw-Hill \$6

Comprehensive reference work on design and construction of plain and reinforced concrete; well arranged, with tables and formulas.

Concrete construction

3258 18-12030

**Taylor, Frederick Winslow, 1856-1915 and others.** Concrete, plain and reinforced. Ed.4. 1925. 3v. illus. Wiley \$8

Describes American practice authoritatively and in detail. The fourth edition has been entirely rewritten and expanded into three volumes of which only volume one has appeared. v. 1 treats of reinforced concrete design and construction; v. 2 will cover materials and construction, and v. 3, special structures in reinforced concrete.

Concrete || Concrete, Reinforced || Concrete construction

3259 25-17671

**Turneaure, Frederick Eugene, 1866- and Maurer, E. R.** Principles of reinforced concrete construction. Ed.3, rev. & enl. 1919. 485p. illus. Wiley \$4

Very successful treatment of the principles of mechanics underlying the design of reinforced concrete. Useful for reference or for study.

Concrete, Reinforced || Concrete construction || Maurer, Edward Rose, 1869- joint author

3260 19-15658

693.8 Fireproofing

**Crosby, Everett Uberto, 1871- and others.** Crosby-Fiske-Forster hand-book of fire protection. Ed.7. 1924. 900p. illus.

Van Nostrand \$4

A compendium on the causes of fires and how to prevent them. It includes useful tables and a good index. The first chapters discuss fire pro-



tection in general with reference to the work and organization of the National fire protection association, the National board of fire underwriters, and the Underwriters' laboratories.

Fire prevention || Building, Fire-proof || Fiske, Henry Anthony, 1870— joint author || Forster, Hans Walter 1883— joint author

3261

24-8317

**Freitag, Joseph Kendall, 1869—** Fire prevention and fire protection as applied to building construction. Ed.2, rev. 1921. 1038p. illus. Wiley \$5

A practical, comprehensive handbook on the prevention of fires by the use of fire-proof materials, and fire protective devices. Extensive changes made in chapters on theaters and garages, and the whole brought up to date.

Fire prevention || Building, Fire-proof

3262

21-17929

### 694 Carpentry. Joinery

**Crussell, Edward H.** Jobbing work for the carpenter, builder and handy man. Ed.2. 1923. 273p. illus. U. P. C. \$2.50

Practical instructions on the making of store counters, bookcases, paneled doors, cabinets and other articles; also hints on repairs and furniture crating. The second edition adds two new chapters on selection, care and use of tools.

Carpentry

3263

24-1504

**Graham, Frank Duncan and Emery, T. J.** Audels carpenters and builders guide, a practical illustrated trade assistant on modern construction, for carpenters—joiners—builders—mechanics and all wood workers. 1923. 4v. illus. Audel \$6 set

Plainly written and profusely illustrated. Treats modern construction in its various phases.

Carpentry—Handbooks, manuals, etc. || Building—Handbooks, manuals, etc. || Emery, Thomas J., joint author

3264

23-9353

**Hodgson, Frederick Thomas, 1836—** Practical treatise on the steel square and its application to everyday use. Rev. ed. 1913-17. 2v. illus. Drake \$1.50 each

A collection of problems and solutions, freely illustrated with diagrams and explanatory sketches.

Carpenters' square

3265

13-19055

**Noyes, William, 1862—** Handwork in wood. Ed.6. 1915. illus.

Manual arts \$3.85

Treats seasoning, measuring and finishing of wood with excellent, well-illustrated chapters on logging and sawmill work. Discusses in detail the usual subjects such as tools, fastenings, shop equipment and care. Bibliography.

Woodwork

3266

10-22277

### 695 Roofing

**Van Gaasbeek, Richard Montgomery, 1877—** Practical course in roof framing. Ed.2, rev. & enl. 1923. 264p. illus. Drake \$1.50

A book on the underlying principles and their application to practical work arranged in a series

of progressive lessons to demonstrate the many uses of the steel square. The author is head of the department of woodworking at the School of science and technology, Pratt institute. Includes many drawings and photographs. Additions have been made to the 1920 edition.

Roofs

3267

23-13874

**696 Plumbing. Gas and steam fitting**  
**Dibble, Samuel Edward.** Plumbers' handbook. 1922. 629p. illus. McGraw-Hill \$4

A practical work which, in addition to the various phases of plumbing, includes heating, ventilation, and gas fitting. The author's *Elements of plumbing* (1918. \$1.50) is a less technical treatment of the subject.

Plumbing

3268

22-5535-

**Starbuck, Robert Macy, 1844—** Modern plumbing illustrated. Ed.4, rev. & enl. 1922. 407p. illus. Henley \$5

Covers thoroughly all branches of the trade. The fourth edition has been carefully revised; much new material and new plates have been added.

Plumbing

3269

22-9944

— **Standard practical plumbing.** Ed.7, rev. & enl. 1923. 432p. illus. Henley \$3.50

A practical text, whose accuracy, untechnical style and comprehensiveness make it one of the best general books on the subject. More than 300 illustrations. The seventh edition adds two new chapters on "Examinations for plumbers and fitters" and "Some of the features of government plumbing." Other changes slight.

Plumbing

3270

23-17932

### 697 Heating and ventilation

**Allen, John Robins, 1869-1920 and Walker, J. H.** Heating and ventilation. Ed.2. 1922. 332p. illus. McGraw-Hill \$3.50

Thorough and exact treatment of the theory, design, and installation of various systems.

Heating || Ventilation || Walker, James Herbert, 1890— joint author

3271

22-6145

**Christie, William Wallace, 1866—** Chimney design and theory; a book for engineers and architects. Ed.2, rev. & enl. 1902. 192p. illus. Van Nostrand \$3

Collects and sifts most of the available data, and tabulates and illustrates many examples of construction practice. Authorities cited. Valuable tables and diagrams.

Chimneys

3272

2-13105

**New York state commission on ventilation.** Ventilation; report of the commission. 1923. 620p. illus. Dutton \$15

This commission of experts has conducted an elaborate and thorough investigation of the subject as applied to theaters, churches, factories, offices and especially to schools. In order to give it prestige it was made a quasi-official body, ap-

pointed by the governor of New York state, but the work was financed entirely from private funds.

Ventilation || School-houses—Ventilation

3273 23-7767

**Snow, William Gage, 1866—** Furnace heating. Ed.6, rev. 1923. 259p. illus.

U. P. C. \$3

A treatise on hot air and combination heating systems. The sixth edition adds a chapter on "The one pipe system."

Heating || Furnaces

3274 23-9426

## 698 Painting. Glazing. Paperhanging

**International association of master house painters and decorators of the United States and Canada.** Painting and decorating working methods; ed. by F. N. Vanderwalker. 1922. 282p. illus. Author \$2

An elementary textbook on the house painting trade. Describes and illustrates the equipment used in the work, the processes of interior and exterior painting, calcimining, interior wood finishing, and the covering of walls with wall paper and other wall coverings. Contains formulas for mixing paints.

Painting, Industrial || Wood finishing || Paperhanging || Vanderwalker, Fred Norman, 1885-ed.

3275 22-18901

**Kelly, Albanis Ashmun, 1849—** Expert series. 1915-1922. 7v. illus.

Author (see note)

A series of practical manuals written for the use of the man who is actually in the business of interior decorating.

*Contents:* Expert calciminer, \$1.50 (21-1190) Expert estimator, \$1.50 (13-2999) Expert house-painter, \$3.50 (21-7864) Expert interior decorator, \$2.50 (23-26567) Expert paper hanger, \$2.50 (21-1624) Expert sign painter, \$3.75 (23-26568) Expert wood finisher, \$3.50 (24-15152)

Painting, Industrial

3276

**Maire, Frederick.** Modern painter's cyclopedia. 1918. 447p. illus. Drake \$2

A fairly comprehensive work which deals mainly with practical painting methods and materials, but

includes paper-hanging and interior decoration in general. Touches the fine arts in brief treatment of color harmony, scene painting, statuary painting and water colors. Has sections on stenciling and brushes, the latter dealing mainly with classification and uses.

Painting, Industrial

3277

18-11950

**Sabin, Alvah Horton, 1851—** House painting, glazing, paper hanging, and white-washing. Ed.3, rev. & enl. 1924. 160p.

Wiley \$1.50

A simple, practical book, for household use. Takes up materials, mixing and application of paints on exterior and interior, varnishing, colored finish without paint, floor-finishing, glazing, papering, white-washing, calcimining, cold-water paints. The third edition adds a chapter on mixing paints. Minor changes and additions occur throughout the book.

House painting

3278

24-3897

**Schmidt, Walter Karl, 1868—** Problems of the finishing room. Ed.5. 1922. 596p. illus.

Periodical pub. \$5

Covers the production and application of stains, fillers, shellacs, oils, lacquers, varnishes and waxes; gives helpful suggestions on construction and equipment of finishing rooms and the preparation of wood. Includes many formulas, with directions.

Wood finishing

3279

23-1413

## 699 Car building

**American railway association.** Car builders' cyclopedia of American practice; ed. by R. V. Wright and R. C. Augur. Ed.11. 1925. 1163p. illus. Simmons-Boardman \$8

The best and practically the only single work on car building. Very useful. Defines and illustrates types of cars, equipment, tools and methods employed in construction and repair. The eleventh edition includes new designs of cars and appliances that have appeared since 1922 and there have been some minor changes in text and arrangement. For car inspection and maintenance the "Railway-men's handbook series" issued by Simmons-Boardman will be found useful.

Cars and car building || Wright, Roydon Vincent, 1876- ed. || Augur, Robert C., joint ed.

3280

25-9108

## 700 FINE ARTS

## 701 Philosophy. Aesthetics

**American institute of architects.** Committee on education. Significance of the fine arts. 1926. 483p. illus. Jones \$3.50

Concise essays on the fine arts including sculpture, painting, music, landscape design, industrial arts and city planning with emphasis on architecture from the classical period to the present day, written by specialists for artists and laymen. Chapter bibliographies and excellent illustrations.

Art || Architecture

3281

26-11798

**Anstruther-Thomson, Clementina, 1857-1921.** Art and man. 1924. 371p. illus. ports. Dutton \$4

A gifted amateur's personal discoveries in psychological esthetics are given to us as essays in interpretation and analysis of beauty under such topics as Man and art, Greek vases, Gothic architecture, Antique sculpture, Imagination and emotion in art, and Imaginative criticism. The introduction is a personal appreciation of the author by Violet Paget.

Art—Addresses, essays, lectures || Paget, Violet, 1856— ed.

3282

25-17685

**Babbitt, Irving, 1865—** The new Laokoon. 1910. 258p. Houghton \$2.50

The author expounds the pseudo-classical confusion in the arts—an objective and formal confusion related to Aristotelianism and scholasticism, and frequently found in terms of painting—and the subsequent romantic confusion, related to Platonism and impressionism and found in terms of music. He traces these confusions into their general intellectual manifestations outside the arts. Of special interest to the student of comparative literature and the arts.

Esthetics

3283

10-13464

**Blake, Vernon.** Relation in art, being a suggested scheme of art criticism. 1925. 325p. illus. Oxford \$6

The first part is an analysis of the abstract nature of art as a form of thought; the second shows the coordination of the various thought-forms of different peoples and epochs with the technical implements of expression. A scholarly study of interest to those who have some acquaintance with modern philosophy and mathematical relativity.

Art criticism

3284

26-5236

**Bosanquet, Bernard, 1848—** History of æsthetic. Ed.4. 1917. 502p. Allen; Macmillan \$5

Not only a comprehensive critical history of æsthetic systems as conceived by leading thinkers in different periods of the world's history but a study of the continuous development of the European art-consciousness, omitting any reference to ancient and modern oriental art. The author's *Three lectures on æsthetics* (Macmillan, 1915. \$1.50) which were delivered at University college, London, 1914, give in clear, untechnical language an epitome of the positions the author maintains, as well as

acutely critical notes on the views of Croce and others.

Esthetics

3285

(20-11790)

**Brooks, Alfred Mansfield, 1870—** ed. Great artists and their works, by great authors. 1919. 267p. Jones \$3

More than a hundred selections on the philosophy of art and on specific famous works of art, grouped under architecture, painting and sculpture from a variety of sources ranging from Homer to the late Samuel Butler. Sixteen illustrations.

Art—Addresses, essays, lectures

3286

19-12295

**Brown, Gerard Baldwin, 1849—** Fine arts. Ed.4, rev. 1916. 419p. illus. Murray 10s6d

A scholarly study of the facts and laws of artistic production in architecture, sculpture and painting, by the Watson Gordon professor of fine art at the University of Edinburgh, first published in 1891. Each edition has made minor changes and added new bibliographical material. This edition also adds an introductory chapter on contributions to practical esthetics.

Art || Art—Hist.

3287

19-4437

**Collingwood, Robin George.** Outlines of a philosophy of art. (World's manuals) 1925. 104p. Oxford \$1

Students of art and philosophy as well as general readers will welcome this brief discussion. The plan followed by the author is first to state a general conception of art; second, to develop that conception by means of its own details into a complete philosophy. A scholarly and comprehensive, if remarkably condensed work. The first chapter gives an admirable, clear and concise account of Croce's esthetic doctrine.

Art—Philosophy || Esthetics

3288

25-26891

**Croce, Benedetto, 1866—** Æsthetic as science of expression and general linguistic; tr. by Douglas Ainslie. Ed.2. 1922. 503p. Macmillan \$6.25

A clear, vigorous and picturesque statement of an original constructive theory of esthetics, combined with comparative and destructive criticism of previous doctrine. This edition contains the complete translation of the historical portion summarized in the first edition (1909) and makes slight alterations and some additions to the theoretical portion. A bibliographic appendix of fourteen pages is included.

Esthetics || Language and languages || Ainslie, Douglas, 1865— tr.

3289

23-3908

**Davies, Henry.** Art in education and life; introd. by G. T. Ladd. 1924. Adams \$1.50

A plea for the more systematic culture of the sense of beauty. The author was formerly lecturer in philosophy and esthetics in Yale university. Some of the chapter headings are: The nature and conditions of taste; The æsthetic resources of the schools; Methods of developing taste; Educational value of the drama; and, Democracy and art.



At the close is a brief bibliography on esthetics and art in education. The first edition appeared in 1914.

Esthetics

3290 14-11734

**Eddy, Arthur Jerome, 1859-1920.** *Delight, the soul of art.* 1902. 287p. Lippincott \$2

Five suggestive essays which show that only with delight in thought, expression and labor, can there be art. A constructive criticism of the ugly and materialistic in the present industrial age.

Esthetics

3291 2-26377

**Hartley, Marsden.** *Adventures in the arts.* 1921. 254p. Boni & Liveright \$3

Essays in critical analysis of the artistic spirit as manifested by modern painters, poets, and dramatic artists. Some of the papers appeared in the *Nation* and *New Republic* and other magazines.

Art—Addresses, essays, lectures || Literature—Addresses, essays, lectures || Vaudeville

3292 21-16781

**Langfeld, Herbert Sidney, 1879-** *The æsthetic attitude.* 1920. 287p. illus. Harcourt \$3.50

A serious attempt to define esthetics in terms of experience. Analyzes historical theories of beauty and applies technical criteria for judging beauty. Based on lectures at Harvard university, but written with the general reader in mind.

Esthetics || Art

3293 21-113

**Neuhaus, Eugen, 1879-** *Appreciation of art.* 1924. 250p. illus. Ginn \$3

A thorough presentation of the principles that underlie the theory and practice of all the arts. Valuable as a preparation for a course in the history of art and for training in its appreciation.

Art || Esthetics

3294 24-23029

**Paget, Violet, 1856-** *The beautiful, an introduction to psychological aesthetics, by Vernon Lee, pseud. (Cambridge manuals of science and literature)* 1913. 158p. Cambridge; Macmillan \$1

A careful analysis of beauty and its enjoyment, not as existing in certain objects and processes, but rather as calling forth a particular group of mental activities and habits written for readers who may have no previous knowledge of psychology. Includes chapters on elements of shape, empathy, aims of art and kindred topics.

Esthetics

3295 14-969

— and **Anstruther-Thomson, Clementina.** *Beauty and ugliness and other studies in psychological aesthetics.* 1912. 376p. illus. Lane 12s6d

A technical treatment of the main issues of modern psychological esthetics, with the gallery and studio as the laboratory.

Esthetics || Anstruther-Thomson, C.

3296 12-9584

**Phillipps, Lisle March.** *Art and environment.* 1914. 342p. illus. Holt o.p.

This able and original work considers art as the expression of human life and character, and the outgrowth of the ideals of the people among whom it appears. Architecture is virtually the only art used by way of illustration, and some understanding of its history and most important examples is presupposed.

Art criticism || Architecture

3297 A14-2342

**Puffer, Ethel Dench, 1872-** *Psychology of beauty.* 1905. 286p. Houghton \$2.25

Its purpose is to effect a union between psychology and esthetics, and to account for our pleasure in art, music and literature. The author was associate professor of philosophy at Wellesley college.

Esthetics

3298 5-16135

**Ruskin, John, 1819-1900.** *The eagle's nest; introd. by C. E. Norton.* Brantwood ed. 1893. 260p. Longmans o.p.

Ten lectures on the relation of natural science to art, given before the University of Oxford, 1872. It is also published by Allen, Students' edition 6s.

Art and science

3299 (4-13946)

**Santayana, George, 1863-** *The sense of beauty.* 1896. 275p. Scribner \$2

The material used in a course of lectures at Harvard university from 1892 to 1895, treating of the nature and materials of beauty, and its form and expression. A philosophical inquiry based on naturalistic psychology, which does not trace the history of art or criticism and which is not concerned with descriptive and critical matter.

Esthetics

3300 9-15248

### 703 Dictionaries. Encyclopedias

**Adeline, Jules, 1845-** *Art dictionary; tr. from the French.* 1921. illus. Appleton \$3

An illustrated dictionary which attempts to include all terms used in art, archeology, architecture, heraldry, painting, sculpture, engraving and etching, and technical terms used in describing articles in museums such as terms relating to costume, armor, and pottery. First translated in 1891, it incorporated all the material in the original French work and also considerable information from Fairholt's *Dictionary of terms in art* (o.p.) This is a reprint with no changes.

Art—Dictionaries

3301 20-1479

**Bailey, Henry Turner, 1865-** and **Pool, Ethel.** *Symbolism for artists, creative and appreciative.* 1925. 239p. illus. Davis \$5

A dictionary of symbols used in art, giving elements and meanings. In addition, the appendices give: College and university colors, Bibliography, and Plate and figure references. Mr. Bailey is director of the Cleveland school of art and Miss Pool is instructor in symbolism, Trinity cathedral, Cleveland.

Symbolism || Pool, Ethel, joint author

3302 25-10178

**Drake, Maurice, 1875-** and **Drake, Wilfred.** Saints and their emblems. 1916. illus. Lippincott o.p.

For artists and craftsmen, this book is an exhaustive work in ecclesiastical art.

*Contents:* Dictionary of saints; Dictionary of emblems; Appendices; Patriarchs and prophets with their emblems; Sibyls with their emblems; Patron saints of arts, trades and professions; Other patron saints.

Saints—Art || Emblems || Drake, Wilfred, joint author

3303

(16-25117)

#### 704 Essays. Lectures. Addresses

**Bell, Clive.** Since Cézanne. 1922. 220p. illus. Chatto; Harcourt \$2.50

A collection of papers on modern art of the post-impressionist school, tracing the influence of Cézanne on the work of Rousseau, Renoir, Matisse and Picasso, Bonnard, Marquet, Friesz and Derain with chapters on esthetics, art criticism, negro sculpture and "jazz."

Art—Addresses, essays, lectures || Impressionism (Art)

3304

(22-13542)

**Cortissoz, Royal.** Art and common sense. 1913. 445p. Scribner \$2

Fourteen essays on the appreciation of art and artists, including papers on contemporary European painting, Whistler, Sargent, Italian mural decoration and American architecture, in which the author urges a natural human approach to art for the enjoyment of beauty.

Art—Addresses, essays, lectures

3305

13-21718

—Personalities in art. 1925. 444p. illus. Scribner \$3

A collection of brief articles on individual artists and on various art subjects such as art criticism, religious art and the author's controversy with Professor Van Dyke on the authenticity of the majority of Rembrandts discussed in Van Dyke's *Rembrandt and his school* (759.9) These papers have appeared during the past four years in the *New York Herald-Tribune*.

Art—Addresses, essays, lectures || Artists

3306

25-23375

**Cox, Kenyon, 1856-1919.** Artist and public. 1914. 228p. illus. Scribner \$2.50

Seven excellent essays on art topics of general interest by an artist and art critic of recognized ability. Contains valuable comment on the trend of modern art, on the American school of painting, and individual criticism of the work of Millet, Raphael and St. Gaudens. Reprinted from magazines. Well illustrated.

Art—Addresses, essays, lectures

3307

14-18044

**Cram, Ralph Adams, 1863-** Ministry of art. 1914. 245p. Houghton \$2.25

Seven addresses delivered at various times before various audiences. Suggestive, optimistic, and often charming, they reveal the author's knowledge in his own special field of art, that of architecture, as well as his wide reading in history and philosophy. Addresses on the philosophy of Gothic

architecture and on American university architecture are included.

Art—Addresses, essays, lectures

3308

14-10384

**Fry, Roger Eliot, 1866-** Vision and design. 1924. 302p. Brentano's \$2.50

Selections from the writings of an English artist and critic, extending over a period of years, discussing the relation of art to life, science and socialism, and presenting critical views of some great masters and a few moderns. First published in 1921.

Art—Addresses, essays, lectures

3309

A24-711

**Henri, Robert, 1865-** The art spirit: comp. by Margery Ryerson. 1923. 292p. Lippincott \$2.50

Suggestive essays, letters, notes, criticisms and class talks on art in general, the technique of picture making and appreciation compiled by one of Henri's students. No effort has been made to organize the material.

Art—Addresses, essays, lectures || Ryerson, Margery, comp.

3310

23-27430

**Morris, William, 1834-1896.** Hopes and fears for art. 1901. 217p. Longmans \$1.50

Five lectures on the nature and scope of the decorative arts, their present condition and future outlook, in which the author considers real art as the expression by man of his pleasure in labor.

Art—Addresses, essays, lectures || Arts and crafts movement

3311

4-14806

**Rodin, Auguste, 1840-1917.** Art; tr. from the French of Paul Gsell by Mrs. K. W. D. Fedden. New ed. 1916. illus. port. Dodd \$5

Conversations showing Rodin's direct attitude toward life and art with some of his ideas on realism, nature, movement, thought and mystery in art. Many beautiful illustrations.

Art || Sculpture || Gsell, Paul, 1870- || Fedden, Mrs. Katharine Waldo Douglas, tr.

3312

(12-27821)

**Ruskin, John, 1819-1900.** "A joy for ever" (and its price in the market); introd. by C. E. Norton. Brantwood ed. 1894. 253p. Longmans \$1.50

The substance of two lectures on the political economy of art, delivered at the Manchester exhibition July 10 and 13, 1857, and first published in 1857 under that title, with supplementary papers respecting principles of art teaching. It is also published by Allen, Students' edition 6s; and Routledge, New universal library edition 2s.

Art

3313

(4-11649)

—The two paths; being lectures on art and its application to decoration and manufacture, delivered in 1858-9; introd. by C. E. Norton. Brantwood ed. 1893. 270p. illus. Longmans o.p.

A work illustrating the dependence of all noble design on the sculpture or painting of organic form. It considers the deteriorative power of con-



ventional art over nations, the unity of art, modern manufactures of design, influence of the imagination on architecture, and the work of iron in nature, art and policy. It is also published by Allen, Students' edition 6s, pocket edition 3s6d; Routledge 2s; and Cassell, National library, 1s4d.

Art

3314 (4-15633)

**Symons, Arthur, 1865-** Studies in seven arts. 1925. 324p. Dutton \$3.50

The first fifteen of the twenty-eight essays in this volume were published in 1906 under the same title. The seven arts are painting, sculpture, architecture, music, handicraft, the stage with its branches, and dancing. The author sets forth the idea that a clear appreciation of the principle that the sensuous material of each art brings with it a special phase or quality of beauty, untranslatable into the forms of any other, an order of impressions distinct in kind, is the beginning of all true esthetic criticism. He illustrates the principle through a study of individual artists and works of art.

Art—Addresses, essays, lectures || Music—Addresses, essays, lectures || Theater

3315 25-24886

**Tolstoi, Lev Nikolaevich, graf, 1828-1910.** On art, by Aylmer Maude. 1924. 504p. illus. ports. Small \$5

A collection of everything which Tolstoi wrote on any of the arts, with an introductory survey and other editorial comment by his biographer and translator. Among the longer articles included are: What is art? Shakespeare and the drama, Introduction to the works of Guy de Maupassant, On art. Numerous poems referred to in the text, and Chekhov's short story, "Darling," are appended. Illustrated with ten reproductions of old paintings by Russian and English artists.

Art || Art and morals || Maude, Aylmer, 1858-ed.

3316 25-1582

**Williamson, George Charles, 1858-** Amateur collector. 1924. 324p. illus. McBride \$3

A miscellaneous series of articles by an experienced collector, which appeared in the *Weekly Dispatch*, London. They deal with the "lighter aspects" of collecting—old glasses, rare postage stamps, post cards, old wine and cakes, autographs, old deeds and many more curious articles. Well illustrated and indexed.

Collectors and collecting

3317 24-16546

## 705 Periodicals. Annuals

**American art annual, 1898 to date.** illus. ports. Amer. federation of arts \$7.50 (1926)

An illustrated record of the year's art in the United States giving lists and information about museums, societies and schools, obituaries of American artists and art periodicals and art items in daily and weekly publications, auction sales and art dealers. In the odd years it contains a "Who's who in art," a directory of living American sculptors, illustrators, portrait painters, with biographical sketches. In the volumes for the even years a craftsman's directory is included instead.

Art—Yearbooks || Art—U. S. || Art—Canada Levy, Florence Nightingale, 1870-ed.

3318 [99-1016]

**Year's art, 1880 to date.** illus. port.

Hutchinson 8s6d (1924)

An art annual for England which includes a list of members of the Royal academy, 1768 to date, art societies, clubs, schools, sales, list of engravings and etchings published during the year, obituary list, list of art dealers in England, directory of artists and art workers. Brief information concerning American art institutions is given under "Art in the United States."

Art—Yearbooks

3319 [8-36871]

## 707 Study and teaching

**Bailey, Henry Turner, 1865-** Art education. (Riverside educational monographs) 1914. 101p. illus. Houghton \$1.20

The author's purpose is to show how beauty may and should be realized in the everyday school life of the child. With concrete suggestion he indicates how the school estate, schoolroom, school costume, school work, and specific instruction and the teacher herself are all factors in achieving the end.

Art—Study and teaching

3320 14-3413

**Haney, James Parton, 1869-1923, ed.** Art education in the public schools of the United States. 1908. 432p. illus.

Amer. federation of arts \$3.50

This symposium by various art teachers, prepared under the auspices of the American committee of the third International congress for the development of drawing and art teaching, London, August 1908, considers the philosophy and organization of art education in elementary, high, evening, and normal schools and colleges, and the work of art societies connected with public schools and the educational work of the art museums.

Art—Study and teaching

3321 8-30259

**Lecoq de Boisbaudran, Horace, 1802-1897.** Training of the memory in art and the education of the artist; tr. by L. D. Luard, introd. by Selwyn Image. 1911. 185p. illus. Macmillan \$3

A translation of three treatises on teaching by the most successful teacher of painting and drawing of the nineteenth century. Though originally published collectively in 1879, the system advocated—that of developing the student's faculties of memory and observation, and insisting on absolute exactness—is still sound, and heartily to be commended. Teachers of drawing and students will find the work stimulating and instructive. Memory drawings illustrating the success of Lecoq's method are appended.

Art—Study and teaching || Luard, L. D., tr.

3322 E11-2187

**Winslow, Leon Loyal, 1886-** Organization and teaching of art. 1925. 147p. Warwick \$1.60

A very useful manual giving detailed information on the subject matter and method used in art education in the elementary and secondary schools by the director of art, Baltimore department of education. Gives courses of study, problems and lists of reference books.

Art—Study and teaching

3323 25-7913



## 708 Art galleries. Museums

**Addison, Mrs. Julia de Wolf (Gibbs) 1866-**  
Boston Museum of fine arts. (Art galleries of America ser.) Rev. ed. 1924.  
493p. illus. ports. Page \$4

Less a guide than a small cyclopedia of information and gossip about the artists and comment on examples of their work to be seen there. The first edition appeared in 1910. This edition adds a chapter describing the important acquisitions since 1910. The finest collection of the museum is the Oriental exhibition. Other books in the series are Preyer's *Art of the Metropolitan museum of New York* (1909. \$3.75) more of a reference book for examples of the fine and lesser arts in America than a guide to the galleries; and Henderson's *The Pennsylvania academy of the fine arts and other collections of Philadelphia*, (1911. \$3.75) which pays special attention to early resident artists and to historical portraits, giving the work peculiar interest to students of American art. Very little criticism is attempted. Henderson's *Art treasures of Washington*, (1912) in the same series is out of print.

Boston. Museum of fine arts

3324 24-20534

**Cruttwell, Maud.** Guide to the paintings in the Florentine galleries. (Art collections of Europe) 1907. 308p. illus.

Dent; Dutton \$2

Critical catalog of paintings in the Uffizi, the Pitti and the Accademia, supplying in a clear and concise form every established fact connected with each picture. Contains an admirable introductory sketch of Florentine painting. Includes quotations from Vasari. Has a general index and index of painters. A companion volume by the author is *Guide to the paintings in the churches and minor museums of Florence* (1908. \$2)

Art—Florence || Paintings—Florence || Vasari, Giorgio, 1512-1574

3325 7-33970

**Heyl, Charles Christian, 1874-** Art of the Uffizi palace and the Florence Academy, together with that of the minor museums of Florence. (Art galleries of Europe) 1912. 364p. illus. Page \$3.75

A full uncritical survey of the art of the Uffizi, having a well sketched historical setting and drawing largely on the legends of the saints and the lives of the artists. It is concerned with the meaning and beauty of the paintings and sculptures rather than with their qualities, and so will appeal to the amateur. The fifty illustrations are fairly well reproduced in sepia. Similar handbooks have been prepared by various authors on the galleries of Belgium, Berlin, Dresden, Munich, the Netherlands, Vienna, the National gallery of London, the Pitti palace, the Prado, the Vatican, the Louvre, and the Venice academy (same publisher and price) Shelley's *British museum* (1911. \$4) in the "Art lovers series" is a similar work.

Florence. R. Galleria degli Uffizi || Florence. R. Accademia di belle arti || Painting, Italian

3326 12-24954

**Jackson, Margaret Talbot.** The museum. 1917. 280p. illus. Longmans \$1.75

A handbook for museum workers, and for those establishing new museums. Gives suggestions on the architecture of the building, formation and care of collections and details of administration. An

appendix gives the bylaws of the Minneapolis society of fine arts. The author visited many museums in Europe and the United States.

Art—Galleries and museums

3327 17-14148

**Lucas, Edward Verrall, 1868-** Wanderer among pictures. 1924. 289p. illus.

Doran \$3.50

An instructive, readable, and useful guide to the great galleries of London, Paris, Madrid, and the cities of Italy, Germany, Holland, and Belgium. The author has chosen his outstanding favorites in each gallery. Seventy-two excellent photographic reproductions and brief histories of the galleries are included. Index.

Art—Europe || Paintings

3328 24-31900

**New York. Metropolitan museum of art.** Pierpont Morgan wing; a handbook, by Joseph Breck and M. R. Rogers. 1925. 395p. illus. Author \$2

Not only a guide but also a book of descriptive information on the development of the major and minor arts, with some consideration of political, social and economic conditions in the periods represented. Parts I-IV cover Medieval and Renaissance art; parts V-VII, French art of the seventeenth, eighteenth and nineteenth centuries; part VIII, Collection of watches.

Art objects—New York (City) || Breck, Joseph, 1885- || Rogers, Meyric Reynold, 1893-

3329 25-14375

**Richards, Charles Russell, 1865-** The industrial museum. 1925. 117p. illus. Macmillan \$3

The first of two volumes containing a survey of industrial art abroad as contained in the museums of industrial art and industrial museums in England, Sweden, Denmark, Germany, Austria, Hungary, Czecho-Slovakia, Switzerland, France, Belgium and Holland. The author makes a strong plea for the establishment of similar museums in the United States which will make clear to the growing boy and girl the processes of production that underlie the civilization of today.

Industrial museums

3330 25-24248

## 709 History and criticism

**Addison, Mrs. Julia De Wolf (Gibbs) 1866-** Arts and crafts in the middle ages. 1908. 378p. illus. Page \$2.50

A useful volume describing work in gold and silver, precious stones, enamel, tapestry, embroideries, sculpture, wood and ivory carving, inlay and mosaic, and book illumination. It contains considerable information not easily found elsewhere. Good illustrations and a short bibliography.

Art industries and trade || Decorations and ornament || Illumination of books and manuscripts

3331 8-19089

**Blashfield, Edwin Howland, 1848-** and Blashfield, E. W. Italian cities. New ed. 1912. illus. Scribner \$3

A study of selected sculptures, paintings, mosaics, frescoes and pieces of architecture, with critical and descriptive notes. Some of the sanest,

most catholic and most conclusive art criticism. The first edition was issued in 1900 in two volumes.

Art, Italian || Italy—Descr. & trav. || Blashfield, Evangeline (Wilbour)

3332

2-27736

**Bulley, Margaret H.** Ancient and medieval art. 1914. 328p. illus. Macmillan \$2.40

Thirteen illustrated lectures or picture talks for school children from nine to fifteen. A full and rich treatment covering the entire field except for the Romanesque art. Abounds in good stories and contains a classed bibliography with best illustrated books starred. Very suggestive to teachers.

Art, Ancient || Art, Medieval

3333

15-26241

**Carotti, Giulio, 1852-1922.** History of art; rev. by Mrs. E. S. Strong. 1908-23. 3v. illus. Duckworth; Dutton \$3

Convenient texts for reference or study, fairly accurate, systematically arranged, fully illustrated with well chosen, small reproductions and provided with extensive classed bibliographies. Considerably fuller than Reinach's *Apollo*.

Contents: v.1, Ancient art; v.2, Italian art; v.3, Italian art in the middle ages.

Art—History || Strong, Eugénie (Sellers) ed. || Zoete, Beryl de, tr.

3334

(8-36413)

**Cheney, Sheldon, 1886-** Primer of modern art. 1924. 383p. illus. Boni & Liveright \$6

A treatise by an ardent disciple of modernism comprising all the important phases—cubism, futurism and expressionism in painting and in sculpture—and discussing important examples. There is also a chapter on the art of mobile color and modernist theories applied to architecture and theater decoration. Well illustrated.

Art—Hist. || Impressionism (Art)

3335

24-11452

**De Forest, Julia B., d. 1910.** Short history of art; rev. by C. H. Caffin. 1913. 758p. illus. Dodd \$4.50

A popular but critical history describing the better known art of each period in architecture, sculpture and painting from primitive art through the nineteenth century and showing the coordination of the periods. The first edition was published in 1881. This edition which has been largely rewritten and brought up to date by Charles H. Caffin has been augmented and the number of illustrations has been greatly increased.

Art—Hist. || Caffin, Charles Henry, 1854-1918, ed.

3336

13-19456

**Faure, Élie.** History of art; tr. by Walter Pach. 1921-24. 4v. illus. Harper \$7.50 each

An interpretation rather than a chronicle by a distinguished authority on art and archeology. It reconstructs the life of the people and shows their art as an expression of their life. In his treatment of individual artists he aims to express the spirit of the ensemble of their work. Volume one covers Ancient art; volume two, Medieval art; volume three, Renaissance art; and volume four, Modern

art. Each volume has an index of proper names and synoptic tables.

Art—Hist. || Pach, Walter, 1883- tr.

3337

21-21073

**Gardner, Helen.** Art through the ages. 1926. 506p. illus. Harcourt \$4

A most valuable addition to the literature of the history of art has been given to us by the chief instructor in history of art at the Art institute of Chicago. Although the book has been written primarily as an introductory course it reads with all the atmosphere of delightful lectures. Its purpose is to cover architecture, painting, sculpture and the minor arts from the days of the glacial age in Europe through successive civilizations of the Near East, Europe, America and the Orient, to the twentieth century—the period of the last ten years being treated more prophetically than dogmatically in a section at the end of the volume. The illustrations are exceptionally fine as well as practical and no work seriously discussed is without illustrative material. The bibliographies at the ends of the chapters have been compiled with the well equipped but not specialized art library in mind. The appendix is a selected bibliography on esthetics, theory and practice and includes sources for procuring all kinds of illustrative material; also a glossary of technical terms. There is an excellent index.

Art—Hist.

3338

26-11559

**Lethaby, William Richard.** Mediæval art, from the peace of the church to the eve of the renaissance, 312-1350. (Library of art) 1913. 315p. illus. Duckworth; Scribner \$3

A reprint of the 1904 edition. A survey of the two chief styles of the period, the Byzantine and western or Gothic, both historically and in their geographical distribution, presenting arguments and illustrating that the causes which underlie the Gothic art are to be found in a large infiltration of the Oriental spirit, and a new energy which shaped it to northern requirements. The diagrams and illustrations include sculpture and painting, but are mainly architectural.

Art, Medieval

3339

5-4541

**Lowrie, Walter, 1868-** Monuments of the early church. (Handbooks of archaeology and antiquities) 1923. illus. Macmillan \$2.50

This scholarly handbook is designed to give a general view of the monuments of the early church, comprising all branches of Christian art, and archeology. It is invaluable as an introduction to archeology from the second to the sixth centuries. It covers cemeteries, architecture, pictorial art, sculpture and minor art.

Christian antiquities || Christian art and symbolism || Church architecture || Church history—Primitive and early church

3340

1-25602

**Lübke, Wilhelm, 1826-1893.** Outlines of the history of art. Rev. ed. by Russell Sturgis. 1904. 2v. illus. Dodd \$7.50

A standard history enriched by the author's observations on social conditions and tendencies. The original English edition, the basis for this edition, was translated by E. L. Burlingame and edited by Clarence Cook in 1877 from the seventh German



edition. Part one takes up Ancient art of the east, Greek art, Medieval art and Gothic style. Part two covers Art of modern times from modern architecture and arts of representation in Italy in the fifteenth century through art in the nineteenth century. It has a very full general index and an index of illustrations.

Art—Hist. || Sturgis, Russell, 1836-1909, ed.

3341 4-10947

**Magonigle, Harold Van Buren**, 1867-  
Nature, practice and history of art. 1924.  
314p. illus. maps. Scribner \$2.50

In the first part of the book the author, who is a well-known practicing architect, gives an introduction to the theory and teaching of art. In the second and longer part he gives the briefest possible introduction to the history of art and indicates its relations to the great movements in the history of mankind, dealing only with painting, sculpture and architecture. Includes many small illustrations and a bibliography. Unfortunately it lacks an index.

Art—Hist.

3342 24-27653

**Orpen, Sir William**, 1878- ed. Outline  
of art. 1923. 2v. illus. Putnam \$4.50 each

A popular history of art like the recent outlines of history, science and literature, edited by a distinguished English portrait painter. It gives a brief account of the life of each of the more important artists and a critical appreciation of his work. A large number of reproductions, some in color, of well-known works of art are given. Volume one covers modern painting from the fourteenth to the eighteenth centuries. Volume two covers art from the French Revolution and its influence on art, to the art of today.

Art—Hist.

3343 23-13538

**Pach, Walter**, 1883- Masters of modern  
art. 1924. 118p. illus. Huebsch \$3.50

This study of painters who have given new direction to art or have become leaders in its development, is limited to French painting from the French Revolution to the world war, from David to Derain. It contains thirty-six reproductions of the work of modern artists, with explanatory notes and indicates the significance of each in the chronological list. Expanded from articles which appeared in the *Freeman*.

Art—Hist.

3344 24-28130

**Phillipps, Lisle March**. Form and colour.  
1915. 294p. Scribner \$3

A discerning study showing by illustration that color is the art idiom of the East, and form, the art idiom of the West. In the one the emotional quality is dominant, in the other, the intellectual. The author also shows the fusion of these idioms in the Christian-European art.

Art || Esthetics

3345 16-26324

**Reinach, Salomon**, 1858- Apollo; tr. by  
Florence Simmonds. Rev. ed. 1924.  
350p. illus. Scribner \$2

A compact, readable history of painting, sculpture and architecture from their origin through the nineteenth century, containing illuminating criticism, based on lectures at the *École du Louvre*

1902-03. It was published originally in this country in 1904 under the title *The story of art throughout the ages*. It was revised by the author in 1907 under the present title, and illustrations were added and bibliographies expanded. This new edition has very slight changes in the text and illustrations, and the bibliographies have been brought up to date. The illustrations are small but distinct half-tones.

Art—Hist. || Architecture—Hist. || Simmonds, Florence, tr.

3346 24-10520

**Ruskin, John**, 1819-1900. Val d'Arno; introd.  
by C. E. Norton. Brantwood ed. 1891.  
256p. illus. Longmans \$2.40

Ten lectures on the Tuscan art directly antecedent to the Florentine year of victories, given before the University of Oxford, 1873. This is also published by Allen, Students' edition 886d.

Art—Tuscany

3347 (4-11656)

**Spearing, Herbert Green**. Childhood of art;  
or, The ascent of man. 1913. 548p. illus.  
map. K. Paul 31s

A comprehensive account of the evolution of primitive art, specially in the Mediterranean countries, from the early stone age to the great days of Greece, as revealed by a painstaking study of cave drawings, inscriptions on ivory and bone, decorations on pottery and early sculpture, many of which have been brought to light by the archeological investigations of the last thirty years. Along with his history of art the author traces the progress of man as exhibited by these artistic relics. Includes about 500 admirable illustrations in half-tone and color.

Art, Primitive || Art, Ancient || Archeology

3348 (13-35397)

709.3 Ancient art

709.32 Egyptian art

**Capart, Jean**, 1877- Egyptian art; tr. by  
W. R. Dawson. 1923. 179p. illus.

Allen 16s

A scholarly study of the origins and motives of Egyptian art presented in the form of lectures as given at the University of Liège and in Brussels by the professor of ancient art and archeology. It considers the characteristic aspects of the country, the framework of its history, the materials and elements of building, forms in architecture and concludes with chapters concerning columns and conventions of Egyptian drawing and the artistic ideas of the Egyptians. Contains bibliographies at ends of chapters and sixty-four plates printed on both sides.

Art, Egyptian || Egypt—Antiq. || Dawson, Warren R., tr.

3349 23-7188

**Maspero, Sir Gaston Camille Charles**, 1846-  
1916. Art in Egypt. (*Ars una*) 1912.  
314p. illus. Scribner \$3

A complete history and description of the arts in Egypt in a compact form with many illustrations. It sums up the conclusions represented in his *Egyptian art* (Appleton, 1918. \$10) in which reprints of special articles represent over thirty years of work, published in French periodicals. For the special student.

Art, Egyptian || Egypt—Antiq.

3350 13-35275



**Petrie, Sir William Matthew Flinders, 1853-** Arts and crafts of ancient Egypt. Ed.2. 1923. illus. Foulis 7s6d

This work is a welcome addition to the literature of arts and crafts. It gives an authoritative, clear and untechnical description of methods of painting and drawing, stoneworking and building, weaving, glass-making, metal work, pottery, ivory and woodworking, jewelry, plaster and stucco. Many of the excellent illustrations are photographs by the author.

Art, Egyptian || Industrial arts

**3351** 10-9085

709.37 *Roman art*

**Klaczko, Julian, 1828-1906.** Rome and the renaissance, the pontificate of Julius II; tr. by John Dennie. 1903. 386p. illus. Putnam o.p.

With unusual understanding and appreciation, the author reconstructs the rich life of the time by showing the "political and humanist predilections" of the popes, and their passion for building and beautifying the city of Rome, and by following the development of the artists, through a study of the paintings, marbles, frescoes and statues. Artists and students regard this as an invaluable work. Its illustrations are excellent.

Rome—Hist. || Julius II, pope, 1443-1513 || Art—Rome || Renaissance || Dennie, John, tr.

**3352** 3-26940

709.38 *Greek art*

**Gardner, Percy, 1846-** Principles of Greek art. 1914. 352p. illus. Macmillan \$3.25

A scholarly account of the principles embodied in the creations of Greek architects, sculptors, and painters, written from the classical viewpoint with the plea that the message of the Greeks be given an important place in modern education. A thorough revision of *A grammar of Greek art* (1905) with two new chapters and some slight changes in illustrations.

Art, Greek

**3353** 14-1778

**Powers, Harry Huntington, 1859-** Message of Greek art. 1925. illus. Macmillan \$3

Inspiring interpretation of Greek art as an expression of Greek life, ideals, experience and developments, from the earliest times to the decline. One hundred and thirty-one half-tone reproductions.

Art, Greek

**3354** 26-26516

**Tarbell, Frank Bigelow, 1853-1920.** History of Greek art, with an introductory chapter on art in Egypt and Mesopotamia. 1896. 295p. illus. Macmillan \$2

Both in its text and illustrations this book is a useful introduction to the subject. The aim of the author, who was professor of classic archeology in the University of Chicago, was to present characteristic specimens of the finest Greek work that have been preserved to us, and to suggest how they might be enjoyed.

Art, Greek—Hist.

**3355** 4-11658

**Walters, Henry Beauchamp, 1867-** Art of the Greeks. Ed.2, rev. 1922. illus.

Methuen; Macmillan \$10

A clear and scholarly study more from the historical than the artistic standpoint, treating all phases of Greek art including architecture, sculpture, painting, pottery, coins, gems, gold and silverware, presented in the light of archeological discovery. Contains a bibliography and many plates. The author, deputy-keeper of Greek and Roman antiquities, British museum, made a companion study similar in treatment on *The art of the Romans* (1911. o.p.)

Art, Greek—Hist.

**3356** 7-35229

709.4 *Modern art*

709.42 *English art*

**Armstrong, Sir Walter, 1850-1918.** Art in Great Britain and Ireland. (Ars una) 1909. 332p. illus. Scribner \$3

The first of a General history of art series (Ars una) to be published simultaneously in English, French, German, Italian and Spanish. The present volume by the director of the National gallery of Ireland, a well-known authority on painting, is light and small enough for hand or pocket and in typographical dress similar to Reinach's *Apollo*. It is a vivacious and readable account arranged under topics, as architecture, minor arts, painting and sculpture, instead of in general chronological order. The illustrations include four color prints, several half-tone plates and numerous small but clear text illustrations. Bibliographies are given at the ends of the chapters.

Art—Gt. Brit.

**3357** 9-24666

709.44 *French art*

**Hourticq, Louis, 1875-** Art in France, (Ars una) 1911. 469p. illus.

Scribner \$3

A compact, comprehensive history of French art, furnishing a remarkably successful survey of architecture, painting, sculpture, engraving, ceramics, embroidery and decoration, in the Christian, classical and modern periods. The section on Gothic art is especially valuable and the account of naturalism is excellent. The 943 half-tone illustrations in the text are small but extremely clear. The first work to cover French art as a whole.

Art, French

**3358** 11-23293

**Tilley, Arthur Augustus, 1851-** Dawn of the French renaissance. 1918. 636p. illus. Cambridge; Macmillan \$3

The author, fellow and lecturer at Kings college, Cambridge, has presented a thorough study of the beginnings of the French renaissance from the Italian renaissance and how it affected the whole life and thought of the nation. It is in three parts: France and Italy; The renaissance in letters; The renaissance in art. The illustrations and detailed descriptions of the examples in all of the arts are convincing and the accounts of the artists and their personalities and careers serve to humanize the history.

Renaissance || France—Hist. || Art, French || Art, Renaissance || French literature—Hist. & crit.

(18-21778)

709.45 *Italian art*

- Poulsen, Frederik, 1876-** Etruscan tomb paintings, their subjects and significance; tr. by Ingeborg Andersen. 1922. 63p. illus. Oxford \$5

This work originally published in Danish in 1919 is a sketch based upon investigations made in the Etruscan tombs at Corneto and Chiusi, and on comparison of the original wall-paintings with the facsimiles and drawings made from them and preserved in the Helbig museum in the Ny Carlsberg Glyptotek. An account of the content of the pictures and of the main lines of their development, beautifully illustrated.

Tombs—Etruria || Art, Etruscan || Andersen, Ingeborg, tr.

3360 22-15499

- Ricci, Corrado, 1858-** Art in northern Italy. (Ars una) 1911. 372p. illus. Scribner \$3

A critique and history of painting, architecture and sculpture in northern Italy by the director general of fine arts and antiquities of Italy. Each city or province is treated separately, but chronologically, and the text though condensed is very readable. Includes four color plates and 590 small half-tones in the text.

Art, Italian

3361 11-3662

- Symonds, John Addington, 1840-1893.** Renaissance in Italy: the fine arts. New ed. 1903. Scribner \$3.75

The author does not attempt to trace the history of the Italian arts, but rather to define their relation to the main movement of Renaissance culture. In his analysis of styles of architecture, of sculptures and paintings, and his study of the artists, he shows the dependence of the arts on medieval Christianity, their gradual emancipation from ecclesiastical control, and their final attainment of freedom, when the classical revival culminated. Includes chronological tables of artists, architects and sculptors.

Art, Italian

3362 (9-16935)

- Wölfflin, Heinrich, 1864-** Art of the Italian renaissance; tr. by Sir Walter Armstrong. Rev. ed. 1913. illus. ports. Heinemann; Putnam \$2.50

A trustworthy guide to the minds of the painters who belonged to the schools of Florence and Rome,—the schools of pure design, as distinguished from those who placed their chief dependence on color and chiaroscuro, written from the point of view of a craftsman. Includes Leonardo, Michelangelo, Raphael, Fra Bartolommeo and Andrea del Sarto, with many references to other artists and their works. Illustrations in the text. The first edition was published in 1903.

Art, Italian || Art, Renaissance || Armstrong, Sir Walter, 1850-1918, tr.

3363 26-26939

709.46 *Spanish art*

- Dieulafoy, Marcel Auguste, 1844-1920.** Art in Spain and Portugal. (Ars una) 1913. 375p. illus. Scribner \$3

A compact, comprehensive account for those with some knowledge of Spanish art and history, the

fifth in this excellent series. It traces the growth of art in both countries from the earliest times to the nineteenth century, dealing exhaustively with earlier architecture, but less fully and more in the manner of a guide book with the great masters. It contains four colored plates and nearly 700 small but exceptionally clear illustrations in the text and bibliographies at the chapter ends.

Art, Spanish || Art, Portuguese

3364 A13-2307

709.47 *Russian art*

- Conway, Sir William Martin, 1856-** Art treasures in soviet Russia. 1925. 284p. illus. E. Arnold; Longmans \$5.50

An English writer shows in leisurely travel pictures and notes taken on visits to the galleries that the Soviets have taken particular pains to preserve and restore the treasures of monasteries, palaces and private collections. The book gives an introductory history of Russian art and describes the crown jewels, cathedrals and examples of all kinds of art work—antique, Byzantine, medieval and modern.

Art, Russian

3365 (25-10547)

- Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857-** Russian arts. 1923. 293p. illus. Dutton \$2.50

A reprint of the 1916 edition. An introductory study covering architectural decoration, illumination and iconography, engraving, official art, painting, sacred art, sculpture and the new art of Russia. The illustrations are good.

Art, Russian || Artists, Russian

3366 16-26856

709.49 *Art of minor countries*

- Dalton, Ormonde Maddock, 1866-** Byzantine art and archaeology. 1911. 727p. illus. Oxford \$14

A complete directory of all matters Byzantine from the fourteenth century to the close of the fifteenth, including origins, general characteristics and geographical distribution, considering sculpture, painting, enamel, goldsmith's work and jewelry, silver-plate, textiles, pottery, glass, coins and seals, but excluding architecture. There are valuable illustrations in black and white.

Art, Byzantine || Christian antiquities || Christian art and symbolism

3367 12-844

- Roses, Max, 1839-1914.** Art in Flanders. (Ars una) 1914. 341p. illus. port. Scribner \$3

A good condensed history which considers the development of Flemish art from its beginning to the end of the nineteenth century by chronological periods treating under each, architecture, painting and sculpture and giving special attention to illuminated books and early miniatures. Like others of this series it has four colored plates, 600 small but clear text illustrations and bibliographies at chapter ends.

Art Flemish

3368 (14-30418)



709.5 Oriental art

709.51 Chinese art

**Binyon, Laurence, 1869-** Flight of the dragon. (Wisdom of the East ser.) 1911. 112p. Murray; Dutton \$1.50

The conventions and limitations of oriental art, its intent and the philosophy of nature which it implies are clearly discussed, and illuminating comparisons with western ideals made. The six canons of Chinese art formulated in the sixth century are explained, and information on classical painters and their methods given. Both matter and manner adapt the essay to the uses of study clubs. Sources are given in footnotes. The author is in charge of the department of Oriental prints in the British museum.

Art, Chinese || Art, Japanese

3369 (A11-2633)

**Fenollosa, Ernest Francisco, 1853-1908.** Epochs of Chinese and Japanese art; ed. by Mrs. M. M. Fenollosa. 1912. 2v. illus.

Heinemann; Scribner \$25

A monumental work devoted chiefly to the brilliant creative periods in old Chinese and Japanese art, treating them together as a single esthetic movement. One chapter is given to modern Chinese art and three to modern Japanese art. It represents the life work of an American scholar who was a professor of philosophy in the Imperial university of Tokio and commissioner of fine arts for Japan. The 184 exceptionally successful illustrations (in color and monochrome) include reproductions of many rare examples.

Art, Chinese || Art, Japanese || Fenollosa, Mrs. Mary (McNeil) ed.

3370 (12-32210)

**Ferguson, John Calvin, 1866-** Outlines of Chinese art. 1919. 263p. illus.

Univ. of Chic. \$4

This work represents the Scammon lectures for 1918 at the Art institute of Chicago. They contain chapters on the culture that determined Chinese art life; Bronzes and jades; Stones and ceramics; Calligraphy and painting; and two final chapters on painting. Many illustrations and a table of the Chinese dynasties are included.

Art, Chinese

3371 19-17323

**Fry, Roger Eliot, 1866-** and others. Chinese art. (Burlington magazine monographs) 1925. 62p. illus.

Batsford; Weyhe \$8.50

An introductory book to Chinese art as a whole in which each subject is treated in a separate chapter by a specialist, followed by large plates, many in color. The chapters on Paintings, Ceramics and Bronzes give brief bibliographies. Published primarily for collectors. Folio.

Art, Chinese

3372 (25-13759)

**Waley, Arthur.** Introduction to the study of Chinese painting. 1923. 261p. illus.

Scribner \$20

More a series of essays than a general survey of early Chinese painting, and in the main a history of art-tradition, esthetics and taste rather than an account of Chinese painting as represented by the works that survive today. The author's wide knowledge of Chinese literature adds much to his interpretation of Chinese art. Beautiful plates make

up about a fourth of the book. Excellent workmanship.

Art, Chinese || Painting, Chinese

3373

A24-660

709.52 Japanese art

**Allen, Maude Rex.** Japanese art motives. 1917. 262p. illus. McClurg o.p.

This is a convenient collection of information on the meaning and use in art forms of plants, animals, deities, symbols, festivals, gardens, and flowers and crests, with many illustrations.

Art, Japanese || Symbolism || Mythology, Japanese

3374

17-31771

**Noguchi, Yone.** Spirit of Japanese art. (Wisdom of the East ser.) 1915. 114p.

Murray; Dutton \$1.50

Critical appreciations of eight Japanese artists and impressions of their exhibits with a chapter on Ukiyo-art. Appendix I is an account of the memorial exhibition of the late Hara; Appendix II discusses the nervous debility of present Japanese art. The author is a widely traveled Japanese poet and is also professor of English literature in Keio university, Tokio, Japan.

Art, Japanese

3375

(15-13366)

**Okakura, Kakuzo, 1862-1913.** Ideals of the East, with special reference to the art of Japan. 1921. Dutton \$3

An account of the different periods of art in Japan showing the influence of the culture of continental Asia on all Japanese art. It is the belief of the author who was regarded as one of the foremost authorities on Oriental archeology and art, that Japan and other Asiatic countries have always depended on India for spiritual ideas. First published in 1903.

Art, Japanese || Japan—Hist.

3376

(3-11515)

709.54 Indian art

**Havell, Ernest Binfield, 1861-** Ideals of Indian art. 1911. 188p. illus. Murray 21s

An enthusiastic interpretation of Indian art as a creation of Indian imagination based on Vedic philosophy and expressed through all later periods in terms of pure symbolism. The author disagrees with the archeological attitude which considers it an imitation of the Greco-Roman. His *Handbook of Indian art* (1920. 25s) is a survey of architecture, sculpture and painting, so thoroughly permeated with the history, traditions and religion of the people that the descriptions of art often become interpretative of the spirit of India.

Art, Indian

3377

11-32294

**Smith, Vincent Arthur, 1848-** History of fine art in India and Ceylon. 1912. 516p. illus. Oxford \$35

A complete chronological record of the revolution of painting and sculpture, including also architecture and the minor arts, in India and Ceylon. It is not a systematic history, but rather a collection of illustrations of historical and artistic import, with explanatory notes and criticism founded on the writings and judgments of experts.

Art, Indian || Art, Ceylonese || India—Antiq. || Ceylon—Antiq.

3378

12-15508



709.73 *United States art*

**American federation of arts.** Art in our country. 1923. 154p. illus. Author \$1.50

A small handbook listing the historical houses, modern notable buildings, museums, private homes and collections, artist colonies, almost every famous statue, garden city, mural decoration and important park, in 672 cities. Much of the material was first published in pamphlet form by the General federation of women's clubs. Additions have been made from authoritative sources and the material has been edited by leading authorities in the several localities.

Art—U. S.

3379

24-874

709.85 *Peruvian art*

**Lehmann, Walter, 1878— and Doering, Heinrich.** Art of old Peru. 1924. 67p. illus. Benn 105s

A collection of beautiful plates of pieces of art selected because of their artistic importance or archeological significance, accompanied by notes which are intended to supply a chronological basis for their arrangement. The introduction gives a historical survey. There is a brief chapter on the "Land, people and monuments." Of the 140 plates, many of which are not elsewhere published, twelve are in brilliant colors. Mr. Lehmann is director of the Ethnological institute of the Berlin ethnographical museum. A lesser work emphasizing the archeological side is P. A. Means' *Survey of ancient Peruvian art*, Transactions of the Connecticut academy of arts and sciences, v.21 (Yale, 1917. \$1.50) The seventeen plates at the end are in black and white.

Art, Peruvian || Peru—Antiq. || Ethnology—Peru || Doering, Heinrich, joint author

3380

24-9697

710 *Landscape gardening*

**Hubbard, Henry Vincent, 1875— and Kimball, Theodora.** Introduction to the study of landscape design. 1917. 406p. illus. Macmillan \$5.25

One of the best guides for the landscape architect or owner of a country place, and of great value to the supervisor of city plans and the park superintendent. It gives the working theory applied to the most important problems and contains excellent illustrations and bibliography. Both authors have been long connected with the Harvard school of landscape architecture.

Landscape gardening || Kimball, Theodora, 1887— joint author

3381

17-30739

**Manwaring, Elizabeth Wheeler, 1879—** Italian landscape in eighteenth century England, a study chiefly of the influence of Claude Lorrain and Salvator Rosa on English taste. (Wellesley semi-centennial ser.) 1925. 243p. illus. port. Oxford \$3

The basis of this study was originally presented as a Ph.D thesis to the English faculty of the graduate school at Yale university. It shows the relation of poetry and painting in the eighteenth century, that is, the conception of landscape beauty which painting established for one hundred years

in literature, gardening and in general taste, as it is reflected in English literature.

Landscape || Nature (Esthetics) || Landscape painting || Gelee, Claude, called Claude Lorrain, 1600-1682 || Rosa, Salvatore, 1615-1673 || Landscape gardening

3382

25-11211

**Parsons, Samuel, 1844-1923.** Art of landscape architecture. 1915. 347p. illus. Putnam \$3.50

Largely a compilation of quotations, cemented by notes from the author's own wide experience, emphasizing naturalness and simplicity. There are also many chapters giving practical advice on laying out of grounds, gardens and parks, lawns, plantations, roads and paths, grading, rocks, water and islands. Contains illustrations and bibliography.

Landscape gardening

3383

15-5323

**Root, Ralph Rodney and Kelley, C. F.** Design in landscape gardening. 1914. illus. Batsford 15s

A theoretical study of the subject based largely upon lectures offered in the department of landscape gardening at the University of Illinois, with especially valuable chapters on design and color. Suggestive material on the problems of cooperative landscape gardening, small places and school-grounds is included. The writing is rather involved but the book is well supplied with illustrations and plans.

Landscape gardening || Kelley, Charles Fabens, joint author

3384

(14-20686)

**Simonds, Ossian Cole, 1855—** Landscape-gardening. (Rural science ser.) 1920. 338p. illus. Macmillan \$6

A concise readable study based on wide experience which first outlines the aims of landscape gardening and pleads for the conservation of natural features and resources. The subjects treated are land, planting materials and planting, water, home grounds, farms, and semi-arid regions, thoroughfares, railway properties, parks, golf and school grounds, arboreta and botanic gardens, cemeteries and city planning. An appendix contains two short papers on landscape work by the late Bryan Lathrop of Chicago. Brief allusions are made to the part that the engineer may take in landscape planning.

Landscape gardening

3385

20-21341

710.1 *Town and city planning*

**Kimball, Theodora, 1887—** Manual of information on city planning and zoning. 1923. 188p. Harvard \$3.50

A condensed reference handbook giving an introductory statement of city planning facts, listing national and foreign organizations and periodicals, but devoting the greater part of the book to a selected subject bibliography which is probably the most comprehensive one of its kind. The bibliography has a subject index, but lacks an author index. The author is librarian in the School of landscape architecture, Harvard university. Some libraries may wish to classify this book with bibliography.

Cities and towns—Planning

3386

23-13799

**Lanchester, Henry Vaughan, 1863-** Art of town planning. (Universal art series) 1925. 243p. illus.

Chapman; Scribner \$7.50

A historical treatise on town planning, by a distinguished authority in England describing developments from the earliest forms in the ancient and medieval cities to the highly sophisticated demands of our own time. It considers civic hygiene, communications, education and recreation, parks and open spaces, scale and proportion, and esthetic outlook, showing the connection between the social requirements and the executive measures.

Cities and towns—Planning

3387 (25-11399)

**Lewis, Nelson Peter, 1856-** and **Lewis, H. M.** Planning of the modern city. Ed.2. 1923. 457p. illus. Wiley \$5

The first edition of this work, largely devoted to the engineering aspects of city planning, appeared in 1916. This second edition brings what is still one of the most thorough and comprehensive studies up to date. Material has been added to the chapters on Transportation, and on Restriction-zoning, and the chapter on Progress and method has been largely rewritten. The photographs consist mainly of diagrams and plans of cities in the United States.

Cities and towns—Planning || Lewis, Harold MacLean, 1889- joint author

3388 23-131

**Nolen, John, 1869-** ed. City planning. (National municipal league ser.) 1916. 447p. illus. Appleton \$2.50

A handbook presenting the essential elements of city planning, the work of sixteen American and English authors of recognized qualifications—John Nolen, Frederick Van Olmstead, Arthur A. Shurtleff, Charles M. Robinson among others. Includes plans, illustrations and bibliographies.

Cities and towns—Planning

3389 16-5914

**Robinson, Charles Mulford, 1869-1917.** City planning, with special reference to the planning of streets and lots. 1916. 344p. illus. plans. Putnam \$3.50

A thorough revision of the author's *Width and arrangement of streets* (McGraw-Hill. 1911) which this amplifies and supersedes. Includes much excellent practical advice on planning for beauty and convenience. The illustrations include about forty examples of methods to be avoided and those to be followed and plans of cities and suburbs in Europe and America.

Cities and towns—Planning || Streets

3390 16-3145

— **Modern civic art; or, The city made beautiful.** Ed.4. 1918. 381p. illus. plan. Putnam \$3.50

A very comprehensive study of city building and beautifying, accenting the points of utility, suitability, adaptability and beauty, and more concerned with principles than examples. Thirty illustrations and a preface have been put into the book since the first edition which appeared in 1903. *Improvements of towns and cities*, 4th ed. (1913. \$1.50) is a general statement of the problems of civic esthetics and the known ways of solving

them. The experiments of the first edition, 1901, have been realized.

Art, Municipal

3391 18-26328

**Waugh, Frank Albert, 1869-** Rural improvement. 1922. illus. Judd \$1.75

A popular and practical study advocating civic art as a training school for cooperation, and as an opening wedge to the improvement of political and social conditions in the village and countryside. There are suggestive chapters on Roads and streets, Roadside trees, Civic centers, Village home garden, Farm planning, and Rural architecture. The first edition appeared in 1914.

Country life || Farm life

3392 14-14411

**Williams, Frank Backus, 1864-** Law of city planning and zoning. (Citizen's library of economics, politics and sociology) 1922. 738p. Macmillan \$5

Both American and European laws are explained, the text of many laws included and the footnotes contain references to all books and laws mentioned. The authoritative and comprehensive treatise on the subject contains bibliography and tables of statutes. The subjects covered in this book have been and will be kept up to date by Mr. Williams' monthly column in the *American City* from June 1923.

Cities and towns—Planning

3393 22-24674

## 711 Public parks

**Burnap, George.** Parks, their design, equipment and use; introd. by Richard Watrous. (Landscape architecture ser.) 1916. 327p. illus. Lippincott \$8.50

A work for professional men, park boards, and the general public, by the landscape architect of Washington, D. C. He considers neighborhood and recreation parks, with most attention to the smaller intown parks, forming circles, and squares at street intersections. He stresses the decorative side and usefulness. It is illustrated with many examples from Europe and America. For the inexperienced engineer, W. T. Lyle's *Parks and park engineering* (Wiley, 1916. \$1.25) is useful.

Parks || Landscape gardening

3394 16-22994

## 712 Private grounds. Lawns

**Barron, Leonard, 1868-** Lawn making. (Amateur's book of the garden ser.) 1923. 176p. illus. Doubleday \$2

First published sixteen years ago under the title *Lawns, and how to make them*, its constant use justifies the present revision which deals mainly with a better knowledge of how to control some troubles. The purpose is to enable anyone to establish an adequate greensward in any sort of soil where grass can be made to grow.

Lawns

3395 23-8950

**Duryea, Minga Pope.** Gardens in and about town. 1923. 183p. illus. Dutton \$5

The conversion of a bit of ugly space in the city, a back yard, house top, or window ledge into a place of beauty is the aim of this new kind of garden book. The author covers the subject in a practical and comprehensive fashion, describing



successful small gardens here and abroad, with suggestions for the householder with much or little to spend on the creation of a garden under adverse conditions. Lovely illustrations.

Gardens

3396 23-9660

Earle, Mrs. Alice (Morse) 1853-1911. Old time gardens. 1922. 489p. illus.

Macmillan \$2.50

Delightful chapters on Colonial garden-making. Front door-yards, Gardens of the poets, Sun-dials, Plant names and others including descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens. A reprint of the 1901 edition.

Gardens || Landscape gardening

3397 A16-541

— Sun dials and roses of yesterday. 1922. 461p. illus. Macmillan \$2.50

A reprint of the 1902 edition. A wealth of curious and interesting information concerning sun-dials compiled from many sources; includes their classification, history, construction, setting and manufacture and directions for making a horizontal dial. Also describes roses of our grandmother's day and gives quaint old recipes for their use. The illustrations show the variety of sundials described.

Sun-dials || Roses || Rosicrucians

3398 2-28497

Hutcheson, Mrs. Martha Brookes (Brown) Spirit of the garden; introd. by Ernest Peixotto. 1923. 221p. illus.

Atlantic monthly \$8.50

A delightfully written and illustrated garden book by a landscape gardener, who emphasizes the importance of garden design and planning, and illustrates the principles laid down by many views of lovely gardens here and abroad and by several examples of her own work. A beautiful gift book for the garden lover.

Landscape gardening

3399 23-16595

Nichols, Rose Standish. English pleasure gardens. 1925. illus. Macmillan \$2.50

A cheaper edition of a book first published in 1902, which has been out of print. It is an attractive study of garden design through descriptions of photographs of gardens from the early Roman days in Britain to modern times. There are eleven plans drawn by Allen H. Cox and nearly three hundred reproductions of photographs.

Gardens

3400 2-27703

Rehmann, Elsa. The small place. 1918. 164p. illus. Putnam \$3.50

Fifteen designs in landscape architecture selected from the work of as many different architects to show the principles underlying the planning and planting of a small place. The many illustrations and working drawings give well worked out plans for the use of the inexperienced.

Landscape gardening

3401 18-14224

Tabor, Grace. Old-fashioned gardening. 1913. 263p. illus. McBride \$3

Pictures of old Spanish, English, Dutch, Puritan, Catholic and Quaker gardens found in this

country over a hundred years ago, based on old records and illustrations, and practical directions for reconstructing them in detail. The best book of design for this type of garden. The author's *Suburban garden*, "Outing handbooks," (Macmillan, 1913. \$1) contains much information on planning and laying out, condensed into small space.

Gardens || Gardening

3402 13-1669

Triggs, Harry Inigo, 1876— Garden craft in Europe. 1913. 332p. illus. ports. Batsford; Scribner \$16

Ancient and medieval gardens, Italian, French, Spanish, English, German, Austrian and Dutch, are included in this collection of the best general view of the whole field of garden design in Europe. Excellent bibliography and numerous illustrations. An expensive folio volume.

Gardens

3403 13-15735

Wharton, Mrs. Edith Newbold (Jones) 1862— Italian villas and their gardens; illus. by Maxfield Parrish. Ed.7. 1920. 270p. illus. Century \$10

Mrs. Wharton's sympathetic study and Mr. Parrish's color interpretation reproduce the garden-magic of Italy showing its great beauty during the renaissance period. The gardens included are Florentine, Sienese, Roman and those of the Genoese, Lombard and Venetian provinces. At the close are brief biographies of the architects and landscape gardeners mentioned. It is a notable volume of exquisite workmanship of the DeVinne press. The first edition was published in 1904.

Architecture—Italy || Italy—Descr. & trav. || Architecture, Domestic—Italy || Landscape gardening

3404 4-30961

## 715 Trees. Hedges. Shrubs

Bailey, Liberty Hyde, 1858— ed. Cultivated evergreens. 1925. 434p. illus. Macmillan \$5

A cheaper edition of this attractive handbook, first published in 1923. It is an exhaustive reference book on the coniferous and most important broad-leaved evergreens for ornament in the United States and Canada; a compilation of articles written by authorities with results of careful experience for nurserymen and non-professional growers. Contains a complete index and check-list of woody evergreens and many handsome illustrations. A few corrections and added illustrations are the only changes made in the second edition.

Evergreens || Coniferae

3405 23-16068

Bean, William Jackson, 1863— Shrubs for amateurs. (Country life library) 1924. 116p. illus. Country life; Scribner \$1.75

Although written for English conditions the selective and descriptive lists will be found suggestive for American growers as well. There are chapters on cultivation, transplanting, arrangement, pruning and propagation. The author is curator of the Royal botanic gardens, Kew.

Shrubs

3406 25-13



**Macself, Albert James, 1878-** Flowering trees and shrubs; illus. by R. A. Malby and G. E. Lee. (Home garden books) 1925. 224p. illus.

Butterworth; Scribner \$2

A concise description of a large number of the most useful and ornamental trees and shrubs for the lawn, for hedges, walls, pergolas and screens, rock gardens and public and private parks, with chapters on the planting, pruning, propagating and arrangement of shrubby groups, and other cultural details. Written for English climate.

Trees || Shrubs

3407

25-26558

## 716 Plants. Flowers. Gardens

**Averill, Mary, 1866-** Japanese flower arrangement (Ike-bana) applied to western needs. Ed.4. 1925. illus. Lane; Dodd \$3

A clear statement of the history and principles of good arrangement with practical suggestions for obtaining the effect of simplicity, based on the informal methods of Koshin-Ryn. It includes many illustrations. The first edition was published in 1913. The author's *Flower art of Japan* (1915. \$3) is a supplementary book mainly for interior decoration, giving principles, with chapters on flower preservation, use of vases and flower symbolism.

Floral decoration || Flowers—Japan

3408

26-13551

**Barnes, Parker Thayer, 1874-** House plants and how to grow them. (Amateur's book of the garden ser.) 1923. 242p. illus. Doubleday \$2

A practical guide, making choice of plants that are sure to succeed and giving full instructions for care, arrangement and forcing.

House plants

3409

23-7977

**Bennett, Ida Dandridge, 1860-** Making of a flower garden. 1919. 244p. illus.

Stokes \$2

A practical handbook for the flower lover who wants to plan and make a successful small garden. It gives complete plans for an old-fashioned garden, a water garden and indoor winter garden. Particularly adapted to amateur use but is also full of valuable suggestions for the experienced gardener. It includes diagrams and planting tables. Another book for the amateur is Duncan's *Joyous art of gardening* (Scribner, 1917. \$2.50) It gives information on pergolas, lattices, trellises, cold-frames, hot-beds and garden seats and their arrangement, and also includes charts and a gardener's calendar. Some of the material was previously published in magazines.

Gardening

3410

19-15701

**Bisset, Peter, 1869-** Book of water gardening. Ed.2, rev. 1924. 205p. illus.

De La Mare \$5

A vade mecum on the cultivation of water-lilies in ponds and basins, describing varieties, planting and wintering, grouping, propagation, insects, diseases and enemies, border plants and ferns, native orchids, sarracenias and other bog plants and gold and other fish for ponds. The majority of the

illustrations are photographs of the material in the water garden under the author's supervision.

Water gardens

3411

25-509

**Brewster, Mrs. Kate L.** Little garden for little money. (Little garden ser.) 1924. 108p. illus. Atlantic monthly \$1.75

The chief merit of this book for the amateur is its carefully selected list of suggested varieties which are both cheap and effective.

Gardening

3412

25-26022

**Cloud, Dorothy Mallet-Prevost.** Culture of perennials. 1925. 271p. illus. Dodd \$2.50

A practical handbook and reference guide for the amateur who wants to grow perennials successfully. Part one discusses general topics and rock gardens and the use of hot-beds and cold-frames. Part two is devoted to cultural directions of definite varieties generally restricted to hardy plants.

Floriculture || Gardening

3413

25-7262

**Cosgrave, Mrs. Jessica (Garretson) 1873-** Gardens. 1925. 177p. illus. Doran \$2.50

A simple practical book which tells the amateur what to do to get the quickest results from a garden plot either in flowers or vegetables. A combination of enthusiasm and common sense.

Gardening

3414

25-21700

**Durand, Herbert, 1859-** Wild flowers and ferns: in their homes and in our gardens. Rev. ed. 1925. 394p. illus.

Putnam \$3.50

An excellent reference book for the hiker's pocket and the gardener's book-shelf. Published in 1923 under the title *Taming the wildings*. A book of cultural information for lovers of wild flowers, wild bushes, and ferns, who desire to grow them for landscape and garden effects, or for planting in congenial and sheltered retreats where they can be protected from their foes. There are 25 color plates and 140 illustrations in black and white.

Flowers || Ferns || Shrubs || Floriculture

3415

26-11810

**Ely, Helena Rutherford, d. 1920.** Practical flower garden. 1924. illus.

Macmillan \$2.50

A book for the experienced gardener, giving advice on color arrangement, successive crops, sod and fertilization. The first edition was published in 1911. A similar book is a popular edition of Mrs. Doubleday's *American flower garden* (Doubleday, 1909. \$3) Supplementary volumes written by Mrs. Ely are *A woman's hardy garden* (Macmillan, 1920. \$2) which is a guide for beginners, dealing with laying out and planting a garden and the choice and culture of shrubs, perennials, biennials and annuals, and *Another hardy garden book* (Macmillan, 1912. \$3.25) which takes up the vegetable garden, gardens of lilies and iris, and autumn and spring work in the garden.

Gardening || Floriculture

3416

11-7295

**Harding, Alice (Howard).** Peonies in the little garden. (Little garden ser.) 1923. 91p. illus. Atlantic monthly \$1.75

A very practical little manual, dealing with varieties, location and soil, planting, cultivation, seedings, diseases. Written with a fresh enthusiasm out of a long and thorough knowledge of her subject. Photographs.

Peonies || Floriculture

3417

23-15257

**Hottes, Alfred Carl.** Little book of annuals. ("Little book" ser.) 1922. 116p. illus. De La Mare \$1.50

One of a series of reliable guides for amateurs, devoted to the principles of growing, using, selecting and propagating annuals. The author's *Little book of perennials* (1923. \$1.50) treats this species in the same way. His *Little book of climbing plants* (1924. \$1.75) includes a discussion of climbing roses, ground covers, trailers, arbors and trellises. His *Practical plant propagation*, 2d ed. (1922. \$2) is an exposition of the art and science of increasing plants as practiced by the nurseryman, florist, and gardener. *Garden guide*, 4th ed. (1920. \$1.50) edited by A. T. De La Mare, and equally indispensable but not in the "Little book" series, gives concise cultural directions for specific flowers, fruits, and vegetables, together with chapters on porch plants and window boxes and garden furniture. All are published by De La Mare.

Flowers || Floriculture

3417a

22-17459

**Jacob, Joseph.** Hardy bulbs for amateurs. (Country life library) 1924. 107p. illus. Country life; Scribner \$1.75

A small practical book on the selection and culture of the more common bulbs grown in English gardens.

Bulbs

3418

25-26168

**King, Louisa (Yeomans)** 1863— Little garden. (Little garden ser.) 1921. 94p. illus. Atlantic monthly \$1.75

Compact and practical suggestions for the planning, planting and care of a small garden, including a table of hardy plants for carrying out a color scheme. The author is president of the Women's national agricultural association and vice-president of the Garden club of America. Her *Variety in the little garden* (1923. \$1.75) in the same series, conveys through its attractive style and colorful descriptions the charm and beauty to be obtained for the small garden. The chapter on "Meaning of the garden" is delightful.

Gardening

3419

21-17360

— Well considered garden. Rev. ed. 1922. 234p. illus. Scribner \$2

Appreciative descriptions of plants and of garden beauties. One of the best books on color schemes in American gardens. Her *Pages from a garden notebook* (1921. \$3) is a practical and charming book, describing plants and other garden beauties. It includes a chapter on women in agriculture.

Gardening

3420

22-5908

**Macself, Albert James,** 1878— Hardy perennials. Illus. by R. A. Malby and others. 1922. 219p. illus. Butterworth; Scribner \$2

The brief directions for planting and care are simple and easily followed by the novice. Two-thirds of the book consists of an alphabetical list of perennials worth growing, their characteristics and successful management. A useful book for the amateur with excellent color plates. The author's *Real A B C of gardening* (1925. \$2) assumes no knowledge of gardening on the part of the reader. It gives simple, clear directions especially for English conditions, but will be useful in the United States.

Floriculture || Gardening

3421

(Agr 22-1114)

**Mitchell, Sydney Bancroft,** 1878— Gardening in California. 1923. 323p. illus. Doubleday \$2.50

A practical handbook for the California flower gardener containing much useful general information in regard to climate; making, planning and caring for the garden, trees, shrubs, vines and bulbs, and dealing in some detail with those flowers which flourish best in California. The author is known as an expert gardener and particularly as a successful iris grower.

Gardening

3422

23-16594

**Ortloff, Henry Stuart.** Garden bluebook of annuals and biennials. 1924. 245p. illus. Doubleday \$2.50

Articles reprinted from *House and Garden* and *Country Life*, which emphasize the importance of annuals in garden planning and their infinite variety and beauty. The list of annuals for particular places and the section on the artistic side of gardening with annuals are particularly suggestive.

Gardening || Floriculture

3423

24-7656

**Pyle, Robert.** How to grow roses. Ed.16, rev. 189p. illus. Conard-Pyle \$2

An up-to-date handbook which gives the new roses and new methods, prepared by the secretary of the American rose society. A chapter on the best roses for America gives 157 varieties with class, color, habit, appropriate use, and directions for pruning. Another chapter covers Selections by experts. There is an interesting account of the Roseaie de l'Hay of M. Jules Gravereaux, near Paris, the most wonderful rose garden in the world. The book includes many colored plates and a bibliography on rose growing. Each edition of this work is enlarged in scope.

Roses || Floriculture

3424

25-6172

**Robinson, William.** English flower garden and home grounds. Ed.13. 1921. 796p. illus. Murray; Scribner \$7.50

This well-known standard work published in 1883 has been completely rewritten, and consists of two parts: the first dealing with the question of design, showing that the happiest design is the natural one that arises out of its site and conditions; the second part describes most of the best trees and plants, hardy and half-hardy. The plants are selected from point of view of adaptability to English conditions, but this is no bar to its use in America as so many plants are equally adaptable here. Illustrations are selected examples of



gardens in Great Britain and Ireland, and many are engravings on wood. A more expensive book but chiefly valuable for its illustrations is *Tipping's English gardens* (1925. \$25) which describes fifty-two English gardens.

Floriculture || Gardening || Landscape gardening

3425 (Agr21-1092)

**Rockwell, Frederick Frye**, 1884— Gardening under glass. 1923. 297p. illus. Doubleday \$3.50

A practical book which passes on greenhouse secrets to the amateur, who, the author thinks, can garden as successfully inside as outside. Discusses soils, fertilizers, tools, describes the cultivation of special crops, and tells what plants to combine at given temperatures.

Greenhouses || Gardening

3426 23-6829

**Roses** and how to grow them, rev. by J. H. McFarland. (Amateur's book of the garden ser.) 1924. 151p. illus. Doubleday \$2

A book covering the routine of work, pruning roses for special purposes, roses adapted to special locations, and roses of American origin. A revision of the 1905 edition, omitting all reference to cultivation of roses under glass; Chapter four on Insects, diseases, and spraying, has been rewritten, and the Rosarian's calendar made more practical for general use; changes in type and races, varieties, and an additional chapter on Roses in antiquity. A well illustrated practical guide.

Roses || Floriculture || McFarland, John Horace, 1859— ed.

3427 24-6971

**Sedgwick, Mrs. Mabel (Cabot) and Cameron, Robert**. Garden month by month. 1907. 516p. illus. Stokes \$8.50

A garden book in tabular form, from which one can find in an instant the characteristics of any hardy plant or flower, its color, by a chart of 63 shades, its time of blooming, its proper soil and shade, and its appropriate uses with over 200 half-tone engravings.

Gardening || Floriculture || Cameron, Robert

3428 7-15329

**Shelton, Louise**. Continuous bloom in America. 1915. 145p. illus. Scribner \$3.50

Suggestions on where and when to sow and plant, an alphabetical list of what to plant, odds and ends of garden wisdom, and eleven planting charts with many photographic reproductions. It is the outgrowth of the author's practical experiences, a book for more experienced gardeners than her previous work *Seasons in a flower garden* (1906. \$1.50) which is a condensed record by month, of garden duties and possibilities. It includes four photographic illustrations, with a chart of a garden to bloom from May to September. Her *Beautiful gardens in America*, rev. ed. (1924. \$5) shows typical examples in more than twenty states, including 176 plates.

Floriculture || Gardening

3429 15-18425

**Tabor, Grace**. Come into the garden. 1921. 324p. illus. Macmillan \$2.50

A most practical garden book for the owner of a town lot. Part one discusses plans, designs,

grades, levels, form, boundaries, walks, entrances planting and maintenance. The second part is devoted to the varieties of trees, vines, shrubs, vegetables to plant and their culture.

Gardening

3430 21-11728

**Taylor, Albert D. and Cooper, G. D.** Complete garden. 1921. 440p. illus. Doubleday \$6

An enlarged and revised edition of the book which first appeared in 1916. The preliminary chapters on planting and care, though somewhat lacking in concrete detail, give much useful information. Most valuable are the reference lists of plants suitable for every conceivable situation for different regions of the country and for every kind of landscape effect. Contains sixty-three plates, some in color, a classified bibliography (17p.) a glossary and a thorough index. Valuable for reference use.

Landscape gardening || Plants, Cultivated || Cooper, Gordon D., joint author

3431 21-7181

**Thomas, George Clifford**, 1873— Roses for all American climates. 1924. 251p. illus. Macmillan \$3

The author divides the United States into six zones, listing and describing the most suitable rose varieties for each, with good illustrations. He gives enough practical information on propagation and care to enable the amateur to grow roses successfully. This book supplants *The practical book of outdoor rose growing*.

Roses || Floriculture

3432 24-10941

**Tinley, George F. and others**. Colour planning of the garden; illus. by M. W. Anson, introd. by Gertrude Jekyll. 1924. 288p. illus. Nelson \$15

A book for professional and amateur gardeners. It gives expert information regarding herbaceous and woody plants suitable for the flower-garden and pleasure grounds, the shrubbery rock gardens and wild gardens. Mr. Tinley is associate editor of the *Gardener's Chronicle*, and Mr. Humphreys is curator of the Birmingham gardens. The illustrations, exhibiting 300 selected garden flowers, include 50 color plates.

Gardening || Floriculture || Humphreys, Thomas || Irving, Walter

3433 (25-4097)

**Van Rensselaer, Mariana (Griswold)** 1851— Art out-of-doors, hints on good taste in gardening. Ed.2. 1925. 483p.

Scribner \$2.50

The first edition of this book appeared in 1893. It is a plea for the treatment of gardening as an art, to be judged as other arts. This edition groups the corrections, explanations and amplifications in a supplementary chapter, and adds a chapter on the ailanthus tree, and on the Arnold Arboretum of Harvard university. In the appendices are lists of books old and new, with annotations for some of the more recent books.

Landscape gardening

3434 25-21202



**Waite, William Henry, 1873-** Little book of modern dahlia culture. (Little book ser.) 1925. 126p. illus. De La Mare \$1

A compact, practical and inexpensive guide on the propagation and cultivation of the dahlia, attractively illustrated. Stout's *The amateur's book of the dahlia* (Doubleday, 1922. \$3) gives the flower's history, its breeding, cultivation and practical suggestions of varieties, descriptions, charts and color schemes for gardens. Over one hundred pages taken up with the color chart and space for notes.

Dahlias

3435 25-9641

**White, Edward Albert, 1872-** Principles of floriculture. (Rural text-book ser.) 1915. 467p. illus. Macmillan \$3.25

This work discusses the principles underlying the successful culture of ornamental plants from the standpoint of flower growing as a business and industry.

Floriculture

3436 15-15740

**Wright, Richardson Little, 1887-** Practical book of outdoor flowers. 1924. 319p. illus. Lippincott \$7.50

A comprehensive guide both for the amateur and experienced gardener discussing all phases of the growth and care of perennials, annuals, shrubs, trees, and vines, including details heretofore difficult to find in one volume. Beautiful illustrations and entertaining style. The author is editor of *House and Garden*.

Gardening || Floriculture

3437 24-11778

## 720 Architecture

**Belcher, John, d. 1913.** Essentials in architecture. 1907. 171p. illus.

Batsford; Scribner \$3

A book to assist the professional student and general reader in recognizing the elements of beauty in all kinds of buildings, in distinguishing the good from the bad in architecture, and in defining precisely wherein the goodness or badness lies. The writer shows an intimate knowledge of the subject and broad-minded judgment. Numerous half-tone illustrations of well-known buildings add value.

Architecture

3438 (7-38022)

**Mumford, Lewis.** Sticks and stones. 1924. 247p. Boni & Liveright \$2.50

The first part of the book is devoted to a survey of American architecture at various stages of our history, showing how a nation's architecture may serve as an index to its civilization. This discussion leads inevitably to an indictment of the skyscraper and the tenement, symbols of an age which places mechanical skill above architectural genius. A provocative study written in an admirably lucid and smooth-flowing style.

Architecture—U. S.

3439 24-24043

**Price, Charles Matlack.** Practical book of architecture. 1916. 348p. illus.

Lippincott \$7.50

A popular treatment of interest to those intending to build, to beginners in the study of architecture, and to the general reader. Covers the subject fully as an art and a science. Part one discusses style from a decorative point of view, and part two is a practical guide to building. Has excellent illustrations, many of modern work.

Architecture

3440 16-24966

**Stratton, Arthur James, 1872-** Elements of form and design in classic architecture. 1925. 239p. illus. plans.

Batsford; Scribner \$7.50

A book prepared to supply an index to known forms of classic architecture and to present an analysis of elemental plans, sections and elevations arranged in a manner convenient for ready reference and comparison for the student and architect. It includes 100 plates of exterior and interior motives collated from fine buildings of all time, illustrating circular plans, circular and rectangular forms, combined and square semicircular, elliptical and octagonal plans, and their application.

Architecture—Designs and plans

3441 (26-3347)

**Williams-Ellis, Clough, 1883-** and **Williams-Ellis, A.** Pleasures of architecture. 1924. 275p. illus. plans.

Cape; Houghton \$3.50

A discussion of architecture in England, past and present, intended for those who have had some acquaintance with the many examples of English architecture cited throughout the book. Written with zest and a pungent humor, it has much to say that is pertinent about fundamental principles, architecture in the schools, and present-day tendencies.

Architecture || Williams-Ellis, A., joint author

3442 (24-20064)

### 720.1 Theories. Esthetics

**Hamlin, Talbot Faulkner.** Enjoyment of architecture. Ed.2. 1921. 349p. illus.

Scribner \$3

An explanation of the principles of good architecture made clear by many examples in this country and abroad. No attempt is made to treat the subject by periods of development. It is well illustrated and contains a brief bibliography on the theory of architecture. The author believes that only by a wide-spread knowledge of the intellectual and emotional in architecture can its beauty increase.

Architecture

3443 23-26534

**Ruskin, John, 1819-1900.** Seven lamps of architecture; introd. by C. E. Norton. Brantwood ed. 1892. 401p. illus.

Longmans o.p.

"The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe," but "it is a marvelous piece of work, compact and vigorous in thought." It is also published by Allen, Students' edition 8s6d, Routledge at 2s and in the Everyman's library (Dutton. 80c)

Architecture

3444 (4-15635)

**Sturgis, Russell, 1836-1909.** How to judge architecture. 1903. 221p. illus. plans.

Baker & Taylor o.p.

This popular guide to the appreciation of buildings gives carefully thought out principles which enable the reader to acquire an independent judgment. It discusses architecture of the early Greek design down through the nineteenth century.

Architecture

3445

3-27974

#### 720.3 Dictionaries. Encyclopedias

**Longfellow, William Pitt Preble, 1836-1913,** ed. Cyclopædia of works of architecture in Italy, Greece, and the Levant. 1903. 546p. illus. plans. Scribner \$7.50

A geographical dictionary of the most important monuments of these countries, first published in 1895. Its peculiar value is probably in its treatment of the cities of the East, as the Balkan peninsula, Syria and Asia Minor. The classical part is the work of M. T. W. Ludlow; its bibliography is by H. N. Flower; most of the articles on the medieval and later architecture are by C. A. Cummings; while some of the Gothic and Romanesque churches of middle Italy are treated by Professor A. J. Frothingham.

Architecture

3446

4-14807

**Sturgis, Russell, 1836-1909,** ed. Dictionary of architecture and building, biographical, historical, and descriptive. 1901-02. 3v. illus. Macmillan o.p.

Edited by one of the foremost writers in America on architecture, with contributions by sixty men of broadest training and technical skill, this valuable work will always remain a standard reference authority for the student and a storehouse of information for anyone interested in the subject.

Architecture—Dictionaries || Architects

3447

1-27695

#### 720.4 Essays

**Cram, Ralph Adams, 1863-** and others. Six lectures on architecture. 1917. 172p. illus. Univ. of Chic. \$3

The Scammon lectures given at the Art Institute of Chicago in 1915 on The beginnings of Gothic art, The culmination of Gothic architecture, by Ralph Adams Cram; Principles of architectural composition, Modern architecture, by Thomas Hastings; Organic architecture and The language of form, by Claude Bragdon.

Architecture—Addresses, essays, lectures || Hastings, Thomas, 1860- || Bragdon, Claude Fayette, 1866-

3448

17-4209

#### 720.9 History

**Browne, Edith A., 1874-** Great buildings and how to enjoy them. 1907-12. 5v. illus. Macmillan \$2 each

Each volume in the series is a simple study of a school of architecture for amateurs, covering briefly the history, structural principles, philosophy and influence, with plates illustrating noted examples. The subjects in the series are, Gothic architecture, 1911 (6-35616) Norman architecture, 1907 (8-6672) Greek architecture, 1909 (W9-274) Romanesque architecture, 1910 (A10-1118) Early

Christian and Byzantine architecture, 1912 (A12-1557)

Architecture

3449

**Caffin, Charles Henry, 1854-1918.** How to study architecture. 1917. 540p. illus. plans. Dodd \$4

A study of architecture as a living art, tracing its evolution as the product and expression of successive phases of civilization from ancient Egypt to the present day. Each type is well illustrated. A glossary and bibliography are included.

Architecture—Hist.

3450

17-24868

**Chatterton, Frederick, 1871-** English architecture at a glance; illus by J. D. M. Harvey. Ed.4. 1925. 56p. illus.

Architectural press; Putnam \$1.75

A useful little manual which gives a definite and clear-cut impression of the outstanding features of the chief periods of English architecture by means of chronologically arranged pen-and-ink drawings accompanied by very brief and non-technical notes. An admirable introduction to the subject for the general reader.

Architecture—England || Harvey, John Dean Monroe, illus.

3451

(25-16724)

**Cummings, Charles Amos, 1833-1905.** History of architecture in Italy. 1901. 2v. illus. Batsford 52s6d

A narrative and descriptive history of the varied forms in the art from the time of Constantine to the dawn of the renaissance. Volume one covers Early christian architecture, Lombard Romanesque, Byzantine influence and Central Romanesque. Volume two, Southern Romanesque, Sicilian architecture, Monasteries, the Gothic, and Civil architecture. Contains about 700 text illustrations.

Architecture—Italy

3452

(1-24830)

**Fletcher, Sir Banister Flight, 1866-** History of architecture on the comparative method for students, craftsmen, and amateurs. Ed.7, rev. 1924. 933p. illus. plans. Batsford; Scribner \$12

An excellent, comprehensive and profusely illustrated handbook giving a comparative view of the historical styles from the earliest period. Part one covers the historical styles and Part two the non-historical styles. It was first published in 1896. The sixth edition in 1921 is a complete revision, and the material is amplified and brought up to date. This seventh edition which adds maps and illustrations is printed on thin paper. The chief improvement is the greater clearness of the illustrations. The titles of the earlier editions vary slightly.

Architecture—Hist.

3453

(25-19391)

**Hamlin, Alfred Dwight Foster, 1855-** Text-book of the history of architecture. (College histories of art) Rev. ed. 1922. 479p. illus. Longmans \$2.50

A standard work intended as a college text, it treats each period broadly, with brief characterizations of the most important works and styles. Very complete lists of monuments conclude the



chapters which cover primitive and prehistoric time down to the close of the nineteenth century. The author is the late professor of architecture at Columbia university. In this new edition and fifteenth printing of the book, the type has been completely reset, errors have been corrected and new material based on recent discoveries included, and the bibliography has been brought up to date. It was first published in 1896.

Architecture—Hist.

3454 22-14497

**Jackson, Sir Thomas Graham, bart., 1835-1924.** Architecture. 1925. 366p. illus. plans. Macmillan \$8

An excellent one-volume history of the development of architecture from the early Greek period to the late eighteenth century, thoroughly scholarly, never dull or pedantic. The first few chapters deal with Greek, Roman, Byzantine, and Romanesque forms. Subsequent chapters are devoted to Gothic and renaissance developments chiefly in England and France. Profusely illustrated with excellent photographs, diagrams, plans and drawings. Appends a useful chronological table of architectural examples.

Architecture—Hist.

3455 26-26135

**Kimball, Sidney Fiske, 1888- and Edgell, G. H.** History of architecture. (Harper's fine art ser.) 1918. 621p. illus. plans. Harper \$3.75

A text covering the history from prehistoric times down to modern American architecture emphasizing modern times. It presents each style as a thing of growth and change, and has a chronological outline, a bibliography and many illustrations with each chapter. Better for reference than for reading.

Architecture—Hist. || Edgell, George Harold, joint author

3456 18-6423

**Lethaby, William Richard, 1857- Architecture.** (Home university library) 1912. 256p. illus. Holt \$1

An excellent historical outline of architecture, bringing out especially its origin and the influence of earlier ideas in later developments. A scientific treatment, clear, direct and interesting in style, with sufficient text illustrations and a good bibliography. The author is an architect and professor of design at the Royal college of art, South Kensington.

Architecture—Hist.

3457 12-35691

**Masters of architecture; ed. by S. C. Ramsey.** 1924-25. illus. Scribner \$2.50 each

This is an excellent series of monographs by various writers. Each volume describes sympathetically and characterizes the work of a great architect, and illustrates it with thirty-seven examples. The architects included are: Sir John Soane, who was in the transitional period following Inigo Jones and Wren; Fischer von Erlach, the Viennese architect, a contemporary of Wren, but a follower of the Baroque; John Francis Bentley, noted ecclesiastical architect and designer of the Roman Catholic cathedral in Westminster; Sir John Vanbrugh, British dramatist and architect, designer of Blenheim palace and Castle Howard; Inigo Jones, called the English "Palladio," surveyor-general of royal buildings under James I, and designer of Whitehall palace; Sir William Chambers, famed

for his *Designs of Chinese buildings*, founder of the "Chinese style" and as decorator and furniture designer; Nicholas Hawksmoor, pupil and co-worker with Wren, also designer of library and other features of Queens college, Oxford; McKim, Mead and White, an American firm.

Architecture—Hist || Architects || Ramsey, Stanley Churchill, ed.

3458 L. C. cards for series

**Simpson, Frederick Moore, 1855- History of architectural development.** (Architects' library) 1921. 3v. illus. plans. Longman's \$5.50 each

The development of architecture is here illustrated by reference to plan, construction, materials, and principles of design from Pyramid days to about 1000 A. D. In the period of the renaissance where the individual artist is paramount, the buildings of the great masters are considered in chronological order.

Contents: v.1, Ancient, early Christian and Byzantine; v.2, Mediaeval; v.3, Renaissance in Italy, France and England.

Architecture—Hist

3459 6-10483

**Sturgis, Russell, 1836-1909.** Short history of architecture, Europe. 1923. 578p. illus. Macmillan \$2.50

A minute study of the inherent and essential peculiarities of each style of decorative building from Greek architecture to that of western Europe in 1789, with a brief introduction on archaic and prehistoric buildings. An authoritative and scholarly work. It includes 256 figures in the text and 10 plates. The very full glossary at the end refers to figures in the text. A reprint of the 1896 and 1908 editions which was originally published under the title, *European architecture, an historical study*.

Architecture—Hist.

3460 8-30257

## 722 Ancient and oriental

**Anderson, William James, 1864-1900 and Spiers, R. P.** Architecture of Greece and Rome. 1926. 2v. illus. Scribner, In press

A condensed history of the two great classic styles illustrated by a charming series of views and details of the principal ornaments, from the Mycenaean age in Greece to the Alexandrian period in Rome including the eras of decline. A selected list of books relating to classic architecture is given. It was first published in one volume in 1902 and forms a companion volume to *Architecture of the renaissance in Italy* (724) v.1 of the first title is edited and revised by W. B. Dinsmore; v.2, by Thomas Ashby.

Architecture—Greece || Architecture—Rome || Spiers, Richard Phené, d.1916, joint author

3461 8-26389

**Bell, Edward, 1844- Architecture of ancient Egypt.** (Origins of architecture) 1915. 255p. illus. plans. Bell; Harcourt \$2.75

The first of a series which is to trace architecture from its origin to Roman civilization, bringing together the principal results of recent research. It is written in non-technical language, giving the general reader a historical view of the subject and the changes in esthetic ideas and is also in-



tended as an outline for reference purposes. An appendix contains a paper by Karl Lepsius on Some forms of Egyptian art and their evolution. Others in the series are the author's *Hellenic architecture*, (Bell, 1920. 7s6d) and *Early architecture in western Asia* (Bell, 1924. 7s6d)

Architecture, Egyptian || Egypt—Antiq.

3462 (A16-543)

**Brooks, Alfred Mansfield, 1870—** Architecture; introd. by Sir Reginald Blomfield. (Our debt to Greece and Rome) 1924. 189p. Jones \$1.50

A short account of Greek and Roman architecture, touching upon materials and technique, describing the various orders or the primary units of design, and dealing briefly with some of the most famous buildings. Emphasizes throughout the esthetic aims of the Greeks and Romans and shows how, more than any other art, architecture is indebted to classical civilization. Includes notes and bibliography.

Architecture, Greek || Architecture, Roman

3463 25-807

**Hambidge, Jay, 1867—** Parthenon and other Greek temples, their dynamic symmetry. 1924. 103p. illus. diagr. Yale \$6

A presentation, by means of careful measurements and analysis, of evidence on which the author bases the theory that the Parthenon was designed in accordance with the principles of proportion, called by him dynamic symmetry. A technical study based on lectures at Yale university, chiefly of interest to architects and archeologists.

Temples, Greek || Architecture—Composition, proportion, etc.

3464 24-17955

**Marquand, Allan, 1853-1924.** Greek architecture. (Handbooks of archaeology and antiquities) 1909. 425p. illus. plans. Macmillan o.p.

A scholarly treatment by an authority and a valuable addition to the literature of archeology. Treatment is by topics: materials and construction, architectural forms, proportion, decoration, composition and style, and monuments. The four hundred illustrations are excellent and there is a good bibliography of books and periodical articles.

Architecture, Greek

3465 9-8999

**Warren, Herbert Langford, 1857-1917.** Foundations of classic architecture. 1919. 357p. illus. plans. Macmillan \$5

A study of the formative period by a dean of the faculty of architecture of Harvard. It summarizes the history of architecture in Egypt, Mesopotamia, Persia and Greece. It is of utmost value to professional architects, yet studiously avoids technicalities.

Architecture, Ancient

3466 19-17324

## 723 Medieval

**Cram, Ralph Adams, 1863—** Substance of Gothic. Ed.2. 1925. 216p. illus. Jones \$2.50

Six lectures by the distinguished architect, delivered at the Lowell institute, dealing with the development of Christian architecture from Charle-

magne to Henry VIII, considering it as a definite and growing organism and as an exponent of a system of life. The preface contains an interesting list of books with annotations. This was first published in 1917. The author's *Gothic quest* (Baker and Taylor, 1907. o.p.) is a collection of fugitive essays and addresses which show his spiritual and imaginative idealism. He likens the search for beauty and truth in life to the quest of the Holy Grail,—bringing adventures and establishing a type of beauty never before achieved.

Architecture, Gothic || Civilization, Medieval

3467 26-26278

**Grandjean de Montigny, Auguste Henri Victor, 1776-1850 and Famin, A. P. S. M.** Architecture toscane; reprinted with a preface and description of plates, by J. V. Van Pelt. (Library of architectural documents) 1923. 109p. illus. plans. Pencil points \$6

The Library of architectural documents is a series of reprints of old books of architectural plates. This first volume contains the full 110 plates of the original edition published in 1837. Other volumes in the series are d'Espouy's *Fragments d'architecture antique*, *Selected monuments of French Gothic architecture*, from *Monuments historiques*, reprinted with a view to their usefulness in present day practice in America, and *Masterpieces of Spanish architecture*, from *Monuments architectónicos de España*.

Architecture—Tuscany || Famin, Auguste Pierre Sainte Marie, 1776-1859, joint author || Van Pelt, John Vredenburg, 1874-

3468 25-1276

**Jackson, Sir Thomas Graham, bart., 1835—** Byzantine and Romanesque architecture. Ed.2. 1920. 2v. illus. plan. Cambridge; Univ. of Chic. \$12.50

Not merely a description but an explanation of the development of architecture from the decline of classic art in the third and fourth centuries to the dawn of Gothic architecture. It is valuable for the traveler and student and the professional architect. It includes over 300 illustrations largely from drawings by the author.

Architecture, Byzantine || Architecture, Romanesque

3469 (21-10783)

— Gothic architecture in France, England, and Italy. 1915. 2v. illus.

Cambridge; Univ. of Chic. (see note)

Though complete in itself this is a continuation of the previous study. The author has chosen for description buildings typical of the history and development of the Gothic, confining himself to those he has studied and illustrating with nearly 200 fine plates and many line drawings. This easily takes rank as the most important general work on the subject in English. The price, approximately \$15, varies with the exchange rate.

Architecture, Gothic

3470 (16-3630)

**Porter, Arthur Kingsley, 1883—** Medieval architecture, its origins and development, with lists of monuments and bibliographies. 1915. 2v. illus. Yale \$12

This work is not intended as a study of the individual buildings but as a history of the styles, their formation, their mutual interrelations and the effect of the social and economic peculiarities

of the age on the architect. Volume one considers the origins; Volume two, Normandy and the Ile de France. It was first published by Baker and Taylor in 1909.

Architecture, Medieval

3471

(9-3216)

**West, George Herbert.** Gothic architecture in England and France. 1911. 349p. illus. plans. Bell 6s

A concise, clear and reliable handbook in which the Gothic in the two countries is studied constructionally and historically, with special reference to salient points of difference as embodying dissimilar national traits. Controversial questions are not entered into, and the author's conclusions are given as personal. Includes numerous illustrations, list of books consulted, parallel chronologic lists of French and English buildings, the seven periods of Gothic architecture, chart showing contemporary work and events in England and France from 700 to 1640, and glossary. An authoritative work is Bond's *Gothic architecture in England* (Scribner, 1907. o.p.) It is extraordinarily full and minute and enriched by a wealth of illustrations as well as elaborate indexes, a very full bibliography, a chronologic table and many sheets of comparative moldings drawn to a uniform scale.

Church architecture || Architecture, Gothic

3472

11-35754

## 724 Modern

**Anderson, William James, 1864-1900.** Architecture of the renaissance in Italy. 1926. illus. Scribner, In press

A study which is more descriptive and historical than critical and gives more attention to the early and culminating periods than to the Vignola and Palladio and the barocco schools, based on a series of lectures at the School of art in Glasgow. First printed in 1896. Each edition has had corrections and additions. Contains 70 plates and 110 smaller illustrations—many of them drawings by the author.

Architecture, Renaissance—Italy

3473

(A10-673)

**Blomfield, Sir Reginald Theodore, 1856-** Short history of renaissance architecture in England, 1500-1800. 1900. 323p. illus. plans. Bell; Harcourt \$3.75

An abridgment of the author's larger work, *History of renaissance architecture in England A. D. 1500-1800*, 2v. (Bell, 1921. 50s) This is a concise account of the historical development of the movement giving only examples that have a direct bearing on the subject or have great technical importance, and paying considerable attention to the architects and their work. Well illustrated.

Architecture, Renaissance || Architecture—England

3474

(1-25141)

**Byne, Arthur and Stapley, Mildred.** Spanish architecture of the sixteenth century. 1917. 436p. illus. plans. Hispanic soc. \$10

A graphic presentation of the plateresque and Herrera styles as they flourished principally in

Castile. The author points out the charm, with sound criticism. It includes 80 plates and 140 illustrations in the text.

Architecture—Spain || Stapley, Mildred, joint author

3475

(17-11801)

**Calvert, Albert Frederick, 1872-** Moorish remains in Spain. 1906. 586p. illus. Lane 42s

A brief record of the Arabian conquest and occupation of the peninsula with a particular account of the Mohammedan architecture and decoration in the cities of Cordova, Seville and Toledo illustrated with 84 colored plates and over 400 black and white illustrations and diagrams. A series of 200 designs to illustrate the composition and development of various schemes of Arabian ornament will be found of special interest to students.

Art, Spanish || Art, Mohammedan || Architecture—Spain || Decoration and ornament || Mural painting and decoration

3476

6-16213

**Eberlein, Harold Donaldson.** Architecture of colonial America. 1915. 289p. illus. Little \$3.50

The best general book on the subject. Systematic but popular treatment for the general reader as well as the architect, considering the architectural types of different colonies—Dutch, New England, southern—and distinguishing colonial from Georgian. It devotes most space to dwelling houses, but churches and public buildings receive attention and also the architects. It is lavishly illustrated from photographs.

Architecture, Colonial || Architecture—U. S.

3477

15-22725

— Details of the architecture of Tuscany; measured drawings by Oliver Reagan. 1923. 105p. illus. A. B. P. \$15

A collection of selected photographs and measured drawings valuable for intimate constructional interest, grouped by subject, including loggias, mantels, stairs, window doors, balustrade and iron and woodwork.

Architecture—Tuscany || Architecture—Details

3478

(23-9464)

**Gotch, John Alfred, 1852-** Early renaissance architecture in England. Ed.2, rev. 1914. 319p. illus. Batsford; Scribner \$9

A historical and descriptive account of the Tudor, Elizabethan and Jacobean periods, 1500-1625, by an authority. It covers much the same period as that in his former work, *Architecture of the renaissance in England* (Batsford 1894) with the addition of the first half of the sixteenth century. The former book has examples of Elizabethan and Jacobean buildings to a large scale, with a brief account of each, whereas this one takes the form of a handbook tracing the development of style from the Gothic period to the advent of Inigo Jones. It contains 87 colotype illustrations in the text. First published in 1901.

Architecture, Renaissance || Architecture—England

3479

14-20516



**Jackson, Joseph Francis Ambrose, 1867-**  
American colonial architecture. 1924.  
228p. illus. McKay \$2

A succinct direct account of the origins of colonial architecture and the conditions out of which it was developed, used to show that this style was a distinct outgrowth of conditions of colonial life. It is well illustrated, and has a brief bibliography. Ware's *Georgian period* (U.P.C., 1923, portfolio edition in 6 volumes \$60, 3 bound volumes \$75) a collection of photographs and measured drawings, is the most comprehensive work on colonial architecture in America, and is invaluable to architects. His Student's edition of the *Georgian period* (U.P.C., 1922, \$15) includes 100 selected plates from the larger work.

Architecture, Colonial || Architecture—U. S.

3480 24-20061

**Ward, William Henry.** Architecture of the renaissance in France; a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. 1926.

Scribner, In press.

An expensive quarto made up of handsome plates accompanied by an exhaustive history of the evolution of renaissance architecture in France, prefaced by an analysis of the causes that led to the substitution of classic for Gothic ideas and of the forces that so long inhibited against the full acceptance of the latter. Written for the student in search of facts and dates. First edition appeared in 1911.

Architecture—France || Architecture, Renaissance || Renaissance—France || France—Hist. || Gardens

3481 11-29010

**Whittlesey, Austin.** Minor ecclesiastical, domestic, and garden architecture of southern Spain. 1917. 107p. illus. A. B. P. co. \$10

A collection of folio photographs and sketches of lesser architects, adaptable to the architecture of today, with measured drawings. A companion volume is the author's *Renaissance architecture of central and northern Spain* (A.B.P. 1920, \$18) which is also a collection of folio plates intended to illustrate the book of 60 plates of measured drawings by Prentice, *Renaissance architecture and ornament in Spain* now out of print.

Architecture—Spain

3482 17-27765

## 725 Public buildings

**Pichel, Irving.** Modern theatres. 1925. 102p. illus. plans. Harcourt \$2.25

The modern stage, its equipment, provisions for backstage workers, lighting, machinery, setting, and its historical traditions all form a part of this remarkably concise analysis of the essentials of successful theater construction. Many useful and interesting illustrations, plans, and drawings. Includes a short selected annotated bibliography.

Theaters—Construction

3483 25-23102

**Stevens, Edward Fletcher, 1860-** American hospital of the twentieth century. Rev. ed. 1921. 380p. illus. plans. A. B. P. \$7.50

A very complete treatise, by an experienced hospital architect, giving the development of med-

ical institutions in both Europe and America. Various solutions of the difficult problems of housing and caring for the sick are presented, and special chapters consider the ward, surgical and medical units and their equipment. The material on heating, ventilation and plumbing has been revised by specialists. There are many illustrations and plans.

Hospitals

3484 (21-12869)

**Waugh, Frank Albert, 1869-** Outdoor theaters. 1917. 151p. illus. plans. Badger \$3

Under questions of use the author considers the types of plays suitable for outdoor theaters; under problems of design he discusses the plan, building and equipment of the theater and studies the literary structure and dress of the play in relation to the theater and audience. The illustrations and plans are from twenty selected examples including college and municipal and private theaters. Includes a brief bibliography.

Theater, Open-air

3485 17-18366

## 726 Ecclesiastical and religious

**Adams, Henry, 1838-1918.** Mont-Saint-Michel and Chartres; introd. by R. A. Cram. 1913. 401p. illus. Houghton \$7.50

Through the instrumentality of the American institute of architects this valuable work privately printed in 1904 became available to all readers. The most apt characterization has been given in the introduction by Ralph Adams Cram: "Every one who has seen Chartres or Mont. St. Michel or the glory of a rose window or of Gothic art in any form, will feel upon reading this work that he has come home to all he would have said and all he felt concerning this splendid type of religious architecture. The author's knowledge of feudalism, guilds, crusades; of communes, of nationalities, sculptors, divines, musicians, and builders, the minutiae of great and widely differentiated art weaves brilliant threads throughout the volume."

Mont St. Michel, France || Chartres, France. Notre-Dame (Cathedral) || Middle ages || Cram, Ralph Adams, 1863- ed.

3486 14-30080

**Bodington, Oliver Eaton, 1859-** Romance churches of France. 1925. 262p. illus. G. Richards; Houghton \$5

Useful as a manual for the student, a guide for the traveler, or as a general introduction to this branch of architecture. The subject is covered fully. There is hardly a romance, or romanesque church in France which does not come in for its share of discussion. Many good photographic illustrations and diagrams add much to the interest.

Church architecture — France || Churches — France

3487 (25-23004)

**Bond, Francis, d. 1918.** Chancel of English churches; the altar, reredos, lanten veil, communion table, altar rails, houseling cloth, piscina, credence, sedilia, aumbry, sacrament house, Easter sepulchre, squint. 1916. 274p. illus. Oxford \$3.35

Information from rare and out of print books and transactions of archeological societies has been brought together in compact form with a repre-



sentative collection of 229 illustrations of the more important examples of the altar and its accessories in England. An index to illustrations by places and by subject, a brief classified bibliography, and lists of books at chapter ends make the volume a good reference tool.

Altars || Church furniture || Church decoration and ornament

3488 16-19666

**Cathedrals, abbeys and famous churches; ed. by G. C. Home. 1925. illus.**

Dent 2s6d each

Each volume in this series describes the salient features of the architecture and gives a historical account, emphasizing the human element, the builders, benefactors, and those who were buried in the tombs. The following volumes have been issued: Oxford, Winchester and Salisbury; Bristol, Bath and Malmesbury; Chester, Manchester and Liverpool; Exeter, Truro and the West; St. Davids, Llandoff and Brecon; St. Paul's cathedral and others; Gloucester, Tewkesbury and district; Westminster abbey and others; Worcester, Malvern and Birmingham; Wells, Glastonbury and Cleve; Hereford and Tintern.

Cathedrals || Abbeys || Churches || Home, Gordon Cochrane, 1878- ed.

3489 L. C. cards for series

**Cram, Ralph Adams, 1863- Church building. Ed.3. 1924. 345p. illus. plans.**

Jones \$7.50

A sound and enlightening study of the principles of architecture in relation to the church, accompanied by illustrations of selected examples of good and bad in art. The greater part appeared originally in the *Churchman*. It was published by Small in 1901. This edition is revised and enlarged from the 1914 reprint and a chapter with many illustrations has been added on what has been accomplished in church architecture in the past quarter of a century.

Church architecture

3490 24-23028

**Ditchfield, Peter Hampson, 1854- Cathedrals of Great Britain. Rev. ed. 1916. 483p. illus. plans. Dent 7s6d**

An architectural description of all the cathedral churches of England, Wales and Scotland, together with a brief history of each see, including some account of the churches of Westminster and Beverly. The illustrations of the forty-six cathedrals described are charming drawings by Herbert Railton, J. A. Symington, H. M. James and H. Crickmore. A record of other important churches in the neighborhood of these is included.

Cathedrals—Gt. Brit. || Church architecture—Gt. Brit.

3491 16-26859

**Embury, Aymar, 1880- Early American churches. 1914. 189p. illus. Doubleday o.p.**

The author has considered it worth while to endeavor to record the existence of as many of the old churches as are yet undemolished and to reproduce them in photographs, at the same time giving a brief sketch of their history, architectural or in relation to the communities. There are excellent photographs, exterior and interior, of 102 of these churches.

Church architecture—U. S.

3492 14-19297

**Gade, John Allyne. Cathedrals of Spain. 1911. 279p. illus. plans. Houghton o.p.**

The cathedrals of Avila, Salamanca, Burgos, Toledo, Leon, Segovia, Seville and Granada are described very fully from the architect's point of view, but with a charm of style which will attract the traveler and general reader. Keys of the plan of each cathedral are given and the excellent photographic illustrations include interiors, exteriors and the details. A bibliography is included.

Cathedrals—Spain

3493 11-5195

**Howard, F. E. and Crossley, F. H. English church woodwork. 1918. 370p. illus.**

Batsford; Scribner \$13.50

A folio volume containing a selected collection of plates and measured drawings with many full descriptions and explanations of the motives of the medieval wood-worker and his various methods. An analytical rather than a topographical treatment covering the whole range of English Gothic woodwork. There is an index of subjects, index of place-names, and an alphabetical and county list of illustrations.

Church decoration and ornament || Wood-carving || Crossley, Fred H., joint author

3494 (18-13458)

**Newcomb, Rexford. Franciscan mission architecture of Alta California. 1916. illus. map. A. B. P. \$18**

A magnificent folio volume of photographs and detail drawings of the remains of the Spanish missions. Altogether twenty-one missions are illustrated.

Architecture—California || Spanish missions of California

3495 16-19078

**Pennell, Mrs. Elizabeth (Robins) 1855- French cathedrals, monasteries and abbeys, and sacred sites of France; illus. by Joseph Pennell. 1909. 424p. illus. plans. Century \$8**

A beautiful book combining personal impressions and descriptions, with a slight background of history and exquisite illustrations reproduced from Joseph Pennell's etchings and drawings. Thirty cathedrals and churches are described and illustrated. A similar book now out of print is O'Reilly's *How France built her cathedrals* (Harper, 1921) an interesting study of French Gothic architecture of the 12th and 13th centuries, written by a devoted and enthusiastic student. The illustrations are taken from the etchings and drawings of Paul A. de Leslie.

Cathedrals—France || France—Descr. & trav. || Pennell, Joseph, 1860-1926, illus.

3496 9-29391

**Pratt, Helen Marshall. Cathedral churches of England. New ed. 1924. 583p. illus. Duffield \$4**

A compact, convenient guide first published in 1910; it describes the main features of the thirty-two English cathedrals, and gives itineraries, glossary, suggestions for American travelers and a bibliography of nine pages. It contains little historical data, but emphasizes architectural details. This edition adds over one hundred new illustrations but text and form remain the same.

Cathedrals—England || Church architecture—England

3497 24-26451

**Rivoira, Giovanni, Teresio**, d. 1919. Moslem architecture; tr. by G. McN. Rushforth. 1918. 383p. illus. plans. Oxford \$14

An inquiry into the origins and the development of the elements which were to form Moslem religious architecture, written from the standpoint of archeologist, architect and historian. The first part describes by help of illustrations of noteworthy buildings, some of the chief stages in the development of the mosque from its birth down to the twelfth century. The second part presents the author's theory in regard to the origin and development of the systematic use of the horse-shoe arch in the Iberian peninsula.

Architecture, Mohammedan || Rushforth, Gordon McNeil, 1862— tr.

3498 20-624

**Van Rensselaer, Mariana (Griswold)** 1851— Handbook of English cathedrals; illus. by Joseph Pennell. 1893. 483p. illus. plans. Century \$3.50

The first edition (1887) was issued under title *English cathedrals*. It includes descriptions of twelve English cathedrals, typical examples as buildings but chosen also because of the length and richness of their lives as cathedrals. This edition is published uniform in size with Pennell's *French cathedrals*.

Cathedrals—England || Church architecture—England || Pennell, Joseph, 1860-1926, illus.

3499 4-20406

## 727 Educational

**Burgess, Mrs. May (Ayres)** 1888— and others. Healthful schools. (Riverside textbooks in education) 1918. 292p. illus. plans. Houghton \$2.25

A readable summary of the construction, equipment and care of the school building, medical inspection, athletic activities and the care of exceptional or unhealthy children. Study questions and references accompany each chapter. Useful for teachers and school-boards.

Schoolhouses || School hygiene || Williams, Jesse Feiring, 1886— joint author || Wood, Thomas Denison, 1865— joint author

3500 18-14212

**Donovan, John J.** School architecture. 1921. 724p. illus. plans. Macmillan \$20

The application of modern school architecture to modern school development. It covers site, planning, cost, all departments, heating and ventilation, plumbing, and electrical installation, and illumination. An expensive work but authoritative and encyclopedic in character. Written by specialists chosen from the eastern and middle western parts of the United States as well as the Pacific coast. It is planned especially for architects, school-boards and superintendents. It includes a chapter on Standards by the chairman of the Committee on standardization of schoolhouse planning and construction of the National education association. A bibliography and a list of the many illustrations arranged by architects and by location are included.

Schoolhouses—U. S.

3501 21-6135

**National education association of the United States.** Report of Committee on school

house planning, Frank Irving Cooper, chairman. 1925. 164p. illus. Author \$1

A detailed study of the problem of building efficient schoolhouses. Some points discussed are: Process of planning; Capacity; Detecting waste; State regulations; Illumination; Safety; Estimating cost; Planning gymnasiums. Does not give plans but many charts, tables and diagrams. Heavy paper covers.

Schoolhouses || Cooper, Frank Irving, 1867—

3502 25-14737

## 728 Residences

**American country houses of today**; ed. by F. M. Day and others. 1912-22. 4v. illus. plans.

A. B. P. v.1-2, \$12.50; v.3, \$10; v.4, \$12

This series of four folio volumes consisting of illustrations of exteriors, interiors, first and second floor plans, photographs of the gardens and many garden plans with descriptive text is the representative work of prominent architects of America. The first three volumes include larger houses but the fourth volume, those ranging in cost from \$5,000 to \$10,000.

Architecture, Domestic || Architecture—U. S. || Day, Frank Miles, 1861— ed. || Howe, Samuel, 1854— ed. || Embury, Aymar, 1880— ed. || Close, Bernard Wells, ed.

3503 17-7934

**Brimmer, Frank Everett**, 1890— Camps, log cabins, lodges and clubhouses. 1925. 139p. illus. plans. Appleton \$2

A collection of seventy-two plans with building instructions for all types of log structures from the cut-tree and lean-to to the more spacious club house. A useful, practical little book for those who desire to build their own camp. Well illustrated. Includes a chapter on selecting a building site in the national forests.

Architecture, Domestic || Camping || Log cabins

3504 25-7465

**Brinckloe, William Draper.** The small home, how to plan and build it. 1924. 223p. illus. plans. McBride \$2.50

Sixty attractive plans for small homes, apartments, and garages which epitomize the desires of ten thousand women as expressed in the home-planning contests conducted by the author in several popular periodicals. The first half of the book contains general information and advice on selection of site, materials and plumbing.

Architecture, Domestic

3505 24-16544

**Chandler, Joseph Everett.** Colonial house. Rev. ed. 1924. 222p. illus. plans. McBride \$5

Though of chief value to architects this book will be interesting to the layman as well. It treats the subject historically in three periods, then gives helpful hints on what to do when building today, discusses modern work, and describes in a most readable chapter, colonial gardens. It contains many delightful photographic illustrations of historic colonial houses and gardens of the United States, and some modern examples of floor plans and detail drawings.

Architecture, Colonial || Architecture—U. S.

3506 24-12504



- Cook, Sir Theodore Andrea, 1867-** Twenty-five great houses of France, the story of the noblest French chateaux; introd. by W. H. Ward. (Country life library) 1916. 436p. illus. Country life; Scribner \$22.50

A fairly complete picture of the development of domestic architecture in France from the end of the fourteenth to the middle of the seventeenth century, ranging in character from the citadel of a royal borough to the country seat of a minister of state, from a fortified monastic establishment to a burgher's residence, having no one principle in common. It does not include humble dwellings, the cottages of the peasantry nor the houses of the urban artisan and shopkeeper. It is a folio volume made up of handsome plates, with 380 illustrations which are fully described in the text, and something told of the builders and guardians of the houses. The introduction is an appreciation of the technical and architectural details of the buildings described.

Castles—France || France—Hist.

3507 17-5410

- Eberlein, Harold Donaldson.** Villas of Florence and Tuscany. 1922. 411p. illus. plans. Lippincott \$15

Much of the loveliness of Tuscan rural homes and the spirit of the Italian renaissance are revealed in the collection of plates showing exteriors and interiors of various types of villas. The introduction is a general discussion of the origin and development of this type of architecture, its decoration, furnishing and gardens. This expensive quarto volume is of great value to architects, and will also appeal to the traveler and lover of Italy because of the beauty of the book itself.

Architecture, Domestic

3508 23-956

- Gilman, Roger, 1874-** Great styles of interior architecture. 1924. 265p. illus. Harper \$7.50

A good summary of the outstanding styles of architecture, with their decoration and furniture, which have influenced modern interiors; not so much a history as a study of design. Numerous carefully chosen plates and a good bibliography are included.

Architecture—Details || House decoration || Furniture

3509 24-10523

- Gotch, John Alfred, 1852-** Old English houses. 1925. 215p. illus. plans. Dutton \$7

A simple and readable account of the growth of English domestic architecture from medieval to Georgian times, showing how the developing of social customs and the changing ideal of comfort were expressed in the construction of the houses, chiefly of the great old homes of England. There are 48 illustrations and 7 plans. The author's *English home from Charles I to George IV* (Batsford, 1918. 30s) is a more elaborately illustrated presentation showing interior and exterior views, including plans, measured drawings, and views from rare old prints.

Architecture, Domestic—England || England—Historic houses, etc.

3510 26-1457

- Gray, Greta.** House and home. (Lippincott's home manuals) 1923. 356p. illus. plans. Lippincott \$3

The sanitary, economic, social and architectural problems involved in housing are here considered not for specialists but for those interested in acquiring their own homes. Its scope includes location, plans, materials, and construction, plumbing, heating, lighting, conveniences and labor savers, grounds and alterations. There are problems at the end of each chapter, a bibliography, glossary and index.

Architecture,\* Domestic || Dwellings

3511 23-11746

- Hering, Oswald C., 1874-** Economy in home building. 1924. 210p. illus. plans. McBride \$5

The inexperienced architect but more particularly the prospective home-builder will profit from this informal discussion of the snares and pitfalls of building, the functions of the architect and the part he plays in building economy. It has reference to town, country and suburban houses. Attractively illustrated with photographs and plans.

Architecture, Domestic || Building

3512 24-28972

- Hooper, Charles Edward, 1867-** Reclaiming the old house. 1926? illus. plans. McBride, In preparation

A practical book for rebuilding an old house or for adapting some of the best old points to the new house, featuring colonial types. Arts and craft workers will find good material in the chapter on hardware and furniture. Contains full-page plates. A new edition is in preparation. Embury's *Dutch colonial house*, "Country house library," (Batsford, 1913. 21s) treats of its origin, design, modern plan and construction, representing the best work that has been done in adapting this style to modern needs. It contains 63 plates of 114 examples of interiors, furniture and numerous plans and details.

Architecture, Domestic || Architecture, Colonial

3513 13-9856

- House beautiful building annual, 1925 to date.** illus. plans. Atlantic monthly \$1.50

An attractive aid for home-builders dealing with the planning, financing, construction and equipment of the house. Its size permits the use of large plates and diagrams which form an important feature of the volume. The appendix contains useful information about details, a reprint of the standard form of the contract, and answers to many questions which perennially puzzle the house-builder. The text of the 1926 edition is similar to that of the 1925 but many of the photographs and plans are different.

Architecture, Domestic || Building || Loring, Charles G., ed.

3514 [24-30175]

- Humphreys, John Sanford.** Bermuda houses. 1923. 317p. illus. plans. Jones \$15

A study of small houses and bungalows accompanied by 180 photographs showing characteristic features and picturesque aspects of the older architecture of Bermuda. Although it is especially for architects it carries a much wider appeal.

Architecture, Domestic

3515 24-2014



**Kimball, Sidney Fiske, 1888-** Domestic architecture of the American colonies and of the early republic. 1922. 314p. illus. plans. Scribner \$12

A series of lectures delivered in 1920 at the Metropolitan museum of art in New York and published under its auspices. It is an attractive study of American architecture before the Revolution, beautifully illustrated, and based on old records, accounts, inscriptions, original designs, wills, deeds, and other documents, and limited to the period of the colonies under British rule, describing and illustrating over two hundred typical houses. It is rich in historic lore and biographical information. Special features are a chronological chart, notes on individual houses on which the text is based, and a full index.

Architecture, Domestic—U. S. || Architecture, Colonial U. S.—Historic houses, etc.

3516 22-24675

**Outwater, Herbert G.** Designs for American homes; designs by C. M. Noble, drawings by H. R. Shurtleff. 1921. 113p. illus. plans. Dodd \$2

Brief descriptions, drawings and plans of bungalows, cottages and country houses. Each design is made with a view to standardization of materials and workmanship. Issued first in 1919 by the Architectural corporation, this edition is greatly enlarged. Northend's *The small house* (1923. \$2.50) is another practical book with pleasantly written information for the modest beginner in household interiors. Many of its suggestions are applicable to city apartments.

Architecture, Domestic || Noble, Charles M. || Shurtleff, Harold R., illus.

3517 21-15655

**Patterson, Augusta Owen.** American homes of to-day. 1924. 398p. illus. Macmillan \$15

Miss Patterson's book is devoted to the finer American homes of town and country, their gardens and outbuildings and something of their interior decoration. The text discusses the development of domestic architecture in America and its forms in the present century. The beautiful illustrations in half-tone number over three hundred. It is a sumptuous, expensive work, esthetic rather than technical and will be useful in a reference art library.

Architecture, Domestic—U. S. || Landscape gardening—U. S.

3518 24-29522

**Peabody, Henrietta C., ed.** What makes the house beautiful. 1920. 69p. illus. plans. Atlantic monthly \$3

A copiously illustrated volume with measured drawings and slight text, adapted from the *House Beautiful*, showing details of attractive entrances, staircases, panelings, fireplaces, bookcases, cupboards, kitchens, and breakfast corners. The illustrations are limited to colonial architecture, and are taken from houses in Salem and other New England towns, and from artistic modern interiors. Suggestive to anyone planning a house on colonial lines.

Architecture, Domestic || Architecture—Details || House decoration

3519 20-17079

**Saylor, Henry Hodgman, 1880-** Bungalows, their design, construction and furnishing. Ed.4, rev. 1926. 206p. illus. plans. McBride \$3.50

A practical and very complete study of bungalows, discussing their advantages and limitations, indicating their main characteristics due to location on the seacoast, in the woods or among the hills, and giving excellent advice on lighting, water supply, sewage disposal and garden planting. The ninety illustrations show plans, exteriors and interiors of exceptional practical value as examples. A similar book is Comstock's *Bungalows, camps and mountain houses* (Author, 1924. \$2.50) which was first printed in 1908. It consists largely of floor plans by many architects, with photographs and drawings of exteriors and interiors, accompanied by very brief descriptions of important features. The new material includes a section on Bungalows in Porto Rico in conjunction with an article on Housing in the American tropics reproduced from *Architecture and Building*.

Bungalows

3520 26-6152

**Small country houses of to-day;** ed. by Lawrence Weaver and R. R. Phillips. 1910-24. 3v. illus. Scribner \$10 each

Each volume in this series is made up of monographs by various well-known architects. They present illustrations of selected exteriors and interiors and measured plans of English houses and describe the work designed by various architects. R. R. Phillips has also prepared *Small family houses*, "Country life library" (\$3.75) which describes and illustrates recent examples of the English house suitable for the small family costing from \$5,000 to \$15,000.

Architecture, Domestic || Weaver, Lawrence, 1876- ed. || Phillips, R. Randal, ed.

3521 11-14157; 21-26235; 25-26894

**Stratton, Arthur James, 1872-** The English interior. 1920. 86p. illus. Batsford; Scribner \$32

A collection of 115 plates showing the decoration of English homes from Tudor times to the nineteenth century, accompanied by explanatory text, many text illustrations, and historical descriptive notes. Includes an alphabetical list of plates and text illustrations arranged under subjects and names of places.

House decoration || Architecture, Domestic—England

3522 21-764

**Walsh, Harold Vandervoort.** Construction of the small house. 1923. 269p. illus. Scribner \$5

Pertinent suggestions on the choice of structural materials and methods, fire protection, roofing, heating, plumbing and lighting standards, painting and varnishing, and labor-saving devices.

Building || Dwellings || Architecture, Domestic

3523 23-5913

**Weaver, Sir Lawrence, 1876-** Lutyens' houses and gardens. 1921. 203p. illus. port. Country life; Scribner \$3.75

A chronological survey of the work of this prominent English architect, with many interesting illustrations of houses built, restored and altered by him, and a few designs for furniture. Reduced from the author's larger work, *Lutyens' houses and*

- gardens* (1913, o.p.) A new sumptuous folio edition (1925, \$25) covers all his achievements and includes, not only the domestic architecture with plans, pictures of houses and details of gardens and settings, but also his work when architect of the Viceroy's palace in Imperial Delhi, and his essays in civic and monumental design. The architect's name has become widely known as that of the designer of the English war memorial, the Cenotaph.
- Lutyens, Sir Edwin Landseer, 1869- || Architecture, Domestic—England || Gardens  
3524 22-8056
- White, Charles Elmer, 1876-** Successful houses and how to build them. 1912. 520p. illus. plans. Macmillan \$3.50
- A good all-round work for the person who contemplates building a home. Every point is considered, in clear, sufficiently detailed and well illustrated chapters, from the advantage of owning one's home to the finishing touches, handy devices and remodeling. There are excellent chapters on owner, architect and contractor, with specifications explained, and legal documents given. Though an architect, the author's viewpoint is wholly that of the house-owner. *The bungalow book* (1923, \$2.25) which gives practical suggestions on planning and construction and details of equipment, in heating, plumbing and illuminating as well as furnishing and decorating is designed to meet the problems of the average builder.
- Architecture, Domestic  
3525 12-22293
- Wright, Richardson Little, 1887-** ed. Low cost suburban homes. 1916. 120p. illus. plans. McBride \$2.50
- A practical and suggestive book giving chapters on The service of the architect, by Howard Hammett; Planning the house, by C. E. Schermerhorn; Cost of building, by G. H. Ingraham; Promise of American house building, by R. A. Cram. It contains attractive designs for houses ranging from \$4000 to \$10,000 with floor plans and some interior views. A list of architects contributing plans, with addresses is given. Appeared in *House and Garden*. The author who is editor of *House and Garden* has issued *House and Garden's book of houses* (Condé Nast, 1919, \$3) which includes photographs and plans of many of the best country houses in America ranging from small simple homes to very elaborate residences. *House and Garden's second book of houses* (Condé Nast, 1925, \$4) is a supplementary volume containing 500 illustrations of exteriors, decorations and landscaping of four ideal smaller houses, with a part devoted to detailed explanation of how a house is built and a portfolio of over sixty small and large houses with plans, summer camps and garages.
- Architecture, Domestic || Suburban homes  
3526 16-10935
- 728.6 Farm houses and buildings
- Hooker, Marian Osgood, 1875-** Farm-houses and small provincial buildings in southern Italy. 1925. illus. A. B. P. \$13.50
- A quarto volume of 126 plates of beautiful photographs on both sides of the leaf, presenting farm-houses in the Apulian district, with a brief introduction and preface by Katharine Hooper and Myron Hunt, published under the auspices of the Allied architects' association of Los Angeles, California. Of great value to architects.
- Architecture—Italy || Italy—Descr. & trav. || Hooker, Mrs. Katharine (Putnam) 1849- || Hunt, Myron, 1868-  
3527 25-17953
- Hopkins, Alfred, 1870-** Modern farm buildings. Rev. ed. 1920. 237p. illus. plans. McBride \$4
- Suggestions for the most approved ways of designing the cow barn, dairy, horse barn, hay barn, sheepcote, piggery, manure pit, chicken house, root cellar, ice house, and other structures of the farm group on practical, sanitary, and artistic lines. It is the best all-round book from the architect's standpoint. The first edition was published in 1913. A new chapter has been added on common building materials and the farmer's cottage and there are new illustrations. Ekblaw's *Farm structures* (Macmillan, 1914, \$2.60) is a practical treatise by an agricultural engineer discussing structural materials and typical plans. Roberts' *The farmer his own builder* (McKay, 1918, \$1.50) is practical, clearly illustrated, diagramed, and provided with tables of estimates. It shows latest improvements.
- Farm buildings  
3528 20-5592
- Lowell, Guy, 1870-** Smaller Italian villas and farmhouses. 1916. 125p. illus. plans. A. B. P. \$20
- Photographs and sketches of little known and some of the better known charming country houses of the renaissance in all their parts,—house, garden, terracing and the outlying farm. There is a second volume *More small Italian villas and farmhouses* (1920, \$25) which is a collection of 140 plates with an introductory statement giving atmosphere to the places described.
- Architecture, Domestic—Italy  
3529 16-11392
- Nardo, Antonio di.** Farm houses, small chateaux and country churches in France. 1924. 173p. illus. Jansen \$18
- A folio work consisting of a collection of 220 especially good plates with details of buildings in the northwest of France, but not giving much of the history of the architecture. A small quarto volume equally handsome is Coffin and others *Small French buildings* (Scribner, 1921, \$10) a collection of 183 plates of photographs including many measured drawings. A brief introduction takes up farm-houses, minor chateaux or manors with their farm groups in Normandy, Brittany, the Côte d'Or, the Dordogne section and the fertile valleys of the interior.
- Architecture—France  
3530 24-28971
- Northend, Mary Harrod, 1850-** Remodeled farmhouses. 1915. 264p. illus. Little \$4
- A practical, sumptuous volume describing, by means of numerous excellent photographic illustrations and a readable text, the making over of twelve old-fashioned farmhouses of varying types into modern homes. The original and finished states, interiors and exteriors are depicted and discussed.
- Architecture, Domestic—U. S. || House decoration  
3531 15-22278



**Rosenberg, Louis Conrad.** Cottages, farm-houses and other minor buildings in England of the 16th, 17th and 18th centuries. 1923. 102p. illus. A. B. P. \$15

A collection of 102 plates of photographs, sketches, and measured drawings, supplemented with brief descriptions of more typical examples found principally through the Cotswold district and neighboring county, and the counties southeast of London. The author does not go into the history of the buildings. A folio volume.

Architecture, Domestic—England

3532 23-14359

**Soule, Winsor.** Spanish farm houses and minor public buildings; introd. by R. A. Cram. 1924. illus. A. B. P. \$10

A collection of photographs and drawings, giving a good idea of the variety and charm of the architecture of farmhouses, city houses, and public buildings, with details. An expensive but valuable volume.

Architecture—Spain

3533 23-18200

## 729 Architectural design and decoration

**Curtis, Nathaniel Cortlandt, 1881—** Architectural composition. 1923. 250p. illus. plans. Jansen \$6

This study and analysis of the nature and elements of architecture and composition, devoted especially to the study of the plan, is made by the professor of architecture in the Alabama polytechnic institute. The drawings in the text are valuable, and the bibliography is excellent.

Architecture—Composition, proportion, etc.

3534 23-13540

**McGoodwin, Henry Kerr, 1871—** Architectural shades and shadows. Ed.2. 1922. illus. Helburn \$4

A simple course in the casting of architectural shadows with 81 plates representing examples of the shadows of those architectural forms occurring most frequently in practice. The author is professor of architecture and chairman of the faculty of the college of fine arts Carnegie institute of technology, Pittsburgh.

Architectural drawing || Shades and shadows

3535 (4-32669)

**Magonigle, Harold Van Buren, 1867—** Architectural rendering in wash. 1921. 160p. illus. Scribner \$5

For architects and students, giving explicit directions as to materials, preparation of paper and rendering of drawings in monochrome and color. The illustrations, reproduced from the work of the author and others add much to the value and interest of the book. A student's edition is available for \$3.

Architectural drawing

3536 21-15656

**Ruskin, John, 1819-1900.** Stones of Venice; introd. by C. E. Norton. Brantwood ed. 1891. 2v. Longmans o.p.

J. W. Mackail says: "His greatest work. Chapter on the nature of Gothic the central point of his whole teaching." The original edition issued in 1853 in three large volumes contained very beau-

tiful illustrations, most of them made from the author's own drawings. Published by Allen in a students' edition at 8s6d, by Routledge at 2s, and in the Everyman's library 3v. (Dutton 80c each) There is also a volume of selections edited by E. A. Parker (Macmillan, 1925. 1s9d)

Architecture—Venice || Art—Venice

3537 (11-28967)

**Solon, Léon Victor, 1872—** Polychromy; architectural and structural, theory and practice; introd. by R. A. Cram. 1924. 156p. illus. Architectural record \$6

A clear exposition of the Greek use of color as a decorative element in architecture and the logical principles and definite laws they deduced for the practical guidance of the architect today. Includes 9 color plates and 48 black and white illustrations. At the close a detailed description of books for reference or for avoidance in polychrome research is given.

Polychromy

3538 24-21337

**Van Pelt, John Vredenburg, 1874—** Essentials of composition as applied to art. Ed.2. 1913. 273p. illus. plans. Macmillan \$2.25

A study of composition in architecture divided into six parts. The first treats the general laws of character in art, the second, general technical laws, the last four having to do with the theoretical and practical suggestions of decoration and plan in various types of public structures. A new edition replacing his *Discussion of composition* and incorporating new methods.

Architecture—Composition, proportion, etc. || Composition (Art)

3539 13-20143

**Vignola, Giacomo Barozzio, called, 1507-1573.** Vignola; tr. by W. R. Powell. 1925. illus. Jansen \$6

An elementary treatise on architecture comprising the complete study of the five orders, with indication of their shadows and the first principles of construction. The work is divided according to the 76 plates drawn and arranged by Pierre Esquié.

Architecture—Orders || Shades and shadows || Building || Esquié, Pierre, 1853— || Powell, William Robert, tr.

3540 21-17367

**Ware, William Robert, 1832-1915.** American Vignola. 1902-06. 2v. illus. Inter. text. \$2.50 each

A book of universal value to architects. Part one modernizes and simplifies the old system of columnar architecture by Vignola. Part two applies the same principles to the design of practical modern construction, providing a definite system for proportioning doors, arches, windows, ceilings and all details.

Architecture—Orders || Vignola, Giacomo Barozzio, called, 1507-1573

3541 13-3473

— Shades and shadows, with applications to architectural details, and exercises in drawing them with the brush and pen. 1912. 2v. illus. Inter. text. \$2.50 each

Part one consists of rectilinear figures with an appendix upon projections and perspective and a



note upon trigonometrical terms. Part two includes curvilinear figures and their application to architectural details. Examples are given in illustration. The author was professor of architecture at Columbia university.

Shades and shadows

3542

12-24579

### 730 Sculpture

**Hill, George Francis, 1867-** One hundred masterpieces of sculpture; introd. by G. F. Hill. 1909. 211p. illus. Dodd o.p.

This collection of reproductions of famous pieces of sculpture is prefaced with a scholarly introduction devoted to a consideration of the sculpture of the four periods dealt with, Greek from sixth century B. C., Roman, Middle ages, and renaissance, and to critical estimates in accord with the best modern thought on some of the masterpieces pictured. Each plate is faced by a brief note giving data as to school or sculptor, the place of discovery and information as to what restoration has been made.

Sculpture—History

3543

W10-65

**Ruskin, John, 1819-1900.** Aratra Pentelici; seven lectures on the elements of sculpture, given before the University of Oxford, 1870; introd. by C. E. Norton. Brantwood ed. 1892. 283p. illus. Longmans o.p.

"Ruskin's more critical view of art, evident in his later works, appears here in detached sentences, and the general tendency is more strongly than ever towards mysticism and poetical treatment of his conception of what art might be but never yet has been." This is also published by Allen, Students' edition 8s6d and pocket edition 3s6d.

Sculpture

3544

(4-13948)

#### 730.9 History

**Marquand, Allan, 1853-** and **Frothingham, A. L.** Text-book of the history of sculpture. (College histories of art) New ed. 1925. illus. Longmans \$2

A concise but scholarly and critical survey devoted chiefly to European sculpture since the beginning of historical times. It is illustrated with many half-tone prints and each chapter is headed by a bibliography. There is also a table of the addresses of makers of photographs and plaster casts. Each edition has been revised and brought up to date. A similar work covering the time from early Egyptian to that of the Panama-Pacific exposition and giving a brief résumé of work in the Far East is Fowler's *History of sculpture* (Macmillan, 1916. \$3.75) The author is professor of art at Western Reserve university. This work gives less attention to the archeological side and more to the artists themselves. It includes an annotated bibliography of thirteen pages. Another concise account, fully illustrated and with an annotated bibliography, covering the same period with more attention to recent discoveries is by Chase and Post *A history of sculpture*, Fine art series (Harper, 1925. \$4.75)

Sculpture—Hist. || Frothingham, Arthur Lincoln, 1859- joint author

3545

11-29719

**Porter, Arthur Kingsley, 1883-** Romanesque sculpture of the pilgrimage roads. 1923. 10v. illus. Jones \$150

An expensive set, but valuable for the reference art collection. The first volume is a critical and interpretative account giving consideration to the various regions traversed by the pilgrimage routes to Compostella, Rome and Jerusalem and establishing a chronological basis for the plates which make up the remaining volumes containing 1527 illustrations. The author is professor of fine arts at Harvard university.

*Contents:* v.1, Text; v.2, Burgundy; v.3, Tuscany and Apulia; v.4, Aquitaine; v.5, Catalonia and Aragon; v.6, Castile, Asturias, Galicia; v.7, Western France; v.8, Auvergne and Dauphine; v.9, Provence; v.10, Ile-de-France.

Sculpture, Romanesque || Christian art and symbolism || Pilgrims and pilgrimages

3546

23-8416

**Post, Chandler Rathfon.** History of European and American sculpture from the early Christian period to the present day. 1921. 2v. illus. Harvard \$15

An authoritative and scholarly work covering the entire Christian era. Volume one includes early Christian sculpture, the Middle ages, the renaissance; volume two the baroque and rococo, neo-classic and modern sculpture (omitting Japan and South America). A bibliography of nineteen pages is included.

Sculpture—Hist. || Sculptors

3547

22-468

### 731 Materials and methods

**Toft, Albert, 1862-** Modelling and sculpture. (New art library) 1911. 347p. illus. Seeley; Lippincott \$6

A description of the methods and processes used in modeling, casting and stone-cutting, with a chapter on the limitations of marble as compared with bronze. Includes 37 plates showing carvings and statues chosen for study purposes, with clear critical notes. Written for the student but interesting to the general reader.

Modeling || Sculpture

3548

A10-2334

### 733 Greek and Roman

**Dickins, Guy, d. 1916.** Hellenistic sculpture. 1920. 99p. illus. Oxford \$5.35

The author, sometime fellow and lecturer of St. John's college, Oxford, and lecturer in classical archeology in the University of Oxford, wrote these chapters on Hellenistic sculpture as a brief sketch of the period to which he hoped to devote years of study. Percy Gardner in the introduction regards it as containing the best that has been written on the subject. They are valuable in advancing our knowledge of Greek art and ancient life. The selected sepia illustrations are unusual. The appendix contains a brief annotated bibliography of Dickins' works.

Sculpture, Greek

3549

21-1531

**Gardner, Ernest Arthur, 1862-** Handbook of Greek sculpture. (Handbooks of

archaeology and antiquities) Ed.2. 1915. 605p. illus. Macmillan \$4.25

The best convenient manual in English written in a critical spirit, with large knowledge of archaeological research, distinguishing the different schools and periods, and giving typical examples to show the development of each. Originally published in two parts in 1896 and 1897. Each edition made use of the new discoveries and added new illustrations, and new material to the bibliography at the end.

Sculpture, Greek

3550 16-12250

**Gardner, Ernest Arthur, 1862-** Six Greek sculptors. (Library of arts) 1910. 260p. illus. Duckworth; Scribner \$3

Popular essays taking into account all available critical material, including the results of the latest archaeological discussions and discoveries. Contains chapters on early masterpieces, Myron, Phidias, Polyclitus, Praxiteles, Scopas, Lysippus, and Hellenistic sculpture, with eighty-one illustrations.

Sculptors, Greek || Sculpture, Greek

3551 A10-548

### 734 Medieval

**Calvert, Albert Frederick, 1872-** Sculpture in Spain. (Spanish ser.) 1912. 174p. illus. Lane 7s6d

A survey of Spanish sculpture from the fifth century through the seventeenth, with special reference to its architectural and ecclesiastical uses. The tone is uncritically laudatory and the author makes a vigorous defence of Spanish naturalism, and the coloring of statues. The 162 illustrations are grouped at the end of the book.

Sculpture—Spain

3552 11-31794

**Prior, Edward Schröder and Gardner, Arthur.** Account of medieval figure-sculpture in England. 1912. 734p. illus. Cambridge £3 12s6d

This study of the development of medieval figure-sculpture in England from 1130 to 1530 shows it as a new style created, and also shows its complete dependence on the phases of Gothic architecture during the period. Its character as carving in stone in contrast to the metal and marble creations of the classic and Italian arts is dwelt upon. It is illustrated with a collection of 855 photographs. The senior author is Slade professor of fine art at the University of Cambridge. This scholarly work will interest sculptors, architects, and historians.

Sculpture—England || Sculpture, Medieval || Gardner, Arthur, joint author

3553 13-1943

**Sirén, Osvald, 1879-** Chinese sculpture from the fifth to the fourteenth century; introductory essay, by Osvald Sirén. 1925. 4v. illus. Benn; Scribner \$75

A monumental work published in an expensive, limited edition with three folio volumes of collotype plates presenting nine hundred specimens in stone, bronze, lacquer and wood, principally from northern China, arranged chronologically. One volume contains an introductory essay and detailed descriptions of each plate.

Sculpture, Chinese

3554 (25-17954) 3559

### 735 Modern

**Adams, Mrs. Adeline, 1859-** Spirit of American sculpture. 1923. 234p. illus. National sculpture soc. \$1.50

A brief résumé of the development of American sculpture with critical and descriptive remarks on the work of many American sculptors, written in brisk, informal style. It does not pretend to be comprehensive nor conclusive but serves to acquaint the general reader with the facts and tendencies of this branch of American art. Illustrated with reproductions of well-known works.

Sculpture, American

3555 23-9843

**Bode, Wilhelm, 1845-** Florentine sculptors of the renaissance. 1909. 239p. illus. Scribner \$6

This is a scholarly and readable account of the development of Florentine sculpture and its place in the renaissance art of Italy. With the exception of the two essays on Leonardo da Vinci and Niccolò Fiorentino, it is a translation of a volume published in Germany in 1903. This edition includes ninety-four excellent full-page photographic reproductions.

Sculptors, Italian

3556 W9-67

**Cladel, Judith, comp.** Rodin, the man and his art; tr. by S. K. Star, introd. by James Huneker. 1917. 357p. illus. ports. Century \$5

An outline of his career is followed by excerpts from his notebook introduced by Judith Cladel who writes a critical appreciation and comment. It is illustrated with forty beautiful photographs of Rodin's work. Supplements Rodin's *Art* (704) as it contains further leaves from the notebook.

Rodin, Auguste, 1840-1917 || Star, S. K., tr.

3557 17-29347

**Freeman, Lucy Jane.** Italian sculpture of the renaissance. 1917. illus. Macmillan 24s

A clear and simple criticism of well-known works with the purpose of explaining the nature of the esthetic appeal and the kind and quality of pleasure to be received from such masterpieces. The reasoning is sound, the point of view eminently sane. A work not for the specialist but for the general reader. The illustrations are excellent and well selected.

Sculpture—Italy || Sculpture, Renaissance

3558 1-27086

**Parkes, Kineton, 1865-** Sculpture of today. (Universal art ser.) 1921. 2v. illus. Scribner v.1, \$8.50; v.2, \$9.50

After an introductory chapter, followed by chapters on materials used and methods of sculptors, the first volume discusses the sculpture of England, Australia, Canada, America, South America and Japan, while volume two describes the sculpture of Europe. Both volumes are illustrated with a large number of beautiful examples of the different schools of sculpture.

Sculpture

22-923



**Rolland, Romain, 1866-** Michelangelo; tr. by Frederick Street. 1915. 189p. illus. port. Duffield \$2.75

A study of the artist's life, character, and work as a whole; scholarly, imaginative, and enthusiastic. It includes twenty-four sepia illustrations of his work.

Buonarroti, Michel Angelo, 1475-1564 || Street, Frederick, tr.

3560 15-27658

**Taft, Lorado, 1860-** History of American sculpture. Rev. ed. 1925. 604p. illus.

Macmillan \$7

A comprehensive and accurate account of the evolution of sculpture in America. Its criticism of the earlier sculptors is discriminating and the new edition adds brief biographical sketches of those sculptors who have done notable work since the publication of the previous edition (1903) *Modern tendencies in sculpture* (Univ. of Chic., 1921. \$5) is made up of the Scammon lectures, 1917. This entertaining and illuminating discussion of modern European and American sculpture is accompanied by four hundred small but clear illustrations. Two of the masters receive full and sympathetic treatment, Rodin and Saint-Gaudens.

Sculpture—U. S. || Sculpture, American

3561 24-3172

### 736 Carving

**Cousins, Frank, 1851-** and **Riley, P. M.** Wood-carver of Salem; Samuel McIntire, his life and work. 1916. 168p. illus.

Little o.p.

This study of the work of a wood-carver and master builder of the third period of colonial architecture, whose work is all in Salem, Massachusetts, describes and illustrates the old doorways, porches, mantels, chimney pieces and interior woodwork. Two of his larger houses are described in detail, also some of his public work. A brief biography is given with an estimate of his work in relation to modern architecture. Contains 127 plates.

McIntire, Samuel, 1757-1811 || Architecture, Domestic || Decoration and ornament, Architectural || Wood-carving || Riley, Phil Madison, 1882- joint author

3562 16-23955

**Maskell, Alfred.** Ivories. (Connoisseur's library) 1905. 443p. illus. Putnam \$8.50

The author traces his subject to every land in every period. He discusses the achievement of the earliest dynasties of Assyria and Egypt, shows the high place of the Byzantine work, devotes a chapter to Japanese and Chinese ivory sculpture, treats some of the technical phases of carving, and concludes with a chapter on the nineteenth century and present-day products of the art. There are numerous beautiful illustrations in photogravure and half-tone.

Ivories

3563 (5-40802)

— Wood sculpture. (Connoisseur's library) 1912. 425p. illus. Putnam \$8.50

An exhaustive and workmanlike study of a subject on which little has been written in English. Mr. Maskell limits himself, except for a brief section, to the carving of the human figure and brings out the essential unity of all the arts of design during the renaissance and earlier, showing es-

pecially the relation of wood sculpture to architecture. Russian and oriental art are wholly omitted. The best English work on the subject. It contains 59 half-tone illustrations and a bibliography.

Wood-carving || Decoration and ornament

3564 (12-918)

**Osborne, Duffield, 1858-1917.** Engraved gems, signets, talismans and ornamental intaglios. 1912. 424p. illus. Holt o.p.

An elaborate and detailed study of the history, characteristics and developments of engraved stones, signets, talismans, and ornamental intaglios, written for the discriminating collector and founded on a just knowledge of relative values. The second part treats of the subjects found on engraved gems, and the third discusses the technique and materials used in their production. Thirty-two plates at the end of the work illustrate nearly three hundred specimens which are fully described.

Gems—Hist.

3565 12-37310

**Rowe, Eleanor.** Practical wood-carving. Ed. 2, rev. 1918. v.1, illus. Batsford 4s

This is volume one of a revised and enlarged edition of *Practical wood-carving* published in 1907 in one volume. It is intended as a working guide for the student who must do without any other teacher. The illustrations are beautiful, showing the best examples of French and English carving. The author was for twenty years manager of the School of art wood-carving at South Kensington. Leland's *Manual of Wood carving*, 5th ed. (Pitman. \$2.25) treats the subject in a series of lessons widely applicable to ornamentation.

Wood-carving

3566 26-11926

**Woodcarving.** (Woodworker ser.) Ed.2. 1921. 215p. illus. Evans; Lippincott \$1.75

A practical book blending art-handwork and construction and showing the treatment of natural forms, of grotesque and figure subjects, with several chapters on the application of carving to furniture, and a description of tools, designs and woods used. Written by an experienced wood-carver for the student and woodworker.

Wood-carving

3567 (24-16545)

### 737 Numismatics

**Burgess, Frederick William.** Chats on old coins. (Books for collectors) 1914. 393p. illus. Unwin; Stokes \$4

This work contains a comprehensive collection of facts about the coins of ancient and modern Europe, the British colonies and the United States, with three chapters on tokens. It is well illustrated and has a good bibliography. American collectors will be interested also in the *Catalogue of coins, tokens and medals in the numismatic collection of the Philadelphia mint*, 3d ed. (Supt. of Docs. 1914. o.p.) Part one is devoted to coins and medals of the western hemisphere, and part two to antique and foreign, which are described much more briefly without illustrations. A current source of information is *The Numismatist*, an illustrated monthly devoted to coins, medals and paper money and containing information about exhibits in states and various countries, and descriptions of collections. It is published at Federalburg, Maryland.

Numismatics

3568 (14-30806)



**Head, Barclay Vincent, 1844-1914** and others. *Historia numorum, a manual of Greek numismatics*. New ed. 1911. 966p. illus.

Oxford 50s

This practical handbook contains in a condensed form a sketch of the numismatic history of nearly every city, king, or dynasty of the ancient world, and describes the leading and characteristic coin-types. Each city is treated independently. A good selected bibliography is included. It was first published in 1887. Gardner's *History of ancient coinage 700-300 B. C.* (1918. 18s) is a supplementary volume tracing the outline of the history of the Greek, Asiatic and Italian coinages as a continuous activity.

Numismatics || Hill, George Francis, 1867- ||  
Macdonald, George, 1862- || Wroth, Warwick  
William, 1858-1911

3569

11-18842

**Hill, George Francis, 1867-** Historical  
Roman coins from the earliest times to  
the reign of Augustus. 1909. 191p. illus.  
Constable 10s6d

This is a scholarly work describing over one hundred selected coins, the majority of which illustrate the growth of Roman dominion in Italy and abroad. A few refer to events or commemorate some person.

Numismatics

3570

10-25380

### 738 Pottery. Porcelain

**Barnard, Harry.** Chats on Wedgwood ware.  
(Books for collectors) 1925. 260p. illus.  
port. Unwin; Stokes \$4

The author has made a good story of Josiah Wedgwood—his boyhood, ambitions, and endless efforts to make a beautiful product—and is keenly alive to the romance of his subject. Considerable technical information of value to collectors is presented, with many excellent illustrations. An authoritative but expensive and more elaborate work is that of Burton's, *Josiah Wedgwood and his pottery* (Cassell, 1922. \$25) which presents a clear and simple survey of Wedgwood's work as a potter and organizer of labor in pottery-working, his influence on the expansion of the industry and the activities of the principal contemporary potters in North Staffordshire. It also gives methods, designs and formulas. The author was chemist to Wedgwood for five years. The photographs include 32 color, and 72 black and white plates.

Wedgwood ware

3571

(25-26164)

**Binns, Charles Fergus, 1857-** Potter's  
craft. Ed.2, rev. 1922. 206p. illus.

Van Nostrand \$2.50

This guide to the making of pottery represents the thirty-six years' experience of one of the leaders in the craft, now director of the New York state school of clay-working and ceramics. It outlines clearly and fully the methods followed in that school. There are many drawings and half-tones illustrating the various processes and finished articles. There is a chapter on clay-working for children. The first book for the beginner.

Pottery

3572

22-17241

**Bosanko, W.** Collecting old lustre ware.  
(Collector's pocket ser.) 1917. 112p. illus.

Doran \$1.50

Mr. Yoxall states in the preface that he believes this to be the first book ever published on old English lustre ware, and that collectors have had difficulty in finding information on the subject. It contains descriptions of the different lustres and decorator's marks, with many illustrations.

Lustre ware || Collectors and collecting

3573

A17-1002

**Burgess, Frederick William.** Old pottery and  
porcelain. (Home connoisseur ser.) 1916.  
426p. illus. Putnam \$5

Most of the material in this book is on English pottery, but there are short chapters on French, German, Dutch, Italian, Spanish, Portuguese and oriental pottery and porcelain. It includes 130 illustrations, reproductions of photographs of pottery and famous trade-marks.

Pottery—Hist.

3574

16-22795

**Cannon, T. G.** Old Spode. 1924. 82p. illus.  
Laurie; Stokes \$5

To the eighty-two pages of text are added fifty-six plates in black and white, illustrating various patterns and styles of this early type of pure English porcelain, each with a descriptive paragraph. The text gives a brief history of the ware and its originators, distinguishing marks, and a list of prices showing the progressive value of Spode. The plates are particularly attractive. A book by a collector for collectors or anyone else interested.

Staffordshire pottery || Spode family

3575

(24-30750)

**Chaffers, William, 1811-1892.** Marks and  
monograms on European and oriental pottery  
and porcelain, with historical notices  
of each manufactory; ed. by Frederick  
Litchfield and others. Ed.13, rev. 1912.  
1079p. illus. Reeves; Scribner \$24

The standard authority on ceramics enriched by descriptive and critical notes. Each chapter has been considerably augmented. The eighth edition on which this was based was published in 1897. This edition is revised and enlarged, its Chinese and Japanese sections rewritten, the notes on the Italian, Spanish, Persian and Turkish pottery revised, the English and continental sections thoroughly revised, and 1500 new marks added, bringing this total to about 5000. A very concise less complete handbook, but authoritative, is Burton and Hobson's *Handbook of works on pottery and porcelain* (Macmillan, 1913. \$4) which covers the Middle ages to 1850 including a section of modern works arranged geographically with separate treatment of each species of work whenever practicable.

Pottery || Pottery-Marks || Litchfield, Frederick,  
1850- ed. || Hobson, Robert Lockhart, 1872-  
ed. || Brinckmann, Justus, 1843- ed.

3576

(12-24955)

**Cox, George James, 1884-** Pottery, for  
artists, craftsmen and teachers. (Technical  
art ser.) 1914. 200p. illus. Macmillan \$1.80

Brief summary of the history of pottery from the artistic viewpoint, giving an illuminating explanation of clays and paste, detailed directions for

the various processes, from molding to firing and decorating, and revealing a keen appreciation of the ancient art. The appendixes contain information on equipment, a glossary of terms, and a list of books for reference. A very complete guide for student and teacher.

Pottery

3577 14-19861

**Eberlein, Harold Donaldson and Ramsdell, R. W.** Practical book of chinaware. 1925. 325p. illus. Lippincott \$10

A good one-volume work on the chinaware of all countries. It will be useful to amateurs and to experienced collectors, and covers chinaware from the beginnings of its manufacture to 1840. The history, body, glaze, characteristic form and decorations of each kind are given briefly. Museum rarities have been omitted and it includes only such china as the person of average means may expect to own. Over two hundred fine illustrations, bibliography, index.

Pottery || Ramsdell, Roger Wearne, joint author

3578 25-27874

**Guthe, Carl Eugen, 1893-** Pueblo pottery making. (Papers of the Southwestern expedition) 1925. 88p. illus. port. Yale \$4

A detailed study of pottery making by the Pueblo Indians of San Ildefonso, New Mexico. Each step of the work from the preparation of the clay to the symbolism of designs used is clearly explained and well illustrated. An unusually good book on the subject.

Indians of North America—Pottery || Pottery || Pueblo Indians—Art

3579 25-9216

**Hambidge, Jay, 1867-** Dynamic symmetry, the Greek vase. 1920. 161p. illus. Yale \$6

An analysis of Greek vases to find the roots of their designs in incommensurable lines and rectangular areas. The make-up of the book is beautiful and the illustrations and general idea are interesting to the lay student though the study of the text is for the artist.

Design || Vases, Greek

3580 20-15783

**Hannover, Emil, 1864-1923.** Pottery and porcelain; tr. by Bernard Rackham and W. W. Worster. 1925. 3v. illus. maps. Benn; Scribner v.1 & 3, \$8.75; v.2, \$7.50

An English translation of the *Keramisk Haandbog*, a monumental work finished in 1919 by a Danish authority of wide knowledge and experience. It is a veritable encyclopedia of facts, history, and commentary on the production of pottery in all times and countries, including much information not readily accessible elsewhere. There are valuable appendixes and a bibliography, maps showing distribution of potteries, with discussion of imitations of all kinds of ware. It is profusely illustrated with half-tones and occasional fine colored plates.

*Contents:* v.1, Europe and the Near East, earthenware and stoneware; v.2, The Far East; v.3, European porcelain.

Pottery—Hist. || Rackham, Bernard, ed. and tr. || Worster, W. W., tr.

3581 (25-1787) 3586

**Lemos, Pedro Joseph and Lemos, R. A.** Color cement handicraft. 1924. 201p. illus. Davis pr. \$5

Besides discussing materials and equipment, the making of plaster models, vases and bowls, flower boxes, candlesticks and book supports, it also considers every conceivable cement article of handicraft type, including various kinds of tiles and pottery with application of color. The articles and decorations are applicable to indoor or outdoor purposes.

Cement || Lemos, Reta, A., joint author

3582 24-25795

**Lewis, J. Sydney.** Old glass and how to collect it. 1925. 258p. illus. Laurie; Dodd \$5

The history and processes of ancient glass manufacture is followed by an account of the different periods and varieties of British glass, frauds and imitations, with hints to collectors and catalog of recent prices. Especially valuable for amateur collectors. This is practically a reprint of the first edition with some additional plates and a new list of latest important pieces sold from well-known collections.

Glassware

3583 (26-3348)

**Litchfield, Frederick, 1850-** Pottery and porcelain, a guide to collectors. Ed.4, rev. 1925. 464p. illus. Macmillan \$9

Most useful for the lists of factories with their marks. There are valuable hints and cautions to collectors and a discussion with illustrations of counterfeit and misleading marks. There are seventy-two full-page plates, eight of them colored, besides hundreds of facsimiles of makers' monograms. First published in 1879, reissued in 1900 by Lane. Values and prices have been rewritten and many illustrations and new information about various ceramic factories added.

Pottery

3584 26-26145

**Moore, Mrs. N. Hudson (Woodbridge)** Old glass, European and American. 1924. 394p. illus. Stokes \$10

The various famous makes of old glass in this country and in Europe are dealt with from the point of view of the collector. The historical facts and information regarding methods and patterns of individual makers, particularly in the excellent section on American glass, are of special interest. Contains over two hundred fine illustrations of rare pieces from all parts of the world and a list of early American glass factories.

Glassware

3585 24-28131

**Percival, MacIver.** The glass collector. (Collector's ser.) 1919. 331p. illus. Dodd \$3

A guide to old English glassware that will be helpful to the amateur since it is very well illustrated and contains hints on the detection of imitations and a chapter on manufacturing and decorative processes. There is a chapter on prices, English and American, and a series of photographs accompanied by descriptive notes. Books similar in treatment in the same series are Lewer's *The china collector* (1920. \$3) and Rhead's *The earthenware collector* (1920. \$3)

Glassware

3586 A20-905



**Yoxall, Sir James Henry, 1857-** The  
A B C about collecting. Ed.4. 1923. 382p.  
illus. K. Paul 15s

An enthusiastic and comprehensive volume on collecting china, furniture, prints, old frames, violins, miniatures, grandfather clocks, and other rarities. The chapters on English pottery are most complete. It was first published in 1910. Companion volumes equally interesting are Blacker's *A B C of collecting old English china* (1911. 15s) and his *A B C of collecting old English pottery* (1910. 15s) and *A B C of collecting continental pottery* (1913. 10s6d), an authoritative handbook with chapters arranged by countries and styles, giving historic and descriptive notes with the illustrations.

Collectors and collecting

**3587** (24-26031)

### 739 Bronzes. Brasses. Bricabrac

**Bell, Malcolm.** Old pewter. (Newnes' library of the applied arts) 1906. 186p. illus.

Scribner \$4.50

What it is, how wrought, characteristics of the ware in different countries and periods, and advice to collectors about collecting and displaying specimens. The 103 admirable illustrations are the most useful part of the book.

Pewter

**3588** W6-139

**Bigelow, Francis Hill.** Historic silver of the colonies and its makers. New ed. 1925. illus. Macmillan \$4

A description of the silver of the churches of the colonies and of much silver designed for purely domestic purposes. The arrangement shows the sequence of the various types that prevailed at the different periods from the colonial days to the beginning of the nineteenth century, giving only approximate dates. Historical accounts of the craftsmen who made the vessels of both classes as well as the donors or original owners are included. The source of much of the material under church silver was a larger work, Jones' *Old silver of American churches* (Arden press, Letchworth, England, privately printed for the National society of colonial dames of America, 1913) which was limited to 506 copies. The many illustrations include some examples of English prototypes. A valuable book for collectors.

Silversmithing

**3589** 17-25629

**Burgess, Frederick William.** Chats on old copper and brass. 1914. 400p. illus.

Stokes \$4

A book on prehistoric bronzes treating the subject wholly from the historic and artistic standpoint with chapters also on oriental bronzes, brasses and enamels. It tells about the old fireplaces, table appointments, and the time-recording, smoking, play-room, garden and musical instruments to be found in museums, private collections and ordinary houses.

Brasses || Copper || Metal-work

**3590** 14-30807

**Byne, Arthur and Bynne, Mrs. Mildred (Stapley)** Spanish ironwork. 1915. 143p. illus. Hispanic soc. \$2.25

A critical and descriptive account of the craft in Spain from earliest times down to the late sev-

enteenth century giving some details concerning Spanish ironworkers. Contains 158 illustrations showing the development of the art. It includes a catalog of works in the collection of the Hispanic society of America.

Ironwork—Spain || Bynne, Mrs. Mildred (Stapley) joint author

**3591** 16-2612

**Day, Lewis Foreman, 1845-1910.** Enameling. 1907. 222p. illus. Batsford 8s6d

There are striking half-tone and pen and ink illustrations. A technical work requiring a knowledge of the elementary processes of metal working, but written as an aid to the enjoyment and intelligent use of museum specimens.

Enamel and enameling

**3592** W8-71

**Hayden, Arthur.** Chats on old silver. 1915. 424p. illus. Unwin; Stokes \$4

A practical guide especially for the collector of old British silver, containing an authoritative and fully illustrated section on the hall-marks used by British silversmiths and chapters on ecclesiastical plate, the salt cellar, the spoon, the candlestick and other silver pieces represented by many good plates. A companion volume is the author's *Chats on old Sheffield plate* (1921. \$4) which begins with the invention of silver plating by fusion in 1743. It contains abundant illustrations of candelabra, candlesticks, salt cellars, tureens and tea-pots and devotes space to makers' marks. Another work on the same subject is Young's *Silver and Sheffield plate collector*, Collector's series (Dodd, 1919. \$3)

Silversmithing || Collectors and collecting || Hall-marks

**3593** (A16-105)

**Maryon, Herbert.** Metalwork and enameling; illus. by Cyril Pearce. 1912. 327p. illus. Chapman; Scribner \$4.50

An admirable treatise on gold- and silversmiths' work and their allied crafts from the practical and technical standpoint for the advanced worker. It includes 333 valuable line-drawings which are artistically superior to those in the handbook for beginners, Davidson's *Educational metalcraft*, Longmans' technical handcraft series (Longmans, 1913. \$2.25) It treats of repoussé, fine chasing, silversmithing, jewelry and enameling. Another practical work for the public schools and the craftsmen, emphasizing technique of workmanship is Paynes' *Art metalwork with inexpensive equipment* (Manual arts, 1914. \$3) It includes addresses of firms where material may be obtained and has illustrations from work by pupils.

Metal-work || Goldsmithing || Silversmithing || Enamel and enameling

**3594** (14-5013)

**Massé, Henri Jean Louis Joseph, 1860-** Chats on old pewter. ("Chats" ser.) 1911. 422p. illus. Unwin; Stokes \$4

A guide for collectors, telling of the nature and manufacture of pewter brands, the care and repair of pewter, old pewter and famous pewter, manufacturers' marks and dates; giving prices paid for various pieces from 1859 to 1910. The book is intended for British collectors and omits American pewter and pewterers. These are considered in Gale's *Pewter and the amateur collector* (Scribner, 1910. \$2.50) A very expensive, profusely illustrated volume is Kerfoot's *American pewter* (Houghton, 1924. \$15) with photographs by the



author, of specimens of his own valuable collection. This includes a history of pewter in America and its makers and tells where valuable pieces may be found now.

Pewter || Collectors and collecting

3595 (11-35437)

**Rose, Augustus Foster, 1873-** and **Cirino, Antonio.** Jewelry making and design. 1917. 463p. illus. Metal crafts \$10

Probably the best all-round book for teachers, students and workers, with much of interest to the layman. It presents a series of progressive lessons from simple to complex, the various processes clearly described in detail with suggestions for equipment and numerous illustrations, photographs of the processes, designs and color plates of stones. For the amateur collector, Percival's *Chats on old jewelry and trinkets*, (Stokes, 1912. \$4) specializes in eighteenth and nineteenth century examples. Practical instructions from a manufacturing jeweler is Overton's *How to make jewelry* (Frost, 1920. \$2.50) reprinted for the magazine *Manufacturing Jeweler*. The second edition was enlarged by eight chapters on How to make plated jewelry, by Whiting.

Jewelry || Design, Decorative || Cirino, Antonio, joint author

3596 17-31894

## 740 Decorating. Design. Arts and Crafts

**Batchelder, Ernest Allen, 1876-** Design in theory and practice. 1920. illus. Macmillan \$2.20

This study of the principles with examples from all countries and periods, considers tools, processes and materials, but not color. It forms a stimulating work for the student, helping him to think in terms of design. A supplement is *Principles of design* (Inland printer, 1908. \$3) which is a progressive series of exercises presenting principles of line and composition, beginning with the geometric and working toward nature. Over 200 diagrams and illustrations of applied designs are included.

Design, Decorative

3597 10-16010

**Cole, Herbert.** Heraldry and floral forms as used in decoration. 1922. 243p. illus. Dent; Dutton \$4

Intended for those interested in applied design, this beautifully printed book shows how heraldry and floral forms have been used in decoration. The 300 illustrations are drawn from the heraldry of various countries from the beginning of art down to the eighteenth century.

Design, Decorative || Heraldry

3598 23-3148

**Dow, Arthur Wesley, d. 1922.** Composition. Ed. 7. 1913. 128p. illus. Doubleday \$5

An art course on composition arranged in a progressive series of synthetic exercises in line, dark and light and color. The author considers composition the best approach to art,—applying it to design, landscape, very simple hand work in metal, wood-block printing and textiles. An excellent edition of a standard work enlarged by the addition of new text, and greatly enriched by eighty-five color plates, and by a large number of half-tones

and line drawings. While the principles of the first edition (Bowles, 1899) are adhered to, their statement as well as the order of their presentation is different.

Composition (Art)

3599 13-2419

**Dyer, Walter Alden, 1878-** Early American craftsmen. 1915. 387p. illus. ports. Century \$4

These sketches of the lives of important personalities in the early development of industrial art in America are usually grouped by crafts, and contain much incidental information on American furniture, clocks, pottery, pewter, and glass. The book is of most use to collectors, but of interest to lovers of antiques, and has historical value. Some of the material appeared first in *House Beautiful* and other magazines.

Art industries and trade—U. S. || Collectors and collecting || U. S.—Biography

3600 15-22279

**Eberlein, Harold Donaldson and McClure, Abbot.** Practical book of early American arts and crafts; illus. by Abbot McClure. Rev. ed. 1926. illus. Lippincott \$8.50

A compilation from authorities describing arts and crafts from about 1600 to 1820. It covers Mexican majolica, glass, metal-work, needlecraft, silver, pewter, pottery, household gear, portraiture, weaving, pen-and-brush illumination, hand-block printing, and carving, and has a chapter on early American lace by M. F. Bainbridge. It contains a list of American silversmiths and pewterers. A new edition is announced for 1926 to be published with the title *Practical book of American antiques*.

Art industries and trade—U. S. || Collectors and collecting || McClure, Abbot, joint author

3601 16-25110

**Glass, Frederick J.** Drawing, design, and craft-work for teachers, students, etc. 1920. 215p. illus. Batsford 12s

The book contains a wealth of suggestive lesson material relating to the entire field of art education. Beginning with object drawing of a single type, it progresses into studies of light and shade, design, lettering, color, modeling, wood-carving, glass, leather work, inlaying and marquetry. The text 'abounds with suggestions as to methods of manipulation, interesting historical descriptions and suggestions for methods of presentation to a class. It is profusely illustrated. The author is chief instructor of the Darlington school of art.

Drawing—Instruction || Design, Decorative || Art, Decorative

3602 21-10532

**Glazier, Richard.** Manual of historic ornament. Ed. 2, rev. 1906. 168p. illus. Batsford; Scribner \$3

A collection of clear pen drawings, showing examples of the ornament of past ages in many countries. It includes architecture, glass, silver, ivory, carpets, furniture, china and sculpture, with running commentary giving main outlines of subject. Includes bibliography.

Decoration and ornament—Hist. || Architecture —Details || Art industries and trade—Hist.

3603 (8-5829)

**Goldstein, Harriet Irene and Goldstein, Vetta.** Art in every day life. 1925. 465p. illus. Macmillan \$3.50

The principles of balance, design, symmetry and good taste are applied to dress and interior decoration in this useful textbook. Such topics as harmony, proportion, rhythm, emphasis and color are discussed. There are excellent photographs, drawings and diagrams. The authors are members of the division of home economics in the University of Minnesota.

Art || House decoration || Clothing and dress || Goldstein, Vetta, joint author

**3604** 25-19543

**Hamlin, Alfred Dwight Foster, 1855-** History of ornament. 1916-23. 2v. illus. Century \$5 each

The origin, history and characteristics of the various styles of ornaments are traced emphasizing architecture but not neglecting others. Volume one covers the development from prehistoric and savage art to the close of the Middle ages. Volume two treats of the development since the Middle ages in Europe and America devoting more space to allied and minor arts than the first volume. It includes colored plates, copious half-tone illustrations and drawings, and chapter bibliographies.

Decoration and ornament—Hist.

**3605** 16-23391

**Hatton, Richard George, 1864-** Principles of decoration. 1925. 224p. illus. Chapman; Scribner \$3.50

The text is as lively and interesting as the illustrations are profuse and varied. It explains the subtle as well as the obvious elements in decoration and proves that useful things can also be beautiful. It was written to encourage interesting, creative work among students by getting away from inherited ornamental and decorative forms. The author is director of the King Edward VII school of art. His companion volume *Design* (1912. \$3.75) is a study of pattern making. Both volumes are profusely illustrated.

Decoration and ornament

**3606** (25-11401)

**Kelley, Charles Fabens and Mowll, W. L.** Text-book of design. 1912. 133p. illus. Houghton \$3.25

This book for advanced students aims to show that pure design is a reasonable basis for procedure. The illustrative material is unusually good, including masterpieces. Its chief value is its original contribution on the theory of expressive design.

Design, Decorative || Mowll, William Luther, joint author

**3607** 12-24293

**Meyer, Franz Sales, 1849-** Handbook of ornament. Ed.8. 19— 548p. illus. A. B. P. \$3.60

"A grammar of art, industrial and architectural designing in all its branches, for practical as well as theoretical use."—*Subtitle*. There are about 3000 illustrations. First published in 1888, the later editions remain essentially the same.

*Contents:* part 1, Elements of decoration; part 2, Ornament applied to features; part 3, Decorated objects.

A great standard work is Owen Jones' *Grammar of ornament* (Quaritch, 1865. £2 16s) a collection of 112 plates in color illustrating the general principles of ornament in arrangement of form and

color in architecture and decorative arts, arranged by countries and periods from primitive times through the sixteenth century, with critical, descriptive and interpretative chapters prepared by authorities. So valuable that it is much sought after at sales or in second-hand shops.

Decoration and ornament || Design, Decorative || Art objects

**3608** (14-8378)

**Mickel, Adelaide, 1868-** Stenciling. 1920. 62p. illus. Manual arts 85c

In this textbook the principles of design are very lightly touched upon, the emphasis being on practical matters—the manipulation of various mediums on different kinds of material and the cutting and executing of the design. Suitable problems for students from the third grade through the high school make it helpful to teachers or beginners.

Stencil work

**3609** 21-418

**Pennell, Joseph, 1860-1926.** Graphic arts; modern men and modern methods. 1921. 315p. illus. ports. Univ. of Chic. \$5

Informal and compelling in their terse vigor are these lectures which give due praise to good examples of wood cutting, etching and lithography, but do not spare the commercial artists and producers of comic supplements whom Mr. Pennell holds responsible for the degradation of contemporary art. Delivered at the Art institute of Chicago as the Scammon lectures for 1920.

Illustration of books || Etching || Etchers || Lithography

**3610** 21-20516

**Price, Charles Matlack.** Poster design. New ed. 1922. 370p. illus. Bricks \$12.50

There are 65 posters in color and 150 in monotone in this critical study of the development of the poster in continental Europe, England and America. The new edition contains posters of the Great War.

Posters

**3611** 23-4798

**Sanford, Frank Goodwin, 1874-** Art crafts for beginners. 1904. 270p. illus. Century \$1.75

These chapters set forth the rudimentary principles, with simple problems in design, thin wood-working, pyrography, sheet-metal work, leather work, bookbinding, simple pottery, basketry and beadwork. They are arranged in a series of lessons and contain many illustrations of pupils' work.

Art industries and trade

**3612** 4-34559

**Speltz, Alexander.** Styles of ornament, exhibited in designs, and arranged in historical order; tr. by David O'Connor. 1923. illus. Regan \$5

"A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as for technical schools, libraries and private study."—*Subtitle*. Brief text gives the historical background for four hundred full pages of illustrations. The first edition in English was translated from the second German edition in 1906.

Decoration and ornament || O'Connor, David, tr.

**3613** (8-21820)



"Studio" year-book of decorative art, 1906 to date. illus. Studio 10s6d (1925)

The general tendencies in the current esthetic activities of the various countries are indicated in this annual publication. Some of the arts covered are architecture, furniture, pottery, glassware, metalwork, and gardens.

House decoration || Art industries and trade || Art, Decorative || Holme, Geoffrey, 1887— ed.

3614 [6-36913]

Sullivan, Edmund J., 1869— Art of illustration. (Universal art ser.) 1921. 257p. illus. Scribner \$8.50

An English artist writes from a long experience and acquaintance with illustrators, on the work of some of the more important, giving suggestions as to materials and methods of work and discussing principles underlying all good illustration. The artists included are Botticelli, Dürer, Blake, Doré, Whistler, Phil May and Beardsley. The illustrations included are particularly valuable.

Illustration of books

3615 22-666

#### 741 Drawings. Sketching from nature. Cartoons

Blake, Vernon. The way to sketch. 1925. 111p. illus. Oxford \$2.50

These instructions on landscape sketching giving the principles of perspective and shading with especial attention to water-color as a medium, are written for the amateur by an artist. Excellent illustrations.

Landscape drawing || Colors

3616 25-15366

Guptill, Arthur L. Sketching and rendering in pencil. (Pencil points library) 1922. 186p. illus. Pencil points \$5

This practical text addressed especially to the student of architecture or draftsman who must go ahead without a teacher is comprehensive. The first part treats of essential equipment, drawing in light and shade, free-hand perspective, cast drawing, life drawing and sketching animals. The second part presents architectural considerations, individual style, composition and drawing from photographs, representation of small buildings, of details, interiors and furniture, outdoor sketching, decorative treatment and large buildings. There are excellent examples among the beautiful illustrations.

Pencil drawing || Drawing—Instruction || Architectural drawing

3617 22-19501

Lasar, Charles Augustus, 1856— Practical hints for art students. 1910. 214p. illus. Duffield \$1.35

A student's manual prepared by an art teacher of Paris, covering drawing, composition and color, and giving suggestions and advice to the beginner in a terse but readable style.

Art—Technique

3618 10-6158

Lutz, Edwin George. Practical drawing. 1915. 250p. illus. Scribner \$2

A textbook for the beginner showing graphically, by means of explanatory illustrations, the essen-

tials of charcoal and pen and ink drawing, water-color painting, perspective, composition and lettering.

Drawing—Instruction

3619 15-18587

— Practical graphic figures. 1925. 184p. illus. Scribner \$2

Instruction in the drawing of figures for ephemeral use, such as comics, fashions, advertisements, and cartoons, is given in this practical textbook, which can be used for self-instruction by any one who has had sufficient practice in drawing from casts and life. Many illustrative figures and diagrams add to its value.

Drawing—Instruction || Caricatures and cartoons

3620 25-8418

Ruskin, John, 1819-1900. Elements of drawing in three letters to beginners; introd. by C. E. Norton. Brantwood ed. 1893. 380p. illus. Longmans o.p.

This book of instructions for youth is based on the "system of drawing with minute attention to detail and close study of the minor forms of nature, although that is not the system most generally in use among the artists who are teachers." Also published by Allen in a Students' edition at 6s and in a popular edition at 2s6d; by Routledge at 2s and in Everyman's library (Dutton) at 80c.

Drawing

3621 (11-17033)

Salwey, Jasper Philip. Art of drawing in lead pencil. New ed. 1925. Batsford; Scribner \$3.75

Although intended for those already familiar with the rudiments of drawing, beginners will find valuable suggestions. The author urges the development of pencil drawing as a serious study in itself and not merely as a preliminary stage in the production of work in other mediums. He shows that it offers an opportunity for the finest technique while more amenable to correction than oil or water-color. It contains many illustrations. A more general work which aims to supplement the regular instruction of the art schools, emphasizing as essential, feeling for proportion and sincerity is Seaby's *Drawing for art students and illustrators* (1921. \$3.75).

Pencil drawing

3622 21-20933

Sargent, Walter, 1868— and Miller, E. E. How children learn to draw. 1916. 264p. illus. Ginn \$1.48

This detailed description of methods and results in experimental teaching of drawing in the elementary school of education in the University of Chicago is illustrated with examples of children's work. Brown's *Applied drawing* (Mentzer, 1916. \$1.50) is a popular concise book fully illustrated, which presents a complete course for high schools and normal schools, being especially useful for prospective teachers. It contains a bibliography on applied drawing.

Drawing—Instruction || Miller, Elizabeth Erwin, joint author

3623 16-14920



**Smith, Francis Hopkinson, 1838-1915.** Outdoor sketching. 1915. 145p. illus.

Scribner \$2

The Scammon lectures delivered before the Art institute of Chicago in 1914 are very readable for anyone, and full of suggestions to art students. They are written in the author's charming style, and are suffused with color, with delicate humor and graceful expression.

Landscape drawing || Landscape painting

**3624** 15-5790

**Speed, Harold.** Practice and science of drawing. (New art library) Ed.4. 1922. illus.

Seeley; Lippincott \$6

The author who is an accomplished draughtsman and painter studies drawing from two points of view, that of line and mass, and considers actual methods and their results in examples chosen from the work of many artists. This is the fourth edition of a work first published in 1913.

Drawing

**3625** A13-1215

**Whiting, John D.** Practical illustration. 1920. 152p. illus.

Harper \$4

A manual by an illustrator for the artist who intends his work to be published as calendar, poster, advertising or book illustration. He discusses principles of appeal of each type, explains trade processes of reproduction and artistic problems arising from them and indicates the relations of publisher and illustrator. A well produced book, profusely illustrated with many of the plates in color.

Illustration of books

**3626** 20-21999

## 742 Perspective

**Cole, Rex Vicat, 1870-** Perspective. 1921. 279p. illus.

Seeley; Lippincott \$6

An interesting and useful book written with as few technical terms as possible. It is divided into three parts: part one gives the laws of perspective with full explanations, accompanied by illustrative diagrams; part two shows the applications made by the great painters in their pictures; part three deals with the subject from an architectural point of view. The author, an English artist, draws his illustrations largely from British and continental work.

Perspective

**3627** (21-15734)

**Longfellow, William Pitt Preble, 1836-** Applied perspective, for architects and painters. 1901. 95p. illus.

Houghton \$5

A book for the student and trained draughtsman, taking for granted a fair acquaintance with ordinary school geometry, although a careful reader who does not know geometry may find profit in the book. There are 141 figures on 33 plates, introducing new problems and methods.

Perspective

**3628** 2-15982

**Lubschez, Ben Jehudah, 1881-** Perspective. Ed.4, rev. 1926. 129p. illus. diagr.

Van Nostrand \$2

An elementary textbook for architectural students and draughtsmen, based on the laboratory method. The grammar and rhetoric of the subject

follow the practical lessons. The first edition was published in 1913. Each edition adds new material.

Perspective

**3629** 26-6949

**Turrill, Sherman Marsh, 1869-** Elementary course in perspective. 1910. 71p. diagr.

Van Nostrand \$1.25

A good text on the mechanical application of the principles of descriptive geometry to the making of a perspective drawing by two methods; first by the use of the plan, where the orthographic projection of rays is used in which all details should be drawn with instruments, discussed mainly for the aid of the mechanical draughtsman; and second, the method by scale intended for the artist and freehand draughtsman.

Perspective

**3630** 10-2303

**Ware, William Robert, 1832-1915.** Modern perspective. Rev. ed. 1900. 336p. illus. diagr.

Macmillan \$4.50

Still the best theoretical account of the science of linear perspective in English. It is enlarged from articles in the *American Architect and Building News*. Its suggestions will be as applicable in the work of a landscape painter or the historical painter as that of the architect. It first appeared in 1882. In this edition the text is revised and an appendix has been added with notes on the plates, illustrating oblique and parallel perspective and other problems.

Perspective || Shades and shadows

**3631** 1-29850

## 743 Art anatomy

**Bement, Alon, 1878-** Figure construction. 1921. 124p. illus.

Gregg \$2.50

"A brief treatise on drawing the human figure, for art students, costume designers, and teachers, with illustrations of four-minute drawings by students, supplemented by photographs and drawings by the old masters."—*Subtitle*. It reduces the profile figure to its two fundamental lines, making each additional essential line so simple that any student can follow it with excellent results. It will be particularly useful to costume designers and to those who cannot attend a life class, for it has been based on work in costume design classes in Teachers college, Columbia university.

Human figure in art || Anatomy, Artistic

**3632** 21-17635

**Dunlop, James M.** Anatomical diagrams for the use of art students. 1926. 72p. illus.

Macmillan \$3

The two sets of considerations dealt with which are most important to the artist are, the part played by the skeleton in determining the external form, and the extent and attachments of superficial muscles together with the disposition of the muscular fibres. The facts are brought out with diagrammatic simplicity and precision illustrated in a manner of extreme value and assistance to the student.

Anatomy, Artistic

**3633** 26-9668

**Hatton, Richard George, 1864-** Figure drawing. 1924. illus.

Scribner \$4.50

From the standpoint of artistic anatomy this is one of the most complete books of its kind. It

contains a full description and explanation of the muscles and parts of the body with reference to drawing and modeling. The information is very definite and clear in detail and the presentation interesting. First published in 1907. A companion book is the author's *Figure composition* (1923. \$2.75) which was first published in 1905 and has had several editions.

Human figure in art || Composition (Art)

3634 A15-498

**Thomson, Arthur, 1858-** Handbook of anatomy for art students. Ed.4. 1915. 459p. illus. Oxford \$8.35

This standard work explains the principles which underlie the construction of the human figure, with copious illustrations and accompanying keys. The first edition was published in 1896. Each succeeding edition has added new plates and changed others, but the text remains practically the same.

Anatomy, Artistic

3635 SG16-38

**Vanderpoel, John Henry, 1857-1911.** Human figure. Ed.13. 1923. illus. port. Inland printer \$2.75

This standard work first published in 1907 is a collection of masterly drawings of the human figure and an analysis of its construction and pictorial representation, for the use of students, artists and sculptors. The author's theory of construction is based on the pictorial means used in the expression of three dimensions by means of planes. Another standard work is Bridgman's *Constructive anatomy* (E. C. Bridgman, 1920. \$7.50)

Human figure in art

3636 19-15215

#### 744 Mathematical and scientific drawing

**Berg, Edward and Kronquist, E. F.** Mechanican drawing problems for high schools, normal schools and vocational schools. 1922. 223p. illus. diagr. Manual arts \$1.28

A well arranged, clearly illustrated set of problems designed to cover the year's work. Crawshaw and Phillip's *Mechanical drawing for secondary schools* (Scott, 1916. \$1.60) is a textbook presented in sections, such as perspective sketching, orthographic sketching, blue-printing and advanced cabinet drawing with problems representing commercial industrial practice.

Mechanical drawing || Kronquist, Emil Fritjoff, 1882- joint author

3637 22-18120

**Bishop, Calvin Collier.** Electrical drafting and design. 1924. 165p. illus. diagr. McGraw-Hill \$2

A series of problems is presented, valuable for the home study worker because they are similar to those actually handled in an office. The problems require the equivalent of a two-year course in mechanical drawing, involving lettering, projection, working to scale, inking and tracing, in addition to good working knowledge of electricity, covering circuits, machines, underwriters' requirements and some practical knowledge of wiring.

Mechanical drawing || Electric engineering

3638 24-24463

**Bishop, Carlton Thomas.** Structural drafting and the design of details. Ed.2, rev. 1925. 362p. illus. diagr. Wiley \$5

An excellent elementary reference book for engineering students or structural steel workers and draftsmen, on the preparation of working drawings for steel bridges and buildings and on the design of steel beams and girders, and related matter. A reprint of the 1920 edition.

Structural drawing

3639 25-6060

**Brahdy, Joseph.** Blueprint reading, for the machine shop and related trades. 1923. 108p. illus. diagr. Van Nostrand \$2.50

The most complete work of its kind. It teaches enough practical drawing to fix principles firmly in the reader's mind. There is a large number of facsimile blue-prints with searching questions concerning their details. The make-up is unusually attractive. A book not so detailed nor so comprehensive is Given's *Blue-print reading and shop sketching for the metal trades* (Wiley, 1924. \$1.75) which is intended for the workman who handles and must use drawings, not for the maker of the drawings themselves. A simpler text is Shallenberger's *Reading blueprints* (Manual arts, 1924. 85c) designed as a brief text for teachers in night schools. It does not presume any knowledge of mechanical drawing and does not intend to teach any, but rather to supply the untrained workman with a means of interpreting a blue-print regardless of how it is made. A book of the correspondence type with more self-instruction is Fairfield's *Blueprint reading* (Amer. technical soc., 1920. \$2) published in the same volume with Kenison and Waites' *Mechanical drawing*.

Mechanical drawing || Blue-prints

3640 23-17960

**Collins, Charles Dickey, 1872-** Drafting room methods, standards and forms. 1918. 149p. illus. Van Nostrand \$2

An attempt to standardize methods and forms for engineering offices and drafting rooms, and to combine with these the special symbols of standards applicable to different branches of drafting—architectural, electrical, mechanical, patent office, structural and topographical. It is a good reference work.

Drawing-room practice || Mechanical drawing

3641 19-1504

**French, Thomas Ewing, 1871-** Manual of engineering drawing for students and draftsmen. Ed.3, rev. 1924. 409p. illus. diagr. McGraw-Hill \$3

A college textbook based on the conception of drawing as "the universal graphical language of the industrial world." First published in 1918, subsequent editions have added considerable material and included revisions. There is a bibliography of allied subjects (5p.)

Mechanical drawing

3642 24-12758

**George, Vincent Columbus.** Advanced shop drawing. (Engineering education ser.) 1920. 147p. illus. diagr. McGraw-Hill \$1.60

A textbook for students with elementary training, but requiring applications to such special phases as gearing, structural drawings, piping, layouts, and metal work; prepared in the University



of Wisconsin extension division. Another text prepared in the extension division is Wooley's *Shop sketching*, Industrial education series (1913. \$1) discussing assembly and detail drawings relating to actual shop practice.

Mechanical drawing

3643 20-22306

Howe, Charles Burton, 1870- Mechanical drafting. 1916. 147p. illus. diagr.

Wiley \$2.50

A textbook for preparatory schools. It includes a description of drafting instruments and their use, a concise treatment of the principles of drawing and lettering, two chapters on the geometry of drawing, followed by working drawings, material or machine drawing, concluding with short descriptions of blue-printing and preparation of blue-print papers and blue-printing machines and appliances

Mechanical drawing

3644 16-2118

Marshall, William Crosby, 1870- Elementary machine drawing and design. 1912. 320p. illus. diagr. McGraw-Hill \$3

This well arranged work, suggestive to teachers, combines in one volume elementary instruction in drafting, machine design, and nomenclature of machine parts. It is very complete, including a large number of problems and sets of text questions, with careful and clear treatment.

Machinery—Design || Mechanical drawing

3645 12-21785

Stanley, Frank Arthur, 1874- Drawing room practice. 1921. 253p. illus. diagr. McGraw-Hill \$2.50

This reference book of facts, showing approved methods of procedure in making drawings of mechanical objects, is addressed to teachers, machinists, and toolmakers. The author has written and compiled a number of excellent machine shop books.

Drawing-room practice || Machinery—Drawing

3646 21-13877

Svensen, Carl Lars, 1884- Essentials of drafting. Ed.2, rev. 1923. 194p. illus. diagr. Van Nostrand \$1.75

The first edition of this text and problem book for trade and evening schools was published in 1918. Its general aim is technical education in drawing. Simply written, the chapters on screw-threads and bolts and screws are especially well done, so that a boy can use them intelligently. All the questions and problems are placed in a final chapter to be used at the discretion of the instructor. In this edition many of the illustrations have been redrawn or changed, the chapters on orthographic projection have been made more complete and other chapters have been expanded.

Mechanical drawing

3647 23-10014

Weick, Charles William. Elementary mechanical drawing; rev., with an additional chapter on sketching, by F. C. Panuska. Ed.2. 1925. 251p. illus. diagr. McGraw-Hill \$2

One of the best books of its type and very good for industrial work. Simple enough for home study, with illustrations of both wood and metal

work. Contains a chapter on the making of blue-prints. First published in 1915.

Mechanical drawing || Geometrical drawing || Mensuration

3648 25-17719

Wyatt, Edwin M. Blue print reading. 1920. 86p. illus. Bruce \$1

A brief reference book to teach artists and apprentices simple elements in reading and understanding blue-prints. Another excellent elementary book with good illustrations is Vigneau's *How to understand the reading of blue-print drawings*. (Detroit education institute, 1919. \$3)

Mechanical drawing || Blue-prints

3649 20-16615

Zipprich, Anthony E. Freehand drawing; introd. by C. L. Svensen. 1924. 131p. illus. diagr. Van Nostrand \$1.60

A practical text on freehand drafting intended for the home student, mechanic or salesman. It contains 170 problems, with explanatory plates which will do much toward assisting the student in acquiring the fundamentals of mechanical drawing. Another useful textbook with problems is Dale's *Drawing for builders*, Wiley technical series (Wiley, 1916. \$2.50) designed for industrial schools or self-instruction of carpenters and apprentices.

Drawing || Geometrical drawing

3650 24-28584

745 Ornamental design: Woven fabrics, rugs, wall-paper

Ackerman, Phyllis. Wallpaper, its history, design and use. 1923. 268p. illus. Stokes \$3.50

The decorative qualities of wall-paper through its historical development and its present mechanical production are considered from the standpoint of good design and appropriate use. It forms a work of alluring make-up for the antiquarian and craftsman, beautifully illustrated. A more expensive work with elaborate plates is McClelland's *Historic wall papers* (Lippincott, 1924. \$25) which is a comprehensive history with an especially interesting chapter on some famous scenic papers and their owners. It contains lists of wall-paper designers, manufacturers and dealers, a list of French fabricants and their designs, and a bibliography.

Wall-paper

3651 23-4797

Glazier, Richard. Historic textile fabrics. 1923. 119p. illus. Batsford; Scribner \$8

This concise yet comprehensive treatise includes the classification of types, materials and methods of weaving, the evolution of pattern, early tapestries and dyed and printed fabrics produced up to the nineteenth century. Well illustrated.

Textile industry and fabrics || Textile design

3652 23-17634

Hawley, Walter Augustus, 1863- Oriental rugs, antique and modern. 1913. 320p. illus. Lane; Dodd \$10

The most thorough work on the subject in English, treating the entire field from the earliest examples to the commercially made carpets of today. Its peculiar contribution is a close analysis of the



weaves. It is elaborately illustrated with 11 colored plates, 80 half-tones and 4 maps. *Museum of Oriental rugs* (Scribner, 1915. \$6) first published in 1900, is less detailed and technical but covers much the same ground, and is beautifully illustrated.

Rugs. Oriental

3653 (14-6)

Hicks, Ami Mali. Craft of hand-made rugs. 1914. 250p. illus. McBride \$2.50

Descriptions and rules are given for making braided, knitted, crocheted, hooked, needle-woven and rag rugs and also for dyeing, stenciling and batiks. Limited to one phase of the subject is A. M. L. Phillips' *Hooked rugs and how to make them* (Macmillan, 1925. \$2). 'Something of the history of the craft is included as well as practical directions.

Rugs || Handicraft

3654 14-3915

Hooper, Luther. Hand-loom weaving, plain and ornamental. (Artistic crafts series of technical handbooks) 1920. 341p. illus. Pitman \$3

A textbook for art workers, giving brief historical treatment and descriptions of various looms and methods of working them, with suggestions for fabrics and designs. The only good book in English covering the subject in detail. Well illustrated.

Weaving || Looms

3655 21-11960

Hunter, George Leland, 1867- Deco-  
rative textiles. 1918. 457p. illus. Lippincott o.p.

The design, pattern and color of materials used in house decoration are considered in chapters devoted to damasks, brocades, velvets, chintz, cretonnes, wall-paper, draperies, laces and many other textiles. The illustrations, some of them in color, add to the attractiveness and usefulness. Based on articles contributed to the *Good Furniture Magazine*.

Textile industry and fabrics || House decoration

3656 18-23227

James, George Wharton, 1858- Indian  
blankets and their makers. 1914. 213p. illus. McClurg \$10

The history of the art of blanket making among the Navahos is presented with full details as to the development of designs, methods of dyeing and weaving, and different kinds of blankets. An appendix tells many interesting things about Navaho life. The 254 illustrations partly in color, are attractive and will aid collectors in classifying their blankets.

Indians of North America—Textile industry and fabrics || Navaho Indians

3657 14-15372

Lewis, George Griffin, 1865- Practical  
book of oriental rugs. Ed.5. 1920. 375p. illus. Lippincott \$10

A good book for the amateur in the study of rugs, or for persons who wish to acquire a sufficient knowledge to identify or purchase intelligently. It includes a bibliography and a chart of distinguishing features. The illustrations are better in Longton's *How to know Oriental rugs*

(Albany, 1911. \$3) first published in 1904, which gives a brief, interesting survey of the entire field including materials, dyes, designs, symbolism, history and artistic qualities.

Rugs. Oriental

3658 21-419

Lewis, Gertrude Clayton. First lessons in batik. 1921. 87p. illus. Prang \$2

This handbook in batik, tie-dyeing and all pattern dyeing gives good directions for design with color suggestions. It is illustrated from Japanese and American work.

Batik || Dyes and dyeing

3659 22-2357

Mijer, Pieter. Batiks, and how to make them. 1919. 86p. illus. Dodd \$2.50

This book for craftworkers is of interest to the general reader also as it combines a history and description of the ancient craft in Java, its later development in Holland and the modern methods in America, with careful instructions as to utensils, materials and processes and some beautiful batik designs.

Batik

3660 19-12223

Obenchain, Mrs. Eliza Caroline (Calvert) 1856- Book of hand-woven coverlets,  
by E. C. Hall, pseud. 1912. 279p. illus. Little \$4

This enthusiastic account of the author's four years' search into the history of the colonial coverlet will interest lovers of bygone days and encourage the revival of this beautiful home industry. Book text and excellent plates, 16 in color and 48 in half-tone, will help owners of coverlets to identify patterns.

Coverlets

3661 12-25218

Percival, MacIver. Chintz book. 1923. 103p. illus. Heinemann; Stokes \$5

This delightful book for those interested in interior decoration, period furniture and textiles gives the history of old chintzes from India, England, and France, together with methods of coloring and uses. The lovely plates, four in color, are specifically described giving design, detail and history.

Chintz Textile design

3662 23-18154

745.1 Lettering

Brown, Frank Chouteau, 1876- Letters  
and lettering. 1921. illus. Bates

This is an excellent collection of historical and modern alphabets, well selected and reproduced to a good scale. There are plates of proportion and spacing, and a series of decorative lettering designs, titles, labels, covers and tickets by well-known American and English designers.

Alphabets || Lettering

3663 2-30424

Day, Lewis Foreman, 1845-1910. Alphabets old and new, for the use of craftsmen, with an introductory essay on 'Art in the alphabet.' Ed.3, rev. 1911. illus. Batsford; Scribner \$3

An enlarged edition of a standard work first published in 1899. It shows the development of

letters and the shape they took at different periods and suggests endless variations. It includes over 150 complete alphabets, 30 series of numerals and numerous facsimiles of ancient dates. In this edition 35 new illustrations are added of which the most noteworthy examples are specimens of seventeenth century penmanship.

Alphabets

3664 11-35310

**Goudy, Frederic W. and Goudy, B. M.** Elements of lettering. 1922. 48p. illus.

Lane 30s

A beautifully printed manual for the use of the art student, craftsman and architect which illustrates a sufficient variety of styles to enable a student to select just the kind of letter required for his particular work.

Lettering || Goudy, Bertha M., joint author

3665 (22-21557)

**Johnston, Edward.** Writing and illuminating, and lettering. (Artistic crafts ser.) Ed.14. 1925. 499p. Pitman \$2.50

A compact treatise written in a genuinely artistic spirit. It has a chapter on inscriptions in stone by an expert stone-cutter. First published in 1906 by Hogg, London. A working supplement to this is the author's *Manuscript and inscription letters for schools and classes and for the use of craftsmen* (1916. \$2.25) a series of sixteen plates of alphabets of various kinds of pen, brush and stone work for art instructors, designers and craftsmen. Formerly published by Hogg and Macmillan.

Lettering || Illumination of books and manuscripts

3666 26-12332

**Stevens, Thomas Wood, 1880-** Lettering. 1916. 113p. illus. Prang \$3.25

This is an artistic and useful little book, particularly for Roman lower-case letters. It includes examples of Roman and Gothic forms, with explanation of significance, tools and materials.

Lettering

3667 16-21715

**Tannahill, Sallie Belle.** P's and Q's. 1923. 108p. illus. Doubleday \$4

A study and manual of lettering, chiefly from the point of view of mass and space arrangement. Interesting to the general reader and of practical value technically. Unusual and attractive illustrations. Good bibliography. Svensen's *Art of lettering* (Van Nostrand, 1924. \$3.50) presents in attractive form an introduction to the study of letters and their use in artistic design. Excellent illustrations of materials, suggestive exercises and alphabets of various kinds.

Lettering

3668 23-18199

#### 746 Art needlework

**Antrobus, Mrs. Mary (Symonds)** Elementary embroidery. 1915. 182p. illus. Pitman \$2.25

Clear, full directions, supplemented by many diagrams in two colors, are given to enable the student to become an expert, especially emphasizing commercial work. It considers materials, tools, and appliances, canvas work, shading, crewel work, lettering, muslin embroidery, appliqué with satin

and velvet, gold work, drawn and cut work, darning and hemstitching, and gives directions for finishing and mounting. Day and Buckle's *Art in needlework* (Scribner, 1908. \$2.50) is another practical handbook on the subject, describing and illustrating many stitches and designs.

Embroidery

3669 (16-1329)

— and **Preece, L.** Needlework in religion. 1924. 229p. illus. Pitman \$6.50

A unique book which shows the origin and history of pattern and symbolism in the altar clothing and vestments in the Jewish, Christian, eastern and western churches and describes and illustrates in detail the practical side. The appendices include materials on vestments required at various services, origin of vestments and care of needlework. There are many illustrations and diagrams in the text, and thirty-five plates of historical pieces, each one fully described.

Needlework || Embroidery || Christian art and symbolism || Church vestments || Preece, L., joint author

3670 24-23722

**Belloc, Hilaire, 1870-** Book of the Bayeux tapestry. 1914. 76p. illus. Putnam o.p.

A facsimile of the tapestry is presented in a series of seventy-six panels, with a running commentary by Mr. Belloc. In the length of the tapestry the story of the Norman conquest is told, with a wealth of detail relating to the vivid life of the earlier Middle ages.

Bayeux tapestry

3671 14-20288

**Bolton, Mrs. Ethel (Stanwood) 1873-** and **Coe, E. J.** American samplers. 1921. 416p. illus.

Mass. soc. of the colonial dames \$10

The illustrations and descriptions of samplers in this beautiful volume were secured through the cooperation of the societies of the Colonial dames in the United States and their friends. No sampler of later date than 1830 is included. In addition to the illustrations and registers for samplers for the seventeenth, eighteenth and nineteenth centuries, there is an anthology of sampler verse from 1610 to 1830.

Samplers || Coe, Mrs. Eva Johnston, joint author

3672 21-18488

**Brooke, Mrs. Margaret L.** Lace in the making with bobbins and needle; illus. by W. M. A. Brooke. 1923. 164p. illus.

Routledge; A. & C. Boni \$3

A comprehensive handbook of directions for lace making for the advanced student and beginner, including the historical and cultural aspects of the subject with its technique. There is a list of laces and their centers, a glossary and bibliography, with line illustrations and photographs.

Lace and lace making

3673 (24-2482)

**Christie, Grace.** Samplers and stitches. 1921. 142p. illus. Batsford 25s

Over two hundred varieties of stitches are illustrated in this very complete handbook which gives a clear exposition of the best principles and methods of the art of embroidery. There are thirty-



four full page reproductions of samplers. Mrs. Christie has prepared a volume for the Artistic crafts series—*Embroidery and tapestry*, 3d ed. (Pitman, 1921. \$3) in which she discusses and describes embroidery in connection with tapestry, using examples of early English work to illustrate her text.

Samples || Embroidery

3674 21-21372

**Dillmont, Thérèse de, 1846-1890.** *Encyclopedia of needlework.* Rev. ed. 1924. illus. Jaschke 4s6d

A very useful compendium for all kinds of needlework, plain sewing, mending, embroidery, tapestry, knitting, crochet, tatting, drawn-work and lace making. It is copiously illustrated with 1087 figures and designs taken from the artistic productions of countries and periods famed for skill and taste in different branches of needlework. First published in England in 1886. The several editions have added considerable new material.

Needlework

3675 (24-10486)

**Head, Mrs. R. E.** *Lace and embroidery collector.* (Collectors ser.) 1922. 252p. illus. Dodd \$3

The book is designed for the collector of small means. After an introductory chapter on the development of lace, the laces of various countries are described, with their uses in relation to costume and instructions for the identification of old laces. Embroideries and needlework are chiefly considered chronologically with a special chapter on samplers. There are illustrations of all the laces described, with a glossary of terms and a bibliography. Robert's *How to know laces* (Dry goods economist, 1925. \$1.50) describes twenty-four different laces besides seven kinds of point laces. The last chapter covers sixteen embroideries and gives a short dictionary of lace terms. Includes clear illustrations of many. Something of the history of the laces is included in this brief work.

Lace and lace making || Embroidery || Collectors and collecting

3676 22-26237

**Hunter, George Leland, 1867-** *Practical book of tapestries.* 1925. 302p. illus. Lippincott \$10

The history of tapestry making from its most primitive forms to the present is beautifully illustrated with eight plates in color and 220 in double-tone. It is a companion volume to his *Decorative furniture* (749). W. G. Thomson's *History of tapestry from earliest times until the present day* (Putnam, 1906. o.p.) is a pretentious and expensive work, well illustrated, giving a graphic idea of the use of tapestries in the old days.

Tapestry

3677 25-25285

**Kellogg, Mrs. Charlotte.** *Bobbins of Belgium.* 1920. 314p. illus. ports. Funk \$2

A book of human interest rather than technical instruction on the lace industry as it was and is being reconstituted. It includes material on lace makers, methods and designs. Each of the twelve chapters is devoted to one of the leading lace schools. Appendix contains diagrams, patterns, meshes and stitches, with explanations.

Lace and lace making || Brussels lace committee

3678 20-5590

**Lowes, Mrs. Emily Leigh.** *Chats on old lace and needlework.* 1908. 386p. illus. ports. Unwin; Stokes \$4

A convenient handbook, well arranged and illustrated with many clearly portrayed examples. It is not as valuable as the older, more expensive works but will fill the need for history and identification purposes.

Lace || Needlework

3679 (W9-1)

**Palliser, Fanny (Marryat) 1805-1878.** *History of lace.* Ed.4, rev. 1911. 536p. illus. ports. Scribner \$20

This standard work on the subject covering its history in all European countries from the sixteenth through the eighteenth century was first published in 1865. This is a reprint of the fourth edition which was entirely rewritten under the editorship of Jourdain and Dryden in 1902. The appendix contains an annotated bibliography of over one hundred items. Jourdain's *Old lace, a handbook for collectors* (Batsford, 1909. o.p.) was intended to supplement this history. It emphasizes the technical and artistic side and traces the influence of contemporary art and design.

Lace and lace making || Jourdain, M., ed. || Dryden, Alice, joint ed.

3680 2-15796

**Wheeler, Mrs. Candace (Thurber) 1827** *Development of embroidery in America.* 1921. 151p. illus. port. Harper \$5

This attractive book, both in substance and appearance, traces the development of decorative needlework, including tapestry, from Pilgrim times to the present revival of embroidery. It includes Porcupine quill embroidery of the American Indian women, and work of American women, enamelwork, samplers and quilts of New England, needlework of the Moravian community in Pennsylvania, the elaborate stitching called French embroidery, Berlin woolwork, and Kensington embroidery. The last two chapters are devoted to American needlewoven tapestry and to the Bayeux tapestries. The book is profusely illustrated, partly in color.

Embroidery || Tapestry || Bayeux tapestry

3681 21-20517

## 747 Interior decoration

**Adler, Mrs. Hazel (Hyman) 1888-** *New interior.* 1916. 315p. illus. Century \$4.50

Modern decorations for the modern home, reflecting recent American achievements. Gives suggestions for decorating the modern apartment, children's rooms, little houses, the country house, and the modern church interior. The color sense shown by the author is valuable and suggestive and an entirely new contribution is made in a chapter on table decorations. Well illustrated in color and in black and white. A small quarto volume is Peabody's *Inside the house beautiful* (Atlantic Monthly, 1921. \$3) which is a selection of views from typical American homes of good taste, with descriptive notes. Some interesting groupings are The hospitable hall, Books and their placing, and Kitchen comforts.

House decoration

3682 16-22794



**De Wolfe, Elsie, 1865-** House in good taste. 1915. 322p. illus. port. Century \$4

These miscellaneous discursive chapters describe the author's experiences in decorating many beautiful New York houses.

House decoration

3683 18-17239

**Eberlein, Harold Donaldson and others.** Practical book of interior decoration. 1919. 451p. illus. Lippincott \$8.50

A work which aims to stimulate cooperation between the decorator and the householder. Divided into three parts: history of decorative periods; practical decoration and furnishings; and inter-period decoration, which according to the foreword, is the first formulation of a logical system, avoiding the limitations of the one-period method and the pitfalls of eclectic furnishing. Very practical suggestions, excellent page plates, 7 in color, 173 in doubletone. Material is interestingly presented.

House decoration || McClure, Abbot, joint author || Holloway, Edward Stratton, joint author

3684 19-19060

**Frohne, Henry W. and others.** Color schemes for the home and model interiors. Rev. ed. 1924. 99p. illus. Lippincott \$5

A brief theory of color harmonies and materials accompanies photographs of rooms, each with a page of materials for rugs, curtains, and even minute details pictured in color. The plans are adapted to moderate incomes.

House decoration || Jackson, Alice F., joint author || Jackson, Bettina, joint author

3685 25-6625

**Paris, William Francklyn, 1871-** Decorative elements in architecture. 1917. 152p. illus. Dodd \$5

The technique of interior decoration based on the principle that the forms of ornament must adapt themselves to the space which they are intended to decorate. It includes interesting chapters on the development of the art, on tapestry and painted glass and wrought iron. It is beautifully printed on buff paper and the many illustrations are handsome sepia prints.

House decoration || Decoration and ornament

3686 (17-13254)

**Parsons, Frank Alvah, 1868-** Interior decorations. 1924. 284p. illus. Doubleday \$4

This most suggestive and informing book for the student and general reader has a discussion of the principles of proportion as applied to decoration, a stimulating theory of color, practical suggestions as to furnishing, and in addition an epitome of period decoration. First published in 1915.

House decoration || Furniture

3687 15-21595

**Vanderwalker, Fred Norman, 1885-** New stencils and their use. 1918. 148p. illus. Drake \$1.25

A practical working method for the average painter and decorator which means to be useful for moderate priced work. It is neither too technical nor yet too artistic. Useful notes as to where stencils may be bought are given.

Stencil work

3688 18-14664

**Wright, Mrs. Agnes (Foster)** Interior decoration for modern needs. 1917. 225p.

Stokes \$3.50

Suggests both expensive and inexpensive ways of furnishing, discussing color values, treatment of floors, and ceilings, walls, woodwork, curtains, lighting, fireplaces, appropriate furniture, service quarters, city apartments, porches, and outdoor living rooms. Does not establish principles or discuss underlying ideals of decoration, but is intended to help those who are furnishing a new home or refurnishing an old one. Numerous illustrations from photographs and diagrams.

House decoration

3689 17-25296

### 748 Stained and iridescent glass

**Arnold, Hugh.** Stained glass of the middle ages in England and France, painted by L. B. Saint. 1925. illus.

Black; Macmillan \$5

The best popular work in one volume, devoted to this subject with many excellent illustrations from paintings of windows in Canterbury, Chartres and other cathedrals. The process of making and the details of examples are discussed for further intelligent appreciation.

Glass painting and staining || Art, Medieval || Saint, Lawrence B., illus.

3690 26-26269

**Dillon, Edward.** Glass. (Connoisseur's library) 1907. 373p. illus. Methuen £1 11s6d

The most authoritative general work on the subject in England. The first chapters treat of primitive and early glass down to the Middle ages; others describe Saracenic enameled glass, Venetian glass, that of the renaissance in France, Spain, and the Netherlands; two are devoted to German, two to English, and one to Dutch glass; the glass of Persia, India, and China is discussed in one chapter; and the final chapter deals with contemporary glass but gives little hint of the interesting things which are being done at the present time. It is technically useful to the student, and full of history, romantic suggestion and beautiful illustrations for the general reader.

Glass painting and staining

3691 7-15911

**Sherrill, Charles Hitchcock, 1867-**

Stained glass tour in Italy. 1913. 174p. illus. map. Lane; Dodd \$3.50

A trip, delightful in every way, during which stained glass is studied in one city after another. Includes a map and over thirty excellent illustrations of church interiors and windows. Companion volumes are: *Stained glass tours in England* (1909. \$3) which outlines four tours to illustrate the early English decorated, perpendicular and renaissance architectural periods; *Stained glass tours in France* (1908. \$2.50) following three itineraries to show in turn the work of the 13th to 16th centuries; and *Stained glass tours in Spain and Flanders* (1924. \$3.50) a guide to the best stained glass windows in Seville, Toledo, Leon, Avila, Granada and the Low Countries. Each volume is well illustrated and includes maps. The author does not claim to be an authority on stained glass but he writes with discriminating appreciation.

Glass painting and staining || Italy—Descr. & trav. || Churches—Italy

3692 (13-20792)

**Whall, C. W.** Stained glass work. (Artistic crafts ser.) illus. Pitman \$3

Practical instruction with chapters on principles of color, light, architectural fitness and the place of allegory and imagination. A more technical work for the advanced student is Duthie's *Decorative glass processes* (Van Nostrand, 1908. \$2.50)

Glass painting and staining

3693

(5-32377)

#### 749 Artistic furniture

**Benn, R. Davis.** Style in furniture; illus. by W. C. Baldock. 1904. 338p. illus.

Longmans \$9.50

A survey of period furniture in England and France from the seventeenth through the nineteenth century, distinguishing one style from another, discussing the origin and development of each, and sketching the careers of the leading designers and workers. The 102 plates show selected characteristic examples which are analyzed in detail.

Furniture—England || Furniture—France

3694

5-5201

**Blake, John Percy, 1874—** and **Reveirs-Hopkins, A. E.** English furniture. (Little books about old furniture) 1911-13. 4v. illus. Heinemann, Stokes \$1.75 each

An introduction to the study of old English furniture, each volume in the series treating a period. The history and social life are considered in their influence on the artistic taste, and the pieces which exhibit characteristic technique of the style are described in detail, followed by chapters on the furnishing of rooms. The half-tone illustrations are drawn from public and private collections.

*Contents:* v.1, Tudor to Stuart (14-8406) v.2, Queen Anne period (12-435) v.3, Chippendale and his school (13-21720) v.4, Sheraton period, post Chippendale designers (13-17043)

Furniture—England || Reveirs-Hopkins, Alfred Edward, 1863— joint author

3695

**Britten, Frederick James.** Old clocks and watches and their makers. Ed.5. 1922. illus. Batsford; Spon \$10

This exhaustive compendium first published in 1894 under the title *Former clock and watch-makers and their work*, was recast under the present title in its first edition in 1899. The subsequent revisions have added new material and engravings until this fifth edition includes nearly 12,000 names and 859 illustrations. The list of makers gives a brief biographical note for each.

Clocks and watches—Hist. || Clock and watch makers

3696

26-26940

**Candee, Helen Churchill, 1861—** Decorative styles and periods in the home. 1906. 298p. illus. Stokes \$5

A readable and careful study of furniture and furnishings from antiquity through the renaissance to the present time. Gives attention to following styles; Louis Quatorze, Louis Quinze, Louis Seize, the Empire, Elizabethan, Jacobean, Queen Anne, Chippendale, Hepplewhite, Sheraton, English and American empire. Includes a table of dates, 175 half-tones, and aids in identification of types.

Furniture || House decoration

3697

6-43919

**Carrick, Alice Van Leer.** Collector's luck. 1919. 207p. illus. Atlantic monthly \$2.50

Enthusiastic chats on the adventures of collecting in New England, stenciled furniture, lustre pitchers, pressed glassware, old dolls and their furniture. The constant zest for a bargain and the buoyant spirit of the game make these essays entertaining as well as instructive. The author does not collect from dealers but scours the countryside. *Collector's luck in France* (1924. \$2.50) are letters about her experiences in out-of-the-way shops and at fairs.

Collectors and collecting

3698

19-18378

— Next-to-nothing house. 1922. 252p. illus. Atlantic monthly \$2.50

A collector of old-time furnishings lives in a cottage where Daniel Webster lodged, and Wellesley's founder was born. Possessed of small means, but much taste and knowledge, she has made her home a gem and here with gay enthusiasm, she describes her treasures. The illustrations from photographs are helpful.

House decoration || Furniture

3699

22-19885

**Dyer, Walter Alden, 1878—** Handbook of furniture styles. 1918. 155p. illus.

Century \$2

An abridged guide to the more important historic styles of furniture especially intended for ready reference, including chronological tables, bibliography and index. It has a chapter on American styles, and on period furniture in modern homes. The greater part of the material first appeared in the *Art World*. The author's *Lure of the antique* (1910. \$4) is an attractive and dependable book for collectors and lovers of old furniture, china, brass, pewter, glass and early American home furnishings in general. Accurate information is given as to makers and styles, and valuable advice on how to determine genuineness and estimate values correctly. Largely reprinted from *Country Life in America*.

Furniture || Collectors and collecting

3700

18-18043

**Eberlein, Harold Donaldson and McClure, Abbot.** Practical book of period furniture. 1914. 371p. illus. Lippincott \$8.50

The English, American colonial and post-colonial and principal French periods are considered. It is perhaps the most complete, practically arranged and pleasingly written book of its kind. Although it contains little that is new, it is successful in bringing together information necessary for a knowledge of period characteristics and for purposes of identification. A valuable reference feature is the illustrated chronological key at the beginning. Excellent illustrations.

Furniture || McClure, Abbot, joint author

3701

15-514

**Eberlein, Harold Donaldson.** Spanish interiors, furniture and details from the 14th to the 17th century. 1926. illus.

A. B. P. \$18

The photographs which add to the value of this volume have been taken from objects in the famous museums of Spain and from private collections. They include interiors, woodwork, paneling, tables, chairs, beds, chests, desks, lamps, doorknockers and other pieces.

Furniture—Spanish

3702

26-10858



**Ellwood, G. M.** English furniture and decoration. 1909. 187p. illus. Brentano's \$8.50

This is a collection of selected photographic plates giving some idea of the beautiful furniture produced in England between 1680 and 1800, grouped in broad periods: William and Mary, Queen Anne, Chippendale, Adam, Hepplewhite and Sheraton, with a brief historical and descriptive introduction.

Furniture—England || House decoration

**3703** (10-14144)

**Félice, Roger de.** Little illustrated books on old French furniture; tr. by F. M. Atkinson and Florence Simmonds. 1920-23. 4v. illus. Heinemann; Stokes \$1.75 each

Similar to the Blake and Reveirs-Hopkins books on English furniture is this series on French furniture. Each volume gives an appreciation of the style in its details, describes various pieces, and tells something of the artists and designers. The volumes issued are: French furniture in the middle ages and under Louis XIII (24-5779) French furniture under Louis XIV and the empire (23-8229) French furniture under Louis XV (21-1532) French furniture under Louis XVI (21-26287)

Furniture—France || Atkinson, F. M., tr. || Simmonds, Florence, tr.

**3704**

**Hayden, Arthur.** Chats on cottage and farmhouse furniture. 1913. illus. Stokes \$4

An authoritative account of the styles and evolution of English tables, chairs and dressers, made by village cabinetmakers in the seventeenth and eighteenth centuries, with a chapter on old English chintzes by Hugh Phillips, written for the collector and lover of old furniture. 108 excellent photographic illustrations.

Furniture—Gt. Brit. || Collectors and collecting || Textile industry and fabrics

**3705** 12-32804

— Chats on old clocks. (Books for collectors) 1918. 302p. illus. Stokes \$4

This collector's book presents the evolution of timepieces from the lantern clock to the grandfather type, with a chapter on antique watches, lists of famous makers and information on values. Includes eighty plates.

Clocks and watches

**3706** 18-9679

**Hayward, Arthur H.** Colonial lighting. 1923. 159p. illus. Brimmer \$7.50

This interesting work gives a history of the development of lighting devices in America from the crude iron "Betty" and "Phoebe" lamps of the Pilgrims to the stately astral and elaborate candelabra of our own grandparents' time. The book is illustrated with one hundred plates showing about four hundred specimens. It will be useful to collectors, architects, designers and interior decorators, and has a historical interest as well.

Lighting—Hist.

**3707** 24-2016

**Hayward, Charles H.** English furniture at a glance. 1925. 106p. illus. Putnam \$2.50

The origin and evolution of furniture from the sixteenth to the eighteenth centuries is reviewed

concisely in this volume. It will be particularly useful as a guide to those who wish a general and quick survey of the subject.

Furniture—England

**3708** 25-11046

**Hunter, George Leland, 1867–** Decorative furniture. 1923. 480p. illus. Lippincott \$25

A sumptuous volume of over nine hundred photographic illustrations, twenty-three in colors including separate pieces of furniture of all ages and periods and many elegant modern interiors developed from historic forms. An explanatory text gives the relationships of the basic styles and the characteristics of different periods.

Furniture

**3709** (23-17800)

**Lenygon, Francis.** Furniture in England from 1660 to 1760. 1914. 300p. illus. Batsford; Scribner \$20

This authoritative work is especially useful in the art reference library. It is made up of many full-page illustrations from special photographs of furniture from historic mansions and public and private collections, showing the renaissance spirit in England at its height. The different objects are treated separately but broadly. The text describes the influence of the architect, the social history and influences from the continent. A companion volume is his *Decoration in England, from 1660-1770* (1915. \$20) which treats the decorative arts in the same manner. Similar volumes are Margaret Jourdain's *English decorative furniture of the early renaissance, 1500-1650* (1924. \$25) and *English decoration and furniture of the later eighteenth century, 1760-1820* (1922. \$25) All of these volumes are in "Batsford's library of decorative art." Another expensive collection of plates is Percy Macquoid's *History of English furniture*, 4v. (Putnam, 1904-1908. \$18.75 each) They are grouped in volumes according to the kind of wood used—oak, walnut, mahogany, and satinwood. Mr. Macquoid is also issuing a *Dictionary of English furniture from the middle ages to the late Georgian period* (Scribner, 1924. \$35 each). It is going to be a comprehensive history in an alphabetical arrangement. The handsome full-page illustrations are a feature. Two of the three volumes are off the press.

Furniture—England

**3710** 15-8070

**Moore, Mrs. N. Hudson (Woodbridge)** Old clock book. 1911. 339p. illus. Stokes \$3.50

This sketchy and entertaining account of ancient timemaking devices and of English clocks and watches fills three chapters. The succeeding eight are devoted to American clocks and clockmakers and directions for keeping clocks in order. The work presents the artistic side of the subject, and is a good reference book for collectors and general readers. Illustrations include about one hundred photographs of pieces in private and institutional collections. There are lists of English and American clockmakers, with dates. Wallace Nutting's *Clock book* (Old America co. 1924. \$5) is a description of foreign and American clocks which will interest collectors, historians and architects.

Clocks and watches

**3711** 11-29009



**Morse, Frances Clary.** Furniture of the old-en time. Rev. ed. 1924. illus.

Macmillan \$5

A book for the collector, describing early American furniture from the seventeenth to the early nineteenth century. First issued in 1902. This edition is a reprint of that of 1917 which added a chapter and many new illustrations. It includes 428 illustrations of pieces and gives their owners and location.

Furniture

3712 17-27766

**Northend, Mary Harrod, 1850-** Colonial homes and their furnishings. 1912. 252p. illus. Little \$4

From a large collection of photographs illustrating many old colonial homes and their furnishings in New England, which the author has visited, she has chosen 117 for reproduction and has woven around them a pleasing and informing text. Only the first chapter treats the house as a whole, succeeding ones taking up doorways, knockers, gardens, halls and stairways, fireplaces and mantelpieces, wall-paper, various kinds of furniture, clocks, lights, china, glass, pewter and silver.

Architecture, Colonial || Furniture—U. S.

3713 12-25217

**Nutting, Wallace, 1861-** Furniture of the Pilgrim century (of American origin) 1620-1720, with maple and pine to 1800, including colonial utensils and wrought-iron house hardware into the 19th century. Rev. ed. 1924. 716p. illus.

Old America \$15

For connoisseur and collector is this authoritative text on colonial American furniture and utensils. It is profusely illustrated. Appeared first in 1921. This edition has been completely revised.

Furniture—U. S.

3714 24-4786

**Percival, MacIver.** Old English furniture and its surroundings. 1920. 203p. illus.

Scribner \$7.50

A well arranged study, showing the changes due to commercial influences and advanced workmanship during the seventeenth and eighteenth centuries. It touches upon the styles of individual designs and the sources of the colonial style. Many illustrations.

Furniture—England || House decoration

3715 23-26535

**Rogers, John Charles.** English furniture. 1923. 187p. illus.

Country life; Scribner \$7.50

This comprehensive and practical work, dealing with the materials and construction of old English furniture is addressed to the student and small collector. The book is divided into three periods—oak, mahogany and walnut, prefaced with a historical sketch of each division. It contains many photographic reproductions.

Furniture—England

3716 24-4196

**Shackleton, Robert, 1860-** and **Shackleton, Mrs. E. F.** Charm of the antique. 1914. 300p. illus. Penn \$4

A guide and an inspiration to the amateur collector, telling delightfully of the authors' finds and

giving hints to enable home-makers to add charm in furnishings. Their *Quest of the colonial* (1920. \$4) not only describes their experiences in collecting, but contains much information, historic and technical. It was first published by Century in 1907.

Furniture—U. S. || Shackleton, Mrs. Elizabeth (Fleming) 1871- joint author

3717 (14-13255)

**Singleton, Esther.** Furniture of our forefathers. 1913. 8 pt. in 1 v. illus.

Doubleday \$4

Eight sections of plates with critical descriptions by Russell Sturgis make up this valuable work. The periods covered are: Early southern; Later southern; Early New England, Dutch and English periods; New England from 1700-1776; Chippendale; Domestic and imported furniture, 1776-1830; and Woods, upholstery and styles of the early 19th century. This is a popular edition of a work first published in 1900.

Furniture—U. S. || Sturgis, Russell, 1836-1909

3718 A14-871

**Throop, Lucy Abbot.** Furnishing the home of good taste. (Country house library) Rev. ed. 1920. 251p. illus. McBride \$4.50

A collection of articles on French and English styles of furniture and on house furnishing, not related as a whole, mostly published in *House and Garden* and the *Woman's Home Companion*. The last third of the book takes up the country house and its furnishing. First published in 1912. For this edition many chapters are rewritten; chapters on the porch and on craftsman furniture have been omitted and new chapters on floors and floor coverings, treatment of walls, artificial lighting and painting added. The original bibliography on period furniture has been made into an essay.

House decoration || Furniture

3719 20-20084

## 750 Painting

**Bailey, Henry Turner, 1865-** Twelve great paintings. 1913. 63p. illus. Prang \$3

The author gives interesting and helpful appreciations of the paintings chosen from the works of Valesquez, Corot, Turner, Michelangelo, Palma Vecchio, Whistler, Botticelli, Burne-Jones, Raphael and Titian. The work contains excellent sepia reproductions.

Painting

3720 13-18643

**Barnes, Albert C.** Art in painting. 1925. 530p. illus. Harcourt \$6

"In this book an effort is made to trace in the history of painting the essential continuity of the great traditions and to show that the best of the modern painters use the same means, to the same general ends" as did the Florentines, Venetians, Dutchmen and Spaniards. An unusual and important book of trenchant and intelligent critical analyses, illustrated with over one hundred reproductions of paintings. Originally published in 1925 by the Barnes foundation, Merion, Pennsylvania.

Painting

3721 26-10056

**Bryant, Mrs. Lorinda (Munson) 1855-**  
What pictures to see in Europe. Rev. ed.  
1919. 181p. illus. Lane 7s6d

A guide to the traveler or reader desiring a superficial knowledge of the world's best pictures; this edition substitutes Spanish galleries for the German given in the first edition of 1910.

Art—Europe—Galleries and museums || Painting

3722 19-15091

**Caffin, Charles Henry, 1854-1918.** How to study pictures by means of a series of comparisons of paintings and painters from Cimabue to Monet. 1918. 513p. illus. ports. Century \$4

A reprint of the 1905 edition. The author contrasts the motives and methods of two artists in each of the twenty-eight chapters, sometimes of the same school, often of different schools, and gives historical and biographical summaries. A brief bibliography of books on art is included.

Painting || Painting—Study and teaching

3723 5-28200

**Champlin, John Denison, 1834-1915 and Perkins, C. C., ed.** Cyclopedia of painters and paintings. 1892. 4v. illus. Scribner \$25

This authoritative dictionary includes in one alphabet biographical articles on painters and descriptive articles about famous paintings. The biographies give main facts of the artist's life, a list of his paintings with reference to the museums or collections where they are located, and some bibliography. Articles on paintings give brief descriptions, some facts of its history, names of museum, a statement of whether or no it had been engraved and if so by whom, and some bibliographical references. Illustrated by outline drawings in the text. It was first published in 1885-1887.

Painters—Dictionaries || Painting || Perkins, Charles Callahan, 1823-1886, ed.

3724 4-18452

**Cox, Kenyon, 1856-1919.** Artist and public, and other essays on art subjects. 1914. 228p. illus. Scribner \$2.50

These essays on Artist and public, Millet, Raphael, Saint-Gaudens and others illustrate the author's principles of art, laid down in his earlier writings. Each essay also has a bearing on the subject of the first, the relation between artist and public. They formerly appeared in *Scribner's Magazine* and other periodicals.

Art—Addresses, essays, lectures || Painting

3725 14-18044

— Classic point of view. 1911. 232p. illus. Scribner o.p.

Six lectures delivered on the Scammon foundation at the Art Institute of Chicago in 1911. They are chiefly an analysis of the elements of art and masters' methods. Very readable and helpful in suggesting standards of judgment.

Painting—Addresses, essays, lectures

3726 11-24120

— Old masters and new. 1905. 311p. illus. Duffield \$4

Discriminating essays in appreciation of individual masters which give incidentally a view of the course of painting since the sixteenth century. The

subjects range from Perugino to William Blake and present-day painters and sculptors.

Art—Addresses, essays, lectures || Artists

3727 5-32375

— Painters and sculptors, a second series of Old masters and new. 1907. 187p. illus. ports. Duffield \$4

The introductory essay on The education of an artist, in which the author compares the education afforded by the apprenticeship custom of the renaissance with that obtainable in the modern art schools and studios appeared first in the *Encyclopedia Americana*. The remaining six chapters are critical essays on Pollajuolo, Holbein, Rembrandt, Rodin, Lord Leighton, and Painters of the mode. Appeared previously in magazines.

Art—Addresses, essays, lectures || Analytics || Artists

3728 7-31410

**Davies, Randall, 1866-** ed. Black's dictionary of pictures. 1921. 190p. Black; Macmillan \$4.50

A compilation of notes from numerous catalogs giving a description, sufficient for visualization of nearly one thousand best known pictures, largely in European collections. The arrangement is alphabetical according to artist, giving the number of each picture in the catalog of the gallery in which it was hanging in 1914.

Painters—Dictionaries || Painting

3729 (21-14211)

**Lucas, Edward Verrall, 1868-** Little books on great masters. 1924. 6v. illus. Methuen; Doran \$1.50 each

A brief biographical and appreciative essay combined with 12 reproductions in black and white and a frontispiece in color make up these attractive little volumes. The works of art included are selected on the basis of the author's own preference and are discussed in the text. The volumes in the series are Rembrandt, Michael Angelo, Leonardo da Vinci, Franz Hals, Murillo, and Chardin and Vigee La Brun.

Painters || Analytics

3730 26-26941

**Mach, Edmund Robert Otto von, 1870-** Outlines of the history of painting from 1200-1900. 1906. 186p. map. Ginn o.p.

Tables grouping and grading important artists from the thirteenth century by nationalities, dates, subject matter and style, with brief sketch of the history of painting. Extremely careful work of great value to students.

Painting—Hist.

3731 6-30483

**Mather, Frank Jewett, 1868-** Estimates in art. 1923. illus. Holt \$2.50

A book of sound criticism, and of poetic clear-headed, catholic appreciation. The essays will interest particularly those readers with previous knowledge of art and artists.

*Contents:* Claude Lorrain: teacher; Sandro Botticelli; El Greco; Goya and his art; Rembrandt after three centuries, 1906; Vermeer of Delft; The painting of Sorolla; Eugène Carrière; Watts and his art; John La Farge—an appreciation; Far Eastern painting; Color-prints of Japan.

Painters || Painting

3732 (16-9283)



**Muther, Richard, 1860-1909.** History of painting from the fourth to the early nineteenth century; tr. by George Kriehn. 1907. 2v. illus. ports. Putnam o.p.

A scholarly and inspirational book by a well-known authority. Neither biography nor technique is ignored, but each is subordinated to the consideration of the place and importance of the painter and his creations in the intellectual development of his time. Well illustrated with full-page reproductions of the great masterpieces and an excellent bibliography and index of artists.

Painting—Hist. || Kriehn, George, 1868— cd. and tr.

3733

7-11026

**Pearson, Ralph M., 1883—** How to see modern pictures. 1925. 228p. illus. Dial \$2.50

A clear if somewhat technical exposition of principles underlying pictorial art—dynamic symmetry, design, composition. The author, himself an artist, attempts to set up permanent, infallible standard by which art may be judged, and which will allow for the infinite varieties of taste to be found among amateurs of pictorial art.

Art criticism || Composition (Art) || Painting

3734

25-10123

**Ruskin, John, 1819-1900.** Modern painters, vol. II. "Of ideas of beauty" and "Of the imaginative faculty," rev. by the author; introd. by C. E. Norton. Brantwood ed. 1903. 2v. Longmans \$3

This is the "author's most important and safest writing on art. Nowhere else are the moralist's and the nature lover's view of fine art so well expressed as in the third and fourth volumes." Also published by Allen, Students' edition 6s, Routledge 2s and in Everyman's library (Dutton 80c)

Painting || Esthetics

3735

4-15636

**Thurston, Carl Hammond Philander, 1887—** Art of looking at pictures. 1921. 291p. illus. Dodd \$2

A genuinely worth-while volume, intended to help the uninitiated to appreciate the old masters. Discusses over one hundred painters from Cimabue to Whistler, arranged alphabetically with biographical sketch, important points to observe in their pictures, quotations from critics, and titles and locations of their best works. Thirty-two illustrations, chronological chart, list of painters by schools, bibliography, indexes.

Paintings || Painters

3736

22-16661

**Turner, Percy Moore.** Appreciation of painting. 1921. 244p. illus. ports. Selwyn 15s

A student's guide to European painting, from Giotto to the futurists, with chapters on the meaning of art, and on emotional development. The author binds the movements together and shows how one naturally grew out of the other and brings out the purpose of each painter considered. Good plates are used as a basis for his criticism.

Painting || Art criticism

3737

21-21080

**Turner, Winifred.** Great schools of painting. 1915. 244p. illus.

Sidgwick; Lippincott \$2.50

A good text for beginners, presenting great phases in the history of European art from the thirteenth century to the renaissance, in story form, considering the schools of Italy, Germany, the Netherlands, Spain. It includes interesting anecdotes about the artists and the life around them; and descriptive explanations of the pictures. The explanation of the symbolism in religious pictures, and the legends of the saints is well written and of great value in school work. There are bibliographies at chapter-ends.

Painting—Hist.

3738

15-26768

**Van Dyke, John Charles, 1856—** Studies in pictures. 1907. 136p. illus. Scribner \$2.50

These critical and descriptive essays point out some of the elements that may be looked for in various kinds of painting, landscape and marine, figures and portraits, and animals in art. There are chapters on the restoration of old masters and on copies and forgeries. Thirty-nine half-tones of celebrated paintings are given. The author's *Meaning of pictures* (1903. \$2.50) six lectures given for Columbia university at the Metropolitan museum of art, consider illustrating from the point of view of the painter and the public.

Painting—Study and teaching || Paintings

3739

7-9576

— Text-book of the history of painting. (College histories of art) New ed. 1915. 358p. illus. Longmans \$2

A valuable history covering painting from ancient Persian and Egyptian work through to recent American work. Each chapter is preceded by a bibliography covering its period, followed by a list of important works of art of the same period. A general bibliography is included in the introduction.

Painting—Hist.

3740

15-19374

— What is art? Studies in the technique and criticism of painting. 1910. 154p. Scribner \$1.50

Incisive, refreshingly iconoclastic, critical essays on the use of the model, quality in art, art criticism, art history and art appreciation.

Painting || Art

3741

10-27049

**Witt, Robert Clermont, 1872—** How to look at pictures. New ed. 1921. 183p. illus. Harcourt \$2.50

A useful and popular book emphasizing the point of view of the artist and the subject the picture represents. It gives suggestions on how to note the light and shade in a painting, the composition of the picture, and the methods and materials of a painter, in all varieties of paintings. Intended for those who have no special knowledge of pictures and paintings. The first American edition was published in 1906. This is a reprint, with an additional chapter on How to show pictures.

Painting—Study and teaching

3742

A21-770



**Woodbury, Charles Herbert, 1864-** Painting and the personal equation. 1919. 195p. Houghton \$2

Although the book falls into three parts—The painter; The student; The public—the larger part is addressed to the student as the substance of six lectures given at Ogunquit, Maine in connection with a course of instruction in outdoor painting. Suggestion and impression are the points stressed in the author's philosophy of art which is happily free from pedagogic directions. The author seeks to show that because the painter deals with sensations they have great influence in his life, and that therefore he must feel his responsibility for directing his mind along orderly and constructive lines so that his appreciative taste will be the best.

Painting

**3743** 19-18233

## 751 Materials and methods

**Moreau-Vauthier, Charles, 1857-** Technique of painting. 1912. 260p. illus.

Heinemann; Putnam \$5

A helpful book, especially for the beginner in oil painting, which traces the technique of painting from prehistoric times, discussing all the known processes, ancient and modern, and giving valuable suggestions as to injuries, diseases and preservation of paintings and the deterioration of colors. The plates, some in color, illustrate methods by reproduction of small sections of old paintings.

Painting—Technique

**3744** (13-1009)

**Rich, Alfred William, 1856-** Water colour painting. (New art library) 1918. 256p. illus. Seeley; Lippincott \$6

A valuable work for art students, by a distinguished water-colorist, proceeding from elementary instruction onward to the difficulties of complicated work from nature. Well-known masters are considered and the author's personal convictions and points of method are apparent. Several chapters are given to describing the parts of England best suited to this art. There are many beautiful reproductions of the masterpieces of the old English water-color school.

Water-color painting

**3745** 18-10702

**Ross, Denman Waldo, 1853-** On drawing and painting. 1912. 214p.

Houghton \$3.50

A book for the art teacher and professional painter, presenting the writer's personal theories with regard to art in general, color, and working with the set-palette used by the old masters. While thoroughly modern in his scientific approach to art study, he urges the classic point of view. The author is lecturer on the theory of design at Harvard university. A supplementary volume is *Painter's palette* (1919. \$1.50) devoted more exclusively to a single problem, the method of setting the palette, the system of the spectrum band in corresponding values.

Design || Painting

**3746** 12-25085

**Solomon, Solomon Joseph, 1860-** Practice of oil painting and of drawing as associated with it. Ed.2. 1910. 277p. illus. ports. Seeley; Lippincott \$6

This valuable monograph covers a series of lessons dealing with the treatment of the human

figure in drawing, and tone values in painting, and analyzes paintings of the great masters to illustrate their methods. The author, a noted figure painter and teacher in the British royal academy, is authoritative in his teaching method. It will be useful to teachers and students and an aid to amateurs in judging pictures from a technical point of view. The excellent illustrations are reproductions of drawings and paintings cited in the text.

Painting—Technique

**3747** (12-14505)

**Speed, Harold.** Science and practice of oil painting. (Universal art ser.) 1924. 275p. illus. Chapman; Scribner \$7.50

A text which is about equally divided between art criticism and the craft of the painter. Its viewpoint is a combination of conservatism and modernism. Though of particular value to the student for its clear information of a purely technical nature on oils and pigments, and for the lists of color used by eminent painters, the book is extremely readable. There are sixty-one illustrations.

Painting

**3748** (24-19308)

**Tilney, Frederick Colin.** Appeal of the picture. 1915. 314p. illus. Dent; Dutton \$3.50

A book of well thought out information for the artist and picture lover. The writer who has the gift of art-teaching considers first the reasons for the public's lack of appreciation and then discusses some of the principles and technicalities of painting, such as subject-matter, color and composition, realism and idealism, background and photography.

Painting || Composition (Art) || Art criticism

**3749** 16-8484

## 752 Color

**Jacobs, Michel.** Study of color. 1925. 115p. illus. Van Nostrand \$3

A progressive series of lessons and exercises for instruction of teachers, artists and students, covering three years' work. The theory of color used is based on the latest discoveries in the scientific and artistic world, and is successfully applied in the Metropolitan art school of New York City. The work is illustrated by 16 color plates and a collection of 86 charts.

Color

**3750** 25-7649

**Sargent, Walter, 1868-** Enjoyment and use of color. 1923. 274p. illus.

Scribner \$2.50

Primarily a textbook in color for art departments of secondary schools and colleges but arranged also as a book for general reading, it aims to interpret color to that large class of people who do not expect to be artists but who would like to know more about color and its use, and to increase their own enjoyment of color in nature and in art.

Color

**3751** 23-16280

## 755 Ecclesiastic and religious

**Bailey, Albert Edward.** Art studies in the life of Christ. 1917. 221p. illus.

Pilgrim \$2

A cheaper edition of *Gospel in art* (1916) A work identifying 1227 pictures relating to the life

of Christ, with 132 reproductions in chronological order, an interpretative text, and a short biography of painters. The introduction gives helpful suggestions on how to study pictures. It is intended for club work and Sunday-schools. The plates and critical matter in this edition are identical with the previous work, but in place of an exposition of each picture there is a series of questions calculated to lead the student to an intelligent appreciation of values. Plates are printed in black and white, margins narrow, paper not very good.

Jesus Christ—Art

3752

17-8601

**Goldsmith, Elizabeth Edwards, 1860—**  
Sacred symbols in art. 1911. 283p. illus.  
Putnam o.p.

An excellent handbook for the student and traveler and student of art, giving brief but fairly full information regarding the sacred symbols and the legends of the saints. The material is well arranged for quick reference. Two useful lists precede the text proper: the symbols of the saints, followed by the saints' names; the saints' names followed by the symbols attached to each with other attributes.

Christian art and symbolism

3753

11-10321

**Jameson, Mrs. Anna Brownell (Murphy)**  
1794-1860. Legends of the Madonna; ed.  
by E. M. Hurl. 1896. 372p. illus.

Houghton \$5

This is one of a set of four old titles, each a popular dictionary of legendary art, still useful. This volume includes selected representations of the Blessed Virgin in different periods of her life, with origin, history and abundant illustration. Other volumes in the series treating their subjects similarly are *Legends of the monastic orders* (1901. o.p.) and *Sacred and legendary art*, 2v. (1896, o.p.) which includes scriptural personages and saints. These editions were revised by E. M. Hurl. Hurl's *Life of our Lord in art* (1898, o.p.) concludes the set.

Mary, Virgin—Art || Hurl, Estelle May, 1863-

3754

4-13470

**Waters, Mrs. Clara (Erskine) Clement,**  
1834-1916. Handbook of Christian symbols and stories of the saints as illustrated in art; ed. by K. E. Conway. 1886. 349p. illus.

Ticknor o.p.

This is a good popular dictionary with an alphabetical list of the saints and their associated legends, and an introductory chapter on Symbolism in art. *Handbook of legendary and mythological art* (Houghton, 1871-92. o.p.) treats in a similar way Christian legends and stories and ancient myths which have been illustrated in art, and concludes with a catalog of pictures of legendary and mythologic subjects in European galleries.

Christian art and symbolism || Saints || Conway, Katherine Eleanor. 1853- ed.

3755

9-28686

### 757 Portrait painting

**Collier, John, 1850—** Art of portrait painting. 1905. 108p. illus. ports.

Cassell o.p.

In this practical treatise for the student and professional painter, the subject is treated from

a threefold point of view: The historical, The aims and methods of the great masters, and, The practice of portrait painting. The illustrations include forty or more portraits painstakingly reproduced from some of the world's best work.

Portrait painting

3756

6-5468

**Davenport, Cyril James H., 1848—** Miniatures, ancient and modern. (Little books on art) Ed.2. 1907. 174p. illus.

Methuen 5s

A compact manual giving the origin of miniature painting, its history and processes in England, and a chapter each on foreign miniatures, enamels and wax miniatures. It contains hints on their collection and preservation, an account of miniature painters from the time of Holbein, and critical reviews of exhibitions. There are 117 illustrations.

Miniature painting || Enamel and enameling

3757

8-37674

### 758 Landscape and marine

**Cole, Rex Vicat, 1870—** Artistic anatomy of trees. (New art library) 1915. 347p. illus.

Lippincott \$6

For the art student or student of nature, considering painting of trees and tree effects, tree structure, and the manner of artists from Bellini to Arthur Rackham. 50 reproductions of paintings, 165 drawings by the author and 300 diagrams. Includes an annotated bibliography on phases covered by text.

Plants in art

3758

A15-2469

**East, Alfred, 1849-1913.** Art of landscape painting in oil colour. 1908. 107p. illus.

Lippincott \$6

This is a technical treatise for students, dealing with color, composition, skies, trees, grass and painting materials. A work not quite so technical is Harrison's *Landscape painting* (Scribner, 1909. \$2.50) It is made up of informal talks given before the summer school of the Art students league on color, composition, quality, pigments and other matters pertaining to the technique of landscape painting. The book contains much sound advice and useful criticism. Twenty-four pictures by modern painters, reproduced in black and white, are given as illustrative examples. Several of the chapters appeared in magazines.

Landscape painting

3759

8-15872

**Hind, Charles Lewis, 1862—** Landscape painting, from Giotto to the present day. (Universal art ser.) 1923. 2v. illus.

Scribner \$8.50 each

A carefully chosen, well written and beautifully illustrated selection which aims to give to the average man and woman a vision of the continuity of this pursuit of beauty in design, line, form and color. Volume one, From Giotto to Turner; Volume two, From Constable to the present day, including chapters on the war-time landscape painters and post-war tendencies as expressed in lyrics and landscape posters, with a forecast of the future. Both volumes include chronology of important landscape dates.

Landscape painting

3760

24-26190



## 759 Schools of painting

**Eddy, Arthur Jerome, 1859-** Cubists and post-impressionism. Rev. ed. 1919. 253p. illus. McClurg \$5

This defence of modern art is intended to present its use in the development of art in general. It defines these movements and sets forth the point of view, with clarity and cleverness, with enthusiasm and yet without undue partisanship. It contains about seventy reproductions of noted cubist and post-impressionist pictures, partly tipped in on colored mounts, and gives a full bibliography. It was first published in 1914.

Impressionism (Art)

3761 19-19061

**Marriott, Charles, 1869-** Modern movements in painting. (Universal art ser.) 1921. 268p. illus. Chapman; Scribner \$7.50

The chapters on naturalism, impressionism, post-impressionism and futurism give meaning to the queer and interesting things modern artists are doing. The methods of artists from Turner to the present day are described, without criticism and often apparently on the basis of first-hand information obtained in conversation with them. Interesting to read and useful for reference because of the large number of painters mentioned. Includes one hundred excellent illustrations of their work.

Painting—Hist. || Impressionism (Art)

3762 21-6876

**Masterpieces in color; ed. by T. L. Hare.** illus. Stokes \$1.25 each

Monographs on great masters of European art by various writers. Each volume is a short biographical and critical essay on the work of a great artist and his influence on the art world, and includes eight reproductions; remarkably successful in color and effect. About fifty volumes have been issued. Among the best are volumes on Rossetti, Van Dyke, and Velasquez. The full list may be obtained from the publisher.

Painting || Painters || Hare, Thomas Leman, ed.

3763

**Masters of modern art series. 1924-** illus. Dodd \$1.75 each

These excellent monographs by various writers contain a fairly detailed biographical and explanatory sketch, a bibliography, and forty good illustrations. Those issued are all on French artists as follows: Manet (25-16725) Renoir (25-26323) Cézanne (25-26324) Monet (25-26325) Gauguin (25-26326) and Pissarro (25-16726)

Painters

3764

**Wright, Willard Huntington.** Modern painting, its tendency and meaning. 1915. 352p. illus. Lane; Dodd \$3.50

A book for the critic and analyst, presenting the psychology of painting by reviewing the work of various classic and modern schools, and individual artists, notably Manet, Renoir, Cézanne, Gauguin, Degas, Henri, Matisse, and Picasso, and contending that modern work is approaching true art through the single rightful medium—color.

Impressionism (Art) || Painting

3765 (15-22280) 3770

387

## 759.1 American

**Blashfield, Edwin Howland, 1848-** Mural painting in America. 1913. 312p. illus. Scribner \$3

The Scammon lectures of 1912 form the basis for these readable and instructive chapters on the significance and value of the development of mural decoration in America, and the necessity of cooperation between painter, architect, and building commissioner. It is interesting to general readers as well as students. Forty-seven half-tone reproductions of American mural works of art are given.

Mural painting and decoration || Painting—U. S.

3766 13-25030

**Bryant, Mrs. Lorinda (Munson) 1855-** American pictures and their painters. 1917. 307p. illus. Lane; Dodd \$5

A critical and biographical work of comment on some 130 artists with over 200 illustrations of their work, designed to provide a basis for the appreciation of American art. An outgrowth of the author's *What pictures to see in America* (Dodd, 1915. o.p.) Some of the material of the earlier work is duplicated, but much is new.

Painting—U. S. || Painters, American

3767 (17-16076)

**Cortissoz, Royal.** American artists. 1923. 363p. illus. Scribner \$3

A collection of articles reprinted mostly from the pages of the *New York Tribune*, summing up the author's impressions of the most significant figures of American painting. In the opening chapter he defines his point of view which is frankly conservative. There are also chapters on New York as an art center, Theodore Roosevelt and the fine arts, and The Freer gallery.

Artists, American || Art, American

3768 23-17234

**Isham, Samuel, 1855-1914.** History of American painting. (History of American art) 1905. 576p. illus. ports. Macmillan o.p.

A carefully worked out history of the development of American painting, traced from its beginnings and considering the conditions which influenced it. Due attention is given to the earlier painters, to the development of the National academy of design, and to other early institutions now dead. There are twelve full-page photographs and one hundred text illustrations.

Painting—U. S.

3769 5-39062

**Pousette-Dart, Nathaniel J., 1866-** comp. Distinguished American artists series. 1922-24. 6v. illus. ports. Stokes \$1 each

Each volume in this series is an attractive handbook, including portrait, brief biographical and critical sketch of the artist, a representative selection of sixty-four paintings reproduced in black and white, and a list of awards. The artists included are Childe Hassam (22-22641) Robert Henri (22-22640) Winslow Homer (23-15589) John Singer Sargent (24-28132) Abbot H. Thayer (23-15590) and James McNeill Whistler (24-28133)

Painting || Painters, American || Analytics



**Van Dyke, John Charles, 1856-** Amer-  
ican painting and its tradition. 1919. 270p.  
illus. ports. Scribner \$3

An informal critical survey of representative painters and of the definite period beginning in America shortly after 1876. The author was in close touch with the movement. The artists selected are Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander and Sargent. Painters, American || Painting—U. S.

3771 19-15691

**Yarrow, William and Bouche, Louis, joint**  
ed. Robert Henri. 1921. 114p. illus. port.  
Boni & Liveright \$6

An attractive monograph which appears as the first volume in the "American art library." The book contains forty unusually fine reproductions, a foreword by Thomas J. Craven, and an unsigned biographical critical essay. The pictorial portion of the book deserves high praise. A limited subscription edition.

Henri, Robert, 1865- || Bouche, Louis,  
joint ed.

3772 21-17834

#### 759.2 English

**British artists series; ed. by S. C. K. Smith.**  
1922-24. 10v. illus. Stokes \$1.50 each

An excellent, popular, inexpensive series based on thorough research, giving in each small book a brief biographical sketch, chapters on training and style, an evaluation of work, a list of paintings, with about eight plates and a bibliography. Volumes on the following artists have been issued: Bartolozzi, Zoffany and Kauffman (25-17956) David Cox (25-18393) John Crome (24-9363) Girtin and Bonington (23-7186) Lely and Kneller (23-7185) Morland and Ibbetson (24-18289) George Romney (23-9256) Watts (25-13982) Wilson and Farrington (24-28906) and Wright of Derby (23-12695)

Painters, English || Analytics || Smith, Solomon Charles Kaines, ed.

3773

**Contemporary British artists; ed. by A. D. Rutherston.** 1923- illus.  
Benn; Scribner \$2 each

A satisfactory series useful not only to the artist but to one desiring to learn something of modern tendencies in art, written by various authors. Each volume takes up the work of a single artist. After a brief interpretation, the remainder of the book is made up of about thirty-five excellent plates which give a good idea of the work of the artist discussed. The artists included are George Clausen (24-876) a volume on Draughtsmen (24-20063) Jacob Epstein (25-7467) Eric Gill (26-26942) Charles Holmes (24-26764) Augustus John (24-1265) Henry Lamb (24-17552) Ambrose McEvoy (24-17553) Paul Nash (24-1266) William Nicholson (24-877) William Orpen (24-878) William Rothenstein (24-1267) Albert Rutherston (25-7466) Charles Shannon (24-11044) and Stanley Spencer (24-26765)

Painters, English || Analytics || Rutherston, Albert Daniel, 1881- ed.

3774

**Finberg, Alexander Joseph, 1866-** Eng-  
lish water colour painters. (Popular libra-  
ry of art) 1906. 189p. illus.

Duckworth 2s6d

An instructive, readable essay which considers more than twenty artists, including Cozzens—father and son—Girtin, Turner, Rowlandson, William Blake, Holman Hunt, Copley, Fielding and later figure painters, and contains 42 half-tone reproductions of their works.

Water-color painting || Painters, British

3775

6-33519

**McKay, William D., 1844-** Scottish  
school of painting. (Library of art) 1906.  
369p. illus. ports. Duckworth; Scribner \$3

A critical survey of Scottish painting to about 1850, treating most fully the work of Raeburn, Wilkie, David Scott, William Dyce and John Phillip. Full of interesting details about their lives and works with forty-six reproductions of their paintings.

Painting, Scottish

3776

6-35613

**Phythian, J. Ernest.** George Frederick  
Watts. 1907. 191p. illus. port.

Stokes \$1.50

A popular little handbook grouping the artist's work by subjects, as Myth and legend, Chivalry, Faith, hope and charity, Landscape, and Portraiture interpreting the paintings as symbolic expressions of Watts' philosophy of life and nature.

Watts, George Frederick, 1817-1904

3777

8-35589

#### 759.4 French

**Brownell, William Crary, 1851-** French  
art, classic and contemporary painting and  
sculpture. New ed. 1905. 274p.  
Scribner \$2

Although devoted to the criticism of later French fine art, the general principles which govern all fine art are expressed. First published in 1892, this is a reprint of the 1901 edition which added a chapter on Rodin and the Institute and several illustrations.

Art, French

3778

5-10551

**Corot, Jean Baptiste Camille, 1796-1875.**  
Jean Baptiste Camille Corot, 1796-1875.  
(Portfolios of great masters) 1925. illus.  
Halton 5s

Eight beautiful full-page reproductions from Corot, in color on heavy paper, with a brief introduction, make a valuable addition to the art reference library.

Norris, John

3779

26-7821

**Gordon, Jan.** Modern French painters. 1923.  
188p. illus. Dodd \$7.50

An exposition of modern tendencies and an analysis of the work of the leading French artists which includes also interesting essays on the language of art, the various schools of painting represented, and on women painters and foreign influences. The author is an English painter. Excellent illustrations and attractive make-up. For a brief historical survey Caffin's *Story of French painting* (Century, 1911. o.p.) is sug-

gested. It has chapters on the "end of the century" painters and on Matisse and other artists of the "wild men" movement, and includes forty reproductions of paintings.

Painting, French || Painters, French || Impressionism (Art)

3780 23-9177

**Hoeber, Arthur, 1854-1915.** Barbizon painters. 1915. 296p. illus. Stokes \$5

A chapter each on the eight leading painters of the school, sympathetically written, with many details of their lives and works and some appreciative criticism. Many of the illustrations are of pictures in American collections.

Barbizon school

3781 15-19873

759.5 Italian

**Ady, Julia (Cartwright)** Painters of Florence from the thirteenth to the sixteenth century. 1916. illus. Dutton \$2

A study of the style of the medieval, from Cimabue to Michelangelo and something of their lives. First published in 1901.

Painters, Italian

3782 2-14903

**Berenson, Bernhard, 1865-** North Italian painters of the renaissance. 1907. 341p. Putnam \$2

One of a series of books presenting the significant elements of the great schools of Italy and a detailed guide to Italian paintings everywhere. The author is recognized as a leading authority on questions of internal evidence. Other books in the series are *Venician painters of the renaissance*, 3d ed. (1897. \$1.50) *Central Italian painters* (1897. \$2) and *Florentine painters of the renaissance* (1896. \$1.50). Each volume contains an essay on the genius of the painters, a valuable and a very full list of the works of the principal artists and an index of places.

Painters, Italian

3783 7-36958

**Bode, Wilhelm von, 1845-** Sandro Botticelli; tr. by F. Renfield and F. L. Rudston Brown. 1925. 183p. illus. Scribner \$10

A study of the inner significance of his works, their relation to each other and to contemporary Florentine art. The author shows the intimate dependence of the artist's creative power on the humanistic ideas of his patron Lorenzo. Includes 98 plates and bibliography.

Botticelli, Sandro, 1447?-1510 || Renfield, Frank, tr. || Rudston Brown, F. L., joint tr.

3784 26-6153

**Brown, Alice Van Vechten, 1862-** and **Rankin, William.** Short history of Italian painting. 1914. 414p. illus. Dent; Dutton \$3.50

A popular, well written and well arranged study embodying the judgments now generally accepted. It contains an annotated bibliography of 20 pages, and an index to artists and paintings. There are well chosen illustrations in black and white. Useful as a textbook or for club work. The author is professor of art at Wellesley college.

Painting, Italian || Painters, Italian || Rankin, William, joint author

3785 14-11604

**Holmes, Sir Charles John, 1868-** Old masters and modern art. 1924. 256p. illus. Harcourt \$7.50

A detailed analysis of the paintings of the Italian school in the National gallery in London, with many illustrations of the pictures considered. The author skilfully traces the evolution of the Italian school of painting from a student's rather than a critical viewpoint. There are 88 excellent illustrations, 8 colored. Published by Bell in 1923 under the title *The national gallery. Italian schools.*

Painting, Italian || Painters, Italian || London. National gallery

3786 A25-13

**Marquand, Allan, 1853-1924.** Luca della Robbia. (Princeton monographs in art and archaeology) 1914. 286p. illus. Princeton \$10

The monuments are arranged in chronological sequence together with their related documents and bibliography. The work is beautifully illustrated and handsomely bound.

Robbia, Luca della, 1400?-1482

3787 14-18818

**Mather, Frank Jewett, 1868-** History of Italian painting. 1923. 495p. illus. Holt \$3.50

This work is an outgrowth of lectures at the Cleveland museum on Italian painting. They sympathetically appraise its development from Giotto and the new Florentine humanism to Guido Reni and the realists and eclectics. It is an excellent work for the student and traveler. The most complete and valuable works on Italian painting are the important reprints of Crowe and Cavalcaselle's *History of painting in Italy: Umbria, Florence, and Siena from the second to the sixteenth century*, 6v. (Scribner, 1903-14. \$7.50 each) edited by Langton Douglas assisted by S. A. Strong, and *History of painting in north Italy*, 3v. 2d ed. (Scribner, 1912. \$18) edited by Tancred Borenius.

Painting, Italian

3788 23-10706

**Müntz, Eugène, 1845-1902.** Leonardo da Vinci, artist, thinker, and man of science. 1898. 2v. illus. ports. Heinemann £2 2s

An interesting study by a well equipped critic. The sumptuous volumes contain tinted plates, twenty full-page photogravures and numerous text illustrations. Osvald Siren's *Leonardo da Vinci, the artist and the man* (Yale, 1916. o.p.) is a less expensive but very comprehensive work on the development of the artist, presenting a study of his drawings, a history of Florentine painting which led up to his compositions, and an estimate of their effect on the later art of Europe. It concludes with a chapter on his personality, character and views of life.

Leonardo da Vinci, 1452-1519

3789 10-22178

759.6 Spanish

**Caffin, Charles Henry, 1854-1918.** Story of Spanish painting. 1910. 203p. Century \$2

A brief survey of the co-relation of Spanish art and history, followed by a consideration of painting from the sixteenth century, with critical comments on the pictures chosen as best illustrat-



ing each painter's individuality. A popular and informing book for the amateur.

Painting, Spanish || Painters, Spanish

3790 10-28646

**Cole, Timothy, 1852-** Old Spanish masters; with historical notes by C. H. Caffin. 1907. 175p. illus. ports. Century o.p.

Thirty-one wood engravings interesting as reproductions of the originals, and still more valuable as masterpieces of the engraver's art. The accompanying historical survey of Spanish art by C. H. Caffin is less illuminating than the engraver's admirable descriptive notes.

Painting, Spanish

3791 7-32152

759.7 Dutch and Belgian

**Bode, Wilhelm, 1845.** Great masters of Dutch and Flemish painting; tr. by M. L. Clarke. (Library of art) 1926. illus. Scribner, In press

This is an illuminating critical survey of the work and significance of Rembrandt and his contemporaries, by the former director of the Royal gallery at Berlin. It includes several reproductions of paintings. This volume is a reprint of the 1909 edition which was translated from the second and revised edition of Dr. Bode's *Rembrandt und seine Zeitgenossen*. Caffin's *Story of Dutch painting* (Century, 1909. o.p.) gives more biographical, historical and descriptive information than Bode but is less valuable for criticism.

Painters, Dutch || Painters, Flemish || Clarke, Margaret L., tr.

3792 13-1198

**Du Quesne-van Gogh, Elisabeth Huberta.** Personal recollections of Vincent van Gogh; tr. by K. S. Dreier. 1913. 58p. illus. port. Houghton \$2.50

An intimate memorial, describing the growth of ambition in this untrained genius, touching lightly upon the tragic incidents of his later life; an introduction estimates the work of the artist. It contains reproductions of twenty-four paintings.

Gogh, Vincent van, 1853-1890 || Dreier, Katherine S., tr.

3793 14-128

**Fromentin, Eugène, 1820-1876.** Old masters of Belgium and Holland; tr. by M. C. Robins. 1882. 339p. illus. Houghton \$5

A collection of critical notes on the characteristics of certain artists as seen in their works. Questions of craft are given greater place than philosophy and esthetics. An admirable book full of sound criticism.

Painting, Belgian || Painting, Dutch || Robins, Mrs. Mary Caroline (Pike) 1842- tr.

3794 (4-11705)

**Hourticq, Louis, 1875-** Rubens; tr. by Frederick Street. 1918. 194p. illus. Duffield \$2.75

A most sympathetic history of the life of the artist showing his methods of study and work and the sources of his inspiration, and also reproducing the atmosphere of the time. It contains many illustrations and a catalog of the principal works of Rubens in public and private collections.

Rubens, Sir Peter Paul, 1577-1640 || Street, Frederick, tr.

3795 17-27764

**Marius, G. Hermine.** Dutch painting in the nineteenth century; tr. by Alexander Teixeira de Mattos. 1908. 203p. illus. port. Lippincott o.p.

The arrangement is chronological under tendencies and schools. Each artist's work is characterized separately, tracing formative influences and making brief comparisons, and there is little use of generalization and formula. The numerous illustrations are excellent reproductions of the works of the artists in the text.

Painting, Dutch || Teixeira de Mattos, Alexander Louis, 1865- tr.

3796 (9-9583)

**Meier-Graefe, Julius, 1867-** Vincent van Gogh, a biographical study; tr. by J. H. Reece. 1922. 2v. illus. Medici soc. \$17.50

"Meier-Graefe's study is a unique achievement in the literature of biography. With an art that is of the rarest quality, he has created out of the stuff of Van Gogh's letters to his friends and to his brother a living being, who must now go on living as long as literature will be read." The illustrations after the works of the artist, over one hundred in number, and the make-up, make the book a work of art.

Gogh, Vincent van, 1853-1890 || Reece, John Holroyd, tr.

3797 23-6796

**Valentiner, Wilhelm Reinhold, 1880-** Art of the Low Countries; tr. by M. G. Van Rensselaer. 1920. illus. De La More 10s6d

A collection of historical and critical essays on the art of Holland and Belgium that combine original research and minute erudition with fineness of taste and appreciation. The translation reads with the grace of an original. It is both a learned and a humane book. It contains eighty-four illustrations, mostly from out-of-the-way originals, bibliographic notes, and lists of works in some American collections.

Art, Dutch || Art, Flemish || Art, Belgian || Van Rensselaer, Mariana (Griswold) 1851- tr.

3798 (14-21134)

**Van Dyke, John Charles, 1856-** Rembrandt and his school. 1923. 178p. illus. ports. Scribner \$12

A critical study of the master and his pupils with a new consignment of their pictures. Professor Van Dyke's thesis conveys the belief that the vast majority of the "Rembrandts" extant are the work of his pupils.

Rembrandt Hermanszoon van Rijn, 1607-1669 || Painting, Dutch

3799 23-14361

759.8 Scandinavian

**Scandinavian art;** by Carl Laurin and others. (Scandinavian monographs) 1922. 662p. illus. Amer. Scandinavian found. \$8

A survey of Scandinavian art dealing chiefly with the nineteenth century. The authors are acknowledged critics in their own countries,—Sweden, Denmark and Norway. The introduction by Christian Brinton is interesting and comprehensive. Almost 700 artists are listed in the index and the text is profusely illustrated.

Art, Scandinavian || Laurin, Carl Gustaf Johannes, 1868- || Hannover, Emil, 1864- || Thiis, Jens Peter, 1870-

3800 22-27503



## 759.9 Other schools

- Benois, Aleksandr Nikolaevich, 1870-**  
Russian school of painting; tr. by Abraham Yarmolinsky; introd. by Christian Brinton. 1916. illus. Laurie 25s

The original work was written in 1904. A useful, authoritative and illuminating historical criticism of Russian painting from the eighteenth century to modern times, including sidelights upon Russian life and character. The author was director of the "Ballet Russe" and is a dramatist and painter of distinction. Thirty-five half-tone reproductions of paintings are included.

Painting, Russian || Yarmolinsky, Abraham, tr.

3801 (16-24585)

- Binyon, Laurence, 1869-** Painting in the Far East. Ed.3, rev. 1923. 297p. illus. Arnold; Longmans \$10

An interpretation of the achievement and aims of oriental painting and an appreciation of it from the standpoint of a European, in relation to the rest of the world's art. It follows the course of Chinese and Japanese painting from the fourth to the new movements of the eighteenth and nineteenth centuries. The author bases his work largely on knowledge gained in the British museum and some private collections of the work of particular artists. His general historical outline and statement of guiding principles are excellent. It is illustrated with 30 collotypes. The first edition appeared in 1908, and was bound with moire velours; this edition is serviceably bound in cloth. It incorporates some new matter on early Chinese painting and chapters on Ukiyo-yé and the color-print and a few new illustrations.

Painting, Chinese || Painting, Japanese

3802 (24-26030)

- Brown, Percy, 1872-** Indian painting. (Heritage of India) 1918. 115p. illus. Oxford \$1.10

A brief history of the different periods is given, followed by a description of the paintings of the several schools and the methods used during the development of the art. The introduction compares the art of the East and the West. The appendix gives a list of Indian pigment, a brief bibliography and a list of the principal collections of Indian paintings.

Painting—India

3803 19-12673

- Petrucchi, Raphaël, 1872-1917.** Chinese painters; tr. by Frances Seaver, with a biographical note by Laurence Binyon. 1920. 155p. illus. Brentano's \$2.75

A concise and illuminating volume which explains briefly the principles of technique and then, as it sketches the historical evolution of painting, reveals its dominating philosophical idea, the search for abstract form. The writer was an authority on oriental art. Numerous pleasing reproductions, a short bibliography and an index of painters and periods are included.

Painting, Chinese || Seaver, Frances, tr.

3804 20-7443

## 760 Engraving

- Binyon, Laurence, 1869-** and **Sexton, J. J. O'B.** Japanese colour prints. 1923. 236p. illus. Scribner \$25

A book of beautiful make-up and exquisite illustrations, taking up the subject by periods. Each chapter gives an account, with biographical details from Japanese sources, of the artists of the period followed by an account of the movement of Ukiyo-yé during the time and an appreciation of the chief works produced. There are brief critical essays and a list of important books printed in color. The author is in charge of the department of Oriental prints and drawings in the British museum.

Color prints, Japanese || Engravers, Japanese || Printers' marks || Sexton, John Joseph O'Brien, joint author

3805 A24-524

- Brooks, Alfred Mansfield, 1870-** From Holbein to Whistler. 1920. 194p. illus. Yale \$7.50

A study which covers the subject from the beginnings of line engraving in Italy, following it through its various phases in the work of the men of the North, and concluding with the famous collection of Turner known as "The liber studiorum." The volume is illustrated in both line and shadow with reproductions of the famous drawings of the artists considered. It is an especially beautiful book.

Engraving || Drawing

3806 20-15784

- Ficke, Arthur Davison, 1883-** Chats on Japanese prints. (Books for collectors) 1915. 456p. illus. Stokes \$4

A delightfully written and useful member of this series. It begins with a well informed survey of the principles of Japanese art, especially the art of print making, and traces its development in the work of many artists of the Ukiyo-yé school. It contains a colored frontispiece and 56 plates reproducing characteristic prints to be found in American collections.

Color prints, Japanese

3807 15-19086

- Fletcher, Frank Morley, 1866-** Wood-block printing. (Artistic crafts ser.) 1916. 131p. illus. Hogg; Pitman \$2.50

A description of the craft of wood-cutting and color-printing based on the Japanese practice, with drawings and illustrations by the author and A. W. Seaby, also collotype reproductions of various examples of printing, and an original print designed and cut by the author, printed by hand on Japanese paper. A textbook of workshop practice from the point of view of experts, treating of design itself as an essential part of good workmanship. Contains detailed methods and tools required. A brief list of reference books is given.

Wood-engraving || Color prints

3808 17-11221

- Furst, Herbert E. A.** Modern woodcut; with a chapter on the practice of xylography by W. T. Smith. 1924. 271p. illus. Lane; Dodd \$12.50

A handsome volume in which the nature of the woodcut is explained, a survey of its history given

and modern tendencies and their exponents discussed at length. Illustrated with over 200 choice cuts by old masters and new, also 16 color plates. The practical chapter on tools and technique will be of help to the beginner. Includes a bibliography of books consulted.

Wood-engraving || Illustration of books

3809

(24-19453)

**Hayden, Arthur.** Chats on old prints. 1906. 307p. illus. Unwin; Stokes \$4

A description of processes and qualities of etching, wood, line, stipple, steel and mezzotint engravings, aquatint and color prints and lithographs, giving brief characteristics of principal engravers and including a chapter for beginners on how to collect and cover the various kinds of prints. Includes 110 half-tones.

Engraving || Engravers

3810

(7-6391)

**Hind, Arthur Mayger, 1880-** History of engraving and etching. 1923. 487p. illus. Constable; Houghton \$12

An admirable survey of the history of engraving from the earliest times, the course of its development and present-day processes. Appendixes give a classified list and index of engravers and an extensive bibliography. It includes a large number of engravers, but comments only on the most eminent. First published in 1908. Both succeeding editions brought the bibliographies up to date and made revisions. The chapter on modern etching has been extended in this edition to include artists up to 1914.

Engraving || Engravers

3811

(23-11637)

**Ruskin, John, 1819-1900.** Ariadne florentina. Brantwood ed. 1890. 298p. illus.

Longmans \$2.40

Six lectures at the University of Oxford, dealing with the relation of engraving to other arts in Florence, to the technics of wood and metal engraving, and to design as represented by Durer, Holbein and Botticelli. "It is not a guide to the collector or student of old prints. It is an imaginative appeal in favor of certain supposed meanings found by the author in prints which he loves." Also published by Allen, Students' edition 8s6d.

Engraving || Wood-engraving

3812

(12-6443)

**Seidlitz, Woldemar von, 1850-1922.** History of Japanese colour-prints; tr. by A. H. Dyer and Grace Tripler. 1920. illus.

Lippincott \$10

A translation of a standard German work discussing Japanese ideals and technique, the history of black and white wood-engravings from 1852 and the history of color-printing. One of the best books on the subject in English. First published in 1910.

Color prints, Japanese || Wood-engraving || Dyer, Anne Heard, tr. || Tripler, Grace, tr.

3813

10-30066

**Weitenkamp, Frank, 1866-** American graphic art. Rev. ed. 1924. 328p. illus. Macmillan \$4

A survey bringing out characteristic personalities and tendencies in etching, engraving, lithography, caricature, the comic paper, bookplate and in ap-

plied graphic art. First published in 1912. This edition adds new material but omits many of the minor artists. The author's *How to appreciate prints* (Scribner, 1921. \$3) first published by Moffat is intended primarily for readers with little or no knowledge of the subject, and is happily popular in style. It includes thirty-three illustrations of processes.

Engraving—U. S. || Illustration of books

3814

24-12503

## 763 Lithography

**Rhodes, Henry John.** Art of lithography. Ed.2, rev. 1924. 328p. illus. port.

Scott, Greenwood; Van Nostrand \$6

A complete, thorough treatment for the man in business, considering principles, processes, the chemistry of lithography and the manufacture of inks and paper.

Lithography

3815

(25-13980)

## 767 Etching. Drypoint

**Bradley, William Aspenwall, 1878-** Dutch landscape etchers of the seventeenth century. 1918. 128p. illus. Yale \$2

A biographical and critical account of Dutch etching at its most distinctive period, covering the most important workers of the century from the Van de Velde to Antoni Waterloo, with the exception of Rembrandt who has been so often considered.

Etchers

3816

19-2025

**Hubbard, Eric Hesketh, ed.** On making and collecting etchings. 1923. 183p. illus.

Batsford; Boni & Liveright \$4

A handbook giving just the information the layman desires. It covers briefly the history and definitions of etching processes and treats also of standards of excellence. Different members of the Print society of England have made contributions to the work. It has a chronological bibliography with index, and a general index.

Etching

3817

(23-17237)

**Leipnik, F. L.** History of French etching. 1924. 214p. illus. Lane; Dodd \$12.50

An exquisite picture book of 106 reproductions in photogravure accompanying a history of etching from the sixteenth century to the present day. It contains an exhaustive bibliography from Callot to Lepère including general reference books, technical books, auction sale prices, and books and articles dealing with individual artists. The chief aim is to afford a guide to assist collectors in the selection and classification of plates.

Etching—France || Etchers, French

3818

24-27656

**Lumsden, Ernest S., 1883-** Art of etching. (New art library) 1925. 376p. illus. Seeley; Lippincott \$6

A handbook which will appeal preeminently to the student for its complete and detailed description of the materials used and of the various technical phases of the art. The latter half of the book contains a brief history of etching combined

with more than 200 illustrative plates with notes by eminent etchers on their methods.

Etching

3819 (25-11553)

**Matasek, Ray J.** Drawing for zinc etching. 1925. 64p. illus. Bruce \$1.35

A beginning textbook for the commercial art student, giving instructions for making zinc etchings and dealing with various kinds of drawings—crayon, pen and ink, stipple work, silver print, brush drawings, which can best be used for reproduction by this type of engraving. The text is well illustrated. By the instructor of show-card writing, Milwaukee vocational school.

Zincography || Drawing || Etching

3820 25-6045

**Modern masters of etching.** 1924-25. 7v. illus. Studio, various prices

Each volume in this series contains a selection of etchings published by the Fine art society, with a brief introductory sketch which describes the work of the artist represented. The artists included to the present time are: Frank Brangwyn (25-6211) James McBey (25-6212) Zorn (25-10142) Jean L. Forain (25-12139) Sir Frank Short (25-14963) F. W. Benson (25-19547) and Sir D. Y. Cameron (26-488). These are valuable in the art reference library.

Etchers

3821

**Pennell, Joseph,** 1860— Etchers and etching. (Graphic arts ser.) Ed.3. 1925. 343p. illus. ports. Macmillan \$10

Thorough criticisms delivered with characteristic freedom and vigor, with a popular and interesting description of the modern process, and good advice to etchers. There are chapters on Whistler, Rembrandt, Meryon, Dürer, Hodeu, Turner, Van Dyck, Blake, Goya and Ropo with plates carefully chosen to represent the best of the old and modern work. First published in 1919. This reprint of the second edition contains a new preface dealing with etching in America today, a new chapter on the teaching of etching, and additional illustrations.

Etching || Etchers

3822 25-21077

**Plowman, George Taylor,** 1869— Etching and other graphic arts. Rev. ed. 1922. 158p. illus. port. Dodd \$3.50

A useful manual for the beginner or practical worker, by an experienced etcher, with many examples of his work and that of others. It is similar in purpose to Reed's *Etching* (Putnam, 1914, \$3.50) although Plowman, which first appeared in 1914, in matter and manner of treatment is better suited to the general reader, covering a much wider field, including chapters on drawing, lithography, and other topics related to etching. The new edition is brought up to date and adds new illustrations. A briefer manual, Plowman's *Manual of etching* (Dodd, 1924, \$2) confines itself to etching alone and is designed expressly for the beginner. Both titles include lists of tools, addresses for obtaining materials and bibliography. Attractively illustrated with reproductions of etchings by the author.

Etching || Drawing || Engraving

3823 22-21559

**Robins, William Palmer,** 1882— Etching craft. 1923. 243p. illus.

Bookman's journal; Dodd \$7.50

The practical side of etching with detailed descriptions of the processes and instruments used and the history of the art with brief notes on the works of well-known etchers from Dürer to Anders Zorn. Contains over 90 prints and a comprehensive bibliography.

Etching || Etchers

3824 26-11077

## 770 Photography

**Anderson, Paul Lewis,** 1880— Pictorial photography. Ed.2, rev. 1923. 311p. illus. port. Lippincott \$3.50

A discussion of principles and technical methods essential to obtaining results, written for those beyond the elementary stages who desire pictorial expression. This edition adds a chapter on the carbonyl process. The author's *Fine art of photography* (1919, \$3.50) presents the artistic side, discussing composition, values, suggestion and mystery, landscape and figure work, architectural, marine, and motion picture work and portraiture. Interesting in style and with beautiful illustrations.

Photography, Artistic

3825 23-11196

**Bailey, Henry Turner,** 1865— Photography and fine art. Ed.2. 1922. 124p. illus. Davis \$2.50

A study of composition, mounting service and beauty of the photography, without going into technical processes; not too advanced for the beginner.

Photography, Artistic

3826 22-16072

**Bayley, R. Child.** Complete photographer. Rev. ed. 1923. 420p. illus. ports.

Stokes \$5

A thorough guide which treats of the historical, technical, pictorial, and social aspects of photography. First published by McClurg in 1907, this edition is revised to conform with modern developments in photography, particularly in the sections on the hand-camera, and color photography. Screen-plate work, ozobrome, and bromoil, have all been introduced in the interval, while the reflex camera, orthochromatic work, and gaslight printing have undergone great developments. There are some substitutions of illustrations and ten additional pages.

Photography

3827 23-26839

**Collins, Archie Frederick,** 1869— Amateur photographer's handbook. 1925. 362p. illus. port. Crowell \$2.50

A complete explanation of photography, from a discussion of lenses to scientific photography, motion pictures, airplane cameras and radio pictures.

Photography

3828 25-9265

**Davis, William Steeple,** 1884— Practical amateur photography. (Useful knowledge books) 1923. 245p. illus. Little \$2

The author of this work is known as painter, etcher, and writer on amateur photography. The



bibliographical references at the end of chapters, and glossary of photographic terms at the end of the volume are valuable. It is less detailed than French's *Photography for the amateur* (Falk 1923. \$3.50) which is quite elementary, with many illustrations, formulas and consideration of beginners' troubles. It is used as a supplementary text in the New York institute of photography. Another text and laboratory manual which presumes an elementary knowledge of mathematics, physics and chemistry is Roebuck's *Science and practice of photography* (Appleton, 1918. \$2.50)

Photography

3829 23-17176

**Fraprie, Frank Roy, 1874-** ed. Beginner's troubles. (Practical photography) 1915. Amer. photographic pub. \$1

A helpful book not limited in use to the beginner, in a sense a manual of photography. Its primary purpose is to describe camera troubles and remedies. It is one of a series of eleven volumes for the intelligent amateur photographer. Some of the titles are: *How to choose and use a lens*; *How to make lantern slides*; and *How to print in colors*. A complete list may be obtained from the publisher.

Photography

3830 15-16655

**Friese, John Frank, 1894-** Blueprinting. 1919. 56p. illus. diagr. Manual arts 85c

A brief comprehensive manual treating printing rooms and equipment, sunlight and electric printing, blue-print papers, methods of work and specialties.

Blue-printing

3831 19-18391

**Penrose's annual**; ed. by William Gamble, 18— to date. illus. ports.

Penrose; Amer. photographic pub. \$4 (1926)

The process yearbook and review of the graphic arts. A beautiful example of bookmaking, recording the art and technique in modern methods of production, attractively setting forth the skill of the best engraving and printing firms in England, with many illustrations in color.

Photomechanical processes || Gamble, William, ed.

3832 [CA11-2487]

**Wall, Edward John.** Dictionary of photography and reference book for amateur and professional photographers. Ed.11. 1926. illus. Amer. photographic pub. \$5

A reference book containing the facts of photography, with chemical, physical and optical details, tables, formulas, recipes, and practical information, alphabeted by subject, for the photographer in all fields. Contains a good bibliography at the end. The first edition was issued by Scovill and Adams co., 1889. Each succeeding edition has been revised by experts and enlarged and brought up to date.

Photography

3833 26-26943

— **Photographic facts and formulas.** 1924. 386p. illus. Amer. photographic pub. \$4

A condensed but very complete handbook giving the working formulas and instructions for

the various processes of photography, for the professional, commercial and amateur photographer.

Photography

3834 24-21262

**Woodbury, Walter E.** Photographic amusements. Ed.9, rev. by F. R. Fraprie. 1922. 126p. illus. Amer. photographic pub. \$1.50

A popular book for the experienced photographer describing curious and freak effects, so-called spirit pictures, magic photographs and the photographing of snow, ice and ice-crystals and many other special kinds of photography. To the first edition, published in 1896 by Scovill and Adams co., F. R. Fraprie, editor of *American Photography*, has added fourteen pages including several new topics and revising the old copy somewhat.

Photography || Fraprie, Frank Roy, 1874-ed.

3835 22-26325

### 777 Photoengraving

**Groesbeck, Harry A., jr.** Process and practice of photo-engraving. 1924. 260p. illus. Doubleday \$7.50

Definite practical instruction in details of processes covering all the conditions under which photoengravings of various types are produced.

Photoengraving

3836 24-6482

**Horgan, Stephen H.** Photo-engraving primer. 1920. 81p.

Amer. photographic pub. \$1.50

A simple yet comprehensive treatise on making line and half-tone cuts, describing fully and concisely the whole process of making cuts by the most modern method. Contains a glossary of terms.

Photoengraving

3837 20-14361

**Pilsworth, Edward S.** Process engraving. 1922. 168p. illus. Macmillan \$2

A thorough description of the processes involved in modern methods of engraving. Formulas are given for the various solutions used and equipment and tools are described and illustrated. Written more especially for the printer and photoengraver.

Photoengraving || Photomechanical processes

3838 22-5706

### 778 Practical application. Moving pictures

**Barnard, Joseph Edwin and Welch, F. V.** Practical photo-micrography. Ed.2. 1925. 316p. illus. Arnold; Longmans \$6

A comprehensive dictionary rather than a practical guide. The descriptions of instruments are sufficiently full, less attention being paid to the microscope than to the construction and operations of various cameras. It discusses the use of ultra-violet rays in special processes. Well illustrated and includes a brief bibliography.

Photomicrography || Welch, Frank Victor, joint author

3839 26-11013

**Bollman, Gladys and Bollman, Henry.** Motion pictures for community needs. 1922. 298p. illus. Holt \$2

Suggestions for the use of moving pictures by churches, clubs, schools, and other community organizations. Includes a list of film exchanges, bibliography of books and periodicals on moving pictures, suggested musical accompaniments, suggested programs, mechanical aspects and legal phases of the presentation of pictures.

Moving pictures || Bollman, Henry, joint author

3840 22-5088

**Cameron, James R.** Motion picture projection. Ed.3. 1922. 1088p. illus. port. Technical bk. \$5

This work was originally published in 1919, under the title *Instruction of disabled me. in motion picture projection* (American Red cross publication). The second edition was published by the Theatre supply company. It covers all phases of showing motion pictures: electrical equipment, projection apparatus, lenses, films, screens, theater design and lighting, and laws and regulations governing the showing of motion pictures, and contains sections on electricity for motion picture operators, motors and generators for motion picture work, and examination questions and answers on motion picture projection.

Moving pictures

3841 22-27464

**Ellis, Don Carlos and Thornborough, Laura.** Motion pictures in education; introd. by P. P. Claxton. 1923. 284p. illus. Crowell \$2.50

Tells what films are available for educational purposes, how they should be used and how to install and operate the equipment. Also gives the history of the use of visual aids in education, and the advantages and disadvantages of using motion pictures in schools.

Moving pictures || Thornborough, Laura, joint author

3842 23-10285

**Horstmann, Henry Charles, 1858- and Tousley, V. H.** Motion picture operation, stage electricians and illusions. 1923. illus. Drake \$1.50

A practical handbook and guide for theater electricians, motion picture operators, and managers of theaters and productions. Clear, comprehensive and accurate, but assuming a working knowledge of electricity. The subjects are arranged alphabetically in the two special chapters: Portable stage equipment, and Theater wiring. A more expensive and more comprehensive work is Richardson's *Handbook of projection for theater managers and motion picture projectionists*, 4th ed. (Chalmers, 1922. \$6) which was first published in 1910. Each edition is enlarged in scope and the contents are arranged to better advantage. The index at the front is arranged alphabetically by broad subjects with minor divisions under each subject.

Moving picture theaters || Moving pictures || Electric wiring, Interior || Tousley, Victor Hugo, 1875- joint author

3843 23-3789 3848 25-5041

**Ives, Herbert Eugene, 1882- Airplane photography.** 1920. 422p. illus. Lippincott \$4

A first book on the subject which discusses very fully types of airplane cameras, the taking, developing and printing of pictures and the future of aerial photography. Photographs, diagrams, charts and graphs clarify the text.

Photography, Aerial

3844 20-7599

**Lindsay, Nicholas Vachel, 1879- Art of the moving picture.** 1922. 289p. Macmillan \$2

An interestingly original discussion, in which Mr. Lindsay compares the motion pictures to the old Egyptian picture writing, classifies the several kinds as action pictures or sculpture in motion, intimate pictures or paintings in motion, splendor pictures or architecture in motion, and prophetically speaks of their coming importance. An enlargement of the 1915 edition; the additions consisting of a section on The general photoplay situation in America, January 1, 1922, and one on The outline of photoplay criticism in America.

Moving pictures

3845 22-8063

**Lutz, Edwin George.** Animated cartoons. 1920. 261p. illus. Scribner \$3

After an introduction on the development of motion pictures in general, the author tells in detail the methods of drawing animated cartoons. He describes the technique of operation and writes on the means of depicting movement in the human figure, in animals and in inanimate objects.

Moving picture cartoons

3846 20-3350

**New York institute of photography.** Condensed course in motion picture photography, with special chapters by C. W. Hoffman and by research specialists of the research laboratories of the Eastman kodak company; ed. by C. L. Gregory. 1920. 382p. illus. ports. Author \$6

Its history and an explanation of the fundamental principles written by different authorities as a guide and reference book for the average worker. One chapter is devoted to an excellent classified and annotated bibliography.

Chronophotography || Moving pictures || Gregory, Carl Louis, ed.

3847 20-12045

**Talbot, Frederick Arthur Ambrose, 1880- Moving pictures, how they are made and worked.** (Conquests of science) 1923. 429p. illus. Heinemann; Lippincott \$3.50

A comprehensive history, and an accurate technical guide. It tells too, the romances, adventures and preparation connected with the making of picture plays. First published in 1912. The edition is thoroughly revised and brought up to date. A similar work is Lescarbourea's *Behind the motion-picture screen* (Munn, 1919. \$3) which deals authoritatively and entertainingly with the branches of work essential in motion picture production and suggests its future possibilities.

Moving pictures



## 780 Music

**Dickinson, Edward, 1853-** Spirit of music, how to find it and how to share it. 1925. 218p. Scribner \$2

Not an analysis of the various forms of music, but an effort to induce in the reader a receptive attitude, by means of esthetic appreciation of a fine spiritual quality. The author is professor of the history of music in Oberlin college.

Music

3849 25-21693

**Downes, Olin.** Lure of music. 1922. 360p. ports. Harper \$2

An attractive book designed to give the layman a better understanding of the compositions of great musicians and in brief biographical sketches a vivid impression of the personality of each. The new edition adds a number of German composers omitted in the first edition published in 1918, and omits several English musicians.

Music || Musicians || Opera

3850 22-5067

**Dyson, George, 1883-** The new music. 1924. 151p. illus. Oxford \$2.85

A series of lectures dealing with contemporary music from the standpoint of melody, rhythm, texture and the problems of architecture. No effort is made to popularize the material which, however, is not intended for the professional musician, but the listener who has an intellectual interest in music and a knowledge of its technique. Combines sound musical judgment and excellent literary style.

Music—Hist. & crit. || Music—Addresses, essays, lectures

3851 25-26106

**Elson, Arthur, 1873-** Book of musical knowledge. 1915. 603p. illus. ports. Houghton \$5

Information on musical history, composers, instruments, musical forms, terms, study outline, and appreciation. A useful reference book for music lovers, students and teachers.

Music || Musicians

3852 15-25834

**Faulkner, Anne Shaw.** What we hear in music. Ed.5, rev. 1924. 451p. illus. ports. Victor talking machine co. \$1.50

A course of study in music history and appreciation illustrated at every point by Victor records. There are four parts, of thirty lessons each, as follows: I, Learning to listen; II, History of music; III, The orchestra: the development of instrumental music; IV, The opera and oratorio. First published in 1913; each edition is brought up to date by adding new records.

Music || Victor talking machine company

3853 25-1020

**Finck, Henry Theophilus, 1854-** Success in music and how it is won; with a chapter on tempo rubato by I. J. Paderewski. 1913. Scribner \$2

The author answers for the benefit of young musicians the questions: Does music pay? Are great artists happy? Why do a few musicians succeed while so many fail? He illustrates his points

by chapters from the experience of great singers, pianists and violinists.

Music as a profession || Music—Instruction and study

3854 9-28946

**Gehrken, Karl Wilson, 1882-** Music notation and terminology. 1914. 168p. illus. Barnes o.p.

In this book one may see how the symbols of music developed and were applied, and how they may be read to increase the understanding of written music. The information will appeal to others than technical musicians.

Musical notation || Music—Dictionaries

3855 14-2829

**Hamilton, Clarence Grant, 1865-** Music appreciation. (Music students' library) 1920. 396p. illus. port. Ditson \$2.50

A discussion of various types of piano, chamber, orchestral and vocal music by means of questions and answers; it analyzes one or two pieces of each type and lists selections. Excellent for program making and for reference. A separate volume entitled *Typical piano pieces and songs* (1921. \$1.50) is used as illustration for this.

Music

3856 21-3301

**Henderson, William James, 1855-** What is good music? 1908. Scribner \$1.75

Chapters on the form and content of music, and on the performance of music with various instruments and with the voice. Suggestions to persons desiring to cultivate a taste in musical art by understanding its law and order. First published in 1898.

Music

3857 4-11734

**International who's who in music and musical gazetteer**; ed. by César Saerchinger. 1918. Current literature pub. \$6

This is the first volume of a useful reference work which tabulates contemporary musicians. It includes the "who's who" information; a geographical index, with the various musical activities carefully classified, including not only actual musicians, but also the allied interests and professions; and a musical gazetteer, which enumerates, also geographically, the music-schools of the world, opera-houses, orchestral organizations, choral societies, publishing houses, and concert managers. There is generous reference to American musicians.

Musicians—Dictionaries || Saerchinger, César, ed.

3858 [18-12022]

**Krehbiel, Henry Edward, 1854-1923.** How to listen to music. 1896. 361p. illus. Scribner \$1.75

The pioneer work on musical appreciation, written to help lovers of music without technical training to some understanding of musical forms, aims and means of expression. The illustrations comprise simple explanatory music, conductor's scores, and orchestral instruments. An admirable supplement to this is Edward Dickinson's *Education of a music lover* (1911. \$1.50) helpful for students, and particularly useful to instructors, giving special consideration to the use of piano-players in teaching musical appreciation.

Music

3859 4-11735



**Mason, Daniel Gregory, 1873-** Appreciation of music series. 1907-1921. 5v. illus. ports. Novello; Gray \$1.50 each

A series of volumes on the appreciation of music from the listener's standpoint, which is very useful to students. The first in the series, *Sur-etete and Mason's Appreciation of music* (1908. 7-38040) treats of the development of musical forms from primitive sounds to Beethoven's symphonies and analyzes examples. A piano is necessary for the proper understanding of the examples. The second, *Mason's Great modern composers* (1916. 16-5907) includes brief biographical sketches of fourteen musicians from Schubert to Strauss, and analyzes one or two of the best works of each. The third, *Mason's Short studies of great masterpieces* (1918. 18-3264) analyzes twelve selected studies from as many composers, and is prepared for the special music student. The fourth, his *Music as a humanity* (1921. 18-3264) is a group of essays under the headings: Of universities and the public taste; Of festivals and patrons; Of esthetics and psychology; it is more abstruse than the other volumes. The fifth is his *Student's guide to music* (10-8264) issued first as *Guide to music for beginners* (Baker 1910) and also under title *Child's guide to music*.

Music

3860

— From song to symphony. 1924. 243p. illus. Ditson \$1.50

A manual of music appreciation. It analyzes folk songs, opera and oratorio, chamber and orchestral music. Although it presupposes a knowledge of music, its many judicious appreciations of well-known compositions should assist even untrained readers in becoming more intelligent listeners. It has been adopted by the National federation of music clubs for a study course for the second year. *Gehrken's Fundamentals of music* (1924. \$1.50) was adopted for the first year of the course. It includes references and names of illustrative records, and rolls for standard instruments for each lesson.

Music || National federation of music clubs

3861 24-28891

**Mathews, William Smythe Babcock, 1837-1912.** How to understand music. Ed.8. 2v. Presser \$2 each

The first volume was first issued in 1880 by Donnelley. It is a course in music appreciation with forty-eight programs of illustration to which is added a pronouncing dictionary and condensed encyclopedia of musical terms and information. The second volume issued in 1888 by Presser under the title *New musical miscellanies*, is a series of articles on Schubert, Berlioz, and Wagner, analyzing some of their important works, with material on psychological relations of music, theory of piano teaching and a bird's-eye view of musical history.

Music

3862 (9-16082)

**Scholes, Percy Alfred, 1877-** Books of the great musicians. 1920-23. 3v. illus. port. Oxford \$1.70 each

The first volume in this series of three, on appreciation of music for young readers, is planned for beginning students or very young readers. The composers are chosen to illustrate the development of music from the sixteenth to the

twentieth centuries. The second book, 1922, for more advanced students includes longer and fuller chapters on selected musicians, with material on oratorios, operas and the organ. The third book, 1923, considers Brahms, Russian music and more technical material on British music, with a study of the clavichord, harpsichord, and pianoforte, and includes a little dictionary of British composers. A teacher's guide to the first volume is published entitled *Musical appreciation. Listener's guide to music* 7th ed. (1920. \$1.75) is a non-technical introduction to the elements of musical theory and forms, the instruments of the orchestra and the development of music.

Music—Analysis, interpretation, appreciation || Musicians

3863 21-8620, 23-1531, 23-14576

— Everybody's guide to radio music. 1926. 206p. illus. Oxford \$2

As music critic to the British broadcasting company the author is particularly well informed as to the demand of "listeners" and their needs. He has here endeavored to help the new musical public to an understanding of what is behind a fine musical performance. Brief, simple explanations are given of the "forms" which music takes, as the sonata, symphony or quartet; the instruments of the orchestra; and the history of the art of music. There is also an undogmatic discussion of "good and bad" music.

Music—Analysis, interpretation, appreciation || Radio and music

3864 26-10958

**Spalding, Walter Raymond, 1865-** Music: an art and a language. 1920. 342p. illus. Schmidt \$2.50

A scientific, clear discussion of musical structure, movements and composers intended to broaden the understanding and strengthen the memory of the lover of music.

Music—Analysis, interpretation, appreciation || Musical form

3865 20-11681

**Weissmann, Adolf, 1873-** Problems of modern music; tr. by M. M. Bozman, introd. by E. J. Dent. 1925. 244p. ports. Dent; Dutton \$2.50

The musical revolution of the last twenty-five years, a study of its prophets and an analysis of its causes. The composers whose work he especially studies are Wagner, Bruckner, Pfitzner, Mahler, Brahms, Réger, Richard Strauss, and Debussy. The part played by each nationality, in the musical development of the period is considered. Useful as an index of names and a guide to judgment.

Music—Hist. & crit. || Bozman, M. M., tr.

3866 25-27454

### 780.3 Dictionaries

**Baker, Theodore, 1851-** Biographical dictionary of musicians. Ed.3, rev. by Alfred Remy. 1919. 1094p. Schirmer \$5

A valuable one-volume work which gives the essential facts in the life history of a large number of musicians and lists their more important published works. Each edition has been revised and enlarged. A one-volume work less expensive and more concise is Baltzell's *Dictionary of musicians* (Ditson, 1924. \$1.25) which includes

about the same list of names. This edition is revised and corrected to 1914, and has a supplement of over two hundred names.

Musicians || Remy, Alfred, 1870- ed.

3867 19-5997

**Baker, Theodore, 1851-** Dictionary of musical terms. Ed. 15. 1913. Schirmer \$1.50

A dictionary containing upward of 9000 English, French, German, Italian, Latin and Greek words and phrases used in the art and science of music, carefully defined, preceded by rules for the pronunciation of Italian, German and French. Published first in 1895. A similar one-volume work is Elson's *Music dictionary* (Ditson, 1905. \$1.75)

Music—Dictionaries

3868 26-26944

**De Bekker, Leander Jan, 1872-** Music and musicians. Rev. ed. 1925. 756p.

Black; Brown \$6

A comprehensive, compact work, embracing definitions, explanations of theories, biographies, lists of works, stories of operas, conservatories and publishers. A revision and enlargement of his earlier *Stokes' encyclopedia of music and musicians* (Stokes, 1910). The English edition has the title *Black's dictionary of music*. Champ- lin and Apthorp's *Cyclopedia of music and musicians* 3v. (Scribner, 1893. \$15) is useful for the earlier names and titles and for older operas not given fully in more recent works. It includes biographies of musicians and articles about their works, but omits theory and history.

Music—Dictionaries || Musicians

3869 26-7260

**Dictionary of modern music and musicians;** ed. by A. E. Hull. 1924. 543p. illus.

Dent; Dutton \$12

A concise dictionary of music, musicians and musical activities since 1880. Contains not only information on matters of fact but critical articles on the opera, symphony, chamber music and songs in the different countries, and is especially full for modern musical biography. The arrangement is strictly alphabetical throughout.

Musicians || Music—Dictionaries || Hull, Ar-  
thur Eaglefield, 1876- ed.

3870 25-2077

**Dunstan, Ralph, 1857-** Cyclopædic dic-  
tionary of music. Ed. 4. 1925. K. Paul 25s

A work first published in 1908. Each succeed- ing edition has been revised and enlarged and brought up to date. It comprises musical terms and phrases, biographical notices of musicians and articles on musical topics. The appendixes con- tain Italian, German, Russian and Spanish musical terms, and a musical bibliography.

Music—Dictionaries || Musicians

3871 26-14086

**Grove, Sir George, 1820-1900, ed.** Dictionary of music and musicians. 1919-20. 6v. illus. ports. Macmillan \$36

This standard encyclopedia in English covers the whole field from 1450 to 1904, with special em- phasis however on English subjects. It has good signed articles, with bibliographies by specialists and includes articles on musical history, theory and practice, instruments, terms, biographies of mu- sicians and articles on individual compositions, all

in one alphabet. It does not give plots of operas. The American supplement 1920 is the sixth volume of the set. The work was first issued in three volumes from 1879-83.

Music—Dictionaries || Musicians

3872 13-24148

**Hughes, Rupert, 1872-** ed. Music lovers cyclopedia. Rev. ed. 1913. 948p.

Doubleday \$3

A pronouncing and defining dictionary of terms and instruments, including a key to the pronun- ciation of sixteen languages, a pronouncing biograph- ical dictionary, the stories of operas, and numerous biographical and critical essays by distinguished authorities. The first edition was published in two volumes in 1903 under the title *Musical guide* (McClure).

Music—Dictionaries || Musicians

3873 13-1832

**Lavignac, Albert, 1846-1916.** Music and mu-  
sicians; tr. by William Marchant, with an  
appendix on music in America, by H. E.  
Krehbiel. Ed. 4, rev. 1903. 518p. illus.

Holt \$3.50

A standard guide for the student musician which aims to be practically a condensed cyclo- pedia of every branch of music, and includes some chapters on American and European composers with many illustrations and examples in musical type.

Music || Musicians || Marchant, William, tr. ||  
Krehbiel, Henry Edward, 1854- ed.

3874 3-27523

**Pratt, Waldo Selden, 1857-** ed. New  
encyclopedia of music and musicians. 1924.  
967p. illus. ports. Macmillan \$6

A comprehensive, carefully compiled, one-volume encyclopedia which fills a real need in libraries that cannot afford Grove's six-volume dictionary. Part I contains definitions and descriptions with an appendix of biographical notes; Part II gives the essential biographical facts and statistics about some 7500 musicians since 1700, followed by a classified summary of about 1000 others before that time; Part III contains facts about musical places, institutions and organizations, with a list of operas and oratorios produced since 1900.

Music—Dictionaries || Musicians

3875 24-3627

#### 780.4 Essays

**Berlioz, Hector, 1803-1869.** Musical essays;  
tr. by Edwin Evans. 1918. Scribner \$2.25

A musician's keen, ironical and serious com- ments on music and musicians, particularly Mozart, Weber and Wagner. Published also under the title *Mozart, Weber and Wagner*.

Music—Addresses, essays, lectures || Analytics ||  
Evans, Edwin, 1844-1923, tr.

3876 26-26945

**Finck, Henry Theophilus, 1854-** Musi-  
cal progress. 1923. 422p. Presser \$2

A miscellany of criticism, musical anecdote, history, speculation and comment, written with sprightly humor, published originally in the *Etude*. *Musical laughs*, (Funk, 1924. \$1.75) consists of jokes, tittle-tattle, and anecdotes, mostly hu- morous, about musical celebrities, gathered dur- ing his forty-three years as musical editor of



*The New York Evening Post*, grouped according to subject. Will probably be useful as a toast or joke book, but unfortunately is not indexed.

Music—Addresses, essays, lectures || Musicians  
3877 23-11410

Henderson, William James, 1855– Preludes and studies. 1891. 245p.

Longmans o.p.

*Contents:* A study of "Der ring des Nibelungen"; Wagneriana: The book of "Parsifal," A study in "Tristan," The endurance of Wagner's works; The evolution of piano music; Schumann and the programme-symphony.

These musical criticisms and essays though out of print are important. The first two articles were reprinted from the *New York Times* on which the author was music critic, and the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music.

Wagner, Richard, 1813-1883 || Pianoforte music || Program music || Symphony

3878 5-38554

Huneker, James Gibbons, 1860-1921. Mezzotints in modern music. 1899. 318p.

Scribner \$2.50

Reflecting chiefly the author's experience in studio and concert hall, it includes chapters on Brahms, Tchaikovsky, Richard Strauss and Nietzsche, Chopin, Liszt and Wagner, and an elaborate disquisition on etudes for the pianoforte.

Music—Addresses, essays, lectures || Analytics

3879 99-1241

— Overtones, a book of temperaments. 1904. 335p. port.

Scribner \$2.50

Entertaining critical essays, rich in anecdotes, on Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgenieff, with an interesting account of literary men who loved music. Written with the author's usual originality, unique style and thorough understanding. Much of the material appeared first in magazines but was altered for publication in book form.

Music—Addresses, essays, lectures

3880 4-6947

Landowska, Wanda, 1881– Music of the past; tr. by W. A. Bradley. 1924. 185p. illus.

Knopf \$2.50

The music and musicians of the seventeenth and eighteenth centuries are dexterously used to illustrate the themes of these miscellaneous essays on Musical progress, Grandeur and pathos, Style, Interpretation and many other related subjects. The author's recognized skill as an interpreter of the music of this period on the piano and harpsichord, as well as her intimate knowledge of the literature of music and its theory give these papers an unusual degree of authority.

Music—Addresses, essays, lectures || Music—Analysis, interpretation, appreciation || Bradley, William Aspenwall, 1878– tr.

3881 25-2076

MacDowell, Edward Alexander, 1861-1908. Critical and historical essays; ed. by W. J. Baltzell. 1912. 293p. Schmidt \$1.50

Twenty-one lectures, most of which were originally delivered to the composer's first year students in music in Columbia university. The subjects are, origin of music, music of different na-

tions, musical instruments, folk-song and development of pianoforte music and opera. It is useful to teachers as well as of general interest.

Music—Addresses, essays, lectures || Baltzell, Winton James, 1864– ed.

3882 12-8964

Newman, Ernest, 1869– Musical motley. Ed.3, rev. 1925. 291p. illus.

Knopf \$2.50

Humorous essays which offer in delightful style much pointed criticism and poke fun at the revered old classics. They will appeal to a larger audience than musicians only. Reprinted from newspaper and magazine articles. First published in 1919 by Dodd; all of the essays have been drastically revised from the point of view of style, and two have been ejected to make room for two new articles. In the author's *Musical critic's holiday* (1925. \$3) written during a period spent in a lonely house on a mountain overlooking the sea, he studies what contemporary criticism of the past had to say of the composers of its day and shows the never-ending struggle of musical genius against the conservatism and misunderstandings of its time.

Music—Addresses, essays, lectures

3883 25-8627

Parker, Henry Taylor, 1867– Eighth notes; voices and figures of music and the dance. 1922. 238p.

Dodd \$2

Interesting criticisms and interpretations of present-day musicians and dancers, based on newspaper criticisms reprinted from the *Boston Evening Transcript*. Written with taste, perception and dignity.

Musicians || Dancers

3884 22-20646

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. Style in musical art. 1911. 438p.

Macmillan \$4.50

A comprehensive and readable work, intended to represent in its entirety the scheme mapped out by the author for his lectures as professor of music at Oxford. The many phases of the development of modern music and modern understanding of music are discussed with authority and clarity. A work which deserves the serious attention of all who are interested in music.

Music—Philosophy and esthetics

3885 12-35545

Scholes, Percy Alfred, 1877– Crotchets, a few short musical notes. 1924. 292p. illus.

Oxford \$2.50

Fifty-four essays reprinted, with slight alteration, from *The Observer*, on the meaning of criticism, critical studies of certain composers, the relation of color and sound and theories, and Shakespeare's music, with many notes on London concerts. The author is an English music critic.

Music—Addresses, essays, lectures

3886 (26-5152)

Surette, Thomas Whitney, 1862– Music and life. 1917. 250p. Houghton \$1.75

Inspirational essays on the value of music and its possible influence upon American life, with especially good chapters on public school music and community music.

Music—Addresses, essays, lectures

3887 17-11124



- Van Vechten, Carl, 1880-** Music after the great war, and other studies. 1915. 168p. Schirmer \$1.25  
Suggestive and stimulating studies on Music for museums? The secret of the Russian ballet, Massenet and women, and Stage decoration as a fine art. *Music of Spain* (Paul, 1918. 4s6d) is a reprint with added notes of a chapter in his *Music and bad manners* (Knopf, 1916) which is now out of print. *Interpreters and interpretations* (Knopf, 1917. \$2) is a collection of essays on Fremstad, Farrar, Chaliapin, Mazarin, Yvette Guilbert, and Nijinsky and short essays on all phases of music, several of which appeared in magazines. *Red* (Knopf, 1925. \$2.50) reprints some of the miscellaneous material from *Music and bad manners*, and adds three papers: Movies for program notes, On hearing what you want when you want it, and Cordite for concerts.  
Music—Hist. & crit. || Ballet || Stravinskii, Igor, 1882- || Massenet, Jules Émile Frédéric, 1842-1912 || Theaters—Stage-setting and scenery  
3888 16-640
- 780.7 Education**
- Clare, Eva.** Musical appreciation and the studio club. 1924. 189p. Longmans \$2  
An informing book on the place of the studio club in musical education, describing the organization of such clubs and suggesting material for programs. It includes brief papers on Bach, Beethoven, Schubert, Schumann, Chopin, Liszt and Debussy with musical programs to accompany them and additional programs illustrating modern tendencies. The last chapter is a good selection of books for the studio club library.  
Music—Instruction and study || Musical societies  
3889 24-17897
- Coleman, Mrs. Satis N.** Creative music for children. 1922. 220p. illus. Putnam \$3.50  
A practical fascinating method of teaching a child to understand and create musical sounds and melodies on simple instruments constructed largely by himself of reeds, birch bark, gourds, glasses and cornstalks. The arts of dancing and singing are correlated with this study.  
Music—Instruction and study || Musical instruments  
3890 22-9553
- Dickinson, Edward, 1853-** Music and the higher education. 1915. 234p. Scribner \$1.75  
A plea for the recognition of music in colleges because of its esthetic, interpretative, emotional and cultural influence. The author is professor of musical history at Oberlin college.  
Music—Instruction and study  
3891 15-11662
- Farnsworth, Charles Hubert, 1859-** How to study music; introd. by F. M. McMurry. 1920. 294p. illus. Macmillan \$1.80  
A guide toward the appreciation of music, selection and singing of songs, for the beginner, with practical suggestions for the teacher. Contains eighteen pages of annotated suggestions for piano composition study.  
Music—Instruction and study  
3892 20-19843
- Fryberger, Mrs. Agnes (Moore) 1868-** Listening lessons in music, graded for schools; introd. by Osbourne McConathy. 1925. 254p. Silver \$1.60  
An outline of a plan for developing appreciation, concentration and discrimination by means of gramophone music in schools. Appendix gives words of selected songs and an index of records. First published in 1916. This edition has been reset in another type and partly rewritten. A bibliography, list of composers mentioned and pronunciation table have been added while the index of records formerly appended is now available in separate form.  
Music—Instruction and study  
3893 25-5192
- Lavignac, Albert, 1846-1916.** Musical education; tr. by Esther Singleton. (Appleton's musical ser.) 1903. 447p. Appleton \$3.50  
A valuable work on the best methods to pursue in a musical education. Practical questions are answered from experience of professors of harmony in the Paris conservatoire. Characterizes briefly leading conservatories of Europe and America.  
Music—Instruction and study || Singleton, Esther, tr.  
3894 3-11513
- 780.9 History**
- Aubry, Georges Jean, 1882-** French music of today; tr. by Edwin Evans. (Library of music and musicians) 1919. 262p. K. Paul 4s6d  
Impressionistic sketches which depict the typical French qualities of modern French music.  
Music, French || Musicians, French || Evans, Edwin, 1844-1923, tr.  
3895 19-17080
- Baltzell, Winton James, 1864-** and others. Complete history of music. 1905. 564p. illus. ports. Presser \$2  
A textbook and reference book for conservatories and colleges on the evolution of music, ancient, classical and modern. Every great master is placed according to his contribution to the art and his influence on its subsequent development. Contains bibliographies concerning the musicians and the periods.  
Music—Hist. & crit.  
3896 5-42074
- Bauer, Marion, 1889-** and Peyser, E. R. How music grew, from prehistoric times to the present day; introd. by W. J. Henderson. 1925. 602p. illus. ports. Putnam \$4.50  
This history of music is comprehensive and accurate and is told in a simple, straightforward style suitable for older children as well as adults. It traces the development of music from primitive dance measures beaten out with a stick, through the medieval and renaissance manifestations to the present elaborate and highly organized forms. Excellent illustrations add much to the interest.  
Music—Hist. & crit. || Musicians || Peyser, Ethel Rose, 1887- joint author  
3897 25-25112

**Casella, Alfredo, 1883-** Evolution of music throughout the history of the perfect cadence. 1924. 73p. Chester 7s6d

The reader will find herein: (a) a historical and theoretical essay on the formation and the nature of "modern" music and its evolution; (b) a selection of 100 "perfect cadences" from the fourteenth century to the present day, arranged in chronological order and with comments illustrating as completely as possible the history of modern polyphony and the slow, gradual transformation of the traditional diatonic system into chromaticism. The development of the subject in brief, terse, but comprehensive paragraphs makes the mental picture extremely clear and an understanding of the progression certain. The text is in Italian, French and English.

Harmony

3898 26-8578

**Colles, Henry Cope, 1879-** Growth of music. 1912-16. 3v. illus.

Oxford \$1.20 each

A popular text for teachers to use with pupils in the grades. Traces the growth of musical technique from the selection of a few works by masters, and in chapter appendixes suggests pieces illustrating the work of the period treated with citation of an inexpensive collection containing them. Part one, From the troubadours to Bach; Part two, The age of the sonata from Bach to Beethoven; Part three, Ideals of the nineteenth century, including Schubert, Berlioz, Wagner and others.

Music—Hist. & crit.

3899 13-10972

**Dickinson, Edward, 1853-** Study of the history of music. Rev. ed. 1924.

Scribner \$3

A useful textbook and reference work based on methods and courses of lectures given in the Oberlin conservatory of music. It includes a good selected bibliography in each field of music. The first edition was published in 1905. In each edition there have been slight additions and the bibliography has been brought up to date.

Music—Hist. & crit. || Music—Bibl.

3900 8-37366

**Elson, Louis Charles, 1848-1920.** History of American music. Rev. ed. by Arthur Elson. (History of American art) 1925. 423p. illus. ports. Macmillan \$6

An account of the societies, institutions and composers and of musical education in this country, written from the artist's point of view. In the first edition, which appeared in 1904 the author told of the beginnings, the foreign influences, the changes and methods and the personal endeavors from colonial times to 1904. The 1915 edition added a brief supplementary chapter on later musical developments. In this edition the son of the author, Arthur Elson, adds four new chapters of thirty-two pages bringing the material up to date. It contains 12 full-page photogravures and 106 illustrations in the text.

Music—U. S. || Elson, Arthur, 1873-

3901 25-8745

— National music of America. (Music lovers' ser.) Rev. ed. 1924. 367p. illus. ports. Page \$2.50

This is the second edition of a work which was first published in 1899. It traces the progress of

musical interests and the origin of popular songs from the colonial days. One new chapter by the son of the author, Arthur Elson, is added. He traces the growth of the modernist tendencies, the influence of ragtime, and the evolution of jazz and shows the effect of the Great War on music.

Music—U. S. || National songs, American || Elson, Arthur, 1873-

3902 24-19761

**Gray, Cecil.** Survey of contemporary music. 1924. 261p. Oxford \$2.50

A brief introductory essay on the music of the 19th century followed by critical essays on twelve outstanding contemporary composers. The essays are brilliant and stimulating, but represent the author's personal opinions, which amount to an attack on certain decadent features of modernism.

Music—Hist. & crit. || Musicians

3903 25-4291

**Hadow, Sir William Henry, 1859-** Music. (Home university library) 1925. 256p. Holt \$1

A historical study and criticism of music as a progressive art from the time of the Greeks to Wagner, Brahms, and their contemporaries, with a concluding brief chapter on artists and schools of the twentieth century. At the close there is a bibliography of general reference books and historical and critical works on music, and at chapter ends chief authorities on the period discussed are included. A readable and interesting book for both the musician and the general reader.

Music—Hist. & crit.

3904 .25-4613

— Studies in modern music. Ed. 10. 1923. 2v. ports. Macmillan \$3 each

Chiefly critical biography.

Contents: v.1, Berlioz, Schumann, Wagner; v.2, Chopin, Dvořák, Brahms.

Musicians || Analytics

3905 26-7258, 26-7259

**Hamilton, Clarence Grant, 1865-** Outlines of music history. (Music students library) 1924. 307p. illus. ports. Ditson \$2.25

A concise survey of the entire field for the general reader and student. To the 1908 edition have been added a list of illustrative music by chapters, and maps and lists showing the birthplaces of the musicians. The chapter, "Recent and contemporary composers" has been rewritten and the index enlarged.

Music—Hist. & crit.

3906 24-28892

**Henderson, William James, 1855-** How music developed. 1898. 413p. Stokes \$2

A critical history of music and guide to musical appreciation by the well-known critic of the *New York Sun*. His *Story of music* (Longmans, 1912. \$1.50) is made up of pleasantly written and suggestive essays on some of the phases through which music has passed. This was first published in 1889. This later edition omits the controversial matter on Wagner and adds material on modern composers.

Music—Hist. & crit.

3907 98-2273

**Hill, Edward Burlingame, 1872-** Modern French music. 1924. 406p. illus. ports. Houghton \$4

A critical survey of the last fifty years of French music combining the features necessary for a student's handbook with the untechnical standpoint of the general reader. Individual composers and their distinctive contributions are taken up and considerable biographical material is included. The author is a musician and an able critic.

Music, French—Hist. & crit. || Musicians, French

3908

24-19471

**Hughes, Rupert, 1872-** and **Elson, Arthur.** American composers. (Music lovers' ser.) 1914. 582p. ports. Page \$3

A study of the music of this country and its future, with biographies of the leading contemporary composers, being a revised edition of Hughes' *Contemporary American composers* (1900) which was partly reprinted from magazines. The new part consists of over one hundred pages on new events, names and works and studies of new forms in music since 1900, written by Arthur Elson, based on the notes furnished by Mr. Hughes. Includes portraits and part of the text of some of the music described.

Musicians, American || Music—U. S. || Elson, Arthur, 1873— joint author

3909

14-20511

**Lahee, Henry Charles, 1856-** Annals of music in America. 1922. 298p. Jones \$3

A chronological tabulation divided into periods, of the important musical events in America from 1640 to 1921. Records facts about such happenings as the first appearance of various musical instruments, first performance of notable compositions and operas, establishment of orchestral and musical societies and débuts of artists and conductors. A valuable reference work.

Music—U. S.

3910

23-76

**Landormy, Paul Charles René, 1869-** History of music; tr. by F. H. Martens. 1923. 397p. Scribner \$2

A brief résumé of musical history from the period of antiquity to today, with a supplementary chapter on music in America written by the translator. The amount of ground covered allows of only the briefest treatment of individual musicians, but the inclusive scope makes the book useful for reference purposes. Bibliographies are added to each chapter.

Music—Hist. & crit. || Martens, Frederick Herman, 1874— tr.

3911

23-13128

**Mason, Daniel Gregory, 1873-** Beethoven and his forerunners. 1904. 352p. ports. Macmillan \$2.25

Essays on the evolution of music with chapters on Modern spirit, Principles of pure music and the work of Haydn, Mozart, and Beethoven interpreted in the light of the tendencies of their times and their contributions to music.

Beethoven, Ludwig van, 1770-1827 || Music—Hist. & crit.

3912

4-37065

**Niecks, Frederick, 1845-1924.** Programme music in the last four centuries. 1907. 548p. Novello; Gray \$8

A historical account giving most attention to the views of the composers themselves. It includes all music that is not purely formal music from the sixteenth through the nineteenth century in European countries. McDowell is represented for America.

Program music

3913

7-27022

**Oxford history of music;** ed. by W. H. Hadow. 1901-05. 6v. illus. Oxford \$5.85 each

W. H. Hadow is the editor of this scholarly and technical study of the development of music which deals more with the art, leaving biographical methods to other works.

Contents: v.1-2, Polyphonic period; v.3, Seventeenth century; v.4, Age of Bach and Handel; v.5, Viennese period; v.6, Romantic period.

Music—Hist. & crit. || Hadow, William Henry, 1859— ed.

3914

6-4737

**Parry, Sir Charles Hubert Hastings, bart., 1848-1918.** Evolution of the art of music. (International scientific ser.) 1925.

Appleton \$2 25

A series of thoughtful admirable essays on the art of music and its historical growth, free from biographical detail, scientific in spirit and sound. A reprint of author's *Art of music* first published in 1893.

Music—Hist. & crit.

3915

26-26946

**Pratt, Waldo Selden, 1857-** History of music. 1919. 685p. illus. maps. Schirmer \$3

The present book is the outgrowth of a fragmentary syllabus for classes that was issued in 1897. Of encyclopedic fulness, condensed in style, well arranged and indexed for quick reference. It is especially valuable for descriptions and illustrations of musical instruments. Three maps show relation of musical centers.

Music—Hist. & crit.

3916

22-8756

**Rolland, Romain, 1866-** Musical tour through the land of the past; tr. by Bernard Miall. (International library of music) 1922. 235p. Holt \$2.50

Essays devoted mainly to an age of transition in which the feeling and form of modern music were taking shape. They show the debt owed to the musicians of the first half of the eighteenth century. Companion volumes are *Musicians of today* (1914. \$2) which discusses principally German and French music and *Some musicians of former days* (1915. \$2.50) containing notes on Lully, Gluck, Grétry and Mozart. A rare combination of musical and literary ability makes these essays original and valuable.

Music—Hist. & crit. || Musicians || Miall, Bernard, tr.

3917

22-12314



**Sonneck, Oscar George Theodore, 1873-**  
Miscellaneous studies in the history of  
music. 1921. 344p. illus. Macmillan \$3

Essays, chiefly in historical research, valuable  
to the trained music lover and to music teachers.  
They include an interesting account of early Amer-  
ican operas.

Music—Addresses, essays, lectures

3918 21-16549

**Spitta, Philipp, 1841-1894.** Johann Sebastian  
Bach; tr. by Clara Bell and J. A. Fuller-  
Maitland. 1899. 3v. port.

Novello; Gray \$13

This authoritative classic, first published in Ger-  
many 1773-1880, gives a broad historical view of  
Bach as an artist, and of his works, describing his  
influence on the music of Germany from 1685 to  
1750. The preface describes the biographical liter-  
ature concerning Bach. Each volume has an ap-  
pendix devoted to critical notes, and one to quo-  
tations from authorities. Volume three also con-  
tains a musical supplement (42p.)

Bach, Johann Sebastian, 1685-1750 || Bell, Mrs.  
Clara Courtenay (Poynter) 1834- tr. || Ful-  
ler-Maitland, John Alexander, 1856- joint tr.

3919 (6-4831)

**Stanford, Sir Charles Villiers, 1852-1924 and  
Forsyth, Cecil.** History of music. 1925.  
illus. ports. Macmillan \$3

A well-proportioned short history of music, com-  
prehensive and readable as an amateur's or stu-  
dent's handbook.

Music—Hist. & crit. || Forsyth, Cecil, joint au-  
thor

3920 16-22267

**Tapper, Thomas, 1864- and Goetschius,  
Percy.** Essentials in music history. 1914.  
365p. illus. ports. Scribner \$2.50

A clear presentation of the growth of music in  
the development of human thought, which gives  
much attention to the earlier period. A chapter is  
devoted to music in America. An excellent anno-  
tated bibliography of music, history, esthetics, bi-  
ography and criticism is furnished in a chapter by  
Frank H. Marling. Includes many illustrations  
and musical excerpts. The last chapter is devoted  
to examination papers of schools and colleges.

Music—Hist. & crit. || Goetschius, Percy, 1853-  
joint author

3921 14-18081

**Walker, Ernest, 1870-** History of music  
in England. Ed.2. 1924. 386p. illus.

Oxford \$3.50

A history of music originating in England from  
its earliest manifestations to the close of the nine-  
teenth century, with a chapter on folk-music which  
makes some reference to the melodies of Scotland,  
Ireland and Wales. Based on a critical examina-  
tion of the music, many examples of which are  
illustrated in the text. The biographical details  
are of secondary importance. First published in  
1907. This edition has an appendix which adds  
many footnotes to the chapters and other mater-  
ial on the course of music of the past sixteen  
years.

Music—England

3922 25-4292

## 781 Theory

**Foote, Arthur William, 1853- and Spal-  
ding, W. R.** Modern harmony in its theory  
and practice. Rev. ed. 1924. 252p. illus.  
Schmidt \$1.50

A thorough course in harmony by a composer  
and a professor of music at Harvard university.  
First published in 1905.

Harmony || Spalding, Walter Raymond, 1865-  
joint author

3923 23-1019

**Forsyth, Cecil, 1870-** Orchestration.  
(Musician's library) 1914. 517p. illus.  
Macmillan \$10

The first part of the work is a description of  
our modern orchestral instruments, their origin,  
development and what they are today, a study so  
complete as to be encyclopedic in character. The  
second part traces the types of music reflected in  
the changes of the instruments, especially the  
types most familiar since Beethoven's day.

Instrumentation and orchestration

3924 A14-2863

**Goetschius, Percy, 1853-** Theory and  
practice of tone-relations. Ed.19. 1917.  
Schirmer \$1.50

A condensed course of harmony conducted upon  
a contrapuntal basis. A standard work first issued  
in 1892. *Elementary counterpoint* (1910. \$1.50)  
is a course in harmony, quite as much as in coun-  
terpoint, based on a general knowledge of the  
chords.

Harmony

3925 0-2236

**Helmholtz, Hermann Ludwig Ferdinand von,  
1821-1894.** On the sensations of tone as a  
physiological basis for the theory of music;  
tr. by A. J. Ellis. Ed.4. 1913. 576p. illus.  
Longmans \$10.50

An attempt to connect the boundaries of two  
sciences—physical and physiological acoustics, and  
musical science and esthetics. The pioneer and  
epoch-making work on the subject ably translated  
and annotated by Alexander Ellis, printed from  
the fourth German edition of 1877. A recent  
study of the subject is Miller's *Science of musical  
sounds* (Macmillan, 1916. \$3) based on painstaking  
experimental work with special apparatus,  
which was given first as lectures at the Lowell in-  
stitute in 1914 under the general title *Sound anal-  
ysis*. It contains a valuable bibliography.

Sound || Music || Ellis, Alexander John, 1814-  
1890, tr.

3926 4-8983

**Jaques-Dalcroze, Émile, 1865-** Rhythm,  
music and education; tr. by H. F. Rubin-  
stein. 1921. 334p. illus. port. Putnam \$3.50

The theories and principles of the Dalcroze sys-  
tem as developed in the Geneva institute, explained  
for teachers. It is based on the relation of rhythm  
to everyday life, and applied to general education  
and to the arts of music, dancing and acting. Pen-  
nington's *Importance of being rhythmic* (1925.  
\$1.90) is a reduction of this work in brief, simple  
terms for the general public. The first series of  
exercises with music issued by Dalcroze is *Meth-  
od of eurhythmics* (Gray, 1920. v. 1, \$2.50, v. 2,  
\$3.50)

Music—Instruction and study || Musical meter and rhythm || Ear training || Gymnastics || Dancing || Rubinstein, Harold F., tr.

3927 21-21297

**Lucas, Clarence, 1866–** Story of musical form. (Music story ser.) 1908. 225p. illus. ports. Scribner o.p.

An untechnical account of the art of composition, treating of rhythm, melody and scales, cadences, phrases, sentences and leading motives, leading into counterpoint, canon and fugue, equal temperament, and harmony, closing with a description of song form, variation forms, and rondo and sonata forms. Its clear, vivacious style will widen its appeal. Includes citations to many works of reference.

Musical form

3928 9-35335

**Morris, Reginald Owen.** Contrapuntal technique in the sixteenth century. 1922.

Oxford \$2.85

A book to aid the student in mastering the idiom of the great sixteenth century composers. The first part presents the historical and theoretical study. The last part gives many examples of the music.

Counterpoint

3929 23-10837

**Orem, Preston Ware.** Theory and composition of music. 1924. 146p. illus.

Presser \$1.25

A manual of advanced harmony, melody writing, practical composition and musical form, for class, private and self-instruction, including some of the methods of the extreme modern directors. A continuation of the work is *Harmony book for beginners* (1916. \$1.25)

Composition (Music) || Harmony

3930 26-8577

**Patterson, Frank.** Practical instrumentation for school, popular, and symphony orchestras. 1923. 116p. illus. Schirmer \$1.50

A reprint of articles in the *Musical Courier*.

Instrumentation and orchestration

3931 26-11557

**Richter, Ernest Friedrich Eduard, 1808-1879.** Manual of harmony; a practical guide to its study; ed. by Alfred Richter, tr. by Theodore Baker. 1912. 236p. Schirmer \$2

The substance and fundamental features of musical theory in as condensed and complete form as possible. For forty years this has been recognized as a standard work. There have been no essential changes in the various editions.

Harmony || Richter, Alfred, 1846– ed. || Baker, Theodore, 1851– tr.

3932 12-16356

**Robinson, Franklin Whitman, 1875–** Aural harmony. 1918-1923. 2v. illus.

Schirmer \$3 each

A new treatise of harmony prepared after many years of experience with classes. The subject matter of part one includes the triads and dominant seventh-chords of both modes in their fundamental forms used modulatorily, presented by the inductive method. The second part embraces the secondary seventh-chords and the chromatically al-

tered chords and the more intricate material presented analytically and synthetically. Both parts contain much material for aural practice.

Harmony

3933 19-9030

**Stanford, Sir Charles Villiers, 1852–** Musical composition. (Musician's library) 1911. 193p. Macmillan \$1.50

A lucid and admirably compact work, intended for students, but stimulating to teachers, composers, and amateurs. The advice on song-writing is especially good.

Composition (Music)

3934 11-31482

**Wedge, George A.** Ear-training and sight-singing applied to elementary musical theory. 1921. 174p. Schirmer \$2.50

A practical and coordinated course for schools and private study presenting each step in three ways: first, exercises to be written; second, for dictation to be used in ear-training; third, for sight-reading. The work was developed in the classes at the Damrosch institute of musical art. *Keyboard harmony* (1925. \$2.50) is a series of fifty lessons showing teachers and pupils of piano how to apply at the keyboard, each theoretic point, and giving exercises for practice.

Music || Ear training || Sight-singing

3935 22-1954

**Williams, Charles Francis Abdy, 1855–** Story of notation. (Music story ser.) 1903. 264p. illus. ports. Scribner \$2

A history of notation as worked out by the Greeks and Romans, as we know it today, and some accounts of the hundreds of attempts which have been made to supersede the system that has taken so many centuries to perfect.

Musical notation

3936 3-31469

## 782 Dramatic

**Annesley, Charles, pseud.** Standard opera-glass. Rev. ed. 1920. 791p.

Brentano's \$3

Detailed plots of 235 celebrated operas, with critical and biographical remarks and dates, with a prelude by James Huneker. This edition is enlarged from the first edition of 1899 and is printed on thin paper.

Opera—Stories, plots, etc.

3937 20-6561

**Finck, Henry Theophilus, 1854–** Massenet and his operas. 1910. 245p. illus. ports. Lane \$5

A biographical sketch with chapters on the composer's personality, on the New York production of nine of his operas and on the less known operas. There is a list of his compositions, both published and unpublished, with a bibliographical note. The work is more descriptive than critical, but the comparisons of the several operas agree with the general opinion of this much loved master of melody.

Massenet, Jules Émile Frédéric, 1842-1912

3938 11-728



**Fitz-Gerald, Shafto Justin Adair, 1859-**  
Story of the Savoy opera in Gilbert and Sullivan days; introd. by T. P. O'Connor. 1925. 239p. illus. ports.

S. Paul; Appleton \$2

A detailed and colorful account of the Gilbert and Sullivan opera in the period between 1875 and 1909 when "Pinafore," "The pirates of Penzance," "The Mikado" and others of this famous group were at the height of their success. The account deals with the origin of the operas, and their casts and production. Illustrated from contemporary photographs. A charming book just issued is *The Savoy operas* (Macmillan, 1926. 8s6d) being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896.

Savoy theater, London || Sullivan, Sir Arthur Seymour, 1842-1900 || Gilbert, Sir William Schwenck, 1836-1911

3939

26-26224

**Hall, Gertrude, 1863-1915.** Wagnerian romances. 1925. 414p. Knopf \$2.75

A volume of essays in which the author takes the poems too often submerged in the Wagner music and reveals the intrinsic value of the myth, poetry and romance in them. Beginning with "Parsifal" and ending with "The flying Dutchman," she includes ten of the Wagnerian romances. A reprint of the 1907 edition with an appreciative introduction by Willa Cather who says the book is beautifully written and the writer a discerning critic.

Wagner, Richard, 1813-1883 || Opera—Stories, plots, etc.

3940

25-21696

**Kobbé, Gustav, 1857-1918.** Complete opera book. 1922. illus. Putnam \$6

One of the most complete of the opera guides, containing over four hundred scores for airs and motives, outlines of stories, critical comments and one hundred photographs of stars in costume.

Opera—Stories, plots, etc || Wright, Katherine

3941

20-1628

**Krehbiel, Henry Edward, 1854-1923.** Book of operas. New ed. 1924. 2v. in 1. illus. ports. Macmillan \$2.50

A cheaper one-volume edition of *Book of operas*, and *Second book of operas*. The first volume deals with seventeen of the most popular operas, giving the plot and the source of the story on which it is founded, and a comparison with other versions. The second volume treats in a similar manner some biblical operas and others. A scholarly work for the musician and student of folklore and mythology. A less critical work is Singleton's *Guide to modern opera* (Dodd, 1909. \$2) which gives the music and plots of twenty-six operas and something of their history, supplementing her *Guide to opera* (Dodd, 1913. \$2)

Opera—Stories, plots, etc.

3942

W20-23

— More chapters of opera. 1919. 474p. illus. ports. Holt \$3.50

A valuable history of opera in America from 1908 to 1918 following *Chapters of opera* (1911. o.p.) which was a complete and interesting survey of operatic history in New York City from the

first performances twenty-five years previous, through the season of 1907-08.

Opera

3943

20-217

**Lavignac, Albert, 1846-1916.** Music dramas of Richard Wagner and his Festival theatre in Bayreuth; tr. by Esther Singleton. 1910. illus. port. Dodd \$3

Practical guide to Bayreuth and an invaluable handbook for those wishing guidance to intelligent enjoyment of Wagner's operas. Sketches dramas and analyzes music, giving leitmotif, diagrams showing their recurrence, orchestration and Bayreuth casts. Contains a bibliography. First published in 1898.

Wagner, Richard, 1813-1883 || Singleton, Esther, tr.

3944

4-11745

**Melitz, Leo Leop. 1855-** Opera goers' complete guide; tr. by Richard Salinger. New ed. 1926. 556p. Dodd \$2

One of the most comprehensive and up-to-date guides to opera. The list of characters is followed by a brief story, told act by act, as played. The first edition was published in 1908. Each edition has added new operas. Better than this for comment on music is Upton's *Standard operas, their plots and their music* (McClurg, 1916. \$2.75) a revision of the 1912 edition; it includes 148 operas arranged alphabetically by composers' names. This work was first published in 1886.

Opera—Stories, plots, etc. || Salinger, Richard, tr. || Hackney, Louise Wallace, ed.

3945

26-10966

**Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857-** Russian opera. 1914. 403p. illus. ports. Dutton \$2.50

The author is the leading English authority on Russian music. Her work is a critical study from the dawn of music to the present condition of the opera in Russia. It contains concise, interesting descriptions of the lives and works of the different composers.

Opera—Russian

3946

14-30799

**Ordway, Edith Bertha, 1877-** Opera book. Rev. ed. 1917. 603p. ports. Sully \$4

One of the largest of the single-volume editions, it describes 110 operas, among them all those that were put on the stage from 1910 to 1915 in the four opera centers of New York, Philadelphia, Chicago and Boston. The descriptions are divided by acts, and facts are given about the writing and production of the operas. There are many illustrations of famous singers in different characters. The first edition was published in 1915. This edition adds six new operas or revivals.

Opera—Stories, plots, etc.

8047

17-30581

**Streetfield, Richard Alexander, 1866-1919.** The opera; introd. by J. A. Fuller-Maitland. Ed.5, rev. by E. J. Dent. 1925. 402p. Routledge; Dutton \$3.75

A critical study by an English writer of high repute, which includes full descriptions of older and modern operas. The first edition was published by Nimmo, London, in 1897. The third edition,



1907, was published by Lippincott, revised and enlarged. This edition revises the chapters dealing with modern opera, omits some of the historically unimportant operas, and adds many new ones in the sections on Russian and English opera.

Opera || Dent, Edward Joseph, 1876- ed.  
3948 25-10823

**Watkins, Mary Fitch.** First aid to the opera-goer. 1924. 367p. illus. Stokes \$3

The stories of forty-two popular operas retold for the uninitiated opera-goer. The action is followed closely so that actual scenes may be visualized easily. A different type of collection is Davidson's *More stories from the operas* (Lippincott, n.d. \$3) Earlier works by this author are *Stories from the operas* (Lippincott, 1906. \$3) which includes the most popular and familiar of the operas, and *Stories from the Russian operas* (Lippincott, 1922. \$3) which gives the details of the stories as they occur.

Opera—Stories, plots, etc.

3949 24-25348

#### 782.9 Pantomimes. Masks

**Alexander, Hartley Burr, 1873-** Manito masks, dramatizations, with music; illus. by A. J. Haugseth. 1925. 209p. illus. Dutton \$3.50

Nine masks or one-act plays founded upon the symbolic rituals of the American Indian. Though simply constructed and requiring few performers, they demand considerable interpretative ability on the part of the actors. The author's introduction explains various points in lighting, staging and voice control. Illustrated in black and white.

Indians of North America—Legends

3950 25-18406

#### 783 Sacred

**Dickinson, Edward, 1853-** Music in the history of the western church. 1908. Scribner \$3

A study of the development of different musical forms and expressions under Catholic and Protestant influences from early times to the present. First published in 1902, with an introduction on religious music among primitive and ancient peoples. Bibliography (4p.)

Church music

3951 2-12488

**Gardner, George Lawrence Harter and Nicholson, S. H., ed.** Manual of English church music. 1923. 232p. illus. S.P.C.K.; Macmillan \$4

A collection of short treatises on the books and executive aspects, with the subjects alphabetically arranged. It includes a list of composers whose works are ordinarily used in the services of the Anglican communion, and the types of songs, the accompaniments, and kinds of services for which they are used.

Church music || Nicholson, Sydney Hugo, 1875- joint ed.

3952 24-2173

**Lorenz, Edmund Simon, 1854-** Music in work and worship. 1925. 385p. Revell \$3

A book of details on Order of service, Pipe-organ and accompanist, Congregational singing,

Church choir, and special and incidental church music, for musical workers in churches, organists, choir directors and song leaders. It is a companion volume to *Church music* (1923. \$3.50) which is intended as a classroom text and a practical book to enable the minister to unify the service of worship. It considers Philosophy of musical sounds, Psychology of music, History of church music, and the Pipe organ, its history, description and method of purchasing.

Church music

3953 25-20947

**Mees, Arthur, 1850-** Choirs and choral music. (Music lovers' library) 1901. 251p. ports. Scribner \$1.75

History of choral music, critical study of composers, chapters on amateur choral culture in Germany, England and America, and the chorus and the conductor.

Choral music

3954 1-31024

**Patterson, Annie Wilson, 1868-** Story of oratorio. (Music story ser.) 1902. 241p. illus. ports. Scribner \$2

One of the best and most practical chapters on choral organizations and the future of oratorio. Appendices give list of principal composers and their works and record of first performances of important oratorios.

Oratorio

3955 3-3560

**Whittaker, William Gillies, 1876-** Fugitive notes on certain cantatas and the motets of J. S. Bach. 1924. 298p. illus. Oxford \$4.20

The result of a study of the works for actual performance and of a collation of the leading commentators on them—Spitta, Pino, Parry and Schweitzer, with a brief list of books and music for reference with full critical and descriptive annotations. The appendices give the combinations of instruments to use with each cantata, and give tables of church cantatas in alphabetical order, church cantatas published in English, and secular cantatas.

Bach, Johann Sebastian, 1685-1750

3956 25-16809

#### 784 Vocal

**Browne, C. A.** Story of our national ballads. 1919. 234p. illus. ports. Crowell \$2

Popularly written sketches of the story and origin of our national songs from "Yankee Doodle" to songs of the Great War. Supplementary chapters give both British and American songs of the Great War. Instructive and interesting to upper grade pupils.

National songs, American

3957 19-27578

**Burlin, Mrs. Natalie (Curtis) d. 1921, ed.** Songs and tales from the dark continent, recorded from the singing and the sayings of C. Kamba Simango and Madikane Cele. 1920. 170p. illus. ports. Schirmer \$4

Native African songs, tales, proverbs and folklore recorded from the singing and sayings of two African-born students at Hampton institute. The original words are given, with translation and

explanatory notes. The book is issued under the auspices of Hampton institute which also furnished the illustrations, the cover design and all incidental decoration, which are reproductions of African textiles.

Folk-songs, African || Folklore—Africa || Si-mango, C. Kamba || Cele, Madikane Qandeya

3958 21-5086

**Finck, Henry Theophilus, 1854—** Songs and song writers. (Music lovers' library) 1911. 254p. ports. Scribner \$1.75

A bird's-eye view of the history of the whole field of song in Europe and America, with biographic details and descriptive remarks, enriched with many anecdotes; with bibliographical footnotes for students. First published in 1900.

Songs || Musicians

3959 1-29303

**Henderson, William James, 1855—** Early history of singing. 1921. 201p. music. Longmans \$1.50

A book for the student showing what singers were expected to do and how they were trained to do it. Traces development in technique and style from the beginning of the Christian era to the time of Scarlotti, with much on the rise of the opera.

Singing and voice culture

3960 21-4932

**Kobbé, Gustav, 1857-1918.** Famous American songs. 1906. 168p. illus. port. Crowell o.p.

Mr. Kobbé, musical critic and writer tells how each song happened to be written, where it was first sung, and gives interesting incidents in the careers of the writers. The songs of the group are: Home sweet home, Old folks at home, Dixie, Ben Bolt, Star-spangled banner, Yankee Doodle, Hail Columbia, America and some war songs.

Songs, English || National songs, American

3961 6-35736

**Odum, Howard Washington, 1884—** and **Johnson, G. B.** Negro and his songs. 1925. 306p. Univ. of N. C. \$3

While the chief import of this book is sociological, one is impressed by the vitality and sonorous poetic qualities of some of the songs noted. The authors have divided the work into sections, dealing with religious, social, and work songs, and discussions of the imagery, style, and poetic effort in their make-up. It includes a select bibliography of negro folk-songs, books and periodicals, and an index to songs, religious, social and work. An earlier work is Krehbiel's *Afro-American folk-songs* (Schirmer, 1914. \$2) a study for musicians and students of folklore of the negro plantation songs in America and the West Indies. Contains some of the best melodies and much information on Creole and African life and language.

Negro songs || Johnson, Guy Benton, 1901— joint author

3962 25-13744

**Scarborough, Dorothy and Gullledge, O. L.** On the trail of negro folk-songs. 1925. 289p. illus. Harvard \$3.50

An extensive and discriminating collection and study of dance songs and ballads, lullabies, work songs and others, with an account of the negro's part in transmitting the traditional songs and bal-

lads which reached America from England and Scotland. In most instances the songs quoted are accompanied by the airs. The lack of an index makes it less useful as a reference book. Interesting as a musical and folklore study, and as a picture of rural life in the South, and of Creole New Orleans.

Negro songs || Gullledge, Ola Lee

3963 25-19922

**Sharp, Cecil James, 1859—** English folk-song, some conclusions. 1907. Novello; Gray \$8

A study of the evolutionary origin of the folk-songs as a communal and racial product based on the author's own collection of folklore music, made up of 1500 tunes, songs and ballad airs. The study is concerned with the music only. At the end there is a short list of books containing folk-songs.

Folk-songs, English || Ballads, English

3964 (8-14366)

**Sonneck, Oscar George Theodore, 1873—** Report on "The star-spangled banner," "Hail, Columbia," "America," "Yankee Doodle." 1909. 255p. illus.

Supt. of docs. 85c

This interesting work gives the versions of both text and music of these songs and information as to their historical evolution. There are many facsimile reproductions.

National songs, American

3965 9-35010

**Walters, Raymond.** Bethlehem Bach choir. 1923. 343p. illus. ports. Houghton \$2.50

This is the history of a Moravian church choir, which is unique in representing over a century and a half of work in community singing. The book contains interesting comment on its work from such sources as "a Pennsylvania Dutch school girl's letters," Franklin's *Autobiography* and the daily papers. First published in 1918. This edition includes descriptions of later concerts in New York and Philadelphia.

Bach choir, Bethlehem, Pa.

3966 23-9372

784.9 Vocal hygiene, culture and methods

**Brower, Harriette Moore, 1869—** Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others. 1920. 292p. ports. Stokes \$3

Interviews which reveal interesting glimpses of noted singers, who give valuable suggestions and encouragement to beginners. Similar to the author's *Piano mastery series* (786) Another work for singers is Cooke's *Great singers on the art of singing* (Presser, 1921. \$2.25)

Singers || Singing and voice culture

3967 20-19844

**Duff, Mrs. Sarah Robinson.** Simple truths used by great singers. 1919. 113p. port. Ditson \$1.50

These talks are presented in chapters: Breathing, Tone placing, Evening up the voice, Vocalizing, and Resonance, and were delivered before the Palestrina summer school of music. Yvette Guilbert's *How to sing a song*, (Macmillan, 1918. \$2.25) is an interesting illumination of the singer's personality and methods; it demonstrates the



necessity for arduous training, development of individuality, creation of atmosphere, voice coloration and facial expression.

Singing and voice culture

3968 19-18319

**Greene, Harry Plunket, 1865-** Interpretation in song. (Musician's library) 1925. Macmillan \$2.50

The principles of effective song interpretation, magnetism, sense of atmosphere and color tone, are discussed in a luminous, concise manner with many examples. Valuable to professional singers.

Singing and voice culture

3969 12-24261

**Henderson, William James, 1855-** Art of the singer. 1906. 270p. Scribner \$2

The results of twenty-five years of study are summed up for the teacher, the student and the lover of singing. It explains the physiological problems in voice training and the best methods of solving them.

Singing and voice culture

3970 6-33621

**Lehmann, Lilli, 1848-** How to sing; tr. by Richard Aldrich and Clara Willenbücher. Rev. ed. 1924. 303p. illus. port. Macmillan \$3.50

A description with the aid of diagrams of the physiological methods found successful by this singer. First published in 1902, in later editions some of the obscure passages of the first edition have been rewritten and explained. A book not as simple and explicit but suggestive to teachers and more mature students is McLellan's *Voice education* (Harper, 1920. \$2.25) on the corrective principles and methods of a teacher who has devoted herself for years to reconstructing voices.

Singing and voice culture || Aldrich, Richard, 1873- tr. || Willenbücher, Clara, tr.

3971 24-7178

**Marafioti, Pasqual Mario.** Caruso's method of voice production. 1922. 308p. illus. ports. Appleton \$3.50

The author was Caruso's medical adviser and had opportunity for close observation of his method of voice production, which he found to conform closely with the principles developed in this treatise. He considers that the time has come for a radical reform in voice training, because the present system is empiric rather than scientific.

Singing and voice culture || Caruso, Enrico, 1873-1921

3972 22-9552

**Rogers, Mrs. Clara Kathleen (Barnett) 1844-** Your voice and you (what the singer should do) 1925. 125p. Ditson \$1.75

Excellent advice on the technic of singing, together with discussions of the psychology of the singer in relation to his art. A book for those who aspire to become artists.

Singing and voice culture

3973 25-5194

**Shakespeare, William, 1849-** Art of singing. 1910. 201p. illus. Ditson \$2.25

A work based on the principles of the old Italian singing-masters, dealing with breath-control

and production of the voice, together with exercises. Entirely rewritten from the three-volume edition of 1898-9. A more recent work on methods and principles of teaching singing is, Wither- spoon's *Singing, a treatise for teachers and students*, 2d ed. (Schirmer, 1925. \$2) which explains a sane, clear, natural method and shows the weakness in faddish systems. Miller's *Voice, its production, care and preservation* (Schirmer, 1910. \$1.25) is by a throat specialist who describes the mechanism of the vocal organs and gives valuable hints on the hygiene of the throat.

Singing and voice culture

3974 10-22109

## 785 Orchestral

**Berlioz, Hector, 1803-1869.** Critical study of Beethoven's nine symphonies; tr. by Edwin Evans. 1913. 165p. port. Scribner \$2.25

A good translation of the work of one of the greatest creative musicians. The essays are taken from Berlioz's famous collection of his newspaper articles entitled *A travers chants*. The essays include also one on the trio and sonatas, one on the Paris production of "Fidelio" in 1860, and an ironical article entitled Beethoven in the ring of Saturn. Evans' *Beethoven's nine symphonies fully described and analyzed*, 2v. (1923. \$7.50) is more of a technical study of the formal and rhythmic features of the symphonies accompanied by analytical charts of each movement. Grove's *Beethoven and his nine symphonies* (Novello; Gray, 1903. \$4.50) analyzes from program books of the Crystal palace concerts appended with noted and interesting historical data touching the composition of the works and their early performances. Considered by some to be the most suggestive and interesting commentaries of their kind ever written. First published in 1896.

Beethoven, Ludwig van, 1770-1827 || Symphony || Evans, Edwin, tr.

3975 14-30191

**Carse, Adam von Ahn, 1878-** History of orchestration. (International library of music) 1925. 348p. illus. K. Paul; Dutton \$5

A valuable work, scholarly and full of facts. It covers the period from the sixteenth century down to the present day. A distinct addition to music literature.

Orchestra and orchestral music || Instrumentation and orchestration

3976 25-18164

**Elson, Arthur, 1873-** Orchestral instruments and their use. (Music lovers' ser.) Rev. ed. 1923. 340p. illus. Page \$2.50

A description of each instrument now employed by civilized nations, a brief account of its history, an idea of the technical and acoustical principles illustrated by its performance, and an explanation of its value and functions in the modern orchestra. Practically a reprint of the 1902 edition, adding a chapter on orchestral instruments since 1902. Illustrated by photographs of musical leaders.

Musical instruments

3977 22-23767



**Goepp, Philip Henry, 1864-** Symphonies and their meaning. 1898-1913. 3v. Lippincott \$3 each

An untechnical study intended for persons with some knowledge of music. Volume one takes up in detail certain symphonies by Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn and Brahms. Volume two, Liszt, Tchaikowsky, Strauss, and Berlioz, Gode, Goetz, Gilchrist and Goldmark. The third series takes up modern symphonies of composers of France, Russia, Finland, Bohemia, Austria, Italy, England and America. Gilman's *Stories of symphonic music* (Harper, 1907. \$2) is a popular compilation of articles on the literary, poetical or dramatic basis of the more important descriptive music.

Symphony

**3978** 4-14195, 2-26766, 13-23510

**Hayward, John Davey, 1857-** Chamber music for amateurs. ("Strad" library) 1923. 81p. Scribner \$1.75

An elementary guide to chamber-music including mainly compositions for two or more stringed instruments, with and without parts for the piano, cataloging them as easy, moderately difficult, and difficult. The index is a catalog of the works described in the text arranged by authors.

Chamber-music

**3979** 24-12223

**Henderson, William James, 1855-** Orchestra and orchestral music. (Music lovers' library) 1910. illus. ports. Scribner \$1.75

An attempt to give to music lovers such facts about the modern orchestra as will help them in assuming an intelligent attitude toward the contemporaneous instrumental body and its performances. First published in 1899. Many illustrations.

Orchestra and orchestral music

**3980** 99-1240

**Kilburn, Nicholas, 1843-** Story of chamber music. (Music story ser.) 1904. 251p. illus. port. Scribner \$2

A discussion of its beginnings and the chief masters from Haydn to Brahms, Strauss and Bruckner. A useful work.

Chamber-music

**3981** 4-29676

**Mason, Daniel Gregory, 1873-** Orchestral instruments and what they do. 1909. 104p. illus. Novello; Gray \$1.50

A primer intended to assist the concert-goer in recognizing the various instruments both by sight and hearing, and to heighten his perception of the beauties of orchestral coloring. Pictures of instruments and illustrative passages of music.

Musical instruments || Instrumentation and orchestration

**3982** 9-14964

**Montagu-Nathan, M.** Orchestra and how to listen to it. (Library of music and musicians) 1917. 129p. illus. K. Paul 4s6d

A popular description of the principles of sound production, orchestral instruments and their sounds, the orchestra system, and the place of the conductor in that system. Quotes from scores and gives pictures of instruments.

Orchestra and orchestral music

**3983** 21-26298

**Weingartner, Felix, 1863-** Symphony since Beethoven; tr. by M. B. Dutton. 1904. 98p. port. Ditson \$1

A brief interpretation of the chief works by Haydn, Schubert, Mendelssohn, Schumann, Brahms, Bruckner, Tchaikowsky, Berlioz, Liszt, Strauss, and Mahler. The author was conductor of the Royal symphony concerts, Berlin, and of the Kaim orchestra, Munich. This authorized translation was made from the second German edition.

Symphony || Dutton, Maude Barrows, tr.

**3984**

4-26135

**Woods, Glenn H.** Public school orchestras and bands. 1920. 198p. illus. Ditson \$2

The director of music of the public schools at Oakland, California, works upon the idea that every elementary and high school pupil has the right to enough free instruction in music to furnish recreation or prevocational training for life work. His small book discusses the preparation of the teachers, the organization of orchestras and bands in elementary and high schools, the balance and possible uses of instruments, seating, class and individual instruction, teachers' schedules, conducting, transposing and music selection. Method books and teachers' lists appended. Useful to many instructors.

Orchestra and orchestral music || Bands (Music) || Instrumental music—Instruction and study

**3985**

20-9484

## 786. Piano. Organ

### 786.1 Piano

**Bie, Oskar, 1864-** History of the pianoforte and pianoforte players; tr. by E. E. Kellett and E. W. Naylor. 1899. 336p. illus. ports. Dutton o.p.

The careful completeness and elaboration of this work and the author's evident enthusiasm for his subject combine to make it most valuable to the literature of the pianoforte.

Pianoforte || Pianists || Kellett, Ernest Edward, 1864- tr. || Naylor, Edward Woodall, 1867- tr.

**3986**

4-16901

**Cooke, James Francis, 1875-** Great pianists on piano playing. 1913. 288p. ports. Presser \$2.25

Sixteen study talks or interviews with great pianists, which include a brief biographical sketch of each. Their ideas on technique, interpretation, style and expression are presented for teacher and students. Similar works are Brower's *Piano mastery* (Stokes, 1915. \$3) containing interviews with some thirty master pianists on the essentials and methods of playing, and a second series (Stokes, 1919. \$3) including twenty-four more pianists, teachers and composers.

Pianists || Pianoforte—Instruction and study

**3987**

14-1427

**Hamilton, Clarence Grant, 1865-** Piano music, its composers and characteristics. 1925. 235p. illus. ports. Ditson \$2

A useful book which will be interesting to both the amateur of music and the professional musician. The author discusses the development of piano music through Haydn, Mozart, Beethoven, Schumann, Liszt and others. Some space is given

to the history of the piano and its lately rehabilitated ancestor the harpsichord. The author is professor of music at Wellesley college. *Piano teaching* (1910. \$1.50) is sound advice to teachers on business methods and on relations with pupils, including valuable chapters on technique, methods for teaching the rhythmic, melodic and harmonic elements and unity in interpretation.

Pianoforte music || Musicians

3988 25-11851

**Krehbiel, Henry Edward, 1854-1923.** Pianoforte and its music. (Music lovers' library) 1911. 314p. illus. ports. Scribner \$1.75

A study of the evolution of the modern piano, with consideration of composers and a final fragmentary chapter on virtuosi, including none of the pianists of today (1911)

Pianoforte || Pianoforte music

3989 11-1634

**Lindo, Algernon H.** Art of accompanying. 1916. 109p. illus. Schirmer \$1.50

This book gives an excellent description of the qualities of an artistic and competent accompanist. Evans' *How to accompany at the piano* (Reeves, 1917. 4s6d) covers about the same ground but is written for the practical accompanist who may not be a skilled musician. It includes excellent transposition and harmony suggestions, and many well selected musical examples.

Musical accompaniment

3990 16-18771

**Matthay, Tobias Augustus, 1858-** Act of touch in all its diversity. 1903. 328p. illus. Longmans \$3

An analysis and synthesis of pianoforte tone-production, the best treatise on the subject, for the artist, student, critic and teacher. It considers its relation to pianoforte education, the instrumental and muscular aspects, and the posture and movements which must or may accompany correct key treatment. An extract from this work is published under the title, *First principles of pianoforte playing* (1905. \$1.50) which covers merely the technical ground. This is supplemented by *Some commentaries on the teaching of pianoforte technique* (1911. 90c) which gives notation principles and more detailed exposition and a discussion of the merging of the three species of touch-construction.

Pianoforte—Instruction and study

3991 4-464

— Musical interpretation. 1913. 163p. Boston music \$2.25

While dealing mainly with piano playing the principles discussed apply to other instruments as well. It emphasizes the need for thinking, and the analyzing of compositions on the part of the pupils, and is helpful to teachers who wish to attain that end.

Music—Analysis, interpretation, appreciation

3992 14-928

**Newman, Ernest, 1869-** Piano-player and its music. (Musician's handbooks) 1920. 187p. illus. Richards 6s

A defense of the piano-player by a musician, followed by a study of its limitations and use.

Player-piano

3992 21-12350 3998

**Ortmann, Otto Rudolph, 1889-** Physical basis of piano touch and tone. (International library of music) 1925. 188p. illus. K. Paul; Dutton \$5

An experimental investigation of the effect of the player's touch upon the tone of the piano, addressed primarily to the musician. The author employs the affirmative and negative method of proof. The many illustrations present graphically the essential physical attributes of the piano touch and tone. At the end there is a brief annotated bibliography of books and many periodicals on the acoustics of music, the pianoforte, other instruments and architectural acoustics.

Music || Pianoforte—Instruction and study

3994 25-17031

**Perry, Edward Baxter, 1855-1924.** Descriptive analyses of piano works, for the use of teachers, players, and music clubs. 1902. 290p. Presser \$2

A poetic, dramatic and historical analysis or description of many of the greatest and best known piano compositions of Beethoven, Weber, Chopin, Liszt, Schubert, Rubinstein, Grieg and Saint-Saëns. A book invaluable to clubs and for program making. Much of the material appeared in musical journals and society publications.

Pianoforte music

3995 2-24501

**Westerby, Herbert.** History of pianoforte music. 1924. 407p. illus.

K. Paul; Dutton \$5

A classification and critical estimate of schools and composers based upon an examination and analysis of the music. A very full study of each period through modern schools in Europe, England and America, with many examples of music in the text. The appendix is a select bibliography including classified literature, modern editions, journals for the pianist, and publishers of piano music.

Pianoforte music || Music—Bio-bibl.

3996 24-15184

786.5 Organ

**Audsley, George Ashdown, 1838-1925.** Organ of the twentieth century. 1919. 519p. illus. Low £2 2s

A manual on all matters relating to the science and art of organ tonal appointment and divisional apportionment with compound expression. Illustrated with 32 plates and 106 figures. The first chapter is given to the artistic treatment of the organ case in different countries by an ecclesiastical and organ architect.

Organ—Construction

3997 (19-11166)

— Organ-stops and their artistic registration. 1921. 294p. illus.

Novello; Gray \$2.50

A textbook of ready reference respecting the numerous stops of the organ, giving their various names in different languages, peculiarities of formation, tonal characteristics and value, and offices in scientific and artistic combination and artistic registration.

Organ

21-4930



**Lahee, Henry Charles, 1856-** Organ and its masters. (Music lovers' ser.) 1903. 345p. illus. ports. Page \$2.50

A short account of the most celebrated organists of former days, as well as some of the more prominent organ virtuosi of the present time; together with a brief sketch of the development of organ construction, organ music and organ playing.

Organists || Organ

3999 2-24337

**Nevin, Gordon Balch, 1892-** Primer of organ registration. (Music students library) 1920. 95p. illus. Ditson \$1.50

A progressive series of lessons on the use of stops, couplers and accessories of the modern organ, concluding with a dictionary of stops based on practical teaching experience. Numerous illustrations and diagrams.

Organ—Instruction and study

4000 20-14875

**Williams, Charles Francis Abdy, 1855-** Story of organ music. (Music story ser.) 1905. 297p. illus. port. Scribner \$2

A scholarly, concise history, describing works of the leading composers with special attention to Bach and his influence.

Organ music

4001 7-7502

### 787 Stringed instruments

**Martens, Frederick Herman, 1874-** String mastery. 1923. 360p. ports. Stokes \$3

Talks with master violinists, viola players, and violoncellists. These brief interviews with distinguished musicians touch on a great many points concerning the art, technique and teaching of string instruments. It includes one or two interviews with accompanists, double-basses, and with players in a piano trio and string quartet. Distinctly a book for musicians and the musically educated. His earlier volume *Violin mastery* (1919. \$3) is a similar book of interviews with twenty-three master violinists who give advice useful to students, on technique, perseverance and practice method.

Violin—Instruction and study || Violinists || Violoncello—Instruction and study || Violoncellists

4002 23-13536

#### 787.1 Violin

**Auer, Leopold, 1845-** Violin playing as I teach it. 1921. 225p. illus. ports. Stokes \$3

An interesting book for the violin student, explaining the technique of a great teacher and describing the careers of some of his famous pupils through autobiographical sketches; among them are Zimbalist, Elman, Heifetz and Seidel. *Violin master works and their interpretation* (Fischer, 1925. \$2.30) is a detailed analysis of seventy selected major compositions, arranged chronologically, citing views from opinions and procedure of artists on methods of playing them, with a final chapter on transcription and musical memory. Gruenberg's *Violin teaching and violin study for young teachers and advanced students* (Fischer, 1919. \$1.50) includes programs for daily practice, and a graded list of selections for piano and violin.

Violin—Instruction and study

4003 21-7724

**Bachmann, Alberto Abraham, 1875-** Encyclopedia of the violin; introd. by Eugene Ysaÿe; tr. by F. H. Martens; ed. by A. E. Wier. 1925. 470p. illus. ports. Appleton \$5

An encyclopedic treatise, not an alphabetical encyclopedia, which includes, however, several dictionary lists, such as lists of terms and a biographical list of violin makers, also a bibliography of literature relating to the violin (8p.)

Violin || Violinists || Violin makers || Martens, Frederick Herman, 1874- tr. || Wier, Albert E., ed.

4004 25-9885

**Bytovetzski, Pavel L.** How to master the violin. (Music students library) 1917. 108p. illus. Ditson \$1.25

Clear directions illustrated with photographs showing correct and incorrect positions with suggestions for technique and a few for interpretation. For students and teachers.

Violin—Instruction and study

4005 18-3036

**Chapin, Anna Alice, 1880-1920.** Heart of music, the story of the violin. 1906. 299p. illus. Dodd \$2.50

An enthusiastic history from the Egyptian legend of the first stringed instrument to Stradivarius, with brief accounts of the lives and works of the great violin makers.

Violin—Hist.

4006 6-43758

**Hart, George, 1839-1891.** The violin: its famous makers and their imitators. Rev. ed. 1926. illus. Scribner, In press

A classic book than which there is no higher authority, first published in 1875. It contains many engravings on wood, illustrating the form and design of the instruments of the principal makers. The second revised edition adds to the early history and to the Italian branches of the subject.

Violin

4007 26-26947

**Thistleton, Frank.** Art of violin playing for players and teachers. ("Strad" library) 1924. 229p. illus. Scribner \$3

A study of the essentials of violin technique representing no particular methods or school, by an experienced teacher who assumes that he is writing for a pupil who knows nothing about the subject. In order, the subjects are: technique in general, tone, method of holding the violin, bow technique, finger technique and advanced technique.

Violin—Instruction and study

4008 24-17901

#### 787.5 Harp

**Flood, William H. Grattan.** Story of the harp. (Music story ser.) 1905. 207p. illus. port. Scribner \$2

A history of the harp is given from its earliest form in Egypt, Assyria, Babylonia, and Persia; also its use in the Jewish temples and Christian churches, its appearance in Ireland, with a full description of Irish harps and harpists, and a discussion of its increasing use in the orchestra.



There are appendices upon the Aeolian harp and epochs in the history of harp making.

#### Harp

4009

6-33624

### 788 Wind instruments

**Clappé, Arthur A.** Wind-band and its instruments. 1911. 208p. illus. Holt \$1.75

A popular, comprehensive and scholarly work, dealing with the history, construction, acoustics, technique and combination of wind instruments. Of prime interest to bandmasters and students, and so clearly written as to be valuable to the amateur.

Wind instruments || Bands (Music)

4010

11-27896

**Fitzgibbon, Henry Macaulay, 1855-** Story of the flute. (Music story ser.) 1914. 291p. illus. ports. Scribner \$2

The history of the flute in Chinese, Japanese, Egyptian, Greek and Roman legends and literature is given, then after a gap of centuries, follows a more detailed account from its reappearance in medieval times. Biographic and technical details about those who helped to improve the flute, with many interesting glimpses of the peculiarities of diverse composers from Bach and Handel to Richard Strauss, in their treatment of this instrument, are also included.

Flute

4011

14-3429

**Flood, William H. Grattan, 1859-** Story of the bagpipe. (Music story ser.) 1911. 236p. illus. Scribner \$2

A scholarly and enthusiastic history of the bagpipe in ancient Egypt, in Persia, India, China, and in Greek and Roman literature and sculpture; with a picturesque account of its musicians and music in the tradition and history of the English, Irish, Scotch and Welsh. There is a chronological list of eminent pipers of all ages, a glossary of terms and pipe mechanism, and a bibliography of the bagpipe.

Bagpipe

4012

CA14-265 D

### 789 Percussion and mechanical instruments

**Rice, William Gorham, 1856-** Carillon music and singing towers of the Old world and the New. 1925. 397p. illus. Dodd \$3

A book of encyclopedic information yet with the charm of the written story. The famous carillons of the world are described, how they are played and the men who have played them, with frequent mention of the greatest of living carilloneurs, Joseph Denyn of Mechlin. In an account of the first two carillon congresses (1922, 1925) a list of carillons in Europe and America is given. The author combines in this third work the substance of his two preceding volumes *Carillons of Belgium and Holland* (Lane, 1914. \$3) and *The carillon in literature* (Lane, 1915. o.p.)

Chimes and chiming || Spires || Towers

4013

26-2172

### Scores

For convenience of arrangement scores are listed at the end of 780. Only such material as is generally asked for by the non-professional but much of which is used by the professional musician has been included. No opera, oratorio or symphony orchestral scores have been given as they would require a separate catalog or special bibliography.

#### General material

**Wier, Albert E., ed.** Whole world series. Appleton, various prices

Inexpensive books which include good material and are very much in demand.

*Contents:* (Whole world plays): Concert piano pieces, \$3 (23-5367) Concert violin solos, \$3 (20-6562) Dance music, \$1.25 (18-26330) Light piano pieces, \$1.25 (21-7981) Light violin pieces, \$2 (22-3479) Modern piano pieces, \$1.25 (20-10844) Modern violin pieces, \$2 (20-10847) Piano duets, \$1.25 (20-17095) Piano pieces, \$1.25 (25-7656) Recital piano pieces, \$1.25 (21-499) Saxophone pieces: C melody \$2, E flat alto \$2, B flat tenor \$2 (24-17898) Violin pieces, \$2 (20-10846) (Whole world sings): Ballads, \$1.25 (20-10851) Love songs, \$1.25 (17-30578) Songs, \$1.25 (17-30577) Other titles: American home music album, \$5 (23-26557) Children's piano pieces, \$1.25 (20-10845) Grand opera at home, \$1.25 (16-6452) Grand opera with a Victrola, \$1.25 (16-4756) Light opera at home, \$1.25 (20-10848) Modern opera selections, \$1.25 (20-26328) Sacred music the whole world loves, \$1.25 (20-10849) Songs the children love to sing, \$1.25 (20-10850) Standard organ pieces, \$3 (24-28685) Standard violin concertos, \$3 (25-1023) Violinist's book of songs, \$2 (20-8865) Operatic violin pieces, \$2 (26-8579)

Music—Collections

4014

#### Vocal

**Anthology of American song;** a collection of twenty-six songs by representative American composers. Schirmer \$1.50

4015

23-26558

**Baltzell, Winton James, 1864-** comp. Something to sing; old and new masterpieces for the voice; 50 songs. Ditson \$1.50

4016

26-9479

**Bantock, Granville, 1868-** One hundred folksongs of all nations. Ditson \$3.50

4017

11-31972

— Sixty patriotic songs of all nations. Ditson \$2.50

4018

13-15023

**Barbeau, Charles Marius, 1883-** and **Sapir, Edward, ed.** Folk songs of French Canada. Yale \$4

4019

25-8559

**Bispham, David Scull, 1857-** comp. David Bispham song book; selected choruses for mixed voices. Winston \$1.50

4020

20-17975

**Bond, Carrie (Jacobs) 1862-** Seven songs. Boston Music \$1.25

4021

- Botsford, Florence Hudson**, comp. and ed. Folk songs of many peoples. 2v. Woman's press v.1. \$3.25; v.2. \$4  
**4022** 21-12273
- Campbell, Mrs. Olive A. (Dame) and Sharp, C. J.** English folk songs from the southern Appalachians. Putnam o.p.  
**4023** 17-31936
- Cartwright, Harriet Garton**, ed. Song treasury. Macmillan \$1.80  
**4024** 20-26455
- Finck, Henry Theophilus**, 1854- ed. Fifty mastersongs by twenty composers. Ditson \$3.50  
**4025** 2-27412
- Folk songs of Bohemia; arranged by Dorothy Cooper, tr. by R. D. Szalatnay. Szalatnay \$2.50  
**4026** 26-10026
- Fox-Strangways, Arthur Henry**, 1859- and **Wilson, Steuart**, ed. and tr. Schubert's songs. Oxford \$4  
**4027** 25-9886
- Hale, Philip**, 1854- ed. Modern French songs. 2v. Ditson \$2.50 each  
**4028** 5-6976
- Johnson, James Weldon**, 1871- ed. Book of American negro spirituals. Viking pr. \$3.50  
**4029** 25-23072
- Kennedy, Robert Emmet**, 1877- Mellows, a chronicle of unknown singers [negro songs] A. & C. Boni \$5  
**4030** 26-2169
- Krehbiel, Henry Edward**, 1854-1923, ed. Famous songs. 4v. Church \$1.50 each  
**4031** 3-32585
- Levermore, Charles Herbert**. American song book. Ginn \$1  
**4032** A21-765
- Littlefield, Milton Smith**, 1864- and **Littlefield, L. G.**, ed. School hymnal. Barnes \$1.25  
**4033** 20-11682
- Newman, Ernest**, 1869- ed. Modern Russian songs. 2v. Ditson \$2.50 each  
**4034** 21-21676
- Opera songs. 4v. Church \$1.50 each  
**4035** 2-11641
- Schack, Sarah Pitkowsky**. Yiddish folk songs; fifty songs for voice and piano. Bloch \$2  
**4036** 26-8795
- Schindler, Kurt**, 1882- ed. Century of Russian song, from Glinka to Rachmaninoff; fifty songs. Schirmer \$3  
**4037** 26-8796
- Sharp, Cecil James**, 1859- ed. One hundred English folksongs. Ditson \$3.50  
**4038** 17-404
- Spicker, Max**, 1858- ed. Anthology of sacred song; celebrated arias selected from oratorios. 4v. Schirmer \$1.50 each  
**4039** 2-16957
- Waite, Henry Randall**, 1845-1909, comp. College songs. Ditson \$1  
**4040** 26-9477
- Orchestral
- Rissland, Karl**, ed. Easy trio album for violin, violoncello and piano. Ditson \$2  
**4041**
- Piano. Organ
- Bach, Johann Sebastian**, 1685-1750. Album collection of twenty-one favorite pieces. Schirmer, pap. 75c, cl. \$2.25  
**4042**
- Beethoven, Ludwig van**, 1770-1827. Sonatas. 2v. Schirmer \$2.75 each  
**4043**
- Symphonies, for four hands. 2v. Schirmer \$1.75 each  
**4044**
- Twelve selected sonatas. Schirmer \$2.50  
**4045**
- Chopin, Fryderyk Franciszek**, 1810-1849. Fifteen waltzes. Schirmer, pap. 85c, cl. \$2.35  
**4046**
- Fifty-one mazurkas. Schirmer, pap. \$1.75, cl. \$3.25  
**4047**
- Forty piano compositions. Ditson \$2.50  
**4048** 2-30442
- Nineteen nocturnes. Schirmer, pap. \$1.10, cl. \$2.60  
**4049**
- Twenty-five preludes. Schirmer, pap. 85c, cl. \$2.35  
**4050**
- Collection of famous overtures (for four hands) 2v. Schirmer \$2 each  
**4051**
- Dvorák, Antonin**, 1841-1904. Piano album. Schirmer \$1.75  
**4052**
- Farwell, Arthur**, 1872- American Indian melodies. Schirmer \$1.50  
**4053**
- French composers; album of eight pieces. Boston music \$1  
**4054**

**Grieg, Edvard Hagerup**, 1843-1907. First and second Peer Gynt suite. 2v.  
Schirmer 65c each

4055

— Piano lyrics and shorter compositions.  
Ditson, cl. \$3.50

4056 11-809

**Liszt, Franz**, 1811-1886. Twenty original piano compositions.  
Ditson, cl. \$2.50

4057 3-10707

**Mendelssohn-Bartholdy, Felix**, 1809-1847. Songs without words.  
Schirmer, pap. \$1.50, cl. \$3

4058

**Moszkowski, Moritz**, 1854- Five Spanish dances.  
Schirmer 85c

4059

**Mozart, Johann Chrysostom Wolfgang Amadeus**, 1756-1791. Twelve celebrated symphonies (for four hands) 2v.  
Schirmer \$1.50 each

4060

**Nevin, Ethelbert Woodbridge**, 1862-1901. Water-scenes.  
Boston music \$1.25

4061

**Oesterle, Louis**, ed. Album of Russian piano music. 3v. Schirmer \$1.25 each

4062 2-23510

— Golden treasury of piano music. 2v.  
Schirmer \$3 each

4063 5-20453

**Philipp, Isidor (Edmond)** 1863- Anthology of French piano music. 2v.  
Ditson \$3.50 each

4064 7-1325

**Schumann, Robert Alexander**, 1810-1856. Fifty piano compositions. Ditson \$2.50

4065 5-21453

**Shelley, Harry Rowe**, 1858- Gems for the organ.  
Schirmer \$1.75

4066

**Shepard, Thomas Griffin**, 1848-1905, comp. Organ book.  
Schirmer \$1.25

4067 1-529 Music

— School marches for piano.  
Schirmer \$1.25

4068 1-530 Music

**Sonata** albums. 2v.  
Schirmer, pap. \$1.25, cl. \$2.75 each

4069

**Sternberg, Constantin Ivanovich von**, 1852- ed. Modern Russian piano music 2v.  
Ditson \$3.50 each

4070 16-4759

**Strauss** album. Ditson \$1.50

4071

## Violin

**Easy pieces for violin and piano** Ditson \$1

4072

**Lehmann, George**, 1865- Twenty-five pieces in the first position for young violinists (for violin and piano)

Schirmer \$1.25

4073

**Masterpieces for the violin and piano**. 3v.  
Schirmer \$2.50 set

4074

**Winn, Edith Lynwood**, 1868- Representative violin solos and how to play them.  
Fischer \$1

4075 11-15717

## 790 Amusements

**Angell, Emmett Dunn**. Play. 1912. 190p.  
Little \$2

A discussion of the principles and biology of play followed by a description of many games such as ball, tag, racing, water and miscellaneous games, for the playground, gymnasium, kindergarten, and schoolroom, with practical suggestions for playground equipment. The work is the result of years of experience in physical education work.

Games || Play

4076 14-6307

**Bancroft, Jessie Hubbell**, 1867- Games for the playground, home, school and gymnasium. 1909. 456p. illus. Macmillan \$3

Largely the result of original research on the part of the assistant director of physical training in the New York City schools. Contains a varied collection of games for playgrounds, gymnasiums, summer camps, children's parties and seashore.

Games

4077 9-31961

**Curtis, Henry Stoddard**, 1870- Plays and recreation for the open country. 1914. 265p. Ginn \$1.48

A practical handbook for all those interested in the problem of recreation in the rural community. Suggests plays and games for home and school; describes the organization of the Boy scouts and Campfire girls; and gives ideas and methods of organizing social centers. Written by one who has expert knowledge and practical training.

Play || Amusements || Community centers || Country life

4078 14-4503

**Gulick, Luther Halsey**, 1865-1918. Philosophy of play; foreword by Joseph Lee. 1920. 291p. port. Scribner \$1.60

Dr. Gulick's posthumous work is suggestive especially to parents. The descriptions of play life which illustrate the philosophy are drawn from reminiscences of the doctor's own children, and are told in clear, non-technical, and chatty style.

Play

4079 20-4701



**Playground and recreation association of America.** Normal course in play; prepared under the direction of Joseph Lee. 1925. 261p. Barnes \$2

An outline such as this is especially valuable for putting vitality into community recreation. Problems of activities, program planning with reference to age, race, and sex, theories of play, leadership in recreation, play facilities, organization and administration are some of the topics discussed. Useful appendixes complete the volume. Bibliography at the end of each chapter.

Play || Community centers

4080 25-18386

**Smith, Charles Frederick.** Games and recreational methods for clubs, camps and scouts. 1924. 463p. illus. Dodd \$2

Comprehensive lists and suggestions make this an invaluable manual for the adult play and recreation leader. *Partial contents:* The leadership of games; Gymnasium and playground games; Camp fire games, dramatics and stunts; Water sports, swimming and life saving; Nature lore games and methods; Hike cooking; Signaling games, and methods; Knots, hitches and bends. Mr. Smith is instructor in scouting and recreational leadership at Teachers college, Columbia university. The introductory chapter, The leadership of games, is contributed by Fretwell, professor of education, Columbia university.

Games || Boy scouts

4081 24-18467

**Staley, Seward Charles, 1893-** Games, contests and relays. 1924. 354p. illus. Barnes \$3

An exhaustive collection of recreational activities for groups, with instructions for playing, including many used in foreign countries, arranged according to grade through college. All are athletic but do not include organized games such as baseball. Relay races, combative contests, mass and individual, are treated separately. Some illustrations and diagrams.

Games || Sports

4082 24-22959

## 791 Public entertainment

**Conklin, George, 1845-** Ways of the circus. 1921. 308p. illus. ports. Harper \$1.75

The memories and adventures of George Conklin, tamer of lions, as set down by H. W. Root, Don C. Seitz says in the introduction, "He was a circus man through and through, accomplished not only in his own particular line, but able to turn a facile hand to any part of the game. His story is the epic of the circus; its ways and wanderings, its great leaders, its freaks, its followers, and fakers. I believe it to be the only history of the kind ever written—certainly no other ever told so much or so well."

Circus || Root, Harvey Woods, 1876-

4083 21-2760

**Cooper, Courtney Ryley, 1886-** Under the big top. 1923. 238p. illus. Little \$2

A popular account of all phases of circus life which successfully recreates the atmosphere of the sawdust ring, with much that is curious and entertaining about the animals and their training.

Circus

4084 23-13811

**Needham, Mrs. Mary Master.** Folk festivals. 1912. 244p. Huebsch \$1.50

The author points out the civic need of educational uses for the festival; gives its historical setting and makes definite suggestions to the teacher in the country or small town.

Festivals

4085 12-18802

**Robinson, Gil, 1845-** Old wagon show days. 1925. 250p. illus. ports. Brockwell \$2.50

Reminiscences which are in reality a history of the John Robinson's circus from its beginning in 1824 to its one hundredth anniversary. The book has no literary value, but gives a clear though crude picture of the development of the circus from pioneer days. Illustrated by numerous pictures of performers and traveling shows from 1857 to 1889 and a list of crews employed by Robinson's from 1857 to 1893.

Circus

4086 25-4968

## 792 Theater. Pantomime

**Anderson, Madge.** Heroes of the puppet stage. 1923. 420p. illus. Harcourt \$3

This interesting history of the development of puppet shows includes several stories of typical or well-known puppet characters, such as Punch, Dr. Faust and St. George. Directions for making amateur puppets and for their manipulation are given and, through the whole, music and verse are interspersed. An interesting and very complete bibliography forms the final chapter. There are several illustrations in color and many in black and white.

Puppet-plays

4087 23-12862

**Arvold, Alfred G.** Little country theater. 1922. 220p. illus. Macmillan \$2.50

Incidents in the experiences of the author, who in 1914 founded and has since conducted a small theater at the North Dakota agricultural college where amateur plays are tried out and material suitable for production in rural communities is collected and distributed throughout the state. Illustrated with photographs. Appendix contains suggestive lists of plays.

Fargo, N. D., Little country theater || Theater—Little theater movement

4088 22-23817

**Calvert, Louis, 1859-** Problems of the actor; introd. by Clayton Hamilton. 1918. 274p. Holt \$2.25

Advice written from long and varied experience intended to assist the beginner in finding his own technique. Considers the technical side of stage production also and the effect of scenery and music on the production. His reminiscences and comments on many stars and noted plays make the book interesting to the layman.

Acting || Actors—Correspondence, reminiscences, etc.

4089 18-9429

- Carter, Huntly.** New theatre and cinema of soviet Russia. 1925. 277p. illus. port. Chapman; International \$6

An analysis and synthesis of the unified theater produced in Russia by the 1917 revolution, and an account of its growth and development, to the present day. Many half-tone plates and woodcut illustrations in text.

Theater—Russia || Moving pictures

4000 (24-14402)

- Chalmers, Helena.** Art of make-up. 1925. 159p. illus. Appleton \$2

A practical handbook on stage make-up with brief chapters on make-up for the movies, concert-stage and street. Discusses materials and their use and gives clear instructions for making up for natural and character parts, with separate treatment of such matters as putty noses, wigs, moustaches and beards, and the hair. Charts illustrate the text.

Make-up, Theatrical || Beauty, Personal

4001 25-6343

- Cheney, Sheldon,** 1886— Art theater. Rev. ed. 1925. 281p. illus. Knopf \$3

The author considers various phases of this theater, its character as differentiated from the commercial theater, its ideals and organization, giving a record of certain European and American examples. A well balanced and inspiring discussion of the new movement in the theater with suggestions for directing, acting and settings. It includes a discursive bibliography with valuable annotations. First appearing in 1917, this edition has been rewritten to chronicle progress in the intervening years, with new illustrations, story of the Theater guild, the Actors theatre and the later years of the Princeton players and Neighborhood playhouse. The bibliography has been expanded.

Theater—Little theater movement

4002 25-24137

- Crawford, Mary Caroline,** 1874— Romance of the American theatre. New ed. 1925. 508p. illus. ports. Little \$4

A series of impressions and records of some of the great personalities of the American stage, compiled by the author or supplied by her own memories, which reproduce the atmosphere of the theater of the older days. Distinguished by enthusiasm and a light charming touch. First published in 1913, this second edition adds one hundred pages of new matter covering burlesque, clowns, ragtime, negro minstrelsy, drama along the frontier and in New York City, with a few pages on contemporary drama.

Theater—U. S.

4003 25-24494

- Crum, Mason.** Guide to religious pageantry. 1923. 134p. Macmillan \$1.25

A descriptive list of plays and pageants, chosen for their suitability to the needs of little churches and Sunday-schools as well as those of a more pretentious and artistic character. This is preceded by chapters on the uses and history of religious pageantry, the community drama, rural organizations, and directions for producing and costuming, with suggestions for help from pictures and where to get them. A useful book to the worker in churches, schools, and kindergartens.

Religious drama || Pageants

4004 23-13827

- De Goveia, Clarence J.,** 1894— Community playhouse. 1923. 165p. illus. Huebsch \$2

A handbook for the little theater group with modest aims and little experience and existing distinctly as a community institution. It deals briefly and concretely with the many sides of administration; with production, scenery, costumes, and acting. There are chapter bibliographies.

Theater—Little theater movement || Community plays, etc.

4005 24-4324

- Disher, Maurice Willson,** 1893— Clowns and pantomimes. 1925. 343p. illus. ports. Constable; Houghton \$10

More a group of related essays than a continuous text, this attractive book is a valuable contribution to the literature on this subject which is available in English. It traces the history of these arts from the beginning to the present day. "Here are rare facts, difficult to come at in the best of libraries without an incredible expenditure of time; here are rare illustrations more difficult still to find. And those newcomers into the theater, the bannered army of amateurs and little theaterists, will find in this history a much needed inspiration from the traditions of a great profession, the art of making men laugh."

Clowns || Pantomimes || Grimaldi, Joseph, 1779-1837

4006 (26-3747)

- Eaton, Walter Prichard,** 1878— Actor's heritage. 1924. 294p. illus. ports. Atlantic monthly \$4

Chapters from the early theatrical history of England and America recalling significant facts relating to great dramatic events and players of the past. No order or chronology is observed but the volume contains much accurate information and interesting comment concerning the plays, actors, famous performances and theatrical manners of yesterday. Numerous good illustrations.

Theater—U. S.

4007 24-21607

- Ervine, St. John Greer,** 1883— Organized theatre. 1924. 213p. Macmillan \$1.75

A vigorous plea for a theater subsidized by the community, by the distinguished English playwright and producer. He frankly discredits the opinions of certain well-known American critics concerning the English theater and stoutly maintains that its need is not for better plays but for more intelligent audiences. A thought-provoking discussion.

Theater

4008 24-26939

- Flickinger, Roy Caston,** 1876— Greek theater and its drama. Ed.2. 1922. 368p. illus. Univ. of Chic. \$3

A study for those with little knowledge of the classics as well as for the classical student, showing that the peculiarities of the Greek drama were due to its environment, giving an idea of the technical aspect of the ancient drama, and drawing medieval and modern parallels. There is an index of passages quoted, a general index, and a long introduction on the origin of tragedy, the origin of comedy and the Greek theater. Practically a reprint of the 1918 edition with an addenda chapter of explanation and references, and



additional illustrations of the reconstruction of Greek theaters.

Greek drama—Hist. & crit. || Theater—Greece  
4099 23-26055

**Grimball, Elizabeth B. and Wells, Rhea.** Costuming a play. 1925. 133p. illus. Century \$3

This excellent little handbook deals in a simple and concise manner with the general principles of costuming, color and lighting, materials and their dyeing and decoration, and costuming the pageant and religious play. The various important period costumes are briefly described with the aid of sketches illustrating types of dress for the different occupations and social classes of each. Very practical for amateur groups. Short lists of references and plays.

Costume || Amateur theatricals || Wells, Rhea, joint author

4100 25-3105

**Haigh, Arthur Elam, 1855-1905.** Attic theatre. Ed.3. 1907. Oxford \$4.70

The author's purpose has been to write a history of the Attic drama from the theatrical, as opposed to the literary, point of view. Because of the loss of ancient treatises the materials have been collected from the most multifarious sources but all giving original information.

Contents: Dramatic contests at Athens; The production of a play; The theatre; The scenery; The actors; The chorus; The audience.

Theater—Greece || Greek drama—Hist. & crit.

4101 3-25297

**Hamilton, Clayton Meeker, 1881- Prob-**  
lems of the playwright. 1917. 339p. Holt \$2.25

A discussion of contemporary drama from the point of view of the critic, the dramatist, the stage director, the scenic artist, the manager, and the theater-going public. A companion volume to *Theory of the theater* (1910. \$2.25) which is a popular study entertainingly written, answering the question, What is a good play from a dramatic point of view? and to *Studies in stagecraft* (1914. \$2.25) which is a group of essays on new types of stages, of stage directors, of plays and even of audiences. Parts of all of these books have appeared in various magazines.

Theater || Drama—Hist. & crit.

4102 17-29336

**Hornblow, Arthur, 1865- History of the**  
theatre in America. 1919. 2v. illus. ports. Lippincott \$10

A non-critical account filled with extensive and minute information, pleasant reminiscences and biographical anecdotes, with no particular unifying theme. The most exhaustive work on the subject. Well illustrated. Volume one covers the earlier years up to 1850; volume two, since 1850.

Theater—U. S.

4103 20-683

**Joseph, Mrs. Helen (Haiman)** Book of marionettes. 1920. 241p. illus. Huebsch \$5

The history and development of marionettes, tracing their shadowy beginnings in antiquity, their later developments in the Orient and through Europe and lastly to America. It includes a chapter on puppet-plays for children, and

on making and manipulating the marionettes. Illustrated with puppets from every period and country. Melisac's *Tony Sarg marionette book* (1921. \$1) is an attractive little book which gives a brief history of puppet shows, explains some of the puzzling feats of marionettes, gives directions for making a homemade stage and manikins, and prints the text of two plays by Anne Stoddard. Illustrated by Tony Sarg.

Puppet-plays

4104 20-26461

**Kincaid, Zoë.** Kabuki, the popular stage of Japan. 1925. 385p. illus. Macmillan \$14.50

The history, technique, actors and present-day art of the popular Japanese theater.

Theater—Japan || Japanese drama—Hist. & crit.

4105 26-26299

**Krows, Arthur Edwin.** Play production in America. 1916. 414p. illus. Holt \$3.50

The history of a play from its acceptance till its performance before the audience is here traced. There are interesting chapters on casting, staging, costumes, scenery, advertising and management. It is particularly full in its explanations of the mechanical stage devices in vogue (about 1916) There is a short classified bibliography.

Theater

4106 16-23425

**Lewisohn, Ludwig, 1882- Drama and**  
the stage. 1922. 245p. Harcourt \$2

Penetrating but tolerant criticism of current plays, actors, dramatists and producers with chapters on the movies, and the relation, present and future, of the theater to art and to life. The author was dramatic critic of the *New York Nation* and has a background of the knowledge of the drama of Europe. *Modern drama* (Huebsch, 1915. \$2) is an admirable interpretative study of the drama of the preceding thirty years, done in a scholarly and readable manner. The historical order of the chapters makes it useful as a text.

Drama—Hist. & crit. || Theater—U. S.

4107 22-5326

**Lobingier, Mrs. Elizabeth Erwin (Miller)** Dramatization of Bible stories, an experiment in the religious education of children. (University of Chicago publications in religious education) 1918. 162p. illus. Univ. of Chic. \$2

A suggestive account of how a children's dramatic club planned and worked out its own dramatization of Bible stories. A list of stories suitable for dramatization is given. Useful with this is the author's *Dramatization in the church school* (Univ. of Chic. 1923. \$1.25) a study outline of a course in making and presenting plays, covering the method and principles of play construction, stage grouping, use of color, costuming and suggesting biblical material suitable for dramatization. Hobbs' and Miles' *Six Bible plays* (Century, 1923. \$2) issued under the auspices of the Bureau of educational dramatics, Playground and recreational association of America, includes Ruth and Naomi, Joseph and his brethren, Moses, Esther, Healing of Naaman, and David and Jonathan, which are planned for very simple properties.

Drama in education || Children's plays || Religious education

4108 18-10163



**Macgowan, Kenneth.** Theatre of tomorrow. 1921. 302p. illus. Boni & Liveright \$5

A stimulating and well-written book, which gives a picturesque and vivid historical sketch in the chapter called The eternal theater, discusses elaborately the new stagecraft and mechanical devices, describes the new playhouse and prophesies what the new play will be. Good illustrations, a number in color. Bibliography (5p.)

Theater

4109

22-1084

**Mackay, Constance D'Arcy.** How to produce children's plays. 1915. 151p.

Holt \$1.60

A history of the children's play movement, and its sociological aspects, with practical information on play producing, scenery, costumes and properties. There are several special lists of plays, and a list of helpful books for directors. *Costumes and scenery for amateurs* (1915. \$2) describes a series of costumes and scene sets that can easily be copied for plays, pageants, masques or festivals. Stratton's *Producing in little theaters* (1921. \$2.90) is full of helpful and suggestive advice for amateurs. It contains a list of two hundred suitable plays with comments.

Children's plays || Drama in education

4110

15-26132

— Patriotic drama in your town. 1918. 135p. Holt \$1.35

A study of the importance of community drama especially as an aid to Americanization. It advises the establishment in every town of little theaters and outdoor stages and gives excellent practical suggestions for the production of pageants and amateur plays, celebrations of national holidays and Christmas. Definite plays are mentioned with directions for obtaining them, and the text of one festival is included.

Community plays, etc.

4111

18-21112

**Mitchell, Roy.** Shakespeare for community players; illus. by J. E. H. Macdonald. 1919. 142p. illus. Dent; Dutton \$2.50

A selection of scenes from Shakespeare, with very complete stage directions. Includes annotated bibliography of books and magazines useful to the dramatic director (6p.)

Shakespeare, William, 1564-1616 || Community plays, etc. || Amateur theatricals || Theater

4112

20-3019

**Nathan, George Jean, 1882-** The popular theatre. 1918. 236p. Knopf \$1.25

The everyday theater and its plays from the standpoint of a New York newspaper and magazine critic. The popular play, the movies, vaudeville, and what the public likes and wants, are some of the topics discussed. Mr. Nathan's keen humor and a unique and refreshing vocabulary make this invigorating reading for the theatergoer. *Comedians all* (1919. \$2) is concerned with exposing the unsoundness of contemporary dramatic criticism.

Theater

4113

18-18494

**Sayler, Oliver Martin, 1887-** Inside the Moscow art theatre. 1925. 240p. illus. ports. Brentano's \$4

This account of the world's foremost theater is a tale of splendid achievement, written in popular journalistic style, yet not lacking in dignity. The book stresses the efficiency of the organization, the character of the actors, and goes into some detail about the repertoire of the Dramatic company. Many photographic reproductions and 8 color plates add to its attractiveness. *Russian theater* (1923. \$3) gives an account of the activities in Moscow and Petrograd giving many scenes from plays and ballets in vivid detail. This supersedes his *Russian theater under the revolution* (Little, 1920) by including new material on the theater since the soviet regime, and on the Moscow art theater, Balieff's "*Chauve souris*," and Chaliapin in this country.

Moscow art theater

4114

26-290

— Max Reinhardt and his theatre; tr. by M. S. Gudernatsch and others. 1924. 381p. illus. ports. Brentano's \$7.50

An elaborate compilation of fugitive articles about Reinhardt and his work, ranging from most valuable critical material to plain press-agent flattery. Contains one article by Reinhardt and the complete text of the production book of *The miracle*. Richly illustrated with plates in color and black and white. Carter's *Theater of Max Reinhardt* (Kennerley, 1914) though not including more recent material is a more analytical account of Reinhardt's theories and achievements, and incidentally treats of most of the theories and sources of the art theater movement in general. A book of prime importance.

Reinhardt, Max, 1873- || Theater—Germany || Gudernatsch, Mariele S., tr.

4115

24-3101

— Our American theatre; illus. by L. R. Sayler. 1923. 399p. illus. Brentano's \$3.50

A rapid but comprehensive survey which brings together an immense array of facts relating to every aspect of the American theater of the last fifteen years, as well as an abundance of ready critical opinions with which one may or may not agree. Playwrights, actors, little theaters, designers, audiences, and many other matters receive individual attention. Over seventy-five pages of appendixes contain miscellaneous statistics. A useful book for reference.

Theater—U. S.

4116

23-18298

**Seldes, Gilbert.** The seven lively arts. 1924. 398p. illus. ports. Harper \$4

A discriminating critic becomes the champion of the clown and the much-maligned slap-stick artist in these studies of the moving picture, comic-strip, musical revue, one-man show, humorous column and the dance. Lively close-ups of some of the popular personalities in each field are included.

Theater—U. S. || Moving pictures || Music—Hist. & crit. || American wit and humor || Dancing || Journalism || Circus

4117

24-9374

**Taft, Linwood.** Technique of pageantry. 1921. 168p. Barnes \$2

In considering the technique the author shows how the director may secure community expression in all phases of pageant presentation. This is followed by a nine-episode pageant descriptive of Thanksgivings of people of different cultures, and by a historic pageant and festival of Savannah, Georgia.

Pageants

4118 21-15175

**Taylor, Emerson Gifford, 1874-** Practical stage directing for amateurs. 1916. 194p. Dutton \$2

A useful handbook for amateur managers and actors, covering choice of a play, organization of cast, rehearsing, rules for the actor, make-up, stage and scenery, and including a glossary of common stage terms. Clark's *How to produce amateur plays*, rev. ed. (Little, 1925. \$2) covers much the same ground but is more direct in method. It includes a chapter on lighting and is illustrated with diagrams and photographs. It contains a fifty-eight page classified suggestive list of amateur plays and a statement of copyright and royalty requirements.

Amateur theatricals

4119 16-8086

**Thorndike, Ashley Horace, 1871-** Shakespeare's theater. 1916. 472p. illus. ports. map. Macmillan \$2.50

A scholarly survey of most use to students but presenting several chapters which will interest the general reader. The playhouses and arrangements of the stage are described, the court theater, the methods of presenting plays, the government regulation, the actors and acting and audience of the time, making some comparisons with modern times. Appendixes give a list of stage directions and bibliographies for the different chapters.

Shakespeare, William, 1564-1616—Stage history || Theater—England

4120 16-7218

**Punch and Judy.** Tragical comedy or comical tragedy of Punch and Judy; introd. by C. H. Grandgent, illus. by George Cruikshank. 1925. 49p. illus. Washburn \$1.50

An attractive little book bound in gay orange boards. It gives the puppet-play as transcribed by Payne Collier from an actual performance and drawn at the same time by George Cruikshank. It has been long out of print.

Cruikshank, George, 1792-1878, illus. || Grandgent, Charles Hall, 1862- ed.

4121 26-26136

**Winter, William, 1836-1917.** Vagrant memoirs. 1915. 525p. illus. ports. Doran o.p.

Recollections of the stage by a veteran New York dramatic critic. Essential biographical details, critical estimates of achievement, and personal reminiscences help to create authentic vignettes of important and variously interesting actors. Equally attractive and valuable is the earlier volume which this supplements, *Other days* (Dodd, 1908. o.p.)

Actors || Actresses

4122 15-22102

**Woollcott, Alexander, 1887-** Enchanted aisles. 1924. 260p. Putnam \$2.50

These essays of a dramatic critic have to do mostly with the stage and drama, but are not confined to the enchanted aisles of the theater. He divides his essays into Enthusiasms and Resentments. Among the former are Bernhardt, Duse, Neysa McMein, Charlie Chaplin, Mrs. Fiske, Irving Berlin and Morris Gest. Among the latter, Maurice Maeterlinck, a few annoying dramas and some after-dinner speakers. Reprinted from periodicals.

Theater—U. S. || Actors || Actresses

4123 24-7331

**Young, Stark, 1881-** The flower in drama. 1923. 162p. Scribner \$1.50

Unusually clear and penetrating are these discussions on the essentials and principles of acting as an art. The papers range from the general to the particular, including The voice in the theater; Translations; and critical analyses of the acting of Ben-Ami and Chaplin, with a charming tribute to Eleonora Duse. *Glamour* (1925. \$2) is a collection of more essays on the art of the theater and on some great actors, living and dead. As in his earlier collections the author's exacting standards and occasional vagueness limit his readers to the few who are familiar with the best in the theater.

Theater || Acting

4124 23-5776

### 793 Indoor amusements

**Bell, Elizabeth Turner.** Fifty figure and character dances for schools. 1925. 2v. illus. Harrap; Barnes \$8

Two volumes which contain an attractive collection of dances and the music to accompany them, well illustrated and carefully described with diagrams for the various changes, which will be found most useful in the preparation of children's programs as well as to the regular recreation instructor. They are divided into singing games, dances set to olden tunes, dances suitable for in or out-of-doors, the seasons, stately measures, dances especially adapted for developing graceful movements, stories in dance, and the dances of many nations.

Dancing—Children's dances || Dancing—Folk and national dances || Games

4125 (22-7628-9)

**Bellamy, William.** Century of charades. 1925. Houghton \$1

A collection of one hundred charades in rime, first published over thirty years ago and now reissued. The author has compiled supplementary volumes: *A second century of charades*, and *A third century of charades*, and *More charades*, published by Houghton at the same price.

Charades

4126 13-2768

**Burchenal, Elizabeth, 1877-** ed. American country-dances; piano arrangements by E. H. Burchenal. 1918. v.1, port. Schirmer \$3

A collection of some of the old country dances which are essentially American, including both music and directions. It is intended as a first book in a new series of dances. The dances included are mainly variations of British originals.



*Folk-dances and singing games* (1909. \$3) with words and music contains descriptions of twenty-six folk dances of ten European countries. *Dances of the people* (1913. \$3.50) which supplements this contains twenty-seven folk dances of England, Scotland, Denmark, Sweden, Germany, and Switzerland. In addition she has issued two authorized volumes on *Folk dances of Denmark* and *Folk dances of Finland*, both published by Schirmer at \$3.50 each.

Dancing—Folk and national dances || Burchenal, Emma Howells

4127 18-14393

**Burchenal, Elizabeth, 1877-** Rinnce na Eirann, national dances of Ireland; piano arrangements by E. H. Burchenal. 1924. 136p. illus. Barnes \$3

Twenty-five traditional Irish dances collected from original sources in Ireland by J. M. Lang, with full directions for performance and numerous illustrations and diagrams; containing also piano arrangements of tunes for each dance. Both Gallic and English names are given; well indexed.

Dancing—Folk and national dances || Dancing—Ireland || Burchenal, Emma Howells

4128 25-26322

**Chalif, Louis Harvy, 1877-** Chalif text book of dancing. 1914-25. 5v. illus.

Author \$3 each

A very valuable series on the art and teaching of dancing written by one of the foremost masters in the profession. Volume, or Book 1 gives definite descriptive instruction in fundamentals—positions and exercises; Book 2 deals in the same way with Port de Bras, and standard ballroom dancing; Book 3 concerns Greek dancing; Book 4 is offered in the interest of simple and beautiful dancing for all; Book 5 is confined to toe dancing.

The spirit of the whole series seeks to make dancing a most beautiful and universal art in which all individuals may find joyous grace and through which all nations and peoples have expressed themselves.

Dancing

4129 14-14790

**Chubb, Percival, 1860-** Festivals and plays in schools and elsewhere. 1912. 402p. illus. Harper \$2.25

A practical work, each division of which—music, costuming, dancing—is written by an authority. Appendixes give specimen programs, a general bibliography, and a very full and useful classified bibliography of festival music and reference books about music (32p.) also a costume bibliography.

Festivals || Musical festivals || Schools—Exercises and recreations

4130 12-18545

**Crampton, Charles Ward, 1877-** comp. Folk dance book, for elementary schools, class room, playground, and gymnasium. 1909. 81p. Barnes \$2.40

A collection of forty-three dances of all countries, carefully selected by a director of physical training in New York city schools. Graded from simple to more complicated figures with clear directions and well printed music. *Second folk dance book* (1916. \$2.40) includes thirty new folk dances. Both collections include both words and music. Crawford's *Folk dances and games* (1908. \$2) is better adapted for teachers having a knowl-

edge of folk-dancing. Bergquist's *Swedish folk dances* (1910. \$2) gives music and full description for twenty-three Swedish dances. Van Cleave's *Folk dances for young people* (Bradley, 1916. \$2.50) is a collection of ninety-four song dances adapted from Swedish, Danish and Norwegian originals with piano accompaniments.

Dancing—Folk and national dances

4131 9-22239

**Elsom, James Claude, 1866-** and **Trilling, B. M.** Social games and group dances; introd. by M. V. O'Shea. 1919. 258p. illus. Lippincott \$2

Easily followed directions for a variety of indoor and outdoor recreations, especially adapted to dispelling awkwardness and self-consciousness in groups of unacquainted people. Music is given for dances and songs. Chiefly for young people and adults, with some material for children.

Games || Dancing || Trilling, Blanche Mathilde, joint author

4132 19-12792

**Fletcher, Alice Cunningham, 1845-1923.** Indian games and dances with native songs. 1915. 137p. illus. Birchard \$2

Authentic Indian material planned for Boy scouts and Campfire girls, giving clear detailed directions for dances and games which are arranged especially for outdoor production, but which may be given inside. Properties and costumes are also suggested. A valuable book for summer camps or playground.

Indians of North America—Games || Indians of North America—Dances

4133 15-10057

**Frost, Helen.** Clog dance book; introd. by J. F. Williams. 1921. 40p. illus.

Barnes \$2.60

Music, words, pictures and directions for fourteen well-known clogs, such as Dixie, Captain Jinks, and On the railroad. Clear enough to be used by teachers having the most elementary knowledge of steps. *Clog and character dances* (1924. \$2.60) is a supplementary volume, similar in arrangement, giving music, pictures and directions for eighteen new clogs, all of which have a certain folk quality. Excellent for schools.

Clog-dancing

4134 21-18776

**Geister, Edna.** Ice-breakers and The ice-breaker herself. Ed.2. 1922. 169p.

Doran \$1.35

A collection of games for large and small groups; musical games, stunts, and girls' athletic games, compiled by a Y. W. C. A. secretary for war-time parties. Many were used successfully where large groups of soldiers were being entertained. First published in 1918 under the title *Ice-breakers*, this edition adds suggestions on recreation leadership. *Fun book; stunts for every month in the year* (Womans press, 1923. \$1.25) and *It is to laugh* (Doran, 1922. \$1.25) published first by the Womans press, are also books of informal entertainments omitting athletic games. A similar book is Wolcott's *Book of games and parties for all occasions* (Small, 1920. \$2) which was reprinted from the *Ladies' Home Journal*.

Entertaining || Games

4135 A22-817



**Glover, Ellye Howell, 1858-** "Dame Curtsey's" book of party pastimes for the up-to-date hostess. 1912. 296p.

McClurg \$1.50

Descriptions of a large number of pastimes and parties appropriate for every month and holiday in the year with chapters on children's parties, church bazaars, showers and announcements. Companion volumes with supplementary material are "*Dame Curtsey's*" art of entertaining for all occasions (1913. \$1.50) and "*Dame Curtsey's*" novel entertainment for every day in the year (1923. \$1.50)

Entertaining || Amusements

4136 12-23228

**Hacker, Fred A. and Eames, P. W.** How to put on an amateur circus. 1923. 112p. illus. Denison \$1.75

This is the result of actual experience in producing amateur circuses. It plans a division and supervision of the work, the arrangement of the ring, animal acts, stunts for clowns and side-shows, besides giving definite directions for the construction and adjustment of animals and paraphernalia. Diagrams, drawings and photographs illustrate the text.

Circus || Amateur theatricals || Eames, Prescott W., joint author

4137 23-17171

**Hatton, Henry and Plate, Adrian.** Magicians' tricks. 1910. 344p. illus. Century \$2.50

Sleight-of-hand tricks clearly and minutely described with excellent illustrations. Many prestidigitateurs of America and Europe have contributed. For the practiced amateur or the professional.

Conjuring || Plate, Adrian, joint author

4138 10-24924

**H'Doubler, Margaret Newell.** The dance. 1925. 283p. illus. Harcourt \$3.50

A study combining a discussion of the philosophy of the dance as a creative art, and a consideration of its value and function in the college curriculum with a practical exposition of the technique of the fundamental movements, dance composition, and themes. It is illustrated with photographs and figure drawings; and includes a bibliography of music and readings, with plan of lessons and diagrams appended. The author is instructor in interpretative dancing in the University of Wisconsin.

Dancing

4139 25-4462

**Kinney, Troy, 1871-** and **Kinney, Mrs. M. W.** The dance, its place in art and life. Rev. ed. 1924. 372p. illus. Stokes \$7.50

One of the most complete books on the subject, covering historical development, folk dancing, and present-day artistic and social dancing. First published in 1914, this new edition substitutes for the chapter on Social dancing of today, a discussion on the tendencies of modern dancing, giving a résumé of the dance since 1914; it also adds new illustrations. The authors are recognized authorities who know present conditions in New York, London, Paris and Seville.

Dancing || Kinney, Mrs. Margaret (West) 1872- joint author

4140 24-9709

**Marsh, Chester Geppert.** Singing games and drills. 1925. 162p. illus. Barnes \$2

A recreational program of games, action stories and calisthenic drills for use in the schools of rural districts, and small towns having no graded system of physical education. The games may be used for entire school group play; they include posture tests, and May pole dance, with air of the music, and words. There are separate indexes of singing games, action stories, and running games.

Games || Drill (not military)

4141 25-15675

**Mulholland, John and Smith, M. M.** Magic in the making, a first book of conjuring. 1925. 134p. illus. Scribner \$1.50

A description of twenty tricks with some useful tips about the psychology of magic making, for the young amateur magician. The instructions are clear and frequently include suggestions for the accompanying patter. The authors are instructors in the Horace Mann school for boys and members of the Society of American magicians, also members of Magicians' club of London and the Magic circle. Radcliffe's *Magic for amateurs* (Appleton, 1924. \$1.50) gives directions and diagrams for fifty tricks requiring simple apparatus and little practice.

Conjuring || Smith, Milton Myers, 1890- joint author

4142 25-6215

**Neil, C. Lang.** Modern conjurer and drawing-room entertainer. 1922. 389p. illus. Pearson; Lippincott \$3.50

A simple and clear explanation of numberless popular so-called mysteries of card, coin, ball and handkerchief tricks, a long list of parlor tricks, plate spinning, chapeaugraphy, paper folding, and shadowgraphy, with illustrations showing the progress of each trick so that an amateur can easily follow directions. A third reprint of the first edition published in 1903. Lewis' *Later magic* (Dutton, 1911. \$2.50) describes the conjurer's dress and stage apparatus, and gives detailed directions for many tricks. This enlarged edition also describes the work of the wizard, Joseph Michael Hartz. Other supplementary books by Lewis are *More magic*, and *Modern magic* (Routledge, 6s each) and *Latest magic* (Spon, 1919. \$2) which describes simple card tricks.

Card tricks || Conjuring || Tricks

4143 23-26058

**Ordway, Edith Bertha, 1877-** 1700 conundrums worth knowing. 1915. 198p. Sully \$1.25

A collection including the best of the old familiar conundrums and many new ones. Topically arranged. Published in 1913 under the title *Handbook of conundrums*.

Riddles

4144 15-14824

### 794 Games of skill

**Daly, Maurice, 1849-** Billiard book; ed. by W. W. Harris. Rev. ed. 1923. 276p. illus. McClurg \$2.50

A complete guide for beginners and vade-mecum for students, describing methods of modern experts in system play, written by an experienced and successful teacher of the game. Illustrated by diagrams and photographs.

Billiards || Harris, William Welton, 1866- ed.

4145 23-10439

**Du Mont, Julius.** Elements of chess. 1925. 160p. illus. Bell; Harcourt \$3.25

A book for the beginner, explaining the rudiments so simply and clearly as to give him a good foundation for the more intricate phases of the game. Fully illustrated.

Chess

4146 (25-14959)

**Emery, Alfred,** 1865- Chess sacrifices and traps, with a note on the "new ideas." 1924. 109p. illus. Hollings; McKay \$1.25

A selection of remarkable games and positions from the most recent contests, illustrative of winning sacrifices, which chess lovers will appreciate. Beginners will be interested in a new collection of traps in the opening.

Chess

4147 (24-20060)

**Hoppe, Willie,** 1887- Thirty years of billiards; ed. by T. E. Crozier. 1925. 255p. illus. port. Putnam \$2.50

A narrative of the early training and career of the world's champion billiard player, presented with an unaffected simplicity which gives it an interest to the general reader quite apart from that depending on a knowledge of the game. In addition to the biographical material there are thirty lessons for the player with charts and diagrams illustrating various points of the game. Eleven illustrations and 136 diagrams.

Billiards || Crozier, Thomas Emmett, ed.

4148 25-4178

**Lasker, Edward,** 1885- Chess and checkers. 1918. 284p. illus. Appleton \$1.50

A useful manual for the beginner as well as for the advanced player, which gives a history of both games and a discussion of principles. The use of the newer algebraic notation is perhaps a disadvantage. Another standard work is Capablanca's *Chess fundamentals* (Harcourt, 1921. \$2.50) which is intended for the expert, including an analysis of actual games played by the author, each illustrating some fundamental principle. *My chess career* (Bell, 1920. 7s6d) describes with diagrams the successful games of a world famous chess player. Young's *Field book of chess generalship* (Putnam, 1923. \$2.50) emphasizes the military aspects of the game.

Chess || Checkers

4149 19-585

## 795 Games of chance

**Ehlermann, Carl,** 1883- Cornerstones of auction bridge. 1925. 291p.

Doubleday \$2.50

An exceptionally clear, simple treatment which is free from the usual confusing complexities of bridge guides. By its carefully graded steps, with each basic principle repeated, illustrated, and summarized in terse slogans easily remembered, the beginner advances on a sure knowledge of what he is doing to the playing of a consistent game. A suggestive little book is Johnston's *Webster's bridge* (Stokes, 1924. \$1) made up of thirty-six humorous cartoons by H. T. Webster with some unsolicited advice by the author on how not to play bridge.

Auction bridge

4150 25-22921

**Foster, Robert Frederick,** 1853- Complete Hoyle. Rev. ed. 1924. 728p.

Stokes \$3.50

A complete encyclopedia of all indoor games, such as auction bridge, mah jong, poker, Russian bank, and all the other card games, backgammon and checkers, chess, billiards, and pool, bowling, dice games, and dominoes. It gives suggestions for good play, illustrative hands, and all official laws to date. First edition published in 1897.

Games

4151 24-13142

— Modern bridge tactics. 1925. 279p. illus. Dodd \$2

A standardized guide giving the latest bridge theories and abounding in statistical evidence. Mr. Foster is the opposite of pedantic in his treatment of the subject. He believes that the conditions of the game are so varied as to preclude the formation of many infallible laws for its successful play. Includes a brief history of the game. *Auction bridge for all* (Stokes, 1920. \$1.25) is intended primarily for the beginner and average player. Whitehead's *Auction bridge summary* (Stokes, 1926. \$1) is another standard work, more concise but intended for the advanced player. It supplements his *Auction bridge standards* (Stokes, 1926. \$1.25)

Auction bridge

4152 25-10442

**Work, Milton Cooper.** Auction bridge complete. 1926. 500p. illus. Winston \$2

It is the purpose of this book to answer the queries of both the experienced and the inexperienced player, paying special attention to the latest developments of the game which have been occasioned not by a change of rules but by the advancement in the theories of bidding and play. It is a standard work and is frequently revised. The author, America's foremost bridge expert, and chairman of the card committee of the Whist club of New York, explains the recent radical changes in bidding and play.

Auction bridge

4153 26-8279

## 796 Outdoor sports

**Abraham, George Dixon.** First steps to climbing. 1925. 126p. illus.

Mills; McBride \$1.50

Instructions in rock and Alpine climbing by an experienced mountaineer. Intended for beginners, it emphasizes common sense as the first rule in the climber's technique. It contains suggestions for simple but adequate equipment and recommends some attractive and feasible climbs in England, Wales, the Alps, Canada, and the United States.

Mountaineering

4154 26-12581

**Bancroft, Jessie Hubbell,** 1867- and **Pulvermacher, W. D.** Handbook of athletic games for players, instructors, and spectators. 1916. 627p. illus. Macmillan \$2

Clear descriptions of fifteen ball games, track and field athletics and rowing races, with official rules, illustrations and bibliographies.

Athletics || Games || Pulvermacher, William Deane, joint author

4155 16-2887



**Barnes, James M.** Guide to good golf. 1925. 137p. illus. Dodd \$2

Very explicit is this new book on golf by the winner of the British open championship for 1925. The author begins by giving word-pictures of the various strokes; then he takes up such matters as grip, stance, timing, and selection of clubs. Excellent line drawings illustrate points in correct golf and add value to the volume.

Golf

4156 25-15678

**Camp, Walter Chauncey, 1859-1925.** Athletics all. 1919. 277p. illus. Scribner \$1.75

A book on the elements of training, organizing and playing outdoor games and sports as developed in war training camps.

Sports || Athletics

4157 19-7151

— Book of sports and games. Rev. ed. 1923. 414p. illus. Crowell \$2

Practically a complete roster of outdoor games with coaching hints and playing directions based upon official rules.

*Contents:* Baseball, basketball, boating, bowling, camping, cricket, croquet, football, golf, ice hockey, field hockey, lawn bowls, polo, quoits, skating, soccer, swimming, tennis, daily exercise for the phonograph known as the "Daily dozen." First published in 1903 by Collier.

Sports || Games

4158 23-16062

**Carpenter, Warwick Stevens.** Winter camping. (Outing handbooks) 1913. 164p. illus. Macmillan \$1

Practical suggestions on personal and party outfits, with a check-list for both. There is a description of the diversions of camp, including ice-boating. Stone's *Ice-boating*, "Outing handbooks," (Macmillan, 1913, \$1) traces the history of the ice-boat in America and tells how to make and sail many varieties.

Camping

4159 (14-167)

**Collins, Francis Arnold, 1873- Mountain climbing.** 1923. 314p. illus. Century \$2

A summary of the feats of great climbers in all lands, which successfully pictures some of the fascination and danger of the sport. There are chapters on recent development in the art, equipment, and other phases. The illustrations are well chosen.

Mountaineering

4160 23-13812

**Corbett, James John, 1866- Roar of the crowd.** 1925. 329p. ports. Putnam \$2.50

This informal record of the ring experiences of a former champion, who reached the height of his career in his spectacular defeat of John L. Sullivan, is full of entertainment, particularly for the boxing enthusiast. The excitement and suspense of his big battles are vividly and dramatically conveyed. The frequent observations and mature comments on the technique and psychology of the sport lend the narrative additional weight and interest. Illustrated with photographs.

Boxing

4161 25-5671

**Corsan, George Hebden, 1867- Diving and swimming book.** 1924. 162p. illus. port. Barnes \$3

An exposition of the methods used by an expert teacher who has had unusual success with large classes. Gives explicit directions, carefully detailed illustrations and suggestions for drills. Annette Kellerman's *How to swim* (Doran, 1918, \$2.50) is not only a personal account of how she regained her health through swimming, but is a definite guide to the art of swimming. Useful for amateurs.

Swimming

4162 24-25339

**Dalton, Frank Eugen.** Swimming scientifically taught; with a chapter on advanced strokes by L. C. Dalton. Ed.5. 1922. 195p. illus. port. Funk \$1.50

These instructions in swimming, floating and diving are those which Mr. Dalton uses in his swimming classes in New York. His method varies from that of other teachers in giving the back-stroke first. First published in 1912. The later editions add more advanced material. As a whole the book follows the contents of the elder Dalton's *How to swim* (Putnam, 1899, \$1.50) but is fuller in the number of strokes and methods. Brown's *Modern swimming* (Small, 1916, \$1.75) gives more detailed directions for the individual instruction of beginners, while Handley's *Swimming and watermanship*, "Outing handbooks" (Macmillan, 1918, \$1) is a manual useful mainly because of the excellent descriptive photographs.

Swimming

4163 23-26565

**Duncan, George and Darwin, Bernard.** Present-day golf. 1921. 309p. illus. Doran \$3

The technical side of the game is covered thoroughly by George Duncan, a professional English golfer and teacher of note. He analyzes by photographs and text the plays of Vardon, Taylor, Braid, Mitchell, Ray, Herd, Mayo and others, with interesting information on the acquiring of technique. Mr. Darwin contributes the history, philosophy and reminiscences of the game. Hunter's *Golf simplified* (Doubleday, 1921, \$1) is an excellent beginners' book as well as suggestive to more advanced players. He emphasizes the turning of the wrists in starting and completing the golf swing, as a correction of many faults acquired through a lack of proper training. *Golf from two sides* by Roger and Joyce Wethered (Longmans, 1925, \$2.25) is a book for all players, entertainingly written. Its later edition adds two chapters on wooden club play, and advanced approach play.

Golf || Darwin, Bernard, joint author

4164 22-8367

**Fordyce, Claude Powell, 1883- Touring afoot.** (Outing handbooks) 1922. illus. Macmillan \$1

A book covering the whole field of outfit and methods for trips of varying lengths and conditions. It is assumed that the walker will carry equipment.

Walking || Camping

4165 (17-4213)



- Hammett, Charles Edward, 1865-** and **Lundgren, C. L.** How to be an athlete; introd. by J. L. Griffith. 1923. 313p. illus. Heath \$4

A manual for coaches and athletes dealing with the fundamentals of technique in field and track athletics, football, baseball, basketball and tennis. Methods of training and of executing the various events and plays are explained fully, while the matters of diet and treatment of injuries are treated only summarily. The authors are associated with the athletic departments of Allegheny college and the University of Illinois, respectively.

Athletics || Lundgren, Carl Leonard, 1880-joint author

- 4166 23-11564

- Hancock, Harrie Irving, 1868-** and **Higashi Katsukuma.** Complete Kano jiu-jitsu (jiudo) 1925. 526p. illus. ports. Putnam \$5

A complete and authentic description and interpretation of the Kano system which is exclusively recognized by the Japanese government for purposes of instruction in the army and navy and police departments. The first edition was published in 1905.

Jiu-jitsu || Higashi, Katsukuma, joint author

- 4167 25-21958

- Handbook** of summer camps, an annual survey, 1924 to date. (Sargent's handbooks) illus. Sargent \$5 (1925)

A valuable reference book intended primarily for the use of parents and teachers in the selection of summer camps for boys and girls. The first chapters give a broad summary of the whole camp movement, followed by an annotated list of summer camps arranged by state. A useful classified directory of firms, agencies and periodicals serving summer camps is included, with much other miscellaneous information. Issued first in 1924. Each new edition has corrected errors and added many camps and special features. Another valuable book for the camp recreation or scout leader's bookshelf is the manual on organized camping, *Camping out*, issued by the Playground and recreation association of America, which gives the practical information necessary for camp selection, planning and equipment of a camp site; organization; sanitation; diet and nutrition; accounting; camp standards; bases of program making; leadership. The different sections have been prepared by experts in their special fields. Useful diagrams and illustrations.

Camping

- 4168 [24-13821]

- Jones, Thomas Edward.** Track and field. 1925. 214p. illus. Scribner \$2

A compact manual for teachers of physical training in high schools, and for students. It describes the technique of the various events, discusses training and practice, and gives brief facts of interest about each. Numerous diagrams and photographs of athletes in action. The author is physical director at the University of Wisconsin.

Track-athletics

- 4169 25-5470

- Little, Raymond Demorest, 1880-** Tennis tactics. (Outing handbooks) 1923. 150p. ports. Macmillan \$1

The first chapter, dealing with strokes, body position and swing, is for the beginner; the rest

of the book is an analysis of the game with valuable suggestions. In the same series is Burns' *How to play tennis* (1923. \$1) which is useful alike to the beginner and average player, giving detailed information on how to play and showing how to correct common faults. Paret's *Lawn tennis lesson for beginners* (1916. o.p.) was a standard, comprehensive book more thoroughly and more logically arranged than Little or Burns.

Tennis

- 4170 A 23-2173

- Long, John Cuthbert, 1892-** and **Long, J. D.** Motor camping. 1923. 340p. illus. Dodd \$2

This is a complete tabulated list of camping sites, with accommodations afforded, arranged by states. The suggestions as to routes with alphabetical list of highways add to the value of this guide-book for the motor camper. It contains practical, conveniently arranged information on equipment, camps, food and camp health. State rules and regulations for hunting and fishing are included.

Automobiles—Touring || Camping || Long, John Dietrich, 1860—joint author

- 4171 23-26435

- Lynch, John Gilbert Bohun, 1884-** Knuckles and gloves. 1923. 217p. ports. Collins; Holt \$3.50

A history of the prize ring by an English college man telling the story of famous prize fights from 1738 to the Carpenter and Cook encounter in London in 1922. His tale has obviously a sordid side, yet more evidently a brutal one. Wignall's *The story of boxing* (Brentano's, 1924. \$6) a more complete history, is a useful reference book covering the subject thoroughly. Both volumes have interesting illustrations.

Boxing

- 4172 (23-6196)

- Miller, Warren Hastings, 1876-** Camping out. 1925. 325p. illus. Appleton \$2.50

A complete camping book full of information for every type of camper from the de luxe species to the hunter, canoeist, automobilist and lone hiker. Told largely as a narrative of the author's thirty years of camping experience, it is interesting to grown ups and boys alike. This edition adds to the 1918 edition an appendix describing additional equipment. Not as useful as an immediate guide as Kephart's well-known manual *Camping and woodcraft* (Macmillan, 1924. \$2.50) which gives genial, well tested advice on equipment, cookery, and treatment of injuries. It is based on a former book by the same title, published in 1906, by Outing, but is enlarged by several chapters treating of the equipping and managing of stationary camps. The matter of outfitting is given fuller consideration.

Camping

- 4173 25-9638

- Pope, Saxton Temple, 1875-** Hunting with the bow and arrow. 1925. 257p. illus. ports. Putnam \$2.50

Through a Yana Indian archer Dr. Pope became interested in hunting game with a bow and arrow, and an ardent advocate of its use. He gives in detail the Indian's careful methods for fashioning bows and arrows, followed by his own exciting experiences in bringing down deer, mountain lions,

grizzly bears, moose and other game with this weapon.

Archery || Bow and arrow

4174 25-17429

**Poulsen, Ornulf.** Skiing. 1924. 199p. illus. Macmillan \$2

Besides an exposition of skiing technique this contains chapters on the spirit of skiing, skiing companions, history and training and one on snowshoeing, all well written and as readable as a good essay. Small, more concise and a strictly technical manual is Lunn's *Ski-ing for beginners*. (Dutton, 1924. \$2) also illustrated with photographs and diagrams. *Cross-country ski-ing* also published by Dutton is now out of print.

Skis and skii-running

4175 24-31294

**Staley, Seward Charles,** 1893- Individual and mass athletics. 1925. 257p. illus. Barnes \$3

Facts about grade school, high school and college athletics. Though the bulk of the material deals with athletics for men and boys, much of it may be used with girls. Contains over two hundred irregular athletic events and eleven different methods of conduct. Adapted for use with all ages between nine and thirty. The author is assistant professor of physical education, University of Illinois.

Athletics

4176 25-12040

**Tilden, William Tatem,** 1893- Art of lawn tennis. 229p. illus. ports. Doran \$2

Some advice for the novice, but holds more for the enthusiast interested in improving his own artistry and in the achievement of experts. First published in 1921. This edition includes a record of the tennis events of 1921, and is important because of the number of Davis cup matches and of the development of women's tennis. Vaile's *Modern tennis* (Funk, 1917. \$2) is an older book of English origin with detailed directions for the beginner and discussions of international playing interesting to the expert.

Tennis

4177 22-9562

**Van Dyke, John Charles,** 1856- The open spaces, incidents of nights and days under the blue sky. 1922. 272p. Scribner \$2

What the author calls "my own trail in the open." The lover of outdoor life will follow him gladly down the years, beginning back in his boyhood, when he was taken to Minnesota, and will share his pleasure in sleeping out, riding in the open, the cattle ranges, desert journeys, forest and mountain trails crowded with incidents of wild life and beauty.

Outdoor life || Camping || Frontier and pioneer life

4178 22-7213

**White, Stewart Edward,** 1873- Camp and trail. 1907. 236p. illus. Doubleday \$2

A practical experience book for the wilderness traveler. The author tells in detail how to select what is necessary and to reject what is unnecessary for camp convenience and comfort. The humors of life in the open air are happily touched upon, and make the book something more than a manual. A similar book which emphasizes ways to

avoid unpleasantness and danger is Jessup's *Roughing it smoothly* (Putnam, 1923. \$2.50) The author is associate editor of *Outing*.

Camping

4179 (7-31474)

**White, William Dustin,** 1889- Book of winter sports. 1925. 307p. illus.

Houghton \$2.75

Pleasantly written and instructive chapters on winter camping, ice fishing, fox and rabbit hunting, mountain climbing and the winter carnival, as well as the more common winter pastimes of skating, skiing, snowshoeing, hockey and tobogganing. Reprinted from various periodicals. Illustrated with photographs. A similar manual is Jessup's *Snow and ice sports* (Dutton, 1923. \$3.50) which gives clear, carefully illustrated directions for becoming expert in the various winter sports, adding scootering, a form of ice boating popular off Long Island. There is a chapter on winter week-ends at Dartmouth.

Winter sports

4180 25-3209

### 797 Boating. Ball

\***Baretto de Souza, Joseph Michaël Thomas,** 1859- Principles of equitation; illus. by Victor Nickol. 1925. 357p. illus. Dutton \$5

An enlarged and revised edition of the author's *Elementary equitation* (1922) adding chapters on Practical suggestions for choosing a saddle horse, and Practical reasons why horseback riding is the best exercise. Includes many illustrations. The title was changed to describe more nearly a thorough rather than an elementary treatise by an expert teacher.

Horsemanship

4181 25-8567

**Camp, Walter Chauncey,** 1859-1925. Football without a coach. 1920. 179p. illus. Appleton \$1.50

For the self-organized squad or individual player. Describes each position and the weekly training schedules to keep the team in condition. Diagrams of formations are given. Roper's *Winning football* (Dodd, 1920. \$2) is a good follow-up book for Camp; outlines the game and gives pictures from actual games. Wilce's *Football* (Scribner, 1923. \$2) is a straightforward exposition of the game by the coach of Ohio state university addressed particularly to those who wish to learn to play it. Explains clearly the technique of the various plays, positions and formations, and briefly discusses practice and training. Illustrated with diagrams.

Football

4182 20-13870

**Houghton, Percy Duncan.** Football and how to watch it; introd. by Heywood Broun. New ed. 1924. 227p. illus. port. Little \$3

By emphasizing salient points and eliminating many details the Harvard mentor enables the average spectator to observe and understand more clearly team evolutions, the use of interferers, (who are the real heroes) and the cardinal principles of attack and defense. The photographs of recent games with his descriptive text illumi-

\* This book has been erroneously placed. It belongs in 798 Horsemanship.



nate typical formations and plays. It is recommended to the high school coach as well as the observer of the game. The first edition was published in 1922 by Jones.

Football

4183 24-23643

**Kendrick, Edwin William, 1883-** Practical sailing and motor-boating. 1913. 364p. illus. McBride \$2.50

Authoritative information on the choice and upkeep of a boat, nautical astronomy, cruising and cooking. A similar book is Knight's *Small boat sailing* (Dutton, 1905. \$2.50) Pinkerton's *The canoe, "Outing handbooks"* (Macmillan, 1914. \$1) considers types of canoes, their care and management, and the equipment for a canoe trip. Boardman's *The small yacht* (Little, 1909. \$4) discusses the design and construction of a racing yacht and its handling during a race, in very practical chapters, written from the experience of a successful amateur yachtsman.

Boats and boating

4184 13-14367

**Wardlaw, Charles Digby and Morrison, W. R.** Basket ball; introd. by J. F. Williams. 1921. 231p. illus. Scribner \$2

A handbook for coaches and players by experienced instructors. Gives a clear description of every phase of the game including diagrams and illustrations. Frost and Wardlaw's *Basket ball and indoor baseball for women* (1920. \$1.75) is just as thorough and complete in its description of these games for women.

Basket-ball || Morrison, Whitelaw Reid, 1886-joint author

4185 21-7193

**Wardlaw, Charles Digby.** Fundamentals of baseball. 1924. 94p. illus. Scribner \$1.75

A brief, systematic analysis of the technique of throwing, pitching, catching, batting and baselining with a chapter on coaching and tests in baseball. The author is an experienced teacher and lays emphasis on the teaching of the mechanics of play. Illustrated with excellent photographs. Clarke and Dawson's *Baseball* (1915. \$1.75) gives the main facts of the game as played in the major leagues, taking up each position separately. Especially valuable for school and college teams. The authors are coaches of the baseball teams of Princeton university. McGraw's *How to play baseball* (Harper, 1914. \$1.50) is a very clear introductory manual of the subject.

Baseball

4186 24-8033

## 799 Fishing. Hunting

**American sportsman's library;** ed. by Caspar Whitney. 1924. 6v. illus.

Macmillan \$1.75 each

Some old standard books on hunting and fishing, dogs and game birds are being brought out again in this series. The following have been published: Graham, *The sporting dog* (4-2971) Holder, *The big game fishes of the United States* (3-13351) Roosevelt and others, *The deer family* (2-13655) Sage and others, *Salmon and trout* (A 18-1936) Sandys and Van Dyke, *Upland game birds* (2-14872) and Sanford and others, *The water-fowl family* (3-12873).

Hunting || Whitney, Caspar, 1864- ed.

4187

**Christy, Cuthbert, 1863-** Big game and pygmies; introd. by Sir H. H. Johnston. 1924. 325p. illus. map. Macmillan \$7.50

A fascinating book of travel based upon a naturalist's twenty-five years' experience in Central African forests in quest of okapi, the forest ancestor of the giraffe. It contains accounts not only of the larger animals and Ituri pygmies but of the smaller mammals, birds, insects, fish, frogs and reptiles. Style excellent and illustrations good. Map, index.

Game and game-birds || Okapi || Bambute || Natural history—Africa || Africa, Central—Descr. & trav.

4188 24-28012

**Endicott, Wendell, 1880-** Adventures with rod and harpoon along the Florida Keys. 1925. 273p. illus. Stokes \$4

With fresh enthusiasm the author recounts his fishing adventures in Florida waters, but the chief interest is in the eighty good and often unusual photographs. Brief suggestions about bait and methods are offered, and the best fishing grounds in different seasons are indicated. Invaluable to fishermen, veteran or novice. Rhead's *Book of fish and fishing* (Scribner, 1908. \$2) is a compact manual of fresh and salt water angling, giving information about habitat, characteristics, baits, methods of capture and cooking. Based on twenty-five years' experience between Labrador and Dry Tortugas. There are maps, charts, cuts and drawings in the text.

Fishing—Florida

4189 25-3204

**Frazer, Perry D. 1866-** Amateur rod-making. (Outing handbooks) 1922. illus. Macmillan \$1

Directions for anglers who have some skill in working with tools. Includes also parts of *Rod-making for beginners* (Forest and stream, 1908. \$1) Other books for the amateur in the "Outing handbooks" are Frazer's *Fishing tackle* which gives advice on selection and care of rods, reels, lines, and flies, with suggestions on fly-casting, and St. John's *Practical fly fishing*, which concerns tackle, strategy, and clothing with special reference to black bass fishing.

Fishing

4190 (14-22655)

**Grey, Zane, 1872-** Tales of southern rivers. 1924. 249p. illus. Harper \$4

Stories of hunting and fishing in the Gulf stream and sub-tropical rivers of the Southern states and Mexico, described with a fresh vividness that gives the reader a fair imitation of the thrill of actual experience. His earlier work *Tales of fishes* (1919. \$4) which covers the same territory is equally exciting. Both books will interest many besides the confirmed fisherman.

Fishing || Hunting || Gulf Stream || Everglades, Fla. || Santa Rosa River

4191 24-25336

**Hornaday, William Temple, 1854-** Wild-animal round-up. 1925. 372p. illus. Scribner \$5

An exciting and interesting account of experiences among the big game of the world, while securing specimens for the New York zoological society, with some of the skilful work of American taxidermists described as it is seen in the museums of the country. Includes more than 100 photo-



graphs, some of them considered the best in existence dealing with animal subjects. *Wild life conservation in theory and practice* (Yale, 1914. \$2.50) urges the importance of the preservation of wild life in this country. It includes a bibliography and chapter on Private game preserves by F. G. Walcott. This supplemented his *Our vanishing wild life* (1913 o.p.)

Animals, Habits and behavior of || Hunting

4192 25-23706

**Robinson, Ben Carl, 1890-** Muskellunge fishing. 1925. 116p. illus. Appleton \$2

A practical guide written with enthusiasm. The fish's favorite haunts and habits are discussed and general range given as Wisconsin, Michigan, Minnesota and Canada from the Thousand Islands west to the Great Lakes. Suggestions for adequate tackle, and advice as to the final capture are included.

Fishing

4193 25-6321

**Robinson, Beverley William, 1873-** With shotgun and rifle in North American game fields. 1925. 387p. illus. Appleton \$3.50

The author's enthusiasm has taken him to all parts of the country in search of big and small game. These chapters contain interesting accounts of his experiences and descriptions of the animals and their habits and should prove entertaining as well as instructive to other followers of the chase. Good photographs of live animals in their native setting. Specific information about guides and expenses appended.

Hunting—North America

4194 25-6323

**Roosevelt, Theodore, pres. U. S., 1858-1919.** African game trails; illus. by Kermit Roosevelt and P. R. Goodwin. 1910. 529p. illus. port. map. Scribner \$6

This enthusiastic account is a panorama of the hunting experiences of Mr. Roosevelt and his son Kermit in their famous expedition to equip the Smithsonian museum with specimens of African mammals. They are told in the spirit of the lover of wild nature and the keen hunter of big game. Most of the articles appeared first in *Scribner's Magazine* in 1909-10. The volume is enriched by several excellent photogravures from drawings by P. R. Goodwin.

Hunting—Africa, British East || Africa, British East—Descr. & trav.

4195 10-35980

— The wilderness hunter. Library ed. 1922. Putnam \$4

Enthusiasm for the chase and the free, adventurous life of the mountain and plains and appreciation of the beauties of the "innumerable sights and sounds of the wilderness" abound in this account of the big game of the United States and its chase with horse, hound and rifle. This replaces the Sagamore edition of 1893, published in two volumes. The second volume bore the title, *Hunting the grisly. Outdoor pastimes of an American hunter* (Scribner, 1905. \$3) describes similar adventures in the West, including trips of 1905, with observations on animal characteristics and methods of hunting.

Hunting—U. S.

4196 26-14771

**Scrope, William.** Days and nights of salmon fishing in the Tweed, with a short account of the natural history and habits of the salmon; ed. by H. T. Sheringham. 1922. 281p. illus. Jenkins; Appleton \$5

A reprint of an old fishing classic, first issued in 1843, with no new edition for over forty years. Its correct and faithful account is useful today and interesting because of the original, quaint illustrations included. A similar reprint is Ronald's *Fly-fishers' entomology* (1922. \$5) first published in 1836 now issued with many new illustrations, and an introduction by the editor, H. T. Sheringham. It covers the art of making, and choice of artificial flies, with a useful collection of leading flies for every month in the season, painted and etched by the author with a few new ones introduced in this edition.

Salmon fishing || Sheringham, Hugh Tempest, 1876- ed.

4197 (A 22-1228)

**Shaw, Frederick George.** Science of fly fishing for trout. 1925. 341p. illus. Scribner \$6

The method and experience of an expert and lover of the sport, reproducing some of its fascination and imparting some of the skill required in the science of casting a fly, written for the experienced amateur as well as the novice. Includes illustrations and diagrams. In a similar manner a bass enthusiast writes of the fine points of fishing for his favorite American fresh-water game fish in Jones' *Black bass and bass craft* (Macmillan, 1924. \$3) Another book of practical information on trout fishing is Holden's *Streamcraft* (Appleton, 1919. \$2.50)

Trout fishing || Fly-casting

4198 25-8566

**Walton, Izaak, 1593-1683 and Cotton, Charles.** Compleat angler; ed. by Richard Le Gallienne, illus. by E. H. New. 1904. 454p. illus. port. Dodd \$3

"Not only is he the sacer vates of a considerable sect in the religion of recreation, but multitudes who have never put a worm on a hook—even on a fly-hook—have been caught and securely held by his gentle craft and his leisure transcript of his own simple, peaceable, lovable and amusing character. The *Compleat angler* was published in 1653, but Walton continued to add to its completeness in his leisurely way for a quarter of a century." A recent attractive edition is edited by John Major, Navarre society publications (M. Gottschalk, 1925. \$5)

Fishing || Cotton, Charles, 1630-1687 || Le Gallienne, Richard, 1866- ed.

4199 (4-11771)

**Williams, Arthur Bryan, 1866-** Game trails in British Columbia. 1925. 360p. illus. map. Murray; Scribner \$5

A well written account of the hazards and pleasures of big-game hunting and other sport in the wilds of British Columbia by the head of the provincial game department. The author describes his unusual experiences in hunting sheep, mountain goats, bears, moose, deer, caribou, and cougar, their characteristics, habits and range, with the authority of thirteen years of close observation. Many fine photographic illustrations.

Hunting—British Columbia

4200 (25-20651)

## 800 LITERATURE

## 801 Philosophy. Literary esthetics

**Bennett, Arnold, 1867-** Literary taste; how to form it, with detailed instructions for collecting a complete library of English literature. Ed.3. 1911. 127p. Doran \$1.50

"It is a wise, helpful and inspiring work, intensely practical and delightfully lucid."

Books and reading || Book collecting || Bibliography—Best books

4201 (13-20233)

**Brownell, William Crary, 1851-** Criticism. 1914. 85p. Scribner \$1

The author looks upon criticism as a special province of literature with a technique all its own. He writes on: the Field and function, Equipment, Criterion, and Method of criticism.

Criticism

4202 14-16938

— Standards. 1917. 151p. Scribner \$1.25

An appeal for standards in art and letters to counteract the wilful eccentricities of the so-called modern art.

4203 17-13754

**Criticism in America, its functions and status; essays by Irving Babbitt and others. 1924. 330p. Harcourt \$2.50**

A collection of essays dealing with the nature of criticism in American literature, representing widely divergent points of view and covering the period from 1910 on. It includes essays by Babbitt, Brooks, Brownell, Boyd, Eliot, Mencken, Sherman, Spingarn and Woodberry.

Criticism || Analytics

4204 24-3993

**Gayley, Charles Mills, 1858-** and Kurtz, B. P. Methods and materials of literary criticism; lyric, epic and allied forms of poetry. 1920. 911p. Ginn \$3

This book continues the series begun by *An introduction to the methods and materials of literary criticism* by Gayley and Scott (1899, o.p.) It is a reference book containing an amazing amount of technical and historical facts about the forms of poetry as they appear in some twenty languages.

Poetry—Hist. & crit. || Kurtz, Benjamin Putnam, 1877- joint author

4205 20-11325

**Lewisohn, Ludwig, 1882-** ed. Modern book of criticism. 1919. 210p.

Modern library 95c

An anthology of passages from modern authors dealing with the principles of literature, art and criticism, divided into four parts according to the nations represented: France, Germany, England, and America.

Criticism || Literature—Hist. & crit.

4206 20-11399

**Moulton, Charles Wells, 1859-** ed. Library of literary criticism of English and American authors. 1901-05. 8v. ports.

Moulton o.p.

Contents: v.1, 680-1638; v.2, 1639-1729; v.3, 1730-1784; v.4, 1785-1824; v.5, 1825-1854; v.6,

1855-1874; v.7, 1875-1890; v.8, 1891-1904, including two general indexes (1) authors criticized (2) authors of criticisms.

Primarily a compilation of quoted material, not an encyclopedia of original articles. For each author treated gives brief biographical data and then selected quotations from criticisms of his work grouped as (1) personal (2) individual works (3) general. Extracts are of some length and are given with exact reference, so that the work serves both as an encyclopedia of critical comment and an index of literary criticisms. It is of great value to the reference worker in a general public library.

English literature—Hist. & crit. || American literature—Hist. & crit.

4207 1-31032

**Saintsbury, George Edward Bateman, 1845-** History of criticism and literary taste in Europe. 1900-04. 3v.

Blackwood v.1, 16s; v.2-3, 20s each

A scholarly treatise from early Greek criticism to the end of the nineteenth century. There are many notes at the foot of the pages and an index to each volume. v.1, Classical and medieval criticism; v.2, From the renaissance to the decline of eighteenth century orthodoxy; v.3, Modern criticism.

Criticism || Literature—Hist. & crit. || Literature, Medieval

4208 1-9649

**Shuman, Edwin Llewellyn, 1863-** How to judge a book. 1910. 237p. Houghton \$1.75

An aid to the formation of standards of criticism and increased appreciation, through the discussion of the elements of good literature.

Criticism

4209 10-24210

**Spingarn, Joel Elias, 1875-** Creative criticism; essays on the unity of genius and taste. 1925. 138p. Harcourt \$1.25

A new edition of a book first published by Holt in 1917. The author argues against judicial and historical modes of criticism and feels that it must follow and inspire a new freedom in literature and arts.

Contents: The new criticism; Dramatic criticism and the theatre; Prose and verse; Creative connoisseurship.

Criticism

4210 26-12694

## 803 Dictionaries. Encyclopedias

**Ackermann, Alfred Seabold Eli, 1867-** Popular fallacies explained and corrected; introd. by Sir Richard Gregory. Ed.3. 1924. 984p. Lippincott \$7.50

A new edition of a valuable reference book, dealing with 1350 fallacies instead of the 460 of the old edition. These are classified in twenty-five sections; each one is corrected, its origin usually explained and authorities quoted.

Errors, Popular

4211 24-27434

**Brewer, Ebenezer Cobham, 1810-1897.** Dictionary of phrase and fable. New ed. 1923. 1157p. Cassell; Lippincott \$7.50

This valuable book contains the derivation, source or origin of common phrases, allusions and words that have a special meaning. It includes abbreviations, colloquial and proverbial phrases, mythological and biographical references, fictitious characters and titles.

Literature—Dictionaries, indexes, etc. || Allusions

4212 26-8332

— Reader's handbook of famous names in fiction, allusions, references, proverbs, plots, stories, and poems. Rev. ed. 1904. 1243p. Lippincott \$5

One of the best of these handbooks.

Literature—Dictionaries, indexes, etc. || Allusions || Fiction

4213 4-13795

**Gerwig, Henrietta, ed.** Crowell's handbook for readers and writers. 1925. 728p.

Crowell \$3.50

A dictionary of famous characters and plots in legend, fiction, drama, opera, and poetry, together with dates and principal works of important authors, literary and journalistic terms and familiar allusions. It is arranged in one alphabet, clearly printed, up-to-date, practical and usable.

Literature—Dictionaries, indexes, etc. || Allusions

4214 25-20161

**Keller, Helen Rex, ed.** Reader's digest of books. 1922. 941p. Macmillan \$4

Brief summaries of over four hundred standard books, both fiction and non-fiction, arranged alphabetically by title with author index. It was formerly published as part of the *Warner library of the world's best literature*, and is still included in that work, but is now sold separately for the first time.

Books—Reviews

4215 22-26487

**Killikelly, Sarah Hutchins, 1840-1912.** Curious questions. 1886-1900. 3v. ports.

McKay \$2 each

Each volume contains about 275 questions on all sorts of subjects in history, literature, art and social life. These questions are numbered and are answered fully in the text. There is an index in each volume.

Literature—Dictionaries, indexes, etc. || Allusions

4216 0-3896

**Phyfe, William Henry Pinkney, 1855-1915.** 5000 facts and fancies. 1901. 816p.

Putnam, o.p.

A cyclopedia of important, curious, quaint, and unique information in history, literature, science, art and nature.

Encyclopedias and dictionaries

4217 1-25863

**Spence, Lewis.** Dictionary of medieval romance and romance writers. 1913. 395p.

Routledge; Dutton \$4

A list in one alphabet of the titles and characters of the principal British, Celtic, French, Italian, Scandinavian, Spanish and Teutonic romances

of the period from the eleventh to the fourteenth century, giving under the title a fairly detailed synopsis of the story of the romance with some bibliographical references. Under the name of each character is a brief description of the character and the title of the romance in which it occurs.

Romances—Dictionaries, indexes, etc. || Literature—Dictionaries, indexes, etc.

4218 14-6809

**Walsh, William Shepard, 1854- Handy** book of curious information. 1913. 942p.

Lippincott \$6

Information concerning strange happenings in the life of men and animals, odd statistics, extraordinary phenomena, and out-of-the-way facts concerning the wonderlands of the earth.

Encyclopedias and dictionaries

4219 13-19475

— Handy-book of literary curiosities. 1925. 1104p. Lippincott \$6

An extremely useful handbook with all sorts of information about things concerned with the literature of all countries.

Literature—Dictionaries, indexes, etc. || Curiosa

4220 1-20389

— Heroes and heroines of fiction. 1914-15. 2v. Lippincott \$4 each

Volume one, Modern prose and poetry; volume two, Classical, mediaeval and legendary. There is no index to books whose characters are listed, but it is the fullest and most up-to-date work of its kind.

Fiction || Literature—Dictionaries, indexes, etc.

4221 14-18549

**Warner library of the world's best literature;** editors: J. W. Cunliffe, A. H. Thorndike. 1917. 30v. illus. ports.

U. S. pub. assoc. \$3.20 each; \$96 per set

*Contents:* v.1-26, World's best literature shown in sketches and selections; v.27, Songs and lyrics; v.28, Reader's dictionary of authors, edited by H. M. Ayres; v.29, Reader's digest of books, edited by H. R. Keller; v.30, Student's course in literature, edited by G. M. Lomer; a general index of authors, titles, subjects, national literature.

This 1917 edition is called the New university edition, revised and enlarged. It is, however, in the usual 30 volumes but on Bible paper. A mechanical device for grouping volumes according to a color scheme has been adopted with the purpose of enabling the user to locate his volume more readily.

Literature—Collections || Warner, Charles Dudley. 1829-1900, ed. || Cunliffe, John William. 1865-ed. || Thorndike, Ashley Horace, 1871-ed.

4222 17-28177

**Wheeler, William Adolphus, 1833-1874.** Explanatory and pronouncing dictionary of the noted names of fiction. Ed.22. 1893. 440p. Houghton \$3.50

Less comprehensive in treatment than Walsh, *Heroes and heroines of fiction*, it includes familiar pseudonyms, surnames bestowed upon eminent men, and analogous popular appellations often referred to in literature and conversation.

Literature—Dictionaries, indexes, etc. Fiction—Dictionaries, indexes, etc.

4223 7-13520



## 804 Essays: General

**Boyd, Ernest Augustus, 1887-** Studies from ten literatures. 1925. 333p.

Scribner \$3

About thirty essays comprise this book dealing with outstanding figures in the contemporary literatures of France, Spain, Portugal, Italy, Germany, Poland, Switzerland, Scandinavia and Canada. The author's wide knowledge of modern writers enables him to offer his critical comparisons with an assuring confidence.

Literature—Hist. & crit.

4224

25-7663

**Brandes, Georg Morris Cohen, 1842-** Creative spirits of the nineteenth century; tr. by R. B. Anderson. 1923. 478p. port.

Crowell \$3

A revised edition of his *Eminent authors of the 19th century*, including four additional essays.

*Contents:* Hans Christian Andersen; Paul Heyse; Esaias Tegnér; John Stuart Mill; Ernest Renan; Gustave Flaubert; Frederick Paludan-Müller; Björnstjerne Björnson; Henrik Ibsen; Algernon Charles Swinburne; Giuseppe Garibaldi; Napoleon Bonaparte.

Literature—Hist. & crit. || Analytics || Anderson, Rasmus Björn, 1846- tr.

4225

23-8043

**Brewster, Dorothy, 1883-** and **Burrell, Angus.** Dead reckonings in fiction. 1924. 262p.

Longmans \$2.25

Essays on some modern fiction writers, throwing light not only on the characters these novelists portray and their elusive relations to each other, but also on the personality of the author interpreting life through his book.

Fiction || Burrell, Angus, joint author

4226

24-28243

**Canby, Harry Seidel, 1878-** and others. Saturday papers, essays on literature from the Literary review. 1921. 133p.

Macmillan \$1

These essays by three literary critics will be useful to the reader in helping him clarify and arrange the sometimes confused and chaotic impressions left by the bewildering diversity of contemporary literature.

Literature—Addresses, essays, lectures || Benét, William Rose, 1886- joint author || Love- man, Amy, joint author

4227

21-20906

**Croce, Benedetto, 1866-** European literature in the nineteenth century; tr. by Douglas Ainslie. 1924. 373p.

Chapman; Knopf \$6

This volume is an expression of the author's special flair for the poetic in literature, whether it be in the form of prose or poetry. The twenty-six writers discussed in the book are representative of the best in nineteenth century literature, but not necessarily representative of the mass.

Literature—Hist. & crit. || Ainslie, Douglas, 1865- tr.

4228

(24-30064)

**Dowden, Edward, 1843-1913.** Studies in literature, 1789-1877. New ed. 1906.

K. Paul; Scribner \$3.75

Valuable critical essays full of suggestion and guidance.

*Contents:* French revolution and literature; Transcendental movement and literature; Scientific movement and literature; Prose works of Wordsworth; Walter Savage Landor; Mr. Tennyson and Mr. Browning; George Eliot; Lamennais; Edgar Quinet; On some French writers of verse, 1830-1877; Poetry of Victor Hugo; Poetry of democracy; Walt Whitman.

Literature—Hist. & crit.

4229

(4-13978)

**Erskine, John, 1879-** Literary discipline. 1923. 231p.

Duffield \$1.50

Five essays which define the principles underlying true literary art. They represent the sound judgment of an able critic on decency and originality in literature, the cults of the natural and of the contemporary and on the characters proper to literature.

Literature—Hist. & crit.

4230

23-8332

**Gillis, James Martin, 1876-** False prophe- ets. 1925. 201p.

Macmillan \$2

An arraignment of the theories of Shaw, Wells, Freud and others whose views and writings are of wide influence today. The author, who is editor of the *Catholic World*, writes from a liberal Catholic viewpoint.

4231

25-7377

**Sharp, William, 1855-1905.** Studies and appreciations; ed. by Mrs. William Sharp. 1912. 423p.

Duffield \$2

Beautiful expressions of thought on a variety of themes; the sonnet, great odes, Sainte-Beuve, modern troubadours, literature of Brittany, and others.

Literature—Hist. & crit. || Sharp, Elizabeth Amelia (Sharp) 1856- ed.

4232

12-40598

**Sherman, Stuart Pratt, 1881-** On con- temporary literature. 1923.

Holt \$1.75

This critic sets conservative standards and decries naturalism in writers of today, citing Mark Twain, Wells, Dreiser, Bennett, Synge and others.

English literature—Hist. & crit. || Novelists, English || Literature—Addresses, essays, lectures

4233

18-773

**Trent, William Peterfield, 1862-** Author- ity of criticism, and other essays. 1899. 291p.

Scribner o.p.

A scholarly discussion of the science of criticism and an application of its principles to the work of Horace, Byron, Tennyson and Howells.

Literature—Addresses, essays, lectures || Criticism || English literature

4234

99-4124

## 807 Study of literature

**Babbitt, Irving, 1865-** Literature and the American college; essays in defense of the humanities. 1908. 262p. Houghton \$2

A plea for literature as equally important with science and other utilitarian studies in the college curriculum.

Universities and colleges—U. S. || Literature—Study and teaching

4235 8-8540

**Moulton, Richard Green, 1849-** Modern study of literature, an introduction to literary theory and interpretation. 1915. 530p. Univ. of Chic. \$3

A delightful, readable book full of information, philosophy and scientific reasoning.

Literature—Hist. & crit.

4236 15-18439

**Smith, Charles Alphonso, 1864-1924.** What can literature do for me? Rev. ed. 1924. 220p. Doubleday \$2

Friendly, practical talks on how literature can make life richer and fuller. It shows broad familiarity with the subject, is full of illustrative material, and specially notable for simplicity, freshness and enthusiasm.

Literature

4237 24-12935

**Trent, William Peterfield, 1862-** Greatness in literature, and other papers. 1905. 248p. Crowell, o.p.

Nine popular essays on study and teaching of literature, love of poetry, modern book learning, literature and science. The sane, wholesome and thoroughly delightful treatment of his subjects makes a broad appeal for the book which was primarily intended for the critic or teacher.

Literature—Addresses, essays, lectures

4238 5-39028

## 808 Rhetoric. Treatises.

## Collections

**Brewster, William Tenney, 1869-** English composition and style, a handbook for college students. 1912. 512p.

Century \$1.75

An excellent text which emphasizes actual practice and has a literary touch.

English language—Rhetoric

4239 12-14483

— Writing English prose. (Home university library) 1913. 256p. Holt \$1

A manual at once scholarly, practical and readable, from which any one who cares for the English language can derive profit.

English language—Rhetoric

4240 13-10334

**Brownell, William Crary, 1851-** Genius of style. 1924. 226p. Scribner \$2

A profound and somewhat abstruse discourse on style. The author, who is recognized by the older and more conservative school as the dean of American critics, refrains from any discussion of

contemporary personalities and remains consistently aloof from all controversy and debate.

Style, Literary

4241 24-24365

**Foerster, Norman, 1887-** and **Steadman, J. M., jr.** Sentences and thinking, a handbook of composition and revision. Rev. ed. 1923. 329p. illus. Houghton \$1.10

A review of the essentials of rhetoric and spelling. It is clear and pointed and contains many useful suggestions.

English language—Composition and exercises || English language—Grammar || Steadman, John Marcellus, jr., joint author

4242 23-13681

**Gay, Robert Malcolm, 1879-** Writing through reading. 1920. 109p.

Atlantic monthly \$1.25

A suggestive method of writing English having for its object the acquisition of a command of language, and discipline and drill in clearness, vigor and conciseness.

English language—Rhetoric

4243 20-10291

**Genung, John Franklin, 1850-1919.** Working principles of rhetoric examined in their literary relations and illustrated with examples. 1901. 676p. Ginn \$2

An eminently readable text-book.

Rhetoric || English language—Rhetoric

4244 1-7158

**Greenough, Chester Noyes, 1874-** and **Hersey, F. W. C.** English composition. 1917. 379p. illus. Macmillan \$2

An exceptionally fine textbook both in manner of arrangement and excellence of presentation of its content. It was the first of its kind to illustrate its extracts with the actual scenes described. It is now used at Harvard in the course in English composition for foreigners.

English language—Rhetoric || Hersey, Frank Wilson Cheney, joint author

4245 17-15557

**Hersey, Frank Wilson Cheney and Greenough, C. N., ed.** Specimens of prose composition. Rev. ed. 1923. 510p. ports. Ginn \$2.20

Specimens which may serve equally well for deliberate study, or rapid reading, with notes and comments and an analytical index. It is one of the books used at Harvard university in the course in English composition for foreigners.

English language—Rhetoric || Greenough, Chester Noyes, 1874- joint ed.

4246 24-3865

**Herzberg, Max John, 1886-** and **Lewin, William.** Speaking and writing English. 1925. 399p. illus. Allyn \$1.50

A textbook for high school work, covering: Theme elements, Kinds of themes, Composition in practical life. An appendix has rules of composition, supplementary exercises and a list of interesting books for reading.

English language—Rhetoric || Lewin, William, joint author

4247 25-13312

**Manly, John Matthews, 1865-** and **Rickert, Edith.** *Writing of English.* Rev. ed. 1923. 477p. ports. Holt \$1.85

Part one discusses oral and silent reading, the use of books and the dictionary. Part two analyzes sentence and paragraph structure, the forms of writing. Part three launches into the writing of news, plays, stories, poetry and other forms of expression. It has been used with marked success at the University of Chicago.

English language—Rhetoric || Rickert, Edith, 1871— joint author

4248

23-12091

**Michigan University.** Dept. of rhetoric. *The way of composition.* 1925. 410p. Harcourt \$1.75

An introduction to the analytical study of the forms of writing. The three divisions of Exposition, Description and Narration have each an introductory study, followed by examples from standard authors illustrating the work under consideration. Each selection is prefaced by a brief biographical sketch.

English language—Rhetoric

4249

25-4313

**Palmer, George Herbert, 1842-** *Self-cultivation in English.* (Riverside educational monographs) 1909. 41p. Houghton 80c

A brief address, itself an example of good English, stimulating the reader to cultivate effectiveness and ease in speaking and writing. It is used at Harvard university in the course in English composition for foreigners.

English language—Rhetoric

4250

9-16556

**Quiller-Couch, Sir Arthur Thomas, 1863-** *On the art of writing.* 1916. 302p. Putnam \$2.50

Fascinating essays by an author who has a most contagious love of literature.

*Contents:* Inaugural; The practice of writing; On the difference between verse and prose; On the capital difficulty of verse; Interlude: on jargon; On the capital difficulty of prose; Some principles re-affirmed; On the lineage of English literature; English literature in our universities; On style.

Authorship || English literature—Addresses, essays, lectures || English language—Rhetoric

4251

16-9154

**Raleigh, Sir Walter Alexander.** *Style.* 1913. Longmans \$1.80

A brilliantly written, novel and suggestive treatment.

Style, Literary

4252

(1-2039)

**Spencer, Herbert, 1820-1903.** *Philosophy of style.* 1887. Appleton \$1

A valuable essay, explaining the effect of both prose and poetry, on the principle that that language is most forcible which best economizes the mental energies and mental sensibilities.

Style, Literary

4253

17-20596

**Watt, Homer Andrew, 1884-** and **McDonald, P. B.** *Composition of technical papers.* Ed.2. 1925. 429p. McGraw \$2

A text on English composition for engineering students and others. In addition to minor changes the author has revised thoroughly the chapters on Engineering reports and Business and professional letters, and has added two new chapters: The campaign for better letters and Diction and professional style.

Technology—Language || English language—Rhetoric || McDonald, Philip Bayaud, joint author

4254

25-5793

**Wendell, Barrett, 1855-1921.** *English composition.* 1918. 316p. Scribner \$1.50

Eminently readable talks on English composition, given as Lowell institute lectures.

English language—Composition and exercises

4255

25-14862

808.1 Poetry: Treatises. Collections

**Bradley, Andrew Cecil, 1851-** Oxford lectures on poetry. 1909. 395p.

Macmillan \$5

Eleven profound, vigorous and original lectures forming an important addition to the literature of criticism. About one-third of the volume is devoted to Shakespeare and phases of his work, the rest to Hegel, Wordsworth, Shelley and Keats.

Poetry || Shakespeare, William—Criticism and interpretation || Analytics

4256

9-22233

**Bryant, William Cullen, 1794-1878, ed.** *Library of poetry and song.* Rev. & enl. ed. 1925. 1116p. Doubleday \$5

The standard collection of popular poems and poetic selections, classified under subjects, with indexes of titles, first lines and poetical quotations. Many facsimiles are included. It has been revised and recent authors added.

English poetry (Collections) || American poetry (Collections)

4257

25-7664

**Common book of poetry.** 1925. 234p. Sears \$1.25

Selections from English and American poets alphabetically arranged under author and containing a first line index. It is not a first selection but satisfactory as an inexpensive addition to a poetry collection.

English poetry (Collections) || American poetry (Collections)

4258

25-24139

**Eastman, Max, 1883-** *Enjoyment of poetry.* Rev. ed. 1921. 254p. Scribner \$2

A stimulating book for the lover of poetry, emphasizing the poetic impulse wherever it is found and relating it to the appreciation of great poetry.

Poetry

4259

21-16168

**Friedlander, Joseph, 1859?-1917, comp.** *Standard book of Jewish verse;* ed. by G. A. Kohut. 1917. 820p. Dodd o.p.

A useful collection of poems by Jewish poets and poems about Jews by Christian authors, from a wide range of sources.



- Jewish poetry || Kohut, George Alexander, 1874— ed. 17-30361
- 4260** Hill, Mrs. Caroline (Miles) ed. World's great religious poetry. 1924. 836p. Macmillan \$2.50  
An inclusive anthology of religious poetry from the Psalms to the latest free verse. The poems are grouped according to religious concept. Index of titles, authors and first lines.  
Religious poetry, English
- 4261** Jones, Llewellyn, 1884— First impressions. 1925. 249p. Knopf \$2.50  
Fifteen essays on modern poets and their work uniting sound criticism with charm and originality of expression. Some of the poets discussed are Robinson, Frost, Sandburg, Masters, De la Mare, Yeats, and Alice Meynell.  
English poetry—Hist. & crit. || American poetry—Hist. & crit.
- 4262** Ker, William Paton, 1855-1923. Art of poetry. 1923. 160p. Oxford \$2  
Seven scholarly essays rich in allusion to remote literatures, and illustrated by many quotations.  
Contents: The art of poetry; Shelley; Samson Agonistes; Romantic fallacies; Pope; Molière and the muse of comedy; Matthew Arnold.  
Poetry || English poetry—Hist. & crit.
- 4263** Lowes, John Livingston, 1867— Convention and revolt in poetry. 1919. 346p. Houghton \$2.25  
The purpose of these essays originally given as the Lowell institute lectures for 1918 is to point out the continuous action and reaction in English poetry as convention breaks away before revolt which again crystallizes into convention. Illustrative examples of this theory are drawn from English poetry from Beowulf to the present moderns. The author maintains that "genius of the highest order is far more apt to disclose the unexpected resources of whatever vehicle of expression it falls heir to than to spend itself upon a fabrication of the new."  
Poetry || English poetry—Hist. & crit.
- 4264** Monroe, Harriet, 1860— and Henderson, A. C., ed. The new poetry. New ed. 1926. Macmillan \$3  
An anthology of the work of about one hundred modern poets, arranged alphabetically by author. It includes no poems published before 1900. This new edition has added fifty more poets and later poems of those represented in the first edition. A bibliography of books published by the authors and magazines in which the selections have appeared is added.  
American poetry (Collections) || English poetry (Collections) || Henderson, Mrs. Alice (Corbin) joint ed.
- 4265** Neihardt, John Gneisenau, 1881— Poetic values. 1925. 144p. Macmillan \$1.75  
A book which suggests to the common-sense man a means by which he may come to think of poetic values as real and necessary in the scale of practical values. Part I, Common sense; Part II, The creative dream.  
Esthetics || Poetry
- 4266** Neilson, William Allan, 1869— Essentials of poetry; Lowell lectures, 1911. 1912. 282p. Houghton \$2  
A delightful contribution to the theory of poetry and poetic criticism, discussing the four elements which supreme poetry can hardly do without: Romanticism, classicism, realism and intensity.  
Poetry || Lowell institute lectures, 1911
- 4267** Noyes, Alfred, 1880— Some aspects of modern poetry. 1924. 349p. Stokes \$2.50  
A group of critical essays on Meynell, Dobson, Henley, Shelley, Wordsworth, Shakespeare and others, and on the general character and aspects of modern poetry. Throughout, the author eloquently defends the old tradition in poetry, particularly in the case of Tennyson, Longfellow and Emerson.  
English poetry—Hist. & crit.
- 4268** Perry, Bliss, 1860— A study of poetry. 1920. 396p. Houghton \$3.25  
The book is divided into two parts: Poetry in general, and The lyric in particular. The psychological, philosophical and technical aspects are considered in the first part. It will be useful to the teacher, the student and the general reader.  
Poetry
- 4269** Pound, Louise, 1872— Poetic origins and the ballad. 1921. 247p. Macmillan \$2.50  
Papers intended to disprove the theory of the communal creation of the ballad and its origin in the dance. A chapter on Balladry in America shows that traditional ballad making is still going on.  
Ballads
- 4270** Richards, Gertrude Moore, comp. High tide. 1916. 205p. Houghton \$1.75  
Songs of joy and vision from the present-day poets of America and Great Britain. An attractive, popular anthology of about two hundred poems. It is also published in the Riverside college classics at 80c. *The melody of earth* (1918, \$2) is an anthology of garden and nature poems from present-day poets. *Starpoints* (1921, \$1.75) includes many lovely poems of the more conservative modern school.  
English poetry (Collections)
- 4271** ——— Magic carpet. 1924. 510p. Houghton \$3  
Three hundred and fifty travel poems representing a variety of verse from many authors; grouped by country they form a delightful anthology.  
Poetry of places || English poetry (Collections) || American poetry (Collections)
- 4272**

**Sidney, Sir Philip, 1554-1586.** Apologie for poetrie; ed. by J. C. Collins. 1907. 111p. Oxford \$1.20

A well-known introduction to the study of poetry, vindicating its claims to the place it held among the ancients. An introduction contains a memoir of Sidney and an introduction to the essay. Notes are also by John Churton Collins.

Poetry || Collins, John Churton, 1848- ed.

4273 8-26857

**Smith, Elva Sophronia, 1871-** comp. Book of lullabies. 1925. 563p. illus. Lothrop \$2.50

A collection of more than four hundred lullabies, old-time favorites and many less well-known selections; poems of modern writers as well as those of earlier periods are included. It is arranged under fitting subjects and well indexed with reference to authors, first lines, titles, and refrains.

Lullabies

4274 25-17899

**Stevenson, Burton Egbert, 1872-** comp. Home book of modern verse. 1925. 1121p. Holt \$7.50

An extension of the *Home book of verse*, being a selection from American and English poetry of the twentieth century.

English poetry (Collections) || American poetry (Collections)

4275 25-9092

— Home book of verse, American and English; with an appendix containing a few well-known poems in other languages. Ed.6. 1926. Holt \$15

This edition contains poems published in the original edition covering the years from 1580-1912 and also a very good selection from the modern younger poets up to 1920. It is arranged according to theme with complete indexes. An indispensable collection for any library. This edition is printed on India paper and is also supplied in two volumes at \$18.50. The publishers will furnish information regarding other styles of binding.

English poetry (Collections) || American poetry (Collections) || Children's poetry

4276 23-6274

**Untermeyer, Louis, 1885-** ed. Modern American and British poetry; with suggestions for study by O. E. Hart. 1923. 403p. Harcourt \$1.20

This is based on the two previous anthologies, *Modern American poetry* (811.08) and *Modern British poetry* (821.08) but has some changes in the poets and poems included. Libraries having the other volumes will hardly find this necessary, but this will satisfy the need where the others have not been bought.

American poetry (Collections) || English poetry (Collections)

4277 23-17334

— This singing world; illus. by F. W. Ivins. 1923. 445p. illus. Harcourt \$3

An anthology for young people, including many kinds of poems, mostly from contemporary poets.

American poetry (Collections) || English poetry (Collections)

4278 23-17203

**Wilkinson, Mrs. Marguerite Ogden (Bigelow) 1883-** Contemporary poetry. (Modern readers' ser.) 1923. 372p. Macmillan 88c

This anthology covers a period of about fifty years, including few poems after 1915, and represents English, American, Irish and Canadian poets. Brief bibliographical and critical notes are given. There is also an illustrated edition at \$2.

American poetry (Collections) || English poetry (Collections)

4279 23-10045

— New voices, an introduction to contemporary poetry. New ed., rev. 1921. 454p. ports. Macmillan \$2.25

A series of essays to which groups of poems are appended as illustrative material. This new edition adds the work of some twenty poets to the earlier edition as well as a discussion of the more important poetry published since the first edition, 1919.

American poetry—Hist. & crit. || English poetry—Hist. & crit.

4280 21-15093

#### 808.2 Drama: Technique. Collections

**Archer, William, 1856-1924.** Play-making, a manual of craftsmanship. 1912. 419p. Dodd \$3

A practical and valuable discussion of principles giving illustrations from Shakespeare, to Ibsen, Clyde Fitch and Brieux.

Drama—Technique

4281 (12-13602)

**Baker, George Pierce, 1866-** Dramatic technique. 1919. 531p. Houghton \$4.75

A most useful book for the student, showing how experienced dramatists have solved their problems of technique. It treats of action and emotion; the plot in relation to subject, length, clearness and movement; characterization; dialogue; the scenario. Many examples are given.

Drama—Technique

4282 19-6514

**Clark, Barrett Harper, 1890-** A study of the modern drama. 1925. 527p. Appleton \$3.50

A guide to European, English and American drama of the last fifty years which deals only with the outstanding dramatists of each country. It gives in each case a brief biographical note, a complete list of each author's plays, references for study and a short analytical summary of one or two important plays.

Drama—Hist. & Crit.

4283 25-3337

**Cohen, Helen Louise, 1882-** ed. One-act plays by modern authors. 1921. 342p. Harcourt \$2.25

Plays combined with a discussion of the modern theater, the little theater, the workmanship of the play and the use of theaters in schools.

Drama—Collections

4284 21-7282

**Dickinson, Thomas Herbert, 1877-** ed.  
Chief contemporary dramatists. 1915. 676p.  
Houghton \$5

A very good reference collection representing Wilde, Pinero, Jones, Galsworthy, Barker, Yeats, Synge, Lady Gregory, Fitch, Moody, Thomas, MacKaye, Hauptmann, Sudermann, Brieux, Hervieu, Maeterlinck, Björnson, Strindberg, Chekhov. Brief notes and bibliographies.

Drama—Collections

4285 15-5813

— Chief contemporary dramatists, second series. Cambridge ed. 1921. 734p.

Houghton \$5

This series follows the plan of the first and includes plays by Bennett and Knoblauch, Maugham, Drinkwater, Ervine, Dunsany, Walter, Peabody, Hazelton and Benrimo, Porto-Riche, Rostand, Guitry, Thoma, Schnitzler, Bahr, d'Annunzio, Benavente, Gorky, Heiberg.

Drama—Collections

4286 21-7435

**The Eleonora Duse series of plays; ed. by O. M. Saylor.** 1923. 475p.

Brentano's \$3

*Contents:* Thy will be done, by Gallarati-Scotti; Ghosts, by Ibsen; The lady from the sea, by Ibsen; The closed door, by M. Praga; The dead city, by G. d'Annunzio.

Drama—Collections || Saylor, Oliver Martin, 1887- ed. || Duse, Eleonora, 1859-1924

4287 23-17217

**Eliot, Samuel Atkins, 1893-** ed. Little theater classics. 1918-22. 4v.

Little \$2 each

A series of volumes presenting some of the "forgotten classics" in form adapted to little theater use, drawing on the Greek tragedies, the English miracle plays, old French farces, Japanese drama, and other sources.

Drama—Collections

4288 18-19312

**Freytag, Gustav, 1816-1895.** Technique of the drama, an exposition of dramatic composition and art; tr. by E. J. MacEwan.

Scott \$2

Written in 1863, this volume had passed through several editions before its translation into English in 1894. It is one of the standard authoritative works on the subject. Based on the theory that the technique of the drama is not absolute and unchangeable, it deals with fundamental principles that are good for all time. For illustrative material the author draws largely on the Greek dramatists, Shakespeare, Goethe and Schiller.

Drama—Technique || MacEwan, Elias J., ed.

4289 (11-18700)

**Leonard, Sterling Andrus, ed.** Atlantic book of modern plays. 1921. 324p.

Atlantic monthly \$1.90

An anthology of fifteen plays, chiefly one-act, by American, Irish and English authors, with questions for discussion in reading plays, notes on dramas and dramatists, and a bibliography of plays for reading in high schools (26p.) It is designed to promote a keener appreciation of good drama in the high school. The *Atlantic book of junior plays* (1924. \$1.90) edited by C. S. Thomas,

is a collection of thirteen plays selected on the basis of literary merit, intended for reading by students below the high school age, as an introduction to the more advanced drama.

Drama—Collections

4290 22-2335

**Lewis, Benjamin Roland, ed.** Contemporary one-act plays. 1922. 410p. Scribner \$2

A good collection of plays for study or acting containing an introductory study of the one act play, and bibliographies. It duplicates little of the material in the other anthologies.

Drama—Collections

4291 22-12773

**Matthews, Brander, 1852-** ed. Chief European dramatists. 1916. 786p.

Houghton \$4

A useful collection of translations of twenty-one dramas by the leading playwrights of Greece, Rome, Italy, Spain, France, Germany and Scandinavia from Aeschylus to Ibsen which serves, by its representative selection, as a guide to the development of the drama. There are brief biographies, critical notes and suggestive bibliographies.

Drama—Collections

4292 16-11170

— Playwrights on playmaking, and other studies of the stage. 1923. 315p.

Scribner \$2

Distinctive essays on the laws governing drama, crystallizing the theories which the author had made his own after "half a century of play-going and of persistent effort to spy out the secrets of stagecraft."

Drama—Hist. & crit. || Theater

4293 23-13499

**Moses, Montrose Jonas, 1878-** ed. Representative continental dramas, revolutionary and transitional. 1924. 688p.

Little \$4.50

A companion to *Representative British dramas, Victorian and modern* (1918. \$4.50) chosen to be representative of certain aspects of change and transition. The complete text of fifteen plays is given, each with a brief introduction. Bibliography (11p.)

Drama—Collections

4294 24-7835

— Representative one-act plays by continental authors, selected. 1922. 463p.

Little \$3

Schnitzler, Maeterlinck, Bergström, Sudermann, Wedekind, Giacosa, and Andreyev are among the authors represented. All are for the Little theater and bring together novel dramas from unusual sources. Bibliographies of the authors are provided.

Drama—Collections

4295 22-22716

**One act plays for stage and study; first and second series.** 1925. 2v.

French v.1, \$3; v.2, \$3.15

Twenty-five one-act plays by English, American, and Irish dramatists. Several important dramatists such as Augustus Thomas, Pinero, A. A. Milne, Arthur Jones and Lady Gregory are included as well as such popular playwrights as George Ade,



Rachel Crothers, Zoe Akins, Hartley Manners and others less well-known. A second series contains fewer well-known names, but like the first presents a collection of actable plays.

Drama—Collections

4296 25-9091; 26-4918

**Price, Olive M.** Short plays from American history and literature for classroom. 1925. 245p. French \$1.75

Seven plays suitable for use in grade school classes in history, five of them based on early and colonial history, and two, one of which is a pageant, on modern. The notes on staging and costumes preceding each play are the result of actual experience.

College and school drama

4297 25-7497

**Shay, Frank and Loving, Pierre, ed.** Fifty contemporary one-act plays. 1920. 582p. Appleton \$5

A very useful and welcome collection, some well-known and other little known authors being represented. The selections have been carefully tested as to their acting value as well as literary merit. The arrangement is by countries.

Drama—Collections || Loving, Pierre, joint ed.

4298 (21-611)

**Shay, Frank, ed.** Treasury of plays for men. 1923. 415p. Little \$3

Contains twenty-one plays requiring only men to cast. There are biographical sketches of authors, also bibliographies.

American drama (Collections)

4299 23-15078

— Treasury of plays for women. 1922. 443p. Little \$3

A selection of eighteen plays requiring only women to cast or including male characters easily represented by women. Each play is preceded by a paragraph biographical sketch of the author. Bibliographies are given.

American drama (Collections)

4300 22-18799

— Twenty-five short plays, international. 1925. 381p. Appleton \$4

These twenty-five plays represent as many countries. Several well-known names are included, among which are Maeterlinck, Lady Gregory, and Chekhov. An unusual collection containing plays not ordinarily available.

Drama—Collections

4301 25-4062

**Webber, James Plaisted, 1878- and Webster, H. H.** One-act plays for secondary schools. 1923. 308p. Houghton \$2

Plays for acting and study in high schools grouped as Plays of mood and character; Dramatic episodes; Plays of fancy. A discussion of the fundamentals of dramatic presentation is given, and bibliographies—"Working lists"—are included.

Drama—Collections || Webster, Hanson Hart, 1877- joint ed.

4302 23-8042

**Wilde, Percival, 1887- Craftsmanship** of the one-act play. 1923. 396p. Little \$3

A discussion of the one-act play based on the author's own experimentations as a playwright. It considers problems of theme, interest, character portrayal, dialogue and movement, setting and scenario. Frequent references to plays familiar to the student of the drama, help to clarify the author's points. There are bibliographies of technical works and selected plays.

Drama—Technique

4303 23-5207

808.3 Fiction: Technique

**Albright, Evelyn May.** Short-story, its principles and structure. 1913. 260p.

Macmillan \$1.75

A discussion of material, technique, plot, movement, emotional element and spirit of the author, intended to set a standard of what is good in story writing. The points are illustrated by the work of masters contrasted with the attempts of amateurs. A reading list of short stories is appended.

Short story

4304 14-13047

**Ashmun, Margaret Eliza, ed.** Modern short-stories; with biographies and bibliographies. 1914. 437p. Macmillan \$1.75

Twenty-one stories with a short general introduction on technique and history.

Short stories

4305 14-2242

**Canby, Henry Seidel, 1878- A study of** the short story. 1913. 273p. Holt \$1.50

The author traces the development of the short story from medieval times to the present, following this history with eleven illustrative stories from English and American authors.

Short stories

4306 13-2577

**Cross, Ethan Allen, 1875- The short** story, a technical and literary study. 1914. 495p. McClurg \$2

An analysis for the general reader rather than for the would-be author. Eighteen stories with study plans are included which make it valuable for study clubs.

Short story

4307 14-18907

**Esenwein, Joseph Berg, 1867- Writing** the short-story. Ed.16. 1924. 485p. Hinds \$2

A practical handbook on the rise, structure, writing and sale of the short story.

Short story

4308 24-2273

**Grabo, Carl Henry.** Art of the short story. 1913. 321p. Scribner \$1.40

A practical and excellent guide, which quotes plentifully from Stevenson, Poe, James and others and adds to this the author's own analysis of the way the mind seeks and selects a story idea and then proceeds to develop it. For teachers and students of literature and for the writer of short stories.

Short story

4309 14-720

**Hamilton, Clayton Meeker, 1881-** Manual of the art of fiction, prepared for the use of schools and colleges; introd. by Brander Matthews. 1918. 233p.

Doubleday \$1.50

A new edition of *Materials and methods of fiction* published in 1908. It is a manual presenting the general principles of fiction writing, well adapted for general reading.

Fiction

4310

18-9369

**Lubbock, Percy, 1879-** Craft of fiction. 1921. 277p. Cape; Scribner \$3

A careful study of the principles which are the basis of all good fiction. Many of the illustrations are taken from Henry James' work. Balzac, Thackeray and Dickens furnish other examples and any thoughtful reader will enjoy the analysis of each author's method, showing whether he develops his story by the impersonal method of James or, like Thackeray, by the constant intrusion of his own personality.

Fiction

4311

(22-26156)

**Newman, Frances, comp. and tr.** Short story's mutations. 1925. 332p. Huebsch \$2.50

A unique collection of short stories from Petronius to Paul Morand, selected to illustrate the author's belief that the development of the short story has been spontaneous and by leaps and bounds. The collection is a sophisticated one and contains work by Boccaccio, Voltaire, Maupassant, James, Anderson, Chekhov, Lawrence, Joyce and others.

Short stories

4312

25-6518

**Perry, Bliss, 1860-** Study of prose fiction. Rev. ed. 1920. 406p. ports. Houghton \$2.50

A scholarly study of the materials of the novelist and the use which he makes of them. Bibliography, and appendix with suggestions for study.

Fiction

4313

20-17602

**Uzzell, Thomas H.** Narrative technique, a practical course in literary psychology. 1923. 476p. illus. Harcourt \$2.50

A drill-book in the method of narrative writing for advanced students, based on the theories and methods of Professor Pitkin of Columbia university. The material is presented in a practical, informal manner and includes study assignments and a large amount of illustrative matter.

Fiction || Short story || Pitkin, Walter Boughton

4314

23-11788

**Wharton, Mrs. Edith Newbold (Jones)** 1862- The writing of fiction. 1925. 178p. Scribner \$1.50

Though this book can hardly be called a manual of instructions for the writing of fiction, it is nevertheless replete with advice of the most valuable kind. There are chapters on fiction writing in general, the short story, the novel, character and situation. A critique of Proust is appended.

Fiction

4315

25-21277

**Williams, Blanche Colton, 1879-** Handbook on story writing. 1917. 356p.

Dodd \$2

A text on structure in short story writing especially useful in plot building. Many exercises, illustrative examples, references and bibliographies of short stories for criticism are included.

Short story

4316

17-31454

808.4 Essays: Technique

**Berdan, John Milton and others, ed.** Modern essays. 1915. 448p. Macmillan \$1.90

Thirty-three notable modern essays, each selected as illustrating some principle of construction, the whole collection being intended to accompany a textbook on rhetoric and to enforce the rules of exposition. Each is preceded by a brief comment pointing out its structural characteristics. An introductory chapter and a biographical index of writers quoted are included.

English essays || American essays || Schultz, John Richie, joint ed. || Joyce, Hewette Elwell, joint ed.

4317

15-7314

**Taylor, Warner, comp.** Representative English essays. 1923. 499p. Harper \$2

An excellent selection, from the works of the great stylists, of English and American essays ranging from Francis Bacon to writers of the present day. "Great care has been taken to offer essays that are interesting in their subject-matter and representative in their style."

English essays || American essays

4318

23-13363

808.5 Oratory and orations. Debating

**Baker, George Pierce, 1866-** and **Huntington, H. B.** Principles of argumentation. New ed. 1925. 616p. Ginn \$2.20

A thoroughly revised and rewritten edition of an earlier book which covers the basic principles of the subject in a comprehensive manner. There is a great deal of illustrative material, and an index.

English language—Rhetoric || Debates and debating || Huntington, Henry Barrett, joint author

4319

25-19712

**Beveridge, Albert Jeremiah, 1862-** Art of public speaking. 1924. 67p.

Houghton \$1

A small book as succinct and compact as its rules for effective speaking. It adds nothing new to the subject, but restates the old fundamentals in an attractive manner.

Oratory

4320

24-19338

**Brewer, David Josiah, 1837-1910, ed.** World's best orations; introd. by Sir Gilbert Parker and Augustine Birrell. Rev. ed. 1923. 10v. ports. Kaiser \$56.25

A collection arranged alphabetically by authors, with a brief biographical sketch and selected orations of each. There are indexes of orators and of subjects; chronological indexes of orators, periods, events, law, government and politics, religion, philosophy, and literature; also a general index.

Orations

4321

23-3065

**Debaters' handbook series. 1910-1920.**

Wilson (see note)

The series may be described generally as collections of reprints of the best material available in books, magazines and pamphlets on both sides of debatable questions. Each volume contains a brief and a complete bibliography. The series is gradually being discontinued as titles go out of print. The Handbook series listed below is its continuation. If desired these titles may be classified and shelved according to subject.

- American merchant marine. E. M. Phelps. Ed.2. 1920. \$1.50. 20-4721  
 Central bank of the U. S. E. C. Robbins. 1910. \$1.25. 10-19375  
 Compulsory arbitration. L. T. Beman. Ed.4. 1920. \$2.25. 20-18153  
 Compulsory insurance. E. D. Bullock. 1912. \$1.25. 13-1421  
 Conservation of natural resources. C. E. Fanning. 1919. \$1.25. 13-7843  
 Direct primaries. C. E. Fanning. Ed.4. 1918. \$1.25. 18-23065  
 Employment of women. E. D. Bullock. Ed.2. 1920. \$1.25. 20-4722  
 Federal control of interstate corporations. E. M. Phelps. Ed.2. 1915. \$1.25. 15-9956  
 Free trade and protection. J. E. Morgan. 1912. \$1.25. 13-4138  
 Initiative and referendum. E. M. Phelps. Ed.3. 1914. \$1.25. 14-22005  
 Minimum wage. M. K. Reely. 1917. \$1.25. 17-6881  
 Municipal ownership. J. E. Johnsen. Ed.3. 1918. \$1.50. 18-12486  
 National defense. C. Bacon. 1916-20. \$1.80. 17-12949  
 Parcels post. E. M. Phelps. Ed.2. 1913. \$1.25. 13-35746  
 Recall. E. M. Phelps. Ed.2. 1915. \$1.25. 15-9955  
 Single tax. E. D. Bullock. Ed.2. 1917. \$1.25. 18-397  
 Trade unions. E. D. Bullock. Ed.2. 1916. \$1.25. 17-2667

4322

**Drummond, Alexander Magnus, 1884- ed.**  
**Course of study in speech training and public speaking for secondary schools. 1925. 291p. Century \$1.25**

A report of the National association of teachers of speech intended to present the points of view and the methods in speech training most useful at the present time. It proposes a group of courses adapted to the work and then elaborates its objectives by special articles. No index

Elocution || Speech

4323

25-15530

**Edmund, Peggy, pseud. and Williams, H. W., pseud. Toaster's handbook; introd. by M. K. Reely. Ed.3. 1914. 483p.**

Wilson \$1.80

Jokes, stories and quotations, classified under subjects alphabetically arranged. M. D. Mosher's *More toasts* (1922. \$1.80) supplements this volume. It is also arranged by subjects.

American wit and humor || Williams, Harold Workman, pseud., joint comp.

4324

14-11352

**Foster, William Trufant, 1879- Argu-  
mentation and debating. Rev. ed. 1917.  
468p. Houghton \$2**

A clear presentation, illustrated with specific suggestions and 275 debatable propositions. First edition published in 1908.

Debates and debating

4325

17-23795

**— Essentials of exposition and argument. 1911. 244p. Houghton \$1.60**

An adaptation of *Argumentation and debating* for high schools and debating clubs, containing specimen briefs, arguments and material for briefing, a summary of parliamentary rules for debaters, and fifty propositions.

Debates and debating || Exposition (Rhetoric)  
 || English language—Rhetoric

4326

11-26001

**Handbook series. 1915 to date.**

Wilson (see note)

This series is replacing the *Debaters' handbook* series listed above. It is similar in form and content but is wider in scope. Current topics of interest are covered regardless of their suitability for debate. If desired these titles may be classified and shelved according to subject.

- Agricultural credit. E. D. Bullock. 1915. \$1.25. 15-10510  
 Americanization. W. Talbot. Ed.2. 1920. \$1.80. 20-8819  
 Capital punishment. L. T. Beman. 1925. \$2.40. 25-12471  
 Child labor. J. E. Johnsen. 1925. \$2.40. 25-4195  
 Closed shop. L. T. Beman. Ed.2. 1922. \$2. 22-23198  
 Debaters' manual. E. M. Phelps. Ed.5. 1924. \$1.50. 24-32218  
 Disarmament. M. K. Reely. 1921. \$2.25. 21-21772  
 Employment management. D. Bloomfield. 1919. \$2.40. 19-12863  
 Fundamentalism vs. modernism. E. C. Vanderlaan. 1925. \$2.40. 25-8537  
 Government ownership of coal mines. J. E. Johnsen. 1923. \$2.40. 23-18839  
 Marriage and divorce. J. E. Johnsen. 1925. \$2.40. 25-18569  
 Modern industrial movements. D. Bloomfield. 1919. \$2.40. 20-1961  
 Municipal government. L. T. Beman. 1923. \$2.40. 23-10923  
 Negro problem. J. E. Johnsen. 1921. \$2.25. 22-3196  
 Prison reform. C. Bacon. 1917. \$1.25. 17-4496  
 Problems of labor. D. Bloomfield. 1920. \$2.40. 20-9366  
 Prohibition. L. T. Beman. 1924. \$2.40. 25-4197  
 Short ballot. E. D. Bullock. 1915. \$1.25. 15-18943  
 Slavonic nations. M. S. Stanoyevich. 1925. \$2.40. 25-23231  
 Social insurance. J. E. Johnsen. 1922. \$2.40. 22-18934  
 Socialism. E. C. Robbins. 1915. \$1.25. 15-25080



Study of Latin and Greek. L. T. Beman. 1921.  
\$1.80. 22-26205

Taxation. L. T. Beman. 1921. \$2.25.

4327 22-3632

**Hoffman, William G.** Public speaking for business men. 1923. 300p. McGraw \$2.50

Primarily a college text, but intended also for executives and business men. It illustrates the principles of public speaking with chapters on The right point of view; Composing the speech; Before the audience; The psychology of public speaking; and one on common types of address. The author is associate professor of public speaking, Boston university.

Oratory

4328 23-18133

**Modern eloquence**, founded by T. B. Reed; ed. by A. H. Thorndike. 1923. 12v. ports. Modern eloquence corp. (see note)

A revision of the fifteen-volume set originated by Thomas B. Reed. The present editors have retained less than one third of the old material because of changing conditions which necessitate emphasis upon commercial, industrial, and educational subjects, and therefore a substitution of more recent personalities who lead in the newly developing fields. Vol. XII includes a very complete index to speaker, speech, society, subject or occasion, but no analyses of subjects have been attempted.

*Contents:* v.1-3, After-dinner speeches; v.4-7, Occasional addresses: Business and industry—Tributes to great men—Literary, educational, and professional—Community, church, cause, and country; v.8, Famous lectures; v.9-11, Masterpieces of eloquence: European—American—National and international; v.12, The five hundred best anecdotes. Index to set.

Published in artcraft binding and in special library binding of stiff green buckram; both sets \$59.50 on terms, \$56.50 cash.

Orations || Reed, Thomas Brackett, 1839-1902, ed. || Thorndike, Ashley Horace, 1871- ed.

4329 23-11508

**Mosher, Joseph Albert, 1880-** Complete course in public speaking. 1924. 3pts. Macmillan \$2.25

A combination of the author's two earlier books, *The essentials of extempore speaking* and *The essentials of effective gesture*. Part I discusses the physical requirements to be desired in a public speaker and traces the preparation and delivery of an effective speech as distinguished from an oration. Part II is a more technical analysis of effective gesture and how to acquire it. Part III gives subject matter and construction.

Oratory || Voice || Gesture || Readers and speakers

4330 24-31601

**Phelps, Edith M., comp.** Debaters' manual. (Handbook ser.) Ed.5, rev. 1924. 206p. Wilson \$1.50

A useful reference book for debating societies, made up largely of reprints of standard material on the subject. The first part considers the preparation of the debate, the second part, organization and management of debating societies and leagues. The appendix furnishes a bibliography on public speaking, argumentation and debate, a subject index to books and pamphlets containing complete debates, reference briefs and a list of high-

school and college debating societies. The fifth edition has been revised by adding some new material and dropping out of print material.

Debates and debating

4331 24-32218

**Reference shelf**, v.1 to date. 1922 to date.

Wilson v.1, \$4.50; v.2 and later \$6; single nos. 90c or less

The Reference shelf is an attempt to provide material on subjects of timely interest for debate and study. Each number is devoted to one subject and consists of an abridged debaters' handbook, a report of a debate with briefs and bibliography; and a study outline or bibliography on some subject of reference value. Each volume is to consist of ten publications issued irregularly. These volumes should be classified as libraries find most convenient, either all under debate or with the subject covered in a special number. Individual titles are also sold separately.

v.1, no. 1 Johnsen, Cancellation of allied debt. 1923. 23-1771

v.1, no. 2 Johnsen, China and Japan. 1923. 23-2666

v.1, no. 3 Johnsen, St. Lawrence River ship canal. 1923. 23-2992

v.1, no. 4 Johnsen, Kansas court of industrial relations. 1923. 23-1772

v.1, no. 5 Beman, Towner-Sterling bill, 1923. 23-26063

v.1, no. 6 Ettrude, Cabinet form of government. 1923. 23-3615

v.1, no. 7 Beman, Enforcement of decisions of railway labor board. 1923. 23-4133

v.1, no. 8 Beman, Ship subsidies. 1923. 23-6565

v.1, no. 9 Wilson, Questions of the hour, social, economic, industrial. 2nd edition by Johnsen. 1923. 23-8410

v.1, no. 10 Johnsen, Ku Klux klan. 1923. 23-9705

v.1, no. 11 Gillett-Holmes debate. Repeal of prohibition amendment. 1923. 23-11801

v.2, no. 1 Rutland, State censorship of motion pictures. 1923. 23-15264

v.2, no. 2 Johnsen, Permanent court of international justice. 1924. 24-233

v.2, no. 3 Johnsen, League of nations. 1924. 24-2306

v.2, no. 4 Bates vs. Oxford debate, French occupation of the Ruhr. 1924. 24-5679

v.2, no. 5 Phelps, Restriction of immigration. 1924. 24-4296

v.2, no. 6 Johnsen, Independence of the Philippines. 1924. 24-8287

v.2, no. 7 Johnsen, Soldiers' bonus. 1924. 24-10045

v.2, no. 8 Ettrude, Power of congress to nullify supreme court decisions. 1924. 24-12027

v.2, no. 9 Beman, Superpower. 1924. 24-31627

v.2, no. 10 Hodgson, Recognition of Soviet Russia. 1925. 25-4991

v.3, no. 1 Beman, Tax-exempt securities. 1925. 25-7992

v.3, no. 2 Hodgson, Labor party for the United States. 1925. 25-10115

v.3, no. 3 Phelps, A single six-year term for president. 1925. 25-20282

v.3, no. 4 Johnsen, Japanese exclusion. 1925. 25-20283

- v.3, no. 5 Beman, Proportional representation. 1925. 25-23298
- v.3, no. 6 Johnsen, Academic freedom. 1925. 25-23626
- v.3, no. 7 Beman, Abolishment of electoral college. 1926. 26-6713
- v.3, no. 8 Johnsen, Metric system. 1926. 26-7105
- v.3, no. 9 Johnsen, Child labor. 1926. 26-7135
- 4332** 26-7135
- Ringwalt, Ralph Curtis, 1874-** Brief drawing. 1923. 214p. Longmans \$1.50
- A textbook on argumentation which tells how to collect facts, how to reason about them logically, and how to organize them systematically. It discusses Library research, Elements of argumentation, How to draw briefs. It is useful for students of argumentation and debate, lawyers and literary workers. *Briefs on public questions* (1911, \$1.50) states twenty-five social, political and economic questions defining their issues and providing affirmative and negative briefs and references.
- Debates and debating
- 4333** 23-8457
- Robbins, Edwin Clyde, 1883-** High school debate book. New ed. 1923. 215p. McClurg \$1.50
- A very useful little volume, containing eighteen briefs on live subjects, with a good and extensive selection of references to books, pamphlets, public documents and magazines. Four preliminary chapters treat of the value of debate, preliminary work, briefing the case and preparing the speech. Appendixes give a model constitution for a literary society and a list of questions on which the Library of Congress has issued bibliographies.
- Debates and debating
- 4334** 23-7704
- Sheffield, Alfred Dwight, 1871-** Joining in public discussion. (Workers' bookshelf) 1922. 168p. Doran \$1.25
- Advice on developing an effective individual personality and power of convincing speech and on producing cooperative and constructive group discussion. It is intended particularly for the use of members of labor unions, public forums, and similar discussion groups.
- Oratory || Debates and debating
- 4335** 22-14848
- University debaters' annual;** ed. by E. C. Mabie and E. M. Phelps, 1915 to date. Wilson v.2, 5, \$1.80; v.6, 9, 10, \$2.25 each; others o.p.
- Constructive and rebuttal speeches delivered in debates of American colleges and universities during the years from 1914 to date. The debates were chosen with the idea of representing different sections of the country, selecting subjects representative of the debating activities of the year and questions likely to continue in interest. Brief and selected bibliographies.
- Debates and debating || Mabie, Edward Charles, ed. || Phelps, Edith M., ed.
- 4336** [16-1455]
- Woolbert, Charles Henry and Weaver, A. T.** Better speech. 1922. 406p. Harcourt \$1.40
- The material is well arranged and forcefully presented providing principles and exercises in articulation, and pronunciation, usage, thinking, conversation, public speaking, reading, acting and contests. There are helpful chapter outlines, questions and exercises, with chapters on acting, play directing and debating appended. Designed for use in secondary schools.
- Speech || Voice || Weaver, Andrew Thomas, joint author
- 4337** 22-16457
- Woolbert, Charles Henry.** Fundamentals of speech. 1920. 383p. Harper \$2.25
- Good speaking, embracing thought, words, voice and action, is here treated with relation to conversation, reading, interpretative impersonation, public speaking, dramatics and oratory. A practical text which should prove helpful in individual study as well as to college students.
- Speech || Voice || Oratory
- 4338** 20-13985
- 808.6 Letter writing. Technique**
- Clark, Thomas Arkle, 1862-** When you write a letter. 1921. 165p. Sanborn \$1.12
- A helpful little volume which gives information on letter writing: Materials and form, The friendly letter, Formal notes, The business letter, and Letters of courtesy.
- Letter writing
- 4339** 21-15353
- Crowther, Mary Owens.** Book of letters. 1922. 272p. Doubleday \$2
- This book covers both personal and business letters and in illustration of its directions gives an unusual number of concrete examples. Children's letters, a subject not often covered, is given a chapter, as is also the subject of telegrams. There is a chapter on the cost of letters and another on stationery, crests and monograms.
- Letter writing || Etiquette
- 4340** 22-24694
- Myers, Elizabeth.** The social letter. 1918. 147p. Brentano's \$1.25
- A guide to the etiquette of social correspondence giving correct forms for all sorts of necessary letters.
- Letter writing || Etiquette
- 4341** 18-14202
- Opdycke, John Baker, 1878-** ed. Literature of letters. (Stratford classics) 1925. 504p. Lyons 96c
- Famous literary letters as related to life, to the history of literature and to the art of composition.
- English letters || American letters || Letter writing
- 4342** 25-14231
- 808.8 General literature: Collections, quotations**
- Allibone, Samuel Austin, 1816-1889.** Poetical quotations from Chaucer to Tennyson. 1901. 788p. Lippincott o.p.
- The quotations are arranged alphabetically by authors under various subject headings. There are separate indexes of authors, subjects and first lines.
- Quotations
- 4343** 1-9348

**Allibone, Samuel Austin**, 1816-1889. Prose quotations from Socrates to Macaulay. 1903. 764p. Lippincott o.p.

A subject list of brief quotations with an index of authors and of subjects: authors, 544; subjects, 571; quotations, 8810.

Quotations

4344

3-19988

**Bartlett, John**, 1820-1905, comp. Familiar quotations. Ed. 10, rev. by N. H. Dole. 1922. 1454p. Little \$4.50

A collection of passages, phrases and proverbs traced to their sources in ancient and modern literature. Standard, comprehensive, and well selected. It is arranged by authors chronologically with exact references.

Quotations || Dole, Nathan Haskell, 1852- ed.

4345

23-16120

**Benham, William Gurney**, 1859- comp. Book of quotations, proverbs and household words. 1924. 1224p. Ward; Lippincott \$3

A collection of quotations from British and American authors with many thousands of proverbs, familiar phrases and sayings from sources including Hebrew, Arabic, Greek, Latin, French, German, Italian, Spanish and other languages.

Quotations

4346

(24-10968)

**Cunliffe, John William**, 1865- and **Showerman, Grant**, ed. Century readings in ancient classical and modern European literature. 1925. 2v. in 1. Century \$5

*Contents:* v.1. Ancient classical literature: Greek literature (940 B. C.-1000 A. D.); Latin literature (500 B. C.-500 A. D.); v.2. European literature: Romance and saga; The revival of learning; The renaissance; The French classical period; The romantic revival; Literary theory and criticism.

Each selection is prefaced by a biographical and historical sketch. There are notes and indexes in each volume. A "suggested library" for use in connection with these volumes is given.

Classical literature || Literature, Medieval || English literature || Showerman, Grant, 1870- joint ed.

4347

25-18501

**Granger, Edith**, ed. Index to poetry and recitations. Rev. & enl. ed. 1918. 1059p. McClurg \$10

An extremely useful index to standard and popular collections of poetry, recitations (both prose and poetry) orations, drills, dialogs, and selections from dramas. It is indexed by titles, authors and first lines. Appendixes contain: (1) Suggested lists for Arbor day, Bird day, Christmas, Decoration day, Easter, Flag day, Fourth of July, Hallows'een, Labor day, Lincoln's birthday, May day, New Years', Thanksgiving, Washington's birthday; (2) Charades, dialogs, drills, pantomimes, parodies, tableaux; (3) Noted persons about whom poems have been written. Temperance selections.

Poetry—Dictionaries, indexes, etc.

4348

18-23538

**Guerber, Hélène Adeline**. Book of the epic; introd. by J. B. Esenwein. 1913. 493p. Lippincott \$2.50

Stories of the world's epics, European and Asiatic, told in outline, with a chapter on American epics.

Epic poetry

4349

13-25907

**Hoyt, Jehiel Keeler**, d. 1895. New cyclopedia of practical quotations drawn from the speech and literature of all nations; rev. by K. L. Roberts. 1922. 1343p. Funk \$8.50

This new edition has been completely revised, following the plan of one topical alphabetical arrangement. 4500 new quotations are included. It has a full topical index, a list of authors quoted with brief biographical notes and a concordance of quotations. There is an edition in cloth at \$7.50 but the buckram binding is to be preferred for libraries.

Quotations || Roberts, Kate Louise

4350

23-818

**Jerrold, Walter Copeland**, 1865- and **Leonard, R. M.**, ed. Century of parody and imitation. 1913. 429p. port. Oxford \$1.50

A collection of poems parodying some ninety-two authors, excluding the work of living parodists. There are indexes of authors of parodies, authors parodied, and first lines.

Parodies (Collections) || English poetry (Selections) || Leonard, Robert Maynard, joint ed.

4351

A15-312

**Lyman, Rollo La Verne** and **Hill, H. C.** Literature and living. (Junior high school ser.) 1925. 3v. Scribner v.1, \$1.48; v.2-3, \$1.56 each

Textbooks adapted primarily for use in classes in reading and literature in junior high schools, but useful in the library on account of the variety and inclusiveness of their content. They consist of selections ranging from poetry and drama to excerpts from narratives, biography, books of science and industry, and are arranged according to subject. Full indexes.

Readers and speakers || Hill, Howard Copeland, joint author

4352

25-2873

**Rabb, Mrs. Kate Milner**. National epics. 1896. 398p. McClurg \$2

The greatest epics of all languages retold with faithful adherence to the original.

Epic poetry

4353

11-19773

**Schauffler, Robert Haven**, 1879- ed. Our American holidays. 1907-1916. 10v. Dodd \$2 each

Popular compilations, not without errors and omissions, but useful as bringing together a considerable amount of material on subjects often in demand. Volumes published are: Arbor day, 1909 (9-29849) Christmas, 1907 (7-39006) Easter, 1916 (16-10495) Flag day, 1912 (12-10662) Independence day, 1912 (12-10308) Lincoln's birthday, 1909 (9-3199) Memorial day, 1911 (11-6709) Mother's day, 1915 (15-12635) Thanksgiving, 1907 (7-31450) Washington's birthday, 1910 (10-4364)

Holidays

4354



**Wilstach, Frank Jenners, 1865-** Dic-  
tionary of similes. Rev. ed. 1924. 578p.  
Little \$4

A collection of about 15,000 similes drawn from all literatures, arranged alphabetically under subject. The new edition adds 2,300 similes, 540 new authors and 1,200 new subject headings to the first, but under a separate alphabet at the end of the book. The index is new, however, and includes both alphabets.

Simile

4355

24-28476

### 809 General literature: History

**Botta, Mrs. Anne Charlotte (Lynch) 1815-**  
1891. Handbook of universal literature.  
Rev. & enl. ed. 1923. 530p. Houghton \$3

A birds-eye view of world literatures; indicating the most important works, and the distinguishing characteristics of many authors.

Literature—Hist. & crit.

4356

23-9392

**Brandes, Georg Morris Cohen, 1842-** Main  
currents in nineteenth century literature;  
tr. by Diana White and Mary Morison.  
1923. 6v.

Heinemann; Boni & Liveright \$18 set

A work tracing the outlines of a psychology of the first half of the nineteenth century by means of the study of certain main groups and movements in European literature. It is marked by multifarious learning, catholicity and geniality.

*Contents:* v.1, The emigrant literature; v.2, The romantic school in Germany; v.3, The reaction in France (1874); v.4, Naturalism in England (1875); v.5, The romantic school in France; v.6, Young Germany.

Literature—Hist. & crit. || Nineteenth century || Naturalism in literature || Romanticism || Byron, George Gordon, Noël Bryon, 6th baron, 1788-1824 || Lake poets || White, Diana, tr. || Morison, Mary, tr.

4357

23-9979

**Drinkwater, John 1882-** ed. Outline of  
literature. 1923-24. 3v. illus. ports.

Putnam \$13.50 set

An outline designed to give a summary of the great works of literature for those whose knowledge of the subject is superficial. The volumes cover various periods as follows: v.1, The Bible to the renaissance; v.2, Renaissance to Byron, Shelley and Keats; v.3, Nineteenth century and contemporary literature. Attractively illustrated. Bibliographies are given at the end of each chapter.

Literature—Hist. & crit.

4358

23-10548

**Ker, William Paton, 1855-** Epic and ro-  
mance, essays on medieval literature. New  
ed. 1923. Macmillan \$3.25

An extremely valuable work first published in 1897. As an authority whose knowledge was based upon broad experience and careful scholarship his catholicity of mind and accuracy of statement remain unquestioned. The essays "are intended as a general description of some of the principal forms of narrative literature in the Middle ages and as a review of some of the more interesting

works in each period." There is much to delight the general reader.

Literature, Medieval

4359

W8-139

**Macy, John Albert, 1877-** Story of the  
world's literature; illus. by Onorio Ru-  
tolo. 1925. 613p. illus. ports.

Boni & Liveright \$5

A book of heroic proportions containing a résumé of the most important books and writers in the whole world of literature, from its beginning to the close of the nineteenth century. The work is sound and vigorous. Twenty-seven pages of bibliography.

• Literature—Hist. & crit.

4360

25-23018

**Marble, Mrs. Annie (Russell) 1864-** No-  
bel prize winners in literature. 1925. 312p.  
ports. Appleton \$3

Biographical and critical studies of the twenty-four Nobel prize winners in literature, from 1901 to 1924, preceded by a chapter on Alfred Nobel and the conditions of his will. Includes Sully-Prudhomme, Mistral, Mommsen, Eucken, Björnson, Carducci, Kipling, Lagerlöf, Heyse, Hauptmann, Maeterlinck, Tagore, Rolland, Heidenstam, Pontoppidan, Gjellerup, Spitteler, Hamsun, France, Echegaray, Benavente, Yeats, Sienkiewicz and Rey-mont.

Nobel prizes || Nobel, Alfred Bernhard, 1833-1896 || Literature—Hist. & crit. || Authors

4361

25-24493

**Moulton, Richard Green, 1849-** World  
literature and its place in general culture.  
1923. Macmillan \$2

A presentation of the real unity of world literature intended as a guide to the general reader. There is an excellent syllabus for study.

Literature—Hist. & crit.

4362

11-6359

**Richardson, William Lee, 1874-** and  
**Owen, J. M.** Literature of the world, an  
introductory study. 1922. 526p. illus.

Ginn \$2

Brief studies of all national occidental literatures, with one chapter on the literature of the Orient, so written as to encourage further enjoyment of literature in good editions and translations. Each chapter gives the historical background, some information about matters of language and racial connection, and an indication of the outstanding characteristics of the people. Then follows a chronological survey of the literature. Chapter bibliographies.

Literature—Hist. & crit. || Owen, Jesse M., joint author

4363

22-15329

**Saintsbury, George Edward Bateman, 1845-**  
ed. Periods of European literature. 1897-  
1907. 12v. Blackwood 7s6d each

*Contents:* v.1, Dark ages, by W. P. Ker (4-27335) v.2, Flourishing of romance, by G. E. B. Saintsbury (6-6977) v.3, Fourteenth century, by F. J. Snell (1-25403) v.4, Transition period, by G. G. Smith (1-25402) v.5, Earlier renaissance, by G. E. B. Saintsbury (1-27253) v.6, Later renaissance, by David Hannay (6-6978) v.7, First half of the seventeenth century, by H. J. C. Grier-

son (8-19011) v.8, Augustan ages, by Oliver Elton (1-25404) v.9, Mid-eighteenth century, by J. H. Millar (3-1921) v.10, Romantic revolt, by C. E. Vaughan (7-32815) v.11, Romantic triumph, by T. S. Omond (1-25401) v.12, Later nineteenth century, by G. E. B. Saintsbury (7-36994)

Literature—Hist. & crit.

4364

**Van Doren, Carl Clinton, 1885–** and **Van Doren, Mark.** American and British literature since 1890. 1925. 350p.

Century \$2.50

Primarily intended for a textbook, this excellent critical evaluation will be a useful guide to all who seek concise information about the best in contemporary American and British letters. The book is divided into three main parts: American literature, British literature, Irish literature; and the first two sections are subdivided under the headings, Poetry, Prose fiction, The drama, and Essayists. Suggestions for study (21p.)

American literature—Hist. & crit. || English literature—Hist. & crit. || Van Doren, Mark, 1894– joint author

4365

25-16893

**Wendell, Barrett, 1855-1921.** Traditions of European literature, from Homer to Dante. 1920. 669p. Murray; Scribner \$3.50

A scholarly work treating the literature in epochs, following each with a summary of its traditions. It is arranged under Greece, Rome, Christianity, Christendom and the Middle ages. The full bibliography is arranged chronologically.

Classical literature || Literature—Hist. & crit.

4366

20-20996

809.2 Drama: History and criticism

**Chambers, Edmund Kerchever, 1866–** Mediaeval stage. 1903. 2v. Oxford \$12

Describes the various forms of dramatic art that were characteristic of the middle ages, in four books: Minstrelsy; Folk drama; Religious drama; The interlude.

Theater—Hist. || Drama—Hist. & crit.

4367

4-1915

**Chandler, Frank Wadleigh, 1873–** Aspects of modern drama. 1914. 494p. Macmillan \$2.60

An admirably complete analysis and presentation of the themes and ideas discussed in over two hundred modern plays, grouping the dramas around a topic as they exemplify it: The eternal triangle, The problem of divorce, Scenes from married life, The drama of ideas (Ibsen), The drama of satire (Shaw). It contains a full bibliography of plays and critical aids.

Drama—Hist. & crit.

4368

14-22316

**Clark, Barrett Harper, 1890–** ed. European theories of the drama. 1918. 503p. Appleton \$5

An anthology of dramatic theory and criticism from Aristotle to the present day, in a series of selected texts, with commentaries, biographies and bibliographies.

Drama—Hist. & crit.

4369

(18-21840)

**Goldberg, Isaac, 1887–** Drama of transition, native and exotic playcraft. 1922. 487p. Appleton \$5

Discusses contemporary playcraft and summarizes tendencies in Europe, the United States and South America, showing that this transition period (of the first quarter of the century) is characterized in all countries by restlessness and experimentation.

Drama—Hist. & crit. || Dramatists

4370

(23-2060)

**Hamilton, Clayton Meeker, 1881–** Conversations on contemporary drama. 1924. 218p. Macmillan \$2

Informal talks delivered at Columbia university presenting much that is interesting and pertinent regarding some of the more important dramatists and their work. Dramatists discussed include Rossetti, Shaw, Barrie, Pinero, Galsworthy, Pirandello, Maeterlinck, and Eugene O'Neill.

Drama—Hist. & crit.

4371

24-25209

**Henderson, Archibald, 1877–** European dramatists. 1918. 429p. port. Appleton \$3

Essays on Strindberg, Ibsen, Maeterlinck, Wilde, Shaw, Barker and Schnitzler, considering them as they express the modern spirit.

Dramatists || Analytics

4372

(19-26029)

**Huneker, James Gibbons, 1860-1921.** Iconoclasts, a book of dramatists. 1905. 430p. Scribner \$2.50

Critical estimates of Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and d'Annunzio, Maeterlinck, and Shaw.

Drama—Hist. & crit. || Dramatists

4373

5-10034

**Lewisohn, Ludwig, 1882–** Modern drama, an essay in interpretation. 1915. 340p. Huebsch \$2

A careful and trustworthy study of European drama and dramatists. It often uses the realism of Hauptmann as a test. There is a classed bibliography. The arrangement is convenient for club study.

Drama—Hist. & crit.

4374

15-9341

**Matthews, Brander, 1852–** A study of the drama. 1910. 320p. illus. Houghton \$2.25

A clear and unpedantic study from an original point of view, containing much historical information and good criticism of individual plays and playwrights.

Drama

4375

10-7803

**Montague, Charles Edward, 1867–** Dramatic values. 1925. 274p. Doubleday \$2

First published in 1911, no material on later plays has been added. The author puts forth some of the freshest, most balanced and most individual criticism of our time. *Partial contents:* The plays of J. M. Synge; Good acting; Some plays of G.

B. Shaw; Oscar Wilde's comedies; Mr. Masfield's tragedies; The wholesome play.  
English drama—Hist. & crit. || Drama || Theater—Gt. Brit.

4376 25-11963

**Phelps, William Lyon, 1865-** Essays on modern dramatists. 1921. 278p.

Macmillan \$2.25

Essays on Barrie, Shaw, Galsworthy, Fitch, Maeterlinck and Rostand, for the general reader who is too busy to go deeply into the study of the dramatists.

Dramatists

4377 21-3802

## 810 American literature

810.4 American literature: Essays

**Boynton, Percy Holmes, 1875-** Some contemporary Americans; the personal equation in literature. 1924. 289p.

Univ. of Chic. \$2

A collection of articles on some outstanding American writers, and on some modern tendencies in American literature, affording excellent supplementary reading in a course in contemporary American literature, as each essay is crammed with facts, including brief biographical notes and bibliographical data. The author's critical opinions are clearly, briefly and judiciously expressed.

American literature—Hist. & crit. || Authors, American

4378 24-13711

**Brownell, William Crary, 1851-** American prose masters. 1923. 400p.

Scribner \$2

Studies of Cooper, Hawthorne, Emerson, Poe, Lowell and Henry James, written with special reference to prose style, theories of composition and relative importance in the world of letters. Another edition is in The modern student's library, Scribner, \$1.

American literature—Hist. & crit. || Authors, American || Analytics

4379 23-9674

**Canby, Henry Seidel, 1878-** Definitions; essays in contemporary criticism, first and second series. 1922-24. 2v.

Harcourt \$2 each

The variety and the unassuming tone of these brief papers on literary subjects, together with the writer's tolerance and unflinching devotion to a high artistic standard, will recommend this volume to a large number of readers.

American literature—Hist. & crit. || Fiction—Hist. & crit. || Criticism

4380 24-22299

**Farrar, John Chipman, 1896-** ed. Literary spotlight. 1924. 356p. ports.

Doran \$2.50

Anonymous character studies of thirty contemporary literary figures, reprinted from the *Bookman*. Written by numerous authors, they vary considerably in content and manner, and range from a friendly exposé of personal traits and mannerisms to sober critical analysis and evaluation. The attractive caricatures in pen and ink are by William Gropper. Lists of works, references and

biographical notes are appended. An entertaining and useful volume.

American literature—Hist. & crit. || Authors, American

4381 24-28240

**Foerster, Norman, 1887-** Nature in American literature. 1923. 324p.

Macmillan \$1.75

An analysis of the use and place of nature in the works of Bryant, Whittier, Emerson, Thoreau, Lowell, Whitman, Lanier, Muir and Burroughs, in an attempt to trace the naturalistic movement in American literature. Each essay is in itself a complete critical study, written in a lucid and readable style.

Nature in literature || American literature—Hist. & crit.

4382 23-5206

**Howells, William Dean, 1837-1920.** Literary friends and acquaintance, a personal retrospect of American authorship. 1900. 287p. illus. ports.

Harper \$3

*Contents:* My first visit to New England; First impressions of literary New York; Roundabout to Boston; Literary Boston as I knew it; Oliver Wendell Holmes; The white Mr. Longfellow; Studies of Lowell; Cambridge neighbors.

American literature—Hist. & crit. || Authors, American

4383 0-6798

**Macy, John Albert, 1877-** Spirit of American literature. 1918. 347p.

Modern library 95c

Appreciative essays on American authors whose works have helped to mold our literature. A biographical note and bibliography follows each chapter.

American literature—Hist. & crit.

4384 26-13322

**Mitchell, Donald Grant, 1822-1908.** American lands and letters. 1897-98. 2v. illus. ports.

Scribner \$2 each

*Contents:* v.1, The Mayflower to Rip Van Winkle; v.2, Leatherstocking to Poe's "Raven."

Graceful and kindly biographic sketches, including much personal reminiscence.

American literature—Hist. & crit. || Authors, American

4385 4-13811

**Pattee, Fred Lewis, 1863-** Side lights on American literature. 1922. 342p.

Century \$2

Leisurely and rather conservative studies of certain American literary figures, treating types as diverse in spirit as Mary E. Wilkins Freeman and H. L. Mencken, and as widely separated in time as Philip Freneau and O. Henry.

American literature—Hist. & crit. || Authors, American

4386 22-17738

**Phelps, William Lyon, 1865-** Howells, James, Bryant, and other essays. 1924. 206p. ports.

Macmillan \$2

Brief essays on Bryant, Whitman, Thoreau, Lowell, James, Howells, and *Uncle Tom's cabin*,



containing biographical data and critical opinion presented in simple popular style.

American literature—Hist. & crit. || Authors, American

4387 24-8587

**Phelps, William Lyon, 1865–** Some makers of American literature. (Dartmouth alumni lectureships) 1923. 187p.

Jones \$2.50

Lectures for the general reader on American writers and thinkers. There are brief biographical notes and critical comments.

*Contents:* Edwards, Franklin, Cooper, Webster, Lincoln, Hawthorne, Emerson and Mark Twain.

American literature—Hist. & crit. || Authors, American

4388 23-10170

**Sherman, Stuart Pratt, 1881–1926.** Americans. 1922. 336p. Scribner \$2

Certain significant figures in American life and letters, old and new, are considered in their relation to the idea that America's true source of inspiration lies in her moral idealism. A similar collection of essays is *The genius of America* (Scribner, 1923. \$2)

American literature—Hist. & crit. || U. S.—Biog.

4389 23-224

#### 810.8 American literature: Collections

**Cairns, William B. 1867–** ed. Selections from early American writers, 1607-1800. 1917. 493p. Macmillan \$2

A collection useful in giving a broad idea of the early literature of America, and for reference purposes.

American literature (Selections, extracts, etc.)

4390 18-18351

**Center, Stella Stewart, comp.** The worker and his work. (Lippincott's school text ser.) 1920. 350p. illus. Lippincott \$2.50

Selections from present-day literature intended to emphasize the human, social aspect of work, interpret it in its vital relations and thus awaken in the student an interest in choosing a vocation. The selections exclude for the most part those activities connected with the fine arts and professional life. There are brief biographical sketches. Bibliography (4p.)

Occupations || American literature (Selections, extracts, etc.)

4391 20-26453

**Foerster, Norman, 1887–** ed. American poetry and prose, under the general editorship of R. M. Lovett. 1925. 1063p.

Houghton \$4

A representative and carefully selected single-volume textbook anthology of American literature. The author has followed the general trend of American thought from the time of Captain John Smith to the present. The result is that the individuality of American letters is made to stand out in bold relief.

American literature (Selections, extracts, etc.) || Lovett, Robert Morss, 1870– ed.

4392 25-14232

**The Freeman.** Freeman book. 1924. 394p. Huebsch \$3

Articles of more than transitory interest designed to perpetuate the merits of this unique and stimulating periodical, now discontinued. The articles cover the arts, literature, and the social sciences.

4393 25-2255

**Newcomer, Alphonso Gerald, 1864–1913,** and others, ed. Three centuries of American poetry and prose. 1917. 876p.

Scott \$2.40

A comprehensive anthology, giving whole prose selections where possible, otherwise enough to show the writer's purpose. There is a large amount of colonial writing. Short biographical sketches, and chronological table are given. Index.

American literature (Selections, extracts, etc.) || Andrews, Alice Ebba, ed. || Hall, Howard Judson, ed.

4394 17-24531

**Pattee, Fred Lewis, 1863–** ed. Century readings for a course in American literature. Ed.3. 1926. 1081p. Century \$3.50

A representative collection of prose and verse from Franklin's day to the present. There are notes, short biographical sketches and a good index. It comes also in a two-volume edition, Century. \$2.50 each.

American literature (Selections, extracts, etc.)

4395 26-10507

**Prescott, Frederick Clarke, 1871–** and **Nelson, J. H.,** ed. Prose and poetry of the revolution. 1925. 266p. illus. port. Crowell \$1.50

Extracts from American literature between the years 1765 and 1789; a companion volume to *Colonial prose and poetry* by Trent and Wells (Crowell, 1901. \$2.50)

American literature (Selections, extracts, etc.)

|| Nelson, John H., joint ed.

4396 25-14486

**Stedman, Edmund Clarence, 1833–1908** and **Cortissoz, Mrs. E. M. H.,** ed. Library of American literature. New ed. 1894. 11v. illus. ports. Benjamin o.p.

This compilation gives selections which are characteristic examples of the work of the principal American writers, 1607-1889. A biographical dictionary is given in v.11. There is a general index of persons, subjects, and some titles.

American literature (Collections) || Cortissoz, Mrs. Ellen Mackay (Hutchinson) joint ed.

4397 18-16200

**Trent, William Peterfield, 1862–** ed. Southern writers. 1905. 524p. Macmillan \$2.40

Extracts from the writings of eighty-seven Southerners from colonial times to the present, with brief biographical and critical notices.

American literature (Selections, extracts, etc.) || Authors, American

4398 5-17317

- 810.9 American literature: History and criticisms  
**Cambridge history of American literature**; ed.  
 by W. P. Trent and others. 1917-21. 4v.  
 Putnam \$5 each

The most important history of American literature. It covers the early period with unusual thoroughness, treats ordinary literary forms and subjects with great detail, and includes adequate treatment of many subjects not covered in ordinary literary histories. Each chapter is by a specialist. There are copious bibliographies. The same editors have compiled a one-volume work *Short history of American literature* (1922. \$2.50) planned on the same principle with subjects treated by specialists.

American literature—Hist. & crit. || Trent, William Peterfield, 1862— ed. || Erskine, John, 1879— ed. || Sherman, Stuart Pratt, 1881— ed. || Van Doren, Carl, 1885— ed.

4390 17-30257

- Long, William Joseph, 1867—** American literature. 1923. ports. Ginn \$1.60

A companion to the author's *History of English literature*. A fresh, inspirational treatment in which the distinguishing feature is the emphasis placed upon literature as an expression of the national spirit. Very full on colonial and revolutionary literature, with little attention to recent writers. The biographical sketches, summaries of events, extensive bibliographies, supplementary readings and suggestive questions add to its usefulness as a text or reference book. *Outlines of American literature* (1925. \$1.80) is a brief history similar in form accompanied by illustrative readings.

American literature—Hist. & crit. || Authors, American

4400 13-21798

- Manly, John Matthews, 1865—** and **Rickert, Edith.** Contemporary American literature. 1922. 188p. Harcourt \$1.50

Condensed biographies, suggestions for reading, selective bibliographies, studies and reviews of writers who have produced work since 1914. It aims to include work showing originality in material or treatment, and representing the varying tendencies of present-day literature. A companion volume to *Contemporary British literature*. Authors are indexed according to the nature of their writings, place of birth and subject treated.

American literature—Outlines, syllabi, etc. || Rickert, Edith, 1871— joint author

4401 22-17791

- Pancoast, Henry Spackman, 1858—** Introduction to American literature. Ed.2, rev. 1912. 438p. ports. Holt \$1.60

A revision of his earlier history in which the final chapter has been rewritten to bring it up to date and to take account of recent tendencies in American literature.

American literature—Hist. & crit.

4402 12-21339

- Pattee, Fred Lewis, 1863—** History of American literature since 1870. 1915. 449p. Century \$2.50

An interesting survey stressing the development of poetry, fiction and essays that showed the influences growing out of the Civil War. Notes only

writers who did their first distinctive work before 1892. Bibliographies.

American literature—Hist. & crit.

4403 15-23795

- Rusk, Ralph Leslie, 1888—** Literature of the middle western frontier. (Columbia university studies in English and comparative literature) 1925. 2v.

Columbia univ. \$7.50

A valuable, comprehensive, well documented history of literary activity in the Ohio and Mississippi valleys up to 1840, a date arbitrarily chosen as marking the close of the pioneer period. Volume 1 contains eight chapters: Cultural beginnings, Travel, Newspapers and magazines, Controversial writings, Scholarly writings and school-books, Fiction, Poetry, Drama; Volume 2 discusses The vogue of British and eastern writers, followed by 325 pages of chapter bibliographies, which make the volumes invaluable to the teacher and student.

American literature—Hist. & crit.

4404 25-11215

- Trent, William Peterfield, 1862—** and **Erskine, John.** Great American writers. (Home university library) 1912. 256p. Holt \$1

A brief, critical summary of American literature from Franklin to Mark Twain, characterizing its chief figures and estimating their work as contributing to English literature. Brief bibliographies. Index.

Authors, American || Erskine, John, 1879— joint author

4405 12-22058

- Tyler, Moses Coit, 1835-1900.** Literary history of the American revolution, 1763-1783. 1897. 2v. Putnam o.p.

Fully represents both Whigs and Tories and follows his *History of American literature during the colonial time*, now o.p. These volumes are still among the most highly recommended literary histories.

American literature—Hist. & crit.

4406 3-16698

- Whitcomb, Selden Lincoln, 1866—** Chronological outlines of American literature; introd. by Brander Matthews. 1914. 286p. Macmillan \$2.10

An outline giving in parallel columns, date, works, corresponding biographical dates, events in British literature, foreign history and political history.

American literature—Outlines, syllabi, etc.

4407 12-39940

## 811 American poetry: Works of individual poets

The chief editions in which the standard English and American poets appear are described briefly in order to bring out individual characteristics of format and content.

*Cambridge edition*, Houghton (cr. 8vo.) cloth, \$3.50 each, complete in one volume. Each volume contains a portrait of the author, a biographical sketch by the editor, a detailed table of contents, brief headnotes describing origin of the respective poems, a few explanatory notes and indexes of



titles and of first lines. The double column arrangement is used. The paper is excellent, the type clear, and the books are well bound.

*Globe edition*, Macmillan (12mo) cloth, \$2.50 each. These are complete texts, with numbered lines and copious footnotes which make the edition valuable for reference. A sketch of the author, a glossary, and a classified table of contents are included. There are no indexes. The paper is of good quality, not quite opaque, but the clear type largely overcomes this defect. The binding is attractive and wears well.

*Houshold edition*, Houghton (cr.8vo) cloth, \$2.25 each. These are excellent texts, less expensive than the Cambridge and Globe editions, in larger type, with a portrait of the author, numerous well selected illustrations and a brief biographical sketch. The text is usually arranged in double columns, and the lines are numbered inconspicuously. Brief notes form an appendix and there are indexes of first lines and of titles. Good paper is used and the books are substantially bound.

*Oxford Standard edition*, Oxford university press (12mo) cloth, \$1.50 each. These texts are prepared by eminent scholars. Each contains a portrait of the author and occasionally illustrations of early title-pages from the separate editions of the poems. The lines are numbered. Detailed table of contents, biographical introduction, chronological table, and an index of first lines are included. The paper is of good quality, the type clear and well leaded.

*Riverside edition*, Houghton (cr.8vo) Not complete in one volume; sold only in sets. The title-page is descriptive of the contents of the volume, only the half-title indicating that the volume is one of a set. The introduction is chiefly descriptive of the author's work with little biographical information. There are no text references to the detailed notes which form an appendix. Indexes of contents and of first lines appear in the final volume of each set.

**Aiken, Conrad Potter, 1889—** Priapus  
and the pool, and other poems. 1925. 151p.  
Boni & Liveright \$2

A collection of twenty-one poems, the title poem of which has been previously published in a limited edition. Other volumes of his poems are *Charnel rose* (Four seas, 1922. \$2) *Jig of Forslin* (Four seas, 1916. \$2) *Nocturne of remembered spring* (Four seas, 1917. \$2) *Punch* (Knopf, 1921. \$2)

A poet whose work will be as capriciously popular as his own capering. There are broad sweeping impressionistic strokes, there is triumphant swing and cynical strength, but there is also carelessness of fine detail and vanishing enthusiasm and even sordidness at times which will repel many even though his peculiar power is recognized.

4408 25-21048

**Aldington, Mrs. Hilda (Doolittle) 1886—**  
Collected poems of H. D. 1925. 306p.  
Boni & Liveright \$2.50

All the poems by this early leader of the imagist group are now presented in one volume. Quick response to nature, emotion and beauty, set in a classic atmosphere, characterize this unusually fine work.

4409 25-9543

**Aldrich, Thomas Bailey, 1836-1907.** Poems.  
Household ed. Rev. 1907. 504p. port.  
Houghton \$2.25

His predilection is for the picturesque, for romance combined with simplicity, purity and tenderness of feeling, touched by fancy and occasional lights of humor. His poems come also in a 2v. Riverside ed. (Houghton, \$4)

4410 7-23630

**Benét, Stephen Vincent.** Heavens and earth.  
1920. 97p. Holt \$2

Vivid, colorful poems, ranging widely from lofty imaginative treatment of old legends to modern realistic sketches. Two poems on Helen of Troy are marked by beauty and restraint.

4411 20-21994

— **Tiger joy.** 1925. 119p. Doran \$1.75

The greater part of this book of verse is devoted to ballads of real vitality. Mr. Benet's rhythms in these poems are singularly well suited to the vigor of his subject matter, particularly in the ballad of King David, which won the *Nation* poetry prize. There are also some charming songs and sonnets.

4412 25-19307

**Benét, William Rose, 1886—** Moons of  
grandeur. 1920. 176p. Doran \$2

The poet has gone on a bypath from contemporary interests and found his material in the ancient days of Egypt and in the Renaissance in Italy. *The Falconer of God, and other poems* (Yale, 1914. \$1.35) is the first and possibly the least sure of his work.

4413 20-19072

**Branch, Anna Hempstead.** The shoes that  
danced, and other poems. 1905. 201p.  
Houghton \$1.65

The title piece, a fifty-page drama, and some fifty minor poems make up the volume. The verse is thoughtful and smooth and the range of subjects wide. In *Rose of the wind, and other poems* (Houghton, 1910. \$1.65) the title poem, which is a little fairy play, possesses, with the other eleven poems, much distinction, revealing genuine poetic talent.

4414 5-11611

**Bryant, William Cullen, 1794-1878.** Poetical  
works. Roslyn ed., with chronologies of  
Bryant's life and poems, and a bibliography  
of his writings by H. C. Sturges, and  
a memoir of his life by R. H. Stoddard.  
1903. 418p. Appleton \$3.50

The Household ed., Appleton, \$2.25 is also good.

4415 3-22094

**Burt, Maxwell Struthers, 1882—** When  
I grew up to middle age. 1925. 94p.  
Scribner \$2

A book of verse which exhibits Mr. Burt's facility of technique, his love for the countryside, and his sometimes ironic philosophy of life. Most of the poems combine the lyrical with the narrative.

4416 25-20738



- Bynner, Witter, 1881-** Caravan. 1925. Knopf \$1.50  
77p.  
Fifty poems which display neither more nor less than usual of Mr. Bynner's talent, but which, by means of a wide variety of subject matter and metrical arrangements, achieve distinction as a collection.
- 4417** 25-20049
- Carman, Bliss, 1861-** Ballads and lyrics. 1924. 293p. Small \$2  
A collection of poems taken from *Low tide on Grand Pré*, *Ballads of Lost Haven*, *By the Aurelian wall*, *Behind the arras*, *A winter holiday*, and the *Songs from Vagabondia* series. Together with *Later poems* (Small, 1922. \$2) these make a selective edition of Carman's best poems, the work of "the poet of the open road, of the wander-thirst and the gypsy blood."
- 4418** 24-14883
- and **Hovey, Richard.** Songs from Vagabondia. 1909. 54p. Small \$1.25  
Charming lyrics of the out-of-doors. Continued in *More songs from Vagabondia* (Small, 1911. \$1.25) and *Last songs from Vagabondia* (Small, 1901. \$1.25) Richard Hovey was a poet of lyric genius, always spiritually high in aim and writing with much grace of style. His "hearty goodfellowship and warm companionship combine well with Carman's wandering minstrelsy."
- Hovey, Richard, 1864-1900, joint author
- 4419** A10-1665
- Cawein, Madison Julius, 1865-** Poems; introd. by Edmund Gosse. 1908. 5v. illus. Small \$15 set  
Sensitiveness to all forms of beauty in nature and its varied expression in melodious but well disciplined verse give the collection its chief distinction. Eleven separate volumes of Cawein's verse are published by Morton at various prices.
- 4420** A14-2563
- Conkling, Mrs. Grace Walcott (Hazard)** Wilderness songs. 1920. 102p. Holt \$1.50  
Delicately wrought lyrics of nature, war, old places and nocturnes. *Afternoons of April* (Houghton, 1922. \$1.50) and *Ship's log and other poems* (Knopf, 1924. \$2) are other collections of her poems.
- 4421** 20-9071
- Conkling, Hilda.** Poems by a little girl. 1920. 120p. port. Stokes \$1.75  
The dreams and imaginings of a sensitive child set down in her own words, challenging comparison in form with the work of any adult vers-librist. Another collection is *Shoes of the wind* (Stokes, 1922. \$1.75)
- 4422** 20-7794
- Cullen, Countee.** Color. 1925. 108p. Harper \$2  
Poems by a young negro poet who has recently achieved distinction by the lyrical beauty of his magazine verse, some of which is included in this book. The salient characteristics of Mr. Cullen's poetry are his wistfulness coupled with a vigorous philosophy.
- 4423** 25-21678
- Daly, Thomas Augustine, 1871-** Mc-Aroni ballads. 1919. 149p. Harcourt \$1.75  
Very human verses chiefly in the Italianated English at which he is an adept. Others combine Irishisms with fun and philosophy. His *Madrigali* (Harcourt, 1912. \$1.75) is another collection of the same type.
- 4424** 19-18252
- Dickinson, Emily, 1830-1886.** Complete poems; introd. by M. D. Bianchi. 1924. 330p. port. Little \$3.50  
The first complete one-volume edition which includes all the poems previously published in a series of three volumes, those entitled "The single hound" and a few others before omitted. Her poems treat of a thousand things gracefully touched by her whimsical, miraculously musical power of interpretation. Her genius is unique and not traceable to the influence of any source but her own fancy.
- 4425** 24-19785
- Dunbar, Paul Laurence, 1872-1906.** Complete poems; with the introd. to "Lyrics of lowly life," by W. D. Howells. 1913. 289p. port. Dodd \$2.50  
The first complete collection, comprising the *Lyrics of lowly life*, *Lyrics of the hearth-side*, *Lyrics of love and laughter*, *Lyrics of sunshine and shadow*, and a number of poems never before published. Index of titles and first lines. William Dean Howells wrote: "So far as I could remember, Paul Dunbar was the only man of pure African blood and of American civilization to feel the negro life aesthetically and express it lyrically."
- 4426** 13-25781
- Emerson, Ralph Waldo, 1803-1882.** Poems. Household ed. 1918. 409p. port. Houghton \$2.25  
The poems also come in the Fireside edition, Houghton, \$2.50 and in v.9 of the Centenary edition of Emerson's complete works, Houghton, \$2.75 each. Although he wrote poetry only when moved and prompted by the spirit, Emerson produced some of the best American verse in the way of reflective philosophy voicing the innate morality of the universe.
- 4427** 26-10292
- Erskine, John, 1879-** Sonata, and other poems. 1925. 69p. Duffield \$1.25  
A collection of vivid, dramatic, and thoroughly modern poems which display a human interest that is handled at once delicately and with imagination. The book contains a number of exceptionally beautiful sonnets.
- 4428** 25-9933
- Field, Eugene, 1850-1895.** Poems. Complete ed. 1915. 533p. port. Scribner \$3.50  
Contains the poems published in *A little book of western verse*, *Love songs of childhood*, *With trumpet and drum*, those scattered through *Culture's garland*, and *Sharps and flats*, and some fugitive verse. A collection of all the well loved favorites, lyrics and little known translations from classic poets, given us by the clever rhyming journalist whose work will continue to amuse and delight coming generations even as those of his own day.
- 4429** 16-6502

- Frost, Robert, 1875-** Selected poems. 1923. 143p. Holt \$2  
A representative selection from *Mountain interval* (Holt, 1916. \$2) *North of Boston* (Holt, 1915. \$2) and *A boy's will* (Holt, 1915. \$1.50) A convenient volume for those who do not wish to buy the separate ones. A later collection of verses is *New Hampshire* (Holt, 1923. \$2.50)  
The poet of New England, not only of the countryside but of the people, voicing their resignation and revolt, their thwarted ambitions, their triumphs and failures.
- 4430 23-6707
- Gilder, Richard Watson, 1844-1909.** Poems. Household ed. 1908. 485p. port. Houghton \$2.25  
A collected edition, containing the poems printed in the nine earlier volumes and a group of poems, "In Helena's garden," not before published. Mr. Gilder's long experience in the editorial field together with versatility due to his broad sympathies, love of mankind, and his dreamer's idealism give his verse a great range in everyday life and characterization of men.
- 4431 8-31503
- Guiney, Louise Imogen, 1861-** Happy ending. 1909. 176p. Houghton o.p.  
Miss Guiney has selected from her published verse "the less faulty half" for this collection of lyrics. A volume for lovers of the poetry of delicate artistry and mystical moods of art and nature.
- 4432 9-31996
- Guiterman, Arthur, 1871-** Ballads of old New York; illus. by J. S. Williams. 1920. 300p. illus. Harper \$2  
A delightfully whimsical book, with verses combining interesting bits of history and legend which have more than local interest. Verse on a variety of subjects is included in *The light guitar* (Harper, 1923. \$2)  
Poetry of places || New York (City)
- 4433 20-3010
- Hagedorn, Hermann, 1882-** The great maze, and The heart of youth. 1916. 171p. Macmillan \$2  
The first is a long poem of real beauty, in which the poet tells the story of Agamemnon and Clytemnestra. The second is a verse play in four scenes, written for the dedication of an outdoor theater in Pottstown, Pennsylvania.
- 4434 16-6135
- Harte, Bret, 1839-1902.** Poetical works. Household ed. 1902. port. Houghton \$2.25  
The poems are also published in the Autograph edition, Houghton \$2, and Cabinet edition, Houghton \$2. As a humorous poet emphasizing the characteristics of highly unique and individualistic communities Bret Harte stands among the best of the American poets.
- 4435 99-3937
- Holmes, Oliver Wendell, 1809-1894.** Complete poetical works. Cambridge ed. 1895. 352p. port. Houghton \$3.50  
The Riverside edition of the poems in 3v. Houghton, \$7.50, and the Household edition, Houghton, \$2.25, are also desirable. Although his verse is mainly occasional in character, it sparkles with the same wit and appeals with the same gravity and humor as his prose.
- 4436 4-13823
- Kilmer, Joyce, 1866-1918.** Trees, and other poems. 1914. 75p. Doran \$1.25  
A selection reprinted from periodicals, which contains verses in praise of common things, lifted from the commonplace by the author's gift of words and reserved humor. *Poems, essays and letters*, edited with a memoir by R. C. Holliday, 2v. (1918. \$5) is a complete collection.
- 4437 14-18369
- Lanier, Sidney, 1842-1881.** Poems; ed. by Mrs. M. D. Lanier, with a memorial by W. H. Ward. New ed. 1916. port. Scribner \$3.50  
A complete collection of Lanier's poems. His great poem, "The marshes of Glynn" won him the title of "the poet of the marshes." He left no really finished work; "he is a poet of magnificent fragments."  
Lanier, Mrs. Mary (Day) ed.
- 4438 17-1199
- Le Gallienne, Richard, 1866-** The junkman, and other poems. 1920. 243p. Doubleday \$2  
Melodious lyrics on nature, love, death, the moon and other things not unusual. In the poem "The eternal way," the poet justifies himself for singing in time honored meter.
- 4439 20-17992
- Leonard, William Ellery Channing, 1876-** Two lives. 1925. 109p. Huebsch \$2  
An intimate record of a tragic romance told in three sonnet sequences. This is fine poetry and acute psychology and bears the stamp of truth.
- 4440 25-22776
- Lindsay, Nicholas Vachel, 1879-** Collected poems. Rev. ed. 1925. 464p. illus. Macmillan \$3.50  
A second edition of the complete poems which adds 130 pages and is illustrated with Mr. Lindsay's characteristic drawings. This collection brings together the contents of all previously published volumes. Most of the poems are presented as chants, and in effect they are not unlike the chants of the old time minstrel, who, wandering from house to house, recited the happenings of his day. Lindsay "belongs to no modern school, but is doing his best to found one."
- 4441 25-10046
- Longfellow, Henry Wadsworth, 1807-1882.** Complete poetical works. Cambridge ed. 1893. 689p. port. Houghton \$3.50  
There are many editions, all published by Houghton; among them the New library edition, \$5, the Cabinet edition, \$2.25, and the Riverside edition, 6v. \$12.
- 4442 4-13830
- Lowell, Amy, 1874-1925.** Sword blades and poppy seed. 1914. Houghton \$2.25  
Amy Lowell, one of the first of the Imagists to formulate her own creed, wrote, in both free and formal verse, poems, which for beauty of diction and thought have a wide appeal. Other volumes are: *Can Grande's castle* (1918. \$2.25) *Critical*



- fable* (1922. \$1) *Legends* (1921. \$2.25) *Men, women and ghosts* (1916. \$2.25) *What's o'clock* (1925. \$2.25)  
4443 (14-17849)
- Lowell, James Russell, 1819-1891.** Complete poetical works. Cambridge ed. 1896. 492p. port. Houghton \$3.50  
There are many editions, all published by Houghton. The Riverside edition in 4v., \$10, is desirable; the Household edition is \$2.25.  
4444 4-13831
- Markham, Edwin, 1852-** Man with the hoe, and other poems; decorated by Howard Pyle. 1900. 114p. illus. Doubleday \$1.50  
The title poem, inspired by Millet's famous painting, is a plea for oppressed humanity. Markham's fame rests upon this poem although it is said that he has written others far better; his song is always the brotherhood of man. Other titles published by Doubleday at \$1.50 each are: *Lincoln and other poems*, 1901; *The shoes of happiness and other poems*, 1915; *Gates of paradise and other poems*, 1920.  
Pyle, Howard, 1853-1911, illus.  
4445 0-6668
- Masters, Edgar Lee, 1868-** Spoon River anthology; illus. by Oliver Herford. 1924. illus. Macmillan \$2.25  
Free verse epitaphs, chronicling the lives and deaths of the people in a small community. Wonderful characterizations, which spare none of the frailties of human nature. *The new Spoon River* (Boni, 1924. \$2.50) is a continuation of the first book. *Selected poems* (Macmillan, 1925. \$2.50) have been chosen by the author from previously published volumes.  
4446 22-5590
- Millay, Edna St. Vincent, 1892-** A few figs from thistles. 1923. 39p. Harper \$1.50  
Lyrical poems of the spring, the sea, beauty, silence and death treated with grace and simplicity of language. Other volumes of her poems are: *The harp-weaver and other poems* (1923. \$2) *Renascence and other poems* (1917. \$2) *Second April* (1921. \$2)  
4447 A 24-659
- Miller, Joaquin, 1841-1913.** Poetical works; ed. by S. P. Sherman. 1923. 587p. port. Putnam \$3.50  
Complete poems and verses taken from various books, including about fifty poems not found in previous editions. Notes on poems. First line and title index. Biographical introduction by the editor. There is little variety of verse form and many an erring line, but there is much lavish beauty mingled with sentimentality and over emphasized rhythm. Memorable lines are found, full of the sincerity and vigor of this pioneer, born in a covered wagon, who spent his late years on the hills overlooking San Francisco Bay.  
Sherman, Stuart Pratt, 1881- ed.  
4448 23-7262 4455 13-26127
- Moody, William Vaughn, 1869-1910.** Poems. (In Poems and plays. v.1) 1912. Houghton \$2.50  
Poetry of loveliness and power, notable for its freedom from the trivial and merely pretty. This edition contains a biographical introduction, poems and poetic drama.  
4449 12-26319
- Neihardt, John Gneisenau, 1881-** Song of three friends. 1919. 126p. Macmillan \$1.50  
A vigorous narrative of three trappers and boatmen in the heroic period of the fur traders of the Missouri region. Complete in itself, it is the first of a cycle of which the second and third are: *The song of Hugh Glass* (1919. \$1.50) *The song of the Indian wars* (1925. \$2.25)  
4450 19-3802
- Poe, Edgar Allan, 1809-1849.** Poems; ed. by E. C. Stedman and G. E. Woodberry. (Scribner's series of modern poets) 1914. port. Scribner \$2  
An attractive edition on opaque Bible paper, ed. by J. A. Harrison and R. A. Stewart, is published by Crowell, 1922, \$1.75.  
Stedman, Edmund Clarence, 1833- ed. || Woodberry, George Edward, 1855- joint ed.  
4451 (7-21324)
- Pound, Ezra Loomis, 1885-** Lustra, with earlier poems. 1917. 202p. Knopf \$2  
Poems disliked and misunderstood by many, yet notable for their mental coherence and sneering erudition. A later volume is his *Poems, 1918-21* (Boni & Liveright, 1921. \$2.50) including three portraits and four cantos.  
4452 17-31072
- Ransom, John Crowe, 1888-** Chills and fever. 1924. 95p. Knopf \$1.50  
Unusual and fine poetry having an individual precision of expression, originality, imagination and style.  
4453 24-21606
- Reese, Lizette Woodworth, 1856-** Wild cherry. 1923. 68p. Norman \$1.50  
Exquisite lyrics delicately correlating the more evanescent moods of nature with a spiritual outlook.  
4454 23-15950
- Riley, James Whitcomb, 1849-1916.** Complete works; ed. by E. H. Eitel. Biographical ed. 1913. 6v. ports. Bobbs-Merrill \$18  
An edition including many heretofore unpublished poems, a biographical sketch of the author, bibliographical notes and indexes. The poems are published separately by Bobbs, \$2 each, as follows: *Afterwhites*, *Armazindy*, *Book of joyous children*, *Child world*, *Early poems*, *Flying islands of the night*, *Fugitive pieces*, *Green fields and running brooks*, *His pa's romance*, *Morning*, *Neighborly poems*, *Pipes of Pan at Zekesbury*, *Poems here at home*, *Rhymes of childhood*, *Rubaiyat of Doc Sifers and Home folks*. The *Hoosier book of Riley verse* (\$3) includes the more popular poems in dialect. The *Lockerbie book of verse* (\$3) includes the more popular poems not in dialect.  
Eitel, Edmund Henry, ed.  
4455 13-26127



- Rittenhouse, Jessie Belle, 1869-** Door of dreams. 1918. 62p. Houghton \$1.25  
A book of suggestive poems of unusual loveliness of thought and form. Another collection is *The lifted cup* (1921. \$1)  
4456 18-5144 4464 23-8199
- Robinson, Edwin Arlington, 1869-** Collected poems. 1924. port. Macmillan \$3  
This book assembles the poems from eight published volumes with the addition of some new poems. They are marked by proportion, form, restraint and closely condensed thought. *Dionysus in doubt* (1925. \$1.75) and *The man who died twice* (1924. \$1.25) have appeared since this collection.  
4457 22-26159
- Sandburg, Carl, 1878-** Chicago poems. 1916. 183p. Holt \$1.75  
Vigorous word pictures of the crudity and power of Chicago, and of its moments of beauty. Other volumes of poems are *Cornhuskers* (Holt, 1918. \$1.75) *Slabs of the sunburnt West* (Harcourt, 1922. \$1.50) *Smoke and steel* (Harcourt, 1920. \$2)  
4458 16-10920
- Sarett, Lew R., 1888-** Slow smoke. 1925. 104p. Holt \$2  
This delicate lyric poetry breathes a love of outdoors and is a key to a nature deeply religious and extremely sensitive to both the earth's and man's various moods. The author has a fine appreciation of Indian nature and customs—a rich poetic field.  
4459 25-17897
- Scollard, Clinton, 1860-** Poems. 1914. 176p. Houghton \$1.75  
Verses, varying in charm, length and theme, written with a close observance of musical rhythms and poetic form.  
4460 14-20250
- Seeger, Alan, 1888-1916.** Poems; introd. by William Archer. 1917. 174p. Scribner \$1.75  
The collected poems of the young American poet who died fighting in the French Foreign legion. The book contains all his poems written in the trenches.  
4461 17-29047
- Sill, Edward Rowland, 1841-1887.** Poems. Household ed. 1906. port. Houghton o.p.  
A complete edition in which the poems are arranged in chronological order. There is an index of first lines and one of titles. Carefulness of diction, delicacy of feeling and spiritual optimism characterize the poet's work.  
4462 2-25389
- Stedman, Edmund Clarence, 1833-1908.** Poetical works. Household ed. 1901. 422p. port. Houghton \$2.25  
A complete edition of the poet who adhered closely to the stately, ancient traditions of English poetry. There is an index of first lines.  
4463 1-23570
- Sterling, George, 1869-** Selected poems. 1923. 232p. Holt \$2  
Quiet, meditative poems, classical in spirit and permeated with the charm and color of delicate imagery.  
4464 23-8199
- Teasdale, Sara, 1884-** Flame and shadow. 1920. 144p. Macmillan \$1.60  
Intimate lyrics of love and beauty, revealing a sensitive, eager, delightful personality. Other volumes of poems are *Love songs* (1917. \$1.60) *Rivers to the sea* (1915. \$1.60)  
4465 20-19070
- Torrence, Frederic Ridgely, 1875-** Hesperides. 1925. 105p. Macmillan \$1.75  
The title poem is a modern version of the Hesperidean legend. Other poems in the book express an infinite love of beauty and the exotic melancholy of exquisite pain. "Evensong" probably represents the best of Torrence's work.  
4466 25-9353
- Van Dyke, Henry, 1852-** Poems. New & rev. ed. (Scribner's series of modern poets) 1920. 582p. port. Scribner \$3.50  
A complete edition of the poems of this lover of the out-of-doors. It contains also some wartime poems hitherto unsigned.  
4467 21-3283
- Wheelock, John Hall, 1886-** Black panther. 1922. 97p. Scribner \$1.50  
Lyrics having the magic of poetic beauty, expressing the poet's seeking of his place in the scheme of things. An earlier volume is *Dust and light* (1919. \$1.50) Mr. Wheelock loving his lines, carefully chooses his words for them and deals intimately with them until he has made clear the picture in his own mind.  
4468 22-18921
- Whitman, Walt, 1819-1892.** Leaves of grass; ed. by Emory Holloway. 1924. 728p. Doubleday \$3  
An excellent exclusive edition, in text and arrangement following the Putnam edition of 1902. A list of variorum readings and an alphabetical title index are included.  
Holloway, Emory, 1885- ed.  
4469 25-1488
- Whittier, John Greenleaf, 1807-1892.** Complete poetical works. Cambridge ed. 1895. 542p. port. Houghton \$3.50  
There are numerous other editions of Whittier, all published by Houghton, among them the Handy volume edition, 4v. \$7.50.  
4470 4-13847
- Widdemer, Margaret.** Old road to paradise. 1918. 124p. Holt \$1.25  
Short poems of the war, love, dreams and other things, all from a woman's point of view, with a deep tenderness and understanding of youth.  
4471 18-17179

**Wylie, Mrs. Elinor (Hoyt)** *Black armour.* 1923. 77p. Doran \$1.75

A collection in which the poet employs a fantastic and individual imagery to reveal her own relations to life and beauty. Another volume of her verse is *Nets to catch the wind* (Harcourt, 1921. \$1.10)

4472

23-9326

811.08 *American poetry: Collections*

**Benét, William Rose, 1886-** comp. *Poems for youth.* 1925. 512p. Dutton \$3

An unusually discriminating selection of American poetry, which the compiler feels is particularly adapted to the understanding and enjoyment of young people in their late teens and early twenties. The arrangement is chronological. The notes concerning each poet are not merely biographical and explanatory but serve to show the development of American poetry.

American poetry (Collections)

4473

25-7765

**Braithwaite, William Stanley Beaumont, 1878-** ed. *Anthology of magazine verse and year book of American poetry.* 1913 to date. Brimmer \$2.50 each

An annual anthology of poems published in American magazines during the current year, together with lists of the books of poetry and poetry criticism of the year, and an index of poetry from a selection of magazines. 1918 to 1922 are sold by Small; 1924 is out of print.

American poetry (Collections)

4474

[15-26325]

**Frothingham, Robert, 1865-** ed. *Songs of the sea and sailors' chanteys.* 1924. 288p. Houghton \$1.75

Contains in addition to poems by well-known poets a great variety of beautiful and virile sea-verse written by latter-day and worth while poets. Music and words of the chanteys are given.

Sea poetry || Sailors' songs

4475

24-5955

**Johnson, James Weldon, 1871-** ed. *Book of American negro poetry.* 1922. 217p. Harcourt \$1.75

Represents the conscious self-expression of the educated colored race. Verse in both dialect and conventional English is included, with preface on "The negro's creative genius" and a biographical index of authors.

Negro poetry (American)

4476

22-5816

**Le Gallienne, Richard, 1866-** ed. *The Le Gallienne book of American verse.* 1925. 402p. Boni & Liveright \$3.50

The book begins with Philip Freneau, born in 1752, and attempts to illustrate the whole course of American poetry, in dull periods as well as in bright, down to the present.

American poetry (Collections)

4477

25-25773

**Lomax, John Avery, 1872-** comp. *Cowboy songs and other frontier ballads; in-*

*trod. by Barrett Wendell.* New ed. 1922. 414p. Macmillan \$2

A valuable addition to American folk-song of about one hundred and fifty songs largely of unknown authorship. Some musical scores are included.

Cowboys || American ballads and songs || Folk-songs, American

4478

23-26571

**Pound, Louise, 1872-** ed. *American ballads and songs.* (Modern student's library) 1922. 266p. Scribner \$1

An anthology of one hundred and twenty ballads and songs gathered in many parts of the United States. Grouped according to type as English and Scottish ballads in America, Native ballads and songs, Ballads of criminals and outlaws, Western ballads and songs, Dialog, nursery and game songs. There is an interesting introduction on the significance of folk-songs and an appendix of source notes.

American ballads and songs || Folk-songs, American

4479

22-21580

**Rittenhouse, Jessie Belle, 1869-** ed. *Little book of American poets, 1787-1900.* 1915. Houghton \$1.75

An attractive anthology of the nineteenth century American poets, including some of the author's represented in *The little book of modern verse*, but none of the same selections.

Also in the Riverside literature series, 80c.

American poetry (Collections)

4480

17-25831

— *Little book of modern verse.* 1913. Houghton \$1.50

A representative collection selected from contemporaneous American poets, the poems arranged so that each sets the keynote to the next or bears some relation to it. Supplementing this and including only twenty-eight of the ninety-eight poets represented in the first collection, is *The second book of modern verse* (1919. \$1.50)

American poetry (Collections)

4481

17-14039

**Stedman, Edmund Clarence, 1833-1908,** ed. *American anthology, 1787-1900.* 1900. 2v. ports. Houghton \$5

A chronological grouping of poems is followed by compact biographic notices, alphabetically arranged. There are indexes of first lines, titles and poets.

American poetry (Collections)

4482

0-5833

**Stevenson, Burton Egbert, 1872-** ed. *Poems of American history.* Rev. ed. 1922. 720p. Houghton \$4.50

About eight hundred poems gathered from all sources and grouped by period. A brief note precedes each poem explaining its setting, meaning or purpose. Notes at the end give bibliographic data and explain allusions. The revised edition adds a chapter of poems of the world war.

U. S.—Hist.—Poetry || American poetry (Collections)

4483

23-2064

**Untermeyer, Louis**, 1885— ed. *Modern American poetry: a critical anthology*. Ed. 3, rev. 1925. 621p. Harcourt \$3

A revised and enlarged third edition of this excellent anthology which has been expanded 215 pages, and now includes 475 poems and 133 poets. American poetry (Collections)

4484 25-18497

811.09 *American poetry: History and criticism*

**Lowell, Amy**, 1874-1925. *Tendencies in modern American poetry*. 1921. 349p. ports. Houghton \$3.50

An interesting critical interpretation of the new movement in poetry, using six contemporary poets as examples: Robinson, Frost, Masters, Sandburg, H.D., and Fletcher. Miss Lowell, a personal friend of all six poets, brought sympathy and understanding to her work. Biographical material, portraits and a bibliography for each.

American poetry—Hist. & crit. || Analytics

4485 23-26548

**Morton, Lena Beatrice**. *Negro poetry in America*. 1925. 71p. Stratford 75c

A general view of the trend and promise of negro poetry in America, interspersed with a few selections from poets mentioned.

Negro poetry || Tragedy

4486 25-15782

**Stedman, Edmund Clarence**, 1833-1908. *Poets of America*. 189-? 516p. Houghton \$3.50

*Contents:* Early and recent conditions; Growth of the American school; William Cullen Bryant; John Greenleaf Whittier; Ralph Waldo Emerson; Henry Wadsworth Longfellow; Edgar Allan Poe; Oliver Wendell Holmes; James Russell Lowell; Walt Whitman; Bayard Taylor; The outlook.

American poetry—Hist. & crit.

4487 4-13837

**Untermeyer, Louis**, 1885— *American poetry since 1900*. 1923. 405p. ports. Holt \$3.50

A criticism of the chief American poets of the new era and a résumé of the various movements. It is based on the author's previous collection of essays, *The new era in American poetry*, but is thoroughly revised and largely rewritten. Group method of arrangement is used and analysis is, in many cases, more detailed than in the earlier volume.

American poetry—Hist. & crit.

4488 23-14228

**Weirick, Bruce**. *From Whitman to Sandburg in American poetry*. 1924. 245p. Macmillan \$2

A condensed critical survey of American poetry from the middle of the last century to the present time. The author passes in review all those poets whose work is significant in the development of our national and cultural life, or merits attention as a contribution to American literature. An excellent introductory study, sound in its critical estimates and ably written. Annotated bibliography. Index.

American poetry—Hist. & crit.

4489 24-5117

**Wood, Clement**, 1888— *Poets of America*. 1925. 392p. Dutton \$3

Biographical facts, critical appreciations and copious quotations make up these brief studies of American poets from Poe and Whitman to the greater and lesser moderns. The essays, reflecting always the critic's personal enthusiasms and prejudices, are nevertheless stimulating and contain many instances of fine appreciation and critical insight.

American poetry—Hist. & crit.

4490 25-8501

## 812 American drama: Works of individual dramatists

**Barry, Philip**. *You and I*. 1923. 179p. Brentano's \$1.50

A comedy drama of good construction and sparkling dialog, concerning the sacrifice of the dreams of the elder generation for those of the younger.

4491 23-9972

**Brown, Alice**, 1857— *One act plays*. 1921. 235p. Macmillan \$1.75

This group of plays portrays homely New England life and character.

*Contents:* The hero; Doctor Auntie; Crimson lake; Milly dear; The web; The loving cup; Joint owners in Spain; The sugar house; A March wind.

4492 21-16405

**Burrill, Edgar White**, 1883— *Master Skylark; or, Will Shakespeare's ward; illus. by R. B. Birch*. 1916. 177p. Century \$1.50

This dramatization in five acts of John Bennett's story of the same name, a story of Shakespeare's time, is well suited to production by high schools or amateur clubs.

4493 A16-537

**Bynner, Witter**, 1881— *Book of plays*. 1922. 255p. Knopf \$2.50

Includes, "Tiger," a one-act play of the tenderloin, a dramatic story of a young girl who is lured into a brothel; "The little king," a one-act play of the reign of terror; "Iphigenia in Tauris," an English version of Euripides; "A night wind," a play of Greenwich village; "Cycle," a play of war.

4494 23-895

**Crothers, Rachel**. *Mary the third*. 1925. 105p. Brentano's \$2

The play contrasts the old and the new generation and points the sad moral that every age of youth, no matter how emancipated, clings desperately to its illusions.

4495 (25-3867)

**Davis, Owen**, 1874— *Icebound*. 1923. 116p. Little \$1.50

The play centers around a selfish, bigoted New England family. The black sheep of the family is awakened to a truer sense of life's values by the friendship and love of a devoted foster cousin. It received the Pulitzer prize for the best American play of 1922.

4496 23-10497



**Fitch, Clyde, 1865-1909.** Plays; ed. by M. J. Moses and Virginia Gerson. 1915. 4v. ports. Little \$2.50 each

Fitch was the first American dramatist whose name was sufficiently well-known to attract people to the theater. Although his plays occasionally suffer from carelessness and haste they always bear unmistakable marks of distinction. He is concerned with the superficial and amusing side of life rather than with its seriousness. The sparkling and epigrammatic quality of his dialog is his strongest point. The plays most in demand in libraries are: "Beau Brummell," "Nathan Hale" and "The climbers." This collection is published as a memorial edition.

Moses, Montrose Jonas, 1878- ed. || Gerson, Virginia, joint ed.

4497 15-25497

**Gale, Zona, 1874-** Mister Pitt. 1925. 224p. Appleton \$2

Marshall Pitt, the insignificant little pickle salesman of the author's novel *Birth* is transported to the stage in this play. The use of the group of village gossips as a sort of chorus is a unique experiment in technique.

4498 25-7506

**Gerstenberg, Alice.** Ten one-act plays. 1921. 256p. Brentano's \$2

*Contents:* He said and she said; Overtones; The unseen; The buffer; Attuned; The pot boiler; Hearts; Beyond; Fourteen; The illuminatti in drama libre.

Several plays in this group suitable for amateurs call for women characters only.

4499 21-15257

**Glaspell, Susan, 1882-** Plays. 1920. 315p. Dodd \$2

This collection contains "Bernice," a full length play giving a remarkable character study of a woman who has died before the play opens; "Trifles," often pronounced the best American one-act play; and, "The people," "Close the book," "The outside," "Woman's honor," "Suppressed desires," and "Tickless time."

Cook, George Cram, 1873-

4500 (20-12185)

**Goodman, Kenneth Sawyer and Hecht, Ben.** The wonder hat, and other one-act plays. 1925. 188p. Appleton \$1.75

These five short plays are the result of collaboration between two leaders of the Little theater movement. "The wonder hat" is a romantic comedy. The other plays, more serious in character, are: "The two lamps," "An idyll of the shops," "The hand of Siva," "The hero of Santa Maria."

Hecht, Ben, 1893- joint author

4501 25-14485

**Green, Paul.** Lord's will, and other Carolina plays. 1925. 264p. Holt \$1.75

These six plays by one of the Carolina play-makers, embody the bleak spirit of the Carolina backwoods and have in them something of elemental tragedy.

*Contents:* The Lord's will; Blackbeard; Old Wash Lucas, the miser; The no 'count boy; The old man of Edenton; The last of the Lowries.

4502 25-20312

**Hovey, Richard, 1864-1900.** Lancelot and Guenevere; a poem in dramas. 1898-1907. 5v. Duffield \$1.35 each

Hovey's lyrical power and remarkable imagination are shown in this series of romantic dramas. Titles: Lancelot and Guenevere; The quest of Merlin; The marriage of Guenevere; The birth of Galahad; Taliesin; The holy Grail.

4503 (99-706)

**Howells, William Dean, 1837-1920.** The mouse-trap, and other farces. 1889. 184p. Harper \$1

Howells is very successful with lighter comedy full of sparkling dialog. His farces are suitable for amateur production. These four are characteristic.

*Contents:* The garroters; Five o'clock tea; The mouse-trap; A likely story.

4504 4-13848

**Hughes, Hatcher.** Hell-bent fer heaven. (Harper's modern plays) 1924. 187p. Harper \$1.50

This dramatic comedy of Carolina mountain people centers about Rufe Pryor, a religious fanatic who is a born trouble maker. It won the Pulitzer prize for 1923

4505 24-10955

**Kaufman, George S., 1889-** and **Connelly, M. C.** Beggar on horseback. 1924. 237p. Boni & Liveright \$2

A poverty-stricken young musician has a ridiculous and fantastic dream in which he has married for money and is pursued and harassed by his in-laws and many other people visible and invisible. He wakes to a happy realization that he is free. The satire on standardization and mass production provides half the fun.

Connelly, Marcus Cook, 1890- joint author

4506 24-16612

**Leonard, William Ellery Channing, 1876-** Red Bird. 1923. 149p. Huebsch \$1.50

In a four-act play the tragic surrender of Red Bird, a character in Wisconsin frontier history, is enacted. The temperaments and particularly the codes of life of Indian and white man are contrasted.

4507 23-10549

**Mackay, Constance D'Arcy.** Beau of Bath, and other one-act plays. 1915. 90p. Holt \$1.50

The six little plays, some hardly more than tableaux and dialogs, written in simple rhymed verse, have 18th century settings and introduce Beau Nash, Fanny Burney, Edmund Burke and others.

4508 15-19091

**MacKaye, Percy, 1875-** Jeanne d'Arc. 1918. Macmillan \$1.50

Rather a series of rich dramatic pictures than a closely welded drama, is this historical play in blank verse of lyric cadence and beauty. Mac Kaye is the chief exponent of poetic drama in America today. This title appears in *Poems and plays* (Macmillan, 1916. \$2.75 each) which contains also "The Canterbury pilgrims," "Sappho and Phaon," "The scarecrow," and "Mater."

4509 6-35545

**MacKaye, Percy, 1875-** This fine-pretty world. 1924. 197p. Macmillan \$1.50

A comedy in three acts based on the author's observations in the Kentucky mountains. The dialect has been carefully studied and painstakingly reproduced, but makes difficult reading.

4510 24-368

**Marquis, Don, 1878-** The dark hours, five scenes from a history. 1924. 155p.

Doubleday \$1.75

A play in five scenes portraying the last hours of Jesus' life on earth. The interpretation follows precisely that of the four gospels. While the figure of Jesus does not actually appear, the reader is aware of his spirit throughout the play, and his voice is frequently heard in the exact words of the scriptures.

4511 24-32210

**Moody, William Vaughn, 1869-1910.** Plays. (Poems and plays v.2) 1912.

Houghton \$2.50

"The great divide," a play on the conflict of ideals between New England and the west; and "The faith healer," an impressive play of faith and disillusionment, are the two prose dramas included in this volume.

4512 12-26319

**O'Neill, Eugene Gladstone, 1888-** Plays. 1925. 5v. Boni & Liveright \$2.50 each

All of O'Neill's plays are marked by high sincerity, emotional intensity and a feeling for human values.

*Contents:* v.1, "Beyond the horizon," the story of two brothers, one of whom gives up his chance of going to sea to his brother, marries and finds himself caught hopelessly in a trap on the family farm, with life off beyond the horizon; "The straw"; and "Before breakfast."

v.2, "The Emperor Jones," a remarkable study of the psychology of fear as illustrated in a negro braggart and bully lost in the tropical forest at night; "Gold"; and "The first man."

v.3, "Anna Christie," a play of the sea; "All god's chillun's got wings," on the theme of race intermarriage; and "Diff'rent," a study of starved sex emotion.

v.4, "Desire under the elms," a play of greed and desire; "The hairy ape," an expressionistic drama of class consciousness, and "Welded," a play of marriage.

v.5, "The great god Brown," in which each of the principal characters has two faces—his own which represents what he actually is, and a mask which is what he appears to be; "The fountain"; "The moon of the Caribbees"; "Bound east for Cardiff"; "The long voyage home"; "In the zone"; "He"; "Where the cross is made"; "The rope."

4513 A26-18 to A26-21; 26-8770

**Peabody, Josephine Preston, 1874-** The piper. 1909. Houghton \$1.75

A blank verse rendering of the Pied Piper of Hamelin legend, of uncommon poetic quality, literary distinction and dramatic value.

4514 9-29824

**Reely, Mary Katharine.** Three one-act plays. 1924. 98p. W. H. Baker \$1

The first, "Daily bread," gives a picture of family life under modern industrial conditions.

"A window to the south" and "The lean years" are plays of American farm life.

4515 24-19669

**Rice, Elmer L.** The adding machine. (Theatre guild library) 1923. 143p.

Doubleday \$2

An interesting play employing the technique of expressionism to depict the barrenness and monotony of life in this machine age.

4516 23-10962

**Steele, Wilbur Daniel, 1886-** Terrible woman, and other one-act plays; introd. by Frank Shay. 1925. 154p.

Appleton \$1.75

The title play is a New England comedy in which a sensible woman prevents her husband from eloping. The remaining plays are: "The giant's stair," a drama of fear in a lonely mountain cabin; "Not smart," a satire; and "Ropes," a lighthouse drama.

4517 25-6089

**Vollmer, Lula.** Sun-up. (Brentano's contemporary drama ser.) 1924. 79p.

Brentano's \$1

Into the lives of densely ignorant Carolina mountain folk the war penetrates, taking its toll and leaving its impress. It is an excellent example of our new native drama.

4518 24-10956

**Walker, Stuart.** Portmanteau plays; ed. by E. H. Bierstadt. 1917. 137p.

Appleton \$2.50

This collection contains quaint or sophisticated, poetic, charming short plays which have proved adaptable to the small "strolling theater." There is a sketch of the theater and its founder. Other collections of plays which have been successful are *More Portmanteau plays* (1919. \$2.50) and *Portmanteau adaptations* (1921. \$2.50)

Bierstadt, Edward Hale, 1891- ed.

4519 (17-13266)

812.08 *American drama: Collections*

**Baker, George Pierce, 1866-** comp. Modern American plays. 1920. 544p.

Harcourt \$2.50

*Contents:* As a man thinks, by A. Thomas; The return of Peter Grimm, by David Belasco; Romance, by E. Sheldon; The unchastened woman, by L. A. Anspacher; Plots and playwrights, by E. Massey.

American drama (Collections)

4520 20-14860

**Best plays of 1919/20 to date, and the Year book of the drama in America; ed. by R. B. Mantle.** Dodd \$2.50 each

A series of volumes presenting by means of summary and quotation, a view of ten plays produced on the professional stage during each theatrical season, with additional data on plays and theatrical events. The volume for 1924-25 is an "all American" volume, containing only plays by American playwrights.

Drama (Collections) || Theater—Yearbooks || Mantle, Robert Burns, 1873- ed.

4521 [20-21432]

**Cohen, Helen Louise, 1882-** ed. *Longer plays by modern authors (American)* 1922. 357p. Harcourt \$2

*Contents:* Beau Brummell, by Clyde Fitch; The copperhead, by A. Thomas; Dulcy, by G. S. Kaufman and Marc Connelly; The intimate strangers, by Booth Tarkington.

There is an introduction on the drama in America, a select bibliography on the study of drama, and a list of American plays for supplementary reading.

American drama (Collections) || American drama—Hist. & crit. || Analytics

4522 22-8426

**Koch, Frederick Henry, 1877-** ed. *Carolina folk-plays; first and second series; with an introd. on folk-play making.* 1922. 2v. Holt \$2 each

These plays are based on traditions or customs of North Carolina, worked out in connection with the Carolina playwrights, who are students in the University of North Carolina writing under the direction of Professor Koch.

Folk-drama, American

4523 24-27628

**Harvard university.** *Harvard plays; ed. by G. P. Baker.* 1918-1925. 6v.

Brentano's \$1.25 each

The one-act plays in these volumes have been written and produced by students at Harvard university under the direction of Professor Baker in his classes in drama known as the "47 workshop." Many of them have been popular and successful with Little theater groups. Volumes 1, 4, 5 and 6 are called *Plays of the 47 workshop*; volumes 2 and 3 are called *Plays of the Harvard dramatic club*.

American drama (Collections) || Baker, George Pierce, 1866- ed.

4524 18-12261; 18-12262; 20-11241; 22-12771; 25-10868

**Mayorga, Margaret Gardner, ed.** *Representative one-act plays by American authors.* 1919. 465p. Little \$3

These twenty-four one-act plays have been produced by the Little theaters in this country. They are classified under: Fantasy, poetic drama, impressionistic episode, play of ideas, morality, dramatic episode, farce, satire, comedy, tragedy, melodrama.

American drama (Collections)

4525 19-27510

**Moses, Montrose Jonas, 1878-** ed. *Representative American dramas, national and local.* 1925. 681p. Little \$4.50

The complete text of fifteen modern American plays is given. Each play is considered representative of a type, although other considerations have also influenced selection. Its variety is indicated by the following titles: "The witching hour," "It pays to advertise," "Emperor Jones," "Dulcy," "The adding machine." Biographical notes and bibliographies are included.

American drama (Collections)

4526 25-12385

— *Representative plays by American dramatists.* 1918-25. 3v. ports.

Dutton \$8 each

The aim of the compiler of these three volumes has been to illustrate the fashion of the period, to

show what kind of plays were acceptable to theaters of the time. It presents original texts with separate bibliographies and biographical sketches of the authors.

American drama (Collections)

4527 18-5466

**Provincetown plays; ed. by G. C. Cook and Frank Shay.** 1921. 272p. Appleton \$2.50

Ten one-act plays, dealing usually with problems of the artistic temperament. Among the authors are Edna St. Vincent Millay, James Oppenheim, Floyd Dell, and Eugene O'Neill.

American drama (Collections) || Cook, George Cram, 1873-192- || Shay, Frank, joint ed.

4528 (21-6633)

**Quinn, Arthur Hobson, 1875-** ed. *Representative American plays, 1767-1923.* Ed. 3, rev. & enl. 1925. 1052p. illus.

Century \$4

These twenty-five plays represent the development of native drama from the middle of the eighteenth century to the present time. Among the older ones are: "Fashion," "Rip Van Winkle," and "Hazel Kirke." For the modern period there are representative plays by Percy MacKaye, Eugene O'Neill and Lula Vollmer.

American drama (Collections)

4529 25-3861

812.09 *American drama: History and criticism*

**Dickinson, Thomas Herbert, 1877-** *Playwrights of the new American theater.* 1925. 331p. Macmillan \$2.50

The author seeks to make a survey of the movements of the American theater since 1900. He attaches paramount importance to the work of MacKaye as pioneer and O'Neill as innovator, but does not slight other dramatists.

American drama—Hist. & crit. || Dramatists

4530 25-10996

**Moses, Montrose Jonas, 1878-** *American dramatist.* 1925. 474p. illus. Little \$3.50

This comprehensive work covers every phase of the development of American drama since its beginnings in the colonial period. The individual dramatist is considered as part of that movement. The new edition brought out in 1925 was so completely revised as to be practically a new work.

American drama—Hist. & crit. || Dramatists || Theater—U. S.

4531 25-24704

**Quinn, Arthur Hobson, 1875-** *History of the American drama.* 1923. 486p. Harper \$4

A thorough, scholarly, historical survey of the acted drama in the country from colonial times to the Civil War. The lesser plays are grouped around types as represented by the work of the major dramatists. Extensive list of plays and carefully prepared bibliographies are included.

American drama—Hist. & crit.

4532 23-17215



- 813 American fiction: History and criticism**
- Pattee, Fred Lewis, 1863-** Development of the American short story. 1923. 388p. Harper \$2.50  
 A history of the American short story from the sketches and tales of Irving to the present day, showing that its rise has been due to many different factors rather than to the influence of a single writer or group.  
 Short story  
 4533 23-4306
- Van Doren, Carl Clinton, 1885-** The American novel. 1921. 295p. Macmillan \$2  
 An enlargement of the author's contribution to the *Cambridge history of American literature*. Less space is devoted to criticism than to exposition, and only the general tendencies of recent fiction are indicated. Discussion of the contemporary novel is reserved for the volume on *Contemporary American novelists*.  
 American fiction  
 4534 21-10973
- Contemporary American novelists, 1900-1920. 1922. 176p. Macmillan \$1.50  
 A careful, keen analysis of American novelists, which supplements the author's *The American novel*. Among those discussed are Hamlin Garland, Robert Herrick, Edith Wharton, Booth Tarkington, James B. Cabell, Ernest Poole, Willa Cather, Edgar Lee Masters, Sherwood Anderson and Floyd Dell.  
 American fiction || Analytics  
 4535 22-8071
- Williams, Blanche Colton, 1879-** Our short story writers. (Modern American writers) 1920. 357p. Dodd \$2.50  
 Popular criticism of modern authors. Useful for quick information and work with club women.  
*Contents:* Alice Brown; James Branch Cabell; Dorothy Canfield; Robert W. Chambers; Irvin Shrewsbury Cobb; James Brendan Connolly; Richard Harding Davis; Margaret Wade Deland; Edna Ferber; Mary Wilkins Freeman; Hamlin Garland; William Sidney Porter ("O. Henry"); Joseph Hergesheimer; Fannie Hurst; Jack London; James Brander Matthews; Melville Davisson Post; Mary Roberts Rinchart; Booth Tarkington; Edith Wharton.  
 Short stories—Hist. & crit. || Authors, American  
 4536 (20-22170)
- 814 American essays: Works of individual essayists**
- Aldrich, Thomas Bailey, 1836-1907.** Ponkapog papers. 1903. 195p. Houghton \$1.65  
 Charming essays in a whimsical and delightful style which is all Aldrich's own.  
 4537 3-26157
- Bourne, Randolph Silliman, 1886-1918.** Youth and life. 1913. 364p. Houghton \$2  
 Candid, well written essays, analyzing the qualities of youth and expressing the young author's hopeful, enthusiastic attitude toward life.  
 4538 13-6062
- Boyd, Ernest Augustus, 1887-** Portraits: real and imaginary. 1924. 265p. Doran \$2.50  
 An able critic and writer presents some life-size portraits of certain familiar types in the contemporary world of letters—the esthete, literary enthusiast, press agent and the modern Puritan—and in more serious vein, records his impressions of fifteen well-known writers, American and English.  
 American literature—Hist. & crit. || English literature—Hist. & crit.  
 4539 24-28258
- Brooks, Charles Stephen, 1878-** Chimney-pot papers; illus. by Fritz Endell. 1919. 184p. illus. Yale \$2.50  
 Papers on Livelihoods, Spending a holiday, Turning into forty, Boots for runaways and a dozen other engaging subjects, "carrying on the tradition of Lamb and Hazlitt with that studied artlessness whose name is charm."  
 4540 19-7586
- Hints to pilgrims; illus. by Florence Minard. 1921. 192p. illus. Yale \$2.50  
 Delightful essays written with a whimsical humor, felicity of expression and a light touch whether the subject is inconsequential or serious. Other volumes of similar essays are: *There's pip-pins and cheese to come* (Yale, 1917. \$2.50) and *Like summer's cloud* (Harcourt, 1925. \$2.50)  
 4541 21-8939
- Brooks, Van Wyck, 1886-** America's coming-of-age. 1915. 183p. Huebsch \$1.50  
 Critical essays, tracing in our social, literary and political life, the two forces which as yet have not mingled,—the acquisition of culture and the acquisition of money.  
 U. S.—Intellectual life || National characteristics, American || American poetry—Hist. & crit.  
 4542 15-27963
- Burroughs, John, 1837-1921.** Accepting the universe. 1920. 327p. Houghton \$2  
 Comments and quotations by one who has found it worth while to look at the gift of the universe and to convince himself that it is good.  
 Philosophy—Addresses, essays, lectures || Science—Addresses, essays, lectures  
 4543 20-18062
- Birds and poets, with other papers. 1891. Houghton \$2  
 Essays, chiefly on nature subjects, showing loving and keen observation coupled with wisdom and philosophy. Other volumes of the same kind of essays are: *Field and study*, 1919; *Fresh fields*, 1891; *Leaf and tendril*, 1908; *Locust and wild honey*, 1891; *Pepacton*, 1891; *Riverby*, 1895; *Signs and seasons*, 1891; *The summit of the years*, 1913; *Wake robin*, 1893; *Winter sunshine*, 1891. All are published by Houghton for \$2.  
 Natural history—Outdoor books  
 4544 6-38267

**Burroughs, John, 1837-1921.** Indoor studies. 1889. 256p. Houghton \$2

Literary criticism, including papers on Thoreau, Gilbert White, Matthew Arnold, Emerson, and Carlyle.

Literature—Addresses, essays, lectures

4545 12-31134

— The last harvest. 1922. 294p. port. Houghton \$2

Posthumously published essays and fragments showing an interest in subjects literary and philosophical rather than scientific.

4546 22-17732

**Cabell, James Branch, 1879-—** Beyond life; dizain des démiurges. 1921. 358p. McBride \$2.50

A delightful collection of essays on literature. Among the charms of the book are the author's brilliant estimates of Marlowe, Villon, Sheridan, Dickens and others.

*Contents:* All authors at their best; The demiurge; The witch-woman; The literary economist; The reactionary; The candle; The mountebank; The contemporary; The arbiters of literature; The thoughts suggested by the dawn into which the talk has been protracted.

4547 24-15828

**Chapman, John Jay, 1862-—** Letters and religion. 1924. 132p. Atlantic monthly \$2.50

A love for the classics, a reverence for the past, with a corresponding distaste for the strenuous, unreflective character of present-day life are some of the underlying ideas expressed in these papers.

4548 24-8275

**Collins, Joseph, 1866-—** Idling in Italy, studies of literature and of life. 1920. 316p. Scribner \$3

Essays occasioned by a journey in Italy. The first seven comprise a survey of nineteenth and twentieth century Italian literature. Brief biographical sketches of authors accompany appreciative, interpretive analyses. Others cover a variety of subjects, ranging from Samuel Butler and Woodrow Wilson to "Sentimentality and the male."

Italian literature—Hist. & crit.

4549 20-17228

**Crothers, Samuel McChord, 1857-—** Among friends. 1910. 278p. Houghton \$1.75

These essays, as well as those listed below have a delicate wit and whimsical imagination. *By the Christmas fire* (1908. \$1.75) *The cheerful giver* (1923. \$2) *The dame school of experience* (1920. \$2) *The gentle reader* (1903. \$1.75) *The pardon-er's wallet* (1905. \$1.75) *Humanly speaking* (Houghton, 1912. \$1.75)

4550 10-26156

**Curtis, George William, 1824-1892.** Prue & I; Lotus eating. (Everyman's library) 1910. 254p. illus. Dutton 80c

Delightful essays on the reflections of an old bookkeeper, who consoles himself with the belief that a man need not be a vagabond to enjoy

the sweetest charm of travel. It is also published in Burts' Home Library, \$1.25.

4551 A 10-2539

**Egan, Maurice Francis, 1852-1924.** Confessions of a book-lover. 1922. 249p. Doubleday \$2.50

A very pleasant library handbook, inspiring one to browse among the books of which Mr. Egan writes with such appreciative understanding.

Books and reading

4552 22-21933

**Eliot, Charles William, 1834-—** American contributions to civilization. 1897. 387p. Century \$3

Nineteen essays and addresses on topics mainly social and political, written with the scholarly thoroughness and discernment characteristic of their author, the president emeritus of Harvard.

U. S.—Civilization

4553 4-13853

— A late harvest, miscellaneous papers written between eighty and ninety. 1924. 305p. port. Atlantic monthly \$3

The latest collection of essays by Dr. Eliot includes six of distinctive educational value. In his usual clearly thought out and lucid manner of expression he has stated the key-notes of progress in education. One feels the personality of the man and his intense ambition for race betterment, in all of the essays.

4554 24-5843

**Emerson, Ralph Waldo, 1803-1882.** Complete works; ed. by E. W. Emerson. Centenary ed. 1903-04. 12v. ports. Houghton \$2.75 each

*Contents:* v.1, Nature addresses and lectures; v.2, Essays, 1st series; v.3, Essays, 2d series; v.4, Representative men; v.5, English traits; v.6, Conduct of life; v.7, Society and solitude; v.8, Letters and social aims; v.9, Poems; v.10, Lectures and biographical sketches; v.11, Miscellanies; v.12, Natural history of intellect, and other papers.

There is also the Popular edition, Houghton, 6v., \$12. The *Essays, 1st and 2d series* are published in the Cambridge classics, Houghton, \$1.75.

Emerson, Edward Waldo, 1844-— ed.

4555 4-36952

**Erskine, John, 1879-—** Moral obligation to be intelligent, and other essays. New ed. 1921. 193p. Duffield \$1.50

"Fresh, stimulating essays showing us the moral use to which our intelligence might be put in rendering our admirations and our loyalties at once more sensible and more noble."

4556 21-20216

**Fiske, John, 1842-1901.** Excursions of an evolutionist. 190-? Houghton \$2.50

Essays on a variety of subjects, all having some bearing on the theory of evolution.

*Contents:* Europe before the arrival of man; Arrival of man in Europe; Our Aryan forefathers; What we learn from old Aryan words; Was there a primeval mother-tongue? Sociology and hero-

- worship; Heroes of industry; Causes of persecution; Origins of Protestantism; The true lesson of Protestantism; Evolution and religion; The meaning of infancy; A universe of mind-stuff; In memoriam; Charles Darwin.
- 4557** 1-13854
- Gerould, Mrs. Katherine (Fullerton)** 1879- Modes and morals. 1920. 278p. Scribner \$2
- Clever essays which break a gallant lance for conservatism.
- 4558** 20-3866
- Holliday, Robert Cortes**, 1880- Literary lanes and other byways. 1925. 219p. Doran \$2
- Good-humored, non-controversial essays offering clever opinions on a variety of subjects, chiefly literary. Very modern, and perhaps ephemeral, but amusing in a sophisticated sort of way.
- 4559** 25-17843
- Howells, William Dean**, 1837-1920. Imaginary interviews. 1910. 358p. Harper \$2.50
- Essays in Mr. Howells' inimitable style upon a wide range of subjects; his keen insight, kindly humor and leisurely manner are all evident throughout the volume.
- 4560** 10-23136
- Literature and life. 1902. 332p. port. Harper \$3
- Short studies, in gently humorous vein, of various human relations, summer pleasures, the short story, editors and contributors, and Bernhardt's Hamlet.
- 4561** 2-24318
- My literary passions. 1895. 261p. Harper \$2.50
- A retrospect concerning books which have waked and strengthened his love for literature.
- Literature—Hist. & crit.
- 4562** 4-15782
- Huneker, James Gibbons**, 1859-1921. Egoists, a book of supermen. 1909. 372p. port. Scribner \$2.50
- A collection of essays colored by the vivid personality of the critic. Interesting side-lights of personal opinion and experience give spice to the whole. Other volumes of essays, similar in tone, are: *Ivory apes and peacocks* (1915. \$2.50) and *Variations* (1921. \$2.50)
- Literature—Hist. & crit. || French literature—Hist. & crit. || Nietzsche, Friedrich Wilhelm, 1844-1900 || Ibsen, Henrik, 1828-1906
- 4563** 9-8579
- James, Henry**, 1843-1916. Notes on novelists, with some other notes. 1914. 455p. Scribner o.p.
- Characteristic essays on Stevenson, Zola, Flaubert, Balzac, George Sand, d'Annunzio, Matilde Serao, Dumas the younger, Charles Eliot Norton, The new novel, 1914, The novel in "The ring and the book." Delicate delineation and fine insight help to reveal these authors afresh, yet the separate revelations add up into one revelation, the most interesting, Henry James himself.
- Fiction—Hist. & crit. || Novelists
- 4564** 14-18367
- James, William**, 1842-1910. Memories and studies. 1911. 411p. Longmans \$1.75
- Papers illustrative of Professor James' lucidity of style and range of interests. "The final impressions of a psychical researcher" is a most interesting summary of the author's conclusions after twenty-five years' experience.
- 4565** 11-26966
- Lowell, James Russell**, 1819-1891. Writings in prose. Riverside ed. 1899. 7v. Houghton \$17.50
- Contents:* v.1-4, Literary essays, including My study windows, Among my books, Fireside travels; v.5, Political essays; v.6, Literary and political addresses; v.7, Latest literary essays and addresses, and The old English dramatists.
- These volumes may be bought separately in the Riverside edition of the *Complete works* v. 1-7, (Houghton, \$2.50 each)
- 4566** 4-13856
- Lubbock, Percy**, 1879- Roman pictures. 1923. 221p. Cape; Scribner \$3
- Felicitous sketches, not of Rome nor of the Romans, but principally of the foreign residents in Rome, with intimate glimpses into their lives, their eccentricities, their characters. Delicate, gently satirical, spontaneous.
- 4567** (23-12098)
- Mabie, Hamilton Wright**, 1846-1916. Books and culture. 1896. 279p. Dodd o.p.
- On the charm and teachings of literature. The illustrations in the essays are drawn mainly from Homer, Shakespeare, Dante and Goethe.
- Books and reading
- 4568** 4-13857
- Madeleva, Sister Mary**, 1887- Chaucer's nuns, and other essays. 1925. 215p. Appleton \$1.50
- These five essays are marked by simplicity of style and tolerance of approach. Probably the most interesting is the title essay, which succeeds exceptionally well as the portrait of the twelfth century religieuse. Sister M. Madeleva writes also in this volume on Edna St. Vincent Millay and Francis Thompson.
- English literature—Hist. & crit.
- 4569** 25-6095
- Martin, Edward Sandford**, 1856- Luxury of children and some other luxuries. 1922. 271p. Harper \$2
- Fourteen light, but entertaining essays extolling children as an investment, and other pleasures of the American home.
- Children
- 4570** 22-27476



**Mencken, Henry Louis, 1880-** Book of prefaces. 1922. 288p. Knopf \$2.50

Essays, at once irritating and stimulating, on Conrad, Dreiser and Huneke, together with one deploring Puritanism as a literary force.

Conrad, Joseph, 1857-1925 || Dreiser, Theodore, 1871- || Huneke, James Gibbons, 1860-1921 || American literature—Addresses, essays, lectures

4571 23-6321

— Prejudices: first to fourth series. 1919-24. 4v. Knopf \$2.50 each

Four volumes of essays marked by fluency and brilliant criticism on many subjects.

American literature—Addresses, essays, lectures

4572 24-28241; 25-10728-30

**Mitchell, Donald Grant, 1822-1908.** Reveries of a bachelor; or, A book of the heart: by Ik Marvel, pseud. Rev. ed. 1892. 286p. Scribner \$1.50

Love idylls in the form of day dreams over a wood fire, by a city grate and over his cigar.

4573 4-22818

**More, Paul Elmer, 1864-** Shelburne essays, first to eleventh series. 1904-21. 11v. Houghton \$2 each

A series of eleven volumes of critical essays on literary subjects. They are scholarly in tone and on topics of wide and varied interest.

Contents: Ser.1-7, Shelburne essays; ser.8, Drift of romanticism; ser.9, Aristocracy and justice; ser.10, With the wits; ser.11, New England group and others.

American literature—Hist. & crit. || English literature—Hist. & Crit.

4574 L. C. has card for each

**Morley, Christopher Darlington, 1890-** Forty-four essays; introd. by R. L. Lyman. 1925. 265p. Harcourt \$1

A selection from the author's various books, intended to appeal to student readers. The essays are simple and human, meant to be enjoyed in a leisurely fashion without notes, questions or problems. This is a textbook and there is no trade edition.

4575 25-4314

— Mince pie, adventures on the sunny side of Grub street; illus. by W. J. Duncan. 1919. 296p. illus. Doran \$2.50

Delightful sketches about men and books and all sorts of unusual things written with delicate charm and spontaneous humor. Two other volumes of similar essays are *Pipefuls* (Doubleday, 1920. \$2) and *Shandygaff* (Doubleday, 1918. \$2)

4576 19-19956

**Newton, Alfred Edward, 1863-** Amenities of book-collecting and kindred affections. 1918. 355p. illus. ports. Atlantic monthly \$4

In addition to five truly delightful essays on the joys of book collecting there are pleasant comments on Boswell, Lamb, Trollope and others. *A magnificent farce* (Little, 1921. \$4) continues

in the same vein excursions into the world of book rarities.

Book collecting

4577 18-22198

— Greatest book in the world and other papers. 1925. 451p. illus. ports. Little \$5

In the opening paper the author discusses rare editions of the Bible and gives facsimiles of many of their title-pages. Other chapters are devoted to Books and writers, Plays and players, London in the eighties, The Godwin-Wollstonecraft-Shelley group and other subjects of literary or artistic interest.

Books || Book collecting || Bible—Versions

4578 25-17139

**Pattee, Fred Lewis, 1863-** Tradition and jazz. 1925. 289p. Century \$2

The author of these varied essays enthusiastically espouses the cause of tradition, stating and expanding his reasons in a lively and persuasive style and with liberal use of illustrations.

Literature—Addresses, essays, lectures

4579 25-6530

**Pearson, Edmund Lester, 1880-** Books in black or red. 1923. 213p. Macmillan \$2.50

Discursive essays in which the author delves into the past for much quaint and curious matter about books, and writes in the manner of one who, though steeped in bookish knowledge, has retained a refreshing sense of the amusing and ridiculous.

Book collecting

4580 23-7172

**Perry, Bliss, 1860-** The amateur spirit. (Riverside uplift ser.) 1915. Houghton \$1

Sane, optimistic essays on The amateur spirit, Indifferentism, Life of a college professor, Professors and the public, Hawthorne at North Adams, and Fishing.

4581 4-28230

— The American mind. 1912. 248p. Houghton \$1.75

Essays at once logical and discursive, sane and humorous, based on study of American traits in American literature.

National characteristics, American || American literature—Hist. & crit.

4582 12-24430

— Praise of folly, and other papers. 1923. 230p. Houghton \$2

Gentle old-world essays in the style of Lamb and Hazlitt. They deal with Emerson, Burroughs, Erasmus, Book-reviewing and other subjects, and have much charm.

Literature—Hist. & crit. || American literature—Hist. & crit. || Authors, American

4583 23-15166

**Repplier, Agnes, 1858-** Compromises. 1904. 277p. Houghton \$2

The luxury of conversation, The gayety of life, Marriage in fiction, Our belief in books and other topics are discussed with felicity of phrasing and keen analysis.

4584 4-24484

- Replier, Agnes, 1858-** Happy half-century, and other essays. 1908. 249p. Houghton \$2  
4585 8-27522  
Light, amusing essays on the literary people of the last quarter of the eighteenth and the first quarter of the nineteenth centuries.  
Gt. Brit.—Intellectual life || Authors, English
- In our convent days. 1905. 256p. Houghton \$2  
4586 5-33973  
Delicately humorous papers suggested by the author's experiences in a convent school.
- Points of friction. 1920. 275p. Houghton \$2  
4587 20-19680  
The author discusses and often attacks with keen-edged wit, popular movements of the day. A similar and more recent collection is *Under dispute* (1924. \$2)
- Schauffler, Robert Haven, 1879-** Peter Pantheism. 1925. 215p. Macmillan \$2  
4588 25-22482  
A collection comprising the cream of the author's work in the familiar essay during the last five years.
- Sedgwick, Henry Dwight, 1861-** Apology for old maids, and other essays. 1916. 221p. Macmillan 9s  
4589 16-23424  
Quiet, scholarly essays defending old maids, old age, the classics and the religion of the past. Much of their charm lies in the mellow and benignant spirit of the writer.
- Sharp, Dallas Lore, 1870-** The magical chance. 1923. 232p. Houghton \$1.75  
4590 23-12909  
Eight graceful essays betraying a seeing eye, a kindly heart, and a great love of nature. The title essay has for its theme the magical chance that comes to every life.
- Sherman, Stuart Pratt, 1881-** Points of view. 1924. 363p. Scribner \$2  
4591 24-27630  
Careful and illuminating studies of contemporary manners and literature in which the author strives to show that the old standards of worth and decency remain, immovable amidst the welter of post-war license, and that men must return to them or perish.  
American literature—Hist. & crit. || Literature—Hist. & crit.
- Sherwood, Margaret Pollock, 1864-** Familiar ways. 1917. 206p. Little o.p.  
4592 17-25113  
Delightful sketches of the intimate joys of the householder.
- Sill, Edward Rowland, 1841-1887.** Prose of Edward Rowland Sill; with an introd. comprising some familiar letters. 1900. 349p. Houghton \$1.50  
4593 22-14580  
Sparkling papers full of quaint ideas drolly expressed on all kinds of subjects, from the "Clang tints in words" to the "Left-over expression of countenance."
- Strunsky, Simeon, 1879-** Belshazzar court; or, Village life in New York city; illus. by W. J. Duncan. 1922. 300p. illus. Holt \$2  
4594 22-14580  
Whimsical observations of apartment house life in New York City. This is a new edition with five additional essays.  
New York (City)—Soc. life & cust.
- Torrey, Bradford, 1843-1912.** Birds in the bush. 1895. 300p. Houghton \$2  
4595 4-13864  
Vivacious, graceful essays among the best of their kind, chiefly about the bird life in New England and California but interspersed with other topics. Other different volumes are, *Footing it in Franconia* (1901. \$1.75) and *Friends on the shelf* (1906. \$1.75) The latter is a collection of essays on Hazlitt, Fitzgerald, Thoreau, Stevenson, and Anatole France.  
Birds
- Van Doren, Carl Clinton, 1885-** Other provinces. 1925. 149p. Knopf \$1.75  
4596 25-18852  
As the title denotes, this book of Mr. Van Doren's is a venture into another province than that of literary criticism. Here he offers nine short character sketches in which he is still the critic, but rather of humanity than of letters.
- Roving critic. 1923. 262p. Knopf \$2.50  
4597 23-26345  
Essays at once humane and entertaining, measuring both the creator and the critic by the degree of vitality in either. Similar in tone is *Many minds* (1924. \$2.50)  
Literature—Hist. & crit.
- Van Dyke, Henry, 1852-** Fisherman's luck, and some other uncertain things. 1905. 285p. illus. Scribner \$2  
4598 5-32463  
A series of angling sketches, reflections on outdoor fires, meadows and mountains, landscapes and lovers, full of the spirit of pastoral and woodland scenes. Another volume of the same type is his *Little rivers* (1903. \$2)
- Van Vechten, Carl, 1880-** Excavations, a book of advocacies. 1926. 285p. Knopf \$2.50  
4599 26-1778  
The author states that these are not essays in criticism but rather written to provoke the reader to share his enthusiasm for certain more or less obscure figures in the literary and musical world. The leisurely and often whimsical manner of treating his subject lures the reader on to ramble through unfrequented places, libraries and the various other sources of these "discoveries." Many a weary hour may be forgotten in perusal of these pages.  
Authors, English || Authors, American || Musicians

**Warner, Frances Lester, 1888-** Endicott and I. 1919. 213p. Houghton \$1.65

Whimsical confessions of a mother who plays second fiddle in the family orchestra, maintains peace during family prayers, paints, economizes and diets according to the needs of the artistic father and three irrepressibles.

4600

19-15764

— and **Warner, G. C.** Life's minor collisions. 1921. 198p. Houghton \$1.50

Some of the well-known and inevitable sources of irritation in families are here discussed with humor and understanding.

Warner, Gertrude Chandler, joint author

4601

21-19674

**Wilson, Woodrow, pres. U. S., 1856-1924.** Mere literature, and other essays. 1896. 247p. Houghton \$2

The first essay is a spirited plea for the consideration of literature as an art, and the other papers deal with: The author himself; On an author's choice of company, Bagehot, Burke, and several great Americans.

Literature—Addresses, essays, lectures || Authors || U. S.—Hist.—Addresses, essays, lectures

4602

4-13867

**Woodberry, George Edward, 1855-** Heart of man, and other papers. 1920. 323p. Harcourt \$3

This is one volume of a new uniform edition of Woodberry's scholarly essays on literary subjects. It includes all the studies formerly published in his *Makers of literature*, *Inspiration of poetry* and *Great writers*. The other volumes are: *The torch*; *Literary essays*; *Studies of a litterateur*; *Literary memoirs of the nineteenth century*; *Appreciation of literature*.

Literature—Hist. & crit.

4603

20-20978

814.08 *American essays: Collections*

**The Forum.** Forum papers, first and second series; ed. by B. A. Heydrick and C. R. Gaston. 1924-25. 2v.

Duffield 1st ser. \$2; 2d ser. \$1.25

Two volumes of selections from the *Forum* edited with notes and questions for college and high school students.

American essays || Heydrick, Benjamin Alexander, 1871- ed. || Gaston, Charles Robert, 1874- ed.

4604

24-23609; 25-9676

**Morley, Christopher Darlington, 1890-** comp. Modern essays, first and second series. 1921-24. 2v. Harcourt \$2 each

A selection of contemporary essays, both English and American, chosen with discriminating taste and representing a wide variety both in subjects and authors. Among the latter are: William Archer, W. H. Hudson, R. W. Chapman, Alice Meynell, Lawrence Perry, Lowes Dickinson, Stephen Graham, John Macy, Stephen Leacock, Simeon Strunsky and James Cabell. Each essay is preceded by a chatty biographical sketch.

American essays || English essays

4605

21-21574; 24-11788

**Oxford book of American essays, chosen by Brander Matthews. 1915.** Oxford \$2.25

Thirty-two essays representing significant American traits and breadth of interests from Franklin and Irving to Crothers and Trent.

American essays || Matthews, Brander, 1852-ed.

4606

14-22692

## 815 American oratory

**Choate, Joseph Hodges, 1832-1917.** Abraham Lincoln, and other addresses in England. 1910. 293p. port. Century o.p.

Addresses on Lincoln, Franklin, Hamilton and Emerson, with an exposition of the United States Supreme court, delivered while the author was ambassador to the court of St. James.

American orations || Lincoln, Abraham, pres. U. S. 1809-1865

4607

10-24510

**Foerster, Norman, 1887-** and **Pierson, W. W., ed.** American ideals. 1917. 326p. Houghton \$1.20

Thirty-seven selections bringing together essays, addresses and state papers that express from the point of view of American statesmen and men of letters, the ideals of America, past and present.

American orations || U. S.—Pol. & govt. || U. S.—For. rel. || Pierson, William Whatley, 1890- joint ed.

4608

17-25284

**Harding, Samuel Bannister, 1866-** ed. Select orations illustrating American political history; with an introduction on oratorical style and structure, and notes, by J. M. Clapp. 1909. 519p.

Macmillan \$2.40

The only adequate one-volume collection. The orations are grouped chronologically under five divisions with a historical introduction to each division.

American orations || U. S.—Pol. & govt.

4609

9-26305

**O'Neill, James Milton, 1881-** comp. Modern short speeches. 1923.

Century \$1.75

An excellent collection of ninety-eight modern short speeches by well-known men, chosen as examples of the correct form of speeches of welcome, presentation, dedication and other similar types.

Speeches, addresses, etc. || Orations

4610

23-17332

**Webster, Daniel, 1782-1852.** Speeches and orations, with an essay on Daniel Webster as a master of English style, by E. P. Whipple. 1906. 707p. port. Little \$3.50

A selection of speeches by the first American orator.

4611

9-14646



**Woodson, Carter Godwin, 1875-** ed.  
Negro orators and their orations. 1925.  
711p. Associated pub. \$5

A collection of orations which trace the development of negro thought.

Orations

4612 25-20434

### 816 American letters

**Hanscom, Elizabeth Deering, 1865-** ed.  
Friendly craft. 1908. 364p. Macmillan o.p.

A collection of entertaining letters written by important and unimportant Americans grouped with quaint headlines to each, under such topics as News from home, Lovers and friends, Quips and cranks. There is abundant humor with now and then a touch of pathos.

American letters

4613 8-33897

### 817 American satire and humor

**Benchley, Robert Charles, 1889-** Love  
conquers all; illus. by Gluyas Williams.  
1922. 310p. illus. Holt \$2

Brief literary parodies that are an assortment of delighted chuckles and laughs. "Zane Grey's movie," "Literary lost and found department" and "Family life" are inimitable examples of typical American humor.

4614 22-20941

— Pluck and luck; illus. by Gluyas Williams. 1925. 295p. illus. Holt \$2

A collection of papers in which, with delightful raillery and light satire, Mr. Benchley discusses literature, the theater, and many other topics.

4615 25-25874

**Clemens, Samuel Langhorne, 1835-1910.** Innocents abroad; or The new pilgrims' progress; by Mark Twain. Uniform trade ed. 19—. illus. Harper \$2.75

An account of the travels in the Mediterranean and adjacent countries, of a party of Americans who adopt the rôle of impervious Philistines with no reverence for modes of art and antiquity. This is also published in the Mississippi edition, Harper \$3.50.

Levant || Voyages and travels || Europe—  
Descr. & trav.

4616 24-26454

— Life on the Mississippi, by Mark Twain; introd. by J. W. Rankin. Uniform trade ed. 1903. illus. Harper \$2.25

In the main a veracious record of bygone phases of life, observed by the author when pilot on a Mississippi steamer. Characteristics of the people, effects of slavery, family feuds, lawlessness, and lynching, are all noted down with the zeal of a reformer.

It is also published in the Mississippi ed. Harper \$3.

Mississippi River

4617 23-9631

— Mark Twain's speeches; introd. by A. B. Paine, and an appreciation by W. D. Howells. 1923. 396p. port. Harper \$2.25

A collection of over one hundred speeches delivered from 1877 to 1905. In this new edition about

forty of the more ephemeral speeches in the 1910 edition have been omitted and more than twenty added; the whole arranged chronologically.

4618 23-10411

— Roughing it, by Mark Twain. Uniform trade ed. 19—. Harper \$2.75

A personal narrative of several years of vagabondizing in the far West.

The West || Hawaiian Islands—Descr. & trav.

4619 24-26456

— Tramp abroad, by Mark Twain. Uniform trade ed. 19—. Harper \$2.75

A facetious narrative of the author's travels over the globe, stamped by the same characteristics that mark *The innocents abroad*. It is also published in the Mississippi edition, Harper, \$3.50.

Europe—Descr. & trav.

4620 24-26457

**Curtis, George William, 1824-1892.** Potiphar papers. 1900. 214p. Harper o.p.

Delightful essays full of quiet nonsense which poke fun at the foibles of society.

4621 4-13872

**Dunne, Finley Peter, 1867-** Mr. Dooley  
says. 1910. 239p. Scribner \$1.50

A collection of genial satires with a hearty laugh on every page, and bits of sound wisdom interspersed as well. Mr. Dooley is capable of discussing any subject under the sun. Other volumes are *Mr. Dooley in the hearts of his countrymen* (Small, 1899. \$1.25) *Mr. Dooley on making a will, and other necessary evils* (Scribner, 1919. \$1.50)

4622 10-21325

**Guiterman, Arthur, 1871-** Laughing  
muse. 1915. 246p. Harper \$2.25

Verses of rollicking humor, parodies on contemporary authors and other bits of nonsense.

4623 15-18768

**Herford, Oliver, 1863-** Confessions of  
a caricaturist. 1917. 65p. illus. Scribner \$1.25

Caricatures of famous men, ancient and modern, with an amusing rhyme for each. In *This giddy globe* (Doran, 1919. \$1.50) he gives his version of the creation of the earth and in *Neither here nor there* (Doran, 1922. o.p.) he discusses such subjects as "The etiquette of revolving doors," "Bolshevism for babies," "The cure of the 'ad'" and "Where match boxes go."

Caricatures and cartoons

4624 17-24407

**Holmes, Oliver Wendell, 1809-1894.** Autocrat of the breakfast-table; every man his own Boswell. Riverside ed. 1892.

Houghton \$2.50

Full of alert wisdom, droll humor and shrewd observation of life. The scraps of poetry are among his finest verse. This is available also in the Riverside literature series, Houghton, 80c.

4625 17-4960

— Over the teacups. Riverside ed. 1896.  
Houghton \$2.50

The peculiar note of these talks is the confidence with which the author speaks of his past to the

army of friends whom his kind wit and wise heart have gained.

4626 12-34445

Holmes, Oliver Wendell, 1809-1894. Poet at the breakfast-table; he talks with his fellow-boarders and the reader. Riverside ed. 1900. 360p. Houghton \$2.50

The third and last volume of a series of talks full of brilliant wit and buoyant seriousness.

4627 0-3206

— Professor at the breakfast-table, with the story of Iris. Riverside ed. 1898. Houghton \$2.50

Essays in the same vein as those in the *Autocrat*.

4628 A 15-1994

Irving, Washington, 1783-1859. Bracebridge hall. Hudson ed. 1915. 561p. Putnam \$1.75

A sympathetic picture of pleasant phases of English country life, recalling *The Sir Roger de Coverley papers*.

4629 4-17560

— Knickerbocker's History of New York. Knickerbocker ed. 1897. 2v. illus. Putnam \$1.75 each

A comic history in which fact and droll fiction are inextricably mingled. It introduces a good deal of kindly satire of the old Dutch inhabitants of Manhattan Island.

New York (State)—Hist.

4630 4-21708

— and others. Salmagundi. Knickerbocker ed. 1897. 2v. Putnam \$1.75 each

A serious miscellany of essays and sketches, including Addisonian memoirs of the Cockloft family, and satirical letters from a Turkish exile in New York, after the model of Goldsmith and Montesquieu.

Irving, William, 1766-1821, joint author || Paulding, James Kirke, 1778-1860, joint author

4631 4-21769

Irving, Washington, 1783-1859. Sketch-book of Geoffrey Crayon, gent. pseud. New handy volume ed. Putnam \$2.25

The best examples of his powers, mild, cheerful, fanciful, thoughtful, humorous,—“Rip Van Winkle” and “Sleepy Hollow”—are among the finest pieces of fiction to be found in any literature.

4632 4-17563

— Tales of a traveller. Knickerbocker ed. 1895. 2v. Putnam \$1.75 each

Tales told by a traveler who has “read somewhat, heard and seen more and dreamt more than all.”

4633 4-21711

Morley, Chistopher Darlington, 1890— Translations from the Chinese. 1922. 86p. Doran \$1.50

A slight volume of free verse used as a medium for humorous, ironic and satiric brevities purporting to have been translated from the Chinese.

4634 22-16201

Nathan, George Jean, 1882— and Mencken, H. L. American credo, a contribution toward the interpretation of the national mind. Rev. ed. 1921. 266p. Knopf \$2

A revised edition of the 1920 book, adding about four hundred new articles to this character study of the American. They are unsparing, irreverent, cynical, and funny, collecting all our pet superstitions. By this means they show us the looseness of our thinking and the naiveté of our ideas.

National characteristics, American || Mencken, Henry Louis, 1880— joint author

4635 26-9256

Rogers, Will. Illiterate digest. 1924. 350p. illus. A. & C. Boni \$2

Although humor is the medium of these sketches, it is not their sole excuse, for they are also marked by shrewdness and more than a little wisdom. They deal with a great variety of subjects, some of which are fashions, politics, and the income tax.

4636 25-2371

Van Loon, Hendrick Willem, 1882— Story of Wilbur the hat. 1925. 110p. illus. Boni & Liveright \$3.50

It is a very whimsical mood in which Mr. Van Loon presents Wilbur, an ordinary soft hat, in a succession of startling adventures “in a part of the world which does not exist.” The book is a clever, mildly amusing satire, evidently written, as the author states, “for fun.” For many the author's drawings in color will have more interest than the text.

4637 25-8237

Warner, Charles Dudley, 1829-1900. Back-log studies; illus. by Augustus Hoppin. 1900. 281p. illus. Houghton \$2

Rambling reminiscences and reflections on all sorts of subjects, partly in the form of conversations.

4638 1-29602

— My summer in a garden; illus. by F. O. C. Darley. 1898. 212p. illus. Houghton \$2

An attempt to tell the truth about one of the most fascinating occupations in the world.

Gardening

4639 98-1695

Widdemer, Margaret. Tree with a bird in it: a symposium of contemporary American poets on being shown a pear-tree on which sat a grackle; illus. by William Saphier. 1922. 102p. illus. Harcourt \$1.50

A collection of clever parodies on the styles of different modern poets, each being given the same theme to work out.

Parodies

4640 22-20553

817.08 American satire and humor: Collections

French, Joseph Lewis, 1858— ed. Sixty years of American humor, a prose anthology. 1924. 401p. Little \$2.50

Selections from thirty American humorists are included from Artemus Ward to Ring Lardner,

Robert Benchley and other contemporaries. Each is introduced by a brief biographical note.

American wit and humor

4641 24-23495

Masson, Thomas Lansing, 1866- comp.  
Best short stories. 1918. 257p.

Doubleday \$1.75

A collection of short jokes, old and new, with an index of titles.

Wit and humor || Anecdotes

4642 18-19248

— ed. Tom Masson's annual for 1923 to date. Doubleday \$2 each

An annual collection of what the author considers the best American humor of the year. British humor is included in the later issues.

American wit and humor || English wit and humor

4643 [23-18026]

Wells, Carolyn, ed. Nonsense anthology. 1903. 289p. Scribner \$2

A collection of the work of the best nonsense writers with many well-known bits which are anonymous. Title and author index. This is supplemented by *Such Nonsense!* (Doran, 1918. \$2.50) and *Book of humorous verse* (Doran, 1920. \$5)

Nonsense verses || American wit and humor || English wit and humor

4644 4-14007

— Parody anthology. 1904. 397p. Scribner \$2

Poems cleverly parodied in the manner of other poets. Grouped by poets parodied.

Parodies

4645 4-26257

### 818 American miscellany

Baker, Ray Stannard, 1870- Adventures of David Grayson, pseud.; illus. by Thomas Fogarty. 1925. illus. Doubleday \$2.50

Pleasant experiences out-of-doors and among country people call forth the cheerful philosophizing for which these adventures are known. Each title is available separately from Doubleday at \$2.

Contents: Adventures in contentment; Adventures in friendship; Friendly road; Great possessions.

4646 26-457

— Adventures in understanding, by David Grayson, pseud.; illus. by Thomas Fogarty. 1925. 273p. illus. Doubleday \$2.50

Another book presenting the author's simple, cheerful philosophy of life made familiar in *Adventures in contentment*. These stories are of human contacts on city streets.

4647 25-20632

Greene, Mrs. Anne (Bosworth) 1877- The lone winter. 1923. 379p. Century \$2.25

Delightful chronicle of a woman's days, from October to June, spent alone on a Vermont farm.

The animals take on a marked individuality—Cressy, the sociable cow, Goliath, the collie, the yellow cat, Boo-Hoo, and each member of the herd of Shetland ponies. The charm of the changing seasons, the joy in the trees, the birds and little wild animals, all are reflected in her journal the writing of which proved more alluring than the essays she had intended to write. In *Dipper Hill* (1925. \$2.50) she tells of her summer on the farm with her daughter, Babs.

4648 23-7203

Thoreau, Henry David, 1817-1862. Writings; ed. by H. E. Scudder and H. G. O. Blake. Riverside ed. 1894-95. 11v. ports.

Houghton \$2.50 each

Contents: v.1. Week on the Concord and Merrimac Rivers; v.2, Walden; v.3, Maine woods; v.4, Cape Cod; v.5, Early spring in Massachusetts; v.6, Summer; v.7, Autumn; v.8, Winter; v.9, Excursions; v.10, Miscellanies; v.11, Familiar letters.

v.5-8 are extracts from Thoreau's daily journals. *Walden*, the best known volume, is available from Houghton in several cheaper editions.

Natural history (Outdoor books) || Scudder, Horace Elisha, 1838-1902, ed. || Blake, Harrison Gray Otis, 1816?-1898, joint ed.

4649 4-13875

Wilkinson, Mrs. Marguerite Ogden (Bigelow) Dingbat of Arcady. 1922. 188p.

Macmillan \$1.75

Agreeable, essay-like accounts of expeditions and campings in the open by one who enjoys and appreciates the beauty, restfulness and inspiration of the out-door world. There are some charming descriptions, dissertations on birds, flowers and wood odors, and a good deal of light humor.

4650 22-5815

## 820 English literature

### 820.2 Outlines

Ryland, Frederick. Chronological outlines of English literature. Rev. ed. 1896. 351p.

Macmillan o.p.

Part 1 presents in chronological arrangement the principal periods and events of English literature, showing in parallel columns contemporary events in foreign literature and, after 1500, the principal biographical dates. Part 2 is an alphabetical list of English authors with titles and dates of their principal works. Extends only to 1889.

English literature—Hist. & crit.

4651 20-14420

### 820.3 Encyclopedias

Chambers, Robert, 1802-1871. Cyclopædia of English literature. New ed., by David Patrick. 1902-04. 3v. ports. Lippincott \$20

A chronological, not alphabetical, encyclopedia containing a large number of articles on individual writers and some on literary forms, periods and subjects. Gives a biography of each author, comments on his writings, a bibliography and often a portrait. General alphabetical index in volume 3.

English literature—Dictionaries, indexes, etc. || Patrick, David, 1849-1914, ed.

4652 1-27359



## 820.4 English literature: Essays

**Hearn, Lafcadio, 1850-1904.** Books and habits; ed. by John Erskine. 1921. 328p.

Dodd \$2

A selection of lectures to Japanese students which, according to Professor Erskine, were the first large attempts by a western critic to interpret us to the East. Other volumes of the same type are *Appreciations of poetry* (1916. \$4) *Interpretations of literature* (1915. \$7.50) and *Life and literature* (1917. \$4)

Literature—Addresses, essays, lectures || English literature—Addresses, essays, lectures || Poetry—Addresses, essays, lectures || Erskine, John, 1879— ed.

4653

21-17288

**James, Henry, 1843-1916.** Views and reviews; ed. by Le Roy Phillips. 1908. 241p.

Ball o.p.

Critical essays on George Eliot, Robert Browning, Swinburne, William Morris, Matthew Arnold, Whitman, Dickens, Tennyson, Whistler and Ruskin, John Burroughs and Kipling.

English literature—Hist. & crit. || Phillips, Le Roy, 1870—

4654

8-16451

**Lynd, Robert, 1879—** Old and new masters. 1919. 249p. Unwin; Scribner \$3.75

Critical reviews of modern English authors, including also Dostoevskii, Villon, Turgenev, Strindberg, and Chekhov.

English literature—Hist. & crit.

4655

(20-1083)

**Priestley, John Boynton, 1894—** Figures in modern literature. 1924. 215p.

Dodd \$2.50

Bennett, De La Mare, Hewlett, Housman, Jacobs, Lynd, Saintsbury, Santayana and Squire are the "figures" in these critical papers. They are written with an enthusiasm and sincerity that will lead the reader to a more genuine and intelligent appreciation of their works.

English literature—Hist. & crit.

4656

24-28731

**Quiller-Couch, Sir Arthur Thomas, 1863—** Studies in literature, first and second series. 1918-22. 2v. Putnam \$2.50 each

Intimate, unacademic discourses on various phases and figures of English literature.

English literature—Hist. & crit.

4657

19-26163

**Scott, Dixon, 1881-1915.** Men of letters; ed. by A. St. J. Adcock, introd. by Max Beer-bohm. Ed.2. 1917. 306p.

Hodder; Doran \$3

Nineteen brilliant criticisms of contemporary and late Victorian authors.

English literature—Hist. & crit. || Adcock, Arthur St. John, 1864— ed.

4658

(17-26256)

**Stephen, Sir Leslie, 1832-1904.** Hours in a library. New ed. 1899. 3v.

Murray 7s6d each

Contents: v.1, DeFoe, Richardson, Pope, Scott, Hawthorne, Balzac, DeQuincey, Browne, Edwards,

Walpole; v.2, Johnson, Crabbe, Hazlitt, Disraeli, Massinger, Fielding, Cowper and Rousseau, First Edinburgh reviewers, Wordsworth, Landor, Macaulay; v.3, Bronte, Kingsley, Godwin and Shelley, Gray, Sterne, Country books, Eliot, Autobiography, Carlyle, State trials, Coleridge.

English essays || English literature—Hist. & crit.

4659

(4-13882)

## 820.8 English literature: Collections

**Alden, Raymond Macdonald, 1873-1924, ed.** Readings in English prose of the eighteenth century. 1911. 724p. Houghton \$4

This volume intends to represent Defoe, Swift, Steele, Addison, Johnson, Boswell and Burke generously, and lesser writers by briefer specimens of their work. The selections from the novelists are included to illustrate certain characteristics of the authors. There are brief critical and historical notes. A similar volume covering the next century is *Readings in English prose of the 19th century* (1917. \$3.50 and also 2v. \$2 each)

English literature (Selections, extracts, etc.)

4660

11-27862

**Ayres, Harry Morgan and others, comp.** Modern student's book of English literature. 1924. 898p. ports Scribner \$3.75

Although there is a brief critical introduction to each section, the value of this book lies in the selections from the best known English poets, prose writers and novelists. It includes many contemporary authors, glossary and notes, indexes of authors, titles and first lines.

English literature (Selections, extracts, etc.) || Howe, Will David, 1873— joint comp. || Padelford, Frederick Morgan, 1875— joint comp.

4661

24-20855

**Cambridge book of prose and verse in illustration of English literature; from the beginnings to the cycles of romance, ed. by George Sampson.** 1925. 438p.

Macmillan \$4.25

This anthology covers the same period as volume one of the *Cambridge history of English literature*, and is designed to illustrate that volume.

English literature (Selections, extracts, etc.) || Anglo-Saxon literature || Latin literature || Sampson, George, 1873— ed.

4662

(25-9976)

**Craik, Sir Henry, 1846—** ed. English prose. 1893-96. 5v.

Macmillan \$2.40 each; v.2, o.p.

Selections covering the fourteenth to eighteenth centuries, with critical introductions by various writers and a general introduction to each period. It forms a companion volume to Ward's *English poets*.

English literature (Selections, extracts, etc.)

4663

5-2471

**Cunliffe, John William, 1865—** and others, ed. Century readings for a course in English literature. 1926. 1196p. map.

Century \$3.50

A revision of the 1910 edition. These selections in prose and verse, from the earliest times to the present, are arranged in chronological groups. A

- chronological study course and a study course by types precede the selection. There are many notes, an index of authors, and an index of first lines. A literary map of England is on the end papers at the back of the book. It is also published in a two-volume edition at \$2.50 each.
- English literature (Selections, extracts, etc.) || Pyre, James Francis Augustine, 1871- joint ed. || Young, Karl, 1879- joint ed.
- 4664** 26-753
- Lucas, Edward Verrall, 1868-** comp.  
The open road, a little book for wayfarers. 1926. 325p. Holt o.p.  
An anthology containing many lovely things in poetry and prose to read and dream over while camping or during the resting hours of a walking trip. First published in 1899.
- 4665** 26-14551
- McClelland, George William, and Baugh, A. C., ed.** Century types of English literature chronologically arranged. 1925. 1144p. Century \$4  
Useful as an anthology of English literature covering the whole range from Beowulf to the present. Complete works are included wherever possible rather than excerpts. Biographical and other notes. Good index.  
English literature (Selections, extracts, etc.) || Baugh, Albert Croll, 1879- joint ed.
- 4666** 25-10722
- Manly, John Matthews, 1865-** ed. English prose and poetry. (1137-1892) 1916. 792p. Ginn \$3  
A condensation of the author's *English prose (1137-1890)* and *English poetry (1170-1892)*. Selections have been chosen for their worth and beauty and significance in the history of English literature.  
English literature (Selections, extracts, etc.) || English poetry (Collections)
- 4667** 16-5893
- Newbolt, Sir Henry John, 1862-** comp.  
English anthology of prose and poetry. 1921. 2v. Dent; Dutton v.1, \$3; v.2, \$1  
Selections illustrating the main stream of English literature from the fourteenth through the nineteenth centuries. The arrangement is by the order in which the writers made their appearance in English literary history. Notes and indexes in separate volume.  
English literature (Selections, extracts, etc.)
- 4668** 21-20438
- Newcomer, Alphonso Gerald, 1864-1913 and Andrews, A. E., comp.** Twelve centuries of English poetry and prose. 1910. 756p. Scott \$2.40  
A collection of both poetry and prose selected with the purpose of supplementing manuals of literary history. It includes classic ballads, elegies and odes, for basic worth; general material from every period to provide historical perspective; and a liberal addition, from outside the beaten tracks, mainly drama and prose, to widen the human interest. Footnotes form a glossary to the literature.  
English literature (Selections, extracts, etc.) || Andrews, Alice Ebba, joint comp.
- 4669** 10-17603
- Oxford book of English prose, chosen & edited by Sir Arthur Quiller-Couch.** 1925. 1092p. Oxford \$3.75  
An admirable companion to the *Oxford book of English verse*, which antedates the present volume by exactly twenty-five years. This collection includes six hundred examples of fine English prose, from John Trevisa (1326-1402) Malory, Chaucer, and Hakluyt to Conrad, Galsworthy, Rupert Brooke, and many other contemporaries. An important and outstanding anthology.  
English literature—Collections || Quiller-Couch, Sir Arthur Thomas, 1863- ed.
- 4670** 26-26287
- Pancoast, Henry Spackman, 1858-** ed.  
English prose and verse from Beowulf to Stevenson. 1915. 816p. Holt \$3  
A good collection with considerable pre-Shakespearean material. Indexes of authors, titles and first lines.  
English literature (Selections, extracts, etc.)
- 4671** 15-22103
- Shafer, Robert, 1890-** ed. From Beowulf to Thomas Hardy. 1924. 2v. Doubleday \$3 each  
*Contents:* v.1, From Beowulf to Dr. Johnson; v.2, From Goldsmith to, Hardy.  
As far as possible only pieces complete in themselves have been chosen for inclusion. A biographical and critical annotation precedes each selection. There is a glossary in the first volume and an author, title and first line index to each.  
English literature (Collections)
- 4672** 24-15894
- Snyder, Franklyn Bliss and Martin, R. G., ed.** Book of English literature. Rev. & enl. ed. 1924. 1022p. map. Macmillan \$3.50  
A very adequate compilation primarily intended for college courses. It gives most space to important men, with "enough work by men of secondary importance to fill the gaps between the larger figures and to make this text useful for any survey of English literature from Chaucer to Meredith, save in the fields of drama and fiction."  
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- 4673** 24-11157
- 820.9 English literature: History and criticism**
- Arnold, Matthew, 1822-1888.** On the study of Celtic literature and other essays. (Everyman's library) 1910. 260p. Dent; Dutton 80c  
The substance of four lectures on Celtic literature delivered at Oxford, putting us in touch with the valuable and interesting sources on this subject.  
Celtic literature—Hist. & crit.
- 4674** A 11-1615
- Boyd, Ernest Augustus, 1887-** Ireland's literary renaissance. Rev. ed. 1922. 456p. Knopf \$4  
An excellently full, well balanced analysis and summary of Ireland's contribution to the world's culture during the last thirty years. The new edition includes several new authors, and adds a preface on the effect on literature of the present



- political struggle in Ireland. Bibliography (p.429-445)  
Irish literature (English)—Hist. & crit.  
4675 22-21942
- Brooke, Stopford Augustus, 1832-1916.** English literature; with chapters on the literature of the Victorian age, by C. F. Johnson. (Literature primers) 1900. 242p.  
Amer. bk. 56c  
An excellent brief survey of English literature from its beginning to 1900. His *English literature, from the beginning to the Norman conquest* (Macmillan, 1898. \$2.75) develops fully the period of King Ælfred, and carries on the history as far as the beginning of the thirteenth century. The appendix contains translations of some remarkable Anglo-Saxon poems.  
English literature—Hist. & crit. || Johnson, Charles Frederick, 1836-  
4676 0-3418
- Brownell, William Crary, 1851-** Victorian prose masters. 1901. 289p.  
Scribner \$2  
Critical studies of Thackeray, Carlyle, George Eliot, Matthew Arnold, Ruskin, and George Meredith. They have been highly praised and are of interest as having been written by the Dean of American critics.  
Authors, English || English literature—Hist. & crit.  
4677 1-26194
- Buchan, John, 1875-** ed. History of English literature; introd. by Sir Henry Newbolt. 1923. 675p. ports. Nelson \$3.50  
A compact, yet comprehensive, illustrated survey covering English literature from Chaucer through Kipling and Stevenson, prepared by a group of specialists.  
English literature—Hist. & crit.  
4678 24-2319
- Cambridge history of English literature,** ed. by A. W. Ward and A. R. Waller. 1907-17. 14v. Putnam \$5 each; \$49 set  
A scholarly work covering the complete field of English literature. Every budget should be stretched to include this set so essential for student reference.  
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4679 7-40854
- Cunliffe, John William, 1865-** English literature during the last half-century. Ed. 2. rev. 1923. 357p. Macmillan \$2.50  
Sixteen chapters on writers from Meredith to Bennett, with essays on The Irish movement; The new poets; and The new novelists. Chapter bibliographies, a list of books of general reference and an index. New material has been added to this edition and the bibliographies have been brought up to date.  
English literature—Hist. & crit.  
4680 23-5502
- Dawson, William James, 1854-** Makers of modern English. 1906. 3v.  
Revell \$2.50 each  
*Makers of English fiction* considers the rising tide of fiction from Defoe to Stevenson, with a chapter on American novelists. *Makers of English poetry* treats briefly in one chapter the poets before Burns and devotes the rest of the book to nineteenth century poets, emphasizing most particularly Wordsworth, Tennyson and Browning. *Makers of English prose* covers the period from Dr. Johnson to Cardinal Newman. Emerson is included.  
English literature—Hist. & crit. || Analytics  
4681 6-26461; 6-26462; 5-32808
- Garnett, Richard, 1835-1906 and Gosse, E. W.** English literature, an illustrated record. Ed.2. 1923. 4v. ports. Macmillan \$15  
An excellent new second edition of the Garnett and Gosse history of English literature, first published in 1903 and brought up to date by a supplementary chapter covering the literature from 1892 to 1922, written by John Erskine, professor of English in Columbia university.  
English literature—Hist. & crit. || Gosse, Edmund William, 1849- joint author  
4682 A 25-398
- Goode, Clement Tyson, 1883-** and Shannon, E. F. Atlas of English literature. 1925. 136p. maps. Century \$2.25  
Contains five period maps of England, a map of Italy in its relation to English literature and maps of Scotland, Ireland and London. Alphabetical lists of authors with data concerning place of birth and death and the place names in their writings, accompany each map. Indexes of places and writings.  
Literary landmarks—Gt. Brit. || English literature—Outlines, syllabi, etc. || Shannon, Edgar Finley, 1874- joint author  
4683 25-6341
- Hackett, Francis, 1883-** Horizons, a book of criticism. 1918. 368p. Huebsch o.p.  
Criticisms of books and their writers and plays which have more than temporary interest, because they are keen, spiced with wit and appreciation of human nature.  
Fiction—Hist. & crit. || English literature—Hist. & crit.  
4684 18-13977
- Hudson, William Henry, 1862-1918.** Short history of English literature in the nineteenth century. 1918. 309p.  
Bell; Harcourt \$1.50  
A survey which is especially useful in its comment on minor writers.  
English literature—Hist. & crit.  
4685 (19-26543)
- Jusserand, Jean Adrien Antoine Jules, 1855-** Literary history of the English people. New ed. 1926. v.1. Putnam \$6 each  
This authoritative work which has been out of print for some time is now being revised to include the results of recent investigations. The grace and charm of Jusserand's more informal essays are evident in this scholarly and exhaustive history. The first volume has been published.



*Contents:* v.1, From the origins to the renaissance; v.2-3, From the renaissance to the civil war.

English literature—Hist. & crit.

4686 9-9954

**Lang, Andrew, 1844-1912.** History of English literature, from "Beowulf" to Swinburne. 1912. 689p. Longmans \$2.50

Chronologically arranged, fresh, vital criticisms of individual authors with no attempt to show developments of various schools or periods. Includes also some American writers. Index.

English literature—Hist. & crit.

4687 12-40671

**Long, William Joseph, 1867-** English literature. 1909. 582p. ports. Ginn \$1.68

An excellent history covering the whole of English literature from its origins to the end of the Victorian era, and devoting a relatively large amount of space to Anglo-Saxon and Middle English writers. The treatment is fresh and suggestive; the arrangement, with its individual biographies, summaries of events and chronological tables, makes the work useful for reference. Much helpful material for study and teaching is given in the form of bibliographies, supplementary reading and suggestive questions. The illustrations are notable for variety and interest.

English literature—Hist. & crit.

4688 9-24299

**Maar, Harko G. de.** History of modern English romanticism. 1924. v.1, ports. Oxford \$3.50

Volume 1 is devoted to a discussion of the relations between Elizabethan romanticism and the rise of modern romanticism in the eighteenth century. The other six prospective volumes of the history will carry the work down to 1914 while two additional volumes will contain illustrative extracts from the eighteenth and nineteenth centuries.

Romanticism || English literature—Hist. & crit.

4689 25-7404

**Manly, John Matthews, 1865-** and **Rickert, Edith.** Contemporary British literature. 1921. Harcourt \$1.50

A skeleton of facts about each author and a wealth of sources on lives and works make this arrangement of especial interest to students and critical readers.

English literature—Outlines, syllabi, etc. || English literature—Bio-bibl. || Rickert, Edith, 1871—joint author

4690 21-14640

**Moody, William Vaughn, 1869-1910** and **Lovett, R. M.** History of English literature. Rev. ed. 1918. 522p. Scribner \$1.60

An excellent one-volume history.

English literature—Hist. & crit. || Lovett, Robert Morss, 1870—joint author

4691 18-5149

**Neilson, William Allan, 1869-** and **Thorn-dike, A. H.** History of English literature. 1920. 467p. ports. map. Macmillan \$1.60

The essential facts are clearly set forth and accompanied by excellent maps, pictures and helps to study.

English literature—Hist. & crit. || Thorndike, Ashley Horace, 1871—joint author

4692 20-18947

**Pancoast, Henry Spackman, 1858-** Introduction to English literature. Ed.4, enl. 1917. 725p. maps. Holt \$2.25

Each chapter includes one or more bibliographies. It is based upon his *Representative English literature*. The author has always adapted his works to introductory purposes, skilfully and judiciously; they have been widely used in schools and colleges.

English literature—Hist. & crit.

4693 17-26020

**Saintsbury, George Edward Bateman, 1845-** History of English criticism; being the English chapters of A history of criticism and literary taste in Europe; rev., adapted, and supplemented. 1912. 551p. Blackwood; Dodd \$4

A discussion of the initial stage of Elizabethan criticism; of the neo-classic period starting with Dryden and continuing to the beginning of the nineteenth century; and lastly, of the season of the discreditability of rules and the appreciation of results.

Criticism—Hist. || English literature—Hist. & crit.

4694 (12-16583)

— History of nineteenth century literature (1780-1895). 1896. 477p. Macmillan \$2.25

A handbook of clear general statements, orderly arrangement, little prejudice, much knowledge, and generally sound acceptance of average sensible opinion on most subjects.

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4695 4-13881

— Short history of English literature. 1898. 819p. Macmillan \$3

A critical rather than historical survey, covering English literature from the Anglo-Saxon period to 1898.

English literature—Hist. & crit.

4696 98-790

**Schelling, Felix Emmanuel, 1858-** English literature during the lifetime of Shakespeare. 1910. 486p. Bell 10s6d

A clear, comprehensive survey, grouping authors not chronologically but to represent successive literary movements, and serving to emphasize Shakespeare's historical and absolute position.

English literature—Hist. & crit.

4697 10-21326

**Scudder, Vida Dutton, 1861-** Introduction to the study of English literature. Rev. ed. 1914. 542p. ports. World bk. \$1.80

This book is intended to act as a guide to direct reading of texts. It covers the field from the be-

ginning to the end of the Victorian period. There is an index of books and authors, a bibliography, and tables of authors and their chronological relation to historical events.

English literature—Hist. & crit.

4698 14-5306

**Scudder, Vida Dutton, 1861–** Social ideals in English letters. New ed. 1923. 359p. Houghton \$2.75

First published in 1898. The new edition adds about seventy-five pages covering a summary of the end of the last century and a chapter giving an analysis of and reflections upon the trend of the twentieth century.

Social ethics || Gt. Brit.—Soc. condit. || English literature—Hist. & crit.

4699 23-10806

**Taine, Hippolyte Adolphe, 1828-1893.** History of English literature; tr. by Henry Van Laun. New ed. 1925. 4v. illus. ports. A. & C. Boni \$1.25 each

What makes the book unique is its thoroughgoing attempt to explain a whole literature in terms of national character, inherited culture and environment.

English literature—Hist. & crit. || Van Laun, Henri, 1820-1896, tr.

4700 (22-4812)

**Walker, Hugh, 1855–** Literature of the Victorian era. New ed. 1922. Cambridge; Macmillan \$5.50

A critical work, rather ponderous in tone, but complete and valuable. Authors living in 1910 have been excluded.

English literature—Hist. & crit.

4701 (10-36011)

## 821 English poetry: Works of individual poets

**Arnold, Sir Edwin, 1832-1904.** Light of Asia; or, The great renunciation (Mahābhinish-kramana) being the life and teaching of Gautama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist) 1923. 244p. Little \$1.50

The poems, "After death in Arabia" and "She and He" are included in this edition.

Buddha and Buddhism—Poetry

4702 26-8451

**Arnold, Matthew, 1822-1888.** Poetical works. Globe ed. 1903. 510p. port.

Macmillan \$2.50

Two other good editions are *Poems*, Oxford standard authors, Oxford, \$1.50 and *Poems*, Oxford, 85c.

4703 4-13885

**Austin, Alfred, 1835-1913.** English lyrics; ed. by William Watson. Ed.4. 1896. 172p. Macmillan 3s6d

Although a poet laureate, Austin's poems do not possess enough of pathos, power and beauty to give them much attraction.

Watson, Sir William, 1858– ed.

4704 4-13886

**Blake, William, 1757-1827.** Poetical works; including the unpublished French revolution, together with the minor Prophetic books, and selections from The four Zoas, Milton, and Jerusalem; ed. by John Sampson. 1925. port. Oxford \$1.50

One of the eccentrics of poetry, Blake's elf-ridden flashes of genius excel anything of the kind in the work of his time.

Sampson, John, ed.

4705 A 17-1019

**Blunt, Wilfrid Scawen, 1840-1922.** Poems. 1923. 237p. Knopf \$2.50

A selection made by Floyd Dell, including "Esther," "Love sonnets of Proteus," "Satan absolved," "The wisdom of Merlyn," and others. The poems are largely personal in tone; many are love poems.

4706 23-7952

**Bridges, Robert Seymour, 1844–** Poetical works, excluding the eight dramas. (Oxford standard authors) 1914. port. Oxford \$1.50

Contains the poems and masks in the collected edition with two groups, Later poems and Poems in classical prosody, not in the earlier edition.

4707 13-15702

**Brontë, Charlotte, 1816-1855 and others.** Brontë poems; selections from the poetry of Charlotte, Emily, Anne and Branwell Brontë; ed. by A. C. Benson. 1915. 399p. port. Murray 3s6d

The work of four writers of solitary genius living in extreme seclusion, these poems show individual characteristics which differentiate them from the great poets of the same period whose outlook on life was broad and keenly intellectual. The appeal lies in the interpretation of intimate realities of personal experience uncomplicated by contact with involved social relations.

Brontë, Emily Jane, 1818-1848 || Brontë, Anne, 1820-1849 || Brontë, Patrick Branwell, 1817-1848 || Benson, Arthur Christopher, 1862–

4708 (15-9679)

**Brooke, Rupert, 1887-1915.** Collected poems; introd. by G. E. Woodberry, and a biographical note by Margaret Lavington. 1915. 168p. port. Dodd \$1.50

The most promising of the English poets who died in the world war. Some of the most notable of the war poetry is in his sonnet sequence "1914."

4709 (15-24726)

**Brown, Thomas Edward, 1830-1897.** Poems; selected and arranged by H. F. B. and H. G. D. (Golden treasury ser.) 1923.

Macmillan \$1.40

The poems of this well-beloved British poet, scholar, and divine are marked by a characteristic rugged tenderness, but the emotional note is disciplined by a scholar's sense of language. They breathe the fervor of his island patriotism because of his unquenchable love for his home, the Isle of Man. The running glossary is necessary to give an understanding of the Manx terms and idiomatic phrases.

4710 W9-107



**Browning, Mrs. Elizabeth (Barrett)** 1806-1861. Complete poetical works; ed. by H. W. Preston. Cambridge ed. 1900. 530p. port. Oxford \$3.50

Contains a biographical sketch by Harriet Waters Preston, notes, double indexes and portraits.

Preston, Harriet Waters, 1843-1911, ed.

4711 0-5914

**Browning, Robert**, 1812-1889. Complete poetic and dramatic works. Cambridge ed. 1895. 1033p. port. Houghton \$4

Contains biographical sketch, bibliographical head notes, and an appendix with notes and Browning's suppressed essay on Shelley. The Globe edition, Macmillan, \$2.50 is good. The Camberwell edition, 12v. Crowell, \$1.25 each, with notes in each volume and indexes in v.12, is desirable.

4712 1-111

— Robert Browning, humanist. (Fireside library) 1924. 389p. Jenkins; Dial \$1.50

A selection of the best known poems with an introduction and a bibliographical note.

Compton-Rickett, Arthur, 1869- comp.

4713 25-5559

**Burns, Robert**, 1759-1796. Complete poetical works. Cambridge ed. 19—. 397p. port. Houghton \$3.50

Henley's essay "Robert Burns, life, genius, achievement" is included in this edition.

Henley, William Ernest, 1849-1903, ed. || Henderson, T. F., joint ed.

4714 19-17015

**Byron, George Gordon Noel Byron**, 6th baron, 1788-1824. Poetical works; ed. by E. H. Coleridge. 1905. 1048p. port. Scribner \$3

The Cambridge edition, Houghton, \$4, the Globe edition, Macmillan, \$2.50, and the edition in the Oxford standard authors, Oxford, \$1.50 are also recommended. A volume edited by Matthew Arnold is available in the Golden treasury series, Macmillan, \$1.40.

Coleridge, Ernest Hartley, ed.

4715 W6-269

**Campbell, Thomas**, 1777-1844. Complete poetical works; ed. by J. L. Robertson. (Oxford standard authors) 1907. Oxford \$1.50

In three poems Campbell came near to being a perfect master of the great note of battle poetry. His later poems are not so good as his earlier work.

Robertson, James Logie, 1846-

4716 26-14868

**Chaucer, Geoffrey**, d. 1400. College Chaucer; ed. by H. N. MacCracken. 1913. 713p. Yale \$2.50

A selection for use in college classes, but complete enough and the best edition for all ordinary purposes. The book is convenient in size and attractive in make-up. Footnotes are confined to variorum reading; information on the poet, the language and pronunciation has been condensed into a short appendix. There is a full and excellent glossary. A volume of *Selections from the Canterbury tales*, edited by Hiram Corson is published by Macmillan for \$1.40. In *Canterbury pil-*

*grims* (Rand, 1921. 75c) K. L. Bates has translated the tales into modern English.

MacCracken, Henry Noble, 1880- ed.

4717 13-22359

— Complete poetical works, now first put into modern English, by J. S. P. Tatlock and Percy MacKaye; illus. by Warwick Goble. 1926. illus. Macmillan \$2.50

This edition is usually called the "Modern reader's Chaucer." Another complete edition is World's classics, Oxford, 3v. 80c each.

Tatlock, John Strong Perry || MacKaye, Percy, 1875-

4718 12-23747

**Chesterton, Gilbert Keith**, 1873- Ballad of St. Barbara and other verses. 1923. 85p. port. Putnam \$2.50

The initial poem, some fourteen pages in length, is a combination of the ancient legend of St. Barbara, patron saint of the artillery, and a stirring ballad of the Battle of the Marne. These are rich in symbolism and told in vigorous, swinging lines. A number of shorter poems, many sharply satirical, make up the rest of the collection.

4719 23-6272

— Poems. 1922. 156p. Dodd \$1.50

Poems on a variety of themes—love songs, Christmas carols, battle odes, social and political satires—uneven in quality, labored at times, but all possessed of a vigor and individuality inseparable from the author. Many of the poems are forcible and convey strong images, even though they are not essentially poetic.

4720 A22-1866

**Clough, Arthur Hugh**, 1819-1861. Poems. 1913. 459p. port. Macmillan \$3.40

This edition has an introduction by Charles Whibley and a portrait.

4721 14-3139

**Coleridge, Samuel Taylor**, 1772-1834. Poetical works; ed. by J. D. Campbell. Globe ed. 1903. 667p. port. Macmillan \$2.50

In Coleridge's best poems the spirit of the poetry of the nineteenth century is almost wholly embodied. He is a poet of moods and it is not always easy to discern the line that separates waking from dreaming.

Campbell, James Dykes, 1838-1895, ed.

4722 4-13899

**Colum, Padraic**, 1881- Wild earth, and other poems. 1922. 73p. Macmillan 75c

"Mr. Colum . . . is pre-eminently a popular poet, deriving his surest inspiration from the life of the Irish people today, but frequently lifting this local material to a level of general human significance, through his ability to invest it with a note of ideal beauty and tenderness." Many new poems are included.

4723 (16-22983)

**Cowper, William**, 1731-1800. Poetical works; ed. by William Benham. Globe ed. 1924. Macmillan \$2.50

Cowper occupies a peculiar place among the English poets, combining a mixture of the old and new in poetry.

Benham, William, 1831-1910, ed.

4724 4-13903



- Davies, William Henry, 1871-** Collected poems. 1916. 190p. port. Knopf \$2  
A selection made by the tramp poet himself; they reflect his love of open spaces and his sympathy with Herrick in mood and manner. *Collected poems, 2d series* (Harper, 1923. \$2) represents the more recent work.
- 4725** 16-23556
- De La Mare, Walter John, 1873-** Collected poems, 1901-1918. 1920. 2v. Holt \$7.50  
De La Mare turns casual scenes or trivial incidents into verse as clear and unforgettable as a nursery rhyme. His flair for the purely imaginative is one of his great gifts. For those who wish separate volumes the favorites are *The listeners* (1916. \$1.75) and *Peacock pie* (1917. \$2.50)
- 4726** 20-21987
- Dobson, Austin, 1840-1921.** Complete poetical works; ed. by Alban Dobson. 1923. 525p. port. Oxford \$1.50  
A complete collection containing all of the poems included in the ninth edition and in addition fifty-four war rondeaus and other miscellaneous poems. Some changes in the arrangement have been made and three complete indexes have been added.  
Dobson, Alban, 1885- ed.
- 4727** 24-15714
- Donne, John, 1573-1631.** Poems; ed. by H. J. C. Grierson. 1912. 2v. ports. Oxford \$7  
A very complete edition, edited from the old editions and various manuscripts. The introductions and commentary are extremely full, amounting almost to a history of the critical literature of the time of Donne. Although his reputation as a poet has passed through many vicissitudes in the course of the last three centuries, all generations of critics have agreed with regard to his almost superhuman wit in "its range and character, erudition and ingenuity," even though its effect upon his poetry has brought much variance of opinion. The two-volume edition edited by E. K. Chambers may be obtained from Dutton, \$2.  
Grierson, Herbert John Clifford, 1866- ed.
- 4728** 13-5442
- Dowson, Ernest Christopher, 1867-1900.** Poems; illus. by Aubrey Beardsley. 1915. 166p. illus. port. Lane; Dodd \$2.50  
Dowson's verse is full of idealism, beauty, and melancholy. This edition contains a memoir of the author by Arthur Symons.  
Symons, Arthur, 1865- ed. || Beardsley, Aubrey Vincent, 1872-1898, illus.
- 4729** (16-11713)
- Drinkwater, John, 1882-** Poems, 1908-1919. 1919. 207p. port. Houghton \$2  
A generous selection from previous volumes, chiefly lyrics of English scenes and characters.
- 4730** 19-16677
- Dryden, John, 1631-1700.** Poetical works; ed. by W. D. Christie. Globe ed. 1897. 662p. Macmillan \$2.50  
There is also the Cambridge edition, edited by George R. Noyes, Houghton, \$4.  
Christie, William Dougal, 1816-1874, ed.
- 4731** 4-13905
- Eliot, George, pseud. 1819-1880.** Poems. (In her Works. Riverside ed. 1912) Houghton \$2  
A complete collection of her longer poems as well as her lyrics which are not devoid of charm. They are full of brilliant turns of thought and are marked by a mastery of meter.
- 4732** 26-26949
- Flecker, James Elroy, 1884-1915.** Collected poems; ed. by J. C. Squire. 1921. port. Knopf \$3  
The volume includes the earlier poems of this young Englishman who died in 1915, some translations and adaptations of the classics, and later poems on various themes. An interesting introduction by J. C. Squire.  
Squire, Jack Collings, ed.
- 4733** (17-26316)
- Gibson, Wilfrid Wilson, 1878-** Poems (1904-1917) 1923. port. Macmillan \$3  
A collection including earlier work published in separate volumes. Easy, quiet, sincere verse which celebrates the commonplace things in life and their connection with the deepest emotions.
- 4734** 17-24679
- Goldsmith, Oliver, 1728-1774.** Complete poetical works; ed. by Austin Dobson. Oxford ed. 1911. 278p. ports. Oxford \$1.50  
Goldsmith took greater pains with his poems than with anything else. He wrote them very slowly and spent much time in revising them.  
A collection of his *Miscellaneous works* is published by Macmillan, Globe poets, \$2.50.  
Dobson, Austin, 1840-1921, ed.
- 4735** 26-8456
- Graves, Robert, 1895-** Country sentiment. 1920. 104p. Knopf \$1.25  
The verse of Graves is tenderly appealing but one feels the stern reality of life under the whimsy.
- 4736** 20-6375
- Gray, Thomas, 1716-1771.** Poems published in 1768, ed. by A. F. Bell. 1915. illus. Oxford \$1.50  
Gray's study of the classics influenced his style greatly. This is shown in his few poems which are characterized by an exquisite sense of form. This edition is a reprint of Gray's edition of 1768 with two additional poems. There are a biographical and critical introduction and copious notes.  
Bell, Arthur Francis, ed.
- 4737** 16-25169
- Hardy, Thomas, 1840-** Collected poems. 1920. 521p. port. Macmillan \$3.40  
Hardy's poetry shows his broad humanity, love for his countryside, profound philosophy and a rare technical perfection. This volume contains all of his published verse to 1920 except that monumental epic, "The Dynasts," a drama of the Napoleonic wars.
- 4738** 24-154
- Late lyrics and earlier, with many other verses. 1922. 288p. Macmillan \$2.50  
Divided about equally between recent poems and those held over or overlooked in previous collections. An interesting feature is the introductory

- "Apology" in which the author answers the critics of his philosophy.  
 4730 22-13045
- Henley, William Ernest, 1849-1903.** Poems. Ed. 19. 1919. 274p. Scribner \$2.50  
 Henley occupies a peculiar and commanding position in English poetry as almost the first to introduce impressionism into English verse. His masterfulness often leads him to violence and eccentricity of form and expression.  
 4740 20-14067
- Herbert, George, 1593-1633.** English works; newly arranged and annotated and considered in relation to his life, by G. H. Palmer. 1905. 3v. ports. Houghton \$10  
*Contents:* v.1, Essays on Herbert; Prose works; v.2, Cambridge poems; v.3, Bemerton poems.  
 A minute study of Herbert's poems and English prose writings, carefully annotated. The most complete and detailed study of the poet available. *Complete poems*, Oxford standard authors, Oxford, \$1.50, and *Poems*, World classics, Oxford, 80c are good editions.  
 Palmer, George Herbert, 1842- ed.  
 4741 5-17325
- Herrick, Robert, 1591-1674.** Poetical works; ed. by F. W. Moorman. (Oxford standard authors) 1921. port. Oxford \$1.50  
 A perfect sense of words and their musical efficiency and a classic sense of form are united in Herrick. The Oxford university press publishes two other editions that are good, one for \$4.20, and one in *The World's classics* for 80c.  
 Moorman, Frederic William, 1872- ed.  
 4742 15-27760
- Hodgson, Ralph.** Poems. 1924. Macmillan \$1.25  
 "None writes more naturally, none has such an objective, simple and direct style, or aims less at mere literary effects. His is the poetry, not of ideas, but of sights, sensations, raptures."  
 4743 17-14542
- Hood, Thomas, 1799-1845.** Complete poetical works; ed. by Walter Jerrold. (Oxford standard authors) 1920. port. Oxford \$1.50  
 Whether we look upon Hood as a master of frolic, or a master of pathos, his place is high among English poets.  
 Jerrold, Walter Copeland, 1865- ed.  
 4744 13-12349
- Housman, Alfred Edward, 1859- Last poems. 1922. 79p. Holt \$1.50**  
 A small volume of exquisite lyrics voicing the idea that all things end in frustration and disillusionment.  
 4745 23-2168
- Shropshire lad. 1922. 95p. Holt \$1.50  
 Lyrics of delicate beauty. This charming edition is said to be the only one now authorized by the author and his English publisher.  
 4746 A 22-845
- Hunt, James Henry Leigh, 1784-1859.** Poetical works; ed. by H. S. Milford. 1923. 776p. port. Oxford \$3  
 The first edition since 1860 even approaching completeness. Though not complete it gives all of the poems, original and translated, which are necessary for a fair judgment of Hunt's claims as a poet. Contains bibliography, a complete index of first lines as well as titles, a chronological table of Hunt's life and times, and notes.  
 Milford, Humphrey Sumner, 1877- ed.  
 4747 23-8592
- Hyde, Douglas, ed. and tr.** Love songs of Connacht, being the fourth chapter of the songs of Connacht. 1909. Unwin 3s6d  
 The first book that made known to readers who knew no Irish, the poetry of the Irish country people. There have been other translations but Dr. Hyde's are free from the formal eighteenth century style, giving the note of fanciful or fantastic lyric and singing melancholy without which no Irish poetry can live. Each poem is preceded by a bit of comment in finest prose and there is a section at the end which contains delightful literal prose translations of certain of the songs.  
 4748 26-26950
- Johnson, Lionel Pigot, 1867-1902.** Poetical works; ed. by Ezra Pound. 1915. 320p. ports. Mathews 7s6d  
 The first complete collection, containing the poems to be found in the two early volumes, with thirteen poems hitherto uncollected. Le Gallienne characterizes Johnson as a "poet deliberately singing the old ideals, and following the old great traditions."  
 Pound, Ezra Loomis, 1885- ed.  
 4749 15-27629
- Keats, John, 1795-1821.** Complete poetical works and letters. Cambridge ed. 1899. 473p. port. Houghton \$3.50  
 This volume contains all of Keats' poems and a large collection of his letters. The text of the poems has been carefully collated with copies of the first editions, and various other manuscripts and editions have been consulted. The arrangement is as nearly chronological as possible based upon the evidence in the letters. The notes prefatory to the poems are rarely critical, rather historical and bibliographical. The spirit of the letters is so completely that of his poetry that it seemed fitting to publish them in the same volume.  
 The Library edition, Houghton, \$5, and the edition in the *Globe poets*, Macmillan, \$2.50 are also good.  
 4750 99-5665
- Kipling, Rudyard, 1865- Rudyard Kipling's verse; inclusive edition, 1885-1918. 1921. 787p. Doubleday \$5**  
 For those who wish separate volumes there are *Departmental ditties and Ballads and Barrack-room ballads*, 1899, *The five nations*, 1903, and *The seven seas*, 1912, all published by Doubleday for \$1.90.  
 4751 22-5879
- The years between. 1919. 153p. Doubleday \$1.90  
 In addition to his more recent war poems the book contains a few pieces which have not before



appeared in print and some earlier poems, unobtainable in any collection.

4752 19-6516

**Landor, Walter Savage, 1775-1864.** Poems, dialogues in verse, and epigrams; ed. by C. G. Crump. 1892. 2v. Dent 10s

The most classical of all our poets, Landor requires selection to show him at his best. A general bibliography of his poetical works is given, reference to which is made throughout the text to indicate the various sources from which poems have been taken.

Crump, Charles George, 1862- ed.

4753 1-20384

**Langland, William, 1330?-1400?** Vision of Piers the Plowman; done into modern English by W. W. Skeat. (Medieval library) 1922. 151p. Chatto 5s

After the *Canterbury tales*, *Piers the Plowman* is the greatest piece of Middle English literature. One of the greatest of the medieval vision poems, it is in many respects second only to the *Divine comedy*. This edition reproduces the B text, written about 1377. It agrees with the original, line for line, often reproducing it word for word. There is also an edition in Everyman's library, Dutton 80c.

Skeat, Walter William, 1835-1912

4754 22-19754

**Lawrence, David Herbert, 1885-** Amores. 1916. 112p. Huebsch \$1.50

Poems almost as outspoken as Whitman's and of the same robust sincerity.

4755 16-19645

— **Birds, beasts and flowers.** 1923. 180p. Seltzer \$2.50

A representative collection in which the bird, beast, or flower becomes the spark lighting the poet's imagination and calling forth a torrent of virile imagery in which are clothed the many personal animosities by which he expresses his philosophy of life. The poems are interesting as the work of an original and vigorous writer.

4756 23-14821

**Ledwidge, Francis, 1891-1917.** Complete poems; introd. by Lord Dunsany. 1919. 287p. port. Brentano's \$2.50

An Irish peasant poet combining real feeling with poetic expression. The collection includes *Songs of the fields*, *Songs of peace*, and *Last songs*, now out of print.

Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878- ed.

4757 20-2931

**Letts, Winifred M., 1882-** Hallow-c'en, and poems of the war. 1916. Murray 3s6d

Republished by Dutton in 1917 under the title *Spire of Oxford and other poems*, but now out of print. The verse has a felicity of expression, variety, distinction, dramatic fervor and genuine feeling.

European war, 1914-1918—Poetry

4758 (18-8772)

**Macaulay, Thomas Babington Macaulay, 1st baron, 1800-1859.** Lays of ancient Rome, with *Ivry*, and *The Armada*; illus. by J. R. Weguelin. New ed. 1897. 191p. illus. Longmans \$1.50

An attractive edition with full-page and smaller drawings. Each stirring poem is prefaced by historical and legendary facts.

4759 4-13917

**Macpherson, James, 1736-1796.** Poems of Ossian; introd. by George Eyre-Todd. (Canterbury poets) 1888. W. Scott o.p.

A translation of poems of a minor epic type which forms almost the only narrative poem in the Gaelic language. Macpherson may have obtained the materials for his version of Ossian's poems from the Highlands of Scotland, or quite possibly from popular traditions and ballads of the north of Ireland. There is a very complete edition now out of print, entitled *The poems of Ossian*, in the original Gaelic, with a literal translation on the opposite page by Rev. Archibald Clark, together with the English translation by Macpherson 2v. (Blackwood, 1870)

Ossian || Eyre-Todd, George, 1862- ed.

4760 1-11070

**Masefield, John.** Enslaved, and other poems. 1923. 129p. Macmillan \$2

The title poem is a romantic tale. There follow some ballad stories and a series of sonnets. Here are the swinging rhythms, the beauty of the phrase and cadence, and the penetrating thought characteristic of Masefield.

4761 23-16174

— **King Cole; The dream, and other poems.** 1923. illus. Macmillan \$1.50

A narrative poem in which King Cole returns to England and brings new zest to a traveling circus. Good characterization and feeling for the charm of wayside beauty.

4762 23-16173

— **Poems.** 1925. 2v. Macmillan \$3 each

A complete collection of the poems to date. The first two volumes of a new edition of his *Collected works*, 4v. (Macmillan, 1925. \$3 each) contain the same material. The plays are contained in v.3-4.

4763 25-24796

— **Reynard the fox; illus. by Carton Moorepark.** 1920. 339p. illus. Macmillan \$1.75

The joy of the hunt, the emotions of hunter and hunted, and the beauty of the English countryside are vividly portrayed in this story of a fox hunt told in swinging rhythm.

4764 20-20443

— **Selected poems.** 1923. 267p. port. Macmillan \$2.50

An attractive selection of the poet's favorite portions of his work. Contains about fifty poems, selections from the longer poems and plays, and three hitherto unpublished poems, "Nireus," "Sonnets" and "Beauty."

4765 23-8505



**Meredith, George, 1828-1909.** Poetical works; ed. by G. M. Trevelyan. 1912. 623p. port. Scribner \$3

This one-volume edition follows the text of the Memorial edition in which the poems occupied three volumes. Contains notes by the editor.

Trevelyan, George Macaulay, 1876- ed.

4766 12-23125

**Meynell, Mrs. Alice Christiana (Thompson) 1850-1922.** Poems. Complete ed. 1923. 144p. port. Burns; Scribner \$2

This complete edition includes all of the poems previously published in *Preludes, Poems, Later poems, Poems, a collected edition, A father of women*, and *Last poems*.

4767 23-7220

**Milton, John, 1608-1674.** Complete poetical works; ed. by W. V. Moody. Cambridge ed. 1899. 417p. port. Houghton \$3.50

A life of Milton by W. V. Moody is contained in the preface. The *Globe* poets, Macmillan, \$2.50, is also a good edition.

Moody, William Vaughn, 1869-1910, ed.

4768 4-13919

**Moore, Thomas, 1779-1852.** Complete poetical works; ed. by N. H. Dole. (Standard library ed.) 1895. 2v. port. Crowell \$1.75

Moore's poems are full of color, while their melody is almost faultless. His verse is sensuous and sweet.

Dole, Nathan Haskell, 1852- ed.

4769 4-17812

**Morris, William, 1834-1896.** Defence of Guenevere, and other poems. 1903. 248p. Longmans \$2.40

An astonishing charm characterizes these poems although their quaintness and medievalism are somewhat aggressive.

4770 4-13920

— **Earthly paradise.** New ed. 1896. 445p. Longmans \$3.25

This long poem reclothes the choicest and most famous legends of Asia and Europe with the delicate fabric of its verse. There is also an edition in 4v. published by Longmans at \$8.50.

Literature, Medieval || Mythology, Greek

4771 3-14541

— **Life and death of Jason.** Pocket library ed. 1907. Longmans \$1.25

A long narrative poem in which the ease of movement and quality of quiet rhythm is unsurpassed. The story of Jason and his search is retold in a most beautiful manner.

4772 4-13921

— **Story of Sigurd the Volsung and the fall of the Niblungs.** 1904. 345p. Longmans \$2.75

In the poet's own judgment this poem stood apart from the rest of his verse because the subject is the story which he counted first in the world, and because he was convinced that he had treated it with fidelity and largeness of manner.

Völsunga saga

4773 4-13922

**Noyes, Alfred, 1880-1913-20.** 3v. port. Collected poems. Stokes \$8.25 set

"With equal freshness and enthusiasm Noyes sings of a lost childhood and a London street scene, of a village maid and a great national event, of an old beggar fiddler and Napoleon Bonaparte."

4774 13-23178

— **Watchers of the sky.** (Torch-bearers, v.2) 1922. 281p. Stokes \$2.50

— **Book of earth.** (Torch-bearers, 2) 1925. 328p. Stokes \$2.50

Two books of a trilogy in epic verse dealing with the "Torch-bearers" who have passed on the light of science and progress through the ages. The first volume recites the achievements of seven great astronomers; the second those of national scientists from Pythagoras to Darwin.

22-10538

4775 25-15834

**O'Neill, Moira, pseud.** Songs of the Glens of Antrim, and More songs of the Glens of Antrim. 1922. Macmillan \$1.50

Irish lyrics, interpreting rural life in Ireland. The author has supplemented her first collection by fifteen songs of the Antrim glens, six songs from Northwest Canada, and eight translations from the Italian poets printed opposite the originals.

4776 22-4936

**O'Shaughnessy, Arthur William Edgar, 1844-1881.** Poems; ed. by W. A. Percy. 1923. 104p. Yale \$2

A complete edition of poems which, except for a few included in anthologies, have been unobtainable for many years.

Percy, William Alexander, 1885- ed.

4777 23-7743

**Phillips, Stephen, 1868-1915.** Poems. 1902. 108p. Lane 4s6d

There is also a volume of *New poems* (Lane, 4s6d.)

4778 4-19616

**Pope, Alexander, 1688-1744.** Complete poetical works; ed. by H. W. Boynton. Cambridge ed. 1903. port. Houghton \$3.50

Another good edition is the *Riverside* in 2v., Houghton, \$4.

Boynton, Henry Walcott, 1869- ed.

4779 20-14438

**Rossetti, Christina Georgina, 1830-1894.** Poetical works; ed. by W. M. Rossetti. *Globe* ed. 19—. Macmillan \$1.80

Contains memoir and notes by William Michael Rossetti. There is also a valuable edition imported by Macmillan (\$3.40)

Rossetti, William Michael, 1829- ed.

4780 8-13713

**Rossetti, Dante Gabriel, 1828-1882.** Poems; ed. by E. L. Cary. 1903. 2v. illus. ports. Putnam \$7.50

This edition does not contain Rossetti's translations. It is illustrated with his own designs. The poems and translations are available in Oxford standard authors (Oxford, 1913. \$1.50) in *World's*

- classics (Oxford, 80c) and in Everyman's library (Dutton, 1913. 80c)  
Cary, Elisabeth Luther, 1867— ed.  
4781 3-28294
- Russell, George William, 1867—** Col-  
lected poems, by A. E. 1915. Macmillan \$3  
For readers interested in the Celtic revival and in the poet's mystical decorative verses. Collected from *Homeward, Songs by the way, The earth breath,* and *The divine vision*, now out of print. *Voices of the stones* (1925. \$1.25) contains more poems of the same type.  
4782 A 14-2514
- Sassoon, Siegfried Loraine, 1886—** Counter-attack, and other poems; introd. by Robert Nichols. 1918. Heinemann 3s6d  
War poems depicting the brutal and gruesome with a daring brilliance of thought and word that spares the reader no detail. Among the best of the descriptive poems of the war. The title poem of the collection, *The old huntsman* (Dutton, 1918. \$2.50) is one of the poems of old England. Others tell of the glory and loveliness of the earth, but more of the younger soldier, of trials endured, and of groping toward faith in immortality.  
European war, 1914-1918—Poetry  
4783 (19-2052)
- Scott, Sir Walter, bart., 1771-1832.** Complete poetical works. Cambridge ed. 1900. 582p. Houghton \$3.50  
Another good edition is the Globe poets, Macmillan, \$2.50. It may be convenient also to have the separate editions of *The lady of the lake* (Macmillan, 40c) *The lay of the last minstrel* (Macmillan, \$1) and *Marmion* (Macmillan, \$1.40)  
4784 0-2568
- Service, Robert William, 1876—** Spell of the Yukon, and other verses. 192-? 126p. port. Barse \$1.50  
Vigorous poems of the out-of-doors. Of the same type is *Rhymes of a rolling stone* (Dodd, 1912. \$2.50)  
4785 25-13809
- Sharp, William, 1856-1905.** Poems. Duffield \$2  
Poems selected from writings published from 1879 to 1905 under the author's own name. Those published under the pseudonym of "Fiona MacLeod" from 1893 to 1905 will be found in Fiona MacLeod, *Works*, v.7. Uniform edition, edited by Mrs. W. Sharp (Duffield, \$2)  
4786 12-40597
- Shelley, Percy Bysshe, 1792-1822.** Complete poetical works; ed. by G. E. Woodberry. Cambridge ed. 1901. 651p. port. Houghton \$3.50  
An edition with sympathetic critical notes. The Globe poets, Macmillan, \$2.50, is also good.  
Woodberry, George Edward, 1855— ed.  
4787 1-22906
- Southey, Robert, 1774-1843.** Poems; ed. by M. H. Fitzgerald. Oxford ed. 1909. 768p. port. Oxford \$1.50  
A selection of the best of Southey's poems with a critical sketch in the preface. There are also a biographical table, Southey's prefaces to his collected edition, a list of poems not included in this edition, notes, and an index of first lines.  
Fitzgerald, Maurice Henry, ed.  
4788 14-14907
- Spenser, Edmund, 1552?-1599.** Works; ed. by Richard Morris, with a memoir by J. W. Hales. Globe ed. 1924. Macmillan \$2.50  
The Cambridge edition, Houghton, \$4, is also good.  
Morris, Richard, 1833-1894, ed.  
4789 4-13935
- Stephens, James, 1882—** Hill of vision. 1922. Macmillan \$1.75  
Poems having a naive directness and intimacy which place them in spirit near the work of William Blake.  
4790 12-4202
- Poetry recital. 1925. 41p. Macmillan \$1.50  
A small volume containing eleven new poems and nine that have appeared previously.  
4791 25-11382
- Stevenson, Robert Louis, 1850-1894.** Complete poems. 1923. 528p. port. Scribner \$4  
Brings together for the first time all of Stevenson's poetic work, with more than two hundred new poems.  
4792 23-17137
- Swinburne, Algernon Charles, 1837-1909.** Collected poetical works. 1917. 6v. Heinemann 45s set  
Swinburne held that the two primary and indispensable qualities of poetry are imagination and harmony. Whether or not he had the highest poetical imagination may be a question, but there can be no doubt about his lyrical fervor and unparalleled mastery of the rhythmical possibilities of the language. A collection of selections which is very good is *Selections from Swinburne*, edited by William O. Raymond (Harcourt, 1925. \$1.20)  
A popular library edition is *Poems* (McKay, 1910. \$3)  
4793 20-10082
- Tennyson, Alfred Tennyson, 1st baron, 1809-1892.** Works; ed. by Hallam, lord Tennyson. Globe ed. 1913. 1017p. port. Macmillan \$2.50  
The Cambridge edition, with a biographic sketch by W. J. Rolfe, Houghton, \$3.50, also is extremely good.  
Tennyson, Hallam Tennyson, 2d baron, 1852— ed.  
4794 13-23430
- Thompson, Francis, 1859-1907.** Works; ed. by Wilfrid Meynell. 1913. 3v. ports. Burns; Scribner \$3.75 each  
Imaginatively mystical in tone, these poems are of delicate beauty, remote from yesterday, today,

and tomorrow. A one-volume edition is published by Modern library, 95c.

*Contents:* v.1-2, Poems; v.3, Prose writings.  
Meynell, Wilfrid, 1852— ed.

4795 (13-35659)

**Thomson, James, 1834-1882.** *City of dreadful night, and other poems.* (Old world ser.) 1909. 133p. Mosher \$2.25

A poem by a prophet of despair which is recognized for its sincerity, regardless of opinions as to its sanity.

4796 12-39633

**Watson, Sir William, 1858—** A hundred poems. 1923. Dodd \$2.50

A selection from the poet's forty years' output. The longest narrative poems and everything that could be called political have been omitted. A few epigrams, quatrains, and kindred pieces have been added to the main body of the work. *Odes and other poems* (Lane, 4s6d) is a selection of less variety.

4797 (23-6752)

**Wilde, Oscar Fingall O'Flahertie Wills, 1854-1900.** *Ballad of Reading gaol,* by C. 3. 3. 1905. Putnam \$1

This poem is included also in many anthologies.

4798 (24-20833)

— *Poems.* 1910. 353p. Brentano's \$2

An attractive edition, with a biographical sketch by Temple Scott.

4799 9-29433

**Wolfe, Humbert.** *Unknown goddess.* 1925. 107p. Harcourt \$1.75

A short collection of modern verses worth while for their imagery and color.

4800 25-18290

**Wordsworth, William, 1770-1850.** *Complete poetical works;* introd. by John Morley. Globe ed. 1903. 928p. port.

Macmillan \$2.50

Bibliography, with a list of biographies and best critical articles on his writings. The Cambridge edition, edited by A. J. George with indexes to titles and first lines (Houghton, \$4) and *Selected poems* edited by Matthew Arnold (Macmillan, \$1.40) are also good.

Morley, John Morley, viscount, 1838-1923

4801 4-13941

**Yeats, William Butler, 1865—** *Early poems and stories.* 1925. 528p.

Macmillan \$2.50

To accompany this may be added *Later poems* (Macmillan, 1924. \$2.50)

4802 25-19532

— *Selected poems.* 1921. 308p. port. Macmillan \$2.50

A selection of poems, with brief notes, arranged according to periods in the author's life.

4803 21-26899

#### 821.08 *English poetry: Collections*

**Ault, Norman, 1880—** ed. *Elizabethan lyrics from the original texts.* 1925. 535p. Longmans \$3.50

The poems are arranged according to the date on which each poem first became known to the public. This makes it possible to follow the development of the Elizabethan lyric throughout the entire period, to estimate the comparative quality of each poem, and to study in chronological sequence the development of the work of individuals. Notes, indexes of authors, first lines and subjects, and a list of abbreviations and references follow the text.

English poetry (Collections)

4804 25-23511

**Binyon, Laurence, 1869—** comp. *Golden treasury of modern lyrics.* 1924. 370p. Macmillan \$1.75

Designed to continue Palgrave's *Golden treasury* through the Victorian period to the present time. Part one covers roughly the period to Tennyson's death; part two is largely contemporary and contains a few selections from American poets. Contains notes and author and first line indexes. A limited but excellent anthology.

English poetry (Collections)

4805 24-28477

**Bridges, Robert Seymour, 1844—** comp. *Chilswell book of English poetry.* 1924. 272p. Longmans \$2.25

A fine collection of standard English poetry including some modern verse, by the poet laureate of England. The selection has been made entirely on the basis of excellence with no compromise to include so-called "popular" poems. Notes and author and first line indexes are included.

English poetry (Collections)

4806 24-5775

**Brooke, Stopford Augustus, 1832-1916 and Rolleston, T. W. H., ed.** *Treasury of Irish poetry in the English tongue.* New ed. 1923. Macmillan \$2.50

A record of the best poems by nineteenth century Irish authors. An introduction discusses the development of Irish poetry. There are biographical notes and short criticisms of each poet.

English poetry (Collections) || Irish poetry (Collections) || Rolleston, Thomas William Hazen, 1857-1920, joint ed.

4807 10-12762

**Buchan, John, 1875—** comp. *Northern muse.* 1924. 547p. Nelson; Houghton \$3

"An anthology of Scots vernacular poetry." The collection aims to include only poems of some literary merit, old and new. The arrangement is according to subject. Includes a glossary in footnotes and commentary and is well indexed.

Scottish poetry (Collections)

4808 (24-28728)

**Campbell, William Wilfred, 1861—** comp. *Oxford book of Canadian verse.* 1914. 343p. Oxford \$3.75

Represents a hundred poets, including much good and much mediocre verse. There is no Canadian-French verse.

Canadian poetry (Collections)

4809 14-30423



**Child, Francis James, 1825-1896**, ed. English and Scottish popular ballads; ed. by H. C. Sargent and G. L. Kittredge. Cambridge ed. 1904. 729p. port. Houghton \$4

There is included one selected version of nearly every ballad in Professor Child's five-volume edition (Houghton, o.p.)

English ballads and songs || Scottish ballads and songs || Sargent, Mrs. Helen (Child) ed. || Kittredge, George Lyman, ed.

4810

4-13303

**Clarke, George Herbert, 1873-** ed. Treasury of war poetry, 1914-1917. 1917. 280p. Houghton \$1.75

This volume and the *Treasury of war poetry, 1914-1919, second series* (1919. \$1.75) form the best collection of British and American war poetry.

European war, 1914-1918—Poetry

4811

17-25441

**Colum, Padraic, 1881-** ed. Anthology of Irish verse. 1922. 361p.

Boni & Liveright \$3

Poems from the two literatures of Ireland, the ancient Gaelic and the modern Anglo-Irish, with a critical introduction.

Irish poetry (Collections) || English poetry (Collections)

4812

22-5613

**Cunliffe, John William, 1865-** comp. Poems of the great war. 1916. 297p. Macmillan \$2.25

The poems come from Australia, Canada, India, the United Kingdom, and the United States. A notable collection from the point of both literary merit and spirit. Only one poem of any one author is included, resulting in a representative collection of better known work in which many fugitive poems find place.

European war, 1914-1918—Poetry

4813

16-23421

**De La Mare, Walter John, 1873-** comp. Come hither; a collection of rhymes and poems for the young of all ages; embellished by Alec Buckels. 1923. 696p. illus. Knopf \$5

About five hundred lyric and imaginative poems mainly of English authorship. This selection, with the introductory story and the 170 pages of notes, not only reveals Mr. De La Mare's outlook on poetry but also stimulates the reader's interest and intrigues his fancy. Indexes of authors and poems are included.

English poetry (Collections) || American poetry (Collections)

4814

24-1406

**Drinkwater, John, 1882-** comp. Anthology of English verse. 1924. 368p. Houghton \$2

Intended as an introduction to English poetry this anthology is a choice of familiar selections from the more important poets from Chaucer to the present day. Each of the three sections is arranged chronologically, the first containing well-known lyrics, the second, reflective and elegiac poems, and the third, a limited selection of long

poems. Contains three indexes: author, title, and first line.

English poetry (Collections)

4815

24-24256

**Elliott, George Roy, 1883-** and Foerster, Norman, ed. English poetry of the nineteenth century. 1923. 825p.

Macmillan \$3.50

A comprehensive collection of poetry from 1798 to 1914, emphasizing the major poets, but including selections from the secondary poets as well. Its inclusiveness makes it a valuable reference work. Indexes.

English poetry (Collections) || Foerster, Norman, 1887- joint ed.

4816

23-17365

**Georgian poetry, 1911 to 1922.** 5v.

Poetry bk. shop; Putnam \$2.50 each

An interesting and useful anthology series bringing together some of the most distinctive English poems of this period, many of which are difficult to find elsewhere.

Contents: 1911-12; 1913-15; 1916-17; 1918-19; 1920-22.

English poetry (Collections)

4817

A 13-1613; 16-8836; 18-8139; 20-26460; 23-6782

**Holt, Lucius Hudson, 1881-** ed. Leading English poets from Chaucer to Browning. 1915. 918p. Houghton \$3

A good selection of traditional poetry which supplements more inclusive collections like *The Oxford book* and *Golden treasury*. Includes biographical sketches and indexes.

English poetry (Collections)

4818

15-19281

**Hutchison, Percy Adams, comp.** British poems, from Chaucer to Kipling. (Scribner's series of modern poets) 1924. 555p.

Scribner \$2.75

Includes, with a few exceptions, only complete pieces judiciously selected.

English poetry (Collections)

4819

24-3991

**Le Gallienne, Richard, 1866-** ed. Le Gallienne book of English verse. (Modern books of verse) 1922. 561p.

Boni & Liveright \$3.50

The selections begin with the eleventh century and continue to the present day. There is a first line and title index.

English poetry (Collections)

4820

22-7461

**Masefield, John, ed.** Sailor's garland. 1924. 372p. Macmillan \$2.50

An anthology of sea poems and chanteys selected from English poets and grouped according to subject. A reprint of an old edition which has been out of print.

Sea poetry

4821

24-26892

**Meynell, Mrs. Alice Christiana (Thompson)**  
1850-1922, comp. *Flower of the mind*.  
1925. 329p. A. & C. Boni \$1.25

A general anthology of English verse from Chaucer to Wordsworth, chosen for the quality of the poems.

English poetry (Collections)

4822 26-10530

**Moore, George, 1852-** ed. *Anthology of pure poetry*. 1925. 182p.  
Boni & Liveright \$2

Shakespeare, Herrick, Blake, Coleridge, Shelley, Tennyson. Poe and Swinburne are well represented in this small collection of poetry. All reflective, didactic, and subjective verse is barred according to the plan of selection, which is interestingly discussed in a preface by the editor. No indexes. Also issued in an edition de luxe by the Nonesuch press.

English poetry (Collections)

4823 25-4682

**Murdoch, Walter, 1874-** comp. *Book of Australasian verse*. Ed.2. (Oxford books of verse) 1924. 287p. port. Oxford \$3.75

A revised and enlarged edition of a selection of poems written by Australians and New Zealanders during the past one hundred years, arranged roughly in chronological order.

Australian poetry (Collections)

4824 25-12063

**Osborn, Edward Bolland, 1867-** ed.  
*Muse in arms*. 1917. 294p. Murray 7s6d

An interesting collection of war poetry containing one hundred and thirty poems. *From the front*, compiled by C. E. Andrews (Appleton, 1918. \$1.50) is a smaller collection of the same type. Thirteen poems are represented in both volumes but there is very little duplication.

European war, 1914-1918—Poetry

4825 18-1409

**Oxford book of ballads**; ed. by Arthur Quiller-Couch. 1920. 871p. Oxford \$3.75

One hundred seventy-six English and Scotch ballads selected with excellent taste and edited with regard chiefly to authenticity. A smaller selection and more attractive in typography and binding than Child's.

English ballads and songs || Quiller-Couch, Sir Arthur Thomas, 1863- ed.

4826 23-6784

**Oxford book of English verse, 1250-1900**; ed. by Arthur Quiller-Couch. 1923. 1083p. Oxford \$3.75

The standard indispensable collection.

English poetry (Collections) || Quiller-Couch, Sir Arthur Thomas, 1863- ed.

4827 24-13983

**Oxford book of Victorian verse**; ed. by Arthur Quiller-Couch. 1922. 1023p. Oxford \$3.75

A valuable compilation of the poems of the period covered. Only eighteen American poets are admitted.

English poetry (Collections) || Quiller-Couch, Sir Arthur Thomas, 1863- comp.

4828 23-6785

**Page, Curtis Hidden, 1870-** ed. *British poets of the nineteenth century*. Rev. ed. 1922. 935p. Sanborn \$3.25

An extremely valuable collection of the more important poems of the principal poets of the century. There are reference lists comprising selected editions, biography, criticism, tributes in verse, and bibliographies. Comes also in a two-volume edition, Sanborn, \$2 each.

English poetry (Collections)

4829 A 23-2013

**Palgrave, Francis Turner, 1824-1897, comp.**  
*Golden treasury*; selected from the best songs and lyrical poems in the English language, first and second series. 1900-1903. 2v. Macmillan \$1.75 each

One of the best known and most valuable anthologies. The first series covers the period from Shakespeare to Wordsworth, the second that of the Victorian poets. The two series are published together in one volume on India paper by Macmillan at \$2. The first series appears in Macmillan's seventy-five cent library.

An entirely new edition has been issued by Crowell, 1924, \$1.75. It adds some of the later English poets and includes for the first time a number of Americans, with brief notes on their lives. Index of writers and first lines.

English poetry (Collections)

4830 4-13925; 4-13926

**Pancoast, Henry Spackman, 1858-** and  
**Spaeth, J. D. E., ed.** *Early English poems*. 1911. 548p. Holt o.p.

A comprehensive anthology, containing representative poems from the earliest times to the latter part of the sixteenth century. J. D. Spaeth, *Old English poetry* (Princeton, 1922. \$2) covers the same material down to the Norman conquest.

English poetry (Collections) || Anglo-Saxon poetry || Spaeth, John Duncan Ernst, 1868- joint ed.

4831 11-24419

**Percy, Thomas, bp. of Dromore, 1729-1811, ed.** *Reliques of ancient English poetry*, consisting of old heroic ballads, songs, and other pieces of our earlier poets; ed. by J. V. Prichard. (Bohn's standard library) 1900. 2v. Bell 6s each

This collection made an epoch in the history of English literature. It promoted with lasting effect the revival of interest in our older poetry.

English ballads and songs || English poetry (Collections) || Prichard, J. V., ed.

4832 4-16399

**Rittenhouse, Jessie Belle, 1869-** ed.  
*Little book of modern British verse*. 1924. 276p. Houghton \$2

Following the method of selection and arrangement of the author's three anthologies of American verse, this includes one hundred English and Irish poets from Henley to the present. A good selection, well indexed.

English poetry (Collections)

4833 24-27635



**Robinson, Lennox, 1886-** ed. Golden  
treasury of Irish verse. 1925. 346p.  
Macmillan \$1.75

The arrangement of this anthology is the subtle connection that leads from one poem to the next. Each has been chosen for the beauty and excellence of its verse. Many familiar poems, popular and patriotic, have been omitted. The authors represented range from Goldsmith and Thomas Moore to James Stephens, Padraic Colum and other modern poets. Well indexed.

Irish poetry (Collections) || English poetry (Collections)

4834 25-6345

**Stedman, Edmund Clarence, 1833-1908, ed.**  
Victorian anthology, 1837-1895. 1895. 744p.  
port. Houghton \$3.50

The best of the shorter productions of the British poets during the period covered.

English poetry (Collections)

4835 4-13936

**Untermeyer, Louis, 1885-** ed. Modern  
British poetry. Rev. & enl. ed. 1925. 388p.  
Harcourt \$2.50

This revised and enlarged edition contains 320 poems by 120 authors, covering the period from 1885 to the present. The introduction is an essay on "The new influences and tendencies."

English poetry (Collections)

4836 25-19456

**Ward, Thomas Humphry, 1845-** ed.  
English poets. 1901-18. 5v.  
Macmillan \$2 each

An invaluable collection with prefatory critical notices by scholars and writers, and a general introduction by Matthew Arnold.

*Contents:* v.1, Chaucer to Donne; v.2, Ben Jonson to Dryden; v.3, Addison to Blake; v.4, Wordsworth to Rossetti; v.5, Browning to Rupert Brooke.

English poetry (Collections)

4837 6-4427

**Yeats, William Butler, 1865-** ed. Book  
of Irish verse. Ed.4. 1900. 256p.  
Methuen 7s

Following an essay on modern Irish poetry the editor presents a selection of poems from Goldsmith to the end of the nineteenth century. Contains notes but no index.

English poetry (Collections) || Irish poetry (Collections)

4838 4-15400

821.09 *English poetry: History and criticism*

**Berdoe, Edward, 1836-** Browning cyclo-  
pædia. Ed.9. 19--?  
Allen; Macmillan \$3.75

The entries ranging from brief definitions to 60 pages on *The ring and the book* are alphabetically arranged. A selected list of Browning literature and a chronological list of works are given.

Broughton, L. N. and Stelter, B. F. *Concordance of the poems of Robert Browning*, 2v. (G. E. Stechert, 1925. \$50) is a valuable and exhaustive work. The basic text is that of the new Globe edition published by Macmillan, but the line

references are so arranged that they may be used with any numbered-line edition.

Browning, Robert, 1812-1889

4839 17-14456

**Brooke, Stopford Augustus, 1832-1916.** Four  
Victorian poets; a study of Clough, Arnold,  
Rossetti, Morris, with an introduction on  
the course of poetry from 1822 to 1852.  
1908. 299p. Putnam o.p.

Similar to the author's excellent interpretative and critical works on Tennyson and Browning.

Clough, Arthur Hugh, 1819-1861 || Arnold, Matthew, 1822-1888 || Rossetti, Dante Gabriel, 1828-1882 || Morris, William, 1834-1896 || English literature—Hist. & crit.

4840 8-14374

— **Poetry of Robert Browning.** 1902. 447p.  
port. Crowell \$2.50

Essays on Browning's attitude toward nature, human life, art, womanhood, love and other passions, with analysis of greater poems. There is a chapter comparing Tennyson and Browning.

Browning, Robert, 1812-1889

4841 2-24748

— **Tennyson, his art and relation to modern life.** 1926. Putnam \$3.75

A critical and complete study of the poet, giving interesting lights on Tennyson's art, especially on his artistic use of nature.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892

4842 4-13889

**Browning, Robert, 1812-1889.** Introduction  
to the study of Robert Browning's poetry,  
by Hiram Corson. Ed.3. 1903. 367p. port.  
Heath \$1.60

A useful and friendly guide marked by literary insight and poetic sympathy. Contains a list of criticisms of Browning's works.

Browning, Robert, 1812-1889 || Corson, Hiram, 1828-1911, ed.

4843 4-13901

**Clutton-Brock, Arthur, 1868-** Shelley,  
the man and the poet. Ed.2, rev. 1923.  
323p. port. Methuen; Dutton \$3

A sympathetic study of Shelley with flashes of brilliant criticism. Valuable as literature aside from the interest of the subject. A new and revised edition of an earlier book.

Shelley, Percy Bysshe, 1792-1822

4844 (W 24-1)

**Courthope, William John, 1842-1917.** His-  
tory of English poetry. 1895-1910. 6v.  
Macmillan \$4.25 each

An excellent and extensive reference history.

English poetry—Hist. & crit.

4845 4-13902

**Dixon, William Macneile, 1866-** English  
epic and heroic poetry. (Channels of Eng-  
lish literature) 1912. 339p. Dent 7s6d

This discussion of epic and narrative poetry in English literature follows the usual plan of the



- series and is done with the same thoroughness. It is carried through the nineteenth century poets.  
Epic poetry, English || English poetry—Hist. & crit.  
4846 13-5612
- Drinkwater, John, 1882-** Muse in council. 1925. 303p. Houghton \$2.50  
Discussions on the theory of poetry and the practice of several poets including Coleridge, Wordsworth, Shelley, Henley, Housman, Robinson, and Rupert Brooke.  
Poets, English || Poetry—Addresses, essays, lectures  
4847 25-8767
- Erskine, John, 1879-** Kinds of poetry, and other essays. 1920. 186p. Duffield \$1.50  
Three of the essays are written from the point of view of the student, the teacher, and the writer of poetry. A fourth, on the new poetry, will by virtue of its subject make the book interesting to the general reader, as will the freshness of approach and the lack of dogmatism in method.  
Poetry—Addresses, essays, lectures  
4848 20-12047
- Gummere, Francis Barton, 1855-1919.** The popular ballad. (Types of English literature) 1907. 360p. Houghton \$2.50  
Critical chapters under the group headings: The ballad, definition and origins; The ballads, classification; The sources of the ballads; The worth of the ballads. Bibliography, notes, indexes.  
Ballads || English ballads and songs || Scottish ballads and songs  
4849 7-18086
- Hazlitt, William, 1778-1830.** Lectures on the English poets. (World's classics) 1924. 256p. Oxford 80c  
These lectures contain penetrating criticism of poetry in general and of individual poets from Chaucer to Southey and Coleridge.  
English poetry—Hist. & crit. || English wit and humor  
4850 26-11093
- Mackail, John William, 1859-** Springs of Helicon. 1909. 204p. Longmans \$1.80  
An excellent review of the general movement in English poetry as exemplified in Chaucer, Spenser, and Milton.  
English poetry—Hist. & crit.  
4851 9-7035
- Mégroz, R. L. Walter De La Mare. 1924.** 303p. Hodder 7s6d  
The first attempt at a critical estimate of the author of *Memoirs of a midget*. Mr. Mégroz writes with sincerity and the fervor of a deep admiration which leads him to overemphasize unimportant details. The biographical material is slight.  
De La Mare, Walter John, 1873-  
4852 24-14051
- Orr, Alexandra (Leighton) 1828-1903.** Handbook to the works of Robert Browning. Ed. 6. 1902. 420p. Bell 6s  
This handbook had the benefit of the poet's close revision and was accepted by him as the official introduction to the study of his writings. It contains a chronological bibliography and an alphabetical list of Browning's works.  
Browning, Robert, 1812-1889  
4853 4-13923
- Palmer, George Herbert, 1842-** Formative types in English poetry, the Earl lectures of 1917. 1918. 310p. Houghton \$1.75  
Essays on the influence of Chaucer, Spenser, George Herbert, Pope, Wordsworth, Tennyson, and Browning, each being considered in the light of two questions—"What is his attitude of mind?" and "What aspects of the world is he interested in setting forth?"  
English poetry—Hist. & crit.  
4854 18-22193
- Phelps, William Lyon, 1865-** Advance of English poetry in the twentieth century. 1918. 343p. Dodd \$2  
Suggestive, informal comment upon some hundred modern English, Irish, and American poets, from Henley to Alan Seeger, with illustrative extracts, and useful biographical sketches.  
English poetry—Hist. & crit.  
4855 18-18493
- Renwick, William Lindsay. Edmund Spenser, an essay on renaissance poetry. 1925.** 198p. Arnold; Longmans \$3.75  
An exposition of renaissance poetry proving that Spenser's whole theory of poetry was largely determined by humanist critics, and giving an interesting account of the enormous task which Spenser set himself in writing the *Faerie Queene*.  
Spenser, Edmund, 1552?-1599  
4856 25-13091
- Rhys, Ernest, 1859-** Lyric poetry. (Channels of English literature) 1925. 374p. Dent 7s6d  
The development of the lyric idea in English literature is traced, special attention being given to the medieval period.  
English poetry—Hist. & crit.  
4857 13-24871
- Schelling, Felix Emmanuel, 1858-** The English lyric. (Types of English literature) 1913. 335p. Houghton \$2.50  
Scholarly and valuable work, apparently noticing all writers of lyric poetry but preserving its balance and giving some interesting and fresh criticism.  
English poetry—Hist. & crit.  
4858 13-7361
- Stedman, Edmund Clarence, 1833-1908.** Victorian poets. 1903. 521p. Houghton \$3.50  
Interpretative in a very real sense of the period it surveys, and for that reason likely to possess permanent importance.  
English poetry—Hist. & crit.  
4859 3-14997
- Sturgeon, Mary C.** Studies of contemporary poets. Rev. ed. 1920. Dodd \$2.50  
Critical studies of Lascelles Abercrombie, Rupert Brooke, William H. Davies, Walter De La Mare, Wilfrid Wilson Gibson, Ralph Hodgson, Ford Madox Hueffer, an Irish group, Rose Macaulay,

John Masefield, Harold Monro, Sarojini Naidu, "John Presland," James Stephens and Margaret L. Woods. They are sympathetically and thoughtfully written with well chosen quotations. A bibliography of these poets is included.

English poetry—Hist. & crit.

4860

16-26934

**Thompson, Francis, 1859-1907.** Shelley; ed. by Wilfrid Meynell, introd. by George Wyndham. Ed.2. 1909.

Burns; Scribner \$1.50

Posthumous essay reprinted from the *Dublin Review*. "A brilliant, picturesque, glowing tribute from one poet to another and worthy a place among English prose masterpieces."

Shelley, Percy Bysshe, 1792-1822 || Meynell, Wilfrid, 1852- ed.

4861

9-14616

**Van Dyke, Henry, 1852-** Studies in Tennyson. 1920. 316p. port. Scribner \$2

An appreciative, judicious, and interesting study of Tennyson's mind, art, and methods. This is a complete revision of the work originally published under the title *Poetry of Tennyson*.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892

4862

20-5685

## 822 English drama: Works of individual dramatists

**Ashton, Winifred.** Bill of divorcement; by Clemence Dane, pseud. 1921. 143p.

Macmillan \$1.50

A play of intense emotions; the English marriage law is modified to allow a divorce to the wife of an insane man who reappears, cured, on the eve of her remarriage.

4863

21-6628

**Baring, Maurice, 1874-** Diminutive dramas. Doubleday \$2

Twenty-two short and amusing plays based on episodes in the lives of famous characters. *Partial contents:* Catherine Parr, Pious Aeneas, The death of Alexander, The Aulis difficulty, Don Juan's failure, Jason and Medea, Nantippe and Socrates.

4864

(19-15204)

**Barrie, Sir James Matthew, bart., 1860-** Alice Sit-by-the-fire. 1919. 139p.

Scribner \$1

A mother, still young and charming, returns from India to find that her children are grown up and that she must take second place.

4865

19-7740

— **Echoes of the war.** 1918. 168p.

Hodder; Scribner \$1.25

Four short war plays. *Contents:* The old lady shows her medals; The new word; Barbara's wedding; A well-remembered voice.

4866

(18-21655)

— **Half hours.** 1923. 207p. Scribner \$1.25

A well balanced collection of plays: "Pantaloons," a fantasy; "The twelve-pound look," a satirical comedy with a warning to husbands;

"Rosalind," a whimsical comedy of the theater; and "The will," a comedy with a tragic undercurrent.

4867

23-15308

— **A kiss for Cinderella.** 1921. 139p.

Scribner \$1

A play in which the delightful old story is interpreted through the dreams of a little cockney servant-girl in war-time London.

4868

22-3225

— **Representative plays; introd. by W. L. Phelps.** 1926. 439p. Scribner \$1.60

*Contents:* "Quality street," a delightful comedy of manners concerned with two English sisters who maintain a school to support themselves; "The admirable Crichton," a satiric comedy having for its setting a desert island where the butler is in command of a shipwrecked party of aristocrats; "What every woman knows," built around clever, plain Maggie who knows how to manage her husband and keep herself in the background; "Dear Brutus," presenting the magical experience of a midsummer house party with the "second chance" for which they have longed, only to discover that it leaves them quite unchanged in spirit and no nearer happiness; "The twelve-pound look," an excellent satire of the wife who having earned twelve pounds—her goal of financial independence—returns to her husband happy and self-confident, warning him to beware of the twelve-pound look in any woman's face; "The old lady shows her medals," a tender comedy of an English charwoman who makes a desperate attempt to share in the war.

4869

26-10126

**Beaumont, Francis, 1584-1616 and Fletcher, John.** Plays; ed. by J. St. L. Strachey. (Mermaid ser.) 1904. 2v. ports.

Scribner \$1.25 each

The best plays have been selected from the fifty-two which these dramatists produced in collaboration. Fletcher usually wrote the plot and Beaumont, the verse.

*Contents:* v.1, Maid's tragedy; Philaster; The wild-geese chase; Thierry and Theodoret; Knight of the burning pestle. v.2, Shirley's address; King and no king; Bonduca; Spanish curate; Faithful shepherdess; Valentinian.

Fletcher, John, 1579-1625, joint author || Strachey, John St. Loe, 1860- ed.

4870

25-7680

**Bennett, Arnold, 1867-** 1925. 126p.

Bright island.

Doran \$1.50

A play in which two British castaways become rulers of the island of Caspo, and establish their social and political theories with amazing results.

4871

25-26327

— **and Knoblauch, Edward.** Milestones. 1912. 122p.

Doran \$1.25

A play running through three generations, showing how the young rebels of one generation become the conservatives of the next, each in turn condemning the oncoming generation.

Knoblauch, Edward, joint author

4872

12-11219

- Brighouse, Harold, 1882-** Hobson's choice. Constable 2s  
A humorous folk play, in which "the curtain is raised not merely on the interior of a little Salford shoe shop but on an epitome of Lancashire life, or at any rate upon that great stratum defined in England as 'the lower middle class.'"
- 4873** (16-10341)
- Colum, Padraic, 1881-** Three plays. 1925. 239p. Macmillan \$2.25  
Three plays written for the National theatre society, each an expression of Irish national characteristics. Two deal with the land problem.  
*Contents:* The fiddler's house; The land; Thomas Muskerrey.
- 4874** 25-17470
- Congreve, William, 1670-1729.** Plays; ed. by A. C. Ewald. (Mermaid ser.) 1903. 486p. Unwin; Scribner \$1.25  
Contains Macaulay's essay on William Congreve and five plays: The old bachelor; The double dealer; Love for love; The way of the world; The mourning bride.  
Ewald, Alexander Charles, 1842-1892, ed.
- 4875** 3-30461
- Davies, Hubert Henry, 1869-1917.** The molusc. 1914. 157p. W. H. Baker 75c  
The process of arousing a wife who spends much of her time and a great deal of energy in avoiding activity is the theme of this comedy.
- 4876** 14-8777
- Drinkwater, John, 1882-** Abraham Lincoln; introd. by Arnold Bennett. 1919. Houghton \$1.25  
A "chronicle" play, heralded and closed by poetic choruses, taking up the great events in the career of Lincoln, the statesman. A penetrating English interpretation of Lincoln's greatness based on Lord Charnwood's *Life*.
- 4877** A20-1344
- Dryden, John, 1631-1700.** Selected dramas; ed. by G. R. Noyes. 1910. 504p. Scott \$4  
Besides the four plays, it contains a critical introduction, a chronological list of works, and notes on each play.  
*Contents:* The conquest of Granada by the Spaniards; Marriage à la mode; All for love; The Spanish friar; and The rehearsal, by George Villiers.  
Noyes, George Rapall, 1873- ed.
- 4878** 10-26152
- Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878-** Five plays. (Modern drama ser.) 1917. 116p. Little \$1.65  
This selection includes some of his best fantastic plays.  
*Contents:* Gods of the mountain; The golden doom; King Argimenes and the unknown warrior; The glittering gate; The lost silk hat.
- 4879** 17-18368
- Plays of gods and men. Putnam \$1.75  
Highly imaginative plays which create a world of their own—a remote and unreal region in which men are pictured in strange conflicts with the gods.  
*Contents:* The tents of the Arabs; The laughter of the gods; The queen's enemies; A night at the inn.
- 4880** (17-13749)  
— Plays of near and far. 1922. 150p. Putnam \$1.75  
Six plays in which the fantasy of the fairy tale is woven with sure touch and bright color.  
*Contents:* The compromise of the king of the Golden isles; The flight of the queen (a story of the bees); Cheezo (a story of right and wrong where wrong triumphs); A good bargain; If Shakespeare lived to-day; Fame and the poet.
- 4881** 23-9073
- Ervine, St. John Greer, 1883-** Four Irish plays. 1914. Macmillan \$1.25  
The tragedy of Catholic and Protestant in Ireland is the theme of *Mixed marriage*, a full length play. The three one-act plays that follow are: "The magnanimous lover," "The critics," "The Orangeman."
- 4882** (14-14563)  
— Jane Clegg. 1924. 112p. Macmillan \$1.25  
A domestic drama of a fine woman married to a man of inferior caliber. Jane Clegg's indomitable character saves the situation for herself and her children.
- 4883** 25-4630  
— John Ferguson. 1920. 122p. Macmillan \$1.75  
An Irish tragedy showing how a freak of chance—the failure to post a letter—brings overwhelming ruin.
- 4884** 20-8221
- Flecker, James Elroy, 1884-1915.** Hassan. 1922. 169p. Heinemann; Knopf \$2  
Tells how Hassan, a confectioner, saved Bagdad and the calif's life, how wealth and power brought him little joy and how, wearying of it all, he attempts the golden journey to Samarkand.
- 4885** 22-19633
- Galsworthy, John, 1867-** Plays. First to Sixth Series. 1916-26. Scribner v.1-5, \$2.50 each; v.6, \$2  
*Contents:* v.1. In each of the three plays justice is shown in conflict with one of the strong natural instincts: in "The silver box," the paternal instinct; in "Joy," love; in "Strife," self-interest. (12-3411)  
v.2, "The eldest son" is a study of that country house society which has been the subject of his novels; "The little dream" is an allegory; and "Justice" is his great arraignment of the English penal system. 13-7362  
v.3, "The fugitive" offers a study of the plight of the upper-class woman trained to dependence on man and to nothing else; "The pigeon," a satire on irresponsible philanthropy; "The mob," a study of popular psychology. 14-15438  
v.4, In "A bit o' love" the central figure is an idealistic young clergyman who allows himself to be sacrificed. "Foundations" is a dramatic picture of the turmoil following the war; "The skin game" shows the bitter conflict between the landed aristocracy and the new industrial class. 20-9081



- v.5, "A family man" is a satirical play showing the revolt of the women of a middle class family against the dominant male; "Loyalties" is a powerful play based on the conflict of loyalty to class, race, family and profession; "Windows" is another treatment of after-war psychology. 23-2586
- v.6, "The forest," a play on the theme of imperialism; "Old English," a character study of an old viveur; "The show," a satire on public curiosity and its stimulation by the press.
- 4886 26-26281
- Galsworthy, John, 1867-** Representative plays; introd. by G. P. Baker. 1924. 469p. Scribner \$1.60
- Contents:* The silver box, Strife, Justice, The pigeon, A bit o' love, Loyalties.
- 4887 24-24259
- Garrick, David, 1717-1779.** The lying valet; A peep behind the curtain; or, The new rehearsal; Bon ton; or, High life above stairs; ed. by L. B. Osborn. 1925. 135p. Yale \$1.60
- Three comedies by this distinguished eighteenth century actor.
- Osborn, Louise Brown, ed.
- 4888 25-7399
- Gilbert, Sir William Schwenck, 1836-1911.** Original plays. 4v. Scribner \$1.75 each
- A complete edition of his plays, including the famous ones associated with Sullivan's music. A selection is also issued in the Modern library with the title *H. M. S. Pinafore, and other plays* (95c).
- 4889 4-13952; 21-15906; 4-13954; W12-15
- Goldsmith, Oliver, 1728-1774.** Plays, and The Vicar of Wakefield; ed. with notes by C. A. Doble. (Oxford standard authors) 1909. Oxford \$1.50
- A good edition including the two plays, "Good natured man," and "She stoops to conquer." *Miscellaneous works*, Globe edition, edited by David Masson (Macmillan. \$2.50) is also a satisfactory edition.
- 4890 26-26951
- Granville-Barker, Harley Granville, 1877-** Three short plays: Rococo: Vote by ballot: Farewell to the theatre. 1919. 86p. Little \$1
- The first is a farce, the plot a quarrel in an Englishman's family over a hideous vase; the second, a comedy introducing English politics and some charming people; the third, a dialog between a very attractive middle-aged actress and her solicitor.
- 4891 21-3544
- Gregory, Isabella Augusta (Persse) lady, 1859-** Seven short plays. 1915. Putnam \$2
- Simple incidents of Irish life, humorous and pathetic, told in dialog form.
- Contents:* Spreading the news; Hyacinth Halvey; The rising of the moon; The jackdaw; The workhouse ward; The traveling man; The gaol gate.
- 4892 (10-15842) 4900 1-1341
- Hardy, Thomas, 1840-** The dynasts. 1924. 525p. port. Macmillan \$3
- A tremendous epic in dramatic form centering around the figure of Napoleon. The author declared it "intended for mental performance and not for the stage." Barrett Clark says that while *The dynasts* is not adapted to the stage, the stage may sometime adapt itself to *The dynasts*.
- 4893 24-26461
- Houghton, Stanley, 1881-1913.** Five one act plays. 1913. 111p. French 75c
- Contents:* The dear departed, Fancy free, The master of the house, Phipps, The fifth commandment.
- 4894 26-26160
- Hindle wakes. 1913. Luce \$1
- The scene is laid among Lancashire mill workers and owners, and the plot turns on a girl's stirring and unexpected demand for sex equality.
- 4895 (12-18807)
- Housman, Laurence, 1867-** Angels and ministers, four plays of Victorian shade & character. 1922. 150p. Harcourt \$1.50
- Contents:* The queen: God bless her! (A scene from home life in the Highlands); His favorite flower (A political myth explained); The comforter (A political finale); Possession (A peep-show in paradise).
- 4896 22-2774
- and **Granville-Barker, H. G. Prunella,** a dramatic composition. 1916. Little \$1.50
- A fanciful allegory gently satirizing the false restraints which seclude a girl from life.
- Granville-Barker, Harley Granville, 1877-joint author
- 4897 7-1292
- Jerome, Jerome Klapka, 1861-** Passing of the third floor back. 1921. 197p. Dodd \$1.50
- A parable emphasizing the better self in human beings, which is waiting to be awakened by the right sympathetic touch.
- 4898 21-18404
- Jones, Henry Arthur, 1851-** Representative plays; ed. by Clayton Hamilton. 1925. 4v. ports. Little \$2.50 each
- Seventeen plays selected as the most representative and the most enjoyable reading dramas, and edited by Clayton Hamilton with historical, biographical and critical introduction.
- Hamilton, Clayton Meeker, 1881-ed.
- 4899 25-729
- Jonson, Ben, 1573?-1637.** Best plays; ed. by Brinsley Nicholson, introd. by C. H. Herford. (Mermaid ser.) 1893-95. 3v. ports. Scribner \$1.25 each
- Contents:* v.1, Every man in his humour; Every man out of his humour; The poetaster; v.2, Bartholomew Fair; Cynthia's revels, or, The fountain of self-love; Sejanus, his fall; v.3, Volpone, or, The fox; Epicæne, or, The silent woman; The alchemist.
- Nicholson, Brinsley, 1824-1892, ed.

- Kennedy, Charles Rann, 1871-** Servant  
in the house. 1908. 151p. Harper \$2  
In the story of three brothers, one a harassed  
clergyman and another a drain man, the "servant"  
presents an allegorical application of the ideals of  
Jesus to modern life.  
4901 22-9469
- Marlowe, Christopher, 1564-1593.** Best plays;  
ed. by Havelock Ellis, introd. by J. A.  
Symonds. (Mermaid ser.) 1903. 430p.  
Scribner \$1.25  
*Contents:* Christopher Marlowe, a criticism by  
H. Ellis; Tamburlaine the Great; Tragical history  
of Dr. Faustus; Jew of Malta; Edward the Second.  
Ellis, Havelock, 1859- ed.  
4902 4-454
- Masefield, John.** Prose plays. 1925. 438p.  
Macmillan \$3  
*Contents:* The Campden wonder; Mrs. Harri-  
son; The sweeps of ninety-eight; The locked chest;  
The tragedy of Nan; The tragedy of Pompey the  
Great; The faithful; Melloney Holtspur. This  
volume is the same in content as volume 2 of  
*Poems and plays*, 2v. (Macmillan, 1918. \$5).  
4903 25-24797
- Verse plays. 1925. 313p. Macmillan \$3  
*Contents:* Good Friday; Philip the king; Esther;  
Berenice; A king's daughter.  
4904 25-24795
- Maugham, William Somerset, 1874-** The  
circle. 1921. 92p. Doran \$1.25  
Clever, epigrammatic comedy which proves that  
romantic love is much the same in all generations  
and that the young never profit by the experience  
of the old.  
4905 22-1230
- Milne, Alan Alexander, 1882-** Second  
plays. 1922. 266p. Chatto; Knopf \$2.50  
*Contents:* "Make believe," a fantasy for chil-  
dren; "Mr. Pim passes by," an amusing, and al-  
most disastrous illustration of absent-mindedness;  
"The romantic age," a comedy of youth; and two  
one-act plays, "The Camberley triangle," and "The  
stepmother."  
4906 (21-12889)
- Three plays. 1922. 295p. Putnam \$2  
Three witty comedies. In "The Dover road,"  
a well meaning rich man makes it his business to  
intercept runaway couples in his house on the  
Dover road; "The truth about Blayds" reveals  
the secret of a poet's reputation; "The great  
Broxopp" is a comedy on the theme of adver-  
tising.  
4907 22-14297
- Noyes, Alfred, 1880-** Sherwood; or,  
Robin Hood and the three kings. 1921.  
205p. Stokes \$2.50  
A good dramatic presentation of the Robin  
Hood legends. Effective as a play for out-of-  
door production.  
4908 21-6242
- Parker, Louis Napoleon, 1852-** Disraeli.  
1911. 114p. Dodd \$1.25  
Deals ingeniously with an episode in the career  
of the Prime Minister when he was negotiating  
for the purchase of the Suez Canal.  
4909 (11-29412)
- Pomander walk. 1915. 125p. French 60c  
A graceful old-fashioned romance in which a  
young and an elderly pair of lovers are united  
after a series of mishaps.  
4910 16-6075
- Phillips, Stephen, 1868-1915.** Collected plays.  
1921. 894p. Macmillan \$3.50  
Six poetic dramas, elevated in theme and stately  
in expression. *Contents:* Aylmer's secret; Ulysses;  
The sin of David; Nero; Faust; Pietro of Siena.  
4911 21-3800
- Paolo and Francesca. 1900. 120p.  
Dodd \$1.50  
A blank verse tragedy giving a beautiful in-  
terpretation to the story of these two ill-starred  
lovers.  
4912 (2-484)
- Ulysses. 1902. 158p. Lane 4s6d  
In the form of a masque, follows the adven-  
tures of Ulysses from Calypso's isle to the combat  
with the suitors at Ithaca.  
4913 (2-3432)
- Pinero, Sir Arthur Wing, 1855-** Mid-  
channel. 1910. 221p. Baker 75c  
A play in which married life is compared to  
crossing the English channel with its shoals about  
halfway over. The characters fail to weather the  
perils of mid-channel.  
4914 10-27690
- The second Mrs. Tanqueray. 1908.  
195p. Heinemann 3s6d  
A strong study of a woman with a past who  
suddenly lacks courage to face the consequences  
of her wrong-doing.  
4915 A 11-2562
- Social plays; ed. by Clayton Hamilton.  
1917-22. 4v.  
Dutton v.1-3, \$3.50 each; v.4, \$5  
*Contents:* v.1, The second Mrs. Tanqueray, The  
notorious Mrs. Ebbsmith; v.2, The gay Lord Quex,  
Iris; v.3, Letty, His house in order; v.4, The  
Thunderbolt, Mid-channel.  
Hamilton, Clayton Meeker, 1881- ed.  
4916 18-1027
- The thunderbolt, an episode in the his-  
tory of a provincial family. 1909. 237p.  
Baker 75c  
Shows the lengths to which love of money may  
lead professedly respectable and religious per-  
sons.  
4917 9-3060
- Trelawny of the "Wells."  
Heinemann 3s6d  
The inner life of the stage, with its tawdry  
squalor, is thrown into relief against a background  
of West End society.  
4918 (98-1621)

- Robinson, Lennox, 1886-** The white-headed boy; introd. by Ernest Boyd. 1921. 169p. Putnam \$1.75  
A droll, Irish comedy in which a doting mother and family needlessly sacrifice themselves for the education of the son who is the family darling, the "white-headed boy."
- 4919** 21-18686
- Shaw, George Bernard, 1856-** Androcles and the lion; Overruled; Pygmalion. 1916. 224p. Brentano's \$2.25  
"Androcles and the lion" is at once a hilarious farce and a deeply challenging play on the ideals of Christianity. "Overruled" is a farce comedy with a dissertation on sex for preface. "Pygmalion" is the comedy of a cockney flower girl made into a lady by a professor of philology.
- 4920** 16-9158
- Back to Methuselah, a metabiological pentateuch. 1921. 300p. Brentano's \$2.25  
Really to accomplish anything in this life, human beings should live to be at least three hundred. On this theme the play, beginning with the Garden of Eden and continuing far into the future, is built. In length it equals about three plays.
- 4921** 21-10012
- The doctor's dilemma, Getting married, and The shewing-up of Blanco Posnet. 1911. 443p. Brentano's \$2.25  
The first of these three plays is a merciless satire on the modern physician, the second discusses all phases of the marriage question, and the third has as its theme the attitude of man to God.
- 4922** 11-3353
- Heartbreak house. 1919. 295p. Brentano's \$2.25  
"Heartbreak house" is cultured, leisured Europe before the war. The remaining plays are "Great Catherine"; "O'Flaherty, V. C."; "The inca of Perusalem"; "Augustus does his bit"; "The Bolshevik empress."
- 4923** 19-15115
- John Bull's other island. 1907. 311p. Brentano's \$2.25  
The Irish question and the eternal differences in character between the two races is the theme of the first play. "Major Barbara" is a searching commentary on the problem of poverty. Between these two comes the racy farce "How he lied to her husband."
- 4924** 7-21528
- Plays: pleasant and unpleasant. 1919. 2v. Brentano's \$4.50  
Contents: v.1, Widowers' houses; The philanthropist; Mrs. Warren's profession; v.2, You never can tell; Arms and the man; Candida; The man of destiny.
- 4925** 21-16818
- Saint Joan. 1924. 163p. Brentano's \$2.25  
A fine and moving interpretation of the Maid of Orleans, offering a purely rationalistic explanation of her powers. Sweeps aside all the supernatural elements, but gives a reverent presentation of Joan, and is remarkably fair in the treatment of her judges.
- 4926** 24-16535
- Three plays for Puritans. 1906. 301p. Brentano's \$2.25  
Contains "The devil's disciple," a play of Puritan New England; "Caesar and Cleopatra," a new interpretation of a historic situation, and "Captain Brassbound's conversion," introducing a remarkable outlaw in Captain Brassbound, and the most entrancing of Shaw's women characters in Lady Cicely.
- 4927** 6-20215
- Sheridan, Richard Brinsley Butler, 1751-1816.** Plays. (Library of English classics) 1908. 455p. Macmillan \$3  
Contents: The rivals; St. Patrick's day; The duenna; The school for scandal; The critic; Trip to Scarborough; Pizarro.
- 4928** W9-46
- Swinburne, Algernon Charles, 1837-1909.** Atalanta in Calydon, and Erechtheus; with notes by M. C. Wier. 1922. 137p. Wahr \$2  
Two tragedies on Greek themes written in close reproduction of the Greek manner.  
Wier, Marion Clyde, 1872-
- 4929** 23-8269
- Mary Stuart; ed. by W. M. Payne. 1906. 264p. port. Heath 60c  
The second of three plays dealing with the career of Mary Stuart, preceded by *Chastelard*, followed by *Bothwell*.  
Payne, William Morton, 1858-1919, ed.
- 4930** 6-29534
- Synge, John Millington, 1871-1909.** Deirdre of the sorrows. 1912. Luce \$1.25  
Beautiful and poetic dramatization of the tragic Celtic legend of Deirdre and the sons of Uisne.
- 4931** (10-15091)
- Playboy of the western world. 1911. Luce \$1.25  
Develops a strange imaginative Irish character who deceives himself into thinking he is a hero because he killed his father. He is first greeted as such, and then cast out by the fickle public.
- 4932** (10-7519)
- Riders to the sea. 1911. 45p. Luce 75c  
A strangely beautiful play in which an Irish mother watches while the sea takes one after the other of her sons. It closes on a note of resignation—she has nothing more to lose.
- 4933** 11-11995
- Well of the saints. 1911. Luce \$1.25  
One of his earliest plays. It concerns two blind beggars whose sight is restored. Finding the world not as they had imagined it, they are glad to return to their blindness, content to "be hearing the wind turning round the little leaves of the spring and feeling the sun," without vexing their souls with sight of the grey days.
- 4934** (6-17282)



**Vachell, Horace Annesley, 1861-** Quinneys'. 1916. 140p. Doran \$1.25

Dramatized from the novel of the same name. Built around the figure of an antique dealer torn between love for his daughter and pride in his collection.

4935 A 16-718

**Vane, Sutton.** Outward bound. 1924. 170p. Boni & Liveright \$1.75

A strange and touching play in which the seven passengers on an unlighted, unmanned ship discover to their horror that all of them are dead and are bound for heaven—"and hell. It's the same place, you see."

4936 24-26312

**Wilde, Oscar Fingall O'Flahertie Wills, 1856-1900.** An ideal husband.

Modern library 95c

Ostensibly treats the question as to whether a single lapse into dishonesty should end the career of an able public servant.

4937 W23-7

— Importance of being earnest, a trivial comedy for serious people. Putnam \$1

One of the best farces ever written. The characters are lightly sketched, all of the author's skill being brought to bear on the situations and the lines. Unlike his other plays it has no serious theme.

4938 (A 11-1427)

— Lady Windermere's fan, a play about a good woman. Putnam \$1

One of his sparkling society comedies based on an artificial plot, a woman of shady past making a sacrifice for her daughter and keeping her own identity secret.

4939 (A 11-1429)

— Salome. Dodd \$2

A dramatic interpretation of the Bible story in which Salome, infatuated with the prophet is motivated by revenge for spurned love.

4940 (7-15140)

— A woman of no importance. Putnam \$1

The circumstances which force a woman to confess her past to her son give plot to this play which, like others of the author's, is important for its witty dialog.

4941 (A 11-1403)

— Works. 1920. 15v. Putnam \$1.50 each

A complete set of his works. The following volumes contain his plays: v.5, Lady Windermere's fan; v.6, A woman of no importance; v.7, An ideal husband; v.8, Importance of being earnest; v.13, Salome.

4942 (23-17135)

**Yeats, William Butler, 1865-** The land of heart's desire. Mosher \$1.25

A fanciful play in which the old pagan world of brightness and beauty lays its spell on an Irish lass.

4943 12-40395

— Plays in prose and verse, written for an Irish theatre, and generally with the help of a friend. 1924. 455p.

Macmillan \$2.50

*Contents:* Cathleen ni Houlihan; The pot of broth; The hour glass; The King's threshold; On Baile's strand; The shadowy waters; Deirdre; The unicorn from the stars; The green helmet; The hour glass (in verse); The player queen.

Gregory, Isabella Auguste (Persse) lady, 1859-

4944 24-8174

**Zangwill, Israel, 1864-1926.** Melting-pot. Rev. ed. 1914. Macmillan \$1.40

Represents America as the crucible in which immigrants from all nations are to be fused into the perfect human type. Bases the situation on the love of a Jew for a Christian.

4945 14-20542

#### 822.08 English drama: Collections

**Adams, Joseph Quincy, 1881-** ed. Chief pre-Shakespearean dramas. 1924. 712p.

Houghton \$3.75

A selection of plays illustrating the history of the English drama from its origin down to Shakespeare. Arranged for use as a college text, the volume is thoroughly documented and in the case of the liturgical plays, the original Latin text accompanies the translation. Designed to cover the period preceding that of Neilson's *Chief Elizabethan dramatists*.

English drama (Collections) || Mysteries and miracle-plays

4946 24-23608

**Clark, Barrett Harper, 1890-** ed. Representative one-act plays by British and Irish authors. 1921. 477p. Little \$3

Plays by leading British and Irish dramatists, such as Pinero, Jones, Wilde, Bennett, Brighouse, Yeats, Synge, and Ervine; with introductions and bibliographical notes.

English drama (Collections) || Irish drama

4947 21-18127

**De Mille, Alban Bertram, 1873-** ed. Three English comedies. (Academy classics) 1924. 479p. Allyn \$1

The three most worth-while comedies of the eighteenth century, with notes and a complete appendix of informational data regarding Oliver Goldsmith, Richard Brinsley Sheridan, London life, Bath, Eighteenth century comedy, and a discussion of school presentation of the plays. *Contents:* She stoops to conquer; The rivals; The school for scandal.

4948 24-29876

**Gayley, Charles Mills, 1858-** ed. Representative English comedies, with an historical view of our earlier comedy, and other monographs by various writers. 1912-14. 3v. Macmillan \$2.50 each

Designed to illustrate the development of comedy by a selection of carefully edited texts with notes, introductions, and essays.

English drama (Collections)

14-7520

- Marriott, Joseph Weston**, comp. One-act plays of to-day. 1924. 270p. Small \$2  
A useful collection of eleven one-act plays by representative English and Irish dramatists.  
English drama (Collections)  
4950 24-25135
- Matthews, Brander**, 1852- and **Lieder, P. R.**, ed. Chief British dramatists, excluding Shakespeare. 1924. 1084p.  
Houghton \$5  
Twenty-five plays dating from the middle of the fifteenth century to the end of the nineteenth. Begins with the old religious drama, "The Brome Abraham and Isaac," "The second shepherd's play," and "Ralph Roister Doister," and concludes with "The second Mrs. Tanqueray" and "The liars."  
English drama (Collections) || Lieder, Paul Robert, joint ed.  
4951 24-27697
- Moses, Montrose Jonas**, 1878- ed. Representative British dramas, Victorian and modern. 1918. 861p. Little \$4.50  
Complete text of twenty-one plays published between 1820 and 1913, each preceded by a biographical introduction emphasizing important features in the history of the British theater. Duplicates only two of the selections in Dickinson's *Chief contemporary dramatists*.  
English drama (Collections)  
4952 18-23284
- Neilson, William Allan**, 1869- ed. Chief Elizabethan dramatists, excluding Shakespeare; ed. from the original quartos and folios. 1911. 878p. Houghton \$4.25  
Thirty plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marstone, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, and Shirley, with notes, variant readings, biographical sketches, and classed bibliographies.  
English drama (Collections)  
4953 11-5340
- Stevens, David Harrison**, 1884- ed. Types of English drama, 1660-1780. 1923. Ginn \$3.80  
Contains twenty-two plays from the Restoration period and the eighteenth century. Edited from the original editions with notes, biographical sketches, and airs of "The beggar's opera."  
English drama (Collections) || English drama--Hist. & crit.  
4954 23-7487
- Tatlock, John Strong Perry**, 1876- and **Martin, R. G.**, ed. Representative English plays, from the middle ages to the end of the nineteenth century. 1916. 838p. Century \$4  
Begins with "Noah's flood" and "Abraham and Isaac," and continues with plays by Lyly, Marlowe, Dekker, Heywood, Beaumont and Fletcher, Webster, and others, down to Oscar Wilde's "Lady Windermere's fan."  
English drama (Collections) || Martin, Robert Grant, joint ed.  
4955 16-15902
- 822.09 *English drama: History and criticism*  
**Archer, William**, 1856- The old drama and the new, an essay in re-valuation. 1923. 396p. Dodd \$3  
A survey of the English drama from the days of Shakespeare to the Irish theater. Its principal thesis is that much of the earlier drama has been overrated in comparison with that of the present day. Originally delivered as lectures.  
English drama--Hist. & crit.  
4956 (23-5545)
- Bates, Katharine Lee**, 1859- English religious drama. 1893. 254p. Macmillan \$2.25  
A discussion of the Latin passion plays and saint plays, the miracle-plays and the moralities, with an appendix of topical outlines and references.  
English drama--Hist. & crit. || Mysteries and miracle-plays  
4957 11-22942
- Boyd, Ernest Augustus**, 1887- Contemporary drama of Ireland. (Contemporary drama ser.) 1917. 225p. Little \$2.50  
Scholarly account of the whole Irish dramatic movement rather than details of any one part, although the author dwells at some length on the work of the better known writers--Yeats, Synge, Lady Gregory and a few others.  
Irish drama--Hist. & crit. || Theater--Ireland  
4958 17-7566
- Dickinson, Thomas Herbert**, 1877- Contemporary drama of England. (Contemporary drama ser.) 1917. 303p. Little \$2.50  
Beginning with a chapter on The early Victorian theater, the author covers the whole field from the beginning of the second quarter of the nineteenth century to the second decade of the twentieth.  
English drama--Hist. & crit. || Theater--Gt. Brit.  
4959 17-7563
- Gregory, Isabella Augusta (Persse) lady**, 1859- Our Irish theatre. 1913. 319p. Putnam \$2  
The story of the early days of the Irish theater told by one of its founders. She writes of the theater in the making, the friends who helped the dramatists, the players and their plays. Concludes with a chapter on "The playboy" in America.  
Theater--Ireland  
4960 13-25624
- Nettleton, George Henry**, 1874- English drama of the restoration and eighteenth century (1642-1780). 1914. 366p. Macmillan \$2.25  
Good working text by an authority. Its importance lies in its value as a historical study; the criticism is rather conventional though sound. There are important omissions, notably on the side of stage decoration and dramatic technique.  
English drama--Hist. & crit.  
4961 14-6008

**Nicoll, Allardyce.** British drama. 1925. 498p. illus. Crowell \$3

Historical survey from the beginning to the early twentieth century, dealing with tendencies rather than with individuals, although dramatists and plays are given their proper place in the scheme.

English drama—Hist. & crit. || Theater—Gt. Brit.

4962 25-22480

— History of restoration drama 1660-1750. 1923-25. 2v. Cambridge; Macmillan \$6.50

Two valuable reference volumes, the first covering restoration drama, with discussion of the theater, tragedy, comedy, a history of the playhouses, and a list of restoration plays. The second continues the history to 1750, with a complete list of plays and register of performances.

English drama—Hist. & crit. || Theater—England

4963 (24-8514)

**Perry, Henry Ten Eyck.** Comic spirit in restoration drama. 1925. 148p. Yale \$2

Studies in the comedy of Etherege, Wycherley, Congreve, Vanbrugh and Farquhar.

English drama—Hist. & crit. || Comedy || Analytics

4964 25-9044

**Reed, Edward Bliss, 1872—** ed. Songs from the British drama. 1925. 386p. Yale \$4

The songs included are from dramas, masques, and minor dramatic entertainments from the early sixteenth century to the present. Contains copious notes and a bibliography in addition to an essay by Mr. Reed on "Some aspects of song in drama."

English ballads and songs || English drama

4965 25-23248

**Schelling, Felix Emmanuel, 1858—** Elizabethan playwrights. (Plays and playwrights ser.) 1925. 335p. Harper \$2.75

The first volume of a series. The title is misleading, as the book covers the drama in England from its beginnings in the Middle ages to the year 1642.

English drama—Hist. & crit.

4966 25-17143

— English drama. (Channels of English literature) 1914. 341p. Dent; Dutton \$3

A scholarly and valuable condensation of the history of the drama from its beginnings to 1880. Gives preponderant space to Elizabethan drama, the author's special field, which is treated topically.

English drama—Hist. & crit.

4967 14-18042

**Sykes, Henry Dugdale.** Sidelights on Elizabethan drama. 1924. 231p. Oxford \$4.20

Considers some of the problems connected with the authorship of such plays as "Timon of Athens," and "The taming of the shrew," the additions to Marlowe's "Faustus," and other matters of scholarly importance.

English drama—Hist. & crit.

4968 25-10100

**Symonds, John Addington, 1840-1893.** Shakespeare's predecessors in the English drama. 1900. Scribner \$3.75

A survey of the miracle and morality plays, The rise of comedy, The rise of tragedy and similar subjects; with discussion of the individual dramatists, Lyly, Greene, Peele, Nash, Lodge and Marlowe.

English drama—Hist. & crit.

4969 (2-24423)

**Thorndike, Ashley Horace, 1871—** Tragedy. (Types of English literature) 1908. 390p. Houghton \$2.50

Discusses medieval and classical influences, The beginnings of tragedy, Marlowe and his contemporaries, Shakespeare, The later Elizabethans, The restoration, The eighteenth century, The romantic movement.

English drama—Hist. & crit.

4970 8-15303

**Ward, Sir Adolphus William, 1837-1924.** History of English dramatic literature to the death of Queen Anne. 1899. 3v. Macmillan \$14.50

An important work for the period covered, treating the origin of the English drama, its early beginnings, as well as outstanding figures of the Elizabethan and later Stuart periods.

English drama—Hist. & crit.

4971 4-13959

**Weygandt, Cornelius, 1871—** Irish plays and playwrights. 1913. 314p. Houghton \$3

Chapters on The Celtic renaissance and The players and their plays, their audiences and their art, are followed by discussions of the individual playwrights.

Irish drama—Hist. & crit. || Dramatists || Theater—Ireland

4972 13-2333

#### 822.3 Shakespeare Editions

**Shakespeare, William, 1564-1616.** Works; ed. by W. G. Clark and W. A. Wright. Cambridge Shakespeare. 9v. Macmillan \$4 each

The best and most scholarly text that exists for all of the plays. The notes constitute a thorough record of collations. Indispensable in any collection used for scholarly work.

Wright, William Aldis, 1831-1914, ed. || Clark, William George, 1821-1878, ed.

4973 20-243

— Works; ed. by W. G. Clark and W. A. Wright. Globe ed. Macmillan \$3

The text is that of the Cambridge Shakespeare with slight modifications. It is the standard text to which Schmidt's *Lexicon* (G. E. Stechert, \$10) and Bartlett's *Concordance* and many commentators refer. The glossary was prepared by J. M. Jephson. The six-point type practically restricts the edition to reference use.

Wright, William Aldis, 1831-1914, ed. || Clark, William George, 1821-1878, ed.

4974 1-11041



**Shakespeare, William, 1564-1616.** Oxford Shakespeare; the complete works; ed. by W. J. Craig. Oxford \$2.25

The text is based on the early Quartos and the First folio and the lines are numbered. Contains a glossary. Beautifully printed in eight-point type on good paper, it is the best reading text of the one-volume editions. Large cr. 8vo.

Craig, William James, 1843-1906, ed.

4975 7-41814

— Works; ed. by W. J. Craig and R. H. Case. Arden Shakespeare. Methuen 6s each

The English Arden is a very satisfactory inexpensive single-play edition. Each play has a critical introduction and well selected textual notes. The physical make-up is excellent. 8vo.

Craig, William James, 1843-1906, ed || Case, Robert Hope, 1857- ed.

4976 23-5857

— Works; ed. by W. J. Craig, with introductory studies of the plays by Edward Dowden. 3v. Oxford \$1.75 each; \$5 set

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*Contents:* v.1, Romeo and Juliet, 1871 (15th ed., 1913); v.2, Macbeth, 1873 (7th impression, 1915); v.3-4, Hamlet, 2v. 1877 (10th ed., 1918); v.5, King Lear, 1880 (12th impression, 1908); v.6, Othello, 1886 (13th impression, 1886); v.7, The Merchant of Venice, 1888 (12th ed., 1916); v.8, As you like it, 1890 (11th impression, 1918); v.9, The tempest, 1892 (12th impression, 1920); v.10, A midsummer nights dream, 1895 (8th ed., 1923); v.11, The winter's tale, 1898 (7th ed., 1898); v.12, Much adoe about nothing, 1899 (5th ed., 1899); v.13, Twelfth night, or, What you will, 1901 (6th impression, 1902); v.14, Loues labour's lost, 1904 (4th impression, 1904); v.15, The tragedie of Anthonie, and Cleopatra, 1907; v.16, The tragedie of Richard the Third; with the landing of Earle Richmond, and the battell at Bosworth field, 1908 (4th impression, 1908); v.17, The tragedie of Iulius Caesar, 1913 (3rd impression, 1913); The tragedie of Cymbeline, 1913; v.19, The life and death of King John, 1919.

Furness, Horace Howard, 1833-1912, ed. || Furness, Horace Howard, 1865- ed.

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A most useful work, complete, and indispensable to all who read or study Shakespeare. The specific references to act, scene, and line number, are to the Globe text, but the work is generally useful with any edition.

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The best critical work dealing with the tragedies. Treats specifically of only four plays, but deals adequately with the subject of Shakespearean tragedy as a whole.

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The author traces the personality of Shakespeare through his works and presents a living man. The book is thorough and scholarly, including biography, criticism of plays and characters, and excellent analysis.

Shakespeare, William—Criticism and interpretation || Archer, William, 1856— tr. || Morison, Mary, tr. || White, Diana, tr.

4995 24-26746

**Chapman, John Jay, 1862—** Glance toward Shakespeare, 1922. 115p. Atlantic monthly \$1.25

Short, stimulating essays, discussing the plays as poetry, their production on the stage, the sonnets, and several individual plays.

Shakespeare, William—Criticism and interpretation

4996 22-7768

**Dowden, Edward, 1843-1913.** *Shakspeare*; a critical study of his mind and art. New ed., with an introd. and a brief bibl. by W. D. Howe. 1918. 386p. Harper \$2.50

One of the standard works of criticism. A safe and sane guide. Especially fine in the analysis of characters.

Shakespeare, William—Criticism and interpretation || Howe, Will David, 1873-

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18-12259

**Hudson, Henry Norman, 1814-1886.** *Shakespeare: his life, art, and characters; with an historical sketch of the origin and growth of the drama in England.* 1872. 2v. Ginn \$4

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An edition of this well-known version of the stories of Shakespeare's plays, with illustrations in color. Another good, inexpensive edition is in Winston clear-type popular classics, illustrated by Frank Godwin (Winston, 80c)

Shakespeare, William—Paraphrases, tales, etc. || Lamb, Mary Ann, 1764-1847, joint author

5000

25-18771

**Lee, Sir Sidney, 1859-** *Shakespeare and the modern stage, with other essays.* 1906. 251p. Scribner \$2.50

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Shakespeare, William, 1564-1616 || Shakespeare, William—Stage history

5001

6-38524

**Mackenzie, Agnes Mure.** *Women in Shakespeare's plays, a critical study from the dramatic and the psychological points of view and in relation to the development of Shakespeare's art.* 1924. 474p. Heinemann; Doubleday \$4

Each of the plays is thoroughly analyzed, the center of interest being focused on the women characters and the growth and change of Shakespeare's "artistic attitude toward them and toward their specific share in the actions and endurances of life."

Shakespeare, William—Characters

5002

24-31984

**Neilson, William Allan, 1869- and Thorndike, A. H.** *Facts about Shakespeare.* 1913. 273p. illus. Macmillan \$1.50

By the editors of the *Tudor Shakespeare*. A presentation of the facts of Shakespeare's life and works, of the attitude toward him since his own time, and the stage history of his plays. *An introduction to Shakespeare*, by MacCracken and others is a similar statement of the facts and conditions of Shakespeare's life-time but does not cover the later period. (Macmillan, \$1.60)

Shakespeare, William—Criticism and interpretation || Thorndike, Ashley Horace, 1871- joint author

5003

13-22666

**Onions, Charles Talbot.** *Shakespeare glossary.* Ed.2. 1919. 259p. Oxford \$1.70

Includes words or senses now obsolete or surviving only in provincial or archaic use, words involving allusions not generally familiar, and certain proper names of special interest. Senses still current are occasionally illustrated, chiefly to explain textual obscurity or to provide a complete conspectus of a word which has many ramifications of meaning. The author was for fifteen years on the editorial staff of the *New English dictionary* and this work is an outgrowth of the analysis of Shakespeare's vocabulary conducted in the preparation of the results therein published. There are also Cunliff, R. J. *New Shakespeare dictionary* (Scribner, \$2.50) a small volume which makes reference to the Globe edition and Schmidt, A. *Shakespeare-lexicon* (G. E. Stechert, \$10) which also refers to the Globe edition. Schmidt should be used only in its latest edition, 1902.

Shakespeare, William—Language

5004

20-4994

**The Shakespeare association, London.** *Studies in the First folio written in celebration of the First folio tercentenary and read at meetings of the association held at University of London, May-June, 1923.* 1924. 182p. illus. ports. Oxford \$6

*Contents:* General introduction, by Sir Israel Gollancz; Shakespeare's portraiture, by M. H. Spielmann; The task of Heminge and Condell, by J. D. Wilson; A survey of First folios, by Sir Sidney Lee; The First folio and the Elizabethan stage, by R. C. Rhodes; The First folio and its publishers, by W. W. Greg; The editors of Shakespeare from First folio to Malone, by Allardyce Nicoll; Index to "Shakespeare's portraiture."

Shakespeare, William—Bibl.—Folios || Shakespeare, William—Anniversaries, etc. 1923.

5005

25-12452

**Stephenson, Henry Thew, 1870-** *Study of Shakespeare.* 1915. 300p. illus. Holt \$1.50

The opening chapters on Shakespeare, London, the playhouse, dramatic structure, how to read a play, form a clear and practical introduction to the author's comments on eleven of the most read plays. It is comprehensive and will direct the student or individual reader to an intelligent appreciation of the plays.

Shakespeare, William—Study

5006

15-5682



- Stokes, Francis Griffin.** Dictionary of the characters and proper names in the works of Shakespeare, with notes on the sources and dates of the plays and poems. 1924. 359p. Harrap; Houghton \$7.50  
Practically the first book in its field since no other dictionary except A. E. Baker's *Shakespeare dictionary* (being issued in parts by the author, 4s 6d each) contains proper names. Includes names used as allusions as well as names of characters and scenes. The work is well done.  
Shakespeare, William—Dictionaries, indexes, etc. || Shakespeare, William—Characters || Names, Personal  
**5007** (24-25215)
- Thorndike, Ashley Horace, 1871–** Shakespeare's theater. 1916. 472p. illus. ports. Macmillan \$2.50  
The best popular treatment giving in one volume all of the information needed by the average student or reader.  
Shakespeare, William—Stage history || Theater—England  
**5008** 16-7218
- Tolman, Albert Harris, 1856–** Falstaff and other Shakespearean topics. 1925. 270p. Macmillan \$2.50  
Essays on some interesting disputed questions.  
Shakespeare, William—Criticism and interpretation  
**5009** 25-22589
- Warner, Beverley Ellison, 1855-1910.** English history in Shakespeare's plays. 1894. 321p. Longmans \$1.50  
The ten historical plays covering three hundred years, are discussed from the historical point of view, with chronological tables connecting them.  
Shakespeare, William — Knowledge — Hist. || Great Britain—Hist.  
**5010** 4-13968
- Wendell, Barrett, 1855-1921.** William Shakespeare, a study in Elizabethan literature. 1894. 439p. Scribner o.p.  
A readable volume especially valuable as a study of Shakespeare's mind and method based on the known facts.  
Shakespeare, William—Criticism and interpretation  
**5011** 12-40498
- Winter, William, 1836–** Shakespeare on the stage, series 1-3. 1911-16. 3v. Moffat o.p.  
Stage histories of twenty plays with interesting comment on the men and women who have played in them, their costuming, choice of texts, and reading of lines. The preliminary chapter in volume one "Shakespeare spells ruin" discusses Shakespearean productions from a purely commercial point of view.  
Shakespeare, William—Stage history || Actors  
**5012** 12-664; 15-7372; 16-24572
- 823 English fiction: History and criticism**
- Baker, Ernest Albert, 1869–** History of the English novel. 1924. 336p. Witherby 16s  
A detailed history which traces the origins and growth of English prose fiction in the ages before the Tudor period. There is a reading and reference list of books and an index.  
English fiction—Hist. & crit. || Anglo-Saxon literature  
**5013** 25-6464
- Burton, Richard, 1861–** Masters of the English novel. 1909. 357p. Holt \$1.75  
A study of the novel as distinguished from the romance and of individual novelists from Richardson to Harvey. The critical judgments are sound and appreciative, the style agreeable.  
English fiction—Hist. & crit.  
**5014** 9-26007
- Cross, Wilbur Lucius, 1862–** Development of the English novel. 1899. 329p. Macmillan \$1.90  
A historical and critical study of the English novel from Arthurian romance to Stevenson. An appendix contains a list of twenty-five novels which show the general progress of English fiction. Bibliography and notes.  
English fiction—Hist. & crit.  
**5015** 99-3504
- Dawson, William James, 1854–** Makers of English fiction. 1905. 316p. Revell \$2.50  
A popular history of the English novel as exemplified in thirteen writers, from Defoe to Stevenson, with one chapter on American novelists.  
Authors, English || English fiction—Hist. & crit.  
**5016** 5-32808
- Digeon, Aurélien.** Novels of Fielding. 1925. 255p. port. Routledge; Dutton \$4.50  
A discriminating study of the eighteenth century English novelist by a French critic, showing sympathetic insight and scholarly attainment. A good translation.  
Fielding, Henry, 1707-1754  
**5017** (25-10529)
- Follett, Helen Thomas and Follett, Wilson.** Some modern novelists. 1918. 368p. Holt \$2  
A volume of appreciation and estimates in which the authors discuss novelists of yesterday and novelists of today. There is an introductory essay on the general tendency of the novel in English.  
Novelists, English || Novelists, American || Follett, Wilson, joint author  
**5018** 18-2919
- Follett, Wilson.** Modern novel. 1923. Knopf \$2.50  
A study of the purpose and meaning of the fiction of the past two centuries, from Defoe to the present time, tracing the principles of fictional criticism and their importance in shaping the modern novel. This is a reprint, with some addi-

tions, of the 1918 edition. There is a brief selection and suggestive bibliography with hints for study.

English fiction—Hist. & crit.

5019

18-18775

**Gould, Gerald, 1885–** English novel of to-day. 1924. 224p. Castle; Dial \$2

English novelists of the twentieth century are discussed under the headings psychological, biographical, sociological, straight-forward, and various smaller groups. They are treated fairly and the criticisms offered are just and sane.

English fiction—Hist. & crit.

5020

(25-8662)

**Hayward, Arthur L.** Dickens encyclopædia. 1924. 174p. ports. Routledge; Dutton \$6

An alphabetical arrangement of references to every character and place mentioned in the works of fiction, with explanatory notes on obscure allusions and phrases. An older volume similar in arrangement is Philip's *Dickens dictionary* (Routledge, 1909, 10s6d). It includes more names of characters but gives less information about real persons and places.

Dickens, Charles, 1812-1870

5021

25-2059

**Howells, William Dean, 1837-1920.** Heroines of fiction; illus. by H. C. Christy and others. 1901. 2v. illus. Harper o.p.

Chapters on the heroines of practically all of the important English novelists from Richardson to the end of the nineteenth century. It is valuable for the glimpses of bygone manners and morals and the atmospheric way in which the evolution of society is pictured in standard novels.

Fiction || Women in literature and art

5022

1-25389

**Husband, Margaret Fair Anderson.** Dictionary of the characters in the Waverley novels of Sir Walter Scott. 1910. 287p. Routledge 10s6d

One alphabetical list of characters and scenes of all the novels, but no outlines of plots. Reference is made only to the title of the book in which a character appears.

Scott, Sir Walter, bart, 1771-1832

5023

10-30446

**Mudge, Isadore Gilbert, 1875–** and Sears, M. E. George Eliot dictionary. 1924. 260p. Routledge; Wilson \$3.25

Includes information regarding the names of all characters and places, historical and fictitious, which appear in the novels, stories, and poems of George Eliot, as well as data about originals of characters and other miscellaneous references. It also gives synopses of her works with date of first publication. A valuable reference book.

Eliot, George, pseud, 1819-1880 || Sears, Minnie Earl, 1875– joint author

5024

24-20006

— **Thackeray dictionary.** 1910. 304p. Routledge 10s6d

Contains synopses, giving time and scene of the novels and short stories, and outlines of the plots; main alphabetical list of historical and fictitious characters and place names; and index of originals. Refers to all chapters in which a char-

acter appears, differentiates historical and fictitious names, and gives authorities for originals.

Thackeray, William Makepeace, 1811-1863 || Sears, Minnie Earl, 1875– joint author

5025

10-36089

**Phelps, William Lyon, 1865–** Advance of the English novel. 1916. 334p. Dodd \$2

A somewhat rapid survey of more than one hundred English and American novelists from Smollett and Sterne to modern popular fiction writers.

English fiction—Hist. & crit.

5026

16-18587

— **Essays on modern novelists.** 1918. 293p. Macmillan \$2.25

Entertaining characterizations and penetrating criticisms of De Morgan, Hardy, Howells, Björnson, Mark Twain, Sienkiewicz, Sudermann, Alfred Olivant, Stevenson, Mrs. Ward, Kipling, and Blackmore. A list of the works of each writer appears at the end of the book.

Fiction—Hist. & crit.

5027

22-9465

**Pierce, Gilbert Ashville, 1841-1901.** Dickens dictionary, with additions by W. A. Wheeler. Rev. ed. 1914. 594p. Houghton \$2.50

A dictionary arranged by books and not in one alphabet, giving a description of each character and his connection with the plot, quotations, and exact chapter references for all chapters in which the character appears.

Dickens, Charles, 1812-1870 || Wheeler, William Adolphus, 1833-1874, ed.

5028

21-16368

**Quiller-Couch, Sir Arthur Thomas, 1863–** Charles Dickens and other Victorians. 1925. 240p. Cambridge; Putnam \$2.50

Essays discussing Dickens, Thackeray, Disraeli, Mrs. Gaskell, and Trollope. They give the reader a sense of the author's intimacy with a bygone literary era and of the breadth and quality of his learning.

Dickens, Charles, 1812-1870 || Thackeray, William Makepeace, 1811-1863 || English fiction—Hist. & crit.

5029

25-16513

**Raleigh, Sir Walter Alexander, 1861-1922.** English novel. (University manuals) 1903. 298p. Murray 4s6d

A study of the development of the novel from its origin to Sir Walter Scott, its expansion in France, and the influences exerted across the channel.

English fiction—Hist. & crit.

5030

4-2522

**Saintsbury, George Edward Bateman, 1845–** English novel. (Channels of English literature) 1913. 319p. Dent; Dutton \$3

A comprehensive and scholarly survey of the English novel from its beginnings in medieval romance.

English fiction—Hist. & crit.

5031

13-35815

**Weygandt, Cornelius**, 1871–  
the English novel. 1925. 504p.

Century \$2.50

Keen critical judgment and a thorough knowledge of the novel in English give Mr. Weygandt's work value. He is concerned with the novelists from Scott to the death of Conrad.

English fiction—Hist. & crit. || Novelists, English

5032

25-24029

824 **English essays: Works of individual essayists**

**Addison, Joseph**, 1672–1719 and **Steele, Sir Richard**. 1729. Selections; ed. by W. D. Howe. (Modern student's library) 1921. 343p. Scribner \$1

Eighty-eight selections, including the "De Coverley papers," from both the *Tatler* and the *Spectator*, arranged chronologically. There is a biographical and critical introduction. A charming edition, illustrated by H. M. Brock, is *Sir Roger de Coverley and other essays from the Spectator* (Dent, 5s) A complete set of the *Spectator* is published in 4 v. in Everyman's library, Dutton, 80c each.

Steele, Sir Richard, 1672–1729 || Howe, Will David, 1873– ed.

5033

21-10010

**Addison, Joseph**, 1672–1719. Selections from papers contributed to the *Spectator*; ed. by Thomas Arnold. 1906. 528p.

Oxford \$1.70

Essays from the *Spectator* collected under the following heads: The *Spectator* club, Editorial, Political, Religion, Morals, Superstition, Manners, Fashions, Humours, Critical, Tales and Allegories, Varia, Hymns. There is a critical introduction, a chronology of Addison's life, and a bibliography.

Arnold, Thomas, 1823–1900, ed.

5034

10-7202

**Arnold, Matthew**, 1822–1888. Culture and anarchy; ed. by W. S. Knickerbocker. (Modern readers' ser.) 1925. 213p.

Macmillan \$2

Arnold lives as a social critic because he presented a belief which many people are coming to adopt, that democracies tend inevitably to anarchy unless they are permeated by intelligence and tolerance. There is a biographical and critical introduction.

Culture || Gt. Brit.—Soc. condit. || Knickerbocker, William Skinkle, 1892– ed.

5035

26-1861

— **Essays in criticism**. 1924. 2v. Macmillan \$2 each

Essays characterized by strong sense, keen insight, calm judgment, and a feeling for humor, pathos, poetry, and imagination. The first and second series are also published in his *Complete works*, Macmillan \$2 each. A volume of *Essays in criticism, third series* (Ball, 1910) containing seven reprints from magazines is now out of print.

Criticism || English poetry—Hist. & crit.

5036

4-13971

**Avebury, John Lubbock**, 1st baron, 1834–1913. Pleasures of life. 1921. 2v. in 1.

Macmillan \$1.40

A reissue of a classic first published in 1887.

Contents: Duty of happiness, Happiness of duty, Song of books. Choice of books, Blessing of friends, Value of time, Pleasures of travel, Pleasures of home, Science, Education.

Conduct of life

5037

23-5895

**Bacon, Francis**, viscount St. Albans, 1561–1626. Essays; ed. by M. A. Scott. (Modern student's library) 1918. 293p.

Scribner \$1

Each essay, shrewdly discriminative, contains a succession of wise thoughts exactly worded. There is also an edition with notes, ed. by W. A. Wright in the Golden treasury series, Macmillan \$1.40, and one in Everyman's library, Dutton 80c.

Scott, Mary Augusta, ed.

5038

18-21656

**Bagehot, Walter**, 1826–1877. Literary studies. 1911–12. 3v. v.1-2 (Everyman's library) Dutton 80c each; v.3 Longmans \$2.25

Essays showing the author's keen insight into men, a shrewd knowledge of the world and a certain humor.

English literature—Hist. & crit.

5039

A 12-644

**Baring, Hon. Maurice**, 1874– Dead letters. 1925. 208p. Doubleday \$2

A series of burlesque letters interpreting in most refined and diplomatic English such communications as might have passed between Clytemnestra and Helen, Goneril and Regan, Lady Macbeth and Lady Macduff, and others.

5040

26-11095

**Beerbohm, Max**, 1872– And even now. 1921. 320p. Dutton \$2

Essays embodying a spirit which is ready to mock all who take themselves too seriously.

5041

21-18410

— Yet again. 1923. 306p. Knopf \$2.50

A collection of skits elaborately and gravely setting forth whimsical conceits, interesting prejudices, and pointed observations on the inconsistencies of life. The author's literary manner is more genial than Shaw's and not so irresponsible as Chesterton's. He is quite as diverting as either one of them.

5042

24-26072

**Belloc, Hilaire**, 1870– On nothing and kindred subjects. 1925.

Methuen; Dutton \$2

Essays on a hundred little inquiries into the nature of anything, something, or nothing. They are whimsical, tender, biting, and garrulous. A volume which might be termed a minor classic is *Lambkin's remains: Caliban's guide to letters*, Readers library (Duckworth, 1923. 3s6d)

5043

(9-8424)

**Benson, Arthur Christopher**, 1862–1925. At large. 1908. 425p. Putnam \$1.75

Leisurely and reflective essays on everyday aspects of life with new points of view on its phi-



- osophy. A volume of similar tone is his *From a college window* (Putnam, 1906. \$1.75)
- 5044** 8-30590  
**Birrell, Augustine, 1850-** More Obiters dicta. 1924. 212p.  
 Heinemann; Scribner \$2.25  
 Essays on literary themes by a critic of the old school. The author is not only a scholar and a man of culture, but a master of the gentle art of the essay. *Obiter dicta* 2v. (Scribner, 1914) is now out of print, but all of the author's essays and addresses have been reprinted and published in 3v. entitled, *Collected essays and addresses, 1880-1920* (Scribner, 1923. \$10)  
 English literature—Hist. & crit.
- 5045** (24-26923)  
**Carlyle, Thomas, 1795-1881.** Critical and miscellaneous essays; ed by H. D. Traill. Centenary ed. 1900-01. 5v. port.  
 Scribner \$2.50 each  
 The collected works of Carlyle are available in this edition in 30v. at \$75 or at \$2.50 each. There is also the People's edition in 34v. at 90c each.  
 Traill, Henry Duff, 1842-1900, ed.
- 5046** 4-15403  
 — On heroes, hero-worship, and the heroic in history; ed. by H. D. Traill. Centenary ed. 1901. 255p. ports. Scribner \$2.50  
 The simplest of Carlyle's works, displaying a mastery of the English language as splendid as anything found in literature. Also published with *Sartor resartus* in Everyman's library, Dutton, 80c.  
 Heroes || Traill, Henry Duff, 1842-1900, ed.
- 5047** 4-15405  
 — Past and present; ed. by H. D. Traill. Centenary ed. 1899. 317p. port.  
 Scribner \$2.50  
 A vehement arraignment of political and religious ideas prevailing fifty years ago in England, with a trenchant indictment of quacks, charlatans, and the gospel of Mammon. This is also published in the Modern student's library, Scribner, \$1, and in Everyman's library, Dutton 80c.  
 Social problems || Gt. Brit.—Soc. condit. || Traill, Henry Duff, 1842-1900, ed.
- 5048** 4-15406  
 — Sartor resartus; the life and opinions of Herr Teufelsdröckh; ed. by H. D. Traill. Centenary ed. 1897. 250p. port.  
 Scribner \$2.50  
 Professedly a review of a German treatise on dress, but really a vent for its author's own speculations. This is also published in the Modern student's library, Scribner, \$1, and, with *Heroes and hero-worship*, in Everyman's library, Dutton 80c.  
 Traill, Henry Duff, 1842-1900, ed.
- 5049** 4-15407  
**Chesterton, Gilbert Keith, 1873-** Alarms and discursions. 1910. 259p.  
 Methuen 6s  
 Short essays at once epigrammatic and paradoxical, serious and frivolous, on all sorts of subjects. A similar collection is *All things considered* (Methuen, 6s)
- 5050** W 11-17  
 — Heretics. 1905. 305p. Lane; Dodd \$2  
 Twenty essays on social nonconformists and their doctrines as exemplified in G. B. Shaw, H. G. Wells, George Moore, the yellow press, Celts and Celtophiles, Whistler, and slum novelists. In reply to the critics of this book *Orthodoxy* (Dodd, 1908. \$2) was written.
- 5051** (5-28365)  
 — Varied types. 1903. 269p. port.  
 Dodd \$2.50  
 Having discovered that it is far more daring and original to defend conventionality than to defend a cart-load of revolutions, Chesterton's papers on Charlotte Brontë, Morris, Pope, Rostand, Alfred the Great, Tennyson, and other writers show his characteristic love of paradox and vivid phrasing.
- 5052** 4-14141  
**Clutton-Brock, Arthur, 1868-** Essays on books. Ed.2. 1921. 181p. Dutton o.p.  
 Brief, critical commentaries on books and their makers, through which runs, with a faint tinge of color, a quiet philosophy. It ranges from Shakespeare to Wells.  
 English literature—Addresses, essays, lectures || Russian literature—Addresses, essays, lectures
- 5053** (21-10252)  
**Coleridge, Samuel Taylor, 1772-1834.** Biographia literaria, chapters I-IV. XIV-XXII; ed. by George Sampson and Sir Arthur Quiller-Couch. 1920. 327p.  
 Cambridge; Macmillan \$4  
 A separate presentation of the better portions of the *Biographia literaria* with appendixes containing a list of the omitted chapters, Wordsworth's prefaces and essays on poetry, a bibliography, and notes. An edition is available in Everyman's library, Dutton, 80c.  
 Poetry || Criticism || Wordsworth, William, 1770-1850 || Sampson, George, 1873- ed. || Quiller-Couch, Sir Arthur Thomas, 1863-
- 5054** A 20-947  
**Conrad, Joseph, 1857-1924.** Last essays; introd. by Richard Curle. 1926. 171p.  
 Doubleday \$2  
 These twenty essays and articles were all written after the publication of *Notes on life and letters* in 1921. The collection is miscellaneous, combining some of Conrad's best work with some rather slight reviews and letters. But it is all of interest, especially the biographical and critical notes.  
 Curle, Richard, 1883- ed.
- 5055** 26-26614  
 — Notes on life and letters. 1921. 262p.  
 Doubleday \$1.90  
 These essays revealing the author in a ruminating easy-minded mood, have more to do with life than with letters. There are, however, essays on James, Crane, de Maupassant, Daudet, France, Turgenyev, and stories of the sea.
- 5056** 21-8153  
**De Quincey, Thomas, 1785-1859.** Confessions of an English opium eater and kindred papers.  
 Houghton \$2  
 This remarkable work, written with earnestness, imaginative picturing and rare literary talent, is in the nature of an autobiography telling his extraordinary experiences during the development of

- the disease. It is also published in Everyman's library, Dutton, 80c.
- 5057** 26-26952
- De Quincey, Thomas, 1785-1859.** Selections; ed. for school use by W. V. Moody. (Lake English classics) Rev. ed. 1925. 190p. Scott 44c
- A selection with notes covering the requirements of the College entrance examination board.
- Contents:* Joan of Arc, The English mail coach, Levana and Our ladies of sorrow, and Savannah la mar.
- Moody, William Vaughn, 1869-1910, ed.
- 5058** 25-6448
- Dobson, Austin, 1840-1921.** Eighteenth century vignettes. (World's classics) 1923. 3v. ports. Oxford 80c each
- "Small tapestries on which the scenes and the people of old London are pictured with a clearness that often evades a larger handiwork."
- Gt. Brit.—Intellectual life || English literature—Hist. & crit.
- 5059** 25-3261
- Ellis, Havelock, 1859-—** Impressions and comments, first to third series. 1914-1924. 3v. port. Constable; Houghton, 1st & 2d ser. \$2.25 each; 3d ser. \$3
- Three volumes of random notes and jottings on a wide variety of topics. Simply written and extremely readable, they reflect the depth and breadth of the writer's mind.
- 5060** 14-22138; 21-26726; 24-29669
- Froude, James Anthony, 1818-1894.** Short studies on great subjects. (World's classics) 1924. 465p. Oxford 80c
- Long essays, scholarly and full of interest, treating a diversity of subjects.
- 5061** 25-26578
- Galsworthy, John, 1867-—** Inn of tranquillity. 1912. 278p. Scribner \$2
- Intimate and original thoughts of a poetic, mus- ing, and observing mind. Essays varied in form, subtle and felicitous in style. The first half of *A sheaf* (1916. \$2) contains short essays, the second half, thoughts inspired by the war. *Another sheaf* (1919. \$2) contains essays on topics arising from the war.
- 5062** 12-24514
- Gissing, George Robert, 1857-1903.** Private papers of Henry Ryecroft. (Wayfarer's library) 1915. 298p. Dutton \$2.50
- Musings on life and literature, with chapters on art, philosophy, or religion.
- 5063** A 16-540
- Gosse, Edmund William, 1849-—** Aspects and impressions. 1922. 299p. Cassell; Scribner \$3
- Scholarly essays, both personal and critical on various literary figures. Two similar volumes are *Silhouettes* (1925. \$2.75) and *Some diversions of a man of letters* (1919. \$2.50). *Collected essays*, 5v. (1914. \$2.50 each) comprise the following: Inter arma, Seventeenth century studies, Gossip in a library, Critical kit-kats, French profiles, and Portraits and sketches.
- Literature—Hist. & crit.
- 5064** A 22-1376
- Harrison, Frederic, 1831-1923.** Choice of books, and other literary pieces. 1886. 447p. Macmillan \$2
- Essays dealing solely with books, art and history. He advocates reading only authors of the first rank but in every department of literature and in every language.
- Books and reading || Literature—Addresses, es- says, lectures
- 5065** 3-19891
- Hazlitt, William, 1778-1830.** Essays; ed. by P. Van D. Shelly. (Modern student's li- brary) 1924. 401p. Scribner \$1
- Selections designed to illustrate his art in the fields in which he unquestionably excelled, that is, as a literary critic, a familiar writer, and a critic of the drama and the art of painting. An intro- duction covers his life and works.
- Shelly, Percy Van Dyke, ed.
- 5066** 24-10953
- New writings, ed. by P. P. Howe. 1925. 227p. Secker; Dial \$2.50
- Thirty-three "new" papers by Hazlitt, that astute and vehement essayist of the early nineteenth cen- tury. With three exceptions the articles are here reprinted for the first time.
- Howe, Percival Presland, 1886-— ed.
- 5067** 25-14497
- Table talk; or, Original essays. (Every- man's library) 1908. 337p. Dent; Dutton 80c
- Masterpieces of miscellaneous essays written at the height and prime of the author's faculty. It is also published in *World's classics*, Oxford, 80c.
- 5068** A 10-2166
- Hearn, Lafcadio, 1850-1904.** Essays in Euro- pean and Oriental literature; ed. by Albert Mordell. 1923. Heinemann 8s6d
- These essays were written during the eighties as literary editorials for the *New Orleans Times- Democrat* and are here assembled for the first time. They show the same distinction of style, pure dic- tion, and skilled judgment that marked Hearn's maturer work.
- Literature—Addresses, essays, lectures || Mor- dell, Albert, 1885-— ed.
- 5069** (23-13678)
- Occidental gleanings; ed. by Albert Mordell. 1925. 2v. Dodd \$6
- A collection of sketches and essays, many of which appear in book form for the first time.
- Mordell, Albert, 1885-— ed.
- 5070** 25-18716
- Hudson, William Henry, 1841-1922.** Ad- ventures among birds. 1923. 313p. Dent 6s
- "His work is a vision of natural beauty and human life as it might be, quickened and sweetened by the sun and rain and by fellowship with all

other forms of life. The finest vision now being given to us who are more in want of it than any generation has ever been."

Birds

5071 23-15175

Hudson, William Henry, 1841-1922. Traveler in little things. 1921. 339p.

Dutton \$2

Leisurely sketches prompted by a chance conversation of the author with a commercial traveler who characterized him as a "traveler in little things." Some of the "little things" are the vanishing curtsy, wild flowers, and little girls. Charming and kindly in touch although not wholly characteristic of Hudson's work.

5072 21-19489

Hunt, Leigh, 1784-1859. Essays and sketches. (World's classics) 1912. Oxford 80c

As an essayist Hunt is always cheerful and fanciful and as a critic subtle and appreciative, with a graceful style.

5073

Huxley, Aldous Leonard, 1894- Along the road, notes and essays of a tourist. 1925. 266p. Doran \$2

Light essays, sometimes gay and whimsical, sometimes shrewdly ironical or even sad, on travel, places and art.

Voyages and travels

5074 25-17845

Huxley, Thomas Henry, 1825-1895. Lectures and lay sermons. (Everyman's library) 1910. 294p. Dutton 80c

This miscellaneous collection of essays, some didactic, some controversial, some addressed to a general audience, some to a special one, were composed at various times from 1854.

5075 A 11-2041

Jefferies, Richard, 1848-1887. Field and hedgerow; collected by Mrs. J. B. Jefferies. 1900. 331p. port. Longmans \$2

A remarkable series of essays which show a subtle appreciation of nature.

Natural history—England || England—Descr. & trav. || Jefferies, Mrs. J. Baden

5076 4-13980

Johnson, Samuel, 1709-1784. Selections from the "Rambler"; ed. by W. H. White. 1907. Oxford \$1.20

Essays which gave Johnson rank as an impressive moralist.

White, W. H., ed.

5077

Lamb, Charles, 1775-1834. Essays of Elia. 1905. 2v. Putnam \$2.50

These essays, following the style of the writers of the mid-seventeenth century, are imbued with Lamb's own laughing philosophy. They are also published in Everyman's library, Dutton 80c, World's classics, Oxford 80c, and Macmillan \$2.

5078 26-26953

Lang, Andrew, 1844-1912. Letters to dead authors. 1893. 253p. port. Scribner o.p.

One of the minor masterpieces of literature, the keenest and cleverest volume of playful criticism since the *Fable for critics*.

Authors || Literature—Hist. & crit.

5079 4-13981

Lucas, Edward Verrall, 1868- Adventures and enthusiasms. 1920. 329p. Doran \$2

Intimate, genial essays on the whimsicalities of life, full of quiet humor. Other volumes of the same type are *Cloud and silver* (Doran, 1916. \$1.75) *Giving and receiving* (Doran, 1922. \$2) and *London Lavender* (Macmillan, 1912. \$2.50)

5080 20-26998

Lynd, Robert, 1879- Art of letters. 1921. 240p. Scribner \$3.75

These essays have the charm of an easy and urbane conversationalist. The author allows his mind to adventure among the masterpieces of English literature from Pepys and Bunyan to the Georgian poets of today.

English literature—Hist. & crit. || Criticism

5081 23-26547

— Peal of bells. 1925. 222p. Appleton \$2

A friendly humor and a graceful manner of expressing homely truths about human nature make these brief informal essays pleasant reading.

5082 25-6086

Macaulay, Thomas Babington Macaulay, 1st baron, 1800-1859. Critical and historical essays. Cambridge ed. 1925. 3v. port. Houghton \$6

These essays are grouped according to English history, foreign history, and literary criticism. The new Handy volume edition in 3v. Houghton, \$6, is also valuable. They are published in Everyman's library, 2v. Dutton, 80c each.

5083 26-26957

MacDonald, James Ramsay, 1866- Wanderings and excursions. 1925. 319p. Cape; Bobbs-Merrill \$3

A collection of miscellaneous sketches written from 1906 to date, some of which show the author's delight in solitary journeys afoot, and his quick response to the moods and beauties of nature. Chapters four and five are devoted to politics and politicians.

5084 26-10945

McFee, William, 1881- Harbours of memory. 1921. 320p. Doubleday \$2

Sketches written on board ship and in intervals between voyages, bringing into harbor cargoes from many places, curiosities from far-away coasts, and glimpses of the author's own experiences.

5085 21-26979

— Swallowing the anchor. 1925. 311p. Doubleday \$2

These essays are largely the result of McFee's leaving the sea for a time "to investigate and report upon the alleged superiority of life ashore." The book contains many shrewdly critical observations on a variety of subjects, but the prevailing tone of the work is altogether genial and friendly.

5086 25-11219



- Machen, Arthur, 1863-** Dog and duck. 1924. 226p. Knopf \$2.50  
Essays, beautiful in style and ease, bits of criticism, satire, folklore, and history, and out-of-the-way knowledge on a variety of topics. Similar collections are *Dr. Stiggins, his views and principles* (1925. \$2) *Hieroglyphics* (1923. \$2.50) *The London adventure* (1924. \$2), and *The Shining pyramid* (1925. \$2.50)  
Gt. Brit.—Soc. life & cust. || Holidays || Gt. Brit.—Folklore  
5087 24-4724
- Massingham, Harold John.** Letters to X. 1919. 298p. Constable 4s  
Familiar, rambling essays of a book lover that will please the "gentle reader" with like leanings, particularly if he be fond of the Elizabethans and Carolinians.  
5088 20-26887
- Meredith, George, 1828-1909.** Essay on comedy, and the uses of the comic spirit. 1898. Scribner \$1.25  
This essay illuminates the author's philosophy of life as illustrated in his attitude toward the characters in his novels whom he looks upon with kindly cynicism while they act and react upon each other. It is also published in the Modern student's library, with introduction and notes by Lane Cooper.  
Comedy  
5089 18-17782
- Meynell, Mrs. Alice Christiana (Thompson).** Essays. 1923. 267p. Scribner \$3.50  
Essays chosen from earlier volumes now out of print representing the author at her best, with her own charm and delicacy. reprint of the 1914 edition.  
5090 14-30868
- Montague, Charles Edward, 1867-** The right place, a book of pleasures. 1924. 224p. Chatto; Doubleday \$2.50  
This is what Christopher Morley calls a "kind of spiritual guide-book of Europe. It is economics and mountaineering and architecture and wind and sky and inns, a book of the mind and body on a holiday, of tramping and preaching, and hills and cities and warm windows at dusk."  
5091 (24-18324)
- Moore, George, 1852-** Conversations in Ebury street. 1924. 315p. Boni & Liveright \$2.50  
A collection of papers on literary subjects and on art, many of them in the form of dialogs between the writer and the visitors to his house in Ebury Street. The French writers, Balzac, Verlaine, and others are favorite subjects, while Shakespeare, George Eliot, Hardy, and a few English contemporaries receive briefer notice.  
5092 24-30885
- Murray, Gilbert, 1866-** Tradition and progress. 1922. 221p. Houghton \$3  
Serious, interesting addresses and articles on subjects literary, patriotic, and ethical. Simply written, with evidence of wide knowledge.  
5093 22-26327
- Pater, Walter Horatio, 1839-1894.** Appreciations; with an essay on style. 1924. Macmillan \$5  
An unusually catholic critic, he takes genuine and cordial delight in the qualities of the men of whom he writes. A predominant sense of beauty in form, of charm in the spirit, or truth in the matter, characterizes his work. His complete works in 19v. Library edition, Macmillan, \$3 each.  
English literature—Hist. & crit. || Style, Literary  
5094 12-16183
- Essays from "The guardian." 1920. Macmillan \$3  
This volume contains the most interesting portion of his literary journalism.  
Literature—Hist. & crit.  
5095 12-16188
- Greek studies; ed. C. L. Shadwell. 1925. port. Macmillan \$3  
Essays, dealing with Greek mythology, poetry, sculpture, and architecture. They show him at his best as a writer. He was first and last an esthetic critic of a high order.  
Art, Greek || Mythology, Greek || Greek drama || Shadwell, Charles Lancelot, 1840- ed.  
5096 12-16186
- The renaissance, studies in art and poetry. 1923. Macmillan \$3  
One of the most suggestive writers of the philosophic school. Of literary rather than scientific merit.  
*Contents:* Two early French stories; Pico della Mirandola; Sandro Botticelli; Luca della Robbia; The poetry of Michelangelo; Leonardo da Vinci; The school of Giorgione; Joachim du Bellay; Winckelmann.  
Renaissance  
5097 12-16185
- Powys, Llewelyn, 1884-** Thirteen worthies. 1923. 221p. Amer. lib. service \$1.75  
These brief but charming essays bring out the essential literary flavor of the works of Chaucer, Marlowe, Montaigne, Bunyan, and other seasoned "worthies" belonging largely to the sixteenth and seventeenth centuries.  
5098 23-8367
- Quiller-Couch, Sir Arthur Thomas, 1863-** On the art of reading. 1920. 250p. Putnam \$3  
Delightful chapters on the pleasures and the importance of children's books, the reading of the Bible, and the value of the classical languages in English literature.  
Books and reading  
5099 20-16869
- Ruskin, John, 1819-1900.** Crown of wild olive, and The cestus of Aglaia. (Everyman's library) 1908. 217p. Dent; Dutton 80c  
*Contents:* Work; Traffic; War.  
This is also published in the Cornell series, Burt, 75c. An edition including "The political economy of art," "Unto this last," "Sesame and lilies," and a "Crown of wild olive" is published by Macmillan, \$3.  
5100 A 10-2220

**Ruskin, John, 1819-1900.** *Sesame and lilies, The two paths, & The king of the golden river.* (Everyman's library) 1909.

Dent; Dutton 80c

The first two titles constitute a collection of lectures on books and their uses, the education and influences of women, and the mystery of life and its arts. The king of the golden river is a fairy tale. These are also published in Burt's home library, Burt, \$1.25.

Education of women || Art—Addresses, essays, lectures

5101 A 10-2370

**Russell, George William, 1867- Candle of vision, by A. E. 1918. 175p.**

Macmillan \$1.75

A study in psychology written in poetical prose of a high order, setting forth the mystical experiences of the Celtic poet.

5102 19-3896

**Santayana, George, 1863- Interpretations of poetry and religion. 1922.**

Scribner \$2

Ten studies from different points of view showing that "religion and poetry are identical in essence and differ merely in the way in which they are attached to practical affairs. Poetry is called religion when it intervenes in life, and religion, when it merely supervenes upon life, is seen to be nothing but poetry."

Poetry || Religion || Esthetics

5103 0-1648

— Little essays drawn from his writings, by L. P. Smith. 1920. 290p. Scribner \$3

A selection from Santayana's essays interesting for their serene, detached, philosophic attitude of mind.

Smith, Logan Pearsall, ed.

5104 20-26891

— Soliloquies in England and later soliloquies. 1922. 264p.

Constable; Scribner \$3.50

Short essays on a wide variety of subjects. The variety is indicated by these selected titles; Praises of water; Hamlet's question; The higher snobbery; Death-bed manners; John Bull and his philosophers.

5105 22-26764

**Steele, Sir Richard, 1672-1729.** Selections from the *Tatler*, *Spectator* and *Guardian*; ed. by Austin Dobson. New ed. 1896. 504p. port. Oxford \$2.50

Steele's contributions to the *Spectator* are to be found also in the volumes of selections listed under Addison, and in the Everyman edition of the *Spectator*, 4v. (Dutton, 80c each).

Dobson, Austin, 1840- ed.

5106 A 14-1255

**Stevenson, Robert Louis, 1850-1894.** Across the plains, with other memories and essays. Biographical ed. 1905. 295p.

Scribner \$1.50

It has been said that since Lamb there has been no more accomplished essayist than Stevenson. Many of the essays are based upon events in his own life and most of them reveal him in the character of the moralist. Other collections are *Familiar studies of men and books*, *Memories and*

*portraits*, and *Virginibus puerisque*. All of these are available in the Biographical edition and in other editions published by Scribner.

The West || Monterey, Calif.

5107 5-27089

**Strachey, Giles Lytton, 1880- Books and characters, French and English. 1922. 324p. ports.** Chatto; Harcourt \$3.50

Essays on various striking figures, mostly in the French and English literary world, showing an ironic brilliancy of style.

English literature—Hist. & crit. || French literature—Hist. & crit. || Authors, English || Authors, French

5108 22-12340

**Strachey, John St. Loe, 1860- River of life. 1924. 335p.** Putnam \$5

Notes and reflections recorded from day to day during a period of two years spent largely in travel. The Latin classics, cats, the Italian landscape, Shakespeare, and Dryden are a few of the subjects which receive the full benefit of the author's rich culture and facile pen.

5109 24-29338

**Symons, Arthur, 1865- Dramatis personæ. 1923. 358p.** Bobbs-Merrill \$3

Readable critical essays largely on literary subjects revealing hidden and unsuspected beauties by penetrating analysis and illuminating phrase.

Literature—Addresses, essays, lectures

5110 23-17450

**Tomlinson, H. M., 1873- Old junk, 1923. 227p.** Melrose; Knopf \$2.50

Vivid sketches, descriptions of the sea, and stories of travel reflect the author's moods and observations in an exquisite imaginative style.

5111 23-17336

**Waugh, Arthur, 1866- Tradition and change. 1919. 303p.** Chapman 7s6d

Delightful essays for one interested in contemporary letters. Their point of view is that youth must revolt, or we should have no progress, but that it must also accept much tradition in order to survive.

English literature—Hist. & crit. || European war, 1914-1918—Poetry

5112 19-14616

**Woolf, Mrs. Virginia (Stephen). The common reader. 1925. 332p.** Harcourt \$3.50

These essays on diverse literary subjects have the agreeable qualities of charm and dignity, and combine ease of expression with precision of meaning.

Literature—Hist. & crit. || English literature—Hist. & crit.

5113 25-10098

**Yeats, William Butler, 1865- Essays. 1924. 538p.** Macmillan \$2.50

Includes the three groups of essays originally published under titles: *Ideas of good and evil*; *The cutting of an agate*; and *Per amica silentia lunae*.

Literature—Addresses, essays, lectures

5114 24-29340

**Yeats, John Butler, 1839-** Essays, Irish and American. 1918. 95p. port. Talbot 5s

Friendly, discursive essays, with personal sketches of Samuel Butler and Synge, vivid glimpses of the Irish home where the art of conversation flourishes, and a comment on Watts' method of art.

5115 19-26446

824.08 *English essays: Collections*

**Jones, Edmund David, ed.** English critical essays of the XIX century. 1922. 666p. Oxford \$1.20

A collection of essays intended to illustrate English literary criticism during the nineteenth century, with the inclusion of Emerson and Lowell from American criticism. It is also published in *World's classics*, Oxford, 80c.

Poetry || English essays (Collections) || English poetry—Hist. & crit. || Criticism

5116 22-24915

**Makower, Stanley Victor and Blackwell, B. H., ed.** Book of English essays (1600-1900). (*World's classics*) 1913. 440p. Oxford \$1.20

The selection has been made with the purpose of presenting subjects as widely different in scope and manner of presentation as was compatible with a high standard of excellence. The topics are those concerned with the daily life, observations or superstitions of master writers rather than with their purely critical literary work.

English essays (Collections) || Blackwell, Basil H., joint ed.

5117 W 12-129

**Modern English essays; ed. by Ernest Rhys.** 1922. 5v. ports. Dent 22s6d set

A selection of the best literary essays of the last forty years including a few American essays. Chronologically arranged, with table of contents and frontispiece in each volume, but no index.

English essays (Collections) || English literature—Hist. & crit. || Rhys, Ernest, 1859- ed.

5118 22-27483

**Pritchard, Francis Henry, 1884-** ed. Essays of to-day. 1924. 261p. Little \$2

An excellent introduction for the student to the best in modern English letters. Selections have been chosen from thirty-four writers, each preceded by a biographical paragraph. Includes Kenneth Grahame, Maurice Hewlett, A. A. Milne, E. V. Lucas, Vernon Lee, Joseph Conrad, W. B. Yeats, G. K. Chesterton, Alice Meynell, George Santayana, and others.

English essays (Collections)

5119 24-5115

**Rhys, Ernest, 1859-** and **Vaughan, Lloyd,** comp. Century of English essays. (*Everyman's library*) n.d. 474p. Dent; Dutton 80c

An anthology ranging in time from Caxton to Robert Louis Stevenson.

English essays (Collections) || English literature—Addresses, essays, lectures || Vaughan, Lloyd, joint comp.

5120 A 14-1177

**Selected modern English essays; ed. by H. S. Milford.** (*World's classics*) 1925. 414p. Oxford 80c

A selection of essays from writers of the twentieth century.

English essays (Collections) || Milford, Humphrey Sumner, 1877- ed.

5121 25-26586

**Steeves, Harrison Ross, 1881-** and **Ristine, F. H. ed.** Representative essays in modern thought. 1913. 533p. Amer. bk. \$1.80

Nineteen more or less classical essays on a variety of subjects, covering the period from John Stuart Mill to Charles Fletcher Dole.

English essays (Collections) || Ristine, Frank Humphrey, joint ed.

5122 13-2477

824.09 *English essays: History and criticism*

**Walker, Hugh, 1855-** English essay and essayists. (*Channels of English literature*) 1915. 343p. Dent; Dutton \$3

A history of the development of the English essay, covering the years from 1507 to 1900.

Authors, English || English essays—Hist. & crit.

5123 15-26357

826 *English letters*

**Chesterfield, Philip Dormer Stanhope, 4th earl of, 1694-1773.** Letters to his son; ed. with introd. by Charles Strachey; notes by Annette Calthrop. 1925. 2v. Methuen; Putnam \$7.50

The result of the large worldly experience of an acute and cultivated nobleman. A more complete edition of these epistles than has heretofore been published. A smaller collection is in Burt's home library, Burt \$1.25.

Strachey, Charles, ed. || Calthrop, Annette, ed.

5124 26-26954

**Dawson, William James, 1854-** and **Dawson, C. W., ed.** Great English letter writers. 1909. 2v. Harper o.p.

Selections from letters of Englishmen famous in scholarship, literature, and public life. Two introductory essays give a general survey of the history and art of letter-writing.

Letter-writing || English letters || Dawson, Coningsby William, 1883- joint ed.

5125 (8-26404)

**Lucas, Edward Verrall, 1868-** ed. Gentlest art. 1909. Methuen 6s6d

Delightful letters chosen chiefly from eighteenth- and nineteenth-century writers, grouped under original and clever heads. Successfully complemented by a second collection, *The second post* (Methuen, 1910. 6s6d)

Letter-writing || English letters

5126 (7-32334)

**Montagu, Lady Mary (Pierrepont) Wortley, 1689-1762.** Letters and works; ed. by Lord Wharncliffe, rev. by W. M. Thomas.



- (Bohn's library) New ed. rev. 1887. 2v. ports. Bell 6s each  
Letters delightful in themselves and valuable for the light they throw on the manners and customs of the times.  
Wharnccliffe, James Archibald Stuart-Wortley-Mackenzie, 1st baron, 1776-1845, ed. || Thomas, William Moy, 1828- ed.  
5127 5-1403
- Saintsbury, George Edward Bateman, 1845-** ed. Letter book. 1922. 306p. Bell 6s  
Letters chosen mainly from English sources, from the Paston letters of the fifteenth century to Stevenson. There are a few Greek, Latin, and medieval letters in an appendix and a charming introduction on the history and art of letter-writing.  
English letters || Letter-writing  
5128 22-11392
- Walpole, Horace, 4th earl of Orford, 1717-1797.** Select letters, arranged and ed. by A. D. Greenwood. (Bohn's popular library) 1914. Bell; Harcourt 85c  
Delightful letters presenting a vivid picture of the time of Walpole, who has been called the best of English letter-writers.  
Greenwood, Alice Drayton, ed.  
5129 26-14847
- 827 English satire and humor**
- Dodgson, Charles Lutwidge, 1832-1898.** Hunting of the snark, and other poems and verses, by Lewis Carroll pseud. illus. by Peter Newell. 1903. 248p. illus. Harper \$2.50  
Delightful nonsense. It is also published in Harper's young people's series, Harper, 90c.  
5130 3-26904
- Gilbert, Sir William Schwenck, 1836-1911.** Bab ballads, with which are included Songs of a Savoyard. Ed.6. 1912. 563p. illus. Macmillan \$3  
Doggerel verses, by the composer of famous comic operas, which are a mixture of nonsense and satire.  
5131 A 13-2271
- Jerome, Jerome Klapka, 1861-** Miscellany of sense and nonsense; illus. by Will Owen. 1924. 374p. illus. Arrowsmith; Dodd \$2.50  
Some of the best short articles and sketches selected from the numerous works of this popular writer, many of them humorously light, others written in the gentle, wistful mood of the kindly philosopher.  
5132 (24-26756)
- Three men in a boat (to say nothing of the dog) (Home library) n.d. 332p. Burt \$1.25.  
A comic history of a picnic up the Thames, a medley of buffoonery and droll musings on familiar things.  
5133 4-22823
- Leacock, Stephen Butler, 1869-** Behind the beyond, and other contributions to human knowledge; illus. by A. H. Fish. 1913. 195p. illus. Lane; Dodd \$2  
Essays combining humorous penetration with keen analysis, on all sorts of present-day foibles and fads, and parodies on different extreme types of novels are found in this title and in the following groups of his writings, all published by Dodd at \$2 each: *Frenzied fiction*, 1913; *Moonbeams from the larger lunacy*, 1915; *Nonsense novels*, 1911; *Garden of folly*, 1924; *My discovery of England*, 1922.  
5134 (13-22884)
- Lear, Edward, 1812-1888.** Complete nonsense book; ed. by Lady Strachey, introd. by the Earl of Cromer. 1912. 430p. illus. Duffield \$3.50  
This edition contains all of the pictures, limbericks, and other rhymes of the original *Nonsense books*, *The bird book*, and letters, verses, and drawings gathered from many friends. There is a smaller and cheaper edition, *Book of nonsense*, Crowell, 75c.  
Strachey, Constance (Braham) Lady, ed.  
5135 12-3630
- Priestley, John Boynton, 1894-** English comic characters. 1925. 276p. Lane; Dodd \$2.50  
Appreciations and portraits of the great comic characters of English literature, all of whom express in a great measure the wit, humor, and philosophy of the English imagination.  
Contents: Bully Bottom; Touchstone; The Illyrians; Falstaff and his circle; Parson Adams; The brothers Shandy; Mr. Collins; Prince Seithenyn; The two Wellers; Dick Swiveller; Mr. Micawber.  
English wit and humor  
5136 26-26479
- Squire, John Collings, 1884-** Collected parodies. 1922. 238p. Hodder; Doran \$2  
These delightful parodies of the English poet and essayist combine with their satire, real criticism of the work parodied. This collection includes almost the whole of *Imaginary speeches*, *Steps to Parnassus*, and *Tricks of the trade*.  
Parodies  
5137 (22-16763)
- Swift, Jonathan, 1667-1745.** Gulliver's travels; introd. by H. L. Mencken. (Borzoi classics) 1925. 363p. Knopf \$4  
This great satiric sketch is also published in Everyman's library, Dutton, 80c, and in an edition edited by Padraic Colum, beautifully illustrated by Willy Pogány (Macmillan, 1917. \$2.50)  
5138 25-21914
- Selections from his works; ed. by Henry Craik. 1892-93. 2v. Oxford \$2.50 each  
Contents: Life of Swift; Earlier poems; Earliest poems; Contributions to the *Examiner*; Free thoughts upon the present state of affairs; Tracts on religion; Irish tracts; Gulliver's travels; Hints toward an Essay on conversation; Later poems; Swift's epitaph; Notes; Index.  
Craik, Sir Henry, 1846- ed.  
5139 1-10038

**Walker, Hugh, 1855-** English satire and satirists. (Channels of English literature) 1925. 325p. Dent; Dutton \$3

This book covers the period from the twelfth through the nineteenth century.

Satire, English—Hist. & crit.

5140 26-26415

## 828 English miscellany

**Barrington, E., pseud.** The gallants, following according to their wont the ladies! 1924. 308p. ports. Atlantic monthly \$3.50

Seven studies in gallantry, each preceded by a portrait and a brief historical introduction, a combination of imagination and history. The sketches include: Henry II, the Duke of Monmouth; Mr. Thrale; Beau Brummell; The wooing of Sir Peter Teazle; Admiral Nelson, and King George IV.

5141 24-21588

**Belloc, Hilaire, 1870-** Cruise of the Nona, the story of a cruise from Holyhead to the Wash. 1925. 329p. Houghton \$4.50

A brilliant chronicle of the "adventures and misadventures" encountered in a sailboat. It gives a fresh, vivid impression of the Welsh, Devon, and Cornish coasts, combined with the author's reflections on life expressed in his vigorous and sometimes bitter opinions on politics, history, science, and religion.

5142 25-10997

**Burton, Robert, 1577-1640.** Anatomy of melancholy; ed. by A. R. Shilleto. (Bohn's popular library) 1923. 3v.

Bell; Harcourt 85c each

A result of many years of humorous study of men and books, abounding in quotations from authors of all ages and all countries.

Melancholy || Shilleto, Arthur Richard, 1848-1894, ed.

5143 (24-31987)

**Butler, Samuel, 1835-1902.** Note-books; selections ed. by H. F. Jones, introd. by Francis Hackett. 1917. Dutton \$3

These selections from his very full notebooks, edited by his friend, were published first in 1912, by Kennerly.

Satire, English || Jones, Henry Festing, 1851-ed.

5144 A17-1079

**Coleridge, Samuel Taylor, 1772-1834.** Table talk and Omniana; ed. by T. Ashe. (Bohn's popular library) 1923. 446p.

Bell; Harcourt 85c

Notes in Coleridge's own words of the principal topics of his conversation; together with miscellaneous scraps of criticism entitled *Omniana* which were the joint production of Coleridge and Southey.

Ashe, Thomas, 1836-1889, ed.

5145 (25-205)

**De La Mare, Walter John, 1872-** Ding dong bell. 1924. 79p. Knopf \$1.75

Many choice epitaphs woven into three slight sketches wherein the poet conveys the contem-

plative and gently philosophic mood of a loiterer in an old graveyard.

5146 24-21049

**Landor, Walter Savage, 1775-1864.** Selections; ed. by Sidney Colvin. (Golden treasury ser.) 1902. 375p. Macmillan \$1.40

A selection made with taste and judgment so as fairly to represent the whole body of Landor's work. An attractive edition of his *Imaginary conversations* is published by Oxford, World's classics, 85c.

Colvin, Sir Sidney, 1845- ed.

5147 4-14011

## 829 Anglo-Saxon literature

**Beowulf.** Oldest English epic: Beowulf, Finsburg, Waldere, Doer, Widsith, and the German Hildebrand; tr. in the original metres, by F. B. Gummere. 1909. 203p. Macmillan \$1.75

A superior translation made from the original meters, accompanied by an introduction and notes. A translation by W. E. Leonard (Century, 1923. \$1) is available. The poem is included in many anthologies.

Gummere, Francis Barton, 1855- tr. || Finsburg || Waldere || Doer || Widsi || Hildebrandslid

5148 9-10486

**Brooke, Stopford Augustus, 1832-1916.** History of early English literature: being the history of English poetry from its beginnings to the accession of King Ælfred. 1892. 500p. Macmillan \$3.25

An enjoyable, leisurely résumé of all that is known of our earliest poets and their works.

Anglo-Saxon poetry

5149 4-14013

**Chambers, Raymond Wilson, 1874-** Beowulf. 1921. 417p. illus. Cambridge; Macmillan \$10

A complete and valuable study of the epic, with a discussion of the stories of Offa and Finn.

Beowulf || Finsburg || Offa saga

5150 22-431

— Widsith, a study in Old English heroic legend. 1912. 263p. maps. Macmillan \$6

A record of lost heroic song, *Widsith* is extremely valuable to the student of Old English. This book is a minute and detailed study with a text and notes.

5151 A 12-1601

**Kennedy, Charles William, 1882-** tr. Cædmon poems; tr. into English prose; introd. and facsimiles of the illustrations in the Junius ms. 1916. 258p. illus. Routledge; Dutton \$3

An edition which is extremely valuable but long out of print is Caedmon's metrical paraphrase of parts of the Holy Scriptures in Anglo-Saxon; with index by Benjamin Thorpe, 1832. A translation or selections from a translation are included in many of the anthologies of English prose and poetry.

Anglo-Saxon poetry || Caedmon || Genesis (Anglo-Saxon poem) || Exodus (Anglo-Saxon poem) || Daniel (Anglo-Saxon poem) || Christ and Satan

5152 16-22778

**Morris, Richard, 1833-1894 and Skeat, W. W., ed.** Specimens of early English. 1892-98. 3v. Oxford \$2.50 each

The specimens are chronologically arranged and the collection is very full and especially valuable for its complete notes and glossarial index.

*Contents:* Part 1, From "Old English homilies" to "King Horn"; Part 2, From "Robert of Gloucester" to "Gower"; Part 3, From the "Ploughman's crede" to the "Shepheardes calendar."

English literature || Skeat, Walter William, 1835-1912, joint ed.

5153 12-36893

### 830 German literature

**Scheffauer, Herman George, 1878-** The new vision in the German arts. 1924. 274p. illus. Huebsch \$2

An American living in post-war Germany reviews the chief personalities of the expressionist movement and their experiments, especially in literature, making us aware of the feverish energy with which Germany's poets, dramatists and painters are expressing themselves.

Esthetics || Art—Germany || German literature—Hist. & crit.

5154 24-11214

#### 830.8 German literature: Collections

**Francke, Kuno, 1855- and Howard, W. G., ed.** German classics of the nineteenth and twentieth centuries. 1913-14. 20v. illus. ports.

German publication soc. (see note)

A comprehensive and valuable collection of the masterpieces of German literature translated into English. The illustrations and general make-up of the set are very attractive. Its contents cover so wide a field that it is impossible to list them here, but they are given fully on the Library of Congress catalog card. The set may be obtained from G. E. Stechert and co. for \$75.

German literature (Collections) || Howard, William Guild, joint ed.

5155 14-2927

#### 830.9 German literature: History and criticism

**Coar, John Firman, 1863-** Studies in German literature in the nineteenth century. 1903. 401p. Macmillan \$3

The author has endeavored to measure the development of the German nation by ideals of American democracy, traced in some characteristic forms of nineteenth century literature. Bibliographies, index.

German literature—Hist. & crit. || Germany—Pol. & govt.

5156 3-28578

**Francke, Kuno, 1855-** History of German literature as determined by social forces. 1901. 595p. Holt \$3.50

An indispensable supplement to Scherer. It is rich in well weighed, condensed judgments of writers and in discriminating yet enthusiastic appreci-

ations of their masterpieces. The style is clear and unobtrusive. It is the fourth edition of *Social forces in German literature*.

German literature—Hist. & crit. || Germany—Civilization

5157 1-31295

**Gooch, George Peabody, 1873-** Germany and the French revolution. 1920. 543p. Longmans \$5

The effect of the French revolution on the thought of Germany is studied by careful analyses of the writings of her philosophers, dramatists, poets and publicists. Perhaps it is overcrowded with details concerning minor authors. It demands of the reader rather full knowledge of the political and cultural conditions of the period. A worth-while study of the impact of democratic ideas on Germany.

France—Hist.—Revolution || German literature—Hist. & crit.

5158 20-8640

**Klenze, Camillo von, 1865-** From Goethe to Hauptmann, studies in a changing culture. 1926. 321p. Viking pr. \$2.50

*Contents:* A renaissance vision: Goethe's Italy; A romantic view of art: German predecessors of Ruskin; Realism and romanticism in two great narrators: Keller and Meyer; Naturalism in German drama from Schiller to Hauptmann; Hauptmann's treatment of the lower classes: a twentieth-century vision.

In perusing these essays the reader has the sensation of listening to interesting lectures where he is gaining so much valuable information that he cannot let any escape, and through such a medium that he listens intently without effort, enjoying the hour given to his definite purpose.

German literature—Hist. & crit. || German drama—Hist. & crit. || Goethe, Johann Wolfgang von, 1749-1832 || Hauptmann, Gerhart Johann Robert, 1862-

5159 26-9209

**Lessing, Otto Eduard.** Masters in modern German literature. 1912. 196p. port. G. E. Stechert o.p.

A useful book, highly recommended; unfortunately out of print.

*Contents:* Modern literature in Germany; Detlev von Liliencron; Richard Dehmel; Gerhart Hauptmann; Arno Holz; Heinrich Mann; Thomas Mann.

German literature—Hist. & crit.

5160 13-10551

**Lewisohn, Ludwig, 1882-** Spirit of modern German literature. 1916. 145p. Huebsch \$1

These lectures delivered before the University of Wisconsin provide an exposition of the true character of the clearest self-expression of modern Germany. A few translations from modern German lyrics add to the interest of the book.

*Contents:* Pt. 1, The search for reality; pt. 2, The search for interpretation.

German literature—Hist. & crit.

5161 17-2716



**Pollard, Percival, 1869-1911.** Masks and minstrels of new Germany. 1911. 299p. Luce \$1.50

A record of individual adventures in modern German story, song and play, showing a sympathetic insight into the men and ideas of a very interesting formative epoch in the new German literature, and giving a great deal of information of an intimate nature about them.

Germany—Intellectual life || German literature—Hist. & crit.

5162 11-8851

**Robertson, John George, 1867- History of German literature. 1902. 635p. Putnam \$3.50**

This history considers German literature in its relation to other European literatures. It covers the field from the beginning to the end of the nineteenth century. *Outlines of the history of German literature* (1912. \$1.35) is an excellent abridgment of the larger work. The period since 1870 is surveyed very briefly. An extensive chronological table adds value.

German literature—Hist. & crit.

5163 2-26518

— Literature of Germany. (Home university library) 1913. 256p. Holt \$1

Popular in tone; a valuable brief survey.

German literature—Hist. & crit.

5164 13-7914

**Scherer, Wilhelm, 1841-1886.** History of German literature; tr. by M. E. Conybeare, ed. by F. M. Müller. 1893. 2v. Scribner \$5

A history which covers all periods from the earliest to the death of Goethe. No student of German literature can dispense with it.

German literature—Hist. & crit. || Conybeare, Mary Emily, d.1886, tr. || Müller, Friedrich Max, 1823-1900, ed.

5165 4-14014

**Thomas, Calvin, 1854-1919.** History of German literature. (Short histories of the literatures of the world) 1909. 430p. Appleton \$2.50

A scholarly, well arranged and well written survey, limited to literature in its most restricted meaning. It is more popular than Francke and more readable than Robertson.

German literature—Hist. & crit.

5166 9-7328

### 831 German poetry

**Goethe, Johann Wolfgang von, 1749-1832.** Poems; tr. in the original metres by E. A. Bowring. (Bohn's standard library) 1914. Bell 6s

The only translation which covers the ground. *Selections from Goethe's poems*, ed. by Julian Goebel (Holt, 1901. \$1) is useful as far as it goes.

Bowring, Edgar Alfred, 1826-1911

5167 3-18060

**Heine, Heinrich, 1797-1856.** Poems; tr. by Louis Untermeyer. Rev. ed. 1923. 288p. port. Harcourt \$2

Three hundred and twenty-five of Heine's poems translated into vivid English verse, prefaced with a sympathetic study of the poet. An edition of the poems is published by Heinemann in 4v. at 2s6d each. *Complete poetical works* (12v.) translated and edited by C. G. Leland is available through Dutton at \$35.

5168 23-12227

**Nibelungenlied.** The Nibelungenlied; tr. into rhymed English verse in the metre of the original, by G. H. Needler. 1904. 349p. Holt \$2

A valuable literary form in which to read and study the stories of these old mythological and historical legends which have been a source of the greatest delight to readers and listeners in all lands.

Needler, George Henry, tr.

5169 4-32378

**Schiller, Johann Christoph Friedrich von, 1759-1805.** Poems; tr. by E. A. Bowring. (Bohn's standard library) 1902. 377p. Bell 6s

The best available translation.

Bowring, Edgar Alfred, 1826-1911, tr.

5170 4-18031

### 831.08 German poetry: Collections

**Deutsch, Babette and Īarmolinskĭ, A. T. ed. and tr.** Contemporary German poetry. 1923. Lane 6s

The poems included belong approximately to the last forty years. They have been chosen for their esthetic worth, and show the skill of an able linguist in the translations.

German poetry (Collections) || Īarmolinskĭ, Abram Tsalevich, 1890- joint tr.

5171 (23-4148)

**Münsterberg, Margarete Anna Adelheid, 1889- comp. and tr.** Harvest of German verse. 1916. 242p. Appleton \$1.50

A collection of over one hundred fifty German lyric poems from the twelfth century to 1915, representing, besides folk-songs, over fifty authors.

German poetry (Collections)

5172 16-13644

**Nicholson, Frank Carr, tr.** Old German love songs. 1907. Univ. of Chic. \$1.50

A selection from Minnesong sufficiently varied and extensive to illustrate roughly the nature and range of the art, indicating the main lines of its development.

Minnesingers

5173 (W 7-235)

### 832 German drama: Works of individual dramatists

**Beyerlein, Franz Adam, 1871- Taps; tr. by Charles Swickard. 1915. 119p. Luce \$1**

A play written and produced in Austria and Germany in 1901; an exposition of the caste sys-

tem of a military organization. The scene is a German frontier garrison.

Swickard, Charles, tr.

5174

15-26997

**Grillparzer, Franz, 1791-1872.** *Sappho*; tr. by Ellen Frothingham. 1876. 136p.

Roberts o.p.

In German literature Grillparzer is a link between Goethe and Schiller and the modern school. His *Sappho* is a tragedy of poetic genius called on to renounce earthly happiness to the demands of art.

Frothingham, Ellen, 1835-1902, tr.

5175

13-24226

**Hauptmann, Gerhart Johann Robert, 1862-** Dramatic works; ed. by Ludwig Lewisohn. 1912-24. 8v. Huebsch \$2.50 each

Hauptmann's dramatic works are now almost all available in English translation in this edition. Important individual plays are the great social dramas: "The weavers," in v.1, "Rose Bernd" and "Drayman Henschel," in v.3; and the beautiful poetic and symbolic plays: "The assumption of Hannele," and "The sunken bell," in v.4; and "And Pippa dances," in v.6.

Lewisohn, Ludwig, 1882- ed.

5176

13-35061

— The sunken bell; freely rendered into English verse by C. H. Meltzer; with a critical analysis by F. C. Brown. (Drama league ser.) 1914. 143p. Doubleday \$1

A perfect fairy drama. The same art that in *Hannele* blended the real with the ideal, the natural with the supernatural, the physical with the spiritual, is here even more highly idealized.

Meltzer, Charles Henry, 1853- tr. || Brown, Frank Chouteau, 1876-

5177

14-11724

— The weavers; tr. by Mary Morison. Heinemann 3s6d

One of Hauptmann's best known sociological dramas, presenting very realistically the sufferings of the oppressed weavers during the labor riots in Silesia about 1840.

Morison, Mary, tr.

5178

11-22788

**Hebbel, Friedrich, 1813-1863.** Three plays; tr. by L. H. Allen and Barber Fairley. (Everyman's library) 1914. 237p.

Dent; Dutton 80c

Although he used classic materials, Hebbel is regarded as the first of the naturalistic dramatists of the nineteenth century. His "Maria Magdalena" in this group is called the first of the social dramas of the present day. The other plays are: "Gyger and his ring," and "Herod and Marianne."

Allen, L. H., tr. || Fairley, Barber, tr.

5179

A14-1629

**Hofmannsthal, Hugo Hofmann, edler von, 1874-** *Electra*; tr. by Arthur Symons. 1908. 83p. Brentano's \$1.25

The familiar story told with considerable power. Not a mere repetition; the author's effort was to

go back of the Greek dramatists to the wild human origins of the myths with which they deal.

Symons, Arthur, 1865- tr.

5180

8-13706

**Kaiser, Georg, 1878-** From morn to midnight; tr. by Ashley Dukes. 1922. 154p. illus. Brentano's \$1.50

Expressionistic drama showing a series of scenes in the life of a prosaic bank clerk who suddenly, under the influence of a woman he has fallen in love with, breaks his accustomed routine and steals a large sum from his institution.

Dukes, Ashley, tr.

5181

22-19428

— Gas; tr. by Hermann Scheffauer. 1924. 96p. illus. Small \$1.75

Very modern expressionistic drama giving an imaginary picture of a completely industrialized society.

Scheffauer, Herman George, 1878- tr.

5182

25-10691

**Lessing, Gotthold Ephraim, 1729-1781.** Dramatic works; ed. by Ernest Bell, with a short memoir by Helen Zimmern (Bohn's standard library) 1895. 2v.

Bell v.1, o.p.; v.2, 6s

In two volumes: Tragedies and Comedies. The outstanding plays are: "Minna von Barnhelm," the first German national drama; "Emilia Galotti," a play modern in spirit although borrowing a classic theme; and "Nathan the wise," a great plea for religious tolerance.

Bell, Ernest, ed.

5183

CA17-1626

**Meyer-Förster, Wilhelm, 1862-** Old Heidelberg; tr. by Catherine Pochin. Hill 2s

The stage version of a story of student life in Heidelberg where the hereditary prince of a German principality lived one wonderful year of freedom.

Pochin, Catherine, tr.

5184

26-26955

**Schiller, Johann Christoph Freidrich von, 1759-1805.** Dramas; tr. by R. D. Boylan and others. (Bohn's standard library) 1901. 523p. port. Harcourt \$2.25

Schiller's plays deal with history and human aspiration. "Schiller, like Kant, looked at life as a continuous struggle for perfection. The victory of mind over matter, of the inner law over outer conditions, of the human will over the inevitableness of fate—this seemed to him the great problem of existence." (K. Francke)

Contents: Don Carlos; Mary Stuart; The maid of Orleans; The bride of Messina.

Boylan, R. Dillon, tr. || Mellish, Joseph Charles, tr. || Swanwick, Anna, 1813-1899, tr. || Lodge, Adam, tr.

5185

(4-18032)

— Dramatic works; tr. by S. T. Coleridge, J. Churchill, and Sir Theodore Martin

- (Bohn's standard library) 1903. 420p.  
port. Bell o.p.  
*Contents:* Wallenstein; William Tell.  
Churchill, Janus, tr. || Coleridge, Samuel Taylor, 1772-1834, tr. || Martin, Sir Theodore, 1816-1909, tr.
- 5186** 4-18033
- Schnitzler, Arthur, 1862-** Anatol; paraphrased for the English stage by H. G. Granville-Barker. 1911. Little \$1.50  
A series of bright, witty and quite unmoral little dialogs centering around the loves and adventures of Anatol. Separate episodes are often presented as one-act plays. Another edition including other titles is *Anatol; Living hours; The green cockatoo* (Modern library, 1917. 95c) tr. by G. I. Colbron.  
Granville-Barker, Harley Granville, 1877-
- 5187** (11-17080)
- The lonely way; tr. by Edwin Björkman. Little \$2  
*Contents:* The lonely way; Intermezzo; Countess Mizzie.  
The first is a play symbolizing the loneliness of the human soul.  
Björkman, Edwin August, 1866-
- 5188** 26-26956
- Sudermann, Hermann, 1857-** Honor; tr. by H. R. Baukhage. 1915. 104p. French 50c  
This play, produced in 1889, was a refutation of the prevalent German idea of personal honor. It is the author's first play, dating from the same period as his novel *Dame Care*.  
Baukhage, Hilmar Robert, 1889- tr.
- 5189** 15-14517
- Joy of living; tr. by Edith Wharton. 1902. 185p. Scribner \$2  
The well drawn characters typify the Berlin aristocracy who live in an environment wholly political. A translation of *Es lebe das leben*.  
Wharton, Mrs. Edith Newbold (Jones) 1862-tr.
- 5190** 2-25765
- Magda; tr. by C. E. A. Winslow. French 60c  
A translation of *Heimat*. The individual in conflict with the old established order is the theme, the old order represented by a father, the new by a daughter whose early misfortune has proved but a stepping stone to worldly success and spiritual independence.  
Winslow, Charles Edward Amory, 1877- tr.
- 5191** (14-4006)
- Morituri; tr. by Archibald Alexander. 1910. 156p. Scribner \$2  
Forcefully written one-act plays, the theme of which is death.  
*Contents:* Teja; Fritschen; The eternal masculine.  
Alexander, Archibald, 1885- tr.
- 5192** 10-22968
- Roses, four one-act plays; Streaks of light—The last visit—Margot—The far-away princess; tr. by Grace Frank. 1909. 183p. Scribner \$2  
Of these four one-act plays, the last, "The far away princess," is a delightful comedy of a young student and a princess incognita. The other three are rather morbid psychological studies.  
Frank, Grace M. 1886- tr.
- 5193** 9-28261
- Thoma, Ludwig, 1867-** "Moral"; tr. by Charles Recht. (Borzoi plays) 1916. 94p. Knopf o.p.  
A satire on smug self-righteousness. A group of leading citizens, officers of the Society for the suppression of vice, have reason to fear that they may be exposed as hypocrites.  
Recht, Charles, tr.
- 5194** 16-22921
- Toller, Ernest, 1893-** Machine-wreckers; tr. by Ashley Dukes. 1923. 113p. Knopf \$2  
A play in five acts, based on the revolt of the industrial workers of London and Nottingham, known as the Luddites, against the replacement of human labor by machinery.  
Dukes, Ashley, 1885- tr.
- 5195** 23-12656
- Man and the masses, a play of the social revolution; tr. by Louis Untermeyer (Theatre guild library) 1924. 109p. illus. Doubleday \$2  
An extreme example of expressionism. Written immediately after the war, it voices the tumult of war, revolution and pacifism then rife in central Europe.  
Untermeyer, Louis, 1885- tr.
- 5196** 24-20766
- Werfel, Franz V., 1890-** Goat song (Bocksgesang); tr. by Ruth Langner. Theatre guild version. 1926. 161p. Doubleday \$1  
On a countryside near the Danube, at a time of great unrest and amid a superstitious peasantry, a monster, secret shame of normal parents, is turned loose. He becomes a symbol of revolt, and terrible bloodshed and destruction follow. This essentially Slavic play seems to mean that capitalism can never crush anarchy because it perpetually re-creates it in its own bosom.  
Langner, Ruth, tr.
- 5197** 26-26293
- Zweig, Stefan, 1881-** Jeremiah; tr. by Eden and Cedar Paul. 1922. 336p. Seltzer \$2.50  
A profound protest against war, in which the fall of Jerusalem is taken as the theme and the prophet as the central figure.  
Paul, Eden, tr. || Paul, Cedar, joint tr.
- 5198** 22-23316
- 832.09 German drama: History and criticism  
**Pollak, Gustav, 1849-1919.** Franz Grillparzer and the Austrian drama. 1907. 440p. ports. Dodd o.p.  
Gives an intimate insight into the life and times of the playwright and also translates freely the



best of the plays, thus affording, besides a synopsis of each drama, a taste of the atmosphere of the work.

Grillparzer, Franz, 1791-1872 || German drama  
|| Austrian drama

5199

7-38906

**Witkowski, Georg, 1863-** German drama of the nineteenth century; tr. by L. E. Horning. 1909. 230p. Holt \$1.28

Begins with a survey of German drama at the close of the eighteenth century, and then, dividing the nineteenth century into three periods, discusses tendencies and the works of outstanding playwrights. It closes with a summary of the century and a list of the plays that live on the stage today.

German drama—Hist. & crit. || Horning, Lewis  
Emerson, 1858- tr.

5200

9-15867

## 832.62 Goethe

**Goethe, Johann Wolfgang von, 1749-1832.** Dramatic works. tr. by Anna Swanwick and Sir Walter Scott. (Bohn's standard library) 1892. Harcourt \$2.25

In addition to "Faust," this collection contains: "Iphigenia in Tauris"; a rendering of the Greek theme in which the conflict between gods and men becomes the universal conflict between the lower and the higher nature of man; "Torquato Tasso," a play dealing also with inner struggles and aspirations; "Egmont," a historical tragedy; and "Götz von Berlichingen," an early play of the "sturm und drang" period.

Swanwick, Anna, 1813-1899, tr. || Scott, Sir  
Walter, bart. 1771-1832, tr.

5201

15-24357

— **Faust: a tragedy; tr., in the original metres, by Bayard Taylor.** Houghton \$4

"Restless endeavour, incessant striving from lower spheres of life to higher ones, from the sensuous to the spiritual, from enjoyment to work, from creed to deed, from self to humanity—this is the moving thought of the whole work." (K. Francke.) Bayard Taylor's is the recognized English translation.

Taylor, Bayard, 1825-1878, tr.

5202

11-17628

**Brandes, Georg Morris Cohen, 1842-** Wolfgang Goethe; tr. by A. W. Porterfield. 1924. 2v. Brown \$10

These volumes by the eminent Danish critic, represent the result of a life time of study of Goethe. A biography and exposition, rather than a critique.

Goethe, Johann Wolfgang von, 1749-1832 ||  
Porterfield, Allen Wilson, 1877- tr.

5203

25-7779

**Croce, Benedetto, 1866-** Goethe; tr. by Emily Anderson; introd. by Douglas Ainslie. 1923. 208p. port. Knopf \$2.75

The well-known Italian critic examines and analyzes the major and some of the less important works of Goethe according to the system of literary criticism which he expounded in an earlier work, *Aesthetic as a science of expression*. He

advances many original and independent interpretations of some of the poet's best known works.

Goethe, Johann Wolfgang von, 1749-1832 || Anderson Emily, tr.

5204

24-4931

## 833 German Fiction: Technique

**Hewett-Thayer, Harvey Waterman, 1873-** Modern German novel. 1924. 295p.

Jones \$2.50

Full information on the method and the plots of the more important German novelists of the past fifty years. The author has shown himself not only a careful critic but an engaging essayist as well, so that the book is both informative and entertaining.

German fiction || German literature—Hist. & crit.

5205

24-24599

## 837 German satire

**Reynard the Fox.** Epic of the beast, consisting of English translations of the history of Reynard the Fox and Physiologus; introd. by William Rose, illus. by Kaulbach. (Broadway translations) 1924. 277p. illus.

Routledge; Dutton \$3

The beast epic as it appeared in Europe in the Middle Ages after being transmitted from Greece, the Orient and Rome, seems to have been limited to Flanders, Northern France, and Western Germany. This edition is based on Caxton's translation of 1481, modernized, and with a glossarial index and notes, and an index of animal characters, localities, and personal names. Kaulbach's robust and imaginative illustrations are a truly significant part of the work.

Bestiaries || Physiologus || Rose, William, ed. ||  
Stallybrass, William Swan, 1855- || Carhill,  
James, tr. || Kaulbach, Wilhelm von, 1805-1874,  
illus.

5206

25-1696

## 838 German miscellany

**Luther, Martin, 1483-1546.** Table talk; tr. and ed. by William Hazlitt, with a memoir by Alexander Chalmers. (Bohn's standard library) 1902. 390p. Bell o.p.

A collection of short notes on various topics. The translation by Hazlitt is valuable to students of that author.

Table-talk || Hazlitt, William, 1811-1893, ed. and tr.

5207

4-14018

## 839 Minor Teutonic literature

## 839.5 Scandinavian

**Boyesen, Hjalmar Hjorth, 1848-1895.** Essays on Scandinavian literature. 1895. 288p. Scribner o.p.

Studies of separate phases of Scandinavian literature.

Contents: Bjørnstjerne Bjørnson; Alexander Kielland; Jonas Lie; Hans Christian Andersen; Contemporary Danish literature; Georg Brandes, Esaias Tegner.

Authors, Scandinavian || Bjørnson, Bjørnstjerne, 1832-1910

5208

4-14020

**Winkel Horn, Frederik, 1845-1898.** History of the literature of the Scandinavian North from the most ancient times to the present; tr. by R. B. Anderson. Scott o.p.

Valuable for the history of earlier literature. A feature is the bibliography of important books in the English language relating to the Scandinavian countries, compiled by Thorvald Solberg.

Scandinavian literature || Anderson, Rasmus Björn, 1846- tr.

5209 (4-19743)

### 839.6 Icelandic

**Craigie, William Alexander, 1867-** Icelandic sagas. (Cambridge manuals of science and literature) 1913. 120p.

Cambridge; Macmillan \$1

A concise account of the sagas dealing with Iceland, Greenland, Norway, the Orkneys and Faroes, written by a recognized authority. Traces their origin, their history as related to their time and briefly describes the more important. Annotated list of English translations and other aids, map of saga districts and index.

5210 (13-6314)

**Edda Snorra Sturlusonar.** Prose Edda, by Snorri Sturluson; tr. by A. G. Brodeur. (Scandinavian classics) 1916. 266p.

Amer.-Scandinavian found. \$2

The classical source of old Norse mythology. Mythical tales told in a manner which for grand simplicity, humor and flexibility is seldom approached.

Mythology, Norse || Scalds and scaldic poetry || Snorri Sturluson, 1178-1241 || Brodeur, Arthur Gilchrist, 1888- tr.

5211 16-22078

**Green, William Charles, 1832-1914, ed. and tr.** Translations from the Icelandic. (Medieval library) 1924. 260p. Oxford \$1.85

A fairly representative collection of translations from both prose and verse with an introduction on Icelandic literature and notes on the various sections.

Icelandic and Old Norse literature || Sagas

5212 (25-6261)

**Laxdæla saga; The Laxdæla saga; tr. by Thorstein Veblen.** 1925. 302p.

Huebsch \$2.50

A northland classic of the tenth and eleventh centuries which relates the love story of Gudrun, a famous Icelandic lady and Kjartan, the poet. It is a stormy and tragic tale, mainly of narrative interest, being far below the edda and other sagas in cultural importance. The translator has retained much of the half-savage, half-heroic atmosphere of the original.

Veblen, Thorstein B., tr.

5213 25-11871

**Saga library; ed. by William Morris and Eiríkr Magnússon.** 1891-1905. 6v. maps.

Quaritch v.1-5, 7s6d; v.6, 12s6d

Contents: v.1, Story of Howard the Halt, Story of the Banded men, Story of Hen Thorir; v.2, Story of the Ere-dwellers with the story of the Heath-slayings; v.3-6, Snorri Sturluson, Stories of

the kings of Norway called the Round world (Heimskringla)

Sagas || Magnússon, Eiríkr, 1833-1913, ed. and tr. || Morris, William, 1834-1896, ed. and tr.

5214 12-12199

**Sigurjónsson, Jóhann, 1880-1919.** Modern Icelandic plays; tr. by H. K. Schanche. (Scandinavian classics) 1916. 131p.

Amer.-Scandinavian found. \$2

Contents: "Eyvind of the hills," a drama built around the figure of a famous eighteenth century outlaw; and "The Hraun farm," a pastoral of modern Iceland.

Schanche, Mrs. Henninge Margrethe (Krohn) 1861- tr.

5215 16-22079

### 839.7 Swedish literature

#### 839.71 Swedish poetry

**Heidenstam, Verner von, 1859-** Sweden's laureate; tr. by C. W. Stork. 1919. 159p. Yale \$1.35

Selections from three volumes of the Swedish nationalist poet who was awarded the Nobel prize in 1916. They reveal a not extreme realist possessed of idealism, aggressive optimism, and democratic breadth, whose method is simple and direct. A successful translation in that it deals with poetry whose importance lies in the content rather than in form. Critical introduction by the translator. Many poems have appeared in American periodicals.

Stork, Charles Wharton, 1881- tr.

5216 19-25947

**Stork, Charles Wharton, 1881-** comp. and tr. Anthology of Swedish lyrics from 1750 to 1915. (Scandinavian classics) 1917. 280p. Amer.-Scandinavian found. o.p.

The translator has endeavored to keep the original meter of the poems and has preceded them with a sketch on the development of Swedish lyric poetry.

Swedish poetry (Collections)

5217 18-654

**Tegnér, Esaias, 1782-1846.** Poems; tr. by H. W. Longfellow and W. L. Blackley, introd. by P. R. Lieder. (Scandinavian classics) 1914. 207p.

Amer.-Scandinavian found. \$2

"The children of the Lord's supper" so charmed Longfellow that he translated this idyll of a Swedish village. "Frithjof's saga," relating the exploits and love of a legendary hero, has become the most popular of Swedish epics.

Longfellow, Henry Wadsworth, 1807-1882, tr. || Blackley, William Lewery, 1830-1902, tr. || Lieder, Paul Robert, ed.

5218 14-19150

#### 839.72 Swedish drama

**Heidenstam, Verner von, 1859-** Birth of God; tr. by K. M. Knudsen. 1920. 32p. Four seas \$1.25

A one-act drama which succeeds in making simple and dramatic the highly abstract theme, the search by the modern man for a personal god.

Knudsen, Karoline M., tr.

5219 20-6852

**Heidenstam, Verner von, 1859-** The soothsayer; tr. by K. M. Knudsen. 1919. 48p. Four seas \$1.25

A pretty one-act Grecian play by the Nobel prize winner in 1916. It describes the life of Eurytus, the soothsayer who could not receive the message of the gods because of his early love.

Knudsen, Karoline M., tr.

5220

19-16019

**Strindberg, August, 1849-1912.** Plays, first to fourth series; tr. by E. A. Björkman. 1912-16. 4v. Scribner \$2.50 each

Sweden's greatest pessimist and anti-feminist is nevertheless that country's greatest dramatist. In spite of the embittered outlook in most of his dramas, he wrote several idealistic plays of delicate fancy among which are "Swanwhite," "The bridal crown" and "The dream play." In all his work his technique is masterful, his interest absorbing and his psychology keen.

*Contents: First series; The dream play; The link; The dance of death, part 1; The dance of death, part 2. Second series; Creditors; Pariah; Miss Julia; The stronger; There are crimes and crimes. Third series; Advent; Simoom; Swanwhite; Debit and credit; The thunderstorm; After the fire. Fourth series; The bridal crown; The spook sonata; The first warning; Gustava Vasa.*

A number of the plays are published by Luce. 3v. \$1.50 each; and several single plays are available in the Modern library, 95c each.

Björkman, Edwin August, 1866- tr.

5221

12-5398; 13-4786; 13-21327; 16-2912

839.8 Danish and Norwegian literature

**Grøndahl, Ingebrigt Christopher, 1882-** and **Raknes, Ola, 1887-** Chapters in Norwegian literature. 1923. Gyldendal 16s

Chapters intended to provide an introduction to the study of Norwegian literature by describing briefly the lives and works of representative authors from the time of Holberg up to the end of the nineteenth century. Lectures delivered at University college, London, 1918 to 1922 form the basis of this volume.

Norwegian literature—Hist. & crit. || Authors, Norwegian || Raknes, Ola, 1887- joint author

5222

24-8180

839.81 Danish and Norwegian poetry

**Friis, Oluf, comp.** Book of Danish verse; tr. by S. F. Damon and R. S. Hillyer. (Scandinavian classics) 1922. 179p.

Amer.-Scandinavian found. \$2

Selections from the works of the leading modern Danish poets, dating from Oehlenschläger, to Johannes Jensen and representative of the Danish national spirit.

Danish poetry (Collections) || Damon, Samuel Foster, tr. || Hillyer, Robert Silliman, joint tr.

5223

23-6268

839.82 Danish and Norwegian drama

**Björnson, Bjørnstjerne, 1832-1910.** Plays, first and second series; tr. by E. A. Björkman. 1913-14. 2v. Scribner \$2.50 each

Plays treating social and business problems in their ethical aspects.

*Contents: First series, The gauntlet, Beyond our power, The new system; Second series, Love and geography, Beyond human might, Laboremus.*

Another edition with later plays may be had in the Everyman's library 2v. (Dutton, 80c each)

Björkman, Edwin August, 1866- tr.

5224

13-8343; 14-4129

**Holberg, Ludvig, baron, 1684-1754.** Comedies; tr. by O. J. Campbell, jr. and Frederick Schenck. (Scandinavian classics) 1914. 178p. Amer.-Scandinavian found. \$2

Representative plays by this famous eighteenth century dramatist, who was called the "father of Danish comedy." He was director of the first Danish theater and his influence endured for over two centuries. His works of all kinds have appeared in countless editions.

*Contents: Jeppe of the hill; The political tinker; Erasmus Montanus.*

Campbell, Oscar James, jr., tr. || Schenck, Frederic, joint tr.

5225

14-18748

Ibsen

**Ibsen, Henrik, 1828-1906.** Works; tr. by William Archer and others. 1911-12. 13v. ports. Scribner \$2 each

The authorized translation. Ibsen's dramas fall into three groups: historical, which may be represented by "The pretenders," and "Emperor and Galilean"; poetical, by "Peer Gynt"; and sociological, by "A doll's house," "Ghosts" and "Pillars of society." Among the more purely psychological plays are "The wild duck," "The lady from the sea" and "The master builder."

Archer, William, 1856- ed. and tr.

5226

11-28316

— **Brand: a dramatic poem; tr. by F. E. Garrett.** (Everyman's library) 1915. 223p. Dent; Dutton 80c

An unsparing scourge of Norway's half heartedness in its pursuit of national and Christian ideals. It has universal application in that it advocates self-realization regardless of the sacrifice involved.

Garrett, Edmund, 1865-1907

5227

A15-2658

— **Doll's house, and two other plays; tr. by R. F. Sharp and E. M. Aveling.** (Everyman's library) 1910. 284p. Dutton 80c

"A doll's house" is now one of the classics of women's emancipation; "The wild duck" is a satire on the well meaning reformer, perhaps directed toward Ibsen himself; "The lady from the sea" is another variation on woman's demand for freedom. The underlying struggle, however, in all of these, and the tense relation between characters gives them the interest of keen psychological studies.

Sharp, Robert Farquharson, 1864- tr. ||

Aveling, Mrs. Eleanor (Marx) 1856-1898, joint tr.

5228

A11-1444

— **Hedda Gabler, The master builder; tr. by Edmund Gosse and William Archer.** 1907. 365p. Scribner \$2

The first is a brilliant but morbid study of feminine egotism; The second is the tragedy of a great, ambitious artist whose ideals can never be realized even though he be successful.

Gosse, Edmund William, 1849- tr. ||

Archer, William, 1856- joint tr.

5229

12-35648



**Ibsen, Henrik, 1828-1906.** *Peer Gynt*; tr. by R. F. Sharp. (Everyman's library) 1922. 242p. Dent; Dutton 80c

Sometimes taken to be a satire on the Norse temperament. A study of a man of dreams, indifferent, cynical and selfish in his pursuit of personal pleasure.

Sharp, Robert Farquharson, 1864- tr.  
5230 A22-1422

— *The wild duck; The league of youth; Rosmersholm.* (Modern library) 1918. 342p. Boni & Liveright 95c

Contains "The wild duck"; "The league of youth," an early political play that marks his first approach to social problems, and "Rosmersholm," one of his mature studies of character.

5231 20-6147

**Heller, Otto, 1863- Henrik Ibsen, plays and problems.** 1912. 356p. port.

Houghton \$2.50

The main body of the work is taken up with the problems of his separate dramas, an analysis of each and an interpretation of its philosophy and teaching.

Ibsen, Henrik, 1828-1906

5232 12-14705

**Weigand, Hermann J.** *The modern Ibsen, a reconsideration.* 1925. 416p. Holt \$3

A study of Ibsen's twelve social dramas.

*Contents:* Pillars of society; A doll's house; Ghosts; An enemy of the people; The wild duck; Rosmersholm; The lady from the sea; Hedda Gabler; The master builder; Little Eyolf; John Gabriel Borkman; When we dead awaken.

Ibsen, Henrik, 1828-1906

5233 25-16238

## 840 French literature

**Butler, Isabel, tr.** *Tales from the old French.* 1910. 264p. Houghton o.p.

Careful translations of the oldest known short stories grouped under three heads, *lais*, *fabliaux* and *contes dévots et didactiques*, illustrating the kinds of tales the trouvères recited. A successful attempt to maintain the medieval atmosphere. A bibliography of the texts followed in the translations is given.

5234 10-29516

### 840.9 French literature: History and criticism

**Babbitt, Irving, 1865- Masters of modern French criticism.** 1912. 427p.

Houghton \$4

Scholarly, readable studies of eight French critics and shorter consideration of some lesser ones. An unexcelled exposition of the movement of French criticism during the last hundred years.

Authors, French || Criticism || French literature—Hist. & crit.

5235 13-298

**Bâcourt, Pierre Dareutiere de, 1869- and Cunliffe, J. W.** *French literature during the last half-century.* 1923. 407p.

Macmillan \$2.50

A very sound introduction to French literature since 1870. Chapters are devoted to prominent

authors, movements, and contemporary poetry, drama and fiction. Excellent bibliographies are given at the chapter ends.

French literature—Hist. & crit. || Cunliffe, John William, 1865- joint author

5236 23-10720

**Bithell, Jethro, 1878- Contemporary Belgian literature.** 1915. 383p.

Unwin 7s6d

Claiming that a Belgian national literature exists, the author treats broadly the whole field of prose and poetry, including both French and Flemish writers, and devotes separate chapters to such men as Maeterlinck, Verhaeren, Eekhoud, and Lemonnier. A bibliography lists English translations of Belgian authors.

Belgian literature—Hist. & crit.

5237 16-14083

**Brunetière, Ferdinand, 1849-1906.** *Essays in French literature, a selection tr. by D. N. Smith.* 1898. 255p. Scribner o.p.

An accurate translation, it gives a sound general impression of the critic's literary position, attitude and work. The selections are from *Études critiques sur l'histoire de la littérature française*, *Questions de critique*, and *Essais sur la littérature contemporaine*.

French literature—Hist. & crit. || Smith, D. Nichol, tr.

5238 (3-17599)

**Butler, Kathleen Theresa Blake.** *History of French literature.* 1923. 2v.

Methuen; Dutton \$9

An appreciative account of the great writers of France which also indicates the influence of historical events, social conditions and the general movement of ideas on French literature. There are select bibliographies of several pages in each volume.

French literature—Hist. & crit.

5239 (24-11580)

**Dowden, Edward, 1843-1913.** *History of French literature. (Short histories of the literatures of the world)* 1897. 444p.

Appleton \$2.75

A history for lovers of literature rather than for students, giving a clear sympathetic view of the spirit of French writers.

French literature—Hist. & crit.

5240 4-14021

**Duclaux, Mme. Agnes Mary Frances (Robinson) 1857- Twentieth century French writers (reviews and reminiscences)** 1920. 258p. port. Scribner o.p.

Complete in August, 1914, but because of the great war not published until six years later, it remained the same except for a post-war preface and interpolated passages here and there. The studies are brief but form a valuable review, brilliant and scholarly, of the French modernists.

French literature—Hist. & crit.

5241 (20-11400)

**Faguet, Émile, 1847-1916.** Literary history of France. (Library of literary history) 1907. 690p. Unwin 12s6d

A history of French literature from the Middle ages to the present time, scholarly, enthusiastic, independent in judgment, suggestive and readable. The author was one of the most popular lecturers of the Sorbonne. A difficulty in the general use of the book is the lack of an English rendering of many of the extracts. As some of them are in old French the reader without considerable knowledge of the language is hampered in his understanding of the text. Valuable to the student.

French literature—Hist. & crit.

5242 (7-36933)

**Gosse, Edmund William, 1849- French profiles. 1914. 383p. Scribner \$2.50**

Essays which seek to give an impression of various figures in modern French literature which shall be in harmony with the tradition of French criticism. There is also an essay on "The influence of France upon English poetry." Index.

French literature—Hist. & crit.

5243 14-7020

**Lalou, René.** Contemporary French literature; tr. by W. A. Bradley. 1924. 402p. Knopf \$3.50

A scholarly, critical survey of French literature from 1870 to the present day. Each writer is analyzed in relation to the literary movement of which he is a part, giving continuity to the work. Over six hundred writers are mentioned. Index.

French literature—Hist. & crit. || Bradley, William Aspinwall, 1878- tr.

5244 24-30797

**Morize, André.** Problems and methods of literary history, with special reference to modern French literature; a guide for graduate students. 1922. 314p. Ginn \$2.40

The author aims to give the novice in literary historical research a clear idea of the field which he is entering, to familiarize him with the indispensable implements and tools and introduce him to the problems which may arise, and to help him find the solution.

Literature—Study and teaching || French literature—Study and teaching

5245 23-5849

**Nitze, William Albert, 1876- and Dargan, E. P.** History of French literature from the earliest times to the great war. 1922. 781p. port. Holt \$4

The book is divided into three parts, medieval, renaissance and modern, the last division taking up half of the book. The plan is to emphasize the chief literary movements and writers and to pass over minor tendencies and figures. Bibliography (25p.) and index.

French literature—Hist. & crit. || Dargan, Edwin Preston, 1879- joint author

5246 22-21200

**Saintsbury, George Edward Bateman, 1845-** Primer of French literature; with a supplementary chapter by T. B. Rudmose-Brown. Ed.6, rev. 1925. Oxford 85c

A reprint of a valuable little history brought down to date by a supplementary chapter.

French literature—Hist. & crit.

5247 26-26958

— Short history of French literature (from the earliest texts to the close of the nineteenth century) Ed.7. 1917. Oxford \$3.50

An excellent treatment of the subject, and a work of art in its union of brevity and completeness. The author's essays on French literature form v.4 of his *Collected essays and papers* (Dutton, 1924. \$4.25)

French literature—Hist. & crit.

5248 18-16504

**Schinz, Albert, 1870- French literature of the great war. 1920. 433p. Appleton \$2**

A careful résumé, which divides the literary output into three periods: emotional reaction, documentation, and philosophical and political consideration. There are also studies with numerous citations of poetry, the stage and fiction. Better for reference than for reading. Bibliographies (22p.) and a thorough index.

French literature—Hist. & crit. || European war, 1914—Literature and the war

5249 20-8608

**Smith, Maxwell A.** Short history of French literature. 1924. 390p. port. Holt \$2

A brief survey of French literature. The treatment of the Middle ages and the renaissance is condensed as much as possible and fully half the book is devoted to the nineteenth century, bringing it in the final chapter down to 1924.

French literature—Hist. & crit.

5250 24-19427

**Strachey, Giles Lytton, 1880- Landmarks in French literature. 1923. 239p. Holt \$2**

A brief survey of French literature to the death of Flaubert, with appreciative and critical comments. Available also in Holt's Home university library for \$1.

French literature—Hist. & crit.

5251 23-26575

**Symons, Arthur, 1865- Symbolist movement in literature. (In his Collected works. v.7) 1924. Secker; Wells \$5.25**

Sixteen essays on French symbolists with an illuminating introduction and conclusion. There is a valuable bibliography, also notes, and translations of forty-six poems. It represents some of the best work of this brilliant scholar and critic.

French literature—Hist. & crit. || Symbolism in literature

5252 (19-4527)

**Wright, Charles Henry Conrad, 1869-** History of French literature. (Oxford French series) 1925. 990p. Oxford \$3.50

Extremely valuable for reference. The chapter on contemporary authors has been brought up to date. The bibliography is almost entirely French. Index.

French literature—Hist. & crit.

5253 25-5784

**841 French Poetry:**  
**Works of individual poets**

**Baudelaire, Charles Pierre, 1821-1867.** Poems and prose poems; introd. by J. G. Huneker. 1919. 134p. Brentano's \$1.75

Whatever is lacking in the translations is made up for in the fifty-page preface of characteristic gossip by James Huneker on the life, labors and legend of the poet. An edition published under the title *Baudelaire, his prose and poetry*; ed. by T. R. Smith (Modern library, 1919. 95c) contains translations by various scholars and an introductory study.

Huneker, James Gibbons, 1860-

**5254** 19-9850

**Chanson de Roland**; tr. by C. Scott-Moncrieff; introd. by G. K. Chesterton, and a note on technique by George Saintsbury. 1919. 131p. Chapman 7s6d

The rugged epic rendered in its entirety and as far as possible word for word.

Scott-Moncrieff, Charles Kenneth, 1889- tr.

**5255** 20-6312

**Hugo, Victor Marie, comte, 1802-1885.** Poems; tr. by Sir George Young. 1901. 389p. Macmillan o.p.

Specimens from almost the whole range of Hugo's poetic work are included. The translations are scholarly and sympathetic. There seems to be no translation of Hugo's *Poems* in print. The two-volume edition of the Handy library, Little, also was valuable.

Young, Sir George, 3d bart., 1837- tr.

**5256** 2-9230

**La Fontaine, Jean de, 1621-1695.** Forty-two fables; tr. by Edward Marsh. 1925. 88p. Harper \$2

While these translations sometimes go beyond the text in their allusions to great personages and popular weaknesses of our own time they will be no less welcome to the modern reader.

An edition notable for its illustrations is *100 fables of La Fontaine*, illustrated by P. J. Billingham (Dodd, 1900. \$2.50)

Marsh, Edward Howard, 1872- tr.

**5257** 25-9910

**Roman de la Rose.** Romance of the Rose, by W. Morris and Jean de Meung; tr. by F. S. Ellis. (Temple classics) 1900. 3v. Dent; Dutton 85c each

This famous French poetico-satirical allegory of the thirteenth century combines a fanciful dream tale of the trials and triumphs of love (by Morris) with a continuation of the allegory in an elaborate treatise on the scientific and political questions of the day (by Meung). The present volume is an appreciative translation of this tale which first presents us with pictures of medieval everyday life, warm and colorful. Each volume is prefaced by a summary of the chapters in that volume, and a table of chapters is at the end of each.

Morris, Guillaume de, 13th cent. || Jean Clopinel de Meung, fl. 1300 || Ellis, Frederick Startridge, 1830-1901, tr.

**5258** (1-25146) **5263** 26-8544

**Ronsard, Pierre de, 1524-1585.** Songs and sonnets; tr. by C. H. Page. 1924. 139p.

Houghton \$2

Translations faithful to whichever text of the passages in question seemed poetically best to the editor. As Ronsard was one of the few masters of the sonnet, and in the great lyric themes of nature, love and death gave us some of his best work, the editor has chosen largely from those poems. There is an introductory essay by the translator, also notes.

Page, Curtis Hidden, 1870- tr.

**5259** 24-29885

**Verhaeren, Émile, 1855-** Poems; tr. by Alma Strettell. Ed.2. 1915. 91p. port. Lane 3s6d

Contains nineteen poems, a large enough collection to give some idea of the true poetic quality, the color, dramatic force and rare spiritual atmosphere of this remarkable Belgian poet.

Strettell, Alma, tr.

**5260** 15-10856

**Villon, François, b. 1431.** The retrospect; being a rendering into English verse of huitains I to XLI of Le testament and of the three Ballades to which they lead, by George Heyer. 1924. 60p. Oxford \$2

The French text of Auguste Longnon's edition revised by Lucien Foulet in 1914 with the English translation on the opposite page. Another edition containing the same titles is *Poems*, translated by H. DeV. Stacpoole (Dodd, 1914. \$3.50) An expurgated edition is *Poems*, translated by John Payne (Modern library, 1918. 95c)

Heyer, George, tr.

**5261** 25-10267

*841.08 French poetry: Collections*

**Boni, Albert, ed.** Modern book of French verse in English translations, by Chaucer and others. 1920. 299p.

Boni & Liveright \$2.75

Translations from seventy-three poets arranged chronologically. The period covered is from the eleventh century to the present time.

French poetry (Collections)

**5262** 20-8026

**Shipley, Joseph T., comp. and tr.** Modern French poetry. 1926. 384p.

Greenberg \$2.50

The collection endeavors to include the "best known and the best," and to cover the various points of view in the literary movements of today. The selections being largely a personal choice, the translator feels that he has been successful in "bearing across" the effect of the original poem. The original form of verse has in the main been retained. The grouping is as follows: The great romantic (Victor Hugo); The Parnassians; The symbolists and their followers; The radicals. Brief characterizations of each school are given as well as a short biographical summary for each poet.

French poetry (Collections)



**Thorley, Wilfrid Charles, 1878-** ed and tr. *Fleurs-de-lys, a book of French poetry.* 1920. 336p. Houghton \$2

Translations of French poetry from the twelfth century to the present. Brief explanatory and biographical notes. Fifty-four authors are represented. There are more of the earlier period and fewer of the later period than in Boni.

French poetry (Collections)

5264

20-26552

841.09 *French poetry: History and criticism*

**Cary, Henry Francis, 1772-1844.** Early French poets; introd. by T. E. Welby. (Campion reprints) 1925. 219p.

A. & C. Boni \$2

A reprint of a work, originally published in 1846, by the honored translator of Dante. The period covered by the poets included extends from 1201 to 1555,—from Thibaut, King of Navarre to Jean Bertaut more than a hundred years after Villon. A charmingly refreshing, original and somewhat archaic manner of criticism intermingles with his translations from the poets. Although much research work has been done in connection with the same period since Cary's day, his little volume gives the atmosphere of intimacy which he himself enjoyed in the library at Versailles whose books had formerly belonged to the kings of France.

French poetry—Old French

5265

26-6700

**Lowell, Amy, 1874-1925.** Six French poets, studies in contemporary literature. 1921. 488p. ports. Houghton \$3.50

Shows that the key to the French spirit is found in the devotion of the French people to the arts, and discusses characteristic writers of a great political epoch: Émile Verhaeren, Albert Samain, Remy de Gourmont, Henri Régnier, Francis Jammes and Paul Fort. A number of poems are included.

French poetry—Hist. & crit. || Analytics

5266

23-26550

**Stacpoole, Henry De Vere, 1865-** François Villon, his life and times, 1431-1463. 1916. 258p. Hutchinson; Putnam \$2.50

A dramatic, sympathetic study of the poet against a background of medieval French life. The latter half analyzes the two "Testaments" and the "Ballades." Many poems are included.

Villon, François, b. 1431 || France—Soc. life & cust.

5267

(17-26321)

#### 842 French drama: Works of individual dramatists

**Beaumarchais, Pierre Augustin Caron de, 1732-1799.** Barber of Seville; or, The useless precaution; tr. by A. B. Myrick; lyrics tr. by G. A. England. (Temple dramatists) 1905. 97p. port. Dutton 85c

Written first as a comic opera, then as a play, later made into an opera. The plot is the familiar one of the young girl, the doting guardian, the dashing lover, and the resourceful rogue, here a barber, who helps trick the old man.

Myrick, Arthur B., ed and tr. || England. George Allan, 1877- tr.

5268

(A13-375)

**Becque, Henri, 1837-1899.** The vultures, The woman of Paris, The merry-go-round; tr. by Freeman Tilden. (Modern drama ser.) Little \$2

Three plays by a French dramatist known for his cynical humor. Becque's theory of drama was to ignore plot and place before the spectator a section of experience.

Tilden, Freeman, tr.

5269

(13-26199)

**Brieux, Eugène, 1858-** Blanchette, and The escape; tr. by Frederick Eisemann. 1913. 240p. Luce \$1.50

Two plays by a serious French dramatist who sees it as part of his mission to expose the vices of society. "Blanchette" is an attack on certain aspects of the educational system; "The escape," a protest against the misuse of science in medicine.

Eisemann, Frederick, tr.

5270

13-25911

— Three plays; tr. by Mrs. Bernard Shaw and others. 1911. 333p. Brentano's \$2.25

*Contents:* Maternity; The three daughters of M. Dupont; Damaged goods. The first demands respect for all motherhood, within or without the marriage bond. The second is concerned with the French marriage system. The third protests against the conspiracy of silence regarding venereal disease.

Shaw, Charlotte Frances Payne-Townshend, tr. || Hankin, St. John Emile Clavering, 1869-1909, tr. || Pollock, John, tr.

5271

11-15330

— Woman on her own, False gods and The red robe; tr. by Mrs. Bernard Shaw and others. 1916. 330p. Brentano's \$2.25

The first play concerns the problem of woman's economical independence, the second deals with the religious problem; the third, with the abuse of legal power.

Shaw, Charlotte Frances Payne-Townshend, tr. || Fagan, James Bernard, 1873- tr. || Miall, Bernard, tr.

5272

16-14122

**Curel, François, vicomte de, 1854-** False saint; tr. by B. H. Clark, introd. by Archibald Henderson. (Drama league ser.) 1916. 100p. Doubleday \$1

A play on the theme of the double standard of morals setting forth the French view of the case.

Clark, Barrett Harper, 1890- tr.

5273

16-10676

**France, Anatole, 1844-1924.** Man who married a dumb wife; tr. by C. H. Page. 1915. 93p. ports. Dodd \$1.25

Clever, humorous play of a wife who is cured of dumbness at her husband's request, and proves so talkative that he is driven to procure his own deafness.

Page, Curtis Hidden, 1870- tr.

5274

(15-8253)

**Guityry, Sacha, 1885-** Deburau; tr. by H. G. Granville-Barker. 1921. 226p. Putnam \$2

The tragi-comedy of a famous French clown, who sees love and fame both deserting him, but

- finds a bitter consolation in preparing his son to succeed to his place in the affections of the public.  
Granville Barker, Harley Granville, 1877-  
tr.  
5275 21-2539
- Hugo, Victor Marie, comte, 1802-1885.** Dramatic works. 3v. Little \$1.75 each  
Hugo, known as a novelist among English readers, is much more famous as a dramatist in his native land.  
*Contents:* v.1, *Hernani*; *Marion de Lorme*; *King's amusement*; *Lucrezia Borgia*; *Twins*; v.2, *Angelo*, tyrant of Padua; *Ruy Blas*; *Burgraves*; *Torquemada*; *Amy Robsart*; v.3, *Cromwell*; *Mary Tudor*; *Esmeralda*.  
5276 (9-3535)
- Maeterlinck, Maurice, 1862-** Blue bird; tr. by Alexander Teixeira de Mattos. 1911. 287p. Dodd \$2  
A fairy story in dramatic form in which two children, representing mankind, set out in search of a magic blue bird, the symbol of human happiness.  
Teixeira de Mattos, Alexander Louis, 1865-1921, tr.  
5277 11-1744
- The intruder, and other plays; tr. by Richard Hovey. 1918. 209p. Dodd \$2  
*Contents:* The intruder; The blind; The seven princesses; and The death of Tintagiles.  
Plays which are so completely mystical and symbolistic that the characters seem more like wraiths wandering in dreams than actual beings.  
Hovey, Richard, 1864-1900, tr.  
5278 21-5736
- Miracle of Saint Anthony; tr. by Alexander Teixeira de Mattos. 1918. 144p. Dodd \$2  
This one-act play in satirical vein is one of the author's earlier works, and quite unlike his later achievements in mysticism.  
Teixeira de Mattos, Alexander Louis, 1865-1921, tr.  
5279 18-13128
- Monna Vanna; tr. by A. I. Du P. Coleman. 1903. 143p. port. Harper \$2  
Records the heroism of a woman who is willing to sacrifice her honor to save her city, Pisa, during an attack by the Florentines. Much more objective than many of his plays.  
Coleman, Alexis Irénée Du Pont, tr.  
5280 3-22530
- Pélleas and Mélisande; tr. by Richard Hovey. 1924. Dodd \$2  
One of his mystical romantic dramas on a theme similar to *Paola and Francesca*, involving a husband and wife and the husband's brother. Forms the libretto of an opera by Debussy.  
Hovey, Richard, 1864-1900, tr.  
5281 (13-4862)
- Princess Maleine; tr. by Richard Hovey. 1913. 208p. Dodd \$2  
One of his early symbolic plays. His chief effort is expended in creating atmosphere. The introduction, *Modern symbolism and Maurice Maeterlinck*, is an interesting discussion by the translator.  
Hovey, Richard, 1864-1900, tr.  
5282 A18-317
- Sister Beatrice, and Ardiane and Barbe Bleue; tr. by Bernard Miall. 1902. 183p. Dodd \$2  
The first is based on the legend related by John Davidson in his *Ballad of a nun*, which tells how the Virgin assumes the place of the erring young sister; the second is a symbolic interpretation of the Bluebeard story. Both written as librettos.  
Miall, Bernard, tr.  
5283 2-11128
- Molière, Jean Baptiste Poquelin, 1622-1673.** Molière; tr. by K. P. Wormeley. 6v. ports. Little \$2 each  
Molière's theory of the drama was to give pleasure by a realistic or humorously exaggerated picture of the weakness of mankind. The accepted translation is that by Miss Wormeley. The English edition, published by Bell in 3v., is imported by Harcourt at \$2.25 a volume.  
Wormeley, Katharine Prescott, 1830-1908, tr.  
5284 (12-11645)
- Pathelin.** Farce of the worthy Master Pierre Patelin, tr. from the medieval French by Moritz Jagendorf. (Appleton modern plays) 1925. 44p. Appleton 50c  
A rollicking medieval farce calling for a large cast of characters. Popular with amateur players.  
Jagendorf, Moritz Adolf, 1888- tr.  
5285 25-6875
- Racine, Jean Baptiste, 1639-1699.** Dramatic works; metrical English version by R. B. Boswell. (Bohn's standard library) 1889-90. 2v. port. Bell v.1, 6s; v.2, o.p.  
Racine represents the culmination of classic dramatic art in France.  
*Contents:* v.1, Biographical notice; The Thebaid; Alexander the Great; Andromache; The litigants; Britannicus; Berenice; v.2, Bajazet; Mithridates; Iphigenia; Phædra; Esther; Athaliah.  
Boswell, Robert Bruce, tr.  
5286 4-14028
- Rostand, Edmond, 1868-1918.** L'aiglon; tr. by L. N. Parker. Harper \$2.50  
Effective acting tragedy, having as hero Napoleon's son, the little king of Rome.  
Parker, Louis Napoleon, 1852- tr.  
5287 (13-4514)
- Chantecler; tr. by Gertrude Hall. 1910. 289p. Duffield \$1.50  
A satire on modern life presented through the medium of characters representing the barnyard fowls.  
Hall, Gertrude, 1863- tr.  
5288 10-19179

**Rostand, Edmond, 1868-1918.** *Cyrano de Bergerac*: a new version in English verse by Brian Hooker. 1923. 256p. Holt \$1.75  
A romantic French comedy, its hero a lovable, improbable swashbuckler and poet.

Hooker, Brian, 1880- tr.

5289 23-17560

— *Far princess*; tr. by John Heard, jr. 1925. 169p. port. Holt \$1.75

A romantic, poetic drama on the theme that the pursuit of an ideal is in itself worth as much as its attainment. This translation gives the very essence of medieval French romance.

Heard, John, jr., tr.

5290 25-8502

— *Plays*; tr. by H. D. Norman; illus. by Ivan Glidden. 1921. 2v. illus. Macmillan \$10.50

*Contents*: v.1, *Romantics*; *The princess Far away*; *The woman of Samaria*; *Cyrano de Bergerac*; v.2, *The eaglet*; *Chanticleer*.

Norman, Henderson Daingerfield, tr.

5291 21-18773

842.08 *French drama: Collections*

**Aldington, Richard, 1892-** tr. French comedies of the xviii<sup>th</sup> century. (Broadway translations) 1923. 347p. ports. Routledge; Dutton \$3

*Contents*: Regnard's *The residuary legatee*; Lesage's *Turcaret*; or, *The financier*; Marivaux's *The game of love and chance*; Destouches' *The conceited count*.

French drama || Analytics

5292 24-16051

842.09 *French drama: History and criticism*

**Chandler, Frank Wadleigh, 1873-** Contemporary drama of France. (Contemporary drama ser.) 1920. 409p. Little \$2.50

History of French drama from Scribe and Augier to the "war exploiters." Characterizes movements and playwrights and gives brief analyses of their work.

French drama—Hist. & crit.

5293 20-6298

**Chatfield-Taylor, Hobart Chatfield, 1865-** *Molière, a biography*; introd. by T. F. Crane. 1906. 434p. Duffield \$4

Depicts Molière, the man, the actor, and the dramatist with the political, social and literary background of the time of Louis XIV.

Molière, Jean Baptiste Poquelin, 1622-1673

5294 6-34857

**Clark, Barrett Harper, 1890-** Contemporary French dramatists. 1915. 225p. Appleton \$2.50

Studies of representative dramatists from about 1890 to 1915, combined with biographical sketches, résumés of plays, effective quotation and critical comment.

Dramatists, French || French drama—Hist. & crit.

5295 (15-15604)

**Matthews, Brander, 1852-** French dramatists of the 19<sup>th</sup> century. Ed.4. 1905. Scribner \$1.75

Discusses outstanding individual dramatists, with concluding chapters: A ten years' retrospect, 1881-1891; At the end of the century 1891-1900.

French drama—Hist. & crit. || Dramatists, French

5296 1-31022

**Smith, Hugh Allison, 1873-** Main currents of modern French drama. 1925. 320p. ports. Holt \$3

A treatment of French drama from Victor Hugo down through the first quarter of the twentieth century, with emphasis on French rationalism, logic and clarity.

French drama—Hist. & crit.

5297 25-20493

**Trollope, Henry Merivale, 1846-** Corneille and Racine. (Foreign classics for English readers) 1881. 214p. Lippincott \$1.25

These "Foreign Classics" give not only translations of the most striking portions of the works of the authors represented, but sketches of the times and societies in which they were written, together with some account of their lives. There seems to be no separate translation of Corneille available.

Corneille, Pierre, 1606-1684 || Racine, Jean Baptiste, 1639-1699

5298 12-20701

843 *French fiction: History and criticism*

**Brunetière, Ferdinand, 1849-1906.** *Honoré de Balzac*; tr. by R. L. Sanderson. (French men of letters) 1906. 316p. port. Lippincott \$1.50

A scholarly consideration of Balzac's novels with reference to their historical significance, esthetic value, social bearing, morality and influence.

Balzac, Honoré de, 1799-1850 || Sanderson, Robert Louis, 1851- tr.

5299 6-43793

**Saintsbury, George Edward Bateman, 1845-** History of the French novel (to the close of the 19<sup>th</sup> century) 1917-1919. 2v. Macmillan \$7.20 each

Traces with a certain joyousness the history of the pleasures which fiction has given to its readers. The end and purpose of the work is amusement, not instruction.

French fiction—Hist. & crit.

5300 17-31073

**Whale, Mrs. Winifred (Stephens)** French novelists of to-day, first and second series. 1908-1915. 2v. ports. Lane 7s6d each

'Studies which aim to indicate what contemporary French novels are likely to interest English readers and why.

*Contents*: Ser. 1, Anatole France; Prévost; Pierre de Coulevain; Bourget; Barrès; Bazin; Rod; Loti; Ser. 2, Tinayre; Rolland; Tharaud; Boylesve; Mille; Aicard.

French fiction—Hist. & crit.

5301 8-19257; 15-25109



## 844 French essays

**Baudouin, Charles, 1893-** Contemporary studies; tr. by Eden and Cedar Paul. 1925. Unwin; Dutton \$5

*Contents:* pt. 1, The liberators of the mind (Tolstoy, Nietzsche, Spitteler, Rolland, Ryner) pt. 2, The war and the peace; pt. 3, Education and society (Bahaism, Esperanto, W. James' "Talks to teachers on psychology," Father Christmas) pt. 4, Art and criticism (The coming poetry, M. Martinet, P. J. Jouve, The diary of a French private by G. Riou, Jean-Bard and dynamism, Dynamic drawing, The Dynamic interpretation of poetry) Bibliography (8p.)

Paul, Eden, 1865- tr. || Paul, Cedar, joint tr.

5302 (25-2494)

**France, Anatole, 1844-1924.** On life and letters; first to fourth series; tr. by A. W. Evans and others. 1911-1924. 4v.

Lane; Dodd \$3 each

Short, interesting essays largely on French subjects containing much graceful and discerning criticism. Excellent translations.

Evans, Arthur William, tr. || Stewart, D. B., tr. Miall, Bernard, tr.

5303 11-1213; 14-14137; 22-16343; 24-8172

**Jusserand, Jean Adrien Antoine Jules, 1855-** School for ambassadors, and other essays. 1925. 355p. port. Putnam \$3.50

Nine essays, ranging in subject from Petrarch and Shakespeare to tennis, which show not only a wide range of ideas, but also profound learning.

5304 25-8466

**Maeterlinck, Maurice, 1862-** Treasure of the humble; tr. by Alfred Sutro, introd. by A. B. Walkley. 1903. 224p. Dodd \$2

Essays expressed in rhythmic, vibrant language descriptive of the search for beauty in life.

Sutro, Alfred, 1863- tr.

5305 4-12089

**Montaigne, Michel Eyquem de, 1533-1592.** Essays; tr. by G. B. Ives; introd. by Grace Norton. 1925. 4v. Harvard \$25

A modern translation which follows very closely the letter of the original, giving a faithful interpretation of Montaigne's thought while reproducing his style in all its significance. The whole gives proof of many years of indefatigable and painstaking work.

The Florio translation is said to catch the spirit of Montaigne even though the Elizabethan freedom and fluency of style do not hold closely to the original. It was well-known to Shakespeare. Published in World's classics, Oxford, 3v. 80c each.

The translation (1685) by Charles Cotton, edited by W. C. Hazlitt, 5v. (Navarre soc. £6 6s) is another standard but is said not to be as true to the original as Florio.

Ives, George Burnham, 1856- tr.

5306 25-24705

**Sainte-Beuve, Charles Augustin, 1804-1869.** *Causeries du lundi*; tr. by E. J. Trechmann. (New universal library) 1909-1911. 8v.

Routledge 2s each

Literary articles published weekly in the *Constitutionnel* have been collected to form these

volumes. Sainte-Beuve is called the perfect critic. His manner is as good as his matter.

Literature—Hist. & crit. || Trechmann, E. J., tr.

5307 W10-289

**Voltaire, François Marie Aroutet de, 1694-1778.** Selections; tr. by E. B. Hamley. (Foreign classics for English readers) n.d.

Lippincott \$1.25

A small volume of selections, the only thing available in English. *Toleration, and other essays*, translated by J. McCabe is out of print.

Hamley, Edward Bruce, 1824-1893, tr.

5308 26-11099

## 847 French satire

**Rabelais, François, ca. 1490-1553?** Rabelais; ed. by C. H. Page. (French classics for English readers) 1905. 394p. port.

Putnam \$1.75

This edition which contains selections from five books of "Gargantua and Pantagruel" follows Urquhart's translation. The editor has aimed to keep all the essential parts of the story, the scenes of greatest literary value and human interest, the best of the historical satire and other parts which have a special interest. The complete Urquhart and Motteux translation is available in a five-volume edition from Lippincott at \$7.50. In Sir Walter Besant, *Rabelais*, Foreign classics series (Lippincott. \$1.25) the story and comic situation have been lifted out and the wisdom of the humorist emphasized. Biographical material is included.

Page, Curtis Hidden, 1870- ed.

5309 5-4525

## 848 French miscellany

**Custot, Pierre, 1880-** Sturly; tr. by Richard Aldington. 1925. 127p.

Houghton \$1.50

The story of a giant sturgeon, of his progress through life, of travels from ocean depths to shallow streams in his desire to find out the secret of existence. Not a novel nor yet an essay, but rather a description of sea life combined with much of human philosophy. Written in colorful prose.

Aldington, Richard, 1892- tr.

5310 25-26561

**Maurois, André, 1885-** Captains and kings; tr. by J. L. May. 1925. 154p.

Appleton \$1.50

Imaginary dialogs between a young lieutenant of the dragoons and a philosopher. The protagonists discuss the "nature and scope of leadership in war and peace." By the author of *Ariel*.

May, James Lewis, 1873- tr.

5311 25-12183

## 849 Provençal literature

**Chaytor, Henry John, 1871-** Troubadours. (Cambridge manuals of science and literature) 1912. 151p.

Cambridge; Macmillan \$1

A popular, interesting little book which treats fully and simply the origin, technique and history

of Provençal lyric poetry as composed and sung by the troubadours of southern France, whose influence was keenly felt in Italy, Spain, Germany, England and northern France. Bibliography and notes (7p.)

Troubadours

5312

(12-25284)

**Smith, Justin Harvey, 1857-** Troubadours at home. 1899. 2v. illus.

Putnam o.p.

A complete account of the troubadours, their songs, background and world, told in an intimate and interesting manner. Delightfully illustrated.

Troubadours

5313

99-5892

**Smythe, Barbara, comp. and tr.** Trobador poets. (Medieval library) 1911.

Oxford \$1.85

Translated from the texts of the songs of eight troubadours. The preface contains a bibliography and the introduction gives an account of the troubadours and their work. Each chapter is prefaced by a brief sketch of the life of the poet and is followed by notes.

Provençal literature (Selections) || Troubadours

5314

(12-16619)

## 850 Italian literature

850.9 Italian literature: History and criticism

**Cippico, Antonio, 1877-** Romantic age in Italian literature. 1918. 97p.

Medici soc. \$1.50

An outline of the romantic movement in Italian literature, intended to induce readers to a fuller study of the period considered.

Romanticism || Italian literature—Hist. & crit.

5315

19-5720

**Collison-Morley, Lacy.** Modern Italian literature. 1912. 356p.

Little o.p.

Covers briefly the history of Italian literature from the seventeenth to the nineteenth centuries. Valuable for reference.

Italian literature—Hist. & crit.

5316

(W 12-41)

**Garnett, Richard, 1835-1906.** History of Italian literature. (Short histories of the literatures of the world) 1898. 431p.

Heinemann 6s

The best history of Italian literature in English. Bibliographic note (5p.)

Italian literature—Hist. & crit.

5317

15-10172

**Kennard, Joseph Spencer, 1859-** Italian romance writers. 1906. 472p.

Brentano's \$2

An interesting contribution to modern Italian literature on which subject there is very limited material in English. Each chapter is a critical and biographical essay on one writer.

Italian fiction—Hist. & crit.

5318

6-16726

**Phelps, Ruth Shepard, 1876-** Italian silhouettes. 1924. 227p. Knopf \$2.50

Biographical and analytical essays about modern Italian writers, including several authors little known outside of Italy.

Italian literature—Hist. & crit.

5319

24-27357

**Symonds, John Addington, 1840-1893.** Renaissance in Italy: Italian literature. New ed. 1900. 2v. Scribner \$3.75 each

A detailed history from 1300 to the end of the renaissance, thus covering the greatest figures of Italian literature.

Italian literature

5320

(4-14031)

## 851 Italian poetry

**Ariosto, Lodovico, 1474-1533.** Orlando furioso; tr. by W. S. Rose. New ed. (Bohn's illustrated library) 1892. 2v. port.

Bell o.p.

The *Orlando Furioso* gave full and final expression to the fifteenth century in its social, political, and clerical turmoil. The poem has three chief sources of interest: The siege of Paris and the final rout of the Saracen army, The insanity of Orlando, and the loves of Ruggiero and Bradamante. It was written with the glorification of the House of Este in mind, and was a continuation of the *Orlando Innamorato* by Boiardo who with Ariosto and Tasso put the old chivalric romances into classic form.

Rose, William Stewart. 1775-1843, tr.

5321

15-10449

**Carducci, Giosue, 1836-1907.** Selection of poems; tr. by G. L. Bickersteth. 1913. 346p. port.

Longmans \$4.50

A selection of translations in verse, with notes and three introductory essays on the life, poetry and metrics of this modern poet. The original Italian and the English translation face each other on opposite pages.

Bickersteth, Geoffrey Langdale, ed.

5322

A 14-740

**Leopardi, Giacomo, conte, 1798-1837.** Poems; tr. by G. L. Bickersteth. 1923. 544p. Cambridge; Macmillan \$10

This translation is intended to present to English readers a masterpiece of creative imagination, satisfying in point of accuracy the demands of the most exacting scholarship. An introduction covers the poet's life, art and thought. The notes assume a working knowledge of Italian. Bibliography (19p.) and index.

Bickersteth, Geoffrey Langdale, ed. and tr.

5323

(23-17462)

**Petrarca, Francesco, 1304-1374.** Some love songs; tr. by W. D. Foulke. 1915. 244p. Oxford \$1.20

Second only to Dante among the great classic authors of Italy, Petrarch is much less widely read. The poems in this selection are arranged according to subject matter. An introduction, a biography, and appendixes on Laura, The epistle to posterity, and a catalog of Petrarch's works, a subject index and one of first lines make up the rest of the book.

A highly recommended collection is *The sonnets, Triumphs, and other poems* (Macmillan, 1901. o.p.) It includes a life of the poet by Thomas Campbell. Foulke, William Dudley, 1848— ed.

5324 A15-2241

**Tasso, Torquato, 1544-1595.** Jerusalem delivered; tr. into English Spenserian verse by J. H. Wiffen. (Bohn's library) 1913. Bell 6s

Tasso's poem is marked by the impassioned fervor of his sympathy and the majestic languor of his cadences. This translation attempts to preserve the essence of the original. It is prefaced by a life of the author.

Wiffen, Jeremiah Holmes, 1792-1836, tr.

5325 17-21272

851.08 *Italian poetry: Collections*

**Lucchi, Lorna de', comp. and tr.** Anthology of Italian poems, 13th-19th century. 1922. 359p. Heinemann; Knopf \$3.50

A really representative selection in which the translations are of varying merit, but always helpful. The original text and the translations are on opposite pages.

Italian poetry (Collections)

5326 22-16524

**Rossetti, Dante Gabriel, 1828-1882, ed. and tr.** Dante and his circle: with the Italian poets preceding him. (1100-1300), a collection of lyrics, tr. in the original metres. 1900. Scribner o.p.

*Contents:* Dante's Vita nuova; Poets of Dante's circle; Poets chiefly before Dante.

This was first published in 1861 with the title *The early Italian poets*. The translations are included in some editions of Rossetti's *Poems* (821)

Italian poetry (Collections) || Dante Alighieri, 1265-1321

5327 (17-13111)

851.09 *Italian poetry: History and criticism*

**Everett, William, 1839-1910.** Italian poets since Dante. 1904. 251p. Scribner \$2

This volume presents a little known and delightful literature by means of critical and biographical sketches, with verse and translations of specimen poems.

Italian poetry—Hist. & crit.

5328 4-32197

**Howells, William Dean, 1837-1920.** Modern Italian poets. 1887. 368p. ports. Harper \$2.50

These essays cover chronologically the history of Italian poetry during the hundred years ending in 1870. There are many translations and eleven portraits.

Italian poetry—Hist. & crit. || Poets, Italian

5329 4-14032

**Kuhns, Levi Oscar, 1856—** Great poets of Italy, together with a brief connecting sketch of Italian literature. 1903. 359p. ports. Houghton \$3

A fairly consecutive history of Italian poetry to the end of the nineteenth century with many extracts from translations.

Italian poetry—Hist. & crit.

5330 3-28120

851.15 *Dante*

**Dante Alighieri, 1265-1321.** La Divina commedia; tr. by M. B. Anderson. 1921. 449p. World bk. \$4

This translation retains the original rhyme-form of triple rhyme. There are brief marginal notes and longer notes appended to certain cantos. The book is attractive in paper, type, and the insertion of drawings of the armorial bearings of Florence and her patrician families.

Anderson, Melville Best, 1851— tr.

5331 22-2333

— Divine comedy; tr. by H. F. Cary, rev. by M.-L. E. Castle. (Bohn's popular library) 1910. 515p. port. Harcourt 85c

This translation, which earned the admiration of Coleridge, has been perhaps the most widely used of all. It preserves the transparent simplicity and intense vividness of Dante. There is also an edition in the Everyman's library (Dutton, 80c)

Cary, Henry Francis, tr. || Castle, Marie Louise Egerton, ed.

5332 26-14942

— Divine comedy; tr. by Courtney Langdon. 1918-21. 3v. Harvard \$3 each

A blank verse translation in which the English and Italian versions are given side by side. It aims to supersede the versions of Cary. Longfellow, Norton, and others in accuracy of translation and beauty of metrical form. Whether or no he has accomplished this, the translation is excellent and the notes valuable, particularly for student use.

Langdon, Courtney, 1861—

5333 18-4577

— Divine comedy; tr. by H. W. Longfellow. 1895. 760p. Houghton \$3

This blank verse translation has always been a delight to scholars, while its smoothness of line and rhythm appeals to all readers. There is also an edition in 3v. at \$6.

Longfellow, Henry Wadsworth, 1807-1882, tr.

5334 4-14036

— Divine comedy; tr. by C. E. Norton. Rev. ed. 1902. 3v. Houghton \$2.50 each

A very dignified, austere and faithful rendering which is considered the best prose translation.

Norton, Charles Eliot, 1827-1908, tr.

5335 2-7632

— The New life; tr. by C. E. Norton. Ed.3. 1895. 168p. Houghton \$2.50

*Contents:* The new life; Essays: On the New life, The Convito and the Vita nuova, On the structure of the Vita nuova; Notes.

Norton, Charles Eliot, 1827-1908, tr.

5336 3-13747

**Butler, Arthur John, 1844-1910.** Dante, his times and his work. Ed.2. 1902. 201p. Macmillan \$2.40

A book intended for students in the early stage of their studies.

*Contents:* The thirteenth century; Guelphs and Ghibelines; Dante's early days; Florentine affairs



till Dante's exile; The "Commedia"; The minor works; Appendixes on hints to beginners, and Dante's use of classical literature.

Dante Alighieri, 1265-1321

5337

2-18273

**Dinsmore, Charles Allen, 1860-** comp.  
Aids to the study of Dante. 1903. 435p.  
illus. ports. Houghton \$2.25

A well considered selection of such documentary and critical matter as the beginner will find most useful in his studies. The accounts of Boccaccio, Bruni, the Villanis, the Letter to Can Grande and excerpts from Aquinas are some of the documents, while lengthy passages are quoted from the essays of many scholars. The editor contributes valuable notes and introductory paragraphs.

Dante Alighieri, 1265-1321

5338

3-22092

— **Teachings of Dante. 1901. 221p. port.**  
Houghton \$2.25

In this volume the author has not aimed "to produce a literary study of Dante but to expound what he believes to be the spiritual truths of that epic of the inner life." Written by one who had just discovered Dante for himself and was eager to share the inspiration with his fellows, its honest and earnest enthusiasm has been appreciated by scholar and novice alike.

Dante Alighieri, 1265-1321

5339

1-25646

**Fletcher, Jefferson Butler, 1865-** Dante.  
(Home university library) 1916. 256p.  
Holt \$1

An acquaintance with Dante and his works is taken for granted by the author, who attempts to show Dante, the man, as far as possible from his own writings.

Dante Alighieri, 1265-1321

5340

16-12421

**Grandgent, Charles Hall, 1862-** Dante.  
(Master spirits of literature) 1916. 397p.  
Duffield \$2.50

A useful contribution to the understanding of the Middle ages as depicted in the poet's writings.

Dante Alighieri, 1265-1321

5341

16-23422

**Snell, Frederick John, 1863-** Handbook  
to the works of Dante. 1909. 378p.  
Bell 6s

Not a dictionary but an excellent accompaniment to the study of Dante either in Italian or in translation. Political and philosophical writings as well as the *Commedia* are dealt with.

Dante Alighieri, 1265-1321

5342

10-2623

**Symonds, John Addington, 1840-1893.** Introduction to the study by Dante. Ed. 4. 1906. Black; Macmillan \$3

The purpose of the author was to make the study of Dante easier for English writers. He discusses Italian history, Dante's life and genius, and *The divine comedy*, in his own charming manner.

Dante Alighieri, 1265-1321

5343

W 10-54 5340

(23-16578)

**Toynbee, Paget Jackson, 1855-** Concise dictionary of proper names and notable matters in the works of Dante. 1914. 568p. Oxford \$2.85

A thorough and trustworthy handbook invaluable to the student of Dante.

Dante Alighieri, 1265-1321

5344

14-12662

## 852 Italian drama: Works of individual dramatists

**Annunzio, Gabriele d', 1863-** The dead city; tr. by G. E. F. Mantellini. New ed. Laird \$1.50

A study in morbid and criminal neurosis. The scene of action is the ruined city of Mycenae, where an explorer finds himself in the presence of the dead members of the house of Atreus, and is impelled to relive in his own experience their old sins and sorrows.

Mantellini, Gaetano Ettore Raffaele, 1856-

tr.

5345

2-18741

— **Francesca da Rimini; tr. by Arthur Symons. 1902. 223p. ports. Stokes \$1.25**

An impressive Italian tragedy in beautiful symbolic verse telling again the fateful story of the two lovers, Francesca, and her husband's brother Paola.

Symons, Arthur, 1865-

tr.

5346

2-25299

— **Gioconda; tr. by Arthur Symons. 1902. 144p. Heinemann o.p.**

The sculptor, Lucio, finds his inspiration in his model, Gioconda, not in his faithful wife, Sylvia, who sacrifices her hands to save his masterpiece from breaking as it falls.

Symons, Arthur, 1865-

tr.

5347

(3-17216)

**Giacosa, Giuseppe, 1847-1906.** The stronger: Like falling leaves: Sacred ground; tr. by Edith and Allan Updegraff. (Modern drama ser.) 1913. Little \$2

Three plays that are representative of the best work of this nineteenth century Italian dramatist. The first two present idealism in conflict with the spirit of greed and bourgeois materialism; the third is an argument for the feminist cause.

Updegraff, Edith, tr. || Updegraff, Allan Eugene, 1883-

tr.

5348

(13-25735)

**Goldoni, Carlo, 1707-1793.** The liar; tr. by G. L. Fraser, introd. by Gordon Craig. 1922. Selwyn 7s6d

Goldoni, the great comic writer of the eighteenth century, treats themes of everyday life in a natural manner, raising the Italian comedy of his day out of the state of buffoonery. Other translations available are *Curious mishap* (Wahr, 1924. \$1) and *Mirandolina* (Putnam, 1924. 1s6d).

Fraser, Grace Lovat, tr.

**Pirandello, Luigi, 1867-** Three plays. 1922. 233p. Dutton \$2

In "Six characters in search of an author," a stage manager is interrupted in the midst of a rehearsal by six real characters who come upon the stage and demand that they be incorporated into a play. "A dramatization," the translator calls it, "of the artistic process itself, in relation to the problem of reality and unreality." The same problem is the theme of the equally original "Henry IV" and "Right you are! (If you think so)"

5350 22-23819

852.08 *Italian drama: Collections*

**Goldberg, Isaac, 1887-** tr. Plays of the Italian theatre. 1921. 202p. Luce \$2

*Contents:* The wolf hunt, by Verga; Water upon fire, and Gastone, the wild animal tamer, by Morselli; The sparrow, by Lopez; and Sicilian lines, by Pirandello.

Italian drama || Analytics

5351 22-2889

852.09 *Italian drama: History and criticism*

**Chatfield-Taylor, Hobart Chatfield, 1865-** Goldoni; illus. from the paintings of Pietro and Alessandro Longhi. 1913. 695p. illus. port. Duffield \$4.50

Excellent, scholarly, well written and illustrated. Analyzes about sixty plays. Bibliography for students. A companion volume to his *Molière* (842.09)

Goldoni, Carlo, 1707-1793

5352 13-25912

**MacClintock, Lander, 1889-** Contemporary drama of Italy. (Contemporary drama ser.) 1920. 321p. Little \$2.50

A survey of contemporary Italian drama from its origin in Manzoni to Benelli's latest production. Includes obscure as well as well-known dramatists of Italy.

Italian drama—Hist. & crit. || Theater—Italy

5353 20-1987

## 860 Spanish literature

860.8 *Spanish literature: Collections*

**Farnell, Ida.** Spanish prose and poetry old and new. 1920. 185p. Oxford \$3.50

Translated extracts from authors ranging from the fourteenth to the nineteenth centuries, omitting the eighteenth as an age of decadence. Short biographies of the authors are prefixed.

Spanish literature (Collections) || Spanish literature—Hist. & crit.

5354 20-22172

860.9 *Spanish literature: History and criticism*

**Bell, Aubrey Fitz Gerald, 1882-** Contemporary Spanish literature. 1925. 313p. Knopf \$3

A fairly adequate study of contemporary Spanish letters, including the period between 1868 and 1920. Divided into five parts,—the novel, drama, lyric poetry, essay, criticism and scholarship.

Spanish literature—Hist. & crit.

5355 25-17910

**Coester, Alfred Lester.** Literary history of Spanish America. 1916. 495p.

Macmillan \$3

A study of the literary productions of the Spanish Americans, classified as the expression of their social life during three periods,—the colonial epoch, the struggle for freedom, and the independent existence of the several republics. Brazil as a Portuguese speaking country is omitted. Bibliography (5p.) and index.

Spanish-American literature—Hist. & crit.

5356 16-18492

**Fitzmaurice-Kelly, James, 1858-1923.** History of Spanish literature. (Short histories of the literatures of the world) 1898. 423p. Appleton \$2.50

An accurate history covering the field from the anonymous age to the end of the nineteenth century. Bibliographical note and index.

Spanish literature—Hist. & crit.

5357 98-612

**Ford, Jeremiah Denis Matthias, 1873-** Main currents of Spanish literature. 1919. 284p. Holt \$2

An authoritative yet simple and charming introduction to Spanish and Spanish-American literature, covering the ground of the epic, ballad, drama, lyric poetry and novel in Spain, and the high points in Spanish-American literature.

Spanish literature—Hist. & crit.

5358 19-12316

**Goldberg, Isaac, 1887-** Studies in Spanish-American literature; introd. by J. D. M. Ford. 1920. 377p. Brentano's \$2.50

A readable discussion of the modernist spirit and five of its prophets in Spanish-American literature. Many poems and philosophical and political points of view are quoted in both the original and translation.

Spanish-American literature—Hist. & crit.

5359 20-2423

**Madariaga, Salvador de.** Genius of Spain and other essays on Spanish contemporary literature. 1923. 164p. Oxford \$3.35

Literary portraits of seven important living Spanish writers, with an excellent introductory essay on the character and spirit of Spain and her contemporary literature.

Spanish literature—Hist. & crit.

5360 24-8396

**Northup, George Tyler, 1874-** Introduction to Spanish literature. 1925. 473p. Univ. of Chic. \$3

A readable textbook survey of Spanish literature from the time of the epic to the present, tracing the development of literature in Spain in a parallel line with the development of civilization.

Spanish literature—Hist. & crit.

5361 25-21672

**Ticknor, George, 1791-1871.** History of Spanish literature. Ed.6, rev. 1891. 3v. Houghton \$15

The best, most exhaustive and most authoritative history of the subject.

Spanish literature—Hist. & crit.

5362 4-14037

## 861 Spanish poetry

**El Cid Campeador.** Poem of the Cid; tr. by A. M. Huntington. (Hispanic notes & monographs) 1921. 3v. Hispanic soc. \$2

A valuable translation difficult to read because reprinted from the unique manuscript at Madrid. This is, no doubt, in keeping with the period of the poem.

*Contents:* v.1, Text; v.2, Translation; v.3, Notes. Another translation in verse is by R. Selden Rose and Leonard Bacon (Univ. of Cal., 1919. \$1.35)

Huntington, Archer Milton, 1870— tr.

5363 22-991

## 861.08 Spanish poetry: Collections

**Walsh, Thomas, 1875—** ed. Hispanic anthology. (Hispanic notes & monographs) 1920. 779p. ports. Hispanic soc. \$5

A summary in chronological order of the translations of Spanish poems, made by English and North American poets. It commences with *The Cid* and comes down to the present time. Brief biographical notes precede the work of each poet, together with numerous portraits. There is an author index.

Spanish poetry (Collections)

5364 (20-20332)

## 862 Spanish drama: Works of individual dramatists

**Benevente y Martínez, Jacinto, 1866—** Plays; first to fourth series; tr. by J. G. Underhill. 1917. 267p.

Scribner \$2.50 each

The central figure among contemporary Spanish dramatists, he is chiefly known as the satirist of modern social conditions in his country. The translation has been most successful in reproducing the lightness of touch and satirical vein. The biography and the criticism are excellent. The following plays are vivid pictures of Spanish life. There is an appreciative introduction by the translator.

*Contents:* Ser. 1, His widow's husband; Bonds of interest; Evil doers of good; La malquerida; Ser. 2, Benaventiana; No smoking; Princess Bebé; Governor's wife; Autumnal roses; Ser. 3, Theory and criticism; Prince who learned everything out of books; Saturday night; In the clouds; Truth; Ser. 4, On the theatre and anti-theatre; School of princesses; Lady; Magic of an hour; Field of ermine.

Underhill, John Garrett, 1876— tr.

5365 17-14040; 19-15598; 23-6267; 24-20635

**Calderón de la Barca, Pedro, 1600-1681.** Eight dramas of Calderon; tr. by Edward Fitzgerald. 1906. 517p. Macmillan \$2

This most typically Spanish writer of his century represents in his plays mainly local characters without universality of traits; they are personifications of the passions as lived out in the society of his day.

*Contents:* Advertisement; The painter of his own dishonour; Keep your own secret; Gil Perez, the Gallician; Three judgments at a blow; The mayor of Zalamea; Beware of smooth water; The mighty magician; Such stuff as dreams are made of.

Fitzgerald, Edward, 1809-1883, tr.

5366 7-15535

**Echegaray y Eizaguirre, José, 1835-1916.** Great Galeoto; tr. by Hannah Lynch; introd. by E. R. Hunt. (Drama league ser.) 1914. 140p. Doubleday o.p.

A convincing drama in which theme and plot go hand in hand to demonstrate the tragic thesis that the tongue of gossip does inestimable harm. One of the finest and best plays of this most noted modern Spanish dramatist, who, although enshrouded in gloom, is always inspired by the highest idealism.

Lynch, Hannah, d.1904, tr.

5367 14-7259

**Tamayo y Baus, Manuel, 1829-1898.** A new drama; tr. by J. D. Fitz-Gerald and T. H. Guild. 1915. 152p. Hispanic soc. \$1.75

In technique, a perfect example of a play within a play. A robust piece of work, perhaps the best play about Shakespeare. Considered by critics one of the best plays of all ages.

Fitz-Gerald, John Driscoll, 1873— tr. || Guild, Thacher Howland, 1879-1914, tr.

5368 15-20552

**Vega Carpio, Lope Félix de, 1562-1635.** The king, the greatest alcalde; tr. by J. G. Underhill. (Poet lore plays) Badger o.p.

The Spanish dramatist who did for Spain what Shakespeare did for England,—gave it a national theater. A prolific writer, excelling in invention and character development. Apparently no translations of these plays are now in print.

Underhill, John Garrett, 1876— tr.

5369 A20-1166

## 862.08 Spanish drama: Collections

**Bierstadt, Edward Hale, 1891—** ed. Three plays of the Argentine: Juan Moreira, Santos Vega, The witches' mountain; tr. by J. S. Fassett, jr. 1920. 147p. Duffield \$2

Folk dramas which originated in the circus ring and acquaint the reader with a passing type of folklore literature of the outlaw period. The introduction gives a short history of Argentine drama.

Argentine drama || Fassett, Jacob Sloat, 1889— tr.

5370 20-4775

**Clark, Barrett Harper, 1890—** ed. Masterpieces of modern Spanish drama. New ed. 1922. 290p. Appleton \$2.50

*Contents:* Great Galeoto, by José Echegaray y Eizaguirre, tr. by Eleanor Bontecou; Duchess of San Quentin, by Benita Pérez Galdos, tr. by P. M. Hayden; Daniela, by Angel Guimerá, tr. by J. G. Underhill.

Spanish drama (Collections)

5371 (22-2068)

**Turrell, Charles Alfred, ed. and tr.** Contemporary Spanish dramatists. 1919. 397p. Badger o.p.

The introduction shows the place of these dramas in contemporary Spanish literature. *Contents:* Electra, by Galdós; The claws, by Rivas; The women's town, by Quintero; When the roses bloom again, by Marquina; The passing of the magi, by Zamacois; Juan José, by Dicenta.

Spanish drama

5372 19-7662



862.09 *Spanish drama: History and criticism*

**Starkie, Walter Fitzwilliam.** Jacinto Benavente. 1924. 218p. Oxford \$3.50

With the exception of a brief account of Benavente's life, the larger part of the book is given to a detailed discussion of his plays and the influences which have given form to his art. Benavente was winner of the Nobel prize in 1922.

Benavente y Martinez, Jacinto, 1866-

5373

25-11623

#### 864 Spanish essays

**Unamuno y Jugo. Miguel de, 1864-** Es-  
says and soliloquies; tr. by J. E. C. Flitch.  
1925. 244p. Knopf \$3

Selections from the writings of a Spanish novelist and philosopher, now exiled to a tiny island off the coast of Spain, on account of his political views. Charming for the richness and clarity of the author's style.

Flitch, John Ernest Crawford, tr.

5374

25-9001

#### 869 Portuguese literature

**Bell, Aubrey Fitz Gerald, 1882-** Portu-  
guese literature. 1922. 375p. Oxford \$7

The book does not aim to treat of schools and theories, but to give, with as much accuracy as possible, the main facts concerning the work and life of each author.

Portuguese literature—Hist. & crit.

5375

22-12776

**Goldberg, Isaac, 1887-** Brazilian litera-  
ture. 1922. 303p. Knopf \$3

Part one is an outline history of Brazilian literature from 1500 to the present. Part two is a series of critical essays on representative literary personalities. Numerous quotations are included. Bibliography (4p.) Index.

Brazilian literature—Hist. & crit.

5376

22-21940

#### 870 Latin literature: History and criticism

It has seemed unnecessary to annotate the 870s and 880s further than to characterize the editions listed.

The Loeb classical library edited by E. Capps, T. E. Page, and W. H. D. Rouse (Putnam, \$2.50 each) is the edition most frequently listed because of its general excellence and because many of the authors are obtainable in no other edition. The series is a collection of Greek and Latin texts with parallel English translations, brief biographies and bibliographies in each volume. New titles are being added continually.

#### 870.8 Latin literature: Collections

**Howe, George, 1876-** and **Harrer, G. A.,**  
ed. Roman literature in translation. (Spir-  
it of the classics) 1924. 630p.

Harper \$3.50

The arrangement of this anthology of translations of excerpts from Roman writers is designed to bring out the course of national events and to form a satisfactory introduction to Roman litera-

ture. Biographical facts and literary criticisms are included. Indexes.

Latin literature (Collections) || **Harrer, Gustave**  
**Adolphus, 1886-** joint ed.

5377

24-28253

**Pym, Dora, ed.** Readings from the literature  
of ancient Rome in English translations.  
1923. 332p. map. Harcourt \$2

Excerpts taken largely from the better known Latin classics. The translations are free, and sufficient background material is included to make the book well suited to the needs of the average reader who has studied neither the history nor the literature of the time.

Latin literature (Collections)

5378

23-27447

#### 870.9 Latin literature: History and criticism

**Dimsdale, Marcus Southwell.** History of  
Latin literature. (Short histories of the  
literatures of the world) 1915. 549p.

Appleton o.p.

An interesting, comprehensive review covering the period from 500 B. C. to 500 A. D. It traces the development of Latin literature and sets forth the influences which determined its character in successive phases, giving quotations in English.

Latin literature—Hist. & crit.

5379

16-656

**Duff, John Wight, 1866-** Literary history  
of Rome from the origins to the close of  
the golden age. (Library of literary his-  
tory) Ed.2. 1910. 695p.

Unwin; Scribner \$5.50

Biography, criticism, and appreciations of Roman authors to the end of the Augustan age. The quotations are in English with the original Latin in the footnotes, together with material on texts and editions.

Latin literature—Hist. & crit.

5380

(15-7470)

— **Writers of Rome. (World's manuals)**  
1923. 111p. Oxford \$1

An account beginning at the fairly advanced stage of Latin literature in 240 B. C. and ending with the early date of 117 A. D. It gives an interesting and competent survey of three ages: The early age, The golden age, and The silver age of imperial literature.

Latin literature—Hist. & crit.

5381

24-16054

**Mackail, John William, 1859-** Latin lit-  
erature. (University manuals) 1909. 289p.  
Murray; Scribner \$1.75

An extremely readable and valuable survey of the field.

Latin literature—Hist. & crit.

5382

(A 11-1910)

**Summers, Walter Coventry, 1869-** Silver  
age of Latin literature. Methuen 10s6d

A history covering Latin literature from Tiberius to Trajan with many translations from the Latin to illustrate the text. There is a chronological table preceding the main body of the work. Notes and an index.

Latin literature—Hist. & crit.

5383

(21-1557)

## 871 Latin poetry

**Sikes, Edward Ernest.** Roman poetry. 1923. 280p. Methuen 8s6d

A book intended to emphasize the general character of Latin poetry, showing the place of the poet as the interpreter of Roman life. Index.

Latin poetry—Hist. & crit.

5384 23-18649

**Lucretius Carus, Titus.** De rerum natura, with an English translation by W. H. D. Rouse. (Loeb classical library) 1924. 537p. Putnam \$2.50

An edition based on Munro's second edition, amended by the aid of later critics.

Rouse, William Henry Denham, 1863- tr.

5385 25-4961

**Ovidius Naso, Publius.** Metamorphoses, with an English translation by F. J. Miller. (Loeb classical library) 1916. 2v. Putnam \$2.50 each

Miller, Frank Justus, 1858- tr.

5386 16-14341

— Mirror of Venus; love poems and stories from Ovid's Amores, Medicamina faciei femineae, Ara amatoria, Remedia amoris, Heroidae, Fasti and Metamorphoses; tr. by F. A. Wright. (Broadway translations) 1925. 1300p. Dutton \$3

Wright, Frederick Adam, 1869-

5387 26-14944

— Ovid with an English translation: Tristia, Ex Ponto, by A. L. Wheeler. (Loeb classical library) 1924. 510p. Putnam \$2.50

Wheeler, Arthur Leslie, tr.

5388 24-16056

**Rand, Edward Kennard, 1871-** Ovid and his influence. (Our debt to Greece and Rome) 1925. 184p. Jones \$1.50

A summary of Ovid's work and influence from his own time, throughout the Middle ages and the renaissance, to the present. Written with charm and humor. Bibliography.

Ovidius Naso, Publius

5389 26-754

## 872 Latin drama

**Plautus, Titus Maccius.** Three plays; tr. by F. A. Wright and H. L. Rogers. (Broadway translations) 1925. 330p. Routledge; Dutton \$3

Contents: Slip-knot, tr. by F. A. Wright; Crock of gold, tr. by H. L. Rogers; Trickster, tr. by H. L. Rogers.

Wright, Frederick Adam, 1869- tr. || Rogers, Herbert Lionel, 1871- tr.

5390 25-17657

**Terentius Afer, Publius.** Terence; with an English translation by John Sargeant. (Loeb classical library) 1912. 2v.

Putnam \$2.50 each

Contents: v.1, Lady of Andros; Self-tormentor; The eunuch; v.2, Phormio; The mother-in-law; The brothers.

Sargeant, John, 1857-

ed. and tr.

5391 (13-5588)

## 873 Latin epic poetry

**Vergilius Maro, Publius.** The Aeneid; tr. by C. J. Billson. New & rev. ed. 1924. 364p. Appleton \$2

A new edition of an expensive translation which has been long out of print. It has been thoroughly revised and rewritten, making a readable, useful text.

Billson, Charles James, tr.

5392 24-26460

— The Aeneid; in the English translation by John Conington; ed. by F. G. Allinson and A. C. E. Allinson. (Lake English classics) 1916. 452p. Scott 72c

Conington, John, 1825-1869, tr. || Allinson, Francis Greenleaf, 1856- ed. || Allinson, Mrs. Anne Crosby (Emery) 1871- joint ed.

5393 16-15146

— Virgil; with an English translation by H. R. Fairclough. (Loeb classical library) 2v. Putnam \$2.50 each

Contents: v.1, Eclogues; Georgics; Aeneid. 1-6; v.2, Aeneid, 7-12; Minor poems.

Fairclough, Henry Rushton, 1868- tr.

5394 24-18341

— The Aeneid; tr. by T. C. Williams. (Riverside literature ser.) 1910. 503p. Houghton \$1.08

One of the best verse translations, being both accurate in text and poetic in quality.

Williams, Theodore Chickering, 1855- tr.

5395 10-8062

**Glover, Terrot Reaveley, 1869-** Virgil. 1923. Macmillan \$4

Studies which direct the student's attention to the human value of Virgil and his value as an interpreter of life.

Vergilius Maro, Publius

5396 26-26959

**Mackail, John William, 1859-** Virgil and his meaning to the world of today. (Our debt to Greece and Rome) 1922. 159p. Jones \$1.50

The author presents an eloquent study of the significance of Virgil to the twentieth century, not a discussion of the details of the influence of Virgil upon life and letters.

Vergilius Maro, Publius

5397 23-26135

## 874 Latin lyric poetry

**Catullus, C. Valerius.** Catullus, tr. by F. Warre Cornish; Tibullus, tr. by J. P. Post-

- gate; *Pervigilium Veneris*, tr. by J. W. Mackail. (Loeb classical library) 1918. 375p. Putnam \$2.50
- Pervigilium Veneris* || Tibullus Albius || Warre Cornish, Francis, 1839-1916, tr. || Postgate, John Percival, 1853- tr. || Mackail, John William, 1859- tr.
- 5398 19-6668
- Harrington, Karl Pomeroy**, 1861- Catullus and his influence. (Our debt to Greece and Rome) 1923. 245p. Jones \$1.50
- A fascinating study of Catullus and his influence on the poetry of the later ages.
- Catullus, C. Valerius || Literature, Comparative
- 5399 24-2570
- Horatius Flaccus, Quintus**. Odes and Epodes, with an English translation, by C. E. Bennett. (Loeb classical library) 1914. 430p. Putnam \$2.50
- Bennett, Charles Edwin, 1858-1921, tr.
- 5400 (14-5344)
- *Satires and Epistles*; tr. by John Conington. (in part 2 of the Pocket Horace) Bell 2s6d
- An edition on thin paper with the Latin text and Conington's translation on opposite pages. The only available translation of the *Satires and Epistles*.
- Conington, John, 1825-1869, tr.
- 5401 26-26969
- D'Alton, John F.** Horace and his age. 1917. 296p. Longmans \$2.40
- A study in historical background. The author has tried to view Horace in the atmosphere in which he moved and to estimate a portion of the influences under which he wrote.
- Horatius Flaccus, Quintus || Rome—Civilization
- 5402 18-7912
- Haight, Elizabeth Hazelton**, 1872- Horace and his art of enjoyment. 1925. 276p. Dutton \$3
- An exhaustive study and vital portrait of the Roman poet and his philosophy of life, shown against a background of Roman culture and life on a Sabine farm.
- Horatius Flaccus, Quintus || Rome—Soc. life & cust.
- 5403 25-10724
- Showerman, Grant**, 1870- Horace and his influence. (Our debt to Greece and Rome) 1922. 176p. Jones \$1.50
- An interpretation of Horace, his personality, his poetry, his philosophy, his literary creed, and an account of his influence through the ages.
- Horatius Flaccus, Quintus
- 5404 22-20301
- 875 Latin oratory**
- Cicero, Marcus Tullius**. De finibus bonorum et malorum, with an English translation by H. Rackham. (Loeb classical library) 1914. 511p. Putnam \$2.50
- Rackham, Harris, 1868- tr.
- 5405 (14-13562)
- De officiis, with an English translation by Walter Miller. (Loeb classical library) 1913. 423p. port. Putnam \$2.50
- Miller, Walter, 1864- tr.
- 5406 (14-5345)
- De senectute, De amicitia, De divinatione, with an English translation by W. A. Falconer. (Loeb classical library) 1923. 567p. Putnam \$2.50
- There is an introduction and an index to each essay.
- Falconer, William Armistead, tr.
- 5407 23-12099
- The speeches, with an English translation by N. H. Watts. (Loeb classical library) 1923. 550p. Putnam \$2.50
- Contents: Pro Archia poeta; Post reditum in senatu; Post reditum ad quirites; De domo sua; De haruspicio responsis; Pro Plancio.
- Watts, Nevile Hunter, 1884- tr.
- 5408 24-2281
- Rolfe, John Carew**, 1859- Cicero and his influence. (Our debt to Greece and Rome) 1923. 178p. Jones \$1.50
- A defense of Cicero's career and character, discussing his influence, in his own time, as politician, orator, and writer, and in later times, on such movements as the renaissance and the French revolution.
- Cicero, Marcus Tullius
- 5409 23-10413
- Quintilianus, Marcus Fabius**. Institutio oratoria, with an English translation, by H. E. Butler. (Loeb classical library) 1921-22. 4v. Putnam \$2.50 each
- Butler, Harold Edgeworth, 1878- tr.
- 5410 21-6981
- 876 Latin letters**
- Cicero, Marcus Tullius**. Letters to Atticus; with an English translation, by E. O. Winstedt. (Loeb classical library) 1912-18. 3v. port. Putnam \$2.50 each
- Atticus, Titus Pomponius || Winstedt, Eric Otto, ed. and tr.
- 5411 (13-5586)
- Plinius Caecilius Secundus, C.** Letters, with an English translation by William Melmoth, rev. by W. M. L. Hutchinson. (Loeb classical library) 1915. 2v. Putnam \$2.50 each
- There is a biographical index.
- Melmoth, William, 1710-1799, tr. || Hutchinson, Winifred Margaret Lambart, 1868- ed.
- 5412 (16-654)
- 877 Latin satire and humor**
- Apuleius Madaurensis**. The golden ass; being the Metamorphoses, with an English translation by W. Adlington, rev. by S.



- Gaselee. (Loeb classical library) 1919. 607p. Putnam \$2.50  
 Adlington, William, fl. 1566, tr. || Gaselee, Stephen  
 5413 20-23859
- Juvenalis, Decimus Junius.** Juvenal and Persius; with an English translation by G. G. Ramsay. (Loeb classical library) 1918. 415p. Putnam \$2.50  
 Texts based on Bücheler's edition. An introduction furnishes a life of both Juvenal and Persius.  
 Ramsay, George Gilbert, 1839- tr.  
 5414 18-21762
- Satires of Juvenal, Persius, Sulpicia, and Lucilius, literally tr. by Lewis Evans, to which is added the metrical version of Juvenal and Persius, by William Gifford. (Bohn's classical library) 1901. 512p. Bell 6s  
 Excellent translations with notes, essays on the life of Juvenal and the Roman satirists, and a chronological table of Juvenal, Persius, and Sulpicia.  
 Persius Flaccus, Aulus || Sulpicia || Lucilius, C. || Evans, Lewis, 1814-1869, tr. || Gifford, William, 1756-1826, tr.  
 5415 4-17821
- Martialis, Marcus Valerius.** Epigrams, with an English translation by W. C. A. Ker. (Loeb classical library) 1919-20. 2v. Putnam \$2.50 each  
 Contains notes, bibliography and index.  
 Epigrams || Ker, Walter Charles Alan, 1853- tr.  
 5416 20-2838
- Twelve books of Epigrams; tr. by J. A. Pott and F. A. Wright. (Broadway translations) 1924. 401p. Routledge; Dutton \$5  
 An introduction furnishes sketches of the life of Martial of the epigrams, and of Martial as a poet. Translations in verse of the twelve books of epigrams follow.  
 Pott, John Arthur, 1865-1920, tr. || Wright, Frederick Adam, 1869- joint tr.  
 5417 25-8303
- Petronius Arbiter.** Satyricon; tr. by J. M. Mitchell. (Broadway translations) Ed.2. 1923. 347p. Routledge; Dutton \$3  
 An introduction discusses the author, the nature of the book, its style and translation, and a select bibliography. Full notes are appended.  
 Mitchell, John Malcolm, 1879- tr.  
 5418 24-7642
- 878 Latin miscellany**
- Caesar, C. Julius.** Civil war with Pompeius; tr. by F. P. Long. (Oxford library of translations) 1906. 228p. Oxford \$1.70  
 An introduction on the life of Caesar and the period covered is followed by the translation with copious notes. There are eleven maps and an index of proper names.  
 Rome—Hist. || Pompeius, Cn. || Long, Frederick Percy, 1868- ed. and tr.  
 5419 8-9072
- The civil wars, with an English translation by A. G. Peskett. (Loeb classical library) 1914. 369p. maps. Putnam \$2.50  
 Contains a brief historical introduction, an index, and several maps.  
 Rome—Hist. || Peskett, Arthur George, tr.  
 5420 (15-1664)
- The Gallic war, with an English translation, by H. J. Edwards. (Loeb classical library) 1917. 619p. Putnam \$2.50  
 Contains appendixes on the Roman army and Britain, also indexes of persons, tribes, geography, and subjects.  
 Rome—Hist. || Edwards, Henry John, 1869- tr.  
 5421 17-28110
- Holmes, Thomas Rice Edward, 1855-**  
 Caesar's conquest of Gaul. Ed.2, rev. 872p. illus. port. map. Oxford \$8.35  
 An extremely detailed and interesting book discussing in the first part the *Conquest of Gaul*, and in the second, questions of Gallic and Gallo-Roman history which relate to the narrative of the first part. General index and a partial index of authors. The author's *Ancient Britain and the invasions of Julius Caesar* (Oxford, 1907. \$8.35) is in a sense a companion volume, doing for Britain what the *Conquest of Gaul* does for Gaul, but the aim of the volume has been to tell in detail the story of man's life on the island.  
 Caesar, C. Julius || Gaul—Hist.  
 5422 12-8434
- Livius, Titus.** Livy, with an English translation by B. O. Foster. (Loeb classical library) 1919- v.1-3. Putnam \$2.50 each  
 A historical introduction and index in each volume. Three volumes of the thirteen projected are ready. There is also an edition in Everyman's library translated by W. L. Roberts, Dutton 6v. 80c each.  
 Foster, Benjamin Oliver, tr.  
 5423 20-2836
- Sallustius Crispus, C.** Sallust, with an English translation by J. C. Rolfe. (Loeb classical library) 1921. 535p. Putnam \$2.50  
 The orations and letters of Sallust and The pseudo-Sallustian works. There is an introduction on the life of Sallust, the pseudo-Sallustian works, and the manuscripts. Contains a bibliography and index.  
 Rolfe, John Carew, 1859- tr.  
 5424 21-6979
- Suetonius Tranquillus, C.** Lives of the twelve Cæsars; tr. by Alexander Thomson, rev. by T. Forester. (Bohn's classical library) 1901. 557p. Bell 6s  
 Contents: I, Lives of the twelve Cæsars; II, Lives of the grammarians and rhetoricians; III,

Lives of the poets. There are notes on each page and an index.

Roman emperors || Rome—Hist. || Thomson, Alexander, tr. || Forester, Thomas, ed.

5425 4-14058

**Suetonius Tranquillus, C.** Suetonius, with an English translation by J. C. Rolfe. (Loeb classical library) 1914. 2v. port.

Macmillan \$2.50 each

"To the *Lives of the Caesars* have been added those extracts from the *Lives of illustrious men* which afford a continuous text and are regarded as authentic." Besides a brief biographical note there are explanatory and reference footnotes throughout. The index is very complete.

Rome—Hist. || Roman emperors || Rolfe, John Carew, 1859— tr.

5426 (14-4948)

**Tacitus, Cornelius.** *Annals*; tr. by A. J. Church and W. J. Brodribb. 1921.

Macmillan \$3.50

This edition contains an introduction to the *Annals*, a chronological summary, genealogical tables, notes, and maps.

Rome—Hist. || Church, Alfred John, 1829-1912 ed. and tr. || Brodribb, William Jackson, 1829-1905, joint ed. and tr.

5427 4-14060

— *Dialogus*, tr. by William Peterson; *Agricola*, and *Germania*, tr. by Maurice Hutton. (Loeb classical library) 1914. 371p. port. map. Putnam \$2.50

The dialogs on oratory, *Agricola*, and *Germania* are each prefaced by an introduction and followed by critical notes. There are indexes and two maps.

Peterson, William, 1856— tr. || Hutton, Maurice, 1856— tr.

5428 (14-9136)

— *The Histories*, with an English translation by C. H. Moore. (Loeb classical library) 1925. 2v. Putnam \$2.50 each

There are notes, a bibliography and an index.

Rome—Hist. || Moore, Clifford Herschel, 1866— tr.

5429 26-7877

— *The History*; tr. by A. J. Church and W. J. Brodribb. New ed. 1894. 247p. map. Macmillan o.p.

A translation prefaced by a life of Tacitus and followed by notes on the text. A map is also included.

Rome—Hist. || Church, Alfred John, 1829-1912. ed. and tr. || Brodribb, William Jackson, 1829-1905, ed. and tr.

5430 4-14061

## 879 Medieval and modern Latin

**Gesta Romanorum.** *Gesta Romanorum*; tr. by Charles Swan. (Broadway translations) 1924. 472p. Routledge; Dutton \$5

A collection of entertaining stories, invented by the monks as a fireside recreation and commonly used in their discourses from the pulpit. Many of the most celebrated of the poets have extracted their plots from this source.

Swan, Charles, tr.

5431 24-18459

## 880 Greek literature

**Adam, James, 1860-1907.** Religious teachers of Greece; ed. by A. M. Adam. 1908. 467p. port. Aberdeen univ.; Scribner \$4.75

Five lectures devoted to Plato, two each to Homer, Heraclitus, Socrates, and Euripides and one each to Pindar, Aeschylus, and Sophocles. A splendid scholarly piece of work.

Greek literature—Hist. & crit. || Adam, Mrs. Adela Marion (Kensington) ed.

5432 (9-4287)

**Butcher, Samuel Henry, 1850-1910.** Some aspects of the Greek genius. Ed.3. 1916. Macmillan \$3

Scholarly discussions of various phases of Greek study.

*Contents:* What we owe to Greece; The Greek idea of the state; Sophocles; Melancholy of the Greeks; The written and the spoken word; Unity of learning; Dawn of romanticism in Greek poetry.

Greek literature || Civilization, Greek

5433 4-14062

**Campbell, Lewis, 1830—** Religion in Greek literature, a sketch in outline. 1898. 423p. Longmans \$5.40

Interesting chapters in which the author emphasizes the element of religious feeling and reflection pervading Greek literature. Index.

Greek literature—Hist. & crit.

5434 4-1858

**Denniston, John Dewar.** Greek literary criticism. (Library of Greek thought) 1924. 224p. Dent; Dutton \$2

A large number of extracts in translations by well-known scholars from Aristophanes, Plato, Demetrius, Dio Chrysostom, and Plutarch. In a short introduction the history of criticism in Greece is traced.

Criticism || Greek literature (Selections, extracts, etc.)

5435 24-32219

**Greek literature, a series of lectures delivered at Columbia university.** 1912. 316p. Columbia \$2.85

Stimulating, scholarly lectures, having as a connecting link the universality and permanent power of Greek literature.

Greek literature—Hist. & crit.

5436 2-13272

**Hayes, Doremus Almy, 1863—** Greek culture and the Greek Testament, a plea for the study of the Greek classics and the Greek New Testament. 1925. 224p. Abingdon \$1.50

An enthusiastic dissertation upon the value of the study of Greek and Greek literature. The author knows whereof he speaks because of his long experience in working with and thoroughly enjoying every phase of the literature, life, and achievements of the Greeks. His arguments are clearly presented with many references to other enthusiastic authorities.

Greek language || Greek literature || Civilization, Greek || Bible, N. T.

5437 25-20317

**Livingstone, Richard Winn, 1880-** Greek genius and its meaning to us. Ed.2, rev. 1915. 250p. Oxford \$2.50

Brilliant study of the manifestation of the Hellenic spirit in its beauty, freedom, directness, humanism, sanity, and many-sidedness, as revealed in its literature and relation to modern thought.

Greece—Civilization || Greek literature—Hist. & crit.

5438

23-26570

**Murray, Gilbert, 1866-** Religio grammatici; the religion of a man of letters. 1918. 49p. Houghton \$1.50

A confession of faith which reveals intimately what a life of classical scholarship has meant to Professor Murray and presents cogently the case for classical education.

Literature, Ancient—Study and teaching || Classical education

5439

18-19904

**Smyth, Herbert Weir, 1857-** ed. Harvard essays on classical subjects. 1912. Harvard \$2

Eight lectures on Greek notions of humanity and mortality, Greek and Roman ascetic tendencies, Plato and pragmatism, Ovid, New criticisms of Roman art, and Some aspects of Pompeii. They have no unity of plan and differ in treatment and interest, but are all popular in style. Greek and Latin quotations are translated.

Classical philology

5440

(12-4204)

#### 880.8 Greek literature: Collections

**Howe, George, 1876-** and **Harrer, G. A.,** ed. Greek literature in translation. (The Spirit of the classics) 1924. 642p. Harper \$3.50

A useful and valuable collection of translations of excerpts from Greek writers, so arranged as to bring out the course of national events and to form a satisfactory introduction to Greek literature. Biographical facts and literary comments are included. Indexes.

Greek literature (Selections, extracts, etc.) Har-  
rer, Gustave Adolphus, 1886- joint ed.

5441

24-30793

**Livingstone, Richard Winn, 1880-** ed. Pageant of Greece. 1923. 346p. ports. map. Oxford \$2.75

Extracts from the Greek classics from Homer through the sixth century A. D. The editor has aimed not only to select examples of the greatest writing of the ancient Greeks, but also to trace the growth of Greek literature and to indicate the historical background.

Greek literature (Selections, extracts, etc.)

5442

23-17680

**Pym, Dora, ed.** Readings from the literature of ancient Greece in English translations. 1924. 341p. illus. map. Harcourt \$1.75

An anthology of excerpts from Greek writers. The historical sketches which introduce the various authors and the explanatory remarks which

precede many of the excerpts are simple and popular in form and supply the necessary background.

Greek literature (Selections, extracts, etc.)

5443

25-26328

**Toynbee, Arnold Joseph, 1889-** tr. Greek civilisation and character. (Library of Greek thought) 1924. 236p.

Dent; Dutton \$2

Translations from various Greek authors intended to give a picture of Hellenic history. Part one is devoted to the life history of Greek civilization, while part two shows the social psychology of the community and the conflicts of individual wills.

Civilization, Greek || Hellenism || Greek literature (Selections, extracts, etc.)

5444

24-20068

— and **Murray, Gilbert, tr.** Greek historical thought from Homer to the age of Heraclius. (Library of Greek thought) 1924. 256p. Dent; Dutton \$2

A collection of quotations from significant authors chosen from the literature of a thousand years. They present the fundamental Hellenic ideals. Its subdivision into sections enables the reader to grasp the comprehensive spirit with which classic writers treated history.

Greece—Hist. || Greek literature (Selections, extracts, etc.) || Murray, Gilbert, 1866- tr.

5445

24-20160

#### 880.9 Greek literature: History and criticism

**Capps, Edward, 1866-** From Homer to Theocritus. 1901. 476p. Scribner \$2

A concise, but complete survey of the Greek literature of the classical period, including the new comedy and the idyls which were brought into perfection after the overthrow of Greek liberty by Alexander. Bibliography and index.

Greek literature—Hist. & crit.

5446

1-26428

**Fowler, Harold North, 1859-** History of ancient Greek literature. Rev. ed. 1923. 503p. port. Macmillan \$2.50

A slight revision of an earlier edition. It is an excellent reference handbook covering the period from the Homeric poems to Chrysostom and Eusebius. Bibliography.

Greek literature—Hist. & crit.

5447

23-7097

**Jebb, Sir Richard Claverhouse, 1841-1905.** Greek literature. (Literature primers) 1890. 176p. Amer. bk. 56c

Small, but extremely valuable.

Greek literature—Hist. & crit.

5448

1-2322

**Mahaffy, Sir John Pentland, 1839-1919.** History of classical Greek literature. 1895. 2v. in 4. Macmillan v.1, o.p.; v.2, pt.1-2, 5s each

Contents: v.1, pt. 1, Poets, epic and lyric; v.1, pt. 2, Dramatic poets; v.2, pt. 1, Prose writers, from Herodotus to Plato; v.2, pt. 2, Prose writers, from Isocrates to Aristotle.

Greek literature—Hist. & crit. || Homerus

5449

4-14064



**Murray, Gilbert, 1866-** History of ancient Greek literature. (Short histories of the literatures of the world) 1897.

Heinemann 6s

A very valuable history, which maintains a fair proportion between the scientific and esthetic sides of the subject. A chronological table and index.

Greek literature—Hist. & crit.

5450 (3-2394)

**Norwood, Gilbert, 1880-** Writers of Greece. (World's manuals) 1925. 142p. Oxford \$1

Beginning with Homer the author traces the literary history of Greece to the death of Theocritus about 270 A. D. Thirteen men and Sappho are discussed briefly but with a definite exactness of critical judgment. The introductory outline makes an excellent groundwork for the subsequent discussions.

Greek literature—Hist. & crit.

5451 25-27455

**Symonds, John Addington, 1840-1893.** Renaissance in Italy, the revival of learning. New ed. 1915. Scribner \$3.75

This book traces the history of an achievement fruitful of the weightiest results for modern civilization.

Renaissance || Humanism

5452 (9-16934)

**Wright, Mrs. Wilmer Cave (France)** Short history of Greek literature from Homer to Julian. 1907. 543p. Amer. bk. \$1.80

This small history is characterized by adequate learning, good taste, and a readable style.

Greek literature—Hist. & crit.

5453 7-32173

### 881 Greek poetry

**Jebb, Sir Richard Claverhouse, 1841-1905.** Growth and influence of classical Greek poetry. 1893. 257p. Houghton \$2

A survey, requiring no previous knowledge of the subject, which presents clearly the value of Greek poetry in the history of literature.

Greek poetry—Hist. & crit.

5454 4-14067

**Mackail, John William, 1859-** Lectures on Greek poetry. Ed.2. 1911.

Longmans o.p.

Critical essays on the Greek poetical movement, as shown in the works of different poets: Homer, Sappho, Simonides, Sophocles, the Alexandrians, Theocritus, Apollonius.

Greek poetry—Hist. & crit.

5455 11-35156

**Symonds, John Addington, 1840-1893.** Studies of the Greek poets. Ed.3. 1920. 2v. Macmillan \$10

A brilliant series of studies giving in chronological order a complete survey of Greek poetry.

Greek poetry—Hist. & crit.

5456 (4-14068)

**Anthologia graeca.** Greek anthology; with an English translation by W. R. Paton. (Loeb classical library) 1916-18. 5v. illus. Putnam \$2.50 each

A translation of all of the poems of the Palatine anthology. In the first volume there is a chronological list of the more important books containing verse translations from the Greek anthology. Each volume has a general index and an index of the authors included in that volume.

Greek poetry (Collections) || Paton, William R., tr.

5457 17-15

**Anthologia graeca.** Selections. Ancient gems in modern settings; ed. by G. B. Grundy. 1913. 392p. Oxford \$2

A selection from the Greek anthology of about three hundred fifty poems which especially appealed to the editor. There is an introductory essay on the anthology and a table of contents giving the name of the translator and the number of the selection in Mackail's *Select epigrams*.

Greek poetry (Collections) || Grundy, George Beardoe, ed.

5458 14-2055

**Anthologia graeca.** Selections. Girdle of Aphrodite; tr. by F. A. Wright. (Broadway translations) 1923. 315p.

Routledge; Dutton \$3

Translations in verse, both readable and faithful, of the love poems from the Greek anthology of the Palatine library at Heidelberg. An introduction treats fully of the anthology, the poets included, and the translation. There is an index of authors. A volume designed as a companion to this is *Poets of the Greek anthology* (1924. \$3) There is much critical and biographical comment interspersed with the translations. Bibliography.

Greek poetry (Collections) || Love poetry || Wright, Frederick Adam, 1869- tr.

5459 23-17506

### 882 Greek dramatic poetry

**Moulton, Richard Green, 1849-** Ancient classical drama, a study in literary evolution intended for readers in English and in the original. Ed.2. 1898. 479p.

Oxford \$2.50

Aims to present the ancient drama from a purely literary standpoint. The author regards the classical writers as our true literary ancestors, and regrets that study of the classics is too largely a matter of language, advocating a more general use of English translations.

Greek drama—Hist. & crit. || Latin drama—Hist. & crit.

5460 1-2703

**Norwood, Gilbert.** Greek tragedy. 1920. Luce \$5

*Contents:* The literary history of Greek tragedy; The Greek theatre and the production of plays; The works of Aeschylus; The works of Sophocles; The works of Euripides; Metre and rhythm in Greek tragedy.

Greek drama (Tragedy)—Hist. & crit.

5461 (20-16119)

**Aeschylus.** Aeschylus; the seven plays in English verse, by Lewis Campbell. (World's classics) New ed. 1923. 278p.

Oxford 80c

A recognized verse translation by a distinguished British scholar, who ranked with Jebb among his contemporaries.

Campbell, Lewis, 1830-1908, tr.

5462

24-30641

— Aeschylus, with an English translation by H. W. Smyth. (Loeb classical library) 1922. 2v. Putnam \$2.50 each

Of the many plays Aeschylus wrote, only seven tragedies are extant: "The suppliants"; "The Persians"; "The seven against Thebes"; "Prometheus bound"; and the trilogy known as the "Oresteia." The translation by Plumptre (now out of print) is a valuable possession for any library fortunate enough to own it.

Smyth, Herbert Weir, 1857- tr.

5463

23-2840

— House of Atreus, being the Agamemnon, Libation-bearers, and Furies; tr. into English verse by E. D. A. Morshead.

Macmillan \$1.40

This is one of the versions of the *Oresteia*, the only one of the trilogies that has survived entire. Represents his most mature work, and is one of the greatest masterpieces ever written. Available also from Macmillan in 3v. as follows: Agamemnon, Choephoroi, and Eumenides, all edited and translated by A. W. Verrall.

Morshead, Edmund Doidge Anderson, tr.

5464

(12-30075)

— Suppliant maidens, the Persians, the Seven against Thebes, the Prometheus bound; tr. into English verse by E. D. A. Morshead. (Golden treasury ser.) 1908. 216p. Macmillan \$1.40

"The suppliants" is in form the earliest of the tragedies, the title being taken from the chorus which carries the principal action. "The Persians," also simple in structure, is the earliest extant attempt of the Greeks to treat contemporary history. "The seven against Thebes" is the third of a trilogy, the first and second of which, "Laïus" and "Oedipus," have disappeared.

Morshead, Edmund Doidge Anderson, tr.

5465

8-29318

**Smyth, Herbert Weir, 1857- Aeschylean** tragedy. (Sather classical lectures, v.2, 1923) 1924. 234p. Univ. of Cal. \$2.50

The introductory lecture, which carefully estimates Aeschylus as a tragedian, is followed by detailed critical analyses of the seven dramas.

Aeschylus

5466

24-25123

**Aristophanes.** The Acharnians and two other plays; tr. by J. H. Frere. (Everyman's library) 1909. 221p. Dent; Dutton 80c

Contains "The Acharnians," "The knights," and "The birds." A second volume, also issued in Everyman's library, comprises "The frogs," "The

trial of Euripides," "The clouds" and "The wasps," tr. by Frere, Hickie, Mitchell, and Cumberland.

Frere, John Hookman, 1796-1846, tr.

5467

A10-4

— Aristophanes with the English translation of B. B. Rogers. (Loeb classical library) 1924. 3v. Putnam \$2.50 each

*Contents:* v.1, The Acharnians, The clouds, The knights, The wasps; tr. by Benjamin Bickley Rogers; v.2, The peace, The birds, The frogs; v.3, The Lysistrata, The Thesmophoriazousae, The Ecclesiazusae, The Plutus.

Rogers, Benjamin Bickley, 1828-

tr.

5468

25-4083

**Lord, Louis Eleazer, 1875- Aristophanes;** his plays and his influence. (Our debt to Greece and Rome) 1925. 185p.

Jones \$1.50

The author discusses the origin of Greek comedy, the Greek theater, and the plays of Aristophanes. Later chapters are given over to the influence of Aristophanes on the writers of various countries, notably Germany, France, and England.

Aristophanes

5469

25-12638

**Euripides.** Euripides, tr. into English rhyming verse by Gilbert Murray. (Athenian drama) 1902. 355p. Longmans \$3.50

Gilbert Murray's beautiful metrical versions are more in the nature of adaptations than strict translations.

*Contents:* Hippolytus; The Bacchae; The Frogs of Aristophanes.

Aristophanes || Murray, Gilbert, 1866-

tr.

5470

(3-15069)

— Euripides, with an English translation, by A. S. Way. (Loeb classical library) 1912-16. 4v. Putnam \$2.50 each

*Contents:* v.1, Iphigenia at Aulis; Rhesus; Hecuba; Daughters of Troy; Helen. v.2, Electra; Orestes; Iphigenia in Taurica; Andromache; Cyclops. v.3, Bacchanals; Madness of Hercules; Children of Hercules; Phoenician maidens; Suppliants. v.4, Ion; Hippolytus; Medea; Alcestis.

Way, Arthur Sanders, 1847-

ed. and tr.

5471

CA19-123

**Decharme, Paul, 1839-1905.** Euripides and the spirit of his dramas; tr. by James Loeb. 1906. 392p. Macmillan \$4.50

In part one the author considers Euripides' views on religious traditions, philosophy, society, and politics; in part two he discusses his dramatic art.

Euripides || Loeb, James, 1867-

tr.

5472

6-5711

**Lucas, Frank Laurence, 1895- Euripides** and his influence; introd. by R. W. Livingstone. (Our debt to Greece and Rome) 1923. 188p. Jones \$1.50

A study of Euripides "not as an ancient but as a modern . . . because for almost two millennia he has been too modern for men fully to understand."

Euripides

5473

24-3990

530

**Murray, Gilbert**, 1866— Euripides and his age. (Home university library) 1913. 256p. Holt \$1

A masterly study of the poet and fifth century Athens, including a wide survey of contemporary drama.

Euripides

5474 14-260

**Menander**, of Athens. Menander, the principal fragments, with an English translation by F. G. Allinson. (Loeb classical library) 1921. 539p. port. Putnam \$2.50

The work of Menander, one of the favorite Attic comic poets, survives only in these fragments.

Allinson, Francis Greenleaf, 1856— tr.

5475 22-3045

**Sophocles**. Sophocles; the plays and fragments with critical notes, commentary, and translation in English prose, by R. C. Jebb. 1892-1900. 7v. Cambridge; Macmillan v.1, 3-5, 7, \$2 each; v.2, 6, \$1.90 each

Sophocles composed about one hundred twenty plays of which seven are preserved entire, together with fragments of eighty or ninety others.

*Contents:* pt.1, Oedipus Tyrannus; pt.2, Oedipus Coloneus; pt.3, Antigone; pt.4, Philoctetes; pt.5, Trachiniae; pt.6, Electra; pt.7, Ajax.

Jebb, Sir Richard Claverhouse, 1841-1905, ed. and tr.

5476 (4-14073)

— Sophocles in English verse, by A. S. Way. 1909-14. 2v. Macmillan \$1.50 each

*Contents:* pt.1, Oedipus the king; Oedipus at Kolonus; Antigone; pt.2, Aias; Electra; Trachinian maidens; Philoctetes.

Way, Arthur Sanders, 1847— tr.

5477 11-4967

— Tragedies; tr. by E. H. Plumptre. Heath \$2.40

These translations are made by a distinguished English classical scholar.

Plumptre, Edward Hayes, 1821-1891, tr.

5478 (2-11547)

— Tragoediae et fragmenta; tr. into English verse by Lewis Campbell. (World's classics) 1909. Oxford 80c

Ranks with the version of Aeschylus by the same translator.

Campbell, Lewis, 1830-1908, tr.

5479 26-26960

### 883 Greek epic poetry

**Murray, Gilbert**, 1866— Rise of the Greek epic; being a course of lectures delivered at Harvard university. Ed.3, rev. 1924. Oxford \$4.70

A study of the growth of Greek poetry as an embodiment of the progressive spirit, and as illustrating the struggle of the human soul toward free-

dom and light. It supplies much evidence in favor of the composite origin of the Homeric poems.

Epic poetry, Greek || Greek poetry—Hist. & crit. || Homerus

5480 12-8409

**Hesiodus**. Hesiod, the Homeric Hymns, and Homerica; tr. by H. G. Evelyn-White. (Loeb classical library) 1914. 627p. Putnam \$2.50

A translation of practically all that remains of the post-Homeric and pre-academic epic poetry. There is a historical and critical introduction and an index.

Epic poetry, Greek || Greek poetry (Collections) || Homerus || Evelyn-White, Hugh Gerard, tr.

5481 (16-741)

**Homerus**. The Iliad, done into English prose by Andrew Lang, Walter Leaf and Ernest Myers. Rev. ed. 1923. Macmillan \$1.40

The best prose translation, the combined work of three eminent classical scholars.

Lang, Andrew, 1844-1912, tr. || Leaf, Walter, 1852— tr. || Myers, Ernest, 1844— tr.

5482 21-12001

— The Iliad; with an English translation by A. T. Murray. (Loeb classical library) 1924-25. 2v. Putnam \$2.50

Murray, Augustus Taber, 1866— tr.

5483 25-4962

— The Odyssey; tr. by S. H. Butcher and Andrew Lang. 1925. illus. Macmillan \$1.40

This is decidedly the best prose translation. The most stirring episodes are given and the connecting story is told in an attractive way.

Butcher, Samuel Henry, 1850-1910, tr. || Lang, Andrew, 1844-1912, tr.

5484 24-21029

— The Odyssey; tr. by A. T. Murray. (Loeb classical library) 1919. 2v. Putnam \$2.50 each

There is an introduction, notes and a bibliography.

Murray, Augustus Taber, 1866— tr.

5485 19-16044

— The Odyssey, books I-XII; tr. by G. H. Palmer. 1895. Houghton \$2

A translation marked by transparent diction, directness, and readableness.

Palmer, George Herbert, 1842— tr.

5486 4-15795

**Allen, Thomas William**, 1862— Homer, the origins and the transmission. 1924. 357p. Oxford \$6

Comprehensive and scholarly essays on various phases of the Homeric question, illustrated fully by quotations in Greek and Latin. Notes at the bottom of each page. Index.

Homerus

5487 25-7777



- Browne, Henry, 1853-** Handbook of Homeric study. 1905. 333p. illus. Longmans \$2.25  
A fairly complete handbook for reference study.  
*Contents:* The Homeric poems; The Homeric bards; Historical outlines of the Homeric controversy; Homeric life; Who were the Homeric people?; The epic art of Homer. Index.  
Homerus  
5488 5-39148
- Leaf, Walter, 1852-** Homer and history. 1915. 375p. maps. Macmillan \$3.75  
Scholarly essays with notes at the bottom of the pages, an appendix of notes, maps, and an index.  
*Contents:* Gods and men; The coming of the Achaeans; Boeotia; The dominion of Peleus; The dominion of Odysseus; The realm of Agamemnon; The fusion of races; The Achaean epos.  
Homerus  
5489 16-7534
- Scott, John Adams, 1867-** Homer and his influence. (Our debt to Greece and Rome) 1925. 169p. Jones \$1.50  
This volume gives a brief outline and appreciation of each of the epics and discusses Homer in his own time and his influence down through history. A valuable feature is a comparison of the best known translations.  
Homerus  
5490 25-10991
- Seymour, Thomas Day, 1848-1907.** Life in the Homeric age. 1907. 704p. illus. Macmillan o.p.  
An extremely valuable book for the student of the history of the period. It is based not on archeological research, but on a thorough study of the epics themselves, and is written in so lucid and charming a style as to interest all readers.  
Civilization, Greek || Greece—Soc. life & cust. || Homerus  
5491 7-36949
- 884 Greek lyric poetry**
- Pindarus.** Odes, including the principal fragments; tr. by Sir John Sandys. (Loeb classical library) 1915. 635p. Heinemann; Putnam \$2.50  
The odes and principal fragments are prefaced by an introduction on the life and style of Pindar. Notes and an index. Another edition is that translated by Ernest Myers (Macmillan, 1904. 6s)  
Sandys, Sir John Edwin, 1844-1922, tr.  
5492 (16-653)
- Sappho.** Memoir; tr. by H. T. Wharton. 1920. 177p. Brentano's \$2  
This translation by Wharton is probably the best. It gives a life of Sappho and several versions of each poem and fragment, after a literal prose translation. At the end are fifteen paraphrases in verse by Anne Bunner. Another edition is *The songs of Sappho, including the recent Egyptian discoveries*, translated by Marion M. Miller and David M. Robinson (Maxwellton, 1925. \$20)  
Wharton, Henry Thornton, 1846-1895, ed. and tr. || Bunner, Anne  
5493 20-18950
- Robinson, David Moore, 1880-** Sappho and her influence. (Our debt to Greece and Rome) 1924. 272p. Jones \$1.50  
An adequately condensed appreciation and account of the life and influence of Sappho. The author deals in an interesting manner with the question of her reputation and quotes numerous sources to establish the purity and nobility of her personal life. Notes and a bibliography.  
Sappho || Literature, Comparative  
5494 25-1867
- Theocritus.** Greek bucolic poets; with an English translation by J. M. Edmonds. (Loeb classical library) 1916. 527p. Putnam \$2.50  
An introductory essay on the life of Theocritus, and a bibliography precede text. There is an index of proper names, and notes at the bottom of each page.  
Pastoral poetry, Greek || Bion, of Smyrna || Moschus || Edmonds, John Maxwell, ed. and tr.  
5495 19-6715
- Theocritus, Bion and Moschus; tr. by Andrew Lang. (Golden treasury ser.) 1924. Macmillan \$1.40  
A charming translation with an introductory essay on Theocritus, and brief biographical notes prefacing the idyls of Bion and Moschus.  
Lang, Andrew, 1844-1912, ed. and tr. || Bion, of Smyrna || Moschus  
5496 2-15397
- 886 Greek letters**
- Alciphron.** Letters from the country and the town, of fishermen, farmers, parasites and courtesans; tr. by F. A. Wright. (Broadway translations) 1923. 221p. Routledge; Dutton \$3  
A translation following the text of Schepers' edition with a long introductory essay on the work of Alciphron and the beginnings of romance.  
Greek fiction—Hist. & crit. || Romance || Wright, Frederick Adam, 1869- tr.  
5497 24-2275
- 888 Greek miscellany**
- Aesopus.** The fables of Aesop; selected, told anew and their history traced by Joseph Jacobs; done in pictures by Richard Heighway. (Modern readers' ser.) 1926. 222p. Macmillan \$1.75  
There have been many editions of Aesop's *Fables* and perhaps no two of them contain the same selections. L'Estrange's collection alone contains over five hundred titles and Mr. Jacobs states that he could enumerate seven hundred that have appeared in English. This edition has been chosen because it is one that adults enjoy and find useful although the fables are retold by the editor in such a way as to interest children. It is a selection of the most effective and the most familiar of the fables with numerous black and white illustrations. Prefaced by a "Short history of the Aesopic fable," with notes and index at the end of the volume. The type is large and well-led.  
Jacobs, Joseph, ed.  
5498 17-13894

**Aristoteles.** On the art of poetry; tr. by Ingram Bywater. 1920. 95p. Oxford 85c

A translation arranged to face the text, with a critical introduction and a lengthy commentary. There is an index of Greek words and one to the commentary.

Poetry || Bywater, Ingram, 1840- tr. || Murray, Gilbert, 1866-

5499 A 21-874

**Butcher, Samuel Henry, 1850-1910.** Aristotle's theory of poetry and fine art, with a critical text and translation of the *Poetics*; by S. H. Butcher. Ed.4. 1911. Macmillan \$4.40

The best critical edition. It contains in the preface a list of the chief editions and other writings relating to the *Poetics*.

Poetry || Art || Esthetics

5500 3-15381

**Cooper, Lane, 1875-** Poetics of Aristotle. (Our debt to Greece and Rome) 1923. 157p. Jones \$2.50

A highly condensed analysis of the *Poetics*, its character, scope, contents, and form, with a brief account of its influence from antiquity to recent times.

Aristoteles

5501 23-16317

**Heliodorus, of Emesa.** An Æthiopian romance; tr. by Thomas Underdowne; rev. by F. A. Wright. (Broadway translations) 1923. 323p. Routledge; Dutton \$5

One of the most charming romances of lover's faith and trials in Egypt among thieves, priests, witches, princesses, and pirates. Probably written at the beginning of the third century A. D., the book was translated in the sixteenth and has been revised into modern English without spoiling its flavor.

Underdown, Thomas, fl. 1566-1587, tr. || Wright, Frederick Adam, 1869- ed.

5502 24-10967

**Herodotus.** Herodotus, with an English translation by A. D. Godley. (Loeb classical library) 1921-24. 4v.

Putnam \$2.50 each

An edition of the complete works of Herodotus. Notes and bibliography. Index.

Godley, Alfred Denis, 1856- tr.

5503 21-6980

**Lucianus Samosatensis.** Lucian; with an English translation, by A. M. Harmon. (Loeb classical library) 1913-22. 8v.

Putnam \$2.50 each

An index in each volume. Volumes 1-3 are ready. Another edition is that translated by H. W. and F. G. Fowler, 4v. (Oxford, \$5.35)

Harmon, Austin Morris, ed. and tr.

5504 (13-5615)

**Plato.** Dialogues; tr. by B. Jowett. 1925. 5v. Oxford \$25

A reprint of the most complete and scholarly translation ever made. An interesting edition is that published by Dutton in the Everyman's library; the first volume contains the five dialogues;

each translated by a different scholar, bearing on the subject of poetic inspiration. The introductions by A. D. Lindsay discuss each dialogue in its relation to the general scheme of philosophy, and also consider in contrast the faith of Plato the poet with his faith as philosopher. The second volume includes "Socratic discourses" by Xenophon which has been considered in the nature of a Boswell's Johnson.

Jowett, Benjamin, 1817-1893, tr.

5505 4-14089

— Trial and death of Socrates; being the Euthyphron, Apology, Crito and Phaedo; tr. by F. J. Church. (Golden treasury ser.) Ed.2. 1903. Macmillan \$1.40

Socrates || Church, Frederick John, 1854-1888, tr.

5506 4-14090

**Polybius.** Histories; with an English translation by W. R. Paton. (Loeb classical library) 1922-192-. 6v. Putnam \$2.50 each

Three volumes have been published. There is a historical introduction and an index to each volume.

History, Ancient || Rome—Hist. || Greece—Hist. || Paton, William R., d. 1921, tr.

5507 23-2839

**Thucydides.** History of the Peloponnesian war, books 1-8; tr. by C. F. Smith. (Loeb classical library) 1919-23. 4v.

Putnam \$2.50 each

A biographical and critical introduction and a bibliography are in the first volume of this edition. Frequent footnotes.

Greece—Hist. || Smith, Charles Forster, tr.

5508 20-3132

— Thucydides, tr. by Benjamin Jowett, to which is prefixed an essay on inscriptions and a note on the geography of Thucydides. Ed.2, rev. 1900. 2v. Oxford \$6

This is the standard and most valuable translation. An edition translated by R. Crawley is in Everyman's library, Dutton, 80c.

Greece—Hist. || Inscriptions, Greek || Jowett, Benjamin, 1817-1893, ed. and tr.

5509 9-25600

**Xenophon.** Hellenica; Anabasis; Apology; and the Symposium; tr. by C. L. Brownson and O. J. Todd. (Loeb classical library) 1918-1922. 3v. Putnam, \$2.50 each

There are maps and an index to each volume.

Brownson, Carleton Lewis, 1866- tr. || Todd, Otis Johnson, tr.

5510 (18-22449)

— Memorabilia, and Oeconomicus; tr. by E. C. Marchant. (Loeb classical library) 1923. Putnam \$2.50

A historical introduction is followed by the text. There is an index to each volume.

Marchant, Edgar Cardew, tr.

5511 (18-22449)

## 889 Medieval and modern Greek

**Palamas, Kostēs.** Life immovable; first part, tr. by A. E. Phoutrides. 1919. 237p. port. Harvard \$2

A volume of translations from one of the first writers of contemporary Greece to gain recognition outside his own country. The poems, full of symbolism, philosophy, and mythology, appeal to those who enjoy quiet poetry of meditation and sentiment. The translator furnishes a sketch of the poet and his work and an analysis of the poems. A selection of poems from the second part has been published under the title *Hundred voices and other poems* (1921. \$2.50).

Phoutrides, Aristides Evangelus, tr.

5512 19-19666

— **Royal Blossom**; or, *Trisevyene*; tr. by A. E. Phoutrides. (Yale classical studies) 1923. 163p. Yale \$2

The dramatist uses a simple story to present a drama with symbolic implications. The tragedy of *Royal Blossom* is a plea for freedom in its profoundest aspects, the freedom of brothers whose joys and toils and aspirations do not interfere with each other's lives.

Phoutrides, Aristides Evangelus. d. 1923, tr.

5513 23-18297

## 890 Literature of minor languages

## 891 Indo-European

## 891.4 East Indian literature

**Edgerton, Franklin, 1885-** **Bhagavad gita**; or, Song of the blessed one, India's favorite Bible. 1925. 106p. Open court \$1

*Contents:* Pt.1, Preliminary chapters; pt.2, The teachings of the Bhagavad gita; pt.3, Summary and conclusions.

A translation of the chief devotional book of the Vishnuites. An appendix has comments on translations and methods of interpretations. Indexes of words and subjects and of passages. Mrs. F. A. (W.) Steel, *A tale of Indian heroes* (Stokes, 1923. \$3) gives a condensed version of the Mahābhārata and the Ramayana.

Mahābhārata. Bhagavadgītā

5514 25-21062

**Harvard Oriental series**; ed. by C. R. Lanman. 30v. Harvard, various prices

A series indispensable to students and reference librarians. It covers in scholarly translations every phase of religion, history, folklore, drama and other forms of the literature of India.

5515

**Keay, Frank Ernest.** History of Hindī literature. (Heritage of India ser.) 1920. 116p. Oxford \$1.10

Short and readable, extending to the latter part of the nineteenth century with enough quotations to suggest the beauty of Hindu poetry.

Hindustani literature—Hist. & crit.

5516 21-26415

**Mahābhārata.** Mahabharata, condensed into English verse by Romesh Dutt. (Temple classics) Ed.2. 1899. 188p.

Dent; Dutton 85c

An epic of ancient India, based on the legends and traditions of a great historical war hero. An explanatory epilog and a glossary of Sanskrit words follow the translation. The two epics *Ramayana* and *Mahabharata*, translated by Dutt, may be had in one volume, Everyman's library, Dutton. 80c.

Dutt, Romesh Chunder, 1848-1909, tr.

5517 (4-1850)

**Oman, John Campbell, 1841-1911.** Great Indian epics. (Bohn's standard library) 1899. 256p. illus. Bell 6s

A summary of the two great national epics, combining narrative and commentary in a form both useful and entertaining. The *Ramayana* describes the wanderings and adventures of a prince banished from his country, and the *Mahābhārata* is based on the legends and traditions of a great historical war.

Vālmiki || Mahābhārata

5518 4-14096

**Pañchatantra.** Gold's gloom; tr. by A. W. Ryder. 1925. 151p. Univ. of Chic. \$2

Twenty-four tales from the ancient East Indian book of fables known as the *Panchatantra*, which in its original form was composed of stories intended as a guide to right living for three royal princes of the Vale of Kashmir. Lovers of La Fontaine will enjoy this delightful translation of the world's oldest book of fables. Mr. Ryder has made a complete translation of *The Panchatantra* also published by Univ. of Chic. \$4.

Ryder, Arthur William, 1877- tr.

5519 25-19859

**Ravindranātha Thākura, Sir, 1861-** Crescent moon. 1916. 82p. illus.

Macmillan \$2

Child poems translated by the author into simple, beautiful, rhythmic prose.

5520 17-3916

— **The gardener.** 1917. 150p. port.

Macmillan \$2

Interesting, graceful, and poetic love poems.

5521 18-12327

— **Gitanjali.** 1916. 101p. port.

Macmillan \$2

Prose translations from original Bengali which won the author the Nobel prize in 1913.

5522 17-3919

— **The home and the world**; tr. by Surendra Nātha Thakura. 1919. 291p.

Macmillan \$2.25

The scene of the story is a Bengalese high-caste home, touched by modern ideas. The three leading characters, the master of the house, his wife, and an agitator for the nationalist movement, tell the story in the first person in separate accounts which reveal the psychology, the views of life and the inner struggle of each. The insight into the different aspects of the nationalist movement is not the least interesting part of the story.

Surendra Nātha Thakura, tr.

19-8102



**Rhys, Ernest**, 1859— **Rabindranath Tagore**. 1915. 157p. port. Macmillan \$1.60

A personal study of the poet and his work which attempts to relate him both to the old tradition in India and to the new day anticipated in his writings.

Ravindranātha Thākura, 1861—

5524 15-8254

#### 891.5 Persian literature

**Browne, Edward Granville**, 1862— **History of Persian literature**. 1902-24. 4v. ports. Unwin v.1, 12s6d; v.2, 21s; Macmillan v.3-4, \$12 each

A comprehensive survey of Persian literature. The years of original research and careful scholarship which have gone into its preparation make it an outstanding book. The first two volumes have the title *Literary history of Persia*.

Persian literature—Hist. & crit.

5525 (25-26560)

**Jackson, Abraham Valentine Williams**, 1862— **Early Persian poetry**, from the beginnings down to the time of Firdausi. 1920. 125p. illus. Macmillan o.p.

An appreciative record, full of curious information for both the student and the browser. Original translations range from primitive quatrains to polished love lyrics and the swinging narrative of Sohrab and Rustam. Thoroughly footnoted.

Persian poetry—Hist. & crit. || Persian poetry (Collections)

5526 20-7452

**Nicholson, Reynold Alleyne**, 1868— tr. **Translations of Eastern poetry and prose**. 1922. 200p. Cambridge; Macmillan \$2.75

Selections from about fifty Arabic and Persian authors. The poetical selections are in most cases given a metrical translation. The illustrations from Persian originals add to the interest and help to interpret Eastern civilization.

Arabic literature (Collections) || Persian literature (Collections)

5527 (22-19753)

**Omar Khayyām**. **Rubāiyāt**; tr. by **Edward Fitzgerald**. Complete ed. 1921. 262p. Crowell \$2.50

Valuable as a comparative edition of the five original Fitzgerald versions, with editorial material, bibliography of original editions, biographical sketch of Fitzgerald from the memorial edition of 1887, and life of Omar Khayyām by Fitzgerald from the second and third editions.

Fitzgerald, Edward, 1809-1883, tr.

5528 21-18124

#### 891.6 Celtic literature

**Cuchulain**. **Cuchulain of Muirthemne**: the story of the men of the Red Branch of Ulster; arranged and put into English by **Lady Gregory**. 1902. 360p. Murray; Scribner \$2.75

A translation stressing the literary merits of these old Irish tales, which are a mine of primitive custom and belief.

Folklore—Ireland || Gregory, Isabella Augusta (Persse) lady, ed. and tr.

5529 (3-2086)

**Gregory, Isabella Augusta (Persse) lady**, tr. **Kiltartan poetry book**. 1919. 112p. Putnam \$1.25

A volume of prose translations from the Irish, heard, the author says, on the lips of "farmers and potato diggers and old men in workhouses and beggars at my own door."

Irish literature (Collections)

5530 19-3401

**Hyde, Douglas**. **Literary history of Ireland**. (Library of literary history) 1901. 654p. Unwin; Scribner \$5.50

A general view of the literature of the Irish-speaking Irish, with copious examples of some of its most characteristic features from earliest times through the eighteenth century. There is a chapter on "Irish as a spoken language." An excellent and popular briefer work is his *Story of early Gaelic literature* (Unwin, 1920. 3s6d) the sixth impression since 1894.

Irish literature—Hist. & crit.

5531 (1-24762)

**Mabinogion**. **The Mabinogion**; tr. from the **Red Book of Hergest** by **Lady C. E. B. G. Schreiber**. (Welsh library) 1902. 3v. Unwin 2s each

The traditional lore of which the Mabinog, or Welsh bard, was master. It deals with pre-Christian, and prehistoric, quasi-mythological lore. There is also an edition published in Everyman's library, Dutton, 80c.

Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812-1895, tr.

5532 3-2085

**Sharp, Elizabeth Amelia (Sharp)** 1856— and **Matthay, J.**, ed. **Lyra celtica**; introd. and notes by **William Sharp**. (Celtic library) Ed.2, rev. 1924. Grant

Covers ancient Irish, Alban, Gaelic, Breton, Cymric and modern Scottish and Irish Celtic poetry, but is devoted mainly to modern poets. Full biographical and critical notes.

Celtic poetry (English) || Matthay, J., joint ed.

5533 25-10335

#### 891.7 Russian literature: History and criticism

**Baring, Hon' Maurice**, 1874— **Outline of Russian literature**. (Home university library) 1915. 256p. Holt \$1

An able condensation of the history of Russian literature to 1905, giving real interpretations of writers and their works. Delightful reading.

Russian literature—Hist. & crit.

5534 15-5688

**Deutsch, Babette**, and **Īarmolinskĭ, A. T.**, ed. **Modern Russian poetry**. 1923. 181p. Lane 6s

Covers the period from Pushkin (1799) to the present. Retains color of originals and gives a real impression of Russian life. Brief notes on the poets included.

Russian poetry (Collections) || Īarmolinskĭ, Abram Tsalevich, 1890— joint ed. and tr.

5535 26-13935

**Gerhardi, William.** Anton Chehov. 1923. 207p. Duffield \$2

An analysis and appreciation of his art, method and style, illustrated by quotations from his works. Readable rather than valuable for biographical data or critical material.

Chekhov, Anton Pavlovich, 1860-1904

5536

24-380

**Jarintzov, Nadine,** 1870- Russian poets and poems, "classics" and "moderns." 1917-192-. 2v. ports. Longmans v.1, \$3.50

Judicious and critical essays which serve as a popular English introduction to certain Russian poets. The author makes her own translations with the idea of carrying over the Russian spirit rather than producing a perfect English translation. There is an introduction on Russian versification. v.2 has not yet been published.

Russian poetry—Hist. & crit. || Russian poetry (Collections)

5537

17-27782

**Kropotkin, Petr Aleksieievich,** kniaz', 1842-1921. Ideals and realities in Russian literature. 1915. 341p. Knopf \$3

First published in 1905 as *Russian literature*. Very valuable for its complete account of the literature from its beginnings to the present day. Much personal information about the great figures and extracts from their masterpieces.

Russian literature—Hist. & crit.

5538

A 15-2499

**Mirsky, D. S.,** prince. Modern Russian literature. (World's manuals) 1925. 120p. ports. Oxford \$1.10

This book offers a brief, but comprehensive outline of the subject. There is an introductory chapter on the history of Russian literature.

Russian literature—Hist. & crit.

5539

25-20320

**Olgin, Moissaye Joseph,** 1874- Guide to Russian literature. 1920. 323p.

Cape 12s6d

Russian literature from 1820 to 1917. Divided into three sections, each containing a general survey with quotations and short analyses of the works of representative authors most interpretative of Russian character and life. A chapter on juvenile literature in Russia.

Russian literature—Hist. & crit.

5540

(20-7675)

**Phelps, William Lyon,** 1865- Essays on Russian novelists. 1916. 322p. port. Macmillan \$2.50

Popular essays considering the writings, personalities and general characteristics of nine authors, with a complete chronological list of their works.

Russian fiction

5541

17-9575

**Wiener, Leo,** 1862- Anthology of Russian literature. 1902-03. 2v. port.

Putnam \$6

Each volume is prefaced by a sketch of the literature of the period covered. Comprehensive and extremely valuable.

*Contents:* v.1. From the tenth century to the close of the eighteenth century; v.2. The nineteenth century.

Russian literature (Collections)

5542

2-16768

891.72 *Russian drama*

**Andreev, Leonid Nikolaevich,** 1871-1919. Anathema; tr. by Herman Bernstein. 1910. 211p. Macmillan \$1.50

An allegorical drama which typifies human misery and man's search for the meaning of life. The play is built up about a sick old Jew who inherits a fortune, and his efforts to alleviate all the suffering in the world.

Bernstein, Herman, 1876- tr.

5543

10-22971

— He who gets slapped; tr. by Gregory Zilboorg. 1922. 193p. Brentano's \$1.50

Tells the tragic story of a philosopher who leaves the world which has never understood him, and joins the circus, seeking refuge as a clown.

Zilboorg, Gregory, tr.

5544

22-9771

— Waltz of the dogs; tr. by Herman Bernstein. 1922. 141p. Macmillan \$1.50

A posthumous play which depicts, with Andreev's characteristic power, the moral disintegration of a narrow, vain, business-minded man whose hopes for a happy and normal life are destroyed by the unfaithfulness of the woman he was to have married.

Bernstein, Herman, 1876- tr.

5545

22-18957

**Artsybashev, Mikhail Petrovich,** 1878-

Jealousy; Enemies; The law of the savage. 1923. 320p. Boni & Liveright \$2.50

Three plays about marriage, with an introductory essay by the author embodying the ideas which underlie the trilogy.

5546

23-17448

**Chekhov, Anton Pavlovich,** 1860-1904. Plays; tr. by Marian Fell. 1912. 233p. port.

Scribner \$2.50

These plays do not touch upon the peasantry of the period but upon the tragedies of the upper classes, enslaved by idleness and tedium.

*Contents:* Uncle Vanya; Ivanoff; The sea-gull; The swan song.

Fell, Marian, tr.

5547

12-22278

— Plays; second series; tr. by Julius West. 1916. 277p. Scribner \$2.50

Plays both tragic and amusing which give excellent pictures of Russian life.

*Contents:* On the high road; The proposal; The wedding; The bear; A tragedian in spite of himself; The anniversary; The three sisters; The cherry orchard. "The cherry orchard" gives one of the most authentic pictures of the Old Russia and indicates the reason for its passing.

West, Julius, 1891-1918, tr.

5548

16-6252

**Moscow art theatre series of Russian plays,** first and second series; tr. by Jenny Covan; ed. by O. M. Saylor. 1923. 2v.

Brentano's \$3 each

A compilation of the plays which composed the repertoire of the Moscow art theatre on its American tours. Each play is prefaced by a brief characterization and stage history, particularly as connected with the Moscow art theatre. The illustrations are from stage photographs.

**Contents:** Ser.1, Tsar Fyodor Ivanovitch, by Tolstoy; Lower depths, by Gorky; Cherry orchard, by Chekhov; Three sisters, by Chekhov; Uncle Vanya, by Chekhov. Ser.2, Brothers Karamazoff, by Dostoevsky; Mistress of the inn, by Goldoni; Ivanoff, by Chekhov; Enemy of the people, by Ibsen; Enough stupidity in every wise man, by Ostrovskii.

Russian drama || Saylor, Oliver Martin, 1887-ed. || Covan, Jenny, tr.

5540

23-4356; 23-18455

**Ostrovskii, Aleksandr Nikolaevich, 1823-1886.** Plays; ed. by G. R. Noyes. 1917. 305p. Scribner \$1.50

Ostrovskii is of the realistic school, one of the greatest writers of the drama of manners. His characters are principally of the crude merchant class with their selfishness and materialism.

**Contents:** A protégée of the mistress; Poverty is no crime; Sin and sorrow are common to all; It's a family affair—we'll settle it ourselves.

Noyes, George Rapall, 1873- ed.

5550

17-24532

**Pieshkov, Aleksiei Maksimovich, 1868-** Lower depths; by Maxim Gorky, pseud; tr. by Jenny Covan. (Moscow art theatre series of Russian plays) 1922. 89p.

Brentano's \$1

The scene is a Russian lodging house of the lowest type, an eddy into which the scum of humanity has drifted. Translated also under the titles *A night's lodging*, *A night's shelter*, *In the abyss*.

Covan, Jenny, tr.

5551

23-4355

**Pushkin, Aleksandr Sergievich, 1799-1837.** Boris Godunov; tr. by Alfred Hayes. 1918. 117p. K. Paul; Dutton \$1.50

A Russian political drama of the beginning of the seventeenth century. Better known as an opera.

Hayes, Alfred, 1857- tr.

5552

20-26195

**Tolstoi, Lev Nikolaevich, graf, 1828-1910.** Dramatic works; tr. by N. H. Dole. 1923. 485p. port. Crowell \$2.50

Competent translations of Tolstoi's dramas, containing two dramas, "The power of darkness" and "Fruits of enlightenment," which appeared during the author's lifetime; two which have been successfully presented on the stage, "The live corpse" presented under the title "Redemption" and "The root of all evil"; two unfinished pieces, "The light that shines in darkness," said to be Count Tolstoi's own soul tragedy, and "The first distiller"; and a series of dialogs, "The wisdom of children." Another edition including "The cause of it all," and omitting "The root of all evil" and "The wis-

dom of children," is translated by Louise and Aylmer Maude (Oxford, 1923. 80c)

Dole, Nathan Haskell, 1852- tr.

5553

23-8261

**Turgenev, Ivan Sergievich, 1818-1883.** Plays; tr. by M. S. Mandell, introd. by W. L. Phelps. 1924. 2v. Macmillan \$4

Although these plays show that Turgenev's genius did not compass the dramatic form, the subtle character studies of a fine and delicate realist make them of dramatic value and of importance as studies in racial psychology.

**Contents:** Carelessness; Broke; Where it is thin, there it breaks; The family charge; The bachelor; An amicable settlement; A month in the country; The country woman; A conversation on the highway; An evening in Sorrento.

Mandell, Max Solomon, tr.

5554

24-9906

#### Criticism

**Coleman, Arthur Prudden, 1897-** Humor in the Russian comedy from Catherine to Gogol. (Columbia university Slavonic studies) 1925. Columbia univ. \$2

A study of humor in the drama in a formative period of Russian literature. Treats the subject topically under such headings as, Humor through the medium of jokes, Humorous situations, Humorous dialogue.

Russian drama—Hist. & crit. || Russian wit and humor

5555

25-11187

**Wiener, Leo, 1862-** Contemporary drama of Russia. (Contemporary drama ser.) 1924. 276p. Little \$2

Compendious valuation of Russian dramatists since Ostrovskii in the middle of the nineteenth century. Deals especially with Chekhov, Gorki, Andreev, and Evreinov, and mentions plays by other authors which have loomed as milestones. A voluminous appendix lists 168 authors with some 1500 titles of plays.

Russian drama—Hist. & crit. || Theater—Russia

5556

24-27618

#### 891.79 Ukrainian folk-songs

**Livesay, Florence Randal, ed. and tr.** Songs of Ukraina, with Ruthenian poems. 1916. 175p. Dent 4s6d

Translations of pagan songs, wedding songs, historical songs, Cossack songs, folk-songs, and the words with music of the Ukrainian national anthems. They give an insight into the life and feeling of these hitherto little known people.

Ruthenian poetry (Collections)

5557

17-26397

#### 891.8 Slavic literature

#### 891.85 Polish literature

**Dyboski, Roman.** Modern Polish literature; a course of lectures delivered in the School of Slavonic studies, King's college, University of London. 1924. 130p. Oxford \$2

**Contents:** I, The modern Polish novel; II, Modern Polish dramatic literature; III, Modern Polish lyrical poetry.

Polish literature—Hist. & crit.

5558

24-13479



**Dyboski, Roman.** Periods of Polish literary history, being the Ilchester lectures for the year 1923. 1923. 163p. Oxford \$2

A history of Polish literature which does not contain many of the living authors, who are taken up in *Modern Polish literature*.

*Contents:* Renaissance and reformation, Polish literature in a century of wars, Political reform and literature of the era of enlightenment, The evolution of Polish romanticism, Regional elements in Polish romanticism, The age of realism.

Polish literature—Hist. & crit.

5559 24-13480

**Kraśiński, Zygmunt**, hrabia, 1812-1859. The un-divine comedy; tr. by H. E. Kennedy and Zofia Umińska; introd. by Arthur Górski. 1924. 111p. Harrap 6s

A symbolic poem in dramatic form—its theme, the conflict between the old world of the aristocracy and the new world of democracy, the futility of the triumph of one over the other, and reconciliation through the power of Christianity. Written in 1833, while the author, a Polish patriot, was living in Rome.

Kennedy, Harriette E., tr. || Umińska, Zofia, joint tr.

5560 24-25675

**Mickiewicz, Adam**, 1798-1855. Konrad Wallenrod, and other writings; tr. by Jewell Parish and others. 1925. 209p.

Univ. of Calif. \$2.50

Translations from the greatest Polish poet. An introduction gives the facts of his life, and there are twenty-five pages of notes on the writings.

Noyes, George Rapall, 1873— ed. and tr. || Radin, Mrs. Dorothea (Prall) joint tr. || Parish, Jewell, joint tr.

5561 25-8660

#### 891.86 Czech literature

**Čapek, Karel**, 1890— Makropoulos secret; adapted by R. C. Burrell, introd. by H. T. Parker. 1925. 165p. Luce \$1.50

A play dealing with the question of longevity but arriving at the opposite conclusion from that of Shaw in *Back to Methuselah*. An opera singer who has lived for some three hundred years by drinking the Makropoulos draught at certain intervals, finally succumbs when the secret is discovered, but welcomes death because she knows the world too well. There is more of action than philosophy in the comedy.

Burrell, Randal C.

5562 25-4226

— R. U. R. (Rossum's universal robots) a fantastic melodrama; tr. by Paul Selver. (Theatre guild library) 1923. 187p. illus. Doubleday \$2

Searching social satire written in terms of melodrama. The Robots are manufactured men who are sold in great quantities by the Rossum firm to perform the labor of the world.

Selver, Paul, tr.

5563 23-26130

**Chudoba, František.** Short survey of Czech literature. 1924. 280p.

K. Paul; Dutton \$2.25

An excellent introduction to the study of Czech literature from its beginnings through the war.

The first few lectures deal largely with the history of the Czech people, and throughout the outline, changes in political organization are noted. About one-third of the volume consists of extracts, chronologically arranged, from the works of many of the writers considered.

Bohemian literature

5564 25-40

**Selver, P.**, comp. and tr. Modern Czech poetry. 1921. 79p. K. Paul; Dutton \$1.60

Selections from seven poets, covering, as far as possible, the period of their artistic development. The originals and translations are on opposite pages.

Bohemian poetry (Selections, extracts, etc.)

5565 21-18542

#### 892 Semitic literature

##### 892.4 Hebrew literature

**Slouschz, Nahum.** Renaissance of Hebrew literature (1743-1885); tr. by Henrietta Szold. 1909. 307p. Jewish pub. soc. \$1.50

History of the development of modern Hebrew literature in various countries of Europe, the conditions and intellectual movements that have molded it, and the literary and social value of the works of representative writers. A work of considerable value to the student.

Hebrew literature—Hist. & crit. || Szold, Henrietta, tr.

5566 9-32661

**Waldstein, Abraham Solomon**, 1874— Evolution of modern Hebrew literature. (Columbia university Oriental studies) 1916. 127p. Columbia \$2.50

Covers the ground between 1850 and 1912 and is concerned mainly with belles-lettres. An introduction deals with post-Biblical Hebrew literature and the evolution of post-Biblical Hebrew.

Hebrew literature—Hist. & crit.

5567 16-7654

##### 892.42 Yiddish drama

**Block, Etta**, tr. One-act plays from the Yiddish. 1923. 165p. Appleton \$2

Six one-act plays re-creating with considerable insight various typical aspects of Jewish life and character. The translation is excellent. The plays are well adapted to amateur production.

Yiddish drama (Collections)

5568 (24-3103)

**Goldberg, Isaac**, 1887— ed. and tr. Six plays of the Yiddish theatre, first and second series. 1916-18. 2v. Luce \$1.50 each

Plays by six representative Yiddish writers, with a short sketch of the life and work of the authors.

*Contents:* Ser. 1. Abigail, and Forgotten souls, by David Pinski; She must marry a doctor, by S. J. Rabinowitsch; Winter, and The sinner, by Sholom Ash; In the dark, by Perez Hirschbein. Ser. 2. Little heroes, and The stranger, by David Pinski; On the threshold, by Perez Hirschbein; Poetry and prose, by Z. Levin; The black sheep and The secret of life, by L. Kobrin.

Yiddish drama (Collections)

5569 17-3462; 19-6240

**Hirschbein, Perez, 1880-** Haunted inn;  
tr. by Isaac Goldberg. 1921. 163p.  
Luce \$1.50

A symbolic play, produced in New York. The abandoned inn becomes a symbol of parental restraint, and in the end it is the symbol itself which overpowers the will of both the daughter and the father.

Goldberg, Isaac, 1887- tr. .

5570 22-3314

**Pinsky, David, 1872-** King David and  
his wives; tr. by Isaac Goldberg. 1923.  
186p. Huebsch \$2

Five one-act plays based on the love episodes in the life of David. They retain the fine poetic quality of the Scriptural language and are well constructed and actable.

Goldberg, Isaac, 1887- tr.

5571 24-3682

— Ten plays; tr. by Isaac Goldberg. 1920.  
209p. Huebsch \$2

One-act plays, often unpleasantly grim, though not sordid.

*Contents:* The phonograph; The god of the newly rich wool merchant; A dollar; The cripples; The inventor and the king's daughter; Diplomacy; Little heroes; The beautiful nun; Poland, 1919; The stranger.

Goldberg, Isaac, 1887- tr.

5572 20-9850

— Three plays; tr. by Isaac Goldberg.  
1918. 234p. Huebsch \$2

Serious interpretations of Jewish life. Not always adapted to acting. *Contents:* Isaac Sheftel; The last Jew; The dumb Messiah.

Goldberg, Isaac, 1887- tr.

5573 18-13973

— The treasure; tr. by Ludwig Lewisohn.  
1915. 194p. Huebsch \$1.25

The scene is laid in the pale of a Russian city, and the action is concerned with the turmoil that follows the finding of a handful of gold coins in the graveyard.

Lewisohn, Ludwig, 1882- tr.

5574 15-20611

**Rappoport, Solomon, 1863-1920.** The dybbuk; by S. Ansky, pseud.; tr. by H. G. Alsberg and Winifred Katzin, introd. by G. W. Gabriel and a note on Chassidism by Chaim Zhitlowsky. 1926. 145p.

Boni & Liveright \$2

"The dybbuk deals with the struggle of a rabbinical student to possess the love of a girl in defiance of all the sanctions of family authority, of religion, and of reality itself." The play is based on a belief in spirit possession inherent in the Jewish Chassidic cult and its tragic story is strikingly told.

Alsberg, Henry G., tr. || Katzin, Winifred, joint tr.

5575 26-11435

## 892.7 Arabic literature

**Abū al-'Alā.** The diwan; ed. by Henry Baerlein. (Wisdom of the East series.) 1908. 60p. Murray; Dutton \$1.50

Poems similar in character and verse form to the *Rubaiyat* of Omar Khayyām. Half of the book is taken up by an explanatory introduction.

Baerlein, Henry Philip Bernard, 1875- ed.

5576 (9-4127)

**Arabian nights.** Sung to Shahryar; ed. by E. P. Mathers. 1925. 108p.

Casanova soc.; A. & C. Boni \$1.75

Verses selected from the Arabian nights, rendered from the literal and complete version of Dr. J. C. Mardrus and grouped under headings such as Death, Flowers and Ways of love.

Mathers, Edward Powys, 1892- || Mardrus, Joseph Charles Victor, 1869- ed.

5577 25-23512

**Baerlein, Henry.** Singing caravan. (Wisdom of the East ser.) 1910. 123p.

Murray; Dutton \$1.50

A brief critical history of Arabic poetry from pre-Islamic times through its periods of decline and revival in Arabia and Spain. The influences of the Koran and of the Crusaders are discussed and consideration given to the Bedawi, the modern singers. Fragmentary verses are quoted but immediate sources are infrequently given.

Arabic poetry—Hist. & crit.

5578 (A10-1623)

**Field, Claud Herbert Alwyn, 1863-** Dictionary of Oriental quotations (Arabic and Persian) 1911. 351p. Macmillan \$3.40

Gives quotations in the original (transliterated), followed by translations; arranged alphabetically by first word of the original. Index of authors and index of subjects and catchwords; the latter index not very full. Includes quotations from eighty-five oriental authors.

Quotations, Arabic || Quotations, Persian

5579 A11-1070

**Huart, Clément Imbault, 1854-** History of Arabic literature; tr. by Lady M. S. H. Loyd. (Short histories of the literatures of the world) 1903. 478p. Appleton \$2.50

A history, commencing with a discussion of the climate and the race and origins of Arabic poetry, and continuing down through the nineteenth century.

Arabic literature—Hist. & crit. || Loyd, Lady Mary Sophia (Hely-Hutchinson) 1853- tr.

5580 3-21747

## 893 Egyptian literature

**Budge, Sir Ernest Alfred Thompson Wallis, 1857-** Literature of the ancient Egyptians. 1914. 272p. illus. Dent; Dutton \$2

A summary of the principal contents of Egyptian literature, giving specimens, partly in paraphrase and synopsis and partly in literal translations.

Egyptian literature—Hist. & crit.

5581 14-30982

**Maspero, Sir Gaston Camille Charles**, 1846-1916. Popular stories of ancient Egypt; tr. by Mrs. C. H. W. Johns. 1915. 316p. Grevel; Putnam \$3.50

A complete picture of Egyptian morals and society may be drawn from these stories. An introduction discusses the tales and their sources. Index of proper names and of general subjects.

Egyptian fiction || Folklore—Egypt || Johns, Mrs. Agnes Sophia (Griffith) 1859- tr.

5582

15-19222

**Petrie, William Matthew Flinders**, 1853-ed. Egyptian tales translated from the papyri; illus. by Tristram Ellis. Ed.3. 1918. 2v. illus. Methuen 5s each

Translations retaining as far as possible the style and tone of the original. A definite period has been assigned to each tale in accordance with the indications or history involved in it. Notes follow each story.

Egyptian literature (Collections)

5583

8-35961

## 894 Finno-Hungarian literature

### Finnish

**Kalevala**. Kalevala, the land of heroes; tr. by W. F. Kirby. (Everyman's library) 1907. 2v. Dent; Dutton 80c each

The epic poem of Finland brought together by means of collecting the peasant tales and old ballads and arranging them to constitute a connected tale of the exploits of national heroes. It was first put in permanent form and published by Elias Lönnrot in 1835. The form of verse is similar to that which Longfellow used in *Hiawatha*.

Kirby, William Forsell, 1844-1912, tr.

5584

A10-39

**Runeberg, Johan Ludvig**, 1804-1877. Songs of Ensign Stål (Fänrik Ståls Sägner); tr. by C. B. Shaw; illus. by Malmström and Edelfelt; foreword on The war in Finland, 1808-1809, by L. F. Nordstrom. 1925. 307p. illus. G. E. Stechert \$2.50

The first complete English translation of this national epic of Finland, its Military song-cycle, recording the war of 1808-9, setting forth its battles, its episodes and characters. The thirty-five cantos are wholly detached, each complete in itself because the characters are too numerous to be woven into one romance; but all are "strikingly projective of northern ideals and many are highly poetic in matter and loftily classic in treatment." Each canto is preceded by a historical synopsis.

Shaw, Clement Burbank, tr. || Malmström, Johan August, 1829-1901, illus.

5585

26-26961

### Hungarian

**Molnár, Ferenc**, 1878- Fashions for men, and The swan; tr. by Benjamin Glazer. 1922. 309p. Boni & Liveright \$2

Although these plays do not show the author's original and bizarre genius they are pleasant to

read and to see played. They combine a light satirical touch with something of gentle humor in parts. The first portrays the vicissitudes in business and love of an over-kind old shopkeeper; the second discloses the engineering in royal families necessary to make the right alliances regardless of the hearts of true lovers.

Glazer, Benjamin Floyer, 1885- tr.

5586

23-1248

— The guardsman; tr. by G. I. Colbron and Hans Bartsch. 1924. 189p. illus.

Boni & Liveright \$2

A comedy of actor folk in which a jealous and suspicious husband lays a trap for his wife and falls into it himself, by which the wife is proved a better actor than the husband.

Colbron, Grace Isabel, tr. || Bartsch, Hans, joint tr.

5587

25-3777

— Liliom, a legend; tr. by B. F. Glazer. 1921. 185p. Boni & Liveright \$2

Liliom is the barker for a merry-go-round. The depth of his love for Julie whom he abused, the mock heroics of his tragic death, and the consequent development of Julie's soul are told in unforgettable scenes.

Glazer, Benjamin Floyer, 1885- tr.

5588

21-10546

**Reich, Emil**, 1854-1910. Hungarian literature. Ed.2. 19-? 272p. map.

Jarrod 3s6d

An enthusiastic account by a Hungarian of the general tendencies and chief figures of the national literature, with many comparisons between Hungarian authors and those of other countries.

Hungarian literature—Hist. & crit.

5589

6-28475

**Riedl, Frigyes**, 1856- History of Hungarian literature, tr. by C. A. and Ilona Ginever. (Short histories of the literatures of the world) 1906. 293p. Appleton \$2.50

A comprehensive survey with sketches of the more important writers, written by an authority of the Hungarian academy.

Hungarian literature—Hist. & crit. || Ginever, Charles Arthur, tr. || Ginever, Mrs. Ilona (de Gjöry) 1868- joint tr. || Wright, Charles Theodore Hagberg, 1862- ed.

5590

7-2035

**Vajda, Ernő**, 1887- Fata Morgana (Mirage); tr. by J. L. A. Burrell and Philip Moeller. (Theatre guild library) 1924. 194p. Doubleday \$2

The story of the play is the world-old one, of the awakening of love in the heart of a boy, of his ecstasy, and his quick disillusionment.

Burrell, James L. A., tr. || Moeller, Philip, joint tr.

5591

24-16043



## 895 Chinese and Japanese literature

**Aston, William George, 1841-1911.** History of Japanese literature. (Short histories of the literatures of the world) 1899. 408p. Appleton \$2.50

This volume covers completely the history of Japanese literature from before 700 A. D. to the end of the nineteenth century. It is praiseworthy for accuracy, insight, honesty and trustworthiness. Bibliographical note (2p.) and a list of dictionaries, grammars and other works of reference useful to students of Japanese.

Japanese literature—Hist. & crit.

5592

99-763

**Ayscough, Mrs. Florence and Lowell, Amy,** tr. Fir-flower tablets. 1921. 227p. Houghton \$3

Admirable translations in free verse. A preface tells of the care used in rendering the poems into English, and an introduction gives the geographical, historical and social background of the poems with a biographical sketch of the two chief poets represented.

Chinese poetry (Collections) || Lowell, Amy, 1874-1925. tr.

5593

22-3648

**Brown, Brian, ed.** Chinese nights entertainments. 1922. 222p. illus. Brentano's \$2

Having duly worshipped the foxes of the place and sipped the magic jasmine-scented tea, the members of the company, assembled at the home of the renowned scholar Kno Tzu Chien, exchange these mysterious tales of Chinese folklore. These fables, which have appeared elsewhere individually, are here collected and rewritten.

Tales, Chinese || Chinese literature

5594

23-594

**Buss, Kate.** Studies in the Chinese drama. 1922. 77p. illus. Four seas \$5

Salient facts concerning a phase of Chinese art about which little accurate information is obtainable. Limited to study of the imperial drama—the plays, music, decoration, costume and design, and the customs of playhouse and greenroom.

Chinese drama—Hist. & crit. || Theater—China

5595

22-16215

**Cranmer-Byng, Launcelot Alfred, 1872-** tr. Feast of lanterns. (Wisdom of the East ser.) 1916. 95p. Murray; Dutton \$1.50

Translations from Chinese poems with short descriptions and notes about the authors. From the fourth century A. D. to 1700.

Chinese poetry (Collections)

5596

17-6225

— comp. Lute of jade. (Wisdom of the East ser.) Ed.2. 1911. 116p. Murray; Dutton \$1.25

A selection of Chinese classics dating from 1700 B. C. to the present time. The introduction gives

a brief survey of Chinese poets and poetic ideals and conventions.

Chinese poetry (Collections)

5597

(12-26323)

**Giles, Herbert Allen, 1845-** History of Chinese literature. (Short histories of the literatures of the world) 1901. 448p. Appleton \$2.50

A full history of Chinese literature covering a period of twenty-five hundred years beginning with 600 B. C. Full quotations from many Chinese books and outlines of dramas are included.

Chinese literature—Hist. & crit.

5598

1-29917

**Li Po, 705-762.** Works; tr. by Shigeyoshi Obata. 1922. 236p. port. Dutton \$3.50

An acceptable translation of about one-tenth of the works in the standard Chinese edition of the most widely known Chinese poet. Contains a biographical and critical introduction and bibliography (23p.)

Obata, Shigeyoshi, tr.

5599

22-24285

**Murasaki shikibu, b. 978.** Tale of Genji; tr. by Arthur Waley. 1925. 300p. Houghton \$3.50

A charming translation of a classic tale of eleventh century Japan telling of the gallantries and love adventures of Prince Genji, the son of the Emperor. This is the first of six volumes in which the translator hopes to complete the story. The second volume is *The sacred tree* (Houghton, 1926. \$3.50)

Waley, Arthur, tr.

5600

25-26899

**P'u Sung-ling, b. 1622.** Strange stories from a Chinese studio; tr. by H. A. Giles. Ed.3, rev. 1916. Laurie 7s6d

One hundred and sixty-four of the best and most characteristic stories of a Chinese writer whose name has been familiar for the best part of two centuries. It forms an addition to our knowledge of the folklore of China.

Giles, Herbert Allen, 1845- tr.

5601

(24-18340)

**Waley, Arthur, tr.** A hundred and seventy Chinese poems. 1919. 243p. Knopf \$1.25

One hundred and fifty of these poems had never been translated before. They present a China of delightfully romantic philosophy. It includes essays on Chinese literature and bibliographical notes. *More translations from the Chinese* (Knopf, 1914. \$2) continues this. In these sixty-eight poems the translator has aimed at a more literary form.

Chinese poetry (Collections)

5602

19-8167

— Japanese poetry, the 'uta.' 1919. 110p. Oxford \$2.50

An introduction to Japanese poetry consisting of a selection from the earliest poetry, giving the original with parallel English translation. Grammar notes, vocabulary and pronunciation.

Japanese poetry (Collections)

5603

20-14302

**Zucker, Adolf Eduard, 1890-** Chinese  
theater. 1925. 234p. illus. Little \$7.50

Scholarly, informative and readable is this beautifully printed book on the Chinese theater. There are chapters on the history of the Chinese stage, the structure of the Chinese theater, the conventions, the actors, and eastern and western analogies. There are many illustrations, four of them in brilliant colors painted on silk by students of the Peking school of fine arts. The edition is limited. Bibliography (6p.)

Chinese drama—Hist. & crit. || Theater—China

5604

25-23016

897 **North American Indian literature**

**Cronyn, George W., ed.** Path on the rainbow; introd. by Mary Austin. 1918. 347p. illus. Boni & Liveright \$2.50

Songs and chants many of which are very ancient. Even the more modern ones show no trace of European influence; they are genuine American classics. They are arranged in groups of "Songs" from various sections of the country; "Interpretations" following this geographic arrangement. There is a very valuable introduction by Mary Austin.

Indians of North America—Poetry

5605

19-26082

## 900 HISTORY

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"The History of Civilization series (Knopf, variously priced) promises to be perhaps the most important contribution so far undertaken toward the task of organization and systematization of the social studies . . . The best works of France, Great Britain, and some other countries are contributing from their own specialties and are attempting to bring their work in line with the contributions from neighboring fields and with the results of general sociology. Including all of the volumes of the important French collection, *L'Evolution de l'Humanité*, the English library contains additions and improvements which will place it above its continental counterpart . . . Arranged so as to include all manifestations of human culture, the series follows roughly a combined historical and geographical plan." The series is being prepared under the general editorship of C. K. Ogden of Magdalen college, Cambridge. Dr. Harry Elmer Barnes, professor of history at Smith college is the consulting American editor. Distinguished historians, both European and American, are contributing volumes in their several departments. Two hundred volumes are projected, approximately thirty of which have appeared.

**Adams, George Burton, 1851-** Civilization during the middle ages, especially in relation to modern civilization. Rev. ed. 1922. 455p. Scribner \$2.75

Designed to present a clear view of the orderly and organic growth of our civilization, to show the movement and direction of historic forces, and the relation of the facts of history one to another.

Civilization, Medieval

5606 23-11201

**Barnes, Harry Elmer, 1889-** History and social intelligence. 1926. 597p. port. Knopf \$5

In Dr. Barnes' opinion, history has little value unless it teaches man to disabuse his mind of "fatal worship of an inadequate and archaic past" and furnishes a stimulus for interest in the advancement of culture. The aim of this work is to analyze the historian's difficulties, to discuss briefly recent "contributions to a more dynamic history," and to introduce the reader to some problems raised by certain of the "dynamic historians."

History || Nationalism and nationality || U. S.—Hist. || Democracy

5607 26-8781

— The new history and the social studies. 1925. 605p. ports. Century \$4

A study which contends that history is not merely the biography of great men, but that it is a record of the growth of culture and of man's achievements as a social animal. Of interest to students of human progress as well as to those of history and sociology. The author is a professor at Smith and Amherst colleges.

History || Social sciences || History—Historiography || History—Methodology

5608 25-10476

**Buckle, Henry Thomas, 1821-1862.** Introduction to the history of civilization in

England; ed. by J. M. Robertson. Rev. ed. 1904. 2v. in 1. Routledge; Dutton \$3

A scholarly, detailed study of history and of civilization by one of the first historical sociologists. It forms the uncompleted "General introduction" to a projected work, *History of civilization in England*, which was never completed because of Buckle's untimely death. A two-volume edition is published by Appleton under the title of the projected work, and sells for \$5.

Gt. Brit.—Civilization || Robertson, John MacKinnon, 1856- ed.

5609 5-15107

**Burns, Cecil Delisle, 1879-** Short history of international intercourse. 1924. 159p. Allen; Oxford \$1.75

In this excellent historical résumé, civilization is shown to have developed as a result of the exchange of ideas between nations. Begins with the dark ages and continues to the League of nations which the author believes to be the greatest of all agencies for the promotion of civilizing influences.

Civilization—Hist. || Peace

5610 (24-13875)

**De Burgh, William George, 1866-** Legacy of the ancient world. 1924. 462p. Macdonald; Macmillan \$6

An excellent survey which presents the significant facts in the history and achievements of the Hebrews, Greeks, and Romans, carrying the narrative through the rise of Christianity and the Middle ages. Aims to give the reader with a scattered knowledge of the past a unified, balanced idea of its contributions to present-day civilization. Bibliography (8p.)

Civilization—Hist.

5611 24-12630

**Fournier d'Albe, Edmund Edward, 1868-** Quo vadimus? Some glimpses of the future. (To-day and to-morrow ser.) 1925. 92p. Dutton \$1

A somewhat visionary glance into the future and a discussion of the possibility of the extinction of the human race. The whole work is optimistic in tone, and the author predicts the final victory of cooperation and intelligence in the world of our remote descendants.

Civilization || Progress

5612 25-10857

**Hearnshaw, Fossey John Cobb, 1869-** ed. Medieval contributions to modern civilisation, a series of lectures delivered at King's college, University of London. 1921. 267p. Harrap 10s6d

Readable lectures by ten English scholars on those aspects of the medieval attitude toward life that have had some effect on modern science, art, philosophy, and religion.

Middle ages || Civilization

5613 (21-17309)

**Jacks, Lawrence Pearsall, 1860-** Responsibility and culture. (Yale lectures on



the responsibilities of citizenship) 1924. 86p. Yale \$1.50

In the first of these four lectures on the responsibilities of citizenship the author strikes an optimistic note in answer to the query, "Is civilization sick?" The remaining lectures are on related subjects: Labor and leisure; Education; International trusteeship. Mr. Jacks is principal of Manchester college, Oxford, and has been editor of the *Hibbert Journal* since its foundation.

Civilization—Addresses, essays, lectures || Social ethics

5614

24-31066

**Marshall, Leon Carroll, 1879—** Story of human progress, an introduction to social studies. 1925. 548p. illus. Macmillan \$1.48

An excellent study of the development of society, for secondary schools, in which the Iroquois are interestingly presented as an illustration of Neolithic culture. Well illustrated with pictures, charts, and diagrams.

Civilization

5615

25-4979

**Mathews, Shailer, 1863—** Spiritual interpretation of history. 1916. 227p. Harvard \$1.50

A lecture on the philosophy of history which emphasizes human personality and spiritual growth as creative factors in historical changes.

History—Philosophy

5616

16-25174

**Osborn, Edward Bolland, 1867—** Heritage of Greece and the legacy of Rome. (Modern readers' bookshelf) 1925. 192p. Doran \$1.25

A brief though comprehensive survey of the living influences of Greek and Roman civilization. It first discusses the Greek heritage of art, drama, philosophy, and the scientific spirit, and then takes up our debt to Roman law, systems of administration, language, and literature.

Civilization, Greek || Civilization, Roman

5617

25-18475

**Seignobos, Charles, 1854—** History of civilization; tr. by A. H. Wilde and M. R. Wiseman; ed. by J. A. James. 1906-09. 3v. Scribner \$1.48 each

An admirable text for general reading and study, carefully abridged from the author's *Histoire de la civilisation*.

Contents: v.1, Ancient civilization; v.2, History of mediaeval and of modern civilization to the end of the 17th century; v.3, History of contemporary civilization.

Civilization—Hist. || Wilde, Arthur Herbert, ed. and tr. || Wiseman, Margaret Richie, tr. || James, James Alton, 1864— ed.

5618

6-32375; 7-29565; 9-2518

**Spengler, Oswald, 1880—** Decline of the West; form and actuality; tr. by C. F. Atkinson. 1926. 443p. Knopf \$6

A monumental and epoch-making work first published in Germany in 1918 and revised in 1922. It is a dissertation on the western cultures, namely, the Apollinian, or Grecian and Roman, the Magian,

or Jewish, and the Faustian, or northern European. The similarities and dissimilarities of these civilizations are discussed, and the final argument of the book is that just as the cultures of Greece and Rome and the Jews declined, so will the Faustian civilization become impotent and unable to produce anything new of permanent value. A genuine achievement. This is a first translation into English of volume one of *Der untergang des Abendlandes*.

Civilization—Hist. || Atkinson, Charles Francis, ed. and tr.

5619

26-9486

**Taylor, Henry Osborn, 1856—** Freedom of the mind in history. 1923. 297p. Macmillan \$2.25

Presents a panorama of man's advance from prehistoric times to the present era, drawing upon great men in the fields of politics, philosophy, religion, science, and art for examples of the growth of the freedom of the mind. A work representing the mature judgments of a scholar of high standing.

Civilization || Progress || Learning and scholarship

5620

24-6756

— Mediaeval mind. Ed.4. 1925. 2v. Macmillan \$8

A profound and sympathetic study of the development of thought and emotion in the Middle ages.

Middle ages || Civilization, Medieval || Philosophy, Medieval

5621

21-4985

**Teggart, Frederick John, 1870—** Theory of history. 1925. 231p. Yale \$3

A study of the science of history, of the various historical methods, and of present difficulties. The author is professor of social institutions in the University of California.

History—Methodology

5622

26-1658

**Thorndike, Lynn, 1882—** Short history of civilization. 1926. 619p. illus. maps. Crofts \$5

A survey of civilization from prehistoric times to the present, including the most recent archaeological and literary discoveries. A mass of information not so logically assembled as one might wish but accessible through the index. Excellent bibliographies at the ends of the chapters, a general bibliography of longer works, a chronological table and maps. The author is professor of history at Columbia university.

Civilization—Hist.

5623

26-14477

**Tylor, Sir Edward Burnett, 1832-1917.** Anthropology. (International scientific ser.) 1904. 448p. illus. Appleton \$3

A very satisfactory introduction to the study of man and civilization. Prehistoric man is described and his first steps toward civilization are traced, while the arts of life and the sciences are outlined from their beginnings.

Anthropology || Civilization

5624

4-17300

**Wissler, Clark, 1870-** Man and culture. (Crowell's social science ser.) 1923. 371p. illus. Crowell \$2.75

An interesting and suggestive attempt to open the way for a practical application of the results of anthropological research to the furthering of social progress. Characterized by Professor Ross of the University of Wisconsin as "the fullest, simplest and most fascinating account of culture I have ever seen."

Civilization || Culture

5625

23-8257

### 902 Compends. Chronologies. Outlines

**Gooch, George Peabody, 1873-** Annals of politics and culture (1492-1899); introd. by Lord Acton. 1901. 530p. Cambridge; Macmillan \$4.20

A parallel presentation of the principal events in political history and culture, giving political history on the left hand pages and the history of culture, i. e., of education, literature, science and art, on the right. Selected bibliography.

Chronology, Historical

5626

(2-9201)

**Heilprin, Louis, 1851-1912.** Historical reference book. (Concise knowledge library) Ed.6. 1902. 592p. Appleton o.p.

A useful reference work containing a chronological table of universal history, a chronological dictionary of universal history, and a biographical dictionary with geographical notes.

Chronology, Historical || History—Dictionaries || Biography—Dictionaries

5627

4-17301

**Putnam, George Palmer, 1814-1872, comp.** Handbook of universal history; ed. by G. H. Putnam. Peace conference ed. 1919. 520p. maps. Putnam \$3

A series of chronological tables presenting, in parallel columns, a record of the more noteworthy events in the history of the world from the earliest times down to the present day (1919).—*Subtitle*. It contains a separate chronology of the Great War.

Chronology, Historical || Putnam, George Haven, 1844— ed.

5628

23-18451

### 903 Dictionaries. Cyclopedias

**Brewer, Ebenezer Cobham, 1810-1897, comp.** Historic note-book, with an appendix of battles. 1891. 997p. Lippincott \$5

A popular handbook which explains briefly allusions to historic events, treaties, customs, and similar topics.

History—Dictionaries

5629

9-29736

**Harbottle, Thomas Benfield, d. 1904.** Dictionary of battles from the earliest date to the present time. 1905. 298p. Dutton o.p. Battles

5630

(5-8755)

**Haydn, Joseph Timothy, 1786 or 7-1856.** Dictionary of dates and universal information relating to all ages and nations; ed. by Benjamin Vincent. Ed.25. 1911. 1614p. Putnam o.p.

A dictionary of history and general information alphabetically arranged, with the information under each heading given as far as possible in the form of chronological lists. Very convenient for the smaller facts of history and for lists such as, famous fires, Lord mayors of London.

History—Dictionaries || Chronology, Historical || Vincent, Benjamin, 1818-1899, ed.

5631

21-15229

**Larned, Josephus Nelson, 1836-1913.** New Larned History for ready reference, reading and research; the actual words of the world's best historians, biographers and specialists; ed. by D. E. Smith and others. 1922-24. 12v. illus. ports. maps. Nichols \$105

A standard reference work completely revised, eliminating obsolete material, adding most authentic records of events since 1910 and new information on earlier periods. The scope has been broadened to include literary, economic and social as well as strictly historical treatment of events. Arranged alphabetically, with many cross references.

History—Dictionaries || Smith, Donald Eugene, 1878— ed. || Seymour, Charles, 1885— joint ed. || Shearer, Augustus Hunt, 1878— joint ed. || Knowlton, Daniel Chauncey, joint ed.

5632

22-6840

**Smith, Eric F., comp.** Dictionary of dates brought down to the present day. (Everyman's library) 1911. 302p. Dutton o.p.

A small, compact, admirably condensed handbook of general historical information, planned primarily for the private library but useful in the small public library which cannot afford Haydn's dictionary.

Chronology, Historical

5633

A 11-2576

### 904 Essays

**Creasy, Sir Edward Shepherd, 1812-1878.** Fifteen decisive battles of the world, from Marathon to Waterloo. New ed. 1918. 535p. illus. maps. Harper \$1.75

"Battles are described with picturesque felicity, and their consequences to the fortunes of the civilized world are traced out in the genuine spirit of a sound philosophical historian. Each chapter is a description of one of the battles, and connecting the chapters are synopses of intervening events, thus giving in brief a chronological outline history." In the new edition have been added a number of American and other battles, together with the chief events of the world war, including the battle of the Marne.

Battles

5634

18-9509

**Gobineau, Joseph Arthur, comte de, 1816-1882.** Golden flower; tr. by B. R. Redman. 1924. 144p. ports. Putnam \$2.50

A group of historical essays which serve as an original survey of the Italian renaissance and as

an introduction to the five dominating characters in the author's drama. *Renaissance* (Putnam, 1913. o.p.)—Savonarola, Cesare Borgia, Julius II, Leo X, and Michelangelo. Although it may be read with greatest profit as a preface to the play, it also has a distinct interest as the work of a brilliant French scholar and writer of the 19th century.

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498 || Borgia, Cesare, 1467?-1507 || Julius II, pope, 1443-1513 || Leo X, pope, 1475-1521 || Buonarroti, Michel Angelo, 1475-1564 || Redman, Ben Ray, 1896- tr.

5635

24-28704

**Whitton, Frederick Ernest, 1872-** Decisive battles of modern times. 1923. 259p. maps. Constable; Houghton \$3.50

A notable historical summary of the warfare of the past century. The five battles selected are Vicksburg, Königgrätz, Mars-la-Tour, Tsushima, and the Marne. Maps of the battlefields are included.

Battles

5636

(23-10151)

### 907 Education. Methods of teaching

This group includes only the most general treatment of the study and teaching of history. Practically all books on methods are included in 370 Education

**American historical association.** Study of history in the elementary schools. 1909. 141p. Scribner 80c

A comprehensive program for grade history work, prepared by representative educators and intended to standardize teaching and to establish a basis for textbooks rather than to be used as a syllabus in classes.

History—Study and teaching

5637

9-25998

**Davies, William Watkin, 1891-** How to read history. (Modern readers' bookshelf) 1924. 259p. Doran \$1.25

An engaging commentary on the best books in this wide field, from the beginning through the 19th century, with a special section on American history by E. W. Pahlow. The author has in mind the general reader, and only books of genuine merit and real interest are included. No index.

History—Study and teaching || History—Bibl. || Pahlow, Edwin W.

5638

24-22805

**Langlois, Charles Victor, 1863-** and **Seignobos, Charles.** Introduction to the study of history; tr. by G. G. Berry. New ed. 1913. Holt \$3

A clear, concise outline in which the authors, professors of the Sorbonne, propose "to examine the conditions and the methods, to indicate the character and the limits, of historical knowledge." Of special value to those proposing to devote their lives and talents to history and historical research. Holt, 1926, is a poor reprint.

History—Study and teaching || History—Historiography || Seignobos, Charles, 1854- joint author || Berry, G. G., tr.

5639

13-7318

### 909 General histories

**Buchan, John, 1875-** ed. Nations of today; prepared under the direction of Lord Edward Gleichen. 1923-24. 12v. maps. Houghton \$5 each

Written by various well-known contributors, each an expert in his field, this series undertakes "to provide for the ordinary citizen a popular account of the history of his own and other nations," presenting each nation in its contemporary aspect with enough of its earlier history to make recent developments intelligible. The economic phases are fully treated, as well as the story of the Great War. It is well indexed and documented, and contains bibliographies.

*Contents:* Italy; Great Britain (2v.); British America; Belgium and Luxemburg; France; Baltic and Caucasian states; Yugoslavia; Bulgaria and Roumania; Japan; India; Ireland.

History, Modern || Gleichen, Lord Edward

5640

**Cambridge modern history,** planned by the late Lord Acton, ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. 1902-25. 13v. and atlas.

Macmillan v.1-12, \$7 each; v.13-14, \$12 each

"The most important general modern history useful for reference purposes because of its high authority, the bibliographies, the very detailed general index and the various miscellaneous tables included in the index volume."

History, Modern || Acton, John Emerich Edward Dalberg Acton, 1st baron, 1834-1902 || Ward, Sir Adolphus William, 1837-1924, ed. || Prothero, George Walter, 1848-1922, joint ed. || Leathes, Sir Stanley Mordaunt, 1861- joint ed.

5641

4-21616

**Duruy, Victor, 1811-1894.** General history of the world; rev. and continued to 1901 by E. A. Grosvenor, with supplemental chapters to 1925 by M. S. C. Smith and J. W. McSpadden. 1925. 931p. maps. Crowell \$4

A concise, authoritative work by a noted French historian who for six years was Minister of public instruction, having been chosen for the post by Napoleon III after the establishment of the Second Empire. The original work ended with the year 1848 but it has been brought to date in successive revisions.

History, Universal || Grosvenor, Edwin Augustus, 1845- || Smith, Mrs. Mabel Shippie (Clarke) 1864- || McSpadden, Joseph Walker, 1874-

5642

25-21602

**Elson, Henry William, 1857-** Modern times and the living past. 1925. 730p. illus. maps. Amer. bk. \$2.40

An interesting text which emphasizes the human interest and the social and industrial achievements, stressing modern history, including the European war. Omits United States history. For high school age.

History, Ancient || Europe—Hist.

5643

25-11158



**Fisher, George Park, 1827-1909.** Outlines of universal history. Rev. ed. 1904. 689p. maps. Amer. bk. \$3

"As a textbook for the use of college students and mature readers, this perhaps combines more excellences than are to be found in any other single work. The statements are generally accurate; the style is compact; the subjects are well chosen; the references to authorities are very numerous and carefully selected; the perspective is good, and the helps in the way of maps and tables are all that could be desired."

History, Universal

5644

4-13236

**Fueter, Eduard, 1876.** World history, 1815-1920; tr. by S. B. Fay. 1922. 490p.

Harcourt \$3

A penetrating, interpretative study of events of universal significance in the Europeanization of the world during the past one hundred years. The growth of world movements is traced from the Napoleonic era down through the international alliance against revolutionary tendencies, changing colonial policies, the formation of new national states, and economic imperialism.

History, Modern || Fay, Sidney Bradshaw, 1876- tr.

5645

22-17316

**Ploetz, Karl Julius, 1819-1881.** Manual of universal history; tr. by W. H. Tillinghast, rev. by H. E. Barnes and others. Ed. 2, rev. 1925. 766p. Houghton \$5

The most useful of the outline handbooks, containing concise, accurate outlines, not tables. Extends through 1924.

History—Outlines, syllabi, etc. || Tillinghast, William Hopkins, 1854-1913, tr. || Barnes, Harry Elmer, 1899- ed.

5646

25-25211

**Toynbee, Arnold Joseph, 1889-** The world after the Peace conference. 1925. 91p. map. Oxford \$1.75

This work and the author's *Survey of international affairs, 1920-1923* (Oxford, 1925. \$9) are two important books in the field of international relations published under the auspices of the British institute of international affairs. They fill a gap in the records of events from the close of the Peace conference at Paris to the publication of a proposed annual survey beginning with 1924. No more able, authoritative, and unbiased summary of international events has been written. Bibliographies.

European war, 1914-1918—Influence and results || World politics

5647

25-19520

**Wells, Herbert George, 1866-** Outline of history; illus. by J. F. Horrabin. 1920. 2v. illus. maps. Macmillan \$10.50

A very readable commentary on the life of man from the stone age to 1920. A valuable addition to any library because it is so extensive, but for this very reason subject to criticism by specialists. Published also in a \$5 edition which has been revised to some extent and shortened by about 150 pages. It contains many, but not all, of the original illustrations.

History, Universal

5648

20-19599

— Short history of the world. 1922. 455p. illus. maps. Cassell; Macmillan \$4

Not a condensation or abstract of the *Outline* but a less elaborate treatment of the same material. Intended for the busy reader, "too driven to study the maps and time charts of the *Outline* in detail." Fully and attractively illustrated.

History, Universal

5649

22-21776

910-919 see *Description and travel*

920 see *Biography*

## 929 Genealogy and heraldry

### 929.1 Genealogies

**American genealogist**, being a catalogue of family histories. Ed.5. 1900. 406p.

Munsell \$5

A bibliography of American genealogy, or a list of the title-pages of books and pamphlets on family history published in America from 1771 to 1900. Alphabetically arranged. Contains a few works relating to foreign families.

U. S.—Genealogy—Bibl. || Munsell, firm, publishers, Albany

5650

1-29407

**Index to American genealogies.** Ed.5, rev. & enl. 1900. 352p. Munsell o.p.

An alphabetic list containing nearly 50,000 references to county and town histories, collections of public and privately printed genealogies, centennial anniversary celebrations, biographies, and other works. A *Supplement 1900-1908* was published in 1908.

U. S.—Genealogy—Bibl. || U. S. History, Local—Bibl. || Durrie, Daniel Steele, 1819-1892

5651

1-29904

**Virkus, Frederick A., ed.** Abridged compendium of American genealogy; ed. under direction of A. N. Marquis. 1925.

Marquis \$22

A genealogical encyclopedia of the United States which includes approximately five thousand records and more than seven thousand lineages. In addition to the main text there is a list of immigrant ancestors and a section devoted to the most active and important patriotic and hereditary societies, supplemented by a statement of their objects, the requisite qualifications for membership, and a list of their officers. Though it is not arranged alphabetically, the material is easily found by means of the thorough index.

U. S.—Genealogy || U. S.—Biography || Patriotic societies || Marquis, Albert Nelson

5652

25-1777

### 929.4 Names of persons and places

**Bardsley, Charles Wareing, 1843-1898.** Dictionary of English and Welsh surnames, with special American instances; rev. by A. Bardsley. 1901. 83/p. Oxford \$8.35

Attempts to trace names back to their original forms, and to place each in its own particular class. Alphabetically arranged. Brings a mass of material within easy reach, and in the main the discussion is trustworthy.

Names, Personal || Bardsley, A., ed.

5653

2-4251

- Baring-Gould, Sabine, 1834-** Family names and their story. 1910. 431p. Seeley; Lippincott o.p.  
 Readable chapters compounded of folklore, social history, and genealogy, taking up tribal, personal, nick- and descriptive, hereditary, village, town, Anglo-Saxon, French, Scotch, and Irish names.  
 Names, Personal  
 5654 10-2615
- Engeln, Oscar Diedrich von, 1880-** and **Urquhart, J. D. McK.** Story key to geographic names. 1924. 279p. Appleton \$2  
 A systematic survey, by continent and country, of the most important and most frequently encountered geographical names, giving the pronunciation, location, meaning, and story attached to each. Especially useful for the school library. Index.  
 Names, Geographical || Urquhart, Mrs. Jane Dalziel (McKelway) joint author  
 5655 12-21394
- Espenshade, Abraham Howry, 1869-** Pennsylvania place names. (Pennsylvania state college studies in history and political science) 1925. 375p. map. Pa. state college \$3.50  
 A historical commentary on the names of all of the Pennsylvania counties, county seats, and towns with a population of five thousand or more. Includes important geographical and historical facts, and brief biographical data about many of the distinguished men whose names are inseparably connected with Pennsylvania. Index.  
 Names, Geographical—Pennsylvania  
 5656 25-8949
- Mackey, Mary Stuart and Mackey, M. G.** Pronunciation of 10,000 proper names, giving famous geographical and biographical names, names of books, works of art, characters in fiction, foreign titles. 1922. 329p. Dodd \$2.50  
 "Planned to help the large number of readers who often wander far afield in the world of books, and who know but little of any language than their own." In spite of the unaltered title about 1500 words have been added to the original 10,000, and the whole work carefully revised. First edition published in 1901.  
 English language—Pronunciation || Mackey, Maryette Goodwin, joint author  
 5657 22-22423
- Sanchez, Nellie van de Grift.** Spanish and Indian place names of California. 1914. illus. Dodge o.p.  
 Traces, where possible, the origin of the names and tells interesting stories connected with them. Of interest to student and tourist alike.  
 Names, Geographical—California || Indians of North America  
 5658 (14-18059)
- Tooker, William Wallace.** Indian place-names on Long Island and islands adjacent; ed. by A. F. Chamberlain. 1911. 314p. Putnam o.p.  
 An alphabetical arrangement, giving probable significance, variations, places where the name is in use, and other historical information. An appendix gives a list of Algonkian names and their meaning suitable for country homes, hotels, clubs, and motor boats.  
 Names, Geographical—Long Island || Long Island || Chamberlain, Alexander Francis, 1865-1914, ed.  
 5659 11-27486
- U. S. Geographic board.** Fifth report, 1890 to 1920. 1921. 492p. Supt. of docs. 40c  
 This report includes the decisions regarding geographical nomenclature and orthography rendered by the board from its creation in 1890 through 1920. It is supplemented by leaflets of new decisions, issued frequently. Another useful government title, *Origins of certain place-names in the United States* (U. S. Geological survey. Bulletin 108, 2d ed. 1905) by Henry Gannett is out of print.  
 Names, Geographical  
 5660 21-26410
- Weekley, Ernest, 1865-** Romance of names. 1914. 250p. Murray; Dutton \$2.50  
 A scholarly but popular presentation of curious and interesting facts about the origin and meaning of English surnames. It supplements his *Romance of words* (1912. \$2) and is continued by *Surnames* (1917. \$2.50).  
 Names, Personal  
 5661 (14-30266)
- Yonge, Charlotte Mary, 1823-1901.** History of Christian names. Rev. ed. 1884. 476p. 2v. Macmillan o.p.  
 An extensive, scholarly reference work. A glossary at the beginning of volume one gives a brief definition of the names and serves as an index to the two volumes.  
 Names, Personal  
 5662 4-22496
- 29.6 Heraldry
- Fox-Davies, Arthur Charles, 1871-** Heraldry. 1926. 126p. illus. Hitchcock \$2  
 "A complete explanation of how to obtain a coat of arms, of how to use one correctly, and of the heraldic rules as they are being observed at the present time."  
 Heraldry—Gt. Brit.  
 5663 26-6538
- Hope, Sir William Henry St. John, 1854-** Heraldry for craftsmen and designers. (Artistic crafts ser.) 1913. 426p. illus. Pitman \$3.75  
 "An attempt to place before designers and craftsmen such an account of the principles of the art of heraldry as will enable them to work out for themselves the many and various applications that are possible today." An excellent work with 31 colored plates and 199 illustrations.  
 Heraldry—England  
 5664 26-13883

929.8 Coats of arms. Crests

**Eve, George W.** Decorative heraldry; a practical handbook of its artistic treatment. 1908. **Harcourt \$3**

A small work useful in its field.

Heraldry || Decoration and ornament

**5665** (4-17398)

**Scottish clans and their tartans.** Ed.12. 1919. **Scribner \$2**

A brief historical summary of clans, giving badges, war cries, and music, with double-page colored reproductions of tartans. This work is also published by W. and A. K. Johnston, Sentinel House, Southampton Row, W. C. 1, London. This house carries valuable books both special and popular concerning Scottish tartans, clans, septs,—historical and descriptive.

Scotland—Genealogy || Clans and clan system || Tartans

**5666** 1-16392

929.9 Flags

**Kerrick, Harrison Summers.** "The flag of the United States," your flag and mine. Special ed. 1925. 142p. illus.

Amer. legion, Columbus, O., \$1.50

A useful account of the history of the flag, together with various notes and miscellaneous information about the regulations for its use, information about European flags, flags of the English colonies, and allied material. The material was gathered from acts, orders, proclamations, public and private documents, histories, paintings, and other scattered sources.

Flags—U. S.

**5667** 25-13417

**McCandless, Byron, 1881— and Grosvenor, G. H.** Flags of the world. 1917. 420p. illus. **Natl. geographic soc. \$2**

Illustrations of flags, 1,197 in full color and 300 in black and white, with much useful information in the text. Originally published as the flag number of the *National Geographic Magazine*, October-November, 1917. Valuable in any collection, adult or juvenile.

Flags || Grosvenor, Gilbert Hovey, 1875— joint author || National geographic society, Washington, D. C.

**5668** 18-5634

**Smith, Nicholas, 1836—** Our nation's flag in history and incident.

Morehouse \$1.50

Records the story of many banners used in the early part of the American Revolution, and of the first stars and stripes.

Flags—U. S.

**5669** (3-30495)

930 Ancient history

**Breasted, James Henry, 1865—** Ancient times. 1916. 742p. illus. maps. **Ginn \$2**

An authoritative, scholarly and readable high school text, extending from the stone age through the establishment of the Moors in Spain. Bibliography (15p.)

History, Ancient

**5670** 16-17392

**Cambridge ancient history**, ed. by J. B. Bury and others. 1923-19— 8v. maps.

Cambridge; Macmillan v.1, \$8.50; v.2-3, \$9; v.4, \$9.50

Designed as the first part of a continuous history of European peoples, of which the middle section is the *Cambridge medieval history* (940.1), the last part, *Cambridge modern history* (909). This eight-volume ancient history will cover the period from the early beginnings down to the history of Constantine the Great in A. D. 324, where the *Medieval history* takes up the story.

*Contents:* (as published to date): v.1, Egypt and Babylonia; v.2, Egyptian and Hittite empires to 1000 B. C.; v.3, Assyrian empire; v.4, Persian empire and the West.

History, Ancient || Bury, John Bagnell, 1861— ed. || Cook, Stanley Arthur, 1873— joint ed. || Adcock, Frank Ezra, joint ed.

**5671** (23-11667)

**Hogarth, David George, 1862—** Ancient East. (Home university library) 1915. 256p. illus. maps. **Holt \$1.00**

An interesting history of western Asia from 1000 B. C. to Alexander.

Asia, Western—Hist.

**5672** 15-5631

**Maspero, Sir Gaston Camille Charles, 1846—** 1916. Passing of the empires, 850 B. C. to 330 B. C.; ed. by A. H. Sayce, tr. by M. L. McClure. 1900. 824p. illus. maps. **S.P.C.K. 21s**

A valuable, scholarly reference work based on research and on the findings of archeologists. It constitutes volume 3 of the author's *Histoire ancienne des peuples de l'Orient*.

History, Ancient || Sayce, Archibald Henry, 1845— ed. || McClure, Mrs. M. L. (Herbert) d. 1918, tr.

**5673** 4-17400

**Webster, Hutton, 1875—** Ancient history. 1913. 665p. illus. maps. **Heath \$2.12**

An excellent high school text devoting much space to social and cultural affairs. Bibliography (8p.) Accompanied by a volume *Readings in ancient history* (Heath, 1913. \$1.60)

History, Ancient

**5674** 13-10578

932 Egypt

**Baikie, James, 1866—** Story of the Pharaohs. Ed.2. 1917. illus. maps.

Black; Macmillan \$4.25

A concise and lucid account which covers the history of Egypt from the earliest times to the Persian conquest in 525 B. C. The author has given life and reality to his picture of the first great world power in history.

Egypt—Hist.

**5675** (8-35753)

**Blackman, Aylward Manley, 1883—** Luxor and its temples. 1923. 200p. illus. map. **Black; Macmillan \$2.50**

A popular exposition of the customs of the ancient Egyptians, including a historical summary, descriptions of the monumental city of Thebes and its temples, and selections from Egyptian litera-



ture. The aim has been to simplify and enliven the material. The book forms a good introduction to the subject.

Thebes, Egypt || Egypt—Hist. || Egypt—Soc. life & cust.

5676 (24-13377)

Breasted, James Henry, 1865— ed. Ancient records of Egypt. 1906-07. 5v. illus. Univ. of Chic. \$22

A collection of Egyptian historical documents from the earliest times to the Persian conquest, collected, edited, and translated with comment and numerous notes by the professor of Egyptology and oriental history, University of Chicago.

Contents: v.1, The 1st to the 17th dynasties; v.2, The 18th dynasty; v.3, The 19th dynasty; v.4, The 20th to the 26th dynasties; v.5, Indices.

Egypt—Hist.

5677 6-5480

— History of Egypt from the earliest times to the Persian conquest. Ed.2, rev. 1909. 634p. illus. maps. Scribner \$7

An interesting, authoritative account of the historical career of the Egyptians from the earliest times to the Persian conquest, based on surviving original sources. Numerous excellent illustrations. The author's *History of the ancient Egyptians* (1908. \$2) is a condensation and abridgment of the first edition of this work but incorporates the results of later discoveries.

Egypt—Hist.

5678 9-3526

Budge, Sir Ernest Alfred Thompson Wallis, 1857— Egypt. (Home university library) 1925. 256p. illus. maps. Holt \$1

A brief summary of the principal facts concerning the history and civilization of the ancient Egyptians which are deducible from the evidence supplied by their inscribed monuments and other remains. The author has been keeper of Egyptian and Assyrian antiquities in the British museum since 1893.

Egypt—Hist.

5679 25-9406

Mahaffy, Sir John Pentland, 1839-1919. Empire of the Ptolemies. 1895. 533p. illus. Macmillan \$6

An authoritative work beginning with the accession of Ptolemy I (322 B. C.) and ending with the death of Ptolemy XVI (30 B. C.) and the settlement of Egypt as a Roman imperial province under Augustus.

Egypt—Hist. || Ptolemies, kings of Egypt

5680 4-17401

Maspero, Sir Gaston Camille Charles, 1846-1916. Struggle of the nations, Egypt, Syria and Assyria, ed. by A. H. Sayce; tr. by M. L. McClure. 1897. illus. map. S.P.C.K. 21s

A scholarly, heavily documented history of Syria, Assyria, and Egypt, taking up the latter at the 14th dynasty. It constitutes volume 2 of the author's *Histoire ancienne des peuples de l'Orient*, and is in a sense a continuation of the *Dawn of civilization*.

History, Ancient || Egypt—Hist. || Syria—Hist. || Assyria—Hist. || Sayce, Archibald Henry, 1845— ed. || McClure, Mrs. M. L. (Herbert) d. 1918, tr.

5681 (4-17402)

Petrie, Sir William Matthew Flinders, 1853— ed. History of Egypt. 1898-1923. 6v. illus. maps. Methuen; Scribner \$3.75 each  
A comprehensive work, valuable as source material.

Contents: v.1, From the earliest times to the 16th dynasty, by W. M. F. Petrie; v.2, During the 17th and 18th dynasties, by W. M. F. Petrie; v.3, From the 19th to the 30th dynasties, by W. M. F. Petrie; v.4, Under the Ptolemaic dynasty, by J. P. Mahaffy; v.5, Under Roman rule, by J. G. Milne; v.6, In the Middle ages, by Stanley Lane-Poole.

Egypt—Hist. || Mahaffy, Sir John Pentland, 1839-1919 || Milne, Joseph Grafton, 1867— || Lane-Poole, Stanley, 1854—

5682 (4-17681)

Quibell, Mrs. Annie A. Egyptian history and art, with reference to museum collections. New ed. 1923. 178p. illus. map. Macmillan \$2

A guide-book designed for use in the Cairo museum now brought up to date (1923) and intended for a historical guide to Egyptian collections in general. A readable, well condensed summary for the student and traveler.

Egypt—Antiq. || Art—Egypt || Tombs—Egypt || Egypt—Hist.

5683 23-13466

Weigall, Arthur Edward Pearse Brome, 1880— History of the pharaohs. 1925. v.1, illus. map. Butterworth; Dutton \$6

The former inspector-general of antiquities for the government of Egypt writes with clarity and simplicity, though he includes a great mass of his vast, and at times rather incomprehensible, source material. This first volume of his history is a valuable contribution to Egyptology, both for the student and for the layman. It includes the history of the first eleven dynasties.

Egypt—Hist.

5684 (25-13196)

### 933 Judea

Grant, Elihu, 1873— Orient in Bible times. 1920. 336p. illus. map. Lippincott \$2.50

A history of the Bible country and the surrounding regions which touched Hebrew life. It also describes present customs in Palestine.

East—Hist. || Jews—Hist. || History, Ancient

5685 20-7995

Josephus, Flavius. Works; tr. from the original Greek, including explanatory notes and observations, by William Whiston. 2v. Scribner \$5

Josephus was a learned Jew who lived in the latter half of the first century of our era. His works cover the entire history of the Jewish nation to the fall of Jerusalem. *Jewish antiquities* is a voluminous history, divided into nineteen books and covering the whole period from the creation to the outbreak of the Roman wars. The history of the Jewish wars covers the years 170 B. C. to 71 A. D. His biography depicts the vicissitudes of

his life as a Jewish general in the revolt against Rome, a Roman prisoner, a reputed traitor, and a scholar living his last years as a pensioner in Rome.

There are various editions of this work in print; Burt, 3v. \$5; Dutton, 1v. \$2.50; McKay, 1v. \$2.50; Winston, 1v. \$2.50. *Wars of the Jews* may be had separately in Dutton's Everyman's Library, 80c.

Jews—Hist. || Whiston, William, 1667-1752, tr.

5686 (4-17404)

**Kent, Charles Foster, 1867-** History of the Hebrew people. 1896-97. 2v. maps. Scribner \$2 each

A useful, brief history covering the period from the settlement in Canaan to the fall of Jerusalem in 586 B. C. His *History of the Jewish people* (\$2) is a continuation, covering the Babylonian, Persian and Greek periods.

Jews—Hist.

5687 4-17403

**Kittel, Rudolf, 1853-** History of the Hebrews; tr. by John Taylor and others. (Theological translation library) 1895-96. 2v. Williams & Norgate 10s6d

A scholarly work in which the author aims to present "the history of the ancient Hebrew people, from their first beginnings up to the time when, first in Babylonia and then in Palestine, they pass over into the small community of Judaism."

*Contents:* v.1, Sources of information and history of the period up to the death of Joshua; v.2, Sources of information and history of the period down to the Babylonian exile.

Jews—Hist. || Taylor, John, tr. || Hogg, Hope W., 1863-1912, tr. || Speirs, Ebenezer Brown, tr.

5688 1-1882

**Macalister, Robert Alexander Stewart, 1870-** History of civilization in Palestine. (Cambridge manuals of science and literature) 1912. 139p. illus. map.

Cambridge; Macmillan \$1

A brief, popular, historical sketch based on the findings of archeological excavations in Palestine.

Palestine—Hist. || Palestine—Civilization

5689 (12-25296)

**Mathews, Shailer, 1863-** History of New Testament times in Palestine, 175 B. C.-70 A. D. (New Testament handbooks) Rev. ed. 1910. 234p. map.

Macmillan \$1

A brief, well documented work by the professor of historical and comparative theology, University of Chicago.

Jews—Hist.

5690 10-20654

**Schürer, Emil, 1844-** History of the Jewish people in the time of Jesus Christ; being a 2d and rev. ed. of a "Manual of the history of New Testament times." 1898-5v. Scribner \$12.50

This elaborate work made the author, in Great Britain and America, one of the best known of the modern German scholars. Index to the entire work.

*Contents:* 1st division, Political history of Palestine from B. C. 175 to A. D. 135; tr. by John Macpherson (2v.); 2d division, Internal condition

of Palestine and of the Jewish people in the time of Christ; tr. by Sophia Taylor and Peter Christie (3v.).

Jews—Hist. || Macpherson, John, tr. || Taylor, Sophia, tr. || Christie, Peter, tr.

5691 1-19443- M2

**Smith, George Adam, 1856-** Jerusalem, from the earliest times to A. D. 70. 1908. 2v. illus. maps. Doran o.p.

Includes descriptions of the topography of Jerusalem, an appreciation of her material resources, a full study of the historical significance of her site and surroundings, and a history of her politics, literature and religion.

Jerusalem

5692 (8-20144)

### 935 Medo-Persia

**Delaporte, Louis Joseph, 1874-** Mesopotamia; tr. by V. G. Childe. (History of civilization) 1925. 371p. illus.

K. Paul; Knopf \$5

Defines the role of Babylonia and Assyria in the complex evolution of social organization and civilization, and determines their contributions to human progress. Each nation is treated separately under three main heads: historical outline; institutions; beliefs and crafts. The author is a professor in the Catholic institute of Paris.

Civilization, Assyro-Babylonian || Childe, V. Gordon, tr.

5693 25-21907

**Goodspeed, George Stephen, 1860-1905.** History of the Babylonians and Assyrians. (Historical series for Bible students) 1902. 422p. map. Scribner \$2

A compact, popular, and fairly comprehensive sketch showing the progress of human civilization in its earliest stages, and especially the development of the peoples who exercised so potent and permanent an influence on the fortunes and thoughts of the Hebrews.

Babylonia—Hist. || Assyria—Hist.

5694 2-25607

**King, Leonard William, 1869-** History of Sumer and Akkad. 1910. 380p. illus. map. Chatto 18s

An account of the early races of Babylonia from prehistoric times to the foundation of the Babylonian monarchy. His *History of Babylon* (1915. 8s.) carries the narrative from the foundation of the monarchy to the Persian conquest. Both are detailed histories based largely on archeological discoveries. The author was professor of Assyrian and Babylonian archeology, University of London.

Babylonia—Hist. || Sumerians

5695 10-15780

**Olmstead, Albert Ten Eyck, 1880-** History of Assyria. 1923. 695p. illus. maps. Scribner \$7.50

A comprehensive history in which the author, by the aid of the modern discoveries in cuneiform language, which make possible the decipherment of inscriptions, letters, drawings, and sculpture, successfully re-creates the ancient civilization of the Assyrians, sharply differentiating it from that of the Babylonians.

Assyria—Hist. || Civilization, Assyro-Babylonian

5696 23-17167

**Rawlinson, George, 1812-1902.** Story of Parthia. (Story of the nations) 1893. 432p. illus. map. Putnam \$2.50

A vigorous, spirited record of the turbulent kingdom which rivaled Rome in power and magnificence in the era preceding the birth of Christ. Contains a chapter on art, religion, and customs. Parthia—Hist.

5697

4-17408

**Rogers, Robert William, 1864-** History of Babylonia and Assyria. Ed. 6, rev. 1915. 2v. illus. ports. Abingdon \$10

An elaborate, scholarly account of many explorations and excavations in Assyria and Babylonia, as well as the history of the decipherment of the inscriptions. The author is a noted Orientalist.

Assyria—Hist. || Babylonia—Hist.

5698

15-27682

### 937 Rome

**Abbott, Frank Frost, 1860-** History and description of Roman political institutions. Ed. 3. 1911. 451p. Ginn \$2

A text giving a connected view of the development of the Roman constitution from the earliest times down through the accession of Diocletian. The monarchical, the republican, and the imperial periods in its history are presented as separate units, and the institutions are treated first on the historical, then on the descriptive side. Selected bibliographies at chapter ends.

Rome—Pol. & govt.

5699

11-5366

**Bailey, Cyril, 1871-** ed. Legacy of Rome; essays by C. Foligno and others; introd. by H. H. Asquith. 1923. 512p. illus. maps. Oxford \$3

An appreciation and a comprehensive estimate of the intellectual and spiritual legacy which Rome has left to the modern world. Essays by various authorities deal with such topics as administration, communications and commerce, science of law, religion and philosophy, science, literature, language, building and engineering, and agriculture.

Rome—Civilization

5700

23-18947

**Boak, Arthur Edward Romilly, 1888-** History of Rome to 565 A. D. 1921. 444p. illus. map. Macmillan \$3.25

An excellent brief summary for students of Roman life and literature. Intended primarily as a college text. It contains a chronological table and bibliographical notes.

Rome—Hist.

5701

22-272

**Botsford, George Willis, 1862-1917.** History of Rome for high schools and academics. 1901. 396p. illus. maps. Macmillan \$2

"Aims to present briefly the growth of Rome, the expansion and organization of her power, the development and decline of the imperial system, and the transformation of the ancient pagan empire of the Romans into the mediaeval Christian em-

pire of the Germans." Covers the period from earliest times to Charlemagne.

Rome—Hist.

5702

2-200

**Bury, John Bagnell, 1861-** Student's Roman empire. 190-. 638p. illus. ports. maps. Amer. bk. \$1.64

Covers the history of the empire from its foundation, 27 B. C., to the death of Marcus Aurelius, 180 A. D. The author is Regius professor of modern history, Cambridge university.

Rome—Hist.

5703

4-17409

**Ferrero, Guglielmo, 1871-** Characters and events of Roman history, from Cæsar to Nero; the Lowell lectures of 1908; tr. by F. L. Ferrero. 1909. 275p. Putnam \$2.50

A brilliant, extremely readable work, advancing many new views, but lacking somewhat in sound scholarship. The author's *Greatness and decline of Rome*, 5v. (1907-9. \$12, sets only) has the same quality and defects. Closes with the reign of Augustus.

Rome—Hist. || Ferrero, Frances Lance. tr.

5704

9-14129

**Fowler, William Warde, 1847-** Rome. (Home university library) 1912. 256p. Holt \$1

An accurate, scholarly and unusually readable sketch of the history of Rome from earliest authentic records to the death of Marcus Aurelius.

Rome—Hist. || Rome—Pol. & govt.

5705

12-6568

**Frank, Tenney, 1876-** History of Rome. (American historical ser.) 1923. 613p. maps. Holt \$4.50

A book for the general reader or for college classes, which emphasizes the cultural aspects of Roman life. The author's *Roman imperialism* (Macmillan, 1914. \$3) is a detailed study which analyzes the influences that urged the Roman republic toward territorial expansion. Mr. Tenney is professor of Latin, Johns Hopkins university.

Rome—Hist.

5706

23-2349

**Gibbon, Edward, 1737-1794.** History of the decline and fall of the Roman empire. n. d. 6v. Harper \$15

"Probably still entitled to be esteemed as the greatest historical work ever written. The author did not pursue a strict chronological order, but massed his materials and arranged them in accordance with their moral and political significance." Famous for its great learning, and also for "that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together into a symmetrical whole. The period embraced extends from the middle of the 2d century of our era to the fall of Constantinople in 1453."

It may also be obtained from Oxford university press, World classics, 7v. 80c each; Dutton, Everyman's library, 6v. 90c each.

Rome—Hist. || Byzantine empire—Hist.

5707

A 18-45



**Jones, Henry Stuart, 1867-** Roman empire, B. C. 29-A. D. 476. (Story of the nations) 1908. 476p. illus. ports. maps. Putnam \$2.50

"The ordinary reader will not find a narrative more interesting or, to speak broadly, more trustworthy."

Rome—Hist.

5708

8-22316

**Lanciani, Rodolfo Amedeo, 1847-** Ancient and modern Rome. (Our debt to Greece and Rome) 1925. 169p. Jones \$1.50

A comparison of two civilizations in which the author writes convincingly of ancient Rome. He discusses Rome, not as a military or political power, but as a huge metropolis, with almost unbelievable luxury on the one hand, and poverty, lack of proper sanitation, and other city problems, on the other.

Rome (City)

5709

25-12763

**Merivale, Charles, 1808-1893.** History of the Romans under the empire. New ed. 1890. 8v. maps. Longmans v.1, o.p. v.2-8, \$2 each

This history of the Romans under the empire portrays their ideas and moral principles, their habits and institutions.

Rome—Hist.

5710

4-17410

**Mommsen, Theodor, 1817-1903.** History of Rome; tr. by W. P. Dickson. (Everyman's library) 1911. 4v. Dent; Dutton 80c each

"Pre-eminently a constitutional history, it endeavors to describe the growth of the State. It cares less for remarkable feats of valor than for the strategic and political movements by which feats of valor are turned to account. Mommsen at once dazzles his readers by his brilliancy and overwhelms them by his impetuosity. He shows also a masterly gift in the delineation of character, though his delineations are entertaining rather than convincing. While his pages glow with the fervor and brilliancy of a great advocate, his partisanship is so obvious that his authority on any disputed point cannot be regarded as conclusive."

Rome—Hist. || Dickson, William Purdie, 1823-1901, tr.

5711

A 12-658

— Provinces of the Roman empire from Caesar to Diocletian; tr. by W. P. Dickson. 1909. 2v. maps. Macmillan o.p.

"Invaluable for the study of later Roman history." First published by Scribner in 1887, this edition is a reprint with corrections.

Rome—Provinces || Rome—Hist. || Dickson, William Purdie, 1823-1901, tr.

5712

A 10-582

**Our debt to Greece and Rome; ed. by G. D. Hadzits and D. M. Robinson.**

Jones \$1.50 each

A series designed to present in a popular yet authoritative form the contributions of Greece and Rome to the progress of civilization. These contributions are in such varied fields as art, medicine, literature, mathematics, religion, warfare, architecture, and philosophy. Each volume is by a

specialist. The series as a whole is attractive and valuable but the separate works are of uneven merit. The volumes selected for inclusion in this *Catalog* have been entered under their proper classification numbers.

5713

[L. C. has analytics]

**Showerman, Grant, 1870-** Eternal Rome. 1925. 650p. illus. maps. Yale \$6

A distinguished work dealing with the city and its people from the earliest times to the present day. It presents a vast amount of historical detail with scholarly precision and with a smoothness of style and simplicity of diction that make it extremely readable. The author is director of the summer sessions of the American academy in Rome and is a classical scholar of wide attainments.

Rome—Hist.

5714

26-12748

**Smith, Reginald Bosworth, 1839-1908.** Rome and Carthage, the Punic wars. (Epochs of ancient history) 1889. 298p. maps. Scribner \$1.75

The history of Carthage from its foundation to its destruction by Scipio in 146 B. C., with special emphasis on the Punic wars. An excellent abridgment of the author's earlier work *Carthage and the Carthaginians*. Also issued by Longmans under the same series name at \$1.

Rome—Hist. || Carthage—Hist. || Punic wars

5715

7-6988

**Stobart, John Clarke, 1878-** The grandeur that was Rome. 1920. 351p. illus. maps. Lippincott \$8.50

A popular survey showing Rome's contributions to the progress of civilization. A companion volume is his *The glory that was Greece* (Lippincott \$8.50) which is a general and vivid picture of ancient Greek culture, including some history, some politics, and some religion and philosophy. Both books have numerous excellent illustrations.

Rome—Hist. || Art, Roman

5716

(26-12903)

### 938 Greece

**Botsford, George Willis, 1862-1917 and Sihler, E. G., ed.** Hellenic civilization. (Records of civilization) 1915. 719p. Columbia \$4.50

The first of a series of useful source books with translations, commentaries by scholars, and full bibliographies.

Civilization, Greek || Sihler, Ernest Gottlieb, 1853- joint ed.

5717

15-18679

— Hellenic history; ed. by J. B. Botsford. 1922. 520p. illus. maps. Macmillan \$4

Presents in brief scope the political evolution of Greek civilization, concentrating on those phases of Greek life which have influenced to a marked degree the civilization of today. Sections devoted to social life paint an intimate picture of the everyday life of both the leisure and working classes.

Greece—Hist. || Botsford, Jay Barrett, ed.

5718

22-6185

**Bury, John Bagnell, 1861-** Ancient Greek historians. (Harvard lectures) 1909. 281p. Macmillan o.p.

An important work for classical students in which Herodotus and Thucydides are treated very fully and with critical acumen. Consists of the Lane lectures delivered by the author at Harvard in 1908.

Greece—Hist.

5719

9-2594

— History of Greece to the death of Alexander the Great. 1913. 909p. illus. maps. Macmillan \$3

A scholarly work intended for mature readers and college students. Volume 2 contains a chronological table, copious notes and references, and an index. The text of this edition, though carefully revised, contains very little new material.

Greece—Hist.

5720

14-6614

**Curtius, Ernst, 1814-1896.** History of Greece; tr. by A. W. Ward, rev. by W. A. Packard. 1892. 5v. Scribner o.p.

An important work by an archeological and historical investigator who was very familiar with the climate, resources, and physical characteristics of Greece. Thoroughly acquainted with classical literature, he had "a special gift for the work of interpreting it." Monarchical in his sympathies, in his work "he attaches far less importance than does Grote to the characteristics of self-government as an inspiring influence." Does not cite authorities.

Greece—Hist. || Ward, Sir Adolphus William, 1837- tr. || Packard, William Alfred, 1830-1909, ed.

5721

16-4934

**Ferguson, William Scott, 1875-** Greek imperialism. 1913. 258p. Houghton \$3

Seven scholarly lectures which discuss "the theory and practice of government in the old Greek empires—Athens, Sparta, Alexander's realm, and the vast administrations of the Ptolemies and Seleucids." A lucid, well reasoned exposition which will be of interest to students.

Greece—Pol. & govt. || Greece—Hist. || Imperialism

5722

13-19150

**Grote, George, 1794-1871.** History of Greece. (Everyman's library) 1906. 12v.

Dent; Dutton 80c each

"In extent of learning, in variety of research, in power of combination, in familiarity with the byways as well as the highways of Grecian literature, it leaves nothing whatever to be desired. The work may with some propriety be called a constitutional history. One of the obvious motives of Grote was to display the inspiring influence of political freedom on the actions of human intelligence." The work closes with the loss of Athenian liberty under Macedonian rule.

Greece—Hist.

5723

A10-1823

**Halliday, William Reginald, 1886-** Growth of the city state, first series. (Ancient world) 1923. 264p. Hodder; Small \$2

Lectures on Greek and Roman history with special reference to the early political development of Athens and Rome. Intended for supplementary

reading in college classes or for the more studious general reader. The author is professor of ancient history, University of Liverpool.

Cities and towns, Ancient || Greece—Pol. & govt. || Rome—Pol. & govt.

5724

(24-3548)

**Livingstone, Richard Winn, 1880-** ed. Legacy of Greece; essays by Gilbert Murray and others. 1921. 424p. illus. Oxford \$2.50

Essays by authorities on the debt owed to Greece by the modern world. They deal with religion, philosophy, mathematics and astronomy, natural science, biology, medicine, literature, history, politics, art and architecture.

Greece

5725

22-10803

**Mills, Dorothy.** Book of the ancient Greeks. 1925. 420p. illus. map. Putnam \$2.50

An introduction to the history and civilization of Greece from the coming of the Greeks to the conquest of Corinth by Rome in 146 B. C. Excellent illustrations.

Greece—Hist. || Civilization, Greek

5726

25-11374

**Shepard, Arthur MacCartney, 1886-** Sea power in ancient history. 1924. 286p. illus. maps. Little \$5

"The story of the navies of classic Greece and Rome" from the earliest times to the fall of the western division of the Roman empire.

Greece—History, Naval || Rome—History, Naval || Sea-power

5727

24-10231

**Shuckburgh, Evelyn Shirley, 1843-1906.** Greece, from the coming of the Hellenes to A. D. 14. (Story of the nations) 1905. 416p. illus. ports. maps. Unwin; Putnam \$2.50

A useful work which deals with the political, intellectual, and artistic life of the Greeks, rather than with their wars.

Greece—Hist.

5728

6-1107

**Thomson, James Alexander Ker, 1879-** Greeks and barbarians. 1921. 218p.

Allen; Macmillan \$3

A stimulating and enthusiastic account of the birth and growth of Greek culture, illustrated with typical episodes from Greek history and literature. The author is professor of classics, King's college, University of London.

Hellenism || National characteristics, Greek (Ancient) || Literature, Comparative

5729

21-16396

**Van Hook, Larue.** Greek life and thought. 1923. 329p. illus. map. Columbia \$4

A portrayal of Greek civilization intended to serve as an introduction to the subject for the general reader. Strong emphasis is placed on Athens at the time of her greatest glory, the age of Pericles, and the period immediately subsequent thereto. Extensive bibliography and excellent illustrations.

Civilization, Greek || Greece—Soc. life & cust. || Greece—Intellectual life

5730

23-16286

**Zimmern, Alfred Eckhard, 1879-** Greek commonwealth, politics and economics in fifth-century Athens. Ed.4, rev. 1924. 471p. maps. Oxford \$5.35

A clear, scholarly, and interesting study of Greek geographical environment, political institutions, and means of livelihood, and of the conflict between the driving necessities of economic development and the accepted institutions of national life. The ancient civilization is made very real, and the relation of its problems to those of today are clearly shown. Contains a chronological table, index to modern writers, and general index.

Greece || Greece—Pol. & govt. || Greece—Econ. condit.

5731

25-14321

### 939 Minor countries

**Church, Alfred John, 1829-1912 and Gilman, Arthur.** Story of Carthage. (Story of the nations) 1886. 309p. illus. maps. Putnam \$2.50

An accurate, interesting account of Rome's great Phoenician rival, her foundation, rise to power, and destruction.

Carthage—Hist. || Gilman, Arthur, 1837-1909

5732

4-17419

**Cowley, Arthur Ernest, 1861-** The Hittites. (Schweich lectures, 1918) 1920. 94p. illus. map. Oxford \$2

Three lectures taking up briefly history, characteristics, race, language, and decipherment of the hieroglyphic inscriptions. Contains a list of phonetic signs, with their probable values. Well illustrated.

Hittites || Inscriptions, Hittite

5733

20-13782

**Macurdy, Grace Harriet.** Troy and Paeonia. 1925. 259p. Columbia \$3.75

A scholarly work "dealing with the culture and religion of tribes belonging to the Balkans and the Troad in the centuries which are illuminated for us by the poems of Homer and Hesiod." It attempts "to follow the threads of allusion in the Homeric poems" and to discover their historic value. Contains chapters on nature worship, superstitions, and various religious conceptions of these northern tribes.

Greek philology || Troy || Ethnology—Greece || Ethnology—Asia Minor || Illyrians || Homer || Mythology, Greek

5734

26-3124

**Rawlinson, George, 1812-1902.** Phoenicia. (Story of the nations) 1898. 356p. illus. map. Putnam \$2.50

Deals in a popular manner with the country and its products; the people, their origin and ethnic character; the cities, their position, principal features, and mutual relations; general history; architecture, manufactures, art, language and literature. The author was professor of ancient history in the University of Oxford.

Phenicia

5735

2-9895

### 940 Europe: General

**Grant, Arthur James, 1862-** History of Europe. 1917. 778p. maps. Longmans \$5

An excellent, interesting textbook which groups subjects under general headings, making careful transitions and eliminating unnecessary detail. English history is omitted. Sold also in three sections: Part 1, \$1.30; part 2, \$2; part 3, \$2.

Europe—Hist.

5736

18-9358

**Guizot, François Pierre Guillaume, 1787-1874.** History of civilization, from the fall of the Roman empire to the French revolution; tr. by William Hazlitt. (Bohn's standard library) 1901-02. 3v. port. Bell; Harcourt \$1.25 each

A series of brilliant lectures on feudalism in Europe and in France, delivered, 1828-1830, at the Old Sorbonne. "The lectures made a profound impression at the time of their appearance—indeed, formed an epoch in the history of education; and even at the present day no other historical book is capable of stirring more earnest and fruitful thought in a thoughtful student." The first fourteen lectures comprise the History of civilization in Europe, the remaining form the History of civilization in France.

Civilization—Hist. || Hazlitt, William, 1811-1893, tr.

5737

(4-21967)

**Haskins, Charles Homer, 1870-** Normans in European history. 1915. 258p. Houghton \$3

A most readable and authentic history placing the Normans in relation to their times and to later civilization. Besides ranking first among scholarly works, it is an example of the fact that only a great scholar can adequately popularize his subject.

Europe—Hist. || Gt. Brit.—Hist.—Medieval period, 1066-1485 || Normans

5738

15-22077

**Hassall, Arthur, 1853-** European history chronologically arranged, 476-1920. New ed. 1920. 439p. Macmillan \$4

Chiefly a synchronologic table of European history from the fall of the western Roman empire to the Great War. Published in 1897 as *Handbook of European history*.

Europe—Hist.

5739

21-10189

**Penty, Arthur J.** A guildsman's interpretation of history. 1920. 327p. Allen; Sunwise turn \$3.75

An interesting interpretation of general history from the Roman empire to the present day. It presents facts which show that the Guild movement has a definite historical significance.

Economic conditions || Guilds || History—Philosophy

5740

(20-11155)

**Robinson, James Harvey, 1863-** and others. General history of Europe. 1921. 667p. illus. ports. maps. Ginn \$2.20

A high school or college text covering the whole period but stressing the last fifty years. Written



in a style which makes it of interest to the general reader. May also be obtained in two parts: Part 1, Europe before the 18th century, \$1.60; part 2, Recent European history, \$1.56.

Europe—Hist. || Breasted, James Henry, 1865—joint author || Smith, Emma Peters, joint author

5741 21-16077

**Robinson, James Harvey, 1863—** Introduction to the history of western Europe. Rev. ed. 1924-26. 2v. illus. maps.

Ginn v.1, \$2.80; v.2, \$3.20

An excellent work, originally published in 1902, now thoroughly revised. Volume 1 is entitled *Background of modern history*, volume 2, *Emergence of existing conditions and ways of thinking*. This is also issued in a new brief edition (1925. \$2.96) An earlier revision, published under the title *Medieval and modern times* (1919. \$2) is still in print.

Europe—Hist.

5742 24-28454

— Readings in European history. 1904-06. 2v. Ginn \$2.50 each

A collection of extracts chosen to illustrate the progress of culture in western Europe since the German invasions, and to supplement the author's *Introduction to the history of western Europe* Issued also in an abridged one-volume edition, \$2.50.

Europe—Hist.

5743 4-26124

#### 940.1 Medieval Europe

**Bryce, James Bryce, viscount, 1838-1922.** Holy Roman empire. New ed., rev. 1919. maps. Macmillan \$3.75

"A portrayal of the mutual relations of Rome and Germany during the middle ages—of that singular connection which received the name of Holy Roman Empire, but of which Voltaire said that it was neither holy, nor Roman, nor empire. Bryce has shown clearly that the Roman Empire has a continued existence throughout the middle ages—an existence which is the key to a correct understanding of the whole period."

Holy Roman empire—Hist.

5744 20-15942

**Cambridge medieval history**, planned by J. B. Bury, ed. by H. M. Gwatkin, and others. 1911-192-. v.1-5, maps.

Macmillan v.1-3, \$7 each; v.4, \$12.50; v.5, \$13.50

An authoritative and scholarly work planned like the *Cambridge modern history* with chapters by specialists. Full bibliographies. Five of the proposed eight volumes have been published.

*Contents:* v.1, Christian Roman empire and the foundations of the Teutonic kingdoms; v.2, Rise of the Saracens and the foundations of the Western empire; v.3, Germany and the Western empire; v.4, Eastern Roman empire; v.5, Contest of empire and papacy.

Middle ages—Hist. || Bury, John Bagnell, 1861—|| Gwatkin, Henry Melvill, 1844-1916, ed. || Whitney, James Pounder, 1857—joint ed. || Tanner, Joseph Robson, 1860—ed.

5745 11-29851

**Davis, William Stearns, 1877—** Life on a mediaeval barony. 1923. 414p. illus. port. Harper \$3.50

Successfully re-creates life on a feudal barony in "its pageantry, and its squalor, its superstition and its triumph of Christian art and love," in the north of France in the year 1220. A slender thread of story runs through the record that adds to the reality of the narrative.

Feudalism || Chivalry || Civilization, Medieval

5746 23-13031

**Duruy, Victor, 1811-1894.** History of the middle ages; tr. by E. H. and M. D. Whitney, rev. by G. B. Adams. 1891. 534p. maps. Holt o.p.

"Probably the best single volume on the general history and character of the middle ages. It deals with causes and effects rather than with details of events, and gives clear views of the general movements of tendencies of society."

Middle ages—Hist. || Whitney, Emily Henrietta, 1864—tr. || Whitney, Margaret Dwight, joint tr. || Adams, George Burton. 1851—ed.

5747 3-7264

**Emerton, Ephraim, 1851—** Introduction to the study of the middle ages (375-814) 1916. maps. Ginn \$1.92

An excellent short history of the Middle ages which is a valuable guide for the student. The author's *Mediaeval Europe, 814-1300* (1922. \$2) covers the period from the death of Charlemagne to the close of the 14th century.

Middle ages—Hist.

5748 3-9330

**Froissart, Jean, 1338?-1410?** Chronicles; tr. by John Bourchier, lord Berners, ed. by G. C. Macaulay. (Globe ed.) 1913. Macmillan \$1.80

"Universally considered the most vivid and faithful picture we have of events in the 14th century. No more graphic account of any age has ever been produced. Froissart was not critical. He was simply a chronicler. The great value of the work, therefore, is in the fact that it holds up a mirror and enables us to see the 14th century just as it seemed to the most observing and inquisitive man of that age. As he was himself a votary of pleasure, the sole object of his chronicles seems to have been to give pleasure to his readers. As a picture of the most favorable side of chivalry, the work has no equal." Can also be obtained from Dutton, Everyman's library, 80c.

Europe—Hist. || Hundred years' war, 1339-1453 || Berners, John Bourchier, 2d baron, 1467-1533, tr. || Macaulay, George Campbell, 1852-1915, ed.

5749 4-17423

**Medieval town series.** 35v. Dutton \$2 each

An excellent series, each book giving general information, historic and contemporary, about an ancient city. They vary in content and treatment according to the town written about and the manner and purpose of the author.

Cities and towns, Medieval

[L. C. has analytics]

5750

**Munro, Dana Carleton, 1866—** and Sel-  
lery, G. C., ed. *Medieval civilization*. Enl.  
ed. 1907. 594p. Century \$2.50

Free translations of passages from standard  
French, German and Italian authors, illustrating  
phases of medieval culture. Useful to teachers and  
students of the period.

Civilization, Medieval || Sellery, George Clarke,  
1872— joint ed.

5751

7-24260

— Middle ages, 395-1272. (Century his-  
torical ser.) 1921. 446p. maps.

Century \$3.50

Against a brilliant background woven of the  
everyday life, thought, work and play of the people,  
Professor Munro relates the story of early civiliza-  
tion from Justinian, tracing the influence of the  
various nations coming together for a common pur-  
pose—commerce, conquest, or religion—down to the  
period of the renaissance and reformation. Care-  
fully selected bibliography. Thorndike's *History  
of medieval Europe* (Houghton, 1917. \$4) de-  
votes more space to the development of thought  
and the consequent change in economic and social  
life.

Middle ages—Hist.

5752

21-17024

**Oman, Sir Charles William Chadwick, 1860—**  
Dark ages 476-918. (Periods of European  
history) 1923. Macmillan \$2.90

A concise, comprehensive, well proportioned and  
authoritative work. A standard for many years.

Europe—Hist.

5753

(3-1121)

**Pirenne, Henri, 1862—** Medieval cities;  
their origins and the revival of trade; tr.  
by F. D. Halsey. 1925. 249p.

Princeton \$2.50

The theme of these papers (translations of uni-  
versity lectures) is the decline of commerce in  
the Mediterranean and the subsequent growth of  
cities and trade in northern Europe. Lucid in  
style, they will prove interesting not only to econ-  
omists and sociologists, but also to casual medieval-  
ists and students of history. The author is pro-  
fessor at the University of Ghent.

Cities and towns, Medieval || Commerce—Hist.  
|| Halsey, Frank Davis, 1891— tr.

5754

25-15374

**Power, Eileen Edna.** Medieval people. 1924.  
216p. illus. map.

Methuen; Houghton \$2

This series of delightfully human sketches, based  
on original documents, cleverly interprets various  
aspects of life in the Middle ages.

Civilization, Medieval

5755

(24-30518)

**Taylor, Henry Osborn, 1856—** Classical  
heritage of the middle ages. Ed.3. 1911.  
402p. Macmillan \$1.75

A study of the transition from the classical to  
the medieval in western Europe. It seeks to fol-  
low the changes undergone by classic thought, let-  
ters, and art, and to show how pagan tastes and  
ideals gave place to the ideals of Christianity and  
to Christian sentiments. Bibliographical appendix.

Literature, Medieval—Hist. & crit. || Art,  
Medieval || Civilization, Greco-Roman || Civiliza-  
tion, Christian

5756

11-28381

**Tout, Thomas Frederick, 1855—** Empire  
and the papacy, 918-1273. (Periods of Eu-  
ropean history) 1921. illus. maps.

Macmillan \$2.90

A detailed narrative of the political and ecclesi-  
astical history of the chief states of southern and  
western Europe, and in particular of Germany,  
Italy, France, and the Eastern Empire, empha-  
sizing the central struggle between the papacy and  
the empire and the events directly connected with  
it. First published in 1898, it has passed through  
many impressions.

Europe—Hist. || Holy Roman empire—Hist. ||  
Papacy

5757

(16-4229)

**Walsh, James Joseph, 1865—** The thir-  
teenth, greatest of centuries. Ed.8. 1924.  
illus. ports. maps.

Catholic summer school pr. \$3.50

A work which reviews the great issues, forces  
and institutions of the century—the rise of the  
universities, steps taken toward popular education,  
development of letters, hospitals, famous women,  
Marco Polo and the story of geographical explora-  
tion, law and the beginnings of modern commerce.

Thirteenth century || Civilization—Hist. || Uni-  
versities and colleges—Hist.

5758

12-35683

**Wright, John Kirtland.** Geographical lore  
of the time of the crusades; a study in the  
history of medieval science and traditions  
in western Europe. (American geographi-  
cal society. Research ser.) 1925. 563p.  
illus. maps. Amer. geographical soc. \$5

This very valuable, complete and interesting  
work is an attempt to illustrate and trace the  
origins of the most characteristic geographical ideas  
current in Western Europe at the height of the  
Middle ages, without which the achievements of the  
fifteenth and sixteenth centuries would have been  
impossible. A fair section of the book is given to  
"Notes" grouped by chapters,—it really amounts  
to a running bibliography and much of it refers  
to the material in the very complete bibliography  
p. 491-543.

Geography—Hist.

5759

25-3474

#### 940.2 Modern Europe

**Abbott, Wilbur Cortez, 1868—** Expansion  
of Europe. (American historical ser.) Rev.  
ed. 1924. 2v. in 1, illus. ports. maps.

Holt \$5

An authoritative, realistic history of European  
civilization from 1415 to 1789, showing the actual  
life of the people as the forerunner of modern life.  
Also issued in 1924 in a one-volume edition, \$5.

Europe—Hist.

5760

24-22012

**Bourne, Henry Eldridge, 1862—** Revolu-  
tionary period in Europe. (Century histor-  
ical ser.) 1914. 494p. maps. Century \$3.50

A good, clear summary of conditions and events  
in Europe from 1763 to 1815. Annotated bibliog-

raphy. The author is professor of history, College for women, Western Reserve university.

Europe—Hist.

5761 15-1470

Gibbons, Herbert Adams, 1880— Europe since 1918. 1923. 622p. Century \$3

An important study of the principal economic and political clauses of the treaties by which the world war was supposed to have been liquidated. It gives a clear, forceful presentation of the results of the treaties in present conditions in Europe.

Europe—Hist.

5762 23-12915

Gindely, Anton, 1829-1892. History of the thirty years' war; tr. by Andrew Ten Brook. 1903. 2v. illus. ports. maps. Putnam o.p.

"By far the best account of the war we have," says C. K. Adams.

Thirty years' war, 1618-1648 || Ten Brook, Andrew, 1814-1899, tr.

5763 3-2412

Gooch, George Peabody, 1873— History of modern Europe, 1878-1919. 1923. 728p. Holt \$6.25

Wide knowledge of the intimate history of the period, access to a mass of material in recently opened archives, and judicious use of the innumerable autobiographies written since the war have made it possible for the author to reconstruct the main outlines of European history from the Congress of Berlin to the Treaty of Versailles.

Europe—Hist.

5764 23-17855

— History of our time, 1885-1911. (Home university library) 1911. 256p. Holt \$1

An interesting popular survey giving most attention to Europe, the balance of power, the awakening of the East, and the colonization of Africa.

History, Modern

5765 12-131

Hayes, Carlton Joseph Huntley, 1882— and Moon, P. T. Modern history. 1923. 890p. illus. ports. map. Macmillan \$2.40

A particularly notable high school text in which emphasis is placed on such striking developments of modern times as capitalism, economic imperialism, and nationalism, with their outgrowth, militarism. The authors are professors in Columbia university.

History, Modern || Moon, Parker Thomas, 1892— joint author

5766 23-6291

Hayes, Carlton Joseph Huntley, 1882— Political and social history of modern Europe. 1916-24. 2v. maps. Macmillan v.1, \$4; v.2, \$3.75

A scholarly and readable work, covering the period 1500 to 1924, commendably full on social history and on events leading to the war. Volume 2 was revised and enlarged by five chapters on the Great War, including a useful summary of post-war conditions, social, political and economic. Well documented.

Europe—Hist. || Europe—Politics

5767 24-6757

Hazen, Charles Downer, 1868— Europe since 1815. (American historical ser.) Rev. ed. 1924. 2v. maps. Holt \$8.50

An accurate, clear and well proportioned survey of the 19th century history of Prussia, Austria, France and Italy, as interacting upon one another, is followed by separate histories of England, Russia, Turkey and the lesser states. Expanded into two volumes, one third of the work comprises new material, the whole being brought down to the summer of 1923, and containing an exhaustive study of Europe since 1918.

The one-volume edition is available at \$5.

Europe—Hist.

5768 24-10440

Higby, Chester Penn, 1885— Studies in the history of contemporary Europe (University of North Carolina extension bulletin. v.V, no. 5) 1925. 23p.

Univ. of N. C. 50c

Sixteen programs for women's clubs which furnish an introduction to some of the outstanding problems of Europe. They outline an unusually interesting course of reading for the general reader who desires to know something of political conditions in Europe since the war. Bibliography.

Europe—Hist.—Outlines, syllabi, etc.

5769 25-27184

Muir, Ramsay, 1872— Expansion of Europe. Ed.3. 1923. 365p. Houghton \$3.50

A survey of modern imperialism which attempts "to appraise the achievements of the several colonizing powers." A sequel to his *Nationalism and internationalism* (1917. o.p.) in which he points out that the anti-national powers, Austria, Turkey and Germany, are the chief obstacles to the development of international agreements. Rose, in his collection of lectures, *Nationality in modern history* (Macmillan, 1916. \$1.60) analyzes the growth of nationality and its accomplishments among the chief European nations in the last hundred years.

Colonization—Hist. || World politics

5770 A23-2168

Phillips, Walter Alison, 1864— Confederation of Europe. Ed.2. 1920. 320p.

Longmans \$5

A study of the European alliance, 1813-1823, which uses that period of history as an illustration of the problems involved in the practical application of the principles of international law. Delivered as lectures at Oxford in 1913.

Holy alliance || International law and relations || Monroe doctrine || League of nations

5771 20-3432

— Modern Europe, 1815-1899. (Periods of European history) Ed.5. 1917. 583p. maps. Macmillan \$2.90

A connected history of Europe from the battle of Waterloo to the outbreak of the Boer War.

Europe—Hist. || Europe—Politics

5772 (19-7951)

Robinson, James Harvey, 1863— and Beard, C. A. Development of modern Europe. 1907-08. 2v. ports. maps. Ginn v.1, \$2; v.2, \$2.16

A most useful textbook which devotes comparatively little space to political and military events,



but emphasizes economic development. Covers the period from the accession of Louis XIV to the Peace congress of 1907. A companion work is the author's *Readings in modern European history* (1908-9. v.1, \$2.40; v.2, \$2.50) consisting of selections from sources since the middle of the 17th century.

Europe—Hist. || Beard, Charles Austin, 1874— joint author

5773 7-36724

**Robinson, James Harvey, 1863—** and others. *Our world today and yesterday.* 1924. 625p. illus. ports. maps. Ginn \$2.12

An excellent outline of the history and achievements of man from ancient times to the present day. The maps are grouped together at the end of the volume to form a small atlas. Intended primarily for the young student. Bibliography (14p.) Published in 1921 under the title *General history of Europe from the origins of civilization to the present time.*

Europe—Hist || Smith, Emma Peters, joint author || Breasted, James Henry, 1865— joint author

5774 24-19210

**Schapiro, Jacob Salwyn.** *Modern and contemporary European history.* ed. by J. T. Shotwell. 1923. 800p. maps. Houghton \$5

A clear, unbiased and very readable work, covering the period from 1815 to 1921, especially since 1870. It maintains a good balance between social and economic and political history, and gives more attention to late developments than Hazen in his *Modern European history* (Holt, 1919. \$3) The revised edition has a chapter on the Conference of Paris.

Europe—Hist. || Europe—Civilization || Shotwell, James Thomson, 1874— ed.

5775 23-10771

**Schevill, Ferdinand, 1868—** *History of Europe from the reformation to the present day.* 1925. 728p. maps. Harcourt \$3.50

A clearly written textbook intended for college freshmen which will also serve to give the general reader a dependable introduction to the history of western Europe, its peoples and cultural development in social, economic and educational aspects, as well as political events. Bibliographies. The author is professor of modern history, University of Chicago.

Europe—Hist.

5776 25-19175

— *Political history of modern Europe from the reformation to the present day.* New ed. 1921. 663p. maps. Harcourt \$2.50

An excellent text which will serve both student and general reader as an introduction to the field. Originally issued in 1906 by Scribner, this new edition contains three additional chapters bringing the European political movement down to 1922. A very useful brief list of specially recommended books with notes, and a general bibliography (12p.)

Europe—Hist.

5777 21-15120

**Seebohm, Frederic, 1833-1912.** *Era of the Protestant revolution.* Ed.2, with notes on books in English relating to the reforma-

tion, by G. P. Fisher. (Epochs of history) 1903. 250p. maps. Scribner \$1.75

A vivid record of the battles, revolutions, and general upheavals which the reformation entailed in England and Europe. First published, 1874. Also published in the same series by Longmans at \$1.25.

Reformation || Fisher, George Park, 1827-1909

5778 4-17430

**Smith, Preserved, 1880—** *Age of the reformation.* (American historical ser.) 1920. 861p. Holt \$6

A work which is distinctive for its emphasis on the economic and intellectual life of the time, for its human portrait of Luther, and for its complete bibliography (66p.)

Reformation

5779 21-203

**Taylor, Henry Osborn, 1856—** *Thought and expression in the sixteenth century.* 1920. 2v. Macmillan \$9

Describes the thought and art of Germany, Italy, France and England in the renaissance as the fruition of the development treated in his *Mediaeval mind* (901).

Europe—Intellectual life || Humanism || Sixteenth century

5780 20-18402

**Turner, Edward Raymond, 1881—** *Europe, 1450-1789.* 1923. 871p. maps. Doubleday \$3.50

A most useful textbook which deals with the period from the renaissance to the French revolution, and is intended as a companion volume preceding the author's *Europe, 1789-1920.* His *Europe since 1789* (Doubleday, 1924. \$3.50) is a thorough revision and amplification of the latter work, bringing the narrative down to the beginning of 1924. It also forms the second part of *Europe, 1450-1789.*

Europe—Hist.

5781 23-13494

940.3 *European war: General history*

**Buchan, John, 1875—** *History of the great war.* 1922. 4v. ports. maps. Houghton \$20

A most interestingly and lucidly written account. Intended as "history on a large scale," it omits many details yet nothing that is essential to an understanding of the main events of the war. Written by an Englishman for English readers, it purposely gives more space to the part played by the British, but has full appreciation for America's participation. An appendix contains terms of the armistices. There is a separate index of the military and naval units of all countries engaged in the war.

European war, 1914-1918

5782 22-22783

**Folks, Homer, 1867—** *Human costs of the war; illus.* by L. W. Hine. 1920. 325p. illus. Harper o.p.

A valuable book surveying and tabulating the "human costs of the war" now and in the future. It shows the needs developed, especially in central and southeastern Europe.

European war, 1914-1918—Influence and results || Europe—Econ. condit. || Europe—Soc. condit.

5783 20-9641

**Hayes, Carlton Joseph Huntley, 1882-**

Brief history of the great war. 1920. 461p. maps. Macmillan \$2.75

A well organized history of the military as well as the political events of the war, though it is not written with a direct critical or interpretative purpose. Bibliography (5p.)

European war, 1914-1918

5784

20-8603

**Pollard, Albert Frederick, 1869-** Short history of the great war. 1920. 411p. maps. Methuen 10s6d

A brief interpretative and critical history written by the English historian of the University of London. A good school reference text, detailed in its descriptions of campaigns and characters.

European war, 1914-1918

5785

20-26545

**Thomas, Norman Mattoon, 1884-** Conscientious objector in America; introd. by R. M. La Follette. 1923. 299p. Huebsch \$2

The first complete history of the American conscientious objector in the late war. This "clear and tolerant story . . . carries its own justification to those who are interested in the psychologies of war time, as well as to those interested in the wider and never-ending problems of the conflict between man's duty to himself and his duty to his fellows."

Military service, Compulsory || U. S.—Army

5786

24-4026

940.31 *Causes and results*

**Addams, Jane, 1860-** Peace and bread in time of war. 1922. 257p. Macmillan \$1.75

In her foreword Miss Addams states that this work is: "The outgrowth of an attempt to write a brief history of the efforts for peace made by a small group of women in the United States during the European war, and of their connection with the women of other countries, as together they became organized into the Women's International League for Peace and Freedom."

European war, 1914-1918—Peace || Woman's peace party || Women's international league for peace and freedom

5787

22-4338

**Ewart, John Skirving, 1849-** Roots and causes of the wars (1914-1918). 1925. 2v. maps. Doran \$12.50

An exhaustive, heavily documented exposition of the reasons, avowed or concealed, for which the various nations went to war. Contains a table of personages and an index. The author is a retired Canadian jurist.

European war, 1914-1918—Causes

5788

25-9076

**Gibbs, Sir Philip Hamilton, 1877-** Ten years after: a reminder. 1925. 246p. Doran \$2.50

A brisk, straightforward summary of the war and the years following up to the present time as seen by a tried journalist and war correspondent.

It is particularly good as a terse statement of fact and history as it appears to the average man.

European war, 1914-1918—Peace || European war, 1914-1918—Influence and results

5789

25-7215

\* 940.32 *Diplomatic history*

**Bullard, Arthur, 1879-** Diplomacy of the great war. 1916. 344p. Macmillan \$2.25

An informal outline of the history of Europe since 1878, which reveals diplomatic methods of recent years and forecasts the rehabilitation of Europe after the war, with the United States playing a leading rôle.

Europe—Politics || European war, 1914-1918—Causes || Diplomacy || U. S.—For. rel.

5790

16-2575

**Germany.** Auswärtiges amt. Outbreak of the world war; German documents, ed. by Max Montgelas and Walther Schücking, tr. by the Carnegie endowment for international peace. (Publications of the Carnegie endowment for international peace) 1924. 688p. Oxford \$4

A translation into English of the four volumes of Kautsky's German documents relating to the outbreak of the war, published in Germany in 1919. They cover the period from the assassination at Serajevo to the Austro-Hungarian declaration of war on Russia. Arranged chronologically, with comprehensive indexes of persons and telegram numbers. The table of contents gives document number, time of dispatch, date and superscription, and time of receipt.

European war, 1914-1918—Diplomatic history || Kautsky, Karl, 1854— ed. || Montgelas, Maximilian Maria Karl Desiderius, graf von, 1860— ed. || Schücking, Walther Max Adrian, 1875— ed.

5791

24-16924

**Scott, James Brown, 1866-** ed. Diplomatic documents relating to the outbreak of the European war. 1916. 2v. Oxford \$7.50

This is probably the most useful collection for students. It presents the documents without comment, using the official English translations.

European war, 1914-1918—Diplomatic history

5792

16-18046

940.34 *Individual countries*

**Barrès, Maurice, 1862-** Faith of France; tr. by Elisabeth Marbury. 1918. 294p. Houghton \$2

This and his *The undying spirit of France* (Yale, 1917. \$1) are beautiful expressions of the belief that the spiritual faith of the soldiers of France is the spirit of France herself.

European war, 1914-1918—Religious aspects || Religion—France || Marbury, Elisabeth, 1856— tr.

5793

18-11937

**Ludendorff, Erich, 1865-** Ludendorff's own story, August 1914—November 1918. 1920. 2v. ports. maps. Harper \$7.50

A revealing work which gives an instructive survey of the war from the German point of view and is more or less a defense of the "war lord."

Ludendorff claims that the war was lost because the "army at home" failed.

European war, 1914-1918—Germany

5794

20-4133

**Mercier, Désiré Félicien François Joseph**, cardinal, 1851-1926. Cardinal Mercier's story; introd. by Fernand Mayence. 1920. 441p. port. Doran o.p.

The correspondence between the Cardinal and German authorities affords interesting documentary material on Germany's occupation and the fine staunchness of the Cardinal. Verhaeren's *Belgium's agony* (Houghton, 1915. \$1.75) gives the poet's version of the terrible suffering and true greatness of soul revealed under trial.

European war, 1914-1918—Belgium || European war, 1914-1918—Catholic church || Mayence, Fernand, ed.

5795

20-5912

**Montague, Charles Edward**, 1867- Disenchantment. 1922. 220p. Chatto; Brentano's \$2

The author's theme is that the fine fervor of devotion, with which the rank and file of the British soldiery entered the Great War, was destroyed by the very ones they had trusted to share their "faith, love and courage." The processes of disenchantment are portrayed with an unflinching candor, a keenness of humor and vision, and a distinctive excellence of style.

European war, 1914-1918—Addresses, sermons, etc.

5796

(22-9404)

**Trevelyan, George Macaulay**, 1876- Scenes from Italy's war. 1919. 240p. maps. Houghton o.p.

A sympathetic portrayal of Italian life and of Italy's part in the Great War. It is historical in tone and couples exactness with personal reminiscences.

European war, 1914-1918—Italy

5797

23-26541

#### 940.4 European war: Military history

**Allen, Henry Tureman**, 1859- My Rhineland journal. 1923. 593p. illus. ports. map. Houghton \$6

A valuable record of contemporaneous impressions by the American commander in occupied Germany, which throws light on the relations of the Allies and their respective aims and activities during the after-war period.

Reconstruction (1914. ) || U. S. Army, A. E. F., 1917-1920 || Rhine River and Valley || Germany—Econ. condit.

5798

23-17485

**Falkenhayn, Erich Georg Anton Sebastian von**, 1861- German general staff and its decisions, 1914-1916. 1920. 333p. maps. Dodd \$5

An account of German war policies which sets forth the operative ideas which guided the military machine, touching upon war events only as necessary to justify decisions.

European war, 1914-1918—Germany || European war, 1914-1918—Campaigns

5799

20-2294

**Frothingham, Thomas Goddard**, 1865- Guide to the military history of the world war, 1914-1918. 1920. 367p. maps.

Little \$2.75

An excellent survey of the strategic and tactical operations of the war in chronological sequence. A knowledge of military science is not necessary to the enjoyment of this very readable book. It contains valuable footnotes citing authorities, and good appendices.

European war, 1914-1918—Campaigns

5800

20-16505

**Liggett, Hunter**, 1857- Commanding an American army, recollections of the world war. 1925. 207p. illus. maps.

Houghton \$2

As a military document this book, by the commander of the First American army, is of unquestionable importance. It is a clear, simple account of great events, which will be of lasting value to historians. Not for the reader who is not interested in the tactical problems of war.

European war, 1914-1918—Regimental histories—U. S.—1st army corps || U. S. Army, A. E. F., 1917-1920 || U. S. Army. American forces in Germany, 1918-1923

5801

25-9303

**Masefield, John**. Gallipoli. 1925. 245p. illus. map. Macmillan \$2.50

An intense, graphic account which almost gives one a sense of having lived through that tragic failure, understanding its magnificence as a human effort and its significance even in defeat. The 1925 edition is merely a reprint, with a new preface by the author telling his purpose in writing the book and the source of his materials.

European war, 1914-1918—Campaigns

5802

25-7919

— The old front line. 1917. 99p. illus. Macmillan \$1.40

A veteran's stirring description of the front line held before the Battle of the Somme, written for the time "when this war is a romance in memory."

Somme, Battle of the, 1916 || European war, 1914-1918—Campaigns

5803

17-27866

**Palmer, Frederick**, 1873- America in France. 1918. 479p. maps. Dodd \$2.50

A detailed narrative of America's preliminary planning and organizing in France and the activities of the American army from the landing of the Rainbow division to the beginning of the battle in the Argonne district. The author's *Our greatest battle* (1919. \$2.50) describes with detail and also with unity the battle of the Meuse-Argonne. Both works are of general interest and permanent reference value.

European war, 1914-1918—U. S. || European war, 1914-1918—Campaigns

5804

18-22243

**Parsons, William Barclay**, 1859- American engineers in France. 1920. 429p. illus. maps. Appleton \$4

Careful statements with figures and engineering details inspire confidence in the narrative but rather limit its readers to military or engineering men.

U. S.—Army—Corps of engineers || Military engineering || European war, 1914-1918—U. S.

5805

20-16507



**Powell, Edward Alexander, 1879-** The army behind the army. 1919. 470p. illus. Scribner \$4

A non-technical, comprehensive record of the military machine built up in the United States to support the work of the army abroad.

European war, 1914-1918—U. S. || U. S.—Army  
5806 19-15649

**Thomas, Shipley, 1892-** History of the A. E. F. 1920. 540p. illus. port. maps. Doran \$6

A work based on official records which covers the history of the American expeditionary force from the time of Pershing's arrival in France, giving a brief history of each division and a visitor's guide to the battlefields.

U. S. Army. A. E. F., 1917-1920 || European war, 1914-1918—U. S.

5807 20-19161

940.44 *European war: Air warfare*

**Driggs, Laurence La Tourette.** Heroes of aviation. 1918. 301p. ports. Little \$2

"Readable résumés of the achievements of famous Allied aviators, describing graphically the individuality of each hero, as well as his experiences. It gives the story of the Lafayette Escadrille, the American honor roll, official American air victories, and lists of aces of all nations and their victories."

Aviators || European war, 1914-1918—Aerial operations

5808 18-22244

**Hall, James Norman, 1887-** High adventure. 1918. 236p. illus. Houghton \$2.50

A most readable tale of the author's experiences while learning to fly at a French school, and of his adventures in a fighting plane at the front.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations

5809 18-12607

**Rickenbacker, Edward Vernon, 1890-** Fighting the flying circus. 1919. 371p. illus. port. maps. Stokes \$1

Experiences in the war of America's ace of aces. A vivid picture, human and thrilling, of the life of an aviator in active service. Sparring the reader unnecessary details and explanations, it tells the story of the Hat-in-the-ring squadron and America's part in the aerial warfare. Glossary and index.

European war, 1914-1918—Personal narratives. American || European war, 1914-1918—Aerial operations

5810 19-9002

940.45 *European war: Naval history*

**Churchill, Winston Leonard Spencer, 1874-** World crisis. 1923-25. 2v. map. Scribner \$6.50 each

An important addition to the authoritative accounts of the conduct of the war, made vivid by an excellent and dramatic style. It is a survey of the events of the British navy in the period 1911 through 1915 when the author was First lord of the admiralty. Written primarily as a defense of his policy but temperate and judicial in tone.

European war, 1914-1918—Naval operations || Gt. Brit.—Navy

5811 23-7252

**Connolly, James Brendan, 1868-** U-boat hunters. 1918. 263p. illus. Scribner \$2

Dramatic incidents of life on board American destroyers during the war. The author is an experienced seaman, with a gift of expression.

European war, 1914-1918—Naval operations || U. S.—Navy

5812 18-13317

**Corbett, Sir Julian Stafford, 1854-** Naval operations. 1921-192-. v.1-3. illus. maps. Longmans (see note)

A detailed history of the Great War based on official documents and prepared by direction of the Historical section of the Committee of imperial defence.

Volume 1, with a box of maps, \$6.50; v.2, \$7.50; v.3, \$7.50, with accompanying maps sold separately at \$7.50; v.4, in preparation.

European war, 1914-1918—Naval operations

5813 20-8648

**Frothingham, Thomas Goddard, 1865-** Naval history of the world war. 1924-25. 2v. maps. Harvard \$3.75 each

A concise, readable narrative history of the sea forces in the world war, compiled from data provided by the Historical section of the United States navy. The material is well arranged and well presented. Volume two contains what English and American critics agree to be the first really authoritative account of the battle of Jutland.

Contents: v.1. Offensive operations, 1914-15; v.2. The stress of sea power, 1915-16.

European war, 1914-1918—Naval operations

5814 24-14384

**Jellicoe, John Rushworth Jellicoe, 1st viscount, 1859-** The grand fleet, 1914-1916. 1919. 510p. illus. port. Doran \$7.50

A masterly book of wide scope and interest, concerned with the creation, development and work of the grand fleet. The personality of the Admiral, herein revealed, is as interesting as his writing. His *Crisis of the naval war* (1921, \$7.50) continues the narrative, describing war with submarines, use of convoys, mine sweepers, patrols, and cooperation with the United States.

Gt. Brit.—Navy || European war, 1914-1918—Naval operations || Jutland, Battle of, 1916

5815 19-4993

**Kipling, Rudyard, 1865-** Sea warfare. 1917. 222p. Doubleday \$1.25

The fringes of the fleet: Tales of "the trade"; Destroyers at Jutland. Sketches interesting in themselves and because of their author.

European war, 1914-1918—Naval operations || Jutland, Battle of, 1916

5816 17-7953

**Sims, William Sowden, 1858-** and Hendrick, B. J. Victory at sea. 1920. 410p. port. map. Doubleday o.p.

An account of America's part in the anti-submarine warfare written from the point of view of the military historian.

European war, 1914-1918—Naval operations || European war, 1914-1918—U. S. || Hendrick, Burton Jesse, 1870— joint author

5817 20-18578

940.47 *European war: Welfare organizations*

**Booth, Evangeline and Hill, G. L.** War romance of the Salvation army. 1919. 356p. illus. ports. Lippincott \$1.75

This popular and inspiring account of the work of the Salvation army in the European war is especially interesting because of the light it throws on the human side of the history of the war.

European war, 1914-1918—War work—Salvation army || Salvation army || Lutz, Mrs. Grace (Livingston) Hill, 1865— joint author

5818 19-26539

**Davison, Henry Pomeroy, 1867-1922.** American Red cross in the great war. New ed. 1920. Macmillan \$2

A comprehensive report of all the activities, backed by statistics which the author, as chairman of the War council of the American Red cross, could furnish.

Red cross

5819 19-16611

**Elliott, Mabel Evelyn, 1881-** Beginning again at Ararat; introd. by J. H. Finley. 1924. 341p. illus. ports. map. Revell \$2

An account of the author's personal experiences as director of the medical relief work at Marash, Ismid, Smyrna and in the country on Mount Ararat which reenacts the entire drama of the terrible years after the war. Written with considerable ease and flashes of vivid and moving language. The author is a physician of prominence.

Armenian question || European war, 1914-1918—Hospitals, charities, etc. || European war, 1914-1918—Refugees || Near East relief

5820 24-4643

**Farnam, Mrs. Ruth (Stanley) 1873-** Nation at bay. 1918. 229p. illus. ports. map. Bobbs-Merrill \$1.75

The story of crucified Serbia told by an American woman who helped nurse the wounded, fight typhus and take care of a supply station.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Serbia || European war, 1914-1918—Hospitals, charities, etc.

5821 18-11352

**Hutchinson, Woods, 1862-** The doctor in war. 1918. 481p. illus. Houghton \$3

A clear, popular account of the medical side of modern war as observed in 1917 on the British, French, Italian and American fronts. A tribute to marvelous achievements, as optimistic as it is interesting.

Medicine, Military || Surgery, Military || European war, 1914-1918—Medical and sanitary affairs

5822 18-22676

**Mayo, Katherine.** "That damn Y." 1920. 432p. illus. port. Houghton \$3.50

An interesting, well-written history of the Y. M. C. A. service in the war which is a complete vindication of the work as a whole. Appendixes contain partial lists of "Y" secretaries killed and disabled in service, decorations and citations, and a financial statement.

European war, 1914-1918—War work || Young men's Christian association

5823 20-9934

940.48 *European war: Personal narratives*

**Aldrich, Mildred.** Hilltop on the Marne. 1915. 187p. illus. port. map.

Houghton \$1.60

Letters which have taken their place in the lesser but equally valuable records of the war, because of the poignant, truthful memories which they evoke and the "cameos" of courage, faith and devotion which they present. The war was brought to the very door of the little house which this American woman had chosen for quiet retirement, and only at its threshold did the tide turn back.

European war, 1914-1918—Personal narratives || Marne, Battle of the, 1914

5824 15-21600

**Beith, John Hay, 1876-** First hundred thousand, by Ian Hay, pseud. 1917. 342p. port. Houghton \$2

A humorous-pathetic narrative of the training in England and fighting in France of one of the first English regiments. The characters are fictional but the events and the spirit are true. Continued by *All in it* (1917. \$1.90) which has to do with the winter in Ypres and the battle of the Somme. *The last million* (1919. \$1.90) pictures the American doughboy as seen through the eyes of a Scotchman, and the mutual feeling between British and American soldiers.

European war, 1914-1918—Personal narratives

5825 18-13027

**Catlin, Albertus Wright, 1868-** and **Dyer, W. A.** "With the help of God and a few marines." 1919. 425p. illus. map. Doubleday o.p.

The story of Chateau-Thierry and the part played by the United States marines.

U. S. Marine corps || European war, 1914-1918—Personal narratives || Dyer, Walter Alden, 1878-

5826 19-2066

**Chapman, Victor Emmanuel, 1890-1916.** Letters from France, with memoir by J. J. Chapman. 1917. 196p. illus. ports.

Macmillan o.p.

Beautiful, simple, personal letters of a young American who was killed at Verdun.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations || Chapman, John Jay, 1862— ed.

5827 17-14800

**Dawes, Charles Gates, 1865-** Journal of the great war. 1921. 2v. illus. ports. Houghton \$10

A practical narrative of the military life of General Dawes as general purchasing agent of the A. E. F. It is filled with personal glimpses of prominent men behind the scenes and includes a number of formal reports to the commanding general.

European war, 1914-1918—U. S. || Military supplies || U. S. Army—A. E. F., 1917-1920

5828 21-15200

**Genet, Edmond Charles Clinton, 1896-1917.** War letters; ed. by G. E. C. Stetson. 1918. 330p. illus. ports. Scribner \$2

Intimate, brave, boyish letters of the great-great-grandson of Citizen Genet, who joined the Foreign

Legion and later the Lafayette Escadrille, and was the first American aviator killed while flying the stars and stripes. The letters depict graphically and enthusiastically, front line experience, aviation adventures, and above all, the courage and idealism of the American soldier.

European war, 1914-1918—Personal narratives || Stetson, Mrs. Grace Ellery (Channing) 1862—ed.

5829

18-11816

**Gibbons, Herbert Adams, 1880—** Paris reborn, a study in civic psychology; illus. by L. G. Hornby. 1915. 395p. illus.

Century \$4

A diary from July 30th to December 25th, 1914, so imbued with the spirit of the French that we feel the march of events, not with the observer but with the people themselves.

European war, 1914-1918—Personal narratives || European war, 1914-1918—France

5830

15-21463

**Gibbs, Sir Philip Hamilton, 1877—** Now it can be told. 1920. 558p. Harper \$3

Personal feelings, horrible sufferings, and military blunders too dreadful to include in war correspondence are unsparingly related in this after-the-war book. Continued by his *More that must be told* (1921. \$3) which criticizes the workings of governments since the war.

European war, 1914-1918

5831

20-5994

— **Struggle in Flanders. 1919. 462p. maps. Doran \$2.50**

This noted correspondent's vivid, unusually well written record of personal observations and striking anecdotes of life at and behind the British western front in 1917. They form a connected account of that year's fighting, beginning with the German retreat from the Somme and including the battles of Arras, Messines and Flanders. Formerly published under the title *From Bapaume to Paschendaele*.

European war, 1914-1918—Campaigns || European war, 1914-1918—Personal narratives

5832

19-6594

**Gilbert, Vivian. Romance of the last crusade; with Allenby to Jerusalem; with preface by Owen Wister. 1924. 235p.**

Appleton \$2

Simplicity and directness hold the interest of the reader in this narrative which marches as steadily onward as Allenby's army itself. Pathos and humor keep one constantly between tears and laughter while listening to the stories of undaunted valor and smiling courage in the face of frightful odds. Historically accurate and humanly thrilling, it is a tale to remember.

European war, 1914-1918—Campaigns || European war, 1914-1918—Personal narratives

5833

(23-17486)

**Hankey, Donald W. A., 1884-1916. Student in arms. Ed.7. 1916. 302p. port.**

Melrose 6s

Devout papers revealing the serious side of the soldiers' attitude toward religion, officers, comrades and the war. They are idealistic and some-

times beautiful. Continued by *Student in arms; 2d series* (Melrose, 1917. 6s.)

European war, 1914-1918—Addresses, sermons, etc.

5834

17-5991

**Huard, Mme. Frances (Wilson) My home in the field of honour; illus. by Charles Huard. 1916. 302p. illus. Doran \$1.75**

A simply told narrative of an American woman's experience in helping refugees, her flight from her home, her wanderings in the Marne region and her return to the home which had been used as German headquarters. In *My home in the field of mercy* (1917. \$1.75) she writes of the rehabilitation of this home after the German retreat and how she turned it into a Red cross hospital.

European war, 1914-1918—Personal narratives

5835

16-11986

**Knyvett, R. Hugh, d. 1918. "Over there" with the Australians. 1918. 339p. illus. port. Scribner \$1.50**

A young Anzac scout, now dead, describes in simple, colloquial style the gathering of volunteers in Australia, their training in Egypt, fighting in Gallipoli and in France, and his own thrilling feats in No Man's Land.

European war, 1914-1918—Personal narratives

5836

18-9093

**Larrouy, Maurice, 1882—** Odyssey of a torpedoed transport, by Y; tr. by G. F. Norton. New ed., introd. by William McFee. 1923. 216p. Houghton \$1.50

Absorbing letters from a young French officer on a merchantman which, unprotected by guns or wireless, gave valiant service from 1914 to 1917 when she was sunk. They are characterized by humor and the human touch.

European war, 1914-1918—Personal narratives || Norton, Grace Fallow, 1876— tr.

5837

23-11049

**Peat, Harold R. Private Peat. 1917. 235p. illus. ports. Bobbs-Merrill \$1.75**

A popular though somewhat serious narrative written by a Canadian soldier.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Campaigns

5838

17-29848

**Rawlinson, Alfred. Adventures in the Near East, 1918-1922; introd. by Sir Percy Scott. 1924. 353p. illus. ports. maps. Dodd \$3.50**

This record of the resourcefulness and courage of an English officer is a dramatic account of post-war conditions in the Near East.

European war, 1914-1918—Asia, Western || Asia, Western—Descr. & trav. || Turkey—Descr. & trav.

5839

24-18775

**Roosevelt, Kermit, 1889—** War in the garden of Eden. 1919. 253p. illus. port. map. Scribner \$1.75

A clear account, without any attempt at technical war data, of the Mesopotamian campaign conducted by Generals Allenby and Maude. Written easily and naturally, with touches of the hu-



morous and picturesque, and an appreciation of what it all meant.

European war, 1914-1918—Campaigns || European war, 1914-1918—Personal narratives

5840 19-15629

**Thomason, John William, 1893—** Fix bayonets! 1926. 245p. illus. Scribner \$3.50

The author of this book is first of all an artist but spirited as his drawings are they are well matched by the text. The terse, direct sentences set the heart beating fast as those men march into battle, thirsty, fasting, footsore, almost asleep on their feet, until they are galvanized into fury by the sight of their falling comrades. The war through Captain Thomason's eyes is not a pretty sight; it is grim murder.

U. S. Marine corps || European war, 1914-1918 —Personal narratives

5841 26-10270

**Wharton, Mrs. Edith Newbold (Jones) 1862—** Fighting France, from Dunkerque to Bel- fort. 1915. 238p. illus. map. Scribner \$1.75

A beautifully written account of the first days of the war in Argonne, Lorraine and the Vosges, and Alsace. Sympathetic and understanding without becoming sentimental. The picture of Paris during the mobilization is classic in its restraint.

European war, 1914-1918—Personal narratives

5842 15-25358

**Young, Francis Brett, 1884—** Marching on Tanga. 1917. 264p. illus. map. Collins; Dutton \$2

An experienced writer tells of an expedition in East Africa with General Smuts, and relates the horrors of a campaign in this beautiful but fever infested country.

European war, 1914-1918—Personal narratives ||

European war, 1914-1918—Campaigns

5843 (18-26264)

#### 980.49 *European war: Pictorial material*

**Bairnsfater, Bruce, 1887—** Fragments from France. 1917. 157p. illus. ports. Putnam o.p.

Cartoons which are a vital part of the war's history. They picture what a captain in the British army "has seen and heard and felt and smelt—and laughed at." A companion volume is *More fragments from France* (1920. o.p.). Together they form his most representative collection, though *Bullets & billets* (1917. o.p.) and its sequel *From mud to mufti* (1919. o.p.) have more text and drawings and have a wider range.

European war, 1914-1918—Humor, caricatures, etc.

5844 18-387

**Graves, Charles Larcom, 1856—** Mr. Punch's history of the great war. 1919. 303p. illus. Cassell; Stokes \$10

A prose outline with cartoons, verses and jokes that reflect the British national spirit and the able contemporary record which they enliven.

European war, 1914-1918—Humor, caricatures, etc. || Punch, London

5845 (20-3076)

**Raemaekers, Louis, 1869—** Cartoon history of the war; comp. by J. M. Allison. 1918-1919. 3v. illus. port.

Century \$2 each

A representative collection of the work of the Dutch cartoonist who did so much to show the horrors of the German campaign in Belgium and of the whole war later on. There is one volume for each year of the war.

European war, 1914-1918—Humor, caricatures, etc. || Allison, James Murray, 1877— comp.

5846 18-26322

#### 940.5 *European war: Reconstruction*

**Aubert, Louis, 1876—** Reconstruction of Europe. 1925. 180p. Yale \$2

Whether political or economic factors should determine Europe's reconstruction policy is the main consideration in this series of logical but not wholly unbiased lectures. They represent the French viewpoint in opposing England's policy in regard to Upper Silesia and Austria, discuss the Dawes plan, disarmament in its relation to reconstruction, and the League of nations.

Reconstruction (1914. )—Europe || Europe —Econ. condit. || Europe—Politics || League of nations

5847 25-7376

**Ravage, Marcus Eli, 1884—** Malady of Europe. 1923. 250p. Macmillan \$2

A forceful and compelling study of Europe today (1923)—the result of close personal observation. The author makes an eloquent plea for education toward the international, rather than a national mind.

European war, 1914-1918—U. S. || Europe—Civilization || U. S.—Foreign relations || Europe—Foreign relations

5848 23-12019

#### 941 *Scotland*

**Brown, Peter Hume, 1849-1918.** History of Scotland. (Cambridge historical ser.) 1902-09. 3v. maps. Cambridge; Macmillan \$2.75 each

These volumes have been pronounced the soundest and most trustworthy work on the history of Scotland produced by modern scholarship. "The most useful compendium, to the accession of William and Mary." There is an excellent bibliography in each volume.

Scotland—Hist.

5849 (24-2676)

**Terry, Charles Sanford, 1864—** History of Scotland. 1920. 653p. port. maps. Cambridge; Macmillan \$6.75

This scholarly, readable history covers the period from the Roman evacuation to the disruption in 1843. The author was formerly professor of history in the University of Aberdeen.

Scotland—Hist.

5850 (21-11517)

#### 941.5 *Ireland*

**Dunlop, Robert, 1861—** Ireland from the earliest times to the present day. (Histories of the nations) 1922. 224p. Oxford \$2.50

A brief but thorough outline of the history of Ireland from its discovery through the year 1921.

The author is lecturer in Irish history in the University of Manchester.

Ireland—Hist.

5851

23-5489

**Green, Alice Sophia Amelia (Stopford)**  
1848— History of the Irish state to  
1014. 1925. 437p. illus. map.

Macmillan \$4.50

"A continuous account of the Irish commonwealth down to the death of its greatest leader, Brian Boru." It does not attempt "to write a political history of the period, but simply to give a clear notion of the social and organized life of the Irish, their national character, culture, and laws." Based on sagas, poems, annals, genealogies, investigations of Irish historians, and state papers.

Ireland—Hist.

5852

25-19068

— Irish nationality. (Home university library) 1911. 256p. Holt \$1

A clear and readable history emphasizing the unity and persistence of Irish nationality.

Ireland—Hist. || Ireland—Pol. & govt. || Irish question

5853

11-11071

**Gwynn, Stephen Lucius, 1864—** History  
of Ireland. 1923. 549p. maps.

Macmillan \$4.50

Beginning with Ireland in legendary times Mr. Gwynn, a well-known Irish littérateur, has written a readable and unbiased history of Ireland down to the birth of the Irish Free State. In his *Ireland* (Scribner, 1925. \$3) he essays to make 20th century Ireland a comprehensible phenomenon to the rest of the world. His main thesis is that the union of the two cultures in Ireland, Anglo-Irish and Gaelic, would mean the eventual political union of warring factions.

Ireland—Hist.

5854

24-26384

**Hackett, Francis, 1883—** Story of the  
Irish nation; illus. by Harald Toksvig.  
1922. 402p. illus. ports. maps.

Century \$2.50

A brilliantly written, popular history from the pagan Gaelic period to the Irish republic, 1921. Strongly nationalistic, it looks forward to a free and united Ireland. *Ireland; a study in nationalism* (Huebsch, 1918. \$2.50) presupposes some knowledge of the struggle between England and Ireland. While bitter against the mistakes of the English, it recognizes the failings of the Irish. Through long residence in the United States the author has gained a certain detachment without loss of devotion.

Ireland—Hist.

5855

22-10261

**Henry, Robert Mitchell, 1873—** Evolu-  
tion of Sinn Fein. 1920. 318p.

Huebsch \$2

An authoritative and reliable statement of facts from the point of view of the Sinn Fein party. The author is an Ulster Protestant, not a Sinn Feiner, but in sympathy with Irish nationalist aspirations.

Sinn Fein

5856

21-5302

**Joyce, Patrick Weston, 1827-1914.** Short  
history of Gaelic Ireland from the earliest  
times to 1608. 1924. 565p. map.

Longmans \$1.75

A clear, interesting work so arranged that each chapter forms a distinct narrative more or less complete in itself. Especially useful chapters on language, art, literature and music, the Brehon laws, the ancient land laws, Saint Patrick, and Brian Boru. Chief authorities are cited at the beginning of each chapter. First published under the title *Short history of Ireland*.

Ireland—Hist.

5857

26-4182

— Social history of ancient Ireland. Ed.2.  
1913. 2v. illus. map. Longmans \$15

An exhaustive survey which is "an attempt to picture society in all its phases, as it existed in Ireland before the Anglo-Norman invasion." A mine of information and a valuable reference work, especially for details regarding costumes. The illustrations in the text help to make clear the descriptions. It is divided into three large groups: Government, military system and law; Religion, learning and art; Social and domestic life, the latter comprising the whole of the second volume. A list of authorities and an index are in volume two.

Ireland—Civilization || Ireland—Soc. life & cust. || Ireland—Antiq.

5858

14-8402

**Lynd, Robert, 1879—** Ireland a nation.  
1920. 299p. Dodd \$2

A brilliant, fervently nationalistic presentation of the Irish problem. It contains chapters on Irish literature and notable sketches of modern Irish personalities.

Ireland—Hist. || Irish question || Irish literature—Hist. & crit.

5859

20-1239

**Phillips, Walter Alison, 1864—** Revolu-  
tion in Ireland. 1906-1923. Ed.2. 1926.

Longmans \$5

A graphic, trustworthy and well documented history of the bitter struggle for home rule which ended in the partition of Ireland and the establishment of the Irish Free State, written with a fine impartiality and insight. It is an expansion of an article written for the new *Encyclopaedia Britannica*, with three chapters added to bring it up to date, by a professor of modern history in the University of Dublin.

Ireland—Hist.

5860

23-14687

**Russell, George William, 1867—** The na-  
tional being. 1916. 176p.

Maunsell; Macmillan \$1.75

A stimulating, idealistic study of the possibility of a cooperative commonwealth for Ireland under home rule.

Ireland—Econ. condit. || Ireland—Pol. & govt. || Cooperation

5861

(16-22450)

**Turner, Edward Raymond, 1881—** Ire-  
land and England in the past and at pres-  
ent. 1919. 504p. Century \$3

A dispassionate, popularly written, well informed presentation of both sides of the Irish question

against a background of the history of Ireland from its beginnings to the present time. The author is Professor of European history, University of Michigan.

Irish question || Ireland—Hist.

5862 19-14552

## 942 England

**Barnard, Francis Pierrepont**, 1854— ed. Mediaeval England; ed. by H. W. C. Davis. 1924. 632p. illus. map. Oxford \$7

A new and much improved edition of his *Companion to English history*, a reference book for teachers and students, first published some twenty-two years ago. The sections on Ecclesiastical architecture, Monasticism, and Learning and education have been entirely rewritten, and a new chapter on Coinage added, while other chapters have been expanded. "Books of reference" at the end of each article.

Gt. Brit.—Antiq. || Davis, Henry William Carrless, 1874— ed.

5863 24-26449

**Callender, Geoffrey Arthur Romaine**, 1875— Naval side of British history. 1924. 305p. ports. map. Christophers; Little \$3.50

A popular, readable history of British sea-power from its genesis to the present time, covering over four hundred years. Well written, with a popular yet scholarly style, it is a good one-volume summary of British naval development for the layman. Illustrated from old drawings, prints, cartoons, and portraits. Index and chronology.

Gt. Brit.—History, Naval

5864 (24-25660)

**Cheyney, Edward Potts**, 1861— Short history of England. 1919. 750p. illus. maps. Ginn \$1.96

A useful brief work which is supplemented by his *Readings in English history drawn from the original sources* (1922. \$2.64). This collection is especially useful where translations of early English texts are not available.

Gt. Brit.—Hist.

5865 19-18460

**Cross, Arthur Lyon**, 1873— Shorter history of England and greater Britain. 1920. 942p. maps. Macmillan \$3.90

A good condensation of his *History of England and greater Britain* (1914. \$4.75) adding a survey of relations between England and her dominions, foreign relations from 1870-1914 and the activities of the British empire in the European war. The author is Hudson professor of English history, University of Michigan.

Gt. Brit.—Hist.

5866 20-17807

**Fletcher, Charles Robert Leslie**, 1857— Introductory history of England. 1904-1923. 5v. illus. maps.

Murray; Dutton v.1-4, \$3; v.5, \$4.25

An entertaining, accurate history to 1880, especially adapted to general reading.

Gt. Brit.—Hist.

5867 (4-32282)

**Gardiner, Samuel Rawson**, 1829-1902. Student's history of England from the earliest times to the conclusion of the great war. New ed. 1920. 1069p. illus.

Longmans \$6

A standard text which is distinguished by accuracy, clearness, sobriety of judgment and a due sense of historical proportion.

Gt. Brit.—Hist.

5868 22-17480

**Green, John Richard**, 1837-1883. History of the English people. 1905-08. 8v. maps.

Macmillan 5s each

A vigorous and interesting work which covers the whole period of English history down to the close of the Napoleonic wars. C. K. Adams says it is "by far the most important general history of England that has ever been written." It is particularly noted for the large amount of space which it devotes to descriptions of the social condition of the people. Excellent bibliographies throughout.

Gt. Brit.—Hist.

5869 A 11-2610

— Short history of the English people; rev. & enl. by A. S. Green. 1916. 1039p. maps. Amer. bk. \$2.60

An excellent condensation of the author's larger work, *History of the English people*. It has been considered, for general reading, superior to all other works in a single volume.

Gt. Brit.—Hist. || Green, Alice Sophia Amelia (Stopford) 1848— ed.

5870 16-18200

**Hassall, Arthur**, 1853— British history chronologically arranged, 55 B. C.-1919 A. D. 1920. 581p. Macmillan \$6.50

A useful reference work in which the material is clearly and conveniently arranged in four columns: one listing affairs in England, one for Scotland, Ireland, Wales, or the colonies, one for Europe and one for explanatory notes, terms of treaties, etc.

Gt. Brit.—Hist.

5871 21-342

**Innes, Arthur Donald**, 1863— History of England from the earliest times to the present day. 1913. 984p. illus. maps. ports. Jack; Putnam \$5

A very readable account with emphasis on the 20th century and more attention than usual to economic affairs, and to Scotch, Irish and colonial history. The author's four-volume work *England and the British empire* (Macmillan, 1913-15. v.1-3 \$2 each, v.4 o.p.) pursues the same policy in more detail. The above title can also be obtained in a two-volume edition, \$6.

Gt. Brit.—Hist.

5872 23-26544

**Larson, Laurence Marcellus**, 1868— History of England and the British commonwealth. (American historical ser.) 1924. 911p. maps. Holt \$5.50

An outline of English history, from the earliest times to November 11th, 1918, intended for the college student and the general reader. The author is professor of history, University of Illinois.

Gt. Brit.—Hist.

5873 24-6129



**Low, Sidney James Mark, 1857-** and **Pulling, F. S.** Dictionary of English history. 1910. 1109p. ports. Funk o.p.

A compact, well edited dictionary, with concise articles and some bibliographical references on subjects, events and personages in English history. First edition 1884, new edition revised, 1897, new edition in 1910 altered somewhat to include events to the accession of George V, but not rewritten.

Gt. Brit.—Hist.—Dictionaries || Pulling, Frederick Sanders, 1854-1893, joint author

5874

(10-20189)

**Muir, Ramsay, 1872-** Short history of the British commonwealth. 1922-23. 2v. Philip; World bk. \$6 each

A social and political history of Great Britain which is also a history of the British empire, of British foreign relations, and of her self-governing colonies. The *American Historical Review* says of it: "an enormous amount of material, an extraordinary collection of facts, ideas, opinions, conclusions, generalizations, and relationships, making the history of Great Britain a kind of center of world-history for the period which it covers." It ranges from the earliest times to the Great War. The author is professor of modern history, University of Manchester.

Gt. Brit.—Hist.

5875

(21-7716)

**Pollard, Albert Frederick, 1869-** History of England. (Home university library) 1912. 256p. Holt \$1

A brief but thorough study of England's political evolution. The author was formerly professor of history in the University of London and professor pro tem in Columbia university, 1924-25.

Gt. Brit.—Pol. & govt. || Gt. Brit.—Hist.

5876

12-6569

**Robinson, James Howard, 1885-** Development of the British empire; ed. by J. T. Shotwell. 1922. 475p. maps. Houghton \$3.50

A concise survey covering briefly the early history of Great Britain, American exploration and colonization, the American Revolution, Napoleonic wars, India, Canada, Australia and South Africa, with especial emphasis on the expansion during the last hundred years, including a summary of later events in Egypt and Canada. There are chapter bibliographies and an appendix containing tabulated information on colonial possessions.

Gt. Brit.—Colonies || Gt. Brit.—Hist. || Shotwell, James Thomson, 1874- ed.

5877

22-20306

**Tilby, A. Wyatt.** English people overseas. 1911-14. 6v.

Constable v.1-2, 5s; v.3-5, 6s6d; v.6, 8s

A thorough survey of England's colonial field, emphasizing the peaceful development of the empire, giving due notice to the wars which have contributed to its existence and growth.

*Contents:* v. 1. American colonies, 1583-1763; v. 2. British India, 1600-1828; v. 3. British North America, 1763-1867; v. 4. Britain in the tropics, 1527-1910; v. 5. Australasia, 1688-1911; v. 6. South Africa, 1486-1913.

Gt. Brit.—Colonies—Hist.

5878

(8-21032)

**Traill, Henry Duff, 1842-1900** and **Mann, J. S.**, ed. Social England. New ed. 1901-04. 6v. illus. ports. maps. Putnam o.p.

A series of short excellent treatises by eminent specialists which form a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature and manners, from the earliest times to the present day (1904). An indispensable reference work.

Gt. Brit.—Civilization || Gt. Brit.—Soc. life & cust. || Mann, James Sumarez, 1851- joint ed.

5879

(4-17441)

## 942.01 Anglo-Saxon

**Oman, Sir Charles William Chadwick, 1860-** England before the Norman conquest. (History of England) 1910. 679p. maps. Methuen; Putnam \$5

A scholarly work which is more concerned with military affairs and the personalities of the men of the time than with the social and political development.

Gt. Brit.—History—To 1066

5880

A 10-656

## 942.02 Norman

**Davis, Henry William Carless, 1874-** England under the Normans and Angevins. (History of England) 1905. 577p. maps. Methuen; Putnam \$5

A scholarly, well documented history which stresses the political aspects of England at this phase of her development, and gives some account of her art, literature and social life. Covers from the Norman conquest in 1066 to the end of De Montfort's rule in 1271. Bibliography (10p.)

Gt. Brit.—Hist.—Medieval period, 1066-1485

5881

(6-1101)

**Freeman, Edward Augustus, 1823-1892.** Short history of the Norman conquest of England. Ed.3. 1901. 156p. Oxford \$1

Tells the well-known story of the Norman conquest in concise, readable fashion.

Gt. Brit.—Hist.

5882

4-851

## 942.03 Plantagenet

**Trevelyan, George Macaulay, 1876-** England in the age of Wycliffe. New ed. 1904. 380p. maps. Longmans \$3.75

Pictures the political, social and religious civilization of the day in a manner which renders it of interest both to student and general reader.

Gt. Brit.—Hist.—Richard II, 1377-1399 || Tyler's insurrection, 1381 || Wycliffe, John, d. 1384 || Gt. Brit.—Church history

5883

5-41997

**Vickers, Kenneth Hotham, 1881-** England in the later middle ages. (History of England) 1913. 542p. maps.

Methuen; Putnam \$5

A sound, well proportioned political history, covering events from the accession of Edward I to the end of the War of the Roses.

Gt. Brit.—Hist.—Medieval period, 1066-1485

5884

(14-2877)

942.04 *Lancaster and York*

**Gairdner, James**, 1828-1912. Houses of Lancaster and York, with the conquest and loss of France. (Epochs of history) 1889. 262p. maps. Scribner \$1.75

A compact history of England during the turbulent century between the death of Edward III and the accession of Henry VII.

Gt. Brit.—Hist.—Lancaster and York, 1399-1485 || Gt. Brit.—Hist.—Wars of the Roses, 1455-1485

5885

7-10506

942.05 *Tudor*

**Cheyney, Edward Potts**, 1861— History of England, from the defeat of the Armada to the death of Elizabeth. 1914-26. 2v. Longmans v.1, \$5; v.2, \$6.50

An accurate, unbiased history of Elizabeth's spirited and constructive reign, stressing the social life of the times. It includes an account of English institutions during the later 16th and early 17th centuries.

Gt. Brit.—Hist.—Elizabeth, 1558-1603

5886

14-2959

**Creighton, Mandell**, bp. of London, 1843-1901. Age of Elizabeth. (Epochs of modern history) 1890. 244p. maps. Scribner \$1.75

A brief study of the political and religious history of Europe and England during the reign of Elizabeth. The same series is published by Longmans at \$1.25.

Gt. Brit.—Hist.—Elizabeth, 1558-1603 || Europe—Hist.

5887

7-10504

**Froude, James Anthony**, 1818-1894. English seamen in the sixteenth century, lectures delivered at Oxford, 1893-4. 1895. 228p. Longmans 6s

A stirring account of one of the greatest catastrophes and most picturesque of episodes in English history—the defeat of the Spanish Armada.

Gt. Brit.—Hist.—Elizabeth, 1558-1603 || Gt. Brit.—History, Naval

5888

(2-21612)

— History of England from the fall of Wolsey to the death of Elizabeth. 1899. 12v. Scribner \$24

A spirited narration of the events of the period of the reformation in which the author has brought to light much new evidence on the reigns of Henry VIII and Elizabeth. C. K. Adams says of it: "The author's style is remarkable for its perspicuity, his narrative is vivacious, his theories are ingenious, and his sympathies are intense. He appears to write as an advocate rather than a judge, and his likes and dislikes are too intense to allow him ever to be strictly judicial." Useful for the student in spite of its obvious defects.

Gt. Brit.—Hist.—16th cent.

5889

4-17445

**Innes, Arthur Donald**, 1863— England under the Tudors. (History of England) 1905. 481p. Methuen; Putnam \$5

Characterized by the *Political Science Quarterly* as "a decidedly spirited and well-balanced account of the period."

Gt. Brit.—Hist.—Tudors, 1485-1603

5890

(5-41725)

942.06 *Stuart. Commonwealth*

**Gardiner, Samuel Rawson**, 1829-1902. History of the commonwealth and protectorate. New ed. 1903. 4v. maps.

Longmans v.1-2, 4, \$2 each; v.3, o.p.

An exhaustive, well-balanced and accurate work, covering the period from 1649 to 1656. The author is known as the historian of the Puritan revolution. "In his judgments of men and their actions he is unbiased, and his appreciations of character exhibit a remarkable fineness of perception and a broad sympathy. He gives a prominent place to everything which illustrates human progress in moral and religious, as well as political conceptions, and especially to the rise and development of the idea of religious toleration." The work is completed by Firth's *Last years of the protectorate, 1656-1658*, 2v. (1909, o.p.) which preserves not only the continuity of the narrative but its viewpoint and style.

Gt. Brit.—Hist.—Commonwealth and protectorate, 1649-1660

5891

3-25350

**Macaulay, Thomas Babington Macaulay**, 1st baron, 1800-1859. History of England, from the accession of James the Second; ed. by C. H. Firth. 1913-15. 6v. illus. ports. maps. Macmillan \$5 each

"Undoubtedly the most brilliant and the most popular history ever written in the English language. Though it covers a period of only seventeen years, yet the splendor of the author's style has caused it to be more universally read than any other history in English literature. Macaulay was, however, always the victim of an intense partisan spirit. His sympathies always inclined strongly to the Whigs, and consequently he was invariably more than just to the Whigs, and less than just to the Tories. Nevertheless, it is a book that every person of the slightest literary taste must read with pleasure, and nearly every person with profit." It can also be obtained from Houghton, 5v, \$15; and from Longmans, 2v. \$5.

Gt. Brit.—Hist.—James II, 1685-1688 || Gt. Brit.—Hist.—William and Mary, 1689-1702 || Firth, Charles Harding, 1857— ed.

5892

14-14308

**Trevelyan, George Macaulay**, 1876— England under the Stuarts. (History of England) Ed.12, rev. 1925. 566p. maps. Methuen; Putnam \$5

Said by the *American Historical Review* to be "without doubt the best single volume history of the 17th century."

Gt. Brit.—Hist.—Stuarts, 1603-1714.

5893

(26-1353)

942.07 *Hanover. Colonies*

**Beer, George Louis, 1872-1920.** British colonial policy, 1754-1765. 1922.

Macmillan \$2.50

A thorough, concise and scholarly study of the fundamental causes of the American Revolution so far as the colonial policy of the mother country is concerned with them. Based mainly on a careful investigation of the official state papers in the British public record office, and on various manuscript records and important contemporary pamphlets both British and American. Not from the colonial point of view.

Gt. Brit.—Colonies || U. S.—Hist.—Revolution—Causes

5894

7-30451

**Lecky, William Edward Hartpole, 1838-1903.** History of England in the eighteenth century. Cabinet ed. 12v.

Longmans 7s6d each

An admirable work in which the author neither deals with events in chronological order nor treats of the details of personal, party or military affairs. He attempts rather "to disengage from the great mass of facts those which relate to the permanent forces of the nation, or which are some of the more enduring features of national life." It contains a very impartial treatment of the American Revolution.

Gt. Brit.—Hist.—18th cent.

5895

2-27319

**McCarthy, Justin, 1830-1912 and McCarthy, J. H.** History of the four Georges. Rev. ed. 1903. 4v. Chatto 5s each

A graphic, accurate narrative which has all the fascination of a novel. The author has the ability to put life into the historic characters who people his pages. Volume 1 presents an excellent view of London in the last days of Queen Anne. Volumes 3 and 4 have the title *A history of the four Georges and of William IV.*

Gt. Brit.—Hist.—1714-1837 || Gt. Brit.—Pol. & govt. || McCarthy, Justin Huntly, 1860— joint author

5896

(4-17449)

**Robertson, Charles Grant, 1869—** England under the Hanoverians. (History of England) 1911. 555p. maps.

Methuen; Putnam \$5

A scholarly, though occasionally dry, history of England from 1714 to 1815, which is valuable as a "full and ample picture" of the fierce politics of the period.

Gt. Brit.—Hist.—1714-1837 || Hanover, House of

5897

(11-9948)

**Seeley, Sir John Robert, 1834-1895.** Expansion of England; two courses of lectures. 1911. 359p. Macmillan \$1.40

A singularly thoughtful and suggestive work which sketches the enormous territorial expansion of England during the 18th century.

Gt. Brit.—Colonies || India—Pol. & govt.

5898

13-10243

**Trevelyan, George Macaulay, 1876—** British history in the nineteenth century (1782-1901). 1922. 445p. illus. maps.

Longmans \$4

Aside from the strictly historical side of the period the author gives interesting glimpses of its social and economic conditions. It includes the last 20 years of the 18th century. Bibliography.

Gt. Brit.—Hist.

5899

22-9407

**Trevelyan, Sir George Otto, bart., 1838—** George the Third and Charles Fox. 1912-14. 2v. maps. Longmans \$2.50 each

A clear and readable work, just to both England and America, which covers the period from 1778 to the fall of Lord North's ministry soon after the Revolution. These volumes form the concluding parts of *The American Revolution*, (973.3) and *Early history of Charles James Fox* (1899. o.p.) A six-volume set, comprising the four volumes of *The American Revolution* and the two here noted, may be obtained for \$15.

George III, king of Great Britain, 1738-1820 || Gt. Brit.—Hist.—George III, 1760-1820 || Gt. Brit.—Pol. & govt. || Fox, Charles James, 1749-1806 || U. S.—Hist.—Revolution

5900

12-14722

942.08 *Later Hanoverian. Victoria*

**Graves, Charles Larcom, 1856—** Mr. Punch's history of modern England. 1921-22. 4v. illus. Cassell; Stokes \$10

Punch's inimitable satirical pictures with editorial comment connecting the history of politics and social life.

Gt. Brit.—History, Comic, satirical, etc. || Punch, London

5901

(21-26978)

**Gretton, Richard Henry, 1874—** Modern history of the English people. 1913. 2v. Richards; Small \$6

A work drawn largely from the files of the *London Times*, *Punch* and other newspaper sources. The author has blended, with the inconsequence of actual life, the important and trivial, the grave and the gay, giving no undue prominence to politics.

Gt. Brit.—Hist.—Victoria, 1837-1901 || Gt. Brit.—Hist.—Edward VII, 1901-1910 || Gt. Brit.—Soc. condit.

5902

(13-1437)

**McCarthy, Justin, 1830-1912.** History of our own times. 1879-80. 4v. Chatto 5s each

The period covered extends from the accession of Queen Victoria to the Berlin congress. "The work of a writer who was at once a journalist, a novelist, a member of Parliament, and an active observer of political affairs. For his materials he has drawn from a capacious memory and from contemporaneous events. Indeed, his history may be said to be the work of a skilful journalist rather than a practised historian. But it has substantial merits. The admirable accounts it gives of men who have directed English political affairs are among the most fascinating pages of modern historical literature."

Gt. Brit.—Hist.—Victoria, 1837-1901

5903

2-27336



**Marriott, John Arthur Ransome**, 1859-  
England since Waterloo. (History of Eng-  
land) 1913. 558p. maps.

Methuen; Putnam \$5

A work which covers successfully the period from  
1815 to 1901, stressing the political aspects. Bib-  
liography (5p.)

Gt. Brit.—Hist.—19th cent.

**5904** (13-24460)

#### 942.9 Wales

**Davies, William Watkin**, 1891-  
(Home university library) 1925. 256p.  
Holt \$1

A brief history of Wales from the days before  
the Roman occupation to the twentieth century.  
The author is a prominent English educator and  
lecturer.

Wales—Hist.

**5905** 25-4113

**Rhys, Sir John**, 1840-1915 and **Jones, Sir D.**  
**B.** The Welsh people. 1923. 678p. maps.  
Unwin; Macmillan \$4

An important treatise on the history and antiqui-  
ties of Wales, discussing the origin of the Welsh  
people, their laws, language, literature and charac-  
teristics. The work is based on extracts from the  
Report of the Royal commission on land in Wales  
and Monmouthshire.

Wales—Hist. || Jones, Sir David Brynmor,  
1852- joint author

**5906** (23-18639)

#### 943 Germany

**Bradley, Henry**, 1845- Story of the Goths.  
(Story of the nations) 1888. 376p. illus.  
map. Putnam \$2.50

A popular account covering events from the  
earliest times to the end of the Gothic dominion  
in Spain in 711 A. D.

Goths

**5907** 3-12584

**Bülow, Bernhard Heinrich Martin Karl**, fürst  
von, 1849- Imperial Germany; tr. by  
M. A. Lewenz. Rev. ed. 1917. 334p.  
port. Dodd o.p.

A candid account of Germany's imperialistic  
aims and policies before the war as expressed by  
an ex-chancellor.

Germany—Pol. & govt. || Germany—For. rel. ||  
Lewenz, Marie Adèle, 1876- tr.

**5908** 18-10038

**Coar, John Firman**, 1863- The old and  
the new Germany. 1924. 288p.  
Knopf \$2.50

A valuable volume for the student of the new  
Germany in which the events of the revolution  
are carefully related, the constitution of the Reich  
analyzed, and the new educational system and  
economic order described as they relate to changed  
popular attitudes.

Germany—Civilization || Germany—Pol. & govt.  
|| Reconstruction (1914- )—Germany

**5909** 24-1002

**Dawson, William Harbutt**, 1860- Evolu-  
tion of modern Germany. 1914. 503p.

Scribner \$5

An elaborate and impartial study of Germany's  
development as a trading nation since the Franco-  
Prussian war, and of the economic, social and  
educational conditions on which it is based. An  
authoritative work, first published in 1908.

Germany—Econ. condit. || Competition, Interna-  
tional

**5910** 14-15191

— German empire, 1867-1914, and the  
unity movement. 1919. 2v. Macmillan \$5

A condensed, authoritative history characterizing  
the main political events and personalities of Ger-  
man history. A thoroughly readable narrative  
marked by sincere fairness and an absence of  
chauvinism.

Germany—Pol. & govt.

**5911** 19-10135

**Gardiner, Samuel Rawson**, 1829-1902. Thirty  
years' war, 1618-1648. (Epochs of history)  
1889. 237p. map. Scribner \$1.75

"As a brief sketch of the changing events of  
that stupendous conflict this account is unequalled.  
The chief merit of the book is in the prominence  
it gives to the great turning-points of the war."  
Also issued by Longmans under the same series  
name at \$1.25.

Thirty years' war, 1618-1648

**5912** 4-18658

**Gooch, George Peabody**, 1873- Germany;  
introd. by H. A. L. Fisher. (Modern  
world) 1925. 360p. Benn; Scribner \$3

A keen and just interpretation of the political,  
social and intellectual forces at work in Germany  
since 1914, with a rapid historical summary trac-  
ing the development of her national character from  
the Holy Roman Empire to the outbreak of the  
war. The chapters on the intellectual life and  
actual conditions and prospects of Germany today  
are particularly valuable.

Germany || European war, 1914-1918—Germany

**5913** (25-9811)

**Harden, Maximilian**, 1861- Germany,  
France and England; tr. and ed. by W. C.  
Lawton. 1924. 326p. Brentano's \$2.50

"A morally courageous book in which the author  
discusses the chances for future peace in Europe,  
taking into consideration the individual viewpoint  
of each of the three leading nations involved," and  
drawing a striking analogy between the German  
occupation of France in 1871 and the French oc-  
cupation of the Ruhr.

Germany—Pol. & govt. || Germany—For. rel. ||  
France—For. rel. || Gt. Brit.—For. rel. || Lawton,  
William Cranston, 1853- ed. and tr.

**5914** 24-5496

**Henderson, Ernest Flagg**, 1861- Short  
history of Germany. New ed. 1923. 2v.  
in 1. maps. Macmillan \$5

Originally published in two volumes (1902) it  
then covered the period 1517-1871, with an intro-  
ductory sketch covering the preceding fifteen cen-  
turies. In 1916 a new edition, still in two volumes,  
was issued tracing the advance of the country to

unheard of power and prosperity, and ending with the affair at Serajevo 1914. The author wished to avoid controversial matter in a work purely historical. It has been rated the best work in English for the period covered.

Germany—Hist.

5915

16-12242

**Janssen, Johannes, 1829-1891.** History of the German people at the close of the middle ages; tr. by M. A. Mitchell and A. M. Christie. 1896-1925. 16v. in 8 and index.

K. Paul; Herder \$8.40 each; index \$5

Originally published in 1876, this complete work, dealing mainly with the Lutheran Reformation, began to appear in English translation in 1896. It embodies the results of twenty years' study and is written in such form that each volume may be used independently for one phase of the period covered. The work has taken rank as among those historically noteworthy.

Germany—Hist. || Germany—Civilization || Reformation || German literature—Hist. & crit. || Christie, A. M., tr. || Mitchell, M. A., tr.

5916

(1-22270)

**Marriott, Sir John Arthur Ransome, 1859- and Robertson, C. G.** Evolution of Prussia. (Histories of the nations) 1915. 449p. maps. Oxford \$2.50

An account of the development of Prussia into a world power. The period after the fall of Bismarck is covered in an "Epilogue, 1890-1914."

Prussia—Hist. || Robertson, Charles Grant, 1869- joint author

5917

15-25722

**Marx, Karl, 1818-1883.** Revolution and counter-revolution; or, Germany in 1848; ed. by E. M. Aveling. Ed.4. 19-? Allen 3s6d

Articles giving his explanation of the European crisis of 1848 which appeared originally as letters to the *New York Tribune*. "They are fine examples of the biting sarcasm, trenchant style, and keen insight into the meaning of events which characterized the great socialist."

Germany—Hist. || Aveling, Mrs. Eleanor (Marx) 1856-1898, ed.

5918

(6-14801)

**Ward, Sir Adolphus William, 1837- Germany, 1815-1890.** (Cambridge historical ser.) 1916-18. 3v. map. Cambridge; Macmillan v.1-2, \$4.25 each; v.3, \$6

An authoritative, suggestive and impartial work which seeks to show how the policies, thoughts and various movements of the past have influenced the making of modern Germany. Bibliographies.

Contents: v.1, 1815-1852; v.2, 1852-1871; v.3, 1871-1890, with additional material on social and intellectual life from 1890 to 1900 and on the reign of William II, 1890-1907.

Germany—Hist.

5919

(16-17397)

**Young, George, 1872- New Germany. 1920. 333p. Constable 8s**

Describes events and conditions in Germany from the armistice to the Treaty of Versailles, showing

the development of liberal forces. The author was correspondent for the *London Daily News*.

Germany—Hist. || Germany—Pol. & govt.

5920

20-4808

**Zimmern, Helen, 1846- Hansa towns. (Story of the nations) 1889. 289p. illus. ports. map. Putnam \$2.50**

A history of the great trade guild, from its beginning as a merchants' alliance to its downfall during the 30 years' war.

Hanseatic league

5921

4-17619

## 943.6 Austria

**Burián von Rajecz, Stephan, graf, 1851- Austria in dissolution; tr. by Brian Lunn. 1925. 455p. Benn; Doran \$6**

An inside history of Hungarian diplomacy from January 1915 to October 1918, by the man who was Minister for foreign affairs for Austria and Hungary during the greater part of that period.

European war, 1914-1918—Austria || Austria—For. rel. || Lunn, Brian, tr.

5922

(25-5638)

**Rumbold, Sir Horace, 8th bart., 1829-1913. Francis Joseph and his times. 1909. 403p. illus. ports. Appleton \$5**

A review of Austrian history for the century preceding Francis Joseph's accession and a vivid and sympathetic account of the emperor's personality, pictured against a background of political and military history.

Franz Joseph I, emperor of Austria, 1830-1916 || Austria—Hist.

5923

9-28750

## 943.7 Czechoslovakia

**Lützow, Franz Heinrich Hieronymus Valentin, graf von, 1849- Bohemia. (Everyman's library) 1909. 359p. Dent; Dutton 80c**

"A sketch briefly noticing the earliest records and devoting most attention to the period of the Hussite wars and Bohemian independence. The author has succeeded in presenting the facts of the history of his own country with clearness, fairness, and in an interesting style unexcelled by any later work in English." Originally published in 1896, this new edition omits a chapter on Bohemian literature and includes a brief survey of the period from 1620 to 1909.

Bohemia—Hist.

5924

10-9842

**Maurice, Charles Edmund, 1843- Bohemia. (Story of the nations) Ed.2, rev. 1922. 576p. illus. port. Unwin; Putnam \$2.50**

From the earliest times to the foundation of the Czech-Slovak republic in 1918.

Bohemia—Hist.

5925

(23-9877)

## 943.8 Poland

**Dyboski, Roman. Outlines of Polish history. 1925. 282p. map. Allen; Oxford \$2.50**

A scholarly, compact and readable survey of Polish history which covers the period of the war and the peace very briefly. It is based on

lectures delivered in the University of London by a professor of English literature in the University of Cracow.

Poland—Hist.

5026 (25-10074)

**Eversley, George John Shaw-Lefevre**, 1st baron, 1832– The partitions of Poland. 1915. 328p. ports. maps. Dodd \$2.50

A careful historical study of the three partitions of 1772, 1793 and 1795, with a final chapter, "The Poles under three masters," bringing the history down to 1914.

Poland—Hist.

5027 A 15-2707

**Tennant, A. E.** Studies in Polish life and history. 1924. 254p. maps.

Allen; Brentano's \$3.50

A discriminating, sympathetic history of Poland up to and including the present day, reviewing the many centuries of bitter struggle and the tenacity with which she clung to her individuality.

Poland

5028 (24-28459)

943.9 Hungary

**Horváth, Jenő**, 1881– Modern Hungary, 1660–1920. (South eastern library) 1922. 232p. Magyar külügyi társaság \$1

A useful brief monograph which devotes most space to the years previous to 1871, covering the period from 1871 to 1920 in one chapter. An appendix contains a bibliography in which practically all the books are published by foreign firms. Although it is issued in paper covers the work can easily be bound.

Hungary—Hist.

5029 23-9619

944 France: General

**Adams, George Burton**, 1851– Growth of the French nation. 1896. 350p. illus. port. maps. Macmillan \$2.60

A condensed, skilful and graphic work of which it has been said that "No English history of France of the same size can compare with it for accuracy or interest."

France—Hist.

5030 A 11-579

**Bridge, John Seargeant Cyprian**. History of France from the death of Louis XI. 1921-24. v.1-2, map. Oxford \$5.35 each

The first two volumes of this work are marked by "scrupulous accuracy, easy mastery of sources, faultless construction, breadth of view, and an irresistible literary charm." Volume 1 is a history of France during the regency of Anne of Beaujeu, 1484-93; volume 2 is a record of the invasion of Italy by Charles VIII. Both are brilliant and entertaining narratives and give much promise for those which are to follow.

France—Hist.

5031 22-10717

**Davis, William Stearns**, 1877– History of France from the earliest times to the treaty of Versailles. 1919. 642p. illus. ports. maps. Houghton \$4

A good, condensed history, originally written for the instruction of the American army, which em-

phasizes the period since 1789, with a short discussion of the war.

France—Hist.

5932

19-19268

**Duclaux, Agnes Mary Frances (Robinson)** 1857– Short history of France. 1918. 345p. maps. Putnam \$2.50

A very interesting work for the general reader, covering the time from Cæsar's invasion to the battle of Waterloo.

France—Hist.

5933

18-10031

**Duruy, Victor**, 1811-1894. History of France; tr. by M. W. Cary, introd. and continuation by J. F. Jameson. New ed., rev. and continued to 1919, by M. S. C. Smith. 1920. 791p. maps. Crowell \$3.50

One of the best summaries of French history, by a distinguished French historian. Prepared especially for students, it will be found entertaining and instructive by the general reader. Available also in Everyman's library (Dutton, 2v. 80c ea.)

France—Hist. || Cary, Mrs. Martha (Ward) 1837– tr. || Jameson, John Franklin, 1859– || Smith, Mrs. Mabel Shippie (Clarke) 1864–

5934

20-14467

**Guizot, François Pierre Guillaume**, 1787-1874. History of France from the earliest times to the year 1898; tr. by Robert Black. 8v. illus. ports. map. Burt \$28.80

A work intended to awaken the attention and interest of intelligent young people of high school age, this history is also well suited to adults. The important facts and the great personages of French history are made the subjects of especially careful study. It is probably the best popular history of France. Volumes 6-8 have the title: *History of France from 1789 to 1898*, by M. Guizot, edited by Madame de Witt, née Guizot. The edition listed here is bound in three quarter leather but it is the only edition in print. Older editions may be bought second hand.

France—Hist. || Witt, Henriette Elizabeth (Guizot) dame de, 1829– ed. || Black, Robert, tr.

5935

(4-6555)

**Tilley, Arthur Augustus**, 1851– ed. Modern France. 1922. 850p. illus.

Cambridge; Macmillan \$12

A comprehensive, scholarly survey of the political, economic and social history of France from the 16th to the 20th century, with a complete summary of her important activities and achievements in every department of art, science, literature and philosophy, each section having been written by an authority in his field. A similar study covering its period well is *Medieval France* (1922. \$8) edited by Mr. Tilley.

France—Civilization || France—Hist. || French literature—Hist. and crit.

5936

(23-4892)

944.01 Early history

**Funck-Brentano, Frantz**, 1862– Middle ages; tr. by Elizabeth O'Neill. (National history of France) 1922. 555p.

Heinemann; Putnam \$3.50

Narrates with pictorial intensity and illuminating insight the story of France from the 9th century through the reign of Louis XI. Con-



- siderable space is devoted to cultural, social and economic history as well as to the development of French political institutions.  
 France—Hist.—Medieval period to 1515 || O'Neill, Mrs. Elizabeth (Speakman) 1877— tr.  
**5937** (23-5490)
- 944.02 *Capet, Valois, Angoulême 987-1589*
- Batiffol, Louis, 1865—** Century of the renaissance; tr. by E. F. Buckley, introd. by J. E. C. Bodley. (National history of France) 1916. 428p.  
 Heinemann; Putnam \$3.50  
 A work which covers brilliantly the period between the death of Louis XI in 1483 and that of Henry IV in 1619, giving animated pictures of the leading personalities and an able account of the civil wars and strife which preceded the consolidation of the country under the Bourbons.  
 France—History || Renaissance—France || Buckley, Elsie Finimore, 1882— tr.  
**5938** A 16-712
- Grant, Arthur James, 1862—** The French monarchy. (Cambridge historical ser.) 1925. 2v. maps.  
 Cambridge; Macmillan \$5  
 A fair and impartial account of the chief events of French history, both domestic and foreign, from 1483 to 1789. The author is professor of history, University of Leeds.  
 France—Hist.  
**5939** (25-16956)
- Luchaire, Achille, 1846-1908.** Social France at the time of Philip Augustus; tr. from the 2d ed. by E. B. Krehbiel. 1912. 441p.  
 Holt o.p.  
 An excellent translation of this eminent historian's last work, which presents an exhaustive and convincing picture of medieval French society, emphasizing the important part played by the nobility, their utter neglect of the peasants, and the disintegration of religious and spiritual life.  
 France—Hist.—Philip II Augustus, 1180-1223 || France—Soc. life & cust. || Krehbiel, Edward Benjamin, 1878— tr.  
**5940** 12-15163
- Thompson, James Westfall, 1869—** Wars of religion in France; the Huguenots, Catherine de Medici and Philip II. 1909. 635p. illus. maps. Univ. of Chic. \$5  
 An unbiased account of the political, diplomatic, and economic activities of the period (1559-1576), based on source material. "Doctrine, save where it involved polity, has been ignored." Appendixes contain the text of various state papers, some in French.  
 France—Hist.—Wars of the Huguenots, 1562-1598 || Holy league, 1576-1593  
**5941** 9-14063
- 944.03 *Bourbon 1589-1789*
- Boulenger, Jacques Romain, 1879—** The seventeenth century. (National history of France) 1920. 412p.  
 Heinemann; Putnam \$3.50  
 A vivid picture of the coteries of Louis XIII and Louis XIV, Richelieu, Mazarin, Marie-Thérèse, the pomp of the aristocrats and the motley of the crowds, politics and the graceful culture of the "great age."  
 France—Hist.  
**5942** (20-26872)
- Perkins, James Breck, 1847-1910.** France under the regency. 1892. 603p. Houghton \$3  
 A study covering the regency of the Duke of Orleans and including a review of the administration of Louis XIV. *France under Mazarin*, 2v. (Putnam, 1886, \$3 each) covers the period 1610-1660, with a review of Richelieu's administration.  
 France—Hist.—Regency, 1715-1723 || France—Hist.—Louis, XIV, 1643-1715  
**5943** 4-1446
- Stryiński, Casimir, 1853-1912.** The eighteenth century; tr. by H. N. Dickinson. (National history of France) 1916. 344p.  
 Heinemann; Putnam \$3.50  
 "A wonderfully full and skillfully written personal history of the French monarchy in the period." It is not especially full on the military and diplomatic side.  
 France—Hist. || Dickinson, H. N., tr.  
**5944** (16-17721)
- Taine, Hippolyte Adolphe, 1828-1893.** Ancient régime; tr. by John Durand. (Origins of contemporary France) Rev. ed. 1896. 421p. Holt o.p.  
 "A revelation of society in its different phases during the hundred years before the Revolution, which has no equal. Written with the author's well-known brilliancy and ability."  
 France—Civilization || France—Pol. & govt. || France—Soc. life & cust. || Durand, John, 1822-1908, tr.  
**5945** 4-17631
- 944.04 *Revolution 1789-1804*
- Aulard, François Victor Alphonse, 1849—** French Revolution; tr. from the 3d ed. by Bernard Miall. 1910. 4v. Unwin 8s6d each  
 A standard reference work on the political history of the Revolution, valuable for its absolute fidelity to fact, wealth of detail and freedom from bias.  
 France—Hist.—Revolution || France—Pol. & govt.—Republicanism in France || Political parties—France || Miall, Bernard, tr.  
**5946** A 10-1264
- Carlyle, Thomas, 1795-1881.** French Revolution; ed. by H. D. Traill. Centenary ed. 1896. 3v. ports. Scribner \$2.50 each  
 Leslie Stephen said that this work was not to be read for information, but, "considered as a prose epic, a moving panorama, drawn with astonishing force and perception of the tremendous tragedy-comedy involved, it is unequalled in English literature."  
 France—Hist.—Revolution || Traill, Henry Duff, 1842-1900, ed.  
**5947** 4-17622
- Gardiner, Mrs. Bertha Meriton (Cordery).** French Revolution 1789-1795. (Epochs of modern history) 1902. 262p. maps. Longmans \$1.25  
 A reliable brief work which endeavors "to give a correct and impartial account of the most important events of the revolutionary period, and of

the motives by which the leading characters were actuated." Full index.

France—Hist.—Revolution

5948 4-21611

**Lowell, Edward Jackson, 1845-1894.** *Eve of the French Revolution.* 1900. 408p.

Houghton \$3

A penetrating and comprehensive view of the ante-revolutionary situation.

France—Hist.—Revolution || France—Soc. condit.

5949 1-6179

**Madelin, Louis, 1871- French Revolution.** (National history of France) 1916. 661p.

Heinemann; Putnam \$3.50

A dramatic and readable work which "corrects many a misapprehension, disposes of many an error, and makes the story as thrilling as ever." Bibliographies at chapter ends.

France—Hist.—Revolution

5950 16-20286

**Mathews, Shailer, 1863- French Revolution, 1789-1815.** Rev. ed. 1923. 466p.

Longmans \$2

A revised and enlarged edition of an excellent work which first appeared in 1901. It now includes a section on the Napoleonic period, and lays greater stress on the economic forces which helped bring about the Revolution.

France—Hist.—Revolution

5951 23-4365

**Michelet, Jules, 1798-1874.** *Historical view of the French Revolution, from its earliest indications to the flight of the king in 1791; tr. by C. Cocks.* (Bohn's standard library) 1902. 621p. port. Bell 6s

A study of the early days of the Revolution by one of the greatest French historians of the Romantic school. Michelet has been criticized "for unduly subordinating historical values to dramatic effect and for permitting his prejudices to destroy his perspective. But his descriptions are remarkably vivid, and his rendering of certain episodes is unsurpassed."

France—Hist.—Revolution || Cocks, Charles, tr.

5952 4-18083

**Taine, Hippolyte Adolphe, 1828-1893.** *French Revolution; tr. by John Durand.* (Origins of contemporary France) 1878-85. 3v.

Holt o.p.

"A very brilliant presentation of the anarchy and confusion resulting from the transition from the old to the new régime. It will serve as a valuable companion volume to those histories which occupy themselves chiefly with the march of political events. Its chief strength is in its portrayal of the social condition of the nation."

France—Hist.—Revolution || Durand, John, 1822- tr.

5953 4-17632

944.07 *Second republic and second empire 1848-1870*

**Bracq, Jean Charlemagne, 1853- France under the Republic.** Rev. ed. 1916. 373p. ports. Scribner \$2

A study of France emphasizing the changes for the better—commercial, social and educational—

since the Second empire period, and considering especially the cause and meaning of the crisis in religious affairs which occurred in the early part of the 20th century.

France

5954 16-19065

**Guedalla, Philip, 1889- Second empire.** 1922. 457p. illus. port.

Constable; Putnam \$5

A brilliant picture of the period centering in the portrait of Napoleon III, notable for its striking, epigrammatic style, subtle irony, richness of allusion and power of dramatic presentation.

France—Hist.—Second empire, 1852-1870 || Napoleon III, emperor of the French, 1808-1873

5955 22-22780

**Hugo, Victor Marie, comte, 1802-1885.** *History of a crime.* (Deposition of a witness) Handy library ed. 1909? 2v.

Little \$1.75 each

A vivid, detailed account of the "coup d'état" of December 2, 1851, by which Louis Napoleon became virtual dictator of France. A staunch Democrat, Hugo fled from France and wrote his version of the historic event during his first months of exile.

France—Hist.—1789-1900

5956 (4-17626)

944.08 *Third republic 1870-*

**Bourgeois, Émile, 1857- History of modern France, 1815-1913.** (Cambridge historical ser.) 1919. 2v. map.

Cambridge; Macmillan \$8

An able, impartial work on a difficult and complex period, which presupposes a considerable amount of previous reading. There is a long bibliography in each volume.

France—Hist.—1789-1918

5957 (19-9159)

**Guérard, Albert Léon, 1880- French civilization in the nineteenth century.** 1914. 312p. Century o.p.

The outcome of lectures delivered at Stanford university to supplement the usual courses in French literature. The book will be a distinct aid in the understanding of French character and of the social, artistic and political development of France. It contains short chapter bibliographies and chronological tables. *French civilization from its origin to the close of the Middle ages* (Houghton, 1921. \$5) is a companion volume.

France—Civilization || France—History—1789-1900

5958 (A 14-1060)

**Hanotaux, Gabriel, 1853- Contemporary France; tr. by J. C. Tarver and E. Sparvel-Bayly.** 1903-09. 4v. ports. Putnam o.p.

A clear-cut and interesting narrative, covering the period from 1871 to the end of 1900. The author is a French scholar and statesman, one-time Minister of foreign affairs. Each volume has a separate index, especially full in the first three.

France—Hist.—Third republic, 1870- || France—Pol. & govt. || Tarver, John Charles, 1854- tr. || Sparvel-Bayly, E., tr.

5959 (4-17245)

- Taine, Hippolyte Adolphe, 1828-1893.** Modern régime; tr. by John Durand. (Origins of contemporary France) 1890-94. 2v. Holt o.p.

A brilliant and able work which is a veritable storehouse of authentic and valuable information. Taine has sought to account for the condition of France in the last part of the 19th century by analyzing the ideas and institutions of the Revolution and the Empire.

France—Civilization || France—Pol. & govt. || France—Soc. life & cust. || Durand, John, 1822-1908, tr.

5960

4-17633

- Wright, Charles Henry Conrad, 1869-** History of the third French republic. 1916. 206p. ports. Houghton \$2

A rapid sketch which is both accurate and readable, devoted to the political history of the period which begins with July 1870 and closes with August 1914. The general reader will find it both interesting and instructive.

France—Hist.—Third republic, 1870

5961

16-11591

944.2 Normandy. Picardy

944.25 Rouen

- Cook, Sir Theodore Andrea, 1867-** Story of Rouen; illus. by H. M. James and J. E. Cook. (Medieval towns) 1899. 409p. illus. port. Dent; Dutton \$2

"An admirable sketch, alive with an attractive enthusiasm. It traces the origin of every prominent building down to the 19th century."

Rouen

5962

(1-4063)

944.3 Alsace-Lorraine

- Hazen, Charles Downer, 1868-** Alsace-Lorraine under German rule. 1917. 246p. Holt \$1.75

An authoritative and readable study of the history of Alsace-Lorraine from its annexation by Germany in 1871 through the Saverne incident in 1913.

Alsace-Lorraine question

5963

17-30886

## 945 Italy

- Cotterill, Henry Bernard.** Medieval Italy during a thousand years (305-1313) (Great nations) 1915. 565p. illus. maps. Harrap 10s6d

A work which treats the age in five periods giving historical summaries and interesting chapters concerning developments in religion, art, and literature. It is continued by his *Italy from Dante to Tasso* (Stokes, 1919. o.p.) which gives a historical outline and interweaves the great mass of materials relating to a disorganized country and to the achievements of art into a scholarly, clear whole. For the general reader and the student.

Italy—Hist.

5964

15-17143

- Emerton, Ephraim, 1851-** Humanism and tyranny, studies in the Italian trecento. 1925. 377p. Harvard \$4

A clear, concise essay on the 14th century is followed by the text of essays on tyranny by Italian humanists of that period, each essay preceded by an explanatory or historical introduction.

Italy—Hist.—1268-1492 || Italy—Pol. & govt. || Guelphs and Ghibellines || Despotism || Humanism || Ordelaffi, Francesco, d. 1374 || Salutati, Lino Coluccio, 1331-1406 || Bartolus de Saxoferrato, 1314-1357 || Alborno, Gil Alvarez Carrillo de, cardinal, d. 1367

5965

25-24282

- Jamison, Evelyn Mary and others.** Italy, mediaeval and modern. (Histories of the nations ser.) 1917. 564p. maps. Oxford \$2.50

A general sketch of Italian history, from the barbarian invasions to 1915, which is intended as an introduction to more detailed studies. Bibliography, lists of kings and popes.

Italy—Hist. || Ady, Cecelia Mary, joint author || Vernon, Katharine Dorothea (Ewart) joint author || Terry, Charles Sanford, 1864- joint author || Davis, Henry William Carless, 1874- ed.

5966

17-19811

- King, Bolton, 1860-** History of Italian unity. 1904. 2v. maps. Scribner \$10.50

A detailed political history of Italy from 1814 to 1871, treated under the following heads: Preparing for revolution; The revolution; The ten years' waiting; Italy united; The kingdom of Italy. Extensive bibliography.

Italy—Hist.—1815-1870

5967

(4-32864)

- Sedgwick, Henry Dwight, 1861-** Italy in the thirteenth century. 1912. 2v. illus. ports. map. Houghton o.p.

A comprehensive work including all of the important happenings in politics, religion, art, and social progress. It actually covers the period from 1160 to 1300 embracing the career of Innocent III, St. Francis of Assisi, Giotto, and the early life of Dante, forming a popular historical introduction to Dante. The chronological and bibliographical appendix and full index add greatly to its value.

Italy—Hist.—476-1492 || Catholic church—Hist. || Italy—Civilization || Civilization, Medieval

5968

12-26825

- Short history of Italy (476-1900). 1905. 443p. map. Houghton \$3.50

A popular and attractively written history, emphasizing matters of common interest to the states, such as the conflict between the empire and the papacy, the renaissance, and unification.

Italy—Hist.

5969

5-36794

- Simonde de Sismondi, Jean Charles Léonard, 1773-1842.** History of the Italian republics. (Everyman's library) 1907. 338p. Dent; Dutton 80c

"One of the best comprehensive histories of the Italian republics as a whole. The period covered embraces the centuries intervening between the fall of the Western Empire and the establishment of



comparative peace in the 16th century. A few concluding chapters explain the general course of events to the outbreak of the French Revolution."

Italy—Hist.

5970

A 10-2372

**Solmi, Arrigo, 1873—** Making of modern Italy; introd. by Arundell del Re. 1925. 231p. maps. Benn; Macmillan \$4

A clear résumé of Italy's struggle for freedom, beginning with the first revolutionary movements in 1820 and ending with her part in the Great War. Suitable for the general reader.

Italy—Hist. || Del Re, Arundell

5971

(25-9413)

**Symonds, John Addington, 1840-1893.** Renaissance in Italy: the age of the despots. New ed. 1913. 495p. port. Scribner \$3.75

"A work of great historical and literary merit."

This volume forms Part 1 of the author's *Renaissance in Italy*, which is intended to form a connected study of Italian culture during the renaissance. Also published by Holt at \$2.25.

Italy—Hist. || Renaissance

5972

(W 13-80)

— Short history of the renaissance in Italy; ed. by Alfred Pearson. 1894. 335p. port. Holt \$2

An authorized abridgment of the author's seven-volume work.

Renaissance—Italy || Pearson, Alfred, ed.

5973

4-17642

**Thayer, William Roscoe, 1859-1923.** Dawn of Italian independence. 1893. 2v. maps. Houghton \$7.50

A stirring narrative of the dramatic events of the Italian awakening to national consciousness, from the Congress of Vienna in 1814, to the fall of Venice in 1849.

Italy—Hist.—1815-1870

5974

4-17643

**Trevelyan, George Macaulay, 1876—** Garibaldi's defence of the Roman republic. 1907. 377p. illus. ports. maps. Longmans \$4.50

The first in a distinguished series, this volume is a detailed history of the defense and retreat of 1849, based on a careful study of the records and the country, and written with enthusiasm and dramatic power. It is followed by *Garibaldi and the Thousand* (1909, \$4.50) an admirably written and scholarly study of the most romantic episode in 19th century history. The last volume of the series, *Garibaldi and the making of Italy* (1911, \$4.50) is concerned chiefly with Garibaldi's part in the events of June to November 1860, with a brief account of his subsequent career to his death in 1882.

Garibaldi, Giuseppe, 1807-1882 || Rome (City)—Hist.

5975

7-21750

**Trevelyan, Mrs. Janet Penrose (Ward).** Short history of the Italian people. 1920. 580p. illus. ports. maps. Putnam \$5

A condensed encyclopedic history of political facts covering the period from the barbarian inva-

sion to the Italian entry into the Great War. The author is the wife of G. M. Trevelyan, the historian, and the daughter of Mrs. Humphry Ward.

Italy—Hist.

5976

20-6767

**Vernon, Katharine Dorothea (Ewart) 1870—** Italy from 1494 to 1790. (Cambridge historical ser.) 1909. 516p. maps.

Cambridge; Macmillan \$2.50

A fair and accurate work which describes the main lines of Italy's development from 1494 to 1559 and gives the succeeding two and a half centuries in more detail. The author has shown skill in evolving a fairly simple scheme for the chaos of Italian states in different stages of collapse.

Italy—Hist.—1492-1870

5977

(9-8028)

**Wallace, William Kay.** Greater Italy. 1917. 312p. maps. Scribner \$2.50

A work which describes the forces working to produce the original unification of the country and sketches the political history of Italy from the time of Cavour to 1917.

Italy—Hist.—1870—

|| Italy—Pol. & govt.

5978

17-13590

#### 945.2 Milan

**Ady, Cecilia Mary.** History of Milan under the Sforza; ed. by Edward Armstrong. (States of Italy) 1907. 351p. illus. ports. map. Methuen; Putnam \$3.50

A history of the political and social life of Milan under the six dukes of the Sforza, embracing also some accounts of commerce, literature, and art.

Milan—Hist. || Sforza family || Art—Milan || Armstrong, Edward, 1846— ed.

5979

(8-5826)

#### 945.3 Venice

**Crawford, Francis Marion, 1854-1909.** Salve Venetia; gleanings from Venetian history; illus. by Joseph Pennell. 1905. 2v. illus.

Macmillan o.p.

The well-known novelist adds the grace of imagination and skilled literary expression to his truthful historical account of Venice, whose "imperishable charm" he depicts so convincingly.

Venice—Hist. || Pennell, Joseph, 1860-1926

5980

5-40367

**Hazlitt, William Carew, 1834-1913.** Venetian republic, its rise, its growth, and its fall 421-1797. Ed.4. 1915. 2v. maps.

Macmillan \$16.80

A scholarly, detailed work.

Venice—Hist.

5981

(3-30580)

**Oliphant, Mrs. Margaret Oliphant (Wilson) 1828-1897.** Makers of Venice; illus. by R. R. Holmes. 1898. 410p. illus. port. Macmillan \$5

Graphic, colorful pictures of the doges, conquerors, painters, and men of letters who contributed to the greatness of Venice.

Venice—Hist. || Art, Italian

5982

4-17986

**Thayer, William Roscoe, 1859-1923.** Short history of Venice. 1905. 355p. maps.

Houghton \$2.50

An account of the growth of the state, which contains an admirable description of the life and art.

Venice—Hist.

5983

(5-13192)

#### 945.5 Florence

**Biagi, Guido, 1855-** Men and manners of old Florence. 1909. 320p. illus. port.

McClurg o.p.

Intimate glimpses of the social life of Florence from the 13th to the 19th century, by the one-time librarian of the Laurentian and Riccardi libraries. Based entirely on manuscript material.

Florence

5984

9-35910

**Gardner, Edmund Garratt, 1869-** Story of Florence; illus. by Nelly Erichsen. (Mediæval towns) Ed.2. 1900. 435p. illus. maps. Dent; Dutton \$2

A historical guide which brings out the influence of famous citizens, literature, and art.

Florence—Hist.

5985

(1-27179)

**Villari, Pasquale, 1827-1917.** Two first centuries of Florentine history, the republic and parties at the time of Dante; tr. by L. W. M. Villari. New ed. 1912. illus.

Scribner o.p.

Studies in Florentine history, originally delivered as lectures but in their printed form welded into a continuous narrative. It is the author's purpose to investigate the formation and development of the republic and to "ascertain how it came about that—despite turbulence and strife—commerce and industry, the fine arts and letters should have been able to achieve such marvellous results."

Florence—Hist. || Villari, Linda (White) Mazini, tr.

5986

(2-9195)

#### 945.6 Rome

**Cesare, Raffaele de, 1845-** Last days of papal Rome, 1850-1870; abridged with the assistance of the author and tr. by Helen Zimmern; introd. by G. M. Trevelyan. 1909. 488p. illus. ports.

Houghton o.p.

A history of the twenty years between the restoration of the papal state and its fall. Its main value and interest is as a social and economic study of the times, founded on intimate personal knowledge.

Italian question, 1848-1870 || Papal states—Hist. || Rome (City)—Hist. || Pius IX, pope, 1792-1878 || Zimmern, Helen, 1846- tr.

5987

(9-25989)

**Gregorovius, Ferdinand, 1821-1891.** History of the city of Rome in the Middle ages; tr. from the 4th ed. by Annie Hamilton. 1894-1902. 8v. in 13. Bell (see note)

A notable history by a German scholar who devoted twenty-five years to research work in Rome. Mr. Adams says of it: "His design was to describe not the imperial government so much as

the city in its relations with the empire, the papacy, and the exterior world. It is permeated with evidence of deep philosophical insight and great critical ability, and it abounds in sharp and picturesque delineations of character and in graphic descriptions of events and places."

v.3, 5, 6, 8 are out of print; v.1-2, 6s each; v.4, pt.1-2. v.7, pt.1-2, 4s6d each.

Rome (City)—Hist. || Hamilton, Annie, tr.

5988

1-10138

**Oliphant, Mrs. Margaret Oliphant (Wilson) 1828-1897.** Makers of modern Rome; illus. by H. P. Riviere and Joseph Pennell. 1895. 601p. illus. Macmillan o.p.

A history of Christian Rome from the 4th to the 16th century, grouped around the lives of various remarkable personages.

Contents: Bk.1, Honourable women not a few; bk.2, The popes who made the papacy; bk.3, Lo popolo: and the tribune of the people; bk.4, The popes who made the city.

Rome (City)—Hist.

5989

4-17638

#### 945.7 Naples

**Johnston, Robert Matteson, 1867-1920.** Napoleonic empire in southern Italy. 1904. 2v. maps. Macmillan \$8

Volume I is devoted to Napoleon's conquest of Naples and the reigns of Joseph Bonaparte and Joachim Murat. Volume II takes up the rise of the secret societies, notably the Carbonari.

Murat, Joachim, king of Naples, 1771-1815 || Naples (Kingdom)—Hist. || Secret societies

5990

5-3822

#### 945.8 Sicily. Malta

**Crawford, Francis Marion, 1854-1909.** Southern Italy and Sicily and the rulers of the South; illus. by Henry Brokman. 1914. 2v. illus. maps. Macmillan o.p.

The well-known novelist has written a popular history of Sicily, from legendary times through the 13th century. It contains a supplementary chapter on The Mafia. Charminglly illustrated.

Italy—Hist. || Sicily—Hist. || Goths in Italy || Arabs in Italy || Normans in Italy || Greeks in Italy || Mafia

5991

14-30909

**Freeman, Edward Augustus, 1823-1892.** Story of Sicily, Phœnician, Greek, and Roman. (Story of the nations) 1892. 378p. illus. map. Putnam \$2.50

A well condensed history of Sicily from early times to the 9th century after Christ, by an eminent historian.

Sicily—Hist.

5992

4-17636

**Perry, Walter Copland.** Sicily in fable, history, art, and song. 1908. 398p. maps. Macmillan \$2

The story of Sicily from the earliest times to the capture of Syracuse by Marcellus, 212 B. C. Sicily—Hist.

5993

9-3534

## 946 Spain

**Chapman, Charles Edward, 1880-** A history of Spain, founded on the *Historia de España y de la civilización española* of Rafael Altamira. 1918. 559p. maps. Macmillan \$3.25

An excellent history condensed from a five-volume Spanish work. It shows the social, political, and economic contacts with South America and contains good chapters on modern Spanish literature.

Spain—Hist. || Spain—Civilization || Altamira y Crevea, Rafael, 1866-

5994 18-20342

**Clarke, Henry Butler, 1863-1904.** Modern Spain 1815-1898; with a memoir by W. H. Hutton. (Cambridge historical ser.) 1906. 510p. map. Cambridge; Macmillan \$2.50

A work of undoubted authority by a scholar who was intimately acquainted with Spanish politics. He gives an impartial account of the Spanish-American war.

Spain—Hist.—1789-1900

5995 (7-6416)

**Irving, Washington, 1783-1859.** Chronicle of the conquest of Granada, from the mss. of Fray Antonio Agapida. Handy volume ed. Putnam \$2.25

One authority characterizes this as "a study of history which conveys not only the pathos but the humor of one of the most splendid and impressive situations in the experience of the race," another as "one of the most important and one of the most charming of Irving's historical works."

Granada (Kingdom)—Hist. || Title

5996 15-14183

**Lane-Poole, Stanley, 1854-** and **Gilman, Arthur.** Story of the Moors in Spain. (Story of the nations) 1886. 285p. illus. map. Putnam \$2.50

The stirring, colorful story of the glory of Spain during eight centuries of Moorish rule, with a clear picture of the struggle between races and creeds which formed the leading cause of political movement in medieval Spain.

Spain—Hist.—Arab period, 711-1492 || Arabs in Spain || Gilman, Arthur, 1837-1909

5997 4-17652

**Lea, Henry Charles, 1825-1909.** History of the Inquisition of Spain. 1922. 4v. Macmillan \$2.50 each

The monumental work of a great scholar, acknowledged to have been one of the greatest authorities in this field.

Inquisition—Spain—Hist.

5998 6-2996

**Merriman, Roger Bigelow, 1876-** Rise of the Spanish empire in the Old world and the New. 1918-192-. v.1-3, maps. Macmillan v.1-2, \$7.50; v.3, \$5.50

Three volumes of a projected four-volume history. The first two cover the conquests and territorial expansion so well that they form a good background for a study of the Spanish-American countries. The author is professor of history, Harvard university.

Contents: v.1. The Middle ages; v.2, The Catholic kings; v.3. The empire.

Spain—Hist.

5999 18-11183

**Oman, Charles William Chadwick, 1860-** History of the peninsular war. 1902-23. 6v. illus. ports. maps.

Oxford v.1-5, \$5.35 each; v.6, \$10.70

A monumental work which is distinguished by accuracy and a masterly grasp of detail.

Peninsular war, 1807-1814 || Spain—Hist.

6000 4-17651

**Prescott, William Hickling, 1796-1859.** History of the reign of Ferdinand and Isabella, the Catholic; ed. by J. F. Kirk. 1902. 3v. illus. Lippincott \$3.75

"As a description of the important period of the consolidation of Spain from a number of petty governments into what was practically one kingdom, this work has no rival in any language."

Spain—Hist.—Ferdinand and Isabella, 1479-1516 || Fernando V, el Católico, king of Spain, 1452-1516 || Isabel I, la Católica, queen of Spain, 1451-1504 || Kirk, John Foster, 1824-1904, ed.

6001 4-28867

— History of the reign of Philip the Second, king of Spain; ed. by J. F. Kirk. 1902. 3v. illus. ports. map. Lippincott \$3.75

A fascinating record of political events and a vivid picture of the intellectual culture and manners of the Spanish people during the trying times when the Reformation was agitating the minds of all men. In some respects a history of Europe during the latter half of the 16th century.

Philip II, king of Spain, 1527-1598 || Spain—Hist.—Philip II, 1556-1598 || Kirk, John Foster, 1824-1904, ed.

6002 2-9823

**Sedgwick, Henry Dwight, 1861-** Spain. 1925. 400p. illus. ports. map. Little \$3.50

Short history of the politics, literature, and art of Spain from the earliest times to the present. An exceptionally able and clear presentation of the main facts of Spanish history, by an author who writes from the standpoint of the historian as well as from that of the philosopher and critic.

Spain—Hist. || Spanish literature—Hist. & crit. || Art, Spanish

6003 25-20502

**White, George Frederick.** Century of Spain and Portugal (1788-1898). 1909. 415p. Methuen 12s6d

A readable, clear and, on the whole, fair narrative of pronunciamientos, civil wars, changes of ministry, and revolutions.

Spain—Hist.—1789-1900 || Portugal—Hist.—1789-1900

6004 A 10-1772

## 946.9 Portugal

**Young, George, 1872-** Portugal old and young. (Histories of the nations) 1917. 342p. illus. maps. Oxford \$2.50

An interpretation of the Portuguese people, with a readable sketch of their history through the es-



establishment of the republic, and chapters on Portugal in the European war.

Portugal—Hist.

6005

17-24318

## 947 Russia

**Baring, Maurice, 1874—** Russian people. Ed.2. 1914. 366p. Methuen 15s

A clear, unbiased and comprehensive outline of the history of Russia and an intimate study of Russian character.

Russia—Hist.

6006

17-18585

**Beazley, Charles Raymond, 1868—** and others. Russia from the Varangians to the Bolsheviks; introd. by Ernest Barker. (Histories of the nations) 1918. 601p. maps. Oxford \$2.50

An impartial, concrete narrative resulting from the collaboration of three scholars. The first section traces the story of Russia from the origins down to the end of the reign of Ivan III, founder of the empire; section two continues the record to the death of Catherine II in 1796; the third section deals with the period from the accession of Paul to the abdication of Nicholas II. There is a brief bibliography and a chronological table.

Russia—Hist. || Forbes, Nevill, 1883— joint author || Birkett, George Arthur, joint author

6007

19-26158

**Kornilov, Aleksander.** Modern Russian history; tr. and extended by A. S. Kaun. 1924. 310p. maps. Knopf \$4

A history of Russia to 1916, covering the period since 1801 in more detail, which emphasizes the socio-political causes in the progress of the nation. This one-volume edition is a reprint of an earlier edition and contains a new introduction and a classified bibliography by G. T. Robinson of Columbia university.

Russia—Hist. || Kaun, Alexander Samuel, 1889— tr.

6008

25-26127

**Leroy-Beaulieu, Anatole, 1842-1912.** Empire of the tsars and the Russians; tr. from the 3d French ed., by Z. A. Ragozin. 1893-96. 3v. maps. Putnam o.p.

An excellent and detailed work which presents a clear picture of the Russian people, and of their country, institutions, and religion. It serves as an introduction to the tempestuous history of modern Russia, giving the student the necessary background for understanding and interpreting the revolution of 1917 and its aftermath.

Russia || Ragozin, Mme. Zénaïde Alexeievna, 1835— tr.

6009

4-16670

**Makieev, Nikolai and O'Hara, Valentine.** Russia; introd. by H. A. L. Fisher. (Modern world) 1925. 346p. Scribner \$3

A collaboration between a British subject and a Russian which traces briefly, in the first two chapters, the political history of Russia to the beginning of the 20th century. The rest of the volume is devoted to the rise and fall of the autocracy, the revolution of 1917 and its results, the Soviet government, the Comintern and Proletcult,

and some interesting predictions as to the future of Russia.

Russia—Hist. || Bolshevism—Russia || O'Hara, Valentine, joint author

6010

26-26031

**Mavor, James, 1854—** Economic history of Russia. Ed.2, rev. 1925. 2v. Dent; Dutton \$15

A monumental work dealing extensively with social and revolutionary as well as the economic history down to the 20th century. This second edition has slight changes, the author specifically stating that, although a chapter on certain aspects of the revolution has been added, "no attempt has been made to bring this work in any sense down to date."

Russia—Econ. condit. || Russia—Soc. condit. || Russia—Pol. & govt.

6011

25-22359

**Morfill, William Richard, 1834-1909.** Story of Russia. (Story of the nations) illus. ports. maps. Unwin 7s6d

An outline of Russian history showing the development of the country from the little Grand Duchy of Muscovy in the 15th century to the mighty empire under Alexander III. Contains a chapter on Russian literature.

Russia—Hist.

6012

(4-17658)

**Platonov, Sergiei Fedorovich, 1860—** History of Russia; tr. by E. Aronsberg, ed. by F. A. Golder, 1925. 435p. maps. Macmillan \$3.50

A clear, brief history, from the earliest times to 1917, by a Russian scholar and historian, one-time tutor in the royal family.

Russia—Hist. || Aronsberg, Emanuel, tr. || Golder, Frank Alfred, 1877— ed.

6013

25-24285

**Wallace, Sir Donald Mackenzie, 1841-1919.** Russia. Rev. ed. 1912. 788p. maps. Holt o.p.

An older work of much usefulness, characterized by an authority as "one of the few books in English on Russia that can be recommended without important reserve. It is an admirable description of the Russian people."

Russia

6014

(24-15926)

## 947.08 Revolutionary period

**Buchanan, Sir George William, 1854—** My mission to Russia and other diplomatic memories. 1923. 2v. illus. ports. maps. Little \$8

A simple and readable work which is valuable as a war document giving the relations between England and Russia from 1910 up to the establishment of the Soviet government.

Russia—Hist.—Revolution, 1917 || Russia—For. rel. || Gt. Brit.—For. rel. || Bulgaria—Hist. || Europe—Politics

6015

23-12797

- Bullitt, William Christian, 1891-** Bullitt mission to Russia. 1919. 151p. Huebsch \$1
- Mr. Bullitt's testimony before the Committee on foreign relations of the United States Senate, including Lenin's peace proposal, Mr. Bullitt's and Mr. Steffen's reports, and related matter.
- Paris. Peace conference, 1919. Russia || Russia || U. S. Congress. Senate. Committee on foreign relations
- 6016 19-25949
- Dillon, Emile Joseph, 1855-** Eclipse of Russia. 1918. 423p. Doran \$4
- A scholarly attempt to clarify existing ideas of Russia, containing much information on government and foreign policies, with a chapter on Rasputin. Unique in its interpretation of Russian character. The author is a correspondent for the *London Daily Telegraph* and has a thorough knowledge of Russia.
- Russia—Pol. & govt. || Russia—For. rel.
- 6017 18-12450
- Eastman, Max, 1883-** Since Lenin died. 1925. 158p. Boni & Liveright \$1.50
- A well-known American communist, recently returned from Russia, describes the quarrel over bureaucratic control that has arisen since Lenin's death. The book has value as a first-hand account of some of the problems with which the Soviet government has to deal.
- Russia—Pol. & govt. || Lenin, Nikolaï, 1870-1924 || Bronshtein, Lev Davidovich, 1880-
- 6018 26-6721
- Kerenskî, Aleksandr Fëdorovich, 1881-** Prelude to bolshevism; the Kornilov rising. 1919. 312p. ports. Dodd \$2.50
- The annotated reply of Kerensky to the Commission of inquiry. He repudiates the idea of a secret agreement between Kerensky and Kornilov, asserting that the latter's "bloodless rebellion" gave rise to the Bolshevik movement.
- Kornilov, Lavr || Russia—Hist.—Revolution, 1917-
- 6019 23-26542
- Lansbury, George, 1859-** What I saw in Russia. 1920. 172p. Boni & Liveright \$1.50
- A record of the achievements of the Bolsheviks as seen by a socialist Christian who presents facts and often gives them a favorable interpretation. There is a chapter on religion.
- Russia—Hist.—Revolution, 1917- || Russia—Soc. condit. || Russia—Descr. & trav.
- 6020 20-27482
- Magnes, Judah Leon, 1877-** Russia and Germany at Brest-Litovsk. 1919. 192p. Rand school \$1
- A usable source book containing documents compiled into a chronology of negotiations, together with the views of the Allies, the Germans and the Bolshevik leaders.
- Brest-Litovsk, Treaty of, 1918 || Rand school of social sciences, New York
- 6021 19-13303
- Miliukov, Pavel Nikolaevich, 1859-** Russia, to-day and to-morrow. 1922. 392p. maps. Macmillan \$2.25
- A clearly written account of the Russian revolution and Bolshevik régime by the exiled leader of the Constitutional democrats, based on lectures delivered in the United States late in 1921. The author traces the rise of the Bolsheviks to power, the losing fight of the opposing parties, the home and foreign policies of the Bolsheviks, and the famine, with which he considers their failure complete. The last chapters bring the story of Russia's relations with other countries through the Washington conference.
- Russia—Hist.—Revolution, 1917 || Bolshevism—Russia || Russia—For. rel.
- 6022 22-12843
- Olgin, Moissaye Joseph, 1874-** Soul of the Russian revolution; introd. by V. G. Simkhovitch. 1917. 423p. illus. ports. Holt \$2.75
- A popular but scholarly interpretation of the Russian revolutionary movement ending with the abdication of the Czar. A section is devoted to the reflection of the movement in modern Russian literature.
- Russia—Soc. condit. || Russia—Hist.—Revolution, 1917-
- 6023 17-27862
- Ransome, Arthur.** Russia in 1919. 1919. 232p. Huebsch \$1.60
- A dispassionate, journalistic picture of Bolshevik Russia. His *Crisis in Russia* (1921. \$1.60) is a candid critical analysis of conditions in 1920, emphasizing the economic aspects of the situation. Another journalistic account is Anna Louise Strong's *First time in history* (Boni & Liveright, 1924. \$2) which interprets the Russia of August, 1921 to December, 1923, advocating that the period does not represent a return to capitalism but is one of the necessary stages of the revolution.
- Russia—Hist.—Revolution, 1917-
- 6024 19-26841
- Ross, Edward Alsworth, 1866-** Russia in upheaval. 1918. 354p. illus. map. Century \$3
- An account of the first nine months of the revolution by an American sociologist of socialist sympathies who traveled widely in Russia, Siberia, and Turkestan during that time. His *Russian Bolshevik revolution* (1921. \$3) is a history of events from the downfall of the Czar to the dissolution of the constituent assembly. In *Russian Soviet Republic* (1923. \$3) Mr. Ross reviews political events and the accompanying changes in the social order from the Brest-Litovsk treaty to the close of 1922.
- Russia—Soc. condit. || Russia—Hist.—Revolution, 1917-
- 6025 18-12452
- Ruhl, Arthur Brown, 1876-** New masters of the Baltic. 1921. 239p. illus. ports. maps. Dutton o.p.
- A brief and interesting survey of how four new republics on the Baltic came into being—Finland, Esthonia, Latvia and Lithuania.
- Finland || Esthonia || Latvia || Lithuania
- 6026 21-19150

**Sorokin, Pitirim Aleksandrovich, 1889-**

Leaves from a Russian diary. 1924. 310p.  
Dutton \$3

A dramatic record of the Russian upheaval, by a man who served as Kerensky's secretary. The story of his experiences as prisoner, refugee, and exile under the Soviet régime is one of the most illuminating accounts of the revolution. The author is now professor of sociology, University of Minnesota.

Bolshevism—Russia || Russia—Hist.—Revolution, 1917-

6027

24-25543

**Williams, Albert Rhys, 1883-** Through the Russian revolution. 1921. 311p. illus. ports. Boni & Liveright \$2

A correspondent's enthusiastic account of the aims of the Soviet Republic. The book is especially noteworthy for the reproduction of ten colored posters which have been used as propaganda in health, educational, and political campaigns.

Russia—Hist.—Revolution, 1917 || Bolshevism—Russia

6028

21-21707

**948 Norway, Sweden and Denmark****Bain, Robert Nisbet, 1854-1909.** Scandinavia; a political history of Denmark, Norway and Sweden from 1513 to 1900. (Cambridge historical ser.) 1905. 460p. maps. Macmillan o.p.

This work has been characterized by an authority as "the most complete and authoritative single-volume account of modern Scandinavian history printed in English." It is attractively written, and based on careful examination of Russian, Polish, and Livonian literature as well as the Scandinavian. Considerably more space is devoted to Sweden than to Denmark and Norway, and the emphasis is mainly political. Good bibliography.

Scandinavia—Hist.

6029

(5-8752)

**Nansen, Fridtjof, 1861-** Norway and the union with Sweden. 1905. 96p. Macmillan o.p.

A contemporary account by a distinguished Norwegian scholar, statesman, and explorer, of the dispute that led to the separation of Norway from Sweden in 1905, with a supplementary chapter describing the separation. The official setting forth of Norway's case to the world at the moment of crisis, it is a skilful presentation of Swedish-Norwegian relations since 1814, and of Norwegian public opinion in 1905 and immediately preceding.

Norway—Pol. & govt. || Sweden—Pol. & govt. || Norway—Constitutional history

6030

5-30262

**Stefánsson, Jón, 1862-** Denmark and Sweden, with Iceland and Finland. (Story of the nations) 1917. 378p. illus. ports. map. Putnam \$2.50

"A convenient, popular handbook, devoted mainly to the period since 1523. Rather condensed but generally accurate, fair in its presentation, and written in a style both clear and interesting. Equipped with a chronological table, a modern map, and many illustrations."

Denmark || Sweden || Iceland || Finland

6031

18-26168

**Williams, Mary Wilhelmine, 1878-** Social Scandinavia in the Viking age. 1920. 451p. illus. map. Macmillan \$6

"The most recent comprehensive summary of Viking culture, based on the researches of Scandinavian scholars. It emphasizes the concrete details of everyday life, the family and communal customs, the making of a living as well as the modes of enjoying life, ideas and beliefs as revealed in sagas, runes, and laws, and political institutions."

Scandinavia—Soc. life & cust. || Civilization, Scandinavian

6032

20-15557

**948.1 Norway****Gathorne-Hardy, Geoffrey Malcolm, 1878-** Norway. (Modern world) 1925. 324p. Benn; Scribner \$3

An excellent brief summary of the political and economic history of Norway and of its achievements in the arts, literature, and industry. Presents a balanced view of Norwegian civilization as it is today, founded on an intimate knowledge of its history and of the country.

Norway

6033

(26-26030)

**Gjerset, Knut, 1865-** History of the Norwegian people. 1915. 2v. illus. ports. maps. Macmillan \$7

"An authentic history of the Norwegian state and people which is an exposition of Norway's social and cultural life, as well as its dynastic and political history. . . . Contains useful sections on primitive culture, the viking age, medieval life, and the rise of the new Norway since 1814."

Norway—Hist.

6034

15-16628

**948.5 Sweden****Voltaire, François Marie Arouet de, 1694-1778.** History of Charles XII, king of Sweden; tr. by Winifred Todhunter. (Everyman's library) 1908. 347p. Dent; Dutton 80c

"Voltaire has created the traditional picture of Charles as the 'lion of the north' in a work that is important more because of the illustrious character of the author, and the fact that he was a contemporary of Charles and published his history thirteen years after the king's death, than because of the historical accuracy of the account."

Charles XII, king of Sweden, 1682-1718 || Todhunter, Winifred, tr.

6035

W 8-100

**948.9 Denmark****Egan, Maurice Francis, 1852-** Ten years near the German frontier, a retrospect and a warning. 1919. 364p. illus. ports. Doran \$3

A picture of diplomatic life in Copenhagen "the whispering gallery of Europe" from 1907 to 1919, by the United States minister to Denmark. He reveals much Prussian intrigue.

Denmark—For. rel. || Germany—For. rel. || German propaganda || Courts and courtiers || Virgin Islands of the United States

6036

19-4645



## 949 Minor countries of Europe

## 949.1 Iceland

**Gjeraset, Knut, 1865-** History of Iceland. 1925. 482p. Macmillan \$4

The first comprehensive history of Iceland to be written in English, beginning with the early explorations of the Phoenicians, outlining the development of Scaldic song and saga literature, the union with Norway, economic activity, art and education, products and commerce, the struggle for and achievement of independence. Mr. Gjeraset is a Norwegian-American scholar and author of the *History of the Norwegian people* (1948).

Iceland—Hist. || Iceland—Civilization

6037

24-2336

## 949.2 Netherlands

**Blok, Petrus Johannes, 1855-** History of the people of the Netherlands; tr. by O. A. Bierstadt and Ruth Putnam. 1898-1912. 5v. maps. Putnam o.p.

An exhaustive and scholarly work. It is an admirable study, not merely in Netherlandish history but in the life of medieval Europe. It covers from the earliest times to the 20th century. Authorities are cited and in volume 5 there is an excellent annotated bibliography.

Netherlands—Hist. || Bierstadt, Oscar Albert, 1850- tr. || Putnam, Ruth, tr.

6038

1-29643

**Motley, John Lothrop, 1814-1877.** History of the United Netherlands, from the death of William the Silent to the twelve years' truce. 1909. 4v. ports. Harper \$10

A notable study of the short but important period, 1584-1609, when the history of the Dutch state was intimately connected with that of both England and France. Like the author's other works, it is clear, interesting and trustworthy, but not judicial. This work may also be obtained in a two-volume edition for \$4.

Netherlands—Hist.

6039

16-1717

— Rise of the Dutch republic. (Everyman's library) 1909. 3v.

Dent; Dutton 80c each

A graphic portrayal of Holland's struggle for freedom under William of Orange in the 16th century. "Motley's style is clear, vivid, and eloquent. His analysis of character is remarkably distinct, and his power of dramatic narrative has not often been excelled."

Netherlands—Hist.

6040

A 10-1956

**Van Loon, Hendrik Willem, 1882-** Fall of the Dutch republic. New ed. 1924. 433p. illus. maps. Houghton \$5

A graphic narrative of Dutch history in the 18th century with notes to bridge the gaps from the close of Motley's work to the present time (1913). Contains an annotated bibliography. This new edition has no change in text, merely a new set of illustrations.

Netherlands—Hist.

6041

24-18460

— Rise of the Dutch kingdom. 1915. 279p. illus. ports. maps. Doubleday o.p.

"An interesting work which covers the unfortunate and little known period between the flight

of the Stadholder William V before the soldiers of the French republic in 1795, and the establishment of the constitutional monarchy under his son as William I in 1814. It is made entertaining by a crisp and perspicuous style and a spicy humor."

Netherlands—Hist.

6042

15-7018

## 949.3 Belgium

**Corti, Egon Caesar, Leopold I of Belgium,** secret pages of European history; tr. by Joseph McCabe. 1923. 307p. ports.

Unwin; Brentano's \$4.50

Neither a complete biography nor a formal history, but a readable and entertaining study showing the Belgian king in the character of a shrewd, far-sighted diplomat who became a world power "by sheer reliance on his personal influence and ability," strengthening his position by a net of relationships which he spread over Europe, and neglecting "nothing that diplomacy, ability and knowledge of men could accomplish" to establish and preserve the independence of Belgium.

Leopold I, king of the Belgians, 1790-1865 || Europe—Politics || Saxe-Coburg-Gotha, House of || McCabe, Joseph, 1867- tr.

6043

(23-12929)

**Essen, Léon van der, 1883-** Short history of Belgium. Ed.2, rev. 1920. 198p. illus. maps. Univ. of Chic. \$1.50

A satisfactory, brief history. The second edition contains a chapter on Belgium during the war.

Belgium—Hist. || European war, 1914-1918—Belgium

6044

20-2285

**Linden, Herman vander, 1868-** Belgium, the making of a nation; tr by Sybil Jane. (Histories of the nations) 1920. 356p. maps. Oxford \$2.50

A readable and broadminded view of every welding force that has shaped Europe's battleground into a peculiar nationality. Emile Cammaerts' *History of Belgium* (Appleton, 1921. \$3.50) is based largely upon this and was intended to interpret Belgium to England.

Belgium—Hist || Jane, Sybil, tr.

6045

20-9824

**Putnam, Ruth.** Luxemburg and her neighbours. 1919. 484p. illus. ports. maps. Putnam \$3.50

A record of the political fortunes of the present (1919) Grand Duchy from the end of the French Revolution to the Great War. Bibliographical list of works consulted (p.453-466)

Luxemburg—Hist.

6046

21-17673

**Whitlock, Brand, 1869-** Belgium. 1919. 2v. ports. Appleton \$10

A personal and absorbing account of the experience of Belgium under German invasion and rule to April, 1917, told by the American Minister to Belgium during that trying time. It may also be obtained in a two-volume popular edition at \$5.

Belgium—Hist.—German occupation, 1914-1918 || European war, 1914-1918—Belgium

6047

19-7592

## 942.5 Byzantine empire and modern Greece

**Diehl, Charles, 1859-** History of the Byzantine empire; tr. by G. B. Ives. 1925. 198p. Princeton \$2.50

This work, by the distinguished French historian and interpreter of Byzantine civilization, combines scholarship with excellence of style and will be read by both the general reader and the special student of history. It contains chronological tables of the dynasties and important courts, and a bibliography.

Byzantine empire—Hist. || Ives, George Burnham, 1856— tr.

6048 25-11973

**Harrison, Frederic, 1831-1923.** Byzantine history in the early middle ages; the Rede lecture, 1900. 1900. 63p. Macmillan \$1

An impressive and eloquent summary of the significance of Byzantine history, which emphasizes the early Middle ages.

Byzantine empire—Hist.

6049 4-21619

**Hibben, Paxton.** Constantine I and the Greek people. 1920. 592p. illus. ports. Century o.p.

A clear, carefully documented narrative of the political and military intrigue of the Allies which Mr. Hibben believes was responsible for Constantine's abdication and the ensuing Grecian disturbance. Written in the spring of 1917 after the author had been in Greece, Macedonia, and Serbia.

European war, 1914-1918—Greece || Constantine I, king of the Hellenes, 1868—

6050 20-10649

**Iorga, Nicolae, 1871-** Byzantine empire; tr. by A. H. Powles. (Temple primers) 1907. 236p. Dent; Dutton 85c

A work which narrates briefly the history of the empire from the year 400 to the fall of Constantinople in 1453, written in a lively and interesting style.

Byzantine empire—Hist. || Powles, Allen H., tr.

6051 (8-9087)

**Oman, Charles William Chadwick, 1860-** Story of the Byzantine empire. (Story of the nations) 1892. 364p. illus. Unwin 7s6d

Tells the story from the founding of the city of Byzantium to the fall of Constantinople in 1453.

Byzantine empire—Hist.

6052 (4-17668)

## 949.6 Turkey in Europe. Balkan states

**Davis, William Stearns, 1877-** Short history of the near East. 1922. 408p. illus. maps. Macmillan \$3

A fluently written survey which covers the period from the founding of Constantinople to the Graeco-Turkish crisis of 1922.

Turkey—Hist. || Mohammedanism

6053 22-23804

**Earle, Edward Mead.** Turkey, the great powers, and the Bagdad railway. 1923. 364p. maps. Macmillan \$2.25

A definite, readable account of the Berlin to Bagdad railway, covering the past 30 years. It

includes the political and economic policies of the great powers, the imperialistic strategies, the railway's role in the war and its post-war significance, with interesting comments on present (1923) American activities in Turkey.

Bagdad railroad || Turkey—Econ. condit. || Eastern question

6054 23-11389

**Eliot, Sir Charles Norton Edgcombe, 1864-** Turkey in Europe. New ed. 1908. 459p. maps. Longmans o.p.

A valuable work which consists of a brief historical sketch of Turkey and the Balkan states, an account of the origin, history and characteristics of the invading Turks, a discussion of Mohammedanism and Eastern Christianity, and some account of the Christian peoples who inhabit the Ottoman empire.

Turkey—Hist. || Mohammedanism || Christians in Turkey || Eastern question (Balkan)

6055 8-17802

**Eversley, George John Shaw-Lefevre, 1st baron, 1832-** Turkish empire from 1288 to 1914. Ed.2, rev. 1923. 456p. port. maps. Unwin; Dodd \$5

Outlines the growth of the Turkish empire under the first ten sultans and its decay from the death of Solyman to the rule of the Young Turks in 1914. The new edition has five new chapters by Sir Valentine Chirol covering the period from 1914 to 1922.

Turkey—Hist. || Chirol, Sir Valentine, 1852-

6056 (23-4367)

**Forbes, Nevill, 1883-** and others. The Balkans. (Histories of the nations) 1915. 407p. maps. Oxford \$2.50

A summary of the history of the Balkan states from the earliest times to 1915, written with sympathy and intimate knowledge and giving a surprisingly clear view of a confusing subject.

Contents: Bulgaria and Serbia, by Nevill Forbes; Greece, by A. J. Toynbee; Rumania, by D. Mitrany; Turkey, by D. G. Hogarth.

Balkan Peninsula—Hist. || Eastern question (Balkan) || Toynbee, Arnold Joseph, joint author || Mitrany, D., joint author || Hogarth, David George, 1862— joint author

6057 16-1466

**Knight, Edward Frederick, 1852-** Awakening of Turkey. 1909. ports. Lippincott o.p.

An account of the growth of the Young Turk movement and the story of the revolution, by an English war correspondent.

Turkey—Hist. || Turkey—Pol. & govt. || Eastern question (Balkan)

6058 (9-35780)

**Lane-Poole, Stanley, 1854-** and others. Story of Turkey. (Story of the nations) 1888. 373p. illus. maps. Putnam \$2.50

"Attempts to draw the main outlines of Turkish history in bold strokes." Covers from 1250 to 1880. One chapter is devoted to Ottoman literature.

Turkey—Hist. || Gibb, Elias John Wilkinson, 1857-1901 || Gilman, Arthur, 1837-1909

6059 4-17671

- Marriott, John Arthur Ransome, 1859-** The Eastern question. Ed.3, rev. 1924. 564p. illus. maps. Oxford \$2.85  
 "An historical study in European diplomacy" which is useful as a historical, geographical, and political setting for the understanding of the situation in the Balkan Peninsula. The third edition adds "a second epilogue containing a brief summary of events between 1917 and the signature of the Treaty of Lausanne in 1923." Bibliography at the end of each chapter.  
 Eastern question (Balkan) || Balkan Peninsula  
**6060** 25-10489
- Mears, Eliot Grinnell. Modern Turkey, 1924.** 779p. illus. ports. maps. Macmillan \$6  
 An honest attempt to give an impartial, reliable, and up-to-date interpretation of the political and economic conditions of Turkey from 1908 to 1923. Its excellent bibliography, selected documents, chronology, index and maps make it a valuable reference book. Mr. Mears, formerly American trade commissioner in the Near East, is now at Leland Stanford university.  
 Turkey—Econ. condit. || Turkey, Pol. & govt.  
**6061** 24-31069
- Miller, William, 1864-** Ottoman empire and its successors, 1801-1922. (Cambridge historical ser.) 1923. 595p. maps. Cambridge; Macmillan \$4.25  
 An accurate, well-written narrative which follows the disintegration of the Ottoman empire in Europe, from the beginning of the 19th century to the Turkish defeats in 1913. The 1923 edition adds: The Balkan League and its results (1912-14), and The Near East in the European crisis (1914-22).  
 Turkey—Hist. || Eastern question (Balkan)  
**6062** (23-9873)
- Panaretoff, Stephen, 1853-** Near Eastern affairs and conditions. (Institute of politics publications) 1922. 216p. Macmillan \$2.25  
 A survey of the Balkan situation which shows how the work of the Paris conference affected the Near East.  
 Balkan Peninsula || Eastern question (Balkan)  
**6063** 22-3575
- Schevill, Ferdinand, 1868-** History of the Balkan Peninsula. 1922. 558p. maps. Harcourt \$5  
 A scholarly, readable and interesting history of this trouble center of Europe, from the Hellenic period to 1922. It is divided into three epochs: The Byzantine, the Ottoman, and the epoch of liberation, with bibliographies for each section.  
 Balkan Peninsula—Hist. || Eastern question (Balkan)  
**6064** 22-17746
- Seton-Watson, Robert William, 1879-** Rise of nationality in the Balkans. 1918. 308p. maps. Dutton o.p.  
 An authoritative statement of Balkan struggles to throw off Turkish authority and of the establishment of the various Balkan states.  
 Balkan Peninsula—Hist. || Eastern question (Balkan)  
**6065** (17-28918)
- Toynbee, Arnold Joseph, 1889-** Western question in Greece and Turkey. Ed.2. 1923. 408p. maps. Houghton \$5  
 An unbiased and authoritative consideration of modern events in the Near and Middle East, by a scholar who has written on the Balkan nationalities, is now Korais Professor of Byzantine Greek in the University of London, and has spent much time in both Turkey and Greece in private and official capacities. Bibliography.  
 Eastern question (Balkan) || European war, 1914-1918—Territorial questions || Greeks in Asia Minor || Turkey—Hist. || European war, 1914-1918—Atrocities  
**6066** (23-8280)
- Young, George, 1872-** Nationalism and war in the Near East (by a diplomatist) ed. by Lord Courtney of Penwith. (Carnegie endowment for international peace. Publications) 1915. 428p. Oxford o.p.  
 The most illuminating analysis of the Balkan situation to the end of the wars of 1912-13, tracing the several nationality movements and the resulting conflict of ambitions.  
 Eastern question (Balkan) || Balkan Peninsula—Hist. || Courtney, Leonard Henry Courtney, 1st baron, 1832—ed.  
**6067** 16-26128  
 949.7 Yugoslavia
- Temperley, Harold William Vazielle, 1879-** History of Serbia. 1917. 359p. maps. Bell o.p.  
 A comprehensive history beginning with the coming of the southern Slavs and ending with the first Balkan war in 1912. There is a select bibliography.  
 Serbia—Hist.  
**6068** 17-16315
- Vojnović, Lujo, conte. Dalmatia and the Yugoslav movement; tr. by F. S. Copeland and R. W. Seton-Watson. 1920. 319p. map. Allen 10s6d**  
 A patriotic, comprehensive history written from the Slav point of view and emphasizing national feelings and aspirations. It covers the years from the earliest times to 1920.  
 Dalmatia—Hist. || Yugoslavs || Austria—Pol. & govt. || Eastern question (Balkan) || Copeland, Fanny S., tr. || Seton-Watson, Robert William, 1879—tr.  
**6069** 20-10517
- Waring, L. F. Serbia. (Home university library) 1918. 256p. illus. map. Holt \$1**  
 A brief, sympathetic history, showing that the spirit of liberty has always dominated the peasants.  
 Serbia—Hist.  
**6070** (18-14344)  
 949.8 Rumania
- Clark, Charles Upson, 1875-** Greater Roumania. 1922. 477p. illus. ports. maps. Dodd \$4  
 An interesting, comprehensive work telling of people, wars, arts, customs, physiography, geography, government, and especially economic history.  
 Rumania || European war, 1914-1918—Rumania  
**6071** 22-2483



## 950 Asia: General

**Bland, John Otway Percy, 1863-** China, Japan and Korea. 1921. 327p. illus.

Heinemann 21s

A survey and a comparison of present (1921) and former political conditions in these countries, based on thirty years' residence. The latter part of the book contains some miscellaneous sketches and impressions.

China || Japan || Korea

6072

(21-9475)

**Brown, Arthur Judson, 1856-** Mastery of the Far East. Rev. ed. 1921. 671p. illus. port. map. Scribner \$4.50

The author considers the Korean peninsula the strategic point in the mastery of the Far East, and discusses the characteristics of Japan as the imperial power in Asia, and the influence of Christian missions.

Eastern question (Far East) || Korea || Japan || Missions—Korea || Missions—Japan

6073

21-18082

**Chirol, Sir Valentine, 1852-** The Occident and the Orient. 1924. 228p.

Univ. of Chic. \$2

Lectures on the relations between the Occident and Arabia, Turkey and India, by a student of oriental politics and former director of the foreign department of the London *Times*. A brief historical survey is given and the events of the recent years are clearly reviewed and interpreted.

Turkey—Hist. || Egypt—Hist. || India—Hist. || Protectorates || Bolshevism || Civilization, Oriental

6074

25-220

— and others. *Reawakening of the Orient and other addresses.* (Institute of politics publications) 1925. 176p. Yale \$2

Clear, able addresses delivered at the Institute of politics, Williamstown, Mass.

*Contents:* *Reawakening of the Orient*, The great Indian experiment, by Sir Valentine Chirol; Liberal movement in Japan, Origin and growth of the labor movement in Japan, by Yusuke Tsurumi; Economic recovery in the world, Economic conflicts as the causes of war, Sir J. A. Salter.

Eastern question || India—Hist. || Japan—Pol. & govt. || European war, 1914-1918—Economic aspects || Tsurumi, Yusuke, 1885- || Salter, Sir James Arthur, 1881-

6075

25-10409

**Dutcher, George Matthew, 1874-** Political awakening of the East. 1925. 372p. Abingdon \$2

A series of studies on the progress of modern ideas and methods in Eastern lands, particularly their acceptance of Western aims and methods of government. Based on lectures given at Wesleyan university in which Mr. Dutcher draws on his experiences of fifteen months' travel and study in Japan, China, the Philippines, India, and Egypt.

Egypt—Pol. & govt. || India—Pol. & govt. || China—Pol. & govt. || Japan—Pol. & govt. || Philippine Islands—Pol. & govt. || Civilization, Oriental

6076

25-11035

**Gibbons, Herbert Adams, 1880-** New map of Asia. (1900-1919). 1919. 571p. maps. Century \$3

A record, country by country, of the persistent encroachments of European powers upon Asia, considering the situation in connection with the Versailles treaty.

Eastern question || Asia—Politics

6077

19-15026

**Hornbeck, Stanley Kuhl, 1883-** Contemporary politics in the Far East. 1919. 466p. map. Appleton \$3.50

An informing and suggestive work by an authority, which deals with politics and tendencies in China and Japan, and with the relations between China, Japan, and the United States.

Eastern question (Far East) || China—Pol. & govt. || Japan—Pol. & govt. || China—For. rel. || U. S.—For. rel.—China || Japan—For. rel. || U. S.—For. rel.—Japan

6078

19-9171

**Huntington, Ellsworth, 1876-** Pulse of Asia. New ed. 1919. illus. maps.

Houghton \$4

"The record of a journey in Central Asia which aims to illustrate the geographic relation between physical environment and man, and between changes of climate and history." A well told narrative of as much interest to the general reader as to the student. The author is a geographer of note and research associate at Yale.

Asia, Central—Descr. & trav. || Anthropo-geography

6079

7-36725

**King-Hall, Stephen.** Western civilization and the Far East. 1924. 385p. maps.

Methuen; Scribner \$5

A study of "present day Far Eastern political tendencies from the point of view of their relationship to world affairs." A historical survey of the affairs of China and Japan is also included as background necessary for the complete understanding of the problem of cooperation between East and West with which the study is immediately concerned. Maps, chronological tables, appended documents, and bibliography (4p.).

China || Japan || Eastern question (Far East)

6080

(24-28238)

**Millard, Thomas Franklin Fairfax, 1868-** Democracy and the Eastern question. 1919. 446p. Century \$4

"The problem of the Far East as demonstrated by the Great War, and its relation to the United States of America." The author criticizes Japan's ambitions and pleads for United States aid to keep China's territorial integrity.

Eastern question (Far East) || European war, 1914-1918—Japan || European war, 1914-1918—China

6081

19-9008

**Powell, Edward Alexander, 1879-** Asia at the crossroads: Japan, Korea, China, Philippine Islands. 1922. 369p. illus. ports. maps. Century \$3

The author aims to give a clear, unprejudiced explanation of the underlying causes of the com-

plexities of politics in the Far East, so that the general reader may get an elementary knowledge of the subject, and be able to follow and intelligently discuss and interpret its further developments in relation to America. Written in an easy, conversational style.

Eastern question (Far East)

6082 22-6186

Rice, Stanley Pitcairn, 1869- The Challenge of Asia. 1925. 256p. Murray; Scribner \$2.25

A temperate and impartial study in which the author, long in the Indian civil service, points out the gradual march of Asia toward democracy.

Asia—Hist. || Asia—Civilization

6083 (25-11989)

### 951 China

Bland, John Otway Percy, 1863- and Backhouse, E. T. China under the empress dowager. Rev. ed. 1914. 322p. illus. ports. map. Houghton \$3

A history of the life and times of Tzū-Hsi, compiled from state papers and the private diary of the comptroller of her household. In its sound learning, lack of bias, and wealth of information, the work is a revelation of the empress's personality and of Chinese diplomacy. Originally published by Lippincott in 1910, the present edition has been reset in smaller type and six chapters and a biographical index have been omitted.

Tzū-Hsi, empress dowager of China || China—Hist. || China—Court and courtiers || Backhouse, Edmund Trelawney, 1873- joint author

6084 A 17-407

Cheng, Sih-Gung. Modern China. 1919. 380p. Oxford \$2.50

A well documented work which is especially good in its account of the making and value of the new constitution for the republic of China, of foreign relations, and of problems since the war.

China—Pol. & govt.

6085 19-19083

Couling, Samuel. Encyclopaedia sinica. 1917. 633p. Oxford \$14

"A useful encyclopedia of everything about China, its history, geography, literature, art, religions, institutions, flora, fauna, biography, and allied topics. Most of the articles are by the editor, but there are articles by other authorities, some signed. Bibliographies."

China—Dictionaries and encyclopedias

6086 (17-29197)

Giles, Herbert Allen, 1845- Civilization of China. (Home university library) 1911. 256p. Holt \$1

A graphic, readable and informing sketch of the history, manners and customs, art, literature and religion of China from the earliest times.

China—Hist. || China—Civilization

6087 12-132

Griffis, William Elliot, 1843- China's story in myth, legend, art, and annals. Rev. ed. 1922. 320p. illus. ports. Houghton \$2

Told with simplicity and sympathy, and based on the conviction that "the human nature of the

Chinese and of ourselves is the same." Perhaps the best brief history for the average reader and for young people. The author was for two years professor of physics in the Imperial university, Tokio.

China—Hist. || China—Civilization

6088 22-19071

Hirth, Friedrich, 1845- Ancient history of China to the end of the Ch'ou dynasty. 1908. 383p. map. Columbia \$3.50

A summary of Chinese history and civilization, from the earliest times to the third century before Christ, resting on Chinese sources and investigation of foreign literature based on Chinese records.

China—Hist.

6089 8-3434

Latourette, Kenneth Scott, 1884- Development of China. Ed.3, rev. 1924. 309p. map. Houghton \$2.50

Gives in brief compass the essential facts of Chinese history, an understanding of the larger features of China's development, and the historical setting for present-day problems. Presents interesting contrasts of civilization before and after European contacts. The author is professor of missions, Yale university.

China—Hist.

6090 24-8284

Martin, William Alexander Parsons, 1827-1916. The lore of Cathay; or, The intellect of China; introd. by J. S. Dennis. 1912. 480p. illus. port. Revell \$1.50

Mirrors the intellectual life of the Chinese, discussing the subject under five heads: China's contribution to arts and sciences; Chinese literature; Religion and philosophy of the Chinese; Education in China; Studies in Chinese history. The author was formerly president of the Chinese Imperial university, Peking.

China—Civilization || China—Hist. || China—Religion || Chinese literature—Hist. & crit. || Education—China

6091 12-8430

Reichwein, Adolf. China and Europe, intellectual and artistic contacts in the eighteenth century; tr. by J. C. Powell. (History of civilization) 1925. 174p. illus. K. Paul; Knopf \$6.50

"The purpose of Herr Reichwein's book is to show the influence of the Orient and especially of China upon the artistic and cultural life of Europe up to and during the period in which Goethe was one of the powerful literary personages of the Old World."

China—Civilization || Europe—Civilization || China—For. rel. || Art, Chinese || Powell, J. C., tr.

6092 25-9577

Russell, Hon. Bertrand Arthur William, 1872- Problem of China. 1922. 276p. Century \$2

A sympathetic study of Chinese affairs by an observer who sees hope for the development in China of a finer type of civilization than the Western world has yet produced, provided she is allowed to work out her own salvation, adopting

the best and not the worst elements of Western culture.

China || Eastern question (Far East)

6093 22-26881

**Simpson, Bertram Lenox.** Truth about China and Japan, by B. L. Putnam Weale, pseud. 1919. 248p. maps. Dodd o.p.

Presents, without rancor, the main problems of the constant conflict between China and Japan, but severely criticizes Japan for the double policy which the author believes to be part of her diplomatic policy. Mr. Simpson was confidential adviser of the Chinese government in 1919.

Eastern question (Far East) || Japan—For. rel. || China—For. rel.

6094 19-15104

**Smith, Arthur Henderson,** 1845— China in convulsion. 1901. 2v. illus. ports. maps. Revell o.p.

A study of the causes of the Boxer uprising and an account of the siege written from the personal experience of the author, for twenty-nine years a missionary to China.

China—Hist. || Boxers

6095 1-27588

**Waley, Adolf S.** Re-making of China. 1915. 93p. Dutton \$1.50

This brief history of modern China covers the period from 1898 to the rise of Yuan Shih-Kai. A good summary of the revolution, its genesis and outcome, and the establishment of the republic.

China—Hist. || China—Pol. & govt.

6096 15-14513

**Werner, Edward Theodore Chalmers,** 1864— China of the Chinese. (Countries and peoples ser.) 1919. 309p. illus. map. Scribner o.p.

An informing, readable summary of China's history, tracing especially the main aspects of the Chinese social structure with little attention to purely political history.

China

6097 (20-497)

951.8 Manchuria

**Adachi, Kinnosuké.** Manchuria. 1925. 401p. illus. port. maps. McBride \$5

A brief historical survey is followed by much useful information on the industrial, political, and social changes which are taking place in present-day Manchuria. Appendices contain the text of treaties and agreements affecting Manchuria.

Manchuria

6098 25-6316

951.9 Korea

**Chung, Henry.** Case of Korea. 1921. 367p. illus. ports. maps. Revell \$3

The author writes with intense feeling and cites many documents to prove his contention that the Japanese protectorate over Korea is really for the purpose of establishing military domination over the Asiatic mainland. McKenzie's *Korea's fight for freedom* (1920. o.p.) is an account of Japan's militaristic policy and cruelty to the Koreans,

based partly on his *Tragedy of Korea* (Dutton, 1908. o.p.)

Korea—Hist. || Korea—For. rel. || Japan—For. rel.

6099 21-12244

**Griffis, William Elliot,** 1843— Korea, the hermit nation. Ed.9, rev. 1911. 526p. illus. map. Scribner o.p.

A historical outline of the nation, from ancient times to 1911, and a glimpse at the political and social life of the people. Originally published in 1882, this book has been a constant help to students, missionaries, and travelers, especially in its chapters on manners and customs.

Korea

6100 11-22320

## 952 Japan

**Griffis, William Elliot,** 1843— Mikado's empire. Ed.12. 1913. 2v. illus. ports. map. Harper o.p.

An absorbing, authoritative work. Volume 1 is concerned with the history of Japan from 660 B. C. to 1872 A. D. Volume 2 is devoted to the author's personal experiences, observations, and studies during his residence in Japan, 1870-1875, with supplementary chapters bringing the history down to 1912. The illustrations from woodcuts are well suited to the spirit of the text.

Japan—Hist. || Japan—Soc. life & cust.

6101 13-3305

**Latourette, Kenneth Scott,** 1884— Development of Japan. 1918. 237p. map. Macmillan \$2

A brief survey of Japanese civilization to the time of Commodore Perry, with a more detailed account of the transformation made by contact with Western civilization since that time, and of the problems of the new Japan. Bibliography (6p.)

Japan—Hist.

6102 18-11313

**McLaren, Walter Wallace.** Political history of Japan during the meiji era, 1867-1912. 1916. 379p. Allen; Scribner \$3.75

An important contribution which aims to show "the meaning of Japanese policy by reviewing her modern political history, describing her system of government, and explaining her national ambitions."

Japan—Hist. || Japan—Pol. & govt.

6103 16-23816

## 953 Arabia

**Hogarth, David George,** 1862— Arabia. (Histories of the nations ser.) 1922. 139p. map. Oxford \$2.50

A sketch which covers the history of Arabia from the earliest times to the entry of the Arabs into the world war. The author's *Penetration of Arabia* (Stokes, 1904. o.p.) is a popular account of the development of Western knowledge of the Arabian peninsula, based on the records of explorers.

Arabia—Hist.

6104 22-15001



## 954 India

**Cambridge history of India;** ed. by E. J. Rapson. 1922—  
v.1. illus. maps.  
Cambridge; Macmillan \$7

A comprehensive, scholarly history, each chapter having been written by an authority, English and American scholars collaborating. This volume, the first of a proposed six-volume set, deals with Indian history from the earliest times to about the middle of the first century. It describes the land, the people, and the languages and sources of history. The last chapter gives an excellent survey of the monuments of ancient India, with additional pages on coins, sculpture, and art. Maps, index, chronological table, and bibliographies make it a useful reference work.

India—Hist. || Rapson, Edward James, 1861—ed.

6105 22-12332

**Dodwell, Henry.** Sketch of the history of India from 1858 to 1918. 1925. 326p. maps. Longmans \$2.25

A sound, attractive, well documented work which is "less a sketch of Indian history than an account of the government of India for sixty years, from the Mutiny, which led to the transference of the government from the East India company to the Crown, to the Montagu-Chelmsford report of 1918 providing for a measure of popular control of the government." An excellent summary for the general reader. Select bibliography.

India—Hist.—British occupation, 1765

6106 25-11438

**Gandhi, Mohandas Karamchand, 1869—**

Young India. 1923. 1199p. Huebsch \$4

The history of the non-cooperation movement in India under the leadership of Gandhi. It is composed chiefly of the speeches, letters, newspaper articles, and other writings of Gandhi, arranged in ten sections, and covers a period from 1919 to his arrest and conviction in 1922. It also contains the text of the Indian constitution, the regulations of the Satyagrah association, an account of the trial, and the articles on which the charge of disloyalty was based.

India—Pol. & govt.

6107 23-18635

**Horne, Eric Arthur.** Political system of British India. 1922. 184p. map. Oxford \$3.50

Provides "in an easily accessible form, up-to-date information on the subject of Indian constitutional reforms," and a general survey of India's struggle for self-government. Based on lectures delivered at Harvard university in 1921.

India—Pol. & govt. || India—Constitutional history

6108 22-21799

**Hunter, Sir William Wilson, 1840-1900.**

Brief history of the Indian peoples; ed. by W. H. Hutton. Ed.24. 1907. map. Oxford \$1.35

A well rounded work in which the author attempts to exhibit the growth of the Indian people and to show the part they have played in the world's progress, and the sufferings they have endured from other nations.

India—Hist. || Hutton, William Holden, 1860—ed.

6109 4-18013

**Lājpat, Rāya, 1865—**  
257p. ports.

Young India. 1916.  
Huebsch o.p.

Against a background of Indian history and an arraignment of British rule, the author traces the origin, growth, and purpose of the Nationalist movement in India and shows the desire of the people for self-government. His *England's debt to India* (1917. \$2) is a companion volume using economic records to the same purpose—home rule. *The political future of India* (1919. \$1.50) brings the arguments up to the Montagu-Chelmsford report and proposals, and also discusses the Indian revolutionary movement.

India—Pol. & govt.

6110

16-16110

**Lane-Poole, Stanley, 1854—**

Medieval India under Mohammedan rule, 712-1764. (Story of the nations) 1903. 449p. illus. ports. maps. Putnam \$2.50

The stirring story of the Muslim conquest of India and the empires raised there by the conquerors. A record which is necessarily "more a chronicle of kings and courts and conquests than of organic or national growth."

India—Hist. || Mogul empire

6111

3-2200

**Ragozin, Mme. Zénaïde Alexeïevna, 1835—**  
Vedic India as embodied principally in the Rig-Veda. (Story of the nations) 1899. 457p. illus. map. Putnam \$2.50

The majority of scholars place the Vedic period proper between 2000 and 1500 B. C., although the age of the origin of the folk-song, the Rig Veda, has been given as 3001 years B. C. It is of this early period that this book treats, giving us its history, social, economic, and religious, through interpretation of the hymns of the Rig-Veda which stand first in antiquity and importance.

India—Hist. || Aryans || Mythology, Hindu || Vedas. Rigveda

6112

15-22625

**Roberts, Frederick Sleigh Roberts, 1st earl, 1832-1914.** Forty-one years in India, from subaltern to commander-in-chief. New ed. 1915. illus. ports. map. Longmans o.p.

An intimate view of the more important military operations, with conclusions on the political causes and consequences of such momentous events as the Sepoy mutiny and the second Afghan war.

India—Hist.

6113

4-22790

**Smith, Vincent Arthur, 1848—** Oxford history of India. Ed.8. 1919. 816p. illus. map. Oxford \$4.70

An excellent summary covering from the earliest times to the end of 1911, including the social, literary, philosophical, legal, and biographical factors. It is written from the British point of view. His *Early history of India* (1925. 4th ed. \$5.35) aims to present, in connected narrative form, the history of the ancient dominant dynasties of Northern India, passing lightly over the annals of other sections. It covers from 600 B. C. to the Mohammedan conquest.

India—Hist.

6114

19-15819

**Van Tyne, Claude Halstead, 1869-** India in ferment. 1923. 252p. Appleton \$2

The author's views on the political situation in India are based on interviews with important British and Indian leaders, and a first-hand study of India's political and social organization. Dr. Van Tyne is head of the Department of history, University of Michigan.

India—Pol. & govt. || Gt. Brit.—Colonies

**6115** 23-13277

### 955 Persia

**Browne, Edward Granville, 1862-** Persian revolution of 1905-1909. 1910. 470p. illus. ports. maps. Cambridge o.p.

An authoritative account of permanent value, suited to students of world politics rather than to general readers. The laws on which the Persian constitution is based and the electoral law of 1909 are given.

Persia—Hist. || Persia—Pol. & govt.

**6116** 11-1556

**Millspaugh, Arthur Chester, 1883-** American task in Persia. 1925. 322p. illus. ports. Century \$3

The story of the American financial mission in Persia since the beginning of its work in 1922. Dr. Millspaugh, administrator-general of the finances of Persia, gives a clear account of the problems confronting the mission in its task of straightening out financial conditions, and a sympathetic estimate of present-day Persians.

Persia. American financial mission || Persia

**6117** 25-21182

**Shuster, William Morgan, 1877.** Strangling of Persia. 1912. 423p. illus. ports. map. Century \$4

A very interesting report of the author's official attempt to reorganize the finances of Persia in 1911 and of the intrigue of Russia, England, and various parties in Persia, which defeated his purpose.

Persia—Hist. || Persia—Pol. & govt. || Eastern question (Central Asia)

**6118** 12-16068

**Sykes, Sir Percy Molesworth, 1867-** Persia. (Histories of the nations) 1922. 188p. map. Oxford \$2.50

A much condensed history of Persia from ancient times until after the armistice of 1918, which can be recommended as a reliable outline of Persian history.

Persia—Hist.

**6119** 23-4737

### 956 Turkey in Asia

**Cust, Lionel Henry, 1859-** Jerusalem; illus. by Benton Fletcher. 1924. 222p. illus. Black; Macmillan \$2.50

A continuous account of the city of Jerusalem from the earliest day to the present. Charming illustrations.

Jerusalem—Hist. || Fletcher, Benton. illus.

**6120** (24-18773)

**Graves, Philip.** Palestine, the land of three faiths; introd. by D. G. Hogarth. 1924. 286p. ports. map. Doran \$4.50

An attempt to give an impartial though brief account of the recent history of Palestine and of the present situation in the country, with special reference to the relations between Jew and Arab. The author's years of experience as correspondent of the *Times* and as staff officer in the East during the war enables him to discuss political situations, particularly the policy of the British government, with clear insight and fair-mindedness.

Palestine—Pol. & govt. || Jews in Palestine || European war, 1914-1918—Palestine

**6121** 24-9470

**Hyamson, Albert Montefiore, 1875-** Palestine, the rebirth of an ancient people. Ed.2. 1919. illus. Knopf o.p.

An excellent brief history to the 19th century.

Palestine—Hist. || Jews in Palestine

**6122** 17-23768

### 960 Africa

**Gibbons, Herbert Adams, 1880-** New map of Africa. 1917. 503p. maps. Century \$3

An impartial account of the struggle for African colonies made by the European powers from 1900 to 1916, which reviews the diplomatic and colonial policies of the countries involved, and accounts for the success or failure of each, incidentally throwing much light on the causes of the European war.

Africa—Colonization || Africa—Politics

**6123** 21-15227

**Harris, Norman Dwight, 1870-** Intervention and colonization in Africa; introd. by J. T. Shotwell. (World diplomacy) 1914. 384p. maps. Houghton (see note)

A history, chiefly from official sources, tracing the origin and development of the colonial expansion movement in Africa, and emphasizing the policy of the nations and the chief political and administrative methods used. This edition is out of print but a revised edition is now being prepared.

Africa—Colonization

**6124** 15-1468

**Lane-Poole, Stanley, 1854-** and **Kelley, J. D. J.** Story of the Barbary corsairs. (Story of the nations) 1890. 316p. illus. maps. Putnam \$2.50

From the beginning of organized piracy after the expulsion of the Moors from Spain, to its suppression in the first half of the 19th century.

Barbary States—Hist. || Pirates || Kelley, James Douglas Jerrold, 1847-1922

**6125** 4-17680

**Morel, Edmund Dene, 1873-** Black man's burden. 1920. Huebsch \$1.50

A graphic account which shows African atrocities, the wrongs inflicted by the white peoples upon the black, gives practical suggestions for a sane policy, and points out the reflex action of African conditions upon European affairs. J. H. Harris, in *Africa: slave or free?* (Dutton, 1920. o.p.), writes from the religious rather than from the

political view but is quite as vehement in condemning the abuses of white rule.

Africa—Hist. || Africa—Econ. condit. || Slave-trade—Africa

6126 (20-22707)

## 962 Egypt

**Alexander, John Romich, 1849–** Truth about Egypt. 1911. 384p. ports.

Cassell o.p.

Traces the growth of the "Egypt for Egyptians" idea from 1875 to 1906, and gives a detailed political history to the end of 1910.

Egypt—Hist. || Egypt—Pol. & govt.

6127 11-20493

**Cromer, Evelyn Baring, 1st earl of, 1841–1917.** Modern Egypt. 1916. 2v. in 1, port. map. Macmillan \$4.50

A penetrating record of the principal events which occurred in Egypt and the Sudan from 1876 to the end of 1907, and an explanation of "the results which have accrued to Egypt from the British occupation in 1882." The author was British agent and consul-general in Egypt from 1883 to 1907. An appendix contains lists of the Kedives of Egypt, British secretaries of state for foreign affairs, British agents and consuls-general, and a chronological table of events. The present edition is merely a reprint in one volume of the 1908 two-volume edition.

Egypt—Hist. || Egypt—Pol. & govt. || Gt. Brit.—Colonies

6128 A 16-801

**Steevens, George Warrington, 1869-1900.** With Kitchener to Khartum. New ed. 1915. 326p. port. maps. Dodd o.p.

A war correspondent's spirited and graphic account of England's Egyptian campaign, 1897-98.

Sudan, Egyptian—Hist.

6129 15-3885

**Trail, Henry Duff, 1842-1900.** England, Egypt, and the Sudan. 1900. 242p. maps. Dutton o.p.

A stirring account of Egyptian affairs from the rebellion of Arabi Pasha in 1881 to a reconquered and pacified Sudan in 1900.

Sudan, Egyptian—Hist. || Egypt—Hist.

6130 (1-3823)

## 968 South Africa

968.2 Transvaal

**Doyle, Sir Arthur Conan, 1859–** Great Boer war. Rev. ed. Nelson 2s

An account of events and their bearings on each other, vivid pictures of battles, and a discussion of the causes and probable outcome.

South African war, 1899-1902

6131 (3-975)

## 970 North America

**Bolton, Herbert Eugene, 1870–** and **Marshall, T. M.** Colonization of North America, 1492-1783. 1920. 609p. illus. map. Macmillan \$4.25

A most useful work which connects the incidents of the whole process of the colonization

of North America, Mexico, Canada, and the West Indies. A reading list includes some source material.

North America—Hist.—Colonial period || Gt. Brit.—Colonies || France—Colonies || Spain—Colonies || Marshall, Thomas Maitland, 1876—joint author

6132 20-16766

## 970.1 Indians

**Burlin, Mrs. Natalie (Curtis) d. 1921, ed.** Indians' book. 1923. 582p. illus. ports.

Harper 7.50

A treasury of Indian lore, with interesting drawings and excellent photographs. The compiler describes it as "an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. The Indians are the authors of this volume. The songs and stories are theirs; the drawings, cover-design, and title pages were made by them."

Folklore, Indian || Indians of North America—Music

6133 23-5612

**Crane, Leo, 1881–** Indians of the enchanted desert. 1925. 364p. illus. port. map. Little \$5

An entertaining account of the problems of an Indian agent who lived more than a decade among the Navaho and Hopi Indians of Arizona. The Indian lore and Indian characters are full of life. The book is colored by bitter criticism of the methods of the Indian bureau. George Wharton James in his *Indians of the Painted Desert region* (Little, o.p.) portrays well the manners and customs of these Indians observed during his many journeys among them.

Painted Desert, Ariz. || Navaho Indians || Hopi Indians

6134 25-17104

**Eastman, Charles Alexander, 1858–** Indian to-day. (American books) 1915. 185p. Doubleday o.p.

A well-known Sioux presents in simple, forceful style his view of the problems of the Indian. He compares former conditions, social and industrial, with those of 1915, and criticizes the agency system and the injustices of the government, while recognizing all efforts to help the Indian to independence.

Indians of North America

6135 15-11463

— **Soul of the Indian, an interpretation.** 1911. 170p. Houghton \$1.50

An interesting though somewhat idealized account of Indian religious and ethical life before the advent of the white man, which is of value as an aid to the understanding of Indian nature. The author's *Old Indian days* (Little, 1907, o.p.) contains legends and stories illustrating Indian customs, valuable not only for their descriptions of Indian life but also for their remarkable human interest.

Indians of North America—Religion and mythology

6136 11-5343



**Farrand, Livingston, 1867-** Basis of American history, 1500-1900. (American nation, v.2) 1904. 303p. port. maps.

Harper \$2.25

This simple, direct and comprehensive work, conservative in tone, contains an excellent account of the Indians.

Indians of North America || Physical geography—North America

6137

4-32335

**Grinnell, George Bird, 1849-** Cheyenne Indians. 1923. 2v. illus. ports. map.

Yale \$10

An exhaustive but entertaining history of the tribe which is a valuable contribution to the knowledge of Indian social customs, home life, religious dances, and the status of women. It is based on close observation and intimate acquaintance.

Cheyenne Indians

6138

23-17688

— Indians of to-day. Rev. ed. 1911. 426p. ports.

Duffield \$3

A work containing much information on the life, character, customs, myths, government relations, distribution, and education of the Indians.

Indians of North America

6139

11-31775

**Hodge, Frederick Webb, 1864-** ed. Handbook of American Indians, north of Mexico. (Smithsonian institution. Bureau of American ethnology. Bulletin 30) 1912. 2v. illus. ports. map. Supt. of docs. o.p.

A monumental and invaluable cyclopedia of information on all phases of Indian life, with historical, linguistic, and statistical data.

Indians of North America

6140

15-2143

**Kroeber, Alfred Louis, 1876-** Handbook of the Indians of California. (Smithsonian institution. Bureau of American ethnology. Bulletin 78) 1925. 995p. illus. maps.

Supt. of docs. \$2

A valuable contribution which reconstructs and presents as concretely as possible the history and customs of some fifty former tribes of California Indians. It gives carefully detailed descriptions of various culture types of myths, religion, and arts.

Indians of North America—California

6141

25-16594

**Leupp, Francis Ellington, 1849-1918.** Indian and his problem. 1910. 369p.

Scribner o.p.

An authoritative and unbiased work which contains an appreciation of Indian character, a review of past government dealings with the Indian, and suggestions for future policies. The author was at one time Commissioner of Indian affairs.

Indians of North America—Government relations

6142

10-8871

**Lindquist, Gustavus Elmer Emanuel, 1886-** Red man in the United States. 1923. 461p. illus. ports. maps.

Doran \$2.50

A survey of Indian affairs conducted primarily to aid the work of the Protestant churches among

the Indians, but containing comprehensive data on the social, economic, and educational conditions as well. Appendices contain much useful statistical material. Bibliography (6p.)

Indians of North America

6143

23-10398

**Lumholtz, Karl Sofus, 1851-1922.** Unknown Mexico. 1902. 2v. illus. ports. maps.

Scribner o.p.

"A record of five years' exploration among the tribes of the western Sierra Madre, in the Tierra Caliente of Tepic and Jalisco, and among the Tarascos of Michoacan." A study of the few races of primitive man yet unmodified by their civilized neighbors.

Mexico—Descr. & trav. || Indians of Mexico || Tarascan Indians

6144

2-27727

**McClintock, Walter, 1870-** Old Indian trails. 1923. 336p. illus. ports.

Houghton \$5

An unusual record of Indian lore by an adopted son of Chief Mad Wolf. It is an interesting record of fifteen years' close association with the old Blackfoot chiefs, medicine men, and common people, and recounts much of value concerning their customs, religious beliefs, and legends.

Siksika Indians

6145

23-9781

**Moorehead, Warren King, 1866-** American Indian in the United States, period 1850-1914. 1914. 440p. illus. port. map.

Andover pr. o.p.

A passionate but conscientiously just presentation of the acuteness of the Indian problem, with some recommendations for improving conditions. The author is director of the Department of American archaeology, Philips academy, Andover, Mass.

Indians of North America

6146

15-5358

**Schultz, James Willard, 1859-** Friends of my life as an Indian. 1923. 299p. illus. ports.

Houghton \$3

Material collected by the author while on a camping trip with a tribe of Blackfeet Indians of which he is a member, in an effort to preserve the legends, customs, and history of a rapidly disappearing race.

Siksika Indians

6147

23-15240

**Skinner, Alanson Buck, 1886-** Indians of Greater New York. (Little histories of North American Indians) 1915. 150p. map.

Miner \$1.50

One volume of an attractive series of readable and reliable works each by an expert. Other titles are *The Navajos*, by O. H. Lipps; *The American Indians north of Mexico*, by W. H. Miner; *The Hopi Indians*, by Walter Hough.

Indians of North America—New York (City)

6148

(15-5357)

- Wissler, Clark, 1870-** The American Indian. Ed.2. 1922. 474p. illus. maps. Oxford \$5

A general summary of anthropological research in North and South America. It takes up in some detail food areas of the new world, domestication of animals and methods of transportation, textile arts, ceramic arts, decorative designs, architecture, work in stone and metals, special inventions, social grouping, social regulation, ritualistic observances, mythology. It devotes space to various classifications of peoples. Bibliography (19p.)

Indians

6140

22-6326

### 971 Canada

- Bracq, Jean Charlemagne, 1853-** Evolution of French Canada. 1924. 467p. Macmillan \$2.50

A scholarly survey of the French Canadians from the cession of the French colonies to England to the present time, and of their contribution to the development and progress of Canadian civilization. Bibliography (19p.)

French-Canadians || French in Canada

6150

24-20263

- Bryce, George 1844-** Short history of the Canadian people. Rev. ed. 1914. 621p. illus. ports. map. Scribner \$6.75

A comprehensive, well proportioned history of Canada, giving, in addition to the usual historical features, a summary of the physical aspects of the country, and a discussion of its trade and resources, education, literature, and art. The revised edition omits some of the mythical and traditional history and adds new material, notably a chapter on the period from 1888 to 1913.

Canada—Hist.

6151

(14-20398)

- Chronicles of Canada series; ed. by G. M. Wrong and H. H. Langton. 1914-1916. 32v. illus. port. maps. Glasgow \$48**

*Contents:* v.1, Dawn of Canadian history, a chronicle of aboriginal Canada and the coming of the white man, by S. B. Leacock (15-13674) v.2, Mariner of St. Malo, a chronicle of the voyages of Jacques Cartier, by S. B. Leacock (15-13671) v.3, Founder of New France, a chronicle of Champlain, by C. W. Colby (15-19297) v.4, Jesuit missions, by T. G. Marquis (16-21428) v.5, Seigneurs of old Canada, by W. B. Munro (15-13854), v.6, Great intendant, a chronicle of Jean Talon, by Tomas Chapais (15-13673) v.7, Fighting governor, a chronicle of Frontenac, by C. W. Colby (16-21427) v.8, Great fortress, a chronicle of Louisbourg, by W. C. H. Wood (15-18986) v.9, Acadian exiles, a chronicle of the land of Evangeline, by A. G. Doughty (16-21424) v.10, Passing of New France, a chronicle of Montcalm, by William Wood (15-13672) v.11, Winning of Canada, a chronicle of Wolfe, by W. C. H. Wood (15-13670) v.12, Father of British Canada, a chronicle of Carleton, by W. C. H. Wood (16-20576) v.13, United empire loyalists, by W. S. Wallace (15-13409) v.14, War with the United States, a chronicle of 1812, by W. C. H. Wood (15-18983) v.15, War chief of the Ottawas, a chronicle of the Pontiac war, by T. G. Marquis (15-19250) v.16, War chief of the Six nations, a chronicle of Joseph Brant, by L. A. Wood (15-13410) v.17, Tecumseh, by E. T. Raymond (15-19251) v.18,

'Adventures of England' on Hudson Bay, a chronicle of the fur trade in the North, by A. C. Laut (15-13576) v.19, Pathfinders of the great plains, a chronicle of La Verendrye and his sons, by L. J. Burpee (15-13575) v.20, Adventurers of the far North, by S. B. Leacock (15-13478) v.21, Red River colony, a chronicle of the beginnings of Manitoba, by L. A. Wood (15-18987) v.22, Pioneers of the Pacific coast, a chronicle of sea rovers and fur hunters, by A. C. Laut (15-19252) v.23, Cariboo trail, a chronicle of the gold-fields of British Columbia, by A. C. Laut (16-20575) v.24, Family compact, a chronicle of the rebellion in Upper Canada, by W. S. Wallace (15-19249) v.25, 'Patriotes' of '37, a chronicle of the Lower Canadian rebellion, by A. D. De Celles (16-21423) v.26, Tribune of Nova Scotia, a chronicle of Joseph Howe, by W. L. Grant (15-18985) v.27, Winning of popular government, a chronicle of the union of 1841, by A. M. MacMechan (16-21429) v.28, Fathers of the confederation, a chronicle of the birth of the dominion, by A. H. U. Colquhoun (16-21426) v.29, Day of Sir John Macdonald, by Sir Joseph Pope (15-18984) v.30, Day of Sir Wilfred Laurier, by O. D. Skelton (16-21425) v.31, All afloat, a chronicle of craft and waterways, by W. C. H. Wood (15-14686) v.32, Railway builders, by O. D. Skelton (16-21238).

Brief, popular sketches by authorities, treating of Canada's history and development from the days of discovery to 1916. The series is sold only in complete sets but the publishers are able to supply in quantity individual titles required for teaching purposes.

Canada—Hist. || Wrong, George McKinnon, 1860- ed. || Langton, Hugh Hornby, 1862-ed.

6152

- Colby, Charles William, 1867-** Canadian types of the old régime, 1608-1698. 1909. illus. ports. Bell 10s6d

Authoritative, popular, and attractively written lectures on the most significant phases of life in New France, as exemplified in the careers of certain typical personages.

Canada—Hist.—To 1763 (New France)

6153

(8-20983)

- Haworth, Paul Leland, 1876-** Trail-makers of the Northwest. 1921. 277p. illus. map. Harcourt \$2.50

A lover of frontier Northwest America opens the way to an appreciation of its beauties, its history, and its source writers by describing his travels and recounting other tales.

Northwest, Canadian || Indians of North America—Canada || Fur trade—Canada

6154

21-14947

- Kenton, Edna, 1876-** ed. Jesuit relations and allied documents; introd. by R. G. Thwaites. (American library) 1925. 527p. illus. ports. maps. A. & C. Boni \$5

The heroic story of America's colonization written by adventurous scholars as a daily record for their superior in Quebec. These letters, journals, or formal relations, constitute records of travel, exploration, and adventure of high dramatic caliber, as well as rare source material for the historian, the geographer, the philologist, and the ethnologist. The folklore, religion, mythology, manners and morals, and detailed daily life of the Indians are set down minutely, keenly, and zestfully.

This selection is made from the 73 volume Thwaites edition, completed in 1901. It covers from 1611 to 1789.

Jesuits in North America || Canada—Hist.—To 1763 (New France) || Indians of North America—Canada || Thwaites, Reuben Gold, 1853-1913

6155 25-22877

**Laut, Agnes Christina, 1871-** Conquest of the great Northwest. Ed.6. 1918. 2v. in 1. maps. Doran \$4

A fresh and enthusiastic account which portrays the Hudson Bay company in the rôles of adventurer, pathfinder, and empire-builder, from Rupert's Land to California. The author's *Canada, the empire of the North* (Ginn, 1909. o.p.) is a popular account of the romantic "pre-dominion" history of Canada.

Northwest, Canadian || Hudson Bay—Hist. || Hudson's Bay company

6156 19-868

**Parker, Sir Gilbert, bart., 1862-** and **Bryan, C. G.** Old Quebec, the fortress of New France. 1903. 486p. illus. ports. maps. Macmillan o.p.

A stirring, popular account of the historic events connected with Quebec, "the Gibraltar of America," from the days of discovery to the 20th century. The book makes no claims to originality, being based on the works of Parkman and others.

Quebec—History || Bryan, Claude Glennon, 1876- joint author

6157 3-25903

**Parkman, Francis, 1823-1893.** Old régime in Canada. Centenary ed. 1922. port. map. Little \$2

An authoritative work which shows the methods by which the monarchic administration of France reached out for colonies in the new world, its achievements, and the reasons for its failure. *Count Frontenac and New France under Louis XIV* is a stirring record of the French and English struggle for ascendancy in America and of the part played by Frontenac. *Jesuits in North America in the 17th century* is a stimulating account of the courage and sacrifice of the Jesuit missionaries in their efforts to Christianize the Indians. These titles appear in the Centenary edition, \$2 each.

Canada—Hist.—To 1763 (New France)

6158 4-17777

**Porritt, Edward, 1860-1921.** Evolution of the Dominion of Canada, its government and its politics. (Government handbooks) 1918. 540p. maps. World bk. \$2.60

A college text which deals informatively with the area, physical features, and population of Canada, the influences which brought about confederation, the distribution of powers between the dominion and provincial governments, the national policy of the dominion, and other subjects. The connection and comparison with the United States is especially treated. Bibliography (6p.)

Canada—Pol. & govt.

6159 18-16908

**Thwaites, Reuben Gold, 1853-1913.** France in America, 1497-1763. (American nation, v.7) 1905. 320p. port. maps. Harper \$2.25

An excellent one-volume history of the long and important period of French conquest and occupancy.

Canada—Hist.—To 1763 (New France)

6160 5-21572

## 972 Mexico

**Bancroft, Hubert Howe, 1832-1918.** History of Mexico. 1914. 581p. illus. ports. maps. Bancroft o.p.

A scholarly work which aims "to present on a national scale, and in a space symmetrically proportioned to the importance of each, the record of great periods of Mexican history: the conquest by Cortés; the three centuries of vice-regal rule in New Spain; the struggle for independence and the founding of the republic; and events from thence to 1887."

The plates for Bancroft's works were lost in the San Francisco fire of 1906, so there is little probability that this work will be reprinted. The publishers have a few sets of the original sheets, bound in cloth, which sell at \$6.50 per volume.

Mexico—Hist.

6161 14-18571

**Blakeslee, George Hubbard, 1871-** ed. Mexico and the Caribbean. 1920. 363p.

G. E. Stechert \$4

A study of the international relations and internal problems of Mexico and the islands of the Caribbean, especially in their relation to the United States. A series of addresses by various authorities given during the Conference upon Mexico and the Caribbean at Clark university in 1920.

Mexico—For. rel. || U. S.—For. rel.—Spanish America || Caribbean Sea || Central America—For. rel. || Dominican Republic—For. rel.

6162 21-7418

**Prescott, William Hickling, 1796-1859.** Conquest of Mexico; illus. by Keith Henderson, introd. by T. A. Joyce. 1922. 2v. illus. maps. Holt \$12

A masterpiece of clear, well arranged historical narration, based on careful and diligent study of all available sources of information. This work may be obtained in various editions: Oxford, World's classics, 3v. 80c each; Dutton, Everyman's library, 2v. 80c each; Lippincott, 3v. \$3.75.

Mexico—Hist.—Conquest, 1519-1540 || Cortés, Hernando, 1485-1547 || Joyce, Thomas Athol, 1878- ed. || Henderson, Keith, illus.

6163 26-12992

**Priestley, Herbert Ingram, 1875-** Mexican nation. 1923. 507p. illus. maps. Macmillan \$4

A scholarly and readable work in which the "main theme is the development and significance of the Spanish colonial institution in North America, and the trend of political, economic, and social activity since independence." Full treatment is also given to the later period through the administration of Obregon. Comprehensive bibliography.

Mexico—Hist.

6164 23-11394



**Spence, Lewis.** Mexico of the Mexicans. (Countries and peoples ser.) 1917. 232p. illus. map. Scribner \$3

A compact, useful compilation of material covering every phase of life in town and country, with emphasis on the people rather than the industrial conditions. It is somewhat critical of American policy.

Mexico

6165

18-1906

972.8 Central America

**Munro, Dana Gardner.** Five republics of Central America; ed. by David Kinley. (Carnegie endowment for interpatnolal peace. Publications) 1918. 332p. map. Oxford \$3.50

The result of a two years' visit to study the economic and political conditions of the republics, this book is particularly concerned with the delicate points in the relations of the United States to these countries, our commercial interests, the advisability of intervention in their political affairs, and the Nicaraguan situation as settled by the Court of justice in 1916. Bibliography (6p.)

Central America—Politics || Central America—Econ. condit. || Central America—For. rel. || U. S.—For. rel. || Kinley, David, 1861— ed.

6166

18-5317

972.9 West Indies

**Jones, Chester Lloyd,** 1881— Caribbean interests of the United States. 1916. 379p. map. Appleton \$3.50

A general outline of political and business conditions in the countries of the Caribbean which should be of value to the political thinker and to the business man of large aims. Classed bibliography.

U. S.—For. rel.—Spanish America || U. S.—For. rel.—West Indies || West Indies—For. rel. || U. S.—Commerce || West Indies—Commerce

6167

16-18337

**Penson, Lillian M.** Colonial agents of the British West Indies. 1924. 318p. map. Univ. of Lond. 10s6d

A well documented study in colonial administration, mainly in the 18th century, dealing with problems of colonial representation, the evolution of a system of agencies, the functions of agents as representatives of the West Indies, and the disappearance of the agencies. Appendices contain a list of West Indian colonial agents, extracts from documents illustrative of the history of the agencies, and a note on authorities and sources.

West Indies, British—Pol. & govt. || West Indies, British—Hist. || Gt. Brit.—Colonies

6168

24-13253

973 United States and territories:  
General

**Adams, Charles Kendall,** 1835-1902 and **Trent, W. P.** History of the United States. Rev. ed. (Allyn and Bacon's series of school histories) 1922. 572p. illus. ports. maps. Allyn \$2

A textbook which is an unusually just presentation of opposing views, resulting from joint

authorship by fair-minded men of different sections. Mr. Adams was at one time president of the University of Wisconsin, and Mr. Trent is professor of English literature, Columbia university.

U. S.—Hist. || Trent, William Peterfield, 1862— joint author

6169

22-9362

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Harper \$2.25 each

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6170

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U. S.—Hist.

6171

18-8245

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U. S.—Hist.

6172

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6173

21-4402

**Bourne, Edward Gaylord, 1860-1908.** Essays in historical criticism. (Yale bicentennial pub.) 1901. 304p. Yale o.p.

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History—Addresses, essays, lectures || U. S. Hist.

6174

1-24673

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U. S.—Hist. || Benton, Elbert Jay, 1871-joint author

6175

25-12755

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6176

22-3083

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U. S.—Hist.

6177

25-16302

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U. S.—Hist.

6178

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U. S.—Hist.

6179

24-13801

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U. S.—Hist. || Johnson, Allen, 1870— ed. v.1-39, 22-12123 to 22-12162; v.40-50, 22-12186 to 22-12195

6180

**Elson, Henry William, 1857—** History of the United States of America. Rev. ed. 1923. 998p. maps. Macmillan \$3

A very successful attempt to present in a single volume for the general reader, an accurate and interesting narrative of the history of the United States, from the earliest times to the present day. This revision of the 1920 edition adds chapters on the world war and America's part in it, the peace treaty, and the Arms conference at Washington.

U. S.—Hist.

6181

23-4275

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24-22259

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U. S.—Hist. || U. S.—Pol. & govt. || U. S.—For. rel.

6183

18-20669

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6184

8-35261

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U. S.—Hist.

6185

22-20541

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6186

24-24852



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A comprehensive work which aims to describe those movements and forces which have left their permanent impress upon the national character and institutions. The first volume, *Foundations of American nationality*, by E. B. Greene, deals with the molding of the varied European elements and the several detached colonies into an independent and united nation. The second, *Development of American nationality*, by C. R. Fish, is concerned with the development of the nation so formed. Chapter bibliographies.

U. S.—Hist. || Fish, Carl Russell, 1876— joint author

6187 22-12973; 24-14773

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U. S.—Hist.

6188 25-10753

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An excellent reference work. The first edition was published in 1902. The present edition contains considerable material on names and events of the period from 1902 to 1912. There is a preface on the study of American history by Woodrow Wilson.

U. S.—Hist.—Dictionaries || Lossing, Benson John, 1813-1891

6189 12-25258

**Hart, Albert Bushnell, 1854—** Formation of the Union, 1750-1829. (Epochs of American history) Rev. ed. 1925. 301p. maps. Longmans \$1.25

A thoroughly revised work which surveys briefly the growth of the Union, from the first stirrings of the desire for independence in the colonies to the election of Andrew Jackson. Bibliographies at chapter heads.

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6190 25-23921

— National ideals historically traced, 1607-1907. (American nation, v.26) 1907. 401p. port. maps. Harper \$2.25

This volume of the American nation series presents a rapid survey of the ground covered, measuring the progress of the nation by comparing early ideals, the working out of these ideals with those of later periods, the probable outcome, and closing with a discussion of the future of American democracy.

U. S.—Civilization

6191 7-41115

— ed. Source book of American history. Rev. ed. 1925. 443p. Macmillan \$1.40

A selection of source material which is judiciously edited and annotated for schools and readers. It contains helpful introductory chapters for teachers.

U. S.—Hist.—Sources

6192 25-8359

**Hildreth, Richard, 1807-1865.** History of the United States of America. Rev. ed. 1880. 6v. Harper o.p.

A detailed work of the old school, characterized by an authority as "probably the most valuable single work on American history." It is helpful for collateral reading, especially the last three volumes. It closes with 1821.

U. S.—Hist.

6193 4-17780

**Hockett, Homer C., 1875—** and **Schlesinger, A. M.** Political and social history of the United States. 1925. 2v. maps. Macmillan \$3 each

An excellent history intended primarily for the college student but a welcome addition to any library. The briefly annotated bibliographies at chapter ends are full and well selected. Volume 1, covering the period from 1492 to 1828, is by Professor Hockett of Ohio state university; volume 2, bringing the story down to 1925, is by Professor Schlesinger of Harvard.

U. S.—Hist. || U. S.—Pol. & govt. || Schlesinger, Arthur Meier, 1888— joint author

6194 25-10817; 25-10818

**Hudson, William Henry, 1862-1918** and **Guernsey, I. S.** United States, from the discovery of the American continent to the end of the world war. (Great nations) 1923. 631p. illus. ports. maps. Stokes \$3.75

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U. S.—Hist.

6196 A 24-390

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6197

16-11605

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6198

20-22044

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6199

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U. S.—Hist. || U. S.—Pol. & govt.

6200

23-10217

**McMaster, John Bach, 1852—** History of the people of the United States, from the Revolution to the Civil War. 1883-1913. 8v. Appleton \$3.50 each

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U. S.—Hist.—1783-1865

6201

13-20148

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U. S.—Hist.

6202

23-6343

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Designs "to present a conspectus of state history, as distinguished from national history, from the organization of the first independent state agencies at the beginning of the Revolution until 1789." Traces the growth of government in each state, describes their form of government, and discusses their relation to one another and to the central government. A volume treating of state history from 1789 to 1815 is planned. Extensive bibliography.

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6203

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6204

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U. S.—Hist.

6205

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6206

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6207

24-23381

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6208

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U. S.—Hist. || Analytics || Dodd, William Edward, 1869– ed.

6209

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Essays showing the influence on American history of certain factors, including immigration, economic trends, radicalism and conservatism, the rôle of women, and states rights.

U. S.—Hist. || U. S.—Pol. & govt.

6210

22-7401

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U. S.—Hist.

6211

8-29357

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U. S.—Hist.

6212

10-20710

**Wilson, Woodrow, pres. U. S., 1856-1924.** Division and reunion; with additional chapters bringing the narrative down to the end of 1918, by E. S. Corwin. (Epochs of American history) 1921. 455p. maps.

Longmans \$1.25

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U. S.—Hist. || U. S.—Pol. & govt. || Corwin, Edward Samuel, 1878–

6213

21-21612

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U. S.—Hist.

6214

18-7127

**Winsor, Justin, 1831-1897, ed.** Narrative and critical history of America. 1884-89. 8v. illus. ports. maps. Houghton o.p.

Critical essays by various specialists covering American history in detail to the adoption of the Constitution and more briefly to about 1850. The critical essays on sources and Mr. Winsor's notes are of much importance, and the work as a whole is most valuable.

America—Hist. || America—Bibl. || America—Descr. & trav. || America—Disc. & expl. || U. S.—Hist.

6215

23-16194

#### 973.1 Discovery

**Bourne, Edward Gaylord, 1860-1908.** Spain in America, 1450-1580. (American nation, v.3) 1904. 350p. ports. maps.

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A succinct and readable account of the discovery and exploration of the New World, from the birth of Columbus to the beginning of continuous activity in colonization by the English. It includes an outline sketch of the Spanish colonial system and of the first stage of the transmission of European culture to America. There is a critical essay on authorities; and bibliographical aids are listed.

America—Disc. & expl. || Spain—Colonies

6216

4-31309

**Cheyney, Edward Potts, 1861–** European background of American history, 1300-1600. (American nation, v.1) 1904. 343p. port. maps. Harper \$2.25

A condensed account of the conditions, political, commercial, and religious, which were inadvertently responsible for the discovery and coloniza-



tion of America. The author is professor of European history, University of Pennsylvania.

America—Disc. & explor. || Discoveries (in geography) || Commerce—Hist.

6217 4-32405

**Columbus, Christopher.** Journal of first voyage to America; introd. by Van Wyck Brooks. 1924. 251p. A. & C. Boni \$3

"The narrative is an abstract of the original journal made by the admiral's companion Las Casas." A simple sailor's log of each day's happenings reported with the least possible detail, yet re-creating with vivid freshness the incidents of an eventful voyage. Appended are a few letters of Columbus and some accounts which contributed to his belief in the existence of countries in the West.

Casas, Bartolome de las, bp. of Chiapa, 1474-1566 || Brooks, Van Wyck, 1886- ed.

6218 24-26748

**Fiske, John, 1842-1901.** Discovery of America, with some account of ancient America and the Spanish conquest. 1899. 2v. illus. maps. Houghton \$5

A valuable work which is characterized by thorough scholarship, well balanced judgment and literary charm. It was distinctive in its time because the author applied the theory of evolution to explain features of primitive culture in America.

America—Disc. & explor. || Spanish America—Hist.

6219 1-674

**Gathorne-Hardy, Geoffrey Malcolm, 1878-** Norse discoverers of America, the Wine-land sagas. 1921. 304p. illus. map. Oxford \$4.70

Translations of the Saga of Eric the Red, Hauk's book, and the Flatey book, Icelandic sagas containing accounts of the Norse discovery of America. Accompanied by a discussion of their discrepancies, their authenticity, and their historical value.

America—Disc. & explor.

6220 21-21363

**Hovgaard, William, 1857-** Voyages of the Norsemen to America. (Scandinavian monographs) 1914. 304p. illus. maps. Amer. Scandinavian found. \$7.50

A comprehensive statement of the opinions of modern scholars. The author is professor of naval design and construction, Massachusetts institute of technology.

America—Disc. & explor.

6221 14-18568

**Parkman, Francis, 1823-1893.** Pioneers of France in the New world. Centenary ed. 1922. ports. map. Little \$2

Spirited, graphic narratives of the exploration and colonization done by the Huguenots in Florida, and by Champlain and his associates in the north.

Canada—Hist.—To 1763 (New France) || Florida—Hist. || Champlain, Samuel de, 1567-1635

6222 4-17787

**Winsor, Justin, 1831-1897.** Cartier to Frontenac. 1894. 379p. illus. ports. maps.

Houghton o.p.

A study of geographical discovery in the interior of North America in its historical relations, 1534-1700. It contains excellent cartographic illustrations. This narrative is continued by the author's *Mississippi basin* (1897) and his *Westward movement* (1897).

New France—Disc. & explor. || America—Disc. & explor. || Canada—Hist.—To 1763 || Mississippi Valley—Hist.

6223 1-21467

### 973.2 Colonial

**Andrews, Charles McLean, 1863-** Colonial background of the American revolution. 1924. 218p. Yale \$2.50

Four essays on the relations of the colonies with the mother country, by a professor of American history in Yale university. A contribution of value and interest representing original investigation of source material.

U. S.—Hist.—Colonial period || Gt. Brit.—Colonies || U. S.—Hist.—Revolution—Causes

6224 24-25115

— Colonial self-government, 1652-1689. (American nation, v.5) 1904. 369p. port. maps. Harper \$2.25

Emphasizes the variety of conditions and experiments in government, and brings out the steady determination of the colonists to enjoy self-government in internal affairs. It has been characterized as "the best general account of this period." Critical essay on authorities and bibliographical aids. *The colonial period* (Holt, 1912. \$1) traces the broad lines of development in the American colonies as a whole and comparatively, emphasizing their relations with Great Britain.

U. S.—Hist.—Colonial period || U. S.—Pol. & govt.

6225 4-32334

**Doyle, John Andrew, 1844-1907.** English colonies in America. 1882-1907. 5v. maps. Holt v.1, o.p.; v.2-5, \$3.50 each

A well documented, detailed series which deals with the history of the colonies from their settlement to the first hostilities of the Revolution.

*Contents:* v.1, Virginia, Maryland and the Carolinas; v.2, The Puritan colonies, part 1; v.3, The Puritan colonies, part 2; v.4, The middle colonies; v.5, The colonies under the House of Hanover.

U. S.—Hist.—Colonial period

6226 2-11920

**Fiske, John, 1842-1901.** New France and New England. 1902. 278p. maps.

Houghton \$2.50

A work which covers the period from the discovery to 1789. It treats of Canadian development, Salem witchcraft, Norridgewock and Louisburg, and the French and Indian war.

U. S.—Hist.—Colonial period || Canada—Hist.—To 1763 (New France) || New England—Hist.

6227 2-22288

Fiske, John, 1842-1901. Old Virginia and her neighbours. 1900. 2v. illus. ports. maps. Houghton \$2.50 each

The history of Virginia, Maryland, Carolina and Georgia from the first settlements to 1753. The work comes between his *Discovery of America* and *Beginnings of New England*.

Virginia—Hist. || Maryland—Hist. || U. S.—Hist.—Colonial period

6228

1-29304

Greene, Evarts Boutell, 1870- Provincial America, 1690-1740. (American nation, v.6) 1905. 356p. port. map. Harper \$2.25

A condensed account of a peculiarly difficult period which presents the general imperial system of Great Britain, the organs and methods of colonial control, and the principles of domestic government in America, emphasizing their relation to the economic and social life of the time. Critical essay on authorities and bibliographical aids.

U. S.—Hist.—Colonial period

6229

5-19070

Jameson, John Franklin, 1859- ed. Privateering and piracy in the colonial period. 1923. 619p. Macmillan \$5

A collection of documents illustrating the history of privateering and piracy as these stand related to the life of America during the colonial period. Designed to illustrate the different aspects of both employments, and to present specimens of all the various sorts of papers to which they gave rise. Arranged chronologically from 1638 to 1763.

Privateering || Pirates || U. S.—Hist.—Colonial period

6230

23-18431

Original narratives of early American history; ed. by J. F. Jameson. 1906-17. 19v. maps. Scribner \$4 each

Nineteen volumes of source material, each edited by an authority.

*Contents:* Northmen, Columbus, and Cabot, ed. by J. E. Olson (6-36882) Spanish explorers in the southern United States, ed. by F. W. Hodge and others (7-10607) Early English and French voyages, ed. by H. S. Burrage (6-44365) Voyages of Samuel de Champlain, ed. by W. L. Grant (7-22899) Narratives of early Virginia, ed. by L. G. Tyler (7-33220) Bradford's history of Plymouth plantation, ed. by W. T. Davis (8-7375) Governor John Winthrop's journal, the history of New England, ed. by J. K. Hosmer (8-17771) Narratives of New Netherland, ed. by J. F. Jameson (9-24463) Wonder-working providence, ed. by J. F. Jameson (10-9809) Narratives of early Maryland, ed. by C. C. Hall (10-23763) Narratives of early Carolina, ed. by A. S. Salley, jr. (11-9548) Narratives of early Pennsylvania, West Jersey and Delaware, ed. by A. C. Myers (12-4611) Journal of Jasper Danckaerts, ed. by B. B. James and J. F. Jameson (13-13556) Narratives of the Indian wars, ed. by C. H. Lincoln (13-24819) Narratives of the witchcraft cases, ed. by G. L. Burr (14-9773) Narratives of the insurrections, ed. by C. M. Andrews (15-4852) Spanish exploration in the Southwest, ed. by H. E. Bolton (16-6066) Early narratives of the Northwest, ed. by L. P. Kellogg (17-6235).

U. S.—Hist.—Colonial period || America—Disc. & explor. || Jameson, John Franklin, 1859- ed.

6231

7-6643

Osgood, Herbert Levi, 1855-1918. American colonies in the eighteenth century. 1924. 4v. Columbia \$5.50 each; \$20 set

These four volumes complete a scholarly and detailed history and interpretation of the institutional character and development of the American colonies begun in the author's *American colonies in the seventeenth century* (Macmillan, 1904-07. v.1-2, o.p., v.3, \$3.50) It is "the product of scholarship, patient research, and a conscientious and discriminating weighing of authorities."

U. S.—Pol. & govt. || U. S.—Hist.—Colonial period || Gt. Brit.—Colonies

6232

24-3889

Parkman, Francis, 1823-1893. Conspiracy of Pontiac and the Indian war after the conquest of Canada. Centenary ed. 1922. 2v. illus. port. maps. Little \$2 each

A section of the author's brilliant series on the French in America in which "we have a more vivid picture of Indian life and warfare than is to be found in any other book." It also shows the relation of the conspiracy to the development of Anglo-Saxon power on this continent.

Pontiac's conspiracy, 1763-1765

6233

4-17788

— Half-century of conflict. Centenary ed. 1922. 2v. illus. port. maps. Little \$2 each

This work fills the gap between the author's *Count Frontenac and his Montcalm and Wolfe*. The chief episodes treated are the fights along the border settlements of Maine during Queen Anne's War, the sack of Deerfield, the story of Acadia, and the siege of Louisbourg.

U. S.—Hist.—Colonial period || Canada—Hist.—To 1763 (New France)

6234

4-17789

— La Salle and the discovery of the great West. Centenary ed. 1922. illus. maps. Little \$2

In his inimitable style Parkman describes the exploration of the Mississippi and the Great Lakes, and the adventures of Joliet, Marquette and Father Hennepin, grouping all these events about La Salle.

La Salle, Robert Cavalier, sieur de, 1643-1687 || New France—Disc. & explor. || Mississippi River—Disc. & explor.

6235

4-17790

— Montcalm and Wolfe. Centenary ed. 1922. 2v. illus. ports. maps. Little \$2 each

The story of the downfall of France in America, culminating in the battle on the Heights of Abraham. It is perhaps of greater interest and more typical of the whole series than any other volume.

U. S.—Hist.—French and Indian war, 1755-1763 || Wolfe, James, 1727-1759 || Montcalm-Gozon, Louis Joseph de, marquis de Saint V6ran, 1712-1759

6236

4-17791

Thwaites, Reuben Gold, 1853-1913. Colonies, 1492-1750. (Epochs of American history) 1915. 301p. maps. Longmans \$1.25

Impartial in spirit and clear in style, this brief work presents the most important facts of the pe-

riod. Bibliographic references at the head of each chapter.

U. S.—Hist.—Colonial period

6237 17-4998

**Tyler, Lyon Gardiner, 1853—** England in America, 1580-1652. (American nation, v.4). 1904. 355p. port. maps.

Harper \$2.25

A scrupulously fair and interesting general narrative beginning with the first attempt at English colonization in America in 1576, and ending with the year 1652, when the supremacy of Parliament was recognized throughout the English colonies. Deals with each colony separately.

U. S.—Hist.—Colonial period

6238 4-32336

973.3 Revolution and confederation

**Allen, Gardner Weld, 1856—** Naval history of the American Revolution. 1913. 2v. illus. ports. maps. Houghton \$5

A thorough and careful work, with much quotation from sources.

U. S.—Hist.—Revolution—Naval operations ||

U. S.—Navy—Hist.

6239 13-9743

**Egerton, Hugh Edward, 1855—** Causes and character of the American Revolution. 1923. 207p. Oxford \$2.85

A scholarly treatment of the causes, remote and immediate, which led up to the Revolution, by a professor of colonial history at Oxford. He has aimed throughout to interpret the evidence without bias. It is based on original sources.

U. S.—Hist.—Revolution—Causes

6240 23-26846

**Fiske, John, 1842-1901.** American Revolution. 1899. 2v. port. map.

Houghton \$2.50 each

"To an extraordinary degree he has succeeded in his endeavor to make plain the events of the American revolution." He employs "nothing but the simplest narrative of events which are expected to be attractive in themselves and not to need the ornament of elaborate dressing-up."

U. S.—Hist.—Revolution

6241 2-2887

— Critical period of American history, 1783-1789. 1916. 368p. map.

Houghton \$2.50

A compact, straightforward and trustworthy study of the seven years of constitution making. It deals with the state of the country at the close of the Revolution, the development of the states and westward expansion, the imperfect working and gradual breakdown of the Articles of confederation, and the formation and adoption of the Constitution.

U. S.—Hist.—Confederation, 1783-1789

6242 24-18915

**Fitzpatrick, John Clement, 1876—** Spirit of the Revolution. 1924. 300p. illus. ports. Houghton \$4

A collection of papers reprinted from the *Daughters of the American Revolution Magazine* on aspects of the Revolution about which few in-

timate facts are generally known. Some of the subjects are Thomas Jefferson's manuscript of the Declaration of independence, army rations and uniforms, the banks of the continental army, the personal seal and visiting cards of bygone days. It is based on original manuscripts in the Library of Congress.

U. S.—Hist.—Revolution || U. S.—Army—Hist. || U. S.—Declaration of independence

6243 24-27683

**French, Allen, 1870—** Day of Concord and Lexington. 1925. 295p. illus. ports. maps. Little \$4

An extremely interesting narrative of the 19th of April, 1775, based on original documents and the evidence of eye witnesses. There is a discussion of military tactics and of the weapons used. It is illustrated from old prints and photographs. Bibliography (11p.) Harold Murdock's *The nineteenth of April, 1775* (Houghton, 1925. \$2) is a less detailed account.

Concord, Battle of, 1775 || Lexington, Battle of, 1775

6244 25-6157

**Howard, George Elliott, 1849—** Preliminaries of the Revolution, 1763-1775. (American nation, v.8) 1905. 359p. port. maps. Harper \$2.25

A broad and specific view of the decade preceding the Revolution which considers the motives underlying the uneasiness of the colonists and the peculiarities of the colonial system of government which made revolution inevitable.

U. S.—Hist.—Revolution—Causes

6245 5-26902

**Lecky, William Edward Hartpole, 1838-1903.** American Revolution, 1763-1783; ed. by J. A. Woodburn. 1898. Appleton \$2

One of the most instructive and judicious works on the Revolution. It is composed of chapters and passages relating to America from his *History of England in the 18th century*.

U. S.—Hist.—Revolution || Woodburn, James Albert, 1856— ed.

6246 1-13632

**McIlwain, Charles Howard, 1871—** American Revolution. 1923. 198p.

Macmillan \$2.25

An original interpretation of the constitutional issues involved, by a professor of history and government at Harvard. Particularly noteworthy are his conclusions on the legal merits of the American claims to freedom from control by the British Parliament.

U. S.—Hist.—Revolution—Causes

6247 23-15239

**McLaughlin, Andrew Cunningham, 1861—** Confederation and the Constitution, 1783-1789. (American nation, v.10) 1905. 348p. port. maps. Harper \$2.25

Deals with the preliminary political organization, the government under the Confederation, the Constitutional convention, and the ratification of the Constitution. Critical essay on authorities.

U. S.—Hist.—Confederation, 1783-1789

6248 5-30250



**Maclay, Edgar Stanton, 1863-1919.** History of American privateers. 1924. 519p. illus. ports. maps. Appleton \$3

A readable history which brings together material from many sources not readily accessible, covering an important phase of American shipping—the achievements of the American privateer from before the Revolution to the War of 1812. A reprint of the 1899 edition.

Privateering || U. S.—Hist.—Revolution—Naval operations || U. S.—Hist.—War of 1812—Naval operations

6249

25-1779

**Middlebrook, Louis Frank, 1866-** History of maritime Connecticut during the American Revolution, 1775-1783. 1925. 2v. illus. ports. maps. Essex institute \$10

An account of the marine activities of Connecticut during the Revolution, consisting largely of extracts from the original documents, letters, ships' logs, and newspapers. Records the exploits and describes in some detail over three hundred state and privateer vessels.

Connecticut—Hist. || U. S.—Hist.—Revolution—Naval operations || Ships

6250

25-12440

**Morison, Samuel Eliot, 1887-** ed. Sources and documents illustrating the American Revolution, 1764-1788, and the formation of the federal Constitution. 1923. 367p. Oxford \$3

A collection of source material which includes: all absolutely essential documents, such as the Declaration of independence and the federal Constitution; the more important acts, resolves, state constitutions, royal instructions and like material, not easily obtainable elsewhere; samples of the more human varieties of source material, such as debates, letters, pamphlets, Indian relations, and frontier petitions, which illustrate and often influenced public opinion. Devotes much space to the six years after the war. Military and diplomatic subjects are excluded. Appendix contains the amendments to the federal Constitution, 1791-1920.

U. S.—Hist.—Revolution—Causes || U. S.—Constitution

6251

24-2366

**Mumby, Frank Arthur. George III. and the American Revolution.** (History in contemporary letters) 1923. ports. Houghton \$5

An attempt to illustrate the character and time of George III and retell the story of the early days of the American Revolution through letters of the leading actors in the drama—George III, Charles James Fox, Horace Walpole, Edmund Burke, Sir Horace Mann, George Washington, Benjamin Franklin, William Pitt and many others. It adds little new material for the student.

U. S.—Hist.—Revolution || U. S.—Pol. & govt. || Gt. Brit.—Colonies || Gt. Brit.—Hist.—1760-1789 || George III, king of Great Britain, 1738-1820

6252

24-16310

**Perkins, James Breck, 1847-1910.** France in the American Revolution. 1911. 544p.

Houghton \$3

An authoritative and scholarly study of the diplomatic, financial and military relations between

France and America during the Revolution. It is of much value to the special student but rather detailed for the general reader.

U. S.—Hist.—Revolution || U. S.—For. rel.—France || France—For. rel.

6253

11-10010

**Schlesinger, Arthur Meier, 1888-** Colonial merchants and the American Revolution, 1763-1776. (Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university, no. 182) 1918. 647p. Columbia \$4.50

A study of "the part which the colonial merchants played—willingly and unwillingly—in bringing about the separation of the thirteen colonies from the mother country." Numerous footnotes and a bibliography.

U. S.—Commerce—Hist. || U. S.—Hist.—Revolution—Causes || U. S. Continental congress

6254

18-6107

**Trevelyan, Sir George Otto, bart., 1838-** American Revolution. New ed. 1905-12. 4v. port. maps. Longmans \$2.50 each

Written by an Englishman whose sympathies are with the colonies, this work is valuable for its treatment of the underlying principles of the struggle and for its characterization of society and people. It is continued and concluded by *George the Third and Charles Fox* (942.07).

U. S.—Hist.—Revolution

6255

5-1847

**Van Tyne, Claude Halstead, 1869-** American Revolution, 1776-1783. (American nation, v.9) 1905. 369p. port. maps. Harper \$2.25

The author takes the view that the Revolution should be regarded as a civil war between opposing factors in the British empire rather than a struggle between England and America.

U. S.—Hist.—Revolution

6256

5-30583

— Causes of the war of independence. 1922. 499p. Houghton \$5

A brilliantly written work which is the first volume of a proposed three-volume history. The author sees in the Revolution the culmination of liberal forces which began their work with the very founding of the American colonies. This volume ends with the battle of Lexington.

U. S.—Hist.—Revolution—Causes || Gt. Brit.—Colonies

6257

22-16374

973.4 Constitutional period

**Adams, Henry, 1838-1918.** History of the United States of America. New ed. 1921. 9v. maps. Scribner \$27

The most valuable history of this important period, remarkable alike for its research, its penetrating analysis of character and political tendencies, and for its flood of light on every phase of foreign relations.

Contents: v.1-2, First administration of Thomas Jefferson, 1801-1805; v.3-4, Second administration of Thomas Jefferson, 1805-1809; v.5-6, First ad-

ministration of James Madison, 1809-1813; v.7-9, Second administration of James Madison, 1813-1817.

U. S.—Hist. || U. S.—Pol. & govt.

6258 25-25400 to 25-25403

**Bassett, John Spencer, 1867—** Federalist system, 1789-1801. (American nation, v.11) 1906. 327p. port. maps. Harper \$2.25

A clear description of the foundations of the present American party system and its application to the difficult problems of that time. It treats of the successful establishment of the government under the Constitution, the organization of the Republican party, and the steady adherence of the government to a policy of neutrality at a time when serious foreign complications threatened.

U. S.—Hist.—Constitutional period, 1789-1809

6259 6-2519

**Bemis, Samuel Flagg.** Jay's treaty, a study in commerce and diplomacy. 1923. 388p. map. Macmillan \$3.25

A historical monograph centering upon the treaty itself but including all the conditions surrounding it and the many questions arising in connection with its negotiation. Based upon exhaustive research the work is clear, judicial, smoothly flowing and interesting throughout. The appendixes include the actual treaty and a bibliography of sources.

Jay's treaty, 1794 || U. S.—For. rel.—Gt. Brit. || Gt. Brit.—For. rel. || U. S. Treaties, etc. || Gt. Brit. Treaties, etc.

6260 23-7277

**Bowers, Claude Gernade, 1879—** Jefferson and Hamilton, the struggle for democracy in America. 1926. 531p. illus. ports. Houghton \$5

A section of American history written with meticulous care for its authenticity and fairness, yet having the graphic power of a great drama. One authority characterizes it as "the most interesting book that has ever been written about the two greatest antagonists this country has produced. If the reader wishes to know the spirit of that stormy age, the fundamental differences of parties, he can nowhere find a better portrait and assessment of them."

Jefferson, Thomas, pres., U. S., 1743-1826 || Hamilton, Alexander, 1757-1804 || U. S.—Pol. & govt. || Democracy

6261 26-7895

**Channing, Edward, 1856—** Jeffersonian system, 1801-1811. (American nation, v.12) 1906. 299p. port. maps. Harper \$2.25

An orderly and clear presentation revealing the president and the man, and showing the evolution of the political principles on which a new democratic party was founded.

U. S.—Pol. & govt. || Jefferson, Thomas, pres. U. S., 1743-1826

6262 6-4953

**Hosmer, James Kendall, 1834—** History of the Louisiana purchase. (Expansion of the republic ser.) 1902. 230p. illus. ports. map. Appleton o.p.

A clear and concise setting forth of the prior history, events inducing the sale, negotiations leading thereto, and the formal transfer of sovereignty, with a summary of its subsequent history. Based

chiefly on contemporary French sources, it is nevertheless designed for the general reader.

Louisiana purchase

6263 3-18965

973.5 War of 1812 (1809-1845)

**Babcock, Kendric Charles, 1864—** Rise of American nationality, 1811-1819. (American nation, v.13) 1906. 339p. port. maps. Harper \$2.25

An account of the War of 1812 dealing with its causes, its main events, and its political and economic effect upon the nation. "Accuracy and impartiality are its distinctive characteristics."

U. S.—Pol. & govt. || U. S.—Hist.—War of 1812

6264 6-9272

**Bowers, Claude Gernade, 1879—** Party battles of the Jackson period. 1924. 506p. Houghton \$6

A brilliant, impartial and fascinating record of a stormy time, with sharply etched pen portraits of its leaders and a complete picture of Washington society in the '30's. Also issued in a Popular edition at \$2.

U. S.—Pol. & govt. || Jackson, Andrew, pres. U. S., 1767-1845

6265 25-4519

**Burgess, John William, 1844—** Middle period, 1817-1858. (American history ser.) 1897. 544p. maps. Scribner \$1.50

A stimulating account of the struggle between national and state rights theories. It is written from sources, and though not unbiased it presents both sides fairly and moderately. Bibliography (5p.).

U. S.—Pol. & govt. || U. S.—Hist.—1815-1861

6266 2-1834

**Garrison, George Pierce, 1853-1910.** Westward extension, 1841-1850 (American nation, v.17) 1906. 366p. port. maps. Harper \$2.25

An excellent survey of the territorial expansion of the United States westward from the Louisiana purchase to the Pacific ocean, indicating the forces which gave it impulse and how they worked, and showing how it was affected by, and how it reacted upon "the contemporaneous sectionalizing movement which finally ended in the Civil War."

U. S.—Hist.—1815-1861

6267 6-42358

**Hart, Albert Bushnell, 1854—** Slavery and abolition, 1831-1841. (American nation, v.16) 1906. 360p. port. maps. Harper \$2.25

An excellent general study of the social and moral aspects of slavery.

Slavery in the U. S.

6268 6-24128

**MacDonald, William, 1863—** From Jefferson to Lincoln. (Home university library) 1913. 256p. Holt \$1.25

A condensed yet readable survey of history from 1815 to 1860, developed along the lines of consti-

tutional growth, the rise and progress of political parties and slavery.

U. S.—Hist.—1815-1861

6269

13-9742

**MacDonald, William, 1863-** Jacksonian democracy. 1829-1837. (American nation, v.15) 1906. 345p. port. maps.

Harper \$2.25

A sane, orderly presentation of the events of the eight years of Jackson's administrations. Critical essay on authorities, and bibliographical aids.

U. S.—Pol. & govt. || Jackson, Andrew, pres. U. S., 1767-1845

6270

6-16280

**Mahan, Alfred Thayer, 1840-1914.** Sea power in its relations to the war of 1812. 1919. 2v. illus. ports. maps. Little \$12

A scrupulously impartial and valuable history of the naval operations of the War of 1812, with a consideration of the causes, detailed descriptions of naval battles, and an able account of the peace negotiations.

U. S.—Hist.—War of 1812 || U. S.—Navy—Hist. || Sea-power

6271

21-4368

**Roosevelt, Theodore, pres. U. S., 1858-1919.** Naval war of 1812. New library ed. 1910. 2v. in 1, illus. Putnam \$4

An impartial, reliable and scientific history of the United States navy during the last war with Great Britain. Contains an account of the battle of New Orleans. First published in 1882. Other Putnam editions are: One-volume library ed. \$1.50; Dakota ed. 2v. \$3; Sagamore ed. 2v. \$1.

U. S.—Hist.—War of 1812 || U. S.—Navy—Hist. || New Orleans, Battle of, 1815

6272

24-26459

**Turner, Frederick Jackson, 1861-** Rise of the new West, 1819-1829. (American nation, v.14) 1906. 366p. port. maps.

Harper \$2.25

An authoritative work which emphasizes the necessity of regarding the development of the United States as the outcome of economic and social as well as political forces. Critical essay on authorities.

U. S.—Pol. & govt. || Mississippi Valley—Hist. || Oregon—Hist.

6273

6-13695

#### 973.6 War with Mexico

**Bishop, Farnham, 1886-** Our first war in Mexico. 1916. 225p. illus. maps.

Scribner \$1.50

A popular narrative history of the causes and events of the war between the United States and Mexico, 1846-48.

U. S.—Hist.—War with Mexico, 1845-1848

6274

16-16923

**Rives, George Lockhart, 1849-1917.** United States and Mexico, 1821-1848. 1913. 2v. maps. Scribner \$8

A judicious, comprehensive, and well documented history of relations.

Mexico—Hist || U. S.—Hist.—War with Mexico, 1845-1848 || Mexico—For. rel. || U. S.—For. rel.—Mexico

6275

13-20399

**Smith, Justin Harvey, 1857-** War with Mexico. 1919. 2v. illus. map.

Macmillan \$10

A detailed, critical and narrative history which presents many new facts unearthed by the author's thorough and painstaking research. Based almost exclusively on first-hand sources found in the archives, libraries, and historical society collections of Great Britain, France, Spain, Cuba, Colombia, Peru, Mexico, and the United States. Notes are at the end of each volume. An appendix in v.2 contains a list of sources.

U. S.—Hist.—War with Mexico, 1845-1848

6276

19-19605

#### 973.7 War of secession

**Burgess, John William, 1844-** Civil War and the Constitution, 1859-1865. (American history ser.) 1901. 2v. maps.

Scribner \$1.50 each

This is not only a stirring and graphic account of the events of the war, but a constitutional history which discusses the points at issue in the light of public law and political science. It is noteworthy for its brilliant and searching portraiture of the great leaders of the period.

U. S.—Hist.—Civil war || U. S. Constitution

6277

1-24677

**Chadwick, French Ensor, 1844-1919.** Causes of the Civil War, 1859-1861. (American nation, v.19) 1906. 372p. port. maps.

Harper \$2.25

A history of the causes of the Civil War in which the military and naval situation is presented with unusual clearness. Bibliography (9p.).

U. S.—Pol. & govt. || U. S.—Hist.—Civil War—Causes

6278

6-42435

**Fiske, John, 1842-1901.** Mississippi Valley in the Civil War. 1900. 368p. maps.

Houghton \$2.25

The author does not attempt to cover the less important incidents, but treats those dominant movements which prophesied and led to the final results of the war.

Mississippi Valley—Hist. || Southwest, Old—Hist. || U. S.—Hist.—Civil War—Campaigns and battles

6279

0-2519

**Fite, Emerson David, 1874-** Social and industrial conditions in the North during the Civil War. 1910. 318p. Macmillan o.p.

An interesting, readable and valuable supplement and corrective to Civil War history. It is based on good contemporary sources and presented with scholarly caution.

U. S.—Econ. condit. || U. S.—Hist.—Civil War—Finance, commerce, confiscations, etc.

6280

10-6074



**Longstreet, James, 1821-1904.** From Manassas to Appomattox. Ed.2, rev. 1903. 698p. illus. ports. maps. Lippincott \$5

Memoirs of the Civil War by a lieutenant-general of the Confederate army. Contains detailed accounts of campaigns and battles. "A work without which the literature of the war would be incomplete. His methods of action and thought, his canons of military judgment, his influence on officers and men, are all worthy of careful study."

U. S.—Hist.—Civil War—Personal narratives

6281 3-29638

**Paxson, Frederic Logan, 1877- Civil War.** (Home university library) 1911. 256p. illus. maps.

An excellent brief account, accurate and popular in style, emphasizing economic causes.

U. S.—Hist.—Civil War

6282 12-401

**Rhodes, James Ford, 1848- History of the Civil War, 1861-1865.** 1917. 454p. maps. Macmillan \$4

An excellent and readable history which is not an abridgment of his *History of the United States from the compromise of 1850* (1913) and his *Lectures on the American Civil War* (Macmillan, 1913. \$2.25) but makes use of those works and gives new material.

U. S.—Hist.—Civil War

6283 17-30046

**Schaff, Morris, 1840- Battle of the Wilderness.** 1910. 345p. maps.

Houghton \$3

A stirring and intimate account, of extreme interest because of its first-hand descriptions of Grant and the officers of the Army of the Potomac in the field.

Wilderness, Battle of the, 1864 || U. S.—Hist.—Civil War—Campaigns and battles

6284 10-25568

**Welles, Gideon, 1802-1878.** Diary; introd. by J. T. Morse, jr. Popular ed. 1925. 3v. Houghton \$7.50

A minutely detailed record kept by the secretary of the navy, 1861-69, which is a source book of incalculable value to students of the Civil War and reconstruction period.

U. S.—Pol. & govt. || U. S.—Hist.—Civil War || Reconstruction

6285 11-28338

**Young, Jesse Bowman, 1844- Battle of Gettysburg.** 1913. 462p. illus. ports. maps. Harper \$2.50

A scholarly, detailed and interesting study made by a veteran Union officer who knew the ground thoroughly.

Gettysburg, Battle of, 1863 || U. S.—Hist.—Civil War—Campaigns and battles

6286 13-13217

973.8 Later 19th century

**Beard, Charles Austin, 1874- Contemporary American history, 1877-1913.** 1914. 397p. Macmillan \$2.25

A careful, impartial, readable interpretation, largely from the economic viewpoint.

U. S.—Hist.—1865-

6287 14-3118

**Burgess, John William, 1844- Reconstruction and the Constitution, 1866-1876.** (American history ser.) 1902. 342p.

Scribner \$1.50

A clear, fair and most judicial account of this important and unhappy period.

Reconstruction || U. S.—Pol. & govt.

6288 2-8895

**Chadwick, French Ensor, 1844-1919.** Relations of the United States and Spain: the Spanish-American war. 1911. 2v. illus. maps. Scribner o.p.

A comprehensive, well documented history which is of special value for its extended presentation of the Spanish point of view.

U. S.—Hist.—War of 1898 || U. S.—For. rel.—Spain || Spain—For. rel.

6289 11-23013

**Dewey, Davis Rich, 1858- National problems, 1885-1897.** (American nation, v.24) 1907. 360p. port. maps.

Harper \$2.25

This consists of separate studies of important phases of development rather than a continued narrative. It is of great interest to the student.

U. S.—Pol. & govt.

6290 7-33614

**Dunning, William Archibald, 1857-1922.** Reconstruction, political and economic, 1865-1877. (American nation, v.22) 1907. 378p. port. maps. Harper \$2.25

An excellent brief history which is judicial in temper, and clear and readable in style. It has been considered the best history for the period.

Reconstruction

6291 7-24164

**Haworth, Paul Leland, 1876- Reconstruction and union.** (Home university library) 1912. 225p. Holt \$1

A rapid survey of United States history from 1865 to 1912, keeping close to main issues and written without bias.

U. S.—Pol. & govt. || Reconstruction

6292 12-12936

— United States in our own times, 1865-1924. Rev. ed. 1924. 585p. Scribner \$2.50

A conservative, straightforward chronological history, evidently written with the college student in mind. It contains a good condensed account of the European war.

U. S.—Hist.—1865-

6293 24-15270

**Latané, John Holladay, 1869- America as a world power, 1897-1907.** (American nation, v.25) 1907. 350p. port. maps.

Harper \$2.25

A clear and comprehensive summary which reviews the political and diplomatic history of the United States during the period and considers briefly the social, economic and industrial problems. Bibliography.

U. S.—Hist.—1898- || U. S.—Territorial expansion || U. S.—Colonial question

6294 7-41116

**Lingley, Charles Ramsdell.** Since the Civil War. (The United States) Rev. ed. 1926. maps. Century \$2.65

A concise, well balanced outline for the general reader or for students in high school or college.

U. S.—Hist.—1865.

6295

26-26962

**Oberholtzer, Ellis Paxson, 1868—** History of the United States since the Civil War. 1917-26. v.1-3. Macmillan \$4 each

The first three volumes of a proposed five-volume work, the last two being in preparation. Volume 1 covers the period from Lincoln's assassination to the impeachment of Johnson; volume 2 carries the narrative to the end of the first Grant administration; volume 3 continues the history from the Greeley campaign, 1872, into the administration of President Hayes, 1878. Dr. Oberholtzer records and describes in detail without much analysis, and emphasizes economic and social events. The copious footnotes constitute a valuable bibliography.

U. S.—Hist.—1865.

6296

17-28462

**Paxson, Frederic Logan, 1877—** Recent history of the United States. Rev. ed. 1926. 615p. maps. Houghton \$5

An excellent history emphasizing "the age of Roosevelt," 1877-1921, and showing the sources of important reforms, new governmental issues and the motives and conduct of the United States in the European war. Chapter bibliographies. The revised edition adds two chapters on the Harding and Coolidge administrations.

U. S.—Hist.—1865.

6297

26-7457

**Roosevelt, Theodore, pres. U. S., 1858-1919.** Rough riders. 1899. 298p. illus. ports. Scribner \$3

A straightforward and graphic account of the raising and constituency of the regiment, its war experiences and return home. The muster roll, colonel's report, and other material are appended.

U. S. Cavalry. 1st regt., 1898 (Volunteer) || U. S.—Hist.—War of 1898

6298

99-2686

**Sparks, Edwin Erle, 1860-1924.** National development, 1877-1885. (American nation, v.23) 1907. 378p. port. maps. Harper \$2.25

An excellent and very readable survey of the period, touching on the political problems, the industrial development, foreign relations and inland commerce.

U. S.—Hist.—1865-1898

6299

7-33222

973.9 Early 20th century

**Bassett, John Spencer, 1867—** Our war with Germany. 1919. 386p. maps. Knopf \$4

A history which begins with the economic effects of war as felt in America in 1914 and ends with the Senate's consideration of the peace treaty. It is noteworthy as showing the thought of the Amer-

ican people on point after point, as it developed in contemporary writings.

European war, 1914-1918—U. S.

6300

19-19694

**McMaster, John Bach, 1852—** United States in the world war. 1918-20. 2v. Appleton \$3 each

A detailed, clear, conspicuously fair-minded and well authenticated summary. Volume 1 ends with the spring of 1918, while volume 2 ends with 1920. It is especially useful for its treatment of war work at home. Both volumes include much that receives only passing mention in other works. A valuable work for ready reference.

European war, 1914-1918—U. S.

6301

20-12608

**Ogg, Frederic Austin, 1878—** National progress. 1907-1917. (American nation, v.27) 1918. 430p. port. maps. Harper \$2.25

This is the concluding study of the American nation series. It maintains an admirable sense of proportion among the maze of events, contrasts the policies of the two political parties in control, and shows the significance of various foreign relations and our attitude in the war. There is a valuable annotated bibliography.

U. S.—Hist.—1898. || U. S.—Pol. & govt.

6302

18-3259

**Shippee, Lester Burrell.** Recent American history. 1924. 554p. maps. Macmillan \$3.25

A keen, impartial study which covers the history of the United States from the close of the Civil War to 1923. It emphasizes events rather than personalities, and devotes much space to economics and politics. Bibliographies at chapter ends.

U. S.—Hist.—1865.

6303

24-24849

974 Northeastern states

**Adams, James Truslow, 1878—** Founding of New England. 1921. 482p. maps. Atlantic monthly \$5

This excellent short history of early New England shows how the religious factor in the early settlement period has been overestimated to the neglect of those economic factors which played a very considerable part in the development of all the colonies. It is continued by his *Revolutionary New England* (Atlantic monthly, 1921, \$5) which carries the narrative from 1691 to the Declaration of Independence. It supplies fresh facts concerning the causes leading to the Revolution. Reproductions of cartoons from contemporary periodicals help to re-create the atmosphere of the time. *New England in the Republic 1776-1850*, (Little, Brown, 1926, \$5) follows the development up to the period when the current of nationalism swept the New England states into the swift movement of a genuinely national life. This volume is concerned with the life of the people as expressed in forms other than political to a greater extent than the previous volumes. Cartoons, broadsides, documents, and illustrations add to the reality of the narrative. Continuous reference to original sources is made in footnotes, but this in no way detracts from the pleasure of the general reader.

New England—Hist.

6304

21-9397

**Bacon, Edwin Munroe, 1844-1916.** Connecticut River and the valley of the Connecticut. 1906. 487p. illus. port. map. Putnam o.p.

A picturesque and painstaking description of its 350 miles from the mountain source to the sea, and its history from earliest colonial times.

Connecticut River || Connecticut Valley || New England—Hist.

6305 6-27342

**Barnes, Viola Florence.** Dominion of New England. (Yale historical publications) 1923. 303p. Yale \$3.50

A study which proposes to show that the most complete expression of British colonial policy in the 17th century was the Dominion of New England, through which England attempted to define the status of the New England colonies, bring them closer to the mother country, and reform the colonial policy in matters of trade and defense.

New England—Hist. || Gt. Brit.—Colonies

6306 23-17159

**Drake, Samuel Adams, 1833-1905.** Making of New England, 1580-1643. 1900. 251p. illus. Scribner \$1.75

A history of New England from the beginnings of discovery to the formation of the confederacy in 1643.

New England—Hist.

6307 2-22685

**Fiske, John, 1842-1901.** Beginnings of New England. 1917. 296p. map. Houghton \$2.50

Aims rather to indicate the principles at work in the history of New England down to 1689 than to supply historic details. The substance of lectures given at Washington university, St. Louis, 1887. *Dutch and Quaker colonies in America*, 2v. (Houghton, 1900. \$2.50 each) is a social and political history of New York and Pennsylvania, with some consideration of New Jersey and Delaware, in the 17th and 18th centuries.

New England—Hist. || Puritans

6308 22-2713

**Weeden, William Babcock, 1834-1912.** Economic and social history of New England, 1620-1789. 1891. 2v. Houghton o.p.

An excellent book from which to obtain an idea of the life in colonial New England.

New England—Hist. || New England—Soc. life & cust. || New England—Commerce || New England—Econ. condit.

6309 8-34772

#### 974.2 New Hampshire

**Sanborn, Franklin Benjamin, 1831-1917.** New Hampshire, an epitome of popular government. (American commonwealths) 1904. 354p. map. Houghton o.p.

Chronicles the development of popular government in "the American Switzerland" for three centuries, but deals chiefly with the period 1623-1788.

New Hampshire—Hist.

6310 4-10074

#### 974.3 Vermont

**Robinson, Rowland Evans, 1833-1900.** Vermont, a study of independence. (American commonwealths) 1892. 370p. map. Houghton \$2

A useful older work, particularly for the history of the period prior to the close of the Revolution. Discusses Vermont's struggle for admission to the Union, her part in the War of 1812, old-time customs and industries, and closes with a brief discussion of Vermont's part in the Civil War.

Vermont—Hist.

6311 Rc-3094

#### 974.4 Massachusetts

**Adams, Charles Francis, 1835-1915.** Massachusetts, its historians and its history. 1893. 110p. Houghton o.p.

A brief discussion of the place of Massachusetts in the history of civilization. The feature especially emphasized is religious tolerance.

Massachusetts—Church history || Massachusetts—Hist. || Religious liberty

6312 1-12009

— Three episodes of Massachusetts history. 1893. 2v. maps. Houghton o.p.

A readable but detailed history of Boston in colonial days which is a most trustworthy delineation of historical events and of the life of a New England town.

*Contents:* The settlement of Boston Bay; The Antinomian controversy; A study of church and town government.

Massachusetts—Hist. || Boston—Hist. || Antinomianism || Local government—Massachusetts || Braintree, Mass. || Quincy, Mass.

6313 8-34787

**Morison, Samuel Eliot, 1887- Maritime history of Massachusetts, 1783-1860. 1921. 400p. illus. ports. Houghton \$5**

A delightful and authoritative story of maritime enterprises—of the shipping, seaborne commerce, whaling, and fishing of an American commonwealth.

Massachusetts—Commerce || Massachusetts—Hist.

6314 21-18423

#### 974.5 Rhode Island

**Miner, Lilian Burleigh.** Our state: Rhode Island. 1925. 248p. illus. map. Oxford \$2

A popular history of Rhode Island which discusses topography, history, towns, civics, 16th and 17th century life, manufactures, Roger Williams, and Rhode Island Indians,—the last two topics receiving much space.

Rhode Island—Hist.

6315 25-9570

**Richman, Irving Berdine, 1861- Rhode Island, a study in separatism. (American commonwealths) 1905. 395p. Houghton \$2**

A discriminating work developing the social and economic as well as the political and constitutional phases of the state's history. *Rhode Island, its making and its meaning* (Putnam, 1902, o.p.) is



a detailed narrative of the chief events in Rhode Island's history from 1636 to 1683, based on printed sources and important manuscripts.

Rhode Island—Hist.

6316 5-34187

974.6 Connecticut

**Johnston, Alexander, 1849-1889.** Connecticut, a study of a commonwealth-democracy; with a sup. by Clive Day. (American commonwealths) Rev. ed. 1903. 428p. map. Houghton \$2

A well written history making enthusiastic claims for Connecticut in the development of the national idea.

Connecticut—Hist.

6317 3-27976

974.7 New York

**Bayer, Henry G.** The Belgians, first settlers in New York and in the middle states. 1925. 373p. illus. ports. maps. Devin \$3.15

A claim based on Dutch and British official reports and on statements by authoritative Dutch and American historians and geographers.—*Subtitle*. An account of the emigration of the Belgian Walloons to America and their life there, with a review of events which led them to leave their homeland.

Walloons in New York (State) || New York (State)—Hist.

6318 25-6831

**Crockett, Walter Hill.** History of Lake Champlain, 1609-1909. 1909. 335p. illus. Shanley o.p.

An excellent account of the part played in history by Lake Champlain. It is a good volume for reference use in connection with Parkman's histories.

Champlain, Lake

6319 9-20252

**Eberlein, Harold Donaldson.** Manors and historic homes of the Hudson Valley. Limited ed. 1924. 327p. illus. Lippincott \$12.50

A well illustrated book which sketches the history of the locality through stories of the owners and occupants of the houses, giving a vivid impression of the social life and customs of the period.

Hudson Valley—Historic houses, etc. || New York (State)—Historic houses, etc. || New York (City)—Historic houses, etc. || U. S.—Soc. life & cust.

6320 24-32143

**Halsey, Francis Whiting, 1851- Old** New York frontier. 1901. 432p. illus. ports. maps. Scribner o.p.

A history of northern and central New York—its people, its settlement, and its wars—during the 17th and 18th centuries. Bibliography (11p.).

New York (State)—Hist. || Susquehanna Valley—Hist.

6321 1-31627

**Roberts, Ellis Henry, 1827-1918.** New York. (American commonwealths) 1904. 2v. map. Houghton \$2 each

An account of the planting and growth of the Empire State, from the Dutch colonization to 1903. Devotes one chapter to literary activity.

New York (State)—Hist.

6322 4-3408

**Severance, Frank Hayward, 1856- Old** frontier of France. 1917. 2v. illus. ports. maps. Dodd o.p.

The story of the Niagara frontier from the days of the first white man who visited the region to the capture of Fort Niagara by Sir William Johnson in 1759.

Niagara Valley—Hist.

6323 17-13293

**Van Rensselaer, Mariana (Griswold), 1851- History of the city of New York in the seventeenth century. 1909. 2v. Macmillan o.p.**

This full and scholarly work, covering the period from 1609 to 1689, embodies various investigations in early American history, uses documentary material, and correlates the history of New York with that of other colonies. It contains much biographical and antiquarian lore.

*Contents:* v.1, New Amsterdam; v.2, New York under the Stuarts.

New York (City)—Hist. || New York (State)—Hist.

6324 9-14587

**Williams, Sherman, 1846-1923.** New York's part in history. 1915. 390p. illus. ports. maps. Appleton \$3.50

A popular history of New York, devoting most of its space to the 17th and 18th centuries, and pointing out the work of some of its most distinguished citizens. The last chapter describes the state's public school system. Many of the illustrations are from interesting old prints.

New York (State)—Hist.

6325 15-18646

974.71 New York City

**MacAdam, George.** Little church around the corner. 1925. 347p. illus. ports. Putnam \$3.75

The story of the Church of the transfiguration in New York, the original "Little church around the corner," which for nearly seventy-five years has performed a unique service in the life of the great metropolis. Informally told, largely by means of letters, excerpts from diaries and from contemporary newspapers, and notes from the manuscript of a history of the Little church prepared by the second rector.

Houghton, George Hendric, 1820-1897 || Houghton, George Clarke, 1850-1923 || New York (City)—Church of the transfiguration

6326 25-5621

**Roosevelt, Theodore**, pres. U. S., 1858-1919. New York. New ed. with postscript, 1890-1895. (Historic towns) 1895. 232p. maps. Longmans \$1.50

A clear account of the history and development of the great city.

New York (City)—Hist.

6327

1-14311

## 974.8 Pennsylvania

**Fisher, Sydney George**, 1856- Making of Pennsylvania. 1896. 364p. map.

Lippincott \$3

A full account of the various nationalities and religions which made up the population of Pennsylvania in the early days. Properly an introduction to his *Pennsylvania, colony and commonwealth* (Coates, 1897. o.p.), a social and political history from the time of William Penn to the time of the Whiskey rebellion at the close of the 18th century.

Pennsylvania—Hist. || Pennsylvania—Population

6328

1-10403

**Martin, Asa Earl**, 1885- and **Shenk, H. H.** Pennsylvania history told by contemporaries. 1925. 621p. Macmillan \$2.40

A compilation of carefully-selected source material designed as a supplementary text, to be used in connection with any standard history of the United States in coordinating the history of Pennsylvania with that of the country as a whole. Well indexed.

Pennsylvania—Hist. || Shenk, Hiram Herr, joint author

6329

25-4695

**Repplier, Agnes**, 1858- Philadelphia: the place and the people; illus. by E. C. Peixotto. New ed. 1925. illus. port.

Macmillan \$2

Writing with her usual charm and clarity, the well-known essayist narrates the history of the founding and development of her native city. First published in 1898.

Philadelphia—Descr. || Peixotto, Ernest Clifford, 1869- illus.

6330

98-1260

## 975 Southeastern states

## 975.2 Maryland

**Browne, William Hand**, 1828-1912. Maryland, the history of a palatinate. (American commonwealths) Rev. ed. 1904. 381p. map. Houghton \$2

A reliable, brief history of Maryland from its founding to 1868, emphasizing the period previous to the Revolution. Based on source material.

Maryland—Hist.

6331

4-3972

**Norris, Walter Blake**, 1879- Annapolis, its colonial and naval story, with selections from diaries and private letters; illus. by E. P. Metour and V. H. Bailey. 1925. 323p. illus. Crowell \$3

Pictures the homes, social life, and various activities of colonial, revolutionary, and Civil War

days, and gives an account of the establishment of the Naval academy in 1845. An appendix contains a list of superintendents of the Naval academy from 1845 to 1925.

Annapolis—Hist. || U. S. Naval Academy, Annapolis

6332

25-16827

## 975.3 District of Columbia

**Bryan, Wilhelmus Bogart**. History of the national capital. 1914-16. 2v. illus. maps.

Macmillan o.p.

An extensive work which gives an authoritative history of Washington from a study of original sources. Volume 1 carries the story to the burning by the British in 1814; volume 2 continues it to 1878.

Washington, D. C.—Hist.

6333

14-7093

**Nicolay, Helen**, 1866- Our capital on the Potomac. 1924. 545p. illus. map.

Century \$5

A detailed narrative of the life and growth of Washington from the earliest times through the world war. The intimate details about people who were closely bound up with the great deeds in our nation's history provide an excellent and entertaining study in the social history of this country.

Washington, D. C.

6334

24-25528

**Page, Thomas Nelson**, 1853-1922. Washington and its romance; illus. by W. O. and E. S. Reese. 1923. 196p. illus.

Doubleday \$5

A detailed story of the evolution of Washington from the decision in 1783 to create a new capital city, through the various steps by which the site was selected, buildings erected, and the government transferred. It includes a brief historical sketch of the city from its founding and glimpses of social life through Jefferson's administration.

Washington, D. C.—Hist.

6335

23-17608

## 975.5 Virginia

**Bruce, Philip Alexander**, 1856- Social life of Virginia in the seventeenth century. 1907. 268p. Bell bk. co. o.p.

A well documented study which is "an inquiry into the origin of the higher planting class, together with an account of the habits, customs, and diversions of the people."

Virginia—Soc. life & cust. || Virginia—Hist.

6336

7-21275

**Cooke, John Esten**, 1830-1886. Virginia, a history of the people. (American commonwealth) New ed. 1903. 535p. map.

Houghton \$2

The author attempts to present Virginians of all classes—the wealthy planter, the small landholder, the parish minister, the itinerant preacher, the rough waterman of the Chesapeake, the hunter of the Blue Ridge, the indented servant, and the African slave—as flesh and blood people, and to show how they made the history of Virginia. Covers from the days of John Smith to the end



of the Revolution, with a supplementary chapter, by W. G. Brown, on some later events.

Virginia—Hist. || Brown, William Garrott, 1868-1913

6337

3-13609

**Page, Thomas Nelson, 1853-1922.** *The Old Dominion, her making and her manners.* 1908. 394p. Scribner \$1.75

Essays and addresses appreciative of Virginia's history and social life from the Jamestown settlement to reconstruction days.

Virginia—Hist. || Virginia—Soc. life & cust.

6338

8-7373

**Stanard, Mrs. Mary Mann Page (Newton)** Richmond, its people and its story. 1923. 238p. illus. ports. map. Lippincott \$3.50

An account of the growth of Richmond and the life within its precincts from its founding in 1737 to the present. It describes with considerable skill the important historical events with which the city is closely associated, points out the high lights in its development, and relates many interesting facts about its social, cultural, and intellectual life.

Richmond—Hist. || Richmond—Historic houses, etc.

6339

23-17997

**Wilstach, Paul, 1870-** Mount Vernon, Washington's home and the nation's shrine. 1916. 301p. illus. ports. map. Doubleday \$3

An attractive book following the history of the estate from the earliest title deeds to the present time. It gives a pleasant picture of Washington's home life drawn from letters and diaries, and describes the vicissitudes of the house in the possession of his heirs and its restoration. It may also be obtained in a de luxe edition for \$10, and in a cheap edition for \$2.

Mount Vernon || Washington, George, pres. U. S., 1732-1799

6340

\*6-19653

#### 975.7 South Carolina

**Ravenel, Harriott Horry (Rutledge), 1832-** Charleston, the place and the people; illus. by V. H. Bailey. 1922. 528p. illus. Macmillan \$2.50

An entertaining account of the historical, literary, and social traditions of this old city which, in spite of the devastation of wars, cyclones, and earthquake, retains much of its old-time charm. This is a reprint of a work first published in 1906.

Charleston, S. C. || South Carolina—Hist.

6341

6-42434

#### 976 South Central or Gulf States

**Henderson, Archibald, 1877-** Conquest of the old Southwest, 1740-1790. 1920. 395p. illus. ports. map. Century \$2.50

The romantic story of the days when Carolina, Kentucky, and Tennessee were the "Southwest." This description of the first trans-Alleghany settlements is an interesting economic and social account to all who know the Mississippi Valley

settlements mainly as exploits of Boone and Clark. Bibliography (8p.)

Southwest, Old—Hist. || Tennessee—Hist. || Kentucky—Hist.

6342

20-8247

#### 976.3 Louisiana

**Cable, George Washington, 1844-1925.** *Creoles of Louisiana.* 1901. 320p. illus. ports. map. Scribner o.p.

A historical and descriptive account of the French-speaking population of Louisiana. The interest centers in New Orleans.

Creoles || New Orleans—Hist.

6343

4-17795

**King, Grace Elizabeth, 1852-** New Orleans, the place and the people; illus. by F. E. Jones. New ed. 1912. illus. Macmillan \$2.50

A charming, authentic history of New Orleans by a native who loves and appreciates her. "New Orleans is simply a Parisian, who came two centuries ago to the banks of the Mississippi—partly out of curiosity for the New World, partly out of ennui for the Old—and who has never cared to return to her mother country." *Creole families of New Orleans* (1921. \$4) is a genealogical record in narrative form, of special use to students, and containing many historic stories of general interest.

New Orleans—Hist. || New Orleans—Descr.

6344

1-8773

**Phelps, Albert.** *Louisiana, a record of expansion.* (American commonwealths) 1905. 412p. map. Houghton o.p.

A history from the days of early exploration and settlement through the reconstruction period, emphasizing the events which affected the development of the nation. It is based on original sources.

Louisiana—Hist.

6345

5-34683

#### 976.4 Texas

**Brady, Cyrus Townsend, 1861-1920.** *Conquest of the Southwest, the story of a great spoliation.* (Expansion of the republic ser.) 1905. 293p. illus. ports. maps. Appleton \$2.50

A history of Texas which covers events from 1819 to 1850, including the Texan revolution and the Mexican war.

Texas—Hist. || U. S.—Hist.—War with Mexico, 1845-1848

6346

5-6299

**Garrison, George Pierce, 1853-1910.** *Texas, a contest of civilizations.* (American commonwealths) 1903. 320p. maps. Houghton \$2

A study of the history of Texas, from the early times to the 20th century. "It throws sidelights on the course of the commonwealth in its relation to the expansion of our territory to the Rio Grande and the Pacific." Gillett's *Six years with the Texas rangers* (Yale, 1925. \$4) is a simply told narrative of the author's thrilling adventures with Indians, Mexicans, and bandits while a member of



the frontier police in Texas during one of the most exciting chapters of Texas history.

Texas—Hist.

6347

3-13007

## 976.8 Tennessee

**Phelan, James, 1856-1891.** History of Tennessee. 1889. 478p. map. Houghton o.p.

The making of the state in all its phases is here recorded in vigorous English. The narrative stops with the outbreak of the Civil War

Tennessee—Hist.

6348

8-13311

## 976.9 Kentucky

**Shaler, Nathaniel Southgate, 1841-1906.** Kentucky, a pioneer commonwealth. (American commonwealths) 1885. 433p. map. Houghton o.p.

A short account of the development of the state, which presents a vivid picture of the events of the Civil War and the period of reconstruction. Appendices contain the text of the Resolutions of 1798 and a bibliography which is useful for older material.

Kentucky—Hist.

6349

Rc-2325

## 977 North Central States

**Chambers, Henry Edward, 1860-** Mississippi Valley beginnings. 1922. 389p. illus. ports. maps. Putnam \$4.50

A history of the different portions of the Mississippi Valley region, tracing their growth and expansion from the discovery by De Soto to pre-Civil War days. Bibliography (8p.).

Mississippi Valley—Hist. || The West—Hist.

6350

22-24029

**Chambers, Julius, 1850-** Mississippi River and its wonderful valley. (American waterway ser.) 1910. 308p. illus. ports. maps. Putnam o.p.

In an attractive, journalistic style the author relates the river's history and romance, and the part it has played in war and peace.

Mississippi Valley—Hist. || Mississippi River

6351

10-22258

**Finley, John Huston, 1863-** French in the heart of America. New ed. 1918. 431p. Scribner \$2.50

A delightful book of lectures originally delivered at the Sorbonne to visualize for the French people the achievements of their explorers in America and the wonderful developments that have grown out of their explorations.

Canada—Hist.—To 1763 (New France) || French in North America || Mississippi Valley—Hist.

6352

15-6667

**Hinsdale, Burke Aaron, 1837-1900.** Old Northwest, the beginnings of our colonial system. Rev. ed. 1899. 430p. maps. Silver o.p.

Able, well documented essays presenting the history of the Northwest Territory and tracing its progress along the characteristic lines of Amer-

ican development. An appendix contains the text of the Ordinance of 1787.

Northwest, Old—Hist. || U. S.—Pol. & govt. || U. S.—Boundaries

6353

99-1556

**Hulbert, Archer Butler, 1873-** Ohio River, a course of empire. 1906. 378p. illus. ports. maps. Putnam o.p.

A readable but not scientific survey of the river's history, military, social, and commercial, and its part in the development of the nation.

Ohio River || Ohio Valley—Hist.

6354

6-35979

**Roosevelt, Theodore, pres. U. S., 1858-1919.** Winning of the West. New library ed. 6v. in 3. Putnam o.p.

A stirring portrayal of the advance of the pioneer into the wastes and wilds of the continent. It unfolds our relations with Spain and England respecting the frontier, and gives a valuable account of the tortuous intrigues of western leaders with the Spaniards and the French.

Mississippi Valley—Hist. || Ohio Valley—Hist. || Northwest, Old—Hist. || Louisiana—Hist. || Kentucky—Hist. || Tennessee—Hist.

6355

26-15032

**Winsor, Justin, 1831-1897.** Mississippi basin. 1895. 484p. illus. ports. maps. Houghton o.p.

An authoritative, detailed, and readable record of the struggle in America between England and France, beginning with Iberville's expedition to the Mississippi in 1697 and ending with the triumph of England in 1763. The story is continued by the author's *Westward movement* (1897. o.p.) which deals in a similar manner with the struggle for possession of the Trans-Alleghany region. Both volumes have valuable cartographic illustrations from contemporary sources, and both are a continuation of his *Cartier to Frontenac* (1973.1).

Mississippi Valley—Hist. || Louisiana—Hist. || New France—Disc. & explor. || U. S.—Hist.—Colonial period || U. S.—Hist.—French and Indian war, 1755-1763

6356

1-6587

## 977.1 Ohio

**King, Rufus, 1817-1891.** Ohio, first fruits of the ordinance of 1787. (American commonwealths) New ed. 1903. 446p. map. Houghton \$2

An account of the early combination of emigrants, events, and incidents, which led to the development of the state and the traits of its people. The narrative begins with the days when Ohio was a wilderness and ends with a record of her part in the Civil War. A supplementary chapter by T. C. Smith deals with Ohio from the Civil War to the 20th century.

Ohio—Hist. || Smith, Theodore Clarke, 1870-

6357

3-14874

## 977.2 Indiana

**Dunn, Jacob Piatt, 1855-** Indiana, a redemption from slavery. (American com-

monwealths) New ed. 1905. 506p. map. Houghton \$2

An authoritative work which pictures vividly the early days when Indiana was "a province of a province," and discusses at length the slavery question and its political influence and historical importance in the annals of the state. The author, one-time librarian of the Indiana state library, is well-known for his dry humor and felicitous choice of words.

Indiana—Hist. || Slavery in the U. S.

6358

5-9161

**Levering, Julia Henderson.** *Historic Indiana.* Centennial ed., rev. 1916. 565p. illus. ports. map. Putnam \$2.25

A graphic exposition of the material, political, and social development of the state, with emphasis on the lives of the pioneers who have contributed to its upbuilding and honor.

Indiana—Hist.

6359

16-12568

### 977.3 Illinois

**Alvord, Clarence Walworth, 1868-** ed. *Centennial history of Illinois. 1917-1920.* 6v. illus. ports. map. McClurg \$3.50 each  
A complete, well documented history, written by well-known historians. Each volume has a separate index.

*Contents:* Introd. Illinois in 1818 by S. J. Buck (17-17320) v.1, Illinois country 1673-1818, by C. W. Alvord (20-27288) v.2, Frontier state, 1818-1848, by T. C. Pease (19-27083) v.3, Era of the Civil War, 1848-1870, by A. C. Cole (19-7332) v.4, Industrial state, 1870-1893, by E. L. Bogart and C. M. Thompson (20-27316) v.5, Modern commonwealth, 1893-1918, by E. L. Bogart and J. M. Mathews (20-27159).

Illinois—Hist.

6360

**Parrish, Randall, 1858-** *Historic Illinois, the romance of the earlier days.* 1905. 479p. illus. ports. map. McClurg \$2.50

A full and entertaining history, dealing with mound builders and Indian tribes, early explorers, old trails and waterways, Mormon settlements and border warfare.

Illinois—Hist.

6361

5-39047

**Pease, Theodore Calvin, 1887-** *Story of Illinois.* 1925. 394p. illus. ports. maps. McClurg \$2.50

A brief, readable history, based to a considerable extent on the 5 volume Centennial history of Illinois, to which Mr. Pease contributed the 2d volume.

Illinois—Hist.

6362

25-7566

**Quaife, Milo Milton, 1880-** *Chicago and the Old Northwest, 1673-1835.* 1913. 480p. illus. ports. map. Univ. of Chic. \$4

An interesting and valuable study of the evolution of the Northwestern frontier, devoting most space to the history of Fort Dearborn and con-

taining a summary of Chicago history. Bibliography (22p.).

Chicago—Hist. || Northwest, Old—Hist. || Chicago—Massacre, 1812

6363

13-22481

— *Chicago's highways, old and new, from Indian trail to motor road; introd. by Joy Morton.* 1923. 278p. illus. maps.

Keller \$3

Endeavors to reconstruct a picture of the life of the pioneer highways which made possible the development of Chicago in the days before the coming of the railroad. Excellent descriptions of the plank road era, stage-coach travel, taverns and tavern life, and the dangers of the highway. An appendix contains a guide to the chief points of historical interest within a day's journey of Chicago in Illinois, Wisconsin, Indiana, and Michigan.

Chicago—Hist. || Roads—Chicago and vicinity || Roads—Northwest, Old

6364

23-16301

### 977.4 Michigan

**Cooley, Thomas McIntyre, 1824-1898.** *Michigan, a history of governments; with a supplementary chapter by Charles Moore.* (American commonwealths) Rev. ed. 1905. 409p. map. Houghton \$2

The story of a region which was successively under the dominion of France, Great Britain, and the United States, and was a part of the Northwest territory and the territory of Indiana before it became the territory and later the state of Michigan. Presents the financial history of the state with some fullness.

Michigan—Hist. || Michigan—Pol. & govt. || Moore, Charles, 1855-

6365

5-29119

**Fowle, Otto, 1852-1920.** *Sault Ste. Marie and its great waterway.* 1925. 458p. illus. port. map. Putnam \$4.50

An interesting, well documented history of the "Sault Country" from the days of exploration to 1923. Emphasizes the development of lake traffic and the building up of the docks at Sault Ste. Marie.

Sault Sainte Marie, Mich. || St. Marys River, Mich.

6366

25-19835

### 977.5 Wisconsin

**Kellogg, Louise Phelps.** *French régime in Wisconsin and the Northwest.* (Publications of the state historical society of Wisconsin) 1925. 474p. illus. ports. maps. State historical soc. of Wis. \$3.50

A study of the French in North America written from the standpoint of the west, and making the old Northwest and Wisconsin the unit of consideration. Its purpose is to bring into one narrative and to show the close connection of discovery, occupation and economic development of the region, relations with other portions of New France and the final downfall of French power in America. The author is research associate, State historical society of Wisconsin.

Wisconsin—Hist. || Northwest, Old || America—Disc. & explor. || French in Wisconsin

6367

25-21780



**Thwaites, Reuben Gold, 1853-1913.** Wisconsin. (American commonwealths). 1908. 466p. map. Houghton o.p.

"The story of the Americanization of a French settlement, which in time became the home of immigrants from Germany, Norway, Sweden, Switzerland, Poland, and other European people who found Wisconsin's climatic, industrial, and political conditions favorable to their development." Covers from the coming of Nicolet to 1907. Mr. Thwaites was secretary of the State historical society of Wisconsin for a number of years.

Wisconsin—Hist.

6368 8-34125

#### 977.6 Minnesota

**Folwell, William Watts, 1833-** History of Minnesota. (Publications of the Minnesota historical society) 1921- v.1-3, illus. ports. maps.

Minn. historical soc. \$5 each

A detailed history based largely on source material collected by the Minnesota historical society. Volume 4 is in preparation. *Minnesota, the North star state* (Houghton, 1908. \$2) is a concise and complete history of Minnesota, the larger portion devoted to the half century since Minnesota entered the Union. The author is president emeritus of the University of Minnesota.

Minnesota—Hist.

6369 25-2580

#### 977.8 Missouri

**Carr, Lucien, 1829-** Missouri, a bone of contention. (American commonwealths) 1892. 377p. map. Houghton \$2

Covers the period from the discovery and exploration of the Mississippi to the abolition of slavery and the Convention of 1865.

Missouri—Hist.

6370 14-15487

#### 978 Western States

**Coman, Katharine, 1857-1915.** Economic beginnings of the far West. 1925. 2v. in 1, illus. maps. Macmillan \$5

A stirring account of the struggle for the possession of the land beyond the Mississippi. The author suggests the underlying economic conditions involving race competition, and the ever present necessity for sustenance which largely determines the survival of the fittest and therefore the final possessor of a virgin territory. Originally published in two volumes, *Explorers and colonizers* and *American settlers*.

The West—Hist.

6371 12-23089

**Dellenbaugh, Frederick Samuel, 1853-**

Breaking the wilderness. 1905. 360p. illus. maps. Putnam \$5

The story of the conquest of the Far West from the time of Cabeza de Vaca to Powell's first descent of the Colorado and the completion of the Union Pacific railroad. It contains interesting accounts of trappers and traders.

The West—Hist.

6372 5-5430

**Foreman, Grant, 1869-** Pioneer days in the early Southwest. 1926. 349p. illus. maps. Clark \$6

Careful documentation and scrupulous regard for accuracy make this a valuable as well as an interesting record. The book consists of a series of papers on the early history of Louisiana, Arkansas, Kansas, Missouri, Texas, New Mexico, Colorado, and Oklahoma. It gives, in lively fashion, accounts of expeditions, explorations, massacres, trading, Indian and border warfare, and pioneer life in general. Excellent type, paper and binding.

Southwest, Old—Hist. || Frontier and pioneer life || Indians of North America || Houston, Samuel, 1793-1863

6373 26-4799

**Goodwin, Cardinal Leonidas.** Trans-Mississippi West. 1922. 528p. maps.

Appleton \$3.50

A general account of the acquisition and settlement of the country west of the Mississippi by the people of the United States. Begins with the Louisiana purchase in 1803 and ends with the Gadsden purchase fifty years later.

The West—Hist. || U. S.—Territorial expansion

6374 22-13911

**Hough, Emerson, 1857-1923.** The way to the West, and the lives of three early Americans, Boone — Crockett — Carson. 1924. illus. Grosset 75c

A succession of cleverly drawn pictures of the pioneers pressing across the mountains, down the Ohio, up the Missouri, to the Pacific.

The West—Hist. || Mississippi Valley—Hist. || Analytics

6375 (3-26972)

**Inman, Henry, 1837-1899 and Cody, W. F.** Great Salt Lake trail. 1914. 529p. illus. ports. map. Crane o.p.

An account of the trading posts of the fur companies, the flight of the Mormons, the advent of the immigrant and the gradual settling of the country, together with many reminiscences of famous scouts, Indian fighters, settlers, hunts, and battles.

Pacific wagon roads || Frontier and pioneer life || Indians of North America—The West || The West—Descr. & trav. || Cody, William Frederick, 1845-1917, joint author

6376 17-7721

**McElroy, Robert McNutt, 1872-** Winning of the far West. 1914. 384p. illus. maps. Putnam \$4

A vivid account, largely political, of the regaining of Texas, the Mexican war and the Oregon question, and successive additions to United States territory within America, 1829-1867. It is in effect a continuation of Roosevelt's *Winning of the West* (1897).

The West—Hist. || U. S.—Hist.—War with Mexico, 1845-1848 || Texas—Hist. || Oregon—Hist. || U. S.—Territorial expansion

6377 14-20567



**Turner, Frederick Jackson, 1861-** Fron-  
tier in American history. 1923. 375p.  
Holt \$3

Collected articles which present logically the im-  
portance and characteristics of America's shifting  
frontiers. It is a work which will interest the  
general reader as well as the student.

U. S.—Hist. || The West—Hist.

**6378** 24-14358

978.1 Kansas

**Spring, Leverett Wilson, 1840-** Kansas,  
the prelude to the war for the union.  
(American commonwealths) Rev. ed. 1907.  
340p. map. Houghton \$2

A most readable history with considerable lit-  
erary charm. It is devoted largely to the period  
before the Civil War.

Kansas—Hist.

**6379** 7-22903

978.9 New Mexico

**Coan, Charles Florus, 1886-** History of  
New Mexico. 1925. 3v. illus. ports. maps.  
Amer. hist. soc. \$25

Records the history of New Mexico from early  
days to 1925. Volume 1 is a historical narrative,  
devoting most space to the historic and pre-  
historic pueblos. It contains extensive bibliog-  
raphies at some of the chapter ends. Volumes 2  
and 3 contain brief bibliographical sketches of  
prominent residents of the state.

New Mexico—Hist. || New Mexico—Biog.

**6380** 25-11113

**Inman, Henry, 1837-1899.** Old Santa Fé  
trail, the story of a great highway; illus.  
by Frederic Remington. Ed. 8. 1916.  
493p. illus. port. map. Crane o.p.

A graphic portrayal of the life of the plainsman  
and mountaineer in contact, and frequently in con-  
flict, with the Indians. It is rich in historical  
materials.

Santa Fé trail || New Mexico—Hist. || Frontier  
and pioneer life || Remington, Frederic, 1861-  
1909, illus.

**6381** 17-5249

979 Pacific States

**Schafer, Joseph, 1867-** History of the  
Pacific Northwest. Rev. ed. 1918. 323p.  
illus. port. map. Macmillan \$2.50

A simply written narrative of exploration, the  
development of the fur trade, and the settlement  
of Washington, Oregon, and Idaho, with a brief  
sketch of progress and politics since 1849.

Northwest, Pacific—Hist.

**6382** 18-2693

979.4 California

**Chapman, Charles Edward, 1880-** and  
**Cleland, R. G.** History of California. 1921-  
22. 2v. ports. maps. Macmillan \$8

"A history of the great commonwealth on the  
Pacific, which is at once dignified, scholarly, and  
readable." It is based on original source material.  
In volume 1, The Spanish period, Mr. Chapman  
covers the period from the earliest days to the  
end of the War with Mexico, showing the relation

of California to the whole United States. In  
volume 2, The American period, Mr. Cleland con-  
tinues the story, stressing the national and inter-  
national aspects of the state's history. He de-  
votes most space to the years preceding and im-  
mediately following the acquisition of statehood.  
Each volume has chapter bibliographies. Volume  
1 can be bought separately for \$4, but volume 2  
can be bought only with volume 1.

For detailed material on periods of California  
history (1542-1800; 1801-1824; 1840-1845; 1845-  
1848; 1848-1859) the five respective volumes of  
the series *Early California annals* by Bancroft  
can be obtained at \$4.50 a volume from The Ban-  
croft company, New York City. The plates were  
destroyed in the San Francisco disaster of 1906  
but the original sheets had been brought around  
the Horn prior to that date.

California—Hist. || Cleland, Robert Glass, 1885-

**6383** 21-20059; 22-18225

**Engelhardt, Charles Anthony, 1851-**  
San Francisco or Mission Dolores. (Mis-  
sions and missionaries of California) 1924.  
432p. illus. Franciscan herald \$2.75

Relates the history of Mission San Francisco de  
Asis, better known as Mission Dolores, and briefly  
describes the beginnings of the city of San Fran-  
cisco. Based on source material. Appendixes  
contain supplementary material, including a list of  
the missions of California, with the dates of their  
founding.

San Francisco de Asis mission

**6384** 25-2070

**Richman, Irving Berdine, 1861-** Califor-  
nia under Spain and Mexico, 1535-1847.  
1911. 541p. illus. maps. Houghton \$5

An excellent account of the little known period  
from Cortés' coming to the war with the United  
States in 1847. Much that is romantic, pictu-  
resque, and thrilling has been drawn directly  
from the national archives of Spain and Mexico,  
and from other hitherto inaccessible sources.

California—Hist.

**6385** 11-15200

**Royce, Josiah, 1855-1916.** California, a study  
of American character. (American com-  
monwealths) 1892. 513p. map.

Houghton \$2

Concerned chiefly with American California,  
from the conquest in 1846 to the Second Vigilance  
committee in San Francisco, 1856. Based on  
original documents, old newspapers, and the tes-  
timony of pioneers, compared carefully with the  
works of later historians.

California—Hist. || San Francisco. Committee  
of vigilance

**6386** 14-19547

979.8 Alaska

**Nichols, Jeannette Paddock.** Alaska. 1924.  
456p. ports. maps. Clark \$7.50

A comprehensive and detailed history of Alaska's  
administration, exploitation, and industrial de-  
velopment during its first half century under the  
rule of the United States.

Alaska—Hist. || Alaska—Pol. & govt. || Alaskan  
newspapers—Bibl.

**6387** 23-17788

## 980 South America

**James, Herman Gerlach, 1887-** and **Martin, P. A.** Republics of Latin America. 1923. 533p. maps. Harper \$3.50

A convenient summary of the political history and international relations of the South American states. It is particularly valuable for the analyses of the constitutions of these countries and for the full, though not exhaustive, bibliographies. The book is stronger on the political and economic than on the historical side.

Spanish America—Hist. || Spanish America—Politics || Spanish America—Econ. condit. || American republics || Martin, Percy Alvin, joint author  
6388 23-11669

**Lockey, Joseph Byrne.** Pan-Americanism: its beginnings. 1920. 503p. Macmillan \$4

A thorough study of the history of Pan-Americanism beginning with its origin and ending with the effort to establish at the Panama congress an American league of nations. It is based on printed sources. Bibliography (19p.).

American republics

6389 20-7662

**Robertson, William Spence, 1872-** History of the Latin-American nations. Rev. ed. 1925. 630p. maps. Appleton \$4

An excellent and complete work which presents the history of the republics from aboriginal times to the present. It treats separately each of the ten republics in South America and Mexico, considering the West Indies and Central America together. The last two chapters discuss the problems and ideals of the Latin American nations, and the relation of Latin American nations with other states. The 1925 revision brings the material up to date. *Rise of the Spanish-American republics as told in the lives of their liberators* (1918. \$3.50) is a comprehensive history of the revolutionary movement from 1808 to 1830 which resulted in the freedom of the Spanish Indies.

South America—Hist. || Spanish America—Hist.

6390 25-20246

**Sweet, William Warren, 1881-** History of Latin America. 1921. 308p. illus. ports. maps. Abingdon \$3

A history prepared especially for college classes but useful for the general reader. It gives attention to old world backgrounds and has chapters on economic conditions, international relations, and commerce.

Spanish America—Hist.

6391 22-7929

## 982 Argentina

**Graham, Robert Bontine Cunningham,** 1852- Conquest of the river Plate. 1924. 313p. illus. port. map. Doubleday \$3

An early history of the conquistadors and their daring exploits in the land made familiar by W. H. Hudson's magic descriptions. Lifelike portraits of these old conquerors and adventurers are skillfully presented against a background of treachery, courage, and self-reliance.

Rio de la Plata || Argentine Republic—Hist.

6392 A 25-1

## 983 Chile

**Elliot, George Francis Scott.** Chile; introd. by Martin Hume. (South America ser.) 1907. 363p. illus. ports. map. Scribner \$4.50

A history of Chile, from prehistoric times to the 20th century, is followed by a description of its natural features and economic conditions. Bibliography (7p.).

Chile

6393 7-40116

**Elliott, Lilian Elwyn, 1880-** Chile today and tomorrow. 1922. 345p. illus. map. Macmillan \$5

An entertainingly written history of Chile is followed by an able account of the resources of the republic, treating such subjects as mining, agriculture, commerce, finance, immigration, literature, and transportation. A glossary of Chilean terms is appended.

Chile

6394 22-20544

## 985 Peru

**Enock, C. Reginald, 1868-** Peru; introd. by Martin Hume. (South American ser.) 1908. 320p. illus. ports. map. Scribner \$4.50

A general survey, including a brief history from the Incas to 1908. Some of the topics discussed are: Recent development, political administration and divisions, the social system, topography, natural resources, and commercial conditions.

Peru

6395 8-31238

**Hanstein, Otfried von, 1869-** World of the Incas, a socialistic state of the past; tr. by Anna Barwell. 1925. 189p. Allen; Dutton \$2.50

A vivid description of the ancient civilization of Peru and a stirring record of Pizarro's conquest.

Incas || Peru—Hist. || Barwell, Anna, tr.

6396 (25-1478)

**Markham, Sir Clements Robert, 1830-1916.** Incas of Peru. Ed.3. 1912. illus. map. Murray 15s

Historical and legendary essays, based on a study of original sources. Inspired by an acquaintance with Prescott and a visit to Peru over fifty years ago. It is a useful work for students.

Peru—Antiq. || Incas

6397 (10-34090)

**Prescott, William Hickling, 1796-1859.** History of the conquest of Peru; ed. by J. F. Kirk. 1902. 2v. illus. map. Lippincott o.p.

An excellent standard work, based on original authorities.

Peru—Hist. || Kirk, John Foster, 1824-1904, ed.

6398 2-11720

## 986 Panama

**Bullard, Arthur, 1879-** Panama, the canal, the country and the people. Rev. ed. 1914. 601p. illus. ports. maps.

Macmillan \$3

A lively, journalistic account, of lasting interest because of its history of colonization, piracy, early travel on the isthmus, and history of the canal enterprise. It gives a vivid picture of Americanization and of the success of the Panama canal commission.

Panama—Hist. || Panama canal

6399

14-15752

## 990 Oceania. Polar regions

**Fletcher, Charles Brunson, 1859-** Problem of the Pacific. 1919. 254p. map.

Holt \$3.50

A British discussion of the conflicts among the great powers in the colonization and possession of the Pacific islands, giving the history of German, British, and American operations, with Japan looming in the future.

Pacific ocean || World politics

6400

23-26554

**Panama-Pacific historical congress, 1915.** Pacific Ocean in history; ed. by H. M. Stephens and H. E. Bolton. 1917. 535p.

Macmillan \$4

Papers and addresses presented at the Panama-Pacific historical congress, 1915. They consider the Philippines, British Columbia and Alaska, Spain, California, New Mexico and Arizona, Japan, and Australasia, in their relation to the Pacific Ocean. The paper on the Panama canal is by Roosevelt.

Pacific coast—Hist. || Philippine Islands—Hist. || Stephens, Henry Morse, 1857- ed. || Bolton, Herbert Eugene, 1870- joint ed.

6401

17-5822

## 991 Malaysia

**Torchiana, Henry Albert Willem van Coenen, 1867-** Tropical Holland, Java and other islands. Ed.2. 1923. 316p. illus. maps.

Univ. of Chic. \$2.50

A comprehensive history of the Dutch East Indies, giving a survey of its geography, geology, climate, flora and fauna, commerce, people and customs, including a map and an index. The second edition seems to have few changes.

Dutch East Indies || Netherlands—Colonies

6402

23-8733

## 991.4 Philippine Islands

**Barrows, David Prescott, 1873-** History of the Philippines. Rev. ed. 1924. 406p. illus. map.

World bk. \$1.80

A compact history originally intended for Filipino students. In the new edition the introductory chapter of the original work has been omitted and two final chapters added. The author was at one time general superintendent of public instruction on the Islands.

Philippine Islands—Hist.

6403

24-24710

**Bourne, Edward Gaylord, 1860-** Discovery, conquest, and early history of the Philippine Islands. 1907. 87p. illus. port. maps.

Clark o.p.

A scholarly, compact, and admirable work. It is a separate issue of Professor Bourne's historical introduction to Blair and Robertson's *Philippine Islands*, a monumental work in 55 volumes.

Philippine Islands—Hist.

6404

7-6774

**Williams, Daniel Roderick, 1871-** United States and the Philippines. 1924. 335p. illus. maps.

Doubleday \$3

An able effort to show that Philippine independence is unsound and unwarranted, frankly partisan but sincere. The author supports his thesis by facts relating to the geographical position, and the historical and racial background, and gives a succinct summary of the relations between the Philippines and the United States during the last twenty-five years.

Philippine Islands—Hist. || Philippine Islands—Pol. & govt.

6405

24-28457

**Worcester, Dean Conant, 1866-** Philippines past and present. 1921. 2v. in 1. illus. ports. maps.

Macmillan \$5

A serious work discussing the benefits of the American occupation and arguing for its continuance if the best interests of the natives are to be conserved.

Philippine Islands

6406

23-26555

## 993 Australasia

**Reeves, William Pember, 1857-** New Zealand (Ao tea roa). Ed.3, rev. 1925. 390p. illus. ports. maps.

Houghton \$5

An authoritative, well written and well illustrated work on New Zealand which has been out of print for seventeen years. The second edition (1899) was issued under the title *The long white cloud*. This third edition has been brought up to date and considerable new matter added, including a sketch of recent events, by C. J. Wray.

New Zealand || Ethnology—New Zealand

6407

A25-790

## 994 Australia

**Scott, Ernest, 1868-** Short history of Australia. 1916. 363p. maps.

Oxford \$1.50

An interesting, comprehensive account of the discovery and settlement of Australia, the development of civilized society, political and social progress, mode of government, and relations, historical and actual, with the British empire. Bibliographical notes.

Australia—Hist.

6408

17-14803

## 996 Polynesia

**Alexander, William De Witt, 1833-1913.** Brief history of the Hawaiian people.



(Brief historical ser.) 1899. 357p. illus. maps.  
Amer. bk. \$1.72

A simple, concise history of the Hawaiian people, written at the request of the Board of education of the Hawaiian Islands for use in their schools. It is based on careful study of all available source material. Though an old work it is still an authority on the period it covers—from the earliest times to the annexation of the Islands to the United States in 1898.

Hawaiian Islands—Hist.

6409

99-2630

**Goodrich, Joseph King.** Coming Hawaii.  
(World to-day ser.) 1914. 329p. illus.

McClurg o.p.

An interesting, popular account of the history, people, myths, legends, flora, fauna, resources,

literature, language, sports, and social life of Hawaii. Dibble's *History of the Sandwich Islands* (Thrum, 1909. o.p.) originally published in 1843, was written by a teacher in the Mission seminary at Lahainaluna and is valuable as source material.

Hawaiian Islands

6410

14-5974

**Stevenson, Robert Louis, 1850-1894.** Foot-note to history; eight years of trouble in Samoa. 1892. 322p. map. Scribner \$1.75

The pitiful story of the later stages of the Samoan controversy, recounting especially the German activities, and making a strong plea for justice to the islanders.

Samoa Islands

6411

4-17801

## DESCRIPTION AND TRAVEL

## 910 Description and travel

## 910 General

**Baedeker, Karl**, firm, publishers, Leipzig.  
The Mediterranean. 1911. 607p. maps.

Scribner \$4

A handbook for travelers on the seaports and sea routes of the Mediterranean, including Madeira, the Canary Islands, the coast of Morocco, Algeria, and Tunisia.

Mediterranean Sea—Descr. & trav.

6412

11-28378

**Benson, Stella**, 1892- The little world.  
1925. 306p. illus. Macmillan \$2.50

A travel record of unwonted freshness, telling of journeys in America, Japan, China, and India.

Voyages and travels

6413

25-19290

**Bryce, James Bryce**, viscount, 1838-1922.  
Memories of travel. 1923. 300p.

Macmillan \$2.50

Travel sketches showing the author's keen observational powers and fine descriptive ability. They are filled with interesting historical and literary allusions. Based on a visit to Iceland in 1872 and later tours of Hungary and Poland, the south Pacific islands, the Altai mountains, Palestine, and upon familiar acquaintance with the scenery of North America.

Voyages and travels

6414

23-2777

**Buchan, John**, 1875- Book of escapes  
and hurried journeys. 1923. 304p. illus.

Houghton \$2

Historical accounts beginning with the attempted escape of the royal family of France at the outbreak of the Revolution and ending with the airplane flight of Parer and M'Intosh from England to Australia.

Voyages and travels

6415

A23-949

— Last secrets; the final mysteries of  
exploration. 1924. 303p. illus. maps.

Nelson; Houghton \$2.50

Accounts of exploration in various parts of the earth that have proved inaccessible or have defied investigation until this century. Includes Lhasa and the holy cities of Islam, the north and south poles and Mount McKinley.

Discoveries (in geography) || Explorers

6416

26-6360

**Burton, Sir Richard Francis**, 1821-1890. Selected papers on anthropology, travel and exploration; ed. by N. M. Penzer. 1924. 240p.

Philpot; McBride \$4

Delightfully written articles which deal variously with this distinguished author's travels in the

Orient and with the life and manners of the little known people whom he observed.

Penzer, Norman Mosley, ed.

6417

26-9099

**Carpenter, Frank George**, 1855-1924. Carpenter's world travels. 1922-1925. 18v. illus. map.

Doubleday

A popular and informing travelog series with excellent photographic illustrations. Each volume covers more or less thoroughly the scenery, manners and customs, natural resources, industries, education and government of the country under discussion. Formerly sold as single volumes by Doubleday, they can only be purchased in complete sets from subscription agents authorized by the publisher.

*Contents:* Holy land and Syria; From Tangier to Tripoli; Alaska; Chile and Argentina; Cairo to Kisumu; Java and the East Indies; France to Scandinavia; Mexico; Australia, New Zealand and some islands of the South Seas; Canada and Newfoundland; Alps, Danube and the Near East; Uganda to the Cape; From Bangkok to Bombay; Lands of the Andes and the desert; Philippines and Hawaii; Along the Parana and the Amazon; China; Japan and Korea.

Voyages and travels

6418

L. C. has cards for series

**Dixon, G. C.** From Melbourne to Moscow. 1925. 319p. illus. ports. Bles; Little \$4

Chinese bandits and politicians, Japanese rule in Manchuria, and the Soviet government in Russia seen through the eyes of a keen Australian journalist who describes his rapidly changing impressions of countries, peoples and chaotic conditions, in a lively, entertaining fashion.

Voyages and travels

6419

26-6799

**Franck, Harry Alverson**, 1881- Vagabond journey around the world. 1910. 502p. illus. port. Century \$5

A picturesque and extremely readable account of a young college graduate's experiences in working his way, with money only for photographic materials, across the Atlantic and through Europe, India and Japan.

Voyages around the world

6420

10-9121

**Hakluyt, Richard**, 1552?-1616. Principal navigations, voyages, traffiques and discoveries of the English nation, made by sea or overland to the remote and farthest distant quarters of the earth at any time within the compass of these 1600 yeares. (Everyman's library) 1907. 8v.

Dent; Dutton 80c

Libraries wishing an edition containing the Latin text as well as the English should buy the twelve-volume edition published by the Hakluyt society. A delightful edition of selections is that made by Laurence Irving (Knopf, 1926. \$5). The book

purports to be made for the boy of fourteen but as the eight voyages selected, "for breathless interest and inspiring heroism rival the most lurid fiction," and as the form and spelling have not been altered from the original, the book is one which may be thoroughly enjoyed by anyone. It is particularly attractive in make-up and has many illustrations in black and white as well as tipped in woodcuts by H. B. Irving.

Discoveries (in geography) || Voyages and travels

6421 A10-26

**Hamilton, Clayton Meeker, 1881-** Wanderings; illus. by E. C. Peixotto. 1925. 162p. illus. Doubleday \$5

Charming travel sketches, most of them written in the author's youth, conveying well the atmosphere of various parts of France, Italy, Spain, Switzerland, and the South Seas.

Europe—Descr. & trav. || Peixotto, Ernest Clifford, 1869- illus.

6422 25-21901

**Hedin, Sven Anders, 1865-** From pole to pole. 1914. 407p. illus. port. maps. Macmillan \$4

A genial account of travels through the principal countries of Asia, Africa, North and South America, the South Seas, and north and south polar regions, by the famous Swedish geographer and traveler, who describes each new scene with enthusiasm for what is striking and picturesque. Abridged from the Swedish edition for the use of young people but it will be used more by adults.

Voyages and travels || Geography

6423 13-35264

**Johnston, Sir Harry Hamilton, 1858-** and **Guest, L. H., ed.** World of to-day; the marvels of nature and the creations of man. 1924-25. 4v. illus. Putnam \$5 each

An outline which constitutes a personally conducted trip around the world, giving a brief summary of the important facts, historical, social, and political, of interest to the reader-tourist. Contains good description and illustrations, many in color. Useful for school work.

Geography || Guest, Leslie Haden, 1877- joint ed.

6424 24-15644

**Kipling, Rudyard, 1865-** Letters of travel, 1892-1913. 1920. 302p. Doubleday \$1.90

A journalistic view of Japan, Canada and the eastern United States thirty years ago, of the interior of the States fifteen years later and of Egypt in 1913. Similar to *From sea to sea* (1907. \$1.90).

Voyages and travels

6425 20-9990

**Landor, Arnold Henry Savage, 1865-** Everywhere; the memoirs of an explorer. 1924. 2v. illus. ports. maps. Stokes \$10

Hair-raising adventures are included in this lively account of travels in wildest Tibet, Africa,

the Philippines, South America and other parts of the globe. Swinburne, Browning, Whistler, and many more famous men and women, whom the author met in his work both as an explorer and as portrait painter, appear in these entertaining volumes.

Voyages and travels

6426 24-29617

**MacMunn, Nora E. and Coster, Geraldine.** Europe; a regional geography. 1922. 343p. illus. maps. Oxford \$1.50

A geography in which the boundary limits of geographical units are based on the interaction between man and his environment. It contains much valuable information well arranged and interestingly presented. For teachers and advanced students. Charts, maps and a full index.

Geography || Europe—Descr. & trav. || Physical geography—Europe || Coster, Geraldine, joint author

6427 24-26083

**Marble, Fred Elmer.** Round the world travel-guide. 1925. 449p. illus. maps. Harper \$5

An up-to-date guide which aims to give sufficient data for anyone to plan a trip around the world, and to furnish a background of information for intelligent sightseeing. No attempt is made to give full information but only such facts and travel facilities as will be immediately useful. An excellent pocket guide which can be supplemented by fuller works as needed. Illustrations and small maps.

Voyages and travels—Guide-books

6428 25-25102

**Newbigin, Marion Isabel.** Mediterranean lands. 1924. 222p. maps. Knopf \$2.75

"An attempt to show what is meant by human geography, and at the same time to trace the development of western civilization in relation to geographical conditions." Part one is devoted to the geography of the Mediterranean lands, and part two takes up the historical sequence. References for further study at chapter ends.

Mediterranean Sea || Anthropogeography

6429 24-30519

**Olcott, Charles Sumner, 1864-** Lure of the camera. 1914. 300p. illus. Houghton o.p.

Rambles taken, camera in hand, through various literary districts of England and America. Attractive illustrations of the scenes and people described.

Voyages and travels || Photography

6430 14-16459

**Polo, Marco, 1254-1323?** Travels of Marco Polo; ed. by Manuel Komroff. 1926. 369p. illus. maps. Boni & Liveright \$3.50

"After a lapse of six centuries the Venetian explorer's work remains the chief authority for parts of Central Asia and China. To the geographer, to the historian, and to the student of



Asiatic life, the book of Marco Polo will always be valuable." This attractive new edition is a revision of the Marsden translation, which may be obtained from Everyman's library (Dutton, 80c).

Voyages and travels || Asia—Descr. & trav. || Mongols || Marsden, William, 1754-1836, tr. || Komroff, Manuel, 1890— ed.

6431 26-5368

**Schaw, Janet.** Journal of a lady of quality; ed. by E. W. Andrews and C. M. Andrews. 1921. 341p. maps. Yale \$4

The narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776.

West Indies—Descr. & trav. || North Carolina—Descr. & trav. || Lisbon || Andrews, Mrs. Evangeline (Walker) ed. || Andrews, Charles McLean, 1863— joint ed.

6432 22-1377

**Tatchell, Frank.** Happy traveller; a book for poor men. 1923. 271p.

Methuen; Holt \$2.25

A glorified guide-book, discreetly mixed with naive humor, which plans walking trips throughout the world for the real traveler without funds. It includes chapters on inexpensive travel in general, with information on a score of the countries of Europe, Asia and the South Seas. Short practical vocabulary for each country.

Travel

6433 (23-12182)

**Woods, Mrs. Ethel Gertrude (Skeat)** Principles of geography, physical & human. 1923. 432p. illus. maps. Oxford \$1.85

Outlines the general evolution of ideas regarding the shape of the earth and its relation to the solar system. It discusses also the atmosphere, the earth's surface, the oceans, and the conditions of human life upon the earth. For teachers and advanced students.

Physical geography

6434 23-11567

#### 910.3 Gazetteers

**Lippincott's** new gazetteer; ed. by Angelo Heilprin and Louis Heilprin. 1922. 2105p. Lippincott \$12

A complete pronouncing gazetteer or geographical dictionary of the world, containing the most recent and authentic information respecting the countries, cities, towns, resorts, islands, rivers, mountains, seas, and lakes in every portion of the globe. A reprint of the 1906 edition.

Geography—Dictionaries || Heilprin, Angelo, 1853-1907, ed. || Heilprin, Louis, 1851-1912, joint ed.

6435 22-6136

**Patrick, David, 1849—** and **Geddie, William,** ed. Chamber's concise gazetteer of the world. New ed. 1926.

Chambers; Lippincott \$4.50

A pronouncing, topographical, statistical, historical gazetteer which has been revised and brought down to date.

Geography—Dictionaries || Geddie, William, joint ed.

6436 26-26963

#### 910.4 Ocean travel, disasters and adventures

**Brassey, Annie (Allnutt)** baroness, 1839-1887. Around the world in the yacht 'Sunbeam'; illus. by A. Y. Bingham. 1880. 479p. illus. map. Holt o.p.

The entire Brassey family, including the well-known M. P., the author, made this early circumnavigation. It has been a most popular account, and is interesting now as a portrayal of the methods employed in carrying out such a daring exploit, and as showing the style of writing of the period.

Voyages around the world || Sunbeam (Yacht)

6437 4-14819

**Bullen, Frank Thomas, 1857-1915.** Cruise of the Cachalot; illus. by Henry Reuterdaahl and A. O. Fischer. 1925. 379p. illus. map. Appleton \$1.75

A spirited, graphic account of an English sailor's cruise in a New Bedford whaler, giving a clear picture of methods, dangers and delights. The author's *Log of a sea-waif* (1899. o.p.) tells of his first adventures on the deep, which began when he was less than twelve years old. It is full of interest and a story every youngster longing to run away to sea should read.

Whaling

6438 25-9137

**Chatterton, Edward Keble, 1878—** Sea-men all. 1924. 253p. illus. ports. Little o.p.

True stories of adventures at sea covering a period of two hundred and fifty years beginning with the Barbary pirates and ending with the Great War. *Romance of the sea rovers* (Lippincott, 1924. \$3) is an account of ships and those who have gone to sea in them, from the days of the early Egyptians to the present. Both volumes are well illustrated.

Adventure and adventurers || Voyages and travels

6439 A25-373

**Clemens, Samuel Langhorne, 1835-1910.** Following the equator, by Mark Twain. Uniform trade ed. 1903. 2v. in 1, illus. Harper \$2.75

An able, picturesque account of a trip around the world, enlivened by the author's characteristic humor.

Voyages around the world || Australia || India

6440 4-22491

**Clements, Rex.** Gipsy of the Horn. 1925. 259p. illus. maps. Heath; Houghton \$4

An unusually well written and dramatic narrative of a voyage 'round the world in a windjammer twenty years ago, by an English sailor apprentice on his maiden voyage around the Horn.

Voyages and travels || Seamen || Arethusa (Barque)

6441 26-6158

**Conrad, Joseph, 1857-1924.** *Mirror of the sea.* 1906. 328p. Doubleday \$1.90

Sketches drawn from experience and full of the breath of the sea, picturing the romance and realities of the days of the old sailing vessels.

Seafaring life

6442

26-15052

**Dana, Richard Henry, 1815-1882.** Two years before the mast; introd. by Sir Wilfred Grenfell, illus. by Charles Pears. (Children's classics) 1923. 415p. illus. Macmillan \$1.75

A remarkably clear, interesting and practical record which leads all others as that best descriptive of the life of the American sailor in the days of sailing vessels. A sea classic based on a diary which the author kept when he sailed around the Horn, a green hand before the mast. The beautiful illustrations by Charles Pears are the chief attraction of this edition.

Voyages and travels || Seamen || Pears, Charles, illus.

6443

24-26095

**Dow, George Francis, 1868- and Edmonds, J. H.** *Pirates of the New England coast, 1630-1730; introd. by E. H. Pentecost.* (Marine research society, Salem, Mass. Publication) 1923. 394p. illus. ports. maps. Marine research soc. \$7.50

An account of the beginnings of English piracy is followed by the lives and adventures of fifteen famous pirates. Based on original documents in the Massachusetts state archives, records of the vice-admiralty courts, and old newspaper narratives. Illustrated with reproductions of rare maps and prints.

Pirates || New England—History || Edmonds, John Henry, 1873- joint author

6444

23-13269

**Exquemelin, Alexandre Olivier.** *Buccaneers of America; ed. by W. S. Stallybrass, introd. by Andrew Lang.* (Broadway translations) 1924. 480p. illus. ports. maps. Routledge; Dutton \$5

A verbatim reprint, with modernized spelling, of a Dutch classic written in 1678 by a buccaneer, giving "a true account of the most remarkable assaults committed upon the coast of the West Indies by the buccaneers of Jamaica and Tortuga." The fourth part consists of the journal of Basil Ringrose, giving an account of exploits in the South Seas.

Buccaneers || Pirates || Spanish Main || West Indies—Hist. || Stallybrass, William Teulon Swan, 1883- ed. || Ringrose, Basil, d.1686

6445

25-3228

**Foster, Cecil Patrick Thomas, 1887-** 1700 miles in open boats. 1924. 173p. illus. ports. maps.

Hopkinson; Houghton \$4

An unassuming but moving recital of the quiet endurance and remarkable pluck of the men of the S. S. Trevesa who, when their ship was

lost in the Indian Ocean, reached safety by making the hazardous seventeen hundred mile trip in open boats. Based on the captain's official log supplemented by comments written afterwards.

Trevesa (Steamship) || Shipwrecks

6446

(A25-377)

**French, Joseph Lewis, 1858-** ed. *Sagas of the seas.* 1924. 281p. Dial \$2.75

A collection of sea stories, most of them excerpts from books or diaries by American writers; admirably printed and delightfully illustrated.

Sea stories

6447

24-28271

**Golder, Frank Alfred, 1877-** Bering's voyages; an account of the efforts of the Russians to determine the relation of Asia and America. (American geographical society. Research ser.) 1922-25. 2v. maps. Amer. geographical soc. \$8

A stirring record of the discovery and exploration of the northwest coast of America by the Russians. Volume 1 includes an account of the log books and reports of the navigators of the first and second expeditions, 1725-1730 and 1733-1742; and volume 2 deals with the journal of Steller, the first trained naturalist, in the north Pacific. His account of the second expedition is much more thrilling as a narrative than the official account of the first volume. Both volumes are illustrated with interesting charts, maps and old prints.

Bering's expedition, 1st, 1725-1730 || Bering's expedition, 2d, 1733-1741

6448

23-1045

**Hildebrand, Arthur Sturges.** *Blue water.* 1923. 318p. illus. map. Harcourt \$3

A delightful account of a cruise in a fifty-four foot yawl from Glasgow to Athens. A happy balance of records of navigation, descriptions of the days and nights at sea, and glimpses of life in ports along the way.

Mediterranean Sea—Descr. & trav.

6449

23-12920

**Jenkins, Rolland.** *Mediterranean cruise.* 1923. 279p. illus. maps. Putnam \$3.50

A comprehensive and well illustrated guide to the Mediterranean lands and ports—Spain, Gibraltar, Algeria, the Riviera, Naples, Rome, Athens, Constantinople, Palestine, Egypt and the Nile. Includes chapters on preparing for the cruise, on what and where to buy, and what to read.

Mediterranean Sea—Descr. & trav.

6450

23-12403

**Lockhart, John Gilbert.** *Mysteries of the sea.* 1924. 265p. illus. ports. Allan; Stokes \$3

Real mysteries which have never been solved and accounts of strange or uncanny happenings at sea. *Perils of the sea* (Stokes, n.d. \$3) is a companion volume containing eighteen stories of shipwrecks and escapes, ranging from the wreck of the White Ship in 1120 to the loss of the Titanic in 1912.

Voyages and travels || Shipwrecks

6451

(25-14958)



- Lyman, Chester Smith, 1814-1890.** Around the Horn to the Sandwich Islands and California, 1845-1850; ed. by F. J. Teggart. 1924. 328p. illus. port. maps. Yale \$3.50  
The personal record of a young Yale graduate, scientist and clergyman, which describes the events of his voyage and pictures the gold rush and early scenes of California and Hawaiian history. In the form of brief diary entries.  
California—Descr. & trav. || Voyages to the Pacific coast || Hawaiian Islands—Descr. & trav. || Teggart, Frederick John, 1870— ed.
- 6452** 24-21369
- McFee, William, 1881—** An ocean tramp. 1921. 189p. Doubleday \$2  
Reflective essays revealing an unusual view of sea life and giving satisfying descriptions of seas and skies, and interesting character sketches. Appeared in England in 1908 as *Letters from an ocean tramp*.  
Seafaring life
- 6453** 21-8856
- O'Connor, William Douglas, 1832-1889.** Heroes of the storm; introd. by S. I. Kimball; ed. by C. W. Eldridge. 1904. 281p. Houghton o.p.  
Tales of shipwreck and gallant rescues, selected from the official reports of the lifesaving service. The interest is enhanced by the marked literary power.  
Shipwrecks || Life-saving || Eldridge, Charles W., d.1903, ed.
- 6454** 4-29197
- Riesenberg, Felix, 1879—** Under sail; a boy's voyage around Cape Horn; introd. by D. W. Bone. Rev. ed. 1924. 447p. illus. Harcourt \$3  
An intensely interesting picture of life in the fo'c'sle in 1898 on one of the last of the old-fashioned sailing vessels voyaging from New York to Honolulu around Cape Horn. This new edition contains two brief concluding chapters and a glossary of sea terms. A good book to buy but it cannot replace the first edition.  
Voyages and travels || A. J. Fuller (Ship)
- 6455** 24-20652
- Slocum, Joshua, 1844—** Sailing alone around the world; illus. by Thomas Fogarty and George Varian. 1900. 294p. illus. Century \$2  
Actual experiences encountered during a cruise around the world in the *Spray* with a crew of one, from 1895 to 1898. No doubt the account will take its place with *Dana* and *Brassey*.  
Voyages around the world.
- 6456** 0-2333
- Stockton, Frank Richard, 1834-1902.** Buccaneers and pirates of our coasts; illus. by George Varian and B. W. Clinedinst. 1919. illus. map. Macmillan \$2  
Sketches portraying redoubtable heroes, chiefly of the West Indies and the Spanish main. Veritable history presented in a picturesque and striking way.  
Pirates || Buccaneers
- 6457** 98-38
- Van Loon, Hendrik Willem, 1882—** Golden book of the Dutch navigators. 1916. 333p. illus. Century \$3  
Interesting and informing accounts of important Dutch voyages, many of them retold from the navigator's own stories.  
Explorers || Voyages and travels
- 6458** 16-22152
- Wells, Frederic De Witt, 1874—** Last cruise of the Shanghai; illus. by Philip Kappel. 1925. 244p. illus. maps. Minton \$2.50  
An engaging, simply written account of a trip across the Atlantic made by five men in a forty-seven-foot teakwood boat from Bergen, Norway, to Iceland, Greenland and Labrador on the way to New York.  
Voyages and travels || Shanghai (Ketch)
- 6459** 25-6511
- Whidden, John D., b. 1832.** Old sailing ship days, from forecandle to quarter-deck; introd. by R. D. Paine. 1925. 314p. illus. ports. maps. Lauriat \$3.50  
An absorbing story of a quarter-century's life at sea during the days of the old-time sailing ships by one of the old-time commanders. First published in 1908 under title, *Ocean life in the old sailing ship days*.  
Voyages and travels || Seafaring life
- 6460** 25-10440
- 911 Historical atlases**
- Bartholomew, John George, 1860-1920.** Atlas of literary and historical geography. (Everyman's library) 1910-1923. 4v. Dutton 80c each  
A handy series which undertakes a survey of the world. The volumes give historical maps with plans of notable battles and districts of literary fame, and a limited gazetteer.  
Contents: v.1, Europe; v.2, America; v.3, Asia; v.4, Africa and Australia.  
Atlases || Africa—Descr. & trav.—Maps || Asia—Descr. & trav.—Maps || Australasia—Descr. & trav.—Maps || Europe—Descr. & trav.—Maps || North America—Descr. & trav.—Maps
- 6461** A14-861; A11-2574; A25-516; A13-739
- Cambridge modern history atlas, ed. by Sir A. W. Ward and others.** Ed.2. 1924. 229p. 141 maps. Macmillan \$12  
Contents: Introduction (General survey of European territory, with marginal references to maps); Index of local names in Introduction; Maps; Index to maps, including names of places, tribes and clans; Subject table of contents to maps included.



Covers the period 1490-1910. The second edition is very slightly altered from the first edition of 1914. Published separately and also as a supplementary volume to the *Cambridge modern history*.

Atlases

6462

Map 26-5

**Colby, Charles Carlyle, 1884-** comp. Source book for the economic geography of North America. Ed.2. 1922. 460p. maps. Univ. of Chic. \$3

A collection of source materials adapted from the readings for the course in the economic geography of North America at the University of Chicago. A study of physiographical regions precedes and explains the economic consequences.

North America—Econ. condit.

6463

22-14116

**Febvre, Lucien Paul Victor, 1878-** Geographical introduction to history, in collaboration with Lionel Bataillon; tr. by E. G. Mountford and J. H. Paxton. (History of civilization) 1925. 388p. illus. maps. K. Paul; Knopf \$6.50

A sound critical study of the intimate relation between history and geography, by a French student of anthropogeography. Stresses the effect of environment on man and his exploitation of the earth.

Anthropogeography || Man—Influence of environment || Sociology || Bataillon, Lionel, 1891- || Mountford, E. G., tr. || Paxton, J. H., joint tr.

6464

25-9476

**Fox, Dixon Ryan, 1887-** Harper's atlas of American history, selected from "The American nation series." 1920. maps. Harper \$2.75

One hundred and twenty-eight maps showing the progress of American life are preceded by a short essay on the uses of historical maps and followed by a course of map studies. The author is assistant professor of history in Columbia university.

U. S.—Historical geography—Maps

6465

20-21403

**Hammond, C. S. & co., pub.** New historical atlas for students. Ed.4. 1922. Hammond \$4

Over two hundred maps and diagrams, including a series of physical maps designed to show the geography of all the principal areas of historic importance. Prepared under the supervision of Professor Ramsay Muir, University of Liverpool. Issued in England in 1912 under the title *Philip's historical atlas for students*.

Atlases || Muir, Ramsay, 1872- comp.

6466

Map 23-2

**Jones, Llewellyn Rodwell and Bryan, P. W.** North America. 1924. 537p. illus. map. Methuen; Dial \$5

A historical, economic and regional geography which covers part of the same ground as J. R. Smith's *North America* (380) which is more strictly an economic geography but differs entirely in method and presentation. It gives a whole section to the influence of geography on history and is

more technical and detailed in the matter of physical characteristics.

North America—Historical geography || North America—Descr. & trav. || North America—Econ. condit. || Bryan, Patrick Walter, joint author

6467

(25-7312)

**Shepherd, William Robert, 1871-** Historical atlas. (American historical ser.) Ed.3. 1923. 139 maps. Holt \$3.90

Scholarly, accurate and comprehensive, it is a highly recommended atlas for American schools and colleges. The revised edition contains the "territorial consequences of political and military events since 1914."

Geography, Historical—Maps

6468

Map 24-4

**Strabo.** Geography of Strabo; with an English translation by H. L. Jones, based in part upon the unfinished version of J. R. S. Sterrett. (Loeb classical library) 1917-8v. maps. Heinemann; Putnam \$2.50 each

An encyclopedia of information concerning the various countries of the inhabited world as known at the beginning of the Christian era; a historical geography; and a philosophy of geography. The Greek text faces the English translation. Three volumes of the proposed eight have been published to date.

Geography || Jones, Horace Leonard, tr. || Sterrett, John Robert Sitlington, 1851-1914

6469

17-13967

## 912 Maps. Atlases

**Association of British chambers of commerce.** Putnam's economic atlas; ed. by George Philip and T. S. Sheldrake. 1925. 33p. 64 maps. Philip; Putnam \$19.75

An excellent new atlas containing good economic maps and much descriptive matter giving up-to-date information about resources, commodities, and transport. There are both English and American editions, with a radical difference in title but none in material. The original edition was published in England as *Chambers of commerce atlas*.

Atlases || Geography, Economic || Philip, George, ed. || Sheldrake, T. Swinborne, ed.

6470

Map 26-6

**Bartholomew, John George, 1860-1920.** Citi-zen's atlas of the world. Ed.4. 1924. 212p. 116 maps. Bartholomew \$18

Accurate and complete maps of the world, showing political divisions, railroads, canals, and steamship routes. Alphabetic index.

Atlases || Bartholomew, John, ed.

6471

Map 26-8

**Goode, John Paul, 1862-** School atlas, physical, political and economic, for American schools and colleges. 1923. 71 maps. Rand \$4

Clear and up-to-date maps convenient for the school, college and home.

Atlases

6472

Map 23-8

**Hammond, C. S., & co., pub.** Business atlas of economic geography. 1919. 88 maps.

Hammond \$2

Contains physical, climatic, economic, vegetation, population and political maps, with additional maps on language, race, oil and gas.

Geography, Economic || Atlases

6473

18-20178

— Modern atlas of the world. 1924. 106 maps.

Hammond \$3

Gives political, physical and economic maps, including boundary and name changes. A gazetteer-index gives area, population and capital of countries, states and colonial possessions. Index to towns and cities contains latest population figures.

Atlases

6474

A24-1056

— New world loose leaf atlas. 1922. 242 maps.

Hammond \$50

An excellent library tool containing all desirable atlas features. Index pages alternate with the clear, up-to-date maps. Durable loose-leaf mechanical appliance.

Each owner receives, as changes occur, new revised maps for insertion. These replacement maps are free during the year in which the atlas is purchased and are sold at a subscription rate of three dollars a year thereafter.

Atlases

6475

Map 22-4

— Unabridged atlas and gazetteer of the world. 1925. 159 maps.

Hammond \$12

Large scale maps showing latest changes in international boundary lines, county and place names, railroads, electric lines and canals. The gazetteer describes briefly each country and colonial possession under such headings as physical features, government, commerce and industry, communications and principal towns. Index contains latest population figures.

Atlases

6476

Map 25-1

**Rand, McNally & co.** Columbian atlas. 1925. 147p. maps.

Rand \$2.75

Includes complete maps for the United States and its possessions, and all the continents of the world, with separate indexes for the United States and foreign countries, giving latest population figures.

Atlases

6477

Map 26-10

— Commercial atlas of America. 1925. 631p. maps.

Rand (see note)

Has large scale maps of all the states in the United States and its possessions, provinces of the Dominion of Canada, separate maps of Newfoundland, Alaska, Mexico, Central America, Panama, Bermuda, West Indies, Cuba and continental maps. Includes railroad and steamship lines, maps of large cities of the United States, and auto trails maps of the United States.

The yearly lease (\$36 a year, with surrender of old copy when the new one is issued) includes

"commercial service," that is, up-to-the-minute data furnished to all owners of the atlas upon application to the publishers.

Atlases || U. S.—Descr. & trav.—Maps

6478

Map 26-11

— Commercial atlas of foreign countries. Ed.2. 1921. maps.

Rand \$35

Contains maps which show recent boundary changes of all countries and principal political divisions, outside of the United States, and detail maps of important islands, cities and ports. The alphabetical index of place-names gives industries or products of important places.

Atlases

6479

Map 21-7

— International atlas of the world. 1926. maps.

Rand \$8.50

Maps for the whole world accompanied by a page of text to each map, describing the geography, climate, history, resources, products, industries and places of interest. Contains charts and diagrams of comparative statistics, and separate indexes for the United States and foreign countries.

Atlases

6480

Map 26-14

— Premier atlas of the world. 1926. maps.

Rand \$4.50

A complete set of maps for the entire world, showing political divisions, cities and towns, railroads and waterways. Index contains practically all place-names of importance with latest population figures.

Atlases

6481

Map 26-15

**Reynolds, Francis Joseph, 1867—** ed. Comprehensive atlas and gazetteer of the world; rev. by Adam Ward. 1925. maps.

Reynolds \$4.50

A good up-to-date atlas, with special features not usually found, including illustrated physical and commercial analysis of the world; illustrated gazetteer of cities and towns of the world with numerous maps; gazetteer of railroads, giving length of main line and total mileage of passenger carrying lines in the United States, Canada and Mexico, with maps; auto maps of states, with motor car laws of the United States and Canada and traffic rules followed in most cities. An excellent cheap atlas for library use.

Atlases || Ward, Adam, ed.

6482

Map 26-16

**Times, The, London.** Times survey atlas of the world. 1920-1922. 112 maps.

Available through Hammond \$25

A comprehensive series of new and authentic maps reduced from the national surveys of the world and the special surveys of travelers and explorers, with a general index of over two hundred thousand names. An excellent atlas prepared at the Edinburgh geographical institute under the direction of J. G. Bartholomew.

Atlases || Bartholomew, John George, 1860-

6483

Map 23-1



## 913 Antiquities: General

**Baikie, James, 1866—** Life of the ancient East. 1923. 463p. illus. map.

Macmillan \$4

One of the most informative books of recent years on the romance of modern excavation. It is a straightforward, fair, well balanced story of the work of archeologists at the various sites of excavations in Egypt, Mesopotamia and Greece. The author also summarizes the new knowledge of the life of the ancient peoples which the discoveries have given us.

Excavations (Archeology) || Egypt—Antiq. ||  
Babylonia—Antiq. || Levant—Antiq.

6484

23-16679

**Hammerton, John Alexander, 1871—** ed.  
Wonders of the past, the romance of antiquity and its splendours. 1923-1924. 4v. illus.  
Putnam \$5 each

A pictorial outline which reconstructs for the average reader cities of past civilizations and gives a popular but accurate account of some of the achievements of modern archeology. Many well-known travel writers and antiquarians contribute the text. Appendixes include a synchronized table of events, a list of the keys and dynasties of ancient Egypt, and an index covering the four volumes. Well illustrated.

Archeology || Art, Ancient

6485

23-12917

**Mercer, Samuel Alfred Browne, 1880—**  
Recovery of forgotten empires. (Biblical and oriental ser.) 1925. 109p. illus. ports.  
Morehouse \$1.50

A brief review of what archeologists, linguists, and historians have done in the way of recovery of the empires of the ancient orient. The author is professor of Semitic languages and Egyptology in Trinity college, University of Toronto.

Excavations (Archeology)

6486

25-24870

## 913.3 Antiquities of ancient countries

## 913.32 Egypt

**Baikie, James, 1866—** Century of excavation in the land of the Pharaohs. 1924. 252p. illus.  
Revell \$3

Graphic descriptions and detailed information of the more important discoveries of Egyptian archeology, furnishing a fairly comprehensive history of the work of excavation in Egypt from the early part of the nineteenth century to the discovery of the tomb of Tutenkhamûn.

Excavations (Archeology) || Egypt—Antiq.

6487

24-11650

— Egyptian papyri and papyrus-hunting; illus. by C. N. Baikie. 1925. 324p. illus.

Religious tract; Revell \$3.75

An unusually illuminating account of ancient Egyptian and Græco-Roman papyri—those carefully made records which were accidentally discovered in 1778 by fellahin and have since become our most valuable source of Egyptian history and literature. Popular, readable and written by a scholar. Illustrated by photographs and a few colored plates.

Egyptian language—Papyri || Manuscripts, Greek (Papyri)

6488

(26-26270)

**Carter, Howard, 1873—** and **Mace, A. C., 1874—** Tomb of Tut-ankh-Amen. 1923. v.1, illus. ports.  
Doran \$3

In terse, dramatic style Mr. Carter gives a graphic description of the finding of the tomb, with a fascinating account of the objects uncovered and the labor expended in their care and reconstruction. The introduction contains a short biographical sketch of Lord Carnarvon written by his sister. An excellent record of the work and methods of modern archeologists, beautifully illustrated.

Tutenkhamûn, king of Egypt || Egypt—Antiq. ||  
Mace, Arthur Cruttenden, 1874— joint author

6489

24-26022

**Maspero, Sir Gaston Camille Charles, 1846—1916.** Dawn of civilization, Egypt and Chaldæa; ed. by A. H. Sayce, tr. by M. L. McClure. Ed.4. 1922. 800p. illus. maps.  
Macmillan \$9

A standard work containing a very complete account of ancient Egypt, its politics, religion, and history. Followed by studies of the life of ancient Chaldea. It is volume one of the author's *Histoire ancienne des peuples de l'Orient*.

Egypt—Antiq. || History, Ancient || Babylonia—Antiq. || Sayce, Archibald Henry, 1845— ed.  
|| McClure, Mrs. M. L. (Herbert) d.1918, tr.

6490

24-31806

— Life in ancient Egypt and Assyria; tr. by Alice Morton. 1892. 376p. illus.

Appleton \$2.50

Daily life of the people in the time of Rameses II, 14th century B. C. and of Assurbanipal, 7th century B. C.

Egypt—Antiq. || Assyria—Antiq. || Morton, Alice, tr.

6491

4-14830

— Manual of Egyptian archæology and guide to the study of antiquities in Egypt; for the use of students and travellers; tr. by A. S. G. Johns. 1926. illus.

Putnam \$3.75

A standard work by an authority, well suited to all classes of readers with an interest in the subject. It has passed through many editions.

Egypt—Antiq. || Art—Egypt || Johns, Mrs. Agnes Sophia (Griffith) 1859— tr.

6492

14-30430

**Mercer, Samuel Alfred Browne, 1880—** Tutankhamen and Egyptology; illus. by O. E. Watson. (Biblical and oriental ser.) 1923. 100p. illus.  
Morehouse \$1.50

An excellent short account of recent excavations in Egypt, of the results of archeological research there, of Tutenkhamûn, of contemporary Biblical events, and other related subjects. By the professor of Semitic languages and Egyptology, Trinity college, Toronto.

Tutenkhamûn, king of Egypt || Egyptology

6493

23-17746

**Moret, Alexandre, 1868—** In the time of the Pharaohs; tr. by Mme. Moret. 1911. 310p. illus. map.  
Putnam \$2.50

A non-technical and popular account of the ancient Egyptian civilization and of some of the



difficulties that have presented themselves to investigators.

Egypt—Antiq. || Egypt—Hist. || Moret, Mme. Alexandre, tr.

6494 11-13132

**Petrie, Sir William Matthew Flinders, 1853-**  
Social life in ancient Egypt. 1923. 210p.  
Constable; Houghton \$2

A clear and concise account of the way men lived in the Nile Valley in ancient times. Describes the classes of society, administration of government, the moral code, private life, supplies and commerce, and building.

Egypt—Civilization

6495 (24-540)

**Smith, Grafton Elliot, 1871-** Ancient  
Egyptians and the origin of civilization.  
Rev. ed. 1923. 216p. illus. maps.  
Harper \$2

A popular, authoritative account of Egypt's services to mankind and the part they played in molding the world's civilization. The revised edition adds a chapter on the tomb of Tutankhamûn. First published in 1911 under title: *The ancient Egyptians and their influence upon the civilization of Europe.*

Egypt—Civilization || Egypt—Hist.

6496 24-16932

**Weigall, Arthur Edward Pearse Brome, 1880-**  
Glory of the pharaohs. 1923.  
338p. illus. ports. Putnam \$5

A collection of popular essays on archeology and Egyptology. They tell the story of the author's own excavations in the Valley of the tombs of the kings, picture the life of the archeologist, and give something of the literature, customs, and temperament of the Egyptians.

Egypt—Antiq.

6497 23-7251

913.35 *Medo-Persia*

**Handcock, Percy Stuart Peache.** Mesopotamian archæology. 1912. 423p. illus. map. Putnam \$5

A scholarly and very readable account of the civilization of ancient Babylon and Assyria in the light of modern excavation and research. Contains two chapters on cuneiform writing.

Mesopotamia—Antiq.

6498 12-16918

**Jastrow, Morris, 1861-1921.** Civilization of  
Babylonia and Assyria. 1915. 515p. illus.  
ports. map. Lippincott \$7.50

An authoritative survey of the civilization of the Euphrates Valley which outlines the results of various excavations and discusses its language, history, religion, commerce, law, art, and literature. Contains material on the deciphering of cuneiform tablets with specimens of their literature.

Civilization, Assyro-Babylonian || Babylonia—Antiq. || Assyria—Antiq.

6499 15-24195

**Koldewey, Robert, 1855-** Excavations at  
Babylon; tr. by A. S. G. Johns. 1915. 335p.  
illus. maps. Macmillan \$10

A detailed description of the work of excavating Babylon, and the archeological treasures unearthed in various expeditions from 1887 to 1912. Well illustrated with photographs.

Babylonia—Antiq. || Johns, Mrs. Agnes Sophia (Griffith) 1859- tr.

6500 15-4209

**Sayce, Archibald Henry, 1845-** Baby-  
lonians and Assyrians. (Semitic series.)  
1899. 266p. Scribner \$1.50

An extremely clear description of all the phases, public and private, of Babylonian and Assyrian life, based on an elaborate examination of the contract tablets and letters.

Babylonia—Soc. life & cust. || Assyria—Soc. life & cust.

6501 99-4694

913.37 *Rome*

**Abbott, Frank Frost, 1860-** Common  
people of ancient Rome, studies of Roman  
life and literature. 1911. 290p.

Scribner \$2

The book is sound in scholarship and entertaining in style, while by frequent reference to modern analogous economic conditions the life of ancient Rome is made distinctly real.

Rome—Soc. condit. || Latin language || Latin literature

6502 11-31496

**Davis, William Stearns, 1877-** Day in  
old Rome. 1925. 482p. illus. Allyn \$1.80

Describes what an intelligent person would have witnessed in ancient Rome in the second Christian century (134 A. D.) if he were under competent guidance. Reproduces the general aspect of the city and takes up in detail the daily life and customs of all classes, the economic life, government, religion, games, courts and orators, country life, and phases of Roman occupations.

Rome—Soc. life & cust.

6503 25-19296

**Dennis, George.** Cities and cemeteries of  
Etruria. (Everyman's library) 1907. 2v.  
illus. maps. Dent; Dutton 80c each

A guide to travelers and those interested in Etruscan remains. It is the result of several tours in Etruria, and much painstaking research work, copious references to the sources being given in notes. In spite of its age, it is the best introduction to the Etruscan question for the general reader or the student.

Etruria || Cities and towns, Ruined, extinct, etc.

6504 A10-2202

**Dill, Sir Samuel, 1844-1924.** Roman society  
from Nero to Marcus Aurelius. Ed.2.  
1905. 639p. Macmillan \$6

Deals more with the inner moral life of the age than with the machinery of government, and gives a survey of the literature and inscriptions of the period.

Rome—Soc. life & cust. || Rome—Religion

6505 9-14379

**Dyer, Thomas Henry, 1804-1888.** Pompeii: its history, buildings, and antiquities; ed. by T. H. Dyer. (Bohn's libraries) Rev. ed. 1898. 587p. illus. Bell o.p.

An account of the destruction of the city, with a full description of the remains, and of the excavations, and also an itinerary for visitors.

Pompeii

6506

4-17606

**Fowler, William Warde, 1847-1921.** Social life at Rome in the age of Cicero. 1915. 362p. map. Macmillan \$3

A scholarly and readable exposition of the life, institutions, education and morals of the later Roman republic, drawn largely from Cicero's letters.

Cicero, Marcus Tullius || Rome—Soc. life & cust.

6507

A15-2682

**Friedländer, Ludwig, 1824-1909.** Roman life and manners under the early empire; 7th enl. and rev. ed. of the *Sittengeschichte Roms*; tr. by L. A. Magnus, J. H. Freese and A. B. Gough. 1908-13. 4v.

Routledge; Dutton \$3.50 each

An authoritative and comprehensive work giving an understanding of Roman civilization through its wealth of classified detail. Index in volume three; notes, bibliographies and sixty appendixes in volume four.

Rome—Soc. life & cust. || Civilization, Roman || Magnus, Leonard Arthur, tr. || Freese, John Henry, tr. || Gough, Alfred Bradly, 1872- tr.

6508

8-37054

**Frothingham, Arthur Lincoln, 1859-** Monuments of Christian Rome. (Handbooks of archaeology and antiquities) 1925. \* illus. Macmillan \$3

An epitome which reflects the artistic life of Rome as a Christian city and presents the general features of its history, from Constantine to the renaissance. Descriptions of the monuments are classified under such headings as basilicas, cloisters, sculpture, and painting. Numerous illustrations.

Art—Rome || Christian art and symbolism

6509

8-36410

**Johnston, Harold Whetstone, 1859-** Private life of the Romans. (Lake classical ser.) 1903. 344p. illus. Scott \$2

Very well adapted as a handbook, also a good résumé to which lecturers can send classes for information on the broader outlines. Clearly written and well arranged. List of reference books (3p.); references at head of chapters.

Rome—Soc. life & cust.

6510

3-5944

**Lanciani, Rodolfo Amedeo, 1847-** Ancient Rome in the light of recent discoveries. 1888. 329p. illus. map. Houghton o.p.

A comprehensive description of the results of archeologic researches in Rome. Valuable and interesting for its clear and exact picture of life in ancient Rome.

Rome—Antiq.

6511

4-14834

— Golden days of the renaissance in Rome. 1906. 340p. illus. ports.

Houghton o.p.

Describes the moral and material evolution of Rome from medieval conditions, and pictures it as it was at the height of its glory. Special attention is paid to the few monuments of the renaissance left standing and mostly concealed under modern superstructure. Covers the period from the pontificate of Julius II to that of Paul III. Fine illustrations, many of them unique.

Art—Rome || Renaissance—Italy || Rome—Antiq.

6512

6-39434

— Pagan and Christian Rome. 1893. 374p. illus. Houghton o.p.

A study of the history, religion, and customs of pagan and Christian Rome as recorded in her churches, shrines, tombs and cemeteries. *New tales of old Rome* (1902. o.p.) is an account of archeological discoveries, with chapters on Jewish, English, and Scottish memorials in Rome, and one chapter devoted to strange superstitions. Both volumes are well illustrated.

Rome—Antiq.

6513

4-30512

— Ruins and excavations of ancient Rome, a companion book for students and travelers. 1897. 619p. illus. maps. Houghton o.p.

An enormous mass of material covering the whole field and arranged with simplicity and skill.

Rome—Antiq.

6514

4-14835

— Wanderings in the Roman campagna. 1909. 378p. illus. ports. map. Houghton o.p.

Pleasant archeological ramblings in the Roman Campagna, the great plain drained by the Tiber. Historic ruins and scientific findings are discussed in a popular manner by an authority who enlivens his pages with historic anecdotes. Well illustrated.

Campagna di Roma || Art—Rome

6515

9-30395

**McDaniel, Walton Brooks, 1871-** Roman private life and its survivals. (Our debt to Greece and Rome) 1924. 203p. Jones \$1.50

A compact, striking picture of the daily life of the Romans, noting the number of parallels with life of today. It discusses the home, its furniture, the household, matrimony, birth and childhood, clothing, gods, social life, amusements, travel, street life, and burial.

Rome—Soc. life & cust.

6516

25-1410

**Mau, August, 1840-1909.** Pompeii, its life and art; tr. by F. W. Kelsey. New ed. 1902. 557p. illus. Macmillan o.p.

A standard work on Pompeian antiquities by a German scholar. A general descriptive survey of the city, its destruction and unearthing, is followed by sections on public places and buildings, houses, trades and occupations, tombs, inscriptions,

and Pompeian art. Numerous plans and illustrations and a full bibliography.

Pompeii || Kelsey, Francis Willey, 1858- tr.

6517 2-28511

**Platner, Samuel Ball, 1863-** Topography and monuments of ancient Rome. (College Latin ser.) Ed.2, rev. 1911. 538p. illus. maps. Allyn \$3

An introductory work for the student, discussing the topography of each region, locating buildings and monuments and describing those which are more important. Maps, plans, illustrations.

Rome—Antiq.

6518 11-26652

**Sandys, Sir John Edwin, 1844-1922, ed.** Companion to Latin studies. Ed.3, 1925. 891p. illus. map.

Cambridge; Macmillan \$12

A mine of information for the student, on the following topics: Geography and ethnology of Italy; fauna and flora; history; religion and mythology; private antiquities (manners and customs); public antiquities (law, government and society); art; literature; epigraphy, paleography, textual criticism; language, meter, history of scholarship. The articles are by twenty-five contributors. Bibliographies at end of each article. Contains four indexes: Persons, deities and races; Places, rivers and mountains; Scholars and modern writers; Latin words and phrases. The 1925 issue is a reprinting of the 1921 edition.

Latin philology || Rome—Antiq. || Art—Rome || Latin literature—Hist. & crit.

6519 26-5843

**Tucker, Thomas George, 1859-** Life in the Roman world of Nero and St. Paul. 1910. 453p. illus. map. Macmillan \$3.50

An attractive description of Roman life in the first century, with incidental references to St. Paul and one chapter devoted to Nero.

Rome—Soc. condit. || Civilization, Roman || Church history

6520 10-23540

### 913.38 Greece

**Davis, William Stearns, 1877-** Day in old Athens. 1914. 242p. illus. Allyn \$1.60

A readable elementary handbook of Greek antiquities purporting to set forth the experiences of a visitor to Athens in 360 B. C. For supplementary use in high schools or for older readers.

Athens—Soc. life & cust.

6521 14-10909

**Dickinson, Goldsworthy Lowes, 1862-** Greek view of life. Ed.7. 1925. 261p. Doubleday \$1.50

A brief but able interpretation of the specific achievement of the Greek spirit. The author considers the Greek view of religion, the state, the individual, and art, discussing all with clear and penetrating criticism.

Civilization, Greek || Greece—Soc. condit.

6522 25-26250

**Fowler, Harold North, 1859-** and others. Handbook of Greek archaeology. (Greek series for colleges and schools) 1909. 559p. illus. Amer. bk. \$2.40

Treats of the arts of construction and design as developed by the Greeks and illustrated by their art remains. After the pre-Hellenic period the work is arranged by topics, as architecture, sculpture, and gems. Numerous but small illustrations.

Greece—Antiq. || Art, Greek || Wheeler, James Rignall, 1859-1918, joint author || Stevens, Gorham Phillips

6523 9-24312

**Gardiner, Edward Norman, 1864-** Greek athletic sports and festivals. (Handbooks of archaeology and antiquities) 1910. 533p. illus. Macmillan o.p.

A history of Greek athletics to 393 A. D. Attention is paid to professionalism and corruption as shown in the decline of sports from 338 to 146 B. C.

Athletics—Hist. || Sports—Greece || Olympic games || Fasts and feasts

6524 10-36068

**Greene, William Chase, 1890-** Achievement of Greece. 1923. 334p.

Harvard \$3.50

A history of Greek civilization from the fore-runners of the Greeks to modern times. Discusses such topics as the Greeks in history, daily life, the finding of beauty, the individual and society, the Greeks and Christianity. The author is assistant professor of Greek and Latin in Harvard.

Civilization, Greek || Greece—Hist. || Greece—Soc. life & cust.

6525 23-17166

**Gulick, Charles Burton, 1868-** Life of the ancient Greeks, with special reference to Athens. (Twentieth century text-books) 1902. 373p. illus. Appleton \$2.50

An authority aims to present a clear picture of Greek life by describing country and city life, dwelling houses, furniture, articles of food, clothing, childhood, school training, social life, various callings, travel and hospitality, domestic religion, old age, and burial customs. *Modern traits in old Greek life* (Jones, 1925. \$1.50) is one of the useful and popular monographs in the Our debt to Greece and Rome series which shows how Greek culture in various forms influences our civilization.

Greece—Soc. life & cust.

6526 3-734

**Hall, Harry Reginald Holland, 1873-** Ægean archaeology. (Handbooks to ancient civilizations ser.) illus. map.

Medici soc. 21s

An introduction to the archeology of prehistoric Greece and a brief general account of the remains of the bronze age, concentrating on the actual results of excavations. The illustrations picture those objects most recently found and those of American and foreign discovery little known to English readers.

Greece—Antiq. || Civilization, Greek

6527 (15-8014)



**Harper's** dictionary of classical literature and antiquities; ed. by H. T. Peck. 1898. 1701p. illus. maps. Amer. bk. \$8

The articles are concise and arranged in alphabetical order according to topic; the subjects covered are biography, geography, history, literature and mythology as well as archeology. There are brief bibliographies and excellent illustrations.

Classical dictionaries || Peck, Harry Thurston, 1856-1914, ed.

6528

16-16905

**Lang, Andrew**, 1844-1912. *World of Homer*. 1910. 306p. illus. Longmans \$3

The argument, based on archeological discoveries, is that Homer's world was a distinct historical period, and that the *Iliad*, most of it the work of a single poet, describes actual scenes.

Homerus || Greece

6529

A10-2228

**Mahaffy, Sir John Pentland**, 1839-1919. *Social life in Greece from Homer to Menander. (Social life of the Greeks)* 1925. 495p. Macmillan \$4.20

An informing and most readable work which endeavors to present a subjective picture of Greek social life, dealing with "the feelings of the Greeks in their temples and their assemblies, in their home and their wanderings." There are chapters on culture, trades and professions, entertainments and conversation, religious feeling, and business habits. *Greek life and thought from the death of Alexander to the Roman conquest* (1887. o.p.) is a sequel which deals with the history and literature of the age as a background for a detailed estimate of Greek life.

Greece—Soc. life & cust.

6530

26-10541

— *What have the Greeks done for modern civilisation?* (Lowell lectures) 1909. 263p. Putnam \$2.50

An eloquent, though perhaps exaggerated, plea for the superiority of the Greeks in art, poetry, philosophy, science and sociology, urging increased attention to Greek in modern education. J. C. Stobart's *Glory that was Greece* (Lippincott, 1911. \$8.50) gives a general picture of Greek culture, utilizing the more recent archeological research and telling historical facts in very readable style.

Civilization, Greek || Greece—Intellectual life

6531

9-27603

**Poulsen, Frederik**, 1876– *Delphi*; tr. by G. C. Richards. 1922. 338p. illus.

Gyldendal; Bonnier \$6

Describes in non-technical language the rich archeological discoveries at Delphi, including a careful survey of the place. A full discussion of its buildings, reliefs, and statues, as well as of the Delphic mythology, follows. The author is keeper of the Ny Carlsberg museum, Copenhagen. Well illustrated.

Delphi || Art—Delphi || Richards, George Chatterton, 1867– tr.

6532

21-6810

**Smith, Sir William**, 1813-1893. *Classical dictionary of Greek and Roman biography, mythology, and geography*, based on the

larger dictionaries; rev. by G. E. Marindin. 1925. 1018p. illus. maps. Murray 21s

The "larger dictionaries" referred to in the entry are the author's two-volume *Dictionary of Greek and Roman antiquities* (913.38) and three-volume *Dictionary of Greek and Roman biography and mythology* (920)

Classical dictionaries || Greece—Biog. || Rome—Biog. || Biography—Dictionaries || Marindin, George Eden, ed.

6533

26-13708

— *Concise dictionary of Greek and Roman antiquities*; ed. by F. W. Cornish. 1898. 829p. illus. Murray 25s

Based on Sir William Smith's larger dictionary, and incorporating the results of modern research (1898). Over one thousand illustrations taken from the best examples of ancient art.

Classical dictionaries || Warre Cornish, Francis, 1839– ed.

6534

(14-17785)

— *Dictionary of Greek and Roman antiquities*; ed. by Charles Anthon. illus.

Amer. bk. \$6

For many years a standard work and still very useful.

Classical dictionaries || Anthon, Charles, 1797-1867, ed.

6535

26-14992

— *Smaller classical dictionary*; ed. by E. H. Blakeney. (Everyman's library) 1910. 616p. illus. maps.

Dent; Dutton 80c

A compact but comprehensive dictionary, invaluable to schools and libraries. Abridged from Dr. Smith's *Dictionary of Greek and Roman biography and mythology*.

Classical dictionaries || Blakeney, Edward Henry, 1869– ed.

6536

A11-1781

**Tucker, Thomas George**, 1859– *Life in ancient Athens. (Handbooks of archaeology and antiquities)*. 1906. 323p. illus.

Macmillan \$2.40

A study of the social and public life of a classical Athenian, from day to day.

Athens

6537

7-4807

**Weller, Charles Heald**. *Athens and its monuments*. 1924. 412p. illus. maps.

Macmillan \$2.50

An excellent and scholarly guide to the topography and monuments of ancient Athens which embodies the results of recent research. Valuable illustrations and maps. The first edition is here reprinted in a cheaper form.

Athens

6538

13-25257

**Whibley, Leonard**, ed. *Companion to Greek studies*. Ed.3, rev. 1916. 787p. illus. maps. Cambridge; Houghton \$9

A series of articles, by specialists, on Greek history and literature covering such topics as geography, ethnology, flora, science, chronology,

coins, ships, buildings, and population. Contains a useful bibliography and four indexes: (1) persons, deities and races, (2) places, rivers and mountains, (3) scholars and modern writers, (4) Latin or Greek words and phrases. Very useful as a supplement to the various classical dictionaries.

Greek philology || Greece—Antiq. || Art—Greece || Greek literature

6539 (17-3148)

**Wright, Frederick Adam, 1869-** comp. Greek social life. (Library of Greek thought) 1925. 246p. Dent; Dutton \$2

A collection of extracts, in translation, from Greek dramatists, historians and orators picturing chiefly the social life and customs of Athens in the fifth and fourth centuries, B. C., with a short section devoted to the Homeric age and early Greece and Ionia.

Greece—Soc. life & cust. || Greek literature

6540 25-14844

913.39 *Minor countries*

**Baikie, James, 1866-** Sea-kings of Crete. 1923. illus. map. Black; Macmillan \$4.25

A popular and extremely interesting account of the prehistoric civilization of Greece and of modern archeological research, with the new conceptions of antiquity to which it has given rise. Many illustrations and a plan of the Palace of Knossos.

Crete

6541 (A10-1400)

**Evans, Sir Arthur John, 1851-** Palace of Minos. 1921. v.1, illus. maps. Macmillan \$35

A scholarly comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos from 1900 on. Of this proposed three-volume work, Volume 1 is devoted to a brief survey of the Neolithic stage and of the early Minoan phases, followed by an account of the palace in the middle Minoan age; it is hoped that Volume 2 may cover the history of the Later palace and with it the first and second periods of the late Minoan age; Volume 3 will include a short history of the site in the late Minoan part of the age, together with a tabular view of the nine Minoan periods, a general index, and plans. Numerous excellent photographs and drawings.

Crete—Antiq. || Civilization, Greek

6542 22-6622

913.4-.9 *Antiquities of modern countries*

913.48 *Scandinavia*

**Du Chaillu, Paul Belloni, 1838-1903.** Viking age. 1889. 2v. illus. map. Scribner o.p.

The early history, manners and customs of the ancestors of the English speaking nations.

Northmen || Vikings || Scandinavia—Antiq. || Civilization, Scandinavian

6543 4-14845

913.51 *China*

**Laufer, Berthold, 1874-** Jade. (Anthropological ser.) 1912. 370p. illus.

Field museum of natural history \$6

A study written primarily to furnish the necessary information on the jade collection in the Chi-

cago Field museum. Of interest to students of archeology and religion because of the large amount of new material and research on the early development of religious and artistic thought in China. The author is associate curator of Asiatic ethnology in the Field museum.

Jade || China—Antiq. || China—Religion

6544 12-15552

**Stein, Mark Aurel, 1862-** Ruins of desert Cathay. 1912. 2v. illus. ports. maps.

Macmillan \$20

A monumental work recording the archeological and geographical explorations made by the author (1906-8) in central Asia and westernmost China. Modern inhabitants of the waste country are described and the volumes are full of human and artistic as well as scientific interest. Photographs of ancient objects of art are included.

East Turkestan || China—Antiq.

6545 12-35742

913.72 *Mexico*

**Spinden, Herbert Joseph.** Ancient civilizations of Mexico and Central America. (Handbook ser.) 1917. 238p. illus. map.

Amer. museum of natural history 75c

A clear and interesting summary of the more important phases of the history, ancient life and arts of the Indians of Mexico and Central America, by the assistant curator of anthropology in the American museum of natural history. Numerous illustrations taken from originals and cuts on exhibition there.

Indians of Mexico || Indians of Central America || Central America—Antiq. || Mexico—Antiq.

6546 17-24186

914 *Travel in Europe*

**Aldrich, Thomas Bailey, 1836-1907.** From Ponkapog to Pesth. 1900. Houghton \$2

European travel sketches covering such topics as foreign funerals, beggars, Pope Pius IX, Naples, and Tangiers.

Europe—Descr. & trav.

6547 3-15938

**Beach, Joseph Warren, 1880-** Meek Americans, and other European trifles. 1925. 222p. Univ. of Chic. \$2

Engaging essays on many aspects of European travel suggested by the author's experiences while traveling abroad, chiefly in France and Italy. These "trifles" are whimsical, wise, and gently ironical.

Europe—Descr. & trav.

6548 25-7102

**Dreiser, Theodore, 1871-** Traveler at forty; illus. by W. Glackens. 1923. illus.

Century \$3.50

The frank and unconventional record of the author's experiences and impressions on his first trip abroad. Especially charming is his description of a visit in an English country house during the Christmas season.

Europe—Descr. & trav.

6549 26-6924

**Graham, Stephen, 1884—** Europe—whither bound? 1922. 224p. Appleton \$2

Picturesque letters written on a rapid trip taken from one European capital to another with the purpose of gaining a general impression of conditions during 1920-21. They present a dismal picture of political and moral bankruptcy, disorganization and disillusionment, both in the defeated and in the victorious countries.

Europe—Descr. & trav.

6550

22-1017

**Guerber, Hélène Adeline.** How to prepare for Europe. Rev. ed. 1925. 527p. maps.

Dodd \$3

A handbook of historical, literary, and artistic data, with directions for preliminary studies and traveling arrangements. This revised edition brings the histories of the various countries up to date and outlines the changes brought about by the world war in the map of Europe, its rulers and political conditions. Includes new maps where regions of hard fighting may be located.

Travel || Europe—Descr. & trav.

6551

25-7872

**Hungerford, Edward, 1875—** ed. Plan—nning a trip abroad. 1923. 300p. illus.

McBride \$1.50

A valuable guide for the novice planning a trip abroad, with practical advice about every conceivable phase of traveling; routes and expenses; on board; arrival in Europe; what to see; shopping; automobile touring; customs on return.

Travel

6552

23-11556

**James, Henry, 1843-1916.** Portraits of places. 190-? 376p.

Houghton o.p.

"Mr. James is a quiet, rational, and shrewd observer, whose delicate appreciation notices many things that would escape most people." Covers England, France and Italy. *Transatlantic sketches* (1903, o.p.) covers England, France, Switzerland, Italy, Germany, Holland, and Belgium.

Europe—Descr. & trav.

6553

4-16628

**Longfellow, Henry Wadsworth, 1807-1882.** Outre-mer, a pilgrimage beyond the sea. (New Vademecum ser.) 192-? 295p.

Altemus 75c

The learning of the scholar of many literatures and the romance of the poet characterize this record of travel in France, Spain, and Italy.

Europe—Descr. & trav.

6554

26-15022

**Lyde, Lionel William, 1863—** Continent of Europe. (Continents of the world) Ed.2, 1924. 456p. illus. maps. Macmillan \$4

A readable and interesting work which studies geography as a "human science." It emphasizes the essentially peninsular character of Europe and the importance of the political over the regional division. Useful for reading and reference. The new edition has been revised in accordance with the geographical and political changes brought about by the war. It omits the numerous colored maps of the first edition.

Europe—Descr. & trav. || Geography

6555

25-26341

**Mead, William Edward, 1860—** Grand tour in the eighteenth century. 1914. 478p. illus. Houghton \$5

The "grand tour" or travel in foreign countries for the sake of education, was an English institution which continued until the nineteenth century. The author tries to reproduce conditions of travel in the latter half of the eighteenth century and describes places as they appeared at that time, presenting a general impression of tourist travel of the period. Interesting illustrations from old prints.

Travel || Europe—Descr. & trav. || Europe—Soc. life & cust.

6556

14-22580

**Osborne, Albert B. 1866-1913.** Finding the worth while in Europe; rev. by T. R. Ybarra. 1923. 253p. illus. map.

McBride \$2.50

A guide for those who wish to keep out of the well-beaten paths of European travel, containing itineraries which cover representative and distinctive places and scenery. The revised edition has an added chapter on Norway, Sweden, and Denmark, and conforms to post-war conditions. *Picture towns of Europe* (1923, \$2.50) contains picturesque and historically interesting impressions of fifteen towns which suggest to the author most clearly the colorful and romantic past.

Europe—Descr. & trav. || Ybarra, Thomas Russell, 1880— ed.

6557

23-9953

**Parker, Mrs. Cornelia (Stratton).** Ports and happy places. 1924. 310p. illus.

Boni & Liveright \$3

Pleasantly discursive travel reminiscences of Mrs. Parker's twenty months abroad with her two young sons and small daughter. They tramped through Germany and Switzerland with short trips into Italy, Spain, and Tangiers. A pleasant glimpse of a family first met in the author's *An American idyll* (Biography)

Europe—Descr. & trav.

6558

24-11335

**Satchel guide to Europe; ed. by W. J. Rolfe; rev. by W. D. Crockett.** 46th annual ed. 1926. maps. Houghton \$5

A clear, practical handbook on Europe, intended for the person who can spend but three or four months abroad. Brought up to date, especially with reference to motor travel, changed conditions brought about by the war, the treatment of the war zones in Belgium, France, and Italy, and the arrangement of the index. Intended to supplement, not to supplant, more detailed guide-books.

Europe—Descr. & trav. || Rolfe, William James, 1827-1910, ed. || Crockett, William D., ed.

6559

[4-14848]

**Shackleton, Robert, 1860—** Unvisited places of old Europe; illus. by Walter Hale and R. L. Boyer. 1913. 320p. illus. Penn \$4

Delightful descriptions of strange, out-of-the-way places off the tourist's beaten track: Scilly Islands, Guernsey, and Arden. Written from an original point of view and with an enthusiasm that is contagious.

Europe—Descr. & trav.

6560

13-25366



**Sheridan, Mrs. Clare Consuelo (Frewen)**  
1885— Across Europe with Satanella.  
1925. 216p. illus. ports.

Duckworth; Dodd \$3.50

A lively account of a trip across Europe in "Satanella," a motor cycle with a side-car which carried Mrs. Sheridan and her brother across Holland, Germany, Czecho-Slovakia, Poland, and Russia, into the Crimea.

Russia—Descr. & trav. || Europe—Descr. & trav.

6561

26-6282

**Stoddard, Theodore Lothrop, 1883—** So-  
cial classes in post-war Europe. 1925.  
178p. Scribner \$2

Mr. Stoddard characteristically views with alarm what he calls the present de-urbanization of Europe, and believes that city dwellers—particularly industrial workers—are in danger of starving unless industrialism is reestablished on its old basis.

Europe—Soc. condit.

6562

25-21425

**Warner, Charles Dudley, 1829-1900.** Saun-  
terings. 1900. 289p. Houghton o.p.

A delightful record of travel in England, France, Belgium, Holland, Switzerland, Bavaria, and Italy, first published in 1872.

Europe—Descr. & trav.

6563

0-1680

#### 914.1 Scotland

**Boswell, James, 1740-1795.** Journal of a  
tour to the Hebrides with Samuel John-  
son. (Everyman's library) 1909. 414p.  
map. Dent; Dutton 80c

The great biographer here recounts the daily events of a tour which he took with Johnson. The latter said that his real inducement to the adventure was the discovery in his friend of a companion "whose acuteness would help my inquiry, and whose gaiety of conversation and civility of manners are sufficient to counteract the inconveniences of travel in countries less hospitable than we have passed."

Hebrides || Scotland—Descr. & trav. || John-  
son, Samuel, 1709-1784

6564

A10-2342

**Clark, Keith, Spell of Scotland. (Spell ser.)**  
1916. 345p. illus. ports. map. Page \$3.75

Reconstructs the heroic and romantic history of Scotland in a comprehensive description of her highlands and lowlands, cities, castles, and coasts. Includes the Hebrides but not the Orkney or the Shetland Islands. Well illustrated.

Scotland—Descr. & trav.

6565

16-23814

**Dick, Charles Hill.** Highways and byways  
in Galloway and Carrick; illus. by Hugh  
Thomson. (Highways and byways ser.)  
1916. 536p. illus. map. Macmillan \$3

Travel in little known districts of Scotland which abound in anecdotes and legends of literary and historic interest.

Galloway, Scot. || Carrick, Scot. || Scotland—  
Descr. & trav. || Thomson, Hugh, 1860— il-  
lus.

6566

16-21214

**Grierson, Elizabeth Wilson.** Things seen in  
Edinburgh. (Things seen ser.) 1925. 156p.  
illus. port. Dutton \$1.50

A handbook describing the town, the castle, the classic buildings, historic places, and other points of interest. Contains excellent photographs and charming line drawings.

Edinburgh

6567

26-26035

**Johnson, Samuel, 1709-1784.** Journey to the  
Western Islands of Scotland; ed. by R. W.  
Chapman. 1924. 511p. illus. map. Oxford \$4.20

This is the famous doctor's version of his tour to the Hebrides accompanied by the indefatigable Boswell. This edition, which contains Boswell's *Journal of a tour to the Hebrides*, is useful for the reader or student wishing to compare the two accounts. The *Journey* may be obtained separately from Small, Abbey classics, \$1.25.

Hebrides || Scotland—Descr. & trav. || Chap-  
man, Robert William, 1881— ed.

6568

24-30326

**Lang, Andrew, 1844-1912 and Lang, John.**  
Highways and byways in the Border; illus.  
by Hugh Thomson. (Highways and by-  
ways ser.) 1913. 439p. illus. map. Macmillan \$3

A delightful blending of history and descrip-  
tion, legend and ballad, anecdote and literary allu-  
sion.

Borders of Scotland || Lang, John, joint author  
|| Thomson, Hugh, 1860— illus.

6569

14-699

**Stevenson, Robert Louis, 1850-1894.** Edin-  
burgh; illus. by James Heron. 1912. 207p.  
illus. Scribner \$4

Tells of the "lands" and "closes" of the old town and the grim legends connected with them; describes the new town and the suburban villa quarters.

Edinburgh || Heron, James, illus.

6570

12-25110

#### 914.15 Ireland

**Chesterton, Gilbert Keith, 1873—** Irish  
impressions. 1920. 243p. Collins 3s6d

Nine scintillating essays on different aspects of the Irish question as seen by a liberal advocate of home rule.

Irish question || Ireland—Descr. & trav.

6571

20-7948

**Colum, Padraic.** My Irish year. 1912. 286p.  
illus. Pott o.p.

Intimate studies of the Catholic peasants in the western midlands of Ireland, by one of the younger writers of the Celtic renaissance. In character sketch, descriptive scene, story, song, and conversation alike, his poetic spirit is pervasive. Gives a valuable insight into social and economic conditions.

Ireland—Soc. life & cust.

6572

12-29128

**Gwynn, Stephen Lucius, 1864—** Highways and byways in Donegal and Antrim; illus. by Hugh Thomson. (Highways and byways series) 1899. 319p. illus. map. Macmillan \$3

Scenery, people, history, and legends graphically presented by an enthusiastic lover of this corner of northwestern Ireland.

Ireland—Desc. & trav. || Donegal, Ire. (County) || Antrim, Ire. (County) || Thomson, Hugh, 1860—illus.

6573

2-22092

**Hannay, James Owen, 1865—** Irishman looks at his world, by George A. Birmingham. 1920. 307p. Doran o.p.

An Irishman tells simply and dispassionately what he knows about his country, its politics, its religion, its social and economic structure and at the end disavows any knowledge of a solution of the Irish problem.

Ireland—Pol. & govt. || Ireland—Soc. condit.

6574

(20-4485)

**Nutting, Wallace, 1861—** Ireland beautiful. (States beautiful ser.) 1925. 302p. illus. Old America \$4

Some three hundred excellent photographs accompanied by fairly interesting text, picturing the beauty and quaintness of all the counties of Ireland.

Ireland—Descr. & trav.

6575

25-25863

**Somerville, Edith Anna CEnone, 1861—** and Martin, V. F. Wheel-tracks. 1923. 283p. illus. ports. Longmans \$4

Memories full of delicious contradictions of Irish humor, drawing, with leisurely grace, pictures of the hunting field and of the old times and people.

Ireland—Soc. life & cust. || Martin, Violet Florence, 1865-1915, joint author

6576

23-13147

**Speakman, Harold, 1888—** Here's Ireland. 1925. 353p. illus. Dodd \$3.50

Describes how the author-artist tramped all over Ireland in company with Grania, the donkey, something of the scenery he enjoyed, and much about the people he met on his journey, including Lady Gregory, "A.E.," and Yeats. Attractive illustrations.

Ireland—Descr. & trav.

6577

25-21426

914.2 England

**Ashton, John, 1834—** Social life in the reign of Queen Anne, taken from original sources. New ed. 1882. 474p. illus. Scribner \$2.50

An exhaustive work covering education, marriage, death and burial, houses and furniture, servants, gambling, superstitions, cosmetics, food, medicine, coffee-houses and clubs, sports, entertainments, religion, and innumerable details of English life of that time. *Social England under the regency* (1919. o.p.) is a less detailed, more connected narrative describing the foibles and customs, entertainments, and events of the regency. Interesting illustrations.

Gt. Brit.—Soc. life & cust. || Gt. Brit.—Hist.

6578

(8-34982)

**Baedeker, Karl, firm, publishers, Leipzig.** Great Britain, by J. F. Muirhead. Ed.7, rev. 1910. 624p. maps. Scribner \$3.50

An excellent guide-book covering England, Scotland and Wales. London is treated briefly, so those wishing more detailed information should refer to Baedeker's *London and its environs* (914.21) There is a bibliography and a historical sketch of architecture in England.

Gt. Brit.—Descr. & trav. || Muirhead, James Fullarton, 1853—

6579

A10-2257

**Botsford, Jay Barrett.** English society in the eighteenth century as influenced from overseas. 1924. 388p. Macmillan \$2.50

A scholarly study showing how overseas expansion at the beginning of 1700 produced a new type of Anglo-Saxon with new manners and new moral standards in business and social life.

Gt. Brit.—Soc. life & cust. || Gt. Brit.—Econ. condit.

6580

24-12923

**Bradley, Arthur Granville, 1850—** England's outpost; illus. by Fred. Adcock. (English countryside ser.) 1925. illus. map. R. Scott; Macrae Smith \$2.50

A historical and descriptive guide to the Kentish or eastern Cinque Ports, covering carefully the country about Hastings, Sandwich, Dover, Romney, Winchester, and Rye. Contains itineraries. A sequel to *An old gate of England* (1920. \$2.50) which deals with Rye and the western Cinque Ports, the two together covering the whole Cinque Port littoral.

Cinque Ports

6581

(21-6231)

— Highways and byways in the Lake District; illus. by Joseph Pennell. (Highways and byways ser.) 1924. 332p. illus. map. Macmillan \$3

Castle, church, village, all call up legend or more recent story, and each takes color from the author's ready understanding of time and place.

Lake District, Eng. || Pennell, Joseph, 1860-1926, illus.

6582

24-31996

**Brooks, Charles Stephen, 1878—** Thread of English road; illus. by J. M. Flory. 1924. 303p. illus. Harcourt \$3

A popular essayist writes in a leisurely manner of a bicycle trip through southern England. Many pleasant descriptions of charming little villages, reports of interesting chats along the way, and frequent digressions on literary shrines.

England—Descr. & trav.

6583

24-10832

**Capek, Karel, 1890—** Letters from England; tr. by Paul Selver. 1925. 191p. illus. Bles; Doubleday \$2

Delightfully whimsical letters by a Czechoslovakian dramatist which convey much of the charm of rural England and Scotland as well as of London.

Gt. Brit.—Descr. & trav. || Selver, Paul, tr.

6584

26-9637



**Conybeare, John William Edward, 1843-**  
Highways and byways in Cambridge and Ely; illus. by F. L. Griggs. (Highways and byways ser.) 1910. 439p. illus. maps. Macmillan \$3

A work of unusual antiquarian interest, containing very readable information on the towns, colleges, cathedrals, churches, and monuments of Cambridgeshire and the Isle of Ely, with anecdote, history, and legend.

Cambridgeshire, Eng. || Ely, Isle of || Griggs, Frederick L., illus.

6585 10-30030

**Dexter, Walter.** England of Dickens. 1925. 308p. illus. Palmer; Lippincott \$5

An effort to locate definitely the towns to which Dickens refers in his novels, and to show how his visits to various places were reflected in his writings. London and Kent are covered in separate volumes.

Dickens, Charles, 1812-1870 || Literary landmarks—Gt. Brit.

6586 26-5110

**Eberlein, Harold Donaldson and Richardson, A. E.** English inn past and present; a review of its history and social life. 1926. Lippincott \$7.50

The inns described and illustrated include most of the chief examples in England from the 14th to the early 19th century. Both structural and historical description are included. There are chapters on the history of the English inn, on inn signs, and on coaches and methods of traveling. The illustrations number 277, including road maps, and the appendix gives a list of old inns.

England—Descr. & trav. || Hotels, taverns, etc. —England || Richardson, Albert Edward, 1880—joint author

6587 26-7097

**Elliott, Blanche B.** Jersey, an isle of romance; illus. by H. V. Edge and Edmund Blampied. 1923. 259p. illus. maps. Unwin; Appleton \$3.50

Charming glimpses of Jersey's adventurous past, old romances, great families and peculiar customs, with a chapter on the famous Jersey golf links which has produced many well-known professional players. Illustrated from etchings.

Jersey

6588 (23-26433)

**Evans, Herbert A.** Highways and byways in Oxford and the Cotswolds; illus. by F. L. Griggs. (Highways and byways ser.) 1905. 407p. illus. maps. Macmillan \$3

An account of a summer excursion into the hill country to the north and west of Oxford which gives much local tradition connected with houses, churches, and ruins.

Oxfordshire, Eng. || Gloucestershire, Eng. || Cotswold Hills || Oxford, Eng.

6589 6-1106

**Fay, Anna Maria, 1828-1921.** Victorian days in England. 1923. 249p. Houghton \$5

Piquant letters by a young American girl who spent the year 1851-52 in a delightful English coun-

tryside near the borderland of Wales, where she observed English country life at its best.

England—Soc. life & customs

6590 23-16681

**Haggard, Sir Henry Rider, 1856-1925.** Rural England. 1902. 2v. illus. Longmans \$5

A detailed account of agricultural and social conditions in twenty-seven counties which the author investigated in 1901 and 1902. Numerous illustrations.

Peasantry || Agriculture—Gt. Brit. || Gt. Brit. —Econ. condit. || Agricultural laborers

6591 3-1599

**Harris, Mary Dormer, 1867-** Unknown  
Warwickshire; illus. by J. E. Duggins. (County ser.) 1925. 232p. illus. maps. Putnam \$5

For those who travel afoot or by motor in a picturesque part of old England, with the emphasis on remote or rarely visited places. Charming illustrations.

Warwickshire, Eng. || Duggins, J. E., illus.

6592 26-5128

**Hawthorne, Nathaniel, 1804-1864.** Our old home, and English note-books. Riverside ed. 1891. 2v. Houghton \$2.50 each

English travel sketches written during Hawthorne's residence as American consul at Liverpool, 1853-57.

England—Descr. & trav.

6593 4-14849

**Herbert, Agnes.** Northumberland; illus. by A. H. Cooper. (Black's popular series of colour books) 1923. 238p. illus. Black; Macmillan \$2.50

A popular account of the history, folklore, customs, natural beauties, and points of interest of Northumberland. Colored illustrations.

Northumberland, Eng. || Cooper, Alfred Heaton, illus.

6594 (24-5740)

**Hind, Charles Lewis, 1862-** Days in Cornwall; illus. by William Pascoe. New ed. 1925. 362p. illus. map. Methuen; Brentano's \$3

A narrative of many days afoot in Cornwall, containing impressions of fellow wayfarers, with fascinating legend and lore gained from Cornishmen.

Cornwall, Eng. || Pascoe, William, illus.

6595 26-7184

**Holmes, Edric.** Seaward Sussex. Illus. by M. M. Vigers. (English countryside ser.) 1925. 315p. illus. map. R. Scott; Macrae Smith \$2.50

A guide to the South Downs of England, including description, history, legend, and practical tourist information. Numerous attractive drawings.

Sussex, Eng. || Vigers, Mary M., illus.

6596 (20-22713)



**Holmes, Oliver Wendell**, 1809-1894. Our hundred days in Europe. Riverside ed. 1891. 301p. Houghton \$2.50

After a lapse of fifty years the genial Dr. Holmes revisited Europe in 1886 with his daughter. His narrative of mild adventures in England and France is a characteristic mixture of humor and shrewd observation.

England—Descr. & trav.

6597

12-2850

**Hopkins, R. Thurston**. Kipling country; illus. by I. B. Bately and Gordon Volk. 1925. 263p. illus. Appleton \$3.50

Rambles through the Sussex villages which figure so prominently in Kipling's *Rewards and fairies* and *Puck of Pook's Hill* and in many of his poems. A good guide to Kipling landmarks, with anecdotes and legends. Well illustrated.

Sussex, Eng. || Kipling, Rudyard, 1865-

6598

25-26595

— Thomas Hardy's Dorset; illus. by E. Harries. 1922. 255p. illus. Appleton \$3.50

Notes on the author's wanderings in the county whose place in literature Hardy and William Barnes have made secure, with many accounts of quaint customs and traditions that still linger.

Dorset, Eng. || Hardy, Thomas, 1840-

6599

A22-1413

**Howells, William Dean**, 1837-1920. Seven English cities. 1909. 200p. illus.

Harper 12s6d

Leisurely reminiscences of Liverpool, Manchester, Sheffield, York, Doncaster, Durham, Cambridge and two Welsh watering places, with a final chapter on English characteristics from the author's peculiarly genial and appreciative point of view. *Certain delightful English towns* (1906. 12s6d) tells of visits in 1904 to Bath, Wells, Bristol, Oxford and other places connected with English literature and American tradition.

England—Descr. & trav. || Cities and towns—England

6600

9-28285

**Hudson, William Henry**, 1841-1922. Afoot in England. 1922. 309p. Knopf \$3.50

Unfrequented England as seen by a nature-lover on his rambles through the countryside. *Nature in Downland* (Dent; Dutton, 1923. \$2) describes charmingly the beauty and peacefulness of life in the quiet downs of Sussex.

England—Descr. & trav.

6601

22-12031

**Hutson, William Holden**, 1860- Highways and byways in Shakespeare's country; illus. by E. H. New. (Highways and byways ser.) 1914. 448p. illus. map. Macmillan \$3

An enthusiastic, informational, and authoritative guide to the Stratford district for the traveler or the Shakespeare student. Attractive illustrations.

Warwickshire, Eng. || Shakespeare, William, 1564-1616 || New, Edmund H., illus.

6602

14-10119

**James, Henry**, 1843-1916. English hours; illus. by Joseph Pennell. (Park street library of travel) 1925. illus. Houghton \$2.25

These interpretations of English life have a quality of tonic freshness.

England—Descr. & trav. || Pennell, Joseph, 1860-1926

6603

5-34470

**Jekyll, Gertrude**, 1843- Old English household life. 1925. 222p. illus. Putnam \$6.50

A profusely illustrated record of pieces of cottage architecture, farm and household implements, furniture, apparel, and ornaments made in England between the seventeenth and nineteenth centuries. Sheds much light on the life of the times.

Gt. Brit.—Soc. life & cust. || Country life || Cottages

6604

25-26995

**Jusserand, Jean Adrien Antoine Jules**, 1855- English wayfaring life in the Middle ages; tr. by L. T. Smith. Rev. ed. 1920. 464p. illus. Unwin; Putnam \$7.50

An account of the character and the quality of the chief kinds of nomadic existence in fourteenth century England, based on old records and chronicles. It is concerned with the roads themselves, the ordinary travelers, and the preachers, friars, pilgrims, and other religious wayfarers. There are numerous illustrations from old prints.

England—Soc. life & cust. || Wayfaring life || Travel, Medieval || Pilgrims and pilgrimages || Smith, Lucy Toulmin, 1838-1911, tr.

6605

(21-1689)

**Muirhead, Findlay**, ed. England. (Blue guides.) 1920. 598p. maps. Macmillan \$6.40

A guide to the whole island, with special attention to the Lake District and the manufacturing districts of Lancashire and Yorkshire. Contains an interesting introductory article on the study of English monuments, motor routes, and a brief bibliography.

England—Descr. & trav.

6606

20-26755

**Parkes, Joan**. Travels in England in the seventeenth century. 1925. 354p. illus. port. map. Oxford \$7

An account of travel by land and water in England in the seventeenth century. The roads, inns, conveyances, highwaymen, police, and posts are discussed, with constant references to contemporary records. Illustrated with prints and woodcuts.

England—Soc. life & cust. || Travel || Roads—Gt. Brit. || Coaching

6607

25-19450

**Parr, Olive Katharine**, 1874- Through a Dartmoor window, by Beatrice Chase, pseud. 1915. 272p. illus. Longmans \$2

Attractive sketches of Devonshire scenes and people.

Dartmoor, Eng.

6608

A15-2078

**Quennell, Marjorie and Quennell, C. H. B.** History of everyday things in England. 1922. illus. Batsford; Scribner \$5

From old chronicles, records, illuminated manuscripts, prints, brasses, and carvings, the authors have constructed a living picture of English everyday life, century by century, from 1066 to 1799. They are successful in comparing and linking together the developments and progress of successive centuries. *Everyday life in Roman Britain* (Putnam, 1925. \$2.50) presents a picture of life during the Roman occupation of Britain, tracing manners and customs back to their origin in the home country.

England—Soc. life & cust. || Quennell, Charles Henry Bourne, joint author

6609

26-7074

**Rice-Oxley, Leonard.** Oxford renowned; illus. by A. B. Knapp-Fisher. 1925. 291p. illus. ports. map. Methuen; Doran \$6

Oxford, the town and the institution, appreciatively described by a former student who discusses the history, art, literature, and legend associated with the university and its environs. Charming water-color drawings and monotone illustrations.

Oxford || Oxford University

6610

26-8588

**Shackleton, Robert, 1860-1923 and Shackleton, Mrs. E. F.** Touring Great Britain. 1917. 347p. illus. map. Penn \$4

Record of a six weeks' motor trip through England, Wales, and Scotland following in the main familiar tourist routes. Contains practical hints for motorists. Originally published under the title: *Four on a tour in England*.

Gt. Brit.—Descr. & trav. || Shackleton, Mrs. Elizabeth (Fleming) 1871- joint author

6611

A18-277

**Shakespeare's England.** 1917. 2v. illus. ports. maps. Oxford \$14

An account of the life and manners of Shakespeare's age by various authors. A compendium of valuable information for students of the period. Index in the second volume. Well illustrated.

Shakespeare, William, 1564-1616 || England—Soc. life & cust. || Raleigh, Sir Walter Alexander, 1861-1922 || Lee, Sir Sidney, 1859- || Onions, Charles Talbot, ed.

6612

24-13661

**Stephenson, Henry Thew, 1870- Elizabethan people.** 1910. 412p. illus. ports. Holt o.p.

Attempts to re-create, without cyclopedic detail, the Elizabethan mode of living and habits of thought, the particular purpose being to supply a background for a study of the drama of the period, especially Shakespeare's plays. Illustrated from quaint old prints and portraits.

England—Soc. life & cust.

6613

10-4788

**Torr, Cecil, 1857- Small talk at Wreyland, first to third series.** 1918-1923. 3v. illus. Cambridge; Macmillan \$2.40 each; ser.1 o.p.

Three volumes of charming reminiscence and bits of letters extending through three generations.

The quaint oddities of life in an English village observed and recorded by a Devonshire scholar and country gentleman with a fine appreciation for gossip.

England—Soc. life & cust. || Wreyland, Eng. || Devon, Eng.

6614

(19-9323) (22-5833) (24-11787)

**Tristram, William Outram.** Coaching days and coaching ways; illus. by Herbert Railton and Hugh Thomson. (Cranford ser.) 1888. 367p. illus. Macmillan \$2.40

A record of stage-coach travel, with glimpses of the social life of the time. It describes various famous roads, their coaches and drivers, with anecdotes of actual or literary personages who traveled on them.

Coaching || England—Descr. & trav. || Railton, Herbert, 1857- illus. || Thomson, Hugh, 1860-1920, illus.

6615

2-30197

**Wharton, Anne Hollingsworth, 1845- English ancestral homes of noted Americans.** 1915. 313p. illus. ports. Lippincott \$2.50

Beginning with Plymouth, the author describes in readable fashion her visits to towns and neighborhoods associated with the Washingtons, Franklins, Penns, and many less distinguished early settlers in the United States.

England—Historic houses, etc. || England—Descr. & trav. || British in the U. S. || U. S.—Genealogy

6616

16-758

914.21 London

**Baedeker, Karl, firm, publishers, Leipzig.** London and its environs. Ed. 18, rev. 1923. 502p. illus. map. Scribner \$2.75

The standard guide revised and partly rewritten, embodying information down to the beginning of 1923.

London—Descr.

6617

23-26465

**Bone, James.** London perambulator; illus. by Muirhead Bone. 1925. 195p. illus. Knopf \$5

Leisurely, quietly humorous sketches on things which make twentieth century London interesting—its architecture, its inns and shops, its fog, and above all, its people.

London—Descr. || Bone, Muirhead, 1876-illus.

6618

25-20725

**Boynton, Percy Holmes, 1875- London in English literature.** 1913. 346p. illus. maps. Univ. of Chic. \$2.50

Excellent portrayal of the great literary periods in England, showing the large part London scenes have played in them. Adcock's *Famous houses and literary shrines* (Dutton, 1912. o.p.) delightfully recaptures the atmosphere of memorable literary homes and throws light on the personalities of their inhabitants. *The booklover's London*, by Adcock, (Macmillan, 1913. o.p.) gives the associations evoked at every turn with the imaginary folk of the novelists and dramatists, from Ben Jonson to Dickens, Thackeray and Gissing.

London—Descr. || Literary landmarks—London

6619

13-16896



**Burke, Thomas, 1887-** Nights in London. 1918. 270p. Holt \$1.75

Vivid sketches of the most picturesque night aspects of London, dealing with the London of sailors in port, of Limehouse, the West India docks, and the Isle of Dogs. Unconventional in tone, they contain revelations of the under side of life. In *Out and about London* (1919. \$1.75) Mr. Burke revisits his old haunts in war time and finds them drab but full of colorful reminiscences. *The London spy* (Doran, 1922. \$2) is another characteristic description of the author's rambles about the city.

London—Soc. life & cust.

6620 A19-189

**Chancellor, Edwin Beresford, 1868-** Pleasure haunts of London during four centuries. 1925. 466p. illus. Constable; Houghton \$6

"A kaleidoscopic view of four centuries of London and the people that throng it, placing especial stress upon the many divergent phases of their entertainment by day and by night, in streets and parks, in palaces and hovels, in theaters and gardens." The author gives accounts of bear-baiting and bull-baiting, important and lesser theaters, famous gardens, gambling houses, dance halls, fairs, out-of-door sports, music halls, coffee-houses and taverns, down to the night clubs of the present day. A mass of material which is so well arranged and interestingly presented that it will be useful alike for reading and reference. Illustrated with reproductions of old prints.

London—Amusements || Theater—London

6621 26-5394

**Dark, Sidney, 1874-** London; illus. by Joseph Pennell. 1925. 176p. illus. Macmillan \$5

The remarkably fine reproductions of Pennell etchings and the supplementary text offer visions of literary and historic London abounding with atmosphere and fascination.

London—Descr. || Pennell, Joseph, 1860-1926, illus.

6622 25-26023

**Edwards, George Wharton, 1859-** London. 1922. 395p. illus. Penn \$7.50

Pleasing descriptions of the highways and byways of London town, illustrated with charming water-color and crayon sketches which add greatly to the value of the book. It is not an easy volume to hold because of its size and weight.

London—Descr.

6623 22-22648

**George, Mrs. M. Dorothy.** London life in the xviii century. (History of civilization) 1925. 452p. illus.

K. Paul; Knopf \$6.50

A study of economic and social conditions among the poorer classes, based on original sources. It contains material on a variety of topics, such as occupations, apprenticeship conditions, pleasures, habits, housing, and wages. It also pictures the racial elements in London life and shows how foreigners of different nationalities were regarded.

London—Soc. condit. || Labor and laboring classes—London

6624 25-8719

**Gordon, George Byron, 1870-** Rambles in old London. 1924. 334p. illus.

Macrae Smith \$4

London seen through the eyes of an archeologist, showing its great antiquity, its unbroken continuity, its steady growth, and its present supremacy. Attractive illustrations.

London—Descr.

6625 (24-24086)

**Harper, Charles George, 1863-** London, yesterday, to-day and to-morrow. 1925. 239p. illus. Lippincott \$2.50

A pleasant, entertaining book on some curiosities and antiquities of London, with especial attention to street signs, streets and their names, and street cries.

London—Descr.

6626 26-5391

**Hawkes, C. P.** London comedy; interludes in town. 1925. 235p. Medici soc. \$2.50

Little sketches of the passing show in London that reflect the mingled pathos and comedy, tragedy and burlesque, of the city scene.

London—Soc. life & cust.

6627 26-5418

**Henderson, Helen Weston, 1874-** Loiterer in London. 1924. 434p. illus. ports. Doran \$5

An attractive, readable guide which furnishes the historical associations of the landmarks and relates stories of well-known people. Well illustrated.

London—Descr.

6628 24-25309

**Howells, William Dean, 1837-1920.** London films. 1905. 240p. illus. Harper \$3

Delicate and charming papers on London in many of its aspects, social, civic, and meteorological, combining the impressions of seven visits, 1861-1904.

London—Soc. life & cust.

6629 5-33670

**Lucas, Edward Verrall, 1868-** Introducing London; illus. by Ernest Coffin. 1925. 145p. illus. Methuen; Doran \$1.50

A pleasant guide containing information on a variety of subjects including history, art galleries, the Strand, the city, the docks, Piccadilly Circus, Westminster abbey, restaurants, theaters and excursions. *Wanderer in London*, 24th ed. (Macmillan, 1924. \$3) is a delightful record of loiterings among old and new scenes, especially picture galleries, which presupposes some knowledge of history, literature and art and is always entertaining. Supplemented by *More wanderings in London* (Doran, 1916. o.p.).

London—Descr. || Coffin, Ernest, illus.

6630 26-9397

**Muirhead, Findlay, ed.** London and its environs. (Blue guides) Ed.2. 1922. 516p. illus. maps. Macmillan \$5.60

Practical information on various districts and places of note. Contains a street index and sketches on British art and literature. Muirhead's *Short guide to London* (1924. \$2.40) is an abridgment which covers only briefly the principal excur-



sions around London, but is an adequate guide for the tourist whose time is limited. Contains three maps and a tube and tramway guide.

London—Descr.

6631

25-3435

**Ordish, Thomas Fairman, 1855—** Shakespeare's London. (Temple Shakespeare manuals) 1897. 257p. illus. Dent 5s

A study of London in the reign of Queen Elizabeth which discusses streets, buildings, theaters, and other features of the city, and their connection with the drama of that time.

Shakespeare, William, 1564-1616 || London—Descr.

6632

4-4573

**Pendrill, Charles.** London life in the 14th century. 1925. 287p. illus. map.

Allen; Adelphi \$5

A graphic presentation of medieval London; its streets, with their pageants and processions; its people, with their varied occupations; and an account of trade fights and the rise of early journeymen's unions. A lively introduction to the social history of the period.

London—Soc. life & cust. || London—Hist.

6633

26-8181

**Tomlinson, H. M., 1873—** London river. 1921. 251p. Knopf \$1.25

Leisurely, colorful studies of life on the lower Thames, as it is and as it was in the days when Poplar parish rivaled Boston as a builder of clipper ships.

Thames River

6634

21-20418

**Wagner, Leopold, 1858—** London inns and taverns. 1924. 252p. Allen; Stokes \$3

A wealth of accurate information about London's historic inns and taverns, coffee-houses and music halls, interestingly related to the life and events of the times. Written in an entertaining and discursive style.

London—Hotels, taverns, etc. || London—Soc. life & cust.

6635

(25-728)

914.29 Wales

**Marks, Jeannette Augustus, 1875—** Gal-  
lant little Wales. 1912. 188p. illus. map.  
Houghton \$2

Charming sketches of North Wales, its people, places and customs. An appendix contains suggestions for tours.

Wales—Descr. & trav.

6636

12-23491

**Muirhead, Findlay, ed.** Wales. (Blue guides) 1922. 260p. maps. Macmillan \$3.60

A guide which "aims to describe the country in a series of practical routes, and to afford clear, concise and definite directions for the tourist, especially for the pedestrian, by whom alone much of the finest scenery can be adequately explored." Especial attention has been paid to historical and literary associations, and to architecture, both military and ecclesiastical. A comprehensive scheme for a complete motor tour through Wales, together with notes as to the main approaches from Lon-

don, is included. Contains a glossary and a brief bibliography.

Wales—Descr. & trav.

6637

23-8878

914.3 Germany

**Baedeker, Karl, firm, publishers, Leipzig.** Berlin and its environs. Ed.6. 1923. 258p. maps. Scribner \$1.60

A thorough revision of the material formerly included in Baedeker's *Northern Germany*. Embodies information down to the summer of 1923 and includes Potsdam and its environs.

Berlin

6638

24-26071

— Northern Germany, excluding the Rhineland. Ed.17, rev. 1925. 406p. maps. Scribner \$5

This edition brings up to date the information on air service, hotels and other practical travel aids. It does not include Berlin. *Southern Germany*, 12th ed. (1914. \$2.50) includes Württemberg and Bavaria.

Germany—Descr. & trav.

6639

25-20042

— The Rhine from the Dutch to the Alsatian frontier. Ed.18, rev. 1926. 422p. illus. maps. Scribner \$5

The scope of this earliest Baedeker is changed in this edition to conform to the new boundaries of the country. The volume is divided into five parts which may be removed separately: the north part of Rhenish Prussia; the Rhine from Cologne to Coblenz, the valley of the Lahn, Westerwald; the west part of Rhenish Prussia; the Rhine from Coblenz to Mainz, Frankfurt, the Taunus; Rhenish Hesse, the Bavarian Palatinate. The maps and plans have been revised and the air services on the Rhine are included.

Rhine River and Valley || Black Forest || Vosges Mountains

6640

26-15148

**Bigelow, Poultney, 1855—** Prussian memories, 1864-1914. 1915. 197p. Putnam \$1.75

Entertaining reminiscences of the author's German experiences since the time when as son of the American minister he played with the ex-Kaiser, and criticism, sometimes adverse, of German characteristics.

Germany—Soc. life & cust. || Germany—Court and courtiers || Germany—Colonies

6641

15-24826

**Collier, Price, 1860-1913.** Germany and the Germans from an American point of view. 1913. 498p. Scribner \$3

Brilliant but somewhat "cocksure" observations on pre-war German institutions, social life and national characteristics, with excursions into world politics and political economy.

Germany || National characteristics, German

6642

A14-2975

**Forman, Henry James, 1879—** In the footprints of Heine; illus. by W. K. Stone. 1910. 255p. illus. Houghton \$2.50

A leisurely, pleasant account of a journey on foot from Göttingen to Ilseberg. Into the fabric

of legend, history, and description is woven the slight thread of a love story.

Harz Mountains || Heine, Heinrich, 1797-1856  
6643 10-25376

**Franck, Harry Alverson, 1881-** Vaga-  
bonding through changing Germany. 1925.  
357p. illus. Century \$4

A story of experiences encountered on a walk-  
ing trip in Germany dating between the armistice  
and the treaty. Gives information on economic  
conditions.

Germany—Descr. & trav. || Germany—Soc. life  
& cust.

6644 26-8180

914.36 Austria

**Baedeker, Karl, firm, publishers, Leipzig.**  
Austria-Hungary. Ed.11, rev. 1911. 602p.  
illus. maps. Scribner \$3.75

Still an excellent guide in spite of its date.

*Contents:* Austrian empire: Upper and lower  
Austria, Salzkammergut, and Salzburg; Tyrol and  
Vorarlberg; Styria, Carinthia, Carniola and Istria;  
Bohemia, Moravia, and Silesia; Galicia and the  
Bukowina; Dalmatia and Montenegro; Bosnia-  
Herzegovina. Kingdom of Hungary: Hungary,  
Croatia and Slavonia, Belgrade, Transylvania, and  
Bucharest.

Austria—Descr. & trav. || Hungary—Descr. &  
trav. || Balkan Peninsula

6645 12-15701

— Eastern Alps, including the Bavarian  
highlands, Tyrol, Salzburg, Upper and  
Lower Austria, Styria, Carinthia, and  
Carniola. Ed.12, rev. 1911. 682p. maps.  
Scribner \$3.75

Although published in 1911, this is still a very  
useful guide. It includes directions for brief  
walking trips in various sections.

Alps—Descr. & trav.

6646 E12-1124

**Clark, Francis Edward, 1851-** Old  
homes of new Americans. 1913. 265p.  
illus. Houghton \$2.25

Intended to promote a better understanding of  
Austro-Hungarian emigrants and their contribution  
to American life through a first-hand study of  
their background. Takes up various provinces,  
sketching their history and romance, and describ-  
ing their social life and customs.

Austria—Descr. & trav. || Hungary—Descr. &  
trav.

6647 13-1969

914.37 Czechoslovakia

**Baerlein, Henry Philip Bernard, 1875-**  
Over the hills of Ruthenia. 1925. 255p.  
Boni & Liveright \$2

A charming, unconventional account of travel in  
a corner of Czechoslovakia, filled with kindly  
humor, the beauty of simple things, and the anec-  
dotes, tales, and philosophy of the simple peasant  
folk.

Ruthenia

6648 25-7818

**Gruber, Josef, ed.** Czechoslovakia, a sur-  
vey of economic and social conditions;

tr. by A. Brož, S. V. Klíma, and J. J.  
Král. 1924. 256p. Macmillan \$2

Short articles presenting a bird's-eye view of  
Czechoslovakia since 1918. Each deals with a  
special subject, such as population, coal, postal  
service, forestry, and agriculture, and most of  
them are written by prominent public adminis-  
trators.

Czechoslovak Republic || Brož, Alexander, tr. ||  
Klíma, S. V., joint tr. || Král, Josef Jiří, 1870-  
joint tr.

6649 24-23728

**Monroe, Will Seymour, 1863-** Bohemia  
and the Čechs, together with accounts  
of Moravia and Silesia. 1910. 488p. illus.  
ports. maps. Page \$3.75

Comprehensive study from a markedly pro-  
Bohemian viewpoint, containing chapters on the  
history, people, language, customs, and resources  
of the country, and lists of modern artists and  
musicians, with comments on their works.

Bohemia

6650 10-19407

**Robson, Edgar Iliff, 1871-** Wayfarer  
in Czecho-Slovakia; illus. by J. R. E.  
Howard. 1925. 211p. illus. map. Dutton \$3

A practical handbook for travelers which con-  
tains a short history of Bohemia with biographical  
sketches of John Hus and Jan Zizka, in addition  
to helpful travel information.

Czechoslovak Republic

6651 26-929

**Street, Cecil John Charles, 1884-** East  
of Prague. 1924. 288p. map. Bles 10s6d

Presents a picture of modern Czechoslovakia,  
especially its lesser known districts, as it appears  
to the eye of an English traveler. It gives an  
excellent idea of the manners and customs.

Czechoslovak Republic

6652 24-21348

914.38 Poland

**Phillips, Charles Joseph MacConaghy, 1880-**  
The new Poland. 1923. 383p.

Allen; Macmillan \$5

A clear-sighted, optimistic view of post-war  
Poland by a late member of the American Red  
cross commission to Poland. Contains a chapter  
on Paderewski and his services to the nation.

Poland—Descr. & trav.

6653 (23-701)

**Winter, Nevin Otto, 1869-** The new  
Poland. 1923. 369p. illus, ports. map. Page \$5

"The story of the resurrection of a submerged  
people, with a review of the part played by Poland  
in the great war." A comprehensive, well-arranged  
survey, chiefly concerned with history but devoting  
chapters to the political, social, and economic con-  
ditions of the Poles today, their religion, literature,  
and art, and the condition of Poles in America.  
Although entirely rewritten to conform to post-war  
perspective, the basic material remains both in  
thought and fact, that of the author's *Poland of  
today and yesterday* (1913. \$3.75) Contains a  
new preface, bibliography, and excellent maps.

Poland

6654 23-16677

## 914.39 Hungary

**Hannay, James Owen, 1865-** Way-farer in Hungary, by G. A. Birmingham, pseud. 1925. 210p. illus. map.

Dutton \$4

A discursive, rambling account of a two years' visit in post-war Hungary. Discusses with humor and many acute observations the scenery, architecture, art, and manners and customs.

Hungary—Descr. &amp; trav.

6655

25-27458

## 914.4 France

**Baedeker, Karl, firm, publishers, Leipzig.** Northern France. Ed.5 1909. Maps.

Scribner \$2.50

Though out-of-date in some respects, this remains a helpful work, which can be supplemented by a post-war guide. It covers northeastern France, Normandy, Brittany, and the banks of the Loire, and the district between Paris, the Vosges, the Jura, and the Loire.

France—Descr. &amp; trav.

6656

8-17890

— Southern France. Ed.6, rev. 1914. 648p. illus. maps.

Scribner \$3

A very useful guide in spite of its date, covering the sections from the Loire to the Pyrenees, the Pyrenees, southeastern France to the Loire, the Cevennes, the French Alps, the Rhone valley and Provence, the French Riviera, and Corsica.

France—Descr. &amp; trav. || Corsica

6657

14-14634

**Barker, Edward Harrison, 1851-** France of the French. 1918. 283p. illus. ports. map.

Scribner o.p.

A cyclopedic work touching briefly on almost every phase of modern French life. The sketches of persons prominent in politics, literature, art, the stage, music, science, and invention make it a convenient reference manual.

France—Intellectual life || France—Soc. life &amp; cust.

6658

19-2795

**Clarke, Moma E.** Regarding the French, cameos of French life; illus. by A. Pe-coud. 1925. 229p. illus. McBride \$2.50

Sketches of the French people and their mode of life by an English woman who writes with sympathy and understanding of their traits and customs, of French women, of the Latin quarter, and of French culture. Particularly discerning are her observations on French women.

France—Soc. life &amp; cust. || Paris—Soc. life &amp; cust.

6659

25-12275

**Edwards, George Wharton, 1859-** Van-ished halls and cathedrals of France. 1917. 324p. illus.

Penn \$5

A preservation in picture and text of beautiful cathedrals, most of which were destroyed in the war.

France—Descr. &amp; trav. || Cathedrals—France || Cities and towns—France

6660

17-30884

**Evans, Joan, 1893-** Life in mediaeval France. 1925. 234p. illus. map.

Oxford \$5.25

Presents a vivid picture of medieval life through the medium of France. Discusses feudal society, town life, monastic life, pilgrimage and crusade, learning, education, work, and religion, ending with a general chapter on the Middle ages and an analysis of the results of the Hundred Years' War.

France—Civilization || Civilization, Medieval || France—Soc. life &amp; cust.

6661

25-22127

**Ferrand, Henri Marc, 1853-** Nice to Evian by the route des Alpes. (Picture guides) 1925. 153p. illus. map.

Medici soc. \$2.50

A beautifully illustrated guide which describes the road from Cote d'Azur to Lake Geneva, and the magnificent views along the way.

Alps

6662

26-5417

**Feuillerat, Albert, 1874-** French life and ideals; tr. by Vera Barbour. 1925. 214p.

Yale \$2.50

A penetrating discussion of the various characteristics of the French people, notable for its perspective and charming style, by the professor of English literature in the University of Rennes. Based on a series of lectures delivered at Yale in 1919-20.

France—Soc. life &amp; cust. || National characteristics, French || Barbour, Vera, tr.

6663

26-1032

**Gordon, Jan and Gordon, C. J.** Two vagabonds in a French village. 1925. 242p. illus.

McBride \$5

The English artist and his wife who recorded earlier wanderings in *Two vagabonds in Spain* (914.6) and *Two vagabonds in the Balkans* (914.96) describe Janac, a little village in southern France where they rested and painted for four months. The daily life of the village and the traditions and customs of the peasants are pictured with vividness, humor and kindly understanding. Striking illustrations by the authors.

France—Descr. &amp; trav. || Gordon, Cora Josephine, joint author

6664

26-26226

**Gordon-Barrett, Richard Regis.** Motoring in France. 1926. 206p. illus. maps.

Brentano's \$3

Written especially for motorists, this guide contains useful material on the physical aspect of France, the choice, preparation, and equipment of the car, the cost of a tour, and other practical details. A number of routes are described and there is an alphabetical list of the most important cities, towns, and spas, with historical notes.

France—Descr. &amp; trav.

6665

26-8184

**Gostling, Mrs. Frances M. (Parkinson)** Bretons at home; introd. by Anatole Le Braz. Ed.3. 1925. 264p. illus. ports.

McBride \$2.50

The story of a journey through the less traveled parts of Brittany, a country so rich in legend and



historical associations that the ordinary details of travel are eclipsed by the human interest. The third edition omits the colored illustrations and reduces the size of the page, but the text is unchanged.

Brittany || Legends—Brittany

6666 25-19001

**Gostling, Mrs. Frances M. (Parkinson)** The lure of French châteaux. Ed.2. 1925. 181p. illus. Mills; McBride \$2

Brief and informal descriptions of the best known châteaux, giving main attention to their legends and history, and none to their architecture and artistic worth. This is a much condensed edition of the author's *Rambles around French châteaux* (Estes, 1911. o.p.) It omits 191 pages of the old material.

Castles—France

6667 26-13104

**Hallays, André, 1859-** Spell of the heart of France, the towns, villages and châteaux about Paris. (Spell ser.) 1920. 322p. illus. ports. map. Page \$3.75

Essays on Frenchmen of art and letters, on localities devastated by war, on French character, literature, and history. Artistic and informing.

France—Descr. & trav. || France—Hist.

6668 20-21940

**Huddleston, Sisley, 1883-** France and the French. 1925. 348p. Scribner \$3

A sane, unbiased picture of the French people in post-war days, showing the changes brought about by the war in all phases of life, with particular attention to family life and the position of the French woman. Written by the Paris correspondent of the London *Times* in an effort to create a better understanding of the French nation.

France || National characteristics, French

6669 26-5748

**James, Henry, 1843-1916.** A little tour in France; illus. by Joseph Pennell. Holiday ed. 1900. 350p. illus. Houghton \$5

A charming picture of France by a novelist who knew the French, their history, their mind, and their customs considerably better than most travelers. Also issued by Houghton at \$2 and in their Park Street library of travel at \$2.25.

France—Descr. & trav. || Pennell, Joseph, 1860-1926, illus.

6670 0-6652

**Jerrold, Laurence, 1873-** France, her people and her spirit. 1916. 397p. illus. Bobbs-Merrill \$2

Keen, historical and political analysis of the French people and the French government, the men and women who made France, the church, and arms in war and peace.

France || National characteristics, French

6671 16-22603

**Lanux, Pierre de.** Young France and new America. 1917. 153p. Macmillan \$1.50

An enthusiastic presentation of young French thought, life, and aspiration, with talks of the relation between French and American literature.

European war, 1914-1918—France || European war, 1914-1918—U. S. || France—Intellectual life

6672 17-31439

**Le Braz, Anatole, 1859-** Land of Pardons; tr. by F. M. Gostling. New ed. 1924. 222p. illus. McBride \$2.50

Describes the quaint religious fêtes called Pardons, held in Brittany, relating the legends with peculiar melancholy charm.

Brittany || Legends—Brittany || Pilgrims and pilgrimages || Saints || Gostling, Mrs. Frances M. (Parkinson) tr.

6673 26-9779

**McBride, Robert Medill, 1879-** Little book of Brittany, by Robert Medill, pseud. Ed.2, rev. 1925. 114p. illus. maps. McBride \$1.50

A slight handbook which strives to show the individuality and distinctive charm of Brittany, and to give some information for tourists with limited time. Contains a chapter on motoring routes.

Brittany

6674 26-2956

**Mason, Mrs. Caroline (Atwater) 1853-** Spell of France. (Spell ser.) 1912. 425p. illus. map. Page \$3.75

An appreciative picture of fascinating people, scenery, industries, and historic sites of southern France.

France—Descr. & trav.

6675 12-9181

**Mosher, Mrs. Ange (McKay) 1835-1918.** Spell of Brittany; introd. by Anatole Le Braz. 1920. 212p. illus. ports. Duffield \$3

Scenes, customs, and legends made vivid by one who knew and loved the country. Beautiful photographs.

Brittany

6676 20-21069

**Muirhead, Findlay and Monmarché, Marcel, ed.** Brittany. (Blue guides) 1925. 152p. illus. maps. Macmillan \$3

A companion volume to *Normandy*, this contains a historical sketch of France and Brittany, a good bibliography, practical information as to passports, expenses, railroads, hotels, motoring and cycling, and general helpful hints, as well as ordinary guide-book information. Also contains routes to Paris and a brief summary of things to see and do there.

Brittany || Monmarché, Marcel, joint ed.

6677 25-13875

— French Alps. (Blue guides) 1923. 255p. maps. Macmillan \$4

Deals with the mountainous southeastern district of France, stretching from the Lake of Geneva to the Mediterranean and bounded on the west by the lower valley of the Rhone and on the east by the Italian frontier.

Alps, French || Monmarché, Marcel, joint ed.

6678 24-359

— Normandy. (Blue guides) 1925. 129p. maps. Macmillan \$3

Contains historical sketches of France and Normandy. The usual practical travel information, and a miscellany of tours and explanations.

Normandy || Monmarché, Marcel, joint ed.

6679 25-10206

**Muirhead, Findlay and Monmarché, Marcel**, ed. North-eastern France. (Blue guides) 1922. 351p. maps. Macmillan \$4.80

Covers the "part of France lying northeast of a line running roughly southwards from Boulogne, through Paris, to Lyons—a region including the Battle Area, the restored lands of Alsace and Lorraine, the historic and picturesque provinces of Burgundy and Franche-Comté, the French Vosges, and the French Jura." Contains brief sketches of the British, American, and French campaigns.

European war, 1914-1918—Battlefields || France—Descr. & trav. || Monmarché, Marcel, joint ed.

6680 22-26978

— North-western France. (Blue guides) 1926. 392p. maps. Macmillan \$4.80

Includes Normandy, Brittany, the historic provinces of the Loire, also a brief account of the Channel Islands with their steamer connections with England and France. In addition to direct routes from England to Normandy and Brittany, the routes via Paris are given, and brief suggestions are provided for the traveler who wishes to spend a few days in Paris.

France—Descr. & trav. || Monmarché, Marcel, joint ed.

6681 26-14264

**Paine, Albert Bigelow, 1861—** Car that went abroad, motoring through the golden age; illus. by Walter Hale. 1921. 341p. illus. Harper \$3

A happy pre-war journey concentrating upon small French and Swiss towns and their intriguing antiques.

France—Descr. & trav. || Switzerland—Descr. & trav. || Hale, Walter, 1869-1917, illus.

6682 21-11707

**Riggs, Arthur Stanley.** France from sea to sea. Rev. ed. 1925. 394p. illus.

McBride \$2.50

An enthusiastic account of out-of-the-way corners in different provinces and cities, full of personal anecdotes and picturesque, homely scenes. The historical allusions and the vivid descriptions help to create the distinctive atmosphere of a building or place. The new edition adds five chapters dealing mostly with post-war France.

France—Descr. & trav.

6683 25-13878

**Rimington, Frank C.** Motor rambles through France; illus. by E. J. Rimington. 1925. 250p. illus. Constable; Houghton \$5

Description of a motor trip through France, from Monte Carlo to Dieppe and from Boulogne to Nice, with observations and reflections on French history and a chapter on medieval architecture by G. H. West.

France—Descr. & trav.

6684 26-7073

**Shackleton, Mrs. Elizabeth (Fleming)** 1871— Touring through France. 1925. 407p. illus. map. Penn \$4

A popular, well illustrated narrative giving impressions of France gained on a seven months' motor trip covering the country from Cherbourg to Marseilles, and from Dijon to Biarritz.

France—Descr. & trav.

6685 26-1035

**Speed, Mrs. Maude.** Through central France to the Pyrenees. 1924. 245p. illus.

Longmans \$3.75

A refreshing account of a tour through Central France, describing many points of interest, including the volcanic region about Clermont-Ferrand, the Tarn Gorge, and the eastern Pyrenees.

France—Descr. & trav.

6686 24-12767

**Stevenson, Robert Louis, 1850-1894.** Inland voyage. (Biographical ed.) 1905. 230p.

Scribner \$1.50

An account of a canoe trip from Antwerp in Belgium to Pontoise in France. A travel classic.

France—Descr. & trav.

6687 5-20754

**Waddington, Mme. Mary Alsop (King) d.** 1923. Chateau and country life in France. 1908. 333p. illus. Murray 10s6d

Chatty reminiscences of daily life, fêtes, and ceremonies among the nobility, bourgeois, and peasantry of the French provinces, with descriptions of some famous châteaux.

France—Soc. life & cust.

6688 (8-28628)

**Wendell, Barrett, 1855-1921.** France of today. 1918. 388p. Scribner \$2

Entertaining and keen chapters treating of the universities, the structure of society, the family, the French temperament, the relation of literature to life, religion, the Revolution and its effects, and the republic.

France—Soc. life & cust.

6689 A18-556

**Wharton, Mrs. Edith Newbold (Jones)** 1862— French ways and their meaning. 1919. 149p. Appleton \$2

An interesting study of French character based on four dominant traits: reverence, taste, intellectual honesty, and insistent continuity.

National characteristics, French

6690 19-14033

— Motor-flight through France. 1908. 201p. illus. Scribner \$3

Descriptions of city and country, cathedral and château, by an alert observer and a graceful and felicitous writer. Excellent photographs.

France—Descr. & trav.

6691 8-30283

914.43 Alsace-Lorraine

**Edwards, George Wharton, 1859—** Alsace-Lorraine, described and pictured. 1918. 344p. illus. Penn \$5

Leisurely notes of travel, history and anecdote. The author's numerous color and monotone illustrations are as important as the text.

Alsace-Lorraine

6692 18-22744

**Hallays, André, 1859—** Spell of Alsace; tr. by F. R. Fraprie. (Spell ser.) 1919. 329p. illus. ports. map. Page \$3.75

A sympathetic account of the land and character of the people of Alsace, revealing the treasures of

their towns, the charm of their country, and the appeal of Alsatian character. Contains a brief historical introduction.

Alsace-Lorraine || Fraprie, Frank Roy, 1874—  
tr.

6693 19-11586

Hanson, Joseph Mills, 1876— The Marne,  
historic and picturesque; illus. by J. A.  
Smith. 1922. 332p. illus. maps.

McClurg \$3.50

A history of the Marne, from its source to its junction with the Seine, blending legend, history, and description of the river and the towns on its banks. Much space is devoted to the events of the world war in which it played a part. Charming illustrations.

Marne River

6694 22-22173

914.436 Paris

Baedeker, Karl, firm, publishers, Leipzig.  
Paris and its environs. Ed.19, rev. 1924.  
482p. maps. Scribner \$3.50

In this revision the material on great collections and museums has been rewritten and a historical sketch of French art has been added. The sections on theaters and the preliminary information have been revised. Details about the air route from London to Paris are included. New maps and plans.

Paris—Descr.

6695 25-593

Cain, Georges, 1856— Byways of Paris;  
tr. by L. S. Houghton. 1912. 315p. illus.  
ports. maps. Duffield \$2.50

Enthusiastic historical and descriptive sketches by an antiquarian. They are rich in literary and theatrical anecdote, and picture vividly the Paris of today and yesterday. *Walks in Paris* (Macmillan, 1909, o.p.) is a delightful guide to old Paris, re-vivifying historical, romantic, and literary scenes.

Paris—Descr. || Paris—Hist. || Houghton, Mrs. Louise (Seymour) 1838— tr.

6696 12-13409

Edwards, George Frederick. Old time Paris.  
Ed.2, rev. 1925. 150p. illus.

Methuen; Dutton \$2

A tour afoot of the ancient landmarks of Paris. In six excursions of two hours and a half the places of historic interest are pointed out and described. Interiors are not visited. The information would be difficult to find elsewhere and his concise directions are easily followed.

Paris—Descr.

6697 (26-5204)

Edwards, George Wharton, 1859— Paris.  
1924. 435p. illus. Penn \$7.50

A charming account of Paris, the city beautiful; Paris, of the grand boulevards, Notre Dame, the Latin Quarter; Paris, the great playground of the world, the intellectual center, the source of clothes and cooking. Numerous illustrations in color and monotone.

Paris—Descr.

6698 24-30626

Henderson, Helen Weston, 1874—  
Loiterer in Paris. 1921. 578p. illus. ports.  
Doran \$5

Descriptions of cathedrals, tombs, paintings, and other treasures of art and architecture which give reliable information without loss to the artistic aim. Contains more than one hundred illustrations and a full index.

Paris—Descr. || Art—Paris

6699 21-20551

Laughlin, Clara Elizabeth, 1873— So  
you're going to Paris! Ed.2. 1925. 438p.  
illus. ports. Houghton \$3

Concrete information about the famous landmarks of Paris. More usable than the stereotyped guide-book as it considers the whims and tastes of the individual traveler as well as such exigencies as fatigue and hunger.

Paris—Descr.

6700 25-7873

Lucas, Edward Verrall, 1868— Wanderer  
in Paris; illus. by Walter Dexter. Ed.20.  
1924. 264p. illus. maps. Macmillan \$3

Unaccompanied holiday saunterings through the streets, gardens, shrines, show places, and artistic haunts of Paris. Some knowledge of history, literature, and art is presupposed.

Paris—Descr. || Art—Paris

6701 24-23068

Maurice, Arthur Bartlett, 1873— Paris  
of the novelists. 1919. 299p. illus. maps.  
Doubleday o.p.

A wealth of bookish memories and anecdotes and a re-creating of vanished figures and environments, imparted with scholarly leisureliness, a sense of humor, and intimate knowledge and sympathy. Includes rural France and a chapter on the Paris of some Americans.

Paris—Descr. || Literary landmarks—France

6702 19-27577

Muirhead, Findlay and Monmarché, Marcel,  
ed. Paris and its environs. (Blue guides)  
1922. maps. Macmillan \$5.60

A convenient, clear, and brief description of the chief points of interest in Paris, covering the right and left banks, the Seine, the Cité, the Louvre and other great collections, and the environs of Paris.

Paris—Descr. || Monmarché, Marcel, joint ed.

6703 22-4197

Symons, Arthur, 1865— Colour studies  
in Paris. 1918. illus. ports. Chapman 7s6d

Delightful sketches of Montmartre and the Latin quarter in the nineties, of dancers, writers, singers, and artists, many of whom have since found fame.

Paris—Soc. life & cust. || French literature—  
Hist. & crit. || Verlaine, Paul Marie, 1844-1896 ||  
Borel, Petrus, 1809-1859

6704 (18-12003)

Wilson, Robert Forrest, 1883— Paris on  
parade; illus. by A. G. Warshawsky. 1925.  
355p. illus. Bobbs-Merrill \$5

Most entertaining and original pictures of Paris in her various aspects. Besides chapters on wines, dining, the Latin Quarter, and "the bookshop



crowd," there is an account of a visit to a large dressmaking establishment and a chapter on some well-known dress designers.

Paris—Soc. life & cust. || Paris—Descr. || Warshawsky, A. G., 1883—illus.

6705 25-22276

**Wolff, Jetta Sophia.** Historic Paris. 1922. 365p. illus. Lane 10s6d

A practical, authoritative guide to places of architectural or historic interest. Explains the allusions of place-names. Many attractive pen and ink sketches. Useful for reference.

Paris—Descr. || Paris—Hist.

6706 22-7429

914.49 *Provence*

**Baring-Gould, Sabine,** 1834-1924. Book of the Riviera. 1924. 320p. illus.

Brentano's \$2.50

Describes the towns and country from Marseilles to Savona, giving particular attention to Monaco and Monte Carlo. Many attractive illustrations.

Riviera

6707 24-27347

**Devoluy, Pierre and Borel, Pierre.** French Riviera. (Picture guides) 1924. 156p. illus. ports. map. Medici soc. \$2.50

Enthusiastic descriptions and excellent pictures depicting the beauty of Nice, Mentone, Grasse, Hyères, Cannes, and Monte Carlo.

Riviera || Borel, Pierre, joint author

6708 24-26887

**Ferrand, Henri Marc,** 1853- Grenoble and thereabouts. (Picture guides) 1923. 154p. illus. map. Medici soc. \$2.50

Adequate text and excellent illustrations show something of the grandeur of the French Alps and the fascination of the city of Grenoble, with a brief account of its history and art. Descriptions include Chartreuse, Oisans, Vercors, Belledune, Uriage-les-Bains, Allevard, Trièves, Salette, and Laffrey.

Grenoble

6709 24-18541

**Gibbons, Herbert Adams,** 1880- Riviera towns; illus. by L. G. Hornby. 1920. 203p. illus. McBride \$4.50

Glimpses of the quaint and beautiful in some little towns in Europe's playground.

Riviera

6710 20-21327

**Hallays, André,** 1859- Spell of Provence; tr. by F. R. Fraprie. (Spell ser.) 1923. 367p. illus. Page \$3.75

Notes and impressions, delightful in style, of wanderings in Provence. Full of historical and biographical material related to the country and its architecture, it makes good reading for the prospective visitor.

Provence || Fraprie, Frank Roy, 1874- tr.

6711 23-11619

**Janvier, Thomas Allibone,** 1849-1913. Embassy to Provence. 1893. 132p. port. Century o.p.

A pleasantly whimsical record of a sentimental journey, mainly by carriage, from Marseilles to Avignon.

Provence

6712 4-14856

**Juta, René.** Cannes and the hills; illus. by Jan Juta. 1924. 206p. illus. maps.

Small \$6

Impressionistic word pictures of Cannes and the adjacent hill country, with a sprinkling of history and legend. Contains brief chapters on the flowers of the Riviera, Provençal dishes and where to eat them, and amateur farming in Provence. Interesting illustrations.

Cannes || Provence

6713 25-7381

**Kingston, Charles.** Romance of Monte Carlo. 1925. 219p. illus. ports.

Dodd \$4

An entertaining account of the origin and history of Monte Carlo and its famous casino, together with stories of interesting events that have occurred there.

Monte Carlo

6714 25-18474

**Marshall, Archibald,** 1866- Spring walk in Provence. 1920. 332p. illus.

Dodd \$3.50

Peaceful pre-war scenes of beauty reminiscent of old legends and events.

Provence

6715 20-17745

**Richardson, Leslie.** Things seen on the Riviera. (Things seen ser.) 1925. 157p. illus. maps. Dutton \$1.50

A description of its interesting peoples and their ways and the charming scenes of the French and Italian Rivas lying between Marseilles and Genoa.—*Subtitle.*

Riviera

6716 24-4057

**Stevenson, Robert Louis,** 1850-1894. Travels with a donkey in the Cevennes. (Biographical ed.) 1905. 198p. Scribner \$1.50

An account of a trip in the mountains of southern France.

Cevennes Mountains

6717 5-23216

**Waters, Helena L.** French and Italian Rivas. 1924. 285p. illus. maps.

Methuen; Houghton \$2.50

A guide to the places along the Mediterranean coast of France and Italy from Marseilles to La Spezia; including excursions into the Maritimes and Ligurian Alps. Specially designed for motorists.

Riviera

6718 26-6985

## 914.5 Italy

**Baedeker, Karl**, firm, publishers, Leipzig. Italy. 1906-12. 3v. illus. maps.

Scribner \$3 each

*Contents:* pt.1, Northern Italy, including Leghorn, Florence, Ravenna, and routes through Switzerland and Austria. 13th remodelled ed. 1906; pt.2, Central Italy and Rome. 15th rev. ed. 1909; pt.3, Southern Italy and Sicily, with excursions to Malta, Sardinia, Tunis, and Corfu. 16th rev. ed. 1912.

*Italy from the Alps to Naples*, Ed.2 (1909. \$3) was compiled from the three more detailed volumes. Italy—Descr. & trav.

6719 11-29852

**Blasco Ibáñez, Vicente**, 1867— In the land of art; tr. by Frances Douglas. 1923. 339p. Dutton \$3

A colorful record of travel in Italy in 1896, in which the well-known novelist eloquently proclaims the beauty and charm of the great Italian cities and recalls their ancient glory and splendor.

Italy—Descr. & trav. || Douglas, Frances, 1870—tr.

6720 24-5221

**Cooper, Clayton Sedgwick**, 1869— Understanding Italy. 1923. 306p. illus. ports. map. Century \$3

A popular account of the political situation in Italy under the leadership of Mussolini, the industrial and economic revival, Italy's efforts in colonization, the emigration problem, and Italy's part in European reconstruction.

Italy—Descr. & trav.

6721 23-8277

**Faure, Gabriel**, 1877— The Dolomites. (Picture guides) 1925. 143p. illus. Medici soc. \$2.50

Beautiful sepia photographs and interesting text portray the scenic wonders of this popular Italian holiday resort, frequented by tourist and mountain climber. The author describes the neighborhood of Bolanzo, Cortina, and the Lake of Misurina, and a picturesque journey from Cortina to Pieve de Cadore, the birthplace of Titian.

Dolomite Alps

6722 26-6722

**Forman, Henry James**, 1879— Grecian Italy; illus. by F. R. Gruger. 1924. 190p. illus. Boni & Liveright \$3

Adventures of travel in Sicily, Calabria, and Malta, containing something of their history and legend. The illustrations are as attractive as the text.

Sicily || Calabria || Malta

6723 25-591

— Ideal Italian tour. 1911. 413p. illus. Houghton \$2.50

Written for the traveler whose time is limited and who feels, with the author, that "it is better to see a little, with time for leisurely reflection and some play of imagination, than much, in a nightmare of haste."

Italy—Descr. & trav.

6724 11-9237 6731

**Gissing, George Robert**, 1857-1903. By the Ionian Sea, notes of a ramble in southern Italy. 1921. 203p. Chapman; Scribner \$2

During a short journey from Naples to Reggio, "miserably punctuated by an illness in the most depressing inn on the route, Gissing refreshed his mind by study and memoirs of the great men of classic time who dwelt in or wrote of Calabrian hills and streams."

Italy—Descr. & trav.

6725 26-6731

**Goldring, Douglas**, 1887— Gone abroad. 1925. 254p. illus. port. Chapman; Houghton \$4

A gay and humorous narrative of a leisurely journey through the Balearic Isles, the Alps Mari-times, and Italy.

Italy—Descr. & trav. || Balearic Islands

6726 26-26964

**Haight, Elizabeth Hazelton**, 1872— Italy old and new. 1923. illus. S. Paul 10s6d

Discursive travel essays which give a clear idea of the social, political, and economic condition of "New Italy" and of the strength of the influence upon it of "Old Italy."

Italy—Descr. & trav. || Italy—Soc. life & cust. || Poets, Italian

6727 (22-14603)

**Hooker, Katharine**. Wayfarers in Italy. Ed.4. 1905. 309p. illus. Scribner \$3

Sojournings in some smaller towns and villages, carriage drives, and personal experiences which illuminate the life of Florence and Venice, leaving out most guide-book facts.

Italy—Descr. & trav.

6728 5-13582

**Howells, William Dean**, 1837-1920. Italian journeys. New ed. 1895. 398p. Houghton \$2.50

Sketches which show fine perception, exquisite humor, freshness of feeling, and refinement and delicacy of treatment. A holiday edition, with illustrations by Joseph Pennell, is published for \$5.

Italy—Descr. & trav.

6729 4-19750

— Roman holidays, and others. 1908. 302p. illus. Harper \$3

Intimate, charming, discursive reflections and impressions of the life of Italy, revisited after forty years.

Rome—Descr. || Italy—Descr. & trav.

6730 8-30605

**Hutton, Edward**, 1875— Cities of Romagna and the Marches. Ed.2. 1925. 309p. illus. map. Methuen; Macmillan \$3.50

"A book which has all the charm of the irresponsible wanderer on the road, side by side with the authority of the scholar." Information on the history, art, and scenery of Ravenna, Ferrara, Bologna, Rimini, the republic of San Marino, Urbino, and other cities of these provinces.

Romagna || Marches, Italy || Cities and towns —Italy || Art—Italy

6731 (26-3501)

**Hutton, Edward, 1875-** Cities of Umbria; illus. by A. Pisa. Ed.7. 1925. 337p. illus. map. Methuen; Dutton \$3

An invaluable companion for the thoughtful tourist who wishes charmingly imparted information on the hill towns of Italy, their people, their art, and their patron saints. Contains eight chapters on the Umbrian school of painting, and five on Umbrian saints.

Umbria || Cities and towns—Italy || Art—Italy || Pisa, Alberto, illus.

6732

(26-3351)

**Laughlin, Clara Elizabeth, 1873-** So you're going to Italy! 1925. 493p. illus. ports. Houghton \$3

An attractive and companionable guide for the inexperienced traveler. Contains the usual travel suggestions and something about the history, art, mythology, and literature of the places visited. Deals only with Naples and vicinity, Rome, Florence, and Venice and the neighboring cities.

Italy—Descr. & trav.

6733

25-9302

**Maurel, Andre, 1863-** Little Cities of Italy; tr. by Helen Gerard. 1911-1913. 2v. illus. ports. Putnam \$2.50 each

Sketches giving the color and atmosphere of various Italian cities.

*Contents:* v.1, Florence; San Gimignano; Monte Oliveto; Pisa; Lucca; Prato; Pistoia; Arezzo; Leco; Bergamo; Verona; Vicenza; Padua; Mantua; Arqua. v.2, Milan; Pavia; Piacenza; Parma; Modena; Bologna; Ferrara; Ravenna; Rimini; Pesaro; Urbino; Assisi; Perugia; Spello; Montefalco; Spoleto; Orvieto and others.

Cities & towns—Italy || Italy—Descr. & trav. || Gerard, Helen, tr.

6734

11-9162

**Muirhead, Findlay, ed.** Northern Italy, by L. V. Bertarelli. (Blue guides) 1924. 485p. maps. Macmillan \$6

Covers northern Italy from the Alps to Rome. The companion volume *Southern Italy* (Macmillan, 1925. \$6) includes Rome, Sicily, and Sardinia.

Italy—Descr. & trav. || Bertarelli, Luigi Vittorio

6735

25-24

**Sitwell, Osbert, 1892-** Discursions on travel, art and life. 1925. 310p. illus. port. Richards; Doran \$6

Polished, urbane, and entirely English travel essays with something of a guide-book flavor, but vastly more interesting, especially when the author is writing in a satirical or controversial vein. Divided into four parts: Southern Italy; Cities of the Phoenix (about Etna); Fiume and d'Annunzio; Teutonic variations.

Italy—Descr. & trav. || Germany—Descr. & trav.

6736

26-8179

**Symonds, John Addington, 1840-1893.** Sketches and studies in Italy and Greece. New ed. by H. F. Brown. 1900. 3v. Scribner \$3.75

Includes *Sketches in Italy and Greece*, *Sketches and studies in Italy*, and *Italian byways*, the es-

says arranged in topographic order. They show Symonds' wealth of learning, justness of perception, and beauty of style.

Italy—Descr. & trav. || Greece, Modern—Descr. & trav. || Brown, Horatio Robert Forbes, 1854-ed.

6737

4-8688

**Wharton, Mrs. Edith Newbold (Jones) 1862-** Italian backgrounds; illus. by E. C. Peixotto. 1905. 214p. illus. Scribner o.p.

Travel sketches of unusual charm and unpedantic scholarship, which glow with a true understanding and appreciation of Italy and her people.

Italy—Descr. & trav. || Art—Italy || Peixotto, Ernest Clifford, 1869- illus.

6738

5-12365

**Williams, Egerton Ryerson, 1873-** Plain-towns of Italy, the cities of old Venetia. 1911. 603p. illus. maps. Houghton \$5

Scholarly, interesting information on the art, history, legends, and architecture of Padua, Verona, Brescia, Vicenza, Treviso, and several less known towns. A companion volume to *Hill towns of Italy* (Houghton, 1903. \$2.50) which describes rather inaccessible, rarely visited, but most interesting places.

Cities and towns—Italy || Italy—Descr. & trav.

6739

11-28371

**Young, Stark, 1881-** The three fountains, 1924. 195p. Scribner \$2

Charming incidental travel sketches, Italian in setting, in which the author not infrequently speculates in leisurely fashion on the tourists who pass, and discusses with them the Italian temperament or the opportunities for "culture at dinner" in an Italian pension.

Italy—Descr. & trav.

6740

24-5688

**Zimmern, Helen, 1846-** Italy of the Italians. 1906. 291p. illus. ports. Scribner \$3

Aims to describe actual conditions, with a background of art, archeology, and history.

Italy || Intellectual life

6741

7-6779

914.52 Lombardy

**Faure, Gabriel, 1877-** Italian lakes. (Picture guides) 1923. 143p. illus. map. Medici soc. \$2.50

An unusually attractive guide-book to Lakes Maggiore, Como, Orta, Varese, Lugano, Iseo, and Garda, picturing in text and numerous illustrations some of the most beautiful scenery in Italy.

Italy—Descr. & trav. || Lakes, Italy

6742

24-8657

**Hutton, Edward, 1875-** Milan and Lombardy; illus. by Maxwell Armfield. Ed.2, rev. 1925. 286p. illus. port. map. Methuen; Macmillan \$3.50

A historical and descriptive treatment of a dozen or more Lombard cities. Published in 1912 under the title of *Cities of Lombardy*.

Cities and towns—Italy || Lombardy || Milan

6743

26-6535



**Quigley, Hugh**, 1895— Lombardy, Tyrol and the Trentino. 1925. 276p. illus. maps. Methuen; Dutton \$3.50

Travel sketches of the northern Italian mountain land which give information in readable form on art, history, and architecture.

Lombardy || Tyrol || Trentin

6744 26-7800

**Waters, Helena L.** Lago di Garda and neighbourhood, Verona, Brescia, Lago d'Iseo and Bergamo. 1925. 162p. illus. maps. Methuen; Houghton \$2.50

A pocket guide to an Italian lake region little known to tourists but easy of access since the war. Contains suggestions for motorists.

Garda, Lago di

6745 26-6987

914.53 Venice

**Howells, William Dean**, 1837-1920. Venetian life. 1895. 437p. Houghton \$2

A delightful account of the social and political life between 1861 and 1865 when Venice was under Austrian rule.

Venice

6746 4-16660

**Lucas, Edward Verrall**, 1868— Wanderer in Venice; illus. by Harry Morley. Ed.6. 1924. 318p. illus. maps. Macmillan \$3

Dignified in form, illustrated with intelligence, informed in art and criticism, delightful in personal touch, humor, and quality. The principal revisions are those made necessary by changes resulting from the war. The alterations in the collections of the famous galleries and museums are carefully noted, as well as changes in important buildings and monuments.

Venice || Art—Venice

6747 24-23066

914.55 Tuscany

**Hewlett, Maurice Henry**, 1861— Road in Tuscany. 1909. 2v. illus. Scribner \$6

History, legend, and information on art and architecture which the novelist describes as "a companion of Tuscan travel, and a leisurely, sententious commentary upon the country." Illustrated with delicate line drawings.

Tuscany

6748 4-33114

**Howells, William Dean**, 1837-1920. Tuscan cities. 1894. 272p. Houghton \$2

These sketches are a skilful blending of beauty and humor, of romance and history and contemporary progress of the medieval and modern genre. The cities are Florence, Siena, Pisa, Lucca, Pistoja, Prato, and Fiesole. Also available in an edition illustrated by Joseph Pennell (\$4.50)

Tuscany

6749 A15-1997

**Hutton, Edward**, 1875— Florence and northern Tuscany, with Genoa; illus. by William Parkinson. 1925. 436p. illus. map. Macmillan \$3.50

A descriptive guide to the cities of northern Italy which is made unusually readable by the

author's vivid re-creation of figures in art and history.

Italy—Descr. & trav. || Tuscany || Art—Florence || Genoa

6750 25-26592

— Wayfarer in unknown Tuscany; with notes by William Heywood. Ed.3. 1925. 212p. illus. map. Methuen; Dutton \$3

History and legend, with much description of the churches and scenery of Tuscany. Originally published under the title, *In unknown Tuscany*.

Tuscany || Heywood, William, 1857-1919

6751 26-6730

**Lucas, Edward Verrall**, 1868— Wanderer in Florence; illus. by Harry Morley. Ed.10, rev. 1924. 376p. illus. Macmillan \$3

A glorified guide-book to the treasures of Florence with their artistic, historical, and literary associations.

Florence || Art—Florence

6752 24-23293

**Ross, Mrs. Janet Ann (Duff-Gordon)** 1842— Old Florence and modern Tuscany. 1904. 228p. illus. Dutton o.p.

Papers by one who lived among the Tuscan peasants for over forty years.

Florence || Tuscany

6753 5-13945

914.56 Rome

**Faure, Gabriel**, 1877— Land of St. Francis of Assisi. (Picture guides) 1924. 138p. illus. Medici soc. \$2.50

Perugia and Assisi are the subjects of this generously illustrated text which gives pleasant descriptions of Umbrian landscape and art treasures, relating them to incidents in the life of St. Francis.

Umbria || Francis of Assisi, Saint 1182-1226

6754 25-3243

**Hare, Augustus John Cuthbert**, 1834-1903. Walks in Rome (including Tivoli, Frascati, and Albano); ed. by St. Clair Baddeley. 1925. 709p. illus. maps. Dutton \$5

A valuable standard work, especially strong on art and architecture, which is indispensable in any well rounded collection.

Rome—Descr. || Baddeley, Welbore St. Clair, 1856— ed.

6755 26-7988

**Maurel, André**, 1863— Month in Rome; tr. by Helen Gerard. 1916. 401p. illus. maps. Putnam \$3

A suggestive detailed plan for a thirty-day visit to Rome, with some history and legend included. Will be of most use to one familiar with Rome or to a returned visitor.

Rome—Descr. || Gerard, Helen, tr.

6756 16-11739

**Milton, Arthur**. Rome in seven days. 1924. 111p. map. McBride \$1.50

A useful guide for hurried tourists, giving information as to points of interest to see and de-

tailed directions for reaching them. Restaurants that offer typical Italian menus and are convenient to the localities one visits, are noted.

Rome—Descr.

6757

24-13381

**Stannard, Harold Martin**, 1883— Rome  
and her monuments. 1924. 379p.

Unwin; Stokes \$5

A comprehensive background study and reference guide intended to equip the thoughtful tourist with sufficient knowledge of Rome's history and culture for an intelligent appreciation of those monuments which stand today as evidence of her glorious past.

Rome—Descr. || Rome—Antiq. || Rome—Hist.

6758

26-10688

**Tuker, Mildred Anna Rosalie and Malle-  
son, Hope**. Rome, painted by Alberto Pisa.  
(Black's popular series of colour books)  
Ed.3, rev. 1925. 243p. illus.

Black; Macmillan \$2.50

Rome, its history, people, art, and monuments, described for prospective visitors. Beautiful colored illustrations.

Rome—Descr. || Malleeson, Hope, joint author ||  
Pisa, Alberto, illus.

6759

26-5743

914.57 *Naples*

**Douglas, Norman**, 1868— Old Calabria.  
1921. 352p. Secker; Dodd \$4

Agreeable, informal comment, historical and artistic. The references show long familiarity with the life and literature of this little known region.

Calabria

6760

(24-30068)

**Maurel, André**, 1863— Fortnight in  
Naples; tr. by Helen Gerard. 1921. 385p.  
illus. maps. Putnam \$3

"This book is an interpretation, not a Baedeker; it is impressionistic, not statistical; it presupposes adequate time to understand the city and its famous suburban neighbors." There are chapters on Neapolitan history.

Naples || Gerard, Helen, tr.

6761

21-20433

914.58 *Sicily*

**Riggs, Arthur Stanley**. Vistas in Sicily.  
Rev. ed. 1925. illus. map. McBride \$2.50

An appreciative description of Sicilian life and people, historic sites and scenic beauty.

Sicily

6762

25-9724

914.59 *Sardinia and Corsica*

**Archer, D.** Corsica, the scented isle. 1924.  
266p. illus. Metheun; Houghton \$3.50

A book for the prospective visitor rather than the general reader. Describes picturesque and historic spots, and contains much information on the flora of the island.

Corsica || Natural history—Corsica

6763

25-5396

**Lawrence, David Herbert**, 1885— Sea  
and Sardinia; illus. by Jan Juta. 1921.  
355p. illus. map. Seltzer \$5

The description conveys the very sights and sounds and smells of the crude peasant life of

Sardinia. Intensely personal, the author's point of view is that of an individualist and esthete. The illustrations are oddly poster-like in effect.

Sardinia—Descr. & trav.

6764

22-1381

914.6 *Spain*

**Baedeker, Karl**, firm, publishers, Leipzig.  
Spain and Portugal. Ed.4. 1913. 594p.  
maps. Scribner \$6

Because of its pre-war date some of the information, especially that relating to prices, may need revision, but on the whole it is correct.

Spain—Descr. & trav. || Portugal—Descr. & trav.

6765

13-21899

**Bell, Aubrey Fitz Gerald**, 1882— Pilgrim  
in Spain. 1924. 240p. illus.

Methuen; Little \$4

A record of wanderings afoot, which conveys well the atmosphere of town and country, and tells something of the legends and literature.

Spain—Descr. & trav.

6766

25-12458

**Borrow, George Henry**, 1803-1881. Bible in  
Spain; ed. by U. R. Burke. 1908. 838p.  
illus. map. Putnam \$3.50

"The journeys, adventures, and imprisonments of an Englishman in an attempt to circulate the Scriptures in the peninsula." A thrilling narrative of travel in Spain in 1835. Available in Funk, People's library at 75c; Oxford, World's classics at 80c; Dutton, Everyman's library at 80c.

Spain—Descr. & trav. || Burke, Ulick Ralph,  
1845-1895

6767

12-16161

**Brown, Irving**. Nights and days on the  
gypsy trail through Andalusia and on  
other Mediterranean shores; with an ac-  
count of the Romany race, and an introd.  
by G. E. Woodberry. 1922. 266p. illus.  
map. Harper \$3

An impression of romantic adventure and wild gypsy life in Spain, written with the artist's love of form and color.

Gipsies || Spain—Descr. & trav.

6768

22-19309

**Deakin, Frank B.** Spain to-day. 1924. 221p.  
Knopf \$2.50

Sober facts about the present state of Spain's government, education, housing conditions, industrial and agricultural problems, the press, courts, and modern important political developments.

Spain—Soc. condit. || Spain, Pol. & govt.

6769

24-15320

**Dos Passos, John**. Rosinante to the road  
again. 1922. 245p. Doran o.p.

The novelist writes informally of travels in Spain, giving impressions of the country and reproducing conversations of the road, with beggars, muleteers, and other vagabonds. Contains interesting chapters on Pio Baroja and Blasco Ibáñez.

Spain—Descr. & trav.

6770

22-8409

- Ellis, Havelock**, 1859- Soul of Spain. 1908. 420p. Houghton \$3.50  
A delightful blend of the comments of a thoroughly informed and appreciative traveler and the observations of a keen student of races and social affairs.  
Spain—Soc. life & cust. || Spain—Descr. & trav.  
|| National characteristics, Spanish
- 6771** 8-17935
- Elsner, Eleanor**. Spanish sunshine. 1925. 368p. illus. Century \$4  
A pleasing, well written account of three years in Spain, containing something of its history, folklore, and customs. It describes the principal cities of Spain giving the characteristic quality of each and contrasting their salient points.  
Spain—Descr. & trav.
- 6772** 25-5871
- Franck, Harry Alverson**, 1881- Four months afoot in Spain. 1911. 370p. illus. ports. map. Century \$3  
An entertaining record of a summer journey through Spain. Incidents of the life of the common people, experiences of the road, and the details of accomplishing the trip at a total cost of \$172, are told with humor, freshness, and charm.  
Spain—Descr. & trav.
- 6773** 11-27793
- Gordon, Jan and Gordon, C. J.** Two vagabonds in Spain. 1923. 272p. illus. McBride \$2.50  
An intimate, amusing record of a happy-go-lucky sketching trip. The makeshifts of temporary house-keeping in out-of-the-way villages, curious encounters with all sorts and conditions of people, and the vicissitudes of haphazard travel are piquantly described, and the genuine, everyday Spain is revealed. *A donkey trip through Spain* (1924. \$4) is an account of a similar experience. Both are cleverly illustrated.  
Spain—Descr. & trav. || Spain—Soc. life & cust.  
|| Gordon, Cora Josephine, joint author
- 6774** 23-18006
- Howells, William Dean**, 1837-1920. Familiar Spanish travels. 1913. 326p. illus. Harper \$3  
An entertaining, sympathetic account of people and places seen in a conventional six weeks' tour in 1911.  
Spain—Descr. & travel
- 6775** 13-22265
- Hutton, Edward**. Cities of Spain; illus. by A. W. Rimington. New ed. 1924. 318p. illus. ports. Macmillan \$3  
An enthusiastic and well sustained treatment of Spanish life and scenes. Although at times it is sentimental and pseudo-philosophic, the reader receives a brilliant impression of the natural, artistic, historical, and industrial possibilities of the country.  
Spain—Descr. & trav. || Cities and towns—Spain
- 6776** 24-27349
- Irving, Washington**, 1783-1859. The Alhambra. New handy volume ed. 1919. illus. Putnam \$2.25  
These able descriptions and delightful legends, touched with the author's airy humor, make real the romantic interest of the historic ruin. Also issued by Putnam in a gift edition, 2v. at \$6; by Macmillan in the Pocket classics at 48c; and by McKay at \$2.
- 6777** 4-17607
- McBride, Robert Medill**, 1879- Spanish towns and people; illus. by E. C. Caswell. 1925. 246p. illus. McBride \$5  
Alluring pictures of the most important cities of Spain. Illustrated with charming pencil sketches.  
Spain—Descr. & trav.
- 6778** 26-1349
- Marden, Philip Sanford**. Travels in Spain. 1909. 434p. illus. map. Houghton \$4  
An account of the experiences of a journey which included most of the important cities of the Spanish peninsula, valuable for the historical and art information it contains. The volume is generously illustrated with pictures of the author's own making.  
Spain—Descr. & trav.
- 6779** 9-29222
- Oakley, Amy**. Hill-towns of the Pyrenees; illus. by Thornton Oakley. 1923. 449p. illus. maps. Century \$4  
Delightful drawings and pleasing text present an attractive picture of the mountain region between Spain and France, of quaint peasants, and old time customs. There is definite information for the practical traveler.  
Pyrenees
- 6780** 23-13032
- Peixotto, Ernest Clifford**, 1869- Through Spain and Portugal. 1922. 281p. illus. maps. Scribner \$3.50  
A delightful book of travel in which Mr. Peixotto writes quite as agreeably as he draws, his Spanish descent making his interpretation of these romantic lands particularly sympathetic.  
Spain—Descr. & trav. || Portugal—Descr. & trav.
- 6781** 22-20738
- Wilstach, Paul**, 1870- Along the Pyrenees. 1925. 302p. illus. maps. Bobbs-Merrill \$4  
An informing, descriptive guide to the Pyrenees from Toulouse westward to Biarritz. Contains definite information about routes, and pleasing descriptions and interesting historical facts about the ancient cities of the region.  
Pyrenees || France—Descr. & trav. || Spain—Descr. & trav.
- 6782** 25-4932
- 914.68 Andalusia
- Maugham, William Somerset**, 1874- Andalusia, sketches and impressions. 1920. 238p. Knopf \$1.25  
A leisurely interweaving of description, history, and adventures which records wanderings through Andalusia and portrays the picturesqueness and alluring atmosphere of the region. Originally published as *Land of the Blessed Virgin*.  
Andalusia
- 6783** 21-7814



## 914.69 Portugal

**Bell, Aubrey Fitz Gerald.** Portugal of the Portuguese. (Countries and peoples ser.) 1916. 268p. illus. map. Scribner \$3

A survey of the country and the people, their religion and education, history and literature, politics, and "The Portugal of the future." Good for reference.

Portugal

6784

A16-423

**Lethbridge, Alan Bouchier, 1878-** Madeira, impressions and associations. 1924. 199p. illus. Methuen 7s6d

Pictures the scenery, peasants, manners and customs, and architecture of Madeira, conveying much of the charm and atmosphere of this region which is little known to the average tourist. Well illustrated.

Madeira

6785

25-3017

## 914.7 Russia

**Baedeker, Karl,** firm, publishers, Leipzig. Russia, with Teheran, Port Arthur, and Peking. 1914. 590p. illus. map. Scribner \$6

A useful guide including historical, political and religious information. Though out of date in many respects, it is nevertheless helpful.

Russia—Descr. & trav. || Port Arthur || Peking || Teheran

6786

14-14633

**Fox, Ralph.** People of the steppes. 1925. 246p. illus. map.

Constable; Houghton \$2.50

A member of the British relief commission in southeastern Russia in 1922-23 writes of experiences encountered while living in the isolated villages of the steppes. He gives us intimate pictures of peasant life, and communism, while the communists speak for themselves.

Russia—Descr. & trav.

6787

26-6984

**Graham, Stephen, 1884-** Dividing line of Europe. 1925. 309p. illus. maps. Appleton \$2

A confirmed anti-Bolshevik surveys the new republics of Finland, Esthonia, Lithuania, Poland, and Bessarabia, telling what he saw there and explaining the influences at work. He also reports conversations with Russian émigrés in Paris, and an account of the Alliance of socialist soviet republics.

Russia || Bolshevism || Baltic Provinces

6788

25-18883

**Harrison, Marguerite E.** Marooned in Moscow. 1921. 322p. port. Doran \$3

A straightforward narrative, written with cool, impartial judgment, relating the experiences of an American newspaper woman who entered Russia through Poland, was arrested and detained in Moscow eighteen months (1920-1921)—ten in prison. A realistic picture of Russia under the new régime. The appendix explains the organization of the Russian socialist-federal soviet republic.

Russia—Descr. & trav. || Russia—Pol. & govt.

6789

22-26155

**Hullinger, Edwin Ware.** Reforging of Russia. 1925. 402p. Dutton \$3

A United press correspondent describes the political, social and economic organization of Russia since the new economic policy in 1921. Written without bias, it tells briefly and well the story of the revolution and its effects upon the daily life of the Russian people.

Russia—Pol. & govt. || Bolshevism || Russia—Soc. condit. || Russia—Econ. condit.

6790

25-2259

**Nansen, Fridtjof, 1861-** Russia and peace. 1924. 162p. Allen; Macmillan \$2

A clear summary of the economic conditions existing in modern Russia, with briefer accounts of the ways in which the Communist government is meeting its educational and social problems. Based on the author's experience as director of relief work in Russia.

Russia—Econ. condit. || Russia—Soc. condit.

6791

(24-2642)

**Ossendowski, Ferdynand Antoni.** Shadow of the gloomy East; tr. by F. B. Czarnomski. 1925. 203p. Dutton \$3

A study of Russian mental characteristics, based upon personal observations and experiences of the author. It pictures the Russian peasant obsessed by the basest superstitions, practicing unbelievable forms of witchcraft, sorcery and devil worship. While somewhat biased, it is interesting, and is presented in a graphic, vigorous manner.

Russia—Civilization || Russia—Soc. condit. || National characteristics, Russian || Czarnomski, Francis Bauer, tr.

6792

25-26438

**Poole, Ernest, 1880-** The village, Russian impressions. 1918. 234p. Macmillan \$2

A study of the Russian peasants to whom the author looks for the country's salvation.

Peasantry—Russia || Russia—Soc. condit. || Russia—Hist.—Revolution, 1917-

6793

18-21645

**Wiener, Leo, 1862-** Interpretation of the Russian people. 1915. 248p. McBride \$1.50

An authoritative, interesting treatment of national characteristics, and of their expression in art, religion and politics. The writer is a Harvard professor who was born and educated in Russia.

National characteristics, Russian || Russia—Civilization || Russia—Soc. condit.

6794

15-8454

**Williams, Harold Whitmore.** Russia of the Russians. (Countries and peoples ser.) 1914. 430p. illus. ports. map. Scribner o.p.

Through an introductory chapter we learn of the process by which the Russian people secured political supremacy over eastern Europe and western Asia. This is followed by a valuable account of present-day Russia as expressed in politics, literature, the arts, religion, trade and industry. A well informed presentation.

Russia

6795

A14-1023

## 914.71 Finland

**McBride, Robert Medill**, 1879—Finland and its people, by Robert Medill, pseud. 1925. 118p. illus. maps. McBride \$1.50

A concise, simple, informing discussion of Finland, describing the beauty of its scenery, its important cities, its customs and government.

Finland—Descr. & trav.

6796 25-10594

**Reade, Arthur**. Finland and the Finns. 1917. 336p. illus. Dodd \$2.50

A comprehensive treatment of Finnish life, art and literature, national movements and position with Russia. This edition contains a chapter on the Great War.

Finland

6797 17-28087

## 914.8 Norway, Sweden and Denmark

**Baedeker, Karl**, firm, publishers, Leipzig. Norway, Sweden, and Denmark, with excursions to Iceland and Spitzbergen. Ed. 10, rev. 1912. 478p. illus. maps. Scribner \$3

Suggested walks and climbs in various regions are included.

Norway—Descr. & trav. || Sweden—Descr. & trav. || Denmark—Descr. & trav. || Iceland—Descr. & trav. || Spitzbergen—Descr. & trav.

6798 E12-1295

## 914.81 Norway

**McBride, Robert Medill**, 1879—Norwegian towns and people, vistas in the land of the midnight sun. 1923. 85p. illus. maps. McBride \$1.50

A small book written in a simple, straightforward way. It gives a general view of the country and traces the influence of its geographic features on the people and their life, on the cities and small towns.

Norway—Descr. & trav.

6799 23-10662

**Monroe, Will Seymour**, 1863—Spell of Norway. (Spell ser.) 1923. 332p. illus. ports. maps. Page \$3.75

A good book of general information concerning the history, description, literature, art, education, commerce and the character and life of the people, all imparted in attractive and entertaining form. Originally published under the title *In Viking land*.

Norway—Descr. & trav. || Norway—Hist.

6800 24-3008

**Norway yearbook**, 1924; ed. by S. C. Hammer. port. maps. Augsburg \$3

An excellent handbook of present-day Norway, which makes accessible in concise and convenient form economic, social, cultural, and other information about Norway. It was not issued in 1925, and the publishers do not expect a new issue for two or three years.

Norway || Hammer, Simon Christian, 1866—ed.

6801 [24-18874] 6807 14-10532

## 914.85 Sweden

**McBride, Robert Medill**, 1879—Sweden and its people, by Robert Medill, pseud. 1924. 114p. illus. maps. McBride \$1.50

Presents in simple form information regarding Sweden's history, physical features, customs, cities and places of beauty and interest.

Sweden—Descr. & trav.

6802 24-18256

## 914.89 Denmark

**Haggard, Sir Henry Rider**, 1856—Rural Denmark and its lessons. New ed. 1913. 335p. Longmans \$2

Articles based on actual inspection of Danish farms and rural conditions. Discusses cooperative dairies, agricultural schools, credit unions, elementary and high schools, live stock improvement and control societies, and other advanced projects.

Agriculture—Denmark || Agriculture, Cooperative—Denmark || Denmark—Econ. condit.

6803 14-4532

**Riis, Jacob August**, 1849-1914. The old town; illus. by W. T. Benda. 1909. 269p. illus. Macmillan o.p.

Reminiscences of the author's boyhood in Denmark, and the history and legends of Ribe, his native town.

Ribe, Denmark || Denmark—Soc. life & cust.

6804 9-27120

## 914.9 Minor countries of Europe

## 914.91 Iceland

**Annandale, Nelson**, 1876—The Faroes and Iceland: studies in island life; appendix on the Celtic pony, by F. H. A. Marshall. 1905. 238p. illus. Oxford \$1.50

An instructive and interesting work occupied chiefly with the natural history and ethnology of isolated and rather primitive though civilized communities.

Faroe Islands || Iceland || Ponies

6805 5-29130

**Bisiker, William**. Across Iceland; with appendix on the plants collected, by A. W. Hill. 1902. illus. maps. Longmans \$4.50

The record of a semi-scientific journey across central Iceland in the summer of 1900, written by the geographer of the expedition, who describes people and places, adventures and daily routine, with equal felicity.

Iceland—Descr. & trav. || Botany—Iceland

6806 (3-6947)

**Russell, Waterman Spaulding Chapman**, 1871—Iceland, horseback tours in Saga land. 1914. 314p. illus. map. Badger \$3

Guide-book detail combined with a personal travel record.

Iceland—Descr. & trav.

6807 14-10532

914.92 *Netherlands*

**Boulger, Demetrius Charles de Kavanagh,** 1853—Holland of the Dutch. (Countries and people ser.) 1920. 268p. illus. ports. maps. Scribner o.p.

A brief historical sketch, with much information on the governmental activities, the people, their modes of living, occupations, the fine arts and national characteristics. Concise and comprehensive.

Netherlands

6808

26-7606

**Edwards, George Wharton,** 1859—Holland of to-day. 1919. 293p. illus. port. Penn \$5

An appreciative account of the picturesque characteristics of the country as seen by an observant traveler. Originally issued in a large, beautifully illustrated edition, it is now obtainable only in a volume which has been reduced in size and number of illustrations.

Netherlands—Descr. & trav.

6809

19-17596

**Feith, Jan.** Modern Holland. 1922. 293p. illus. maps. Nijgh

Information in readable form, concerning present-day Holland, her geography, government, religion, social life, agriculture, finance, industries, arts and sciences, and East and West Indian colonies. Illustrated with photographs.

Netherlands—Descr. & trav.

6810

23-14646

**Harper, Charles George,** 1863—On the road in Holland. 1922. 266p. illus. Palmer 15s

Notes and impressions of the quaint country of dykes and canals by an author-artist who understands Holland and its people. Includes some historical material.

Netherlands—Descr. & trav.

6811

23-6573

**Lucas, Edward Verrall,** 1868—Wanderer in Holland; illus. by Herbert Marshall. Ed.18, rev. 1924. 315p. illus. maps. Macmillan \$3

An entertaining record of personal experiences and impressions, characterized by a thorough appreciation of the country, people and art, shrewd and humorous comment and apt quotation.

Netherlands—Descr. & trav. || Art, Dutch

6812

25-26119

**Stevenson, Burton Egbert,** 1872—Spell of Holland, the story of a pilgrimage to the land of dykes and windmills. (Spell ser.) 1911. 395p. illus. map. ports. Page \$3.75

A chatty account of Holland as the author and his wife saw it on a first visit. Somewhat out-of-the-way places are described. There is much entertaining talk of Dutch characteristics and customs.

Netherlands—Descr. & trav.

6813

11-23395

914.93 *Belgium*

**Anderson, Mrs. Isabel Weld (Perkins)** Spell of Belgium. (Spell ser.) 1915. 442p. illus. ports. map. Page \$3.75

Diplomatic life, observations on industries, art, literature and war, interestingly presented by the wife of an American minister to Belgium.

Belgium

6814

15-22269

**Baedeker, Karl,** firm, publishers, Leipzig. Belgium and Holland. Ed.15, rev. 1910. 489p. maps. Scribner \$2.50

An excellent guide which is still useful in some points in spite of its date, the section on Holland needing little revision.

Belgium—Descr. & trav. || Netherlands—Descr. & trav.

6815

E12-805

**Cammaerts, Émile.** Treasure house of Belgium. 1924. 198p. illus. Macmillan \$8

Attempts to show the main characteristics of Belgian life, the land and its people, art and literature, incorporating in the text brief extracts from the works of Belgian writers dealing with their land and fellow countrymen. Many excellent reproductions of the work of Belgian artists.

Belgium || Art—Belgium

6816

25-3016

**Edwards, George Wharton,** 1859—Belgium old and new. 1920. 337p. illus. port. Penn \$5

A study of the economic life, manners and customs of the Belgians, resulting from years of observation and sympathetic appreciation. The present edition is reduced in size and contains but twenty-five illustrations.

Belgium

6817

20-21326

— Vanished towers and chimes of Flanders. 1916. 211p. illus. Penn \$5

Originally issued as a large, beautifully illustrated book, with interesting text, partly historical, partly personal reminiscences of what happened while the artist-author was making his pictures. Malines, Ypres, Louvain, Douai and many other cities, famed for their treasures, live again in these pages. The present edition is reduced in size and contains only twenty-five illustrations.

Flanders—Descr. & trav. || Churches—Flanders || Chimes and chiming

6818

16-26993

**Ensor, Robert Charles Kirkwood.** Belgium. (Home university library) 1915. 256p. maps. Holt \$1

Treats of Belgian history, national characteristics, politics, social conditions, art and literature just before the war.

Belgium

6819

15-12855

**Holland, Clive,** 1866—Flanders and Hainault. (Picture guides) 1925. 146p. illus. map. Medici soc. \$2.50

Appreciative descriptions of the salient architectural, historical, and natural features of western



Belgium are here given. The book takes up in succession the seacoast and its towns, Bruges, Ghent, Oudenarde, the historic towns of West Flanders and Hainault, Brussels, and Waterloo. Numerous excellent photogravure illustrations.

Flanders—Descr. & trav. || Hainaut || Art—Belgium || Architecture—Belgium

6820

25-27779

**Muirhead, Findlay, ed.** Belgium and the western front, British and American. (Blue guides) 1920. 368p. maps. Macmillan \$6

The entire kingdom of Belgium is included, emphasis being placed on the British battle-front from the sea to St. Quentin, and the chief scenes of the American military operations farther south. Numerous maps, plans and sketches of the battle-fields are given.

European war, 1914-1918—Battlefields || Belgium—Descr. & trav.

6821

20-27476

**Vose, Edward Neville.** Spell of Flanders. (Spell ser.) 1915. 517p. illus. ports. map. Page \$3.75

A record of travel through Belgium's northern provinces just before the outbreak of the Great War. It contains much information on Flemish history and art, and some details of interest to tourists. Many good illustrations.

Flanders—Descr. & trav.

6822

15-8190

914.94 *Switzerland*

**Baedeker, Karl, firm, publishers, Leipzig.** Switzerland, together with Chamonix and the Italian lakes. Ed.26. 1922. 537p. illus. maps. Scribner \$4

A thoroughly revised and up-to-date guide which includes Chamonix and the Italian lakes.

Switzerland—Descr. & trav. || Lakes—Italy

6823

22-13340

**Domville-Fife, Charles William.** Things seen in Switzerland in winter. (Things seen ser.) 1925. 156p. illus. map. Dutton \$1.50

A description of many of the winter sport centers of the High Alps, the wonderful scenery on the roof of Europe, and the exciting snow and ice sports which are enjoyed there. Covers the Bernese Oberland, the Montreux Oberland, the Engadine, and the Grisons. Excellent illustrations.

Switzerland—Descr. & trav. || Sports—Switzerland

6824

26-26033

**Lunn, Arnold Henry Moore, 1888—** Exploration of the Alps. (Home university library) 1914. 256p. illus. Holt \$1

The story of Alpine climbing from Hannibal to modern times, told with many extracts from climbers' accounts. Contains a chapter on the Alps in literature.

Alps || Mountaineering

6825

14-17886

**Muirhead, Findlay, ed.** Switzerland. (Blue guides) 1923. 512p. maps. Macmillan \$6

An up-to-date practical guide which includes descriptions of Chamonix with the neighboring parts of Savoy and of the Italian lakes.

Switzerland—Descr. & trav. || Lakes—Italy

6826

23-15071

**Tissot, Roger.** Mont Blanc. (Picture guides) 1924. 140p. illus. port. map. Medici soc. \$2.50

The author, a native of Grenoble, is an experienced alpinist, and possesses a knowledge of the geological history of Mont Blanc region as well as a thorough acquaintance with its amazing scenic beauties. Exceptionally fine photographs.

Mont Blanc || Chamonix

6827

25-26111

**Treves, Sir Frederick, bart., 1853—** Lake of Geneva. 1922. 347p. illus. map. Funk \$6

An excursion into little known paths of legend and history, with an account of the age-old stories and romantic memories associated with them.

Geneva, Lake

6828

22-19315

914.95 *Greece*

**Allinson, Francis Greenleaf, 1856—** and **Allinson, Mrs. A. C. (Emery)** Greek lands and letters. Ed.2. 1922. 472p. illus. maps. Houghton \$3.50

Undertakes to interpret Greek lands by literature, and Greek literature by local associations and physical environment. Proceeds by provinces and quotes largely from classical writers. This edition is brought up to date by a prolog on Greek lands since 1909.

Greece, Modern—Descr. & trav. || Greek literature || Allinson, Mrs. Anne Crosby (Emery) 1871— joint author

6829

22-16888

**Baedeker, Karl, firm, publishers, Leipzig.** Greece. Ed.4, rev. 1909. 447p. maps. Scribner \$3

This handbook covers Athens and its environs, central and northern Greece, the Greek islands, and the Peloponnesus. It contains a helpful sketch on the modern Greek language.

Greece—Descr. & trav.

6830

E12-1204

**Garnett, Lucy Mary Jane.** Greece of the Hellenes. (Countries and peoples ser.) 1924. illus. ports. Scribner \$3

A competent and interesting study which dwells briefly on the origin of the Greeks and then passes on to an account of the government and its administration, classic survivals in the life of the people, family ceremonies, traits of Greek character, life and labor in city and country, home life and woman's work, resources and commerce, religion and education, literature and art.

Greece, Modern

6831

A14-1586

**Hichens, Robert Smythe, 1864-** The Near East; illus. by Jules Guérin. 1913. 268p. illus. Century \$10

A record of travel through the Balkan Peninsula picturing the scenic glories and classic ruins of Dalmatia, Greece and Constantinople.

Dalmatia || Greece, Modern—Descr. & trav. || Athens || Constantinople || Guérin, Jules, 1866-illus.

6832 13-23504

**Marden, Philip Sanford, 1874-** Greece and the Ægean Islands. (Park Street library of travel) illus. map. Houghton \$2.25

A volume of travel and description which will serve as a guide to those who expect to visit the Grecian archipelago. Emphasizes the art treasures. Well illustrated.

Greece, Modern—Descr. & trav. || Islands of the Ægean

6833 7-36985

**Pennell, Joseph, 1860-1926.** Pictures in the land of temples. 1915. 90p. illus. Heinemann 5s

Forty plates of Greek ruins, with impressions and notes by the artist and a historical introduction.

Temples, Greek

6834 A15-2671

**Whiting, Lilian, 1859-** Athens, the violet-crowned. 1918. 361p. illus. Little \$2

Describes Greek art and life as shown in the architectural and sculptural remains at Athens.

Athens || Greece, Modern—Descr. & trav.

6835 23-26577

914.96 *Turkey in Europe, Balkan states*

**Abbott, George Frederick.** Turkey in transition. 1909. 369p. illus. ports. Longmans \$4.50

Reviews the causes, history and effect of the Young Turks' revolution in 1908, giving a survey of the signs of change in Turkish life, and discussing political conditions involving inter-racial strife, and the disaffection of Mohammedans against the unorthodox Young Turks.

Turkey—Pol. & govt. || Young-Turkish party || Eastern question (Balkan)

6836 (10-35076)

**Brown, Mrs. Demetra (Vaka) 1877-** Haremlik, some pages from the life of Turkish women. 1923. illus. Houghton o.p.

A remarkably well-written and favorable interpretation of the standpoint, temperament and life of Turkish women, by a woman of Greek parentage born and bred in Constantinople. *Unveiled ladies of Stamboul* (Houghton, 1923. \$4) shows the Turkish women of the upper class under the new régime, their lives revolutionized by recent political and social upheavals. Popular in style and based on personal observation and interviews.

Women in Turkey || Harem

6837 9-13429

**Cobb, Stanwood.** The real Turk. 1914. 301p. illus. port. Pilgrim \$1.50

As instructor in Robert college, Constantinople, the author saw all sides of Turkish character and came to understand the Turk's temperament and way of looking at life.

Turkey—Soc. life & cust.

6838 14-15729

**Dwight, Harry Griswold, 1875-** Constantinople, old and new. 1915. 567p. illus. port. Harper \$5

Impressions of the picturesque mosques, gardens and daily life, by a long-time resident. Contains much information on art and history. Finely illustrated.

Constantinople

6839 (15-19224)

**Goodrich-Freer, Adela M., 1865-** Things seen in Constantinople. (Things seen ser.) 1925. 157p. illus. map. Dutton \$1.50

A description of this picturesque outpost of the Orient, its history, mosques, and the life and ways of its people. A compact summary in convenient pocket size. Excellent photographs.

Constantinople

6840 26-26034

**Gordon, Jan and Gordon, C. J.** Two vagabonds in the Balkans. 1925. 236p. illus. McBride \$5

Two artists describe, in entertaining fashion, their wanderings about the countryside and small villages in Bosnia. Their comments on the discomforts of traveling, insanitary conditions, habits, bad food, and general poverty of the peasants give a realistic picture of existing economic conditions. Attractive illustrations.

Balkan Peninsula || Gordon, Cora Josephine, joint author

6841 25-7876

**Herbert, Hon. Aubrey Nigel Henry Molyneux, 1880-1923.** Ben Kendim; ed. by Desmond MacCarthy. Ed.2. 1925. 380p. maps. Hutchinson; Putnam \$4.50

A narrative of personal experience and casual travel which includes memories of the author's first days in the Near East as a diplomat, tales of journeys into little known regions, and a record of great events in the heart of the Turkish empire. The author was known and beloved from Zagreb to Basra. His portraiture "deserve immortality."

Turkey—Descr. & trav. || Arabia—Descr. & trav. || Balkan Peninsula || MacCarthy, Desmond, 1878- ed.

6842 26-5139

**Johnson, Clarence Richard, ed.** Constantinople to-day. 1922. 418p. illus. maps. Macmillan \$5

A study in oriental social life made by the Pathfinder survey, under the auspices of Robert college, the American Red cross, and the Near East relief. It consists in the main of the findings of the various members in their special fields of investigation.

Constantinople || Social surveys

6843 22-24790

914.98 *Rumania*

**Maria**, queen consort of Ferdinand, king of Rumania. 1875— Country that I love, an exile's memories; illus. by Queen Elizabeth of Greece. 1925. 175p. illus.

Duckworth; Brentano's \$4.50

Reminiscences containing impressions of the Rumanian countryside. Written for the encouragement and solace of Rumanian soldiers at a time when a large part of the territory described was in alien hands. Contains three chapters of "after the war."

Rumania

6844

(25-14845)

915 *Asia*

**Collins, Gilbert**, 1890— Far Eastern jaunts. 1924. 282p. illus. map. Holt \$3.50

A straightforward and frequently humorous description of a journey through Japan, Korea and China. Lively incident and atmospheric detail, as well as a knowledge of political history and general conditions, combine to make this book entertainingly valuable, particularly to the tourist.

Japan—Descr. & trav. || China—Descr. & trav.

6845

(24-15324)

**Foster, Harry La Tourette**, 1895— Beach-comber in the Orient. 1923. 395p. illus.

Dodd \$3

An entertaining narrative of tramping experiences in Siam, the Malay Peninsula, Borneo, the Philippines, Japan and along the coast line of China. It has a carefree atmosphere, clever sketches of tramp companions and white derelicts, and informal descriptions of initiations into native customs.

East (Far East)—Descr. & trav.

6846

23-5765

**Hedin, Sven Anders**, 1865— My life as an explorer; tr. by Alfhild Huebsch. 1925. 544p. illus. ports. maps.

Boni & Liveright \$5

A book of travel and an autobiography which is a succession of thrilling adventures, escapes, and remarkable experiences encountered by the author in his years of Asiatic exploration. Illustrated by numerous drawings by the author.

Asia—Descr. & trav. || Huebsch, Mrs. Alfhild (Lamm) 1887— tr.

6847

25-24868

**Hervey, Harry**. Where strange gods call; illus. by Christopher Murphy. 1924. 349p. illus.

Century \$3

The author's keen imagination and facile gift for description make this record of travel in the Far East a romantic narrative, giving personal impressions of conditions, customs and people in Honolulu, Japan, China, Siam, and India.

East (Far East)—Descr. & trav.

6848

24-23065

**Huntington, Ellsworth**, 1876— West of the Pacific. 1925. 453p. illus. Scribner \$5

A geographer's impressions of Japan, Korea, China, Java and Australia. The author has a dis-

cerning eye for anything of political, economic or racial interest.

Japan—Descr. & trav. || China—Descr. & trav. || Java || Australia—Descr. & trav.

6849

25-21599

**Jackson, Abraham Valentine Williams**, 1862— From Constantinople to the home of Omar Khayyam. 1911. 317p. illus. ports. maps.

Macmillan \$4

A scholarly and interesting complement to the author's *Persia, past and present* (915.5), dealing with history and literature almost exclusively. The brief chapters on political conditions contain the chief provisions of the Persian constitution (1907) but virtually nothing on developments since that time.

Asia—Descr. & trav. || Persia—Descr. & trav. || Omar Khayyam

6850

11-29371

**Reinsch, Paul Samuel**, 1869-1923. Intellectual and political currents in the Far East. 1911. 396p.

Houghton \$3

Dispassionate studies of the oriental mind—Japanese, Chinese, Indian—with some comparisons with western ideals. Valuable as an unprejudiced examination of the intellectual causes of modern conditions.

Civilization, Oriental || East (Far East) || Asia—Intellectual life || Eastern question (Far East)

6851

11-29698

**Rihbany, Abraham Mitrie**, 1869— Wise men from the east and from the west. 1922. 309p.

Houghton \$2.50

Interprets the spirit of the East by a comparison of its mental and moral attitudes, and social and industrial conditions with those of the West. Explains the present Oriental revolt against European domination, at the same time suggesting remedies.

Civilization, Oriental || National characteristics

6852

22-20296

915.1 *China*

**Andrews, Roy Chapman**, 1884— and **Andrews, Mrs. Y. B.** Camps and trails in China. 1918. 334p. illus. ports. maps.

Appleton \$5

A narrative of exploration, adventure and sport in little known China, being a record of the non-technical side of the Asiatic zoological expedition of the American museum of natural history in 1916-17. Contains photographic illustrations. His *Across Mongolian plains* (1921. \$5) introduces unfamiliar peoples and rites in Mongolia.

China—Descr. & trav. || Zoology—China || Asiatic zoological expedition of the American museum of natural history, 1916-1917 || Andrews, Mrs. Yvette Borup, joint author

6853

18-14668

**Ayscough, Mrs. Florence**. Chinese mirror, being reflections of the reality behind appearance; illus. by Lucille Douglass. 1925. 464p. illus. map.

Cape; Houghton \$5

A poetic picture of China and her people by a member of the Royal Asiatic society who lived in Shanghai for twenty-five years. A leisurely, gracious book, well illustrated with drawings which



express the spirit of the East. It contains a synopsis of Chinese history from legendary times to the founding of the republic.

China—Descr. & trav.

6854 26-26222

**Bashford, James Whitford, bp., 1849-1919.** China, an interpretation. Rev. ed. 1919. 668p. Abingdon \$4

A first-hand study of China in its industrial, commercial, and educational life, and life as reflected in literature, philosophy, religion, law and politics. The downfall of the Manchus is described, the transition period, the Republic, and foreign relations are considered. An appendix contains an outline of Chinese history from 2205 B. C. to the Republic in 1916. The new edition includes a chapter on the origin and characteristics of the Chinese.

China

6855 19-13216

**Bredon, Juliet.** Peking; a historical and intimate description of its chief places of interest. Ed.2, rev. 1924. 523p. illus. map. Laurie 31s6d

A detailed description of Peking, intended as a help to the thoughtful tourist with an abundance of time. Written with a sympathy and understanding of things Chinese which makes it valuable as a travel narrative.

Peking

6856 26-12744

**Cooper, Mrs. Elizabeth, 1877-** My lady of the Chinese courtyard. 1914. 262p. illus. Stokes \$3

The life story of a Chinese lady of high rank told in letters to her family. They show her as a young wife and later as an honored mother, and describe her reaction to the Western influences which entered her secluded, sheltered existence. Beautifully illustrated.

Women in China

6857 14-6830

**Denby, Charles, 1830-1904.** China and her people. (Travel lovers' library) 1906. 2v. illus. ports. map. Page o.p.

Observations, reminiscences and conclusions of an American minister to China, who for thirteen years was a prominent figure in the events he describes. Contains an account of the Boxer rebellion and a discussion of the missionary question.

China—Soc. life & cust. || China—Pol. & govt.

6858 5-38089

**Enders, Mrs. Elizabeth Crump.** Swinging lanterns. 1923. 358p. illus. port. map. Appleton \$2.50

A charming narrative by an American woman who has caught the spirit of China and the Chinese during her wanderings in its highways and byways. Describes the principal cities, river trips and tramping tours. *Temple bells and silver sails* (1925. \$3) records the impressions of a second visit with equal felicity.

China—Descr. & trav.

6859 23-8256

**Farrer, Reginald John, 1880-** On the eaves of the world. New ed. 1926. 2v. illus. ports. map.

E. Arnold; Longmans \$10.50

The record of a botanical exploration trip to the Kansu-Tibet border in China. The author, sensitive to form, color, odor and sound, and possessed of a great enthusiasm for flowers, gives many descriptions of the flora. He writes so entertainingly of the scenery and inhabitants that the book will interest the stay-at-home as well as the botanist or traveler. There are photographic illustrations. Continued by the author's *Rainbow bridge* (1921. \$7.50).

Kansu || Botany—Kansu

6860 (18-1582)

**Franck, Harry Alverson, 1881-** Roving through southern China. 1925. 649p. illus. map. Century \$5

An illuminating and entertaining source of reliable information regarding present conditions in southern China. Contains especially informative chapters on missions, Chinese religion, and the basis of Chinese racial customs.

China—Descr. & trav.

6861 25-19913

— Wandering in northern China. 1923. 502p. illus. map. Century \$5

Travel adventures in Korea, Manchuria, Red Mongolia and the northern half of China. House-keeping in native quarters provided the Franck family with experiences of absorbing interest.

China—Descr. & trav.

6862 23-16480

**Gamble, Sidney David and Burgess, J. S.** Peking, a social survey. 1921. 538p. illus. maps. Doran \$5

Sums up the results of a careful study made under the auspices of the Princeton university center in China and the Peking Y. M. C. A. Considers the natural features of the city, the homes, people, health, education, commercial life, poverty and philanthropy, giving statistics with descriptive material. Many illustrations, maps and diagrams.

Peking || Social surveys || Burgess, John Stewart, joint author

6863 21-18967

**Hosie, Dorothea (Soothill) lady.** Two gentlemen of China; introd. by Professor Soothill. Ed.4. 1926. illus. ports.

Seeley; Lippincott \$6

An intimate description of the private life of two patrician Chinese families, their homes, loves, religion, mirth, sorrow, and many other aspects of their family life. Written with simplicity and charm.

China—Soc. life & cust.

6864 (24-11218)

**Hovelaque, Émile Lucien, 1865-** China; tr. by Mrs. C. M. P. Binyon. 1923. 272p. Dent; Dutton \$3

A sympathetic and deep-reaching study of Chinese civilization, the philosophy that underlies it, its dominant and lasting traits, and the causes and direction of its evolution. Attempts to trace China's origins as revealed in her religion, institutions and

art and to explain her relations with the western world.

China || Binyon, Mrs. Cicely Margaret (Powell), tr.

6865 23-18398

**Marsh, James Reid.** Charm of the Middle kingdom. 1922. 245p. illus. ports.

Little \$3

A warm, human book which ignores the troubled policies of the great yellow republic, and gives intimate glimpses of the Chinese people. Will delight the arm-chair traveler.

China—Descr. & trav.

6866 22-19235

**Ossendowski, Ferdynand Antoni.** Beasts, men and gods. 1922. 325p. maps.

Dutton \$2

A wildly fantastic Odyssey related by a Polish professor and scientist. Caught in the maelstrom of the Russian revolution he traveled eleven hundred miles, dogged by cold, hunger and death, through Siberia, Mongolia and Tibet in an effort to escape the Red army. Forced to retrace almost the entire distance he finally arrived at Manchuria. The pictures of the wild nomadic life with constantly warring tribes are extremely melodramatic.

Mongolia—Descr. & trav. || Bolshevism

6867 22-18122

**Ross, Edward Alsworth, 1866–** Chang-ing Chinese. 1911. 356p. illus.

Century \$3

An unusually significant study of the conflict of Oriental and Western cultures in China, by a practical sociologist. One of the best books, of permanent value, for the general reader.

China—Soc. condit. || China—Soc. life & cust.

6868 11-28372

**Seton, Grace (Gallatin), 1872–** Chinese lanterns. 1924. 373p. illus. ports.

Dodd \$3.50

Relates the author's experiences in China where she obtained an invitation to the young emperor's wedding and reached Canton in time to witness five days of the revolution. Important material on the modern Chinese woman, based on interviews.

China—Soc. life & cust. || Women in China

6869 24-7126

**Smith, Arthur Henderson, 1845–** Village life in China; a study in sociology. 1899. 360p. illus.

Revell \$2.50

A shrewd, interesting description, based on intimate knowledge of the peculiar social life and institutions of Chinese villages.

China—Soc. life & cust. || Villages

6870 0-189

**Steep, Thomas.** Chinese fantasies. 1925. 222p.

Century \$2

Light, rather delightful essays on the usual and the unusual in China. The subjects include language, mode of life, dragons, fans, jade, pigtailed, Chinese women, the boy emperor, the Great wall, pirates, the "Old Buddha," typhoons and numerous others.

China—Soc. life & cust.

6871 26-26036

**Williams, Edward Thomas, 1854–** China yesterday and to-day. 1923. 613p. illus. ports. map.

Crowell \$4

An excellent and complete history of ancient and modern China, its manners and customs, religion and occupations, politics and government. Indispensable in courses on the Far East. The author is the Agassiz professor of Oriental languages and literature, University of California, and a former Chargé d'affaires at Peking.

China

6872 23-13957

915.15 Tibet

**Bell, Sir Charles Alfred, 1870–** Tibet, past and present. 1924. 326p. illus. ports. maps.

Oxford \$8

A reliable, pleasantly written account of modern conditions in Tibet—politics, relations to India and China, and customs—giving as well a survey of Tibetan early history. Describes the author's visit to Lhasa and association with the Dalai Lama. Profusely illustrated with excellent photographs.

Tibet—Hist. || Tibet—Descr. & trav.

6873 25-8252

**Bruce, Hon. Charles Granville, 1866–** Assault on Mount Everest, 1922. 1923. 339p. illus. maps.

E. Arnold; Longmans \$7.50

The members of an expedition sent to find a possible way to ascend Mount Everest give a clear, readable account of the hardships of the two arduous climbs, and the thrill of reaching 27,000 feet. Preparations for these climbs were recorded in *Mount Everest, the reconnaissance, 1921* (1921. \$7.50) The story of the third attempt is related in *The fight for Everest, 1924* (1925. \$7.50). Each volume contains brief sketches of the topography, natural history and arts of the country. Well illustrated.

Everest, Mount || Mount Everest expedition, 1922

6874 (24-26074)

**Hedin, Sven Anders, 1865–** Trans-Himalaya. 1910-13. 3v. illus. ports. maps.

Macmillan \$18

An account of adventurous explorations in western Tibet near the Indus sources and in the Sutlej valley. It is of great scientific importance, revolutionizing the geography of the Asiatic interior and giving political, social and economic data of particular interest. A classic of the literature of exploration.

Tibet—Descr. & trav.

6875 12-3606

**McGovern, William Montgomery.** To Lhasa in disguise. 1924. 462p. illus. ports.

Century \$5

A thrilling record of the author's secret trip into the forbidden city of the Buddhas, disguised as a Tibetan coolie. It contains the first reliable information concerning present political and social conditions in Tibet with accurate descriptions of manners, customs and beliefs.

Tibet—Descr. & trav.

6876 24-22009

## 915.2 Japan

**Bacon, Alice Mabel, 1858-** Japanese girls and women. Rev. & enl. ed. 1902. 478p. Houghton \$2

A clear and trustworthy account which considers education, marriage and divorce, motherhood, court life, women in the palace and the hut and as laborers and servants in country and city. A holiday edition illustrated by Japanese artists is available at \$5.

Women in Japan || Japan—Soc. life & cust.

6877 4-23690

**Bigelow, Poultney, 1855-** Japan and her colonies. 1923. 276p. illus. ports. Longmans \$5.25

An experienced traveler with an understanding of the East studies the greatness of Japan through her colonies and becomes enthusiastic over Japanese methods of colonization. Composed of extracts from a diary kept while visiting Formosa, Manchuria, Shantung, Korea and Saghalin in 1921.

Japan—Descr. & trav. || Japan—Colonies || Formosa

6878 A24-518

**Bryan, John Thomas Ingram.** Japan from within. 1924. 288p. Stokes \$4.50

A comprehensive, systematic treatment of the economic, industrial, political, agricultural, educational and armament conditions of present-day Japan by an able student and close observer of Japanese affairs. Contains many useful statistics, is direct and thorough in method and wholly dispassionate in tone.

Japan—Descr. & trav.

6879 A25-411

**Hall, Trowbridge.** Japan in silhouette. 1925. 353p. illus. map. Macmillan \$2.50

Charming and penetrating sketches on the life, literature and beauty of Japan. Contains chapters on the theater, modern drama and modern literature.

Japan—Descr. & trav. || Japan—Soc. life & cust.

6880 25-25031

**Hearn, Lafcadio, 1850-1904.** Glimpses of unfamiliar Japan. 1894. 2v. illus. Houghton \$6

Through these descriptions of travel, wonderful accounts of famous temples and neighborhoods, and charming stories of personal experience, the author succeeds in interpreting to us the very soul of Japan.

Japan—Descr. & trav.

6881 4-16699

— **Japan, an attempt at interpretation.** 1924. Macmillan \$2.50

An excellent analysis of Japanese social and religious customs which discusses the forces which have shaped and tempered the character and social conditions of the people. Attractively illustrated with reproductions of old Japanese prints.

Japan—Civilization

6882 4-27142

**Kirtland, Lucian Swift.** Samurai trails, a chronicle of wanderings on the Japanese high road. 1918. 300p. illus. Doran o.p.

A delightfully illustrated sketch of what remains of the really "old Japan," off the beaten roads of travel.

Japan—Descr. & trav.

6883 18-22889

**McGovern, William Montgomery.** Modern Japan. 1920. 280p. Unwin; Scribner \$5

A clear and authoritative account of the political, military, and industrial affairs of Japan.

Japan

6884 (20-9379)

**Morse, Edward Sylvester, 1838-** Japan day by day. 1917. 2v. illus. Houghton o.p.

An artist's journal furnishes intimate details of home life in Japan more than forty years ago. Numerous illustrations. There are more than 750 sketches reproduced from the journal.

Japan—Soc. life & cust. || Japan—Descr. & trav.

6885 17-28348

**Nitobé, Inazo Ota, 1863-** Japanese nation. 1912. 334p. map. Putnam \$2

An explanation of the land, its people, and its life, with special consideration of its relations with the United States. By one of the foremost Japanese scholars who writes with charm and precision.

Japan—Soc. life & cust. || Japan—For. rel. || U. S.—For. rel.—Japan

6886 12-23669

**Omori, Annie Shepley and Doi, Kochi, tr.** Diaries of court ladies of old Japan; introd. by Amy Lowell. 1920. 200p. illus. Houghton \$4

These diaries, written with a quaint delicacy, reveal three widely different feminine temperaments, and mirror the social customs of a section of the Heian period, 1002 to 1059 A. D.

Japan—Court and courtiers || Doi, Kochi, joint tr. || Sarashina diary || Murasaki shikibu, b. 978 || Izumi shikibu

6887 21-128

**Powers, Harry Huntington, 1859-** Japan. (University travel ser.) 1923. 278p. illus. Macmillan \$2.50

A compact handbook which interprets that which the traveler sees in the usual four or five weeks' trip keeping to the beaten track. Will interest the reader as well as the traveler.

Japan—Descr. & trav.

6888 23-17484

**Rutter, Owen, 1889-** Through Formosa. 1924. 288p. illus. map. Unwin; Wilson \$3

An English journalist who served for five years in the North Borneo civil service writes his impressions of Japan's island colony, its manners, customs, scenery, and economic development under Japanese rule.

Formosa

6889 (24-3216)



**Street, Julian Leonard, 1879-** Mysterious Japan. 1922. 349p. illus. ports.

Heinemann 12s6d

A chatty, humorous narrative of the daily incidents of travel in Japan, with accounts of Japanese women, statesmen, sports and fashions.

Japan—Descr. & trav. || National characteristics, Japanese

6890

(21-20074)

### 915.3 Arabia

**Burton, Sir Richard Francis, 1821-1890.** Personal narrative of a pilgrimage to Al-Madinah and Meccah; ed. by Isabel Burton, introd. by Stanley Lane-Poole. (Bohn's popular lib.) 1913. 2v. illus. map.

Bell; Harcourt, 85c each

"Records the most famous adventure of one of the boldest explorers of the nineteenth century. Its picture of Arab life and manners, its insight into Semitic ideas, give it a permanent value as a national record. Dashed off in Burton's rapid, impulsive way, it is a strange compound of keen observation, wide Oriental learning and grim, sardonic humor."

Arabia—Descr. & trav. || Burton, Isabel (Arun-dell) lady, 1831-1896, ed.

6891

(5-10105)

**Bury, George Wyman, 1874-** Arabia infelix; or, The Turks in Yamen. 1915. 213p. illus. maps. Macmillan \$4

An account of the flora, fauna, native life, commercial, geographical and political problems of southwest Arabia, written from intimate observation and experience.

Arabia || Yemen

6892

15-8548

**Doughty, Charles Montagu, 1843-** Travels in Arabia deserta; introd. by T. E. Lawrence. 1923. 2v. illus. maps.

Cape; Boni & Liveright \$17.50

A classic in travel literature which contains the story of the author's wanderings in northern Arabia and his life for two years (1876-1878) with the Nomadic tribes of the desert. Though not easy reading the style is simple and direct, with something of the measured dignity of Elizabethan English. *Wanderings in Arabia* 2v. (Seltzer, 1924. \$7.50) is an abridgment prepared by Edward Garnett with the author's sanction. There is also a one-volume edition (Boni & Liveright, 1926. \$10).

Arabia—Descr. & trav. || Arabia—Soc. life & cust.

6893

24-6755

**Erskine, Beatrice.** Vanished cities of Arabia; illus. by Major Benton Fletcher. Ed.2. 1925. 324p. illus. port.

Hutchinson; Dutton \$6

An interesting, readable account which revives the glory of the vanished cities of Arabia Petraea. Thousands of years are covered in this pilgrimage among the ruins of Petra, Kerak, Madaba, Ammon and Jerash. Attractive illustrations.

Petra, Arabia || Kerak || Gerasa || Cities and towns, Ruined, extinct, etc.

6894

26-26965

**Harrison, Paul W.** Arab at home. 1924. 345p. illus. map. Crowell \$3.50

A vivid and complete picture of Arab life and character in desert and town by a medical missionary who lived and worked in Arabia for twelve years. One of the best books on the subject since the *Arabia deserta*.

Arabia

6895

24-23384

**Philby, Harry St. John Bridger, 1885-**

The heart of Arabia. 1923. 2v. illus. ports. maps. Constable; Putnam \$12

An account of the author's travels and explorations while on a British political mission in Arabia in 1917. Contains much information about central Arabia, its geography, geology and botany, and the Bedouins and their customs.

Arabia—Descr. & trav.

6896

26-12193

**Thomas, Lowell Jackson.** With Lawrence in Arabia. 1924. 408p. illus. ports. maps. Century \$4

A Kipling story, in real life, of an archeologist and dreamer who created an Arabian army, saved a country, became the trusted adviser of a wily old king, and earned the title of the "uncrowned king" of the Arabs.

Lawrence, Thomas Edward, 1888- || European war, 1914-1918—Arabia

6897

24-22807

**Wavell, Arthur John Byng, 1882-1916.** Modern pilgrim in Mecca; introd. by Leonard Darwin. 1918. 232p. port. map. Constable 2s6d

Disguised as a Mohammedan pilgrim the writer visited Medina and Mecca, being the fourth Englishman to set foot in the latter city. He was a close and shrewd observer, and possessed the gift of graphic description and a keen sense of humor. Much information is given on the sacred city and its ceremonies, especially the annual Meccan pilgrimage. The second part of the book is taken up with a journey to the Yemen, where he witnessed the fighting between the Turks and Arabs in the campaign of 1911 and was the first to publish a full account of it.

Mecca || Arabia—Descr. & trav.

6898

19-7472

### 915.4 India

**Chirol, Sir Valentine, 1852-** Indian unrest; introd. by Sir Alfred Lyall. 1910. 371p. Macmillan \$2

An exhaustive study of the political, religious, social and economic phases of India under British rule. Pleads for a more thorough, sympathetic understanding of the native, making many suggestions for betterment.

India—Pol. & govt. || India—Soc. condit. || Education—India

6899

A11-1072

**Fisher, Frederick Bohn, bp., 1882-** and **Williams, Mrs. G. M.** India's silent revolution. 1919. 192p. illus. Macmillan \$1.75

Presents the economic, social, political and religious situation in India, noting efforts for home

rule and the more aggressive, practical spirit resulting from the war.

India—Soc. condit. || India—Pol. & govt. || Williams, Mrs. Gertrude M., joint author

6900 19-6886

**Holderness, Sir Thomas William, 1849-**

Peoples and problems of India. (Home university library) 1912. 256p. Holt \$1

Gives from the British viewpoint an understanding of the history, castes, economics, native states and government problems of India.

India

6901 12-35692

**Macnicol, Nicol.** Making of modern India. 1924. 235p. Oxford \$2.50

Miscellaneous articles dealing almost entirely with the religious aspect of India's problem, by a religious scholar and a student of Indian literature who writes primarily as an interpreter of Indian religion and character.

India—Civilization || India—Religion

6902 25-10482

**Mukerji, Dhan Gopal, 1890-** My brother's face. 1924. 367p. Dutton \$3

After twelve years' absence Mukerji returns to India and writes of the changes brought about by contact with Western industrialism, also discussing Gandhism and the political problems of India, without offering a solution. He reveals Indian life and thought with much beauty because of his thorough understanding and deep feeling.

India—Civilization || India—Pol. & govt. ||

Gandhi, Mohandas Karamchand, 1869-

6903 24-24708

**Mukula-chandra De.** My pilgrimages to Ajanta and Bagh; introd. by Laurence Binyon. 1925. 244p. illus. Doran \$6

Tells of the adventurous journey of an Indian artist to the ancient caves of Ajanta, relics of an old Buddhist monastery, whose walls are covered with allegorical paintings of the life of Buddha. The author describes his work of copying the frescoes and the difficulties and dangers attending it. Many illustrations.

Paintings—India || Mural painting and decoration || Cave temples || Temples—India

6904 26-2841

**Pillai, Purushottama Padmanabha.** Economic conditions in India; introd. by Gilbert Slater. (Studies in economics and political science) 1925. 330p.

Routledge; Dutton \$5

A critical, well documented analysis of the present-day economic situation in India. It provides a comprehensive study of her various industries and the condition of the peoples who work them.

India—Econ. condit.

6905 (25-14556)

**Ronaldshay, Lawrence John Lumley Dundas,** earl of, 1876-

Lands of the thunderbolt, Sikkim, Chumbi and Bhutan. 1923. 267p. illus. map. Constable; Houghton \$5

A record of travel, by a former governor of Bengal, on the borderland of Tibet, where Lama-

ism and its elaborate ritual flourish. Descriptions of marvelous scenery and strange customs are supplemented by fine illustrations. *India* (1924. \$5) is a discussion of the outstanding features of India, its people and its life.

Sikkim || Bhutan || Buddha and Buddhism || India—Descr. & trav.

6906 (23-10572)

**Sauter, Johannes A.** Among the Brahmins and pariahs; tr. by Bernard Miall. 1924. 241p. Unwin 10s6d

Colorful and intimate glimpses into the daily life of the Hindu people. Pictures the Brahmin home, the Calcutta opium den, the temple celebration, the school of the yogi, and retails the gossip of the road.

India—Soc. life & cust. || Miall, Bernard, tr.

6907 24-12771

**Viaud, Julien, 1850-** India, by Pierre Loti, pseud.; tr. by G. A. F. Inman, ed. by R. H. Sherard, illus. by A. H. Fisher. Ed.3. 1913. 283p. illus. Laurie; Stokes \$4

Word pictures interpreting the color, atmosphere, life and spirit of India. A search for spiritual repose takes Loti to Travancore, to the Land of Palms and the famine region, on to Benares where he comes under the spell of the theosophists and the wisdom religion.

India—Descr. & trav. || Inman, George Arthur F., tr. || Sherard, Robert Harborough, 1861- ed.

6908 (A17-1123)

**Younghusband, Sir Francis Edward, 1863-** Wonders of the Himalaya. 1924. 210p. map. Murray; Dutton \$4

Graphically describes the author's explorations in the Himalaya mountains and transmits much of the joy he found in mountain climbing when little more than a boy.

Himalaya Mountains

6909 (24-12851)

915.5 Persia

**Cooper, Merian C.** Grass; foreword by William Beebe, illus. by E. B. Schoedsack. 1925. 362p. illus. port. map. Putnam \$2.75

A thrilling account of the migration of a Persian tribe across terrible mountains and ghastly rivers in search of grass for their live stock. The author, with two companions, made the trip with the tribe in order to secure a moving picture film. An interesting record of primitive life.

Persia || Bakhtiari

6910 25-8071

**Dwight, Harry Griswold, 1875-** Persian miniatures; illus. by W. J. Jones. 1917. 328p. illus. Doubleday \$2.50

Delightful sketches, full of charm and oriental coloring, picturing unusual experiences in Persia. Includes a chapter on rug books.

Persia—Descr. & trav. || Title

6911 17-26877

- Hedin, Sven Anders, 1865-** Overland to India. 1910. 2v. illus. ports. maps. Macmillan o.p.  
An interesting but very detailed account of the author's experiences on the way from Teheran to Simla. Excellent illustrations.  
Persia—Descr. & trav.  
6912 A11-19
- Jackson, Abraham Valentine Williams, 1862-** Persia past and present. 1906. 471p. illus. ports. map. Macmillan o.p.  
An exhaustive, scholarly work, of interest to the student for its ethnological and archeological information and its consideration of Zoroastrianism, and to the general reader for the descriptive sections.  
Persia—Descr. & trav. || Persia—Antiq. || Zoroastrianism  
6913 6-33596
- Sykes, Ella C. Persia and its people. 1910. 356p. illus. port. map. Macmillan o.p.**  
Descriptions of Persian customs, arts and crafts, literature, and political and social life. A certain aloofness and lack of sympathy are apparent.  
Persia—Descr. & trav.  
6914 A10-1477
- 916.6 Turkey in Asia
- Baldwin, Oliver. Six prisons and two revolutions. 1925. 271p. illus. ports. map. Hodder; Doubleday \$3**  
A son of the Premier of England recounts his adventures during 1920-1921 in Transcaucasia and Anatolia. He is bitter about the brutality suffered by the masses under the post-war régime. His book is full of the horrors of the Bolshevik domination.  
Armenia || Bolshevism  
6915 26-10946
- Bell, Gertrude Lowthian, 1868-** Amurath to Amurath. Ed.2. 1924. illus. map. Heinemann; Macmillan \$8  
Records a five months' journey from Aleppo down the Euphrates, up the Tigris and across to Konia. One of the most authoritative and comprehensive works on the antiquities of Mesopotamia, and extremely interesting as a study of the daily lives of the people of Asiatic Turkey and their attitude toward the new Turkish government.  
Asia, Western—Descr. & trav. || Turkey in Asia—Descr. & trav. || Mesopotamia  
6916 26-7604
- Fowle, Trenchard Craven William, 1884-** Travels in the Middle East. 1916. 281p. illus. map. Dutton \$5  
An entertaining, light-hearted account of the joys of life on the road in Turkish Arabia, Syria, and Persia, giving in some detail impressions of the towns visited.  
Arabia—Descr. & trav. || Syria—Descr. & trav. || Persia—Descr. & trav.  
6917 16-26994
- Hawley, Walter Augustus, 1863-** Asia Minor. 1918. 329p. illus. maps. Lane 12s6d  
Describes the picturesque, primitive, and classical attractions of the country, with brief history and physiography and some indication of future practical aspects. Fully illustrated.  
Asia Minor—Descr. & trav.  
6918 18-20638
- Hogarth, David George, 1862-** Wandering scholar. 1925. 274p. Oxford \$3  
An archeologist writes humorously and entertainingly of his various adventures while searching for inscriptions and other relics of past civilizations in the Near East, Asia Minor, and Egypt.  
Levant—Descr. & trav.  
6919 25-19302
- Powell, Edward Alexander, 1879-** By camel and car to the peacock throne. 1923. 392p. illus. ports. map. Century \$3  
A brilliant and fascinating account of an adventurous journey from Constantinople to Teheran, passing through Syria, Palestine, Arabia, Mesopotamia, and Persia.  
Asia, Western—Descr. & trav.  
6920 23-9507
- Ussher, Clarence Douglas, 1870-** and **Knapp, G. H. An American physician in Turkey. 1917. 338p. illus. ports. map. Houghton \$2**  
A record of the experiences of a medical missionary in Turkey, including the Turkish massacre of Armenians at the outbreak of the war of which he was an eyewitness.  
Turkey in Asia—Descr. & trav. || Missions—Turkey || European war, 1914-1918—Turkey || Knapp, Grace Higley, joint author  
6921 17-27881
- Wigram, William Ainger, 1872-** and **Wigram Sir E. T. A. Cradle of mankind, life in eastern Kurdistan. Ed. 2. 1922. 430p. illus. map. Black; Macmillan \$4**  
An informing and readable account of this little known country, its people, customs, legends, history, race problems, and government, with ample illustrations of the misrule of Asiatic Turkey. Gives much about oriental churches.  
Kurdistan || Wigram, Sir Edgar Thomas Ainger, 1864- joint author  
6922 (22-27488)
- 915.69 Palestine
- Baedeker, Karl, firm, publishers, Leipzig. Palestine and Syria. Ed. 5, rev. 1912. 462p. illus. map. Scribner \$5**  
Contains the usual excellent Baedeker material, including routes through Mesopotamia, Babylonia, and the Island of Cyprus.  
Palestine—Descr. & trav. || Syria—Descr. & trav. || Cyprus  
6923 12-25293



- Bell, Archie, 1877-** Spell of the Holy Land; illus. by E. M. Newman. (Spell ser.) 1915. 371p. illus. ports. map. Page \$3.75  
Interesting observations of people, places, and conditions. Valuable chapters on the Zionist colonies.  
Palestine—Descr. & trav. || Zionism  
**6924** 15-15371
- Bell, Gertrude Lowthian, 1868-** Syria, the desert and the sown. 1907. 347p. illus. map. Heinemann 7s6d  
Syrian journeys of an Englishwoman of archeological enthusiasm and genuine feeling for oriental temperament and atmosphere.  
Syria—Descr. & trav.  
**6925** (A10-520)
- Duncan, Norman, 1871-1916.** Going down from Jerusalem, the narrative of a sentimental traveller; illus. by L. S. Harris. 1909. 210p. illus. Harper \$2.50  
Description of caravan travel from Jerusalem to Egypt with many oriental folk tales, revealing the Eastern character, temperament, and moral and religious convictions.  
Palestine—Descr. & trav. || Egypt—Descr. & trav.  
**6926** 9-27602
- Finley, John Huston, 1863-** Pilgrim in Palestine. 1919. 251p. illus. ports. Scribner \$2.50  
A narrative of the author's travels on foot in the Holy Land while he was Red cross commissioner to Palestine. He devotes one chapter to General Allenby describing his entry into Jerusalem. The camera photographs are well chosen.  
Palestine—Descr. & trav. || European war, 1914-1918—Palestine  
**6927** 19-7154
- Graham, Stephen, 1884?- With the Russian pilgrims to Jerusalem. 1914. 306p. illus. map. Macmillan \$3**  
The author, disguised as a pilgrim, took the journey from Constantinople to Jaffa and walked to the holy places with seven hundred Russian peasants.  
Pilgrims and pilgrimages || Russians in Palestine || Palestine—Descr. & trav.  
**6928** 13-24860
- Harry, Myriam, pseud. Springtide in Palestine. 1924. 205p. illus. Houghton \$4**  
An enthusiastic, detailed account of a journey through the Zionist colonies in Palestine and to Jerusalem in 1922, by a non-Jewish convert who is eager to spread knowledge of the rare beauties of the Holy Land and the miracle of its restoration.  
Palestine—Descr. & trav. || Jews—Restoration || Zionism  
**6929** A24-1037
- McCrackan, William Denison, 1864-** New Palestine; introd. by Lord Bryce. 1922. 392p. illus. ports. map. Page \$5  
An authoritative account of Palestine since the Great War; the problems, political, economic, and racial, that confront the British administration; with intimate glimpses of the customs of the people and a keen appreciation of the beauty and mystery of the Holy Land.—*Subtitle.*  
Palestine—Descr. & trav. || Jerusalem  
**6930** 22-22174
- Rihbany, Abraham Mitrie, 1869-** The Syrian Christ. 1916. 425p. Houghton \$3  
A Syrian-born American pastor describes and interprets Oriental customs which illuminate Bible passages.  
Syria—Soc. life & cust. || Palestine—Soc. life & cust. || Jesus Christ  
**6931** 16-21561
- Treves, Sir Frederick, 1st bart., 1853-** Land that is desolate, an account of a tour in Palestine. 1912. 287p. illus. map. Dutton \$4  
An unusual picture of Palestine, reproducing the curious atmosphere of past glories mingled with present desolation. Somewhat critical; his questioning of various sacred places may disturb some readers. Excellent illustrations.  
Palestine—Descr. & trav.  
**6932** 13-35191
- Van Dyke, Henry, 1852-** Out-of-doors in the Holy Land, impressions of travel in body and spirit. 1911. 325p. illus. Scribner \$2  
Refreshing and reverent descriptions of sights, experiences, and feelings attending a caravan journey through Palestine. Each chapter is followed by a psalm in the manner of the old Hebrew poets.  
Palestine—Descr. & trav.  
**6933** 13-7736
- 915.7 Siberia
- Moore, Frederick Ferdinand. Siberia to-day. 1919. 333p. illus. ports. Appleton \$2**  
An interesting, serious account of conditions in 1918. Describes the work of American forces, discusses Bolshevism and its effects, deplores the Siberian character, and maintains that salvation lies only in educating the peasantry.  
Siberia—Descr. & trav. || Bolshevism || U. S.—Army—A. E. F. 1917-1920  
**6934** 19-19482
- Nansen, Fridtjof, 1861-** Through Siberia, the land of the future; tr. by A. G. Chater. 1914. 447p. illus. ports. maps. Stokes o.p.  
An exhaustive account of the trade possibilities of the Kara Sea route to Siberia, and of the condition and resources of the country, the result of an expedition over this route in 1913. Contains geographical information, history, and a careful study of the races involved in the project.  
Siberia—Descr. & trav. || Chater, Arthur G., tr.  
**6935** (14-30976)
- Ossendowski, Ferdynand Antoni and Palen, L. S. Man and mystery in Asia. 1924. 343p. port. maps. Dutton \$2**  
An amazing and fascinating narrative describing wild adventures and strange people encountered by the author on four expeditions made for

scientific purposes into Siberia, Manchuria, the Island of Sakhalin, and Turkestan.

Siberia—Descr. & trav. || Usuri, Siberia (Region) || Sakhalin || Altai Mountains || Palen, Lewis Stanton, joint author

6936

24-4299

## 915.8 Turkestan

**Christie, Ella Robertson, 1861—** Through Khiva to golden Samarkand. 1925. 280p. illus. map. Lippincott \$5

The remarkable story of a woman's adventurous journey alone through the deserts of Central Asia to the heart of Turkestan.—*Subtitle.*

West Turkestan || Asia, Central—Descr. & trav.

6937

26-5205

**Fell, Edward Nelson, 1857—** Russian and nomad. 1916. 201p. illus. Duffield \$2.50

Descriptive and narrative sketches of the life and people of the Kirghiz Steppes in Central Asia where for six years the writer had charge of the work of a large mining company.

Kirghiz Steppe || Kirghiz

6938

16-11164

**Graham, Stephen, 1884—** Through Russian central Asia. 1916. 298p. illus. map. Macmillan \$3

Picturesque and full of unusual information about the people, country, and economic conditions, is this narrative of a long trip taken in 1914 by train, boat, and afoot.

Asia—Descr. & trav. || Kirghiz

6939

16-14709

**Thomas, Lowell Jackson.** Beyond Khyber Pass. 1925. 255p. illus. ports. maps. Century \$4

Adventures and observations of the author and his camera man on a motor trip through Khyber Pass, the jealously guarded gateway to India, into the wilds of Afghanistan. A vivid description of the manners and customs of wild and little known peoples. Excellent illustrations.

Afghanistan—Descr. & trav.

6940

25-19912

## 915.9 Farther India

**Candee, Helen Churchill, 1861—** Angkor the magnificent. 1924. 302p. illus. map. Stokes \$5

Excellent description and photographs convey the charm and mystery that cling to the strange, sculptured palaces and temples of this city overgrown by a great forest. Another book as well illustrated, better written and more thorough but less popular in tone is *Angkor, ruins in Cambodia*, by P. Jeannerat De Beerski (Houghton, 1924. \$5) who was sent out by the French government in 1919 to explore the ruins.

Angkor, Cambodia

6941

24-23819

**Curle, Richard.** Into the East. 1923. 224p. Macmillan \$3.50

Thoughtful comment on men and customs based on a ten months' stay in Burma and the Federated Malay states, by a writer who communicates the true spirit and personality of people and places.

Joseph Conrad's introduction is an essay on the travel book.

Burma—Descr. & trav. || Malay States, Federated—Descr. & trav.

6942

23-8877

**Edmonds, Paul.** Peacocks and pagodas. 1925. 282p. illus. Routledge; Dutton \$3.50

A casual travel record of Burma. Its easy, discursive style and black and white drawings convey a pleasing fresh impression of the "happiest and most contented people in the world."

Burma—Descr. & trav.

6943

(25-2870)

**Wells, Carveth.** Six years in the Malay jungle. 1925. 261p. illus. ports. Doubleday \$3

An unusually entertaining account of a civil engineer's experiences and observations while surveying in the Malay jungle—a land of strange paradoxes and fascinating contradictions. Appendix contains information of flora, fauna, agriculture, and commerce and a bibliography of modern books on Malaya.

Malay Peninsula—Descr. & trav.

6944

25-26441

## 916 Africa

**Anderson, William Ashley.** South of Suez. 1920. 240p. illus. ports. McBride \$3

Delightful pages of wanderings through East Africa which describe the upheaval of the Abyssinian throne in 1916 and other events and impressions.

Africa, East—Descr. & trav.

6945

20-18577

**Powell, Edward Alexander, 1879—** Last frontier, the white man's war for civilisation in Africa. 1912. 291p. illus. map. Scribner \$2.50

A graphic picture of life and conditions in Africa as affected by the contrasting colonial policies of the European powers in possession. Sketches the main characteristics of the different parts of Africa—their natural resources and the distinguishing qualities of their inhabitants. The author was an American consul in Egypt.

Africa—Colonization

6946

12-26828

**Shantz, Homer Le Roy, 1876—** and Marbut, C. F. Vegetation and soils of Africa. (American geographical society research ser.) 1923. 263p. illus. maps. Nat. research council \$5

Discusses types of vegetation, the forests, the grasslands, the deserts, and the soils of temperate, arid, tropical, and subtropical Africa, with a section on land classification and a note on the rainfall map of Africa. Especially useful for prospective investors.

Agriculture—Africa || Forests and forestry—Africa || Grasses || Deserts || Soils—Africa || Marbut, Curtis Fletcher, 1863—

6947

23-12087

## 916.1 North Africa

**Bullard, Arthur**, 1879— Barbary coast,  
by Albert Edwards, pseud. 1913. 312p.  
illus. Macmillan \$2.50

These graphic sketches portray the beauty and  
romance of French North Africa and the philos-  
ophy of its people.

Barbary States—Descr. & trav.

6948 13-20787

**Furlong, Charles Wellington**, 1874—  
Gateway to the Sahara. New ed. 1914.  
363p. illus. maps. Scribner \$2.50

Lively articles descriptive of Tripolitania and  
its people and of the author's adventures among  
them. The 1914 edition includes the relation of  
Tripolitania to the Mediterranean question, a ré-  
sumé of the Turko-Italian War and an account of  
Italy's venture in North Africa.

Tripoli—Descr. & trav. || Sahara Desert

6949 14-15027

**King, William Joseph Harding**, 1869—  
Mysteries of the Libyan Desert. 1925.  
348p. illus. ports. maps. Seeley; Lippincott \$6

An absorbing record of three years of scientific  
exploration in the heart of a vast and waterless  
region, presenting vivid pictures of the Arabs and  
their manners and customs.

Libyan Desert

6950 26-7799

**Woodberry, George Edward**, 1855—  
North Africa and the desert. 1914. 364p.  
Scribner \$2

The rare charm of this volume lies in its pene-  
trating insight and delicate appreciation.

Africa—Descr. & trav. || Sahara Desert

6951 14-8090

## 916.2 Egypt

**Baedeker, Karl**, firm, publishers, Leipzig.  
Egypt and the Sūdān. Ed.7, rev. 1914.  
458p. illus. maps. Scribner \$5

Because of its date, information as to prices,  
transportation schedules, and kindred material is  
in some cases no longer accurate, but the bulk  
of the work will be found satisfactory.

Egypt—Descr. & trav. || Sudan, Egyptian—  
Descr. & trav.

6952 14-14761

**Balls, William Lawrence**, 1882— Egypt  
of the Egyptians. (Countries and peoples  
ser.) 1915. 266p. illus. port. maps.  
Scribner o.p.

An excellent introduction to a knowledge of  
Egypt from prehistoric days to the declaration of  
the British protectorate in 1914, based on sound  
authorities and on knowledge gained from study  
and observation during a period devoted to the  
solution of cotton cultivation problems. The chap-  
ters on the Nile, on irrigation, and on the crops  
are of particular value.

Egypt—Descr. & trav. || Nile River

6953 (16-26221)

**Cecil, Lord Edward Herbert**, 1867-1918.  
Leisure of an Egyptian official. Ed.2.  
1921. 336p. port. Hodder 15s

Entertaining sketches written at various times  
during eighteen years of service as a public official  
in Egypt. Written for the amusement of Lord  
Cecil's family, they give a clear picture of the  
lighter side of Egyptian life.

Egypt—Soc. life & cust.

6954 22-4661

**Dugmore, Arthur Radclyffe**, 1870— Vast  
Sudan. 1925. 311p. illus. port. maps.  
Arrowsmith; Stokes \$4

Entertaining descriptions of native and animal  
life of the Upper Nile region as seen by the  
author while taking motion pictures of wild  
animals, with some account of the commercial and  
agricultural progress of the country. Well illus-  
trated.

Sudan, Egyptian—Descr. & trav. || Zoology—  
Egypt

6955 26-8334

**Hichens, Robert Smythe**, 1864— Egypt  
and its monuments; illus. by Jules Guérin.  
1908. 272p. illus. Century \$10

A literary and artistic description of the Nile  
journey, of value both to the antiquarian and to  
the traveler in Egypt. Beautiful illustrations,  
among them twenty colored reproductions of Jules  
Guérin's paintings. *The spell of Egypt* (1911.  
\$1.75) is an inexpensive, unillustrated edition in-  
tended for use as a guide-book.

Egypt—Antiq. || Egypt—Descr. & trav.

6956 8-30606

**Leeder, S. H.** Veiled mysteries of Egypt  
and the religion of Islam. 1912. 411p.  
illus. ports. Nash 21s

A friendly and appreciative description of the  
life of Egyptians of all classes, attempting to give  
in their own words a fair interpretation of the  
religion of Islam. Excellent illustrations.

Mohammedanism in Egypt || Egypt—Religion ||  
Egypt—Soc. life & cust.

6957 A13-1170

**Martin, Percy Falcke**, 1861— Egypt—old  
and new. 1923. 223p. illus. map. Allen 21s

A popular account of the land of the pharaohs  
from the point of view of the traveler and econ-  
omist. Contains illuminating glimpses of the ruins  
of Thebes, Karnak, Memphis, and Cairo, with  
much of Egyptian archeology. Fifty excellent  
photographs in color.

Egypt—Descr. & trav.

6958 23-8580

**Maspero, Sir Gaston Camille Charles**, 1846-  
1916. Egypt: ancient sites and modern  
scenes; tr. by Elizabeth Lee. 1910. 330p.  
illus. Unwin 12s6d

A practical and interesting study of modern  
Egypt (to 1910) viewed in the light of its past  
by a master of Egyptian antiquities.

Egypt—Antiq. || Karnak || Lee, Elizabeth, tr.

6959 11-14594



**Powers, Harry Huntington, 1859-** Egypt.  
(University travel ser.) 1924. 327p. illus.  
map. Macmillan \$2.50

An excellent guide-book, particularly for the traveler who contemplates a four or five weeks' tour of the Nile region. Contains concrete information regarding itinerary but is particularly valuable for its interpretation of Egyptian history and civilization. The author is president of the Bureau of university travel.

Egypt—Descr. & trav.

6960 24-23299

**Viaud, Julien, 1850-1923.** Egypt (La mort de Philæ) by Pierre Loti, pseud.; tr. by W. P. Baines, illus. by A. Lamplough. 1910. 309p. illus. Duffield \$3.50

Impressionistic pictures of modern Egypt portraying the mystery and glamor of the Nile valley. Supplements books of more definite information. The illustrations are remarkable for their beauty and coloring.

Egypt—Descr. & trav. || Baines, William Peter, 1878- tr.

6961 10-2607

#### 916.3 Abyssinia

**Forbes, Mrs. Rosita (Torr)** From Red Sea to Blue Nile. 1925. 386p. illus. port. map. Macaulay \$3.50

A dramatic account of Mrs. Forbes' eleven hundred mile trip on mule back across Abyssinia in search of photographic material, with her cinema operator as her sole white companion.

Abyssinia—Descr. & trav.

6962 25-19846

**Rey, Charles Fernand, 1877-** Unconquered Abyssinia as it is to-day. 1923. 312p. illus. map. ports. Seeley; Lippincott \$7.50

An account of a little known country, its peoples and their customs, considered from the social, economic, and geographic points of view, its resources and possibilities, and its extraordinary history as a hitherto unconquered nation.

Abyssinia

6963 26-7077

**Skinner, Robert Peet, 1866-** Abyssinia of to-day. 1906. 227p. illus. ports. map. E. Arnold; Longmans \$3

An account of the first mission sent by the American government, 1903-4, to Menelik, emperor of Ethiopia, to negotiate a commercial treaty between Abyssinia and the United States. Gives a survey of the social conditions, politics, and religion of the people.

Abyssinia—Descr. & trav. || U. S. For. rel.—Abyssinia || Abyssinia—For. rel.

6964 7-7544

#### 916.4 Morocco

**Andrews, Clarence Edward, 1883-** Old Morocco and the forbidden Atlas. 1922. 295p. illus. Doran \$3

An unusual travel story of a quietly adventurous journey into the Atlas Mountains, a region forbidden to Europeans at that time. It is a mixture of good description, mystic stories, romantic folk

songs and customs which reflect the spirit of an earlier civilization.

Morocco || Atlas Mountains

6965 22-26965

**Descos, Léon Eugène Aubin Coullard, 1863-** Morocco of to-day, by Eugène Aubin, pseud. 1906. 399p. maps.

Dent; Dutton \$2.50

Precise, delicate, appreciative, and trustworthy descriptions of places, customs, institutions, and life.

Morocco

6966 (26-7990)

**Sloane, William Milligan, 1850-** Greater France in Africa. 1924. 293p. illus. port. maps. Scribner \$3

A scholarly, readable interpretation of French policy in Morocco and Algiers, and a valuable sketch of their history, culture, religion, social problems, and political organization. Illustrated with photographs.

Morocco || Algeria || France—Colonies—Africa, North

6967 25-360

**Wharton, Mrs. Edith Newbold (Jones) 1862-** In Morocco. New ed. 1925. illus. map. Scribner \$4

A combination of authenticated facts and illuminating comment intended as a guide for travelers. Two chapters contain a sketch of Moroccan history and architecture based on source material. Published originally in 1920 as the result of Mrs. Wharton's visit to Morocco in 1918.

Morocco

6968 20-17098

#### 916.6 North Central Africa

**Forbes, Mrs. Rosita.** Secret of Sahara: Kufara; introd. by Sir Harry Johnston. 1921. 356p. illus. ports. map. Doran \$3

An intimate and entertaining account of an Englishwoman's travels under disguise across the Libyan Desert to Kufara and Paj, the sacred city of the Senussi, a fanatical Mohammedan tribe.

Libyan Desert || Sahara Desert || Kebabo

6969 22-6618

**Haardt, Georges Marie and Audouin-Dubreuil, Louis.** Across the Sahara by motor car; introd. by M. André Citroën, illus. by Bernard Boutet de Monvel; tr. by E. E. Fournier d'Albe. 1924. 255p. illus. ports. map. Appleton \$3.50

An entertaining chronicle of the exploit of French motorists who, in the search for a practical link between Algeria and French West Africa, crossed the Sahara Desert in motor cars of the caterpillar type, from Touggourt to Timbuktou in three months.

Sahara Desert || Algeria || Sudan, French || Audouin-Dubreuil, Louis, joint author || Fournier d'Albe, Edmund Edward, tr.

6970 24-26931

**Hassanein, Ahmed Mohammed, 1889-**

Lost oases; introd. by Sir J. R. Rodd. 1925. 363p. illus. ports. map. Century \$4

A fascinating account of explorations into remote parts of the Libyan Desert and the rediscovery of two lost oases by an Egyptian explorer of Bedouin ancestry.

Libyan Desert

6971

25-9054

**Mills, Lady Dorothy Rachel Melissa (Walpole) 1889-**

Road to Timbuktu. 1924.

262p. illus. port. map.

Duckworth; Small \$5

An account of an Englishwoman's journey through central Africa as far inland as Timbuktu. Contains considerable historical fact and information, but the principal interest lies in the excellent, straightforward descriptions of the natives, their manners, appearance, amusing personal traits, and characteristics.

Timbuktu || Africa, French West

6972

(24-14141)

**Perkins, Mrs. Edna (Brush) Red carpet on the Sahara; illus. by E. A. Webster. 1925.**

223p. illus. Jones \$3.50

Lured by the mystery of the desert, Mrs. Perkins and her companion of other journeys spent six enchanting weeks crossing the Sahara on camels. The details of caravan life are told with humor and a keen appreciation of the beauty in small things.

Sahara Desert

6973

25-19847

916.7 South Central Africa

**Akeley, Carl Ethan, 1864-**

In brightest Africa. 1923. 267p. illus. ports. maps.

Doubleday \$2.50

A narrative of stirring adventure, recording experiences of the author's several expeditions into the heart of Africa, made in the interest of the taxidermist rather than that of the sportsman. Unique as an example of the attitude of the scientist and artist toward wild animal life.

Africa, East—Descr. & trav. || Gorillas || Hunting—Africa

6974

23-17409

**Bradley, Mrs. Mary (Hastings) On the gorilla trail. 1922. 270p. illus. ports. maps.**

Appleton \$5

A thrilling account of an expedition into the heart of the Belgian Congo, made by the author in company with her husband, her five-year-old daughter, Carl Akeley, and others, in search of gorillas for scientific study.

Congo, Belgian || Africa, East—Descr. & trav. Gorillas

6975

22-25825

**Curtis, Charles Pelham, jr. and Curtis, R. C. Hunting in Africa East and West. 1925. 281p. illus. ports. maps. Houghton \$5**

An adventurer-explorer's informal record of a big game hunting expedition in Africa, illustrated

with pictures of the party, their quarry, and the country.

Hunting—Africa || Curtis, Richard Cary, joint author

6976

25-22048

**Du Chaillu, Paul Belloni, 1838-1903. Country of the dwarfs. 1899. 314p. illus.**

Harper \$1.75

Strange experiences among the African pygmies and the great negro tribes in whose country they live.

Africa—Descr. & trav. || Dwarfs

6977

99-5630

**Mackenzie, Jean Kenyon, 1874-**

Black sheep, adventures in West Africa. 1916.

313p. illus.

Houghton \$2.25

Letters home, 1904-13, of an American woman missionary, written with attractive simplicity and picturing humorously and sympathetically native life and thought. *African clearings* (1924, \$2.50) contains further sketches of her life. Her delicate fancy throws a glamour over the most sordid aspects of savagery, while a high courage seems to bear her above all hardships.

Kamerun || Missions—Kamerun

6978

16-12240

**Marcosson, Isaac Frederick, 1876-**

African adventure. 1921. 288p. illus. ports.

maps.

Dodd \$5

Mingled with romantic adventures is much information about the commercial development of South and Central Africa. One chapter describes the career and personality of General Smuts and another tells of American enterprise in the Belgian Congo.

Africa, South—Descr. & trav. || Congo, Belgian || Smuts, Jan Christiaan, 1870-

6979

(21-11322)

**Norden, Hermann. Fresh tracks in the Belgian Congo. 1925. 303p. illus. ports. map.**

Witherby; Small \$5

First-hand information on the Belgian Congo, based on observations made during an overland trek from the Uganda border to the mouth of the Congo. Gives a clear idea of the life of white people in the African bush.

Congo, Belgian || Ethnology—Congo, Belgian

6980

26-6986

**Patterson, John Henry, 1867-**

Man-eaters of Tsavo and other East African adventures. 1907. 338p. illus. ports. map.

Macmillan \$4

A vivid description of railway building in Uganda, and of adventures with man-eating lions. The author was an engineer in charge of the construction of the Uganda railway.

Uganda railway || Hunting—Africa || Africa, British East

6981

8-4611

**Powell, Edward Alexander, 1879-**

Beyond the utmost purple rim. 1925. 431p.

illus. ports. maps.

Century \$3.50

An entertaining narrative of travel in Abyssinia, Somaliland, Kenya Colony, Zanzibar, the Comoros, and Madagascar, with enough of the man-

ners, customs, beliefs, and history of the people to form a background, interpreted by the author with full appreciation of the picturesque and unusual. *The map that is half unrolled* (1925. \$3.50) describes an east-to-west trek across equatorial Africa from the Indian Ocean to the Atlantic, a journey of three thousand miles through Tanganyika territory and Belgian Congo.

Abyssinia—Descr. & trav. || Madagascar—Descr. & trav.

6982 25-7918

**Powys, Llewelyn, 1884—** Black laughter.  
1924. 216p. Harcourt \$2.50

A mass of incidents and reactions experienced during a five years' stay on a plantation in the heart of Africa. The author is remarkably successful in reproducing the moods and rhythm of this sinister continent, by the use of startlingly realistic sense-images, flashes of brilliant character-drawing, and the recounting of strange happenings among the natives.

Africa, British East || Natural history—Africa

6983 24-15319

**Stanley, Sir Henry Morton, 1841-1904.** How I found Livingstone; introd. by R. E. Speer. 1913. 736p. illus. port. maps. Scribner o.p.

Travels, adventures, and discoveries in Central Africa, including an account of four months' residence with Dr. Livingstone. A simple, straightforward story of one of the greatest achievements of African exploration. In *darkest Africa*, 2v. in 1 (1913. o.p.) is the story of Stanley's last journey in Africa in 1889, through the Congo State to the Nile, and thence to the coast.

Livingstone, David, 1813-1873 || Africa, Central—Descr. & trav.

6984 13-4635

**White, Stewart Edward, 1873—** Land of footprints; illus. by P. R. Goodwin. 1912. 440p. illus. Doubleday \$2

Describes an entertaining year of travel and hunting in East Equatorial Africa. Relates impressions and experiences without exaggeration or understatement. The appendix describes the necessary equipment. *African camp fires* (1913. \$2) is a companion volume which describes other trips and episodes of travel.

Hunting—Africa || Africa, British East

6985 12-24842

#### 916.8 South Africa

**Coudenhove, Hans.** My African neighbors; man, bird, and beast in Nyasaland. 1925. 245p. illus. port. Little \$2.50

Seldom do such adventures as are here described come to a man of culture who has also the literary gift. A fascinating and informing account of the natives, beasts and birds of Nyasaland.

Ethnology—Nyasaland || Zoology—Nyasaland

6986 25-17364

**Dawson, William Harbutt, 1860—** South Africa: people, places and problems. 1925. 448p. illus. Longmans \$5.50

A comprehensive work, partly traveler's impressions but to a greater degree the seasoned conclusions of a student and historian. Discusses the social problems of the South African Union, edu-

cation, types of scenery, agriculture, political and social life. Well illustrated.

Africa, South—Descr. & trav.

6987 25-20852

**Gouldsbury, Cullen, d. 1916 and Sheane, Hubert.** Great plateau of northern Rhodesia; introd. by Sir Alfred Sharpe. 1911. 360p. illus. map. Longmans \$6.00

A valuable work, giving an account of the characteristics, customs, and folklore of tribes unspoiled by civilization.

Rhodesia || Tanganyika, Lake || Ethnology—Rhodesia || Sheane, Hubert, joint author

6988 12-35535

**Willoughby, William Charles, 1857—** Race problems in the new Africa. 1923. 296p. illus. maps. Oxford \$4.50

This detailed study of the relation of Bantu and Britons in the parts of Bantu Africa under British control is a serious attempt to understand the native and his customs. Of special interest to young men preparing for an African career.

Bantus || Africa—Race question

6989 24-7129

#### 916.9 Madagascar

**Osborn, Chase Salmon, 1860—** Madagascar, land of the man-eating tree. 1924. 443p. illus. ports. maps. Republic \$5

A record of unusual sights and scientific facts from the "most strange and interesting country on the globe." This combination of native history, folklore, customs, and notes on flora and fauna of the island, reported by a traveler with a humanistic mind, makes a real contribution to the scarce literature on this subject.

Madagascar

6990 24-12226

#### 917 North America

**American travel and hotel directory; comp. by H. W. Phillips.** Ed.10. 1924.

Amer. travel & hotel directory \$10

Covers North, Central and South America, giving considerable gazetteer information which purports to be revised annually, notes on industries and points of interest, railroads by which a given place can be reached, and a list of hotels, with rating, prices, and other details. Material on various localities may have a favorable bias, since it is compiled by local representatives of the company. Arranged alphabetically by state and country.

Hotels, taverns, etc. U. S. || Phillips, Harold W., comp.

6991 [15-5327]

**Kane, John Francis, ed.** Picturesque America, its parks and playgrounds. 1925. 521p. illus. maps. Resorts & playgrounds \$15

Articles by well-known authors and excellent photographs portray the varied appeal of the national parks of United States, Canada, Alaska, Hawaii, Mexico and the Caribbean Islands. "An earnest effort to make better known and thus better appreciated the scenic marvels of America's



wonderlands." Libraries should apply to the publisher for the special library offer.

U. S. Descr. & trav. || Canada—Descr. & trav. || National parks and reserves

6992 25-21501

917.1 Canada

**Baedeker, Karl**, firm, publishers, Leipzig. Dominion of Canada, with Newfoundland and an excursion to Alaska. Ed.4, rev. 1922. 420p. maps. Scribner \$4

This revised edition contains a new map of the Rocky Mountains, comprising the Lake Louise and Field districts. The figures have been taken as far as possible from the 1921 census.

Canada—Descr. & trav. || Alaska—Descr. & trav. || Newfoundland—Descr. & trav.

6993 GS22-236

**Faris, John Thomson**, 1871— Seeing Canada. 1924. 264p. illus. Lippincott \$6.50

An attractive, well illustrated travel-guide covering most of the better known paths of Canada from Cape Breton to Vancouver and Alaska. An appendix gives automobile roads in the Canadian Rockies.

Canada—Descr. & trav.

6994 24-21370

**Garvin, Mrs. Amelia Beers (Warnock)** 1878— Canadian cities of romance, by Katherine Hale, pseud.; illus. by Dorothy Stevens. 1922. 191p. illus. Doran o.p.

Combined historical and descriptive sketches in which the charm and atmosphere of these cities have been re-created in delightful word pictures that have been appropriately called "prose etchings."

Cities and towns—Canada || Canada—Descr. & trav. || Stevens, Dorothy, illus.

6995 A24-290

**Heming, Arthur Henry Howard**, 1870— Drama of the forests, romance and adventure, 1921. 324p. illus. ports. Doubleday \$2

The author, an artist, pictures the realization of his boyhood dream to see the world as the "Master of Life had made it." This continuous narrative of thirty-three years of roaming in his well-loved northern woods, between Maine and Alaska tells us of hunting, fur-trading, wild animals, Indians and half-breeds in all the phases of daily life. Reproductions of the author's own paintings illustrate his text.

Northwest, Canadian—Descr. & trav. || Indians of North America—Canada || Hunting—Canada

6996 21-27470

**Laut, Agnes Christina**, 1871— Canadian commonwealth. (Problems of the nations) 1915. 343p. Bobbs-Merrill \$2

Deals in a popular way with the character of the Canadian people, with Canadian conditions, economic, political, and social. Informing and readable; very enthusiastic regarding the present and future possibilities.

Canada—Econ. condit.

6997 15-17964

**Longstreth, Thomas Morris**, 1886— Laurentians, the hills of the habitant. 1922. 459p. illus. port. Century \$3.50

An engaging narrative in which the author tramps, saddles, rides, and flies through French Canadian country, stopping at the villages long enough to become acquainted with the interesting inhabitants. Excellent illustrations.

Laurentian Mountains || St. Lawrence Valley || Saguenay River, Quebec

6998 22-11519

**Quinn, Vernon**. Beautiful Canada. 1925. 382p. illus. Stokes \$4

Canada's scenic beauty linked up with her dramatic and heroic history in an interesting narrative. Many Indian legends are skillfully woven into the text, and there is material on the Canadian national parks and on scenic roads for motorists.

Canada—Descr. & trav.

6999 25-20062

917.11 British Columbia

**Bell, Archie**, 1877— Sunset Canada, British Columbia and beyond. (See America first ser.) 1918. 320p. illus. ports. maps. Page \$6

Includes a historical survey, and a description of present-day cities and towns, industries, peoples, and beauties of the landscape. Good illustrations.

British Columbia—Descr. & trav. || Dukhobors

7000 18-8315

**Haworth, Paul Leland**, 1876— On the headwaters of Peace River. 1917. 295p. illus. maps. Scribner \$4

A thrilling narrative of the hardships and joys of a thousand-mile canoe trip in the wilderness of northern Canada to a little known range of the Rockies. Interesting personal experiences and descriptions of the "new world" discovered. Illustrated with photographs.

British Columbia—Descr. & trav. || Finlay River, B. C. || Peace River

7001 17-28894

**Hornaday, William Temple**, 1854— Campfires in the Canadian Rockies; illus. by J. M. Phillips. 1906. 353p. illus. maps. Scribner \$5

A spirited account of a hunting trip after mountain goats and sheep. Some of the most interesting passages describe the dangers incurred in getting the remarkable photographs which illustrate them.

Rocky Mountains, Canada || British Columbia—Descr. & trav. || Hunting—Canada

7002 6-35980

917.12 Northwest Territory

**Cameron, Agnes Deans**, 1863-1912. New North. 1910. 398p. illus. ports. map. Appleton \$4.50

A humorous and enthusiastic record of a woman's strenuous journey from Winnipeg to the Arctic Ocean through the Athabaska and Mackenzie Rivers.

Northwest, Canadian—Descr. & trav. || Mackenzie River

7003 9-29788

**Freeman, Lewis Ransome, 1878-** On the roof of the Rockies. 1925. 270p. illus. Dodd \$5

How the author and a noted nature-photographer journeyed northward along the continental divide into the Columbia ice field, accomplished much scientific exploration, took many photographs, and enjoyed life in the open is recorded with zest. Excellent illustrations.

Rocky Mountains, Canada

**7004** 25-22876

**Mitchell, Benjamin Wiestling, 1861-** Trail life in the Canadian Rockies. 1924. 269p. illus. Macmillan \$3

Good description, practical advice, and entertaining experience given with humor and a keen appreciation of the difficulties and pleasures of camping in the vicinity of Field and Banff. Describes making a circuit of the Yoho, an expedition to the Selkirs, and a trip to the Athabaska.

Rocky Mountains, Canada

**7005** 24-31168

**Schäffer, Mrs. Mary T. S.** Old Indian trails. 1911. 364p. illus. map. Putnam \$3

Incidents of camp and trail life on two expeditions made by two women in 1907-08 through the Canadian Rockies. The author's joy in the life of the wilderness makes it good reading.

Rocky Mountains, Canada || Northwest, Canadian—Descr. & trav.

**7006** 11-15201

**Seton, Ernest Thompson, 1860-** Arctic prairies. 1917. 308p. illus. Scribner \$2.50

An account of a canoe journey of two thousand miles in search of caribou down the Athabaska and Great Slave Rivers, through Great Bear Lake to Aylmer Lake. Contains much description of animal and plant life.

Mackenzie Territory || Alberta || Deer Hunting || Hunting—Canada

**7007** A17-1419

**Waldo, Fullerton Leonard, 1877-** Down the Mackenzie through the great lone land. 1923. 251p. illus. maps. Macmillan \$3

A lively account of the author's journey from Edmonton, Alberta, to a point well within the Arctic circle. Contains interesting descriptions of scattered settlements, and records conversations with goldseekers, hunters, Indians, Eskimos, missionaries and mounted police.

Mackenzie River || Northwest, Canadian—Descr. & trav.

**7008** 23-7839

#### 917.13 Ontario

**Davidson, Laura Lee.** Isles of Eden. 1924. 200p. Minton \$2

A description of a summer on an island in Loon Lake, Ontario, in the heart of a small French Canadian settlement. It reveals a delicate appreciation of nature and genuine warmth of feeling.

Loon Lake, Ont.

**7009** 24-22260

**Longstreth, Thomas Morris, 1886-** Lake Superior country. 1924. 360p. illus. ports. maps. Century \$3.50

An enjoyable record of a journey along the north shore of Lake Superior, picturing its fascination and the charm of the wild region, with its occasional contrasting spots of civilization and culture. Illustrated from photographs.

Superior, Lake || Ontario—Descr. & trav.

**7010** 24-8907

#### 917.14 Quebec

**Curran, William Tees.** In Canada's wonderful northland. 1917. 344p. ports. maps. Putnam \$5

A story of eight months of travel by canoe, motor-boat and dog-teams on the northern rivers and along the new Quebec coast of Hudson Bay. The trip was made in 1912 to investigate the natural resources of the country.

New Quebec || Calkins, Harold A., joint author

**7011** 17-5856

**Hémon, Louis, 1880-1913.** Journal; tr. by W. A. Bradley. 1924. 67p. illus. Macmillan \$2.50

Records the author's impressions of Quebec, and analyzes its "double character," defining it as a French city grafted on the American soil—American life grafted on the old French stock." Its chief interest lies in its indirect association with his *Maria Chapdelaine* (Fiction).

Quebec (city)—Descr. || Bradley, William Aspenwall, 1878—tr.

**7012** 24-29412

#### 917.16 Nova Scotia

**Towne, Charles Hanson, 1877-** Ambling through Acadia; illus. by W. E. Heitland. 1923. 250p. illus. Century \$2.50

Delightful narrative of a leisurely trip through Nova Scotia made by bicycle, motor and train, in apple-blossom time. Combines descriptions of places and people and interesting bits of history. Illustrated with line drawings.

Nova Scotia—Descr. & trav.

**7013** 23-8247

#### 917.19 Labrador

**Grenfell, Wilfred Thomason, 1865-** Down to the sea, yarns from the Labrador. 1910. 226p. illus. ports. Revell \$1.50

Delightful, simple sketches, some of them in story form, of Dr. Grenfell's experiences along the Labrador coast.

Labrador—Soc. life & cust.

**7014** 10-20813

— and others. Labrador, the country and the people. New ed. 1922. 529p. illus. port. map. Macmillan \$2.50

A popular and informing handbook. Of the sixteen chapters on routes to Labrador, people, scenery, missions, industries, natural resources, birds, and flora, ten are written by Dr. Grenfell, the other six and the scientific appendixes by specialists.

Labrador || Natural history—Labrador

**7015** 22-13912

- Wallace, Dillon, 1863-** Lure of the  
Labrador wild. 1905. 339p. illus. map.  
Revell \$2.50

A realistic record of hardships and disappointments experienced by the author, Leonidas Hubbard, jr., and a woodsman, in their tragic exploring expedition into the interior of Labrador. A later successful expedition is described in *The long Labrador trail* (McClurg, 1907. o.p.).

Labrador—Descr. & trav. || Hubbard, Leonidas, 1872-1903

7016

5-6300

## 917.2 Mexico

- Beals, Carleton.** Mexico, an interpretation. 1923. 280p. Huebsch \$2.50

Discusses in a fluent and pictorial style Mexico's racial history, the evolution of her political and social institutions, and the problems resulting from foreign exploitation. Gives considerable insight into Mexican psychology.

Mexico—Soc. condit.

7017

24-3473

- Flandrau, Charles Macomb, 1871-** Viva  
Mexico! 1908. 293p. Appleton \$2

Sympathetic and humorous impressions of Mexican life and character by an American resident. Unusually readable.

Mexico—Descr. & trav.

7018

8-28075

- Franck, Harry Alverson, 1881-** Tramp-  
ing through Mexico, Guatemala and Hon-  
duras. 1916. 378p. illus. map. Century \$3

The experiences and impressions of an incurable vagabond sharing peon life in mines, villages, jungles, and ranches of Latin America, told in a straightforward, lively manner. Well illustrated.

Mexico—Descr. & trav. || Guatemala || Hon-  
duras

7019

16-16395

- Gillpatrick, Owen Wallace, 1862-** Man  
who likes Mexico. 1911. 374p. illus. port.  
Century \$3

A spirited chronicle of adventurous wanderings in Mexican highways and byways. Uncritical and enthusiastic chapters on Mexico as seen by an American during five years' stay. The chief attention is given to the mountains and mining, with stories of lost mines, and comment on ancient mining methods.

Mexico—Descr. & trav.

7020

11-28340

- Graham, Stephen, 1884-** In quest of El  
Dorado. 1923. 333p. Appleton \$2

Traces man's search for gold and fortune across the Western continents, and gives flashing pictures and entertaining comment on Madrid, court life and amusements today, the West Indies, the South-west, Panama, and Mexico.

West Indies—Descr. & trav. || U. S.—Descr. & trav. || Panama—Descr. & trav. || Mexico—Descr. & trav.

7021

23-14399

- Hornaday, William Temple, 1854-** Camp-  
fires on desert and lava. 1908. 366p. illus.  
maps. Scribner \$5

A vivacious narrative of the distinguished zoologist's experiences while exploring a volcanic region in northwestern Mexico. Hunting, geographical knowledge, and the study of plant and animal life were the main objects in view.

Sonora, Mexico || Pinacate Mountains || Arizona—Descr. & trav.

7022

8-30960

- Ingersoll, Ralph McAllister, 1900-** In  
and under Mexico. 1924. 235p. illus.  
Century \$2.50

A young mining engineer has written his experiences and impressions while working in a Mexican copper mine. Lively characterizations of mining camp life and people and a sprinkling of amusing anecdote are thrown in. Illustrated with photographs.

Mexico—Descr. & trav. || Mines and mineral resources—Mexico

7023

24-8903

- Jones, Chester Lloyd, 1881-** Mexico and  
its reconstruction. 1921. 330p. map.  
Appleton \$3.50

A study of the population, government, finance, industrial conditions, transportation, commerce, and internal colonization schemes of Mexico. Discusses the possibilities for a return to law and order.

Mexico—Econ. condit. || Mexico—Pol. & govt.

7024

21-20532

- Lumholtz, Karl Sofus, 1851-** New trails  
in Mexico. 1912. 411p. illus. maps.  
Scribner \$6

Studies of flora, fauna, geography, and ethnology, made during a year's exploration in northwestern Sonora, Mexico, and southwestern Arizona, 1909-1910.

Sonora, Mexico || Arizona—Descr. & trav. || Papago Indians

7025

12-23778

- Picturesque Mexico; photographs by Hugo  
Brehme, introd. by Walther Staub. 1925.  
Brentano's \$7.50**

Two hundred and fifty-six sepia reproductions picturing the country, the architecture, the industries and the people of Mexico. Preceded by a brief descriptive and historical introduction. Valuable for reference.

Mexico—Descr. & trav. || Brehme, Hugo, illus.

7026

26-26400

- Quinn, Vernon.** Beautiful Mexico. 1924.  
398p. illus. maps. Stokes \$4

Presents the story, legends, and scenic charm of Mexico, and states the main points of her history, with glimpses of her resources.

Mexico—Descr. & trav. || Mexico—Hist.

7027

24-23163

- Ross, Edward Alsworth, 1866-** Social  
revolution in Mexico. 1923. 176p.  
Century \$1.75

First-hand observations of a sociologist on the people and affairs of Mexico—the land question, politics, education, the position of the church, and



signs of progress since the revolution. Like Fyfe's *The real Mexico* (McBride, 1914. o.p.) it is popular in style and designed expressly for the general reader. Less comprehensive than Mac-Hugh's *Modern Mexico* (Dodd, 1914. o.p.) or Thompson's *The people of Mexico* (Harper, 1921. \$3)

Mexico—Soc. condit. || Mexico—Pol. & govt.

7028 23-8455

**Schnitzler, Hermann**, ed. Republic of Mexico. (Library of Latin-American information) 1924. 637p. map. Brown \$6

A handbook of information on the agriculture, commerce, and industries of Mexico, based upon exhaustive research work carried on in different sections of the country. Of interest to prospective tourists and investors.

Mexico—Econ. condit. || Agriculture—Mexico || Mexico—Antiq.

7029 24-16960

**Terry, Thomas Philip**, 1864— Guide to Mexico. Rev. ed. 1923. 595p. maps. Houghton \$3.50

An excellent guide based on long familiarity with the country and patterned on Baedeker's. This up-to-date, thoroughly revised edition contains a chapter on Cuba and the Bahamas, and the ocean routes to Mexico.

Mexico—Descr. & trav.

7030 23-2286

**Thompson, Wallace**. People of Mexico, who they are and how they live. 1921. 427p. Harper \$3

Serious treatment of the racial problem and social structure of Mexico from first-hand knowledge and careful study.

Mexico—Soc. condit.

7031 21-1610

**Trowbridge, Edward Dwight**, 1870— Mexico to-day and to-morrow. 1919. 282p. Macmillan \$2

Political, social, and economic conditions since the fall of the Diaz régime, pictured against a historical background and based both on authoritative opinions and personal experience. Considers the Mexican as well as the foreign point of view.

Mexico

7032 19-2019

**Winter, Nevin Otto**, 1859— Mexico and her people of to-day. Rev. ed. 1923. 548p. illus. port. maps. Page \$4

An account of the customs, characteristics, amusements, history, and advancement of the Mexicans, and the development and resources of their country. The new and revised edition contains a chapter on Obregon and present-day problems.

Mexico || National characteristics, Mexican

7033 23-12379

917.26 Yucatan

**Gann, Thomas William Francis**, 1867— In an unknown land. 1924. 263p. illus. ports. map. Scribner \$5

A happy by-product of an archeologist's travels in Yucatan. His interesting commentary on the

history of the region and the strange customs of the natives suggests possibilities in further study of the Maya civilization.

Yucatan || Mayas

7034 (25-6042)

**Willard, Theodore Arthur**, 1862— City of the sacred well, being a narrative of the discoveries and excavations of E. H. Thompson in the ancient city of Chi-chén Itza. 1926. 293p. illus. map. Century \$4

A book which will be welcomed alike by the lover of travel and adventure and by the interested seeker after educational information. It may be considered as biographical, in that it is the record of Mr. Thompson's boyhood dream come true and of his life as bound up in his research work in Yucatan during the many years' residence there as consul and also after that period. Many of the archeological treasures discovered are now in the Peabody museum at Harvard.

Chichen-Itza, Mexico || Thompson, Edward Herbert, 1857— || Yucatan—Descr. & trav. || Mayas

7035 26-10471

917.28 Central America

**Elliott, Lilian Elwyn**, 1880— Central America, new paths in ancient lands. 1925. 280p. illus. port. map. Dodd \$5

A comprehensive guide to the countries of Central America. The detailed narrative is frequently supplemented with facts pertaining to their early civilization and history. Excellent photographs.

Central America—Descr. & trav.

7036 25-10027

**Koebel, William Henry**, 1872— Central America (South American ser.) 1914. 382p. illus. port. map. Scribner \$5

Deals with the climate, geology, geography, commerce, politics, and history of Guatemala, Nicaragua, Costa Rica, Honduras, Panama, and Salvador, with emphasis on British interests. Contains good illustrations, a historical appendix and a table of imports and currency.

Central America

7037 GS18-110

**Putnam, George Palmer**, 1887— South-land of North America. 1913. 425p. illus. map. Putnam \$2.50

Entertaining and informing travel impressions and observations of political and industrial conditions in Central America in 1912. Well illustrated.

Central America—Descr. & trav.

7038 13-10667

**Roberts, Morley**, 1857— On the earthquake line. 1924. 309p. illus. Arrowsmith 15s

An English novelist and traveler writes brilliantly, with touches of satiric humor, of his visit to Central America in 1923.

Central America—Descr. & trav.

7039 25-347

- Winter, Nevin Otto**, 1869—Guatemala  
and her people of to-day. 1909. 307p. illus.  
ports. map. Page o.p.  
An account of the land, its history and develop-  
ment, the people, their customs and characteristics.  
Touches briefly on history and archeology but is  
chiefly concerned with modern (1909) conditions  
and commercial opportunities. Contains chapters  
on British Honduras and the republic of Honduras.  
Guatemala || Central America || Honduras  
**7040** 9-20548
- 917.29 West Indies*
- Franck, Harry Alverson**, 1881—Roam-  
ing through the West Indies. 1920. 486p.  
illus. map. Century \$5  
Interesting, rambling sketches which take the  
armchair traveler to southern Florida, northern  
South America, Panama, Cuba, Haiti, Jamaica,  
Porto Rico, and many quaint islands and their  
neighboring coasts.  
West Indies—Descr. & trav.  
**7041** 20-17981
- Hayward, Walter Brownell**, 1877—Ber-  
muda past and present. Rev. ed. 1923.  
242p. illus. map. Dodd \$2  
An attractively written and informing handbook  
for the tourist, covering history from the discovery  
in 1515, description, literary associations, recrea-  
tions, resources, and government, with other useful  
guide-book information. This revised edition con-  
tains a chapter on Bermuda's part in the Great  
War.  
Bermuda Islands  
**7042** 23-1759
- Hearn, Lafcadio**, 1850-1904. Two years in  
the French West Indies; illus. by A. W.  
Rushmore and Marie Royle. 1923. 460p.  
illus. map. Harper \$4  
A brilliant description, interwoven with legends,  
poems, music, and folklore, of life in the French  
West Indies, chiefly on the island of Martinique.  
First published in 1890.  
Martinique  
**7043** 23-13525
- Hergesheimer, Joseph**, 1880—San Cris-  
tobal de la Habana. 1920. 255p. Knopf \$2  
An engaging series of vignettes depicting the  
city of Havana, its people, its social atmosphere,  
and its all-pervading romance.  
Havana, Cuba  
**7044** 20-21412
- McKenna, Stephen**, 1888—By interven-  
tion of Providence. 1923. 298p.  
Chapman; Little \$2.50  
Brilliant speculations and observations of fellow  
travelers, amusing essays, short stories and dia-  
log based on diary entries made on a trip to the  
Bahamas. Leisurely and discursive.  
Bahamas || West Indies, British  
**7045** 23-17388
- Manington, George**. West Indies. 1925.  
304p. illus. map. Parsons; Scribner \$4  
Historical and descriptive material on the West  
Indies, with added chapters on British Guiana and  
British Honduras.  
West Indies—Descr. & trav. || British Guiana ||  
British Honduras  
**7046** 26-11272
- Marden, Philip Sanford**, 1874—Sailing  
south. 1921. 303p. illus. map.  
Houghton \$3.50  
A readable, humorous account of southern win-  
ter cruises to the West Indies, written to enter-  
tain rather than to instruct.  
West Indies—Descr. & trav. || Panama—Descr.  
& trav.  
**7047** 21-2963
- Ober, Frederick Albion**, 1849-1913. Guide to  
the West Indies, Bermuda and Panama.  
Ed.3, rev. 1920. 533p. illus. maps.  
Dodd \$3.50  
A comprehensive guide describing climate, re-  
sources, sights, routes from island to island and  
from America and Europe. with much information  
regarding hotels, boarding houses, and resorts.  
West Indies—Descr. & trav. || Bermuda Islands  
|| Panama  
**7048** 21-850
- Treves, Sir Frederick**, bart., 1853—Cradle  
of the deep. Rev. ed. 1925. 378p. illus.  
port. Dutton \$4  
A rambling narrative of a voyage to the West  
Indies retelling stories of Captain Kidd and other  
buccaneers and famous sea captains and explorers.  
Contains accounts of the St. Pierre disaster and  
of the Kingston earthquake.  
West Indies—Descr. & trav.  
**7049** 23-4715
- U. S. Bureau of the census**. Census of the  
Virgin Islands of the United States, No-  
vember 1, 1917. 1918. 174p. illus. maps.  
Supt. of docs. 20c  
An attractive, authoritative handbook of the  
geography, history, and industries of the Virgin  
Islands.  
Virgin Islands of the U. S.  
**7050** 18-26687
- Verrill, Alpheus Hyatt**, 1871—Book of  
the West Indies. 1917. 458p. illus. maps.  
Dutton \$4  
A comprehensive and well arranged tourist's  
manual containing informing and readable descrip-  
tions.  
West Indies—Descr. & trav.  
**7051** 17-29601
- Cuba past and present. Rev. ed. 1920.  
240p. illus. map. Dodd \$2  
A useful and readable guide-book with historical  
and descriptive chapters and practical information  
for the traveler on routes, hotels, and steamship  
service.  
Cuba—Descr. & trav.  
**7052** 20-5209

- Verrill, Alpheus Hyatt, 1871-** In the wake of the buccaneers. 1923. 374p. illus. ports. maps. Century \$4  
A tale of a cruise among the Caribbean Islands on an old pirate ship with natives of the islands as the picturesque crew. Combines history and romance with present-day descriptions of the region and the manners and customs of its people.  
Caribbean Sea || West Indies—Descr. & trav. || Buccaneers  
7053 23-5451
- 917.3 United States
- Baedeker, Karl, firm, publishers, Leipzig.** United States; prepared by J. F. Muirhead. Ed.4, rev. 1909. 724p. maps. Scribner \$5  
Includes excursions to Mexico, Cuba, Porto Rico, and Alaska.  
U. S.—Descr. & trav. || Mexico—Descr. & trav. || Cuba—Descr. & trav. || Porto Rico—Descr. & trav. || Alaska—Descr. & trav. || Muirhead, James Fullarton, 1853—  
7054 9-21195
- Beer, Thomas, 1889-** The mauve decade; American life at the end of the nineteenth century. 1926. 268p. Knopf \$3.50  
"Mr. Whistler said: 'Mauve? Mauve is just pink trying to be purple'..." This sophisticated, impressionistic and often satirical commentary on the struggle of the late '80s and '90s for achievement in social, political, commercial or artistic fields is brilliantly done. The people, their doings and ideas—sentimental, vulgar, puritanical—all are made alive in an epigrammatic, clever manner.  
American literature—Hist. & crit. || U. S.—Intellectual life || U. S.—Civilization  
7055 26-9922
- Belloc, Hilaire, 1870-** The contrast. 1924. 267p. McBride \$2.50  
A brilliant and thought provoking book which attempts to contrast the fundamental temper of America and Europe. It discusses the physical, social, political, religious and literary differences.  
National characteristics, American || National characteristics, English || U. S.—Civilization || Gt. Brit.—Civilization  
7056 24-11765
- Bremer, Fredrika, 1801-1865.** America of the fifties; ed. by A. B. Benson. (Scandinavian classics) 1924. 344p. ports.  
Amer. Scandinavian found. \$2  
Letters of a prominent Swedish author recording her impressions of a two years' visit to this country in the 1850's. A valuable and delightful social document with frequent references to men and women of literary and political eminence.  
U. S.—Descr. & trav. || U. S.—Soc. life & cust. || Benson, Adolph Burnett, 1881—ed.  
7057 25-26021
- Canby, Henry Seidel, 1878-** Everyday Americans. 1920. 183p. Harcourt \$1.75  
The author discusses clearly, directly, and without philosophy or paradox, various American traits, particularly the adventurousness of action and conservatism of principle of the "old American." He holds that the future lies with the young leaders in the labor parties and the college undergraduates.  
National characteristics, American  
7058 (20-16765)
- Chesterton, Gilbert Keith, 1873-** What I saw in America. 1922. 297p. Dodd \$3  
The Chestertonian paradox applied to American conditions, with results that are entertaining, if not always convincing. More informative about Mr. Chesterton than about America.  
U. S. Descr. & trav. || U. S.—Soc. life & cust.  
7059 22-18641
- Crawford, Mary Caroline, 1874-** Romantic days in the early republic. 1912. 438p. illus. ports. Little \$3  
Entertaining pictures of social life in Boston, New York, Philadelphia, Washington, Baltimore and other cities en route to New Orleans.  
Cities and towns—U. S. || U. S.—Soc. life & cust.  
7060 12-25278
- Crèvecoeur, Michel Guillaume St. Jean de, 1735-1813.** Sketches of eighteenth century America; more "Letters from an American farmer"; ed. by H. L. Bourdin, R. H. Gabriel and S. T. Williams. 1925. 342p. port. Yale \$4  
An all-round picture of the American farmer—his work and home life, the social life of his community and its political and religious interests—depicted in the letters of a young Frenchman who came to America in 1759 and settled in a Dutch farming community in Orange County, New York.  
U. S.—Soc. life & cust. || Farm life || Bourdin, Henri Louis, ed. || Gabriel, Ralph Henry, ed. || Williams, Stanley Thomas, ed.  
7061 25-23064
- Dilnot, Frank, 1875-** New America. 1919. 145p. Macmillan \$1.75  
Entertaining sketches by an English journalist, presenting surface pictures of phases of American national life and character.  
U. S. Descr. & trav. || U. S.—Soc. life & cust.  
7062 19-1814
- Dixon, Winifred Hawkrige.** Westward ho-boes. 1924. 377p. illus. Scribner \$2.50  
Two Boston women write humorously and delightfully of their adventures while traveling by motor, by rail, and on horseback through Texas, New Mexico, and Arizona, motoring north to the Canadian Rockies and returning through northern United States to Boston.  
The West—Descr. & trav. || Automobiles—Touring  
7063 21-18191
- Dreiser, Theodore, 1871-** Hoosier holiday; illus. by Franklin Booth. 1916. 513p. illus. Lane; Boni & Liveright \$5  
A motor trip from New York to Indiana furnishes the setting for these shrewd, humorous descriptions, observations and resulting philosophy typical of the author.  
Indiana || Pennsylvania || Ohio || New York (State) || Booth, Franklin, illus.  
7064 (16-23068)



**Dunbar, Seymour.** History of travel in America. 1915. 4v. in 1, illus. maps.

Bobbs-Merrill \$12

A wealth of interesting material not only on methods and conditions of travel, but also on the "human experiences and changing social conditions that accompanied this economic conquest of the continent," on western pioneer life, and on the treatment of the Indians. It is compiled with admirable industry and scholarship from early newspapers, letters and diaries, local histories, and other sources. Illustrated from early engravings, drawings and broadsides. Annotated bibliography.

Transportation—U. S. || Frontier and pioneer life

7065

12-31875

**Earle, Mrs. Alice (Morse)** 1853-1911. Colonial dames and good wives. 1924. 315p. Macmillan \$1.50

An entertaining, informing account of colonial women, their manners, amusements, accomplishments, fireside industries, and patriotic activities during the Revolution. The old edition is here reprinted.

Women in the U. S. || U. S.—Soc. life & cust.

7066

26-5451

**Faris, John Thomson,** 1871- When America was young. 1925. 372p. illus. ports. maps. Harper \$6

Relates the beginnings of manufacturing and commerce, education, and printing, giving glimpses of houses, home life, and pioneer traveling. Tells stories of lotteries, pirates, duelling and lumbering, with a chapter on old feasts and holidays. Illustrated from old prints and photographs.

U. S.—Hist.—Addresses, essays, lectures || U. S.—Soc. life & cust. || Washington, George, pres., U. S., 1732-1799

7067

25-19574

**Frank, Waldo David,** 1889- Our America. 1919. 232p. Boni & Liveright \$2

A stimulating, searching interpretation of American progress and promise in intellectual and spiritual fields.

U. S.—Civilization || National characteristics, American

7068

19-16552

**Gruening, Ernest Henry,** 1887- ed. These United States. 1923-24. 2v. Boni & Liveright \$5.50

Characterizations of the various states by "native" writers which vary widely in mood and method of approach, each strongly reflecting the writer's individuality in his reaction to "our changing America." Short biographical notes are included.

U. S.—Descr. & trav. || U. S.—Soc. condit.

7069

23-9417

**Hungerford, Edward,** 1875- Personality of American cities. 1913. 344p. illus. McBride \$2.50

Distinguishing features of twenty-three United States and Canadian cities pleasantly described by a keen and often humorous observer.

U. S.—Descr. & trav. || U. S.—Soc. life & cust. || Cities and towns—U. S.

7070

13-26260

**James, George Wharton,** 1858-1923. Our American wonderlands. 1915. 297p. illus. maps. McClurg \$3.75

A good, elaborated Baedeker, well carried out and usable, describing the Grand Canyon, the Yellowstone, Glacier and Ranier national parks, the Franciscan missions, Niagara Falls, Mammoth Cave of Kentucky, and other places of interest to the tourist. Many sepia illustrations.

The West—Descr. & trav. || U. S.—Descr. & trav.

7071

15-25998

**James, Henry,** 1843-1916. American scene. 1907. 442p. Harper o.p.

Keen and subtle analysis of America revisited after twenty-five years. In the author's usual involved style which, however, always holds the reader through its atmosphere of suspense.

Atlantic states—Descr. & trav. || U. S.—Descr. & trav. || U. S.—Soc. life & cust.

7072

7-5704

**Jeffers, Le Roy,** 1878-1926. Call of the mountains. 1922. 282p. illus. Dodd \$5

Rambles among the mountains and canyons of the United States and Canada. Enthusiastic descriptions of our mountain playgrounds and national parks by an experienced mountaineer. Exceptionally delightful pictures.

Mountaineering || Rocky Mountains || U. S.—Descr. & trav.

7073

22-18938

**Johnson, Clifton,** 1865- What to see in America. (American highways and byways ser.) 1925. 541p. illus. maps. Macmillan \$2.50

Condensed description and excellent pictures of the important points in every state.

U. S.—Descr. & trav.

7074

19-19488

**Minnigerode, Meade,** 1887- Fabulous forties, 1840-50, a presentation of private life. 1924. 345p. illus. Putnam \$3.50

An effort to reconstruct the social past for modern eyes by means of well selected newspaper and magazine material fortified by the author's sage observations. Reflects the times, customs, social functions, literature and absurdities marking that emotional period. Illustrated from old prints.

U. S.—Soc. life & cust. || Theater—U. S.

7075

24-6668

**Nevins, Allan,** 1890- ed. American social history as recorded by British travelers. 1923. 577p. Holt \$4

A unique collection containing important historical material relating to the social development of the United States. It includes characteristic and interesting passages from the books of some twenty-five of the ablest British travelers, so arranged as to give a view of the development of American society from Washington's day to Harding's.

U. S.—Soc. life & cust. || U. S.—Descr. & trav. || National characteristics, American

7076

24-332

**Quinn, Vernon.** Beautiful America. 1923. 333p. illus. map. Stokes \$4

An agreeably written, well illustrated book in which the places of greatest scenic beauty in the states and Alaska are well described. History and Indian lore are interspersed in the descriptive narrative. Contains useful information for the tourist.

U. S.—Descr. & trav.

**7077** 23-12974

**Ross, Edward Alsworth,** 1866— Changing America, studies in contemporary society. 1912. 236p. Century \$1.75

Clear-sighted, uncompromising interpretations of modern American tendencies with special attention to the Middle West. Much illustrative material. His *What is America?* (1919. \$1.25) analyzes factors in American life in an encouraging, though not always authoritative manner.

U. S.—Soc. condit.

**7078** 12-14448

**Santayana, George,** 1863— Character and opinion in the United States. 1920. 233p. Scribner \$3.50

Keen, kindly analysis of American life and thought. Includes reminiscences of James and Royce, and of academic life, chiefly at Harvard, where the author was professor of philosophy.

U. S.—Civilization || James, William, 1842-1910 || Royce, Josiah, 1855-1916

**7079** 20-26993

**Sherrill, Charles Hitchcock,** 1867— French memories of eighteenth-century America. 1915. 335p. illus. ports. Scribner \$2.50

Pictures of American life as our forefathers lived it—their politics, their amusements, their dress, their social entertainments—seen through the eyes of various French visitors during the Revolutionary period. Based on unpublished documents and memoirs.

U. S.—Soc. life & cust. || U. S.—Descr. & trav.

**7080** 15-23612

**Stearns, Harold Edmund,** 1891— ed. Civilization in the United States. 1922. 577p. Harcourt \$5

Thirty American critics discuss as many phases of national life in serious yet often humorous vein. "Politics," by Mencken. "Sport," by Ring Lardner, and "Poetry," by Conrad Aiken ensure its readability.

U. S.—Civilization

**7081** 22-2320

**Steiner, Edward Alfred,** 1866— Introducing the American spirit. 1915. 274p. Revell \$1.50

An entertaining account of experiences in conducting two skeptical German friends through representative sections of America. Interprets the best side of American life and spirit.

National characteristics, American || U. S.—Soc. life & cust.

**7082** 16-1744

**Street, Julian Leonard,** 1879— Abroad at home; illus. by Wallace Morgan. 1916. 517p. illus. Century \$5

A humorous record of American ramblings, observations and adventures on a coast to coast trip. *American adventures* (1917. \$5) is a companion volume describing delightfully a southern expedition.

U. S.—Descr. & trav. || U. S.—Soc. life & cust. || Morgan, Wallace. illus.

**7083** 16-7843

917.4 North Atlantic States

**Abbott, Katharine Mixer,** 1865— Old paths and legends of the New England border, Connecticut, Deerfield, Berkshire. 1907. 408p. illus. map. Putnam \$5

Describes appreciatively the natural beauties of Connecticut and western Massachusetts, relating the fact or fiction which links each spot with the life of the past.

New England—Descr. & trav. || Connecticut Valley || Long Island || Berkshire co., Mass.

**7084** 7-40881

**Chamberlain, Allen,** 1867— Vacation tramps in New England highlands. 1919. 164p. illus. maps. Houghton \$1.65

Discusses invitingly the hiker's equipment and places of beauty to visit, giving outlines and maps for several journeys.

New England—Descr. & trav. || Mountains—New England || Walking

**7085** 19-8748

**Crawford, Mary Caroline,** 1874— Old New England inns. (Little pilgrimages) New ed. 1924. 381p. illus. Page \$3.50

An account of journeys to quaint inns and hostelries of New England, with bits of history, tradition, and anecdote of Revolutionary and colonial times. The first edition was published in 1906 under the title *Among old New England inns*. Northend, *We visit old inns* (Small, 1925. \$3) covers similar journeys and gives more attention to the antique furnishings of the twenty or more inns described.

Hotels, taverns, etc.—New England

**7086** A25-165

— Romance of old New England roof-trees. 1922. 390p. illus. ports. Page \$2.50

Pleasantly told narratives revealing the wealth of historic and romantic interest that surrounds the old houses of New England. A reprint of the first edition, 1902.

New England—Hist. || New England—Historic houses, etc.

**7087** 26-6459

**Faris, John Thomson,** 1871— Seeing the eastern states. 1922. 244p. illus. Lippincott \$5

Describes the picturesque surface features and recalls the historic associations of places in Maine, New Hampshire, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware, New York, Pennsylvania, and Maryland.

Atlantic states—Descr. & trav.

**7088** 22-17767

**Kitchin, William Copeman.** Wonderland of the East. (See America first ser.) 1925. illus. maps. Page \$5

Interesting sketches of sundry motor-car journeys which give an excellent idea of the lake and mountain region of New England and eastern New York. Slightly stilted style.

New York (state) || New England—Descr. & trav. || Automobiles—Touring

7089

20-21409

## 917.41 Maine

**Hueston, Ethel, 1889-** Coasting down East; illus. by E. C. Caswell. 1924. 304p. illus. Dodd \$3.50

A personal, chatty account of a motor trip down the Maine coast from Kittery to Calais. Interspersed are reminiscences of old colonial days, stories of famous sea captains, and pictures of quaint characters met in the remote fishing villages along the way.

Maine—Descr. & trav. || Caswell, Edward C., illus.

7090

24-24645

**Nutting, Wallace, 1861-** Maine beautiful. (States beautiful ser.) 1924. 302p. illus. Old America \$4

A pictorial record covering all of the counties of Maine, and including thirty-two sketches of historic buildings in addition to the numerous excellent photographs.

Maine—Descr. & trav.

7091

24-23162

## 917.42 New Hampshire

**Nutting, Wallace, 1861-** New Hampshire beautiful. (States beautiful ser.) 1923. 302p. illus. Old America \$4

Contains more than three hundred exquisite photographs of beautiful landscapes, nooks and corners, old houses and fascinating colonial interiors. The text is of less interest than the illustrations.

New Hampshire—Descr. & trav.

7092

23-17482

**O'Kane, Walter Collins, 1877-** Trails and summits of the White Mountains. (Riverside outdoor handbooks) 1925. 308p. illus. maps. Houghton \$2.50

Attractively describes, for the beginner in mountain climbing, nineteen of the less dangerous but thrilling trails in the White Mountains. The common-sense suggestions on equipment and methods add to the practical use of the book.

Mountaineering || White Mountains

7093

25-9571

## 917.44 Massachusetts

**Bangs, Mary Rogers.** Old Cape Cod, the land, the men, the sea. 1920. 298p. illus. maps. Houghton \$3.50

The rugged Cape Cod of sea captains, pirates, Pilgrims, and statesmen described in interesting historical narrative and jolly anecdote.

Cape Cod

7094

20-19426

**Chamberlain, Allen, 1867-** Beacon Hill, its ancient pastures and early mansions. 1925. 309p. illus. ports. maps.

Houghton \$4

Studies of the old real estate ownerships of Beacon Hill, with some sidelights on the owners and their standing in the community. Contains a chapter on early architects and builders. Based on source material and the "Gleaner" papers published in 1855 by Nathaniel Bowditch.

Boston

7095

25-18269

**Crawford, Mary Caroline, 1874-** Old Boston days and ways, from the dawn of the revolution until the town became a city. 1924. 463p. illus. ports. map.

Little \$4

An entertaining description of Boston men and manners during the fifty years succeeding the opening of the Revolution. Numerous portraits and reproductions of old maps.

Boston

7096

24-25114

— Romantic days in old Boston. Centenary ed. 1922. 441p. illus. ports.

Little \$3

Nineteenth century Boston—its preachers, social leaders, artists, writers, actors, visitors, theaters—the Boston abolitionists, the Brook Farm group and the growth of the city after 1821 are described with skill, discrimination and charm.

Boston

7097

22-22280

**Henderson, Helen Weston, 1874-** Loiterer in New England. 1919. 445p. illus. ports. map. Doran \$5

A literary tourist tells of delightful rambles through Cape Cod and the old towns of Plymouth, Salem, and Boston, with history and tradition pleasantly interspersed. Calls attention to art treasures in out-of-the-way corners. Artistic illustrations.

Massachusetts

7098

19-17082

**Nutting, Wallace, 1861-** Massachusetts beautiful. (States beautiful ser.) 1923. 301p. illus. Old America \$4

Descriptive text with three hundred excellent photographs of the countryside and interiors and exteriors of interesting and historic houses of Massachusetts.

Massachusetts

7099

23-10216

**Rothery, Agnes Edwards 1888-** Cape Cod, new and old, by Agnes Edwards. pseud.; illus. by L. H. Ruyl. 1918. 239p. illus. maps. Houghton o.p.

Pleasing sketches reminiscent of historic days and characters and of quaint places and customs fast disappearing. Her *The old coast road* (1920. \$3) describes delightfully the historic landmarks of Quincy, Weymouth, Duxbury, and other towns.

Cape Cod || Massachusetts

7100

18-11843



**Shackleton, Robert.** 1860-1922. Book of Boston; illus. by R. L. Boyer. 1916. 332p. illus. Penn \$3.50

Sympathetic interpretation of Boston and neighboring towns, emphasizing the literary and historical charm of former years.

Boston

7101 16-22764

917.46 Connecticut

**Nutting, Wallace.** 1861- Connecticut beautiful. (States beautiful ser.) 1923. 301p. illus. Old America \$4

Three hundred excellent photographs and a descriptive text cover all of the counties in Connecticut.

Connecticut—Descr. & trav.

7102 23-13527

917.47 New York State

**Bacon, Edgar Mayhew.** 1855- Hudson River from ocean to source. 1902. 590p. illus. map. Putnam \$5

Descriptive stories and legends of the shores of the Hudson from New York to Troy, including the lore of many towns and hillsides.

Hudson River

7103 2-29423

**Comstock, Sarah.** Old roads from the heart of New York. 1915. 401p. illus. maps. Putnam \$3.50

Journeys today by ways of yesterday, within thirty miles around the Battery. Historic details and practical routes for pedestrian, motorist, train, or trolley user.

New York (City) || New York (State) || New Jersey || Roads

7104 15-19989

**Johnson, Clifton.** 1865- Picturesque Hudson. (Picturesque river ser.) 1915. illus. Macmillan \$2.50

Many attractive photographic illustrations covering points of historic and picturesque interest. The rambling and rather perfunctory text includes bits of the literature, history, and legend associated with the river, and gossip with the dwellers along its banks.

Hudson River

7105 9-24935

**Longstreth, Thomas Morris.** 1886- The Adirondacks. 1917. 370p. illus. map. Century \$3.50

An entertaining account of wanderings through the Adirondacks, giving some history and many travel details.

Adirondack Mountains

7106 17-25281

— The Catskills. 1918. 321p. illus. map. Century \$3.50

Appreciative descriptions of scenery and people. Interesting as a travel book or guide. Beautifully illustrated.

Catskill Mountains

7107 18-19146

**Torrey, Raymond H.** and others. New York walk book; illus. by R. L. Dickinson. (Outing ser.) Special ed. 1923. 217p. illus. maps. Amer. geog. soc. \$2

Suggestions for excursions afoot within a radius of fifty to one hundred miles of the city, including Westchester county, the Highlands of the Hudson and the Ramapo, northern and central New Jersey and the New Jersey pine barrens, Long Island, the Shawangunk Range, the Catskills, and the Taconics.

New York (City) || New York (State) || New Jersey || Palisades of the Hudson || Place, Frank, jr. joint author || Dickinson, Robert Latou, 1861- joint author

7108 24-2921

**Towne, Charles Hanson.** 1877- Loafing down Long Island. 1921. 212p. illus. Century \$2.50

Genial essays of week-end tramps taken in a holiday mood, telling of the joys of gentle exploration and of country life near a big city.

Long Island

7109 21-9059

917.471 New York City

**Bercovici, Konrad.** 1882- Around the world in New York; illus. by Norman Borchardt. 1924. 416p. illus. Century \$5

An attempt to give a rounded, close-range picture of the life of the numerous foreign groups in New York City. An informing and frequently engaging guide to the city's famous melting-pot.

New York (City)

7110 24-26898

**Chappell, George Shepard.** 1877- Restaurants of New York. 1925. 169p. Greenberg \$1.50

A chatty discussion of the more important and pretentious restaurants as well as many of the well-known but less fashionable ones in obscure or foreign districts. It contains odds and ends of local history and other information which adds to the general interest of the book.

New York (City)—Hotels, taverns, etc. || Diners and dining

7111 25-22871

**Dreiser, Theodore.** 1871- Color of a great city; illus. by C. B. Falls. 1923. 287p. illus. Boni & Liveright \$3.50

Sympathetic, effective sketches written twenty years ago when Mr. Dreiser was a struggling young reporter, sensitive to contrasts and incongruities in the life of a great city and finding material for word pictures in personalities and scenes encountered in the tenement district, the Bowery, and at the water fronts.

New York (City)

7112 23-18232

**Henderson, Helen Weston.** 1874- Loiterer in New York. 1917. 454p. illus. Doran \$5

"Discoveries made by a Rambler through obvious yet unsought highways and byways." A leisurely guide to some of New York's art treasures, including many literary and historic memories con-

nected with various localities. A ponderous volume to hold, its chief use will be before or after "loitering."

New York (City) || Art—New York (City)

7113 17-30247

**Hungerford, Edward, 1875-** Story of the  
Waldorf-Astoria. 1925. 283p. illus. ports.  
Putnam \$3.75

An entertaining, popular account of one of the best-known hotels in America, discussing the men who made its reputation as well as its famous guests and balls.

Waldorf-Astoria, New York || Boldt, George C., 1853-1916

7114 25-13987

**Maurice, Arthur Bartlett, 1873-** New  
York of the novelists. 1916. 366p. illus.  
Dodd o.p.

A guide to places in New York made famous in fiction from the time of Irving to 1916. Quaint shops, Bohemian cafes, Wall Street, the East side, remote corners and more or less commonplace houses are reelected with their imaginary inhabitants. Numerous illustrations. His *Fifth Avenue* (1918. o.p.) contains pleasant reminiscences, literary and historical, of that famous thoroughfare.

New York (City) || Literary landmarks—New York (City)

7115 16-22308

**Rider, Fremont, 1885-** and **Cooper, F. T.**  
New York city. Ed.2. 1924. 670p. maps.  
Macmillan \$4.00

A uniformly good guide modeled after Baedeker, thoroughly revised and brought up to date, with almost two hundred pages of new material on New York City alone, and revised maps. Omits the sections on the New Jersey shore and Newark. Shackleton, *The book of New York* (Penn, 1917. \$3.50) describes the institutions, landmarks and spirit of the New York of yesterday and today.

New York (City) || Cooper, Frederic Taber, 1864- joint ed.

7116 26-9258

**Singleton, Esther.** Dutch New York. 1909.  
360p. illus. port. Dodd o.p.

Gives a detailed picture of household and social life in New Amsterdam, quoting largely from contemporary documents. Illustrated from photographs of furniture and paintings. *Social New York under the Georges* (Appleton, 1902. o.p.) is an interesting portrayal of the social conditions of the prosperous class in New York from the accession of George I to the outbreak of the Revolution.

New York (City) || New York (State)

7117 9-24462

**Valentine's manual of the city of New York;**  
ed. by H. C. Brown, new series, 1916/17  
to date. illus. ports.

Valentine's manual \$5 (1926)

Each number of this annual, edited by H. C. Brown, includes interesting reminiscences, glimpses of the everyday life of the earlier inhabitants, valuable historical matter, old portraits and maps, and pictures of the houses and buildings of earlier days. It is called new series because of its similarity to *Manual of the corporation of the city of New York, 1841-1870*, the official manual of that

period compiled by the city clerk, D. T. Valentine, which is a mine of information about old New York.

New York (City) || Brown, Henry Collins, ed.

7118 [16-14583]

**Van Dyke, John Charles, 1856-** New  
New York, a commentary on the place  
and the people; illus. by Joseph Pennell.  
1909. 425p. illus. Macmillan \$4

Sympathetic and discriminating descriptions and interpretation of the city and its many phases of life.

New York (City) || Pennell, Joseph, 1860-1926, illus.

7119 9-24461

917.48 Pennsylvania

**Brandt, Francis Burke, 1865-** and **Gum-  
mere, H. V.** Byways and boulevards in  
and about historic Philadelphia; illus. by  
F. H. Taylor and others. Sesqui-centen-  
nial souvenir ed. 1925. 320p. illus.

Corn exchange national bank \$3

A detailed road guide to spots of historic and scenic interest in and about Philadelphia. The twenty-seven routes include trips to literary, patriotic, scientific, industrial, and theatrical shrines, and follow the trail of places connected with such men as Penn. Franklin, Washington, Girard, and Rittenhouse. Gives mileage. Issued for the Sesqui-Centennial anniversary in 1926. Many excellent and valuable illustrations.

Philadelphia || Automobiles—Road guides ||  
Gummere, Henry Volkmar, joint author

7120 25-23827

**Faris, John Thomson, 1871-** Old roads  
out of Philadelphia. 1917. 327p. illus.  
map. Lippincott \$5

The story of these eleven roads, rich in historical interest, is delightfully told by the author as he refers to the famous events which have taken place and writes of the important men and women who have lived in the region or passed through it. *Seeing Pennsylvania* (1919. \$5) traces eight attractive routes for travelers, giving historical settings and scenic interest.

Pennsylvania || Roads

7121 17-28890

— Romance of old Philadelphia. 1918.  
336p. illus. ports. Lippincott \$5

An entertaining historical study of social life in colonial and Revolutionary days. Morley's *Travels in Philadelphia* (McKay, 1920. \$1.50) gives interesting snapshots of vivacious phases of the life of today. A pleasant guide-book for the leisurely traveler.

Philadelphia

7122 18-21856

**Nutting, Wallace, 1861-** Pennsylvania  
beautiful (eastern). (States beautiful ser.)  
1924. 302p. illus. Old America \$4

Nearly three hundred pictures of eastern Pennsylvania, accompanied by descriptive text, presenting the beauty and charm of the country, its waterfalls, blossoming orchards, winding roads, stone houses, and quaint decorated barns.

Pennsylvania

7123 25-2571

**Shackleton, Robert, 1860-1923.** Book of Philadelphia; illus. by R. L. Boyer and Herbert Pullinger. 1918. 413p. illus. Penn \$3.50

A pleasant, well balanced and satisfying account of the distinctive features of the past and present city, with a chapter on its famous suburbs. Philadelphia

7124 19-869

917.5 South Atlantic States

**Kephart, Horace, 1862-** Our southern highlanders, a narrative of adventure in the southern Appalachians. New ed. 1922. 469p. illus. map. Macmillan \$2.50

A sympathetic portrayal of Southern mountain life and customs, with some historic and economic material. The new edition brings the story of moonshining down to date, showing the results of prohibition. Morley, *The Carolina mountains* (Houghton, 1913. \$4) describes the mountains with their interesting plant and animal life and picturesque scenery. Campbell, *The southern highlander and his homeland* (Russell Sage, 1921. \$3.50) is an authoritative, interesting study of mountain whites. Includes statistical appendixes and a bibliography.

Mountain whites (Southern states)

7125 22-21761

**Lindsay, Nicholas Vachel, 1879-** Handy guide for beggars. New ed. 1923. Macmillan \$1.50

Sundry explorations made while afoot and peniless in Florida, Georgia, North Carolina, Tennessee, Kentucky, New Jersey, and Pennsylvania; these adventures convey and illustrate the rules of beggary for poets and some others.—*Subtitle.*

Southern states—Descr. & trav.

7126 16-23558

**Muir, John, 1838-1914.** Thousand-mile walk to the Gulf; ed. by W. F. Badè. 1916. 219p. illus. port. map. Houghton \$3.25

The naturalist's journey afoot from Indiana to Florida in 1867, with notes on trips to Cuba and California. Bridges the gap between his *Story of my boyhood and youth* (Biography) and *My first summer in the Sierra* (917.94)

Southern states—Descr. & trav. || Botany—Southern states || California || Badè, William Frederic, 1871- ed.

7127 16-23580

**Tannenbaum, Frank.** Darker phases of the South. 1924. 203p. Putnam \$2

A clear and unemotional presentation of the South's problems, the Ku Klux Klan, the prisons, the cotton industry. Facts are squarely faced and solutions discussed.

Southern states—Soc. condit. || Ku Klux Klan

7128 24-2302

917.53 Washington, D. C.

**Latimer, Louise Payson, 1878-** Your Washington and mine. 1924. 382p. illus. Scribner \$2.50

A brief historical sketch of the nation's capital with description of its public buildings and historic spots, and information concerning its industries,

institutions, and government. The material is well chosen.

Washington, D. C.

7129 24-7732

**Leupp, Francis Ellington, 1849-1918.** Walks about Washington; illus. by L. G. Hornby. 1915. 291p. illus. Little \$3

Pleasant, gossipy rambles about the city and its environs with information from a variety of sources—personal observation, dinner-table gossip, old letters and diaries, and local tradition.

Washington, D. C. || Hornby, Lester George, 1882- illus.

7130 15-19291

**Rider, Fremont, 1885-** and **Cooper, F. T., ed.** Washington. 1924. 548p. illus. maps. Macmillan \$2.50

A carefully compiled and well edited guide, covering the city of Washington and its suburbs, with an introductory chapter on its general description, history, and public administration.

Washington, D. C. || Cooper, Frederic Taber, 1864- ed.

7131 26-9259

**Shackleton, Robert, 1860-1922.** Book of Washington; illus. by Henry Pitz. 1922. 375p. illus. Penn \$3.50

Out of pleasing anecdote, bits of history, a dash of humor, photographs, and attractive pen and ink sketches Mr. Shackleton has made a guide-book which pictures Washington as "a city of livable loveliness."

Washington, D. C.

7132 22-22413

**Wharton, Anne Hollingsworth, 1845-** Social life in the early republic. 1902. 346p. illus. ports. Lippincott \$3.50

Social doings and personal details about people socially prominent in Washington from Washington's time to the middle of the nineteenth century. Many reproductions of portraits and miniatures.

Washington, D. C.

7133 2-29033

917.55 Virginia

**Jett, Dora Chinn.** In tidewater Virginia. 1924. 156p. illus. Whittet \$2.50

Descriptions of the stately old southern mansions along the Rappahannock, with brief histories of the families to whom they belonged. Illustrated with photographs.

Virginia || Rappahannock River, Va.

7134 25-3227

917.57 South Carolina

**Pringle, Mrs. Elizabeth Waties (Allston)** 1845-1921. Woman rice planter, by Patience Pennington, pseud.; introd. by Owen Wister, illus. by A. R. H. Smith. 1922. illus. Macmillan \$2

The simple human diary of a woman manager of two large plantations, relating humorous and pathetic incidents.

Rice and rice culture || Georgetown County, S. C. || South Carolina

7135 13-22122



## 917.59 Florida

**Barbour, Ralph Henry, 1870-** Let's go to Florida! 1926. 288p. illus. Dodd \$2

Practical information in popular form on routes to Florida, its history, geography and plant life, climate, agriculture and industries, schools and colleges, sports and recreations, and transportation. Contains sensible suggestions on buying land, types of architecture and building materials; also a list of the golf courses of the state arranged by town. Describes the Everglades, mainland Florida, the east and west coasts, and the Keys.

Florida

7136

26-1141

**Dunbaugh, Frank M., jr. Going to Florida?** 1925. 220p. illus. map. Brentano's \$1.50

A compact guide containing practical information about all types of transportation, hotels, excursions and facilities for sports, particularly golf, in the various resort regions scattered over the state. Information relative to cost and distance definitely and clearly given. Includes excursions to Havana and Nassau.

Florida || Havana || Nassau, Bahamas

7137

25-2576

## 917.7 North Central States

**Bostwick, Arthur Elmore, 1860-** The different West as seen by a transplanted easterner. 1913. 184p. McClurg o.p.

Good-humored, shrewdly observant impressions of the Middle West, its politics, education, society, manners, art, and literature. Popular in treatment and distinctly readable.

Mississippi Valley || National characteristics, American

7138

13-3738

**Curwood, James Oliver, 1878-** Great Lakes. 1909. 227p. illus. map. Putnam o.p.

A popular industrial history with observations on phases of life on and along the shores. Three chapters relate to the origin and history of the Lakes but a more valuable work on the historical side is Channing and Lansing, *Story of the Great Lakes* (Macmillan, 1909. o.p.) which chronicles the important events in the history of regions contiguous to the Lakes, with the customs and life of each period. Nothing is told of the explorations and development of the Canadian side.

Great Lakes || Shipping—Great Lakes || Inland navigation—U. S.

7139

9-11734

**Nicholson, Meredith, 1866-** Valley of democracy; illus. by Walter Tittle. 1918. 284p. illus. Scribner \$2

Impressions, whimsical and serious, of the Middle West, covering pioneer beginnings, and the politics, art, and social life of the day.

Mississippi Valley || National characteristics, American

7140

18-18122

**Waldron, Webb. We explore the Great Lakes;** illus. by M. P. Waldron. 1923. 384p. illus. Century \$3.50

A chatty account of the adventures of the author and his artist wife in exploring the Great Lakes

by ore-freighter, rowboat and fish-boat. They visit the "Range" towns, are charmed with Isle Royal, glimpse Chicago's ideal plan, and visit the Dunes of Indiana. Charming illustrations.

Great Lakes

7141

23-13529

## 917.73 Illinois

**Shackleton, Robert, 1860-1923.** Book of Chicago; illus. by Herbert Pullinger. 1920. 354p. illus. Penn \$3.50

History, description, and interpretation of interest to the resident, prospective visitor, or general reader.

Chicago

7142

20-19424

## 917.8 Western States

**Aikman, Duncan, ed. Taming of the frontier,** by ten authors. 1925. 319p. illus.

Minton \$3

Vigorous sketches of ten frontier cities in their youth: El Paso, Ogden, Denver, San Francisco, St. Paul, Portland, Kansas City, San Antonio, Los Angeles, and Cheyenne.

The West || Analytics

7143

25-19752

**Allen, Edward Frank, 1885-** ed. Guide to the national parks of America. Rev. ed. 1918. 338p. illus. maps. McBride \$1.50

Detailed information conveniently arranged, concerning the most important national parks of the United States and Canada—the Grand Canyon, Hot Springs, Arkansas, and others.

National parks and reserves || U. S.—Descr. & trav.

7144

18-12470

**Austin, Mrs. Mary (Hunter) 1868-** Land of journeys' ending; illus. by J. E. Jackson. 1924. 459p. illus. map. Century \$4

Effective interpretation of the spirit of the Southwest through history, ethnology, archeology, natural history and description. Colored by the author's poetic sense of native rhythms and original American art expression. Glossary of Spanish terms.

Southwest

7145

24-23160

**Burt, Maxwell Struthers, 1882-** Diary of a dude-wrangler. 1924. 331p.

Scribner \$3

A humorous and spirited account of the establishment of the author's "dude ranch" in Wyoming and of the life there. Full of discerning comment on human nature, animals, mountains, and the West.

The West

7146

24-22261

**Cook, James H. 1857-** Fifty years on the old frontier; introd. by Charles King. 1923. 291p. illus. ports. Yale \$4

A simple, unaffected narrative of frontier life, full of reminiscences of Indian warfare, hunting expeditions, and cowboy experiences told by one of the few remaining pioneer scouts and plainsmen.

Frontier and pioneer life

7147

23-15924

**Eaton, Walter Prichard, 1878-** Skyline  
camps; illus. by F. H. Kiser. 1922. 245p.  
illus. Wide \$2.50

An account of camping and mountaineering trips,  
mostly in the West, with special attention to the  
birds and flowers of the region. Beautiful illustra-  
tions from photographs.

Cascade Range || Northwest, Pacific || Camping  
**7148** 22-26969

**Faris, John Thomson, 1871-** Seeing the  
far West. 1920. 303p. illus. maps.  
Lippincott \$6

Full, informative popular accounts of almost  
every place the tourist would wish to see in Colo-  
rado, Arizona, California, Oregon, Washington,  
the Sierras, Zion national park, and the Yellow-  
stone.

The West  
**7149** 20-17297

**Freeman, Lewis Ransome, 1878-** Colo-  
rado River, yesterday, to-day and to-mor-  
row. 1923. 451p. illus. ports. maps.

Dodd \$5  
Recounts the author's experiences on a boating  
trip down the Colorado with a party of govern-  
ment engineers. The first part is a history of early  
explorations, the last a survey of projects for the  
utilization of water power. Profusely illustrated.

Colorado River  
**7150** 23-15603

— Down the Yellowstone. 1922. 282p.  
illus. ports. Dodd \$3.50

A gossip account of sights, sounds and persons  
encountered on a trip down the Yellowstone from  
its source to the Missouri. Illustrated with pho-  
tographs.

Yellowstone River  
**7151** 22-19958

**French, Joseph Lewis, 1858-** ed. Pioneer  
West; illus. by Remington Schuyler. 1923.  
386p. illus. Little \$2.50

A collection of narratives, including short stories  
and excerpts from journals, intended to suggest a  
panorama of the pioneer life of the great West,  
in the mining camp and on plain and mountain  
trail.

Frontier and pioneer life  
**7152** 23-15930

**Furlong, Charles Wellington, 1874-** Let  
'er buck, a story of the passing of the old  
West. 1921. 242p. illus. Putnam \$2.50

A dashing account of the Pendleton round-up,  
the annual cowboy carnival held each September in  
Pendleton, Oregon. A preliminary sketch tells  
enough of the early history of Oregon and the  
West to set the stage for the round-up. Excellent  
and unusual photographs.

Northwestern states || Frontier and pioneer life  
|| Cowboys || Pendleton, Ore.  
**7153** 21-15267

**Gerould, Mrs. Katharine (Fullerton) 1879-**  
Aristocratic West. 1925. 220p. illus.  
Harper \$3.50

Brilliant essays interpreting the human and so-  
cial characteristics of the modern Far West—Salt

Lake City, Reno, San Francisco—and the north-  
eastern and southeastern states.

The West || Mormons and Mormonism  
**7154** 25-22030

**Graham, Stephen, 1884-** Tramping with  
a poet in the Rockies. 1922. 279p. illus.  
Appleton \$2

A combination of delightful vagabondage and  
good talk, being the story of a tramping tour taken  
by the author and Vachel Lindsay through Glacier  
national park and the Canadian Rockies. Illus-  
trated by original head-pieces reminiscent of con-  
versations on emblematic art.

Rocky Mountains || Lindsay, Nicholas Vachel,  
1879-  
**7155** 22-10556

**Grey, Zane, 1872-** Last of the plains-  
men. 1915. 314p. illus. Grosset 75c

An informal record of adventures in 1907 on the  
Arizona desert, hunting big game with Buffalo  
Jones, known as the preserver of the American  
bison. Contains camp life stories of the latter's  
experiences.

Jones, Charles Jesse, 1844- || Hunting.—  
U. S.  
**7156** 21-16872

— Tales of lonely trails. 1922. 394p. illus.  
port. Harper \$4

Interesting personal experiences in the Grand  
Canyon and in the desert and mountains of the  
Southwest, containing lively accounts of roping  
lions and hunting turkeys and bears. It will be  
read eagerly by older boys and men. Illustrated  
with photographs. Some of the most thrilling  
chapters from this book have been issued in cheaper  
form in *his Roping lions in the Grand Canyon*  
(1924, \$1.75).

The West  
**7157** 22-18521

**Grinnell, George Bird, 1849-** Trails of  
the pathfinders. 1911. 460p. illus. ports.  
map. Scribner \$2

Entertaining accounts of the hunters, explorers  
and trappers who traveled through the Northwest  
country from 1761 to 1844.

The West || Northwest, Canadian || Pioneers ||  
Analytics

**7158** 11-9543

**James, Will.** Cowboys north and south.  
1924. 217p. illus. Scribner \$3.50

A picture of the life of the cowboy, its pleasures,  
adventures, and troubles, written in a mixture of  
literary and cowboy English, supposedly by a gen-  
uine cowboy. Numerous spirited drawings by the  
author.

Cowboys  
**7159** 24-23378

**Lindsay, Nicholas Vachel, 1879-** Adven-  
tures while preaching the gospel of beauty.  
1921. 186p. Macmillan \$1.60

Diary of a summer journey taken by the poet,  
afoot, penniless, and alone, through the farm lands  
of Missouri and Kansas, Colorado and New Mexico,  
while working his way in the fields and peddling  
his literary wares.

The West  
**7160** 23-26579

**Lummis, Charles Fletcher, 1859-** Mesa, cañon and pueblo. 1925. 517p. illus. ports. map. Century \$4.50

"Our wonderland of the Southwest, its marvels of nature, its pageant of the earth building, its strange peoples, its centuried romance," including a description of the desert, the canyon of the Colorado, and the petrified forest of Arizona. This is a revised and enlarged edition of *Some strange corners of our country* which incorporates the old text, practically rewritten, adding eleven chapters. His *Land of poco tiempo* (Scribner, 1925. \$2.50) also in a new edition pictures vividly the life and customs of New Mexico. Of special interest are the chapters on the Penitentes and New Mexican folk-songs, the latter with some music.

Southwest

7161 25-18070

**Mills, Enos Abijah, 1870-1922.** Adventures of a nature guide. 1920. 271p. illus.

Doubleday \$3

Thrilling adventures of mountain climbing showing great love and knowledge of nature. His *Waiting in the wilderness* (1920. \$3) records observations on the wild life of the region.

Natural history—Outdoor books || Rocky Mountains || Mountaineering

7162 20-2049

— Your national parks. 1917. 531p. illus. port. maps. Houghton \$3

A complete and authoritative guide to the national parks of the United States and Canada, containing good maps, illustrations, a bibliography, and a supplement giving practical details for tourists.

National parks and reserves || The West

7163 17-14711

**Parkman, Francis, 1823-1893.** Oregon trail, sketches of prairie and Rocky-Mountain life; illus. by Frederic Remington. 1909. illus. Little \$3

An American classic which describes the great historian's actual wanderings in 1846 with a company of Indians across the regions of the Platte River, returning through the Rocky Mountains. Illustrated with Remington's striking pictures of Indian settlements, camps, implements, buffalo hunts and trappers. Available also in the centenary ed. (Scribner, \$2)

The West || Frontier and pioneer life || Indians of North America || Oregon trail || Remington, Frederic, 1861-1909, illus.

7164 Rc-1496

**Peixotto, Ernest Clifford, 1869-** Our Hispanic Southwest. 1916. 245p. illus. maps. Scribner \$3.50

Sympathetic portrayal of romantic Spanish towns with their pueblos, Indians, primitive customs, and old world traditions. Beautifully illustrated.

Southwest || Spaniards in the U. S.

7165 16-21142

**Prudden, Theophil Mitchell, 1849-1924.** On the great American plateau; illus. by Edward Leaming. 1906. 243p. illus. map. Putnam \$1.50

Impressionistic portrayal of the formation, scenery, past and present inhabitants, and the life

of the stranger in the deserts of Wyoming, Arizona and New Mexico.

Southwest || Indians of North America

7166 7-1482

**Remington, Frederic, 1861-1909.** Crooked trails. 1923. 150p. illus. Harper \$3

Stories of outdoor life on the plains, in Mexico, in Canada and in Florida. The author's own drawings are the chief attraction of the book.

The West.

7167 23-13376

— Pony tracks. 1923. 269p. illus. Harper \$3

Describes real adventures in the early northwest with General Nelson Miles, scouting expeditions in the Bad Lands, ranch life, bear hunting, and police duty in the Yellowstone. Attractively illustrated by the author.

Frontier and pioneer life || Indians of North America || Chihuahua, Mexico (State)

7168 1-21695

**Rinehart, Mrs. Mary (Roberts) 1876-**

The out trail. 1923. 246p. illus.

Doran \$2.50

A humorous narrative of varied camping adventures in the deserts of the Southwest, Mexico, and Florida and other favorite American outing areas, into which the author has injected much of her joy of life.

The West

7169 23-16302

**Roe, Mrs. Frances Marie Antoinette (Mack)**

Army letters from an officer's wife; illus. by I. W. Taber. 1909. 387p. illus. port. Appleton \$2.75

Entertaining letters written during the 70's and 80's, describing primitive living conditions, gay society, good hunting, adventures with desperados, and Indian warfare.

U. S.—Army || The West

7170 9-35845

**Rollins, Philip Ashton, 1869-** The cowboy. 1922. 353p. Scribner \$2.50

Presents the cowboy, not merely as a picturesque and theatrical figure, but also as an important factor in the social and political development of the country, covering fully the details of cowboy life, speech, and costume.

Cowboys || Frontier and pioneer life || The West

7171 22-8713

**Saunders, Charles Francis. 1859-** Finding the worth while in the Southwest. Ed.2, rev. 1924. 231p. illus. McBride \$1.50

A pocket guide pointing out the threefold charm of the Southwest: scenery and climate, memorials of an ancient civilization, and contemporary Indian and Mexican life. Chiefly devoted to Arizona and New Mexico. Contains a map and expense estimates.

Southwest

7172 25-8



**Thwaites, Reuben Gold, 1853-1913.** Brief history of Rocky Mountain exploration. (Expansion of the republic ser.) 1904. 276p. illus. ports. map. Appleton o.p.

Outlines pioneer journeys from Balboa's crossing of Darien to the construction of the Pacific railways, giving the main space to the Lewis and Clark expedition.

Rocky Mountains || Lewis and Clark expedition || The West

7173 4-2502

**U. S. Geological survey.** Guidebook of the western United States, parts A to E. (Bulletins 611 to 614, 707) 1915-1922. 5v. illus. maps.

Supt. of docs. pt. A-D, 50c each; pt. E, \$1

A valuable series covering the five older western railroad routes. Chiefly of geological interest but has much general material for the traveler or home-seeker.

*Contents:* Part A, Northern Pacific route with a side trip to Yellowstone park; Part B, Overland route, with a side trip to Yellowstone park; Part C, Santa Fe route, with a side trip to the Grand Canyon of the Colorado; Part D, Shasta route and coast line; Part E, Denver and Rio Grande route.

U. S.—Descr. & trav. || Grand Canyon || Yellowstone national park

7174 GS 15-732; GS 16-635; GS 15-802; GS 15-733; GS 22-223

**White, Owen Payne, 1879-** Them was the days: from El Paso to prohibition; illus. by Ross Santee. 1925. 235p. illus.

Minton \$3

Sketches, spiritedly illustrated, on the romantic yesterdays of the Southwest, by a native son of El Paso. Includes some humorously satirical reminiscences of cattle rustlers and gunmen in the unregenerate days when liquor was free.

Texas || Frontier and pioneer life

7175 25-19750

**Yard, Robert Sterling, 1861-** Book of the national parks. New ed. 1926. illus. maps. Scribner \$3

An instructive guide-book describing scenery, geological formation, history and legend. Good illustrations and maps.

National parks and reserves

7176 19-10821

— National parks portfolio. Ed. 4. 1925. illus. Supt. of docs. \$1

Nearly three hundred pages of photographic views interspersed with text concerned with the history and chief points of interest of nineteen national parks and twenty-two national monuments. Further interesting and more detailed information on the individual parks may be obtained from the Superintendent of documents *Price list 35: Geography and explorations*, which contains a large selection of pamphlets on natural wonders, scenery and national parks.

National parks and reserves

7177 26-26210 7183

#### 917.86 Montana

**Holtz, Mathilde Edith and Bemis, K. I.** Glacier national park, its trails and treasures. 1917. 263p. illus. maps. Doran o.p.

A "friendly guide" describing various features and wonders of the region.

Glacier national park || Siksika Indians || Bemis, Katharine Isabel, joint author

7178 17-14959

**Rinehart, Mrs. Mary (Roberts) 1876-**

Through Glacier park, seeing America first with Howard Eaton. 1916. 91p. illus. port. Houghton \$1.50

Descriptions of a horseback trip through Glacier park, of days and nights in the open, the joys of trout fishing, and casual encounters with bears and other beasts. Full of zest, humor, and the freshness and breeziness of out-of-doors. Her *Tenting tonight* (1918. \$2) is an alluring story of a camping, hunting and fishing trip in Glacier park and the Cascade Mountains.

Glacier national park || Eaton, Howard

7179 16-11602

#### 917.87 Wyoming

**Dunraven, Windham Thomas Wyndham-Quin, 4th earl of, 1841-** Hunting in the Yellowstone, on the trail of the wapiti with Texas Jack in the land of geysers; ed.

by Horace Kephart. 1925. 333p. Macmillan \$1.50

A genial tale of hunting and camping when the West was wild. Originally published in 1876 under the title *The great divide*.

Yellowstone national park || Kephart, Horace, 1862- ed.

7180 26-9255

**Skinner, Milton Philo, 1879-** Yellowstone nature book. 1924. 229p. illus. map. McClurg \$2.50

A comprehensive book on Yellowstone national park by a naturalist who was for many years in the park service. Discusses natural phenomena, birds, flowers, fruits, and trees. Well illustrated.

Yellowstone national park || Natural history

7181 24-17893

**Smith, Wallace.** On the trail in Yellowstone. 1924. 105p. illus. Putnam \$1.50

A humorous account of the joys and trials of a camping trip, made with saddle horses and pack mules, through the southern part of Yellowstone, an area of virgin country well off the beaten track. Illustrated with amusing sketches.

Yellowstone national park

7182 24-13349

**Stewart, Mrs. Elinore (Pruitt) 1878-**

Letters of a woman homesteader; illus. by N. C. Wyeth. 1914. 281p. illus.

Houghton \$2

Delightful human letters by a woman proving a claim in Wyoming. They characterize vividly the difficulties and joys of her life and that of her neighbors. Her *Letters on an elk hunt* (1915. \$1.65) tells of a three hundred mile journey to a reserve, the exciting hunt, and the trip home.

Frontier and pioneer life.

14-10884

## 917.88 Colorado

**Mills, Enos Abijah, 1870-1922.** Rocky Mountain national park. Memorial ed. 1924. 239p. illus. Doubleday \$2.50

Contains all of the historical material which originally appeared in *The story of Estes Park*, with additional chapters on the development of the region for recreation and educational purposes as a national park.

Estes Park, Col. || Rocky Mountain national park || Grand Lake, Col.

7184 24-8898

— **Rocky Mountain wonderland.** 1915. 362p. illus. map. Houghton \$2.50

Graphic descriptions of mountain, forest and lake, wild life and personal adventures. Well illustrated.

Rocky Mountains || Colorado || Natural history  
—Outdoor books

7185 15-7322

## 917.89 New Mexico

**James, George Wharton, 1858-1923.** New Mexico, the land of the delight makers. (See America first ser.) 1920. 469p. illus. ports. map. Page \$6

Presents the history of its ancient cliff dwellings and pueblos, conquest by the Spaniards, Franciscan missions, social life and industries of its Indians, climate, geology, flora and birds; its rapid development and educational system. Numerous excellent illustrations.

New Mexico

7186 20-6434

**Townshend, Richard Baxter, 1846-1923.** Tenderfoot in New Mexico. 1924. 257p. illus. ports. Dodd \$3.50

Fascinating reminiscences of an Englishman's early days in western America, describing his life as a trader in a small village in New Mexico, hunting in the Sierras, prospecting for gold, and other interesting occupations.

New Mexico

7187 24-6260

**Twitcheil, Ralph Emerson, 1859-1925.** Old Santa Fe. 1925. 488p. illus. ports. maps. Santa Fe New Mexican pub. co. \$7.50

The story of New Mexico's ancient capital, from its founding to 1924, by the director of the Historical society of New Mexico. Based on source material.

Santa Fe, N. M.

7188 25-18071

## 917.9 Pacific States

**Bernheimer, Charles Leopold, 1864-** Rainbow Bridge. 1924. 182p. illus. ports. maps. Doubleday \$6

An interesting account based on diary entries of expeditions which circled Navajo Mountain and explored inaccessible regions in the Bad Lands of southern Utah and northern Arizona. Numerous beautiful photographs.

Navajo Mountain, Utah || Utah || Arizona

7189 24-30499

**Dellenbaugh, Frederick Samuel, 1853-** Romance of the Colorado River. Ed.3. 1909. 401p. illus. ports. maps. Putnam \$5

The story of its discovery in 1540, with an account of later explorations, especially Major Powell's voyages through the great canyons.

Colorado River

7190 GS17-391

**Hildrup, Jesse Stephen, 1829-** Missions of California and the old Southwest. 1907. 100p. illus. McClurg \$2.75

Descriptions and historical accounts of the Spanish missions established by the Roman Catholic orders in California, Lower California, Texas, New Mexico and Arizona.

Spanish missions of California || Missions—Southwest

7191 7-13929

**Lyman, William Denison, 1852-** Columbia River. (American waterways) Ed.3. rev. 1918. 418p. illus. ports. maps. Putnam \$5

Deals readably with the history, exploration and romance of the river, and describes a journey from the Canadian Rockies to the Pacific.

Columbia River

7192 18-26177

**Muir, John, 1838-1914.** Steep trails; ed. by W. F. Badè. 1918. 300p. illus. Houghton \$3.25

Descriptive sketches of California, Nevada, Utah, Colorado, Oregon and Washington, some of them representative of Muir's best work.

The West || Shasta, Mount || Forests and forestry—the West || Badè, William Frederic. 1871-ed.

7193 18-18667

**Powell, Edward Alexander, 1879-** End of the trail. 1914. 462p. illus. map. Scribner \$3.50

An interesting account of a motor trip from New Mexico to British Columbia which emphasizes historical background. Includes useful information for home seekers and automobilists.

Pacific states || Southwest || British Columbia—Descr. & trav.

7194 14-20566

**Pratt, Alice Day.** Homesteader's portfolio. 1922. 181p. illus. Macmillan \$2

An entertaining narrative of how one woman, alone, overcame the real difficulties of building a home out of a piece of western wilderness, on a homestead in Oregon.

Oregon || Farm life || Agriculture—Oregon

7195 22-20726

**Putnam, George Palmer, 1887-** In the Oregon country; introd. by James Withycombe. 1915. 169p. illus. Putnam \$1.75

Enthusiastic descriptions of the out-of-doors in Oregon, Washington, and California, together with some legendary lore, glimpses of the modern West in the making, and entertaining accounts of per-

sonal adventures while tramping, camping and horseback riding.

Oregon || Olympus, Mount, Wash. || Rainier, Mount || Sierra Nevada Mountains

7196 15-5695

\* Rusk, Claude Ewing, 1871- Tales of a western mountaineer. 1924. 309p. illus.

Houghton \$2.50

Mountain climbing adventures in the Pacific northwest that rival similar attempts in the Alps both for beauty of the surrounding country and dangerous feats accomplished. Ascents of Mt. Adams, Baker, Rainier, Hood, Shasta, and Glacier Peak are included.

Cascade Range || Mountaineering

7197 24-26932

917.91 Arizona

Freeman, Lewis Ransome, 1878- Down the Grand Canyon. 1924. 371p. illus.

Dodd \$3.50

A detailed narrative of numerous adventuresome trips in the Grand Canyon region—encounters with wild game and hazardous journeys on rapid streams undertaken in an effort to reach treacherous heights and out-of-the-way places.

Colorado River || Grand Canyon

7198 24-23943

James, George Wharton, 1858-1923. Arizona, the wonderland. (See America first ser.) 1917. 478p. illus. map. Page \$6

The history, resources, industries, recreational opportunities and scenic beauties of Arizona are described by one who has an intimate knowledge of the land and its people.

Arizona

7199 17-29202

Kolb, Ellsworth Leonardson, 1876- Through the Grand Canyon from Wyoming to Mexico. Rev. ed. 1920. 344p. illus. map.

Macmillan \$5

The modest narrative of a dangerous rowboat trip down the Green and Colorado Rivers, through the Grand Canyon to the Gulf of California. Unusual illustrations.

Colorado River || Grand Canyon

7200 23-26569

Laut, Agnes Christina, 1871- Through our unknown Southwest, the wonderland of the United States. 1913. 271p. illus.

McBride \$3

Describes enthusiastically the home of the cliff dwellers and the Hopi, the forest ranger and the Navajo. Many practical suggestions for travelers.

Southwest || Hopi Indians || Navaho Indians

7201 13-12334

Powell, John Wesley, 1834-1902. First through the Grand Canyon; ed. by Horace Kephart. (Outing adventure library) 1925.

Macmillan \$2

A record of the pioneer exploration of the Colorado River in 1869-70, condensed from the author's Smithsonian report.

Colorado River || U. S.—Exploring expeditions || Kephart, Horace, 1862- ed.

7202 (15-18649) 7208 12-11005

Van Dyke, John Charles, 1856- Grand Canyon of the Colorado, recurrent studies in impressions and appearances. 1920. 218p. illus. map. Scribner \$2.50

An enthusiastic guide-book with much geologic information. For the armchair traveler as well.

Colorado River || Grand Canyon

7203 20-4459

917.94 California

Chase, Joseph Smeaton, 1864- California desert trails; appendix of plants, also hints on desert travelling. 1919. 387p. illus. Houghton \$3.50

Readable information on the plant and animal life, with an eye to the beauties of the desert. Another section is delightfully described in *California coast trails* (1913. \$3.50) which is a record of horseback journeys down the entire coast.

California—Descr. & trav. || Deserts || Desert flora

7204 19-14533

— Yosemite trails, camp and pack-train in the Yosemite region of the Sierra Nevada. 1911. 354p. illus. map.

Houghton \$3.50

The less known parts of the region are given special attention, fauna and flora are studied somewhat in detail and the geological formations described. Sufficiently explicit to serve as a guide to visitors who prefer something less hackneyed than the usual tour.

Yosemite Valley || Sierra Nevada Mountains

7205 11-5255

James, George Wharton, 1858-1923. Old Franciscan missions of California. New ed. 1925. 260p. illus. Little \$2

A history of the missions for the use of tourists. For those wishing more detailed accounts use the author's *In and out of the old missions of California* (1905. \$4.50) of which this is a condensation.

Spanish missions of California || Franciscans

7206 25-22874

Muir, John, 1838-1914. My first summer in the Sierra; illus. by H. W. Gleason. 1911. 353p. illus. Houghton \$3.25

Revision of a diary kept from June 3d to September 22d, 1869. The author's observations and his delight in outdoor life will make the volume a joy to all nature lovers. The same country is described in *Mountains of California* (Century, 1911. \$3.50).

California—Descr. & trav. || Sierra Nevada Mountains

7207 11-14183

— The Yosemite. 1912. 284p. illus. map. Century \$3.50

A delightful, authoritative account of natural beauties and personal experiences, with practical aids to tourists.

Yosemite Valley



**Perkins, Mrs. Edna (Brush)** White heart of Mojave. 1922. 229p. illus. map.

Boni & Liveright \$3

A delightfully written account of a vacation off the beaten track. Two Eastern women motor from Los Angeles into the heart of the Mojave Desert, where they are so fascinated that they return the following year to journey to Death Valley.

Mohave Desert, Calif. || Death Valley, Calif.

7209

22-22629

**Rider, Fremont, 1885-** and **Cooper, F. T.,** ed. California. 1925. 667p. maps.

Macmillan \$5

An excellent guide-book covering thoroughly the entire state. Contains material on geography, geology, climate, national forests, flora and fauna, history and present customs. There are reading suggestions. Gives the usual guide-book information with good historical sketches. Twenty-eight maps and plans.

California—Descr. & trav. || Cooper, Frederic Taber, 1864— comp.

7210

25-20713

**Saunders, Charles Francis, 1859-** Finding the worth while in California. Ed.2, rev. 1923. 229p. illus. maps.

McBride \$1.50

A helpful guide for anyone planning a trip to California. The revised edition has practically no new material but has changed the rates and prices, modes of travel and names of places. *Under the sky in California* (1913. \$3) describes easy camping expeditions in less known parts of southern California.

California—Descr. & trav.

7211

23-8156

— With the flowers and trees in California; illus. by E. H. Saunders. 1914. 286p. illus.

McBride \$3

Informal chats about old mission gardens, Indian uses of plants, characteristic garden flowers. Much historical lore is included.

California—Descr. & trav. || Botany—Calif. || Trees—Calif.

7212

14-16592

**Torrey, Bradford, 1843-1912.** Field-days in California. 1913. 234p. illus. port.

Houghton \$2

Fifteen genial sketches, mainly on bird life in California, which are full of fascinating incidents told with scientific truthfulness and great charm of expression.

Natural history—Outdoor books || California—Descr. & trav. || Birds—Calif.

7213

13-1899

**White, Stewart Edward, 1873-** The cabin. 1911. 282p. illus.

Doubleday \$2

Observations on the entertaining incidents of summers spent in the Sierras, the building of the cabin, pioneering, the trees, birds, neighbors and guests. In *The pass* (1925. \$2) he presents an amusing description of the experiences of a party of three in crossing a pass 12,700 feet high.

California—Descr. & trav. || Sierra Nevada Mountains || Mountaineering

7214

11-9923

917.97 Washington

**Schmoe, F. W.** Our greatest mountain. 1925. 366p. illus. map.

Putnam \$3

A complete handbook of Mount Rainier and Mount Rainier national park, written by the park naturalist and beautifully illustrated from photographs.

Rainier, Mount || Mount Rainier national park || Botany—Washington || Zoology—Washington

7215

25-16135

917.98 Alaska

**Burr, Agnes Rush.** Alaska, our beautiful northland of opportunity. (See America first ser.) 1919. 428p. illus. map.

Page \$6

Descriptions of the scenery, people and customs, economic and social conditions of Alaska. Beautiful illustrations.

Alaska

7216

19-11160

**Greely, Adolphus Washington, 1844-** Handbook of Alaska. Ed.3. 1925. 330p. illus. maps.

Scribner \$3.50

A very complete résumé of the history, geography, ethnology, natural history, scenery, resources and business prospects of Alaska, based on personal knowledge and the reports of experts. The revised edition, 1925, is practically rewritten and has new chapters on fur farming, fur seals, reindeer, forests, volcanoes, and reorganized transportation. Map and new illustrations.

Alaska

7217

25-9722

**Higginson, Mrs. Ella (Rhoads) 1862-** Alaska, the great country. New ed. 1923. illus. port. map.

Macmillan \$2.50

Pleasant description, based on several summer expeditions, containing much historical and statistical data. Useful for reference and for the traveler. The new edition contains a final chapter which brings up to date the information on commercial, mining, agricultural and railroad development.

Alaska—Descr. & trav.

7218

17-12395

**Kent, Rockwell, 1882-** Wilderness, a journal of quiet adventure in Alaska; introd. by Dorothy Canfield. 1920. 217p. illus.

Putnam \$6

The diary of an artist who, with his nine year old son, spent a winter on Fox Island in Resurrection Bay off the coast of Alaska. An unusual record of a year's isolation and of rare companionship between father and son. Illustrated with the author's bold, impressive, symbolic drawings.

Renard Island, Alaska

7219

20-6728

**Mason, Michael Henry, 1900-** Arctic forests. 1924. 320p. illus. ports. maps.

Hodder 20s

Reminiscences of two years spent in the territory of the Mackenzie, Yukon and Porcupine Rivers. The book gives a conglomeration of information about animals, birds, fishes, minerals

and people combined with lively tales of travel experience. Many good photographs.

Alaska—Descr. & trav. || Northwest Territories, Can. || Natural history—Alaska || Indians of North America

7220 25-8952

**Muir, John, 1838-1914.** Travels in Alaska; ed. by Mrs. M. R. Parsons. 1915. 326p. illus. Houghton \$3.25

Natural wonders described with poetic feeling and scientific accuracy, based on notes from three journeys taken in 1879, 1881 and 1890.

Alaska—Descr. & trav. || Parsons, Mrs. Marion Randall, ed.

7221 15-26894

**Stuck, Hudson, 1863-1920.** Ascent of Denali (Mount McKinley). 1914. 188p. illus. ports. map. Scribner \$2.50

A straightforward account of the first complete ascent of the highest peak in North America. The author pleads for the restoration of the mountain's Indian name, Denali.

McKinley, Mount || Mountaineering

7222 14-3990

— Ten thousand miles with a dog sled. 1914. 420p. illus. port. map. Scribner o.p.

Graphic descriptions of adventures on winter trails in the interior of Alaska, chiefly in the great valley of the Yukon and its tributaries. *Voyages on the Yukon and its tributaries* (1917. \$6) is a narrative of summer travel in the interior, and serves as a supplement to the above.

Alaska—Descr. & trav.

7223 14-9357

— Winter circuit of our Arctic coast. 1920. 360p. illus. maps. Scribner \$6

Describes a journey with a dog sled around the entire Arctic coast of Alaska in the winter of 1917-18.

Alaska—Descr. & trav.

7224 20-9131

**Underwood, John Jasper, 1871-** Alaska, an empire in the making. Rev. ed. 1925. 440p. illus. map. Dodd \$3

A lively, journalistic account of the scenery and resources of Alaska and its advantages for tourists and settlers, mingled with the experiences of the author, a fourteen years' resident. Brief historical survey included.

Alaska

7225 25-7015

**Young, Samuel Hall, 1847-** Adventure in Alaska. 1919. 181p. illus. Revell \$1.50

Interesting descriptions of animals, and people and customs in the gold days.

Alaska—Descr. & trav.

7226 19-8998

## 918 South America

**Bard, Harry Erwin, 1867-** South America. 1916. 68p. Heath 80c

Study outline compiled by the secretary of the Pan-American society. Full bibliography.

South America

7227 16-17701

**Bingham, Hiram, 1875-** Across South America. 1911. 405p. illus. maps. Houghton o.p.

Pleasant account of a journey from Buenos Aires to Lima. The author has made an intimate study of present economic, political and social conditions of the people. His notes on Brazil, Bolivia, Chile and Peru are keen and discriminating.

South America—Descr. & trav.

7228 11-11225

**Bryce, James Bryce, viscount, 1838-1922.** South America. Rev. ed. 1917. 611p. maps. Macmillan \$4.50

A scholarly and just estimate, the result of observations and impressions of a four months' journey supplementing years of study. Discusses continental and separate country problems, but hardly mentions political questions.

South America—Descr. & trav.

7229 23-16192

**Domville-Fife, Charles William.** Real South America. 1922. 299p. illus. maps. Routledge 12s6d

Takes the reader through the larger South American cities, up steep Andean heights, over plantation and desert, and gives him clear glimpses into the social, political and industrial life of each country. Written in direct, journalistic style by a late correspondent of the *Times* in South America.

South America—Descr. & trav. || Indians of South America

7230 23-26132

**Enock, Charles Reginald, 1868-** Republics of Central and South America. Ed.2, rev. 1922. 544p. illus. maps. Dent; Scribner \$4.50

A mine of information and statistics on social and industrial conditions, geography and archeology, which will be more useful for reference or study than for popular reading. Less attention is given to political relations and history, and to race psychology than in Garcia Calderon's *Latin America* (1913. \$4.50) which is at once a comprehensive, carefully documented history of the evolution of Latin America and a searching study of current problems. Chiefly concerned with the nation's psychology in its broadest sense. Preface by Raymond Poincare.

Spanish America—Descr. & trav. || American republics

7231 23-879

— Spanish America, its romance, reality and future. 1920. 2v. illus. port. map. Scribner \$8

A concise and interesting account of the history, resources and economic possibilities of each country.

Spanish America

7232 20-26989

**Foster, Harry La Tourette, 1895-** Ad-  
ventures of a tropical tramp. 1922. 359p.  
illus. Dodd \$3

A breezy, casual account by a young American  
writer, who sought adventure in South America,  
and found it in many a humorous experience while  
working his way.

Peru—Descr. & trav. || South America—Descr.  
& trav.

7233 22-6005

**Franck, Harry Alverson, 1881-** Vaga-  
bonding down the Andes. 1917. 612p.  
illus. ports. map. Century \$5

A day-to-day narrative of a four year tramp  
from Panama to Buenos Aires. Describes towns  
and country, and life and customs among the poor-  
er classes. With his *Working north from Pata-  
gonia* (1921. \$5) an informative, gossipy record  
of a vagabonding trip, he covers all of South  
America. Delightful illustrations in both books.

South America—Descr. & trav. || Andes

7234 17-25452

**May, Mrs. Stella Burke.** Men, maidens, and  
mantillas. 1923. 362p. illus. ports. map.  
Century \$3.50

An entertaining and well illustrated account of  
the present status and changing ideals of the  
women of Mexico, Panama and South America,  
by an American author who traveled for a year  
in these countries, living in the native quarters  
and speaking their language.

Spanish America—Descr. & trav.

7235 23-13524

**Miller, Leo Edward, 1887-** In the wilds  
of South America. 1918. 424p. illus. maps.  
Scribner \$6

A record of six years of exploration in Colom-  
bia, Venezuela, British Guiana, Peru, Bolivia, Ar-  
gentina, Paraguay, and Brazil, where the author  
observed little known peoples and animals in  
strange jungles and mountains.

Natural history—South America || South Amer-  
ica—Descr. & trav.

7236 18-21690

**Peck, Annie Smith.** South American tour.  
Rev. ed. 1924. 379p. illus. map. Doran \$3.50

A practical guide to the tourist areas of South  
America, with much interesting material gathered  
from the author's own experiences. The new edi-  
tion has few changes aside from new rates on rail-  
roads and steamships, and the omission of a chap-  
ter on South American trade.

South America—Descr. & trav.

7237 24-4515

**Ross, Edward Alsworth, 1866-** South of  
Panama. 1915. 396p. illus. map. Century \$3

A comprehensive survey and interesting inter-  
pretation of social conditions and racial charac-  
teristics in western South America.

South America

7238 15-8245

**Ruhl, Arthur Brown, 1876-** Other Ameri-  
cans. 1908. 321p. illus. map. Scribner \$2.50

An entertaining account of South Americans  
today: countries, cities, government, customs and

racial characteristics as contrasted with our own.  
Appendix gives useful statistics.

South America—Descr. & trav.

7239 8-27368

**Shepherd, William Robert, 1871-** Latin  
America. (Home university library) 1914.  
256p. map. Holt \$1

An excellent condensed treatise describing phases  
of Latin American civilization by means of in-  
stitutions and culture and comparisons of various  
countries.

Spanish America

7240 14-5096

**South American handbook, including Cen-  
tral America, Mexico, and Cuba, 1924 to  
date.** illus. map.

South American pub. 7s6d (1925)

A useful work for quick reference. As a con-  
tinuation of the *Anglo-South American handbook*  
it has changed its policy slightly. This is evinced  
by the following statement made in the preface of  
the 1924 volume: "Without ceasing to be a desk  
book, serviceable for reference, the Handbook as-  
sumes more the character of a guidebook and, in  
a modest degree, an encyclopaedia of South and  
Central American, Mexican and Cuban life and af-  
fairs." The regular handbook material on the va-  
rious countries is followed by chapters on sport,  
products, bird and animal life, and travel infor-  
mation, such as information on steamships, banks,  
passports, cables and railways, with a section on  
Latin American diplomats. A bibliography of  
works in the English language on South America  
from 1870 through 1923 is included.

Spanish America—Yearbooks || South Amer-  
ica—Yearbooks

7241 [25-514]

**Up de Graff, Fritz W.** Head hunters of  
the Amazon. 1923. 337p. illus. port. map.  
Duffield \$5

A thrilling and convincing record of seven years  
of travel in Amazon jungles some twenty years  
ago, detailing the terrible hardships encountered,  
and describing the country and people.

Amazon River || South America—Descr. &  
trav. || Indians of South America

7242 23-5829

**Warshaw, Jacob, 1878-** New Latin Amer-  
ica; introd. by J. E. Le Rossignol. 1922.  
415p. illus. maps. Crowell \$3

Aims to present Latin America as a complex  
of onward moving countries and to give a faith-  
ful picture of their geographical, industrial, agri-  
cultural and cultural characteristics.

Spanish America—Descr. & trav.

7243 22-16082

**Whitney, Caspar, 1862-** Flowing road.  
1912. 319p. illus. maps. Lippincott \$5

A narrative of adventuring in South America  
giving an informational portrayal of the experi-  
ences and observations of five river expeditions in  
Brazil, Venezuela and Argentina. Well illustrated.

South America—Descr. & trav. || Rivers—  
South America

7244 12-24864



**Wilcox, Marrior**, 1858— and **Rines, G. E.**  
ed. *Encyclopedia of Latin America*. 1917.  
887p. illus. maps. Ency. Amer. \$10

An authoritative and comprehensive work "dealing with the life, achievement and national development of the countries of South and Central America, Mexico and Panama, and the West Indies, giving special information on commerce, industry, banking, finance, railways, shipping, transportation, communication, trade, tariff, and customs."

Spanish America || **Rines, George Edwin**, 1860— joint ed.

7245 17-31104

**Zahm, John Augustine**, 1851-1921. *Through South America's southland*. (Following the conquistadores, v. 3) 1926. 525p. illus. port. map. Appleton \$5

Comprehensive description of southern South America with an account of the Roosevelt scientific expedition of which the author was a member.

South America—Descr. & trav. || **Roosevelt, Theodore**, pres. U. S. 1858-1919

7246 16-4105

#### 918.1 Brazil

**Cooper, Clayton Sedgwick**, 1869— **Brazilians and their country**. 1926. illus. map. Stokes \$4.50

A combination of a traveler's impressions of Brazilian characteristics, a business discussion of the country's resources, trade, educational facilities and government, and a comparison of North and South America.

Brazil

7247 17-29767

**Elliott, Lilian Elwyn**, 1880— **Brazil today and tomorrow**. 1922. illus. maps. Macmillan \$3

Primarily for business men, this book discusses history, social conditions, economic development, commerce, and kindred topics.

Brazil

7248 17-10576

**James, Herman Gerlach**, 1887— **Brazil after a century of independence**. 1925. 587p. illus. maps. Macmillan \$4

Devoted to resources, commerce and general laudation. There are no misleading or ambiguous facts in these chapters on physiography, history, government, population, industries, commerce, and social conditions.

Brazil

7249 25-9569

**Lange, Algot**, 1884— In the Amazon jungle; ed. by **J. O. Hauser**, introd. by **F. S. Dellenbaugh**. 1912. 405p. illus. maps. Putnam \$2.50

Thrilling adventures in the remote rubber tree country of the upper Amazon, describing a sojourn among cannibal Indians, discovery of gold and the return to civilization. In *The lower Amazon* (1914. \$2.50) he describes natural resources, Indian life and experiences in this lumber region.

Amazonas, Brazil || **Indians of South America** || **India-rubber** || **Hauser, J. Odell**, ed.

7250 12-8994

**Roosevelt, Theodore**, pres. U. S., 1858-1919. *Through the Brazilian wilderness*. 1914. 383p. illus. maps. Scribner \$3

Entertaining description of the hardships and adventures of the Roosevelt-London scientific and hunting expedition.

Brazil—Descr. & trav. || **Zoology—Brazil**

7251 14-19126

**Tomlinson, H. M.**, 1873— **The sea and the jungle**. New ed. 1921. 371p. Dutton \$2

Graphic, well written descriptions of the Brazilian jungle and of life aboard a tramp steamer sailing from England.

Amazon River || **Madeira River** || **Brazil**— Descr. & trav.

7252 20-18335

#### 918.2 Argentina. Patagonia

**Denis, Pierre**. **Argentine Republic, its development and progress**; tr. by **Joseph McCabe**. 1922. 296p. illus. maps. Unwin; Scribner \$6

An account of the natural resources, agriculture and climate of Argentina. Bibliography (12p.)

Argentine Republic—Descr. & trav. || **Agriculture—Argentina Republic** || **McCabe, Joseph**, 1867— tr.

7253 (22-26968)

**Hudson, William Henry**, 1841-1922. *Idle days in Patagonia*; illus. by **Alfred Hartley** and **J. Smit**. 1917. 249p. illus. port. Dutton \$2

Chiefly about birds, but with many glimpses at other phases of nature as seen by a master of observation and description.

Patagonia—Descr. & trav. || **Natural history—Patagonia**

7254 A17-394

**Kent, Rockwell**, 1882— **Voyaging southward from the Strait of Magellan**. 1924. 184p. illus. maps. Putnam \$7.50

In a small sailboat on high seas, and on horseback across untraveled mountains in Tierra del Fuego, a thoughtful man—philosopher as well as artist—found high adventure, set it down in stirring fashion and illustrated it with his own remarkable drawings.

Tierra del Fuego || **Magallanes, Chile (Ter.)** || **Magellan, Strait of**

7255 24-24641

**Koebel, William Henry**, 1872— **New Argentina**. 1923. 276p. illus. Dodd \$3

Traces the historical development of Argentina and touches upon all the important aspects of life there today, giving an adequate impression of its geography and climate, railways, industrial activities and labor conditions. The appendix contains statistics on industry and commerce.

Argentine Republic

7256 23-4510

**Pennington, A. Stuart**. **Argentine Republic**. 1910. 352p. illus. map. Stokes o.p.

A compendious work dealing with the geology, ethnology and natural history of Argentina, as well as its history, government, industries, liter-

ature and commerce, and the opportunities the country offers to prospective immigrants of all classes. It is useful in spite of its date.

Argentine Republic

7257 (11-1407)

**Winter, Nevin Otto**, 1869- Argentina and her people of to-day. 1911. 421p. illus. map. Page \$3.75

An account of the customs, characteristics, amusements, history and advancement of the people, and the development and resources of the country.

Argentine Republic

7258 11-8580

918.3 Chile

**Bowman, Isaiah**, 1878- Desert trails of Atacama. (American geographical society. Special publication no. 5) 1924. 362p. illus. maps. Amer. geog. soc. \$5

A description of the desert of Atacama and the high ranges and plateaus of the central Andes, with chief emphasis on the geographic side. By a geographer and geologist of note.

Atacama Desert || Physical geography—Chile || Chile—Descr. & trav.

7259 24-2631

**May, Earl Chapin**. 2000 miles through Chile, the land of more or less. 1924. 462p. illus. ports. map. Century \$3.50

A pleasant record of travel which dwells more upon the characteristics of the Chileans, their social customs and industries, than upon the physical beauties of their country.

Chile—Descr. & trav.

7260 24-6667

918.4 Bolivia

**Portman, Lionel**. Three asses in Bolivia. 1922. 236p. illus. map.

G. Richards; Houghton \$4

A good narrative of the travels and adventures of three Englishmen in Bolivia. Leisurely in style, and pleasantly humorous, it also contains a great deal of accurate information on the country.

Bolivia—Descr. & trav.

7261 (22-26888)

**Walle, Paul**, 1872- Bolivia; tr. by Bernard Miall. (South American ser.) 1914. 407p. illus. port. maps. Unwin; Scribner \$4.50

A comprehensive and authoritative description of the resources, people, commerce, government, and industries of Bolivia. Particularly for the interested business man.

Bolivia || Miall, Bernard, tr.

7262 (14-14318)

918.5 Peru

**Bingham, Hiram**, 1875- Inca land. 1922. 365p. illus. maps. Houghton \$5

Interesting account of discoveries made during four trips of exploration in southern Peru, searching for traces of the lost civilization of the Incas. Contains a bibliography of the Peruvian expeditions of Yale university and the National geographic society.

Peru—Descr. & trav.

7263 22-21189

**Michener, Carroll K.** Heirs of the Incas. 1924. 287p. illus. Minton \$3

Popular descriptions of Peru, Bolivia, Chile, and the Argentine. From a rich travel experience the author understandingly links the present with the past and traces the influence of Spaniard and Moor in the architecture and customs of today.

Peru—Descr. & trav.

7264 24-22912

**Murphy, Robert Cushman**, 1887- Bird islands of Peru. 1925. 362p. illus. maps. Putnam \$5

A noted zoologist's account of a scientific investigation of oceanic conditions and the abundant life along the coast and islands of Peru swept by the Humbolt current. Illustrated with excellent photographs.

Natural history—Peru || Peru—Descr. & trav. || Birds—Peru || Guano

7265 25-3972

**Prodgers, Cecil Herbert**. Adventures in Peru. 1925. 250p. illus. port.

Lane; Dutton \$4

Describes in informal style the knock-about adventures of an Englishman in Peru. It contains many observations on travel, sport and living in South America, and many allusions to the flora of Peru.

Peru—Descr. & trav.

7266 26-12475

918.6 Colombia. Ecuador

**Beebe, Charles William**, 1877- Galapagos, world's end; illus. by Isabel Cooper and John Tee-Van. 1924. 443p. illus. ports. maps. Putnam \$9

A fascinating account of a scientific expedition to the Galápagos archipelago, in the equatorial Pacific, the home of strange, gigantic reptiles. Valuable alike for its description and natural history, it is a book not to be missed.

Natural history—Galápagos Islands || Galápagos Islands || Cooper, Isabel, illus.

7267 24-4777

**Brown, Lilian Mabel Alice (Roussel) lady**. Unknown tribes, uncharted seas. 1925. 268p. illus. ports. Appleton \$5

A popular narrative of an expedition to the less accessible islands off the north coast of Panama and of a visit to a tribe of Central American Indians. Thrilling accounts of storms at sea, deep sea fishing, and hazardous escapes from shipwrecks are given.

Panama—Descr. & trav. || Indians of Central America || Hunting—Panama

7268 25-26564

**Enock, Charles Reginald**, 1868- Ecuador. (South American ser.) 1914. 375p. illus. map. Unwin; Scribner \$4.50

A comprehensive survey dealing with the history, government, people, resources and economic possibilities of Ecuador. Especially for prospective investors and settlers.

Ecuador

7269 (14-9259)

**McFee, William, 1881-** Sunlight in New Granada. 1925. 275p. Doubleday \$3.50

The sailor-writer takes a journey through Colombia by dugout and airplane. His book contains delightful pictures of the South American jungle, and of the cities with their foundations of medieval old-world civilization and modern superstructure.

Colombia—Descr. & trav.

7270 25-21781

**Niles, Blair.** Colombia, land of miracles. 1924. 389p. illus. map. Century \$3.50

A fascinating and colorful account of the people and their customs, the numerous legends, and the picturesque and romantic history of this ancient, little traveled country.

Colombia—Descr. & trav.

7271 24-23156

**Verrill, Alpheus Hyatt, 1871-** Panama, past and present. 1921. 262p. illus. maps. Dodd \$2

Describes the flora and fauna, the people and interesting features of the country. Data and statistics are included in the last chapter and appendix.

Panama—Descr. & trav.

7272 22-432

#### 918.7 Venezuela

**Dalton, Leonard Victor, 1887-** Venezuela. (South American ser.) 1912. 320p. illus. map. Unwin; Scribner \$4.50

A comprehensive history, combined with a description of the country by sections, and a discussion of its means of communication, its development, and its future.

Venezuela

7273 (12-27857)

**Friel, Arthur Olney, 1885-** River of seven stars. 1924. 476p. illus. ports. maps. Harper \$3.50

The story of a journey up the Orinoco, describing the country, its flora, fauna, and inhabitants, and conveying a vivid impression of the hardships and pleasures of the undertaking.

Orinoco River || Venezuela—Descr. & trav.

7274 24-20968

#### 918.8 Guiana

**Beebe, Charles William, 1877-** Edge of the jungle. 1921. 303p. Holt \$2.50

Delightful essays on jungle life around a camp in British Guiana. Equally fascinating are *Jungle peace* (1918. \$2.50) and *Jungle days* (Putnam, 1925. \$3). All combine the authority of the naturalist with the charm of the skilful writer.

Natural history—British Guiana || Zoology—British Guiana

7275 21-18951

**Rodway, James.** Guiana: British, Dutch, and French. (South American ser.) 1912. 318p. illus. map. Unwin; Scribner \$4.50

A comparative review of the history, colonization, people, administration and natural resources of Guiana. Good photographs.

Guiana

7276 (12-18473)

#### 918.9 Paraguay and Uruguay

**Koebel, William Henry, 1872-1923.** Paraguay. (South American ser.) 1917. 348p. illus. port. map. Unwin; Scribner \$4.50

A comprehensive, useful presentation of the trade conditions, resources, physical features and history of Paraguay for intending settlers, investors and tourists.

Paraguay

7277 (17-26318)

— Uruguay. (South American ser.) 1911. 350p. illus. map. Unwin; Scribner \$4.50

A popular, comprehensive work giving information on all historical and modern aspects of Uruguay. The financial and commercial statistics included give it a value for intending colonists.

Uruguay

7278 (11-35695)

#### 919 Oceania and polar regions

**Burnett, Frank.** Summer isles of Eden. 1923. 213p. illus. ports. map.

Sifton; Putnam \$6.50

After twenty-five years of voyaging in the South Pacific, collecting the handiwork of the natives, the author writes of his adventures and describes the life and people of the South Sea Islands.

Oceania—Descr. & trav.

7279 (23-11795)

**Cameron, Mrs. Charlotte (Wales-Almy)** Wanderings in south-eastern seas. 1924. 269p. illus. map. Unwin; Small \$5

The record of an English woman's travels in the East Indies. Contains much information in readable form about manners and customs, industries and products.

East (Far East)—Descr. & trav. || Polynesia—Descr. & trav.

7280 26-5133

**Fanning, Edmund, 1769-1841.** Voyages and discoveries in the South Seas, 1792-1832. (Marine research society, Salem, Mass. Publication no. 6.) 1924. 335p. illus. maps. Marine research soc. \$5

A blunt seaman's fascinating narrative of various voyages in sailing vessels to the West Indies, the South Seas, China, and South America.

Voyages and travels || Voyages around the world

7281 24-27659

**Greenbie, Sydney.** Pacific triangle. 1921. 402p. illus. ports. map. Century \$4

A travel book which considers the nature and problems of the Pacific peoples, emphasizing the international aspects.

Pacific Ocean || Eastern question (Far East)

7282 21-18395

**London, Jack, 1876-1916.** Cruise of the Snark. 1923. Illus. Macmillan \$2.50

An interesting, animated account of a cruise to the South Sea Islands. Charmian London's *Log of the Snark* (1915. o.p.) is an entertaining supplement.

Oceania—Descr. & trav. || Voyages and travels

7283 11-14527



## 919.1 Malaysia

**Lumholtz, Karl Sofus, 1851-** Through Central Borneo. 1920. 2v. illus. ports. maps. Scribner \$7.50

"An account of two years' travel in the land of the head-hunters between the years 1913 and 1917." Contains interesting material on the physical geography, plant and animal life, people, customs, and economic welfare of central Borneo.

Borneo || Natural history—Borneo

7284 20-16918

**Tomlinson, H. M., 1873-** Tide marks. Illus. by Kerr Eby. 1924. 295p. illus. map. Harper \$4

The record of a journey to the beaches of the Molucas and the forest of Malaya in 1923, which contains the very essence of Far Eastern life. Charming illustrations.

Malay Archipelago—Descr. & trav.

7285 24-28785

## 919.14 Philippines

**Kroeber, Alfred Louis, 1876-** Peoples of the Philippines. (American museum of natural history. Handbook ser.) 1919. 224p. illus. map. Amer. museum 75c

A useful handbook discussing the islands and their population, speech, agricultural and industrial pursuits, society, religion, and art.

Philippine Islands—Descr. & trav.

7286 21-833

**Mayo, Katherine.** Isles of fear, the truth about the Philippines. 1925. 372p. illus. ports. map. Harcourt \$3.50

A first-hand study of the Philippines, in which the author sees the Philippine problem as essentially a conflict between the moneyed class and the unprivileged class, with the governor-general as the upholder of the unprivileged.

Philippine Islands—Pol. & govt.

7287 25-8538

**Russell, Charles Edward, 1860-** Outlook for the Philippines. 1922. 411p. illus. ports. Century \$3

An admirable, clear, and vigorous presentment of the Filipino as he is today, as he appears in his home, at work, and at play.

Philippine Islands

7288 22-6035

## 919.2 Sumatra. Java

**Brown, John Macmillan.** Dutch East. 1914. 221p. illus. K. Paul 10s6d

Informing sketches by an authority on the people, the country, and the economic, social, and political conditions.

Dutch East Indies || Java

7289 14-18097

**Couperus, Louis Marie Anne, 1863-1923.** Eastward; tr. by J. Menzies-Wilson and C. C. Crispin. 1924. 286p. illus. ports. Doran o.p.

Impressions of a journey through the Dutch Indies. The chief charm of the narrative lies in

the descriptions of the picturesque little villages where many ancient superstitions and curious beliefs still prevail and of the rich, tropical beauty of the oriental landscape.

Dutch East Indies || Java || Sumatra || Wilson, J. Menzies, tr. || Crispin, C. C., tr.

7290 25-2480

## 919.3 Australasia

**Del Mar, Frances.** Year among the Maoris; ed. by T. J. Pemberton. 1924. 176p. illus. port. Benn 18s

A study of the arts and customs of the Maoris, by an artist who did much illustrating for American scientific expeditions in New Zealand. Many interesting photographs.

Maoris || Pemberton, T. J., ed.

7291 25-10829

**Fletcher, Robert James, 1877-** Isles of illusion; ed. by J. G. B. Lynch. 1923. 331p. illus. Small \$3

Letters, dating from 1912 to 1920, written from the South Seas by an Englishman who had "gone native." They give a distinct but unadorned picture of native life and a glimpse into the soul of a man who sought a lotus eater's existence and found much suffering.

New Hebrides || Lynch, John Gilbert Bohun, 1884- ed.

7292 23-14683

**Fox, Charles Elliot.** Threshold of the Pacific. (History of civilization) 1924. 379p. illus. map. K. Paul; Knopf \$6

An account of the social organization, magic, and religion of the people of San Cristoval in the Solomon Islands, where there are many remarkable survivals of a culture some forty-five centuries old.

Ethnology—Solomon Islands || Folklore—Solomon Islands || San Cristoval, Solomon Islands

7293 25-4465

**Johnson, Martin Elmer, 1884-** Cannibal-land. 1922. 191p. illus. Houghton \$3

Relates the adventures of the author and his wife on the cannibal island of Malekula, one of the New Hebrides, where they went to make a motion picture record of the natives and their customs. Many excellent illustrations.

New Hebrides

7294 22-13553

## 919.4 Australia

**Banfield, Edmund James, 1852-** Confessions of a beachcomber. 1924. 336p. illus. map. Appleton \$2.50

An Englishman leading an idyllic existence on a tropical island near the northeast coast of Australia, describes the flora, fauna and sea wonders, and native traits, superstitions and humors, from the point of view of the close observer.

Dunk Island || Natural history—Queensland || Queensland

7295 24-26947

**Illustrated Australian encyclopædia;** ed. by A. W. Jose and H. J. Carter. 1925. v.1-illus. Angus & Robertson £2 10s

Primarily historical, biographical and scientific, this new encyclopedia furnishes authoritative in

formation about an unusually individual continent. Many of the articles are signed and the list of contributors is given. Volume 1 contains excellent colored plates of insects, fishes, birds and their eggs, algae, and lizards, besides many good drawings and photographs. The articles on the aborigines and their languages, on immigration restriction, federation, and exploration are very full. It includes biographies of Australian explorers, scientists, and others important in the country's life.

Australia—Encyclopedias and dictionaries || Jose, A. W., ed. || Carter, H. J., ed.

7296 26-26354

McLaren, Jack, 1887— My crowded solitude. 1926. 185p. illus. ports.

McBride \$3.50

A record of eight years spent by the author on a point of land in northern Australia, three days away from a civilized settlement. His only companions were natives whom he describes as being "now at the Old Stone Age." The narrative of his struggles with nature and with these savages, their legends, religion, and habits, makes an exceedingly entertaining, informative, and unusual book.

Cape York Peninsula, Australia

7297 26-26409

Taylor, Thomas Griffith, 1880— Australia in its physiographic and economic aspects. (Oxford geographies) Ed.3, rev. 1919. 266p. maps. Oxford \$1.35

A comprehensive, reliable work giving a clear idea of the whole continent. Discusses stock-raising, agriculture, mining, and other industries, with a chapter on transportation.

Physical geography—Australia || Australia—Econ. condit.

7298 20-10068

Thwing, Charles Franklin, 1853— Human Australasia. 1923. 270p. Macmillan \$2.50

A stimulating study of society and education in Australia and New Zealand which succeeds in giving an adequate impression of the spirit and general outlook of the typical Australasian.

Australia—Soc. condit. || New Zealand—Soc. condit.

7299 23-4280

### 919.5 New Guinea

Holmes, John Henry. In primitive New Guinea; introd. by Dr. A. C. Haddon. 1924. 307p. illus. map. Seeley; Putnam \$6

An account of a quarter of a century spent among the primitive Ipi and Namau tribes of the Gulf of Papua, with an interesting description of their manner of living, customs and habits, feasts and festivals, totems and cults.

Papuans

7300 26-5206

Hurley, Frank. Pearls and savages. 1924. 414p. illus. ports. map. Putnam \$7.50

Excellent descriptive matter and a fine pictorial record of a remarkable trip into New Guinea, where the author, with camera, wireless, and sea-plane explored the tropical interior of this savage country.

New Guinea

7301 24-10320

### 919.6 Polynesia

Freeman, Lewis R. In the tracks of the trades. 1920. 380p. illus. Dodd \$5

Records the strange adventures and diversions of a fourteen thousand mile yachting cruise to the Hawaiiis, Marquesas, Societies, Samoas, and Fijis.

Polynesia

7302 20-18401

Hall, James Norman, 1887— and Nordhoff, C. B. Faery lands of the South seas; illus. by G. A. Picken. 1921. 354p. illus. Harper \$4

An amusing and informing account of a year's sojourn in the islands after the war.

Polynesia || Nordhoff, Charles Bernard, 1887— joint author

7303 21-20206

O'Brien, Frederick. White shadows in the South Seas. 1924. 450p. illus. ports. Century \$2

Fascinating descriptions of life in the Marquesas Islands, introducing history, folklore, customs, and characteristics. Supplemented by the author's *Mystic isles of the South Seas* (1921. \$5) and *Atolls of the sun* (1922. \$5).

Hivao Island || Marquesas Islands || Polynesia

7304 21-7281

Puxley, W. Lavallin. Green islands in glittering seas. 1925. 315p. illus. Allen; Dodd \$3.50

A lively account of a young Englishman's wanderings in the lesser known Pacific islands, combined with graphic descriptions of unusual scenery, plant and animal life, and the savage tribes.

Oceanica || Natural history—Oceanica

7305 (25-10252)

Stevenson, Robert Louis, 1850-1894. In the South Seas. Biographical ed. 1922. 409p. map. Scribner \$1.50

An account of experiences and observations in the Marquesas, Paumotu, and Gilbert Islands in the course of two cruises.

Polynesia

7306 24-24242

### 916.69 Hawaii

Castle, William Richards, 1878— Hawaii past and present. Rev. ed. 1917. 260p. illus. map. Dodd \$2

A general handbook covering history, commerce and natural features, with a chapter on the army and navy.

Hawaiian Islands

7307 17-5138

Gerould, Mrs. Katharine (Fullerton) 1879— Hawaii, scenes and impressions. 1916. 181p. illus. map. Scribner \$2.50

Impressionistic sketches of the charm of Hawaiian scenery and life as observed during a month's visit. Notable especially for its appreciation of the humane management of the large leper settlement on Molokai. Exceptionally good photographs.

Hawaiian Islands—Descr. & trav. || Molokai

7308 16-18497

**London, Mrs. Charmian (Kittredge)** Our Hawaii (islands and islanders). Rev. ed. 1922. 427p. illus. map. Macmillan \$3

A description of visits made to Hawaii by the Londons. This largely rewritten and revised edition omits the bulk of personal memoirs, substituting more detail concerning the territory of Hawaii, and three magazine articles by Jack London, with the incidents of the author's return in 1920.

Hawaiian Islands—Descr. & trav.

**7309** 22-3032

**Pope, Katherine.** Hawaii, the rainbow land. 1924. 364p. illus. map. Crowell \$3

An entertaining picture of the islands, written simply, containing a brief sketch of the original native civilization, customs and arts, and a collection of characteristic folk tales, followed by a record of the coming of the white man and the changes brought about by his occupation and government.

Hawaiian Islands || Folklore—Hawaiian Islands

**7310** 24-20773

**Stevenson, Mrs. Fanny (Van de Grift) Osbourne, d. 1914.** Cruise of the "Janet Nichol" among the South Sea Islands. 1914. 189p. illus. ports. map. Scribner \$2

A diary kept by Mrs. Robert Louis Stevenson on a voyage among the South Sea Islands which she took with her husband and son in a trading vessel. Of interest both for her descriptions of the islands and for the intimate picture of her husband.

Oceanica || Stevenson, Robert Louis, 1850-1894

**7311** 14-17832

919.8 Arctic regions

**Amundsen, Roald Engelbregt Gravning, 1872-** and others. Our polar flight, the Amundsen-Ellsworth polar flight. 1925. 373p. illus. ports. maps. Dodd \$5

An exciting record of the first attempt to reach the north pole by the air route. Amundsen, Ellsworth and other members of the expedition tell the story of the preparations, the flight, the weeks in the snow fields, and the rescue. Well illustrated. Mittelholzer's *By airplane towards the north pole* (Houghton, 1925. \$4) is a lively account of an expedition to Spitzbergen in the summer of 1923, a trip which originated as an accessory outgrowth to the Amundsen polar flight.

Arctic regions || North pole || Aeronautics—Voyages || Ellsworth, Lincoln

**7312** 25-25739

**Bartlett, Robert Abram, 1875-** and Hale, R. T. Last voyage of the *Karluk*. 1916. 329p. illus. ports. maps. Small \$2.50

An absorbing tale of heroic interest, by the master of the "*Karluk*," flagship of Stefansson's Canadian Arctic expedition, 1913-16. The author describes the loss of the ship, and his perilous seven hundred mile journey on foot and sledge to bring aid to the survivors.

*Karluk* (Ship) || Arctic regions || Canadian Arctic expedition, 1913-1918 || Hale, Ralph Tracy, 1880- joint author

**7313** 16-23799

**Borup, George, 1884-1912.** Tenderfoot with Peary. 1911. 317p. illus. ports. map.

Stokes \$2.50

High spirits, extreme frankness and much slang characterize this engaging and boyish account of the Peary polar expedition. It is wholesome, sometimes fine, in sentiment.

Arctic regions || Peary, Robert Edwin, 1856-1920

**7314** 11-6719

**Bruce, William Speirs, 1867-** Polar exploration. (Home university library) 1911. 256p. illus. Holt \$1

Informal, yet scientific chapters on animal and plant life, meteorology, coloration of ice and snow, magnetism, tides, and kindred phenomena of the polar regions.

Arctic regions || Antarctic regions

**7315** 11-12726

**Greely, Adolphus Washington, 1844-** Handbook of polar discoveries. Ed. 5, rev. 1910. 336p. port. maps. Little o.p.

Arctic exploration from the close of the fifteenth century to 1909, arranged by topics. A reliable work by an authority.

Arctic regions || Antarctic regions

**7316** 10-10450

**Macmillan, Donald Baxter, 1874-** Four years in the white North. Rev. ed. 1925. 428p. illus. ports. maps. Medici soc. \$4

A direct, fascinating account of the scientific work and grim experiences of his expedition which spent four years in exploring the north of Greenland, proved Crocker Land a myth, and made valuable scientific discoveries.

Crocker Land expedition, 1913-1917 || Arctic regions

**7317** 26-9386

**Muir, John, 1838-1914.** Cruise of the *Corwin*; ed. by W. F. Badè. 1917. 278p. illus. map. Houghton \$3.25

"The journal of the Arctic expedition of 1881 in search of De Long and the 'Jeannette.'" Geological formation, flora, and fauna are noted.

Arctic regions || Corwin (Revenue cutter) || Badè, William Frederic, 1871- ed.

**7318** 17-31765

**Nansen, Fridtjof, 1861-** First crossing of Greenland; tr. by H. M. Gepp. New ed. 1923. Illus. ports. maps. Longmans \$2.25

An account of an expedition in which Nansen and five companions crossed Greenland in 1888. It is of particular interest in view of Nansen's later achievements, and as a picture of the light in which earlier Arctic exploration was regarded by the general public.

Greenland—Descr. & trav. || Arctic regions || Gepp, Hubert Majendie, tr.

**7319** 5-24101

— Hunting and adventure in the Arctic. 1925. 462p. illus. maps. Duffield \$4

An entertaining record of Nansen's experiences in hunting seal, whales, polar bear and walrus on his first expedition to the Arctic in 1882.

Hunting—Arctic regions || Arctic regions

**7320** 25-7261



- Noice, Harold**, 1895— With Stefánsson in the Arctic. 1924. 269p. illus. ports. map. Dodd \$2.50  
Sparkling with a boy's unaffected love of adventure, the author tells of joining Stefánsson at twenty and his two years' experience with the 1915 expedition. Well illustrated.  
Canadian Arctic expedition, 1913-1918 || Stefánsson, Vilhjálmur, 1879— || Arctic regions  
7321 24-26926
- Peary, Robert Edwin**, 1856-1920. North pole, its discovery in 1909 under the auspices of the Peary Arctic club; introd. by Theodore Roosevelt. 1910. 373p. illus. map. Stokes \$7.50  
Peary's account of his final successful expedition in 1909, with extracts from his diary and those of his companions, and descriptions of Eskimo customs.  
North pole || Arctic regions  
7322 10-22101
- Rasmussen, Knud Johan Victor**, 1879— Greenland by the Polar sea; tr. by Asta and Rowland Kenney. 1921. 326p. illus. ports. maps. Heinemann 36s  
"The story of the Thule expedition from Melville Bay to Cape Morris Jesup." Graphic descriptions of explorations in northern Greenland, containing material on the life, legends, and history of the Eskimos.  
Greenland—Descr. & trav. || Thule expedition, 2d, 1916-1918 || Eskimos || Kenney, Asta, tr. || Kenney, Rowland, joint tr.  
7323 22-26243
- Rossmann, Earl**. Black sunlight; a log of the Arctic. 1926. illus. Oxford \$1.75  
A popular account of the filming of "Kivalina of the leelands," a screen drama of Eskimo life, which includes descriptions of dog races, whale and walrus hunts, and a reindeer roundup, taken at Wainwright, Alaska.  
Eskimos || Arctic regions  
7324 26-26617
- Scott, G. Firth**. Romance of polar exploration. 1906. 350p. illus. maps. Lippincott \$3  
Popular accounts of Arctic and Antarctic expeditions from Sir John Franklin in 1818 to the voyage of the "Discovery" in 1902. Based as largely as possible on explorers' personal narratives.  
Arctic regions || Antarctic regions  
7325 6-35304
- Smith, Charles Edward**, 1838-1879. From the deep of the sea; ed. by C. E. S. Harris. 1923. 357p. illus. maps. Black; Macmillan \$2.50  
A narrative of adventure, disaster and endurance in the Arctic, written from day to day by the ship surgeon of the whaleship "Diana," which sailed from Hull in 1866 on an expedition to Baffin's Bay. Illustrated by original sketches copied from the diary.  
Diana (Whale-ship) || Arctic regions || Whaling || Harris, Charles Edward Smith, ed.  
7326 23-4283
- Stefánsson, Vilhjálmur**, 1879— and Knight, J. I. Adventure of Wrangel Island. 1925. 424p. illus. ports. maps. Macmillan \$6  
The graphic story of the expedition organized by Stefánsson in 1921, which had for its object the occupation of Wrangel Island for Canada. Based on the diary of Knight, one of the four men who died trying to carry out the plan. His papers were brought back by Harold Noice who was in charge of the rescue expedition in 1924. There is a lengthy discussion of Noice's right to use Knight's papers.  
Wrangel Island || Knight, John Irvine, joint author || Knight, Errol Lorne, d. 1923  
7327 25-8914
- Stefánsson, Vilhjálmur**, 1879— Friendly Arctic. 1924. illus. ports. maps. Macmillan \$6.50  
A record of Stefánsson's third Arctic expedition, 1913-18, which is interesting scientifically and as a fascinating adventure. It shows the north as a good place for colonization, friendly to human life and development.  
Arctic regions || Eskimos  
7328 21-21129
- Hunters of the great north. 1922. 301p. illus. map. Harcourt \$2.50  
The author sketches his early life, tells how he happened to begin his polar exploration and recounts the impressions and experiences of his first year among the Eskimos.  
Arctic regions || Eskimos || Hunting—Arctic regions  
7329 22-20703
- My life with the Eskimo. 1924. Illus. ports. maps. Macmillan \$5  
An interesting account of the author's second Arctic expedition, 1908-12, which is also an intimate study of native life. Contains a chapter by Dr. R. M. Anderson on the natural history collection of the expedition.  
Eskimos || Arctic regions || Natural history—Arctic regions  
7330 13-24327
- Northward course of empire; introd. by Dr. E. W. Nelson. 1924. Illus. map. Macmillan \$2  
An attempt to free the popular mind of its many prejudices in regard to the far North and its habitability. Pictures the Arctic region as capable of colonization and industrial development and describes its potential commercial usefulness. The appendix contains refutations of traditional erroneous ideas.  
Arctic regions  
7331 (22-17054)
- Whitney, Harry**, 1873— Hunting with the Eskimos. 1910. 453p. illus. map. Century \$4  
A novel and entertaining account of fourteen months among the natives of Greenland, where the author accompanied Peary in 1908.  
Hunting—Arctic regions || Arctic regions || Eskimos  
7332 10-36073

## 919.9 Antarctic regions

**Amundsen, Roald Engelbregt Gravning,** 1872- South Pole; tr. by A. G. Chater. 1913. 2v. illus. ports. maps.

Murray; Keedick \$10

"An account of the Norwegian Antarctic expedition in the 'Fram,' 1910-1912," remarkable for its human interest and high spirit of adventure as well as for its scientific value. An excellent translation.

South pole || Antarctic regions || Chater, Arthur G., tr.

7333

13-771

**Cherry-Garrard, Apsley George Benet,** 1886- Worst journey in the world, Antarctic, 1910-1913. 1922. 2v. illus. maps.

Constable 63s

A sincere account of Scott's last expedition to the South pole. The title refers to a five weeks' side trip of scientific exploration on the polar continent made by the author and two others. A realistic record of great privation and danger endured for the advancement of science.

Antarctic regions || British Antarctic expedition, 1910-1913

7334

23-9252

**Hurley, Frank.** Argonauts of the south. 1925. 290p. illus. ports. maps. Putnam \$5

Thrilling adventures in polar seas told in popular style by the official photographer for the Antarctic expeditions of Shackleton and Mawson. Illustrated with numerous excellent photographs. Interesting to older boys.

Antarctic regions || Aurora (Ship) || Endurance (Ship)

7335

25-18782

**Mawson, Sir Douglas,** 1882- Home of the blizzard. 1915. 2v. illus. ports. maps. Heinemann 36s

A straightforward account of the Australasian Antarctic expedition, 1911-14, undertaken under inconceivably severe conditions. Contains a scientific and historical summary.

Antarctic regions || Australasian Antarctic expedition, 1911-1914

7336

15-26248

**Mill, Hugh Robert,** 1861- Siege of the South pole. 1905. 455p. illus. ports. maps. Stokes o.p.

A history of Antarctic exploration and achievement, from its origin to the latest development in 1904. Appendix contains a chronological list of the principal Antarctic voyages.

South pole || Antarctic regions

7337

(6-5475)

**Ponting, Herbert George.** Great white South; introd. by Lady Scott. 1922. 305p. illus. ports. map. McBride \$3

The story of the bravery, self-sacrifice and endurance of Captain Scott and his men in the British Antarctic expedition, 1910-1913, retold by the official photographer. Many clear and beautiful pictures.

Antarctic regions || British Antarctic expedition, 1910-1913 || South pole || Scott, Robert Falcon, 1868-1912 || Zoology—Antarctic regions

7338

23-26514

**Scott, Robert Falcon,** 1868-1912. Last expedition; biographical introd. by Sir J. M. Barrie. 1923. 519p. illus. ports. maps.

Murray; Dodd \$3

The diary of Captain Scott and the reports of the journeys and scientific work. The journals have been carefully edited and supplemented by letters. Will be enjoyed as a record of exploration and for the human interest. Well illustrated.

Antarctic regions || British Antarctic expedition, 1910-1913 || South pole

7339

A24-65

— Voyage of the "Discovery"; illus. by Dr. E. A. Wilson. New ed. 1907. 2v. illus. ports. maps. Murray 2s6d

The commanding officer's detailed account of the British National Antarctic expedition, which sailed in 1901, spent two winters below the Antarctic circle, and made a new "farthest south" record.

Discovery (Ship) || Antarctic regions || Geology—Antarctic regions || Zoology—Antarctic regions || Wilson, Edward Adrian, 1872-1912, illus.

7340

(5-40372)

**Shackleton, Sir Ernest Henry,** 1874-1922. Heart of the Antarctic, being the story of the British Antarctic expedition, 1907-1909. Rev. ed. 1911. 368p. illus. ports. map. Heinemann 10s6d

The detailed record of the "Nimrod's" farthest south expedition, 1907-9, which fixed the position of the magnetic pole, accomplished the ascent of the extreme southerly volcano, Mt. Erebus, and planted the British flag within one hundred miles of the South pole. Appendixes contain valuable scientific results.

British Antarctic expedition, 1907-1909 || Antarctic regions

7341

22-18242

— South. 1920. 380p. illus. ports. maps. Macmillan \$4.50

The story of Shackleton's last expedition of 1914-17. It records the struggles and disappointments of this small band of heroes, vainly striving to carry out their appointed task in ignorance of the cataclysm of the world war. An unperishable record of human endeavor and endurance.

Imperial trans-Antarctic expedition, 1914-1917 || Antarctic regions

7342

20-1604

**Taylor, Thomas Griffith,** 1880- With Scott: the silver lining. 1916. 464p. illus. ports. maps. Murray 18s

A personal rather than a scientific account of Antarctic exploration, by the senior geologist of Scott's last expedition, giving intimate pictures of Captain Scott among his men, and the good fellowship of daily life in winter quarters. Well illustrated.

Antarctic regions || Scott, Robert Falcon, 1868-1912 || Geology—Antarctic regions

7343

(16-26935)

**Villiers, Alan J.**, 1903- Whaling in the  
frozen south. 1925. 291p. illus. ports.  
maps. Bobbs-Merrill \$4

A stirring account of the 1923-24 Norwegian whaling expedition to the Antarctic, the first to try the rich whaling grounds of Ross Sea. The author, Australian press correspondent with the expedition, describes the beauties of the frozen sea, daily life on ship board, and modern, scientific whaling methods.

Whaling || Antarctic regions || Larsen, Carl  
Anton, 1860-1924

7344

25-23894

**Wild, Frank**, 1874- Shackleton's last voyage; the story of the quest from the official journal and private diary kept by Dr. A. H. Macklin. 1923. 372p. illus. ports. maps. Cassell; Stokes \$10

A popular story of Shackleton's last expedition which avoids technical terms and places all scientific details in the appendixes. Profusely and beautifully illustrated.

Shackleton, Sir Ernest Henry, 1874-1922 || Antarctic regions || Quest (Ship) || Macklin, Alexander Hepburn, 1889-

7345

(23-27445)



## BIOGRAPHY

## Art of writing biography

**Burr, Mrs. Anna Robeson (Brown)** 1873-  
Autobiography. 1909. 451p. Houghton \$3

A comparative and critical study of the origin, motives, ideals and psychological importance of the autobiography.

Autobiography

7346

9-28082

**Collins, Joseph**, 1866- Doctor looks at biography, psychological studies of life and letters. 1925. 344p. ports. Doran \$3

A keen and searching analysis of present-day biography and autobiography in which a neurologist uses the "case method," discussing a number of modern productions and applying criticism freely. He himself contributes slight sketches by the way. Interesting to the student and to those wishing a guide to their reading of biography.

Biography (as a literary form) || Autobiography || Literature—Hist. & crit.

7347

25-23486

**Dunn, Waldo Hilary**, 1882- English biography. (Channels of English literature) 1917. 323p. Dent; Dutton \$3

A careful, somewhat exhaustive study which attempts to trace the genesis and evolution of English biography, starting with the first manifestation of the biographical impulse in 690 A. D. and ending with modern problems and tendencies.

Biography (as a literary form) || Autobiography

7348

17-4579

**Thayer, William Roscoe**, 1859- Art of biography. 1920. 155p. Scribner \$1.50

Three lectures delivered at the University of Virginia covering examples of ancient, medieval and modern biography. The author, a master of the art, defines the essential features of an ideal biography. Contains a list of books referred to in the text.

Biography (as a literary form)

7349

20-15938

## 920 Collective biography

**Abbott, Wilbur Cortez**, 1868- Conflicts with oblivion. 1924. 404p. ports. Yale \$4

A historian presents some illuminating and scholarly "studies in reputation" illustrating the vicissitudes of fame. He has a lively sense of the romantic, ironical, and profoundly human elements with which he is dealing.

*Contents:* The serious Pepys; An accidental Victorian; Benjamin Disraeli; A true Elizabethan; Sir William Monson; Colonel Thomas Blood; crown-stealer; The fame of Cromwell; A servant of the crown; Sir John Wentworth; An uncanonized saint; the Venerable Bede; Colonel John Scott of Long Island.

Gt. Brit.—Biog. || Analytics

7350

24-23619

**Adams, Elmer Cleveland**, 1885- and **Foster, W. D.** Heroines of modern progress. (Modern heroines ser.) 1922. 324p. ports. Macmillan \$2

A useful and attractive book presenting in compact form the chief events in the lives of Elizabeth Fry, Mary Lyon, Elizabeth Cady Stanton, Harriet Beecher Stowe, Florence Nightingale, Clara Barton, Julia Ward Howe, Frances E. Willard, J. Ellen Foster, Jane Addams. Portraits, chronological table and index.

Analytics || Woman—Biog. || Foster, Warren Dunham, 1886- joint author

7351

26-6605

**Adams, Oscar Fay**, 1855-1919. Dictionary of American authors. 1904. 587p.

Houghton o.p.

A greatly enlarged edition of the author's *Handbook of American authors*. It gives six thousand names with dates, titles of books, and exceedingly compact biographic and critical notes.

American literature—Bibl. || America—Bio-bibl.

7352

4-37138

**Adcock, Arthur St. John**, 1864- Gods of modern Grub street. 1923. 326p. ports. Stokes \$2.50

A series of sketches of thirty-two English authors, full of pleasing comments, not too critical but giving useful, readable short biographies of England's popular writing fraternity. Illustrated with portraits. Excellent for women's clubs.

English literature—Hist. & crit. || English fiction—Hist. & crit.

7353

23-13132

**Alden, Carroll Storrs**, 1876- and **Earle, Ralph**. Makers of naval tradition. 1925. 332p. ports. Ginn \$1.56

Sketches of American naval men of note, giving biographical details and dwelling on their contribution to the navy. Prepared primarily for midshipmen by two Annapolis instructors, it contains useful material in readable form.

*Contents:* The navy and tradition; John Paul Jones; Decatur; Macdonough; Perry; Maury; Dahlgren; Farragut; Porter; Luce; Mahan; Dewey; Sampson; Makers of tradition during the world war; Makers of tradition of our day.

U. S.—Navy || Earle, Ralph, 1874- joint author

7354

25-16830

**Allibone, Samuel Austin**, 1816-1889. Critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the latter half of the nineteenth century. 1891-1896. 5v. Lippincott \$32.50

Contains biographies and criticisms, appended lists of editions of each author's works, and a classified subject index.

English literature—Bibl. || American literature—Bibl. || Gt. Brit.—Bio-bibl. || U. S.—Bio-bibl.

7355

14-5411

**Appleton's cyclopædia of American biography**; ed. by J. G. Wilson and John Fiske. 1894-1900. 7v. ports. Appleton o.p.

On the whole, the best of the general American biographical dictionaries. Contains generally accurate and fairly long articles, little bibliography, many portraits and facsimiles of autographs. Under each family the arrangement is not alphabetical, but by seniority in the family. The analytical index is useful for subjects and names not treated separately. Includes names of native and adopted citizens of the United States, including living persons, from the earliest settlement. Also eminent citizens of Canada, Mexico and all other countries of North and South America. Also names of men of foreign birth who are closely identified with American history.

*Contents:* v.1-6, A-Z, sup. A-Z, analytical index; v.7, sup. A-Z; Pen-names, nicknames, sobriquets; List of deaths in v.1-6; other special material; analytical index to v.7.

The above is the original edition and the one recommended for libraries. An edition entitled *Cyclopedia of American biography, new enl. ed. of Appleton's cyclopædia of American biography*, 6v. (N. Y. press assoc. 1916. \$75) is printed from the same plates as the original edition with the omission of some of the older articles, the inclusion of some new articles and a supplementary list at the end of each volume. Two supplementary volumes to this edition, numbered as v.8-9, are sold separately (\$10). These are non-alphabetical.

U. S.—Biog.—Dictionaries || Wilson, James Grant, 1832-1914, ed. || Fiske, John, 1842-1901, joint ed.

7356 2-2806, 15-3852

**Bagehot, Walter, 1826-1877.** Biographical studies; ed. by R. H. Hutton. 1912. Longmans \$2.25

Critical essays on some English statesmen of the nineteenth century, by an economist and publicist, whose reputation as one of the best conversationalists of his day is amply proved by the form of his written word.

Statesmen, British || Hutton, Richard Holt, 1826-1897, ed.

7357 4-10993

**Bagger, Eugene Szekeres, 1892-** Eminent Europeans, studies in continental reality. 1922. 283p. ports. Putnam \$2.50

Sketches of nine men and one woman of central and southeastern Europe who have played prominent parts in the history of the past few years. The portraits include Karolyi, Horthy, Masaryk, Benes, Constantine, Venizelos, Ferdinand, Marie of Rumania, Bratiano and Paderewski.

Europe—Kings and rulers || Statesmen

7358 22-22647

**Bayer, Franz Joseph.** Book of the popes; tr. by E. M. Lamond. 1925. 132p. illus. ports. Harper \$4

"A list of the popes, chronologically arranged, with dates, coats of arms and brief notes" is followed by portraits of the popes and pictures of their residences and tombs. The greater part of the book is devoted to excellent illustrations, of which there are 686.

Popes || Lamond, E. M., tr.

7359 26-26131

**Best, Mary Agnes.** Rebel saints. 1925. 333p. ports. Harcourt \$3

Stirring tales of grim courage, often touched with fanaticism, which tell in appealing style something of the heroism of the early English and American Quakers.

Friends, Society of

7360 25-22006

**Bigham, Hon. Clive, 1872-** Prime ministers of Britain, 1721-1921, with supplementary chapter to 1924. 1924. ports.

Murray; Dutton \$5

Sketches of prime ministers from Walpole to Lloyd George, each chapter treating of two or more ministers who had some qualities in common. The fourth edition adds, in a supplementary chapter, brief biographies of Bonar Law, Baldwin, and MacDonald. Contains a chronological table and a bibliography.

Gt. Brit.—Prime ministers

7361 (25-9310)

**Bishop, Joseph Bucklin, 1847-** Notes and anecdotes of many years. 1925. 236p. Scribner \$2.50

Good humor, kindliness, and discernment pervade Mr. Bishop's anecdotal essays—the fruit of many years' association with Horace Greeley, John Hay, Henry Ward Beecher, Theodore Roosevelt, and many others. Of interest chiefly to those of an older generation.

U. S.—Biography

7362 25-21429

**Bolton, Sarah (Knowles), 1841-1916.** Famous American statesmen. Rev. ed. 1925. 375p. ports. Crowell \$2

The chapters about Sumner, Grant and Garfield which were in the edition of 1888 have been omitted, other chapters reset and somewhat revised and new chapters on John Adams, Marshall, Madison, Lincoln, Hay, Roosevelt and Wilson added.

Statesmen, American || U. S.—Biog.

7363 25-7304

**Box, Pelham H.** Three master builders and another; introd. by Ernest Barker. 1925. 395p. ports. Jarrolds; Lippincott \$5

A sincere attempt to reconstruct a coherent narrative of the lives of four political leaders—two protagonists on either side of the great debate of liberalism and anti-liberalism, democracy and anti-democracy.

*Contents:* Nikolai Lenin; Benito Mussolini; Eleutherios Venizelos; Woodrow Wilson.

Analytics

7364 26-5134

**Bradford, Gamaliel, 1863-**

Mr. Bradford is a master in the new school of psychographic biography—that type of biography which pictures its subjects as vital and intensely human personalities reacting in a natural way to the conditions peculiar to their time and position. He writes gracefully and entertainingly, has sympathy and discrimination, and is unquestionably accurate.

- Bradford, Gamaliel, 1863-** American portraits, 1875-1900. 1922. 248p. ports. Houghton \$3.50  
*Contents:* Mark Twain; Henry Adams; Sidney Lanier; James McNeill Whistler; James Gillespie Blaine; Grover Cleveland; Henry James; Joseph Jefferson.  
 U. S.—Biog. || Analytics 22-4659
- 7365** — Bare souls. 1924. 340p. ports. Harper \$3.50  
*Contents:* A clue to the labyrinth of souls; Voltaire; Thomas Gray; Horace Walpole; William Cowper; Charles Lamb; John Keats; Gustave Flaubert; Edward Fitzgerald.  
 Authors—Biog. || Analytics 24-23738
- 7366** — Confederate portraits. 1914. 291p. ports. Houghton \$3.50  
*Contents:* Joseph E. Johnston; J. E. B. Stuart; James Longstreet; P. G. T. Beauregard; Judah P. Benjamin; Alexander H. Stephens; Robert Toombs; Raphael Semmes; The battle of Gettysburg.  
 Confederate States of America—Biog. || Gettysburg, Battle of, 1863 14-7092
- 7367** — Damaged souls. 1923. 284p. ports. Houghton \$3.50  
*Contents:* Damaged Souls; Benedict Arnold; Thomas Paine; Aaron Burr; John Randolph of Roanoke; John Brown; Phineas Taylor Barnum; Benjamin Franklin Butler.  
 U. S.—Biog. || Analytics 23-9082
- 7368** — Portraits of American women. 1919. 276p. ports. Houghton \$3  
*Contents:* Abigail Adams; Sarah Alden Ripley; Mary Lyon; Harriet Beecher Stowe; Margaret Fuller Ossoli; Louisa May Alcott; Frances Elizabeth Willard; Emily Dickinson.  
 Woman—Biog. || New England—Biog. || Analytics 19-18303
- 7369** — Portraits of women. 1916. 201p. ports. Houghton \$3  
*Contents:* Lady Mary Wortley Montagu; Lady Holland; Miss Austen; Madame d'Arblay; Mrs. Pepys; Madame de Sévigné; Madame du Deffand; Madame de Choiseul; Eugénie de Guérin.  
 Woman—Biog. || Analytics 16-21548
- 7370** — Union portraits. 1916. 330p. ports. Houghton \$2.50  
*Contents:* George Brinton McClellan; Joseph Hooker; George Gordon Meade; George Henry Thomas; William Tecumseh Sherman; Edwin McMasters Stanton; William Henry Seward; Charles Sumner; Samuel Bowles.  
 U. S.—Hist.—Civil war—Biog. || Analytics 16-11059
- 7371** — Wives. 1925. 298p. ports. Harper \$3.50  
*Contents:* Confessions of a biographer; Mrs. Abraham Lincoln; Mrs. Benedict Arnold; Theodosia Burr; Mrs. James Madison; Mrs. Jefferson Davis; Mrs. Benjamin F. Butler; Mrs. James Gillespie Blaine.  
 U. S.—Biog. || Woman—Biog. || Analytics 25-18266
- 7372** — Brailsford, Henry Noel, 1873- Shelley, Godwin, and their circle. (Home university library) 1913. 256p. Holt \$1  
 Life and analysis of the work of William Godwin, with chapters on Thomas Paine, Mary Wollstonecraft and Shelley.  
 Shelley, Percy Bysshe, 1792-1822 || Godwin, William, 1756-1836 || Gt. Brit.—Intellectual life || Paine, Thomas || Godwin, Mrs. Mary Wollstonecraft 14-3789
- 7373** — Brewster, H. Pomeroy, d. 1906. Saints and festivals of the Christian church. 1904. 558p. illus. Stokes \$4  
 Gives the origin, history and present status of each of the chief festivals and saints' days of the entire Christian church and some local feasts and festivals celebrated in certain parts of Europe. Arranged chronologically. Contains a chronological list of bishops and popes, and an alphabetical index of canonized saints and other religious persons.  
 Saints 4-28224
- 7374** — Brower, Harriette Moore, 1869- Story-lives of master musicians. 1922. 371p. ports. Stokes \$2.50  
 Interesting accounts of the lives of twenty-two musicians from Palestrina and Bach to MacDowell and Debussy, telling of their boyhood, instructors, work and achievements. Arranged chronologically.  
 Musicians 22-24808
- 7375** — Bruce, Henry Addington Bayley, 1874- Woman in the making of America. 1912. 257p. ports. Little \$2  
 Stories of strong, patriotic women of colonial, Revolutionary, pioneer and more modern times. Many familiar and some less well-known figures appear.  
 Women in the U. S. 12-31026
- 7376** — Bryan, Michael, 1757-1821. Dictionary of painters and engravers. New ed., rev. & enl. by G. C. Williamson. 1903-05. 5v. illus. ports. Bell 31s6d each  
 A standard work giving in one alphabet the biography of artists and descriptions of their most famous works. Numerous excellent plates. Champlin and Perkins, *Cyclopedia of painters and painting*, 4v. (Scribner, 1892. \$20) is another valuable set with numerous outline drawings in the text.  
 Painters || Engravers || Williamson, George Charles, 1858- ed. 5-11698
- 7377** — Bryce, James Bryce, viscount, 1838-1922. Studies in contemporary biography. 1903. 487p. Macmillan o.p.  
 Character estimates of twenty outstanding figures, including Beaconsfield, Dean Stanley, An-



thony Trollope, J. R. Green, Parnell, Gladstone, E. L. Godkin, E. A. Freeman, Cardinal Manning, and Lord Acton.

Gt. Brit.—Biog.

7378 3-10346

**Caffin, Charles Henry, 1854-1918.** American masters of painting, being brief appreciations of some American painters. 1902. 195p. Doubleday o.p.

*Contents:* George Inness; John La Farge; James A. McNeill Whistler; John Singer Sargent; Winslow Homer; Edwin A. Abbey; George Fuller; Homer D. Martin; George de Forest Brush; Alexander H. Wyant; Dwight W. Tryon; Horatio Walker; Gilbert Stuart.

Painters, American || Analytics

7379 2-10816

**Cattell, James McKeen, 1860- and Brimhall, D. R., ed.** American men of science. Ed.3. 1921. 808p. Science 10

A biographical directory, giving full name, date of birth, address, education, positions, and special fields of research, of 9,500 American scientists. It contains also a necrology listing the scientists who died between January, 1903, and December, 1920.

Scientists || U. S.—Biog. || Brimhall, Dean R., 1886- joint ed.

7380 21-12991

**Cousin, John W.** Short biographical dictionary of English literature. (Everyman's library) 1910. 453p. Dent; Dutton 80c

Brief biographical sketches of English, American and colonial authors. In the case of the more important, some consideration of their relative place in the literary world is given, together with the leading features of their work. Including an appendix of living authors, the work contains some 1600 names. A good, inexpensive handbook.

English literature—Bibl.

7381 A10-2346

**De Kruif, Paul Henry, 1890- Microbe hunters.** 1926. 363p. ports. Harcourt \$3.50

Brief biographies of pioneer bacteriologists, their struggles and achievements, written with a fresh enthusiasm, a sound knowledge, and a fine dramatic sense that makes of them thrilling adventures that will fire the imagination of the most staid reader. The author furnished Sinclair Lewis with the scientific background for *Arrowsmith*.

*Contents:* Leeuwenhoek; Spallanzani; Pasteur; Koch; Roux and Behring; Metchnikoff; Theobald Smith; Bruce; Ross vs. Grassi; Walter Reed; Paul Ehrlich.

Scientists || Bacteriology—Hist. || Micro-organisms

7382 26-5317

**De Quincey, Thomas, 1785-1859.** Biographical and historical essays. (In his Works. Popular ed.) Houghton \$2

*Contents:* Shakespeare; Milton; Charlemagne; Joan of Arc; Marquess Wellesley; Lamb; Shelley; Keats; Godwin; Foster; Hazlitt; A peripatetic philosopher (Walking Stewart); Professor Wilson; Goethe; Goethe as reflected in his novel of *Wilhelm Meister*; Schiller; Richter; Analects from Richter; Anecdoteage.

7383 26-26966 7387 A26-338

**Dictionary of national biography and supplements;** ed. by Leslie Stephen and Sidney Lee. Reissue. Oxford (see note).

The most important reference work for English biography, containing signed articles by specialists, and excellent bibliographies. The scope includes all noteworthy inhabitants of the British Isles and the Colonies, exclusive of living persons; includes noteworthy Americans of the colonial period. The first supplement includes biographies of those omitted from the main part and of those who died before Jan. 22, 1901; the second supplement carries the record to December 31, 1911; the entire work includes 30,935 biographies. The index and epitome serve as an index to the main work and the first supplement, and also as an independent biographical dictionary.

Originally published in 66 volumes, and reissued, 1908, on slightly thinner paper, in 22 volumes. The reprint incorporates in the articles the corrections noted in the volume of *Errata* and is, to that extent, to be preferred to the original edition. Price: 66v. in 22, \$6.40 each, \$140 set; 2d sup., 3v. in 1, \$12; Index and epitome, \$7; Index and epitome to 2d sup., \$1.20.

Gt. Brit.—Biog. || Stephen, Sir Leslie, 1832-1904, ed. || Lee, Sir Sidney, 1859- ed.

7384 8-31671

**Dole, Nathan Haskell, 1852- Famous composers.** Rev. ed. 1925. 771p. ports. Crowell \$3.50

*Contents:* Palestrina; Purcell; Bach, Handel; Gluck; Haydn; Mozart; Beethoven; Spohr; Weber; Meyerbeer; Rossini; Schubert; Berlioz; Glinka; Chopin; Mendelssohn; Schumann; Liszt; Wagner; Verdi; Gounod; Franck; Rubinstein; Brahms; Saint-Saëns; Tchaikovsky; Dvorak; Grieg; MacDowell; Debussy; Reger; Puccini.

Thirteen names have been added to the original collection as published in 2v., 1902; and prints from portrait etchings of the composers replace the former photographs.

Musicians

7385 25-7658

**Ervine, St. John Greer, 1883- Some impressions of my elders.** 1922. 305p.

Macmillan \$2.25

Keen and interesting analyses of Bennett, Galsworthy, Wells, Shaw, Chesterton, Yeats, Moore and Russell, who Ervine says have been predominant in influencing the generation to which he himself belongs.

English literature—Hist. & crit. || Analytics

7386 22-21939

**Ferrero, Guglielmo, 1871- Women of the Cæsars;** tr. by Christian Gauss. 1925. ports. Putnam \$3.75

A scholarly, accurate, dramatically striking picture of social life in ancient Rome is gained through these chapters on the imperial ladies who contributed much to the history of the city and empire.

*Contents:* Woman and marriage in ancient Rome; Livia and Julia; The daughters of Agrippa; Tiberius and Agrippina; The sisters of Caligula and the marriage of Messalina; Agrippina, the mother of Nero.

Women in Rome || Rome—Queens || Rome—Princes and princesses || Gauss, Christian, tr.

- Finger, Charles Joseph**, 1871— Bushrangers; illus. by Paul Honoré. 1924. 216p. McBride \$3  
Tense, dramatic stories of five picturesque criminal prisoners whose desperate attempts to escape form a part of the early traditions of Australia when it was used as a penal colony. Attractive woodcuts by Paul Honoré.  
Bush-rangers || Honoré, Paul, illus.  
7388 24-29100
- **Highwaymen**; illus. by Paul Honoré. 1923. 258p. illus. McBride \$3  
Narrates the escapes of several well-known and gallant rogues like Dick Turpin and Captain Blood, and tells the story of Bill Downer of Tierra del Fuego. Illustrated with striking woodcuts.  
Brigands and robbers  
7389 24-82
- Flood, William Henry Grattan**, 1859— Early Tudor composers. (Oxford musical essays) 1925. 121p. Oxford \$1.20  
Brief biographical sketches of thirty-two musicians and composers of the period 1485-1555.  
Musicians  
7390 25-23008
- Frothingham, Jessie Peabody**. Sea fighters from Drake to Farragut. 1902. 396p. illus. Scribner \$1.75  
*Contents*: Sir Francis Drake; Admiral Martin Harpertzoon Tromp; Admiral Michael Adriaanszoon de Ruyter; Marshall Anne-Hilarion de Tourville; Vice-Admiral de Suffren Saint-Tropez; Vice-Admiral Paul Jones; Viscount, Lord Horatio Nelson; Admiral David Glasgow Farragut.  
Naval biography || Naval history || Analytics  
7391 2-22871
- Gosse, Edmund William**, 1849— Portraits and sketches. 1914. 297p. Heinemann 7s6d  
Literary studies in which the distinctly personal note is perhaps the chief charm.  
*Contents*: Swinburne; Philip James Bailey; "Orion" Horne; Aubrey de Vere; A first sight of Tennyson; A visit to Whittier; The author of "John Ingelsant"; Mandell Creighton; Andrew Lang; Wolcott Balestier; Carl Snoilsky; Eugène Melchior de Vogüé; André Gide.  
English literature—Hist. & crit. || Analytics  
7392 (14-7016)
- Guedalla, Philip**, 1889— A gallery. 1924. 249p. Putnam \$2.50  
With irony, wit and epigram, Mr. Guedalla lightly sketches the portraits of modern literary and political figures of international fame: France, Hardy, Wells, Shaw, Bennett, Conrad, Galsworthy, Baldwin, MacDonald, Curzon, Bonar Law, Chamberlain, and Lords Robert and Hugh Cecil, Roseberry, Morley, Grey, Haldane, Asquith, Lloyd George, Churchill, Kipling, Barrie, Proust, Empress Eugénie, Lady Palmerston, and Compton Mackenzie.  
Authors, English || Statesmen, British  
7393 24-25104
- Hammond, Mrs. D. B.** Stories of scientific discovery. 1923. 199p. ports. Cambridge; Macmillan \$2.40  
Brief, well written sketches of the lives and work of a few of the greatest discoverers in the various branches of science. Includes Priestley, Lavoisier, Thompson, Herschel, Fabre, Faraday, the Curies, Darwin, Wallace and Pasteur.  
Scientists || Science—Hist. || Analytics  
7394 (24-26189)
- Hansen, Harry**, 1884— Midwest portraits, a book of memories and friendships. 1923. Harcourt, \$2.50  
Literary Chicago as exemplified by Carl Sandburg, Sherwood Anderson, Robert Herrick, Edgar Lee Masters, Harriet Monroe, Floyd Dell, Ben Hecht, by the booksellers, by the critics, by the reading public. Written in intimate and genial fashion by the literary editor of the *Chicago Daily News*.  
American literature—Hist. & crit. || Analytics  
7395 23-15084
- Harden, Maximilian**, 1861— I meet my contemporaries; tr. by W. C. Lawton, introd. by J. W. Gerard. 1925. 287p. port. Holt \$4  
Penetrating, sometimes caustic, essays by a noted German critic and editor, on Woodrow Wilson, Lloyd George, Clemenceau, Hindenburg, Stinnes, King Peter of Serbia, Lenin, Sarah Bernhardt and Napoleon Bonaparte.  
Statesmen || Europe—Biog. || Lawton, William Cranston, 1853— tr.  
7396 26-2263
- Harris, Frank**, 1856— Contemporary portraits, first to fourth series. 1915-1923. 4v. Brentano's \$2.50 each  
Intimate pen portraits or personal evaluations of prominent men and women whom the author has known, including literary men, artists, philosophers, statesmen and agitators. Although the writer's personality over-intrudes, and his judgments are often hasty and superficial, the books contain much interesting fact and comment.  
Authors  
7397 15-15153, 20-12111, 22-17980, 23-18138
- Harrison, Frederic**, 1831— and others. ed. New calendar of great men: biographies of the 559 worthies of all ages and nations in the positivist calendar of Auguste Comte. Rev. ed. 1921. 708p. Macmillan \$12  
Condensed biographies of persons selected as types in the general advancement of civilization, from Moses to poets and thinkers of the early nineteenth century. Gives an estimate of the effective work of each, his contribution to civilization, and the barest of biographical details.  
Biography—Dictionaries || Comte, Auguste, 1798-1857 || Swinny, Shapland Hugh, 1857-joint ed. || Marvin, Francis Sydney, 1863-joint ed.  
7398 A21-495

**Harrow, Benjamin, 1888—** Eminent Chemists of our times. 1920. 248p. ports. Van Nostrand \$2.50

Non-technical sketches which convey a clear impression of personalities as well as an understanding of the scientific contribution of each. Includes Perkin, Mendeléeff, Ramsay, Richards, Van't Hoff, Arrhenius, Moissan, Madame Curie, Meyer, Remsen, and Fischer.

Chemists || Analytics

7399

21-445

**Headley, Joel Tyler, 1813-1897.** Washington and his generals. (Columbia ser.) 2v. port. Burt \$2.50

*Contents:* v.1, Washington; Putnam; Montgomery; Arnold; Stark; Schuyler; Gates; Steuben; Wayne; Conway and Mifflin; Ward and Heath. v.2, Greene; Moultrie; Knox; Lincoln; Lee; Clinton; Sullivan; St. Clair; Marion; Stirling; Lafayette; De Kalb; Thomas and McDougall; Wooster, Howe and Parsons; Commodore Paul Jones; The brigadier generals; Morgan.

Also in Burt's Home library, \$1.25.

Washington, George, pres. U. S., 1732-1799 || Generals—U. S. || U. S.—Hist.—Revolution || U. S. Army

7400

(17-15011)

**Higginson, Thomas Wentworth, 1823-1911.** Cheerful yesterdays. Riverside ed. 1922. Houghton \$2.50

Personal reminiscences, history in its social setting, relating events of a Cambridge boyhood, college years, the fugitive slave epoch, the Civil War, literary London and Paris of the late eighties, and his later years.

Massachusetts—Pol. & govt. || Slavery in the U. S.—Anti-slavery movements

7401

4-17161

**Howe, Mark Antony De Wolfe, 1864—** Memories of a hostess, a chronicle of eminent friendships drawn chiefly from the diaries of Mrs. James T. Fields. 1922. 312p. ports. Atlantic monthly \$3

Reminiscences of literary men of mid-nineteenth century America and of visitors from abroad, largely drawn from the diaries of Mrs. James T. Fields. Delightful personal glimpses of Longfellow, Holmes, Lowell and other giants of those days.

Boston—Intellectual life || Fields, Annie Adams, 1834-1915 || Authors, American || Dickens, Charles, 1812-1870 || Actors

7402

22-19693

**Hubbard, Elbert, 1856-1915.** Little journeys to the homes of famous people. 1924. 5v. ports. Putnam \$1.75 each

*Contents:* Good men and great: George Eliot; Carlyle; Ruskin; Gladstone; Turner; Swift; Hugo; Wordsworth; Thackeray; Dickens; Goldsmith; Shakespeare (25-20994).

American authors: Emerson; Bryant; Prescott; Lowell; Simms; Whitman; Hawthorne; Audubon; Irving; Longfellow; Everett; Bancroft (25-15187).

Famous women: Elizabeth Browning; Mme. Guyon; Harriet Martineau; Charlotte Bronte;

Christina Rossetti; Rosa Bonheur; Mme. de Staël; Elizabeth Fry; Mary Lamb; Jane Austen; Empress Josephine; Mary Shelley (25-13780).

American statesmen: Washington; Franklin; Hamilton; Samuel Adams; Hancock; J. Q. Adams; Jefferson; Webster; Clay; Jay; Seward; Lincoln (24-30232).

Eminent painters: Michelangelo; Rembrandt; Rubens; Meissonier; Titian; Van Dyck; Fortuny; Scheffer; Millet; Reynolds; Landseer; Doré (25-16712).

Authors || Authors, American || Women—Biography || Painters || Statesmen, American

7403

**Husband, Joseph, 1885—** Americans by adoption, brief biographies of great citizens born in foreign lands; introd. by W. A. Neilson. 1920. 153p. ports. Atlantic monthly \$1

Clear and inspiring accounts of what some great men gave to and received from their adopted country. Includes Stephen Girard, John Ericsson, Louis Agassiz, Carl Schurz, Theodore Thomas, Andrew Carnegie, James J. Hill, Augustus Saint-Gaudens, and Jacob Riis.

U. S.—Biog. || Analytics

7404

20-10511

**Hutton, Laurence, 1843-1904.** Talks in a library, recorded by Isabel Moore. 1905. 458p. ports. Putnam \$3.50

Personal and literary recollections including reminiscences and anecdotes of Edwin Booth, Henry Irving, Joseph Jefferson, Alma Tadema, Saint-Gaudens, Du Maurier, Mark Twain, Dickens and many other well-known people.

Moore, Mrs. Isabel (Kellogg) 1872—

7405

5-15677

**Iles, George, 1852—** Leading American inventors. (Biographies of leading Americans) 1912. 447p. ports. Holt \$3

Sketches of the lives of John and Robert Livingston Stevens, Robert Fulton, Eli Whitney, Thomas Blanchard, Samuel Morse, Charles Goodyear, John Ericsson, Cyrus Hall McCormick, Christopher Latham Sholes, Elias Howe, Benjamin Chew Tilghman, and Ottmar Mergenthaler, with interesting and clear descriptions of their inventions.

Inventors, American || Analytics

7406

12-27835

**Imbert de Saint-Amand, Arthur Léon, baron, 1834-1900.** Famous women of the French court series. Scribner \$2 each

*Women of Versailles, court of Louis XIV; Women of Versailles, court of Louis XV; Women of the Valois court; Marie Antoinette and the end of the old régime.* These are examples of a long series of very popular French historic studies all by the same author. They have no historic value but are extremely readable, and are said to be fairly accurate.

France—Biog. || France—Hist. || Women—Biog. || Marie Antoinette, queen consort of Louis XVI, 1755-1793

7407

L. C. cards for ser.

**International kindergarten union.** Committee of nineteen. Pioneers of the kinder-



- garten in America. 1924. 298p. ports.  
Century \$2
- Brief biographical studies and appreciations of the pioneer leaders of the kindergarten movement in this country, many of them based on personal recollections. Furnishes an entertaining outline of the development of the movement which will be of interest to students of education.
- Teachers—U. S. || Kindergarten
- 7408** 24-9353
- Jameson, Mrs. Anna Brownell (Murphy)** 1794-1860. *Memoirs of the early Italian painters*; rev. by E. M. Hurl. 1899. 281p. ports.  
Houghton o.p.
- From Cimabue to Paul Veronese.  
Painters, Italian || Hurl, Estelle May, 1863-ed.
- 7409** 4-17106
- Johnson, Samuel, 1709-1784.** Six chief lives from Johnson's "Lives of the poets," with Macaulay's "Life of Johnson," ed. by Matthew Arnold. 1921. Macmillan \$2
- Contents:* Johnson; Milton; Dryden; Swift; Addison; Pope; Gray.
- Poets, English || Analytics || Macaulay, Thomas Babington Macaulay, 1st baron, 1880-1859 || Arnold, Matthew, 1822-1883, ed.
- 7410** 4-17162
- Lahee, Henry Charles, 1856-** Grand opera singers of to-day. (Music lovers' ser.) Rev. ed. 1922. 543p. ports. Page \$3
- Short personal histories and press comments on the singers from 1901 to 1921 in the Metropolitan, Chicago, Manhattan and Boston opera houses. Superficial but useful for reference. This new edition contains eighty additional pages.
- Singers || Opera—U. S.
- 7411** 22-22458
- Laut, Agnes Christina, 1871-** Pathfinders of the West; being the thrilling story of the adventures of the men who discovered the great Northwest; illus. by Remington and others. 1925. illus. Macmillan \$1.25
- Romantic and adventurous lives of Radisson, La Vérendrye, Hearne, Mackenzie, Lewis and Clarke. Authentic, being founded on original documents, and vivified by the touch of an artist.
- Lewis and Clarke, expedition || Northwest, Canadian—Disc. & explor. || Analytics
- 7412** 4-33584
- Lee, Sir Sidney, 1859-** Great Englishmen of the sixteenth century. 1904. 337p. ports.  
Constable 6s
- Studies of the characters and careers of More, Sidney, Raleigh, Spenser, Bacon, and Shakespeare, with a chapter on the spirit of the sixteenth century.
- Gt. Brit.—Biog. || Renaissance—England || Analytics
- 7413** 5-17308
- Le Gallienne, Richard, 1866-** Old love stories retold. New ed. 1925. 307p.  
Dodd \$2.50
- Contents:* Dante and Beatrice; Aucassin and Nicolette; Sir Philip Sidney and Lady Penelope Devereux; Shelley and Mary Godwin; Keats and Fanny Brawne; Heine and Mathilde; Ferdinand Lassalle and Helene von Dönniges; Abélard and Héloïse; Robert Browning and Elizabeth Barrett; Frederic Chopin and George Sand; Michael Angelo and Vittoria Colonna; Dante Gabriel Rossetti and Elizabeth Siddal; Mary Stuart and Pierre Chastelard; Legendary ladies of the poets; "Est-elle brune? Est-elle blonde?"
- 7414** 26-26284
- Romantic '90s. 1925. 271p. port.  
Doubleday \$2.50
- Literary reminiscences of an English poet and critic whose large acquaintance among men of letters included Oliver Wendell Holmes, George Meredith, Andrew Lang, George Moore, Oscar Wilde, and George Bernard Shaw.
- Authors, English || Authors—Correspondence, reminiscences, etc. || English literature—Hist. & crit.
- 7415** 26-124
- Locke, George Herbert, 1870-** Builders of the Canadian commonwealth. 1923.  
Ryerson \$2.50
- Short biographies of thirty-three representative Canadians arranged chronologically from 1786 to 1923. The attitude of each toward the particular political problem which was uppermost in his day is shown in a characteristic speech which follows each biography.
- Canada—Biog. || Canada—Hist.
- 7416** 23-18848
- McSpadden, Joseph Walker, 1874-** Famous sculptors of America. 1924. 377p. ports.  
Dodd \$3.50
- Not a book of criticism but readable sketches designed to make the general reader familiar with American sculptors and their more important work. A companion volume to *Famous painters of America* (\$3.50).
- Sculptors, American || Sculpture, American || Analytics
- 7417** 24-24271
- Mason, Daniel Gregory, 1873-** Contemporary composers. 1918. 290p. ports.  
Macmillan \$2.25
- Six interesting, well written and authoritative essays on Strauss, Debussy, Elgar, d'Indy, "Music in America" and "Democracy and music."
- Music—Hist. & crit. || Analytics
- 7418** 18-18962
- From Grieg to Brahms, studies of some modern composers and their art. 1904.  
Macmillan \$2.25
- Contents:* The appreciation of music; Edvard Grieg; Antonin Dvořák; Camille Saint-Saëns; César Franck; Peter Ilyitch Tchaikowsky; Johannes Brahms; Epilogue: The meaning of music.
- Music—Hist. & crit. || Musicians || Analytics
- 7419** (2-27737)

**Mason, Daniel Gregory, 1873-** Romantic composers. 1906. 353p. ports. Macmillan \$2.50

Completes the series of studies which began with *From Grieg to Brahms* and was continued in *Beethoven and his forerunners* (\$2.25). Includes Franz Schubert, Robert Schumann, Felix Mendelssohn, Frédéric Chopin, Hector Berlioz, and Franz Liszt.

Music—Hist. & crit. || Musicians || Analytics

7420

6-43759

**Masson, Thomas Lansing, 1866-** Our American humorists. 1922. 448p.

Dodd \$2.50

Informal articles on the leading American humorists, made up of personal recollections, brief autobiographical contributions, and samples of their humor. Deals more briefly with the columnists, comic poets and artists, and writers of humorous stories.

Humorists, American || American wit and humor

7421

(22-24291)

**Mauclair, Camille, 1872-** French impressionists (1860-1900) tr. by P. G. Konody. (Popular library of art) 1903. 211p. illus. Duckworth 2s6d

Discusses the theory of impressionism, with critical estimates of the work of Manet, Degas, Claude Monet, Renoir, and briefer mention of many other impressionists and neo-impressionists.

Impressionism (Art) || Painters, French || Painting—France—Hist. || Konody, Paul George, 1872- tr.

7422

3-16538

**Mayne, Ethel Colburn, 1872-** Enchanters of men. 1925. 358p. ports. Putnam \$5

Brief, popular biographical sketches of twenty-three women whose fame rests upon their power to fascinate men.

Contents: The royal mistress; The courtesan; The royal lady; The star; The "Egeria."

Woman—Biog.

7423

26-4850

**Metcalfe, Frank Johnson, 1865-** American writers and compilers of sacred music. 1925. 373p. ports. Abingdon \$3

Brief biographical sketches of American tune composers, from 1689 to 1903. Gives some evaluation of their works. One section is devoted to camp meeting music and the revivalist group.

Musicians, American || Church music—U. S. || Hymns

7424

25-18159

**Minnigerode, Meade, 1887-** Lives and times. 1925. 215p. ports. Putnam \$3.50

Informal studies which skilfully combine an authentic living picture of the times of Washington and Jefferson and a fascinating and often absorbing story of a personality. The subjects treated are Stephen Jumel, merchant; William Eaton, hero; Theodosia Burr, prodigy; and Edmond Charles Genêt, citizen.

Analytics

7425

25-6392

**Morgan, James, 1861-** Our presidents, brief biographies of our chief magistrates. 1924. 325p. ports. Macmillan \$2.50

Brief, well written biographies of our chief magistrates, including Coolidge, arranged in chronological order. The material on the personality and achievements of each man has been selected with discrimination.

Presidents—U. S.—Biog.

7426

24-23154

**Morris, Charles, 1833-1922.** Heroes of progress in America. Ed.2. 1919. 372p. ports. Lippincott \$1.75

A series of brief, popular sketches of men and women prominent in American history because of their activities in various fields which contributed to the building up of the nation. Other titles are *Heroes of discovery in America*, *Heroes of the army in America*, and *Heroes of the navy in America* (Lippincott, \$1.75 each).

U. S.—Biog.

7427

19-18716

**National cyclopedia of American biography.** Rev. ed. 1921-date. 20v. illus. ports. White \$200

Although the articles are not of very high order, this work is useful because of the great number of names included, among them living personages and many names not to be found elsewhere. Not arranged alphabetically so it must be used through the index.

v.2 was thoroughly revised in 1921 but v.1, 3-18, have been reissued with only minor changes. v.19, containing only the biographies of those not living, will be issued in 1926. Current v.A, 1924, is a loose-leaf volume which supplements the regular set and contains the biographies of those who were living up to August 1, 1924. It is expected that yearly revisions of this supplement will be made, the biographies of those who have died in the interim to be transferred to a volume in the regular series.

U. S.—Biog.

7428

21-21756

**Odum, Howard Washington, 1884-** ed. Southern pioneers in social interpretation. 1925. 221p. Univ. of N. C. \$2

Interpretations of Southern pioneers and leaders, dwelling on their attitude toward the South and their contribution to her progress and welfare. They contain few biographical details.

Contents: A southern promise; Woodrow Wilson; Walter Hines Page; Charles Brantley Aycock; Seaman A. Knapp; Augustus Baldwin Longstreet; Joel Chandler Harris; Booker T. Washington; Madeline McDowell Breckinridge; Edward Kidder Graham.

Southern states—Biog. || Analytics

7429

25-13186

**O'Higgins, Harvey Jerrold, 1876-** and Reede, E. H. American mind in action. 1924. 336p. Harper \$3

A psychoanalyst interprets the lives and characters of twelve representative Americans in the light of their relation to the typical American mind.

Contents: Mark Twain; Abraham Lincoln; Ralph Waldo Emerson; Andrew Carnegie; An-

- thony Comstock and P. T. Barnum; Benjamin Franklin; Henry W. Longfellow; Walt Whitman and Mark Hanna; American women; Julia Ward Howe; Anna Howard Shaw; Margaret Fuller.  
U. S.—Biog. || National characteristics, American || Reede, Edward Hiram, 1875— joint author  
**7430** 24-5006
- Oliphant, Mrs. Margaret Oliphant (Wilson)** 1828-1897. *Makers of Florence*; illus. by Prof. Delamotte. 1906. illus. port. Macmillan \$5  
Studies of Dante, Arnolfo, Giotto, Ghiberti, Donatello, Brunelleschi, Agnolo, Fra Angelico, Antonino, Savonarola, Fra Bartolommeo, and Michael Angelo.  
Florence—Hist. || Analytics  
**7431** 2-2523
- Oman, Sir Charles William Chadwick**, 1860— Seven Roman statesmen of the later republic: The Gracchi. Sulla. Crassus. Cato. Pompey. Cæsar. 1902. 348p. ports. E. Arnold; Longmans \$2.50  
The author makes a trite subject not only interesting, but often new, by his insight, lively style, and independence of judgment.  
Rome—Hist. || Analytics  
**7432** 3-1908
- Osborn, Henry Fairfield**, 1857— Impressions of great naturalists. 1924. 216p. ports. Scribner \$2.50  
Lectures and articles on twelve outstanding naturalists, by the author of several scientific works. Contains interesting biographical data, reminiscences, and brief summaries of their work.  
Contents: Alfred Russel Wallace; Charles Darwin; Thomas Henry Huxley; Francis Maitland Balfour; James Bryce; Louis Pasteur; Joseph Leidy; Edward Drinker Cope; Theodore Roosevelt; John Burroughs; John Muir, Howard Crosby Butler.  
Naturalists || Analytics  
**7433** 24-25798
- Overton, Grant Martin**, 1887— Authors of the day, studies in contemporary literature. 1924. 390p. ports. Doran \$2.50  
Brief, useful, and entertaining biographies of twenty-five contemporary writers. Consists of chapters taken from *When winter comes to Main Street* (1922) and *American nights entertainment* (1924).  
Authors, English || Authors, American  
**7434** 24-23739
- Palmer, Frederic**, 1848— Heretics, saints and martyrs. 1925. 256p. Harvard \$2.50  
Biographical sketches following the case-study method, in which the author brings out the human characteristics of his subjects, shows their reaction to their environment, and explains their contribution to world theology.  
Church history || Christian biography  
**7435** 25-24478
- Parker, John**, 1875— ed. Who's who in the theatre. Ed.5, rev. 1925. 1300p. Pitman \$6  
A biographical record of the contemporary English stage, including English and American actors, managers, critics, dramatists, musical composers, and others connected with the profession. Aside from the usual information it contains a synopsis of playbills (1922-24), a list of the leading dramatic critics of London, genealogical tables of ninety theatrical families, notable productions of the London stage from the earliest times to 1924, a musical and theatrical obituary, and much interesting information.  
Theater—Gt. Brit. || Actors, English || Theater—U. S. || Actors, American || London Theaters || Bulloch, John Malcolm, 1867— ed.  
**7436** 26-7091
- Parkman, Mary Rosetta**, 1875— Heroines of service. 1917. 322p. ports. Century \$2  
Contents: Mary Lyon; Alice Freeman Palmer; Clara Barton; Frances Willard; Julia Ward Howe; Anna Shaw; Mary Antin; Alice C. Fletcher; Mary Slessor of Calabar; Madame Curie; Jane Addams.  
Woman—Biog. || U. S.—Biog. || Analytics  
**7437** 17-25609
- Patrick, David**, 1849-1914 and Groome, F. H., ed. Chambers's biographical dictionary. Rev. ed. 1926. Chambers; Lippincott \$6  
A good small dictionary with over ten thousand brief biographies. It marks pronunciation of difficult foreign names, and contains an index of selected pseudonyms and nicknames. First published in 1897, it has undergone various revisions.  
Biography—Dictionaries || Groome, Francis Hindes, 1851-1902, joint ed.  
**7438** 26-26967
- Pirates**; with a foreword and sundry decorations by C. L. Fraser. 1922. 159p. illus. McBride \$2.50  
Biographical sketches of twelve famous pirates, largely reprinted from the fifth edition of *The history and lives of all the most notorious pirates and their crews*, printed in 1735. Delightfully illustrated.  
Pirates || Johnson, Capt. Charles, fl. 1724-1736 || Fraser, Claud Lovat, 1890-1921  
**7439** A 22-1795
- Plutarchus**. *Lives*, the translation called Dryden's; rev. by A. H. Clough. 1902. 5v. Little \$8.50  
These brief biographies of heroes and leaders, mainly Greek and Roman, are classics which will always be read by the layman and the student alike. "Plutarch's desire as a man to draw the noble Grecians, long since dead, a little nearer to the noon day of the living; his delight as an artist in setting the noble Romans, whose names were in every mouth, a little further into the twilight of a more ancient romance, brought the Greeks to life and gave to the Romans distinction from everyday life."  
Another edition for the general reader is Dutton's Everyman's library, 3v. at 80c each. For the student and more serious reader the more valuable edition is the famous one translated by North in 1579, a ten-volume set now out of print. "A book most sovereign in its dominion over the minds of



great men in every age, it is worthy to stand with Malory's *Morte d'Arthur*. Shakespeare is saturated with North's language and possessed of his passion. He borrowed plays almost wholly from North." An excellent edition with parallel English and Greek texts may be obtained from Putnam in the eleven-volume Loeb classical library edition, edited by Perrin. So far ten volumes have been published at \$2.50 each.

Rome—Biog. || Greece—Biog. || Dryden, John, 1631–1700, tr. || Clough, Arthur Hugh, 1819–1861, ed.

7440 4–16609

Raymond, E. T. pseud. Uncensored celebrities. 1919. 244p. Holt \$1.75

Friendly, clever, shrewd, often ironical treatment of thirty-three British leaders. His *All & sundry* (1920. \$2.25) includes thirty more similar sketches.

Gt. Brit.—Biog. || Gt. Brit.—Pol. & govt.

7441 A19–1259

Root, Elihu, 1845– Men and policies; addresses ed. by Robert Bacon and J. B. Scott. 1924. 509p. Harvard \$5

A collection of addresses on men and affairs, one of several volumes covering the period of the author's service as Secretary of war, Secretary of state, and United States senator. Pertains to the war and the post-war period. Arranged according to subject.

U. S.—Biog. || Law—Addresses, essays, lectures || European war, 1914–1918—Addresses, sermons, etc. || International law and relations—Addresses, essays, lectures || Bacon, Robert, 1860–1919, ed. || Scott, James Brown, 1866– ed.

7442 24–29760

Rosenfeld, Paul. Musical portraits. 1920. 314p. Harcourt \$2.50

Twenty sketches of continental musicians from Liszt to Ornstein, with vivid descriptions of their music, inspiration from other musicians, orchestral equipment, and kindred topics.

Music—Hist. & crit. || Musicians

7443 20–8863

Saint-Saëns. Camille, 1835–1921. Musical memories, tr. by E. G. Rich. 1919. 282p. ports. Small \$3

An informal, non-technical discussion of music and musicians by an eminent French composer.

Music—Addresses, essays, lectures || Musicians —Correspondence, reminiscences, etc. || Rich, Edwin Gile, 1879– tr.

7444 19–15405

Sainte-Beuve, Charles Augustin, 1804–1869. Portraits of the seventeenth century; tr. by K. P. Wormeley. 1925. ports. Putnam \$6

— Portraits of the eighteenth century; tr. by K. P. Wormeley and G. G. Ives, introd. by Edmond Scherer. 1925. ports. Putnam \$6

Brilliant portraits of the outstanding French literary and historical characters of two centuries, from 1585 to 1755, by a French scholar, literary critic, and journalist. They are taken from *Caus-*

*eries du lundi*, *Portraits de femmes*, and *Portraits littéraires*. A new and attractive edition.

France—Biog. || Authors, French || Wormeley, Katharine Prescott, 1830–1908, tr.

7445, 7446 5–40363, 4–29701

Seitz, Don Carlos, 1862– Uncommon Americans. 1925. 328p. ports. Bobbs-Merrill \$3

Pencil portraits of twenty-two men and women who made their way in the world in spite of their disregard for the usual rules and standards for success.

U. S.—Biog.

7447 25–18477

— Under the black flag. (Rogue's library) 1925. 341p. Dial pr. \$4

Sketches of pirates and rogues of the sea, giving such biographical details as are known and telling of their exploits. Among those included are William Kidd, Edward Teach, Stede Bonnet, and Jean Lafitte.

Pirates

7448 25–10554

Sharp, Robert Farquharson, 1864– Dictionary of English authors, biographical and bibliographical. Rev. ed. 1904. 363p. K. Paul o.p.

A compendious account of the lives and writings of upwards of eight hundred British and American writers from the year 1400 to 1904. An appendix contains a large amount of additional material.

English literature—Bio-bibl.

7449 4–14267

Sharpless, Isaac, 1848–1920. Political leaders of provincial Pennsylvania. 1919. 248p. Macmillan o.p.

Fair-minded sketches of Quaker politicians who carried religious idealism into politics. "It is an excellent introduction to the history of provincial Pennsylvania by a thoroughly competent authority. The men included are: William Penn, Thomas Lloyd, David Lloyd, James Logan, John Kinsey, Isaac Norris, James Pemberton, John Dickinson.

Pennsylvania—Biog. || Pennsylvania—Pol. & govt.

7450 24–1257

Smith, Sir William, 1813–1893, ed. Dictionary of Greek and Roman biography and mythology. 1880. 3v. illus. Little o.p.

Classical dictionaries

7451 7–38839

Sparks, Jared, 1789–1866, ed. American biography. 1902. 12v. Harper o.p.

Biographic essays of great interest.

Contents: v.1, Jonathan Edwards; v.2, William Eaton; v.3, Benedict Arnold; v.4, Captain John Smith; v.5, John Stark, William Pinkney; v.6, Anthony Wayne, Henry Hudson, Père Marquette; v.7, Charles Brockden Brown, Lucretia Maria Davidson, Sebastian Cabot; v.8, Israel Putnam, Baron Steuben; v.9, Ethan Allen, William Ellery; v.10, Sir William Phips, Joseph Warren; v.11, Cotton Mather, Richard Montgomery; v.12, David Rittenhouse and Robert Fulton.

U. S.—Biography || Analytics

7452 4–17330

**Stephen, Sir Leslie, 1832-1904.** Studies of a biographer. 1898-1902. 4v. Putnam \$6

*Contents:* v.1, National biography, The evolution of editors, John Byrom, Johnsoniana, Gibbon's autobiography, Arthur Young, Wordsworth's youth; v.2, The story of Scott's ruin, The importation of German, Matthew Arnold, Jowett's life, Oliver Wendell Holmes, Life of Tennyson, Pascal; v.3, The Browning letters, John Donne, John Ruskin, William Godwin's novels, Walter Bagehot, Thomas Henry Huxley, James Anthony Froude, In praise of walking; v.4, Shakespeare as a man, Southey's letters, New lights on Milton, Emerson, Anthony Trollope, Robert Louis Stevenson, The cosmopolitan spirit in literature.

Biography || Gt. Brit.—Biog. || Authors, English

7453 6-39619

**Strachey, Giles Lytton, 1880- Eminent Victorians. 1918. 351p. ports.**

Putnam \$3.50

Brilliant commentary on the Victorian age in unconventional sketches of Cardinal Manning, Dr. Arnold, Florence Nightingale, and General Gordon. Analytics

7454 19-16749

**Streatfeild, Richard Alexander, 1866-1919.** Masters of Italian music. (Masters of contemporary music) 1895. 269p. ports.

Scribner o.p.

Sketches of Verdi, Boito, Mascagni, Puccini, Leoncavallo, with a final chapter devoted to Bazini, Sgambati, Faccio, and Mancinelli.

Musicians, Italian

7455 (4-17117)

**Strickland, Agnes, 1796-1874.** Lives of the queens of England, from the Norman conquest. (Bohn's historical library) 1893-99. 6v. Bell 6s each; v.2, 3, 6 are o.p.

A spirited and interesting series of sketches of little historical value. Covers the period from Matilda of Flanders to the wives of Henry VIII.

Gt. Brit.—Queens

7456 4-17361

**Thomas, Joseph, 1811-1891.** Universal pronouncing dictionary of biography and mythology. Ed.4, rev. 1915. 2550p.

Lippincott \$12

Gives pronunciation of names, sketches of lives, and bibliographic references. Contains an appendix of leading English Christian names, with equivalents in European languages.

Bibliography—Dictionaries || Mythology—Dictionaries, indexes, etc.

7457 23-16887

**Ticknor, Caroline, 1866- Glimpses of authors. 1922. 335p. ports.**

Houghton \$3.50

Pleasing reminiscences by the daughter and granddaughter of two great publishers.

Authors, American || Authors, English

7458 22-19933

**U. S. Congress.** Biographical Congressional directory, with an outline history of the national Congress, 1774-1911. 1913. 1136p. Supt. of docs. o.p.

*Contents:* (1) Lists: Executive officers 1789-1911; The Continental congress; Representatives under each apportionment; Members of each Congress arranged by states; (2) Biographies, arranged alphabetically. A new edition is in preparation.

U. S.—Biog.

7459 13-35201

**Van Wagenen, Theodore Francis.** Beacon lights of science, a survey of human achievement from the earliest recorded times. 1924. 444p. illus. Crowell \$3

Brief biographies of more than two hundred scientists from ancient times to the present day, arranged in chronological order. The contribution of each is clearly summarized and his rank as a scientist indicated. Useful for reference.

Scientists || Science—Hist.

7460 24-23199

**Vasari, Giorgio, 1512-1574.** Lives of seventy of the most prominent painters, sculptors and architects; ed. and annotated in the light of recent discoveries by E. H. and E. W. Blashfield and A. A. Hopkins; tr. by Mrs. Jonathan Foster. 1901. 4v. Scribner \$10

The groundwork of our knowledge of the great Italian artists of the fifteenth and sixteenth centuries. Brilliant pictures of life in Italy during the epoch.

Artists, Italian || Foster, Mrs. Jonathan, tr. || Blashfield, Edwin Howland, 1848- ed. || Blashfield, Evangeline (Wilbur), joint ed. || Hopkins, Albert Allis, 1869- joint ed.

7461 4-17375

**Waters, Mrs. Clara (Erskine) Clement, 1834-1916 and Hutton, Laurence.** Artists of the nineteenth century and their works. 1907. 2v. in 1. Houghton o.p.

More than two thousand biographies, followed by critical quotations. Aims to present artists of prominence, rather than to include all those of the century.

Artists—Dictionaries || Hutton, Laurence, 1843-1904, joint author

7462 6-46310

**White, Andrew Dickson, 1832-1918.** Seven great statesmen in the warfare of humanity with unreason. 1910. 552p. Century \$4

Scholarly and inspiring biographical essays on Sarpi, Grotius, Thomasius, Turgot, Stein, Cavour, and Bismarck—"especially to be studied by those who aspire to serve their country in any way."

Statesmen || Analytics

7463 10-22125

**Who's who, an annual biographical dictionary. 1849 to date. Macmillan \$16 (1926)**

The pioneer work of the "who's who" type and still the most important work of the kind. Principally English, but includes a few prominent names of other nationalities. The biographies are reli-

able and fairly detailed; they give main facts, addresses and, in the case of authors, lists of works.

Gt. Brit.—Biog. || Biography—Dictionaries || Oakes, Charles Henry, 1810-1864, ed. || Lawson, William John, ed. || Sladen, Douglas Brooke Wheelton, 1856— ed.

7464 [4-16933]

**Who's who in America**, a biographical dictionary of notable living men and women of the United States, 1899 to date.

Marquis \$7.75 (1924)

An excellent dictionary of contemporary biography, containing information similar to that given in *Who's who*.

U. S.—Biog.—Dictionaries || Leonard, John William, 1849— ed. || Marquis, Albert Nelson, ed.

7465 [4-16934]

**Who's who in Canada**, including the British possessions in the Western hemisphere. 190— to date. Brentano's \$12.50 (1924)

An illustrated biographical record of men and women of the time. Not arranged alphabetically but each volume has an alphabetical index.

Canada—Biog. || Parker, Charles Whately, 1862— ed. || Greene, Barnet M., ed.

7466 [17-16282]

**Who's who in literature**; ed. by Mark Meredith, 1925. Bowker \$3.75

A British publication giving biographical-bibliographical details for some five thousand authors in the English speaking world. It includes comparatively few American names, omitting some of the most important. There is an interesting, helpful list of fictitious and pseudonymous names. The present volume is a continuation of the bibliographical section of the *Literary year book*.

Literature—Yearbooks

7467 26-26968

**Wilson, Violet A.** Society women of Shakespeare's time. 1925. 258p. ports.

Lane; Dutton \$5

Scholarly though gossipy sketches of some outstanding personalities among the English court ladies of the late sixteenth and early seventeenth centuries, based on material gathered from memoirs, diaries, and letters. The author believes that Shakespeare's heroines undoubtedly had their origin in the society women of his time.

Gt. Brit.—Courts and courtiers

7468 26-6395

## B or 921 Individual biography

**Abbott, Lyman**, 1835-1922. *Reminiscences*; introd. by E. H. Abbott. 1923. 509p. ports. Houghton \$5

Delightful, rambling recollections, giving an intimately personal record of Doctor Abbott's service as preacher, author, and editor, and reflecting the religious, political, economic, and social development in America during his life.

7469 23-15141

**'ABD AL-HAMID II.** Pears, Sir Edwin, 1835-1919. *Life of Abdul Hamid*. (Makers of the nineteenth century) 1917. 365p. port. Constable 6s

Authoritative and popular history of the administration of the deposed Sultan of Turkey, which stresses the part played by British diplomacy.

Abd al-Hamid II, sultan of the Turks, 1842-1918 || Turkey—Hist.

7470 17-31756

**ABÉLARD.** McCabe, Joseph, 1867— Peter Abélard. 1901. 402p. Putnam \$3

Concerned less with the tragic romance with which Abélard's name is principally associated than with the career of the philosopher, theologian, and ascetic.

Abélard, Pierre, 1079-1142

7471 1-22884

**ADAM.** Whale, Mrs. Winifred (Stephens) Madame Adam (Juliette Lamber), la grande Française, from Louis Philippe until 1917. Ed.2. 1917. 255p. ports.

Dutton o.p.

The life of a remarkable French-woman who lived through four revolutions, was editor for twenty years of *La Nouvelle Revue* and the influential friend of politicians and literary men and women.

Adam, Mme. Juliette, 1836—

7472 18-1178

**Adams, Charles Francis**, 1835-1915. Charles Francis Adams, 1835-1915: an autobiography. 1916. 224p. port.

Houghton \$6

The record of a life notably successful in business, public service, and historical writing, given a somber tinge by his critical attitude toward his father, himself, and some of his contemporaries.

7473 20-23599

**Adams, Henry**, 1838-1918. *Education of Henry Adams*. 1918. 519p. Houghton \$6

An important autobiography interesting in itself and because it is a criticism of cherished American institutions as they affected a brilliant man who had every advantage they could give. Valuable also as history.

U. S.—Hist.—Civil War || U. S.—Intellectual life || Education—U. S.

7474 18-18517

**Adams, John**, pres. U. S., 1735-1826 and **Jefferson, Thomas**. *Correspondence, 1812-1826*; ed. by Paul Wiltach. 1925. 196p. ports. Bobbs-Merrill \$2.75

Estranged by political differences, Adams and Jefferson became reconciled in their old age and carried on a constant correspondence until their deaths on the same day in 1826. These selected letters are accompanied by judicious editorial comment.

Jefferson, Thomas, pres. U. S., 1743-1826 || Wiltach, Paul, 1870— ed.

7475 25-20253



ADAMS, JOHN. **Morse, John Torrey**, 1840—  
John Adams. (American statesmen) 1917.  
338p. ports. Houghton \$2

Graphic portraiture and an excellent study of our politics in the days of Adams, of the fortunes of the federal party and the attitude of its two hostile forces, represented by Adams and Hamilton.

Adams, John, pres. U. S. 1735-1826

7476 A 23-1133

ADAMS, J. Q. **Morse, John Torrey**, '1840—  
John Quincy Adams. (American statesmen) 1917. 331p. port. Houghton \$2

Trustworthy in details, its chief merit is its comprehension of the essential character of Adams and its sympathetic interpretation of the man and his work.

Adams, John Quincy, pres. U. S. 1767-1848

7477 A23-1142

ADAMS, SAMUEL. **Harlow, Ralph Volney**.  
Samuel Adams, promoter of the American Revolution; a study in psychology and politics. 1923. 363p. Holt \$3

An interpretative biography in which the author attempts to analyze, from the point of view of modern psychology, the motives and springs of action of his Revolutionary subject. A careful, authentic study of the American Revolution as well as a biography.

Adams, Samuel, 1722-1803 || U. S.—Pol. & govt.

7478 23-14396

— **Hosmer, James Kendall**, 1834—  
Samuel Adams. (American statesmen) 1917. 405p. ports. Houghton \$2

Interesting and appreciative, setting forth fairly the man, his work, and his times. It furnishes substantially a compact history of the occasions and manner of the opening of the Revolution.

Adams, Samuel 1722-1803

7479 A23-1130

ADDISON. **Courthope, William John**, 1842—  
1917. Addison. (English men of letters) 1909. Macmillan \$1.20

A brief, authoritative biography of the great English essayist.

Addison, Joseph, 1672-1719

7480 A 22-544

Agassiz, Alexander, 1835-1910. Letters and recollections, with a sketch of his life and work; ed. by G. R. Agassiz. 1913. 454p. ports. Houghton \$5

This life of Alexander Agassiz, who developed the Calumet and Hecla mines, and who spent his life in the furtherance of scientific investigation in America, might be called a scientific fairy tale.

Agassiz, George Russell, 1862— ed.

7481 13-20799

AGASSIZ, LOUIS. **Agassiz, Mrs. Elizabeth Cabot (Cary)** 1822-1907, ed. Louis Agassiz, his life and correspondence. 1893. 794p. port. Houghton o.p.

Contains an account of early life in Switzerland, friendships with Cuvier, Humboldt and other dis-

tinguished scientists, scientific work, particularly in geology and ichthyology, and work at Harvard.

Agassiz, Louis, 1807-1873

7482 4-17366

Aksakov, Sergiei Timofieevich, 1791-1859. Chronicles of a Russian family; tr. by M. C. Beverley, introd by Prince Mirsky. (Broadway translations) 1924. 398p.

Routledge; Dutton \$5

A biography with a universal appeal, written in 1856, and a classic in Russian literature. It chronicles in detail a certain phase of Russian social life—the pioneering days of the Russian squire. The style is simple, yet vivid with the bright realism of a photographic memory. Parts of the chronicle have appeared in *Years of childhood*, *A Russian gentleman*, and *A Russian schoolboy* (Oxford. 80c each).

Beverley, M. C., tr. || Russia—Soc. life & cust.

7483 24-18368

ALCOTT. **Alcott, Louisa May**, 1832-1888. Louisa May Alcott, her life, letters, and journals; ed. by E. D. Cheney. 1900. 404p. ports. Little \$2

Pictures the home life of the author of *Little women*, her experiences as an army nurse, struggles as an author, and numerous incidents in a crowded life.

Cheney, Mrs. Ednah Dow (Littlehale), 1824-1904, ed.

7484 4-17379

Aldrich, Lilian (Woodman). *Crowding memories*. 1920. 295p. ports. Houghton \$5

Delightfully written reminiscences by the wife of the poet. While the memories center about Aldrich there are excellent pictures of other important persons, including Edwin Booth, Howells, Julia Ward Howe, Mark Twain, and Henry Irving.

Aldrich, Thomas Bailey, 1836-1907

7485 20-19664

ALDRICH, T. B. **Greenslet, Ferris**, 1875—  
Life of T. B. Aldrich. 1908. 303p. ports. Houghton \$5

A remarkable achievement in presenting a well-rounded, charming personality, with a minimum of words and the studious reserve concerning intimate details which the poet would have demanded. Quotes largely from his letters.

Aldrich, Thomas Bailey, 1836-1907

7486 8-27511

Aleksieev, Konstantin Sergieevich, 1863—  
My life in art, by Constantin Stanislavsky, pseud.; tr. by J. J. Robbins. 1924. 586p. ports. Little \$6

Reminiscences of a brilliant personality in whom the powers of analysis and description blend. Not only an illuminating history of the Moscow art theater but the autobiography of the forceful man who created it. So rich in contacts, so varied in experience, and so sincere in purpose has been his life, that this record of it will be enjoyed as much by the general reader as by the artist.

Actors—Correspondence, reminiscences, etc. || Robbins, J. J., tr.

7487 24-11643

ALEXANDER. **Wheeler, Benjamin Ide**, 1854—Alexander the Great, the merging of East and West in universal history. (Heroes of the nations) 1900. 520p. ports. maps. Putnam \$2.50

Presents Alexander's aims and achievements with considerable detail and admirable clearness.

Alexander the Great, B. C. 356-323

7488 0-1368

**Alexandra**, empress consort of Nicholas II, emperor of Russia, 1872-1918. Letters of the Tsaritsa to the Tsar, 1914-1916; introd. by Sir Bernard Pares. 1924. 478p. ports. Duckworth; McBride \$5

These exceedingly personal and intimate letters are a poignant recital of futility, superstition, and weakness, filled with the trivialities of a family peculiarly isolated from the world in which it lived. Only a few of the letters have political interest.

Nicholas II, emperor of Russia, 1868-1918 || European war, 1914-1918—Russia

7489 (24-7818)

ALFRED THE GREAT. **Besant, Sir Walter**, 1836-1901. Story of King Alfred. (Library of useful stories) 1902. 191p. port. Appleton \$1

The best brief history of the career of Alfred the Great and the position of England in the ninth century.

Alfred the Great, king of England, 849-901 || England—Hist.

7490 2-28378

— **Lees, Beatrice Adelaide**. Alfred the Great, the truth teller, maker of England, 848-899. 1915. 493p. ports. maps. Putnam \$2.50

A careful and scholarly study which aims to disentangle the Alfred of history from the Alfred of legend. It contains a chapter on Alfredian literature and a bibliography of primary and secondary sources.

Alfred the Great, king of England, 849-901

7491 15-10967

**Amiel, Henri Frédéric**, 1821-1881. Journal; tr. by Mrs. Humphry Ward. 1923. 2v. in 1, ports. Macmillan \$2

Noted for his clearness, keenness of insight, and sensitiveness to impression, the journal of this Swiss essayist and poet is cherished for its beauty and perfection of form.

Ward, Mary Augusta (Arnold), 1851-1920, tr.

7492 4-17123

**Andersen, Hans Christian**, 1805-1875. Story of my life. Houghton \$2

"My life is a lovely story, happy and full of incident." So writes Andersen in the first line of his autobiography, which has the charm and felicitous phrasing of his well loved fairy tales.

7493 17-20590

**Anderson, Sherwood**, 1876—Story teller's story. 1924. 442p. Huebsch \$3

A lengthy autobiography dealing more with the imaginative than with the real life of the novelist. The germs of many of his stories are here disclosed and the style is marked by power and an odd literalness.

7494 24-27699

ANTHONY. **Harper, Mrs. Ida (Husted)** Life and work of Susan B. Anthony; a story of the evolution of the status of woman. 1898-1908. 3v. port.

Nat. Amer. woman suffrage assoc. o.p.

The standard life by an admirer and fellow-worker. The volumes include Miss Anthony's addresses, her own letters and many from her contemporaries. Paul's *The great woman statesman* (Hogan-Paulus corp., 1925. \$1) is an abstract from the *Life* which deals chiefly with her work for woman suffrage.

Anthony, Susan Brownell, 1820-1906 || Woman suffrage

7495 99-132

**Antin, Mary**, 1881—Promised land. 1917. 373p. ports. Houghton \$2.50

An intense, idealistic and inspiring autobiography of an emotional Russian child who came as an immigrant to the Boston slums and used all the opportunities possible in "the promised land."

Russians in the U. S. || Russia—Soc. life & cust.

7496 17-12309

**Arblay, Mme. Frances (Burney) d'**, 1752-1840. Diary and letters; ed. by Charlotte Barrett. 1904-05. 6v. ports. Macmillan o.p.

One of the most famous and most popular diaries. Possessed of humor, keen insight, a love of writing, and a generous disposition, the author of *Evelina* is renowned as the chronicler of English social and court life during the long reign of George III. The diary and letters cover the years 1778-1840. An interesting supplement to the diary is the *Early diary of Frances Burney, 1768-1778*; edited by A. R. Ellis, 2v. (Harcourt, 1907. 85c each). It consists of a diary started in her fifteenth year, with a selection from her correspondence, and from the journals of her sisters Susan and Charlotte Burney.

Gt. Brit.—Hist. || Barrett, Charlotte, ed.

7497 A13-786

ARBLAY. **Dobson, Austin**, 1840-1921. Fanny Burney (Madame d'Arblay). (English men of letters) 1903. 216p. Macmillan \$1.40

An interesting, authoritative sketch based on the diary and letters of Madame d'Arblay and the memoirs of her father, Dr. Burney.

Arblay, Mme. Frances (Burney) d', 1752-1840

7498 3-28862

**Arnold, Matthew**, 1822-1888. Letters, 1848-1888; collected and arranged by G. W. E. Russell. 1895. 2v. Macmillan o.p.

No formal life can approach these charming volumes as an intimate disclosure of personal qualities. Saintsbury's *Matthew Arnold* (Blackwood,

1899. 2s6d) is a critical appreciation based on the letters.

Russell, George William Erskine, 1853-1919, ed.  
**7499** 4-13997

ARNOLD, THOMAS. **Stanley, Arthur Penrhyn**, 1815-1881. Life and correspondence of Thomas Arnold. 1903. 2v. in 1. port.  
 Scribner \$3

Most of the space is given to the letters, the brief biography serving as a background. Dr. Arnold's work as master of Rugby is the main interest.

Arnold, Thomas, 1795-1842  
**7500** 4-17359

AUDUBON. **Herrick, Francis Hobart**, 1858-  
 Audubon the naturalist. 1917. 2v. ports.  
 Appleton \$10

A complete and readable biography illustrated with numerous photographs and many of the naturalist's own pen and colored drawings. The appendixes contain the complete text of the French documents and a bibliography, comprising a fully annotated list of Audubon's writings, biographies, criticism, and Auduboniana. An index to the complete work is included in the second volume.

Audubon, John James, 1785-1851  
**7501** 17-29872

**Auer, Leopold**, 1845- My long life in music. 1923. 377p. ports. Stokes \$5

Pleasant reminiscences of the notable musical events and musicians from 1868 to 1917, with interesting glimpses of musical life at the Russian court, of which the author writes from intimate knowledge, having been the instructor of many of the greatest violinists of today as well as a conductor of note in several European cities.

Musicians—Correspondence, reminiscences, etc.  
**7502** 23-13535

AUGUSTINE. **Bertrand, Louis**. Saint Augustine; tr. by Vincent O'Sullivan. 1914. 396p.  
 Constable 7s6d

An artistic and sympathetic portrayal of the life of Augustine written in "a spirit of veneration for the saint and for the great intellect that Augustine was."

Augustine, Saint, bp. of Hippo || O'Sullivan, Vincent, tr.  
**7503** (A14-1680)

AURELIUS. **Sedgwick, Henry Dwight**, 1861-  
 Marcus Aurelius; a biography told as much as may be by letters, together with some account of the Stoic religion and an exposition of the Roman government's attempt to suppress Christianity during Marcus's reign. 1921. 309p. Yale \$2.75

These chapters were written to serve as an introduction to Marcus Aurelius, his character, his religion, and his life, for those to whom the *Meditations* have a deep religious meaning.

Aurelius Antoninus, Marcus, emperor of Rome, 121-80 || Stoics  
**7504** 21-10181

AUSTEN. **Austen-Leigh, William and Austen-Leigh, R. A.** Jane Austen, her life and letters. 1913. 437p. port. Murray 15s

A well written account of her family and social circle introducing a carefully arranged assortment of her letters with interesting comment. Does not attract literary criticism.

Austen, Jane, 1775-1817 || Austen-Leigh, Richard and Arthur, joint author  
**7505** 21-8543

— **Smith, Goldwin**, 1823-1910. Life of Jane Austen. (Great writers) 1890. 195p.  
 Scribner \$1.50

The first chapter is a sketch of her life; the others analyze her novels.

Austen, Jane, 1775-1817  
**7506** (4-17190)

BACH. **Parry, Sir Charles Hubert Hastings**, bart., 1848- Johann Sebastian Bach. 1909. 584p. ports. Putnam \$3.75

A clear impression of the composer's personality as expressed in his works, and a well proportioned account of his artistic development and his part in the evolution of modern music. The analysis of compositions will be especially useful to students.

Bach, Johann Sebastian, 1685-1750  
**7507** 9-30624

**Baring, Hon. Maurice**, 1874- Puppet show of memory. 1922. 457p. Little \$5

A delightfully informal autobiography of an English journalist and critic who writes intimately of Eton, Germany, Cambridge, Paris, Copenhagen, Rome, Manchuria, Petrograd and Constantinople, giving glimpses of artistic, literary and diplomatic life.

**7508** 22-18150

BARNEVELDT. **Motley, John Lothrop**, 1814-1877. Life and death of John of Barneveld, advocate of Holland; with a view of the primary causes and movements of the thirty years' war. 1874. 2v. port. Murray 24s

A historical biography based on letters, state papers, rare documents, and other source material, rapidly sketching Barneveldt's career. It was characterized by the *Edinburgh Review* as "a vivid, graphic, and sparkling narrative."

Barneveldt, Joan van, 1547-1619 || Thirty years' war, 1618-1648  
**7509** 4-24455

BARNEY. **Paine, Ralph Delahaye**, 1871-  
 Joshua Barney, a forgotten hero of blue water. 1924. 410p. ports. Century \$4

The life of Commodore Joshua Barney of Revolutionary days who went to sea at the age of ten and commanded a ship at fifteen. A remarkably brave and adventurous life described in a stirring manner.

Barney, Joshua, 1759-1818  
**7510** 24-20757



**BARNUM. Werner, Morris Robert, 1897-**  
Barnum. 1923. 381p. illus. ports.

Harcourt \$4

A magical book recounting many amazing and amusing incidents in Barnum's career as showman, editor, legislator, manufacturer, author, real estate operator and philanthropist. Quotes from his autobiography and is illustrated from contemporaneous sources.

Barnum, Phineas Taylor, 1810-1891

7511 23-7287

**Barr, Mrs. Amelia Edith (Huddleston), 1831-1919.** All the days of my life. 1913. 527p. ports. Appleton \$5

A sincere, unpretentious account of this novelist's private, literary and spiritual life, written when she was over eighty. She tells of early days in England and Scotland, the United States before the Civil War and her career as a writer.

7512 13-14792

**BARRIE. Barrie, Sir James Matthew, bart., 1860-** Margaret Ogilvy, by her son. 1896. 207p. port. Scribner \$1.75

A charming picture of Barrie's mother, a shrewd, mirthful, pious and intensely human woman.

Barrie, Margaret (Ogilvy)

7513 0-7110

**BARTON. Epler, Percy Harold, 1872-**  
Life of Clara Barton. 1915. 438p. ports. Macmillan \$2.50

An authorized biography made more interesting through the free use of unpublished war diaries and letters and personal recollections. Covers her work in the Civil War, the Franco-Prussian war, the Spanish War, the foundation of the American Red cross and the direction of its varied activities.

Barton, Clara Harlowe, 1821-1912

7514 15-23378

**BEACONSFIELD. Monypenny, William Flav-  
elle, 1866-1912 and Buckle, G. E.** Life of Benjamin Disraeli, earl of Beaconsfield. 1910-20. 6v. ports. Macmillan \$6 each

A monumental work characterized by thorough scholarship and the ability to arouse interest. A standard reference for anyone who wishes to study the history of the Victorian period and the development of the British empire.

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-1881 || Gt. Brit.—Pol. & govt. || Buckle, George Earle, joint author

7515 10-25373

— **Raymond, Edward Thompson, pseud., 1872-** Disraeli: alien patriot. 1925. 346p. ports. Doran \$4

A lively style and judicious selection make this an entertaining and useful brief account of Disraeli's life. Much of its information is necessarily culled from the six-volume life of Buckle and Monypenny.

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-1881

7516 25-24286

**BEATRICE D'ESTE. Ady, Julia (Cartwright).** Beatrice d'Este, duchess of Milan, 1475-1497; a study of the renaissance. 8th ed. ports. Dutton \$3

A fascinating history of Beatrice, the younger sister of Isabella d'Este, who reigned during six years over the most splendid court of Italy. "The charm of her personality, the important part she played in political life at a critical moment of Italian history, her love of music and poetry, and the fine taste which she inherited, all help to make Beatrice singularly attractive."

Beatrice d'Este, consort of Lodovico Sforza, il Moro, duke of Milan, 1475-1497

7517 4-16983

**BEECHER. Abbott, Lyman, 1835-1922.** Henry Ward Beecher. 1903. 457p. port. Houghton \$2

Portrays the great preacher, from knowledge through long acquaintance, as a man, as pastor, as reformer and as patriot.

Beecher, Henry Ward, 1813-1887

7518 3-28566

**BEETHOVEN. Fischer, George Alexander.** Beethoven, a character study; together with Wagner's indebtedness to Beethoven. 1905. 246p. port. Dodd o.p.

Although it throws no new light on Beethoven's life and artistic nature, it is perhaps the most rational, convincing, shrewd and sympathetic estimate yet made. *Beethoven's letters*, edited by Kalischer, 2v. (Dutton, 1926. \$12) contains all the letters in other editions and many never before printed.

Beethoven, Ludwig van, 1770-1827 || Wagner, Richard, 1813-1883

7519 5-8664

— **Rolland, Romain, 1866-** Beethoven; tr. by B. C. Hull. 1917. 244p. ports. Holt \$1.75

A sympathetic study; part one is devoted to his life and letters, part two to an analysis, by A. E. Hull, of his compositions. Contains a bibliography, classification of pianoforte sonatas and a complete list of his works.

Beethoven, Ludwig van, 1770-1827 || Hull, B. Constance, tr. || Hull, Arthur Eaglefield, 1876-

7520 17-12724

**BENSON. Benson, Edward Frederic, 1867-**  
Our family affairs, 1867-1896. 1921. 336p. ports. Doran \$4

Interesting adventures of interesting people written by a novelist whose father was the archbishop of Canterbury and who knew King George, Tennyson, Browning, and Gladstone. Delightful details of childish pranks, school life, and travels on the continent, particularly in Greece.

Benson family

7521 21-5110

**BENSON, M. S. Benson, Edward Frederic, 1867-** Mother. 1925. 248p. ports. Doran \$3.50

The wife of the archbishop of Canterbury, the mother of four brilliant children, a woman whose life was dominated by high motives, is the subject of this biography by her son. Written with a

wholesome, non-sentimental respect for its subject, although there is deep personal tenderness. The years between 1896 and 1918 are covered, and the account deals with many notable personages.

Benson, Mrs. Mary (Sidgwick), 1841-1918

7522 25-23841

BENSON, R. H. Benson, Arthur Christopher, 1862-1925. Hugh, memoirs of a brother. 1915. 265p. ports. Longmans \$2

Not a complete biography of Robert Hugh Benson but a brother's intimate recollections of his attractive personality as his family knew and loved it.

Benson, Robert Hugh, 1871-1914

7523 15-8719

Benson, Robert Hugh, 1871-1914. Confessions of a convert. 1913. 164p.

Longmans \$1.75

A candid record of the author's original education and position in the Church of England, and of the gradual changes of thought through which he passed before becoming converted to Catholicism.

7524 13-5672

Berlioz, Hector, 1803-1869. Life, as written by himself in his letters and memoirs; tr. by K. F. Boulton. (Everyman's library) 305p. Dent; Dutton 80c

Selections from the *Letters* and the *Memoirs* combined which "make up an interesting and fascinating picture of the heights, depths, limitations and curious inconsistencies of this weird and restless human being." The complete *Autobiography* was printed by Macmillan in two volumes but it is now out of print. *Life and letters* 2v. (Remington, 1882. o.p.) is the best source for material thoroughly characterizing this genius.

Boulton, Katharine F., tr.

7525 A 13-675

Bernhardt, Sarah, 1844-1923. Memories of my life. 1923. 456p. ports. Appleton o.p.

The personal, professional and social recollections of a remarkable woman and great artist—versatile, egotistic, brilliant, audacious and always interesting.

7526 7-34323

Bewick, Thomas, 1753-1828. Memoir written by himself, 1822-1828; ed. by Jane Bewick, introd. by Selwyn Image. 1925. 274p. illus. port. Lane; Dial \$4

Attractive reminiscences by an English wood engraver which reveal a character sweet and sound, whose two ruling passions were a love for nature in all moods and a love for drawing. Illustrated from his own engravings. First published in 1862, and long out of print, it is now brought out in a new edition.

Bewick, Jane, 1787-1881, ed.

7527 25-9176

Bigelow, Poultney, 1855- Seventy summers. 1925. 2v. ports. Longmans \$10

An entertaining record of seventy active years, by a newspaper man of note. The son of John Bigelow, ambassador to France under the Lincoln

administration, the author had a cosmopolitan upbringing and was later a world traveler. The volumes contain intimate glimpses of diplomatic life in Russia, Germany and Japan in pre-war days. Certain racial, religious and personal prejudices are very apparent and will antagonize some readers; but one can find great pleasure in the book "which sparkles with vitality and personality."

7528 26-2775

BILLINGS. Lydenberg, Harry Miller. John Shaw Billings. (American library pioneers) 1924. 94p. port. A. L. A. \$2.50

This record of Dr. Billings' achievements as a librarian and a bibliographer is the story of a versatile and a distinguished man overcoming obstacles on all sides and building a firm foundation for his successors. The first of a series of biographies, "American library pioneers."

Billings, John Shaw, 1838-1913

7529 24-20388

BISMARCK. Robertson, Charles Grant, 1869- Bismarck. (Makers of the nineteenth century) 1919. 539p. port. Holt \$3

Comprehensive, unbiased, and compiled from original sources, it describes the man and master statesman, loyal to craftiness in his support of the king, ending with a bitter old age of defeated power and reconstructed ideas. Many references to contemporary German history, documents and bibliography.

Bismarck, Otto, fürst von, 1815-1898 || Germany—Pol. & govt. || Prussia—Pol. & govt. || Europe—Politics

7530 23-26508

Bispham, David Scull, 1857- A Quaker singer's recollections. New ed. 1921. ports. Macmillan \$2.50

The career of a famous American baritone who knew notable people in the musical world and who had a gift of telling amusing anecdotes about them. Gives side-lights on the musical tendencies of his day.

Musicians—Correspondence, reminiscences, etc.

7531 20-1629

BJØRNSON. Payne, William Morton, 1858-1919. Bjørnstjerne Bjørnson, 1832-1910. 1910. 98p. port. McClurg o.p.

A brief consideration of Bjørnson's life, work, best known novels, and greatest plays, with translations of characteristic lyrics and a chronological list of his works.

Bjørnson, Bjørnstjerne, 1832-1910

7532 10-11651

Blackwood, Algernon, 1869- Episodes before thirty. 1924. 348p. port. Dutton \$2.50

An absorbing autobiography by an English novelist with a talent like that of Maupassant for describing the horrible and the beautiful. He writes graphically of his early struggles, in Canada and New York, as reporter, artist's model, and gold seeker, and of unfortunate business ventures, ending with his return to England.

7533 24-2314

**BLAKE. Gilchrist, Alexander, 1828-1861.** Life of William Blake; ed. by W. G. Robertson. 1922. 533p. illus. port. Dodd \$5

The most extensive and important biography. De Selincourt's *William Blake* (Scribner, 1909. \$3) is a study of Blake's principles and practices, and contains an admirably sane analysis of his genius.

Blake, William, 1757-1827 || Robertson, W. Graham, 1867- ed.

7534 A 23-842

**Blunt, Wilfrid Scawen, 1840-** My diaries, being a personal narrative of events, 1888-1914. 1921. 2v. ports. Knopf \$12

A view of English political and literary affairs of the last thirty years, by one who had an active part in both. Reveals a many-sided nature and many interesting side-lights on the prominent figures of the later nineteenth century. Also issued in Popular edition, 2v., \$7.50.

Gt. Brit.—Pol. & govt.

7535 21-22305

**Bok, Edward William, 1863-** Americanization of Edward Bok. 1923. 473p. ports. Scribner \$2.50

An intimate account of how the Dutch immigrant boy became editor of the *Ladies' Home Journal*, of the work he did and of the people he knew—Roosevelt, Kipling, Holmes, Gladstone, and many others.

7536 22-19497

**BONHEUR. Stanton, Theodore, 1851-** ed. Reminiscences of Rosa Bonheur. 1910. 413p. illus. ports. Melrose; Appleton \$5

Reminiscences and letters collected from the artist's friends, members of her family and other sources, form an admirable biography and portray a many-sided character. There are many full-page illustrations, and line drawings in the text.

Bonheur, Rosa, 1822-1899

7537 10-22736

**BOONE. Thwaites, Reuben Gold, 1853-1913.** Daniel Boone. (Appleton's life histories) 1902. 257p. port. Appleton \$2

Defines Daniel Boone's place among western pioneers in the light of manuscripts in the Wisconsin historical society library.

Boone, Daniel, 1734-1820 || Frontier and pioneer life

7538 2-20873

**BOOTH. Begbie, Harold, 1871-** Life of General William Booth. 1920. 2v. ports. Macmillan \$10.50

A somewhat detailed but interesting and adequate story of the life and activities of the indomitable founder of the Salvation army. Based on letters and diaries.

Booth, William, 1829-1912 || Salvation army

7539 20-5263

**BORGIA. Sabatini, Rafael, 1875-** Life of Cesare Borgia of France. 1924. 480p. port. Houghton \$2.50

A serious historical study in which the author presents the Borgias against the background of the dissolute age in which they lived. He claims

that no other family has been so misrepresented through political and religious rancor and attempts to "give the devil his due" by a statement of the true facts. Also published by Brentano, 1923, \$4.50.

Borgia, Cesare, 1476?-1507 || Renaissance—Italy

7540 24-26949

**Boswell, James, 1740-1795.** Letters; ed. by C. B. Tinker. 1924. 2v. port. Oxford \$10

An important and carefully edited compilation with numerous notes, containing a hundred letters never before published. The most important and interesting are those addressed to Boswell's life-long friend, William Temple. A garbled edition of these was published in 1857. As an intimate revelation of a personality most human and likable, in spite of its contradictory weaknesses, these letters can be paralleled only by Samuel Pepys' diary.

Tinker, Chauncey Brewster, 1876- ed.

7541 25-26165

**BOSWELL. Tinker, Chauncey Brewster, 1876-** Young Boswell; chapters on James Boswell, the biographer, based largely on new material. 1922. 266p. ports. Atlantic monthly \$2.50

An appreciative study of Boswell's letters to Temple and other new material resulted in this life of the famous biographer. Professor Tinker makes Boswell's hobby for interesting people, his association with them, and his method of work the keynote of the book.

Boswell, James, 1740-1795

7542 22-7770

**BOTTICELLI. Ady, Julia (Cartwright) Sandro Botticelli.** (Popular library of art) 1903. 206p. ports. Duckworth 2s6d

A clear narrative, restating the results of research and giving a trustworthy account of Botticelli's career. What he owed to Savonarola and Dante is set forth in straightforward fashion, and his works are surveyed in chronological order.

Botticelli, Sandro, 1447?-1510

7543 4-1718

**BRAHMS. Fuller-Maitland, John Alexander, 1856-** Brahms. (New library of music) 1911. 263p. ports. Lane o.p.

Perhaps the most useful English biography for the student, since it analyzes a large number of Brahms' compositions. Erb's *Johannes Brahms* (Dent, 1905. 4s6d) is fuller in biographical detail but too brief to be satisfactory.

Brahms, Johannes 1833-1897

7544 11-4454

**Brandes, Georg Morris Cohen, 1842-** Reminiscences of my childhood and youth. 1906. 397p. Duffield \$2.50

Early experiences, intellectual, emotional and spiritual, of the great Danish critic. He is frankly interested in himself and writes with charming naïveté.

7545 6-34030



- BRANNAN. Scherer, James Augustin Brown,** 1870— First forty-niner and the story of the golden teacaddy. 1925. 127p. port. Minton \$1.50

The career of Sam Brannan, adventurer and leader of the forty-niners, in all its spectacular detail, is outlined here by the former president of the California institute of technology. A contribution to California history and to the literature of adventure which is based on original material.

Brannan, Samuel. 1819-1889 || California—Gold discoveries || San Francisco

7546

25-21782

- Breshko-Breshkovskaia, Ekaterina Konstantinovna (Verigo)** 1844— Little grandmother of the Russian revolution; ed. by A. S. Blackwell. 1917. 348p. port. Little \$2.50

A dramatic record of devotion to the cause of Russian freedom by "Baboushka" (dear little grandmother) as she is affectionately called. Composed of reminiscences of her seventy-three years, thirty of which she spent in exile in Siberia, and of some especially interesting letters written to friends in America.

Blackwell, Alice Stone 1857— ed.

7547

17-31436

- BRIGGS. Brown, Rollo Walter,** 1880— Dean Briggs. 1926. 331p. illus. Harper \$3.50

The wide sympathies and warm heart of the retiring dean of Harvard and former president of Radcliffe college have endeared him to all who know him. His unbounded energy, never-failing interest in youth, brilliant addresses, ready wit, sincerity and unpretentiousness are recorded here in one of the most charming of biographies.

Briggs, Le Baron Russell, 1855—

7548

26-11231

- BRIGHT. Trevelyan, George Macaulay,** 1876— Life of John Bright. 1913. 480p. ports. Constable; Houghton \$5

A scholarly work which presents a living portrait of the great orator and statesman in the midst of his struggles for reform. It includes many quotations from his letters and speeches and is illustrated with contemporary portraits and cartoons.

Bright, John, 1811-1889 || Gt. Brit.—Pol. & govt.

7549

13-15882

- BRONTË. Gaskell, Mrs. Elizabeth Cleghorn (Stevenson)** 1810-1865. Life of Charlotte Brontë. (Everyman's library) 1908. 411p. Dent; Dutton 80c

"A work causing much comment and hot discussion at the time of its first appearing, but because of its absolute sincerity gaining recognition as one of the fullest, simplest, and most touching records in our language. A careful and appropriate picture of the Yorkshire country, the home of the Brontës, producing the atmosphere of wild, stern surroundings and primitive state of society in which Charlotte Brontë lived her strangely unhappy life."

Brontë, Charlotte 1816-1855

7550

A 10-25 7556

- **Shorter, Clement King,** 1857— Charlotte Brontë and her sisters. (Literary lives) 1905. 240p. ports. Scribner o.p.

A brief, enthusiastic biography, supplementing Mrs. Gaskell's *Life* by including later material. His larger work, *The Brontës*, 2v. (1908. o.p.) incorporates the material in this volume and adds over seven hundred letters, making it the most complete biography.

Brontë family || Brontë, Charlotte, 1816-1855

7551

5-32885

- BROOKS. Allen, Alexander Viets Griswold,** 1841-1908. Phillips Brooks, 1835-1893: memories of his life with extracts from his letters and note-books. 1907. 653p. port. Dutton \$3.50

Written by an intimate acquaintance who discerns the nature of Bishop Brooks' genius and reveals, without labored analysis, his real personality. Originally published in five volumes by Dutton but at present this abridged edition is the only one in print.

Brooks, Phillips, bp., 1835-1893

7552

7-41554

- Brown, Mrs. Demetra (Vaka)** 1877— Child of the Orient. 1914. 297p. Houghton \$2

Reminiscences of the author's early days as a Greek child in Constantinople, of her childhood friends, of women in the harems, of her theoretical hatred and personal affection for the Turks. Also describes her first years in America.

Turkey—Soc. life & cust.

7553

14-9080

- BROWN, JOHN. Villard, Oswald Garrison,** 1872— John Brown, 1800-1859, a biography fifty years after. 1910. 738p. ports. Houghton \$5

An exhaustive, unbiased biography essentially for the student, likely to remain the most complete and satisfactory study of this remarkable personality.

Brown, John, 1800-1859

7554

10-22262

- Browning, Mrs. Elizabeth (Barrett)** 1806-1861. Letters; ed. with biographical additions, by F. G. Kenyon. Murray 18s

Abounding in glimpses of personages, judgments of men and books, political ardors and personal relations, these letters give continuous pleasure to the reader and are a source of unusual bits of authentic information.

Kenyon, Sir Frederic George, 1863— ed.

7555

(4-13998)

- Browning, Robert,** 1812-1889 and **Browning, Mrs. Elizabeth (Barrett)** Letters, 1845-1846. 1899. 2v. ports. Harper \$7.50

A set of intimate letters of rare charm which reveal a beautiful character. They also, like those of the previous title, contain many casual but revealing glimpses of well-known people.

Browning, Mrs. Elizabeth (Barrett), 1806-1861

99-601

BROWNING, ROBERT. **Chesterton, Gilbert Keith**, 1873- Robert Browning. (English men of letters) 1903. 207p.

Macmillan \$1.40

A readable, brief life, well suited to serve as an introduction to a more detailed, critical biography.

Browning, Robert, 1812-1889

7557

3-13072

— **Dowden, Edward**, 1843-1913. Robert Browning. (Everyman's library) 1915. 404p. Dutton o.p.

Especially interesting as a study of his poems, narrating events of his life as related to and interpreting them.

Browning, Robert, 1812-1889

7558

A15-2655

— **Orr, Alexandrá (Leighton)** 1828-1903. Life and letters of Robert Browning; ed. by F. G. Kenyon. 1908. 431p. ports.

Houghton \$4

An authorized biography, with many Browning letters, by one who knew Browning well. Revised and in part rewritten, this edition corrects some chronological errors and adds some new material. Appendixes contain a list of the portraits of the poet, and a statement as to the homes of the original manuscripts of his works. A good brief work is Sharp's *Life of Robert Browning* (Scribner, 1897. \$1.50)

Browning, Robert, 1812-1889 || Kenyon, Sir Frederic George, 1863- ed.

7559

8-35720

BRUMMELL. **Benjamin, Lewis S.**, 1874- Beau Brummell: his life and letters, by Lewis Melville, pseud. 1925. 313p. ports. Doran \$7.50

A good, clear picture of the state of English society during the regency of George IV is given by this chronicle of the life of George Bryan Brummell, whose sartorial genius placed him in high favor in court circles.

Brummell, George Bryan, 1778-1840

7560

(25-6239)

**Bryan, William Jennings**, 1860-1925 and **Bryan, M. B.** Memoirs. 1925. 560p. ports. Winston \$3.75

Begun by Bryan, this autobiography was completed after his death by his wife. A discursive record, full of anecdotes and reminiscences of many years of public life, it shows the earnest worker whose firm belief in the basic integrity of the American people was his guiding star.

Bryan, Mrs. Mary (Baird) 1861-

7561

25-25222

BRYANT. **Bigelow, John**, 1817-1911. William Cullen Bryant. (American men of letters) 1890. 355p. port. Houghton \$2

An appreciative picture of Bryant as student, barrister, adventurer, journalist, poet, tourist, and orator, by a personal friend and journalist associate. An appendix contains Bryant's will.

Bryant, William Cullen, 1794-1878

7562

4-17126

BUNYAN. **Brown, John**, 1830- John Bunyan, his life, times and work. 2v.

Pitman 2s6d each

An account of the physical hardships and spiritual struggles of the tinker-preacher, with a discussion of his writings.

Bunyan, John, 1628-1688

7563

(4-17132)

BUONARROTI. **Symonds, John Addington**, 1840-1893. Life of Michelangelo Buonarroti. Ed.3. 1925. 2v. ports. Scribner \$6

Based on studies in the archives of the Buonarroti family at Florence. Contains a portrait and fifty reproductions of the works of Michel Angelo.

Buonarroti, Michel Angelo, 1475-1564

7564

26-6042

BURKE, EDMUND. **Morley, John Morley**, viscount, 1838- Burke. (English men of letters) 1904. 220p. Macmillan \$1.20

A narrative of Burke's career as statesman, author, orator, and as a figure in society.

Burke, Edmund, 1729?-1797

7565

A 22-545

**Burke, Thomas**, 1887- The wind and the rain, a book of confessions. 1924. 309p. Doran \$2

An account of the spiritual and intellectual progress of the author presented in a series of episodes, sometimes sordid, sometimes unbelievably delicate, that might be considered high lights in his life or turning points in his career. Written with the charm and pictorial ability that marked his *Linchouse nights*.

7566

24-28112

BURNE-JONES. **Burne-Jones, Georgiana (Macdonald)** lady. Memorials of Edward Burne-Jones. 1904. 2v. ports. Macmillan o.p.

As a record of his career, and particularly of his social life, the book is complete. Of criticism there is little or none. The writer, the talker, the letter-writer, all three, live in these pages. Malcolm Bell's *Sir Edward Burne-Jones* (Bell. 1s 6d) is another useful work.

Burne-Jones, Sir Edward Coley, bart., 1833-1898

7567

4-37057

BURNS. **Lockhart, John Gibson**, 1794-1854. Life of Robert Burns. (Everyman's library) 1907. 322p. Dent; Dutton 80c

"Lockhart's first serious essay in biography. There is not lacking in this first work the keenness of the eye and nice cunning of the hand, whose practice in character-painting led up finally to his one great work," *Memoirs of the life of Sir Walter Scott*.

Burns, Robert, 1759-1796

7568

7-15536

BURR. **Wandell, Samuel Henry**, 1860- and **Minnigerode, Meade**. Aaron Burr. 1925. 2v. ports. Putnam \$10

A stimulating biography compiled from rare and unpublished material. It pictures Burr in the varied rôles of soldier, lawyer, politician, vice-president, conspirator, filibuster, prisoner and exile.

- Illustrated with photographs and contemporary prints. Bibliography (8p.).  
 Burr, Aaron, 1756-1836 || Minnigerode, Meade, 1887- joint author  
**7569** 25-21895
- BURROUGHS. Barrus, Clara, 1864-** Life and letters of John Burroughs. 1925. 2v. ports. Houghton \$12.50  
 Draws, with truth and insight, a living portrait. Based upon journals, letters, conversations and a mass of miscellaneous material which came to Dr. Barrus through years of association with the naturalist as his secretary.  
 Burroughs, John, 1837-1921  
**7570** 25-23503
- **Kennedy, William Sloane, 1850-**  
 The real John Burroughs, personal recollection and friendly estimate. 1924. 250p. ports. Funk \$2.50  
 A frank estimate of Burroughs which attempts to give a true picture of him as man and friend. While fully appreciating his ability as naturalist and philosopher, Mr. Kennedy also calls attention to his faults, mistakes, and controversies. Popular in style and well indexed.  
 Burroughs, John, 1837-1921  
**7571** 24-8392
- BUTLER. Jones, Henry Festing. Samuel Butler. 1919. 2v. ports. Macmillan \$14**  
 A notable work in which a friend reveals the personal characteristics of the odd and lovable genius. Includes many autobiographical notes and sketches with commentary by their editor.  
 Butler, Samuel, 1835-1902  
**7572** 20-26101
- Butt, Archibald Willingham, 1865-1912.** Letters of Archie Butt, personal aide to President Roosevelt; ed. by L. F. Abbott. 1924. 395p. ports. Doubleday \$2.50  
 Informal, spontaneous letters which give an intimate, graphic picture of political and social Washington, and portray the essential qualities of the characters of Roosevelt and Captain Butt.  
 Roosevelt, Theodore, pres. U. S., 1858-1919 || Washington, D. C.—Soc. life and cust. || Abbott, Lawrence Fraser, 1859- ed.  
**7573** 24-22911
- BYRON. Chew, Samuel Claggett, 1888-**  
 Byron in England, his fame and after-fame. 1924. 415p. port. Murray; Scribner \$4.50  
 The most thorough and scholarly of the recent Byron books, by a recognized authority. A useful reference work, containing a full Byron bibliography. A charming study in the Strachey manner is Nicolson's *Byron: the last journey* (Houghton, 1924. \$4) which treats of the poet's part in Greece's struggle for freedom. While it covers only the last year of his life it throws a new light on Byron's character. Mrs. Raymond's *Political career of Lord Byron* (Holt, 1924. \$3) covers a longer period than Nicolson (1797-1824) and gives a lively critical account of a great personality from a different point of view.  
 Byron, George Gordon Noël Byron, 6th baron, 1788-1824  
**7574** (24-8837)
- **Drinkwater, John, 1882-** Pilgrim of eternity: Byron—a conflict. 1925. 408p. ports. Doran \$5  
 An absorbing life story which is sober and dignified, worked out from reliable sources and including no unverifiable statements. Though it is far from impartial, it is an able and persuasive presentation of the case for a great genius.  
 Byron, George Gordon Noël Byron, 6th baron, 1788-1824  
**7575** 25-25108
- **Nichol, John, 1833-1894.** Byron. (English men of letters) 1908. 223p. Macmillan 2s6d  
 A competent and sympathetic life which, however, does not spare the poet's weaknesses.  
 Byron, George Gordon Noël Byron, 6th baron, 1788-1824 || Byron family  
**7576** A 22-547
- CAESAR. Froude, James Anthony, 1818-1894.** Cæsar: a sketch. 1879. 550p. port. Scribner \$2  
 A careful study of "the conversion of the Roman republic into a military empire," giving a good outline picture of Roman life and conditions at the time of Caesar. Fowler's *Julius Caesar and the foundation of the Roman imperial system* (Putnam, \$2.50) preserves an excellent perspective in estimating Caesar's character and influence.  
 Caesar, C. Julius || Rome—Hist.  
**7577** 5-26
- CALHOUN. Hunt, Gaillard, 1862-1924.** John C. Calhoun. (American crisis biographies) 1908. 335p. port. Macrae-Smith \$2  
 A scholarly yet popular biography giving personal history as well as a full survey of Calhoun's political career. The best biography for the public library.  
 Calhoun, John Caldwell, 1782-1850 || U. S.—Pol. & govt.  
**7578** (8-23726)
- **Meigs, William Montgomery, 1852-**  
 Life of John Caldwell Calhoun. 1925. 2v. ports. G. E. Stechert \$10  
 A readable biography based on source material, published lives, and Calhoun's autobiography.  
 Calhoun, John Caldwell, 1782-1850  
**7579** (17-24427)
- Calvé, Emma.** My life; tr. by Rosamond Gilder. 1922. 279p. ports. Appleton \$4  
 Pleasing reminiscences of the great soprano's childhood in southern France, of her training, and of artistic trials and triumphs. Includes anecdotes and generous appreciation of her fellow artists.  
 Musicians—Correspondence, reminiscences, etc. || Gilder, Rosamond, tr.  
**7580** 22-20645
- CALVIN. Walker, Williston, 1860-** John Calvin, the organiser of reformed Protestantism, 1509-1564. (Heroes of the reformation) 1906. 456p. ports. Putnam 12s6d  
 Critical as well as sympathetic, carefully citing authorities, and candidly exhibiting both the lights



and the shadows of a masterful character and career.

Calvin, John, 1509-1564

7581

6-34268

**CANUTE. Larson, Laurence Marcellus, 1868-** Canute the Great 995 (circ.)-1035 and the rise of Danish imperialism during the viking age. (Heroes of the nations) 1912. 375p. illus. maps. Putnam \$2.50

"The best biography in English, based on critical study of all available sources and presented in clear and cogent, though not vivacious, style. Involving the results of research in Runic remains, place names, and antiquities from the 10th and 11th centuries, by Scandinavian, English, and German investigators, it affords one of the most authentic pictures of the Later Viking age available in our language."

Canute, the Great, king of England and Denmark, 995?-1035 || Scandinavian empire

7582

12-24043

**Carlyle, Mrs. Jane Baillie (Welsh) 1801-1866.** Letters and memorials; prepared for publication by Thomas Carlyle; ed. by J. A. Froude. 1883. 2v. port.

Scribner o.p.

These letters take up the story of Mrs. Carlyle's life where it was left in Froude's *Thomas Carlyle; a history of the first forty years of his life* (2v. \$4).

Carlyle, Thomas, 1795-1881, ed. || Froude, James Anthony, 1818-1894, ed.

7583

4-17136

— Letters to her family, 1839-1863; ed. by Leonard Huxley. 1924. 390p. ports. Murray; Doubleday \$5

A collection of over two hundred letters, published for the first time, from the wife of Carlyle to her cousins Jeannie and Helen Welsh. Written with the fullness and frankness of a daily record, they serve as an excellent index to the character of the writer as well as to the activities and home life of the Carlyles during the period covered.

Huxley, Leonard, 1860- ed.

7584

(24-13714)

**Carlyle, Thomas, 1795-1881 and Emerson, R. W.** Correspondence, 1834-1872. Library ed. 1884. 2v. ports. Houghton \$5

A nearly complete record of the friendship of the great English philosopher and "the sage of Concord". Its special charm lies in its being human rather than literary.

Emerson, Ralph Waldo, 1803-1882

7585

4-17140

**Carlyle, Thomas, 1795-1881.** Reminiscences; ed. by J. A. Froude. 1881. 536p. illus.

Scribner o.p.

*Contents:* James Carlyle of Ecclefechan; Edward Irving; Lord Jeffrey; Jane Welsh Carlyle; Appendix: Southey, Wordsworth.

Froude, James Anthony, 1818-1894, ed. || Analytics

7586

4-17139

**CARLYLE. Froude, James Anthony, 1818-1894.** Thomas Carlyle, a history of the first forty years of his life, 1795-1835. 1904. 2v. ports.

Scribner \$4

A collection of Carlyle's letters, and those of his family and friends, connected by a thread of biographical narrative. Intended by Froude to serve as a preface to a more complete collection of letters. Garnett's *Life of Thomas Carlyle* (1887, \$1.50) is a good brief sketch.

Carlyle, Thomas, 1795-1881

7587

4-17155

**Carnegie, Andrew, 1835-1919.** Autobiography; ed. by J. C. Van Dyke. 1920. 385p. ports. Houghton \$5

This story of the great financier's childhood in Scotland and his early years and final success in America is a revelation of his geniality, indomitable cheerfulness, canny common sense, and idealism. Also issued by Houghton in a popular edition, \$1.50.

Van Dyke, John Charles, 1856- ed.

7588

20-19520

**Carpenter, Edward, 1844-** My days and dreams. Ed.3. 1921. ports.

Allen; Scribner \$3

The life story of the English poet and philosopher who gave up orders and a fellowship at Cambridge. He tells of his friends and the growth of his democratic ideals, of his activities in various fields from manual labor to street-corner oratory. Bibliography of his work and works about him.

7589

26-6387

**CARSON. Sabin, Edwin Legrand, 1870-** Kit Carson days (1809-1868) 1914. 669p. port. McClurg \$4.50

The most complete life of the great scout and Indian fighter, as well as a history of his times and his companions. Based on contemporary accounts and illustrated from old prints.

Carson, Christopher, 1809-1868

7590

14-11336

**Caterina da Siena, Saint, 1347-1380.** Saint Catherine of Siena as seen in her letters; tr. and ed. by V. D. Scudder. 1905. 352p. Dent 7s6d

Selections from the letters of Catherine, excellently edited, with interesting forewords giving glimpses of the young saint's various correspondents. Gardner's *Saint Catherine of Siena* (Dutton, 1907. o.p.) is a sympathetic, reverent, and very complete story of her life and work.

Scudder, Vida Dutton, 1861- ed. & tr.

7591

5-36112

**CATHARINE II. Anthony, Katharine Susan, 1877-** Catherine the Great. 1925. 331p. ports. Knopf \$4

A fascinating psychological study of the personal, intimate side of Catharine's life, gathered from a reading of her diaries, letters, and previous biographies.

Catharine II, empress of Russia, 1729-1796

7592

25-22880

CATHERINE DE MÉDICIS. Van Dyke, Paul, 1859— Catherine de Médicis. 1922. 2v. ports. Scribner \$9

A biography that has all of the interesting qualities of good fiction, based on first-hand evidence. It makes no effort "to coincide with the popular belief in her extreme wickedness or to serve as a special pleader in maintaining the contrary." Bibliography (19p.).

Catherine de Médicis, queen consort of Henry II, king of France, 1519-1589

7593 22-23125

CAVOUR. Thayer, William Roscoe, 1859-1922. Life and times of Cavour. 1911. 2v. ports. Houghton \$10

The most important work upon the making of modern Italy which has been published in English, and the most complete critical study of Cavour which has appeared in any language.

Cavour, Camillo Benso, conte di. 1810-1861

7594 11-26653

CAXTON. Plomer, Henry Robert, 1856— William Caxton (1424-1491). (Roadmaker ser.) 1925. 195p. port. Small \$1.75

A portrayal of the great printer as a typical "road maker," a cultured gentleman, and a successful merchant.

Caxton, William, 1422 (ca.)-1491

7595 25-18672

CELLINI, Benvenuto, 1500-1571. Life; tr. by J. A. Symonds. New ed. 1926. Scribner \$2.50

Mr. Symonds says of this famous work: "His autobiography is the record of action and passion. Suffering, enjoying, enduring, working with restless activity; hating, loving, hovering from place to place as impulsive moves him; the man presents himself dramatically by his deeds and spoken words, never by his ponderings or meditative broodings. It is this healthy externality which gives its great charm to Cellini's self-portrayal and renders it an imperishable document for students of human nature." Also published by Brentano as *Autobiography*; tr. by Symonds, 2v. \$8.50.

Symonds, John Addington, 1840-1893, tr.

7596 4-17368

CERVANTES. Schevill, Rudolph, 1874— Cervantes. (Master spirits of literature) 1919. 388p. Duffield \$2.50

An interesting sketch of his life and an analysis of his work in relation to the renaissance. Watts' *Life of Miguel de Cervantes* (Scribner, 1891. \$1.50) is a brief biography which serves as an introduction to the life of the great Spaniard.

Cervantes Saavedra, Miguel de, 1547-1616

7597 19-6801

CHARLEMAGNE. Davis, Henry William Carless, 1874— Charlemagne (Charles the Great) the hero of two nations. (Heroes of the nations) 1900. 338p. maps. Putnam \$2.50

Attempts to portray the personality of the first Western Emperor and to describe his influence upon European history. Based on a study of the chronicles, diplomata, and literature of the period.

Charlemagne, 742-814

7598 0-1586

— Einhard, d. 840. Life of Charlemagne, tr. from the text of the "Monumenta Germaniae," by S. E. Turner. (Harper's school classics) 1891-? 82p.

Amer. bk. 48c

"Beyond question, the greatest literary monument of the age of Charlemagne is the biography which Einhard wrote of his patron. Educated with the royal children, and afterwards employed at court as director of public works, the future historian of the age had unrivaled opportunities for acquiring his material at first hand."

Charlemagne, 742-814 || Turner, Samuel Epes, tr.

7599 4-17010

CHARLES V OF GERMANY. Armstrong, Edward, 1846— Emperor Charles v. Ed.2. 1910. 2v. Macmillan \$10

A biography which represents thorough research and is striking, often epigrammatic, in style.

Charles v, emperor of Germany, 1500-1558 || Germany—Hist. || Holy Roman empire—Hist.

7600 3-1337

CHARLES XII OF SWEDEN. Bain, Robert Nisbet, 1854-1909. Charles XII and the collapse of the Swedish empire, 1682-1719. (Heroes of the nations) 1895. 320p. ports. Putnam \$2.50

"The best general account in English, based on careful use of Swedish monographs and printed sources available up to 1895. No authoritative life summarizing the results of the very careful researches of recent Swedish specialists in Carolingian history has appeared since Bain."

Charles XII, king of Sweden, 1682-1718 || Sweden—Hist.

7601 4-16985

CHASE. Roof, Katharine Metcalf. Life and art of William Merritt Chase, with letters, personal reminiscences, and illustrative material; introd. by A. G. Chase. 1917. 352p. illus. ports. Scribner \$4

A delightful picture of the man and the artist by a former pupil who presents sympathetically his charming family life, his associations with Whistler, Blum, and others, his methods of work and teaching.

Chase, William Merritt, 1849-1916

7602 17-30892

CHEKHOV, Anton Pavlovich, 1860-1904. Letters on the short story, the drama and other literary topics; ed. by L. S. Friedland. 1924. 346p. Minton \$4

Letters devoted largely to references to the writer's own literary activities and to a discussion of literary subjects. The many letters addressed to prominent Russian authors, with whom he discusses, with frankness and modesty, his own works and theirs, make it of general interest.

Friedland, Louis S., ed.

7603 25-26

— Letters to Olga Leonardovna Knipper; tr. by Constance Garnett. 1925. Doran \$6

Intimate letters from Chekhov to his wife, an actress in the Moscow art theatre. Compelled by poor health to live in southern Russia, he saw his

wife only at brief intervals but wrote to her daily. This correspondence is a record of Chekhov's everyday life from 1901 to 1904 and reveals his wise and humorous spirit.

Garnett, Constance (Black), 1862- tr. 7604 (26-26139)

**Chekhov, Anton Pavlovich, 1860-1904.** Life and letters; tr. & ed. by S. S. Kotliansky and Philip Tomlinson. 1925. 314p. ports. Doran \$6

Three hundred letters, written from 1876 to 1904, portraying the great Russian as a gentle, whimsical man, and showing the various sides of his character—the creative, the critical, and the human. His *Letters of Anton Chekhov to his family and friends* (Macmillan, 1920. \$2.50) illustrates various phases of his life, character and opinions, and presents fascinating scenes of Russian life.

Kotliansky, Samuel Solomonovitch, 1880- ed. & tr. || Tomlinson, Philip, joint ed. & tr.

7605 26-26037

**CHEKHOV. Pieshkov, Aleksiei Maksimovich 1868-** and others. Reminiscences of Anton Chekhov, by Maxim Gorky, pseud. and others; tr. by S. S. Kotliansky and Leonard Woolf. 1921. 110p. Huebsch \$1.50

Three characterizations of Chekhov, each presenting a different aspect colored by the writer's feelings, but all combining to give the impression of an attractive personality.

Chekhov, Anton Pavlovich, 1860-1904 || Kuprin, Aleksandr Ivanovich, 1870- || Bunin, Ivan Aleksievich, 1870- || Kotliansky, Samuel Solomonovitch, 1880- tr. || Woolf, Leonard Sidney, 1880- joint tr.

7606 21-21415

**Child, Richard Washburn, 1881-** A diplomat looks at Europe. 1925. 301p. ports. Duffield \$4

America's chief representative at the Genoa and Lausanne conferences and a former ambassador to Italy writes of his experiences as a diplomat. He presents an excellent first-hand picture of Fascism and glimpses of such notables as Mussolini, Lloyd George, King Emanuel, and Ismet Pasha.

Europe—Politics || U. S.—For. rel. || Italy—Pol. & govt.

7607 25-21143

**Choate, Joseph Hodges, 1832-1917.** Life, as gathered chiefly from his letters, by E. S. Martin. 1920. 2v. ports. Scribner \$10

Largely told by letters, addresses and an autobiographical section on his childhood and youth, this volume has charm as a revelation of a vigorous personality, and value as source material on American affairs and foreign relations since the Civil War.

Martin, Edward Sandford, 1856- ed. || U. S.—For. rel.

7608 20-21406

**CHOPIN. Huneker, James Gibbons, 1860-1921.** Chopin, the man and his music. 1900. 415p. port. Scribner \$2.50

A brilliant account of Chopin's career in which "an accomplished critic tells the story and expounds Chopin's compositions in his inimitable and fascinating style." Niecks' *Chopin as man and*

*musician*, 2v. (Gray, n.d. \$8) is an authoritative and detailed biography.

Chopin, Fryderyk Franciszek, 1810-1849

7609 0-2094

— **Liszt, Franz, 1811-1886.** Life of Chopin; tr. by John Broadhouse. Ed. 2. 1913. 240p. port. Reeves; Scribner \$3

More an interpretation of the man as expressed in his compositions than a formal life. The biographical details are meager but Liszt has portrayed with delicate charm the heart and spirit of the much loved musician. This is a reprint of the 1899 edition.

Chopin, Fryderyk Franciszek, 1810-1849 || Broadhouse, John, tr.

7610 (26-7257)

**CICERO. Boissier, Gaston, 1823-1908.** Cicero and his friends; tr. by A. D. Jones. 1925. Putnam \$2.50

A study of Roman society through Cicero's letters which is of value to students of history and sociology and interesting to the general reader.

Cicero, Marcus Tullius || Rome—Hist. || Jones, Adnah David, tr.

7611 26-5137

**CID. Clarke, Henry Butler, 1863-1904.** Cid Campeador and the waning of the crescent in the West; illus. by Don Santiago Arcos. (Heroes of the nations) 1897. 382p. illus. maps. Putnam \$2.50

A well sustained historical narrative based on sources and on reliable secondary material. The style and spirit is such that the reader becomes a part of the action and romance.

El Cid Campeador || Spain—Hist.

7612 4-17005

**CLARE OF ASSISI, SAINT. Gilliat-Smith, Ernest.** Saint Clare of Assisi, her life and legislation. 1914. 305p. Dent 12s6d

An account of the life, not only of St. Clare but of all the religious in her century, of her relations with St. Francis, and of the rules of her order. A scholarly and accurate study which supersedes others, differing from other Franciscan critiques.

Clare, of Assisi, Saint, d.1253

7613 15-26350

**Clarke, Mrs. Caroline Cowles (Richards) 1842-1913.** Village life in America. 1852-1872; introd. by M. E. Sangster. New ed. 1913. 225p. ports. Holt o.p.

An entertaining and refreshingly original diary of a school girl in Canandaigua, N. Y. Homely details of life in a cultured household, distinguished by piety and devotion to Puritan ideals, are told with a quaint, often unconscious humor, and with sure literary instinct.

Canandaigua, N. Y. || New York (State) || Sangster, Mrs. Margaret Elizabeth (Munson), 1838-1912

7614 13-17134

**Clarke, Joseph Ignatius Constantine, 1846-1925.** My life and memories. 1925. 404p. port. Dodd \$3.50

Sprightly reminiscences of an Irish newspaperman and playwright which tell of early days in



Ireland and England, politics and journalism in New York, experiences as a writer, and numerous friendships with well-known personages, including Henry M. Stanley, Charles Stewart Parnell, Roscoe Conkling, Thomas Edison, Sir Henry Irving, and others.

**7615** 25-21673

**CLAY. Schurz, Carl, 1829-1906.** Life of Henry Clay. (American statesmen) 1909. 2v. Houghton \$4

Narrates the political struggles and changes of Clay's period and recognizes the significance of the movements of popular feeling which so frequently upset the balance of politicians. The personality of Clay is constantly brought to the front.

Clay, Henry, 1777-1852 || U. S.—Pol. & govt.

**7616** 10-12017

**CLEMENCEAU. Hyndman, Henry Mayers, 1842-1921.** Clemenceau, the man and his time. 1919. 338p. Stokes \$2.50

The author, a British socialist not always in sympathy with Clemenceau's policies, is nevertheless a frank admirer of the great Frenchman whom he presents in relation to the political and social history of France since 1850.

Clemenceau, Georges Eugène Benjamin, 1841- || France—Pol. & govt.

**7617** 19-3861

**CLEMENS. Samuel Langhorne, 1835-1910.** Mark Twain's autobiography; introd. by A. B. Paine. 2v. ports. Harper \$10

In spite of its disconcerting lack of plan or sequence, the book has all the charm, wit, and candor of Mark Twain's other work.

**7618** 24-25122

— Mark Twain's letters; ed. by A. B. Paine. Library ed. 1917. 2v. ports. Harper \$6

Delightful letters arranged with comment by his biographer, Albert Bigelow Paine. Also issued by Harper in a \$5 trade edition.

Paine, Albert Bigelow, 1861- ed.

**7619** 17-30756

**CLEMENS. Howells, William Dean, 1837-1920.** My Mark Twain, reminiscences and criticisms. 1910. 186p. ports. Harper \$2.50

A delightful record of a friendship which extended over forty-five years, with a kindly and just appreciation of Clemens' personality and work. Part Two contains Howells' reviews of his books, 1869-1905, reprinted from magazines.

Clemens, Samuel Langhorne, 1835-1910

**7620** 10-19928

— Paine, Albert Bigelow, 1861- Mark Twain, a biography; the personal and literary life. 1912. 3v. ports. Harper \$5

The authorized life, eminently satisfying whether from the standpoint of its representation of personality or in itself as biography. Quotes letters, comments, and anecdotes, and contains full illustrative material. His *Short life of Mark Twain* (1920. \$2.50) is a condensation and selection from the longer work. It is well done but does not replace the full work.

Clemens, Samuel Langhorne, 1835-1910

**7621** 12-22977

**CLEVELAND. McElroy, Robert McNutt, 1872-** Grover Cleveland, the man and the statesman, an authorized biography. 192-? Harper \$5

A dignified and straightforward narrative, done with sympathy and fidelity, concerned more with Cleveland's public than his private life, and comprising an excellent political history of the period covered. Bibliography of sources (29p.).

Cleveland, Grover, pres. U. S. 1837-1908 || U. S.—Pol. & govt.

**7622** 23-16894

**COBDEN. Hobson, John Atkinson, 1858-** Richard Cobden, the international man. 1919. ports. Holt \$5

Informing politically and historically, and as an interpretation of the character of the great free-trader. Contains an interesting chapter on the Civil War and the Sumner letters. Morley's *Life of Richard Cobden*, 2v. (Macmillan, 1908. \$2.40 each) tells skilfully of Cobden's share in the economic and political movements in England after the reform act.

Cobden, Richard, 1804-1865 || U. S.—Hist.—Civil War

**7623** 19-5446

**CODY. Cody, Mrs. Louisa (Frederici) and Cooper, C. R.** Memories of Buffalo Bill. 1919. 325p. port. Appleton \$2.50

Though not a literary masterpiece, it has the merit of presenting a real man and an admirable character. It is written in a lively and entertaining style, with restraint, and, in spite of some sentimentality, in good taste. Cody's *Autobiography* (Cosmopolitan, 1920. o.p.) contains many a rattling incident of the old West, anecdotes of General Sheridan and General Custer, Indian raids and thrilling stage-coach drives.

Cody, William Frederick, 1845-1917 || Cooper, Courtney Ryley, 1886- joint author

**7624** 20-2278

**Cohen, Mrs. Rose (Gallup) 1880-** Out of the shadow; illus. by W. J. Duncan. 1918. 313p. illus. Doran \$2.50

Her childhood in Russia, emigration to America, struggles and aspirations as a sweat-shop worker in New York, told by an eldest daughter in the family.

Jews in the U. S.

**7625** 18-19500

**COLERIDGE. Garnett, Richard, 1835-1906.** Coleridge. (Short monographs on great writers) 1904. 111p. ports. Bell 1s6d

Excellent for compactness of data, literary quality, and critical analysis.

Coleridge, Samuel Taylor, 1772-1834

**7626** 9-22847

**COLUMBUS. Irving, Washington, 1783-1859.** Life and voyages of Christopher Columbus. New Knickerbocker ed. 5v. Putnam \$1.75 each

A detailed, authoritative work based on source material. Irving went to Madrid where he had access to documents in the Royal library, the library of the Jesuits' college of San Isidro, and several private collections.

Columbus, Christopher

**7627** 4-21966

**Colvin, Sir Sidney, 1845-** Memories and notes of persons and places, 1852-1912. 1921. 327p. port. Scribner \$3.50

Leisurely reminiscences of an English critic who, with rare insight, sketches incidents of his association with Ruskin, Burne-Jones, Rossetti, Browning, Stevenson, Meredith, and many others.

Gt. Brit.—Intellectual life

7628 21-27477

**Conrad, Joseph, 1857-1924.** A personal record. Doubleday \$1.90

Reminiscences as seaman and author; his passion for both callings colors the record of his childhood in exile with his Polish father, his first touch of an English ship, and his voyages into the magic East. Few biographical details but a revelation of a remarkable personality.

Seafaring life

7629 (12-2743)

**CONSTANTINE I. Firth, John Benjamin, 1868-** Constantine the Great, the reorganisation of the empire and the triumph of the church. (Heroes of the nations) 1905. 368p. ports. Putnam \$2.50

Based on a first-hand study of authorities and the fruit of independent reflection.

Constantine I, the Great, emperor of Rome, d.337 || Church history || Rome—Hist.

7630 5-4773

**COOK. Kippis, Andrew, 1725-1795.** Captain Cook's voyages, with an account of his life, during the previous and intervening periods. (Blue jade library) 1925. illus. Knopf \$3

A stirring, authoritative narrative of the adventurous life and voyages of the celebrated English navigator and explorer. Written by a contemporary in 1788, it now appears in an attractive American edition. Besant's *Captain Cook* (Macmillan, 1923. \$1.40) is another picturesque biography.

Cook, James, 1728-1779

7631 25-7997

**COOLIDGE. Whiting, Edward Elwell.** President Coolidge, a contemporary estimate. 1923. 208p. ports. Atlantic monthly \$1.50

A brief sketch of the President's career in which the author seeks to indicate those qualities of mind and character which have always distinguished the President. Outlines the high points in his political career but does not purport to be a thorough, objective biography.

Coolidge, Calvin, pres. U. S., 1872-

7632 23-18100

**COOPER. Lounsbury, Thomas Raynesford, 1838-1915.** James Fenimore Cooper. (American men of letters) 1883. 306p. port. Houghton \$2

An admirable study of Cooper's work in the light of his life and character.

Cooper, James Fenimore, 1789-1851

7633 4-17166

**COWPER. Smith, Goldwin, 1823-1910.** Cowper. (English men of letters) 1904. 135p. Macmillan \$1.20

The man, the poet, his work, and his age, portrayed by a scholarly hand.

Cowper, William, 1731-1800

7634 A 22-550

**CRANE. Beer, Thomas, 1889-** Stephen Crane, a study in American letters; introd. by Joseph Conrad. 1923. 248p. Knopf \$2.50

A brilliant interpretative study of the youthful author of *The red badge of courage*. The writer has at the same time given an illuminating critical sketch of the intellectual life in this country in the late nineteenth century.

Crane, Stephen, 1871-1900

7635 23-17713

**CROMWELL. Morley, John Morley, viscount, 1838-1923.** Oliver Cromwell. 1923. 533p. Macmillan \$2.50

The interest lies less in the narrative of Cromwell's career than in the commentary on its critical phases and on political problems. Gardiner's *Oliver Cromwell* (Longmans, 1901. \$2.25) is another valuable work.

Cromwell, Oliver, 1599-1658 || Gt. Brit.—Hist. —Commonwealth and protectorate, 1649-1660

7636 26-5744

**CURIE. Curie, Mme. Marie (Skłodowska) 1867-** Pierre Curie; tr. by C. H. and V. L. Kellogg, introd. by Mrs. W. B. Meloney. 1923. 242p. ports. Macmillan \$2.25

An amusing biography and sincere tribute to the man who, through his dreams of science, hoped to further the general good of humanity. Madame Curie tells of their joint work in the discovery of radium. A sketch of her life is included.

Curie, Pierre, 1859-1906 || Kellogg, Mrs. Charlotte (Hoffman) tr. || Kellogg, Vernon Lyman, 1867- joint tr.

7637 23-17302

**CURTIS. Cary, Edward, 1840-1917.** George William Curtis. (American men of letters) 1894. 343p. port. Houghton \$2

A straightforward and satisfactory biography by one who knew Curtis well.

Curtis, George William, 1824-1892

7638 1-205

**CUSTER. Custer, Mrs. Elizabeth Bacon.** "Boots and saddles"; or, Life in Dakota with General Custer. 1902. 312p. port. Harper \$2

An entertaining account of an army woman's daily life in Dakota. Continued by her *Following the guidon* (Harper, 1890. o.p.)

Custer, George Armstrong, 1839-1876 || U. S.—Army—Military life || Frontier and pioneer life

7639 4-17613

**DALY. Daly, Joseph Francis, 1840-1916.** Life of Augustin Daly. 1917. 672p. port. Macmillan 21s

The career of the great theatrical manager from childhood theatricals in the back yard to the time

when he established theaters in London and New York. Contains many historical details of the American stage from 1865 to 1899.

Daly, Augustin, 1838-1899 || Theater—U. S.

7640 17-25827

**Damrosch, Walter Johannes, 1862-** My musical life. 1923. 376p. ports.

Scribner \$4

Recollections of the well-known conductor, covering a period of about forty years crowded with musical activities. Concerned mainly with people and musical events, it contains a minimum of purely autobiographical material. A popular edition is available at \$2.

Musicians—Correspondence, reminiscences, etc.

7641 23-14574

**D'Angelo, Pascal, 1894-** Pascal D'Angelo, son of Italy. 1924. 185p.

Macmillan \$2

The story of an Italian youth who spent his days as water carrier for a pick and shovel gang and his nights in studying the English dictionary. His struggles for a living before he received recognition as a poet are described with almost painful realism.

7642 24-29671

**DANTE. Butler, Arthur John, 1844-1910.** Dante, his times and his work. Ed. 2. 1902. 201p.

Macmillan \$2.40

Contents: The thirteenth century; Guelphs and Ghibelines; Dante's early days; Florentine affairs till Dante's exile; Dante's exile; The "Commedia"; The minor works; Appendix 1, Some hints to beginners; Appendix 2, Dante's use of classical literature.

Dante Alighieri, 1265-1321

7643 2-18273

— **Dinsmore, Charles Allen, 1860-** Life of Dante Alighieri. 1919. 306p. ports.

Houghton \$3

A most readable introduction to Dante which the interested general reader will welcome. It outlines the character of the age in which he lived and the city that he loved; states the known facts of his life and some traditions; indicates the development of his genius and character at the different stages of his career; and seeks to show by what processes of thought and will he won a victory over himself and his misfortunes.

Dante Alighieri, 1265-1321

7644 19-15580

— **Grandgent, Charles Hall, 1862-** Power of Dante. (Lowell institute lectures) 1918. 248p.

Jones \$2

Essentially a study of society and politics, church and state, learning and literature in Dante's age as depicted in the poet's writings. Authoritative and readable.

Dante Alighieri, 1265-1321

7645 18-23386

— **Sedgwick, Henry Dwight, 1861-** Dante. 1918. 187p. port.

Yale \$2

"An elementary book for those who seek in the great poet the teacher of spiritual life," containing

interesting facts of his life, the narrative of his *Divine comedy*, and an appendix of sources for beginners who wish to study his work.

Dante Alighieri, 1265-1321

7646 19-1435

**Darwin, Charles Robert, 1809-1882.** Life and letters; ed. by Francis Darwin. 1925. 2v. ports.

Appleton \$8

At once a biography, an autobiography, and the history of a great idea. The man and his work are so presented as never to be dissociated.

Darwin, Sir Francis, 1848- ed.

7647 13-3390

**DARWIN, E. W. Litchfield, Mrs. Henrietta Emma (Darwin) 1843-** ed. Emma Darwin, a century of family letters, 1792-1896. 1915. 2v. ports.

Appleton \$10

Charles Darwin and his wife Emma are the central figures in these intimate, spontaneous letters of the Wedgwood, Allen, and Darwin families, which reveal not only an attractive, devoted family circle, but also reflect something of the social life and thought, and the noted people of that period.

Darwin, Mrs. Emma (Wedgwood) 1808-1896 || Darwin, Charles Robert, 1809-1882 || Darwin family.

7648 26-26970

**Davies, William Henry, 1871-** Autobiography of a super-tramp. 1917. 345p.

Knopf \$1.25

A young poet tramped across America, crossed and recrossed the Atlantic as a cattleman, begged and peddled in England, developing meanwhile in the power to write with rare perception and beauty.

7649 17-13447

**DAVIS. Dodd, William Edward, 1869-** Jefferson Davis. (American crisis biographies) 1907. 396p. port.

Macrae-Smith \$2

Sympathetic yet judicial, portraying the Confederate president as a man of high character and great ability who used his resources to the best advantage but whose cause was defeated by its inherent weakness.

Davis, Jefferson, 1808-1889

7650 (8-820)

— **Eckenrode, Hamilton James.** Jefferson Davis, president of the South. 1923. 371p.

Macmillan \$2.50

A notable unpartisan biography which attempts to do justice to both the faults and virtues of its subject. Constitutes a thorough politico-military history of the Confederacy based on the Confederate correspondence in the official records, prefaced by a review of the relations between North and South prior to the war.

Davis, Jefferson, 1808-1889 || Confederate States of America—Hist. || U. S.—Hist.—Civil War

7651 23-12012

**Davis, Richard Harding, 1864-1916.** Adventures and letters; ed. by C. B. Davis. 1917. 417p. ports.

Scribner \$3

Family letters, with a running commentary by his brother, tell of the author's adventures as a newspaper correspondent in all parts of the world.



and of his experiences in the Spanish-American, Boer, Japanese-Russian, and European wars.

Davis, Charles Belmont, 1866— ed.

7652

17-30256

DEFOE. Minto, William, 1845-1893. Daniel Defoe. (English men of letters) 1902.

Macmillan \$1.40

A sympathetic brief biography of "a man of letters who led as adventurous a life as any of his own heroes, and had met quickly succeeding difficulties with equally ready and fertile ingenuity. Before writing *Robinson Crusoe* he had been a rebel, a merchant, a manufacturer, a writer of popular satires in verse, and a bankrupt."

Defoe, Daniel, 1661?-1731

7653

A 22-551

DE MORGAN. Stirling, Mrs. Anna Maria Diana Wilhelmina (Pickering) William De Morgan and his wife. 1922. 403p. ports.

Holt \$6

A delightful record of two exceptional personalities, with interesting glimpses of people prominent in literature and art. Attractive illustrations from De Morgan's pottery and Mrs. De Morgan's paintings.

De Morgan, William Frend, 1839-1917 || De Morgan, Mrs. Evelyn (Pickering), d. 1919 || De Morgan family

7654

22-16210

DEPUEW, Chauncey Mitchell, 1834— My memories of eighty years. 1922. 417p. port.

Scribner \$4

Entertaining reminiscences by a famous after-dinner speaker who was also a lawyer, a railroad president, and a politician. Issued by Scribner in a popular edition at \$1.

7655

22-7398

DE QUINCEY. Masson, David, 1822-1907. De Quincey. (English men of letters) 1911.

Macmillan \$1.20

Graphic pictures of De Quincey's youthful precocity and restlessness, his wanderings in Wales and vagrancy in London when a mere schoolboy, his college years, his life at Grasmere where he was prostrated by opium, and his life in Scotland. One chapter is devoted to a classification and review of his writings.

De Quincey, Thomas, 1785-1859

7656

4-20022

DESCARTES. Mahaffy, Sir John Pentland, 1839-1919. Descartes. (Philosophical classics for English readers) 1896. 211p.

Blackwood 2s6d

A brief sketch based upon material drawn directly from the works of the great mathematician and philosopher.

Descartes, René, 1596-1650

7657

4-18280

Dewey, George, 1837-1917. Autobiography. 1916. 337p. ports. map.

Scribner \$3

A straightforward account devoting most space to the Spanish War and the battle of Manila Bay but covering also his early training, fighting with

Farragut, and his part in the building of the modern navy.

U. S.—Hist.—War of 1898 || Manila Bay, Battle of, 1898 || U. S.—Hist.—Civil War

7658

17-19110

DEXTER. Marquand, John Phillips, 1893— Lord Timothy Dexter of Newburyport, Mass. 1925. 378p.

Minton \$3.50

A delightful biography of an eighteenth-century eccentric. He employed a poet laureate, made a fortune in queer cargoes, rehearsed his own funeral, and for years was the chief topic of gossip in Newburyport.

Dexter, Timothy, 1747-1806

7659

25-19573

DIAZ. Hannay, David, 1853— Diaz. (Makers of the nineteenth century) 1917. 319p. port.

Constable 6s

An authoritative, popular account of his life from 1830 to 1915, with particular attention to the period after he became president of Mexico in 1876, which maintains that Diaz' methods, while far from ideal, were suited to the Mexico of his day.

Diaz, Porfirio, pres. Mexico, 1830-1915 || Mexico—Hist.

7660

17-26317

DICKENS. Chesterton, Gilbert Keith, 1873— Charles Dickens, a critical study. 1906. 300p.

Dodd \$2.50

A suggestive, appreciative and at times brilliant essay, full of paradox and exaggeration, but illuminating and always entertaining. Concludes with a general estimate of Dickens' influence and creative genius.

Dickens, Charles, 1812-1870

7661

6-34069

Dickens, Charles, 1812-1870. Charles Dickens. 1919. 308p. port.

Bobbs-Merrill \$2

A life sketch, sympathetic criticism and many selections from the work of Dickens. The author contends that Dickens stands or falls as a master of imagination and as a mighty moralist and that it is unfair to test him by the strict canons of a later generation.

Burton, Richard, 1859—

7662

19-8760

— Letters; ed. by Georgina Hogarth and Mary Dickens, 1833-1870. 1919.

Macmillan \$2.50

Freshly and spontaneously written in clear, strong and unaffected English.

Hogarth, Georgina, ed. || Dickens, Mary, 1838-1896, ed.

7663

4-14002

DICKENS. Forster, John, 1812-1876. Life of Charles Dickens. 1925. 2v. ports.

Lippincott \$15

The authoritative biography containing five hundred portraits, facsimiles, and other illustrations collected, arranged, and annotated by B. W. Matz. Also in Biographical edition (Lippincott. \$1.75)

Dickens, Charles, 1812-1870

7664

24-31715

**Dickinson, Emily, 1830-1886.** Life and letters; ed. by M. G. D. Bianchi. 1924. 386p. ports. Houghton \$4

A delicate picture of the life and elusive personality of the shy New England poet whose work is now receiving the recognition it deserves. The biographical sketch occupies almost one-third of the book, and the remainder is made up of her letters, as startlingly original in thought and image and as condensed in expression as her poems.

Bianchi, Mrs. Martha Gilbert (Dickinson), ed.

7665 24-7241

**DIDEROT. Morley, John Morley, viscount, 1838-** Diderot and the encyclopædists. Eversley ed. 1897. 2v. Macmillan \$2.50 each

Not only the biography of an encyclopedist and dramatist, but a record of the social significance and the positive quality of the work of the group of encyclopedists who helped to mold public opinion in a trying time.

Diderot, Denis, 1713-1784 || Encyclopedists

7666 4-17331

**DODGSON. Collingwood, Stuart Dodgson, 1870-** Life and letters of Lewis Carroll (Rev. C. L. Dodgson) 1899. 448p. illus. ports. Unwin; Century \$4

Makes no attempt at analysis or criticism, but describes fully and simply his life and literary work, making large use of his letters. Bibliography (11p.)

Dodgson, Charles Lutwidge, 1832-1898

7667 26-8454

**DONNE. Fausset, Hugh I'Anson, 1895-** John Donne, a study in discord. 1924. 318p. port. Cape; Harcourt \$3.50

A penetrating and alive study in personality which dwells with intensity and fervor on the dramatic and paradoxical qualities of Donne's character and temperament.

Donne, John, 1573-1631

7668 (25-6265)

**Dorr, Mrs. Rheta (Childe).** Woman of fifty. 1924. 451p. Funk \$2.50

As a journalist, author, investigator of women's occupations, and war correspondent, Mrs. Dorr had many interesting experiences, met people of note, and was identified with important episodes in the development of suffrage and other movements. Her autobiography is written in a clear, brisk style and is imbued with her independent spirit.

7669 25-26024

**Dostoevskii, Fedor Mikhailovich, 1821-1881.** Letters to his family and friends; tr. by E. C. Mayne. 1914. 344p. ports. Macmillan \$2

Selected letters which reveal something of his struggle with poverty and ill health, his four years' exile, his relations with Turgenev, his prejudices and weaknesses. Above all they show that his spirit was deeply rooted in Russian soil.

Mayne, Ethel Colburn, tr.

7670 15-26036

**DOSTOEVSKII. Dostoevskaiā, Liubov' Fedorovna, 1869-** Fyodor Dostoyevsky, a study. 1922. 294p. Heinemann; Yale \$4

A loving account of the great novelist by his daughter. She traces his Lithuanian ancestry back to Norman, thus accounting for many traits in his earlier writings which are not strictly Russian. Shows a keen psychological analysis of her subject.

Dostoevskii, Fedor Mikhailovich, 1821-1881

7671 26-6550

**DOUGLASS. Washington, Booker Taliaferro, 1859?-1915.** Frederick Douglass. (American crisis biographies) 1907. 365p. port. Macrae-Smith \$2

An impartial, sympathetic study of the negro leader and orator's life as a slave, and his career as a public man during the reconstruction and the following years. Contains chapters on anti-slavery agitation and the fugitive slave law.

Douglass, Frederick, 1817-1895

7672 (7-8512)

**Doyle, Sir Arthur Conan, 1859-** Memories and adventures. 1924. 410p. ports. Hodder; Little \$4.50

Kindly philosophy and shrewd observation combined with an unusually wide variety of incident and experience told in the author's vivid prose. An account of his psychic quest is included in the last chapter.

7673 24-22951

**Drew, John, 1853-** My years on the stage. 1922. 242p. ports. Dutton \$5

The amiable, modest, and humorously anecdotal autobiography of a well loved actor. Contains stories of stage people long known to the American public.

Actors—Correspondence, reminiscences, etc.

7674 22-24275

**DRYDEN. Saintsbury, George Edward Bateman, 1845-** Dryden. (English men of letters) 1909. Macmillan \$1.20

"His works are still the best life of him." An account of Dryden's work as poet, satirist and dramatist rather than a strictly biographical record.

Dryden, John, 1631-1700

7675 A 22-553

**DÜRER. Moore, Thomas Sturge, 1870-** Albert Dürer. (Library of art) 1905. 343p. illus. port. Duckworth 7s6d

Not so truly an orderly biography as an original study by an artist of the first principles of art.

Dürer, Albrecht, 1471-1528

7676 6-10480

**DURANT. Kingsley, Mrs. Florence (Morse) 1859-** Life of Henry Fowle Durant. 1924. 354p. ports. Century \$3

A readable narrative of the life of the founder of Wellesley college and the earliest days of that institution.

Durant, Henry Fowle, 1822-1881 || Wellesley college

7677 24-7196

**Eastman, Charles Alexander, 1858-** From the deep woods to civilization. 1916. 206p. ports. Little \$2.50

The author, a Sioux Indian, describes his school and college days and work for his own people whose wrongs, at the hands of politicians and speculators, he depicts forcibly. Well illustrated from photographs. His earlier life is pictured in his *Indian boyhood* (\$2.50).

Dakota Indians

7678 16-19654

**Edgeworth, Maria, 1767-1849.** Life and letters; ed. by A. J. C. Hare. 1895. 2v.

Houghton o.p.

Letters, connected by a thread of biography, which are "valuable for their light on an honest, generous, high-minded character, and as a record of her times and of many prominent persons." Based on an admirable collection of letters privately printed after her death, by her stepmother. Another life, by Emily Lawless, *Maria Edgeworth* English men of letters series (Macmillan, 1904. \$1.40) is mainly a study of personality with little attempt at criticism.

Hare, Augustus John Cuthbert, 1834-1903, ed.

7679 4-17151

**EDISON. Jones, Francis Arthur.** Thomas Alva Edison, an intimate record. Rev. ed. 1924. 399p. ports. Crowell \$3

A fascinating biography which makes no pretense to distinctive literary style but tells the story of the man and the inventor with simplicity, enthusiasm and sincerity.

Edison, Thomas Alva, 1847-

7680 24-23264

**Eliot, George, pseud., 1819-1880.** George Eliot's life as related in her letters and journals; ed. by J. W. Cross. 1885. 3v. ports. Harper o.p.

Personal records of her life from her nineteenth year until three days before her death.

Cross, John Walter, ed.

7681 4-17152

**ELIOT. Stephen, Sir Leslie, 1832-1904.** George Eliot. (English men of letters) 1909. Macmillan \$1

Keenly alive to her defects, the author pays tribute to George Eliot's intellectual power of observation and to the richness of her emotional nature.

Eliot, George, pseud. 1819-1880

7682 2-5043

**ELIZABETH. Creighton, Mandell, bp. of London, 1843-1901.** Queen Elizabeth. New ed. 1920. port. Longmans \$2.25

Attempts to portray a complex personality and to explain Elizabeth's conduct in the light of the unusual circumstances which surrounded her from birth to death.

Elizabeth, queen of England, 1533-1603 || Gt. Brit.—Hist.

7683 3-17873

**Elizabeth, queen of England, 1533-1603.** Sayings; ed. by Frederick Chamberlin. 1923. 324p. port. Lane; Dodd \$4

A useful book in the interpretation of the Elizabethan age. Arranged under various subject headings that together form an interesting commentary on the character and the history of her reign.

Chamberlin, Frederick Carleton, 1870- ed.

7684 24-26186

**Elliott, Mrs. Maud (Howe) 1854-** Three generations. 1923. 418p. ports. Little \$4

A vivacious account of the author's experiences from the Civil War to the Great War. Reminiscences of travel abroad, politics at home and artist life in Rome are interspersed with anecdotes of famous people. Of special interest is all that pertains to her mother, Julia Ward Howe.

7685 23-15949

**Emerson, Ralph Waldo, 1803-1882.** Journals, with annotations; ed. by E. W. Emerson, and W. E. Forbes. 1909-14. 10v. ports. Houghton \$2.50 each

Hitherto unpublished journals (1820- ) edited and annotated by Emerson's son and grandson. They deal with his personal life, friendships and work, and often give the first form of thoughts later developed in essays or lectures.

Emerson, Edward Waldo, 1844- ed. || Forbes, Waldo Emerson, 1879- joint ed.

7686 9-29980

**EMERSON. Firkins, Oscar W., 1864-** Ralph Waldo Emerson. 1915. 379p. port. Houghton \$2.50

A careful analytic study inspired by the publication of the *Journals*. It divides its attention between personalities and criticism, considering Emerson as a prophet of an age yet to come. Richard Garnett's *Life of Ralph Waldo Emerson* (Scribner, 1888. \$1.50) is a good standard work.

Emerson, Ralph Waldo, 1803-1882

7687 15-13330

**Holmes, Oliver Wendell, 1809-1894.** Ralph Waldo Emerson, J. L. Motley. Riverside ed. 1906. 542p. ports. Houghton \$2.50

An appreciative brief life, by a personal friend whose critical estimates of Emerson's work are of much value. The last third of the book is occupied by a memoir of Motley, based on a biographical sketch prepared by Holmes at the request of the Massachusetts historical society, for its *Proceedings*.

Emerson, Ralph Waldo, 1803-1882 || Motley, John Lothrop, 1814-1877

7688 12-34388

**Woodberry, George Edward, 1855-** Ralph Waldo Emerson. (English men of letters) 1907. 205p. Macmillan \$1

An excellent, brief, critical biography which clearly and completely exhibits Emerson's thought.

Emerson, Ralph Waldo, 1803-1882

7689 7-3927

**ERASMUS. Huizinga, J. Erasmus; tr. by F. Hopman.** (Great Hollanders) 1924. 276p. Scribner \$2

A compact biographical study with a critical discussion of the works of Erasmus and an analysis of



his mind and character and of his place in the great religious and intellectual controversies of his day. The author is a professor in the University of Leyden.

Erasmus, Desiderius, 1467-1536 || Hopman, F., tr.

7690 24-10727

ERASMUS. **Smith, Preserved**, 1880-

Erasmus, a study of his life, ideals and place in history. 1923. 479p. Harper \$4

Pictures Erasmus as typifying the dual spirit which links the reformation and the renaissance and the source of liberal thought throughout Europe. A lively interest is created in his personal history and that of his friends. The author is professor of history in Cornell university.

Erasmus, Desiderius, 1467-1536

7691 23-12919

**Evans, Robley Dunglison**, 1846-1912. A Sailor's log. 1901. 467p. port. Appleton \$4

Recollections of forty years of naval life which as a sea yarn is entitled to rank high for humor, wealth of anecdote, and variety of scene.

U. S.—Navy || U. S.—Hist.—Civil War || Chile—Hist. || U. S.—History—War of 1898

7692 1-31531

**Evelyn, John**, 1620-1706. Diary; ed. by William Bray. (Library of historical literature) 2v. Dutton \$2 each

Faithfully reflects the feelings of a loyal, pious, sensible Englishman at various important crises of public affairs. Less interesting than Pepys', it covers a much more extensive period, 1641-1705, the most dramatic period in the history of England. The diary is rich in valuable information. Also imported by Scribner in the Caxton series, \$2.25; issued in Everyman's Library, 2v. Dutton, 80c each.

Gt. Brit.—Hist. || Gt. Brit.—Courts and cour-tiers || Bray, William, 1736-1832, ed.

7693 A10-24

EVERETT. **Frothingham, Paul Revere**, 1864-Edward Everett, orator and statesman. 1925. 495p. ports. Houghton \$6

A straightforward, appreciative biography which reveals the great orator as a man of ability and charm, quite equal to his varied rôles of minister, professor, governor of Massachusetts, minister to the Court of St. James, president of Harvard, secretary of state, and senator. Based on Everett's diary, from which it includes many excerpts.

Everett, Edward, 1794-1865

7694 25-9214

**FABRE. Fabre, Augustin**. Life of Jean Henri Fabre, the entomologist, 1823-1910; tr. by Bernard Miall. 1921. 398p. Dodd \$2

An interesting biography of the philosopher-scientist condensed in part from the *Souvenirs entomologiques*.

Fabre, Jean Henri Casimir, 1823-1915 || Miall, Bernard, tr.

7695 21-19233

**Farington, Joseph**, 1747-1821. The Farington diary; ed. by James Greig. 1922-25. 5v. ports. Hutchinson; Doran \$7.50 each

The recently discovered diary of an English artist of some reputation, who lived from 1747 to

1821. Of interest and importance as a chronicle of the sayings and doings of men and women of his day, recording with infinite detail facts of interest about famous artists, writers, statesmen, actors, and musicians, as well as his own reactions to important events in England and on the continent. Useful for reference as well as reading.

Artists—Correspondence, reminiscences, etc. || London. Royal academy of arts || Greig, James, 1861—ed.

7696 (23-7187)

**FARRAGUT. Mahan, Alfred Thayer**, 1840-1914. Admiral Farragut. (Great commanders) 1901. 333p. port. map. Appleton \$2.50

A valuable critical history of Farragut's operations.

Farragut, David Glasgow, 1801-1870

7697 4-17351

**Fay, Mrs. Eliza**, 1756-1816. Original letters from India (1779-1815); ed. by E. M. Forster. 1925. 307p. port. Harcourt \$3.50

First published in India in 1817. These vivacious and observing letters record Mrs. Fay's experiences in Egypt and India in the last half of the eighteenth century, and give interesting historical sidelights.

India—Descr. & trav. || Forster, Edward Morgan, 1879—ed.

7698 25-13075

**FIELD. Dennis, Charles Henry**, 1860-Eugene Field's creative years. 1924. 339p. port. Doubleday o.p.

An intimate presentation of a fascinating personality by the man who was managing editor of the *Chicago Daily News* when Field was in charge of its daily column.

Field, Eugene, 1850-1895

7699 24-28244

**FIELDING. Dobson, Austin**, 1840-1921. Field-ing. (English men of letters) 1909. Macmillan \$1.20

A short memoir in which the author strives "to verify such scattered anecdotes respecting Fielding as have come down to us; to correct a few mis-statements which have crept into previous accounts; and to add some supplementary details."

Fielding, Henry, 1707-1754

7700 A 22-554

**FISKE. Clark, John Spencer**, 1835—Life and letters of John Fiske. 1917. 2v. ports. Houghton \$10

An authoritative and notable biography based on Fiske's letters and journals, portraying the great historian, thinker, man of letters and philosopher, and telling of his contributions to American thought and life and about the many famous personages he knew.

Fiske, John, 1842-1901

7701 17-27754

**Fitch, Clyde**, 1865-1909. Clyde Fitch and his letters; ed. by M. J. Moses and Virginia Gerson. 1924. 406p. ports. Little \$4

Letters by one of the most vivid and lovable figures in the dramatic world from the early nineties to 1909. He had a genius for friendship and

was intimate with many artistic and literary people. Contains a bibliography of plays.

Moses, Montrose Jonas, 1878- ed. || Gerson, Virginia, joint ed.

7702 24-25328

**Forbes-Robertson, Sir Johnston, 1853-**  
Player under three reigns. 1925. 324p.  
ports. Little \$5

This charming and witty autobiography of a thoroughly polished gentleman is filled with anecdotes of stage life, and of his associations as an art student with Leighton, Rossetti, Burne-Jones, Millais, and Whistler.

Actors—Correspondence, reminiscences, etc.

7703 25-9612

**Ford, Henry, 1863-** My life and work;  
in collaboration with Samuel Crowther.  
1922. 289p. Doubleday \$2

Ford's theory of business—that service comes before profit—is expounded and its application illustrated by examples from the Ford industries. It is an interesting summary of his views on money, finance, wages, railroads and manufacturing.

Crowther, Samuel, 1880-

7704 22-26971

**Fox, C. J. Trevelyan, Sir George Otto, 1838-**  
Early history of Charles James Fox. 1904.  
470p. port. Harper \$3

"The best picture ever drawn of the transition from old to new methods of statesmanship."

Fox, Charles James, 1749-1806 || Gt. Brit.—Hist.

7705 4-22829

**Fox, George, 1624-1691.** Journal; ed. by  
Norman Penney, introd. by T. E. Harvey.  
1911. 2v. ports. Cambridge 40s

One of the great journals which is perennially interesting and which will always live. From it we are able to get an accurate portrait of Fox, the man, and to form an estimate of the history of the Society of Friends during his life time. This edition is an exact transcript of the original work, with all its errors uncorrected. A history of the journal is sketched in the editor's introduction, with special mention of various printed editions. A judicious abridgment of the *Journal* may be obtained in Everyman's library, Dutton, 80c.

An admirable supplement to the *Journal* is the *Short journal and itinerary journals of George Fox*, edited by Norman Penney (Macmillan, 1925. \$3). It consists of the original *Short journal*, the *Itinerary journal*, and the *Haistwell diary*. Published for the Friends' historical association of Philadelphia in commemoration of the tercentenary of his birth.

Penney, Norman, 1858- ed.

7706 12-4945

**France, Anatole, 1844-1924.** Anatole France himself; a Boswellian record by his secretary, J. J. Brousson, tr. by John Pollock. 1925. 356p. port. Lippincott \$5

The secretary of Anatole France was a discerning and shrewd observer and is thus able to give bits of first-hand information about the great master of letters that, discreetly trimmed, shows France

as he really was, "very pagan, very ripe, very naughty, and quite unabashed."

Brousson, Jean Jacques, ed. || Pollock, John, 1878- tr.

7707 25-13638

**FRANCE. May, James Lewis, 1873-** Anatole France, the man and his work. 1924. 262p. ports. Dodd \$3

A biographical study and a critical analysis by an enthusiastic student and personal acquaintance of Anatole France. It presents an excellent informal portrait of the man and a well considered study of his contributions as a writer and a thinker.

France, Anatole, 1844-1924

7708 24-22023

**FRANCIS OF ASSISI, SAINT. Chesterton, Gilbert Keith, 1873-** St. Francis of Assisi. (Modern readers' bookshelf) 1924. 234p. Doran \$1.25

A simple, authoritative interpretation of the life and philosophy of St. Francis of Assisi which is an excellent example of the author's style and method. By no means free from dogmatic and disputable statements, it is inspired by a genuine love and reverence for its subject.

Francis of Assisi, Saint, 1182-1226

7709 24-4535

— **Egan, Maurice Francis, 1852-1924.** Everybody's St. Francis; illus. by M. Boutet de Monvel. 1912. 191p. illus. Century \$3.50

A delicate simplicity and tenderness distinguish the story of St. Francis' joyous renunciation of material wealth and his love for all mankind. The life written by Father Cuthbert (Longmans, \$4.50) is for serious students, adding to the work of Sabatier and other scholars.

Francis of Assisi, Saint, 1182-1226 || Boutet de Monvel, Louis Maurice, 1850-1913, illus.

7710 12-25316

— **Felder, Hilarin, 1867-** Ideals of St. Francis of Assisi; tr. by Berchmans Bittle. 1925. 518p. illus. port. Benziger \$4

Begun when the author was a young man, the searching after the inherent truth and meaning of the life of St. Francis was continued through scholastic years by instructing students, and has been finally put before the world, in old age, as a worthy production of intense and loving research. His object has been "to portray quietly, respectfully, and lovingly the Ideals of St. Francis in the light of all available sources, and to give these Ideals their place in the frame of his environment and of his times." The copious reference footnotes have been brought together at the end of the volume. A complete bibliography of sources is given.

Francis of Assisi, Saint, 1182-1226 || Bittle, Berchmans, tr.

7711 25-27889

— **Sabatier, Paul, 1858-** Life of St. Francis of Assisi; tr. by L. S. Houghton. 1894. 448p. Scribner \$3

A conscientious study of sources and a sympathetic narration, giving an impression of the real man, consistent with himself and his surroundings.

It is the finest and most authoritative of all the biographies of St. Francis.

Francis of Assisi, Saint, 1182-1226 || Houghton, Mrs. Louise (Seymour), 1838-1920, tr.

7712 4-16969

FRANCK. **Indy, Vincent d'**, 1851- César Franck; tr. by R. H. J. Newmarch. 1910. 286p. ports. Lane 7s6d

An important biography written with fervent admiration and scholarly penetration. There is a list of Franck's works (13p.) and a bibliography of works and documents consulted.

Franck, César Auguste, 1822-1890 || Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857- tr.

7713 10-8477

Franklin, Benjamin, 1706-1790. Life, written by himself; now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. 1916. 3v. ports. Lippincott \$10

"The celebrated autobiography which has been accepted for over one hundred years as an English classic. Not only one of the most widely read and readable books in our language, but one which has had the distinction of enriching the literature of nearly every other." Also published in other and less expensive editions by numerous publishers, including Burt, Home library edition, \$1.25; Dutton, Everyman's library, 80c.

Bigelow, John, 1817-1911, ed.

7714 5-15532

Fraser, Mary (Crawford). *Diplomatist's wife in many lands.* 1910. 2v. port. Dodd o.p.

Fascinating reminiscences of her childhood and early life in Italy, the United States and England, and later residence in China and Austria. Continued by *Reminiscences of a diplomat's wife* (1912. \$3.50).

7715 10-29136

FREDERICK II, THE GREAT. **Carlyle, Thomas**, 1795-1881. *History of Friedrich II of Prussia, called Frederick the Great*; ed. by H. D. Traill. Centenary ed. 1900. 8v. ports. maps. Scribner \$2.50 each

One of the most remarkable books in the English language. Founded on exhaustive study and careful observation.

Frederick II, the Great, king of Prussia, 1712-1786 || Prussia—Hist. || Traill, Henry Duff, 1842-1900, ed.

7716 4-17002

— **Reddaway, William Fiddian**, 1872-

*Frederick the Great and the rise of Prussia. (Heroes of the nations)* 1912. ports. maps. Putnam \$2.50

A picturesque, dramatic and trustworthy historical biography which sketches the career of Frederick the Great and defines its relation to the rise of Prussia.

Frederick II, the Great, king of Prussia, 1712-1786 || Prussia—Hist.

7717 4-17246

FRÉMONT. **Dellenbaugh, Frederick Samuel**, 1853- Frémont and '49. 1914. 547p. ports. map. Putnam \$5

An enthusiastic study of a remarkable career and its relation to the exploration and development of our western territory, especially California. Useful for special study.

Frémont, John Charles, 1813-1890 || U. S.—Exploring expeditions || California—Hist.

7718 14-18401

FULTON. **Sutcliffe, Mrs. Alice (Crar)**. *Robert Fulton. (True stories of great Americans)* 1925. port. Macmillan \$1

An authoritative biography by Fulton's great granddaughter, founded on family documents and dealing with his early experiments on the Seine as well as with the successful Hudson River demonstration. A new edition which is poorly made and rather unattractive, but the only one in print.

Fulton, Robert, 1765-1815

7719 15-7271

GAINSBOROUGH. **Armstrong, Sir Walter**, 1850-1918. *Gainsborough and his place in English art.* 1906. 297p. illus. port. Scribner \$5

A well ordered analysis of the great portrait painter's work and methods. Contains an interesting chapter on the precursors of Gainsborough.

Gainsborough, Thomas, 1727-1788.

7720 12-35682

Gallatin, James, 1796-1876. *Diary, 1813-1827*; ed. by J. F. Gallatin; introd. by Viscount Bryce. 1916. 314p. ports. Scribner \$2.50

The entertaining diary of the son and secretary of Albert Gallatin to whose efforts the Treaty of Ghent was largely due. He tells enough of his father's work to give the account some historic value. Published in 1904 under the title *A great peace maker*.

Gallatin, Albert, 1761-1849 || France—Soc. life & cust. || Gt. Brit.—Soc. life & cust. || Gallatin, James Francis, 1853-1915, ed.

7721 16-14700

Galton, Sir Francis, 1822-1911. *Memories of my life.* 1909. ports. Dutton o.p.

A very readable narrative of the activities of one of the earliest explorers of Southwest Africa, the pioneer in the study of heredity and race improvement, and the associate of many prominent men.

7722 (9-35586)

GAMBETTA. **Deschanel, Paul Eugène Louis**, Pres. France, 1856-1922. *Gambetta.* 1920. 335p. Dodd o.p.

Written from original sources, it gives not only a full story of his life but practically a political history of France during the evolution of the third republic.

Gambetta, Léon Michel, 1838-1882 || France—Hist.

7723 23-26516

GANDHI. **Rolland, Romain**, 1866- Mahatma Gandhi, the man who became one



with the universal being; tr. by C. D. Groth. 1924. 250p. port. Century \$1.50

An eloquent, but not uncritical, interpretation of Gandhi's religious and political ideals in which the well-known French writer ranks him among the world's greatest spiritual leaders. Gives an insight into the Indian problem from an interesting and important angle.

Gandhi, Mohandas Karamchand, 1869- || India—Pol. & govt. || Groth, Catherine, Daad, 1888-tr.

7724 24-4346

GARDNER. **Carter, Morris.** Isabella Stewart Gardner and Fenway court. 1925. 254p. ports. Houghton \$6

The authorized biography of a fascinating woman who built an Italian palace in Boston, filled it with masterpieces of art, and left it to the public for a museum. Based on manuscript material, a diary, and letters. Well illustrated.

Gardner, Mrs. Isabella (Stewart) 1840-1924 || Isabella Stewart Gardner museum, Boston

7725 25-22125

GARFIELD. **Smith, Theodore Clarke,** 1870- Life and letters of James Abram Garfield. 1925. 2v. ports. maps. Yale \$12

An inspiring, authoritative biography setting forth the facts, so far as possible, in Garfield's own words through extracts from letters, journals, reminiscences, and speeches. A contribution to the political and legislative history of the period.

Garfield, James Abram, pres. U. S., 1831-1881

7726 25-19753

Garland, Hamlin, 1860- Son of the middle border; illus. by A. B. Stephens. 1917. 467p. illus. Macmillan \$2.50

A fascinating autobiography in which the writer has made his boyhood and youth merely part of an appealing picture of the sturdy, pioneer life in Wisconsin and Iowa after the Civil War. Continued in *A daughter of the middle border* (1921. \$2) which gives glimpses of literary celebrities and incidents in the author's wandering life. The "daughter" is Garland's mother.

Frontier and pioneer life.

7727 17-22272

GARRICK. **Parsons, Florence Mary (Wilson),** 1864- Garrick and his circle. 1906. 417p. ports. Putnam o.p.

An admirable study of the actor and his methods, a broad picture of social life, and many amusing anecdotes.

Garrick, David, 1717-1779 || London—Intellectual life

7728 6-45350

GARRISON. **Swift, Lindsay,** 1856-1921. William Lloyd Garrison. (American crisis biographies) 1911. 412p. port. Macrae-Smith \$2

A brief biography which throws little new light on either Garrison or the abolition movement, but presents a clearly outlined picture of the man and his times. Garrison, *Letters and memorials* (Nation, 1908. o.p.) contains a biographical sketch, selected letters to contributors, characteristic editorials and

essays, and a few poems, representing Garrison's forty-one years as editor of the *Nation*.

Garrison, William Lloyd, 1805-1879

7729 (11-12519)

GARY. **Tarbell, Ida Minerva,** 1857- Life of Elbert H. Gary. 1925. 361p. ports. Appleton \$3.50

An enthusiastic biography of the head of the United States steel corporation. It includes also a readable account of the growth and development of the steel industry from the corporation's point of view.

Gary, Elbert Henry, 1846- || United States steel corporation

7730 25-22357

GAUGUIN. **Fletcher, John Gould,** 1886- Paul Gauguin. 1921. illus. ports. Frank-Maurice \$2

An interpretation of the life of this strange painter, whose mixed French, Spanish, and Peruvian ancestry seemed to destiny him to a life of unconventionality and revolt. It traces his bohemian life in Paris, Brittany, and the South Seas, where he sought a refuge from the restraints and artificialities of modern life. Illustrations from Gauguin's paintings. Will interest readers who were fascinated by *Noa Noa* (Adelphi co., 1919. \$2) Gauguin's own account of his life in the South Sea Islands.

Gauguin, Paul, 1848-1903

7731 (21-14210)

GEORGE. **George, Henry,** 1862-1916. Life of Henry George. 1900. 634p. ports. Doubleday o.p.

A detailed biography of the political economist who advocated most strenuously the single tax movement, by his son. As a sailor before the mast, a typesetter, reporter, and editor of the *San Francisco Times*, he led a varied and active life.

George, Henry, 1839-1897

7732 0-6530

GERONIMO, Apache chief, 1829-1909. Geronimo's story of his life; ed. by S. M. Barrett. 1912. ports. Duffield \$2

"The narrative of the fierce old chief's bloody career in his struggle with the invading whites is a moving one, and is as full of exciting and picturesque incident as any of Cooper's novels. It is told with that wealth of imagery for which the Indian is noted."

Apache Indians || Barrett, Stephen Melvil, 1865-ed.

7733 6-35725

GIBBON, **Edward,** 1737-1794. Memoirs, written by himself, and a selection from his letters with occasional notes and narrative by John lord Sheffield; ed. by Henry Morley. 1914. 446p. Dutton \$2.50

The historian Lecky characterizes this as "one of the best specimens of self-portraiture in the language, reflecting with clearness both the life and character, the merits and defects, of its author," while Phillips Brooks says, "There is hardly any self-told life in any language which is more attractive. Gibbon recounts the story of his own

career in the same stately, pure prose in which he narrates the Decline and fall of Rome."

Sheffield, John Baker Holroyd, 1st earl of, 1735-1821, ed. || Morley, Henry, 1822-1894, ed.

7734 26-10702

GIBBONS. Will, Allen Sinclair, 1868- Life of Cardinal Gibbons, archbishop of Baltimore. 1922. 2v. ports. Dutton \$10

An important, well written biography of the man who won a place as patriot and sage as well as prelate of the church. Based on material gathered from personal interviews, a private journal, correspondence, and official records. A complete life, using some of the data from the one-volume *Life*, published in 1911.

Gibbons, James, cardinal, 1834-1921

7735 22-23133

GILBERT. Dark, Sidney, 1874- and Rowland-Brown, L. K. W. S. Gilbert. 1923. 269p. illus. Methuen; Doran \$5

An interesting picture of the famous librettist including many entertaining extracts from his letters and verses. An appendix contains a number of *Bab ballads*, with the author's illustrations, which are not included in any collection. Bibliography of Gilbert's works and material about him.

Gilbert, Sir William Schwenck, 1836-1911 || Rowland-Brown, Lilian Kate, joint author

7736 24-26077

Gilder, Richard Watson, 1844-1909. Letters; ed. by Rosamond Gilder. 1916. 515p. ports. Houghton \$5

These letters and journal extracts show the man's work as editor of the *Century*, writer and civic reformer, and as the friend of important personages, among them Cleveland, Jo Jefferson, and Saint Gaudens.

Gilder, Rosamond, ed.

7737 16-22427

GIOTTO. Perkins, F. Mason. Giotto. (Great masters in painting and sculpture) 1902. 148p. illus. Bell o.p.

A general review of Giotto's life and works which devotes much space to descriptions of individual works, a catalog of which is appended.

Giotto di Bondone, 1266-1337

7738 2-16488

GISSING. Swinnerton, Frank Arthur, 1884- George Gissing. 1912. port. Secker 10s6d

A discriminating critical study, first published in England in 1912, which is, as the author says, "not an essay of laudation." He has omitted those phrases most criticized, and interpolated several fresh and exhilarating passages.

Gissing, George Robert, 1857-1903

7739 13-3726

GLADSTONE. Morley, John Morley, viscount, 1838-1923. Life of William Ewart Gladstone. 1921. ports. Macmillan \$6

A masterpiece of historical writing, in which the interest is absorbing, the authority indisputable, and the skill consummate.

Gladstone, William Ewart, 1809-1898 || Gt. Brit.—Hist. || Gt. Brit.—Pol. & govt.

7740 12-15844

Godkin, Edwin Lawrence, 1831-1902. Life and letters; ed. by Rollo Ogden. 1907. 2v. ports. Macmillan o.p.

The career of the distinguished journalist who, as founder and editor of the *Nation*, exerted an inspiring influence on politics and public morals. Ogden, Rollo, 1856- ed.

7741 7-12877

GODWIN. Clough, Mrs. Emma (Rauschenbusch) Study of Mary Wollstonecraft and the rights of woman. 1898. 234p. Longmans o.p.

"A full analytical and critical investigation of her views, as they found expression in her life and works, with a survey of the influences which moulded her thought." One chapter only is devoted to purely biographical material.

Godwin, Mrs. Mary Wollstonecraft, 1759-1797 || Woman—Rights of women || Woman—Social and moral questions

7742 1-256

GOETHE. Sime, James, 1843-1895. Life of Johann Wolfgang Goethe. (Great writers) 1888. 194p. Scribner \$1.50

An interesting popular biography for the general reader. Duntzer's *Life of Goethe* (Unwin, 2s6d) is another standard life.

Goethe, Johann Wolfgang von, 1749-1832

7743 (16-19205)

— Thomas, Calvin, 1854- Goethe. 1917. 368p. Holt \$2

A concise straightforward biography and a conservative yet appreciative interpretation of Goethe as philosopher, evolutionist, believer, poet, dramatist, and critic. A much fuller life for students is *Life of Goethe* by P. H. Brown, 2v. (Holt, \$7.50).

Goethe, Johann Wolfgang von, 1749-1832

7744 17-25237

GOGH. Piérard, Louis, 1886- Tragic life of Vincent van Gogh; tr. by Herbert Garland. 1925. 125p. illus. Houghton \$3.50

A clear, brief account of Van Gogh's sordid, half-mad life in which the author makes no appraisal of his work but gives some new facts. Van Gogh's uncompromising zeal in religious matters bordered on insanity. Illustrated with twenty-four reproductions of his work.

Gogh, Vincent van, 1853-1890 || Garland, Herbert, 1885- tr.

7745 25-26896

GOLDSMITH. Dobson, Austin, 1840-1921. Life of Oliver Goldsmith. (Great writers) 1888. 214p. Scribner \$1.50

An interesting and informing biographical sketch. Contains a detailed bibliography of his works and works about him.

Goldsmith, Oliver, 1728-1774

7746 (4-17148)

— Irving, Washington, 1783-1859. Oliver Goldsmith, a biography. Handy volume ed. 1912. Putnam \$2.25

One of the best biographies in the whole range of English literature—just, full, brilliant.

Goldsmith, Oliver, 1728-1774

7747 26-26971

**Gompers, Samuel, 1850-1924.** Seventy years of life and labor. 1925. 2v. ports.

Dutton \$10

An absorbing autobiography of the great labor leader which is an invaluable commentary on the social and economic life of this country during a period of more than fifty years. An epilog, by one of his assistants, describing his last year and his death, rounds out the narrative.

7748

25-5990

**GORDON. Butler, Sir William Francis, 1838-1910.** Charles George Gordon. (English men of action) 1891. 255p. port.

Macmillan \$1.40

The stirring record of "Chinese" Gordon's adventurous and heroic life. This brief sketch recounts his activities and accomplishments in Crimea, China, Gravesend, and the Sudan.

Gordon, Charles George, 1833-1885

7749

4-17001

**GORGAS. Gorgas, Mrs. Marie Cook (Doughty) and Hendrick, B. J.** William Crawford Gorgas, his life and work. 1924. 359p. ports.

Doubleday \$5

The dramatic story of Dr. Gorgas' distinguished victory over yellow fever in Panama, which rightfully consumes the greater part of this admirable biography, is a stirring testimonial to his scientific insight, unselfish character, and remarkable administrative ability.

Gorgas, William Crawford, 1854-1920 || Hendrick, Burton Jesse, 1870- joint author

7750

24-32079

**Gosse, Edmund William, 1849-** Father and son, biographical recollections. 1907. 355p. port.

Scribner \$2

Autobiographical recollections giving an amazingly delicate and temperate record of a father's mistaken attempt to force rigid Calvinistic doctrine on a lonely and imaginative child.

Goss, Philip Henry, 1810-1888

7751

7-36407

**GRANT. Grant, Jesse Root, 1858- and Granger, H. F.** In the days of my father, General Grant. 1925. 329p. port.

Harper \$3.50

Entertaining reminiscences ranging over the greater part of Grant's public career. Not a contribution to history but a memorial to a great man and a tribute to his personality. Owen Wister's *Ulysses S. Grant* (Small, 1901. 75c) is a slight sketch, emphasizing the war years. The full chronology is a valuable feature.

Grant, Ulysses Simpson, pres. U. S., 1822-1885 || Granger, Henry Francis, joint author

7752

25-23322

**Grant, Ulysses Simpson, pres. U. S., 1822-1885.** Personal memoirs; ed. by F. D. Grant. 1909. 2v. ports. maps.

Century \$10

Grant's simple record of his own life is a true classic. Covers his life to the close of the Civil War.

Grant, Frederick D., ed. || U. S.—Hist.—Civil War

7753

12-17073

**Green, John Richard, 1837-1883.** Letters; ed. by Leslie Stephen. 1901. 512p. ports.

Macmillan \$6

Letters which are alive with the sparkling spirit of the writer, or, when serious, with a sense of strong and penetrating earnestness.

Stephen, Sir Leslie, 1832-1904, ed.

7754

1-25604

**GREEN, S. S. Shaw, Robert Kendall, 1871-** Samuel Swett Green. (American library pioneers) 1926. 92p. ports. A. L. A. \$2.75

This account of the achievements of a famous New England librarian presents a picture that is perhaps typical of beginnings in librarianship in America, its steadily widening aims, and its growing importance as a factor in our national development. Mr. Green was for thirty-eight years librarian at Worcester, Massachusetts, a founder of the A.L.A. and one of its early presidents.

Green, Samuel Swett, 1837-1918 || Worcester, Mass. Free public library || American library association

7755

26-10763

**Grenfell, Wilfred Thomason, 1865-** Labrador doctor. 1919. 441p. port.

Houghton \$5

An autobiography of wide appeal concerned with Dr. Grenfell's early training and experience, and with his work as medical missionary among deep-sea fishermen in Newfoundland and Labrador.

Missions || Labrador

7756

19-15754

**GRENFELL. Mathews, Basil Joseph, 1879-** Wilfred Grenfell, the master-mariner, a life of adventure on sea and ice. 1924. 178p.

Doran \$1.50

A brief, eulogistic account of his life, work and adventures. Written in simple style and condensed form.

Grenfell, Wilfred Thomason, 1865-

7757

24-23166

**Grey, Edward Grey, 1st viscount, 1862-** Twenty-five years, 1892-1916. 1925. 2v. ports.

Stokes \$10

A clear and forcible record of the part played by the British foreign office during the quarter century ending in 1916. The accuracy and sincerity of Lord Grey carry conviction and the book should settle forever several vexed questions.

Gt. Brit.—For. rel. || European war, 1914-1918

7758

25-18993

**GRIEG. Finck, Henry Theophilus, 1854-** Grieg and his music. 1909. 317p. ports.

Dodd o.p.

The first English biography, it presents, by means of letters, conversations, and authentic anecdotes, a vivid picture of the Norwegian composer and brings the reader in contact with some contemporaries, Ole Bull, Bjørnson, Ibsen and Liszt.

Grieg, Edvard Hagerup, 1843-1907

7759

(9-15889)



**GUINEY. Brown, Alice, 1857-** Louise Imogen Guiney. 1921. 111p. port. Macmillan \$1.50

This finely written study of an American poet and scholar pays tribute to a champion of lost causes and the master of a delicate erudite style whose work has never become popularized.

Guiney, Louise Imogen, 1861-1920

7760 21-17379

**GUSTAVUS ADOLPHUS. Fletcher, Charles Robert Leslie, 1857-** Gustavus Adolphus, and the struggle of Protestantism for existence. (Heroes of the nations) 1892. 316p. ports. maps. Putnam \$2.50

A biography which shows the part Sweden played in the Reformation and the Thirty Years' War.

Gustavus Adolphus, king of Sweden, 1594-1632  
|| Thirty Years' War, 1618-1648

7761 16-2706

**Hale, Edward Everett, 1822-1909.** Life and letters; ed. by E. E. Hale, jr. 1917. 2v. ports. Little \$7.50

Letters with biography and comments, edited by his son, covering fully his early life, his ministry, his work in literature and his family life.

Hale, Edward Everett, 1863- ed.

7762 17-31921

**HALE, NATHAN. Lossing, Benson John, 1813-1891.** Two spies: Nathan Hale and John André; illus. by H. Rosa; Anna Seward's Monody on Major André. 1914. ports. Appleton \$3

Based on Stuart's *Hale* and Winthrop Sargeant's *Life and Career of Major John André*, first published in 1861. It makes a strong presentation of André's courage.

Hale, Nathan, 1755-1776 || André, John, 1751-1780 || Seward, Anna, 1747-1809

7763 4-17041

**Hale, Susan, 1833-1910.** Letters; ed. by C. P. Atkinson; introd. by E. E. Hale. 1919. 472p. ports. Jones \$4

Delightful letters expressive of a happy, fun-loving nature enjoying a long life of travels. Meeting celebrities, and carrying on trivial household affairs are both happily described. Illustrated with her own crude but telling sketches.

Atkinson, Caroline Penniman, 1872- ed.

7764 18-23536

**Hall, Granville Stanley, 1846-** Life and confessions of a psychologist. 1923. 622p. ports. Appleton \$5

An eminent psychologist tells of his ancestry and early life, studies in German and American universities, and his long service as president of Clark university. He sets forth clearly his own position in regard to psychology and education and discusses freely the points of view expressed by prominent psychologists and educators here and abroad. Chronological bibliography of his works.

Psychology

7765 23-10862

**HAMILTON, ALEXANDER. Ford, Henry Jones, 1851-1925.** Alexander Hamilton. (Figures from American history) 1920. 381p.

Scribner \$2

Stresses Hamilton's important contributions to American nationality and gives a fair idea of the manner of man he was. Uniform fairness, fascinating style and illumination of American political history are the outstanding characteristics of the book.

Hamilton, Alexander, 1757-1804

7766 20-7498

— **Lodge, Henry Cabot, 1850-** Alexander Hamilton. (American statesmen) 1917. 31p. ports. Houghton \$2

Brings into strong relief the salient features of Hamilton's character and work. Well adapted to kindle an intelligent interest in American history.

Hamilton, Alexander, 1757-1804

7767 A 23-1134

**Hamilton, Lord Frederick Spencer, 1856-** Vanished pomps of yesterday. Rev. ed. 1921. 362p. Doran \$2.50

Gossipy reminiscences of a British diplomat's visits to Berlin, Vienna, St. Petersburg, Portugal, Brazil and Paraguay in the later nineteenth century. In *Here, there and everywhere* (\$2.50) he writes delightfully of experiences in India, China, the West Indies, Bermuda, and the Argentine. *The days before yesterday* (\$2.50) goes back to English school life and later on gives sketches of Gladstone, Disraeli, Mrs. Langtry and others.

Courts and courtiers || Europe—Soc. life & cust. || South America—Soc. life & cust.

7768 21-18090

**HAMSUN. Larsen, Hanna Astrup. Knut Hamsun. 1922.** 171p. ports. Knopf \$1.50

An appreciative picture of the Norwegian novelist which treats of his life, work and personality under three headings: The wanderer, The poet, and The citizen.

Hamsun, Knut, 1859-

7769 22-22059

**HÄNDEL. Rolland, Romain, 1866-** Handel; tr. by A. E. Hull. 1916. 210p. port. K. Paul; Holt \$1.75

An authoritative biographical and critical appreciation showing Handel as the artist in music, rather than the great church composer. Valuable to students. Another helpful life is by C. F. A. Williams, *Handel* (Dutton, 1901. \$2).

Händel, Georg Friedrich, 1685-1759 || Hull, Arthur Eaglefield, 1876- tr.

7770 26-26972

**Harbord, James Guthrie, 1866-** Leaves from a war diary. 1925. 407p. ports. maps. Dodd \$5

As chief of staff of the A. E. F. in France, commander of the marine brigade at Belleau Wood and of the second division in the Soissons offensive, and director of the department of service of supply, the author came in contact with many men and commanders from England, France, and America. Writ-

ten originally for his wife, his diary is a happy blend of humor and serious fact. He writes also with the vigor and directness characteristic of the military man.

European war, 1914-1918 || U. S. Army. A. E. F., 1917-1920

7771 25-18882

**HARDY. Chew, Samuel Claggett, 1888-**  
Thomas Hardy, poet and novelist. (Bryn Mawr notes and monographs) 1921. 257p. Longmans \$1.50

A thoughtful, comprehensive study of Hardy's work, marked by modesty, good sense, knowledge and sympathy.

Hardy, Thomas, 1840-

7772 (21-16958)

**HARRIS. Harris, Mrs. Julia Florida (Collier)**  
Life and letters of Joel Chandler Harris. 1918. 620p. ports. Houghton \$5

This popular account will interest all friends of Uncle Remus as the personality of the gifted journalist and delightful father shines out through his daughter's appreciation and many personal letters. Bibliography (7p.).

Harris, Joel Chandler, 1848-1908

7773 18-18778

**Harte, Bret, 1839-1902.** Letters; ed. by G. B. Harte. 1926. 515p. illus. ports. Houghton \$5

Charming letters in which the reader finds description, characterization, literary criticism, and verse. They reveal the author as a cultured, lovable gentleman whose days were shortened by the burden of financial difficulties. The greater part of the collection relates to Bret Harte's life abroad, from the period of his consular duties in Crefeld and Glasgow up to the time of his death, covering the twenty years of his residence in England.

Harte, Geoffrey Bret, ed.

7774 26-4733

**HARTE. Merwin, Henry Childs, 1853-**  
Life of Bret Harte, with some account of the California pioneers. 1911. 362p. ports. Houghton \$4

A detailed, authoritative biography, dealing less with Harte's personality than with his work and the social and economic conditions under which it was produced. Full analyses of his style, vocabulary, verse forms and methods of work.

Harte, Bret, 1839-1902

7775 11-25559

**HASTINGS. Lyall, Sir Alfred Comyn, 1835-1911.** Warren Hastings. (English men of action) 1902. 235p. port. map. Macmillan \$1.40

A calm and judicious sketch, chiefly devoted to Hastings' life and work in India as the first Governor-general.

Hastings, Warren, 1732-1818

7776 3-31248

**HAWTHORNE. Hawthorne, Julian, 1846-**  
Nathaniel Hawthorne and his wife. Library ed. 189-? 2v. ports. Houghton o.p.

This standard life, by his son, is called by Richardson the best biography in America. Woodberry's

*Nathaniel Hawthorne* (1902. \$2) is a valuable appreciative criticism of his writings.

Hawthorne, Nathaniel, 1804-1864 || Hawthorne, Mrs. Sophia Amelia (Peabody), 1809-1871

7777 (17-21573)

— **Lathrop, Mrs. Rose (Hawthorne) 1851-**  
Memories of Hawthorne. 1923. 482p. port. Houghton \$3

Largely composed of the original letters of Hawthorne and his wife. First published in 1897, this reprint contains a new preface by the author and "A prelude" by Maurice Francis Egan.

Hawthorne, Nathaniel, 1804-1864

7778 23-6522

**Hawtrey, Sir Charles Henry, 1858-1923.**  
The truth at last; ed. by W. S. Maugham. 1924. 331p. ports. Little \$5

Pleasant reminiscences by one of the most finished comedians of his generation on the English stage. Mr. Hawtrey writes easily and entertainingly about his career as an actor, and gossips about horse-racing, for which he had a passion.

Actors—Correspondence, reminiscences, etc. || Maugham, William Somerset, 1874- ed.

7779 24-23496

**HAY. Thayer, William Roscoe, 1859-1923.**  
Life and letters of John Hay. 1915. 2v. ports. Houghton \$7.50

Intimate glimpses of John Hay, the enthusiastic youth, the assistant secretary of Lincoln, the diplomat in Paris, Vienna, Madrid, the charming and gifted friend and letter writer, the author, the ambassador, but little of the secretary of state.

Hay, John, 1838-1905

7780 15-21155

**HAYDN. Hadden, James Cuthbert, 1861-**  
Haydn. (Master musicians) 1902. 231p. port. Dent; Dutton \$2

Records "the long, sane, sound, and on the whole, fortunate existence" of "the father of instrumental music." Appendixes contain the text of Haydn's will, a catalog of his works, a bibliography of works about him, brief biographical notices of his brothers, and a selection of Haydn's letters.

Haydn, Joseph, 1732-1809

7781 3-14937

**HAZLITT. Birrell, Augustine, 1850-**  
William Hazlitt. (English men of letters) 1902. 244p. Macmillan \$1

A modern English essayist presents a brief life of Hazlitt, the painter and essayist, with many illustrative extracts from his writings.

Hazlitt, William, 1778-1830

7782 2-17868

— **Howe, Percival Presland, 1886-**  
Life of William Hazlitt. 1922. 475p. ports. Secker 24s

A notable biography and a real contribution to the history of an important literary period. It consists of skilfully selected and arranged extracts from Hazlitt's own utterances, and letters and diary entries of his contemporaries. Affords interesting glimpses of the Lambs, the Wordsworths, Coleridge, Leigh Hunt, Southey, Keats, Landor and Haydon.

Hazlitt, William, 1778-1830

7783 23-2189

**Hearn, Lafcadio, 1850-1904.** Life and letters; ed. by Elizabeth Bisland. 1906. 2v. ports. Houghton \$7.50

An enthusiastic biography followed by letters chronologically arranged without criticisms or comments. *Japanese letters* (1910. \$7.50) are selected from those to Basil Chamberlain, W. B. Mason, and Hearn's wife, from 1890-1904. They are rich in criticism of contemporary writers and in the interpretation of Japanese life and in self-revelation.

Wetmore, Mrs Elizabeth (Bisland)

7784

6-44374

**HEARN. Hearn, Setsu (Koizumi)** Reminiscences of Lafcadio Hearn; tr. by P. K. Hisada and Frederick Johnson. 1918. 87p. Houghton \$1.50

A sketch in which his Japanese widow gives simple, intimate details about the author, revealing much of her own personality by her loving account.

Hearn, Lafcadio, 1850-1904 || Hisada, Paul Kiyoshi, tr. || Johnson, Frederick, joint tr.

7785

18-18773

**HECKER. Sedgwick, Henry Dwight, 1861-** Father Hecker. (Beacon biographies) 1900. 157p. ports. Small 75c

An excellent sketch of the founder of the Paulist fathers, who went into the Roman Catholic church through Brook Farm and New England transcendentalism while seeking a fuller and more spiritual life in various philosophies and beliefs.

Hecker, Isaac Thomas, 1819-1888

7786

1-31229

**HEINE. Sharp, William, 1855-1905.** Life of Heinrich Heine. (Great writers) 1888. 218p. Scribner \$1.50

"The greatest of German lyric poets. In soul he was an early Hebrew; in spirit an ancient Greek; in mind a republican of the nineteenth century." A brief biography by an Irish novelist and poet. Contains an extensive bibliography of Heine's works, and books about him.

Heine, Heinrich, 1797-1856

7787

(4-17187)

**HENRY V, OF ENGLAND. Kingsford, Charles Lethbridge, 1863-** Henry v. the typical mediæval hero. (Heroes of the nations) 1901. 418p. port. map. Putnam \$2.50

Emphasizes the king's heroic qualities and his achievements as champion of unity. Based on chronicles and documents of contemporary date.

Henry v, king of England, 1387-1422 || England—Hist.

7788

2-3096

**HENRY IV, OF FRANCE. Willert, Paul Ferdinand, 1844-** Henry of Navarre and the Huguenots in France. (Heroes of the nations) 1897. ports. Putnam \$2.50

Not only a biography but a swift-moving account of the bloody upheaval caused in France by the reformation.

Henry iv, king of France, 1553-1610 || Huguenots || France—Hist.

7789

4-6539

**Herzen, Aleksandr Ivanovich, 1812-1870.** My past and thoughts; authorised tr. by C. B. Garnett. 1924-25. 5v. Knopf \$2 each

A fascinating narrative of the adventurous career of a Russian patriot, from his fiery youth through his years of exile. It presents a vivid, detailed picture of the life of a Russian aristocrat under the old régime and "offers a commentary on the complexion of social and political life in Russia during the first half of the nineteenth century which adds immensely to an understanding of that period and of the events that have followed it." Herzen expresses a deep pessimism with regard to the future of Russia, being convinced that the Russian character is the source of all her woes.

Garnett, Mrs. Constance (Black), 1862- tr.

7790

24-18774

**Higginson, Henry Lee, 1834-1919.** Life and letters; ed. by Bliss Perry. 1921. 557p. ports. Atlantic monthly \$4

Not a thrilling biography but one of simple kindliness, revealing a sensitive nature with wide generous impulses whose talents were used invariably for the pleasure of those about him, winning him the friendship of many well-known people whose activities have been sympathetically written into a pleasing account. The founding of the Boston symphony orchestra and its maintenance for many years was one of his best loved benefactions.

Perry, Bliss, 1860- ed.

7791

21-19947

**Higginson, Thomas Wentworth, 1823-1911.** Letters and journals; 1846-1906; ed. by M. T. Higginson. 1921. 358p. port. Houghton \$4

An interesting chronicle giving glimpses of notable places and people, and telling about the abolition movement, woman suffrage, the lyceum system, and early *Atlantic Monthly* days. Practically an autobiography.

Higginson, Mrs. Mary Potter (Thacher), 1844- ed.

7792

21-21571

**HOGARTH. Dobson, Austin, 1840-** Hogarth. (Illustrated biographies of the great artists) pl. ports. Sampson Low

A brief account of Hogarth's life and works, with particular attention to his three famous series of paintings, "A harlot's progress," "A rake's progress," and "Marriage-a-la-mode." Contains a bibliography, list of engravings by and after Hogarth, and principal paintings by Hogarth, chronologically arranged.

Hogarth, William, 1697-1764 || Wilkie, Sir David, 1785-1841 || Mollett, J. W.

7793

4-17369

**HOLMES. Morse, John Torrey, 1840-** Life and letters of Oliver Wendell Holmes. 1897. 2v. ports. Houghton o.p.

Letters full of wit, humor, and intimate revelations, connected by discriminating biographical narrative.

Holmes, Oliver Wendell, 1309-1894

7794

4-17393



**Holt, Henry, 1840-** Garrulities of an octogenarian editor, with other essays somewhat biographical and autobiographical. 1923. 460p. ports. Houghton \$4

A sunset view of a long, happy and distinguished life in which memories of men and events are gilded into radiance by a generous and kindly nature.

7795 23-17904

**HOMER. Downes, William Howe, 1854-** Life and works. 1911. 306p. illus. ports. Houghton o.p.

A very full and appreciative biography and descriptions of the larger number of his paintings, often with the circumstances attending their execution. Reproductions in sepia of over one hundred paintings and sketches.

Homer, Winslow, 1836-1910

7796 11-27318

**House, Edward Mandell, 1858-** Intimate papers arranged as a narrative by Charles Seymour. 1926. 2v. illus. ports. map. Houghton \$10

This absorbing work ranks with those of Grey and Ludendorf as a war record indispensable to the future historian. It is perhaps more valuable than the others since it embraces a wider field.

Wilson, Woodrow, pres. U. S., 1856-1924 || European war, 1914-1918 || U. S.—Pol. & govt. || Seymour, Charles, 1885- ed.

7797 26-5823

**HOUSTON. Williams, Alfred Mason, 1840-1896.** Sam Houston and the war of independence in Texas. 1893. 405p. port. map. Houghton \$2.50

Based on a study of Texan archives, extensive knowledge of existing works on the subject, and personal acquaintance with Texans who knew Houston.

Houston, Samuel, 1793-1863 || Texas—Hist.

7798 4-17079

**HOWE. Richards Mrs. Laura Elizabeth (Howe) 1850-** and others, ed. Julia Ward Howe, 1819-1910. 1925. ports. Houghton \$5

Written by her three daughters, it shows the gifted author of the "Battle hymn of the republic" from her girlhood in New York through a long life of literary activity and connection with reform movements, revealing much of her wisdom and philosophy through quotations of her own words.

Howe, Mrs. Julia (Ward) 1819-1910 || Elliott, Mrs. Maud (Howe) 1854- joint author || Hall, Mrs. Florence Marion (Howe) 1845-1922

7799 16-694

**HOWELLS. Firkins, Oscar W., 1864-** William Dean Howells. 1924. 356p. port. Harvard \$4

A thorough and detailed study which analyzes systematically his works of travel, fiction, plays, poems and criticism, subjecting each to a careful résumé and critical interpretation.

Howells, William Dean, 1837-1920

7800 24-29670

**Howells, William Dean, 1837-1920.** Years of my youth; introd. by Clifton Johnson. 1917. 238p. Harper 10s6d

Leisurely, intimate reminiscences closing with his appointment to the consulship at Venice in 1861. As a picture of Ohio life in the '40s and '50s it is both readable and valuable.

7801 17-29488

**Hudson, William Henry, 1841-1922.** Far away and long ago. 1918. 332p. port. Dutton \$2

Reminiscences of the "enchanted days" of the naturalist's boyhood on the South American pampas, his own experiences mingled with striking character sketches of strange neighbors and beautiful descriptions of wild life.

South America—Descr. & trav.

7802 18-21021

**HUGO. Duclaux, Mme. Agnes Mary Frances (Robinson) 1857-** Victor Hugo. (Makers of the nineteenth century) 1921. 268p. Holt o.p.

A vivid, sympathetic biography and appreciation, which has been rated as far the best in English. It gives his private, poetic and political life, rapid summaries of his work and quotations from his poems.

Hugo, Victor Marie, comte, 1802-1885

7803 23-26509

**— Marzials, Frank Thomas, 1840-** Life of Victor Hugo. (Great writers) 224p. Scribner \$1.50

A clear and interesting biography which presents Hugo in the rôles of patriot and exile, novelist and poet. Contains an extensive and valuable bibliography of his works, works about him, and productions founded on his works.

Hugo, Victor Marie, comte, 1802-1885

7804 (4-17170)

**Huneker, James Gibbons, 1859-1921.** Steeplejack. 1922. 320p. ports. Scribner \$4.50

Reminiscences in New York, London and Paris, revealing the author's astonishing energy, and his knowledge of the arts, particularly music. Much talk about authors—Conrad, Ibsen, Maeterlinck, Shaw and others.

7805 A 23-893

**Hunt, James Henry Leigh, 1784-1859.** Autobiography, with reminiscences of friends and contemporaries, and with Thornton Hunt's introd. and postscript; ed. by Roger Ingpen. 1903. 2v. ports. Dutton o.p.

A full and delightful record of the life of one of the great essayists, a friend of Lamb, Hazlitt, Coleridge, Byron and Shelley. Imbued with the charm of his essays, it is a biography not to be missed.

Ingpen, Roger, ed.

7806 (3-25333)

**Huss. Schaff, David Schley, 1852-** John Huss, his life, teachings and death, after five hundred years. 1915. 349p. port. Scribner o.p.

A scholarly, impartial study of the life of the great Bohemian reformer, 1369-1415, his doctrines and influence on his own and later times.

Huss, John, 1369-1415

7807 15-10849

**Huxley, Thomas Henry, 1825-1895.** Life and letters; ed. by Leonard Huxley. 1908. 3v. ports. Macmillan 5s each

Mainly letters, this biography brings the man before us, lifelike on every page. There is no estimate of his work, but an inspiring revelation of moral force, tenderness and devotion to truth.

Huxley, Leonard, 1860-

7808

26-26973

**IBSEN. Gosse, Edmund William, 1849-**  
Ibsen. (Literary lives) 1908. 244p. Scribner \$2

A temperate but appreciative study of Ibsen's peculiar genius, the influence molding it and its significance in the development of Norwegian literature and culture. Jaeger's *Henrik Ibsen* (Heinemann, 6s) is a useful critical biography.

Ibsen, Henrik, 1828-1906

7809

7-41565

**Inness, George, 1854-** Life, art, and letters; ed. by George Inness, jr., introd. by Elliott Daingerfield. 1917. 290p. illus. port. Century \$5

An appealing picture of the great landscape painter as man, artist, and father, with quotations from letters and notes to give his ideas on life and art.

Inness, George, 1825-1894

7810

17-26890

**IRVING, HENRY. Brereton, Austin, 1862-**  
Life of Henry Irving. 1908. 2v. ports. Longmans o.p.

An authoritative record of the actor's professional life and triumphs, setting forth all essential facts with much fulness of detail and in admirable order. "By an ardent admirer who becomes a bit eulogistic."

Irving, Sir Henry, 1838-1905

7811

8-35755

**IRVING, WASHINGTON. Irving, Pierre Munroe, 1803-1876.** Life and letters of Washington Irving. Hudson ed. 3v. ports. Putnam \$5.25

The standard complete life. Charles Dudley Warner's *Washington Irving* (Houghton, 1881. \$2) contains a discriminating characterization of his works.

Irving, Washington, 1783-1859

7812

15-14188

**ISABELLA D'ESTE. Ady, Julia Mary (Cartwright), d. 1924.** Isabella d'Este, marchioness of Mantua, 1474-1539, a study of the renaissance. 1923. 2v. ports. Dutton \$8

Records the brilliant life and achievements of "a typical child of the Renaissance," a woman remarkable for her beauty, her promotion of art and letters, and her statesmanship. "Isabella will be long remembered as the fairest and most perfect flower of womanhood which blossomed in the immortal days of the Italian Renaissance." First published in 1903.

Isabella d'Este, consort of Giovanni Francesco II, marquis of Mantua, 1474-1539 || Italy—Hist. || Renaissance—Italy

7813

26-7692

**JACKSON, ANDREW. Bassett, John Spencer, 1867-** Life of Andrew Jackson. New ed. 1925. ports. maps. Macmillan \$4

An authoritative, exhaustive work, based largely upon a collection of Jackson letters which were not available to earlier biographers. Chiefly biographical with little attention to the historical setting.

Jackson, Andrew, pres. U. S., 1767-1845

7814

26-7554

— **Sumner, William Graham, 1840-1910.** Andrew Jackson. (American statesmen) 1917. 503p. ports. Houghton \$2

An able critical treatment of Jackson's part in the political and financial history of the United States from 1824 to 1840. An excellent brief life.

Jackson, Andrew, pres. U. S., 1767-1845 || U. S. —Pol. & govt.

7815

A 23-1144

**JACKSON, T. J. White, Henry Alexander, 1861-** Stonewall Jackson. (American crisis biographies) 1909. 378p. port. map. Macrae-Smith \$2

An excellent biography, based on original sources, earlier lives and the Official records. Valuable on the military side.

Jackson, Thomas Jonathan, 1824-1863 || U. S.—Hist.—Civil War

7816

(9-3196)

**Jacobi, Mrs. Mary (Putnam) 1842-1906.** Life and letters; ed. by Ruth Putnam. 1925. 381p. ports. Putnam \$3.50

Biography of a pioneer woman physician, the first woman to enter the School of medicine in Paris. The letters from France, covering the period of the Franco-Prussian war, are especially interesting.

Medicine—Biog. || Women as physicians || Putnam, Ruth, ed.

7817

25-5667

**James, Henry, 1843-1916.** Letters; ed. by Percy Lubbock. 1920. 2v. ports. Scribner \$10

Letters to a varied group of distinguished relatives and friends; they show the novelist absorbed in life in London but often with a wistful eye on America; they reveal an inimitable charm of expression and variety of tone.

Lubbock, Percy, ed.

7818

20-6773

— **A small boy and others.** 1913. 419p. Scribner \$3

An autobiography which gives some facts about the early life of his brother William and also a delightful portrait of their father, with glimpses of New York before the Civil War. *Notes of a son and brother* (1914. \$3) continues the story, giving a characteristically subtle analysis of the influences that determined his career. It is followed by *The middle years* (1917, o.p.) reminiscences of his first stay in London, with delightful accounts of meeting Tennyson, George Eliot, and Lowell.

7819

13-7116

**James, William, 1842-1910.** Letters; ed. by Henry James. 1920. 2v. ports. Atlantic monthly \$7.50

The whole man, with his wide interests in philosophy, medicine, painting, and writing, as well as the home and Harvard life, is admirably disclosed in his

letters, pencil sketches and in the biographical sketch by his son.

James, Henry, 1879— ed.

7820 20-23198

JAY, Pellew, George, 1859-1892. John Jay. (American statesmen) 1917. 354p. ports. Houghton \$2

An unusually clear picture of the Revolutionary period and the two succeeding decades, which abounds in excerpts from Jay's correspondence.

Jay, John, 1745-1829

7821 A 23-1136

JEANNE D'ARC. France, Anatole, 1844-1924. Life of Joan of Arc; tr. by W. S. Whale. 1909. 2v. ports. Lane £1 11s6d

A remarkable work which provoked much hostile criticism from churchmen, biographers, and professional historians. It aims to present the maid as she was viewed by her contemporaries, and conceives her as a common shepherdess subject to religious hallucinations. In spite of its alleged misinterpretation of evidence and lack of sympathy, it is a combination of all literary excellences which will have interest for the psychologist, student, and general reader.

Jeanne d'Arc, Saint, 1412-1431 || Whale, Mrs. Winifred (Stephens) tr.

7822 9-29829

— Lang, Andrew, 1844-1912. Maid of France. 1908. 379p. ports. Longmans \$2.75

An exhaustive, scholarly work, the most complete and critical biography in English. The author's issue with Anatole France's conception of the Maid in *Vie de Jeanne d'Arc* gives the narrative a controversial tone that detracts from its interest for general reading.

Jeanne d'Arc, Saint, 1412-1431

7823 9-8027

— Paine, Albert Bigelow, 1861— Joan of Arc, maid of France. 1925. 2v. maps. Macmillan \$10.50

Based on manuscripts and documents in French archives, this is a vivid re-creation of Joan's life, told so far as possible in her own words and those of her contemporaries. Mr. Paine spent four years in France, visiting every place connected with Joan of Arc.

Jeanne d'Arc, Saint, 1412-1431

7824 25-21144

Jefferies, Richard, 1848-1887. Story of my heart; illus. by Ethelbert White. 1924. 145p. illus. Dutton \$4

An English nature lover's idealistic "record of thought" about himself and his joy in the familiar countryside. A very attractive edition.

White, Ethelbert, illus.

7825 25-1044

Jefferson, Joseph, 1829-1905. Autobiography. 1897. ports. Century \$5

Humorous and kindly memories of the friends and activities which filled the life of the great actor.

Theater

7826 4-17107

JEFFERSON, JOSEPH. Wilson, Francis, 1854— Joseph Jefferson, reminiscences of a fellow player. 1906. 354p. ports. Scribner o.p.

Affectionate, if somewhat indiscriminating, appreciation of Jefferson as actor, author, and man.

Jefferson, Joseph, 1829-1905

7827 6-13071

JEFFERSON, THOMAS. Hirst, Francis Wrigley, 1873— Life and letters; ed. by F. W. Hirst. 1926. 588p. ports. map. Macmillan \$6

An English writer on economics and politics presents a sympathetic portrait of Jefferson as man, politician, and idealist, dwelling on his many-sided genius as architect, scientist, philosopher, and man of letters. An able work, of sound scholarship based on extensive research.

Jefferson, Thomas, pres. U. S., 1743-1826

7828 26-2335

— Morse, John Torrey, 1840— Thomas Jefferson. (American statesmen) 1917. 326p. ports. Houghton \$2

Chiefly devoted to Jefferson's official career after 1790—his relations to Washington, Hamilton, Randolph, and Burr, to the Louisiana purchase, and to the embargo, receiving particular attention. Based on Randall's *Life and Jefferson's Works*.

Jefferson, Thomas, pres. U. S., 1743-1826

7829 A 23-1138

— Muzzey, David Saville, 1870— Thomas Jefferson. (Figures from American history) 1918. 319p. Scribner \$2

This presentation explains "the mixture of veneration and vituperation, of inspiration and exasperation still provoked by the mention of the name of Thomas Jefferson." Sources given in footnotes.

Jefferson, Thomas, pres. U. S., 1743-1826

7830 18-18519

Jewett, Sarah Orne, 1849-1909. Letters; ed. by A. A. Fields. 1911. 259p. ports. Houghton \$2

Simple and informal letters to friends, containing much interesting comment on literature and writers, and many charming descriptions of persons and places.

Fields, Annie (Adams), 1834— ed.

7831 11-26427

JOHNSON, Bailey, John Cann, 1864— Dr. Johnson and his circle. (Home university library) 1913. 256p. Holt \$1

A short, readable and sympathetic study of Johnson's character, his work, friends, and subsequent fame.

Johnson, Samuel, 1709-1784

7832 13-7330

— Boswell, James, 1740-1795. Life of Samuel Johnson; ed. by Arnold Glover, introd. by Austin Dobson, illus. by Herbert Railton. 1925. 3v. ports. Dent; Dutton \$10

A well printed, attractively illustrated edition which should increase the demand for the famous biography which Macaulay said was "one of the best books in the world." A six-volume edition edited by G. B. Hill (Harper, 1891. o.p.) contains Boswell's *Journal of a tour to the Hebrides and*



- Johnson's *Diary of a journey into north Wales*. An abridged edition, arranged by Archibald Marshall (Dodd, 1923. \$2.50) is recommended for those who desire a taste of this literary treat. About six-sevenths of the original has been cut out but the compiler has attempted to preserve the proportions of Boswell's portrait.
- Johnson, Samuel, 1709-1784 || Glover, Arnold, 1865-1905, ed. || Railton, Herbert, 1857-1910, illus.  
7833 26-26144
- JOHNSON. **Stephen**, Sir **Leslie**, 1832-1904. Samuel Johnson. (English men of letters) 1908. 200p. Macmillan 3s6d  
A sketch which treats of Johnson's childhood and early life, literary career, friends, Johnson as a literary dictator, his closing years, and his writings. A good popular introduction to the subject.
- Johnson, Samuel, 1709-1784  
7834 A14-1678
- JOHNSTON, Sir **Harry Hamilton**, 1858-  
Story of my life. 1923. 504p. ports.  
Bobbs-Merrill \$3  
The informing and frequently exciting autobiography of a student of languages, an explorer, a novelist of distinction, a naturalist, and an empire-builder. The section treating of the author's life and work in Africa is of great historical value.
- 7835 23-18038
- JONES. **Buell, Augustus C.**, 1847-1904. Paul Jones, founder of the American navy; with a supplementary chapter by General Horace Porter. 1906. 2v. ports. Scribner o.p.  
An exhaustive biography based largely on fresh research and written with enthusiastic admiration of his hero.
- Jones, John Paul, 1747-1792 || U. S.—Hist.—Revolution  
7836 6-10329
- **De Koven, Anna (Farwell)**, 1860-  
Life and letters of John Paul Jones. 1913. 2v. ports. maps. Scribner \$5  
A most thorough biography based on extended research and original sources. It is interesting and though not impartial is in the main convincing.
- Jones, John Paul, 1747-1792 || U. S.—Navy || U. S.—Hist.—Revolution  
7837 13-8632
- KEATS. **Colvin, Sir Sidney**, 1845- John Keats, his life and poetry, his friends, critics and after-fame. New ed. 1925. 600p. port. Scribner \$7.50  
A delightful, readable and authoritative life which reconstructs Keats' environment and traces the influences of books and people in his work. A standard biography for the general reader and special student.
- Keats, John, 1795-1821  
7838 26-6386
- **Lowell, Amy**, 1874-1925. John Keats. 1925. 2v. ports. Houghton \$12.50  
A monumental work of biography and literary criticism. All of the existing material on Keats has been examined critically in the light of new facts which Miss Lowell uncovered in her extensive researches. Every day in his life is accounted for and the creation of his poetry is so skilfully woven into the fabric of his everyday existence that he and it become one. His relations with family, friends, and especially Fanny Brawne are subjected to a most candid and enlightening analysis. Invaluable to students and of interest to the literary reader.
- Keats, John, 1795-1821  
7839 25-4305
- Keller, Helen Adams**, 1880- Story of my life; with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, A. M. Sullivan, by J. A. Macy. 1914. 441p. ports. Doubleday \$2  
Letters and experiences of the courageous girl, blind and deaf from infancy, who educated herself despite these handicaps. Also issued by Doubleday in the Lambskin library, \$1.10; and by Grosset, 75c.
- Macy, John Albert, 1877- ed. || Sullivan, Anne Mansfield  
7840 15-24823
- Kellogg, Clara Louise**, 1842-1916. Memoirs of an American prima donna. 1913. 382p. ports. Putnam \$3.50  
This story of the first American prima donna presents an interesting picture of operatic life in Europe and America and introduces many noted singers and men of letters.
- Musicians—Correspondence, reminiscences, etc.  
7841 13-23511
- Kelly, Samuel**, b. 1764. Samuel Kelly; ed. by Crosbie Garstin. 1925. 320p. illus. map. Stokes \$5  
This late eighteenth century memoir of seventeen years in the merchant service forms a valuable and interesting addition to the history and literature of seamanship. Presents a good picture of sea life a century and a quarter ago as seen through the eyes of a shrewd, capable, and extremely religious seaman. Edited from a recently discovered manuscript and illustrated from old prints.
- Seafaring life || Voyages and travels || Garstin, Crosbie, 1887- ed.  
7842 25-20375
- KELVIN. Thompson, Silvanus Phillips**, 1851- Life of William Thomson, baron Kelvin of Largs. 1910. 2v. ports. Macmillan 30s  
An authoritative, technical record of Kelvin's work, heavy in style but valuable to students. Kelvin cooperated in the preparation of the greater part of this biography. He represents the highest type of physicist, since he combines powers of mathematical reasoning with the inventive faculty and manipulative skill of a great experimentalist.
- Kelvin, William Thomson, 1st baron, 1824-1907  
7843 A 10-180
- Kemble, Frances Anne**, 1809-1893. Records of a girlhood. 1879. 605p. port. Holt o.p.  
The autobiography of a famous English actress, niece of Mrs. Siddons and grandmother of Owen Wister. Continued by *Records of later life* (1882. o.p.) and *Further records* (1891. \$3). The books are stamped with the impress of a strong, remarkable, and various nature.
- 7844 4-17110

**Kohut, Mrs. Rebekah (Bettelheim)** 1864—  
My portion; introd. by Henrietta Szold.  
1925. 301p. Seltzer \$3.50

The autobiography of a Jewish philanthropist. Mrs. Kohut's story is a distinctly personal record, but her life was so interwoven with two widely differing racial cultures that one gains from it a new conception of American social history from the close of the Civil War to the present.

7845 25-5869

**KOŚCIUSZKO. Gardner, Monica M. Kościusko.** 1920. 211p. Allen 7s6d

A brief British biography of the Polish patriot, showing him at home and in the American Revolution. Based on letters and other biographies.

Kościusko, Tadeusz Andrzej Bonawentura, 1746-1817

7846 21-1692

**Kropotkin, Petr Aleksievich, kniaz',** 1842-1921. *Memoirs of a revolutionist.* 1899. 502p. ports. Houghton \$3

The autobiography of a revolutionist, done with unconscious art. It abounds in graphic pictures of Russian life and character.

Russia—Pol. & govt. || Anarchism and anarchists

7847 0-154

**LABOUCHERE. Thorold, Algar Labouchere,** 1866—*Life of Henry Labouchere.* 1913. 564p. port. Putnam \$4.50

An entertaining portrayal of the famous wit and statesman, with glimpses of British politics, the Boer War, Egypt, and Gordon, and the Parnell commission.

Labouchere, Henry Du Pre, 1831-1912

7848 13-25364

**LA FARGE. Cortissoz, Royal. John La Farge.** 1911. 268p. illus. ports. Houghton \$5

An intimate and sympathetic memoir, by a friend of many years' standing, with many of La Farge's opinions on art and men quoted in his own words. The meagerness of definite detail makes it of slight value to the student.

La Farge, John, 1835-1910

7849 11-11181

**LAFAYETTE. Morgan, George,** 1854—*The true La Fayette.* 1919. 488p. port. Lippincott \$2.50

A biography which aims to give the story of La Fayette, in America, in his home and in the light of his connection with French politics. His power as a personality and friend rather than as a statesman is made evident. His connection with the French Revolution gives Americans a new view of him. Copious footnotes. A good reference text, easily read. Another account by Octavia Roberts, *With Lafayette in America* (Houghton, 1919. \$5) is quite personal in tone, containing many extracts from letters. It deals with both of his appearances in America—at the time of the Revolution and again in 1824 as the guest of the nation. Profusely illustrated with old cuts.

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquise de, 1757-1834

7849a 20-435

**Lagerlöf, Selma Ottilana Lovisa,** 1858—*Mårbacka;* tr. by V. S. Howard. 1924. 288p. Doubleday \$2

Tender recollections of the author's childhood at Mårbacka, the family home in Sweden. The old grandmother, the nurse, the lieutenant father, the peasants, offer an intimate picture of a foreign life and atmosphere, simply and beautifully described.

Howard, Mrs. Velma (Swanston), 1868— tr.

7850 24-22474

**LAMB. Hazlitt, William Carew,** 1834-1913, ed. *Lamb and Hazlitt.* 1900. Matthews 5s

A collection of previously unpublished letters and records illustrative of the lives of Lamb and Hazlitt.

Lamb, Charles, 1775-1834 || Hazlitt, William, 1778-1830

7851 0-1943

**Lamb, Charles,** 1775-1834. *Letters.* Everyman's library) 1909. 2v.

Dent; Dutton 80c each

Humor and delicate fancy run through these letters which "touch upon almost every episode that counted. They show his life in its humours and troubles, reveal his heart and mind, and give us the informal and familiar counterpart of almost every topic discussed in the *Essays of Elia*, though they begin with 1796, twenty-four years before he turned regular essayist." Among Lamb's correspondents were the Wordsworths, Coleridge, Southey, Hazlitt, and Barry Cornwall.

7852 A 10-2169

**LAMB. Lucas, Edward Verrall,** 1868—*Life of Charles Lamb.* 1921. 2v. ports. Methuen £1 1s

Tells the story of Charles and Mary Lamb so far as possible in their own words and those of their contemporaries. An exhaustive compilation, with editorial comment, rather than a systematic biography.

Lamb, Charles, 1775-1834

7853 W26-14

**Langtry, Lillie,** 1852—*Days I knew.* 1925. 300p. ports. Doran \$5

The autobiography of an English beauty and actress whose melodramatic career reads like a novel. She tells the story of her social and stage triumphs with frank zest and ingenuousness.

Gt. Brit.—Court and courtiers || Actors—Correspondence, reminiscences, etc.

7854 25-14488

**LANIER. Mims, Edwin,** 1872—*Sidney Lanier.* (American men of letters) 1905. 386p. ports. Houghton \$2

A sympathetic interpretation of a fine and rare character and a frank estimate of the poet's claim to lasting fame. A well rounded presentation.

Lanier, Sidney, 1842-1881

7855 5-34966

**LECKY. Lecky, Elisabeth (van Dedem).** *Memoir of the Right Hon. William Edward Hartpole Lecky.* 1909. 432p. ports. Longmans \$2.50

A compact biography based on his diaries and correspondence, conveying an adequate idea of his in-

lectual activities and political convictions but little of his personality.

Lecky, William Edward Hartpole, 1838-1903

7856 9-28242

LEE. **Bradford, Gamaliel**, 1863- Lee the American. 1923. 324p. ports.

Houghton \$3.50

Not a conventional biography but an enthusiastic and extremely careful study, based on authoritative sources, of the various aspects of General Lee's character.

Lee, Robert Edward, 1807-1870

7857 24-5157

— **Lee, Robert Edward**, 1843-1914. *Recollections and letters of General Robert E. Lee*; introd. by Gamaliel Bradford, concluding with new and previously unpublished material gathered by Dr. W. T. Thom. 1924. 471p. ports. Doubleday \$5

Gives some important information on Lee's military service, but more on his post-bellum life and work as teacher. The second edition adds new material bearing on Lee's life during his membership in the corps of engineers, United States army, in 1830. T. N. Page's *Robert E. Lee, man and soldier* (Scribner, 1911. \$4.50) is a picturesque but uncritical biography, dealing with Lee's military career and presenting a glowing picture of Virginia life.

Lee, Robert Edward, 1807-1870 || Thom, William Taylor, 1849 || U. S.—Hist.—Civil War

7858 24-28356

— **Maurice, Sir Frederick Barton**, 1871- Robert E. Lee, the soldier. 1925. 313p. port. Houghton \$4

An appreciation of Lee's generalship by an English soldier who has studied Lee's correspondence and, so far as possible, has given Lee's plans, intentions, and opinions in the great general's own words. Contains a chronological table of Civil War battles. Trent's *Robert E. Lee* (Small, 1899. 75c) is a good brief sketch.

Lee, Robert Edward, 1807-1870 || U. S.—Hist.—Civil War

7859 25-8686

LENIN. **Levine, Isaac Don**, 1892- The man Lenin. 1924. 209p. ports.

Seltzer \$2.50

A study in personality and of the growth and development of Lenin's political ideas rather than a complete biography. Written in a journalistic but dignified and precise style by a former Russian correspondent and a native of that country. Trotsky's *Lenin* (Minton, 1925. \$2.50) deals principally with the two periods during which Trotsky was associated with Lenin, in 1902 and during the revolution. It is chiefly concerned with Lenin as communist and leader since it is based on personal recollections but will be an important source for future biographers.

Lenin, Nikolai, pseud., 1870-1924

7860 24-6904

**Lespinasse, Julie Jeanne Éléonore de**, 1732-1776. *Letters of Mlle. de Lespinasse, with notes on her life and character by d'Alembert, Marmontel, de Guibert, and an in-*

tro. by C.-A. Sainte-Beuve; tr. by K. P. Wormeley. 1902. 339p. port. Hardy o.p.

These love letters were called by Saintsbury "the best French letters of the century."

Wormeley, Katharine Prescott, 1830- tr.

7861 SD19-76

**Lewisohn, Ludwig**, 1882- Up stream, an American chronicle. 1923. 248p.

Boni & Liveright \$3

A fascinating story of the growing-up of an American critic of German Jewish origin, whose experiences in literary and educational life were a continuous procession of disillusionment. Well written with an emotional appeal which will create strong feeling both for and against it.

7862 24-11220

LI HUNG CHANG. **Bland, John Otway Percy**, 1863- Li Hung-Chang. (Makers of the nineteenth century) 1917. 327p. port. Constable 6s

Outlines his early life but is mainly concerned with the "official, diplomat, politician, and organizer of naval and military defenses." Based largely upon the recorded opinions of independent and competent European observers, it sets forth clearly the really significant services rendered to his race by the great premier.

Li Hung Chang, 1821-1901 || China—Pol. & govt.

7863 17-26886

LINCOLN. **Charnwood, Godfrey Rathbone Benson**, 1st baron, 1864- Abraham Lincoln. (Makers of the nineteenth century) 1917. 482p. port. Holt \$3

An English scholar has drawn upon all the sources and used them with a clear historical perspective, producing a remarkable study.

Lincoln, Abraham, pres. U. S., 1809-1865

7864 20-20208

— **Hill, Frederick Trevor**, 1866- Lincoln, the lawyer. 1906. 332p. ports. Century o.p.

The only special study of Lincoln's legal career, a worthy and dignified phase of his character. It contributes new data concerning the Illinois bench and bar, and sifts old material. Robinson's *Abraham Lincoln as a man of letters* (Putnam, 1923. \$2.50) develops another phase of Lincoln's life from his early letters to the Gettysburg address. The literary estimate is not enthusiastically biased in his favor but gives a full history of his education and growth in power. Contains examples of work and references to criticisms.

Lincoln, Abraham, pres. U. S., 1809-1865

7865 6-34845

— **Morgan, James**, 1861- Abraham Lincoln, the boy and the man. 1925. ports. Macmillan \$2

A simple, straightforward story which has not the literary quality of Nicolay's *Short life*. The chapter "A course in Lincoln" is a good selected bibliography.

Lincoln, Abraham, pres. U. S., 1809-1865

7866 8-28434



**LINCOLN. Morse, John Torrey, 1840—** Abraham Lincoln. (American statesmen) 1917. 2v. ports. Houghton \$2 each

A condensed but clear presentation, careful of facts and inviting confidence. A remarkably complete sketch, serving as a valuable introduction to more exhaustive works, is Brand Whitlock's *Abraham Lincoln* (Small, 1916. \$1.25)

Lincoln, Abraham, pres. U. S., 1809-1865

7867 A 23-1151

— **Nicolay, John George, 1832-1901, and Hay, John.** Abraham Lincoln. 1917. 10v. ports. Century \$35

The standard authoritative life of Lincoln, by two men who knew and served Lincoln in an official capacity. Nicolay's *Short life of Abraham Lincoln* (1902. \$4) is an excellent abridgment.

Lincoln, Abraham, pres. U. S., 1809-1865 || U. S. —Hist.—Civil War || Hay, John, 1838-1905, joint author

7868 20-7258

— **Rankin, Henry Bascom, 1837—** Intimate character sketches of Abraham Lincoln. 1924. 344p. ports. Lippincott \$3

A collection of sketches and brief accounts of character-revealing incidents based on the recollections of the author, an associate of Lincoln in his law office, and of others who knew him. Helen Nicolay's *Personal traits of Abraham Lincoln* (Century, 1912. \$3) is a simple appreciative study. Rothschild's *Lincoln, master of men* (Houghton, 1908. \$3.75) shows his moral force by accounts of his contacts with Douglas, Sumner, Chase, Seward, Fremont, and McClellan, with whom his position brought him into close relations and frequent conflict. Weik's *The real Lincoln* (Houghton, 1922. \$4) pictures him as lawyer, neighbor, husband, father, and citizen, drawing upon interviews with numerous men who knew him personally. Closes with Lincoln's departure from Springfield on his way to the inauguration.

Lincoln, Abraham, pres. U. S., 1809-1865

7869 24-6259

— **Sandburg, Carl, 1878—** Abraham Lincoln, the prairie years. 1926. 2v. ports. Harcourt \$10

An extraordinary biographical work presenting an understanding study of Lincoln throughout the first fifty-one years of his life. Written in an appropriately simple style, the pictorial quality of his words gives a clear portrait. There are many illustrations from photographs, as well as letters, maps, cartoons, and sketches.

Lincoln, Abraham, pres. U. S., 1809-1865

7870 26-3885

— **Schurz, Carl, 1829-1906.** Abraham Lincoln, an essay. 1920. 117p. port. Houghton \$1.50

An excellent sketch of the character and achievements of the great president. Originally published in the *Atlantic Monthly* as a review of Nicolay and Hay's *Abraham Lincoln*.

Lincoln, Abraham, pres. U. S., 1809-1865

7871 20-19354

— **Stephenson, Nathaniel Wright, 1867—** Lincoln. 1924. 528 p. ports.

Hutchinson; Bobbs-Merrill \$5

The author has here attempted a progressive character study and has discharged his task with conspicuous success; he gives thoughtful consideration to the almost subconscious causes which made Lincoln what he was, dealing with motives and well-springs of thought and action rather than with the events. Valuable bibliographic references and notes are appended.

Lincoln, Abraham, pres. U. S., 1809-1865

7872 24-27888

— **Tarbell, Ida Minerva, 1857—** Life of Abraham Lincoln, drawn from original sources and containing many speeches, letters and telegrams hitherto unpublished. New ed. 1924. 2v. ports. Macmillan \$5

A comprehensive, authoritative biography, based on original sources and containing many speeches, letters and telegrams previously unpublished. In the *footsteps of the Lincolns* (Harper, 1924. \$4) is the result of a pilgrimage to the homes of Lincoln's grandfathers which brought to light new material in regard to his origin. Barton, *Life of Abraham Lincoln*, 2v. (Bobbs-Merrill, 1925. \$10) is the result of several years of painstaking investigation by an ardent student of his subject, who has lived all his life in the Lincoln country. The work is still new enough to call forth various kinds of criticisms but is of undoubted value.

Lincoln, Abraham, pres. U. S., 1809-1865

7873 23-26468

**LISTER. Cheyne, Sir William Watson, bart., 1852—** Lister and his achievement. 1925. 135p. port. Longmans \$2.75

The first Lister memorial lecture, containing a brief sketch of Lister's life, character, and the general plan of his work. The remainder of the book is occupied with accounts of the progress of his work and investigations. Dukes' *Lord Lister* (Small, 1924. \$1.75) tells of Lister's search for better methods of treating wounds and his discovery of the antiseptic system.

Lister, Joseph Lister, 1st baron, 1827-1912

7874 25-11054

**LISZT. Hervey, Arthur, 1855—** Franz Liszt and his music. 1911. 176p. port. Lane 4s6d

An admirable account of Liszt the man, the composer, conductor and teacher, giving most space to his compositions and the influence of his personality. Corder's *Ferencz Liszt* (Harper, 1925. \$1.50) is a popular study which will interest the general reader with no musical training. Contains a catalog of Liszt's works.

Liszt, Franz, 1811-1886

7875 11-19600

— **Huneker, James Gibbons, 1860-1921.** Franz Liszt. 1911. 458p. ports. Scribner \$2.50

A brilliant study of certain aspects of Liszt's art and character by a musical critic with an exhaustive knowledge of the subject. Contains descriptions of Liszt and his art by his contemporaries, and a list of his pupils with comment on his most famous interpreters.

Liszt, Franz, 1811-1886

7876 11-26220

LIVINGSTONE. **Hughes, Thomas**, 1822-1896.  
David Livingstone. (English men of action) 1921. port. map. Macmillan \$1.40

A brief sketch, popular in style, containing extracts from Livingstone's journal.

Livingstone, David, 1813-1873

7877 16-16417

LLOYD GEORGE. **Raymond, Edward Thompson**, pseud., 1872- Mr. Lloyd George. 1922. 367p. Doran \$3

A careful and searching study animated by a desire to understand the statesman and the man. It is kept constantly interesting by the author's lightness of touch, swift irony, and power of keen analysis.

Lloyd George, David, 1863- || Gt. Brit.-Pol. & govt. || European war, 1914-1918-Gt. Brit.

7878 22-23382

LODGE. **Lawrence, William**, bp., 1850-  
Henry Cabot Lodge. 1925. 203p.

Houghton \$1.75

A charming, if somewhat eulogistic, sketch of the life and ideals of the great senator, by a lifelong friend.

Lodge, Henry Cabot, 1850-1924

7879 25-9343

Lodge, **Henry Cabot**, 1850-1924. Early memories. 1913. 362p. Scribner \$2.50

Memories of boyhood and youth in Boston, years at Harvard, and friendship with Bancroft, Parkman, and other notable Bostonians. Written with the fluency, charm, and distinction which characterize his biographies of Washington and Hamilton.

7880 13-20784

LONDON. **London, Mrs. Charmian (Kittredge)**. Book of Jack London. 1921. 2v. ports. Century \$10

London's early life, his struggle to find self-expression in writing, and his varied and adventurous experiences as man and author portrayed in part through his letters.

London, Jack, 1876-1916

7881 21-16675

LONGFELLOW. **Higginson, Thomas Wentworth**, 1823-1911. Henry Wadsworth Longfellow. (American men of letters) 1902. 336p. port. Houghton \$2.50

A study rich in personal recollections and knowledge of Longfellow's Cambridge environment.

Longfellow, Henry Wadsworth, 1807-1882

7882 2-23430

LOUIS IX OF FRANCE. **Joinville, Jean**, sire de, 1224?-1317? Saint Louis, king of France; tr. by James Hutton. Bayard series. 1901. 220p. Low 2s6d

"One of the most valuable specimens of early French prose. It consists of an elaboration of scattered notes taken during his military expeditions, combined with hearsay and tradition. It gives a lavish account of King Louis, relating his heroic deeds and his many meritorious qualities." A literal rendering into English of the French edition published by Messrs. Daunou and Naudet

in their *Recueil des historiens des Gaules et de la France*, tome XXIème.

France-Hist. || Louis ix, Saint, king of France, 1214-1270 || Hutton, James, tr.

7883 4-17039

LOUIS XIV OF FRANCE. **Hassall, Arthur**, 1853- Louis XIV and the zenith of the French monarchy. (Heroes of the nations) 1895. ports. maps. Putnam \$2.50

A just estimate of an extraordinary character and an eminently correct and just review of Louis XIV's reign.

France-Hist. || Louis xiv, king of France

7884 4-3082

LOWELL. **Greenslet, Ferris**, 1875- James Russell Lowell, his life and work. (American men of letters) 1905. 309p. ports. Houghton \$2

An interesting and useful résumé of his life, with a critical estimate. Based on Lowell's *Letters* and Scudder's authorized *Life*, which are still of chief importance.

Lowell, James Russell, 1819-1891

7885 5-32880

— **Scudder, Horace Elisha**, 1838-1902. James Russell Lowell. 1901. 2v. ports. Houghton \$6

The authorized biography, complementing Lowell's *Letters*.

Lowell, James Russell, 1819-1891

7886 1-24659

LOYOLA. **Sedgwick, Henry Dwight**, 1861- Ignatius Loyola, an attempt at an impartial biography. 1923. 399p. Macmillan \$3

An English biography by a non-Catholic who has ignored traditions and sought his material from original sources. He tells of Loyola's youth, his conversion, his education in Spain and France, and his ascetic life in Venice and Rome. After the founding of the Society of Jesus, in 1539, the book deals largely with the history of that body, with closing chapters on the character and last days of Loyola.

Loyola, Ignacio de, Saint, 1491-1556 || Jesuits

7887 23-14813

Lubbock, **Percy**, 1879- Earlham. 1923. 254p. Scribner \$3

Shining memories of childhood holidays at Earlham, an old English estate. The enchantment and savor of the old house and the brilliance and charm of the personalities assembled there have been exquisitely recaptured.

Gurney family || Earlham hall, Norfolk || Ripley, Mrs. Laura Elizabeth (Pearse) || Ripley, William Nottidge, d. 1912

7888 23-26025

LUTHER. **McGiffert, Arthur Cushman**, 1861- Martin Luther, the man and his work. 1911. 397p. ports. Century \$4.50

A convenient and trustworthy treatment of Luther for the general reader.

Luther, Martin, 1483-1546

7889 11-28669

LYON. **Gilchrist, Beth Bradford.** Life of Mary Lyon. 1910. 462p. ports.

Houghton \$2

An alumna writes enthusiastically of the founder of Mount Holyoke college and of the development of this pioneer institution in higher education for women. Based on all available source material.

Lyon, Mary, 1797-1849 || Mount Holyoke college

7890

10-12174

MACAULAY. **Trevelyan, Sir George Otto,** bart., 1838- Life and letters of Lord Macaulay. (Harper's popular ed.) 1876. 2v. in 1. Harper \$3

An authoritative life by his nephew. Sir Leslie Stephen said it was "one of the best biographies in the language." Also published in a two-volume edition, \$6.

Macaulay, Thomas Babington Macaulay, 1st baron, 1800-1859

7891

4-21969

MACDONALD, J. R. **Hamilton, Mrs. Mary Agnes (Adamson)** 1883- J. Ramsay MacDonald, the man of to-morrow, by Iconoclast, pseud. introd. by O. G. Villard. 1924. 290p. port. Seltzer \$2.50

A biography and character study which reviews critically his political career and presents a vigorous if somewhat redundant analysis of his personality, method and ideals.

MacDonald, James Ramsay, 1866-

7892

24-5918

MACDONALD, M. E. G. **MacDonald, James Ramsay,** 1866- Margaret Ethel MacDonald. 1924. 248p. port.

Allen; Seltzer \$2.50

England's first labor prime minister has written a biography of his wife which is an inspiring tribute to a life of service in the cause of labor as well as a brilliant sketch of a gracious and lovable personality.

MacDonald, Mrs. Margaret Ethel (Gladstone), 1870-1911

7893

26-6709

MACDOWELL. **Gilman, Lawrence,** 1878- Edward MacDowell. 1909. 190p. ports. Dodd \$2

A very satisfactory account of MacDowell's life and an adequate survey of his work. Mr. Gilman has had access to correspondence and other writings and has quoted freely from the Columbia lectures.

MacDowell, Edward Alexander, 1861-1908

7894

(9-609)

Machen, Arthur, 1863- Far off things. 1923. 230p. port. Knopf \$2.50

Reminiscences and reflections, not in connected narrative form, of incidents, places and people in the author's early life that subtly reflected the development of his dreams. Written in a prose of poetic beauty and charm. *Things far and near* (1923. \$2.50) is a companion volume which tells of Machen's literary career. It has been called, "one of the most tragic and heart-breaking stories in the history of English letters."

7895

23-8615

MACHIAVELLI. **Villari, Pasquale,** 1827-1917. Life and times of Niccolò Machiavelli; tr. by Linda Villari. 1898. 2v. in 1, ports.

Unwin 8s6d

A fascinating life of the great secretary of the Florentine republic which strives "to describe him as he really was, with all his merits and demerits, his vices and his virtues." The biography proper is prefaced by some two hundred pages on the renaissance. The work is based on original source material.

Italy—Hist. || Machiavelli, Niccolò, 1469-1527 || Villari, Linda (White) Mazini, tr.

7896

4-17077

McKINLEY. **Olcott, Charles Sumner,** 1864- Life of William McKinley. 1916. 2v. ports. Houghton \$8

The official biography based on correspondence and memoranda, devoted primarily to his political career.

McKinley, William, pres. U. S., 1843-1901 || U. S.—Pol. & govt.

7897

16-10505

MAGELLAN. **Guillemard, Francis Henry Hill,** 1852- Life of Ferdinand Magellan and the first circumnavigation of the globe, 1480-1521. (World's great explorers and explorations) 1890. 353p. port. maps.

Dodd o.p.

Relates with spirit the heroic adventures of the first circumnavigator of the globe. Based on a critical study of all the sources accessible, printed and unprinted.

Magellan, Ferdinand, d. 1521 || Voyages around the world

7898

A 21-1439

— **Hildebrand, Arthur Sturges.** Magellan. 1924. 261p. port. Harcourt \$2.75

A thrilling narrative of the times and adventurous lives of the navigators of the fifteenth century, rather than a stirring biography of one of the picturesque figures of history. It is a book to be remembered for its swift moving joy of the sea, with its thrilling hazards, but it gives no feeling of assurance as to the reliability of its historical data.

Magellan, Ferdinand, d. 1521

7899

24-25756

MANIN. **Trevelyan, George Macaulay,** 1876- Manin and the Venetian revolution of 1848. 1923. 284p. ports. maps.

Longmans \$4.50

A valuable interpretation of a great Italian statesman and also an important historical study. It centers round Daniele Manin who led the revolt of Venice, one of the most dramatic moments of Italian history.

Venice—Hist. || Manin, Daniele, 1804-1857

7900

23-14223

MANNING. **Leslie, Shane,** 1885- Henry Edward Manning, his life and labours. 1921. 515p. ports. Burns; Kenedy \$7.50

Not only a biography but the history of a period and a society, based on papers and diaries unused by previous biographers. It deals briefly with Manning's Anglican career but devotes much



space to his dealings with Ireland and his later espousal of the cause of democracy and labor.

Manning, Henry Edward, cardinal, 1808-1892  
7901 (21-12372)

MANSFIELD. Wilstach, Paul, 1870-  
Richard Mansfield, the man and the actor.  
1908. 500p. ports. Scribner o.p.

Complete as a record of Mansfield's achievement and invariably sympathetic in the revelation of his generous and stormy personality, but too colored by enthusiasm to be the final and authoritative pronouncement on his art. *Winter's Life and art of Richard Mansfield* (Moffat, 1910. o.p.) though less full as biography, is more authoritative, more valuable as criticism, more penetrating in the analysis of Mansfield's genius, limitations and personality.

Mansfield, Richard, 1857-1907  
7902 8-31676

Marbury, Elisabeth, 1856- My crystal  
ball. 1923. 355p. ports.  
Boni & Liveright \$3.50

A conspicuous success in literary and dramatic agency work, Miss Marbury has moved among the most interesting and original people of this era. Her autobiography is characterized by shrewd observation and an irresistible sense of humor.

Theater—U. S. || Theater—Gt. Brit. || European war, 1914-1918—Personal narratives  
7903 24-1403

Marchesi, Blanche, 1864- Singer's pil-  
grimage. 1923. 304p. ports.  
G. Richards 18s

Reminiscences and musical gossip by a singer whose mother taught such stars as Melba, Eames and Calvé. The author herself sang and taught in various foreign capitals.

Musicians—Correspondence, reminiscences, etc.  
|| Singers  
7904 23-12424

MARQUETTE. Thwaites, Reuben Gold, 1853-  
1913. Father Marquette. (Appleton's life  
histories) 1902. 244p. port. maps.  
Appleton \$2

The historian is thoroughly familiar with the facts concerning the Jesuit hero's services as missionary and explorer of the Mississippi.

Marquette, Jacques, 1637-1675  
7905 2-16764

MARSHALL. Beveridge, Albert Jere-  
miah, 1862- Life of John Marshall.  
1919-1922. 4v. ports. Houghton \$20

A full and accurate biography, with historic background, well documented and based on wide research. Bibliographies.

Contents: v.1, Frontiersman, soldier, lawmaker, 1755-1788; v.2, Politician, diplomat, statesman, 1789-1801; v.3, Conflict and construction, 1800-1915; v.4, The building of the nation, 1815-1835.

Marshall, John, 1755-1835 || U. S.—Hist.  
7906 20-1307

Marshall, Thomas Riley, 1854-1925. Recol-  
lections. 1925. 397p. ports.

Bobbs-Merrill \$5  
Wit, amusing anecdote, and a kindly and cheer-  
ful outlook on life characterize the late Vice-Pres-  
ident's reminiscences.

7907 25-23826

Martineau, Harriet, 1802-1876. Autobiogra-  
phy; ed. by M. W. Chapman. 3v. ports.  
Murray 36s

"Among the innumerable pictures of London literary society Miss Martineau's series of por-  
traits will stand unrivaled."

Chapman, Mrs. Maria (Weston) 1806-1885, ed.  
7908 (4-18000)

MARX. Spargo, John, 1876- Karl Marx,  
his life and work. 1910. 359p. ports.  
Huebsch o.p.

The first adequate biography of the founder of  
socialism, presenting an admirably clear and on  
the whole unprejudiced, though sympathetic, sur-  
vey of his life and labors.

Socialism || Marx, Karl, 1818-1883  
7909 10-11665

MARY STUART, QUEEN OF SCOTS. Lang, An-  
drew, 1844-1912. Mystery of Mary Stuart.  
1902. 452p. ports. Longmans o.p.

Mr. Lang has collated narratives with extraor-  
dinary diligence, confronted witnesses with each  
other, sifted their evidence and tested their mo-  
tives with exemplary impartiality.

Mary Stuart, queen of the Scots, 1542-1587  
7910 2-8874

MATHER. Murdock, Kenneth Ballard. In-  
crease Mather, the foremost American  
Puritan. 1925. 442p. ports. map.

Harvard \$6  
A scholarly and exhaustive life of a theologian  
who was the first American-born president of Har-  
vard, a representative from the colonies at the  
court of James II, and a vigorous and influential  
literary man. Treats the witchcraft trials at length  
and explains Mather's part in them. Bibliography  
of his writings.

Mather, Increase, 1639-1723  
7911 25-21276

MAZARIN. Hassall, Arthur, 1853- Ma-  
zarin. (Foreign statesmen) 1903. 187p.  
Macmillan \$1.40

Concerned solely with the public life of Maza-  
rin, one of the most sagacious and successful states-  
men in French history.

Mazarin, Jules, cardinal, 1602-1661 || France  
—Hist.  
7912 4-14163

MELANCHTHON. Richard, James William,  
1843-1909. Philip Melancthon, the Prot-  
estant preceptor of Germany, 1497-1560.  
(Heroes of the reformation) 1898. 399p.  
Putnam \$2.50

An inspiring record of the activities of the man  
who was Luther's staunch ally and who contribu-  
ted much to the progress of the reformation in his

varied rôles of theologian, teacher, advocate of higher education, and writer of learned controversial tracts.

Melanchthon, Philipp, 1497-1560 || Reformation  
7913 98-1424

MELVILLE. **Weaver, Raymond Melbourne.** Herman Melville, mariner and mystic. 1921. 399p. illus. ports. Doran \$3.50

A graphic picture of an old time American writer, of life in the South Seas, and of his own amazing experiences on the high seas used in *Moby Dick* and other books.

Melville, Herman, 1819-1891

7914 22-267

MENCKEN. **Goldberg, Isaac, 1887-** The man Mencken. 1925. 388p. illus. ports. Simon \$4

A sympathetic but not eulogistic biography of the editor of the *American Mercury*, including some of his letters, early poems, stories and fugitive writings. The author believes that Mencken, like his books, is "rather an artistic phenomenon to be enjoyed than a text to be stretched into a sermon." E. A. Boyd's *H. L. Mencken* (McBride, 1925, \$1) plays havoc with the popular conception of Mencken as Nietzschean, antichrist, and vicious iconoclast, and pictures him as a typical American with somewhat more than the usual amount of business ability and acumen.

Mencken, Henry Louis, 1880-

7915 25-23719

Mendelssohn-Bartholdy, **Felix, 1809-1847.** Letters from Italy and Switzerland; tr. by Lady Wallace, with a biographical notice by Julie de Marguerittes. 1866. 360p. Ditson \$2

Charming, light-hearted letters written during the musician's visit to Italy and Switzerland in 1830. Europe—Descr. & trav. || Wallace, Grace (Stein) Don, lady, d. 1878, tr.

7916 19-7341

MENDELSSOHN. **Stratton, Stephen Samuel, 1840-1906.** Mendelssohn. (Master musicians) 1901. 306p. port. Dent; Dutton \$2

An authoritative work based on a careful compilation of facts gathered from various sources and presented in a pleasantly readable form.

Mendelssohn-Bartholdy, Felix, 1809-1847

7917 2-14008

MERCIER. **Kellogg, Mrs. Charlotte (Hoffman).** Mercier, the fighting cardinal of Belgium. 1920. 248p. port. Appleton \$2

A charmingly written biography showing taste and discrimination in the selection and presentation of material. It gives a sketch of his early life, education, and career as teacher and priest, following this by an account of his achievements as leader of the Belgian people during the German occupation. It contains many quotations and a bibliography of his published writings.

Mercier, Désiré Félicien François Joseph, cardinal, 1851-1926 || European war, 1914-1918—Belgium

7918 20-5667

**Meredith, George, 1828-1909.** Letters; ed. by M. W. Meredith. 1912. 2v. ports.

Scribner \$5

Delightful letters of the poet and novelist covering nearly fifty years of his mature life, and in their chronologic arrangement forming almost an autobiography. They show his constant search for truth and his wide circle of interests and friends including Lord Morley, Stevenson, Leslie Stephen, Trevelyan and many others. A recent book by J. B. Priestly, *George Meredith* (Macmillan, 1926, \$1.25) in the English men of letters series is avowedly a criticism but it contains a great deal of interesting biographical material also.

Meredith, William Maxse, ed.

7919 12-23750

METCHNIKOV. **Metchnikova, Mme. Olga.** Life of Elie Metchnikoff, 1845-1916. 1921. 297p. port. Houghton \$5

An interestingly written book describing the service to medicine of this bacteriologist who was single-minded in his devotion to his one high purpose—the improvement of human life. It also pictures with delicacy and frankness a unique and lovable personality.

Metchnikov, Il'ia Il'ich, 1845-1916

7920 23-26515

**Mill, John Stuart, 1806-1873.** Autobiography; pub. for the first time, without alterations or omissions, from the original manuscript in the possession of Columbia university. 1924. 221p. Columbia \$2.50

The first complete edition, containing some hitherto unpublished material, inconsiderable in amount but essential to a complete edition, relating mainly to Mill's relations with his wife and stepdaughter.

7921 24-27691

MILLET. **Tomson, Arthur.** Jean-François Millet and the Barbizon school. 1905. 231p. illus. Macmillan o.p.

Describes Millet's life and work, and also those of Dupré, Diaz and Rousseau. Includes a chapter on "The influence of the romantic school."

Millet, Jean François, 1814-1875 || Analytics

7922 4-489

MILTON. **Masson, David, 1822-1907.** Life of John Milton: narrated in connexion with the political, ecclesiastical, and literary history of his time. 1859-94. 6v. ports.

Macmillan v.1, 24s; v.2, 18s; v.3, 21s; v.4-6, o.p.

This has been called the most valuable work on the literary and religious history of the period.

Milton, John, 1608-1674

7923 4-17171

— **Pattison, Mark, 1813-1884.** Milton. (English men of letters) 1919. Macmillan \$1.20

An able monograph, invaluable to students of Milton and his times.

Milton, John, 1608-1674

7924 W14-31

**MIRABEAU.** **Hall, Evelyn Beatrice**, 1868-  
Life of Mirabeau, by S. G. Tallentyre,  
pseud. 1912. 366p. ports. Putnam \$3.50

A dramatic and sympathetic portrayal of Mirabeau as soldier, publicist, prisoner, pamphleteer, and statesman. The author strives to be impartial but often champions the cause of the brilliant and charming Frenchman. P. F. Willert's *Mirabeau* (Macmillan, 1923. \$1.40) shows him as a statesman unique in his time, and as possessed, all unconsciously, of a superb dramatic power.

Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791

7925

26-5751

**Mitchell, Edward Page**, 1852- Memoirs  
of an editor. 1924. 458p. ports.

Scribner \$4.50

The former editor-in-chief of the New York *Sun* has presented an important record of the political and social history of half a century. He tells of his boyhood and of his reporting experiences, but beyond that the narrative deals with men and affairs of national and international prominence in literature, politics and many other fields of interest.

The *Sun*, New York

7926

24-24253

**Mitchell, Maria**, 1818-1889. Life, letters, and journals; comp. by P. M. Kendall. 1896. 293p. ports. Lothrop \$2

Wit, keen character analysis, and a gift for apt comment characterize Miss Mitchell's letters and journals. An American astronomer, discoverer of a comet, professor of astronomy and director of the observatory at Vassar college, she was the first woman to be elected an honorary member of the American academy of arts and sciences.

Kendall, Mrs. Phebe Mitchell, comp.

7927

(3-12768)

**Mitford, Mary Russell**, 1787-1855. Letters; ed. by R. B. Johnson. 1925. 236p.

Lane; Dial \$2.50

Witty, intimate letters, written between 1799 and 1854, revealing the author of *Our village* as a woman who enjoyed life and literature, politics and sport, with discrimination and energy. An interesting commentary on the life of the period as well as the revelation of a lovable personality.

Johnson, Reginald Brimley, 1867- ed.

7928

(25-14508)

**Modjeska, Helena**, 1840-1909. Memories and impressions. 1910. 571p. ports.

Macmillan o.p.

"Interesting for its self-revelation of a fine and highly gifted personality and valuable for the light it throws on the true secret of the writer's brilliant artistic success."

Actors—Correspondence, reminiscences, etc.

7929

10-24253

**MOHAMMED.** **Irving, Washington**, 1783-1859. Mahomet and his successors. New Knickerbocker ed. 1902. 3v. Putnam \$1.75 each

Intended for the general reader, this biography contains "the admitted facts concerning Mahomet,

together with such legends and traditions as have been wrought into the whole system of oriental literature, and a summary of his faith." Based on Spanish source material gathered by the author in Madrid.

Mohammed, the prophet || Mohammedanism || Caliphs

7930

4-21974

**MOLIÈRE.** **Matthews, Brander**, 1852-  
Molière, his life and his works. 1910. 385p. ports. Scribner \$3

The first adequate biography in English, discussing Molière as the chief figure in French literature, analyzing the thirty plays, and comparing and contrasting Molière with Shakespeare.

Molière, Jean Baptiste Poquelin, 1622-1673

7931

10-23659

**MONROE.** **Gilman, Daniel Coit**, 1831-1908. James Monroe. (American statesmen) 1917. 312p. ports. Houghton \$2

A short, simple account of the most important events in Monroe's life. Contains a thorough bibliography of Monroe and the Monroe doctrine.

Monroe, James, pres. U. S., 1758-1831 || Monroe doctrine

7932

A 23-1141

**MONTAGU.** **Benjamin, Lewis S.**, 1874-  
Lady Mary Wortley Montagu: her life and letters (1689-1762) by Lewis Melville, pseud. 1925. 320p. Houghton \$5

A delightful presentation of a fascinating figure of the early eighteenth century who was an unusually gifted woman by no means unconscious of her gifts. The letters here chosen, though mainly of biographical or historical interest, bear ample testimony toward the justice of the opinion of herself as a letter writer. They also include much bad Latin, loose but lively English, keen and malicious observation, escapades at home and abroad, and many quarrels with writers.

Montagu, Lady Mary (Pierrepont) Wortley, 1689-1762

7933

(25-22662)

**MONTAIGNE.** **Dowden, Edward**, 1843-1913. Michel de Montaigne. (French men of letters) 1905. 383p. port. Lippincott \$1.50

An admirable biography told clearly and simply, as far as possible in Montaigne's own words. A handbook for those not wishing to read the essays themselves.

Montaigne, Michel Eyquem de, 1533-1592

7934

5-26750

**Moore, George**, 1852- Hail and farewell! 1925. 2v. port. Appleton \$7.50

A new edition of George Moore's witty autobiographical discussions of Irish art, literature, music, Catholicism and Protestantism; Yeats, A. E., Lady Gregory, and others outstanding in the Irish renaissance. Written in semi-narrative form, based on his life in Ireland after his return from Paris. Originally issued in three volumes beginning in 1911.

Contents: v.1, Ave, Salve; v.2, Salve (continued) Vale.

7935

25-21405



**MOORE, THOMAS. Gwynn, Stephen Lucius,** 1864— Thomas Moore. (English men of letters) 1905. 204p. Macmillan \$1

A compact, readable presentation of a magnetic and engaging personality, next to Byron the most popular poet of his day.

Moore Thomas, 1779-1852

7936

5-2125

**Morgan, James Morris, 1845—** Recollections of a Rebel reefer. 1917. 491p. ports. Houghton \$5

The autobiography, told with unusual narrative skill, of a Confederate blockade runner who later served in the army of the Kedive of Egypt.

U. S.—Hist.—Civil war || Georgia (Confederate cruiser)

7937

17-11810

**Morley, John Morley, viscount, 1838-1923.** Recollections. 1917. 2v. Macmillan \$7.50

A happy blend of autobiography, philosophic comment, literary appreciation and character sketching. He reproduces many of the critical moments with which he was closely concerned, presupposing his reader's acquaintance with modern English politics and history.

Gt. Brit.—Pol. & govt. || Gt. Brit.—Intellectual life

7938

17-29196

**MORRIS, GOUVERNEUR. Roosevelt, Theodore,** pres. U. S., 1858-1919. Gouverneur Morris. (American statesmen) 1917. 341p. ports. Houghton \$2

An outline sketch which makes the man comprehensible and offers a lively view of his habits, tendencies, deeds and thoughts. Contains some new material and many anecdotes.

Morris, Gouverneur, 1752-1816

7939

A 23-1135

**MORRIS, WILLIAM. Mackail, John William,** 1859— Life of William Morris. 1899. 2v. ports. Longmans \$10

The authorized biography by a friend. It describes fully his character and career, with much that is relative to the history of Preraphaelitism, ritualism, the democratic federation, and the socialist league. Arthur Clutton-Brock's *William Morris, his work and influence* (Holt, 1914. \$1) is a good short biography treating of his life, friends, interests and activities in literature, craftsmanship and socialism. Alfred Noyes' *William Morris* (Macmillan, 1909. \$1.40) is an admirable supplement, containing the essentials of Morris' life and an able analysis of his writings.

Morris, William, 1834-1896

7940

1-4041

**Morse, Samuel Finley Breese, 1791-1872.** Letters and journals, ed. by E. L. Morse. 1914. 2v. ports. Houghton \$8

A definite and faithful biography based on letters and journals and written by his son. It devotes much space to his early life and career as an artist, including an account of his invention of the telegraph.

Telegraph || Morse, Edward Lind, 1857— ed.

7941

14-20885

**MOTLEY. Holmes, Oliver Wendell, 1809-1894.** John Lothrop Motley. 1898. 278p. Houghton \$2

A memoir based on a biographical sketch prepared at the request of the Massachusetts historical society for its *Proceedings*.

Motley, John Lothrop, 1814-1877

7942

4-17997

**Moton, Robert Russa, 1867—** Finding a way out, an autobiography. 1920. 295p. Doubleday o.p.

The autobiography of Booker T. Washington's successor as president of Tuskegee institute. It impresses one with the dignity and worth of the writer, and with his sense of humor and sincerity. Negroes

7943

20-10075

**Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.** Letters; (1769-1791) tr. from the collection of Ludwig Nohl, by Lady Wallace. 1865. 2v. port.

Ditson o.p.

Letters written with the wit, charm and characteristic energy of the master. F. E. Gehringer's *Mozart* (Scribner, 1911. \$1.25) is a sympathetic account of the facts of his life, with discussion of the origin of some of his musical themes. First published in 1883.

Wallace, Grace (Stein) Don, lady, d. 1878, tr. || Nohl, Ludwig, 1831-1885, ed.

7944

(6-4833)

**MUIR. Badè, William Frederic, 1871—** Life and letters of John Muir. 1924. 2v. ports. Houghton \$7.50

A large number of personal letters, a sketch of Muir's services expended in securing the creation of our national park reserve, and most important, the hitherto unpublished instalment of Muir's autobiography. Skillfully edited.

Muir, John, 1838-1914

7945

A 25-247

**Muir, John, 1838-1914.** Story of my boyhood and youth. 1913. 293p. port. Houghton \$3.25

A notable autobiography showing the plain living and high thinking home in Scotland and pioneer Wisconsin, and telling of his days as a student in the University of Wisconsin. Told with energy and an eye for the diverting and significant.

Frontier and pioneer life

7946

13-5573

**MUIR. Young, Samuel Hall, 1847—** Alaska days with John Muir. 1915. 226p. ports. map. Revell \$1.50

Good descriptions of Alaskan climbs by a devoted friend who shared Muir's enthusiasms. He seeks to give the spirit of the man when he insists that the naturalist spoke better than he wrote, holding that "somehow a glacier never looked cold when John Muir was talking about it."

Muir, John, 1838-1914 || Alaska—Descr. & trav.

7947

15-21159

- Mukerji, Dhan Gopal, 1890-** Caste and  
outcast. 1923. 303p. Dutton \$2
- A Hindu of Brahman parentage describes his youth, his initiation into the priesthood at the age of fourteen, and the life of a little village near Calcutta. In sharp contrast to this, stand his initiation into American life, his struggles, contacts and impressions.
- India—Soc. life & cust.
- 7948** 23-8871
- MUSSOLINI, Sarfatti, Margherita G.** Life of Benito Mussolini; pref. by Benito Mussolini; tr. by Frederic Whyte. 1926. 352p. ports. Butterworth; Stokes \$5
- A vigorous and entertaining biography of the famous Italian by a friend and political sympathizer. Somewhat eulogistic, it nevertheless gives a clear picture of the vivid personality, boundless energy, and high ideals of the Fascist leader.
- Mussolini, Benito, 1883- || Fascism || Italy—Pol. & govt. || Whyte, Frederic, tr.
- 7949** 26-7075
- NAPOLEON I. Faure, Élie.** Napoleon; tr. by J. E. Jeffery, pseud. 1924. 252p. Knopf \$3
- A brilliant essay, original in thought and illuminating in interpretation. Each chapter, based upon Napoleon's own words, considers some particular phase of his character from the viewpoint of art. Applying the theory that "action is art which is actually lived," it is only as a "poet of action" that he becomes either comprehensible or defensible.
- Napoleon I, emperor of the French, 1769-1821 || Marston, Jeffery Eardley, 1887- tr.
- 7950** 24-28707
- **Fisher, Herbert Albert Laurens, 1865-** Napoleon. 1924. 289p. port. map. Holt \$2.50
- A clear, comprehensive and judicial survey, devoting little space to military history and much to the man. It gives a better idea of his career than many larger and more pretentious works. Originally published in the Home university library (Holt, \$1).
- Napoleon I, emperor of the French, 1769-1821 || France—Hist.
- 7951** 24-10040
- **Fournier, August, 1850-** Napoleon the First; tr. by M. B. Corwin and A. D. Bissell; ed. by E. G. Bourne. 1903. 836p. Holt \$2.50
- One of the more important of the shorter biographies; based on thorough research, and giving a good view of the general historical situation. R. M. Johnston's *Napoleon* (1909. \$2) is a popular history of the best class—scholarly, readable, accurate; an excellent introduction to Napoleonic literature.
- Napoleon I, emperor of the French, 1769-1821 || France—Hist. || Corwin, Mrs. Margaret W. (Bacon) 1866- tr. || Bissell, Arthur Dart, 1858- tr. || Bourne, Edward Gaylord, 1860-1908, ed.
- 7952** 3-31254
- **Guérard, Albert Léon, 1880-** Reflections on the Napoleonic legend. 1924. 276p. Scribner \$3.75
- A brief, critical review of Napoleon's career which traces the origin and development of the perverting and obscuring Napoleonic legend, describing with singular acumen and brilliance the conditions and events which contributed to it and fostered its growth.
- Napoleon I, emperor of the French, 1769-1821 || France—Hist.
- 7953** 24-26313
- Napoleon I, emperor of the French, 1769-1821.** The Corsican; a diary of Napoleon's life in his own words; comp. by R. M. Johnston. Centennial ed. 1921. Houghton \$4
- Passages selected from letters, state papers and conversations, and arranged chronologically under the dates to which they refer. They form an interesting but incomplete and disconnected autobiography of decided interest as a psychological study.
- France—Hist. || Johnston, Robert Matteson, 1867-1920, comp.
- 7954** 10-29715
- **Ropes, John Codman, 1836-1899.** The first Napoleon. 1900. 347p., port. maps. Houghton \$3
- A concise and forcible sketch, political and military.
- Napoleon I, emperor of the French, 1769-1821 || France—Hist.
- 7955** 12-19828
- **Rose, John Holland, 1855-** Life of Napoleon I. 1910. 2v. maps. Bell 30s
- Concerned mainly with his public career, and with governmental rather than military history. Contributes new material from British records. *Personality of Napoleon* (Putnam, 1912. \$2.50) is a delightful volume in which the learning of a scientific historian is combined with the skill of an accomplished essayist. It treats Napoleon under eight aspects; as man, Jacobin, warrior, lawgiver, emperor, thinker, world ruler, and exile.
- Napoleon I, emperor of the French, 1769-1821 || France—Hist.
- 7956** 12-21869
- NAPOLEON III. Simpson, Frederick Arthur, 1883-** Rise of Louis Napoleon, with unpublished documents. New ed. 1925. 384p. port. Longmans \$5
- A realistic, authoritative account of the first forty years of Louis Napoleon's dramatic life, from his birth to his election as President of the French assembly. *Louis Napoleon and the recovery of France* (1923. \$7) continues the record of this fascinating career.
- Napoleon III, emperor of the French, 1808-1873 || France—Pol. & govt. || Europe—Pol.
- 7957** 25-13973
- NELSON. Mahan, Alfred Thayer, 1840-1914.** Life of Nelson, the embodiment of the sea power of Great Britain. 1918. 2v. ports. maps. Little \$12
- An authoritative biography which treats with full competence the three aspects involved: personal, professional and political. It makes Nelson describe

himself as far as possible, and tell the story of his own inner life as well as of his external actions.

Nelson, Horatio Nelson, viscount, 1758-1805 || Gt. Brit.—Navy

7958 99-2564

NELSON. Southey, Robert, 1774-1843. Life of Nelson; ed. by Geoffrey Callender. 1922. 339p. illus. maps. Dent; Dutton \$3

"A peerless model of short biographies" which is an "unfading portrait of the greatest English seaman." The edition of 1830 has been followed verbatim, the text collated with the editions of 1813, 1814 and 1825. Punctuation, paragraphings and spelling have been modernized and chapter arrangement altered. Frequent notes indicate the errors of fact and interpretation. Also in Everyman's library (Dutton, 80c).

Gt. Brit.—Navy—Hist. || Nelson, Horatio Nelson, viscount, 1758-1805 || Callender, Geoffrey Arthur, ed.

7959 23-26245

Nevinson, Henry Woodd, 1856- Changes and chances. 1923. 360p. ports. Nisbet; Harcourt \$4.50

From early years in rural England, through school and university days, and on to the countries visited as war correspondent, the author carries us along his way of reminiscence, delighting with the subjects of his narrative and the grace and rhythm of his style. This volume which closes with the end of the Boer War is continued by *More changes, more chances* (1925. \$5) which ends at the beginning of the Great War.

Authors—Correspondence, reminiscences, etc. || Gt. Brit.—Intellectual life || Europe—Hist. || South African war, 1899-1902

7960 26-6218

Newcomb, Simon, 1835-1909. Reminiscences of an astronomer. 1903. 424p. port. Houghton \$4

Contributes much that is valuable to the history of astronomic progress during his lifetime.

Astronomy

7961 3-24278

NEWMAN. Newman, Bertram. Cardinal Newman, a biographical and literary study. 1925. 223p. Century \$2

An appreciative study of Newman, from his early days at Oxford until his death in 1890. It pictures the student, the priest, the cardinal, and the man of letters, and discusses his writings.

Newman, John Henry, cardinal, 1801-1890

7962 25-17836

Newman, John Henry, cardinal, 1801-1890. Apologia pro vita sua, being a history of his religious opinions. New ed. 1905. Longmans \$2

"The autobiography of a great soul." Written by Newman as a defense of his own integrity and that of his church, as the result of an attack made by Charles Kingsley on his character and religious views some twenty years after Newman changed his allegiance from the Church of England to the Roman Catholic church. "The steady quest of the soul is set forth with sincerity, and is told with that high preoccupation which gives to a few autobiographies permanent hold."

7963 4-16967

NEWMAN. Reilly, Joseph John. Newman as a man of letters. 1925. 329p. Macmillan \$2.50

A readable, illuminating study tending to overrate Cardinal Newman's place in the field of literature, but creating a living picture of a fine personality. It discusses Newman as man, preacher, novelist, poet, historian, controversialist and man of letters. Barry's *Cardinal Newman* (Scribner, 1904. o.p.) is a sympathetic study and estimate of Newman as a man of letters.

Newman, John Henry, cardinal, 1801-1890

7964 25-11335

— Ward, Wilfrid Philip, 1856-1916. Life of John Henry, cardinal Newman, based on his private journals and correspondence. 1912. 2v. ports. Longmans \$7.50

A careful selection from original sources makes the work almost autobiography while the admirable introduction prepares the reader for the treatment of Newman not only as an ecclesiast but as a writer, thinker and a force in the intellectual life of England.

Newman, John Henry, cardinal, 1801-1890

7965 12-3607

Nietzsche, Friedrich Wilhelm, 1844-1900. Selected letters; ed. by Dr. Oscar Levy, tr. by A. M. Ludovici. 1921. port. Heinemann 15s

A selection of letters which purports to show the German philosopher from the more human side of his intimate relations, and to correct certain generally believed fallacies concerning him—one, his lack of mental responsibility, and the other, that he was morally responsible for the world war.

Levy, Oscar, ed. || Ludovici, Anthony Mario, 1882- tr.

7966 (21-20557)

NIGHTINGALE. Cook, Sir Edward Tyas, 1857-1919. Short life of Florence Nightingale, abridged from *The life*; with additional matter, by Rosalind Nash. 1925. 404p. ports. Macmillan \$3.50

A useful abridgment of his definitive two-volume edition (1913. o.p.) omitting much explanatory material and many of Miss Nightingale's letters.

Nightingale, Florence, 1820-1910 || Nash, Mrs. Rosalind (Nightingale)

7967 25-17163

— Tooley, Mrs. Sarah A. (Southall) Life of Florence Nightingale. 1905. 344p. ports. Macmillan o.p.

An enthusiastic biography, giving a full account of Miss Nightingale's training, work in the Crimea, and of her life, friendships and literary work to 1905. L. E. Richard's *Florence Nightingale, the angel of the Crimea* (Appleton, 1909. \$1.75) is a popular life suitable for adults and young people.

Nightingale, Florence, 1820-1910

7968 5-6960

Norton, Charles Eliot, 1827-1908. Letters; with biographical comment by Sara Norton and M. A. De Wolfe Howe. 1913. 2v. ports. Houghton \$8

Letters to Lowell, Curtis, Howells, Ruskin, Clough, the Carlyles and many others. They give sound comment on contemporary art, literature and politics, and reveal the writer's entire sincerity and



simplicity, his wide but lightly carried scholarship, and his genius for friendship.

Norton, Sara, 1864— || Howe, Mark Antony De Wolfe, 1864—

7969

13-22356

**Orléans, Élisabeth Charlotte, duchesse d', 1652-1722.** Letters of Madame; tr. and ed. by G. S. Stevenson, 1925. 2v. ports.

Appleton \$5 each

The frank, lively gossip of a woman with an insatiable appetite for court gossip and unlimited opportunity for satisfying it. Considered a valuable source of information concerning the characters, events, and scandals of that period.

France—Court and courtiers || Stevenson, Gertrude Scott, ed. and tr.

7970

26-8281

**OSLER. Cushing, Harvey Williams, 1869- Life of Sir William Osler. 1925. 2v. ports.** Oxford \$12.50

An excellent biography presenting Osler as a thoroughly delightful and companionable man and as a scientist with a passion for work. Not an appraisal of his professional work, but a narrative from which the reader can construct a history of medical science in the nineteenth century and give Osler his proper place among the leaders of revolutionary progress.

Osler, Sir William, bart., 1849-1919

7971

25-11250

**OSSOLI. Anthony, Katharine Susan, 1877- Margaret Fuller. 1920. 223p. port.**

Harcourt \$2

An interesting interpretation of the inner life of the much discussed first American feminist and professional woman of letters. Her development is explained by psychoanalysis.

Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850

7972

20-18959

**OWEN. Podmore, Frank, 1856-1910. Robert Owen. 1924. 2v. in 1, ports.** Appleton \$5

A well balanced biography, of interest to students of present social conditions. Contains a good account of the settlement at New Harmony, Indiana. First published in 1907 in two volumes.

Owen, Robert, 1771-1858

7973

26-8473

**PADEREWSKI. Baughan, Edward Algernon. Ignaz Jan Paderewski. (Living masters of music) 1908. 92p. port.** Lane 3s6d

A brief biography, presenting a connected narrative of his life and dealing with his personal traits, his views on music and teaching, and his characteristics and standing as a pianist and as a composer.

Paderewski, Ignacy Jan, 1860—

7974

8-35168

**PAGE, T. N. Page, Rosewell, 1858- Thomas Nelson Page, a memoir of a Virginia gentleman. 1923. 210p. port.** Scribner \$1.50

A sympathetic narrative by the novelist's brother, filled with the traditions of the Page family, and

old-time anecdotes and stories from which Page drew the material for his tales of the old South.

Page, Thomas Nelson, 1853-1922

7975

23-8967

**PAGE, W. H. Hendrick, Burton Jesse, 1870- Life and letters of Walter H. Page. 1922-1925. 3v. ports.** Doubleday \$15

A work of great distinction which is important from two points of view: as throwing light on the situation in England during Mr. Page's term as ambassador; and as revealing an extremely interesting and human personality beneath the ambassadorial dignity. Volume three contains Page's letters and telegrams to Wilson from 1914 to 1918. An ably edited biography precedes the letters. The original volumes 1-2 are issued also in a good one-volume edition (1925. \$5)

Page, Walter Hines, 1855-1918 || U. S.—For. rel.—Gt. Brit. || Gt. Brit.—For rel. || Wilson, Woodrow, pres. U. S., 1856-1924 || European war, 1914-1918—U. S.

7976

22-21330

**Paget, Walpurga Ehrengarde Helena (von Hohenthal) lady, 1839- In my tower. 1925. 2v. ports.** Hutchinson; Doran \$12

A pageant of English and continental life from 1893 to 1908 reviewed from the author's old world tower in Florence, where she received many celebrities. Charming, gossiping reminiscences, with a number of apt characterizations.

Gt. Brit.—Court and courtiers

7977

(25-2007)

**Paine, Ralph Delahaye, 1871- Roads of adventure. 1922. 452p. ports.** Houghton \$5

The spirited story of the author's adventures as an undergraduate on the Yale crew, war correspondent in Cuba, Haiti, and China during the Boxer uprising, in perils of water, in the gold camps of the West, and finally as dispenser of publicity for the American navy in European waters during the war. Also issued by Houghton in a popular edition, \$2.50.

U. S.—Hist.—War of 1898

7978

22-23739

**PAINE, THOMAS. Sedgwick, Ellery, 1872- Thomas Paine. (Beacon biographies) 1899. 150p. port.** Small 75c

A sketch which tells the story of this great advocate for liberty, without bias or argument. Full chronology.

Paine, Thomas, 1737-1809

7979

0-531

**PALMER. Palmer, George Herbert, 1842- Life of Alice Freeman Palmer. New ed. 1924. 363p. ports.** Houghton \$2.25

An exceptionally interesting biography, successful in delineating, with singular frankness and delicacy, the personality and home life of a charming woman as well as in following her work, before and after her marriage, in many educational positions and missions of importance and responsibility.

Palmer, Mrs. Alice Elvira (Freeman), 1855-1902

7980

24-24473

**Panunzio, Constantine M. Soul of an immigrant. 1924.** Macmillan \$1.75

An absorbing story of the adventures of an Italian boy in a foreign country, his struggle for

an education and his rise to a professorship in an American university. Simple and sincere.

U. S.—Foreign population

**7981** 21-16216

**PARKER. Parker, Mrs. Cornelia (Stratton)**  
An American idyll. 1924. 190p. port.

Atlantic monthly \$1.75

A fascinating picture of an ideal marriage. The wife of Carleton H. Parker, who won distinction through his grasp of labor problems, interprets his ideals and tells of their life together and the accomplishments of his brief career.

Parker, Carleton Hubbell, 1879-1918

**7982** 21-7132

**Parkhurst, Charles Henry, 1842-** My forty years in New York. 1923. 256p. port. Macmillan \$2

An autobiography of unusual interest by a New York clergyman who conducted a famous fight against political corruption in the city and gained a tremendous following by reason of his great moral and physical courage. The last chapters contain an expression of his religious views and his opinions on many subjects.

**7983** 23-14814

**PARKMAN. Farnham, Charles Haight, 1841-** Life of Francis Parkman. 1901. 394p. ports. Little \$2

Portrays the unusual and inspiring personality of the great historian. Bibliography of his works.

Parkman, Francis, 1823-1893

**7984** 16-17972

**PARNELL. Ervine, St. John Greer, 1883-** Parnell. (Curiosities of politics) 1925. 341p. port. Benn; Little \$4

Parnell's unfortunate ancestry, his abnormal youth, and his intense hatred of England in some measure account for the strange, tragic tone of this biography. Though definitely siding with Parnell, Mr. Ervine gives a fine portrait without ignoring the man's defects.

Parnell, Charles Stewart, 1846-1891 || Ireland—Pol. & govt.

**7985** (25-21147)

**PASTEUR. Descour, L. Pasteur and his work; tr. by A. F. and B. H. Wedd. 1922.** 256p. port. Stokes o.p.

Combines a biographical study with a careful, non-technical account of his experiments and achievements. The biographical material is based largely on the admirable work by Vallery-Radot, son-in-law of Pasteur. Stephen Paget's *Pasteur and after Pasteur* (Macmillan, 1914. \$2.40) is a condensed but comprehensive review of his life and discoveries, showing their significance in the work of others.

Pasteur, Louis, 1822-1895 || Medicine—Hist. Wedd, Annie F., tr. || Wedd, Bernard Harry, tr.

**7986** (22-21244)

**PATER. Benson, Arthur Christopher, 1862-** Walter Pater. (English men of letters) 1906. 226p. Macmillan \$1

An appreciative study of his personality and writings, interpreting Pater's artistic temperament with rare sympathy and felicity of phrase.

Pater, Walter Horatio, 1839-1894

**7987** 6-16768

**PATRICK, SAINT. Bury, John Bagnell, 1861-** Life of St. Patrick, and his place in history. 1905. 404p. Macmillan \$6

A scholarly, historical biography, based on source material extant in 1905.

Patrick, Saint, 373?-463?

**7988** 5-35681

**PATTI. Klein, Hermann, 1856-** Reign of Patti. 1920. 470p. ports. Century \$5

The authorized biography of the great soprano whose beauty, charm, and incomparable voice won her countless friends and undying fame. Written by a personal friend and based on material kept by her family. Numerous photographs of Patti in various rôles.

Patti, Adalina, 1843-1919

**7989** 20-17976

**Peabody, Josephine Preston, 1874-1922.** Diary and letters; ed. by C. H. Baker. 1925. 346p. ports. Houghton \$4.50

The growth of a creative artist is shown through her letters and a diary kept from her sixteenth year to her death. Presents her as student, teacher at Wellesley, wife, mother, and poet.

Baker, Mrs. Christina (Hopkinson), ed.

**7990** 25-24016

**PENN. Fisher, Sydney George, 1856-** The true William Penn. ("True" ser.) Ed. 2. 1900. 392p. ports. Lippincott \$3

The author considers that "the real Penn, though of a very religious turn of mind, was essentially a man of action, restless and enterprising, at times a courtier and a politician, who loved handsome dress and lived well and lavishly. His life was full of contests, imprisonments, disasters, and suffering, and he lived during the most critical periods of English history."

Penn, William, 1644-1718

**7991** 4-17335

**Pennell, Mrs. Elizabeth (Robins) 1855-** Nights. 1916. 312p. illus. ports. Lippincott \$4

"Rome, Venice in the aesthetic eighties; London, Paris in the fighting nineties." Entertaining reminiscences of artistic and intellectual circles; illustrated with etchings by Joseph Pennell and others.

Artists || Authors—Correspondence, reminiscences, etc.

**7992** 16-9573

**Pennell, Joseph, 1860-1926.** Adventures of an illustrator. 1925. 372p. illus. ports. Little \$12.50

An autobiography full of interesting comment on artists, writers, and other friends, and descriptions of work done in various countries; delightfully illustrated with examples of the author-artist's work.

Artists—Correspondence, reminiscences, etc. || Illustration of books

**7993** 25-25097

**PEPYS. Bradford, Gamaliel, 1863-** Soul of Samuel Pepys. 1924. 261p. ports. Houghton \$3.50

An interpretation of the famous diarist giving an excellent idea of his character, ideas, activities, and literary style. Percy Lubbock's *Samuel Pepys* (Scribner, 1909. \$1.50) is a well-constructed, viva-



cious account by the sometime Pepysian librarian at Magdalene college, Oxford. J. R. Tanner's *Mr. Pepys* (Harcourt, 1924. \$2.75) is a careful selection of quotations from the *Diary* woven into a narrative of his life and a portrait of the man. All will interest readers who do not care for the entire diary.

Pepys, Samuel, 1633-1703

7994

24-8167

PEPYS. Lucas-Dubreton, Jean. Samuel Pepys, a portrait in miniature; tr. by H. J. Stenning. 1925. 290p. ports. Putnam \$2.50

Liveliness, abundance of amusing anecdote, historical accuracy, and keen insight are the chief characteristics of this biography. The picture of London and of the particular milieu of Pepys, as well as the character of the man himself, are well drawn. The translation retains all the continental frankness of the original.

Pepys, Samuel, 1633-1703 || Gt. Brit.—Court and courtiers || Stenning, H. J., tr.

7995

25-10852

Pepys, Samuel, 1633-1703. *Diary*; transcribed by Mynors Bright, from the short-hand manuscript in the Pepysian library, Magdalene college, Cambridge; ed. by H. B. Wheatley. 1924. 3v. port. Harcourt \$15

The most valuable work extant for an understanding of the court and times of Charles II. The events, characters, follies, vices, and peculiarities of the age are presented in true and lively colors. Its perennial appeal will remain in its revelation of the character of the author—a capable public man, a lover of society, a man of the world, a snob, a child, and lovable withal. Spirited, yet quaintly naive, it is one of the most diverting books in the world. Begun in 1660, it continues for about nine years.

Gt. Brit.—Hist. || Gt. Brit.—Soc. life & cust. || Bright, Mynors, 1818-1883 || Wheatley, Henry Benjamin, 1838-1917, ed.

7996

25-6242

PERRY. Barnes, James, 1866- Hero of Erie (Oliver Hazard Perry). (Young heroes of our navy) 1898. 167p. port. Appleton \$1.50

A clear, well told narrative which will interest adult readers as well as the young people for whom it was originally written.

Perry, Oliver Hazard, 1785-1819 || U. S.—Hist.—War of 1812

7997

98-1456

PETER I, THE GREAT. Schuyler, Eugene, 1840-1890. Peter the Great, emperor of Russia. 1884. 2v. ports. map. Scribner o.p.

A detailed and scholarly historical biography based on original documents in the archives of various countries, on Russian state papers, on the memoirs and accounts of Peter's contemporaries, and on the works of historians.

Peter I, the Great, emperor of Russia, 1672-1725 || Russia—Hist.

7998

4-17065

Petrarca, Francesco, 1304-1374. Petrarch, the first modern scholar and man of let-

ters; tr. by J. H. Robinson and H. W. Rolfe. Ed.2, rev. 1914. 477p. port.

Putnam o.p.

A selection from his correspondence with Boccaccio and other friends. An excellent work for the student, "it views Petrarch not as a poet, nor even, primarily, as a many-sided man of genius, but as the mirror of his age—a mirror in which are reflected all the momentous contrasts between waning Mediaevalism and the dawning Renaissance."

Renaissance—Italy || Robinson, James Harvey, 1863- ed. and tr. || Rolfe, Henry Winchester, 1858- joint ed. and tr.

7999

16-6108

PETRARCA. Tatham, Edward Henry Ralph, 1857- Francesco Petrarca. 1925. v.1. port. Sheldon press; Macmillan \$6

The life-story of the great Italian writer and a picture of life in the Middle ages, based largely on Petrarch's self-revealing letters. Intended for the general reader and the scholar, the clear, well told narrative will interest the former, while the copious notes and references will satisfy the latter. "Early years and lyric poems" is the first of four volumes to be published. The author is canon and prebendary of Lincoln cathedral, Lincoln, England.

Petrarca, Francesco, 1304-1374

8000

26-6217

Piëshkov, Aleksieï, Maksimovich, 1868-

My childhood, by Maxim Gorky, pseud. 1915. 374p. port. Century \$3

A painfully vivid and disturbing picture of the lonely, imaginative boy surrounded by the "oppressive horrors" of which he writes. *In the world* (1917. \$3) continues his story from his seventeenth year as a worker on a boat on the Volga, assistant in an iron shop, drifting about Russia, finally on his way to Kazan to study. *My university days* (Boni & Liveright, 1923. \$3) portrays vividly the life of the inhabitants of the Russian slums, whose existence the author shared in part during his student days. The frank analysis and graphic description is very illuminating as to the character and intellectual habits of the Russian lower classes.

8001

15-26651

PIOZZI. Seeley, Leonard Benton, 1831-1893. Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of her life and passages from her diaries, letters and other writings; ed. by L. B. Seeley. 1891. 336p. ports.

Seeley 6s

A judiciously intimate account of the life of the charming, sensible woman who was Samuel Johnson's most helpful and disinterested friend.

Piozzi, Mrs. Hester Lynch (Salisbury) Thrale, 1741-1821

8002

4-17185

PITT. Rosebery, Archibald Philip Primrose, 5th earl of, 1847- Lord Chatham, his early life and connections. 19-?

Humphreys 12s

A brilliant study of Pitt's personality and political activities from early boyhood to 1756. A distinct contribution to the political history of the period.

Pitt, William, 1st earl of Chatham, 1708-1778

8003

10-28035



**PITT, Williams, Basil, 1867-** Life of William Pitt, earl of Chatham. 1913. 2v. port. maps. Longmans \$4.50

A complete and adequate biography of the great commoner which shows a thorough knowledge of the eighteenth century administration. The author is carried away only a little by admiration for his subject.

Pitt, William, 1st earl of Chatham, 1708-1778 || Gt. Brit.—Pol. & govt.

8004 13-26621

**PITT, THE YOUNGER. Rose, John Holland, 1855-** Life of William Pitt. 1924. 632p. port. Harcourt \$7.50

A brilliant and scholarly biography of Pitt the Younger, in which much recently accessible material has been used to give great fullness to the later period of his life. Originally published in two volumes entitled "*William Pitt and national revival* and *William Pitt and the Great War*."

Pitt, William, 1759-1806 || Gt. Brit.—Hist. || Europe—Hist.

8005 24-16785

**Poe, Edgar Allan, 1809-1849.** Letters, till now unpublished, in the Valentine museum, Richmond, Virginia; introd. by M. N. Stanard. 1925. 327p. facsim. ports. Lippincott \$15

A collection of Poe's letters to John Allan, his foster father. Photographic reproductions of all the letters are included. Valuable for students.

Stanard, Mrs. Mary Mann Page (Newton)

8006 25-21040

— Poe—man, poet, and creative thinker; ed. by Sherwin Cody. 1924. 485p. Boni & Liveright \$2

A concise biographical study and analysis of Poe's character and literary creed is followed by a collection of his best poetical and critical work. Mrs. Stanard's *The dreamer* (Lippincott, 1925. \$3.50) is a new revised edition of a sympathetic and romantic biography of Poe, first published in 1909 and now brought out with additional facts that have come to light regarding Poe's life. J. W. Krutch's *Edgar Allan Poe: a study in genius* (Knopf, 1926. \$4) is an exceptionally intelligent and well-written biography reconstructing from old theories a new idea of the poet.

Cody, Sherwin, 1868- ed.

8007 24-11465

**POE. Woodberry, George Edward, 1855-** Life of Edgar Allan Poe, personal and literary, with his chief correspondence with men of letters. 1909. 2v. illus. ports. Houghton \$6

After writing the life of Poe for the American men of letters series (1885. \$2.50), the author acquired more information while editing Poe's papers and an edition of the complete works. This biography gathers up his earlier and later labors into a fuller study.

Poe, Edgar Allan, 1809-1849

8008 9-7719

**POPE. Stephen, Sir Leslie, 1832-1904.** Alexander Pope. (English men of letters) 1908. 216p. Macmillan \$1.20

A brief sketch of the man and his work for the interested general reader.

Pope, Alexander, 1688-1744

8009 A16-436

**PORTER. Smith, Charles Alphonso, 1864-** O. Henry biography. 1916. 258p. port. Doubleday \$2

A sympathetic biography of the gifted short story writer, a happy mean between a biographical and a critical study.

Porter, William Sydney, 1862-1910

8010 16-22276

**Powys, Llewelyn, 1884-** Skin for skin. 1925. 147p. Harcourt \$2

The author of *Black laughter* gives a poignant account of his death grapple with the great enemy, tuberculosis. His courage and his strong hold on such joys as were accessible to him were admirable. There are some perfect pictures of the Powys family circle and its three gifted brothers.

8011 25-17842

**Prescott, William Hickling, 1796-1859.** Correspondence; 1833-1847; ed. by Roger Wolcott. 1925. 691p. port. Houghton \$7.50

These letters, belonging to the period of the historian's greatest literary activity, are concerned chiefly with his writings and will be important to future biographers. They picture many aspects of his life and its varied activities but reveal little of his personality.

Wolcott, Roger, 1877- ed.

8012 25-24032

**Pryor, Sara Agnes (Rice), 1830-1912.** Reminiscences of peace and war. Rev. ed. 1924. ports. Macmillan \$2

A Virginia woman's entertaining social and political reminiscences of Washington and the South from 1852 to 1866.

Pryor, Roger Atkinson, 1828-1919 || U. S.—Pol. & govt. || Washington, D. C.—Public life || Confederate States of America || Reconstruction

8013 5-30584

**PULITZER. Seitz, Don Carlos, 1862-** Joseph Pulitzer, his life and letters. 1924. 478p. ports. Simon \$5

With thoroughness and skill the author has brought into relief the salient features of the character and genius of the former editor and owner of the *New York World*. An absorbing record of an individual whose fanatical passion for honesty made his name a milestone in the history of journalism in this country.

Pulitzer, Joseph, 1847-1911 || New York world

8014 24-30178

**Pumpelly, Raphael, 1837-** My reminiscences. 1918. 2v. ports. maps. Holt \$10

The detailed autobiography of this noted geologist and mining expert whose work took him into odd corners of the globe and brought adventures with all sorts and conditions of men.

8015 18-10791

**Pupin, Michael Idvorsky, 1858-** From immigrant to inventor. 1923. 396p. ports. Scribner \$4

The inventor of the Pupin coil and one of America's important contributors to the science of electricity tells with refreshing earnestness and frankness of coming to America as a Serbian immigrant, of his early struggles and friendships, his studies here and abroad, and his work as an inventor. Mr. Pupin's impassioned devotion to science is surpassed only by his affection for his home land and his enthusiasm and respect for his adopted country. A popular edition is available for \$2.

**8016** 23-13553

**Putnam, George Haven, 1844-** Memories of my youth, 1844-1865. 1914. 447p. ports. Putnam \$2

An account of his boyhood home in New York, early sojourns in England, student days in Göttingen and elsewhere in Europe, and volunteer service in the Civil War. Continued by *Memories of a publisher, 1865-1915* (Putnam, 1915. \$2) which is largely composed of sketches of distinguished people and important movements with which he came into relation through his work as publisher.

U. S.—Hist.—Civil War

**8017** 14-7900

**PYLE, Abbott, Charles D. Howard Pyle;** introd. by N. C. Wyeth. 1925. 249p. illus. port. Harper \$5

The fascinating story, told for the most part by well selected letters, of the life and artistic activities of the well-known American artist. It pictures with rare sympathy his early life and the influences that were apparent later in his work as artist, author, and teacher. A convincing picture of Pyle, the man and teacher, is given in Mr. Wyeth's appreciative introduction. Many reproductions of Mr. Pyle's drawings enrich the volume.

Pyle, Howard, 1853-1911 || Artists, American

**8018** 25-25284

**Quick, Herbert, 1861-1925.** One man's life. 1925. 408p. ports. Bobbs-Merrill \$5

This autobiography is a record not only of one man's life, but of many of the changes that took place in America, particularly in the Middle West, during that life. Mr. Quick's firm, sure, yet dignified and leisurely touch goes admirably with his almost epic subject matter.

**8019** 25-21682

**RABELAIS, Tilley, Arthur Augustus, 1851-** François Rabelais. (French men of letters) 1907. 388p. port. Lippincott o.p.

A biographical and critical study, authoritative and scholarly, the work to be consulted by one who wishes to be well instructed in the known facts concerning Rabelais.

Rabelais, François, ca. 1490-1553?

**8020** 7-29040

**Raleigh, Sir Walter Alexander, 1861-1922.** Letters (1879-1922); ed. by Lady Raleigh, pref. by D. N. Smith. 1926. 2v. illus. ports. Macmillan \$7

Exceptionally good letters which reveal the engaging personality of a brilliant conversationalist

and gifted writer. They express unconventional opinion, not seasoned criticism, and a contagious delight in life and human nature.

Raleigh, Lucie Gertrude (Jackson) lady, ed.

**8021** 26-4192

**Ravage, Marcus Eli, 1884-** An American in the making. 1917. 265p. Harper \$2.50

The story of a young Rumanian who began as a peddler and finally succeeded in putting himself through college, with humorously critical sidelights on America to those "who know only America."

**8022** 17-28804

**Ravindranātha Thākura, Sir, 1861-** My reminiscences. 1917. 273p. ports. Macmillan \$2.50

A record of the author's mental, spiritual, and literary development in an India unknown to most Europeans, marked by its literary quality, and a spirit of kindness and humor.

**8023** 17-12485

**RÉCAMIER, Herriot, Édouard, 1872-** Madame Récamier; tr. by Alys Hallard, pseud. 1925. 2v. ports. Heinemann; Boni & Liveright \$7.50

A well-known, exhaustive biography, based upon careful research. More suited to the needs of the student than the general reader.

Récamier, Jeanne Françoise Julie Adelaïde (Bernard) 1777-1849 || Ward, Alice Hall, tr.

**8024** 26-26148

**REID, Cortissoz, Royal.** Life of Whitelaw Reid. 1921. 2v. port. Scribner \$10

The career of one of America's distinguished diplomats and journalists, valuable as biography, as history, as a study in the development of American journalism, and in connection with other biographies—John Hay, Henry Adams and Joseph Choate.

Reid, Whitelaw, 1837-1912 || Journalism || U. S.—Pol. & govt.

**8025** 21-4401

**RENAN, Mott, Lewis Freeman, 1863-** Ernest Renan. 1921. 461p. port. Appleton \$4

A scholarly account of the French thinker's career, with many well chosen extracts from authoritative sources and from his own writings.

Renan, Ernest, 1823-1892

**8026** 21-11054

**RENOIR, Vollard, Ambroise.** Renoir; tr. by H. L. Van Doren and R. T. Weaver. 1925. 248p. Knopf \$3

A delightfully informal biography, intimate and racy, by one of Renoir's personal friends. The artist is depicted as simple and ingenuous in character but as having great originality in the vigor and robustness of his work and in his outlook on life. Twenty-six illustrations from Renoir's work.

Renoir, Auguste, 1841-1919 || Van Doren, Harold L., tr. || Weaver, Randolph T., joint tr.

**8027** 25-21651

- REYNOLDS. Armstrong, Sir Walter, 1850-**  
Sir Joshua Reynolds, first president of the Royal academy. 1905. 235p. illus. ports. Scribner \$5  
An excellent, critical life, presenting Reynolds' character justly and estimating his work calmly.  
Reynolds, Sir Joshua, 1723-1792
- 8028** 12-15572
- RHODES. Williams, Basil, 1867-** Cecil Rhodes. (Makers of the nineteenth century) 1921. 353p. Holt \$3.50  
A true portrayal of a lovable, forceful character against an interesting background of South African diamond fields. Valuable to the student of colonial history and enjoyable to the general reader.  
Rhodes, Cecil John, 1853-1902 || Africa, South—Pol. & govt.
- 8029** 23-26518
- RICHARDSON. Dobson, Austin, 1840-1921.** Samuel Richardson. (English men of letters) 1902. 214p. Macmillan \$1  
A critical biography of the pioneer of a new movement in literature, the first English writer of the analytical novel of ordinary life.  
Richardson, Samuel, 1689-1761
- 8030** 2-26059
- RICHELIEU. Perkins, James Breck, 1847-1910.** Richelieu and the growth of French power. (Heroes of the nations) 1900. 359p. ports. map. Putnam \$2.50  
A most readable biography of the famous cardinal which is based on original source material.  
Richelieu, Armand Jean du Plessis, cardinal, duc de, 1585-1642 || France—Hist.
- 8031** 0-5115
- Rihbany, Abraham Mitrie, 1869-** A far journey. 1914. 351p. ports. Houghton \$3  
The autobiography of a Syrian immigrant who came to America as a penniless artisan and after twenty years became pastor of a church in Boston. Remarkable as a record of what personality combined with vision can do in America.  
Syria—Soc. life & cust.
- 8032** 14-16962
- Riis, Jacob August, 1849-1914.** Making of an American. 1924. ports. Macmillan \$2.50  
The autobiography of a Danish boy who became one of America's well-known philanthropists and reformers, and the author of a number of books on social conditions in New York.
- 8033** 25-9728
- Rimskii-Korsakov, Nikolai Andreevich, 1844-1908.** My musical life; tr. by J. A. Joffe; ed. by Carl Van Vechten. 1923. 389p. ports. Knopf \$6  
The details of a life of tremendous activity are recounted, giving a portrait of an honest, industrious, sensitive, kindly giant, concerned only with his work, and giving to it all of his powers, mental and physical. Nearly all of the great of Russia's musical history march through the pages.  
Musicians—Correspondence, reminiscences, etc.  
|| Music—Russia || Joffe, Judah A., tr. || Van Vechten, Carl, 1880- ed.
- 8034** 23-18104
- 8040** 20-17013
- ROBESPIERRE. Belloc, Hilaire, 1870-** Robespierre. 1901. 387p. port. Scribner o.p.  
A stirring record which strives by "unravelling Robespierre's motives to establish his relation to the great movement with which he is sometimes erroneously identified, and to portray the dramatic value of his career." Pictures vividly the background of the French Revolution.  
Robespierre, Maximilien Marie Isidore de, 1758-1794
- 8035** 2-8334
- RODIN. Maclair, Camille, 1872-** Auguste Rodin, the man—his ideas—his works; tr. by Clementina Black. 1905. 147p. illus. port. Dutton o.p.  
An enthusiastic account which has received the approval of the sculptor. His own explanation of his aims and theories is a valuable feature.  
Rodin, Auguste, 1840- || Black, Clementina, tr.
- 8036** 5-42535
- ROGERS. Warde, Frederic.** Bruce Rogers, designer of books. 1925. 74p. illus. Harvard \$3  
An extremely interesting monograph on the work of a well-known American typographer, containing no strictly biographical information. There is a chronological list of the books designed by Mr. Rogers.  
Rogers, Bruce, 1870-
- 8037** 25-24355
- ROLAND. Blashfield, Evangeline (Wilbour), d. 1918.** Manon Philpon Roland, early years. 1922. 383p. ports. Scribner \$3.50  
An interestingly written biography which makes a real person of one who is, to most people, a shadowy figure of history. Left incomplete by the death of the author, but supplemented by appendixes taken from her notes.  
Roland de Platière, Marie Jeanne (Philpon) 1754-1793
- 8038** 22-5234
- ROLLAND. Zweig, Stefan, 1881-** Romain Rolland; tr. by Eden and Cedar Paul. 1921. 377p. illus. ports. Seltzer \$4  
A notable appreciation of M. Rolland's career as man of letters and consistent internationalist.  
Rolland, Romain, 1866- || Paul, Eden, tr. || Paul, Cedar, joint tr.
- 8039** 21-18690
- ROOSEVELT. Bishop, Joseph Bucklin, 1847-** Theodore Roosevelt and his time shown in his own letters. 1920. 2v. ports. Scribner \$10  
The biography which was written with Roosevelt's cooperation and for which he contributed his correspondence. The result is a combined study of personality and a history of New York state and of the United States from 1881 to 1919.  
Roosevelt, Theodore, pres. U. S., 1858-1919 || U. S.—Pol. & govt.



- ROOSEVELT. Charnwood, Godfrey Rathbone Benson**, 1st baron, 1864— Theodore Roosevelt. 1923. 232p. port.

Atlantic monthly \$2.50

A sympathetic and direct biography in which its subject emerges from a background of American politics as the valiant hero of American ideals.

Roosevelt, Theodore, pres. U. S., 1858-1919

8041 23-26925

- **Hagedorn, Hermann**, 1882— Roosevelt, prophet of unity. 1924. 142p.

Scribner \$1

A summary of the traits of character and mind, the ideals and achievements of Roosevelt, emphasizing as his one driving impulse, the desire to abolish political sectionalism, class feuds, racial hatred, and all other hindrances to national solidarity.

Roosevelt, Theodore, pres. U. S., 1858-1919

8042 24-9695

- **Leupp, Francis Ellington**, 1849— The man Roosevelt, a portrait sketch. 1904. 341p. ports. Appleton \$2.50

A sketch devoted chiefly to Roosevelt's public life up to 1904, enlivened by many anecdotes and written by a trained but uncritical observer who was Roosevelt's friend for a number of years. James Morgan's *Theodore Roosevelt, the boy and the man* (Macmillan, 1907. \$1.75) is a straightforward, rather mechanical narrative, intended for older boys and young men.

Roosevelt, Theodore, pres. U. S., 1858-1919

8043 4-3970

- **Robinson, Mrs. Corinne (Roosevelt)** 1861— My brother, Theodore Roosevelt. 1921. 365p. ports. Scribner \$3

A fond biography giving a charming picture of the childhood home that so greatly influenced the life and character of Roosevelt who remains throughout the book a hero to his devoted sister. *Letters from Theodore Roosevelt to Anna Roosevelt Cowles* (Scribner, 1924. \$2.50) consists of letters to his older sister, for whom he obviously had a great admiration and genuine affection. They date from 1870 to 1918.

Roosevelt, Theodore, pres. U. S., 1858-1919

8044 21-16025

- Roosevelt, Theodore**, pres. U. S., 1858-1919. Theodore Roosevelt, an autobiography. 1920. 597p. ports. Scribner \$2.50

Interesting chapters telling of the author's boyhood, early manhood and home life, but especially concerned with his political career.

8045 21-3741

- Theodore Roosevelt's letters to his children; ed. by J. B. Bishop. 1919. 240p. illus. ports. Scribner \$2

Delightful letters (1898-1911) showing many sides of the interesting Roosevelt. Most of all he is seen as the sympathetic playfellow just as successful with picture letters for the little ones as with apologetically preachy letters for the boys away at school. Also issued in a Popular edition, \$1.

Bishop, Joseph Bucklin, 1847— ed.

8046 19-15209

- ROOSEVELT. Thayer, William Roscoe**, 1859-1923. Theodore Roosevelt. 1919. 474p. ports. Houghton \$5

The well-known biographer who was a college-mate and friend of Roosevelt's for forty years adds little to the known facts of his public or private life, but brings out their significant aspects. The last chapters are devoted largely to the author's disagreement with President Wilson, giving the book interest as the history of a campaign. The cheap edition (Grosset, 75c) makes this available for any library. Julian Street's *The most interesting American* (Century, 1915. \$1) is a personal record of friendship.

Roosevelt, Theodore, pres. U. S., 1858-1919

8047 19-15513

- ROSSETTI, D. G. Cary, Elisabeth Luther**, 1867— The Rossettis: Dante Gabriel and Christina. 1900. 310p. illus. ports. Putnam \$3.50

Pictures the family life, friendships, labors and achievements of one of the famous Preraphaelites. It also describes some of his paintings and discusses his poetry. Two chapters are devoted to Christina Rossetti and her poetry. Contains chronological lists of the more important writings, and of the paintings and drawings of Rossetti, also a list of Christina's poems.

Rossetti, Dante Gabriel, 1828-1882 || Rossetti, Christina Georgina, 1830-1894 || Preraphaelitism

8048 16-24505

- ROUSSEAU. Lemaitre, Jules**, 1853-1914. Jean Jacques Rousseau; tr. by J. M. Bigot. 1908. 365p. Heinemann 10s

An enthusiastic study by a man who greatly admires Rousseau, but has faithfully presented all facts which are necessary for a complete picture of the man's character and mind.

Rousseau, Jean Jacques, 1712-1778 || Bigot, Marie (Healy), 1843— tr.

8049 (7-39534)

- Rousseau, Jean Jacques**, 1712-1778. Confessions; pref. by Edmund Wilson. (Bor-zoi classics) 1923. 2v. Knopf \$7.50

"One of the most wonderful autobiographies in literature, and all told, probably Rousseau's most valuable permanent contribution to pure literature." A frank and detailed record which reveals the mind and heart of the great French philosopher. Also published in a two-volume edition (Lippincott, \$4).

8050 23-16924

- RUBENS. Rea, Hope**, 1860— Peter Paul Reubens. (Miniature series of painters) Bell 1s6d

A cyclopedic work, judicious in criticism, by the keeper of the Plantin-Moretus museum in Antwerp, who has made a lifelong study of Rubens.

Rubens, Sir Peter Paul, 1577-1640

8051 W 7-61

- RUSKIN. Harrison, Frederic**, 1831-1923. John Ruskin. (English men of letters) 1902. 216p. Macmillan o.p.

A friend for many years, the author shows Ruskin's predominance in the esthetic study of nature and art as an influence rather than as an authority. Benson's *Ruskin, a study in personality*

(Putnam, 1911. \$1.75) is a sympathetic, yet dispassionate and critical, interpretation of the man and his genius.

Ruskin, John, 1819-1900

8052

2-22009

**Ruskin, John, 1819-1900.** Letters to Charles Eliot Norton. 1904. 2v. ports.

Houghton \$6

A record of the perplexities of a great and generous soul, the troubles of a tender heart, the spendthrift use, and at last the failure of exceptional powers.

Norton, Charles Eliot, 1827-1908, ed.

8053

4-33240

**Saint-Gaudens, Augustus, 1848-1907.** Reminiscences; ed. by Homer Saint-Gaudens. 1913. 2v. illus. ports. Century \$8

An inspiring and interesting revelation of the great sculptor through his own notes and letters and those of his friends and of his son. Cortisoz's *Augustus Saint-Gaudens* (Houghton, 1907. \$9) is an important critical monograph, discriminating and authoritative.

Saint-Gaudens, Homer, 1880- ed.

8054

13-22528

**SAINT-SAËNS. Lyle, Watson.** Camille Saint-Saëns, his life and art. (Musician's bookshelf) 1923. 210p. port.

K. Paul; Dutton \$2

A brief work which describes Saint-Saëns' youth, the growth of his genius, his artistic powers and outlook, and his social life and opinions. The last two-thirds of the book is devoted to his various musical compositions, including his operas. An appendix contains a list of his compositions. Saint-Saëns' *Musical memories* (Small, 1919. \$3) is an informal book so little burdened with technicalities that even readers who are unfamiliar with the compositions discussed will find much to interest them.

Saint-Saëns, Camille, 1835-1921

8055

23-9110

**Saint Simon, Louis de Rouvroy, duc de, 1675-1755.** Memoirs on the reign of Louis XIV and the regency; tr. by Bayle St. John. (Standard authors ser.) 3v. port.

Allen 18s

Saint Simon said of himself that he was "straightforward, truthful, candid, inspired with honor and integrity." He felt deeply always, was a vigorous hater with a puritanic sternness, and drew his portraits with original and striking clearness so that his memoirs afford an inimitable portrait gallery, in the appreciation of which his readers have full share.

France—Hist. || France—Courts and courtiers || St. John, Bayle, 1822-1859, tr.

8056

26-26974

**SAINTE-BEUVE. Harper, George McLean** 1863- Charles-Augustin Sainte-Beuve. (French men of letters) 1909. 388p. port. Lippincott \$1.50

A scholarly study, showing extensive research and familiarity with the period. The first English work. L. F. Mott's *Sainte-Beuve* (Appleton, 1925. \$5) is a full account of his life and works, espe-

cially his relations with the brilliant group of romanticists with whom he was intimately associated. It aims primarily to present facts.

Sainte-Beuve, Charles Augustin, 1804-1869

8057

9-9445

**SAND. Doumic, René, 1860-** George Sand; tr. by Alys Hallard, pseud. 1910. 311p. ports. Putnam o.p.

Presents certain aspects of George Sand's life and genius and analyzes her work, but is neither a finished biography nor a well rounded critical study. An important book for the student.

Sand, George, pseud. 1804-1876 || Ward, Alice Hall, tr.

8058

10-10715

**SARGENT. Downes, William Howe, 1854-** John S. Sargent, his life and work. 1925. 313p. illus. ports. Little \$8

An outline sketch of Sargent's life occupies the first third of the book; the remainder is devoted to a chronological list of his oil paintings, studies and sketches, water-colors and drawings, with critical and descriptive notes and information as to the present owner, date and place of exhibition. Contains a list of the honorary degrees and other distinctions conferred upon Sargent. There are numerous excellent reproductions and a bibliography. The author was formerly art editor of the *Boston Evening Transcript*. Valuable for reference.

Sargent, John Singer, 1856-1925

8059

25-23001

**SAVONAROLA. Villari, Pasquale, 1827-1917.** Life and times of Girolamo Savonarola; tr. by Linda Villari. Library ed. 1899. ports. Scribner \$3

The author ranks Savonarola with others in history who have endeavored to reconcile reason with faith and religion with liberty. Shows clearly the nature of his quarrel with Rome and pictures him as a precursor of the counter revolution.

Italy—Hist. || Savonarola, Girolamo Maria Francesco Matteo, 1452-1498 || Villari, Linda (White) Mazini, tr.

8060

(4-16974)

**SCHILLER. Carlyle, Thomas, 1795-1881.** Life of Friedrich Schiller, comprehending an examination of his works; ed. by H. D. Traill. Centenary ed. 1901. 357p. ports.

Scribner \$2.50

"One of the most valuable pieces of Carlyle's early writing. The gradual growth of Schiller's genius, and the equally gradual determination of his artistic aims, are traced with unerring insight and precision. The analyses and critical estimates of the Schillerian drama and poetry reveal both sympathy and penetration."

Schiller, Johann Christoph Friedrich von, 1759-1805 || Traill, Henry Duff, 1842-1900, ed.

8061

4-17137

**SCHÖNBERG. Wellesz, Egon, 1885-** Arnold Schönberg; tr. by W. H. Kerridge. (International library of books on music) Ed.2, rev. 1925. 159p. port.

Dent; Dutton \$2.25

A careful and sympathetic analysis of Schönberg's work, giving a clear impression of his creative genius in musical composition. Enough of



his life and activities as a teacher are included to give an understanding of his personality.

Schönberg, Arnold, 1874- || Kerridge, William Henry, tr.

**8062** 25-27478

**SCHOPENHAUER. Wallace, William, 1844-1897.** Life of Arthur Schopenhauer. (Great writers.) 1890. 217p.

Scribner \$1.50

A clear account of his life, with some notice of his philosophy. Certain peculiarities in his life and character make it read like a mixture of tragedy and comedy.

Schopenhauer, Arthur, 1788-1860

**8063** (4-16950)

**SCHREINER. Cronwright-Schreiner, Samuel Cron, 1863-** Life of Olive Schreiner. 1924. 414p. ports. Unwin; Little \$5

A complete biographical study of the author of *The story of an African farm*, by her husband. Based on Mrs. Schreiner's own journal and letters, on pen portraits by contemporaries, and on his own intimate and graphic recollection of the woman whose virile intellect and catholicity of interests earned for her a place of first rank among the great minds of her day. His *Letters of Olive Schreiner, 1876-1920* (1924. \$5) is a companion volume including a large number of letters to Havelock Ellis which reveal her inner nature and genius. Poorly edited but useful as a supplement.

Schreiner, Olive, 1855-1920

**8064** 26-6292

**SCHUBERT. Duncan, Edmondstone, 1866-1920.** Schubert. (Master musicians) 281p. ports. Dent; Dutton \$2

A brief biography divided into three sections: Biographical, devoted to purely biographical details; The man, containing an account of Schubert's character, religion, friends, literary tastes, and allied topics; The musician, describing Schubert's compositions. Appendixes contain a bibliography of material about Schubert, a list of his works, a short chronology, and Schubert personalia and memoranda.

Schubert, Franz Peter, 1797-1828

**8065** 5-34686

**SCHUMANN. Niecks, Frederick, 1845-1924.** Robert Schumann; ed. by Christina Niecks. (International library of books on music) 1925. 336p. port.

Dent; Dutton \$5

An authoritative biography, almost encyclopedic in scope and content, presenting the details of Schumann's life in a fine, dignified manner. Professor Niecks was emeritus professor of music in the University of Edinburgh. He is here primarily a biographer and a historian paying little attention to musical criticism or interpretation. Herbert Bedford's *Robert Schumann, his life and work* (Harper, 1925. \$1.50) is a popular biography by an English composer which will be of interest to the general reader. An older authoritative work is J. A. F. Maitland's *Life of Schumann* (Scribner, \$1.25)

Schumann, Robert Alexander, 1810-1856 || Niecks, Mrs. Christina (Struthers) ed.

**8066** 25-27459

**Schurz, Carl, 1829-1906.** Reminiscences. 1907-08. 3v. ports. Doubleday \$9

An autobiography which mirrors a character distinguished for keen judgment, zest in affairs and persistent idealism. It shows Schurz as German student and revolutionist (1848), American diplomat, Union general and statesman, closing, in 1869, with the beginning of his career in the Senate. His later life is summarized by Frederick Bancroft and W. A. Dunning, in volume three.

Bancroft, Frederick, 1860- || Dunning, William Archibald, d. 1922

**8067** (7-36232)

**SCHUYLER. Humphreys, Mary Gay, d. 1915.** Catherine Schuyler. (Women of colonial and revolutionary times) 1897. 251p. port.

Scribner \$1.60

A life of Catherine Van Rensselaer, wife of General Philip Schuyler, which describes Dutch colonial life and society in Albany during the Revolutionary period.

Schuyler, Catherine (Van Rensselaer), 1734?-1803 || New York (State)—Soc. life & cust. || Albany—Hist. || Schuyler, Philip John, 1733-1804

**8068** 4-16940

**SCOTT. Lang, Andrew, 1844-1912.** Sir Walter Scott. (Literary lives) 1906. 216p. ports.

Scribner o.p.

"Though Lang modestly disclaims doing more than compress Lockhart's great book into small space, Scott's admirers will find much that is new and more that is freshly put in this biography."

Scott, Sir Walter, bart., 1771-1832

**8069** 6-11671

— **Lockhart, John Gibson, 1794-1854.** Memoirs of the life of Sir Walter Scott; ed. by S. M. Francis. Cambridge ed. 1902. 5v. ports. Houghton \$15

"By common consent recognized as the finest example of British literary biography after Boswell's *Johnson*." Houghton publishes a handy volume edition at \$10. For those wishing an abridgment, satisfactory editions can be had in Everyman's Library (Dutton, 80c), and Macmillan, \$2.40.

Scott, Sir Walter, bart., 1771-1832 || Francis, Susan M., ed.

**8070** 4-17391

**Scudder, Janet, 1873-** Modeling my life. 1925. 297p. ports. Harcourt \$3.50

A popular, spirited account of the career of a distinguished American woman sculptor, telling of childhood ambitions, student days in Cincinnati and Chicago, struggles in New York and Paris, friends and work in America, and final success. Well illustrated.

**8071** 25-19390

**SELOUS. Millais, John Guille, 1865-** Life of Frederick Courteney Selous, D. S. O., capt. 25th Royal fusiliers. 1919. 387p. ports. Longmans \$7.50

A friend's conservative but appreciative story of the South African hunter, trader, farmer and naturalist which tells of hunting expeditions with Roose-



vult and others, and adventures, from pranks at Rugby to the winning of the D. S. O. after the age of sixty-three.

Selous, Frederick Courteney, 1851-1917 || European war, 1914-1918—Campaigns || Africa—Descr. & trav.

8072 19-5426

SEMMES. Meriwether, Colyer. Raphael Semmes. (American crisis biographies) 1913. 367p. port. Macrae Smith \$2

A faithful, not unduly partisan account of his service to the Confederacy as commander of the "Alabama" as well as in the Mexican War.

Semmes, Raphael, 1809-1877

8073 (13-25649)

Séguigné, Marie de Rabutin-Chantal, marquise de, 1626-1696. Letters to her daughter and friends; ed. by Mrs. Hale. Rev. ed. 1900. 438p. Little o.p.

Of this correspondence Saintsbury said: "No writer of letters has ever approached her in unstudied grace, in fulness of interest, and in power of attracting the reader to the personality of the writer." A selection of this correspondence is issued in "Foreign classics" (Lippincott, \$1.25).

Hale, Mrs. Sarah Josepha (Buell), 1788-1879, ed.

8074 4-17186

Seward, Frederick William, 1830-1915. Reminiscences of a war-time statesman and diplomat. 1916. 489p. ports. Putnam \$3.50

Notably genial and readable reminiscences; the writer, son of Secretary Seward, and himself assistant secretary of state from 1861-69 and 1877-81, was closely connected with politics and diplomatic negotiations of his time.

U. S.—Pol. & govt. || U. S.—For. rel.

8075 16-20572

SHACKLETON. Mill, Hugh Robert, 1861—Life of Sir Ernest Shackleton. 1923. 312p. maps. ports. Heinemann; Little o.p.

The fascinating, authoritative record of the great British explorer's life—his background and youth, his Antarctic expeditions and war work, and his last voyage. Written by a friend and fellow explorer who interprets Shackleton's character with understanding and admirable restraint.

Shackleton, Sir Ernest Henry, 1874-1922 || Antarctic regions

8076 (23-11568)

SHAFTESBURY. Hammond, John Lawrence Le Breton, 1872— and Hammond, Mrs. B. B. Lord Shaftesbury. 1924. 313p. port. Harcourt \$3.50

An excellent study of the career and character of the English philanthropist and social reformer who is one of the outstanding figures in English industrial history. The emphasis is placed on the details of his life relating to industrial history; biographical detail not affecting this is omitted.

Shaftesbury, Anthony Ashley Cooper, 7th earl of, 1801-1885 || Hammond, Mrs. Barbara (Bradby), joint author

8077 A 24-664

Shaler, Nathaniel Southgate, 1841-1906. Autobiography. 1909. 481p. ports.

Houghton o.p.

The life story of a many-sided, interesting personality, nearly equally divided between autobiography (to 1859) and Mrs. Shaler's memoirs. A distinct contribution to the literature of scientific investigation in this country.

Shaler, Mrs. Sophia Penn Page

8078 9-16433

SHARP. Sharp, Elizabeth Amelia (Sharp), 1856— William Sharp (Fiona Macleod) 1912. 2v. Duffield \$4

An autobiographic record compiled from the author's correspondence and diaries, to which Mrs. Sharp has added only a few details to prove that "Fiona Macleod" was not merely a pen-name, but the expression of a secondary personality.

Sharp, William, 1855-1905

8079 12-24431

Shaw, Anna Howard, 1847-1919. Story of a pioneer; with the collaboration of Elizabeth Jordan. 1915. 337p. ports.

Harper \$2.50

A fascinating autobiography, written with the author's characteristic flashes of humor. Beginning with childhood days and the moving of the family into the heart of the forest wilderness where untold hardships were bravely borne, it follows her determined and successful fight for an excellent education, her struggles in Michigan as the first woman clergyman in the Methodist church, and her long leadership with Susan B. Anthony in the suffrage movement.

Woman—Suffrage || Jordan, Elizabeth Garver, 1867—

8080 15-18433

SHAW, G. B. Chesterton, Gilbert Keith, 1873— George Bernard Shaw. 1909. 249p. Dodd \$2

Clever chapters on Shaw as puritan, progressive, critic and philosopher. Little biographical information, but sharp criticism of his works, tempered by eulogy. Archibald Henderson's *George Bernard Shaw, his life and works* (Boni & Live-right, 1918. \$2.50) is a Boswellian biography, authorized by Mr. Shaw, who has contributed to it what he calls a "mass of unceremonious and irresponsible autobiography." Despite its questionable taste, the book is a detailed and accurate account of the various phases of art, economics and literature in which Mr. Shaw has interested himself. Also published in an edition containing more illustrations and a Shaw genealogical table (Appleton, \$7.50).

Shaw, George Bernard, 1856—

8081 (W 9-321)

— Shanks, Edward, 1892— Bernard Shaw. (Writers of the day) 1924. 128p. port. Nisbet; Holt \$1

An excellent brief study of Shaw as novelist, critic, dramatist, writer of prefaces and philosopher, containing just and acute critical analysis and evaluation. J. S. Collis's *Shaw* (Knopf, 1925. \$2) is a valuable estimate of Shaw in his various rôles of dramatist, poet, novelist, critic and philosopher. It is written with wit and epigram suggestive of Shaw's own style.

Shaw, George Bernard, 1856—

8082 24-28730

**SHELLEY. Dowden, Edward, 1843-1913.** Life of Percy Bysshe Shelley. New ed. 1909. port. Scribner \$6

"He has condensed the old Shelley papers by Hogg, Peacock, Trelawney, Medwin, Hunt, Lady Shelley, Stockdale, and other lesser writers, the correspondence and diaries of Godwin, and the modern investigations of Garnett, Rossetti, Forman, and Shelley students of less note; and he has amplified the biography constructed from these sources by manuscript papers of the Shelley family and others. . . . The work is necessarily henceforth the authority for the facts of Shelley's career."

Shelley, Percy Bysshe, 1792-1822

8083

(W10-309)

— **Maurois, André, 1885-** Ariel; the life of Shelley; tr. by Ella D'Arcy. 1924. 335p. Appleton \$2.50

A brilliant French writer has reconstructed a life of Shelley which has all the charm of fiction. With delicate irony and humor he sketches the deeper lines of the portrait, presenting the figure of an ardent, quixotic youth forever tilting at the windmills of society. Also published by Appleton in a \$3.50 edition.

Shelley, Percy Bysshe, 1792-1822 || D'Arcy, Ella, tr.

8084

24-9687

**SIDDONS. Parsons, Florence Mary (Wilson), 1864-** Incomparable Siddons. 1909. 298p. ports. Putnam o.p.

An orderly and detailed account, evolved from a mass of contemporary theatrical literature. While it adds little to the knowledge of Mrs. Siddons' life, it furnishes interesting information on dramatic affairs of the period.

Siddons, Mrs. Sarah Kemble, 1755-1831

8085

(10-35142)

**Simmons, Edward, 1852-** From seven to seventy; with an interruption by Oliver Herford. 1922. 344p. illus. ports. Harper \$4

Entertaining reminiscences of one of America's foremost mural painters, written in a picturesque style and abounding in anecdotes of literary and artistic celebrities. There are delightful pictures of a boyhood in Concord, pioneer days in California, and his later life as an artist in Europe and America.

Artists—Correspondence, reminiscences, etc.

8086

22-21923

**Skinner, Otis, 1858-** Footlights and spotlights. 1924. 366p. ports. Bobbs-Merrill \$5

A simply written and readable autobiography, filled with entertaining reminiscences of the American theatrical world, for the past forty-seven years.

Actors—Correspondence, reminiscences, etc.

8087

24-10951

**SLESSOR. Livingstone, William Pringle.** Mary Slessor of Calabar. Ed.6. 1916. 347p. port. Doran \$2

The fascinating biography of a Scotch girl, a mill worker with the spirit of a pioneer, who was a missionary in West Africa from 1876 to 1915.

"One of the most fascinating missionary biographies ever written."

Slessor, Mary Mitchell, 1848-1915 || Missions

8088

(16-22663)

**SMITH, ADAM. Hirst, Francis Wrigley, 1873-** Adam Smith. (English men of letters) 1904. 240p. Macmillan \$1.40

A lucid, well written exposition of Smith's economic theories, and a biography without a suggestion of dullness. R. B. Haldane's *Life of Adam Smith* (Scribner, 1887. \$1.50) is a useful brief life.

Smith, Adam, 1723-1790

8089

4-29380

**SMITH, JOHN. Bradley, Arthur Granville, 1850-** Captain John Smith. (English men of action) 1905. 226p. port. Macmillan \$1.40

Based on Smith's own narratives, it deals fully with his experiences in Virginia and with the Jamestown colony.

Smith, John, 1580-1631

8090

W6-15

**SMITH, SYDNEY. Russell, George William Erskine, 1853-1919.** Sydney Smith. (English men of letters) 1905. 242p. Macmillan \$1

An adequate biography of the great Whig wit, shrewd and kindly as criticism, with the narrative largely in Smith's own words.

Smith, Sydney, 1771-1845

8091

5-3812

**Smith, Ethel Mary, 1858-** Impressions that remained. 1919. 2v. ports. Longmans \$4.35

Charming, spirited recollections of an English musician's youth, student days in Germany and Italy, and the friendships of later years.

Musicians—Correspondence, reminiscences, etc.

8092

20-3070

**Somerville, Edith Anna Cenone, 1861-** and **Martin, V. F.** Irish memories. New ed. 1925. 343p. ports. Longmans \$2.75

Pleasant memories of the youthful days of the author and her cousin "Martin Ross," and a clear picture of a phase of Irish life which is disappearing.

Martin, Violet Florence, 1865-1915 || Ireland—Soc. life & cust.

8093

26-6533

**Sothorn, Edward Hugh, 1859-** Melancholy tale of "me." 1916. 409p. ports. Scribner o.p.

A series of whimsical, intimate reminiscences which give glimpses of the actor's stage life and companions.

Actors—Correspondence, reminiscences, etc.

8094

16-18618

**SOUTHEY. Dowden, Edward, 1843-1913.** Southey. (English men of letters) 1906. 205p. Macmillan \$1.40

A readable life of the poet, biographer, and historian who was also poet laureate. His "fame



now rests on his vigorous prose and especially on his classic *Life of Nelson*."

Southey, Robert, 1774-1843

8095

A 22-563

**Spencer, Herbert, 1820-1903.** *Autobiography.* 1904. 2v. ports. Appleton \$7.50

A human document of extraordinary interest which, besides being the record of a life that was heroic in the finest sense, is also one of the most honest books ever written. David Duncan's *Life and letters of Herbert Spencer* (1908. \$7.50), written at Spencer's request, covers the period after the *Autobiography* ceased. It includes much that appeared in the *Autobiography* but is more popular in style and contains valuable new material.

8096

4-10065

**SPENCER. Thomson, John Arthur, 1861-**  
**Herbert Spencer.** (English men of science) 1906. 284p. port. Dent 3s6d

An eminent scientist's appreciation of Spencer's life, character and scientific work, with special attention to his position as an evolutionist.

Spencer, Herbert, 1820-1903

8097

W6-274

**STAËL-HOLSTEIN. Haggard, Andrew Charles Parker, 1854-** Madame de Staël, her trials and triumphs. 1922. 295p. ports. Hutchinson 16s

The story of Madame de Staël written with the emphasis on her love affairs and dwelling especially on her long duel with Napoleon which resulted in her exile from France and the suppression of *De l'Allemagne*. Written with knowledge of the subject, it is not the first biography but the only one in print. The life by Albert Sorel (McClurg, 1891. o.p.) is better.

Staël-Holstein, Anne Louise Germaine (Necker) baronne de, 1766-1817

8098

22-17783

**Stanley, Sir Henry Morton, 1841-1904.** *Autobiography*; ed. by Dorothy Stanley. Popular ed. 1911. 551p. ports. map. Houghton \$4

A remarkably absorbing and inspiring record of early hardship bravely borne and made to contribute to the splendid power of achievement which overcame all obstacles in his great African explorations. The unfinished autobiography is supplemented by extracts from his journals, letters and notebooks skilfully woven together by his wife. Also issued by Houghton in a \$6.50 edition.

Stanley, Dorothy (Tennant) lady, ed.

8099

9-28751

**STEAD. Whyte, Frederic.** *Life of W. T. Stead.* 1925. 2v. ports. Houghton \$12

A detailed but enjoyable biography of the famous editor of the *Review of Reviews*, remembered for his journalistic policies and achievements, his adventures in spiritualism, and his brilliant mind and lovable personality. Numerous excerpts from his letters and published writings add to the value of the work.

Stead, William Thomas, 1849-1912

8100

26-1965

**Steiner, Edward Alfred, 1866-** Against the current, simple chapters from a complex life. 1910. 230p. Revell \$1.75

The dramatic, appealing story of the author's childhood as an orthodox Hebrew in Hungary, and of the unusual influences contributing to his mental and spiritual development and his passion for humanity. *From alien to citizen* (1914. \$2.50) is an absorbing record of his first steerage trip to America, and of the hard years of struggle that framed his religion of brotherhood and his devotion to the immigrant cause.

8101

10-24760

**STEINMETZ. Hammond, John Winthrop.** Charles Proteus Steinmetz. 1924. 489p. ports. Century \$4

A popular study of the life and character of this genius in the world electrical which covers faithfully the events of his life and conveys a fairly distinct idea of the personality of the man. A useful but rather uninspired work.

Steinmetz, Charles Proteus, 1865-1923

8102

24-21903

**STEPHEN. Maitland, Frederic William, 1850-1906.** Life and letters of Leslie Stephen. 1906. 509p. ports. Duckworth 18s

Made up largely from Stephen's letters and the appreciative comments of his friends; a study of the man rather than a criticism of his work. Notable as literature and as a faithful and vital portrait.

Stephen, Sir Leslie, 1832-1904

8103

7-438

**STERNE. Cross, Wilbur Lucius, 1862-** Life and times of Laurence Sterne. New ed. 1925. 2v. ports. Yale \$7

The most complete biography of Sterne, based on source material. It concerns itself only with his personal history, treating his works only so far as they are autobiographical. This attractive new edition contains many letters never before published and all existing portraits are reproduced. H. D. Traill's *Sterne* (Macmillan, 1894. \$1.40) is a useful short work.

Sterne, Laurence, 1713-1768

8104

25-18717

**STEVENSON, F. V. Sanchez, Mrs. Nellie (Van de Grift) 1856-** Life of Mrs. Robert Louis Stevenson. 1920. 337p. ports. Scribner \$2.50

Descriptive rather than analytic is this picture of Mrs. Stevenson by her sister. The narrative bears out the Stevenson poem to his wife, "Trusty, dusky, vivid, true."

Stevenson, Mrs. Fanny (Van de Grift) Osbourne, 1840-1914 || Stevenson, Robert Louis, 1850-1894

8105

20-3787

**STEVENSON, R. L. Balfour, Sir Graham, 1859-** Life of Robert Louis Stevenson. 1901. 2v. ports. Methuen 7s6d

The authorized biography by his cousin and intimate friend, largely compiled from Stevenson's own records. Supplemented by the more valuable and inspiring *Letters*, edited by Colvin. An



abridged and revised edition of the *Life* is available (Scribner. \$2.50).

Stevenson, Robert Louis, 1850-1894

S106 (1-25406)

STEVENSON, R. L. Hellman, George Sidney, 1878- The true Stevenson, a study in clarification. 1925. 253p. ports. Little \$3.50

Aided by the discovery of unpublished Stevenson letters and poems, by his own research, and by knowledge gained from Lloyd Osbourne's first wife, the author discards the Stevenson myth and tries to present the true man. He discusses the intimate details of Stevenson's life with unoffensive frankness.

Stevenson, Robert Louis, 1850-1894

S107 25-22672

— Masson, Rosaline Orme. Life of Robert Louis Stevenson. 1923. 358p. ports. Stokes \$5

A complete biography containing some hitherto unpublished letters and facts. More of a compendium than a study in interpretation. It is by the compiler of *I can remember Robert Louis Stevenson* (1923. \$3) an anthology of scattered memories in which ninety-seven people contribute delightful glimpses of Stevenson from Edinburgh days to the Samoan period.

Stevenson, Robert Louis, 1850-1894

S108 23-18136

— Osbourne, Lloyd, 1868- Intimate portrait of R. L. S. 1924. 155p. Scribner \$1.50

Written by his stepson, who at the age of eight years found "Lully" charming and attentive, and remained his close friend and companion until his death. Although written with restraint and on the whole allowing Stevenson's conduct to speak for itself, it makes the reader intimately aware of the conditions and circumstances under which Stevenson lived and wrote.

Stevenson, Robert Louis, 1850-1894

S109 24-4068

Stevenson, Robert Louis, 1850-1894. Letters; ed. by Sidney Colvin. New ed. 1911. 4v. ports. Scribner \$1.50 each

"Letters which reflect as a mirror the mood of the moment, the passing whim, the fleeting humor of this mutable, kindly spirit. Beyond the biographic interest, beyond the beauty of many descriptions, the queer humor, the grave and gay wisdom and the acute criticism, there is this—that you see the very heart of the man." This revised edition contains one hundred and fifty new letters.

Colvin, Sir Sidney, 1845- ed.

S110 11-12822

— Vailima letters; being correspondence addressed to Sidney Colvin, November, 1890-October, 1894; ed. by Sidney Colvin. 1895. 2v. ports. Scribner o.p.

Written with the idea of giving his friends in England a full and regular account of his life in the new world in which his health obliged him to live, he had no thought of publication in mind, and at no point in the correspondence is there any manner but that of the friendly letter. Unconsciously they reveal the author's personality, tell

of his interests and pleasures in his South Sea home and contain a full record of his literary work during this period.

Colvin, Sir Sidney, 1845- ed.

S111 4-17197

Strachey, John St. Loe, 1860- Adventure of living. 1922. 500p. ports.

Hodder; Putnam \$5

A record of the career of a youthful book reviewer, later sole editor and proprietor of the *Spectator*, whom fortune favored with ample means, assured position and liberal education, and who made for himself an enviable reputation as an exponent of the best type of conservative journalism.

*Spectator*

S112 22-23085

STRAIGHT. Croly, Herbert David, 1869- Willard Straight. 1925. port. illus.

Macmillan \$5

An interesting narrative of a short but varied career by an intimate friend, who presents a living portrait of the inspiring personality of the young diplomat and artist. Illustrated with reproductions of unusual water-colors and pen and ink drawings by Mr. Straight.

Straight, Willard Dickerman, 1880-1918

S113 24-12001

STRATHCONA. Willson, Beckles, 1869-

Life of Lord Strathcona and Mount Royal. 1915. 2v. ports. map. Houghton \$10

A solid, painstaking, authorized biography of the maker of modern Canada, telling of his work as head of the Hudson's Bay company and in building up the Canadian Pacific railroad.

Strathcona and Mount Royal, Donald Alexander Smith, 1st baron, 1820-1914 || Canada—Hist.

S114 15-27895

Straus, Oscar Solomon, 1850- Under four administrations. 1922. 456p. ports. Houghton \$4

The personal friend of Cleveland, McKinley, Roosevelt and Taft, twice minister, and later ambassador to Turkey, secretary of labor under Roosevelt, member of the Permanent court of arbitration at The Hague and chairman of the Paris commission of the League to enforce peace, the author has written not merely an autobiography, but an authoritative chronicle of important national and international episodes.

S115 22-23556

STRAUSS. Newman, Ernest, 1868- Richard Strauss, with a personal note by Alfred Kalisch. (Living masters of music) 1908. 144p. ports. Lane 3s6d

A satisfactory, popular survey of the musician's life and descriptions of his compositions.

Strauss, Richard, 1864- || Kalisch, Alfred, 1863-

S116 8-30389

STRINDBERG. Lind-af-Hageby, Lizzy, 1878-

August Strindberg: the spirit of revolt. 1913. 370p. ports. Appleton \$3

A sympathetic, thoughtful and interesting appreciation of this morbid genius. The biographical part is largely a condensation of his autobiographical writings and presents a clear and vigorous por-

trait. The full review of his work introduces English readers to the untranslated plays and to new phases of his literary work. The only book of its sort in English.

Strindberg, August, 1849-1912

8117 13-35826

**Stuart, Granville, 1834-1918.** Forty years on the frontier; ed. by P. C. Phillips. (Early western journals) 1925. 2v. port.

Clark \$12.50

A pen picture of the life of a Montana pioneer who was gold miner, trader, merchant, rancher, and politician,—a contribution to the material on pioneer life in the West. Condensed from a journal kept for forty years.

Frontier and pioneer life || Montana—Hist. || Phillips, Paul Chrisler, 1883— ed.

8118 25-21779

**Sugimoto, Etsu (Inagaki)** Daughter of the Samurai. 1925. 314p. port. Doubleday \$3

The autobiography of a daughter of feudal Japan educated to take the place of a runaway brother, married to a Japanese merchant in San Francisco, and returned to Japan as a young widow with two little daughters. Interesting as a vivid picture of home life in northern Japan, and as a portrayal of the experiences in America of an educated, broad-minded Japanese woman and her efforts to adapt Western civilization to the needs of her children upon their return to Japan.

Japan—Soc. life & cust.

8119 25-25033

**Sullivan, Louis Henry, 1856—** Autobiography of an idea. 1924. 329p.

Amer. institute of architects \$3

A stirring story, a revelation of the fine spirit and alert, independent mind of the man who was "the first squarely to face the expressional problem of the steel framed skyscraper" and to work toward its solution.

Architecture

8120 24-8157

**SWIFT. Stephen, Sir Leslie, 1832-1904.** Swift. (English men of letters) 1882. 209p.

Macmillan \$1.40

A concise, comprehensive account of Swift's public career, for the general reader.

Swift, Jonathan, 1667-1745

8121 6-25753

**SWINBURNE. Gosse, Edmund William, 1849—** Life of Algernon Charles Swinburne. 1917. 363p. ports. Macmillan \$3.50

A brilliant biography which shows the poet through the admiring though discriminating eyes of a friend, who makes use of the recollections of friends and of his own reminiscences. Critical comments on the poems are included. A more intimate knowledge will be gained from the *Letters of Algernon Charles Swinburne*, 2v. (Dodd, 1919. \$5) which reveal the poet's temperament, his critical prejudices, and his modest judgment of his own attainments.

Swinburne, Algernon Charles, 1837-1909

8122 17-12487

— **Woodberry, George Edward, 1855—** Swinburne. (Contemporary men of letters ser.) 1912. 117p. port. Macmillan o.p.

A subtle, subjective study not so truly of Swinburne's poetry as of his poetic impulse. Mr. Woodberry's is an eloquent and sympathetic interpretation.

Swinburne, Algernon Charles, 1837-1909

8123 (5-37592)

**Talbot, Ethelbert, bp., 1848—** My people of the plains. New ed. 1918. 264p. ports. Harper \$2

Stirring reminiscences of the author's eleven years as bishop in the territory now included in the states of Wyoming and Idaho.

Wyoming || Idaho || Missions

8124 6-39742

**TCHAIKOVSKY. Tchaikovsky, Modest Il'ich, 1850-1916.** Life and letters of Peter Il'ich Tchaikovsky; ed. by Rosa Newmarch. 1924. ports. Dodd \$5

The letters of the Russian composer, addressed largely to his family and intimate musical friends, together with excellent supplementary material by his brother, constitute a complete and thorough record of his personal life, character, and musical career. List of compositions, plots of operas, and press notices appended.

Chaikovskii, Petr Il'ich, 1840-1893 || Newmarch, Mrs. Rose Harriet (Jeaffreson) 1857— ed.

8125 5-40982

**TENNYSON. Nicolson, Harold George, 1886—** Tennyson, aspects of his life, character and poetry. 1925. 308p.

Constable; Houghton \$2.25

A well balanced interpretative analysis of the poet's life and work which seeks to explain Tennyson by the conflict "between the remarkable depth and originality of his poetic temperament, and the shallowness and timidity of his practical intelligence."

Tennyson, Alfred Tennyson, 1st baron, 1809-1892

8126 26-6289

— **Tennyson, Hallam Tennyson, 2d baron 1852—** Alfred lord Tennyson, a memoir. 1898. 2v. ports. Macmillan o.p.

A full record of the growth and progress of the mind of a great imaginative artist.

Tennyson, Alfred Tennyson, 1st baron, 1809-1892

8127 4-17198

**Terry, Ellen, 1848—** Story of my life. 1908. 381p. ports. Hutchinson 6s

Reminiscences practically covering theatrical art in the last half-century, and having to do with many of England's most famous figures in art, literature, and politics. Not wholly satisfactory as a life of Miss Terry but an interesting recital of experiences and frank, discriminating judgments of fellow actors.

Actors—Correspondence, reminiscences, etc.

8128 19-8331

**THACKERAY. Ritchie, Anne Isabella (Thackeray) lady, 1837-1918.** Thackeray and his daughter; the letters and journals; ed. by H. T. Ritchie. 1924. 340p. illus. ports.

Harper \$5

The correspondence between Thackeray and his daughter Anne reveals a thoroughly delightful and spontaneous relationship, showing the novelist in his brightest and most human moods. Part two contains Anne's correspondence with literary and artistic friends and with members of her own family.

Thackeray, William Makepeace, 1811-1863 || Ritchie, Hester Thackeray, ed.

8129

24-5957

**Thackeray, William Makepeace, 1811-1863.** Letters to an American family; introd. by L. W. Baxter. 1904. 193p. illus.

Murray 7s6d

Letters revealing a kindly personality, bubbling over with gaiety, sparkling fun, and badinage. Written during and after his American lectures.

8130

4-17699

**Thomas, Augustus, 1857-** Print of my remembrance. 1922. 477p. ports.

Scribner \$4

The record of Mr. Thomas's typically American career as page-boy in Congress, labor agitator, newspaper correspondent, cartoonist, fiction writer, actor, and playwright. Full of interesting reminiscences of actors. Contains a chronological list of his plays.

Theaters—U. S.

8131

22-19739

**Thomas, Theodore, 1835-1905.** Theodore Thomas; a musical autobiography; ed. by G. P. Upton. 1905. 2v. ports.

McClurg o.p.

Volume one contains a little over one hundred pages of autobiography, which is followed by an appreciation and personal recollection and a detailed account of his more important work, by Mr. Upton. Volume two contains Thomas' concert programs, with an introduction by the great conductor, setting forth his system of program-making, and commenting on habitual late-comers and modern orchestra technique.

Concerts—Programs || Upton, George Putnam, 1834-1919, ed.

8132

5-12264

**THOMPSON. Meynell, Everard.** Life of Francis Thompson. 1916. 360p.

Scribner \$3.75

A record of a rare and appealing personality, depicting the shy poet's life with its bitter experiences, its few strong friendships, its meager but poignant joys.

Thompson, Francis, 1859-1907

8133

A16-1508

**THOREAU. Bazalgette, Léon, 1873-** Henry Thoreau, bachelor of nature; tr. by Van Wyck Brooks. 1924. 357p.

Harcourt \$3

A study of Thoreau, the naturalist and philosopher, which traces the influences that affected his development and makes a convincing narrative

of the fused details taken from Thoreau's books, journals, and letters and those of his contemporaries. The work is marked by artistic character delineation, unusual treatment and distinctive style.

Thoreau, Henry David, 1817-1862 || Brooks, Van Wyck, 1886- tr.

8134

25-26029

**Sanborn, Franklin Benjamin, 1831-1917.** Life of Henry David Thoreau, including many essays hitherto unpublished, and some account of his family and friends. 1917. 541p. ports.

Houghton \$5

A pleasing combination of biography, interpretation, and personal tribute. Mr. Sanborn is also editor of Thoreau's *Familiar letters* (1894. \$2.50) the eleventh volume in the Riverside edition of his *Writings*.

Thoreau, Henry David, 1817-1862

8135

17-13644

**Ticknor, George, 1791-1871.** Life, letters, and journals; ed. by G. S. Hillard, Mrs. Ticknor and Miss Ticknor. 1909. 2v. ports.

Houghton \$10

This record of the life of the literary critic and historian is full of anecdotes and narratives of conversation, of descriptions of remarkable men and women, and of unusual personal experience.

Hillard, George Stillman, 1808-1879, ed. || Ticknor, Mrs. Anna (Eliot) ed. || Ticknor, Anna Eliot, ed.

8136

9-12410

**TINTORETTO. Philipps, Evelyn March.** Tintoretto. (Classics of art) 1911. 171p. illus. ports.

Scribner o.p.

This is the most detailed account of Tintoretto's life and work that has yet appeared. It contains an incomplete catalog of his paintings, many illustrations and a brief bibliography.

Tintoretto, Jacopo Robusti, known as, 1512-1594

8137

(11-35696)

**TITIAN. Gronau, Georg, 1868-** Titian. (Library of art) 1904. 322p. illus. port.

Scribner \$3

Clarifies for the ordinary reader the main phases of Titian's development as an artist, his personality, and his relations with his great patrons.

Titian, Vecelli, 1477-1576 || Todd, Alice M., tr.

8138

5-4542

**TOLSTOÏ. Piëshkov, Aleksîi Maksimovich, 1868-** Reminiscences of Leo Nikolaevich Tolstoy; by Maxim Gorky, pseud. tr. by S. S. Koteliansky and Leonard Woolf. 1920. 86p.

Huebsch \$1.50

Fragmentary notes written during Tolstoy's illness and recovery in the Crimea. They give glimpses of little eccentricities of thought and attitude as well as of the mind and spirit which permeated his broad humanity.

Tolstoy, Leo Nikolaevich, count, 1828-1910 || Koteliansky, Samuel Solomonovitch, 1880- tr. || Woolf, Leonard Sidney, joint tr.

8139

21-26297



**TOLSTOÏ. Tolstoï, Il'ia L'vovich, graf. Reminiscences of Tolstoy;** tr. by George Calderon. 1914. 405p. ports. Century \$4

A very personal picture of Tolstoï as a father, giving intimate homely glimpses of the household.

Tolstoï, Leo Nikolaievich, count, 1828-1910 || Calderon, George, tr.

8140 14-30873

**Tooker, Lewis Frank, 1855-** Joys and tribulations of an editor. 1924. 369p. ports. Century \$4

Reminiscences of an editor who has played a vital part in the life of the *Century* during a long period. They contain much literary gossip and reveal the author's gracious and kindly personality.

Century illustrated monthly magazine || Authors—Correspondence, reminiscences, etc.

8141 24-22950

**TORQUEMADA. Sabatini, Rafael, 1875-** Torquemada and the Spanish inquisition. Rev. ed. 1924. 466p. port. map.

K. Paul; Houghton \$2.50

A thorough study, detached and nonpartisan, of one of the strangest characters in history and of the instrument he fashioned in the Spanish inquisition to establish the unquestioned power of the Church of Rome.

Inquisition—Spain || Torquemada, Tomás de, 1420-1498

8142 25-362

**Trollope, Anthony, 1815-1882. Autobiography;** ed. by H. M. Trollope. 1905. port. Dodd \$1.75

Possessing all of the quiet charm of his novels, this life story is a true picture of the man, though he prefaces the work with the following statement: "It will not be so much my intention to speak of the little details of my private life as of what I, and perhaps others around me, have done in literature, and of my failures and successes, such as they have been, and their causes."

Trollope, Henry Merivale, 1846- ed.

8143 26-26975

**Trudeau, Edward Livingston, 1848-1915. Autobiography.** 1916. 322p. ports.

Doubleday \$4

This pioneer physician in the open-air treatment of tuberculosis gives a human and inspiring record of his ideals and achievements in establishing the sanitarium and laboratory at Saranac, N. Y.

Saranac Lake, N. Y. || Tuberculosis

8144 (15-27954)

**VAN BUREN. Shepard, Edward Morse, 1850-1911. Martin Van Buren. (American statesmen)** 1917. 499p. ports.

Houghton \$2

A biography which places Van Buren on a high plane of statesmanship as a real successor of Jefferson and his associates. It gives a new interpretation to both national and New York state politics of 1820-50.

Van Buren, Martin, pres. U. S., 1782-1862 || U. S.—Pol. & govt.

8145 A23-1145

**VAUGHAN. Martindale, Cyril Charlie, 1879-** Bernard Vaughan, s. j. 1923. 244p. ports. Longmans \$2.75

A vivid biography of a Jesuit priest, friend of the London poor and an exuberant preacher, whose unique method and rhetorical power won for him great audiences as well as the criticism of his more retiring confrères.

Vaughan, Bernard, 1847-1922

8146 23-14250

**Vedder, Elihu, 1836-1923. Digressions of V.,** written for his own fun and that of his friends. 1910. 521p. illus. ports.

Houghton \$8

Delightful reminiscences of a painter's life in America and Europe, recalling his "prattlings upon art, tamperings with literature, struggles with verse," and friendships with famous people. Illustrated by the author.

8147 10-26736

**VELAZQUEZ. Stevenson, Robert Alan Mowbray, 1847-1900. Velasquez. (Great masters in painting and sculpture)** 1899. 160p. illus. port.

Bell 3s6d

Chiefly a discussion of the principles of the art of Velasquez and his influence on modern painting. Contains a bibliography and a catalog of the works of Velasquez and of certain works attributed to the artist, arranged according to the galleries in which they are contained.

Valazquez, Diego Rodriguez de Silva y, 1599-1660

8148 3-32582

**VENIZELOS. Gibbons, Herbert Adams, 1880-** Venizelos. (Modern statesmen ser.) Ed.2. 1923. 418p. port. maps. Houghton \$4.50

A life which includes the history of his political career, of his work for Greece during the war and the part Greece has played in the Balkan triangle under the leadership of this great patriot. This second edition contains two additional chapters, "The repudiation of Venizelos by Greece" and "The new eclipse of Hellenism," bringing the story down to the end of 1922. *Chester's Life* (Doran, 1921) is also interesting from a historical standpoint.

Venizelos, Eleutherios, 1864- || Greece, Modern—Pol. & govt. || European war—1914-1918—Greece

8149 23-6832

**VERLAINE. Nicolson, Harold George, 1886-** Paul Verlaine. 1921. 271p. port. Constable; Houghton \$5

A brilliant biography and an impartial estimate of a much discussed French poet who "illustrates vividly the currents and cross-currents which swayed French poetry between the sixties and the nineties. Verlaine reflected and inspired the impulses of the Symbolists and the Decadents."

Verlaine, Paul Marie, 1844-1896

8150 21-26894

- VICTORIA. Lee, Sir Sidney, 1859- Queen  
Victoria. 1902. 611p. ports. map.  
Murray 10s6d

A biography which is likely to remain for a long time the standard authority.

Gt. Brit.—Hist. || Victoria, queen of Gt. Brit. 1819-1901

- 8151 (SD 19-186)

- Strachey, Giles Lytton, 1880- Queen  
Victoria. 1921. 434p. ports.  
Harcourt \$2.50

A fascinating presentation of the Queen and her time, keen characterizations of Lord Melbourne, Palmerston, Gladstone, and Disraeli, and an impressive and convincing portrait of the Prince Consort. Done with the frankness and subtlety of a great artist.

Victoria, queen of Gt. Brit. 1819-1901

- 8152 21-13519

- Villiers, Frederic, 1851- Villiers, his five  
decades of adventure. 1920. 2v. ports.  
Harper \$7.50

The adventurous career of a famous English artist, war correspondent, and soldier of fortune who followed the tide of war from the first Balkan campaign to the world war. At seventy, he writes with characteristic energy, good humor, and vividness.

- 8153 20-20650

- Voltaire, François Marie Arouet de, 1694-  
1778. Voltaire in his letters; tr. by S. G.  
Tallentyre, pseud. 1919. 270p. port.  
Putnam \$3.50

An effective translation of letters which have autobiographical value and will presumably interest readers today, especially the letters to Frederick the Great. Comments and a brief life by the editor. Morley's *Voltaire* (Macmillan, 1923. \$2.50) is an excellent work of some length.

Hall, Evelyn Beatrice, 1868- tr.

- 8154 19-4189

- Waddington, Mme. Mary Alsop (King), d.  
1923. Letters of a diplomat's wife, 1883-  
1900; ed. by Tompkins McIlvaine. 1903.  
417p. ports. Scribner o.p.

The American born wife of a French ambassador at Moscow and London gives striking impressions of historic personages and scenes in informal family letters. *Italian letters of a diplomat's wife* (1904. o.p.) are two series of letters written from Rome, 1880-1904, describing audiences with popes, kings, queens and other interesting personages and giving graphic pictures of life and society. *My first years as a Frenchwoman* (1914. \$3) consists of entertaining reminiscences of diplomatic and social life in Paris during the early years of the third republic.

Europe—Soc. life & cust. || McIlvaine, Tompkins, ed.

- 8155 3-12886

- WAGNER. Henderson, William James, 1855-  
Richard Wagner, his life and his dramas,

- a biographical study of the man and an  
explanation of his work. Ed.2, rev. 1923.  
504p. port. Putnam \$3.50

This work contains an analytical account of the musical dramas, with their themes and sources of plots. The new edition is very slightly revised, adding the latest information regarding Wagner's life and recent conclusions of musical scholars regarding his works. Hueffer's *Richard Wagner* (Scribner, 1881. \$1.25) is an authoritative book dealing with Wagner's work.

Wagner, Richard, 1813-1883

- 8156 23-26466

- Newman, Ernest, 1869- Wagner as  
a man and artist. 1924. 399p. ports.  
Knopf \$5

A detailed study with a sympathetic, intellectual understanding of the problems of Wagner's life. It presents him as the man, the artist in theory, and the artist in practice. This new edition contains some new letters and documents and a fuller treatment of Wagner's parentage. The author's *Wagner* (Lane, 3s6d) is an appreciative, sane and discriminating work.

Wagner, Richard, 1813-1883

- 8157 24-30743

- Wallace, William, 1860- Richard  
Wagner as he lived. (Masters of music)  
1925. 313p. port. Harper \$1.50

A shrewd and frequently harsh biography of the man rather than of the musician. While the author recognizes Wagner's genius as a composer, he flouts the stories of a youthful translation of the *Odyssey* and tries to destroy the "myth" of Wagner's profound scholarship. He pictures him as selfish, arrogant, and conceited. It is, however, an enlightening book.

Wagner, Richard, 1813-1883

- 8158 26-119

- WALPOLE. Dobson, Austin, 1840-1921. Hor-  
ace Walpole; a memoir. New ed. 1910.  
328p. illus. ports. Harper 6s

A well documented biography of the owner of the Strawberry Hill press and the author of the *Castle of Otranto*, a forerunner of the romances of terror. An appendix contains an annotated list of the books printed at the Strawberry Hill press.

Walpole, Horace, 4th earl of Orford, 1717-1797

- 8159 26-13672

- Ward, Henrietta Mary Ada (Ward) 1832-  
1924. Memories of ninety years; ed by  
I. G. McAllister. Ed.2. 1925. 332p.  
ports. Hutchinson; Holt \$5

Genial reminiscences of one of the few women members of the British Royal academy. Contains numerous anecdotes of social, literary, and artistic celebrities, including Dickens, Thomas Moore, Wilkie Collins, and Thackeray.

Artists—Correspondence, reminiscences, etc. || Gt. Brit.—Soc. life & cust. || McAllister, Isabel G., ed.

- 8160 26-6602

**WARD, M. A. A. Trevelyan, Mrs. Janet Penrose (Ward)** 1879— Life of Mrs. Humphry Ward. 1923. 317p. ports.

Constable; Dodd \$5

An able and serious biography in which the subject is recreated to an unusual degree, and the story of her long, busy, and happy life is told with a wealth of detail.

Ward, Mary Augusta (Arnold), 1851-1920

**8161** (23-17719)

**Ward, Mary Augusta (Arnold)** 1851-1920. Writer's recollections. 1918. 2v. ports.

Harper \$6

An interesting individual life and an unfolding of much of the sober intellectual life, and the movements of political and religious thought and society in England in the later nineteenth century.

Authors—Correspondence, reminiscences, etc.

**8162** 18-22106

**WARWICK. Oman, Sir Charles William Chadwick**, 1860— Warwick, the kingmaker. (English men of action) 1916.

Macmillan \$1.40

A vigorous and coherent study of the man and the forces that shaped England in the fifteenth century.

Warwick, Richard Neville, earl of, 1428-1471 || Gt. Brit.—Hist.—War of the Roses, 1455-1485

**8163** 4-17054

**Washington, Booker Taliaferro**, 1859-1915. Up from slavery, an autobiography. 1915. 330p. port.

Doubleday \$2

The inspiring story of a colored boy's gradual rise, by hard work and ambition, from an unrecognized child in a dingy cabin to the recognized leader and benefactor of his race. Also obtainable from Burt, 75c; Doubleday, Lambskin library, \$1.10.

Tuskegee normal and industrial institute

**8164** 18-6889

**WASHINGTON, GEORGE. Ford, Paul Leicester**, 1865-1902. George Washington. ("True" ser.) 1926. ports. maps. Lippincott \$3

A biography which aims to show Washington as a man rather than as a historical figure.

Washington, George, pres. U. S., 1732-1799

**8165** 4-17343

— **Haworth, Paul Leland**, 1876— George Washington, country gentleman. 1925. 336p. illus.

Bobbs-Merrill \$3

Written with simplicity and charm, it gives an interesting account of home life in Mount Vernon, and pictures Washington as farmer, employer, and business man. A revised edition, originally published under the title *George Washington, farmer*.

Washington, George, pres. U. S., 1732-1799 || Mount Vernon

**8166** 25-6041

— **Irving, Washington**, 1783-1859. Life of George Washington. (Knickerbocker ed.) 1897. 8v. ports.

Putnam o.p.

"Such charming, faithful, truthful pictures of the great hero as should carry knowledge of him,

of the battles he fought, of his large, self-denying, unswerving patriotism, of the purity of his life, into every household." Now available only in Irving's complete works.

Washington, George, pres. U. S., 1732-1799

**8167** 4-21971

— **Lodge, Henry Cabot**, 1850— George Washington. (American statesmen) 1917. 2v. ports.

Houghton \$2 each

Seeks to present Washington as he really was, a man capable of winning the respect of all and the affection of many, rather than the prudish, cold, and bloodless man of the cherry-tree tradition. Written from abundant knowledge, it embodies excellent judgment and temper, and a strong desire to be accurate.

Washington, George, pres. U. S., 1732-1799

**8168** A 23-1132

— **Thayer, William Roscoe**, 1859-1923. George Washington. 1922. 274p. ports.

Houghton \$3.50

A study which shows Washington as an outstanding man, not only of his own, but of all time. Tries to picture the human man rather than the historical idol.

Washington, George, pres. U. S., 1732-1799

**8169** 22-19955

**Washington, George**, pres. U. S., 1732-1799. Diaries, 1748-1799; ed. by J. C. Fitzpatrick. 1925. 4v. port.

Houghton \$25

The first complete issue of Washington's diaries, published for the Mount Vernon ladies' association of the union, under the editorship of John C. Fitzpatrick of the Library of Congress. They are valuable as history, as biography, and as a picture of social life in Virginia.

Fitzpatrick, John Clement, 1876— ed.

**8170** 25-21899

**WASHINGTON, GEORGE. Wilson, Woodrow**, pres. U. S., 1856-1924. George Washington; illus. by Howard Pyle. 1903. 333p. illus. port.

Harper \$3

Distinctive diction, clear characterization, and smoothly moving narrative makes this a pleasant and informing life of Washington,—the man, the soldier, and the statesman—for the casual reader or interested high school student.

Washington, George, pres. U. S., 1732-1799

**8171** 4-17364

— **Wister, Owen**, 1860— Seven ages of Washington, a biography. 1922. ports.

Macmillan \$2

A delightful biography giving a finished portrait, broad and vigorous in treatment. It is concerned primarily with the man and only incidentally with the soldier or statesman, but it does not neglect background or the final impress of Washington upon history.

Washington, George, pres. U. S., 1732-1799

**8172** 20-2054



WASHINGTON, M. B. Pryor, Sara Agnes (Rice) 1830-1912. Mother of Washington and her times. 1903. 367p. ports.

Macmillan 10s6d

A rambling narrative, enlivened with many stories of Mary Washington, her children and her friends. It is rather sentimental in tone and not always authentic. Valuable, however, for its detailed account of the social life and customs of the time.

Washington, Mrs. Mary (Ball), 1708-1789 || Virginia—Soc. life & cust.

8173

3-31440

Watterson, Henry, 1840-1921. "Marse Henry." 1924. port. Doran \$5

Lengthy and loosely-knit reminiscences of the editor of the Louisville *Courier-Journal*, a picturesque, insurgent personality, the veteran of a thousand journalistic battles. The student of American political affairs will find these memoirs profitable reading.

8174

24-27350

Webb, Beatrice (Potter) 1858- My apprenticeship. 1926. 442p. illus. ports.

Longmans \$6

A detailed and interesting account of the author's evolution from an indulged child of wealth to a social scientist and a relentless enemy of capitalism. Her special study has been the sweated industries and she shows how home work, beyond the reach of factory legislation, has had appalling results in misery and degradation.

8175

26-7130

WEBSTER. Lodge, Henry Cabot, 1850-Daniel Webster. (American statesmen) 1917. 378p. ports. Houghton \$2

An appreciative study by a well informed scholar which points out Webster's faults as well as his merits.

Webster, Daniel, 1782-1852

8176

A23-1147

— Ogg, Frederic Austin, 1878- Daniel Webster. (American crisis biographies) 1914. 433p. port. Macrae Smith \$2

A well proportioned, comprehensive account of his public life, based on source material. It is not so concerned with the human side as Fisher's *True Daniel Webster* (Lippincott, 1911. \$3).

Webster, Daniel, 1782-1852

8177

(14-7002)

WELLINGTON, Fitchett, William Henry. Great duke. 1911. 2v. ports. maps.

Scribner o.p.

An excellent popular life-story of Wellington from his birth to the end of the Waterloo campaign, with the briefest possible consideration of his later career.

Wellington, Arthur Wellesley, 1st duke of, 1769-1852

8178

12-4928

— Fortescue, Hon. John William, 1859-Wellington. 1925. 313p. port. maps.

Dodd \$3

An account of Wellington's career from his enlistment as a shy, raw soldier to his success at

Waterloo, picturing him as a great soldier and administrator. Based in part on source material.

Wellington, Arthur Wellesley, 1st duke of, 1769-1852 || Gt. Brit.—History, Military

8179

25-25865

Wellman, Francis Lewis, 1854- Gentle-men of the jury. 1924. 298p. ports.

Macmillan \$4

Personal experiences of a trial lawyer which present the human and dramatic side of the law in an attractive and readable manner. He discusses critically the various factors which enter into and affect the standing and efficacy of the jury.

Law—Anecdotes, facetiae, satire || Jury

8180

24-25300

Wendell, Barrett, 1855-1921. Barrett Wendell and his letters; ed. by M. A. De Wolfe Howe. 1924. 350p. ports.

Atlantic monthly \$4.50

The biography of a Harvard man of letters, a conspicuous figure in the life of that college for thirty years. It consists mainly of letters containing expressions of his individual and decided judgments on men and affairs of the day.

Howe, Mark Anthony De Wolfe 1864- ed.

8181

24-24596

Wesley, John, 1703-1791. Heart of John Wesley's Journal; introd. by H. P. Hughes, an appreciation by Augustine Birrell; ed. by P. L. Parker. 1903. 512p. ports.

Revell \$2

"Carried on for fifteen years, the *Journal* reveals his limitations and defects, but it shows him to be a man of rare powers, of unsurpassed zeal and devotion, and of the loftiest Christian character. He is John Wesley, preacher of the gospel and leader of men, to whom it was given in a sensual and irreligious age to revive the church and awaken the people." This work is a condensation of the *Journal*. The full work is published in Everyman's library, 4v., Dutton, 80c each.

Methodism || Parker, Percy Livingstone, 1867-ed.

8182

3-11328

WESLEY. Winchester, Caleb Thomas, 1847-1920. Life of John Wesley. 1906. 301p. ports.

Macmillan \$2

An interesting, popular presentation of the personal side of Wesley's career, against a background of eighteenth century conditions.

Wesley, John, 1703-1791

8183

6-6747

WESTINGHOUSE. Prout, Henry Goslee. Life of George Westinghouse. 1922. 375p. ports.

Scribner \$2.50

The story of Mr. Westinghouse's engineering achievements and, in separate chapters, the personal side of his life.

Westinghouse, George, 1846-1914

8184

23-26510

**WHISTLER. Pennell, Mrs. Elizabeth (Robins)** 1855— and **Pennell, Joseph.** Life of James McNeill Whistler. Ed.6, 1920. illus. ports. Lippincott \$8.50

The authorized biography, based on material furnished by Whistler and his family and written with a sympathy and appreciation founded on intimate friendship.

Whistler, James Abbott McNeill, 1834-1903 || Pennell, Joseph, 1860-1926, joint author

8185

A12-142

**White, Andrew Dickson, 1832-1918.** Autobiography. 1905. 2v. ports. Century \$8

These recollections of half a century as educator, diplomatist, and author, are remarkable for versatility and charm. The estimates of noted men and views of public affairs are notable for their catholicity and sanity.

8186

5-8344

**Whitlock, Brand, 1869—** Forty years of it. 1925. 373p. port. Appleton \$2.50

The story of the first period of Mr. Whitlock's life shows him as lawyer, politician, statesman, author, and able mayor of Toledo, Ohio. It gives a close view of American political life in the Middle West. The political memories include Governor Altgeld, Tom Johnson, Golden Rule Jones, and others.

U. S.—Soc. condit.

8187

25-20278

**WHITMAN. Bazalgette, Léon, 1873—** Walt Whitman, the man and his work; tr. by Ellen FitzGerald. 1920. 355p.

Doubleday o.p.

The French translator of Whitman wrote this appreciative biography in 1907 to acquaint her people with the poet who expressed to her the whole Western continent. The book makes a unity of Whitman's life, personality, and writings, and is in many respects the best interpretation.

Whitman, Walt, 1819-1892 || Fitzgerald, Ellen, tr.

8188

20-2834

— **Burroughs, John, 1837-1921.** Whitman, a study. 1902. 268p. Houghton \$2

An appreciation and an estimate of Whitman, the man and the poet, by a personal friend who says: "I make no claim that my essay is a dispassionate, disinterested view of Whitman. To a loving interest in Whitman and his work, which may indeed amount to one-sided enthusiasm, I plead guilty." He considers the poet in relation to art and literature, life and morals, culture, his country and his times, science and religion.

Whitman, Walt, 1819-1892

8189

4-18532

— **Carpenter, George Rice, 1863-1909.** Walt Whitman. (English men of letters) 1909. 175p. Macmillan \$1

A well balanced and eminently fair biography, in which Whitman's unusual rhythmical forms and his attitude toward certain subjects are treated with fulness, frankness, insight, and discrimination. The best of the brief works, but not to be chosen before Bliss Perry's *Life* when a single volume

must suffice. A recent volume in the English series, *Walt Whitman* (1926. \$1.25) is by John Bailey who, after giving a brief biography, devotes the remainder of the book to a sane, appreciative essay on the work of his subject.

Whitman, Walt, 1819-1892

8190

9-8067

— **Perry, Bliss, 1860—** Walt Whitman: his life and work. (American men of letters) 1906. 318p. ports. Houghton \$2.50

A careful biographical and critical study, the most desirable for the single purchase for the public library. Altogether the volume will probably take its place as the sane and authoritative life of Whitman for many years to come.

Whitman, Walt, 1819-1892

8191

6-35721

**WHITTIER. Higginson, Thomas Wentworth,** 1823-1911. John Greenleaf Whittier. (English men of letters) 1902. 196p.

Macmillan \$1

A well rounded picture of the man, the politician, and the reformer by a friend of forty years' standing.

Whittier, John Greenleaf, 1807-1892

8192

2-26525

**Wiggin, Kate Douglas (Smith), 1857-1923.** My garden of memory. 1923. 465p. ports. Houghton \$5

An autobiography of wide appeal, maintaining a happy combination of gayety and seriousness and revealing with evident unconsciousness an admirable and lovable character. Nora A. Smith's *Kate Douglas Wiggin as her sister knew her* (1925. \$4) is a collection of intimate incidents and reminiscences, with some new letters, which supplements the autobiography.

8193

23-15164

**WILLARD. Strachey, Mrs. Rachel (Costelloe)** 1887— Frances Willard, her life and work; introd. by Lady Henry Somerset. 1913. 310p. ports. Revell o.p.

Written by an Englishwoman who, through much study of autobiographical and other material, has come to believe that the great temperance leader "was perfect; not in her deeds, perhaps, nor in her work, but in her soul."

Willard, Frances Elizabeth, 1839-1898

8194

13-13982

**WILLIAM I. PRINCE OF ORANGE. Putnam, Ruth.** William the Silent, prince of Orange (1533-1584) and the revolt of the Netherlands. (Heroes of the nations) 1911. 518p. ports. maps. Putnam \$2.50

A trustworthy work based on the author's two-volume memoir but entirely rearranged, rewritten, and clarified on certain points by the use of material not obtainable in 1895.

William I, prince of Orange, 1533-1584 || Netherlands—Hist.

8195

11-15039

**WILLIAM, THE CONQUERER. Stenton, Frank Merry.** William the Conqueror and the

rule of the Normans. (Heroes of the nations) 1908. 518p. ports. maps.

Putnam \$2.50

An impartial, scholarly biography, containing three chapters which sketch the changes in constitutional organization and social life following the events of 1066.

William, the Conqueror, king of England, 1027?-1087 || Gt. Brit.—Hist.

8196

8-31143

**WILLIAMS. Carpenter, Edmund Janes, 1845-** Roger Williams. (Grafton historical ser.) 1909. illus. Baker & Taylor o.p.

A semi-popular study of the life, times, and character of the founder of Rhode Island, from a personal and political rather than from a religious point of view. Based on source material.

Williams, Roger. 1604?-1683

8197

(9-31830)

**Wilson, Francis, 1854-** Francis Wilson's life of himself. 1924. 463p. ports. Houghton \$5

Reminiscences of plays and players of other days and of the comedian's own stage career, containing a somewhat heated discussion of the theatrical syndicate and the actors' strike, and a word of advice to beginners. Interesting illustrations.

Actors—Correspondence, reminiscences, etc.

8198

24-27626

**WILSON, WOODROW. Dodd, William Edward, 1869-** Woodrow Wilson and his work. Ed.5. 1922. 454p. port. Doubleday \$2.50

An uncritical, favorable biography sketching his earlier career but devoting most of the space to his statesmanship from the beginning of the war to the conclusion of the peace in June, 1919. The final chapter narrates and analyzes events of the presidential campaign of 1920.

Wilson, Woodrow, pres. U. S., 1856-1924 || U. S.—Pol. & govt.

8199

24-12347

— **Lawrence, David, 1888-** True story of Woodrow Wilson. 1924. 368p. port. Doran \$2.50

An intimate account of Wilson's public and private life from the period preceding his resignation at Princeton to his death. Written in readable journalistic style by a press representative at Princeton, at the White House and at the Paris peace conference.

Wilson, Woodrow, pres. U. S., 1856-1924

8200

24-13348

— **White, William Allen, 1868-** Woodrow Wilson, the man, his times and his task. 1924. 527p. ports. Houghton \$5

The editor of the *Emporia Gazette* tries to show the real Woodrow Wilson whom he knew and loved and found imperfect. Though it adds little that is historically new, it achieves balance and a fine dignity. Tumulty's *Woodrow Wilson as I know him* (Doubleday, 1921. o.p.) is a detailed survey of Wilson as governor and president, show-

ing great admiration and respect for him as man and leader.

Wilson, Woodrow, pres. U. S., 1856-1924

8201

24-27886

**WINTHROP. Winthrop, Robert Charles, 1809-** 1894. Life and letters of John Winthrop, governor of the Massachusetts-Bay company at their emigration to New England. 1864-67. 2v. port. Little o.p.

"The first volume is one of the choicest examples of Puritan biography, containing extracts from Winthrop's early diaries and correspondence and material of greatest importance about the settlement of Massachusetts. The second volume closely follows Winthrop's *Journal* but includes important state papers. A chief authority."

Winthrop, John, 1588-1649

8202

(4-17081)

**Witte, Sergeiĭ Iulievich, 1849-1915.** Memoirs of Count Witte; tr. and ed. by Abraham Yarmolinsky. 1921. 445p. port. Heinemann 21s

The memoirs of Russia's one-time liberal premier constitute something of a political and diplomatic history of Russia during his career up to 1912.

Russia—Pol. & govt. || Īarmolinskĭĭ, Abram Tsalevich, 1890- ed. & tr.

8203

(21-4725)

**WOLSEY. Creighton, Mandell, bp. of London, 1843-1901.** Cardinal Wolsey. (Twelve English statesmen) 1921. Macmillan \$1.40

An interesting record of the life and work of Henry the Eighth's too devoted servant, one of the greatest of English diplomats.

Wolsey, Thomas, cardinal, 1475?-1530

8204

3-16459

**Wordsworth, Dorothy, 1771-1855.** Journals; ed. by William Knight. 1924. 544p. port. Macmillan \$3.50

Extracts from journals kept at Alfoxden, Ham-burgh, and Grasmere, and reminiscences of various tours made with her brother. "The Grasmere journal not only contains exquisite descriptions of Grasmere and its district, but it casts a flood of light on the circumstances under which her brother's poems were composed. It also discloses much as to the doings of the Wordsworth household, of the visits of Coleridge and others, while it illustrates vividly the peasant life of Westmoreland at the beginning of this century."

Wordsworth, William, 1770-1850 || Knight, William Angus, 1836-1916, ed.

8205

24-19788

**WORDSWORTH, WILLIAM. Harper, George McLean, 1863-** William Wordsworth, his life, works, and influence. 1916. 2v. ports. Scribner \$9

An important, scholarly study revealing some new facts. It dwells upon the developing of influences and enthusiasms of his French revolutionary days. Another useful life is F. W. H. Myers' *Wordsworth* (Macmillan, 1919. \$1.40)

Wordsworth, William, 1770-1850

8206

16-6137



**WREN, Weaver, Sir Lawrence, 1876-** Sir Christopher Wren, scientist, scholar and architect. 1923. 173p. illus. ports.

Country life; Scribner \$2.75

A brief biography of a distinguished English architect living in 1600, who planned St. Paul's cathedral and other prominent buildings which add much to the beauty and dignity of London. Chiefly interesting to students of architecture.

Wren, Sir Christopher, 1632-1723

8207

23-11677

**WYCLIFFE, Sergeant, Lewis, d. 1902.** John Wyclif, last of the schoolmen and first of the English reformers. (Heroes of the nations) 1893. 377p. ports. Putnam \$2.50

A picture of John Wyclif as an Oxford schoolman, and of the schoolmen in general as pioneers of the reformation and the revival of learning.

Wycliffe, John, d. 1384

8208

4-16970

**Yeats, William Butler, 1865-** Reveries over childhood and youth. 1916. 131p. ports. Macmillan \$2

A spiritual and emotional autobiography of the well-known poet's early years, part of which he

spent with his grandfather in Ireland, and part with his father a painter.

8209

16-10484

**YOUNG, Werner, Morris Robert, 1897-**

Brigham Young. 1925. 478p. ports.

Harcourt \$5

A fascinating volume, combining the history of Mormonism with a biography of its leader. Brigham Young is depicted as a great statesman diverted into a bizarre religionist by early environment, who later becomes a social and economic influence throughout the West.

Young, Brigham, 1801-1877 || Mormons and Mormonism

8210

25-11448

**YOUNG, Sir George John, 1859-** Soldier's memories in peace and war. Ed.3. 1925. ports. Dutton \$5

A British officer in India, Egypt, the Boer war, and the Spanish-American war, the author tells his experiences with humor, precision, and occasionally with emotion.

Gt. Brit.—Army

8211

17-23041

## FICTION

**Adams, Henry, 1838-1918.** Democracy.  
Holt \$2

A novel of Washington politics and society by the author of *The education of Henry Adams*, first published anonymously in 1879. The book has great present-day interest because of the close parallel between recent political scandals and those of the time described.

Hay, John, 1838-1905, supposed author || King,  
Clarence, 1842-1901, supposed author

**8212** 8-10432

**Aimery de Pierrebouurg, Marguerite (Thomas-Galline), baronne 1858-** Life and death of Cleopatra, by Claude Ferval pseud.; tr. by M. E. Poindexter.  
Doubleday \$2.50

A graphic biography which, although following the well-known outlines of Cleopatra's life, is so colored by the imagination of the author that it becomes a glowing historical romance.

Poindexter, M. E., tr.

**8213** 24-24603

**Ainsworth, William Harrison, 1805-1882.** Tower of London, a historical romance; illus. by George Cruikshank. Dutton \$1.75

The tragic story of Lady Jane Grey's hopeless conspiracy and execution.

Cruikshank, George, illus.

**8214** 26-26976

**Alarcón, Pedro Antonio de, 1833-1891.** Three-cornered hat; tr. by J. S. Fassett, jr. (Borzoï Spanish translations) Knopf \$1.25

A sparkling and witty version of a Spanish folk tale in which a hospitable miller finds that his charming wife is proving too attractive to certain young aristocrats who have been among the frequenters of his mill.

Fassett, Jacob Sloat, 1889- tr.

**8215** 18-12856

**Aldrich, Thomas Bailey, 1836-1907.** Marjorie Daw and other people. Riverside ed.  
Houghton \$2

Artfully contrived short stories that usually end in a delightful surprise.

*Contents:* Marjorie Daw; A Rivermouth romance; Quite so; A young desperado; Miss Mehetabel's son; A struggle for life; Mademoiselle Olympe Zazriski; Père Antoine's date-palm.

*Editions:* Obtainable in the Riverside edition, \$2; Cambridge classics, \$1.75; and Riverside Aldine series, \$1.50—all Houghton publications.

**8216** 1-20304

— Stillwater tragedy. Riverside ed.  
Houghton \$2

Various aspects of life in a manufacturing village. The passions and calamities of a strike are realistically depicted.

**8217** 8-22611

— Story of a bad boy. Visitors' ed.  
Houghton \$2

The author drew on his own memories in writing this story of normal, mischievous boyhood in a New England village.

**8218** 14-12074

**Allen, James Lane, 1849-** Choir invisible; illus. by Orson Lowell. Macmillan \$2.50

An exquisitely told story of love and renunciation, with a background of rural Kentucky in the days following the Revolution.

**8219** 1-17995

— Kentucky cardinal. Macmillan \$1.75

A tale in which the moods of nature are delicately blended with the love story. With its sequel *Aftermath*, it forms a charming Kentucky idyl.

**8220** 21-21464

**Andersen, Hans Christian, 1805-1875.** The Improvisatore; tr. by Mary Howitt. Author's ed. Houghton \$2

Somewhat of a disguised autobiography, giving pictures of old Italy before the revolution which are full of strong, imaginative life and poetic color.

Howitt, Mary (Botham) 1799-1888, tr.

**8221** 4-16866

— Only a fiddler, a Danish romance. Author's ed. Houghton \$2

Andersen called this novel "a spiritual blossom sprung out of the terrible struggle that went on in me between my poet nature and my hard surroundings."

**8222** 9-3337

**Anderson, Sherwood, 1876-** Winesburg, Ohio. Huebsch \$1.60

"A group of tales of Ohio small town life." is the subtitle, and the reader feels that it is real life that is passing by in a procession of "grotesques," as the author himself suggests. Most of the characters portrayed are scarred and warped by handicaps from within or without, the hidden sources of which are revealed by the writer's flashes of insight.

**8223** 19-17477

**Andreev, Leonid Nikolaevich, 1871-1919.** Crushed flower, and other stories; tr. by Herman Bernstein. Duckworth 6s

A collection of short stories, ranging in length from the mere sketch to the novelette, and in theme from the delicate analysis of a child's soul to the tragedy of Judas Iscariot.

Bernstein, Herman, 1876- tr.

**8224** (16-21711)

**Andrews, Mrs. Mary Raymond (Shipman)** The perfect tribute. Scribner 75c

A purely imaginary situation. The meeting between Lincoln and a young Southerner, immediately after the Gettysburg speech, is the basis for this touching story.

**8225** 18-16745

**Anker-Larsen, Johannes, 1874-** The philosopher's stone; tr. by A. G. Chater.

Knopf \$3

Man's search after God is the theme of this long, slow-moving Danish novel. It is continental in outlook, with the frankness that is characteristic of continental literature.

Chater, Arthur G., tr.

8226

24-10847

**Anthony, Joseph, 1897-** The gang.  
Bobbs-Merrill \$1.50

A story of home and neighborhood life in New York City, with attention centered in a twelve-year-old and his interests.

8227

(21-20268)

**Arblay, Mme. Frances (Burney) d', 1752-1840.** Evelina; or, The history of a young lady's entrance into the world; illus. by Hugh Thomson. Cranford ser.

Macmillan \$2.40

Published in 1778, Miss Burney's story of a young lady's entrance into society was at once recognized as a witty and faithful picture of the smart London world of that day. The illustrations suggest the period charmingly. Issued also in Bohn's popular library, Harcourt 85c.

8228

26-26977

**Arlen, Michael.** These charming people.  
Doran \$2.50

These daringly sophisticated tales of London's smart set in the twentieth century suggest a parallel with Fanny Burney's witty presentation of the corresponding society in her period.

8229

24-6734

**Ashmun, Margaret Eliza.** The lake.  
Macmillan \$2.25

A dark, somber tale of a lonely farm house by a lake in which a melodramatic theme is handled with remarkable absence of sensationalism.

8230

24-21920

**Ashton, Winifred.** Legend, by Clemence Dane, pseud.  
Macmillan \$1.75

A most skilfully contrived short novel in which, in the course of a two hours' conversation among the friends who had known her, the figure of a woman is presented first as she will live in legend, and then as she actually was, in the eyes of those who had loved her.

8231

20-817

**Atkinson, Mrs. Eleanor (Stackhouse) 1863-** Greyfriars Bobby.  
Harper \$2

The story of a Scotch terrier and his devotion to his dead master.

8232

12-2928

**Aucassin et Nicolette.** Aucassin and Nicolette, done into English by Andrew Lang. (Old world ser.)  
Mosher \$2

This quaint Provençal romance of the twelfth century was brought to the attention of English readers by the publication of Walter Pater's *Studies in the history of the renaissance*. Tells a story of faithful love; the hero is a gentle

knight, the heroine, a maiden of unknown birth who proves to be a king's daughter.

Lang, Andrew, 1844-1912, tr.

8233

17-30427

— Aucassin & Nicolette and other mediaeval romances and legends; tr. by Eugene Mason. (Everyman's library) Dutton 80c

Among the other medieval romances are: The story of King Constant, the emperor; Our Lady's tumbler; The story of King Florus and of the fair Jehane; The friendship of Amis and Amile.

Mason, Eugene, tr.

8234

A 11-1438

**Audoux, Marguerite.** Marie-Claire; tr. by J. N. Raphael; introd. by Arnold Bennett.  
Doran o.p.

The story of the early life of a French seamstress, told by herself with a rare simplicity and a total lack of self-consciousness.

Raphael, John N., tr.

8235

(11-1929)

**Aumonier, Stacy.** Golden windmill, and other stories.  
Macmillan \$2

These nine short stories have no connecting link except the gentle irony which underlies them all and their delicacy of workmanship. England is the scene of most of them, and four are war-time stories, though the war is hardly more than a background.

8236

21-6500

**Austen, Jane, 1774-1817.** Emma; illus. by C. E. & H. M. Brock. (Rittenhouse classics)  
Macrae Smith \$2.25

The heroine is a pretty, wilful girl of sterling character, whose feminine rage for match-making and capacity for making mistakes, get herself and her friends into difficulties.

8237

25-27470

— Mansfield park; illus. by Hugh Thomson, introd. by Austin Dobson. (Illustrated pocket classics)  
Macmillan \$1.40

A social comedy which brings into natural comparison the several ranks of the upper middle class, by the device of marrying off three sisters into different ranks.

Thomson, Hugh, illus.

8238

4-15274

— Northanger abbey and Persuasion; illus. by Hugh Thomson, introd. by Austin Dobson. (Illustrated pocket classics)  
Macmillan \$1.40

Two stories of English middle class society in the early nineteenth century, depicting the life the author knew. The satire is restrained, the comedy all-pervasive.

Thomson, Hugh, illus.

8239

7-1509

— Pride and prejudice; illus. by C. E. and H. M. Brock. (Rittenhouse classics)  
Macrae Smith \$2.25

A witty comedy of manners which is modern in spirit, if old-fashioned in form. Elizabeth Bennet is one of the gallant heroines of English literature.

8240

(A 20-1340)



**Austen, Jane, 1774-1817.** Sense and sensibility; illus. by C. E. and H. M. Brock. (Rittenhouse classics) Macrae Smith \$2.25

A study of character and manners, a satire directed against mere commonplace foolishness, which draws a contrast between two sisters of differing temperaments, showing the dangers of what today would be called sentimentality.

8241 (A 24-666)

*Editions:* Illustrated by C. E. Brock, Dutton, \$2 each (the light binding is delicate for library wear). Individual titles may be obtained in Macmillan's Pocket classics, 48c each; Rittenhouse classics, Macrae Smith, \$2.25; Burt's home library, \$1.25; Everyman's library, Dutton, 80c.

**Austin, Mrs. Jane (Goodwin) 1831-1894.** Betty Alden: the first-born daughter of the Pilgrims. Houghton \$2.50

A sequel to *Standish of Standish*. Betty is the daughter of John and Priscilla Alden.

8242 4-15064

— *Standish of Standish, a story of the Pilgrims.* Houghton \$2.50

This historical romance is a story of old Plymouth colony with Miles Standish, John and Priscilla and other familiar personages among the characters.

8243 4-16451

**Bacheller, Irving Addison, 1859- Eben Holden.** Grosset 75c

A loving character study of a faithful rural type, an old servant, the story being told in the first person by the homeless boy he had befriended. The scenes are laid in northern New York State before and during the Civil War.

8244 9-32309

— *A man for the ages; a story of the builders of democracy; illus. by J. W. Adams.* Bobbs-Merrill \$2

A story of the youth of Abraham Lincoln in which the conditions of the time are pictured and the growth of anti-slavery sentiment. It ends with Lincoln's election to Congress.

8245 19-18608

**Bacon, Mrs. Josephine Dodge (Daskam) 1876- Madness of Philip, and other tales of childhood; illus. by F. Y. Cory.** Appleton \$2

Seven stories of child life from the point of view of adult humor.

*Contents:* The madness of Philip; A study in piracy; Bobbert's merry Christmas; The heart of a child; Ardelia in Arcady; Edgar the choir boy uncelestial; The little god and Dicky.

8246 (2-7299)

**Balzac, Honoré de, 1799-1850.** Chouans; and, A passion in the desert; tr. by K. P. Wormeley. Centenary ed. (La comédie humaine) Little \$2

Belonging to the group designated "Scenes of military life", it relates the story of the royalist struggle in Brittany in 1799.

Wormeley, Katharine Prescott, 1830-1908, tr.

8247 26-26978

— *Country doctor; tr. by K. P. Wormeley.* Centenary ed. (La comédie humaine) Little \$2

The story of an unselfish life. Photographic in faithfulness to country scenes. A good example of Balzac's indefatigable realism.

Wormeley, Katharine Prescott, 1830-1908, tr.

8248 26-26979

— *Cousin Pons; tr. by K. P. Wormeley.* Centenary ed. (La comédie humaine) Little \$2

Like *Old Goriot* and *Cousin Bette* it is one of the "Scenes of Parisian life." It deals with the lower social world of the minor theaters, lodging-house keepers, curiosity shops, poor artists and bohemians in general. Pons is a virtuoso, who, in spite of poverty, has collected a treasury of beautiful things, which Balzac describes with the gusto of a connoisseur.

Wormeley, Katharine Prescott, 1830-1908, tr.

8249 26-26980

— *Eugénie Grandet; and, Pierrette; tr. by K. P. Wormeley.* Centenary ed. (La comédie humaine) Little \$2

*Eugénie Grandet* is one of the "Scenes of Provincial life" and the story is that of a girl growing up in a limited and narrowing environment. Sacrificed first to her father's inhuman avarice, and then to the brutal indifference of husband and lover, the fortitude and strength of her faithful and long-suffering soul appear to develop in power to endure sweetly.

Wormeley, Katharine Prescott, 1830-1908, tr.

8250 26-26981

— *Lily of the valley; tr. by K. P. Wormeley.* Centenary ed. (La comédie humaine) Little \$2

The struggle between love and duty of a pure woman, married to a bad husband, and tempted by her love for a young and amiable man.

Wormeley, Katharine Prescott, 1830-1908, tr.

8251 26-26982

— *Magic skin; and, The hidden masterpiece; tr. by K. P. Wormeley.* Centenary ed. (La comédie humaine) Little \$2

An imaginative allegory of a miraculous piece of shagreen that gives the owner certain powers of self-gratification, but is also the measure of his life. One of Balzac's highest flights of pure imagination, and one of his gravest commentaries on human life.

Wormeley, Katharine Prescott, 1830-1908, tr.

8252 26-26983

— *Père Goriot; and, The marriage contract; tr. by K. P. Wormeley.* Centenary ed. (La comédie humaine) Little \$2

In *Goriot* is exhibited the extravagance of paternal sacrifice; the modern King Lear, impoverishing himself to give his daughters dowries; and, when they are reduced to straits by their depravity, stripping himself to save them.

Wormeley, Katharine Prescott, 1830-1908, tr.

8253 26-26984

**Balzac, Honoré de, 1799-1850.** Rise and fall of César Birotteau, and other stories; tr. by K. P. Wormeley. Centenary ed. (*La comédie humaine*) Little \$2

Follows the career of a perfumer who speculated heavily, was robbed of his associates, and became a bankrupt.

Wormeley, Katharine Prescott, 1830-1908, tr.

*Editions:* The complete *La comédie humaine*, in K. P. Wormeley's unexpurgated translation, is published by Little, centenary edition, in 35v. at \$2 each. Individual titles are obtainable in Everyman's library, Dutton, 80c; Burt's home library, \$1.25.

8254 26-26985

**Baring, Hon. Maurice, 1874-** C. Doubleday \$5

A biographical novel in two volumes following in detail the career of "C", the fifth child of an upper class English family, from his early childhood to his death at the age of thirty years.

8255 (24-26747)

**Barlow, Jane, 1860-1917.** Irish idylls. Dodd o.p.

Stories of a bogland hamlet, rich in queer traits of human nature and Irish humor, pathos and fancy.

8256 4-15276

**Barr, Mrs. Amelia Edith (Huddleston), 1831-1919.** Bow of orange ribbon. Dodd \$1.50

A story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers.

8257 16-9387

**Barrie, Sir James Matthew, bart., 1860-** Auld licht idylls. Uniform ed. Scribner \$2

Slightly connected character sketches and anecdotes of gossips, village worthies, and humble domestic life in a Presbyterian community in the small market-town of "Thrums" or Kirriemuir.

8258 4-15278

— Little minister. Uniform ed. Scribner \$2

The romantic love story of a Presbyterian minister and a wild and winsome gipsy girl. To readers old enough to remember, Babbie will always be Maude Adams. Available also in Burt's home library, \$1.25 and in the Luxembourg edition, Crowell, \$2.25.

8259 (20-15627)

— Peter and Wendy; illus. by F. D. Bedford. Scribner \$2.50

The play *Peter Pan* made into a fascinating story, with additions.

8260 11-26953

— Sentimental Tommy. Uniform ed. Scribner \$2

One of the best studies of the artistic temperament ever presented, and also a fascinating story of a little boy in relation to his environment.

8261 25-12384

— Tommy and Grizel. Scribner \$2

Carries on the story of *Sentimental Tommy* to its inevitable conclusions. Grizel was one of the finest

achievements of Barrie's early period, before he turned playwright.

8262 0-5652

— When a man's single; a tale of literary life. Uniform ed. Scribner \$2

Struggles of a dour, self-educated Scot, who goes to London, wins a fortune as a leader writer, and encounters problems in his courtship of a girl of higher social station.

8263 (4-16490)

— Window in Thrums. Uniform ed. Scribner \$2

Sequel to *Auld licht idylls*; studies of life and character among Scottish weavers.

8264 (0-4822)

**Barrington, E. pseud.** Glorious Apollo. Dodd \$2.50

This novelized biography is largely the story of three women whose lives were linked with Byron's. The vicious, capricious, hypocritical side of his nature so dominates the tale that even the god-like beauty and irresistible charm over women are almost obliterated in the sense of horror at his brutality.

8265 25-13520

**Bazin, René, 1853-** Coming harvest; tr. by E. K. Hoyt. Scribner \$1.75

The hatred of the laborer for the man of wealth is the theme of this novel of peasant life in France. The chief character, who in the beginning is a sincere-minded pagan, is in the end drawn into the Catholic church, where he finds peace.

Hoyt, Edna K., tr.

8266 8-25122

**Beach, Rex Ellingwood, 1877-** The barrier; illus. by Denman Fink. Harper \$2

Story of the Alaskan gold fields. The hero is a young Kentuckian, the heroine a beautiful girl suspected of Indian blood — the barrier of the title.

8267 8-10616

— Flowing gold. Harper \$2

A popular story of the Texas oil fields after the war and the fortunes of the Briskow family when they struck oil—the hero, an engaging young adventurer, playing fairy godfather to the family.

8268 22-17561

— Iron trail. Harper \$2.25

A story of Alaska, filled with love and adventure and accounts of big enterprise.

8269 13-18006

**Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-1881.** Lothair. Longmans \$1.75

One of the author's later novels and a picture of the political and social life of its period. It contains incidental descriptions of famous personages who were easily identified by their contemporaries. Part of the plot is concerned with the efforts of the Catholic church to make a convert of a wealthy young nobleman.

8270 4-15282

**Becke, Louis, 1855-1913.** By reef and palm and The ebbing of the tide. Lippincott \$2

Short tales of life among the natives and seamen of the South Seas.

8271 5-41007

- Beer, Thomas, 1889-** Sandoval; a romance of bad manners. Knopf \$2  
A slim plot centering around a mysterious, fascinating stranger from the South, who is in reality a polished scoundrel, runs through this story of New York in the seventies.  
8272 24-12286
- Beerbohm, Max, 1872-** Christmas Garland. Dutton \$2.50  
A book of parodies in which the author successfully adopts the individual styles of Henry James, Hardy, Meredith, Kipling, Galsworthy, and fifteen others, all living at the time of writing—1912.  
Parodies  
8273 22-19755
- Beith, John Hay, 1876-** The right stuff, by Ian Hay, pseud. Houghton \$2  
Fresh and engaging story of a homely and determined young Scotchman's training in statesmanship and his original methods of courting.  
8274 10-11643
- Scally, the story of a perfect gentleman, by Ian Hay, pseud. Houghton \$1.25  
Scally, short for "Excalibur," because he came out of the lake, is a lumbering affectionate mongrel, and his story differs from many other dog stories in that it is never anything but jolly.  
8275 15-24889
- Bellamy, Edward, 1850-1898.** Looking backward, 2000-1887; introd. by Sylvester Baxter. Memorial ed. Houghton \$2  
Written in 1888, this picture of the world as it will be in the year 2000 has taken its place with the famous utopias of man's imagination and hope.  
8276 98-838
- Belloc, Hilaire, 1870.** Mr. Petre; illus. by G. K. Chesterton. McBride \$2.50  
An amusing satire on the foibles of modern finance.  
8277 25-22114
- Benefield, Barry.** Chicken-wagon family. Century \$2  
A young journalist tells this story of his association with the Fippany family and his love for Addie, the charming daughter, and of his melodramatic and very unpleasant entanglement with an adventuress which all but wrecks the romance.  
8278 25-17118
- Bennett, Arnold, 1867-** Buried alive; a tale of these days. Doran \$2  
A skilfully handled, farcical satire on British art and British character, relating the method by which a shy painter escaped the lion-hunters.  
8279 24-14925
- Clayhanger. Doran \$2.50  
A "Five Towns" story delineating with great detail and keen psychological analysis the life of Edwin Clayhanger from early youth to his marriage.  
8280 24-11871
- Denry the audacious. Doran \$2  
The diverting story of a young man of the Five Towns whose success comes wholly through his wits.  
8281 (11-2076)
- A great man, a frolic. Doran \$1.50  
A commonplace young Englishman recovering from an illness, writes a novel as a means of entertainment for himself. It becomes a best seller and he thereafter enjoys the reputation of greatness.  
8282 (A 11-429)
- Helen with the high hand. Doran \$1.50  
A story, in light comedy vein, describing the shrewd and obstinate conflict between an extravagant niece and a miserly old uncle.  
8283 A 10-1923
- Hilda Lessways. Doran \$2.50  
Hilda Lessways tells the same story as *Clayhanger*, dealing with the same events and in as rich detail, from the point of view of Hilda.  
8284 (11-24362)
- Mr. Prohack. Doran \$2  
A story in Bennett's lighter manner, on the theme of suddenly acquired wealth, and the adjustment to their new environment of a middle-class English family.  
8285 22-6319
- \* Old wives' tale. Doran \$2.50  
Arnold Bennett once sat in a restaurant watching two dumpy, dowdy old ladies, and the realization that flashed over him that they had once been vivid, lithesome girls, led to the writing of this masterly portrayal of the life of two sisters from girlhood to old age.  
8286 24-11870
- Riceyman steps. Doran \$2  
A later novel done in the earlier manner. The story of a miserly London bookseller and his equally penurious wife, the drab texture of the tale brightened by the shining presence of Elsie, the little servant girl.  
8287 23-17771
- These twain. Doran \$2.50  
These Twain carries on the story of Edwin Clayhanger and Hilda Lessways after their marriage, showing the conflict of wills and temperaments for which the reader has been prepared by the two previous novels.  
8288 15-26713
- Benoît, Pierre.** Atlantida; tr. by M. C. Tongue and Mary Ross. Duffield \$1.75  
A romantic and fantastic story of the North African desert. Two young French captains accidentally discover the lost Atlantis which is now a marvelous oasis ruled by an enchantress, one of Neptune's descendants. She has Circe-like power but her victims become beautiful statues.  
Tongue, Mary C., tr. || Ross, Mary, joint tr.  
8289 20-12951
- Benson, Edward Frederic, 1867-** David Blaize. Doran \$1.50  
David Blaize and the blue door is an imaginative story for children, telling of the dream adventures of this sensitive little boy. In the present book he is older and the story pictures his life at an English public school.  
8290 16-11681



**Benson, Edward Frederic, 1867-** The Osbornes. Murray 7s6d

Warmly human character study of a newly rich and rather vulgar English family, to whose real dignity and nobility of character their aristocratic daughter-in-law is blind.

**8291** (10-21160)

**Bercovici, Konrad.** Ghitza and other romances of gypsy blood. Boni & Liveright \$2

Nine tales of the nomad gypsy tribes of southern Europe by an author who knows the gypsy life. As stories they are short, swift and vivid. *Iliana* (\$2) contains more stories of Rumanian peasant and gypsy life.

**8292** 21-16538

**Beresford, John Davys, 1873-** Monkey puzzle. Bobbs-Merrill \$2.50

The author here presents honestly and often whimsically the power, venom, and injustice of village gossip, against which the squire and his wife strove in vain to save the genius of a weak artist.

**8293** 25-14666

— **Prisoners of Hartling.** Macmillan \$1.75

Garvice Kenyon at ninety keeps the household of Hartling in complete subjection to his will in anticipation of their possible share in his estate. An interesting study of a group of people who have changed and shaped their lives under a dominating influence and the hope of wealth.

**8294** 22-3895

— **These Lynnekers.** Doran o.p.

A realistic, detailed presentation of the self-satisfaction and lack of initiative which had developed in an English rector's family through constantly taking the line of least resistance. Dick, the youngest of the family, and the one who engages the reader's interest, is a throw-back to a more vital strain in the family line.

**8295** 16-8462

**Besant, Sir Walter, 1836-1901.** All sorts and conditions of men, an impossible story. (Home library) Burt \$1.25

Published in 1882, this novel presented such a realistic picture of the sordid life and limited opportunities of the people of East London that it gave a real impetus to social reform and led to the establishment of the People's palace, forerunner of the social settlement.

**8296** (4-16294)

**Best British short stories of 1922 to date; Ed. by. E. J. O'Brien and J. Cournos.**

Dodd \$2.50 each

Companion volumes to the annual selections of the best American short stories. The stories are arranged alphabetically by the author. Contains also the yearbook of the British and Irish short story.

O'Brien, Edward Joseph Harrington, 1890-ed. || Cournos, John, ed.

**8297** [22-23919]

**Best continental short stories of 1923-24 to date; and the Yearbook of the continental short story; ed. by Richard Eaton.**

Dodd \$2.50 each

Collections containing translations of one or more stories from each of the European countries except

France. The yearbook contains a list of magazines and articles, index of short stories and biographical roll of honor.

Eaton, Richard, ed.

**8298** [25-765]

**Best French short stories of 1923-24 to date; and the Yearbook of the French short story; ed. by R. Eaton.** Dodd \$2.50 each

Translations of stories by French authors, the first collection of its kind and corresponding in general plan and make-up to the American and British collections. The editor's basis of selection is worthy of note; the stories having been "graded on a basis of seventy-five per cent for literary value in France and twenty-five per cent for conformity with the principles of the American short story."

Eaton, Richard, ed.

**8299** [24-29533]

**Best short stories of 1915 to date, and the Yearbook of the American short story; Ed. E. J. O'Brien.** Dodd \$2.50

A yearbook of the editor's choice of best short stories appearing in the American magazines. Each issue includes also magazine addresses, a biographical roll of honor of American short stories, a list of foreign short stories, of volumes published, and a critique of American stories chosen for mention.

O'Brien, Edward Joseph Harrington, 1890-ed.

**8300** [16-11387]

**Beyle, Marie Henri, 1783-1843.** Chartreuse of Parma; tr. by Lady Mary Loyd, introd. by Maurice Hewlett. Appleton \$2.50

A picture of Italian society in which the author displays clearly his love of minor and precise documentary details and the naturalistic methods which influenced later novelists. The narrative abounds in scandalous incidents dealt with in a cold, unimpassioned analytic manner. Mr. Hewlett placed it at the head of French fiction.

Loyd, Lady Mary Sophia (Hely-Hutchinson), 1853-tr.

**8301** 2-23745

— **Red and black, a chronicle of the nineteenth century; tr. by H. B. Samuel.**

Dutton \$2.50

This is one of Beyle's novels of the period following the fall of Napoleon, analyzing the social reactions that resulted. The central character, Julien Sorel, a criminal, is one of his great creations.

Samuel, Horace B. tr.

**8302** 26-26986

**Bibesco, Marthe Lucie (Lahovary).** Isvor, the country of willows; by Hamish Miles.

Stokes \$2.50

The author is a member of a royal house who returns to her native Rumanian village of Isvor to rediscover the beauty and enchantment of the life of that ancient, sad and poetic people. She moves among them, lending everywhere a willing ear and helpful hand and sharing the round of religious rites, superstitions and ceremonials which each succeeding season of the year renews.

Miles, Hamish, tr.

**8303** (25-26113)

**Bierce, Ambrose, 1842-** In the midst of life, tales of soldiers and civilians.

A. & C. Boni \$2

These tales of soldiers and civilians were written in the period following the Civil War and indicate that a reaction against the romantic idealization of war was not unknown at that time. The author is a master of realism who deserves to be better known.

**8304** (6-13102)

**Björnson, Bjørnstjerne, 1832-1910.** Arne; tr. by Walter Low. Heinemann 4s

One of the author's early novels, and typical of the idyllic country romances with which he began his career. It tells the story of a country boy, his life from childhood to his happy marriage. The story of Arne's mother, denied by the father of her child, adds a pathetic note but does not spoil the general happy trend of the narrative.

Low, Walter, tr.

**8305** (6-13119)

— The fisher maiden. Macmillan o.p.

Belongs in the group with *Arne* and the other peasant novels, but has a touch more of sophistication. It is the story of a talented girl with an ambition to go on the stage.

**8306** (4-23585)

— A happy boy; tr. by Mrs. W. Archer. Macmillan o.p.

Like *Arne* this is a simple record of a peasant boy's growth, love, ambition and success. It is of this story that Georg Brandes, the Danish critic, said: "it was like a refreshing breeze bringing deliverance from the brooding melancholy that oppressed the Norwegian mind."

Archer, Mrs. William, tr.

**8307** 4-21184

**Black, William, 1841-1898.** Judith Shakespeare; her love affairs and other adventures; illus. by E. A. Abbey.

Harper \$2

The scene is laid in Stratford about 1608 and the heroine is Shakespeare's youngest daughter.

**8308** 4-15285

— Princess of Thule. Library ed. Harper \$2

This is one of the author's most popular novels. With its rural setting, the Hebrides, its beautiful descriptions of nature, and its lovely heroine, it is characteristic of him at his best.

**8309** 4-15286

**Blackmore, Richard Doddridge, 1825-1900.** Lorna Doone, a romance of Exmoor; introd. and notes by H. S. Ward, illus. by Mrs. C. W. Ward. Dooneland ed.

Harper \$3

A love story of Exmoor and the north Devon coast, the wild romantic scenery constituting one of the elements of its popularity. A faithful hero, a beautiful heroine in distress, and a daring band of outlaws are the other elements.

*Editions:* Exmoor edition, Harper, \$2; Dooneland edition, Harper, \$3; Luxembourg edition, Crowell, \$2.25; Rittenhouse classics, Macrae Smith, \$2.25; Everyman's library, Dutton, 80c.

**8310** 8-28992

**Blackwood, Algernon, 1869-** The wave; an Egyptian aftermath. Macmillan 2s

A strange psychic experience — the sense of a wave that rises, advances, curls to its crest, and never quite breaks — follows the hero through life. The climax comes in Egypt.

**8311** 16-22405

**Blasco, Ibáñez, Vicente, 1867-** The cabin; tr. by Dr. F. H. Snow and B. M. Mekota. (Borzoí Spanish translations) Knopf \$2.50

A story of the peasant class in Spain and the revenge directed against an oppressive landlord by enraged tenants.

Snow, Francis Haffkine, tr. || Mekota, Beatrice M., tr.

**8312** 18-5746

— Four horsemen of the Apocalypse; tr. by C. B. Jordan. Dutton \$2

A story of the Great War centering around the family of an expatriated Frenchman from the Argentine. There are many vivid descriptions of the ravages of the four horsemen,—slaughter, conquest, famine, and death.

Jordan, Mrs. Charlotte Brewster, tr.

**8313** 18-16490

— Shadow of the cathedral; tr. by Mrs. W. A. Gillespie; introd. by W. D. Howells. Dutton \$2

In the shadow of the cathedral of Toledo where he had spent his boyhood, a persecuted revolutionist seeks peace. His coming brings the discord and ferment of awakening ideas to the slumbering community. Underlying the story is an indictment of the misrule of the church in Spain.

Gillespie, Mrs. W. A., tr.

**8314** 19-4406

**Boccaccio, Giovanni, 1313-1375.** Decameron. A. & C. Boni \$1.25

A rich mine from which the story tellers of all lands, including Chaucer and Shakespeare, have drawn freely. Written in the plague year, it pictures a party of lords and ladies who flee from Florence to take refuge in a country villa, amusing themselves with these gay and passionate, tender and licentious tales. Boni & Liveright have a limited edition at \$30 said to be unabridged.

**8315** 26-26987

**Bojer, Johan, 1872-** The emigrants; tr. by A. G. Jayne. Century \$2

This eminent Norwegian novelist has contributed one of the best of the novels of American pioneer life. It follows the fortunes of a band of Norwegian immigrants who have settled on the Dakota prairies and depicts with great skill the constant conflict between the old and the new in the heart of an emigrant.

Jayne, Arthur Garland, 1882- tr.

**8316** 25-26996

— Great hunger; tr. by W. J. A. Worster and C. Archer. Century \$2

A moving tale of a Norwegian peasant who finds his soul's hunger for the divine satisfied not through his material success as a master engineer but through disaster, suffering, and self-sacrifice.

Worster, W. J. A., tr. || Archer, Charles, 1863- tr.

**8317** (19-1775)



- Bojer, Johan, 1872-** Last of the vikings;  
tr. by Jessie Muir, illus. by Sigurd Skou.  
Century S2  
An epic of the sea, depicting the fisherman's end-  
less struggle for life in the icy, northern waters,  
and the tireless waiting and toiling of the women  
at home.  
Muir, Jessie, tr.  
S318 23-8605  
— Power of a lie; tr. by Jessie Muir, in-  
trod. by Hall Caine. Century S2  
The story of a man who signs his name to a bond  
for a friend and when the friend goes bankrupt  
denies his signature. One man is sent to prison for  
forgery, the other is honored and fêted by his  
townsmen — through the power of a lie.  
Muir, Jessie, tr.  
S319 (9-4956)  
— Treacherous ground; tr. by Jessie Muir;  
Century S2  
A story on the theme that it is as brutal to exploit  
men for conscience as for gain. A landowner risks  
the lives of his tenants to carry out an ideal of  
his own which was intended as an atonement for  
earlier sins.  
Muir, Jessie, tr.  
S320 (20-4783)  
**Bone, David William, 1874-** The brass-  
bounder. Dutton S2  
The log of a voyage in a square-rigged vessel from  
Glasgow to San Francisco and back. First pub-  
lished in England.  
S321 21-10400  
— 'Broken stowage.' Dutton S2  
A collection of short sketches, including two  
stories, as irresistible and varied in mood as the sea  
itself, taking its title from a seaman's term applied  
to small, miscellaneous packages used to tuck in  
round the regular cargo to make it secure against  
the buffeting of heavy waves.  
S322 22-13604  
**Bordeaux, Henry, 1870-** Fear of living;  
tr. by R. H. Davis. Dutton S2  
A Frenchman's indictment of a generation that  
shirks the responsibilities and duties of life. Con-  
trasts two French families who typify two conflicting  
ideals.  
Davis, Ruth Helen, tr.  
S323 13-6333  
— Gardens of Omar; tr. by H. L. Stuart.  
Dutton S2  
For the setting, the author has chosen a spot  
whose very name breathes romance, the cedars of  
Lebanon, and for plot the tragic love of a Christian  
maid and a young Mohammedan.  
Stuart, Henry Longan, tr.  
S324 24-8792  
**Borden, Mary.** Three pilgrims and a tinker.  
Knopf S2.50  
The title has reference to the mixed group which  
constitutes the family of Jim and Marian Dawnay.  
The principal theme is Marian's adjustment to life  
in a modest home in Midlands, England's finest  
hunting country, and the influence of the three  
pilgrims and the tinker on her decisions.  
S325 24-27433  
**Borrow, George Henry, 1803-1881.** Laven-  
gro, the scholar, the Gypsy, the priest;  
new ed. containing the unaltered text of  
the original issue: some suppressed epi-  
sodes, ms. variorum, vocabulary and notes  
by W. I. Knapp. Putnam S3.50  
Borrow's early autobiography, with a veil of  
mystery purposely thrown over it. It describes his  
wanderings over the three kingdoms, checkered  
with strange adventures, his literary struggles in  
London and his vagrancy with the gipsies. *Ro-  
many Rye* (\$2.50) continues the story.  
Knapp, William Ireland, 1835- ed.  
S326 12-16114  
**Bosher, Mrs. Kate Lee (Langley) 1865-**  
Mary Cary "frequently Martha." Grosset 75c  
The diary of a precocious but lovable child  
brought up in an orphan asylum. Her story is con-  
tinued in *Miss Gibbie Gault*.  
S327 (12-21682)  
**Bottom, Phyllis.** Old wine. Doran S2  
A picture of the fallen Austrian aristocracy in the  
period following the war. One of the members of  
a titled family, a spoiled, self-indulgent darling of  
fortune, becomes allied with the newly risen and  
unscrupulous ruling powers, his political and amor-  
ous intrigues forming the plot.  
S328 25-8906  
**Bourget, Paul Charles Joseph, 1852-**  
Night cometh; tr. by G. F. Lees. Putnam S2  
Written in war time the story reflects the ques-  
tionings of the war period. Two men are called  
upon to face death. One does so with simple faith  
in God's goodness, the other without the consolation  
of any religious belief. It raises the question of  
the meaning back of the sacrifice.  
Lees, George Frederic William, 1872- tr.  
S329 16-11229  
**Boyd, James.** Drums. Scribner \$2.50  
The story of a young North Carolinian of Scotch  
descent who is sent by his Tory father to England  
to escape revolutionary influences. He encounters  
Paul Jones and thereby takes an active part in the  
war for independence.  
S330 26-6338  
**Boyd, Thomas.** Points of honor. Scribner S2  
In these eleven stories the author returns to the  
war for his material, not to the actual combat as in  
*Through the wheat*, but to the "human deeds and  
emotions which were acted and felt either in the  
heart of the war or beneath its long and lasting  
shadow."  
S331 25-7673  
— Through the wheat. Scribner \$1.75  
The author, who saw service with the marines in  
the Great War, records through fictional characters  
the impressions of days and nights at the front.  
S332 23-8058  
**Boyesen, Hjalmar Hjorth, 1848-1895.** Boy-  
hood in Norway; stories of boy-life in the  
Land of the midnight sun. Scribner \$1.65  
Stories of the author's own happy and adven-  
turous boyhood in a southern seaport of Norway.  
S333 13-17740



**Boyesen, Hjalmar Hjorth, 1848-1895.** Gunnar, a tale of Norse life. Scribner o.p.

The life and customs of Norway and much of her legendary lore are woven into this story of a boy's development from childhood to young manhood. Gunnar's wooing of a girl of higher social station is a charming love story.

8334

4-15415

**Bromfield, Louis.** Possession. Stokes \$2.50

The story of Ellen Tolliver's escape from a Middle West mill town to New York, to Paris, and to the world in general as a pianist of international fame. Follows many of the characters in the author's *The green bay tree*.

8335

25-19113

**Brontë, Charlotte, 1816-1855.** Jane Eyre; introd. by Mrs. Humphry Ward. Harworth ed. Harper \$2.50

*Jane Eyre* caused an immediate literary sensation when it was published in 1847. The creation of a plain heroine, a woman of definite personality and vigorous mentality, and of a hero who did not represent all of the noble virtues was something new in fiction. In its strong and passionate expression of personal feeling, of yearning toward a fuller life, of revolt from social conventions and narrow religious dogma, it is largely autobiographical.

*Editions:* Burt's home library, \$1.25; Luxembourg edition, Crowell, \$2.25; International classics, Dodd, \$2.

8336

99-4881

— Shirley; introd. by Mrs. Humphry Ward. Harworth ed. Harper \$2.50

The industrial revolution and the changing status of women enter into this novel of Yorkshire. But like her other novels, it is primarily a study of character. Shirley had the beauty and social position that Jane lacked, but she was of much the same independent quality of mind. Also available in Burt's home library, \$1.25.

8337

12-19590

— Villette; introd. by Mrs. Humphry Ward. Harworth ed. Harper \$2.50

This is the novel supposedly based on the author's experience as a teacher in a school in Brussels and on her friendship with the headmaster, M. Heger. *The professor* is a preliminary study with the same setting and characters.

8338

0-3630

**Brontë, Emily Jane, 1818-1848.** Wuthering Heights. Harworth ed. Harper \$2.50

A dark, haunting tale of human passions, of love, jealousy, and revenge, fitted into a wild moorland setting. The love of Heathcliff and Cathie is abnormal beyond the bounds of reason, but it is the triumph of this strange tale that its reality is never doubted. Also available in the Modern library, 90c.

8339

4-16278

**Brown, Alice, 1857-** County road. Houghton \$2

Thirteen excellent stories of homely life in New England.

8340

6-33588

— Mysteries of Ann. Macmillan \$2

A passion for doing sums and reading murder mystery stories leads Ann, New England spinster, aged sixty, to evolve a plot of her own. In the presence of the village gossip she selects Cousin Jason as the imagined victim. When he is killed in the manner she has already outlined, Ann plays the rôle of suspect with joyous enthusiasm and surprising results.

8341

25-8113

— The prisoner. Macmillan \$2

The serious study of a young man's readjustments to life after several years in prison. His interest in local politics and his splendid spirit under family difficulties are finely portrayed.

8342

16-26545

**Brown, Mrs. Demetra (Vaka) 1877-** and Phourides, A. E., tr. Modern Greek stories. (Interpreter's ser.) Duffield \$2

Nine stories by modern Greek writers, with a foreword tracing the emotional and intellectual history of the Greeks.

Phourides, Aristides Evangelus, joint tr.

8343

20-26756

**Brown, John, 1810-1882.** Rab and his friends and other dogs and men. Houghton (see note)

One of the famous dog stories, an instance of a dog's faithfulness.

*Editions:* In *Spare hours*, first series, Houghton, \$1.50; in *The good dog book*, Riverside bookshelf, Houghton, \$2; in *Everyman's library*, Dutton, 80c.

8344

4-17296

**Browne, Kenneth Robert Gordon, 1895-** Cheerful fraud. Putnam \$2

A light, thoroughly enjoyable, humorous romance based upon mistaken identity.

8345

25-16603

**Brush, Mrs. Christine (Chaplin) 1842-1892.** Colonel's opera cloak; illus. by E. W. Kemble and A. E. Becher. Little \$2

The happy-go-lucky life of a southern family in a northern town.

8346

3-32164

**Buchan, John, 1875-** Greenmantle. Doran \$2

Richard Hannay, hero of the author's *Thirty-nine steps*, is the central figure in this war novel. His new adventures take him into Germany and later to Constantinople, where he intercepts a plot to foment rebellion in India.

8347

17-20424

— Huntingtower. Doran \$2

Dickson McCunn, retired grocer, lured by the spring, aimlessly starts on a walking tour which results in a week of romance and adventure. With the aid of chance acquaintances he succeeds in rescuing a beautiful young Russian heiress who has been imprisoned by Bolsheviks in Huntingtower house and returns to his home with renewed interest in living.

8348

22-23567

**Bunner, Henry Cuyler, 1855-1896.** Love in old cloathes, and other stories. (Stories, second ser.) Scribner \$2

The other stories are: A letter and a paragraph; "As one having authority"; Crazy wife's ship; French for a fortnight; The red silk handkerchief; Our aromatic uncle. Bunner's lively and graceful stories have an interest today for the student of the short story, because they mark a stage in its progress.

8349 4-15070

— "Short sixes," stories to be read while the candle burns. Scribner \$2

A collection of stories written originally for *Puck*. Followed by *More short sixes* (\$2). They are clever, humorous tales in which the unexpected always happens.

8350 (4-15418)

**Bunyan, John, 1628-1688.** Pilgrim's progress from this world to that which is to come; introd. by H. R. Haweis; illus. by G. W. Rhead, Frederick Rhead, Louis Rhead. Century \$3

An allegory of the Christian life, a classic of the Saxon tongue, a picture of 1678, a series of marvellous stories, translated into 80 tongues.

*Editions:* Illustrated by Paget, Dutton, \$2.50; illustrated by Hammond, Macmillan, \$2.40; Everyman's Library, Dutton, 80c.

8351 15-16640

**Burke, Thomas, 1887- Limehouse nights.** McBride \$2

Sketches of London's Chinatown, marked by an exotic mixture of beauty and brutality.

8352 17-22292

**Burnett, Mrs. Frances (Hodgson) 1849-1924.** T. Tembarom; illus. by C. S. Chapman. Century \$2.50

The romance of a young New York reporter who inherits an English estate.

8353 14-10511

— That lass o' Lowrie's. Scribner \$2

A story of the mining district of Lancashire. In Joan, the heroine, the author presents a girl of sterling character who is always superior to her brutal surroundings.

8354 5-2772

— Through one administration. Scribner \$1.75

After her marriage to Dr. Burnett in 1873, the author made her home in Washington, and in this story we have a picture of the social life at the capital as she saw it at that time.

8355 17-7984

**Burnham, Mrs. Clara Louise (Root) 1854- Dr. Latimer.** Houghton \$2

A story of Casco Bay, with many charming descriptions of the picturesque Maine coast. The story is concerned with the friendship between Dr. Latimer and three sisters, his love for one of them and the love affairs of the other two.

8356 4-15075

— Next door. Houghton \$2  
Pictures of life on a New England farm, evidently based on the author's childhood memories.

8357 4-15422

**Butler, Samuel, 1835-1902.** Erewhon; or, Over the range. Dutton \$2

Account of a visit to an imaginary kingdom (Erewhon—Nowhere), shut off from the rest of the world. Gives the author an opportunity to satirize human foibles. Thirty years later he wrote a sequel *Erewhon revisited* (\$2.50). The scene for the romance was supplied by the district in New Zealand in which Butler lived for a time as owner of a sheep ranch.

8358 16-21984

— Way of all flesh; introd. by W. L. Phelps. Dutton \$2

A story of social and family life in the Victorian era satirizing the authority of parents and other sacred traditions. It was the first of a long line of novels of revolt.

*Editions:* Modern library, 90c; Modern reader's series, Macmillan, 80c.

8359 16-13048

**Byng, Mrs. Lucy Margaret (Greenly) Schomberg, tr.** Roumanian stories. Dodd \$1.75

A collection of fifteen stories chosen from practically a fresh field. They deal largely with the harsh, rugged peasant life.

8360 (21-12857)

**Byrne, Donn, 1889- Blind Raftery and his wife, Hilaria; illus. by J. R. Flanagan.** Century \$1.25

A charming idyl of the Irish countryside, telling of the love of a blind harpist for the beautiful Spanish lady, Hilaria, and the thwarted revenge of the Welshman of Claregalway.

8361 24-21810

— Changeling, and other stories. Century \$2

A baker's dozen of Byrne's stories. Some of the tales are of New York, some are fanciful Irish tales and two are original interpretations of Bible stories.

8362 23-13454

— Messer Marco Polo; illus. by C. B. Falls. Century \$1.25

The story of Marco Polo of Venice, as it should have been, and his love for Golden Bells, the daughter of Kubla Khan.

8363 21-16000

— O'Malley of Shanganagh; illus. by J. R. Flanagan. Century \$1.25

A sad, beautiful tale of a lovely Anglican nun who elopes with strong, kind de Bourke O'Malley of Shanganagh. Whether because she came of a family of mad women or whether the sense of her sin weighed too heavily upon her, she is gradually drawn away from the warmth of the life about her back to the peaceful convent halls.

8364 25-6619

**Byrne, Donn, 1889—** The wind bloweth; illus. by George Bellows. Century \$2

A series of connected stories relating incidents in the life of Shane Campbell, seaman and wanderer.

**S365** 22-19042

**Cabell, James Branch, 1879—** Cream of the jest, a comedy of evasions. McBride \$2.50

The story of a novelist who finds a means of escape from the drabness of contemporary life into a world of dream, where the author revels in one of those medieval settings so much to his liking.

**S366** 22-535

— Rivet in grandfather's neck; a comedy in limitations. McBride \$2.50

A story of the old South and its stiff-necked loyalty to its traditions. The quaint title is taken from one of the Hans Christian Andersen stories.

**S367** 22-614

**Cable, George Washington, 1844—** Dr. Sevier. Scribner \$2

A realistic novel in the Howells manner, a chronicle of ten years in the life of a young married couple in New Orleans during the Civil War period.

**S368** 16-6393

— The Grandissimes. Scribner \$2

The author's first long romance. Done on a broad canvas, taking in all of Louisiana. Begins with D'Iberville's exploring party in 1699 and closes a century later.

**S369** 16-16158

— Old Creole days, a story of Creole life. Scribner \$2

"*Old Creole days* weds romantic feeling with a classical form. It is as satisfying a collection as any that appeared between the death of Lincoln and the Spanish-American war."

**S370** 7-4814

**Cahan, Abraham, 1860—** Rise of David Levinsky. Harper \$2.50

The editor of the *Jewish Daily Forward* has written a novel on a favorite American theme, the amassing of great wealth, giving proof that material possessions turn to ashes, leaving the soul unsatisfied. An authentic picture of the clothing industry in New York City.

**S371** 17-23760

**Caine, Hall, 1853—** The deemster. (Home library) Burt \$1.25

A dark and tragic tale involving the families of two brothers, one the harsh, unyielding deemster, the other a saintlike bishop.

**S372** (4-22820)

**Cannan, Gilbert, 1884—** Annette and Bennett. Seltzer \$2

A sequel to *Round the corner* which brings to a close the unique career of old James Lawrie and tells the story of the marriage of Annette and Bennett. An intimate portrayal of the life of a middle class English family of the nineteenth century.

**S373** 23-8359

— Round the corner, being the life and death of Francis Christopher Folyat, bachelor of divinity, and father of a large family. Seltzer \$2

Story of a rector's family in Manchester, continually following the line of least resistance with life as a consequence just "round the corner." Serge, the eldest son, is the only one in the family who sees things straight.

**S374** (A13-1873)

**Carryl, Guy Wetmore, 1873-1904.** Zut, and other Parisians. Houghton \$2

Eleven stories of as many phases of Parisian life, humorous, pathetic and tragic,—the outcome of long residence in Paris.

*Contents:* Zut; Caffiard, deus ex machina; The next corner; The only son of his mother; The tuition of Dodo Chapuis; Le pochard; A Latter-day Lucifer; Poire!; Papa Labesse; In the absence of Monsieur; Little Tapin.

**S375** 3-17913

**Cather, Willa Sibert, 1875—** A lost lady. Knopf \$1.75

In Mrs. Forrester, the author has portrayed with delicacy and simplicity the moral disintegration of a lovable woman. She is interpreted through a boy's eyes, first as his ideal of charming womanhood, then, after the shock of his utter disillusionment, tenderly cherished in his memory because of the beauty of his boyish ideal.

**S376** 23-13012

— My Antonia; illus. by W. T. Benda. Houghton \$2.50

The beautiful, simply told story of a Bohemian immigrant girl, related reminiscently by a New York lawyer who had been her playmate. Gives a vivid picture of the pioneer period in Nebraska and leaves the reader with a feeling of the goodness of the earth and of a life lived close to it.

**S377** 18-18398

— O pioneers! Houghton \$2

One of the author's earlier novels, dealing with the intermingling of races on the Nebraska prairie. Alexandra, a fine Swedish girl who manages her own farm, is the heroine. There is a tragic love episode involving her brother Emil and a Bohemian girl, Marie.

**S378** 13-15167

— One of ours. Knopf \$2.50

Life on the broad Nebraska prairies, his years at college and his marriage all failed to enable Claude Wheeler to realize life as the great and beautiful thing he believed it must be. With the war he finds an outlet for his ideals and energy.

**S379** 22-26887

— The professor's house. Knopf \$2.50

When Professor Godfrey St. Peter won the Oxford prize with his eight-volume history of the Southwest, he built a new house, only to find that his heart remained with his memories in the old one. These memories are chiefly of Tom Outland, whose "story" forms an interlude.

**S380** 25-12726



- Cather, Willa Sibert, 1875-** Song of the lark. Houghton \$2.50  
Follows closely the steady growth of a gifted child in the Colorado desert, through her student days in Chicago to her triumph on the grand opera stage. Shows the irresistible tyranny of art in Thea's struggle between the woman and the genius in herself.
- 8381** 15-19408
- Catherwood, Mrs. Mary (Hartwell) 1847-1902.** Romance of Dollard. Century \$1.75  
Dollard was "the man of courageous heart" who saved New France from the Iroquois in 1660.
- 8382** 4-15081
- Story of Tonty; illus. by Enoch Ward. McClurg \$1.50  
Romantic adventure of the one-armed lieutenant who shared the hardships and triumphs of LaSalle's discoveries.
- 8383** 2-1062
- Cervantes Saavedra, Miguel de, 1547-1616.** Life and exploits of that ingenious gentleman, Don Quixote de la Mancha; tr. by Charles Jarvis; illus. by W. H. Robinson. 1925. Dodd \$3  
A satire on the romances of chivalry which were the fashion in Cervantes' day. It lives because of certain universal human qualities exemplified in the characters of Don Quixote and Sancho Panza.  
*Editions:* With illustrations in color, Dutton, \$3; Everyman's library, 2v. Dutton, 80c each; translated by J. Ormsby, Crowell, \$3.50; illustrated by W. H. Robinson, Dodd, \$2.50; abridged by W. D. Howells, Harper, \$2.50; adapted by E. G. Rich, Small, \$2.  
Jarvis, Charles, 1675?-1739, tr. || Robinson, William Heath, 1872- illus.
- 8384** 26-6551
- Chambers, Robert William, 1865-** Cardigan. Harper \$2.25  
A spirited romance of the troublous times preceding the Revolution, 1744-73. The hero, Cardigan, is the nephew of Sir William Johnson, superintendent of Indian affairs, and the story is concerned with his love romance and his adventures among the Indians.
- 8385** 1-22992
- Red republic. Putnam 2s6d  
Minute study of the Paris commune of 1871, including the capture of the guns on Montmartre and the murder of Archbishop Darboy.
- 8386** 4-16821
- Chamisso, Adelbert von, 1781-1838.** Wonderful history of Peter Schlemihl; tr. and illus. by Theodore Bolton. Huebsch \$2  
A new translation of an old German romance, first published in 1814. Relates the story of a man who traded his shadow for gold, and spent the remainder of his life in a vain effort to recover it. Has the flavor of a folk tale.  
Bolton, Theodore, tr.
- 8387** 24-26076
- Charles, Mrs. Elizabeth (Rundle) 1828-1896.** Chronicles of the Schönberg-Cotta family. (Home library) Burt \$1.25  
A historical romance dealing with the reformation, with Martin Luther as one of the prominent characters.
- 8388** 4-21344
- Chekhov, Anton Pavlovich, 1860-1904.**  
In addition to several plays, Chekhov wrote during his short lifetime more than one hundred and fifty stories so true to Russian life that we turn to them for social history. The stories are marked by compression and extreme objectivity.
- The bishop, and other stories; tr. by Constance Garnett. Macmillan \$1.75  
*Contents:* The bishop; The letter; Easter eve; A nightmare; The murder; Uprooted; The steppe.  
Garnett, Mrs. Constance (Black), 1862- tr.
- 8389** 19-14232
- The chorus girl and other stories; tr. by Constance Garnett. Macmillan \$1.75  
*Contents:* The chorus girl; Verotchka; My life; At a country house; A father; On the road; Rothschild's fiddle; Ivan Matveyitch; Zinotchka; Bad weather; A gentleman friend; A trivial incident.  
Garnett, Mrs. Constance (Black) 1862- tr.
- 8390** 20-3884
- Lady with the dog, and other stories; tr. by Constance Garnett. Macmillan \$1.75  
*Contents:* The lady with the dog; A doctor's visit; An upheaval; Ionitch; The head of the family; The black monk; Volodya; An anonymous story; The husband.  
Garnett, Mrs. Constance (Black) 1862- tr.
- 8391** 17-15285
- The party, and other stories; tr. by Constance Garnett. Macmillan \$2  
*Contents:* The party; Terror; A woman's kingdom; A problem; The kiss; "Anna on the neck"; The teacher of literature; Not wanted; Typhus; A misfortune; A trifle from life.  
Garnett, Mrs. Constance (Black), 1862- tr.
- 8392** 17-23646
- Russian silhouettes, more stories of Russian life; tr. by Marian Fell. Scribner \$2  
The stories in this volume are arranged in three groups: Stories of childhood; Stories of youth; Light and shadow.  
Fell, Marian, tr.
- 8393** 15-20595
- Chesterton, Gilbert Keith, 1873-** Innocence of Father Brown; illus. by W. F. Foster. Dodd \$2  
A series of fantastic mystery stories in which a Catholic priest, the exact opposite of the conventional detective type, plays that part.
- 8394** (11-25052)
- Tales of the long bow. Dodd \$2  
A sequence of eight stories in Chesterton's most paradoxical vein—a mixture of witty absurdities and brilliant satire. In the first a man eats his hat; the second sets the Thames on fire; there is a man

- who would eliminate pigsties from England; and an American millionaire who is "mouching around trying to hit the trail of an antiquity or two."
- 8395** 25-20706
- Chesterton, Gilbert Keith, 1873-** Wis-  
dom of Father Brown. Dodd \$2  
More ingenious detective tales in which the little Catholic priest solves mysteries with wonderful ability.
- 8396** (14-22553)
- Churchill, Winston, 1871-** Coniston; illus.  
by F. S. Shinn. Macmillan \$2.50  
Psychological study of a New Hampshire political boss in the '60's and '70's, and the love affair of his ward.
- 8397** 21-16859
- The crisis; illus. by H. C. Christy.  
Macmillan \$2.50  
A story of the Civil War with scenes laid chiefly in St. Louis. Involves the love romance of a northern soldier and a southern girl and gives notable pictures of Lincoln, Grant, Sherman, and others.
- 8398** 16-6481
- The crossing; illus. by Sydney Adam-  
son and Lilian Bayliss. Macmillan \$2.50  
A story of the westward movement, projected on so big a scale that the human elements are somewhat dwarfed. Daniel Boone, George Rogers Clark, and Andrew Jackson take part in the action.
- 8399** 16-6482
- Mr. Crewe's career. Macmillan \$2.50  
Political story of New England dealing with the struggle between a railroad corporation and the reform element in state politics.
- 8400** 8-13723
- Richard Carvel. Macmillan \$2.50  
A romance of the Revolutionary period in autobiographical form. The opening scenes are laid in Maryland, but the hero's adventures take him to England where he meets John Paul Jones, Horace Walpole, George Fox, and others, and wins the lady of his heart.
- 8401** 14-16757
- Clark, Barrett Harper, 1890-** and Lieber,  
Maxim, comp. Great short stories of the  
world. McBride \$5  
An attempt to bring together, in a single volume, a characteristic group of the outstanding examples of the short story as it has been practiced from the earliest days of civilization down to the present day, by writers of practically every nation or race.  
Lieber, Maxim, joint comp.
- 8402** 26-790
- Clemens, Samuel Langhorne, 1835-1910.** Ad-  
ventures of Huckleberry Finn (Tom Saw-  
yer's comrade); by Mark Twain. Uni-  
form ed. Harper \$2.25  
An epic of boyhood. Huck Finn, with his dog and his friend, Negro Jim, drifts down the Mississippi into innumerable adventures. The mature mind usually prefers it to *Tom Sawyer*.
- 8403** 20-12348
- Adventures of Tom Sawyer, by Mark  
Twain. Uniform ed. Harper \$2.25  
A story of boy life at the time of the author's youth. Full of mischief and fun, to a certain extent autobiographical, it has become the classic of American boyhood. In both of these tales, enjoyed by boys, there are overtones meant for the adult ear.
- 8404** 20-15592
- Connecticut Yankee in King Arthur's  
court, by Mark Twain. Uniform ed. Harper \$2.25  
The conceit of a typical Yankee of the nine-  
teenth century dropped down into Arthur's Eng-  
land gave the author play for all his humor and  
satire and his fierce crusading zeal. Even the  
movies, which modernized it to the extent of a  
Ford car, could not spoil its spirit.
- 8405** 25-27463
- Mysterious stranger, and other stories,  
by Mark Twain. Uniform ed. Harper \$2.25  
The title story is the most definite expression  
the author left behind him of his pessimism con-  
cerning the human race. The other stories are:  
A horse's tale; Extract from Captain Stormfeld's  
visit to heaven; A fable; My platonic sweetheart;  
Hunting the deceitful turkey; The McWilliamses  
and the burglar alarm.
- 8406** 22-10393
- Personal recollections of Joan of Arc,  
by the Sieur Louis de Conte (her page and  
secretary); freely translated out of the  
ancient French into modern English from  
the original unpublished manuscript in the  
national archives of France, by Jean Fran-  
çois Alden. Uniform trade edition. Harper \$2.75  
Published anonymously so that his reputation as  
a humorist might not obscure his serious purpose,  
this presentation of the maid of Orleans remained  
to the end the author's favorite of his works. Cast  
in the form of an original document, as narrated  
by the friend and secretary of the heroine, Louis  
de Conte.
- 8407** 24-26455
- Pudd'nhead Wilson and Those extraor-  
dinary twins, by Mark Twain. Uniform  
ed. Harper \$2.25  
One of the author's few attempts to write a  
complete adult novel. The scenes are laid in the  
Missouri village environment he knew so well,  
and Pudd'nhead is the village atheist, whose max-  
ims doubtless express much of Mark Twain's own  
disillusionment.
- 8408** 20-12366
- Editions:* Each of these titles is issued also in  
the Mississippi edition (\$3) *Huckleberry Finn*, *Tom  
Sawyer*, and *The mysterious stranger* are issued  
in a Holiday edition (\$2.50) and *Connecticut  
Yankee* in a Gift edition (\$2.50).
- Collins Wilkie, 1824-1889.** The moonstone.  
Harper \$2  
This story of the adventures of a jewel of  
fabulous worth has been called one of the best  
plot novels ever written. The prototype of the  
modern detective story.
- 8409** 16-7538

**Collins, Wilkie, 1824-1889.** *Woman in white.* Harper \$2

The plot hinges on the resemblance between the heroine and a mysterious woman in white, and involves a dastardly plot to obtain the heroine's money.

8410 3-27264

**Comfort, Will Levington, 1878-** *Routledge rides alone.* Lippincott \$1.50

Romantic story of the adventures of a young English war correspondent in the Far East during the Russo-Japanese war.

8411 10-8534

**Community workers of the New York guild for the Jewish blind, comp.** *Aces; a collection of short stories by Dorothy Canfield and others.* Putnam \$2.50

Stories by Dorothy Canfield Fisher, Edna Ferber, Scott Fitzgerald, Zona Gale, Bruno Lessing, Kathleen Norris, and others, contributed for a charitable organization. Followed by a second volume, *More aces* (Putnam, 1925. \$2).

8412 24-28960

**Connolly, James Brendan, 1868-** *Crested seas.* Scribner \$2

Thirteen stories portraying the hardship, peril, and romance of the Gloucester fisherman's life in Newfoundland waters.

8413 7-30867

— *Out of Gloucester.* Scribner \$2

*Contents:* A chase overnight; On the echo o' the morn; From Reykjavik to Gloucester; A fisherman of Costla; Tommie Ohlsen's western passage; Clancy.

8414 2-24475

**Conrad, Joseph, 1857-1924.** *Almayer's folly.* Doubleday \$1.90

The story of a middle aged white trader in the Malay archipelago who makes one last vain effort to retrieve his fallen fortunes. Almayer as a young man appeared as a character in the author's *An outcast of the islands*.

8415 22-10642

— *Chance, a tale in two parts.* Doubleday \$1.90

Primarily the story of a woman who is the victim of fate, telling of her helpless struggles in the grip of chance, first as the daughter of a notorious swindler, later in an environment of unsympathetic feminism, and finally as the wife of a quixotic sea captain.

8416 22-10644

— *Lord Jim, a romance.* Doubleday \$1.90

Deals with a man's life-long attempt to atone for an act of instinctive cowardice. Told by the author's favorite character, Marlow, who appears also as the chief narrator in *Chance*, *Heart of darkness*, and *Youth*.

8417 22-24771

— *Nigger of the Narcissus, a tale of the forecable.* Doubleday \$1.90

The story of a voyage home from Bombay to London and the subtle influence on the entire ship's crew of the haunting presence on board of an unfortunate negro.

8418 22-10646

— *Nostromo, a tale of the seaboard.* Doubleday \$1.90

Story of a South American revolution. The action is involved and there are many characters. "Nostromo" is the nickname of a picturesque and powerful Italian who has become "the most reliable, the most useful and the most feared" man in the country.

8419 23-10451

— *The rescue, a romance of the shallows.* Doubleday \$1.90

This tale of the South Seas is the story of a man torn between loyalty to a friend and love of a woman, forced to choose between faith to plighted word and her safety.

8420 20-10316

— *The rover.* Doubleday \$2

To his own little corner of the French Midi, not far from Toulon, returns the old buccaneer Peyrol bringing his loot, to seek rest after his life of piracy. The action takes place during the early years of the Nineteenth century when Nelson's fleet cruised in this neighborhood and France dreamed of maritime supremacy.

8421 24-632

— *Set of six.* Doubleday \$1.90

A collection of his short stories of which the author wrote: "If not an organic whole, is a homogeneous group written with a certain unity of method."

*Contents:* Gaspar Ruiz; The informer; The brute; An anarchist; The duel; Il conde.

8422 A 15-322

— *The shadow line, a confession.* Doubleday \$1.90

A captain tells how he crossed the shadow line from youth to manhood during a terrible voyage on a fever-stricken ship, his first command.

8423 17-12955

— *Tales of hearsay.* Doubleday \$1.90

Four short stories, "The warrior's soul," a dramatic incident of the time of Napoleon's retreat from Russia, written in 1917; "Prince Roman," one of Conrad's few stories dealing with Poland, written in 1911; "The tale," which describes a naval episode in the late war; and "The black mate," a slight, somewhat humorous tale, written about 1884.

8424 25-4859

— *Typhoon.* Doubleday \$1.90

Description of a great storm and its effects on a handful of white men aboard a British-built, Siamese-owned steamer in the China seas.

8425 26-14837

— *Under western eyes.* Doubleday \$1.90

A study of Russian oppression and revolt as they "unroll their eastern logic before western eyes." The central figure is Razumov, a student who, first by giving shelter to a fellow student who has just slain a prominent official, and then by betraying him, wins the enmity of both authorities and revolutionists.

8426 26-26988



Conrad, Joseph, 1857-1924. Victory.

Doubleday \$1.90

Axel Heyst, an introspective Swede, after the failure of his one effort to connect himself with the reality of business, retires to the South Seas, and is again drawn into activity in a chivalrous attempt to protect a pathetic waif from a traveling show troupe, thus achieving a degree of belated victory.

8427

22-10649

— Youth, and two other stories; introd. by Nella Brady. Doubleday \$1.90

"Youth" is a story of the sea; "Heart of darkness," a study of the white man in Africa; "The end of the tether," a narrative of an heroic old sea captain who for the sake of a dependent daughter, retains command of his ship after blindness renders him incapable.

8428

25-21592

Cooper, Mrs. Elizabeth, 1877- My lady of the Chinese courtyard. Stokes \$3

A narrative in the form of letters written to her husband by the wife of a high Chinese official. In two series; the second was written twenty-five years after the first and shows the changes brought about by revolution, progress, and Christianity.

8429

14-6830

Cooper, James Fenimore, 1789-1851. The deerslayer; or, The first war-path. Mohawk ed. Putnam \$2

The first of five novels devoted to the career of the great Leather Stocking pioneer, hunter, and Indian fighter, a character possibly suggested by Daniel Boone.

8430

C D 23-13

— Last of the Mohicans. Mohawk ed. Putnam \$2

The second of the Leatherstocking tales. In addition to Leather Stocking, here known as Hawkeye, the book has a secondary character Uncas, the noble Indian, who perhaps better deserves the title of hero.

8431

CD26-4

— The pathfinder; or, The inland sea. Mohawk ed. Putnam \$2

The one novel in which the author tried to combine his two devotions, the forest and the water. The scenes are laid on and near Lake Ontario and the plot is concerned with Leather Stocking's love story. The third of the Leatherstocking tales.

8432

CD26-5

— The pilot, a tale of the sea. Mohawk ed. Putnam \$2

The daring exploits of Paul Jones in English waters, about 1778, furnish the theme.

8433

4-17807

— Pioneers; or, The sources of the Susquehanna; a descriptive tale. Mohawk ed. Putnam \$2

The fourth of the Leatherstocking tales shows the hero living in the Otsego settlement, known to the author in boyhood, and rebelling against the encroachments of civilization.

8434

CD26-6

— The prairie. Mohawk ed. Putnam \$2

The fifth of the Leatherstocking tales. True to the pioneer instinct, as civilization closed in on him, the old woodsman moved westward, and this final novel of the series shows him making a new life for himself on the open prairie, and closes his career.

8435

CD26-7

— The spy: a tale of the neutral ground. Mohawk ed. Putnam \$2

The author's first novel, with which American fiction is said to have "come of age." It is a story of the Revolution. The hero is a spy in the service of Washington, the scenes are laid in Westchester County, New York.

8436

4-15436

*Editions:* The Mohawk edition is satisfactory for the complete works, Putnam, \$2 each. Individual titles are issued, with Wyatt illustrations, Scribner, \$2.50; Grosset, 75c; Burt, \$1.25; *The spy* and *The pilot*, in illustrated editions, Minton, \$2.50.

Coppard, A. E., 1878- Adam and Eve and Pinch me. Knopf \$2.50

Several of these twelve tales appeared in English magazines. They vary in scene from the Cotswold Downs to a modern apartment, and all are told with a rare simplicity and beauty of word and phrase.

8437

24-27983

Coppée, François, 1842-1908. Tales for Christmas, and other seasons; tr. by M. L. Jones. Little o.p.

*Contents:* The lost child; The Christmas lovers; A forgiveness; The louis d'or; A commendable crime; The hand-organ; The poet and the courtesan; The dressing-maid; The pillar of the café; The little stationer; Adoption.

Jones, Myrta Leonora, tr.

8438

0-2601

Couperus, Louis Marie Anne, 1863- Ecstasy: a study of happiness; tr. by Alexander Teixeira de Mattos. Dodd \$2

An early novel, written while under the influence of what was called the "sensitivist" school of Dutch writers, and therefore very different in method from the later realistic novels. Some one has called it, "a story of love, not a love story."

Teixeira de Mattos, Alexander Louis, 1865-1921, tr.

8439

19-15679

— Small souls; tr. by Alexander Teixeira de Mattos. Dodd \$2

The first of four volumes relating in detail the gradual disintegration of an old Dutch family long held together by false pride which fosters rather than destroys a morbid strain. The characters are very well drawn, most of them showing the qualities of "small souls" but some of them developing true nobility in their struggle with hereditary tendencies and the vicissitudes of changing fortune. The other three titles are *The later life*, *The twilight of the souls*, and *Dr. Adrian*.

Teixeira de Mattos, Alexander Louis, 1865-1921, tr.

8440

14-5312

**Couperus, Louis Marie Anne, 1863-** The tour, a story of ancient Egypt; tr. by Alexander Teixeira de Mattos. Dodd \$2

Another early novel. Slight in plot, describing in rich detail the diversions of a young Roman nobleman who is touring Egypt in an effort to console himself for the loss of a favorite slave.

Teixeira de Mattos, Alexander Louis, 1865-1921, tr.

8441 20-10054

**Craik, Mrs. Dinah Maria (Mulock) 1826-1887.** John Halifax, gentleman; illus. by Augustus Hoppin. Harper \$1.75

This old favorite is the story of the rise and fortune of a poor apprentice, his marriage to a lovely girl of higher station, the coming of children, their growth and development, their love affairs and success in life. A picture of English provincial life in the nineteenth century.

*Editions:* Luxembourg edition, illustrated by A. B. Stephens, Crowell, \$2.25; illustrated by Moses and Nicholas, Crowell, \$2.50; Everyman's library, Dutton, 80c; illustrated by Oswald Moser, Macmillan, \$2; Burt's home library, \$1.25.

8442 4-15293

**Crane, Stephen, 1871-1900.** Red badge of courage, special ed. Appleton \$2.50

A short novel devoted to one protracted episode, the battle of Chancellorsville, and to the psychology of a soldier in action. The author's impressions were absorbed in boyhood from the tales of men who had been in battle.

8443 25-18277

**Crawford, Francis Marion, 1854-1909.** Doctor Claudius, a true story. Sorrento ed. Macmillan \$1.75

A love story, with an Admirable Crichton as hero. The time is that of Lytton's viceroyalty and the second Afghan war.

8444 16-19153

— **Mr. Isaacs.** Sorrento ed. Macmillan \$1.75

A story of Indian life, the central character being an esoteric Buddhist.

8445 4-15091

— **A Roman singer.** Sorrento ed. Macmillan \$1.75

The career of a fortunate Italian peasant boy, who became a great tenor. A highly romantic tale of love and adventure.

8446 4-15094

— **Saracinesca.** Sorrento ed. Macmillan \$1.75

The first of the *Saracinesca* series, followed by *Sant'Illario*, *Don Orsino*, *Corleone*, *Taquisara*. They afford a panorama of Roman society from 1865 to modern times, in the form of annals of a princely house.

8447 4-15443

— **The white sister.** Sorrento ed. Macmillan \$1.75

The daughter of a Roman prince becomes a nursing nun at the reported death of her lover. On his return a priest of the Saracinesca family secures her release from her vows.

8448 9-10790

**Crockett, Samuel Rutherford, 1860-1914.** Sandy. Macmillan \$1.75

The wholesome story of a Scotch "lad o' pairts" who goes up to London to try his hand at literature, and succeeds after prodigious accomplishments in many fields other than writing.

8449 14-2212

— **The Stickit minister and some common men.** Unwin 6s

Twenty-four short stories (many in Scotch dialect) mainly about ministers, skilfully setting forth ordinary characters and simple situations.

8450 (0-4559)

**Dargan, Mrs. Olive (Tilford).** Highland annals. Scribner \$2

Quiet, slow-moving stories of southern mountaineer life told by a woman who has the good fortune to inherit a farm in the Unakas. Slowly she wins the confidence of her neighbors, Grandpap, Coretta, Serena and the rest, who are here presented with all friendliness and a fine regard for their worth.

8451 25-17417

**Daudet, Alphonse, 1840-1897.** Jack; tr. by Laura Ensor. Macmillan o.p.

The emotional story of an attractive boy who is sacrificed to the moral weakness of his mother and the selfishness of a step-father. Less skilful treatment would have made the tale unbearably tragic.

Esnor, Laura, tr.

8452 4-16874

— **Tartarin of Tarascon; and, Tartarin on the Alps.** Handy library ed. Little \$1.75

The story of an amusing and lovable braggart whose tales of his wonderful prowess as a sportsman have made him the hero of his native village. One of the world's famous comic characters.

8453 26-26989

**Davis, Richard Harding, 1864-1916.** Bar sinister; illus. by E. M. Ashe. Scribner \$1.50

The story of a street dog, picked up and befriended and entered in a bench show, where he wins a blue ribbon.

8454 3-24212

— **Gallegher, and other stories.** Scribner \$1.75

The collection takes its title from the author's newspaper story of the office boy who brings in a big "story" where seasoned reporters have failed. The famous Van Bibber is a character in several of the other tales, all of which picture phases of New York life.

8455 16-6989

— **Soldiers of fortune; illus. by C. D. Gibson.** Scribner \$2

A dashing story of a South American revolution in which a young American adventurer and two American girls take part. Half way through the story, the author grew tired of his heroine and promoted the younger sister to that place.

8456 20-15630

**Davis, Richard Harding, 1864-1916.** Van Bibber and others. Harper \$2

*Partial contents:* Her first appearance; Van Bibber's man-servant; The hungry man was fed; Van Bibber at the races; An experiment in economy; Mr. Travers's first hunt; Love me, love my dog.

**8457** 4-15444

**Davis, William Stearns, 1877-** Beauty of the purple. Macmillan \$2.50

The author shows both scholarship and imagination in this novel of eighth century Constantinople. The story culminates in the brilliant defense of that city against the Saracens, headed by Leo the Isaurian, whose spectacular rise from sheep herder to emperor is one of the most romantic chapters in the history of the Middle ages.

**8458** 24-22819

— **Friend of Caesar.** Macmillan \$2.50

The adventures of a friend of Julius Caesar in the period 51-47 B. C. Caesar and Cleopatra are introduced, together with the crossing of the Rubicon and the battle of Pharsalia.

**8459** 20-6960

— **Victor of Salamis.** Macmillan \$2

A story of the invasion of Greece by Xerxes. Many of the characters and the love story are imaginary, but the real persons and real events are authentically drawn and the pictures of Salamis and Thermopylae are vivid.

**8460** 7-15591

**Defoe, Daniel, 1661-1731.** Life and strange surprising adventures of Robinson Crusoe; illus. by E. B. Smith. Houghton \$2.75

A great tale of shipwreck and ingenious adaptation to circumstances, founded on the actual experiences of one Alexander Selkirk, who spent four years on the island of Juan Fernandez in the early eighteenth century.

**8461** 9-28151

— **Moll Flanders; introd. by W. H. Davies.** (Abbey classics) Small \$1.25

Written in the form of an autobiography. The heroine is a woman of great beauty, who after a life of harlotry, crime, and penal servitude in Virginia, becomes rich, lives honestly and dies a penitent.

**8462** 26-26990

**De La Mare, Walter John, 1873-** Henry Brocken: his travels and adventures in the rich, strange, scarce-imaginable regions of romance. Knopf \$2.50

A delightful fantasy of poetical imaginings in which Henry Brocken rides his "uncle's old mare, Rosinante" into the land where live Jane Eyre and Mr. Rochester with whom he spends a night. He also meets Lady Macbeth, Nick Bottom, Gulliver, and others.

**8463** 24-4621

— **Memoirs of a midget.** Knopf \$3

The unfolding of a unique character under unique conditions. "Miss. M.," the heroine, is a very tiny person, though beautiful and normal in everything but size, and she must reconcile herself to a world whose other inhabitants regard her with curiosity, repulsion, or patronizing amusement.

**8464** 22-8937

**Deland, Mrs. Margaret Wade (Campbell) 1857-** Around old Chester. Harper \$2

One of the later volumes of Old Chester tales, published between 1898 and 1915.

*Contents:* "Turn about"; The harvest of fear; The voice; An encore; The third volume; The thief; Miss Clara's Perseus.

**8465** 15-18566

— **Awakening of Helena Richie; illus. by W. A. Clark.** Harper \$2

Study of the awakening of a woman's moral nature through her love for a child. It is an Old Chester story and offers another instance of the wisdom and humanity of the author's Dr. Lavender.

**8466** 16-9366

— **The iron woman; illus. by F. W. Taylor.** Harper \$2

Remarkably realistic study of a hard-headed and masterful woman mill-owner contrasted with Helena Ritchie, who through her great love and experience of life saves her David, now in early manhood, in a great moral crisis.

**8467** 21-16850

— **Old Chester tales; illus. by Howard Pyle.** Harper \$2.50

Loving studies of village types, first published as a collection in 1899. The same characters reappear throughout the stories and the whole is held together by the personality of Dr. Lavender.

**8468** 98-1805

**De La Pasture, Edmée Elizabeth Monica, 1890-** Heel of Achilles, by E. M. Delafeld, pseud. Macmillan \$2.50

A discerning character study of an imaginative egoist whose mental life suffices until a spiritual tragedy makes her aware of life outside herself.

**8469** 21-11026

— **Mrs. Harter, by E. M. Delafeld, pseud.** Harper \$2

The story of the reactions of a small English village community toward a woman of strong personality and questionable social origin. Told with delicate irony.

**8470** 25-8265

**De La Pasture, Elizabeth (Bonham), 1866-** Lonely lady of Grosvenor square. (Wayfarers' library) Dent 2s

The lonely lady is a pretty country-bred girl called on to take charge of a great London house. The account of her rescue by a distant cousin makes a pretty old-fashioned love story.

**8471** (6-41709)

— **Peter's mother.** Murray 3s6d

Sentiment and humor are charmingly combined in this very natural story of a young widow's devotion to a tyrannical son and his selfish opposition to her remarriage.

**8472** (6-6487)

**Deledda, Grazia, 1872-** The mother; tr.

Describes a spiritual duel, lasting two days, between the mother, an illiterate but powerful



character, and her son, whom she has lifted above the sordid life of a Sardinian peasant, and made a priest. At the cost of her own life she saves him from the call of profane love. A difficult theme, delicately handled.

Steegmann, Mary G., tr.

8473 23-16660

**Dell, Floyd, 1887- Runaway. Doran \$2**

The story of a prodigal father who returns from vagabonding to find his wife long dead and his daughter grown up into a wild, carefree girl, anxious as he had been for exotic adventure. Lacks the peculiar youthful charm of *Moon-calf* and *The briary bush*, but has a more mature touch than any of Mr. Dell's earlier works.

8474 25-19120

**De Morgan, William Frend, 1839-1917. Alice-for-short. Holt \$2**

The development of a little London waif, adopted into a rich middle-class family, her love affairs and mysterious family history.

8475 7-20515

— **Joseph Vance. Holt \$2**

The author's first and most successful novel, recounting in the quaint leisurely style, which is Mr. De Morgan's unique contribution to literature, the life-story of a middle-class English scholar and inventor.

8476 8-11006

— **Somehow good. Holt \$2**

A story of strong human interest, leisurely like all of the author's novels. It opens at the point where a husband and wife are brought together in London, after a separation of twenty years during which the husband has suffered a lapse of memory.

8477 8-4365

**Dickens, Charles, 1812-1870. Barnaby Rudge; a reprint of the first ed., with illus. and introd. biographical and bibliographical, by Charles Dickens the younger.**

Macmillan \$2.50

One of Dickens' few historical novels, involving the "no popery" riots of 1780. Barnaby, a harmless half-wit, and his raven, Grip, are the central figures. Others are Gabriel Varden, the locksmith, his charming daughter, Dolly, who gave her name to a style of dress, and Sim Tappertit, the apprentice.

Dickens, Charles, 1837-1896, ed.

8478 12-23255

— **Bleak house; illus. by Phiz; a reprint of the edition corrected by the author in 1869, with an introd. by Charles Dickens the younger. Macmillan \$2.50**

The main plot is concerned with the case of Jarndyce and Jarndyce, a suit in chancery that drags on interminably. Closely interwoven with it is the tragic story of Lady Dedlock; and that of little Jo, the crossing sweeper.

Dickens, Charles, 1837-1896, ed.

8479 4-15298

— Christmas books; a reprint of the first editions, with illus. and an introd. by Charles Dickens the younger.

Macmillan \$2.50

Contains the much loved Christmas carol, The chimps, Cricket on the hearth, Battle of life, The haunted man and the ghost's bargain.

Dickens, Charles, 1837-1896, ed.

8480 4-15299

— **David Copperfield; containing the thirty-eight original illus. by Phiz. (Rittenhouse classics) Macrae Smith \$2.25**

A semi-autobiographical novel following the fortunes of David from his cruelly unhappy childhood through various adventures to maturity and his very happy second marriage. Among the lovable minor characters are the Micawbers and Peggotty. The story of Steerforth and little Emily is a minor theme.

8481 (A 20-713)

— **Dombey and son; a reprint of the first edition, with the illus. and introd. by Charles Dickens the younger.**

Macmillan \$2.50

In this to a greater extent than is usual in the author's novels, interest is focused on one group of characters. Pathetic little Paul is one of Dickens' notable sentimental achievements. Florence, the faithful sister marries her playmate, Walter Gay, and it is the story of their children that Sir Harry Johnston carried on in *The Gay-Donbeys*.

Dickens, Charles, 1837-1896, ed.

8482 4-15300

— **Great expectations. (Rittenhouse classics) Macrae Smith \$2.25**

The best of his plot novels. Tells a well-knit story of the influence of an expected beneficence on a young man's character. The opening scenes, in which the young hero meets the convicts escaped from the prison ship, are masterly and strike a note that is sustained throughout.

8483 26-26991

— **Hard times. Universal ed.**

Scribner \$2.50

This novel was Dickens' protest against the encroaching industrialism of the period, and it was fittingly dedicated to Carlyle. Gradgrind has become the symbol of the hard-headed materialist, Mr. Chokemchild of the unimaginative educator, and Sissy Jupe, the helpless little victim of the system they represent.

8484 26-26992

— **Life and adventures of Martin Chuzzlewit; a reprint of the first edition, with illus. and introd. biographical and bibliographical, by Charles Dickens the younger. Macmillan \$2.50**

In this novel Dickens satirized the American booster spirit. Martin with his faithful friend, Mark Tapley, comes to America to seek his fortunes and is the victim of land speculators. Minor characters are Pecksniff, Tom Pinch, Betsy Prig, and Sairy Gamp.

Dickens, Charles, 1837-1896, ed.

8485 12-17549

**Dickens, Charles, 1812-1870.** Life and adventures of Nicholas Nickleby; a reprint of the first ed., with illus. and an introd. by Charles Dickens the younger.

Macmillan \$2.50

The novel which satirized the educational methods and exposed some of the evils of the private school system. Nicholas's association with Vincent Crummies and his theatrical company gave occasion for some amusing pictures of the theater.

Dickens, Charles, 1837-1896, ed.

8486

15-20307

— **Little Dorrit; illus. by Phiz; a reprint of the edition corrected by the author in 1869, with an introd. by Charles Dickens the younger.**

Macmillan \$2.50

It is for its picture of the debtors' prison that this novel is famous. Little Dorrit, born in the prison, growing up within its walls, adored by the prisoners, and finally choosing to be married there, is an appealing figure.

Dickens, Charles, 1837-1896, ed.

8487

4-15302

— **Mystery of Edwin Drood. Universal ed.**

Scribner \$2.50

One of the great unfinished mysteries of the world. Many hands have tried to write the closing chapters, solving the mystery, but no one has succeeded. The mystery remains.

8488

(6-35888)

— **Old curiosity shop; illus. by Charles Green. (Rittenhouse classics)**

Macrae Smith \$2.25

Little Nell and her grandfather, the miser and gambler, are immortal figures in the Dickens gallery. They appear in a novel that is rich in memorable figures, the villainous Quilp, Dick Swiveller and the Marchioness, Sampson and Sally Brass.

8489

25-27464

— **Oliver Twist; illus. by Cruikshank. (Rittenhouse classics) Macrae Smith \$2.25**

Innocence triumphant in the midst of evil is the theme. Oliver is born in a workhouse. Punished for the heinous crime of asking for more, he runs away and falls among thieves, from whom he is rescued to a life of happiness. Notable for its portraits of criminal types, the Artful Dodger, Fagin, and Bill Sykes.

Cruikshank, George, illus.

8490

(A22-1869)

— **Our mutual friend; containing original illus. (Rittenhouse classics)**

Macrae Smith \$2.25

The love story of John Harmon and Bella Wilfer is the central theme, but the minor theme transcends it in interest. Lizzie Haxam and her love for the reckless Eugene Wrayburn, or the figure of little Jenny Wren, remain longer in the reader's memory.

8491

(21-27479)

— **Posthumous papers of the Pickwick club; illus. by Phiz. (Rittenhouse classics) Macrae Smith \$2.25**

Dickens' great humorous novel—his masterpiece to those who like him best in rollicking mood. It was the second of his published books, preceded

only by sketches by Boz. It is plotless, formless, but rich in characters and situations, and overbrimming with exuberant humor.

8492

(A20-1343)

— **Sketches by Boz; a reprint of the first edition, with the illus. and introd. by Charles Dickens the younger.**

Macmillan \$2.50

These random sketches drawn from life in London among the poor and middle-classes indicated the set of Dickens' mind and the course afford a panorama of Roman society from 1865 to his genius was to follow.

Dickens, Charles, 1837-1896, ed.

8493

4-15306

— **Tale of two cities. (Rittenhouse classics) Macrae Smith \$2.25**

The most dramatic of his novels, the best constructed and most carefully executed. A historical novel of the French Revolution, vivid in its pictures of the oncoming crisis and its climax. A story of heroic self-sacrifice.

8494

26-26993

— **Uncommercial traveller. Universal ed.**

Scribner \$2.50

A collection of his miscellaneous papers originally contributed to *All the Year Round*.

8495

4-16302

**Editions:** With introductions by Charles Dickens the Younger, Macmillan, \$2.50; Universal edition (22v.) each novel complete in one volume, with original illustrations, Scribner, \$2.50; Large type edition, for the best reading print, Harper, \$2.50; Illustrated library edition (29v.) with original illustrations, Houghton, \$2.50. Individual titles are published in Rittenhouse classics, Macrae Smith, \$2.25; in Everyman's library, Dutton, 80c; International classics, Dodd \$2; Burt's home library, \$1.25.

**Diver, Mrs. Katherine Helen Maud (Marshall). Far to seek.**

Houghton \$2

A romance of England and India, the hero, the son of an English baronet and a Rajput princess, upholding the ideal of Anglo-Indian unity.

8496

21-16315

**Dos Passos, John 1896- Manhattan transfer. Harper \$2**

A novel of unusual construction and intense realism. In a succession of disconnected episodes, it presents a kaleidoscopic view of various types of life in New York City. A thread of continuity in incidents and characters binds together these vivid vignettes into a brilliant composite, as impressive as it is depressing.

8497

25-23116

— **Three soldiers. Doran \$2**

A brutally frank view of war experiences with the A. E. F. John Andrews, who evidently represents the author's point of view, is of sensitive, artistic temperament and he revolts against the brutality and tyranny as a man of his nature would. The effects of war on men of quite different type is shown also.

8498

21-26886

**Dostoevskii, Fedor Mikhailovich, 1821-1881.**  
**Brothers Karamazov; tr. by Constance Garnett. Macmillan \$2.50**

Kropotkin called this the most artistically worked out of Dostoevskii's novels, also the one in which the defects of his mind and imagination are most apparent. The three brothers are taken to represent three aspects of Russian life, sometimes denominated, Mind, Body and Spirit.

Garnett, Mrs. Constance (Black), 1862- tr.  
**8499** 22-14354

— **Crime and punishment; tr. by Constance Garnett. Macmillan \$2.50**

Powerful psychological study revolving about one incident, the murder of an old woman money lender by a student whose mind has been obsessed by the deed for so long that he is forced to commit it. The story of his remorse, confession, and regeneration follows.

Garnett, Mrs. Constance (Black), 1862- tr.  
**8500** 24-22204

— **The idiot; tr. by Constance Garnett. Macmillan \$2.50**

Sets forth the theory that a brain, weakened in some of those springs which we consider essential, and which only serve us for doing evil, may yet remain superior, both intellectually and morally, to others not so affected.

Garnett, Mrs. Constance (Black), 1862- tr.  
**8501** 13-17100

— **The possessed; tr. by Constance Garnett. Macmillan \$2.50**

An answer to Turgenev's *Fathers and children*; Dostoevskii's interpretation of Nihilism.

Garnett, Mrs. Constance (Black), 1862- tr.  
**8502** 14-1911

**Douglas, Norman, 1868- South wind. Dodd \$2.50**

A leisurely story of life upon the little island of Nepenthe in the Mediterranean, where the varied assortment of inhabitants visit in the market place all the forenoon and nap all the afternoon.

**8503** 24-26888

**Doyle, Sir Arthur Conan, 1859- Adventures of Sherlock Holmes. Harper \$2.50**

A series of detective stories that form the life history of the amateur detective who first appeared in *A study in scarlet*. A man of almost superhuman powers of observation and inductive sagacity, he is the prince of detectives.

*Memoirs of Sherlock Holmes* (Harper, \$2.50) and *Return of Sherlock Holmes* (Doubleday, \$2), continue the series.

**8504** 4-18948

— **Micah Clarke, his statement as made to his three grandchildren, Joseph, Gervas, and Reuben, during the hard winter of 1734; illus. by G. W. Bardwell. Harper \$2.50**

A stirring story of Monmouth's rebellion in the reign of James II. The story tells the adventures of the young man whose name it bears and of the many perils he encountered by allying himself with Monmouth's cause.

**8505** 4-16303

— **The refugees; a tale of two continents. Harper \$2.50**

A story of the persecution of the Huguenots in France in the reign of Louis XIV and the subsequent adventures of the refugees in Canada.

**8506** 25-15492

— **Study in scarlet, and The sign of the four. Harper \$2.50**

Stories in which Sherlock Holmes appears as a character.

**8507** 12-18724

— **The White company; illus. by G. W. Bardwell. Harper \$2.50**

Episode of the Hundred Years' War with France—the exploits of a company of English bowmen in France and in Castile under the Duke of Lancaster.

**8508** 25-15491

**Dreiser, Theodore, 1871- An American tragedy, 2v. Boni & Liveright \$5**

This two-volume novel is a powerful story of a crime and its punishment. On the surface, it is only another such sordid tale as the metropolitan press may serve up to us any day, but the author goes back of the newspaper story and shows some of the social forces involved.

**8509** 26-141

— **Jennie Gerhardt. Boni & Liveright \$2.50**

Careful portrayal of a girl of frugal and pious upbringing whose gentle, affectionate nature makes her an easy victim of betrayal. After her first misfortune, she drifts into other irregularities and in the end is overtaken by retribution, although she herself is never conscious of any sense of wrongdoing.

**8510** (22-4767)

— **Sister Carrie. Boni & Liveright \$2.50**

The story of a girl from a country town who goes to Chicago, wins a small success on the stage and has two successive love affairs with men she does not marry. The censure with which the book was greeted on its publication was aroused by the fact that sin does not meet what was considered its due punishment.

**8511** 23-3785

— **Twelve men. Boni & Liveright \$2**

Twelve character studies of men the author has known presented in the form of fiction although some, "My brother Paul," for example, are plainly biographical. Done with sympathy and skill.

**8512** 19-6139

**Dumas, Alexandre, 1802-1870. Black tulip. Handy library ed. Little \$1.75**

Historical romance of the Netherlands in the seventeenth century, dealing with the struggle between the patriotic De Witt brothers and their enemies. Also describes the famous Haarlem tulip craze—from which the book takes its title.

**8513** 4-22089

— **Count of Monte Cristo; illus. by Riou. (Rittenhouse classics) 2v. Macrae Smith \$2.25 each**

The escape of the hero from prison, to which he had been sentenced for life, his discovery of buried treasure, and revenge on his enemies, make



the substance of this most famous adventure romance.

8514 (A22-1870)

**Dumas, Alexandre, 1802-1870.** Marguerite de Valois. Handy library ed. Little \$1.75

The first of a trilogy known as the Valois romances and covering the years 1572-85. It is the period of Charles IX, Henri III and Catherine de Medicis, and among the events pictured is the massacre of St. Bartholomew. *La dame de Monsoreau* and *The forty-five* are the other titles.

Maquet, Auguste, 1813-1888, joint author

8515 4-17496

— **Memoirs of a physician.** Handy library edition. 3v. Little \$1.75 each

The first of the Marie Antoinette romances. The other titles are *Queen's necklace* (2v.) *Auge Pitou, Comtesse de Charny* (3v.) and *Chevalier de Maison-Rouge*. All are published by Little at \$1.75 per volume. The full series pictures the period from 1770-1793, the reigns of Pompadour and Du Barry.

Maquet, Auguste, 1813-1888, joint author

8516 4-17497

— **Three musketeers; tr. by William Robson, with a letter from Alexandre Dumas fils, illus. by Maurice Leloir.** Appleton \$3

The author's most popular romance. The central figure, D'Artagnan, was a historical personage and his three friends also have counterparts in history, much of the material for the novel having been drawn from D'Artagnan's *Memoirs*. *Twenty years later* (2v.) and *Vicomte de Bragelonne* (4v.) bring the heroes to old age, the three titles forming the D'Artagnan romances and presenting a magnificent panorama of history during the years 1626-71. All are available in the Handy library edition published by Little at \$1.75 per volume.

Maquet, Auguste, 1813-1888, joint author || Robson, William, 1785-1863, tr. || Leloir, Maurice, 1853- illus.

8517 A 22-1223

**Du Maurier, George Louis Palmella Busson, 1834-1896.** Peter Ibbetson. Harper \$2.50

The chief interest of the story centers in the dream life shared by the hero and his childhood playmate. The external events of the book are few and tragic. Its charm is due to the skill with which the dream world is suggested.

8518 22-24772

— **Trilby; illus. by the author.** Harper \$2.50

Famous as a picture of bohemian life in Paris and for its introduction of hypnotism as a motivating force in the plot.

8519 9-3010

**Duncan, Norman, 1871-1916.** Cruise of the Shining Light. Harper 7s6d

Human, whimsical story of a rough Newfoundland fisherman's tender care for an adopted boy.

8520 7-15117

— **Doctor Luke of Laborador.**

Revell \$1.50

A story of Labrador based on the career of Dr. Grenfell.

8521 4-31009

**Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878-**

Book of wonder; a chronicle of little adventures at the edge of the world; illus. by S. H. Sime. Luce \$1.75

Fourteen fanciful tales charmingly told.

Sime, Sidney H., illus.

8522 17-4465

— **Don Rodriguez; chronicles of Shadow Valley.** Putnam \$2

The gallant and fantastic adventures of Don Rodriguez Trinidad Fernandez Concepcion Henrique Maria, Lord of Arguento and Duke of Shadow Valley, and of his faithful servitor, Morano, in the later years of the Golden age in Spain. Gorgeous romanticism, into which one may read an elusive allegorical meaning.

8523 22-26879

**Dwight, Harry Griswold, 1875-** Stamboul nights. Doubleday \$2

A notable collection of Constantinople tales, possessed of atmosphere and color and something of an *Arabian nights* flavor.

8524 22-12088

**Ebers, Georg Moritz, 1837-1898.** Egyptian princess. (Home library) Burt \$1.25

A historical romance, translated from the German, in which the scenes are laid in Egypt and Persia at the close of the sixth century B. C. The characters are members of the royal families of the two countries, chief of them, King Cambyes, and Nitetis, the Egyptian princess whom he marries.

8525 (4-16859)

**Edgeworth, Maria, 1767-1849.** Castle Rackrent and The absentee; illus. by Chris Hammond, introd. by A. T. Ritchie. (Illustrated pocket classics) Macmillan \$1.40

An Irish story, told in the form of the memoirs of an old steward, in which are set forth the evils of absentee landlordism. The character portraits, and the anecdotes of boisterous, irresponsible life are manifestly the work of an intimate observer. *The absentee* presents a different aspect of the same problem, that of tenants left to the mercy of dishonest agents. These stories were the first to relate, with care and dignity, scenes and episodes in country life, particularly among the Irish peasantry.

Ritchie, Anne Isabella (Thackeray) lady, 1837-1919, ed.

8526 4-15309

**Eggleston, Edward, 1837-1902.** Hoosier school-master. Judd \$1.75

The story of a backwoods school district in Indiana in the period of the author's boyhood. It relates the trials of a young schoolmaster in subduing a lawless school and in outwitting a set of criminals in the neighborhood.

8527 3-19546

**Eiker, Mathilde.** Mrs. Mason's daughters. Macmillan \$2.50

A thoughtful, well written study of three sisters, whose mother leaves them, she thinks, well settled in life,—one a school teacher, one a business woman, one a wife and mother. But the careers of the three are not what their mother thought

them. The story is most intimately concerned with the life of Nan, the teacher.

8528 25-5965

Eliot, George, pseud, 1819-1880. Adam Bede. Handy library ed. Little \$1.75

A study of English village life at the end of the eighteenth century. It represents the author's high moral ideals and her belief in the inevitability of punishment for wrong doing. But it tells also a very absorbing and human story, reaching a climax in the trial of Hetty Sorrel for the murder of her child and her confession to Dinah Morris, the saintly young Methodist preacher.

8529 1-29906

— Daniel Deronda. Handy library ed. 2v. Little \$1.75 each

The story has two themes, one presenting a picture of Jewish life and character and the Jewish hope for restoration of nationality, the other an analysis of a spoiled and selfish beauty in the person of Gwendolyn Harleth. The two are fused through the influence which Daniel brings to bear on Gwendolyn's ruined life.

8530 1-29907

— Felix Holt, the radical. Riverside ed. 2v. Houghton \$2 each

A study of the radicalism current at the time of the reform bill. The plot involves also a point of inheritance and is woven around two cases of concealed parentage.

8531 26-26994

— Middlemarch; a study of provincial life. Handy library ed. 2v. Little \$1.75 each

A long plotless work, begun as two novels that were later combined into one. It presents a picture of the complex life of a community, with intensive studies of a half dozen or more characters: Dorothea Brooke and her husband, the dry-as-dust scholar; Will Ladislaw, the artist; Lydgate, the physician whose ambition is foiled by a vain and foolish wife; and others.

8532 1-29910

— Mill on the Floss. Handy library ed. Little \$1.75

The Tullivers, father and mother, son and daughter, are among the author's best drawn characters. Maggie, who inherits her father's intelligence, does not fit into the traditional place designed for women, any more than Tom, the plodding and practical, is adapted for the scholarly career his father's ambition craves for him. Affection between brother and sister holds the place usually allotted to romantic love.

8533 1-29911

— Romola. (Handy library ed.) Little \$1.75

In Romola, we have one of the author's noble-souled, intellectual women, and in Tito Melema, an example of her stern belief in retribution. The scenes are laid in the Florence of Lorenzo the Magnificent, with Savanorola taking part in the drama.

8534 1-29690

— Scenes of clerical life, and Silas Marner. Handy library ed. Little \$1.75

*Scenes of clerical life* was the author's first work of fiction, comprising three stories each based on

some incident known to her in her childhood and youth.

*Contents:* The sad fortunes of the Reverend Amos Barton; Mr. Gilfil's love story; Janet's repentance; Life of George Eliot.

8535 1-29913

— Silas Marner, and Brother Jacob. Riverside ed. Houghton \$2

A short novel of comparatively simple plot, telling the story of Silas Marner, a hand-loom weaver and miser, and the influence on his life of the little waif, Eppie, whom he adopts. "Sin and its tragedy, innocence with its powers for good, are the themes worked out." The story contains in small compass the finest elements of the longer novels.

8536 26-26995

*Editions:* Handy library edition (8v.) Little, \$1.75; Riverside edition (22v.) Houghton, \$2. Individual titles are published in the Luxembourg edition, Crowell, \$2.25; Everyman's library, Dutton, 80c; Burt's home library, \$1.25.

Erckmann, Émile, 1822-1899 and Chatrian, Alexandre. The conscript. Scribner \$1

The two authors who collaborated under the name Erckmann-Chatrian were Alsatians and loyal Frenchmen. Many of their novels deal with war and its horrors, the present story picturing the campaigns of 1813 through the eyes of an obscure soldier, a watchmaker's apprentice who had left his work at the call of duty. *Waterloo* (\$1.75) is a sequel.

Chatrian, Alexandre, 1826-1890, joint author

8537 98-1209

— Friend Fritz; a tale of the banks of the Lauter. Scribner \$1.75

A contrast to *The conscript* in that it deals with provincial and country life in its happier aspects. The story of Fritz, the jovial bachelor who wagers that he will never take a wife, was dramatized and proved very popular as a play.

Chatrian, Alexandre, 1826-1890, joint author

8538 4-16877

Erskine, John, 1879- Private life of Helen of Troy. Bobbs-Merrill \$2.50

What happened after Helen returned from Troy? How she adapted herself, her relations with her husband and her daughter, Hermione, her delightful philosophy of love and life, the type of woman she was,—all this is revealed in dialog which is "quite utterly delicious."

8539 25-21590

Ervine, St. John Greer, 1883- Alice and a family. Macmillan \$2

Alice is true Cockney and has the qualities of a general. She applies them to the shiftless family of a widower stevedore and bullies them into industry and prosperity.

8540 15-8086

— Changing winds. Macmillan \$2.25

A fine novel of contemporary life in England and Ireland giving the experiences and ideas of four youths, an Irish lad and his three English friends, during school and college days, the Ulster rebellion, and the war.

8541 17-9813

**Ervine, St. John Greer, 1883—** Mrs. Martin's man. Macmillan \$2

A remarkable character study of a most wise and admirable Irish woman whose character is superior to all circumstances, who wisely directs the lives of her children and accepts with a tolerance that is never weak the philanderings of a faithless husband.

**8542** 15-1285

**Espina de Serna, Concha, 1877—** Mari-flo; tr. by Frances Douglas. Macmillan \$2.50

A picture of life in the harsh, infertile plains of northern Spain, depicting the poverty and hardships from which these remote peoples, whose lives are still governed by the customs and moral laws of the Middle ages, find no escape.

Douglas, Francis, 1870—

**8543** 24-8371

**Estaunié, Édouard, 1862—** Call of the road. Boni & Liveright \$2

A story of the tragic devotion of a father to his daughter, as told from different angles by each of three returned French soldiers during the course of a chance meeting at a Paris cafe. Constitutes an essay on the "universality and necessity" of human suffering.

**8544** 23-17345

**Fairbank, Janet (Ayer). The Smiths.** Bobbs-Merrill \$2

Life in growing Chicago, from the early sixties to present times, is seen through this animated narrative of self-made Peter Smith, his charming wife, Ann, their children and grandchildren.

**8545** 25-10884

**Farjeon, Eleanor. Martin Pippin in the apple orchard.** Stokes \$2.50

A charming fantasy, telling how Martin Pippin, out of pity for forlorn Robin Rue, freed his sweetheart, Gillian, from her father's well-house, where she was guarded by six milkmaids, "sworn virgins and man-haters all," and how Martin instead of Robin had Gillian for his reward.

**8546** 22-9875

**Farnol, Jeffery, 1878—** Amateur gentleman; illus. by Herman Pfeifer. Little \$2

The amateur gentleman is Barnabas, son of John Barty, ex-champion of England. The story tells how the lad desisted from following his father's profession to go up to London and enter the world of fashion, and traces his rise and fall and his return to his father's inn. England during the regency is the scene.

**8547** 13-35198

— Broad highway. Little \$2

A young English gentleman starts on foot to make his fortune rather than comply with the conditions of his uncle's erratic will, and has many romantic adventures.

**8548** 11-472

**Fauset, Jessie Redmon. There is confusion.** Boni & Liveright \$2

A novel of negro life in Philadelphia and New York, written by a member of the race, in which is shown a picture of a self-respecting society carrying on its own affairs independently of white associations.

**8549** 24-7317

**Favre de Coulevain, Hélène, d., 1913.** On the branch; from the French of Pierre de Coulevain, pseud., by Alys Hallard, pseud. Dutton \$2

The subject of this highly introspective novel, written in the form of an autobiography, is a woman who, immediately following her husband's death, learns of his long unfaithfulness, so that he is doubly lost to her. A broad spirit of sanity and optimism pervades the story which possesses an uncommon distinction of style and a rare maturity of thought.

Ward, Alice Hall, tr.

**8550** 9-29510

**Ferber, Edna, 1887—** Roast beef, medium; illus. by J. M. Flagg. Stokes \$2

Mrs. McChesney, the very able saleswoman for Featherbloom petticoats, and one of the author's most successful creations, deals with a variety of situations in this collection of stories.

**8551** 13-6546

— So Big. Doubleday \$2

The story of Selina, an ambitious girl who goes to teach a country school in a Dutch settlement outside Chicago, falls in love, marries, and ultimately finds herself a widowed truck farmer with a little son to bring up. How Selina triumphs over her circumstances and tries to bring up her son in her own ideals makes the story.

**8552** 24-26188

**Field, Eugene, 1850-1895.** Little book of profitable tales. Scribner \$1.75

Simple dialect sketches, fables, allegories, fairy tales and pictures of home life which take their color and meaning from the author's love for children. The first five are Christmas stories.

**8553** 4-15103

**Fielding, Henry, 1707-1754.** History of Tom Jones, a founding. 2v. Macmillan \$3 each

Fielding's third novel, in which he reached the height of his achievement. It is accepted as a veracious picture of the eighteenth century with all its vulgarity, conviviality, and urbanity. Tom, through all his escapades and love affairs, is a real personality, one of the living characters of English literature. Various attempts have been made to expurgate it, but they have only succeeded in marring it, so it is better to have the novel as the author wrote it or not at all.

*Editions:* A beautiful edition is published by Knopf (2v.) \$7.50; Everyman's library (2v.) Dutton, 80c each.

**8554** 26-26996

**Fisher, Mrs. Dorothea Frances (Canfield) 1879—** Bent twig. Holt \$2

The story of a professor's family in a midwestern university, showing how the influence of a wise mother stays with her daughters in after life.

**8555** 26-7447

— Brimming cup. Harcourt \$2

A brilliant woman of the world, a musician, finds herself a happy wife and mother in a little Vermont community. She has not questioned her happiness or the fullness of her life, until she is made to see it through the eyes of an outsider and is faced with a choice. The beauty of the rural scenery and the life-likeness of the three children give the book much of its charm. *Rough-hewn* (1922. \$2) a



prelude to *Brimming cup*, gives in detail the biographies of Neal and Marsie from childhood to the time of their engagement. An extremely accurate and delightful picture of French life gives the environment of the little girl and a wholesome, truly American atmosphere surrounds the boy.

8556 21-4168

**Fisher, Mrs. Dorothea Frances (Canfield)** 1879— Hillsboro people. Holt \$2

Occasional "Vermont verses" by Sarah Cleghorn are interspersed in this group of sympathetic studies of rural life in that state. It contains some of the author's best short stories: *Petunias*—that's for remembrance; *The heyday of the blood*; *Flint* and *fire*.

8557 15-26257

— **Home fires in France.** Holt \$2

Phases of life and work in a little village behind the lines where the author spent two years as a relief worker. A life-long familiarity with France and the French enable her to picture scenes with perfection of accurate detail and to interpret the spirit of the people with complete understanding. The same keen sense of values is also evident in dealing with the young minds from all parts of the United States.

8558 18-26756

**Fitch, George Helgeson, 1877-1915.** At good old Siwash. Little \$1.90

Amusing stories of college life with humorous flings at college spirit, football hero worship, fraternity initiations and other fetishes.

8559 26-14918

**Flaubert, Gustave, 1821-1880.** *Madame Bovary*; tr. by E. M. Aveling, introd. by Burton Rascoe. (Borzoi classics) Knopf \$4

It is generally assumed that with this novel the author established the school of modern realism in fiction. It is an unpleasant and powerful study of the steps by which a married woman sinks to sin, bankruptcy and suicide and is the author's protest against the romanticism which throws a glamour over illicit relationships.

Aveling, Mrs. Eleanor (Marx), 1856-1898, tr.

8560 A 20-711

— **Salammbô, a story of ancient Carthage;** ed. by D. K. Ranous. (Lotus library) Brentano's \$1.25

In this historical novel reviving the glory of ancient Carthage, is told the story of the passionate love of Matho, a soldier of the mercenaries, for Salammbô, daughter of Hamilcar. The outstanding, memorable feature of the book is its marvelous description of the gorgeous splendor of the city, court, and armies.

Ranous, Mrs. Dora Knowlton (Thompson), 1859-1916, ed.

8561 21-21697

**Ford, Paul Leicester, 1865-1902.** Honorable Peter Stirling and what people thought of him. Holt \$2

To show the need for men of high type in political affairs is the purpose of this story of a young Harvard graduate who practices law in New York City and enters municipal politics.

8562 16-9376

— **Janice Meredith.** Dodd \$2.25

In this novel of the American Revolution, Janice, the patriotic daughter of a Tory father, is in love with an indentured servant who becomes a general in Washington's army. Washington's appearance in many of the scenes adds much to the historical interest.

8563 20-5588

**Forster, Edward Morgan, 1879—** Howards End. Knopf \$2.50

Two fine intellectual women of German and English parentage and a rather stupid Englishman, a widower with a stodgy family, whom one of them marries, are the subjects of a story written with skill and subtlety and much human insight.

8564 21-17626

— **Passage to India.** Harcourt \$2.50

A study of the relationship of two races in India, dealing specifically with a situation precipitated by the arrival in the country of two women, one of whom imagines herself to have been insulted by a young Moslem doctor.

8565 24-19334

— **Room with a view.** Knopf \$2.50

The theme is the awakening of a conventionally minded English girl who, coming to Italy as a tourist, finds herself in an unexpected situation,—in love with a man not of her own kind.

8566 A23-904

**Fothergill, Jessie.** First violin. (Home library) Burt \$1.25

A story of German musical life, which has as its heroine an English girl studying music in Germany, and its hero the first violin in an orchestra.

8567 16-3402

**Fox, John, 1862-1919.** Little shepherd of Kingdom Come; illus. by F. C. Yohn. Uniform ed. Scribner \$2

A story of the Kentucky mountains following the fortunes of a little waif, Chad Buford. In the Civil War he joins the Union side, and so for a time alienates himself from the southern girl he loves, but in the end there is reconciliation.

8568 12-31335

— **Trail of the lonesome pine;** illus. by F. C. Yohn. Uniform ed. Scribner \$2

A Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl.

8569 20-18827

**France, Anatole, 1844-1924.** At the sign of the Reine Pédaque; tr. by Mrs. Wilfrid Jackson, illus. by F. C. Papé, introd. by W. J. Locke. Dodd \$2.50

"The conversations and adventures—amorous, bacchanalian, and others—of the motley frequenters of an eating-house in early eighteenth century Paris." Jerome Coignard, an irreverent and licentious monk, one of the most popular characters created by the author and the mouthpiece of many of his own opinions, is introduced in this story. *The opinions of Jerome Coignard* (\$2.50) is a sequel.

Jackson, Emilie, tr. || Papé, Frank C., illus.

8570 (23-7276)

**France, Anatole, 1844-1924.** Crainquebille, Putois, Riquet and other profitable tales; tr. by W. S. Whale. Lane; Dodd \$2.50

*Crainquebille* is a short story following the workings of Justice as they are exhibited in the case of an old costermonger, haled into court on the charge of insulting a policeman. Other themes in the stories are many and varied; one deals with second sight and the mystery of gems, and another is fraught with the tenderness of Him whose "cross is made of all men's woes."

Whale, Mrs. Winifred (Stephens), tr.

**8571** 26-6028

— **Crime of Sylvestre Bonnard**; tr. by Lafcadio Hearn. Uniform library ed.

Dodd \$2.50

The story of a delightful old recluse and bookworm whose "crime" consists in kidnapping the daughter of his early sweetheart, rescuing her from an unhappy situation, and finally, after some complications, making her his ward.

Hearn, Lafcadio, 1850-1904, tr.

**8572** (12-24351)

— **The gods are athirst**; tr. by Alfred Allinson. Uniform library ed. Dodd \$2.50

A historical novel of the French Revolution. The hero is a young man who becomes a member of the military tribunal, but is himself at last a victim of the guillotine.

Allinson, Alfred Richard, tr.

**8573** 13-12345

— **Monsieur Bergeret in Paris**; tr. by B. Drillien. Uniform library ed. Dodd \$2.50

The last of the four novels forming the *Histoire contemporaine*; they are of the nature of political satires particularly *The amethyst ring* (a sequel to the *Elm tree on the mall*) and *Monsieur Bergeret in Paris* which deal with the humors and follies of the Anti-Dreyfusards. The two other titles in the group are *The elm tree on the mall*, a story of the intrigues and rivalries aroused by the vacancy of a bishopric; and *The wicker-work woman*, which derives its name from the wicker form used by Madame Bergeret for her dressmaking purposes and which plays a large part in the story. Monsieur Bergeret is the philosophical and delightful scholar who appears throughout the series.

Drillien, Bérengère, tr.

**8574** (21-20221)

— **Penguin Island**; tr. by A. W. Evans. Uniform library ed. Dodd \$2.50

A satire on French history, and so on civilization itself. The author imagines an island society conducted by penguins—those birds that so humorously resemble humans—in which most of the follies of civilized society are repeated. There is also an edition illustrated by Frank C. Papé, Dodd, \$5.

Evans, Arthur William, tr.

**8575** 26-7351

— **Pierre Nozière**; tr. by J. L. May. Uniform library ed. Dodd \$2.50

One of the series of four autobiographical novels to which *Little Pierre*, *Bloom of life*, and *My friend's book* belong. We follow Little Pierre from his dreamy childhood in the gray byways of Paris among the quaint souls which inhabit them, through his boyhood and young manhood when interest centers on the reactions in his universe, to his period

of travels which bring delightful pictures and complete the gracious memories of the life thus unfolded.

May, James Lewis, tr.

**8576** (16-14473)

— **Revolt of the angels**; tr. by Mrs. Wilfrid Jackson. Uniform library ed.

Dodd \$2.50

The escapades of a group of angels in revolt against the heavenly régime, who come to seek amusement in Paris, are the materials of a striking and often ribald satire. "To some it will seem flippant and heartless, to others blasphemous, while many will be found to condemn the author's lack of reticence in the treatment of sex and matters that many people regard as sacred."

Jackson, Emilie, tr.

**8577** (14-17990)

— **Thaïs**; tr. by R. B. Douglas. Uniform library ed. Dodd \$2.50

A novel of Egypt in the early Christian era. Thaïs is a beautiful courtesan of Alexandria whom a young monk seeks to convert. Massenet's opera, "Thaïs," is founded on the story.

Douglas, Robert B., 1848- tr.

**8578** (9-25272)

**Frederic, Harold, 1856-1898.** Damnation of Theron Ware. Duffield \$2

A story of the deterioration of a young Methodist minister, a weak character brought into contact with a type of intellectual and emotional life he could not readily adopt.

**8579** 24-28528

**Frederick, John Towner.** Green Bush; illus. by G. L. Stout. Knopf \$2.50

The story of a young university graduate who lets his love for the soil be the guiding factor in his choice of a life work, giving up a promising academic career for farming. The scene is northern Michigan, near one of the Great Lakes.

**8580** 25-17429

**Freeman, Mrs. Mary Eleanor (Wilkins)** 1862- A humble romance, and other stories. Harper \$2

Short stories giving homely, realistic pictures of life in a New England village.

**8581** 1-2479

— **New England nun, and other stories.** Harper \$2

Twenty-four stories of rural and village life including the famous "Revolt of mother."

**8582** 20-18608

**French, Alice, 1850-** Knitters in the sun, by Octave Thanet, pseud. Houghton \$2

Nine short stories, all but one of which are stories of the South or West. Simple tales of everyday people, written with directness and honesty.

**8583** 4-15109

— **Stories of a western town**, by Octave Thanet, pseud. illus. by A. B. Frost. Scribner \$1.75

Six sketches of workaday life in an Iowa town.

**8584** 4-15112

**French, Joseph Lewis, 1858-** ed. Best ghost stories; introd. by A. B. Reeve. Modern library 95c

A collection of stories ranging from Defoe to Algernon Blackwood.  
8585 (19-25951)

— Best psychic stories; introd. by Dorothy Scarborough. Boni & Liveright \$1.90  
The return, by Algernon Blackwood; Ligeia, by Poe; A ghost, by Lafcadio Hearn; The sin-eater, by Fiona Macleod are representative of the type of story and standard of selection.  
8586 20-11499

— Great detective stories from Costello to Stevenson. (Dial detective library)  
Dial \$1.75

*Contents:* Inspector Byrnes, by Costello; McParlan and the "Mollie Maguires," by Pinkerton; The Red-headed league, by Doyle; The doctor, his wife, and the clock, by Green; The adventure of the hansom cab, by Stevenson.  
8587 25-1966

— Great detective stories from Dickens to Gaboriau. (Dial detective library)  
Dial \$1.75

*Contents:* Inspector Bucket, by Dickens; Sergeant Cuff, by Collins; and Monsieur Lecoq—master-mind, by Gaboriau.  
8588 24-27750

— Great detective stories from Voltaire to Poe. (Dial detective library) Dial \$1.75

*Contents:* Zadig, by Voltaire; Vidocq, from his memoirs; The devil's disciple, by Balzac; D'Artagnan—sleuth-hound, by Dumas; and The murders in the Rue Morgue, by Poe.  
8589 24-23603

— Great pirate stories; first and second series. Brentano's \$2 each

Seventeen well selected stories of buccaneering and piracy.  
8590 22-23344; 25-8513

— Great sea stories; first and second series. Brentano's \$2 each

Fifteen excerpts illustrating the "virility and beauty" of the sea as a source of epic stories. Marryat, Reade, Melville, Bone, Robertson, London, Masfield, Loti and others, are represented.  
8591 21-15818; 25-8417

**Fuller, Anna, 1853-** Pratt portraits, sketched in a New England suburb; illus. by George Sloane. Putnam \$2.50  
Faithful sketches of New England character.

*Contents:* Aunt Betsy's photographs; Harriet; A domestic crisis; Ben's wife; A Yankee Quixote; A New England quack; A New England conscience; The schoolmarm; A valentine; Old lady Pratt; Mary Anne; Well matched; Uncle Bobby.  
8592 6-44587

**Furman, Lucy.** Quare women. Atlantic monthly \$1.75

The story of an early attempt of a group of "fotched-on women" to bring education to the peo-

ple of the Kentucky mountains. Has a sequel in *The glass window* (Little, 1925. \$2).

8593 23-26338

**Gaboriau, Émile, 1835-1873.** File No. 113; tr. from the French; illus. by W. Glackens. Scribner \$2

The author's favorite detective, M. Lecoq, is introduced in this novel, which appeared in 1867. The scene is laid in the Paris of that day and the plot concerns a bank robbery. In *Monsieur Lecoq* (\$2) and the *Widow Lerouge* (\$2) we have further exhibitions of the great detective's skill.

8594 16-25029

**Gale, Zona, 1874-** Birth. Macmillan \$1.75

The small town, its homely, comfortable life which takes so much more account of its creature comforts than the growth of its soul, its big heart and sympathy in the great tragedies, and its everyday gossip and pettiness, are skilfully pictured in this tragic story of father and son.

8595 18-20940

— Faint perfume. Appleton \$1.75

Combines the best of the new and the old in this author's method. In the caustic, realistic, detailed drawing of the members of the Crumb family, we have the shrewd observer of village life, but in the handling of the love theme, in the suggestions of the overtones that play around the situation, there is a new element, the effort to touch realities that hover beyond reality.

8596 23-6139

— Miss Lulu Bett. Appleton \$1.75

A novel so simple, so spare, so essentially dramatic that it took little more than an exchange of chapters for acts to make it into a play (1921. \$1.75). The story is that of a family drudge who finds liberation in an experience that outwardly seemed a tragic misfortune.

8597 21-19675

**Galsworthy, John, 1867-** Caravan. Scribner \$2.50

A collection of fifty-six short stories written between 1900 and 1923. Grouped in pairs, each pair treating one theme or expressing one mood, but written some years apart in the author's development of thought and style.

8598 25-15982

— Five tales. Scribner \$2

Unusual short stories displaying powerful artistry and poignant characterization. Grim rather than sad, each concerning a suicide.

8599 18-7035

— Forsyte saga. Scribner \$2.50

Young Jolyon, the most discerning one of the Forsytes, makes this commentary on them: "The Forsytes are the middlemen, the commercials, the pillars of society, the cornerstones of convention. . . . They possess . . . the power of never being able to give yourself up to anything soul and body, and the sense of property." The story of their intricate relationships is told in three long novels.

8600 22-6520



- Galsworthy, John, 1867-** Fraternity. Scribner \$2  
A novel with the brotherhood of man as its theme and all the social pageantry of London in its scenes, an effect which the author produces by a careful selection of characters from the different classes of society.
- 8601** (9-6848)
- **The Freeland's.** Scribner \$2  
The land problem and the decadence of agriculture in England is the theme, and with it is developed one of those complex family situations which the author handles so successfully,—in this case, the relationship of the four Freeland brothers and their families.
- 8602** 15-16896
- **The patrician.** Scribner \$2  
A microcosm of British society, with Authority in the person of the dowager, Lady Casterley, controlling the destinies of a group of younger persons who rebel against the conventions which she typifies.
- 8603** 20-15610
- **The white monkey.** Scribner \$2  
A continuation of the *Forsyte saga* and a study of the restless younger generation in England, in the decade following the war.
- 8604** 24-25182
- Garland, Hamlin, 1860-** Main-travelled roads. Middle border ed. Harper \$1.50  
The stories in this collection were written in the decade following 1890 and represent the reactions of a sensitive spirit to the grim realities of pioneer farm life.  
*Contents:* A branch road; Up the coolly; Among the corn rows; Return of a private; Under the lion's paw; The creamery man; A day's pleasure; Mrs. Ripley's trip; Uncle Ethan Ripley.
- 8605** 19-5047
- Garnett, David.** The sailor's return. Knopf \$2  
A faintly ironical story of a hearty English sailor who returned to England with his dear wife, Tulip—a negro princess from Dahomey—and his little son, Sambo, and ran a village inn called "The sailor's return." Told with gravity and simplicity in beautiful prose.
- 8606** 25-18585
- Garstin, Crosbie, 1887-** High noon. Stokes \$2  
A sequel to *The owl's house* (\$2). Both are stories of mystery and adventure, of gipsies, pirates and smugglers, with scenes laid on the Cornish coast.
- 8607** 25-8543
- Gaskell, Mrs. Elizabeth Cleghorn (Steven-son) 1810-1865.** Cranford; illus. by Hugh Thomson. Cranford ser. Macmillan \$2  
Miniature painting of a little old-fashioned country town, inhabited mostly by elderly spinsters and widows living in genteel poverty. Humorous descriptions of bygone etiquette, tea drinkings, formal parties and gossip.  
*Editions:* Knutsford edition, Putnam, \$2.50; Burt's home library, \$1.25; Everyman's library, Dutton, 80c.
- 8608** 4-16526
- **Mary Barton; biographical introd. by Dr. A. W. Ward.** Knutsford ed. Putnam \$2.50  
The hardships endured by the Manchester factory workers before the passage of the free trade laws in England, is the theme of this realistic story. Other tales included are: Libbie Marsh's three eras; Clopton house; The sexton's hero.
- 8609** 6-31382
- Gautier, Théophile, 1811-1872.** Captain Fracasse; introd. by F. C. de Sumichrast. Appleton \$2.50  
A novel presenting a picture of Bohemian life in the France of Louis XIII. A young and poverty-stricken nobleman falls in love with a member of a group of vagabond players and for a time joins them as Captain Fracasse, a member of the troupe.
- 8610** 3-8447
- **Romance of a mummy; tr. by A. McC. Wright.** Lippincott \$1.75  
A vivid picture of the life and customs of ancient Egypt at the time Moses led the Israelites out of bondage. The story itself concerns the love of the daughter of a Theban high priest for a young Jew who is steward of the Pharaoh.  
Wright, Augusta McC., tr.
- 8611** 6-44268
- Georgian stories, 1923 and 1924, with port.** Putnam \$2.50 each  
A collection of representative short stories by present-day English authors. Includes stories by Aumonier, Beresford, Blackwood, Forster, Sheila Kaye-Smith, May Sinclair and others.
- 8612** [23-4899]
- Géraldy, Paul.** The war, Madame; tr. by Barton Blake. Scribner \$1  
A slight story told with exquisite grace and subtlety. It gives the sensations and impressions of a French officer on a day's leave in Paris, and the effect of the war on Paris, himself and his women friends.  
Blake, Barton, tr.
- 8613** 17-8886
- Gerhardi, William Alexander, 1895-** Futility; a novel on Russian themes. Duffield \$1.75  
An amusing comedy, by an Englishman born in Russia, of the adventures of an impractical middle-class Russian family whose affairs are hopelessly entangled. Many things threaten and nothing happens.
- 8614** 23-471
- **The polyglots.** Duffield \$2.50  
A clever, sophisticated, well-written novel in the Russian manner, teeming with people,—alive, human and often absurd.
- 8615** 25-11323
- Gerould, Mrs. Katharine (Fullerton) 1879-** Great tradition, and other stories. Scribner o.p.  
Eight stories, keen in character analysis and faultless in technique, each dealing with some problem of married life.
- 8616** 15-6334

**Gerould, Mrs. Katharine (Fullerton)** 1879-  
Valiant dust. Scribner \$2

Twelve short stories which cover a wide variety of scene and character, each revealing the author's ability for keen analysis of people and incident.

8617 22-22699

**Gibbs, Sir Philip Hamilton**, 1877- Street  
of adventure. Dutton \$2

An inside view of life in a London newspaper office, following the ups and downs of the ever-fascinating journalistic career with humor, sentiment and understanding.

8618 A 20-227

**Gissing, George Robert**, 1857-1903. House of cobwebs, and other stories; to which is prefixed, The work of George Gissing, an introductory survey by Thomas Seccombe. Constable 3s6d

Stories notable for their delicacy.

*Contents:* The house of cobwebs; A capitalist; Christopherson; Humplebee; The scrupulous father; A poor gentleman; Miss Rodney's leisure; A charming family; A daughter of the lodge; The riding-whip; Fate and the apothecary; Topham's chance; A lodger in Maze pond; The salt of the earth; The Pig and Whistle.

Seccombe, Thomas, 1866- ed.

8619 15-6323

— In the year of jubilee. Appleton o.p.

A satire on lower middle-class English life presenting a humorous commentator in a man with a mania for statistics.

8620 6-43980

— New Grub street. Murray o.p.

A pessimistic study of the literary life growing out of the author's own bitter experience.

8621 (A 10-2106)

**Glasgow, Ellen Anderson Gholson**, 1874-  
Barren ground. Doubleday \$2.50

The story of a run-down farming community in Virginia and of a girl who, after her little fling of romance is over, takes hold of her father's farm and makes a success of it.

8622 25-8794

— Voice of the people. Doubleday \$2

A poor boy's political ambitions, and his rise through many impediments to a high position in his native state form the materials for a picture of Virginia in the reconstruction period.

8623 24-28529

**Goethe, Johann Wolfgang von**, 1749-1832. Wilhelm Meister's apprenticeship and travels; tr. by Thomas Carlyle; ed. by H. D. Traill. Centenary ed. 2v. Scribner \$5

Traces the whole life of a man from boyhood to maturity, recounting his youthful dreams and aspirations, his love, his first contact with the world and the loss of his illusions.

Carlyle, Thomas, 1795-1881, tr. || Traill, Henry Duff, 1842-1900, ed.

8624 4-15410

**Gogol', Nikolai Vasil'evich**, 1809-1852. Dead souls; tr. by Constance Garnett. 2v. Knopf \$4

A great Russian humorous novel that gives a picture of all provincial Russia. The "dead souls" are the serfs who have died since the last official census, and who therefore are not yet officially dead. The story concerns a man who goes about the country buying up these souls to use in a great swindling scheme.

Garnett, Mrs. Constance (Black), 1862- tr. 8625 23-8987

— Overcoat, and other stories; tr. by Constance Garnett. Knopf \$2

The title story (sometimes translated "The mantle") exerted a powerful influence on a school of Russian writers. "We have all," wrote one of his contemporaries, "issued from Gogol's mantle." Other stories included are: The carriage; The Nevsky Prospect; A madman's diary; The prisoner; The nose; The portrait.

Garnett, Mrs. Constance (Black), tr. 1862- tr. 8626 23-15823

— Taras Bulba; tr. by I. F. Hapgood. (Borzoï pocket books) Knopf \$1.25

Gogol, himself a Cossack, used the legends of his people in this fierce narrative of the bloody wars of the Cossacks in the fifteenth century. "The scenes of tumult and battle ring with the names of heroes. . . the rhythm is that of some fierce old *chanson de geste*."

Hapgood, Isabel Florence, 1850- tr. 8627 15-20145

**Golding, Louis**, 1895- Day of atonement. Knopf \$2.50

The story of a young Russian Jew who with his passionately devout and loving wife flees to England to escape persecution. There he continues his patient study of the Talmud, becoming more versed in Jewish law than the most learned rabbis but still groping for the truth. His conversion to Christianity is the tragic climax.

8628 25-10148

**Goldsmith, Oliver**, 1728-1774. Vicar of Wakefield; illus. by Hugh Thomson. Macmillan \$2

No figure in our literature is at once so simple and so impressive, so ideal and so human as the Vicar, and the acquaintance of the Primrose family once made, they and their misfortunes become a dear and imperishable memory.

8629 4-18076

**Gordon, Charles William**, 1869- Black Rock, a tale of the Selkirks, by Ralph Connor, pseud. Author's ed. Revell \$1.75

The story of a mining town in the Selkirks in the old lawless days.

8630 8-31161

— The sky pilot, a tale of the foothills, by Ralph Connor, pseud. Author's ed. Revell \$1.75

Stories of life in the Far West with sketches of cowboy life and character. The sky pilot is a saintly young evangelist who converts the turbulent ranchers in a frontier village.

8631 8-31160



**Gourmont, Rémy de, 1858-1915.** *Horses of Diomedes*; tr. by C. Sartoris. Luce \$2

The French critic's nearest approach to the novel form is represented by this work, although it is used as a vehicle for expressing the author's philosophy and the fiction is always subordinate to the thought.

Sartoris, Cecile, tr.

**8632** A25-524

**Grahame, Kenneth, 1859-** *Golden age.* Dodd \$1.50

Stories of child life for lovers of children, told with tender humor and sympathy by a man who has not forgotten how he felt when he was a child. Full of delightful "pretendings," happy adventures and the quaint philosophy of childhood. *Dream days* (\$1.50) continues the story in the same spirit.

**8633** (4-16307)

— *Wind in the willows*; illus. by Nancy Barnhart. Scribner \$2.50

These animal stories appeal to children as stories, and to adults for their imaginative quality and allegorical significance.

**8634** A 23-2217

**Grant, Robert, 1852-** *Unleavened bread.* Scribner \$2

A study of a woman's character illustrated by her career and the people with whom she comes in contact. The three matrimonial episodes form three practically separate stories, each illustrating a phase of American life.

**8635** 0-2992

**Gras, Félix, 1845-1901.** *Reds of the Midi*; tr. by C. A. Janvier; introd. by T. A. Janvier. Appleton \$2

A story of the French Revolution related in old age by Pascal La Patine, the shoemaker, as he looks back and recalls the stirring scenes in which he took part in his youth.

Janvier, Catharine Ann (Drinker), tr.

**8636** 16-9352

**Great lovers. (Royal collection)** Sears \$1.25

An inexpensive and satisfactory collection of world famous love stories.

*Contents:* Paul and Virginia, by Bernardin Saint-Pierre; Orpheus and Eurydice, by Ovid; Aucassin and Nicolette, translated by Andrew Lang; Pyramus and Thisbe, by Ovid; Abelard and Heloise (letters); Paolo and Francesca, by Giovanni Boccaccio; Romeo and Juliet, by Charles and Mary Lamb.

Sears, Joseph Hamblen. 1865-

**8637** 26-1287

**Grenfell, Wilfred Thomason, 1865-** *Labrador days, tales of the sea toilers.* Houghton \$2

Eleven stories of life along the Labrador coast, where danger and adventure, heroism and self-sacrifice are part of each day's work.

**8638** 19-7919

— *Northern neighbors, stories of the Labrador people.* Houghton \$2

Nineteen short stories of the Labrador fishermen, Eskimos and trappers, eight of them reprinted from an earlier volume entitled *Off the rocks.*

**8639** 23-12127

— *Tales of the Labrador.* Houghton \$2  
Brief, convincing stories of the hardships, heroisms, and sacrifices of life in the far north.

**8640** 16-22895

**Grey, Zane, 1872-** *Riders of the purple sage*; illus. by W. H. Dunton. Harper \$2  
A story of Utah in the days when the Mormon church was the supreme power.

**8641** 21-20537

**Guthrie, Thomas Anstey, 1856-** *Vice versa*; or, *A lesson to fathers*, by F. Anstey, pseud. Murray 2s

A ludicrous blend of the modern *conte* with a motive from the *Arabian nights*. The droll situation is effected by change of personality between a schoolboy and his staid old father.

**8642** (4-16528)

**Habberton, John, 1842-1921.** *Helen's babies*; illus. by B. C. Kilvert and C. V. Dwiggins. Dodd \$2

An amusing recital of a bachelor's experiences in caring for his sister's children.

**8643** (21-15107)

**Haggard, Sir Henry Rider, 1856-1925.** *King Solomon's mines.* Longmans \$1.75

A highly-colored romance of adventure in the wilds of central Africa in quest of King Solomon's Ophir.

**8644** 20-16459

**Haldeman-Julius, Emanuel, 1889-** and *Haldeman-Julius, Mrs. A. M. H. Dust.* Brentano's \$1.75

A realistic story of a Kansas farm, illustrating the vanity of a life spent for material gain.

Haldeman-Julius, Mrs. Anna Marcet (Haldeman), 1888- joint author

**8645** 21-4909

**Hale, Edward Everett, 1822-1909.** *Man without a country*; illus. by F. T. Merrill. Little \$1.25

A fictitious memoir of an American officer who said he wished never to hear of the United States again, and for punishment had his wish fulfilled.

**8646** 23-26597

**Halévy, Ludovic, 1834-1908.** *Abbé Constantin, A marriage for love, and other stories*; tr. by A. W. Ayer and H. T. Slate. (Home library) Burt \$1.25

A charming little romance in which a kindly old village priest plays the part of matchmaker. Includes also: *A marriage for love*; *Madame de Chateaubrun's series of three*; *The deputy of Gamache*; *The Chinese ambassador*; *Little Max.*

Ayer, Annie W., tr. || Slate, Helen T., tr.

**8647** 4-31660



**Hall, Evelyn Beatrice, 1868-** Early-Victorian, by S. G. Tallentyre, pseud.

Murray 7s6d

A story of early Victorian life in a small English village, having some of the charm of *Cranford* and scarcely more plot. The American edition, which is out of print, was published by Moffat under the title, *Basset*.

**S648** (10-17988)

**Hamsun, Knut, 1859-** Benoni; tr. by A. G. introd. by Edwin Björkman. Knopf \$2.50

Benoni is merely a transcript of daily life in a Norwegian fishing village, having as its central theme the ironic chance that denied Rosa to Benoni and gave a fortune instead.

Chater, Arthur G., tr.

**S649** 25-16655

— *Growth of the soil*; tr. by W. W. Worster. 2v. Knopf \$5

This story of the slow upbuilding of a farm in the mountain wilds of Norway has something of the firm strength of the soil in its construction. The progress of the story shows how the men and women grow in character and beauty as they live close to the healing earth, and deteriorate as they come under the influence of the town.

Worster, W. W., tr.

**S650** 31-3287

— *Hunger*; tr. by George Egerton, pseud. introd. by Edwin Björkman. Knopf \$2.50

A psychological study, following the hallucinations of an artist whose struggles have reduced him to actual physical hunger.

Bright, Mary Chavelita (Dunne), tr.

**S651** 24-28525

— *Victoria*; tr. by A. G. Chater. Knopf \$1.75

A delicately-woven story of an idyllic but ill-fated love.

Chater, Arthur G., tr.

**S652** 23-7829

**Hannay, James Owen, 1865-** Spanish gold, by G. A. Birmingham, pseud.

Doran \$2

Diverting tale of an Irish curate and his friend, the Major, who experience many lively adventures in their search for the spoil of a galleon wrecked from the Armada. *General John Regan* (o.p.) has its setting in a sleepy Irish village, awakened to activity by an American visitor who precipitates a comedy of errors.

**S653** 14-10503

**Hardy, Thomas, 1840-** Far from the madding crowd. Harper \$2.25

One of Hardy's great Wessex novels, ranking among the best of his works. It is a melodramatic story with a pastoral setting, far, as the title ironically suggests, from the turmoil of active life.

**S654** 18-16551

— *Jude the obscure*. Harper \$2.25

A story of unrelieved tragedy, of foiled ambition, a hunger for learning that is never fed, and a devoted love that brings unrest to the lovers.

**S655** 24-24990

— Life's little ironies, a set of tales, with some colloquial sketches, entitled, *A few trusted characters*. Harper \$2.25

A collection of short stories illustrating the author's sense of the ironic in human affairs, followed by a group of humorous sketches of rustic characters.

**S656** 24-24986

— *Mayor of Casterbridge*. Harper \$2.25

The story of a man of domineering personality, his rise and fall. In Casterbridge, said to be Dorchester, an old Roman town is described in lavish detail, and the sense of the ancient world that pervades the book gives to the immediate tragedy an air of transiency.

**S657** 16-13099

— *Pair of blue eyes*. Harper \$2.25

One of the author's ironic tales. The story of a light-minded girl, whose temporizings result in tragedy for herself and for the two men who love her. The scene is laid on the Cornish coast, somewhat outside the borders of his usual "Wessex."

**S658** 1-21250

— *Return of the native*. Harper \$2.25

The little, impermanent passions of man are contrasted with the large, passionless, impersonal forces of nature in this tale of Egdon Heath.

**S659** 1-21248

— *Tess of the D'Urbervilles, a pure woman*. Harper \$2.25

A story of innocence betrayed. Tess is the helpless victim of circumstances, but circumstances in her case are of society's devising, not of nature's. Every episode in the tragedy, even the beauty of the surroundings, adds to the dignity and pathos of the wronged woman.

**S660** 24-24989

— *Under the greenwood tree, a rural painting of the Dutch school*. Harper \$2.25

One of his early novels exhibiting his sense of the comic and the beginnings of his irony. A purely rustic novel, rich and racy in character and idiom and delightful in its unaffected humor.

**S661** 1-21953

**Harker, Mrs. Lizzie Allen, 1863-** Concerning Paul and Fiammetta; introd. by K. D. Wiggin. Scribner \$1.75

A charming picture of English home life with a group of lively, natural, well-bred children in the foreground.

**S662** 6-10642

**Harland, Henry, 1861-1905.** Cardinal's snuff-box; illus. by G. C. Wilmshurst. Dodd \$2.50

The charm of this story of love in an Italian villa lies in its artistic quality and in the brightness of the repartee.

**S663** (3-25550)

**Harraden, Beatrice, 1864-** Ships that pass in the night. Dodd \$2

The action takes place in an Alpine health resort and has to do with the comradeship that develops between two invalids. The atmosphere is that of an idyl, in spite of the unhappy ending.

**S664** 12-24355

**Harrison, Henry Sydnor, 1880-** Queed.  
Houghton \$2.50

A Southern city is the scene of the interesting development of a self-centered, purely theoretical sociologist into a live, human worker.

**8665** 11-10951

**Harte, Bret, 1839-1902.** Luck of Roaring Camp, and other tales, with Condensed novels, Spanish and American legends, and earlier papers. Riverside ed.

Houghton \$2

These tales are a "unique record at first-hand of the strenuous, lawless times of the gold rush in the fifties." The title story is the very famous one of the transforming influence of a baby born in camp.

**8666** 4-15451

**Hawes, Charles Boardman, 1889-1923.** Great quest; illus. by George Varian.

Atlantic monthly \$2

"A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham and of those others with whom he sailed for Cuba and the gulf of Guinea."

**8667** 21-17013

— Mutineers; a tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago. Atlantic monthly \$2

A boy's first voyage to the Orient, treason, piracy and an encounter with Malay savages, are the materials of this story of adventure.

**8668** 20-26982

**Hawkins, Anthony Hope, 1863-** Dolly dialogues, by Anthony Hope, pseud.

Methuen 7s6d

Witty chat between a society lady and her admirer in which the characters are lightly sketched and connected in a slight tale.

**8669** (1-23651)

— Prisoner of Zenda, being the history of three months in the life of an English gentleman, by Anthony Hope, pseud.

Holt \$1.75

With *Rupert of Hentzau* (\$1.75) to which it is a sequel, it presents the memoirs of Rudolph Rasendyll and his adventures in an imaginary kingdom in the Austrian Tyrol.

**8670** 12-31380

**Hawthorne, Nathaniel, 1804-1864.** House of the seven gables. Riverside ed.

Houghton \$2.50

The plot of the story follows the slow, relentless working out of a curse in the Pyncheon family of old Salem. The two outstanding characters are gaunt old Hepzibah Pyncheon, representing the old order, and her cousin Phoebe, typifying freshness and youth and new beginnings.

**8671** 8-12472

— Marble faun; or, The romance of Monte Beni. Riverside ed.

Houghton \$2.50

Rome is the scene of this "philosophical novel with a melodramatic plot." The theme is the development of a soul through the knowledge of

good and evil. Long descriptive passages are given to the architecture, sculpture, and paintings of Rome.

**8672** 8-12470

— Mosses from an old manse. Riverside ed. Houghton \$2.50

A series of sketches and tales, the first one describing the Concord parsonage where Hawthorne lived from 1842 to 1846. The birthmark, Rappachini's daughter, and Roger Malvern's burial are among the tales.

**8673** 4-15453

— Scarlet letter and The Blithedale romance. Riverside ed. Houghton \$2.50

A classic of American literature. A story of Puritan New England, its stern morality, and the relentless workings of conscience in one who seeks to conceal guilt and evade punishment.

**8674** 4-16290

— Twice-told tales. Riverside ed. Houghton \$2.50

Imaginative renderings of traditions from pre-Revolutionary times, several involving supernatural incident. Among the sketches are many of his best known: The grey champion; The gentle boy; Dr. Heidegger's experiment; The ambitious guest; The white old maid.

**8675** 4-15454

*Editions:* Complete works (13v.) Riverside edition, Houghton, \$2.50 each; Individual titles are available in the Visitors' edition, Houghton, \$2; Riverside bookshelf, Houghton, \$2; Burt's home library, \$1.25; Everyman's library, Dutton, 80c.

**Hearn, Lafcadio, 1850-1904.** Chita: a memory of Last Island. Harper \$2

The story of an island off the coast of Louisiana and its destruction by a tidal wave in 1856.

**8676** 7-5049

— Kottō, being Japanese curios, with sundry cobwebs; illus. by Genjiro Yeto. Macmillan \$2

A collection of short stories and sketches which reflect the charm and atmosphere of Japan.

**8677** A 23-905

**Heidenstam, Verner von, 1859-** The Charles men; tr. by C. W. Stork, introd. by Fredrik Böök. (Scandinavian classics) 2v. Amer. Scandinavian found. \$2 each

A series of stories of Charles XII of Sweden and his wars, by the winner of the Nobel prize in literature in 1916.

Stork, Charles Wharton, 1881- tr.

**8678** 21-16931

— Tree of the Folkungs; tr. by A. G. Chater. Knopf \$3

A story that describes the evolution of monarchy among the rude Vikings and landowners of Sweden, giving a vivid picture of the times.

Chater, Arthur G., tr.

**8679** 25-8740

**Hémon, Louis, 1880-1913.** Maria Chapdelaine, a tale of the Lake St. John country;

- tr. by W. H. Blake; illus. by Wilfred Jones. Standard ed. Macmillan \$2.50  
With the gloom and grandeur of the Canadian forest as a setting, the author has written a simple, poetic tale of pioneer life in French Canada. It has been characterized as "an example of purely modern literature in a purely classic style."  
Blake, W. H., tr.  
8680 24-28228
- Hergesheimer, Joseph, 1880- Balisand. Knopf \$2.50  
An excellent character study of a colonial Virginian, who, although an ardent admirer of Washington, was not in sympathy with his fellows on other political topics. The tragic outcome of his first romance tinged his whole life with bitterness in spite of a happy marriage. In a duel with his old rival and enemy, both are killed.  
8681 24-22278
- Bright shawl. Knopf \$2.00  
A glamorous romance of Cuba in the days before American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution and of his friendship with a young Cuban—the whole related from the point of view of one who looks back long afterwards.  
8682 22-19551
- The dark fleece. Knopf \$1.50  
A short story depicting the return of a successful "forty-niner" to his native New England, originally published in 1918 with "Tubal Cain" and "Wild oranges" under the title, *Gold and iron*.  
8683 22-15853
- Java Head. Knopf \$2.50  
A story of Salem in the forties and a "succession of pictorial moments" in one of the old seafaring families when the son comes home with an exquisite Chinese wife.  
8684 19-579
- Three black Pennys. Knopf \$2.50  
Episodes in the careers of three generations of Pennys, iron masters in Pennsylvania, showing how an hereditary strain repeated itself in three characters, each dark and moody and impatient of moral restraint.  
8685 17-25287
- Tubal Cain. Knopf \$1.50  
The setting is similar to that of *Three black Pennys*, an iron furnace town in Pennsylvania.  
8686 22-15854
- Wild oranges. Knopf \$1.50  
A plantation in Georgia, a melancholy reminder of past grandeur, is the scene of this story of the romantic rescue of a girl immured here with her father.  
8687 22-15855
- Herrick, Robert, 1868- Common lot. New uniform ed. Macmillan \$2.50  
The story of a young architect who has grown up in the belief that he is heir to his uncle's millions. When the fortune is left to charity, he takes up the common lot of toil unwillingly and in his weakness is tempted to compromise with his early ideals. Gives a vivid presentation of business life in Chicago.  
8688 4-24576
- Master of the inn. Scribner 75c  
A short story built around the character of the "Master," whose personality draws other men to him for counsel and healing.  
8689 8-14332
- Hewlett, Maurice Henry, 1861-1923. Forest lovers. Scribner \$2  
A spring-time romance in the manner of Malory. Tells the story of Prosper le Gai and the maid he marries out of pity, known as Iseult, the desirous.  
8690 (1-3098)
- Halfway house, a comedy of degrees. Scribner o.p.  
Comes midway in the trilogy that includes *Open country* and *Rest Harrow*, although it was written first of the three. Tells the story of a girl who makes an unwise marriage, to which she is reconciled by the kindly persuasions of the gypsy philosopher, Senhouse.  
8691 8-19024
- Life and death of Richard Yea-and-Nay. Scribner o.p.  
Boldly imaginative study of life and character of Richard Coeur-de-Lion. While departing from strict accuracy in record of events, the story revives the manners and emotions of the age of tournaments and crusades.  
8692 (0-6646)
- Heydrick, Benjamin Alexander, 1871- ed. Americans all. Harcourt \$1.50  
The compiler has selected typical stories to represent various phases of American life.  
8693 20-14759
- Heyward, Du Bose, 1885- Porgy; illus. by Theodore Nadejen. Doran \$2  
A picture of negro life in a tenement in Charleston, South Carolina. There is sympathy without sentimentality and understanding without condescension in this pathetic story of a crippled beggar and his friends.  
8694 25-17940
- Hichens, Robert Smythe, 1864- Garden of Allah, illus. by Hélène Philippe. Stokes \$2.50  
A novel that reproduces the fascination of the desert. The love story is as sensuous as its setting, but it is forgotten while the desert colors, atmosphere and moods remain.  
8695 7-30168
- Hoffmann, Ernst Theodor Amadeus, 1776-1822. Weird tales; tr. by J. T. Bealby. Scribner \$2.50  
Eleven stories by the man who inspired the popular opera, "Tales of Hoffman." The stories are fantastic and slightly reminiscent of Poe.  
Bealby, John Thomas, tr.  
8696 A24-248



**Holmes, Oliver Wendell, 1809-1894.** Elsie Venner, a romance of destiny. Riverside ed. Houghton \$2.50

An interesting early American novel setting forth some of the author's speculations concerning heredity. The background gives a realistic picture of New England life based on shrewd observation.

8697 16-9382

**Hough, Emerson, 1857-1923.** Covered wagon. Appleton \$2

A story of the westward movement, following a wagon train on its journey to Oregon in '48. Unbridged rivers, prairie fires, Indian attacks and news of the gold rush to California are incidents in the action, and the rivalry of two men for a girl's love is the center of the plot.

8698 22-11082

— Mississippi bubble. Grosset 75c

Deals with the fortunes of John Law,—financier and projector of financial schemes—his love story, escape from Newgate, adventures among the Iroquois in New France, and the success and failure of his gigantic bank.

8699 (2-14859)

**Howe, Edgar Watson, 1854-** Story of a country town. Harper \$2

One of the first American novels (1883) to treat the Middle West from the point of view of grim realism. The story of Jo Erring tells a relentless tale of love, jealousy and retribution.

8700 26-26999

**Howells, William Dean, 1837-1920.** April hopes. Harper o.p.

A story of the "April time of courtship," with its storms and vicissitudes, involving a Harvard undergraduate and a girl with an uncompromising New England conscience.

8701 4-15120

— Chance acquaintance; illus. by W. L. Sheppard. Houghton \$2

On a steamboat a young New Englander meets and falls in love with an intelligent but unsophisticated girl from the West. His provincial sense of superiority induces an attitude of condescension which eventually separates them.

8702 4-15456

— Ed. Great modern American stories. (Great modern stories ser.)

Boni & Liveright \$2.50

Twenty-four representative stories of the period following the Civil War, with introduction, bibliography and notes.

8703 20-11148

— Hazard of new fortunes. Harper \$2.50

While interest centers in Mr. and Mrs. March of *Their wedding journey*, who have come from Boston to New York, there are many other characters and the novel presents a picture of metropolitan life in various aspects and suggests some of the social problems involved.

8704 4-15121

— Indian summer. Houghton \$2

The scenes are laid in Florence and the story concerns a man whose engagement to a romantic

young girl opens his eyes to the fact that his youth has gone. He is rescued by the girl's chaperon. Howells' favorite among his novels.

8705 4-15457

— Leatherwood god. Century \$1.75

In this story of the Ohio of his boyhood, Howells departs from his usual vein. It is notable as a study of religious fanaticism under primitive conditions and as a picture of frontier life.

8706 16-22401

— Modern instance. Houghton \$2.50

The novel that many critics consider his best. It is "a faithful if purely external picture of life in a Maine village. The central figures are a journalist, an unprincipled fellow whose smartness leads him into evil courses, and his wife. He is a type of modern decadence; she an eccentric character, in whom religious and moral ideas have deteriorated into cast-iron rules."

8707 4-15124

— Rise of Silas Lapham. Houghton \$2.50

Probably the most popular of his novels. The story of a self-made American, his two daughters, and their contacts with Boston society. Howells excelled in the delineation of older men, and Silas Lapham is one of his most successful characters.

8708 18-3840

**Hudson, Jay William, 1874-** Abbé Pierre. Appleton \$2

Into this record of present-day life in Gascony, which Abbé Pierre reveals in his letters written to an invalid friend in Paris, is woven the love story of Germaine, the village girl, and the American, David Ware.

8709 24-21811

**Hudson, William Henry, 1841-1922.** Green mansions; introd. by John Galsworthy.

Knopf \$2.50

A strangely beautiful idyl of the tragic love of a young naturalist and a native girl in the forest of Guiana. Full of the spirit of place, of symbolism and of wonderful description.

8710 16-6821

— Little boy lost; illus. by D. P. Lathrop. Knopf \$4

A fanciful, imaginative story of a little boy lost on the pampas, compounded, the author says, of his own childish impressions and adventures, with a few dreams and fancies thrown in and two or three native legends and myths.

Lathrop, Dorothy P., illus.

8711 A23-481

— The purple land, being the narrative of one Richard Lamb's adventures in the Banda Oriental in South America, as told by himself. Dent; Dutton \$2

A romantic journey through Uruguay in the eighties, showing intimate knowledge of the people and nature.

8712 23-15887

Hudson, William Henry, 1841-1922. Tales of the pampas. Knopf \$1.50

Short stories, tragic or gruesome, based on incidents or legends of life on the Argentine pampas a hundred years ago.

8713 16-21712

Hughes, Thomas, 1822-1896. Tom Brown at Oxford; illus. by S. P. Hall. Macmillan \$1.80

A sequel to *Tom Brown's school-days*. It presents "an ideal picture of a young Englishman, the athlete, scholar, gentleman."

8714 3-27257

— Tom Brown's school-days. Luxembourg ed. Crowell \$2.25

Written in 1856, describing Tom's early days in the country and his life at Rugby under Dr. Arnold, it is the "great classic of English schoolboy life."

Editions: Cranford series, Macmillan, \$2.40; Rhead's illustrated juveniles, Harper, \$1.75; Burt's home library, \$1.25; Everyman's library, Dutton, 80c.

8715 7-5407

Hugo, Victor Marie, comte, 1802-1885. Man who laughs. Library ed. 2v. Little \$1.75 each

A fantastic and, in part, a burlesque picture of English life and institutions in the Stuart period; a satire on princes, lords, and bishops, and on popular servility.

8716 7-5870

— Les misérables. (Rittenhouse classics.) 2v. Macrae Smith \$5

A study, on a huge canvas with many figures and episodes, of the outcasts of society, the whole held together by the figure of Jean Valjean, the criminal and escaped convict, whose entire career is changed by an act of generosity so that he turns to a life of good deeds.

Editions: Handy library edition of complete works, unabridged and in type easy to read, 4v. Little, \$1.75 each; illustrated by Mead Schaeffer, slightly abridged, Dodd, \$3.50; Burt's home library, 2v. \$1.25 each; Everyman's library, 2v. Dutton, 80c each.

8717 26-26997

— Ninety-three. Library ed. Little \$1.75

"A grandiose rhetorical romance of the French Revolution, the incidents centering in a Breton district, where the Royalists attempt an insurrection."

8718 26-26899

— Notre Dame de Paris. (Rittenhouse classics) Macrae Smith \$2.25

A panorama of medieval life—religious, civic, popular, and criminal—drawn from broad knowledge and an amazing power of creating spectacular effect, forms the setting for a fantastic and grandiose drama of which the personages are poetic sublimations of human virtues and passions. Quasimodo, the hunchback bellringer of the cathedral, faithful unto death, and Esmeralda, an incarnation of innocence and steadfastness, are the central figures.

8719 26-26998

— Toilers of the sea. Library ed. 2v.

Little \$1.75 each

A prose poem of the sea, representing the eternal struggle between man's will and the elemental powers of nature. The scene is Jersey and the neighboring seas.

8720 7-5849

Hurst, Fannie, 1889- Humoresque, a laugh on life with a tear behind it. Photoplay ed. Harper 90c

Eight vivid stories of Jewish life in a great city.

Contents: Humoresque; Oats for the woman; A petal on the current; White goods; "Heads"; A boob spelled backwards; Even as you and I; The wrong pew.

8721 20-22530

Hutchinson, Arthur Stuart-Menteth, 1880- Happy warrior. Little \$2

The heir to a great name and estate, reared very humbly without knowledge of his inheritance, finds that to proclaim his right will be to rob his best friend, who is engaged to the girl he loves. So he keeps silence and lets the secret die with him.

8722 22-657

— If winter comes. Little \$2

The story of the English idealist, Mark Sabre, of Mabel, his wife, who neither loves nor understands him, and of Nona, who does both.

8723 22-7885

— One increasing purpose. Little \$2

A long story in Mr. Hutchinson's characteristically involved style, sincerely religious in tone, describing the struggle of a young man to adjust himself to post-war conditions and his search for a positive faith that would satisfy.

8724 25-18579

Huxley, Aldous Leonard. Crome yellow. Doran \$2

The scene is a week-end party in an English country house. There is little action, but much brilliant talk, such story as there is centering around a shy young poet who is in love with the host's niece.

8725 22-6512

Huysmans, Joris Karl, 1848-1907. En route; tr. by C. K. Paul. K. Paul 6s6d

A deeply subjective work, scarcely to be called a novel, dealing with a soul's conversion and purification. Probably to be taken as the personal confession of a man who began his literary career as a disciple of the crassest materialism and developed toward mysticism.

Paul, Charles Kegan, 1828-1902, tr.

8726 (20-2848)

Irwin, William Henry, 1873- Youth rides west. Knopf \$2

A novel of the early days in a Colorado mining camp as seen through the eyes of a young Harvard graduate of the 'seventies. It gives a good picture of western frontier life with a great deal of detail and color.

8727 25-4856

Jackson, Mrs. Helen Maria (Fiske) Hunt, 1831-1885. Ramona. Little \$2

A story of Spanish and Indian life in California presenting a plea for more honorable dealings with

the Indian wards of the government. It relates the romance of an Indian girl, brought up on a great Spanish estate, who chooses the life of her own people.

8728 23-9081

**Jacobs, William Wymark, 1863-**

W. W. Jacobs is the humorous chronicler of the sailor and his ways. The titles that follow are of collections of his short stories.

— Deep waters. Scribner \$2  
8729 19-14001

— Light freights. Dodd \$2  
8730 1-25445

— Many cargoes; illus. by E. W. Kemble. Stokes \$2.25  
8731 3-27962

— Night watches; illus. by Stanley Davis. Scribner \$2  
8732 14-17981

— Ship's company; illus. by Will Owen. Scribner \$2  
8733 11-27107

— Short cruises. Scribner \$2  
8734 7-16484

**James, Henry, 1843-1916. The ambassadors.** Harper \$2.50

Sent to Paris as an ambassador to persuade young Chad Newsome to return to his Massachusetts home, Lambert Strether is gradually converted to the idea that life may hold more meaning for the boy in Paris than in Woollett, Mass.

8735 3-28287

— The American. New uniform ed. Houghton \$2.50

A novel showing a "robust compatriot" of comparatively simple, genuine nature in contrast with the subtleties of European civilization. When opportunity for retaliation offers, the American foregoes revenge, because it is "really not his game."

8736 4-15460

— The awkward age. Harper \$2.50  
Presents the figure of a young girl in the midst of a sophisticated society.

8737 99-1856

— The better sort. Scribner \$2.50  
*Contents:* Broken wings; The Beldonald Holbein; The two faces; The tone of time; The special type; Mrs. Medwin; Flickerbridge; The story in it; The beast in the jungle; The birthplace; The papers.

8738 3-5531

— The Bostonians. 2v. Macmillan 7s6d each

A study of the New England temperament and an early phase of feminism.

8739 4-15126

— Daisy Miller; and, An international episode. Harper \$2.50

A picture of the young American girl abroad, over confident and led into a tragic situation through ignorance of European conventions.

8740 17-23010

— Golden bowl. 2v. Scribner \$5

The situation involves an American girl married to an Italian prince, and her father married a second time to his daughter's friend. The theme is the gradual unfolding of a situation that exists between the prince and this friend, as it dawns on the consciousness of one after another of the characters.

8741 4-32321

— International episode; illus. by H. W. McVickar. Harper \$2

A social comedy turning on the problem as to whether or no an English nobleman is to marry a beautiful American girl.

8742 6-32115

— Ivory tower. Scribner \$2.50

A story left unfinished at the author's death with notes that indicate how he had intended to develop his theme. The notes give an interesting insight into his methods.

8743 17-29022

— Portrait of a lady. New uniform ed. 2v. Houghton \$2.50 each

The motives that lead Isabel Archer, a New England girl who inherits an English fortune, to refuse other suitors and marry Gilbert Osmond are skillfully analyzed and her subsequent disillusionment is traced in detail.

8744 17-26175

— Roderick Hudson. New uniform ed. Houghton \$2.50

An early novel. The story of a young American sculptor taken to Rome by a rich benefactor, where he becomes disillusioned about his art and gradually deteriorates to the point of suicide.

8745 4-15128

— Washington square. Harper \$2.50

One of the novels in which the author returns to the American scene, giving a picture of an aristocratic old New York neighborhood.

8746 8-12805

— What Maisie knew. Scribner \$2.50

The story of a child who is tossed back and forth between divorced parents. "She is like a flower blooming in a filthy pool, by her shy beauty making the contrast a dreadful thing. That contrast is the plot."

8747 (6-37608)

— Wings of the dove. 2v. Scribner \$5

Consummate portraiture in his most characteristic style, and the development of an intricate and delicate situation, involving the plotting of two base natures, a man and a woman, to secure the money of another woman through the pretence that the man returns her love. The plot succeeds but the plotters are driven apart by their own shame.

8748 2-20827

**Jameson, Mrs. Annie Edith (Foster) 1868-**  
Down our street, a provincial comedy, by J. E. Buckrose, pseud. Putnam \$2

The shabby, middle-class gentility of "our street" has a presiding genius in Mrs. Bean, a woman of large heart, with a disregard for conventions, and a wholesome, cheerful philosophy that is contagious.

8749 (11-35697)



- Jameson, Mrs. Annie Edith (Foster) 1868-**  
The gossip shop, by J. E. Buckrose, pseud.  
Doran \$1.90  
An English village story that ends happily, but only after gossip has wrought a considerable amount of trouble.  
**8750** 17-25379
- A knight among ladies, by J. E. Buckrose, pseud.  
Doran \$1.90  
The knight errant is a retired East Indian official who comes to a quiet little village to write a book.  
**8751** 23-7007
- Jameson, Storm, 1897-** The pitiful wife.  
Knopf \$2.50  
An old manor house on the Yorkshire moors is the scene of this rather tempestuous story, in which a love romance is interrupted by the war and the husband's infidelity.  
**8752** 24-866
- Janvier, Thomas Allibone, 1849-1913.** Aztec treasure-house, a romance of contemporaneous antiquity.  
Harper \$2.50  
A tale of the search after and the finding of a great treasure, hidden among the Mexican mountains.  
**8753** 20-7523
- In the Sargasso Sea.  
Harper \$2  
Adventures of a castaway who finds the treasure of a long lost Spanish galleon.  
**8754** C-82
- Jensen, Johannes Vihelm, 1873-** The long journey; tr. by A. G. Chater. 3v.  
Knopf \$2.50 each  
A historical cycle in three novels. The first, *Fire and Ice*, tells how the use of fire became known and how mankind survived the ice age; the second book, *The Cimbrians*, deals with the European migrations; the third, *Christopher Columbus*, with the voyages of Columbus. The whole is meant to trace the long journey from chaos to civilization.  
**8755** 23-3133, 23-14110, 24-6736
- Jerome, Jerome Klapka, 1861-** Passing of the third floor back.  
Dodd \$1.50  
Six short stories, the first of them that story of the transforming influence of a stranger in a Bloomsbury boarding house, now better known as a play.  
**8756** 8-30014
- Jessup, Alexander, 1871-** ed. Best American humorous short stories. (Modern library)  
Bonni & Liveright 95c  
The stories selected are by the following authors: G. P. Morris, E. A. Poe, C. M. S. Kirkland, Eliza Leslie, G. W. Curtis, E. E. Hale, O. W. Holmes, Mark Twain, H. S. Edwards, R. M. Johnston, H. C. Bunner, F. R. Stockton, Bret Harte, O. Henry, G. R. Chester, G. M. Cooke, W. J. Lampton, W. Hastings.  
**8757** 20-12376
- and Canby, H. S. ed. Book of the short story.  
Appleton \$2  
A collection of representative tales and short stories ranging from the Book of Ruth and an *Arabian nights* tale to Stevenson and Kipling.  
Canby, Henry Seidel, 1878- joint ed.  
**8758** 3-31948
- Jessup, Alexander, 1871-** ed. Representative American short stories.  
Allyn \$4  
Seventy-four short stories arranged in chronological order, and dating from 1788 to 1922, selected to represent the best stories of the various periods of development. Appendix contains a classified bibliography on the short story, with individual bibliographies on each of the authors represented.  
**8759** 23-8528
- Jewett, Sarah Orne, 1849-1909.** The best stories; selected and arranged by Willa Cather.  
Houghton \$4  
An admirable selection of these characteristic New England tales, with a preface by Miss Cather.  
Cather, Willa Sibert, 1875- ed.  
**8760** 25-13439
- Country doctor.  
Houghton \$1.75  
A quiet, uneventful story of a country doctor and his ward, a girl who in her turn becomes a doctor, in defiance of the custom of her times.  
**8761** 4-15129
- Country of the pointed firs.  
Houghton \$2  
Studies of life and character in a Maine seacoast village.  
**8762** 10-23633
- Johnson, Owen McMahon, 1878-** Stover at Yale.  
Little \$1.75  
A college story concerned mainly with a criticism of secret class societies as presented in the discussions and attitude of young Stover and his friends during three student years at Yale.  
**8763** (21-8679)
- The varmint.  
Little \$1.75  
Story dealing with the prep school days of Dink Stover. The best of his "Lawrenceville stories."  
**8764** (10-15236)
- Johnson, Samuel, 1709-1784.** Rasselas, prince of Abyssinia. (Laurel-crowned tales)  
McClurg \$1.50  
Not so much a narrative as a set of moral dialogs on the vicissitudes of human life. The Prince escapes from his Happy Valley in quest of deeds worthy of his powers, but returns to his paradise again with a sager acceptance of man's limitations.  
**8765** 14-16923
- Johnston, Sir Harry Hamilton, 1858-** The Gay-Donbeys.  
Macmillan \$2.50  
A clever, discursive, leisurely relating, partly through letters, of the main happenings to several descendants of Dombey & Son and other Dickens characters. The scene shifts from London to Africa and there is much semi-political gossip.  
**8766** 19-6771
- Man who did the right thing.  
Macmillan \$2.50  
A romance of the author's well-known Africa with the scene alternating between that country and England. Exploiters, administrators, missionaries, diplomats, politicians and peereesses, all are shown in relation to the system of administration which controls them. The story of the "man who did the right thing" unifies these pictures of colonial Africa and imperial Britain, and brings the action to the period of reconstruction after the Great War.  
**8767** 21-5712

- Johnston, Mary, 1870-** Prisoners of  
hope. Houghton \$2  
A romantic story of old Virginia, the hero of  
which is an indentured servant who loves his  
master's daughter.

8768 20-18833

- **To have and to hold; illus. by Howard**  
**Pyle, and others.** Houghton \$2

The beautiful heroine, to escape a more dreadful  
fate, embarks on the ship that is carrying the cargo  
of wives to the Virginia planters. A long series of  
dashing adventures follow in which the sturdy hero  
proves his mettle in defending his wife-by-purchase.

8769 0-1124

- Jókai, Mór, 1825-1904.** Black diamonds; tr.  
by Frances Gerard. Jarrold 2s6d

A story of love and picturesque incident, telling  
of life among the wild miners of Bondavar and the  
social and commercial life in Buda-Pesth. The  
translation is largely abridged.

Gerard, Frances A., tr.

8770 13-12938

- Kallas, Aino.** White ship, Estonian tales;  
tr. by Alex Matson. Knopf \$2.50

Brief, dramatic stories depicting the soul of the  
Esthonian peasant. Many of them center about  
actual incidents of unbelievable horror and poignancy,  
an effect heightened by the restraint and  
utter artlessness of the author's method.

Matson, Alex, tr.

8771 (24-14168)

- Kaye-Smith, Sheila.** End of the house of  
Alard. Dutton \$2

A land-poor English squire struggles to hold intact  
his immense estate in the face of post-war  
economic conditions. The reactions of the members  
of his family result either in rebellion against the  
demands of this historic conventionalism, or in the  
sacrifice of personal desire and happiness to ancestral  
tradition.

8772 23-12671

- **The George and the Crown.** Dutton \$2

A Sussex village is the principal scene of this  
story of two sons of rival innkeepers, friends,  
although exact opposites in character and temperament,  
and each in his own way in love with the  
same woman. The reader is made to feel the strong  
passions which sway the lives of these country people  
as well as the atmosphere of the country and  
the sea.

8773 25-8269

- **Green apple harvest.** Dutton \$2

An excellent delineation of rural Sussex and its  
people, given through the tragic sinking into the  
commonplace of a once noble family.

8774 21-8028

- **Joanna Godden.** Dutton \$2

The theme is the development of an intensely  
vital and human, faulty but lovable woman who  
inherits a prosperous farm and the guardianship of  
a younger sister. We leave her at thirty-eight unmarried  
but undefeated, about to become a mother,  
her farm and her good name gone.

8775 22-2738

- **Sussex gorse, the story of a fight.**

Knopf \$2.50

The story spans a course of seventy years. Its  
chief character is fifteen at its beginning, eighty-five  
at its close. In the interval a new England has  
come into being, but the character of this man and  
his dominant purpose—the acquisition of a piece of  
land and its addition to his own farm—remain  
unchanged.

8776 17-8740

- Kellermann, Bernhard, 1879-** Ninth of  
November; tr. by C. V. Kerr.

McBride \$2.50

The horrors of the last year of the war, and the  
gradual falling to pieces of the German political  
system form the basis of this novel. The action is  
centered around a family of rank, the members of  
which represent symbolically German political and  
social ideals during the last decade.

Kerr, Caroline V., tr.

8777 25-1017

- Kelley, Edith Summers.** Weeds.  
Harcourt \$2

A story of the tenant farmers of Kentucky, sordid  
in its realism, but with occasional glimpses of  
beauty. The heroine is a girl of great capabilities  
denied opportunity.

8778 23-12959

- Kelley, Ethel May, 1878-** Wings.  
Knopf \$2

The story is told backwards. The first section, an  
epilog, tells of the love of a young girl for a poet  
of thirty-five. The two succeeding sections relate  
earlier love episodes in the life of the poet. *Heart's  
blood* (\$2) is an account of a girl's experiences  
written down by her as they occurred. A story of  
Cape Cod life, it is free from dialect, and deals with  
poignant personal tragedy rather than with accidental  
incidents.

8779 24-21403

- Kelly, Myra, 1876-1910.** Little aliens.  
Scribner \$2

Nine stories of "Miss Bailey's" east side Jewish  
pupils in their lives out of school. They are marked  
by the same sympathetic, shrewdly humorous insight,  
and faithful rendering of Yiddish dialect as are  
found in the earlier stories of *Little citizens* (o.p.)

8780 10-9692

- Kendall, Oswald.** Romance of the Martin  
Connor. Houghton \$2

The "Martin Connor" was a tramp steamer, the  
pride and joy of her owner, Captain Hawkes, and  
this is the story of a cruise from Galveston to the  
headwaters of the Amazon and of the strange and  
thrilling adventures that befell the ship and her  
crew.

8781 16-18912

- Kennedy, Margaret, 1896-** The constant  
nymph. Doubleday \$2

The death of the erratic composer, Albert Sanger,  
brought his strange brood of gifted, untaught and  
untrained children into unhappy contact with the  
refinements of civilization. The development of  
these children against a background of musical London  
provides a thoroughly unconventional and  
absorbing story.

8782 25-6197

- Kennedy, Margaret, 1896-** Ladies of Lyndon. Doubleday \$2  
An early novel giving a more conventional picture of English life.
- 8783** (25-24589)
- King, Grace Elizabeth, 1852-** La Dame de Sainte Hermine. Macmillan \$2.25  
A tale of the settlement of New Orleans by Bienville in 1718. A beautiful young girl of noble birth is exiled from France and the story is of her efforts to adapt herself to the crude ways of the wilderness, her marriage, widowhood and later life devoted to deeds of mercy.
- 8784** 24-7728
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- 8785** 16-7552
- Hereward the Wake, 'last of the English.'** Complete uniform ed. Macmillan \$1.80  
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- Hypatia; or, New foes with an old face.** Complete uniform ed. Macmillan \$1.80  
A romance of fifth century Alexandria. The hero is a young monk who leaves his monastery for active participation in the life of the city. Here he is attracted to Hypatia, a beautiful woman of learning and great spiritual charm, later put to death by fanatics.
- 8787** 4-21181
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One of the noblest, gentlest, most romantic and most manly of sea stories and tales of adventure. Based on achievements of sailors of the days of Drake and Raleigh and Grenville, on the Spanish main.  
*Editions:* Illustrated by N. C. Wyeth, Scribner, \$2.50; illustrated by E. A. Cox, Dutton, \$3; illustrated by Thornton Oakley, Macrae Smith, \$2.50; Everyman's library, Dutton, 80c; Burt's home library, \$1.25.
- 8788** 16-6649
- Kingsley, Henry, 1830-1876.** Recollections of Geoffry Hamlyn. (Everyman's library) Dent; Dutton 80c  
A novel dealing with colonial life in Australia as the author saw it during a five years' stay.
- 8789** A 10-1826
- Kipling, Rudyard, 1865-** Actions and reactions. Doubleday \$1.90  
A collection containing some of the best of Kipling's later stories, with poems alternating with the prose.
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Story of the spoiled son of an American millionaire, washed overboard, off the Newfoundland banks, picked up by a fishing schooner and forced to share in the hard life and labor of the crew, an experience that makes a man of him.
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A general collection more varied in subject and style.
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Fourteen short stories and as many poems ranging from northern Illinois A. D. 2065 back to England today.
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The story of Mowgli, foster child of the wolves, and of his friends and comrades of the jungle. Followed by the *Second jungle book*.
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Kim is a street arab from Lahore; an alert, precocious little vagabond, whose relations to the British secret service and journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country.
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- Life's handicap, being stories of mine own people.** Doubleday \$1.90  
Stories of the famous "soldiers three" and tales of the English in Hindustan.
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- The light that failed.** Doubleday \$1.90  
The story of an artist who, after an adventurous career as a war correspondent, loses his eyesight, and of Maisie, the selfish girl he loves. In the end the gods are good to Dick Helder—they let him die after one more experience of the active life he craved.
- 8797** 22-14554
- Many inventions.** Doubleday \$1.90  
Mainly stories of life in India.
- 8798** 24-22217
- Plain tales from the hills.** Doubleday \$1.90  
Forty stories and sketches of Anglo-Indian life and manners, of the natives, of Tommy Atkins and others in India.
- 8799** 16-6652
- Soldier stories.** Doubleday \$1.90
- 8800** 18-21829
- Soldiers three, The story of the Gadsbys, In black and white.** Doubleday \$1.90  
Stories of life in India. The "soldiers three" are the famous trio, Ortheris, Learoyd and Mulvaney, representing Cockney, Yorkshire and Irish types.
- 8801** 99-3032



**Kipling, Rudyard, 1865-**Stalky & co.  
Doubleday \$1.90

The adventures of three English school boys, Stalky, McTurk and Beetle, the third usually understood to be reminiscent of Kipling himself as a boy.

8802 18-21830

— **Traffics and discoveries.**

Doubleday \$1.90

Characteristic short stories dealing with the South African War, navy, army reform, and the supernatural.

8803 18-21827

— **Under the deodars, The phantom 'rickshaw, Wee Willie Winkie.**

Doubleday \$1.90

8804 99-3033

**Korolenko, Vladimir Galaktionovich, 1853-**  
Makar's dream, and other stories; tr. by Marian Fell. Duffield \$2

Four Russian stories written with freshness and charm and humor.

*Contents:* Makar's dream; The murmuring forest; In bad company; The day of atonement.

Fell, Marian, tr.

8805 16-6611

**Kuprin, Aleksandr Ivanovich, 1870-**

Bracelet of garnets, and other stories; tr. by Leo Pasvolksy, introd. by W. L. Phelps. Scribner \$1.50

A collection of short stories by one of the lesser Russian authors who writes with more joy of life than his contemporaries.

Pasvolksy, Leo, tr.

8806 17-13619

**Lagerlöf, Selma Ottiliana Lovisa, 1858-**

Emperor of Portugallia; tr. by V. S. Howard. Doubleday \$2

A touching story told with rare charm and simplicity. It pictures the love of a Swedish peasant for his daughter and the tragic consequences resulting to both of them from the girl's sacrifice of her honor in saving the family homestead.

Howard, Mrs. Velma (Swanston), 1863- tr.

8807 16-21127

— **Jerusalem; tr. by V. S. Howard; introd. by H. G. Leach.** Doubleday \$2

The story of the emigration of a group of prosperous farm people to the Holy Land, moved by religious fervor to give up their much loved possessions. It centers around one family, the Ingmarssons of Ingmar farm. The second part is translated with the title, *The holy city—Jerusalem II.* (Doubleday, \$2)

Howard, Mrs. Velma (Swanston), 1868- tr.

8808 15-19070

— **Liliecrona's home; tr. by Anna Barwell.** Dutton \$2

An idyll of Swedish village life, pervaded with an atmosphere of mystery. A charming Swedish Cinderella for grown-ups.

Barwell, Anna, tr.

8809 A14-862

— **The outcast; tr. by W. W. Worster.** Doubleday \$2

The charge against the outcast is that he, with other members of an Arctic exploring party, driven to desperation by starvation, had resorted to cannibalism. His vindication comes in the world war, the whole story pointing the moral that life should be held as sacred as death.

Worster, W. W., tr.

8810 22-5456

— **Story of Gösta Berling; tr. by P. B. Flach.** Doubleday \$2

A wild, strange tale, with a half legendary hero, Gösta Berling, the unfrocked priest. Into the story are woven legends and superstitions, with beautiful descriptions of the Swedish landscape.

Flach, Pauline Bancroft, tr.

8811 26-26898

— **The treasure; tr. by A. G. Chater.**

Doubleday \$2

A simple tale of the sixteenth century which tells how the youthful maiden Elsalill heroically betrays the Scottish knight and plunderer whom she loves, in order that her foster sister whom he has murdered may rest peacefully in her grave.

Chater, Arthur G., tr.

8812 25-26436

**La Motte Fouqué, Friedrich Heinrich Karl, freiherr de, 1777-1843.** Undine and other tales; illus. by H. W. Herrick. (Riverside classics) Houghton \$1.35

A romance in imitation of the folk tale. The story of a water nymph who marries a mortal and so gains a human soul. Other tales: The two captains; Aslauga's knight; Sintram and his companions.

8813 4-21609

**Larreta, Enrique Rodriguez, 1875-** Glory of Don Ramiro; tr. by L. B. Walton.

Dent; Dutton \$2.50

Translation of a Spanish romance, the historical background of which is Spain in the time of Philip II. Describes the social and religious life in Spain and tells the story of Don Ramiro, a young gallant who becomes involved in a Moorish uprising.

Walton, Leslie Bannister, tr.

8814 25-21495

**Law, Frederick Houk, ed.** Modern short stories. Century \$1.25

Twenty-two good modern short stories selected for their appeal to high school pupils.

8815 18-10006

**Lawrence, David Herbert, 1885-** and Skinner, M. L. Boy in the bush. Seltzer \$2.50

Traces the development of a young man who goes out to Australia to escape from the restrictions of England; but the freedom of Australia soon disgusts him and he finds happiness in obedience to the "dark lord" in himself.

Skinner, M. L., joint author

8816 24-23179

**Lawrence, David Herbert, 1885-** Kan-  
garoo. Seltzer \$2

With little incident, the story centers about the psychic experiences of Richard Somers, as induced by the war and the chaotic conditions after the war. The scene is laid in Australia.

8817 23-13261

— **The lost girl.** Seltzer \$2

The story of an English girl of repressed nature and strict training, who breaks through her inhibitions to have a love affair with a wandering Italian player, later marries him, and goes to live in Italy.

8818 21-4161

— **Sons and lovers.** Seltzer \$2.50

A story of filial and maternal devotion, presenting a vivid picture of the life of the English coal miners. The hero's deep affection for his mother colors his relations with other women, so that he never finds complete satisfaction in their love.

8819 (13-21105)

**Lee, Jennette Barbour (Perry), 1860-**  
Dead right. Scribner \$2

A mystery story without a crime, with a woman detective, a missing will, a double identity, and a strong love element.

8820 25-7073

**Le Gallienne, Richard, 1866-** Pieces of  
eight. (Lambskin library) Doubleday \$1.10

A story of treasure hunting in the Bahama Islands.

8821 18-7990

**Le Sage, Alain René, 1668-1747.** Adven-  
tures of Gil Blas of Santillane; tr. by B. H.  
Malkin. (Lotus library) Brentano's \$1.25

The hero, Gil Blas, acts as valet and as secretary to various masters, thus having an opportunity to view the world, the foibles of which are set forth with much good humored satire. Both the form and the scenes are borrowed from Spain.

Malkin, Benjamin Heath, 1769-1842, tr.

8822 26-6698

**Lever, Charles James, 1806-1872.** Charles  
O'Malley, the Irish dragoon. (Home li-  
brary) Burt \$1.25

One of the author's rollicking tales of Irish soldier life, covering the peninsular campaign, 1808-14.

8823 26-26897

— **Harry Lorrequer.** (Home library)  
Burt \$1.25

A story of garrison life, full of boisterous fun and lively incident.

8824 26-26896

**Lewis, Sinclair, 1885-** Arrowsmith.  
Harcourt \$2

The hero is a doctor whose natural bent for research is constantly checkmated by the necessity for getting up in the world. His wife, an inci-

dental character in the story, not meant to prove anything, is the author's most natural and delightful creation.

8825 25-6078

— **Babbitt.** Harcourt \$2

A penetrating satire on modern American middle-class life, presenting a hideously true view of the worst in American manners and mode of life.

8826 22-14419

— **Main street, the story of Carol Kenni-**  
cott. Harcourt \$2

The American small town as it appears to an outsider. Carol, the city girl who marries the country doctor, tries by various means to uplift Gopher Prairie and fails to make any impression on its complacency.

8827 21-10179

**Lincoln, Joseph Crosby, 1870-** Cap'n  
Eri, a story of the coast. Appleton \$2

Story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own housekeeping.

8828 (21-13938)

— **Galusha the Magnificent.** Appleton \$2

The central figure is a wealthy and absent-minded archeologist who comes to the Cape to regain his health.

8829 21-11027

— **Mary-'Gusta; illus. by H. M. Brett.**  
Appleton \$2

Mary-'Gusta is a little orphan adopted by two kindly retired mariners. The unique household is described with much humor.

8830 16-21935

— **Partners of the tide.** Appleton \$2

Story of the Cape Cod life of a boy adopted by two maiden kinswomen, and his adventures on a coasting schooner and in the wrecking business.

8831 (20-18835)

— **Queer Judson.** Appleton \$2

"Queer Judson" with a passion for ornithology is forced by his father into banking. Failure and humiliation follow. How he reinstates himself in the eyes of his fellow townsmen, wins the girl he loves, and becomes assistant ornithologist in a museum, is told with Lincoln's clever delineation of quaint Cape Cod characters.

8832 25-19433

— **Rugged water.** Appleton \$2

An unusually good Lincoln story of the Setucket life-saving station and of Calvin Homer, surferman number one, who won his appointment as captain of the station.

8833 24-23088

**Locke, William John, 1863-** Belovéd  
vagabond. Dodd \$2

A narrative of the travels through Europe of a vagabond, who is at the same time a gentleman and something of a philosopher. Told with delightful humor.

8834 (9-8815)

Locke, William John, 1863— Joyous adventures of Aristide Pujol; illus. by Alec Ball. Lane 7s

A series of narratives of the amusing things that happened to one Aristide, courier, traveling salesman, picture dealer, wanderer and scamp.

8835 12-22809

— Morals of Marcus Ordeyne. Dodd \$2

A London bachelor, engaged in writing a history of renaissance morals, is interrupted in his task by the intrusion of a beautiful girl strayed from a harem.

8836 (9-7339)

— Septimus; illus. by J. M. Flagg. Dodd \$2

Relates with much whimsical humor the extraordinary circumstances in which an impractical, simple-minded, and chivalrous English inventor becomes involved through his love for one woman and his compassion for another.

8837 (12-31343)

London, Jack, 1876-1916. Adventure. Sonoma ed. Macmillan \$1.75

A thrilling tale of adventure among the head-hunting cannibals of the Solomon Islands, with an English planter and an American girl of Hawaiian birth as the principal characters.

8838 11-3945

— Call of the wild. Sonoma ed. Macmillan \$1.75

A story of wild life in the Klondike. The hero, a magnificent dog, finally obeys "the call of the wild" and relapses into savagery.

8839 20-15623

— Martin Eden. Sonoma ed. Macmillan \$1.75

Undoubtedly autobiographical. The story of a crude sailor brought into contact with books and learning through a service to a man of culture, of his aroused ambition, his efforts to write, and his disgust with mere commercial success.

8840 16-6996

— The sea-wolf. Sonoma ed. Macmillan \$1.75

In the person of Wolf Larsen, the author presents a superman, powerful, brutal, and self-taught. The action takes place on a sealing schooner.

8841 20-16453

— Valley of the moon. Sonoma ed. Macmillan \$1.75

The story opens in the city slums and ends on the ranch to which the hero, an ex-pugilist, and his wife have retired to escape the grime and grind of competition.

8842 13-22812

— White Fang. Sonoma ed. Macmillan \$1.75

The story of a wolf-dog whose experiences in the wilds, by the camp-fire, and finally in the habitation of the white man, mold him into a loyal ally.

8843 16-13119

Lucas, Edward Verrall, 1868— Over Bemerton's, an easy-going chronicle. Methuen 6s

Genial, digressive reminiscences and observations of a bachelor who, after thirty-three years' absence from London returns and takes lodgings over a bookshop.

8844 (8-28632)

Lynn, Margaret. Stepdaughter of the prairie. Macmillan \$1

Unconnected sketches in which prairie scenes and folk are drawn as they appear to a bookish, imaginative child.

8845 14-9299

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803-1873. Harold, the last of the Saxon kings. (Everyman's library) Dutton 80c

The tragic history of Harold's fall, containing elaborate descriptions of the battles of Stamford Bridge and Hastings, and of English life in the eleventh century.

8846 A10-1950

— Last days of Pompeii. Crowell \$2.25

A reconstruction of the luxurious Roman society of the first century of the Christian era, founded on careful study of Latin literature and of Pompeian antiquities, and on observation of modern manners and character.

8847 25-23751

— Rienzi, the last of the Roman tribunes. library) Dutton 80c

A careful historical picture of the stormy politics of Rome and Italy in the period 1313-54, and of Rienzi's fight for Italian freedom and unity.

8848 A13-981

Macaulay, Rose. Dangerous ages. Boni & Liveright \$2

An acute character study of four generations of women, so restless and confused as to prove that "all ages are dangerous to all people."

8849 21-15188

— Orphan Island. Boni & Liveright \$2

A clever satire of the Victorian age. A company of orphans with their guardian, Miss Smith, are shipwrecked on a desert island and the growth of this colony along rigid Victorian lines is disclosed many years later when a rescue party arrives.

8850 25-4603

— Potterism. Boni & Liveright \$2

Potterism, from the name of a great newspaper owner, is a synonym for sentimentality and hypocrisy. The son and daughter of the house of Potter are the chief opponents of all that the word represents.

8851 20-19045

— Told by an idiot. Boni & Liveright \$2

Through the Garden family we watch the pageant of English life, see the passing of the mid-Victorians and the coming-on of Edwardians and Georgians. There is Papa, a vacillating searcher for a spiritual haven, mild Mama, who placidly follows him until his second plunge into the Roman



- church, the children and grandchildren who express the wit and cynical wisdom of the author and her belief in the essential likeness of the new generation to the old.  
 8852 24-2894
- Macdonald, George, 1824-1905.** Annals of a quiet neighbourhood. K. Paul 3s6d  
 The story of the inner life of a Scotch parish.  
 8853 (12-18277)
- Robert Falconer. Hurst 4s6d  
 A Scotch story portraying a boy's moral and spiritual development in spite of severe repression.  
 8854 7-15858
- Sir Gibbie. (Home library) Burt \$1.25  
 Either as the poor dumb waif in Glasgow, whose heart is full of love for all men, or as Sir Gibbie, the social reformer, the hero is a beautiful and interesting character.  
 8855 (7-15860)
- McFee, William, 1881- Aliens.** Doubleday \$2  
 Three English artists living in New Jersey become curious about a beautiful Italian woman next door. Her husband is a seagoing man and his brother, the brilliant and sinister Carville whom the reader never sees is the motive power of the story. Suggests Conrad but has its own individuality.  
 8856 18-26176
- Casuals of the sea, the voyage of a soul. Doubleday \$2  
 The story of a North London family, the members of which struggle aimlessly through life as "those poor casuals of the way-worn earth." The second part centers about Minnie who chooses the line of least resistance but finally arrives at respectability and material satisfaction. The third part tells of the boy who finds comfort in the greatness and wonder of sea life.  
 8857 17-702
- MacHarg, William Briggs, 1872- and Balmer, Edwin.** Blind man's eyes; illus. by W. C. Dexter. Little \$2  
 A murder mystery with a background of predatory big business.  
 Balmer, Edwin, 1883- joint author  
 8858 16-7232
- Indian drum. Little \$2  
 An absorbing mystery, the scenes laid in Chicago and on the Great Lakes.  
 Balmer, Edwin, 1883- joint author  
 8859 17-25511
- Machen, Arthur, 1863- Hill of dreams.** Knopf \$2.50  
 Extraordinary record of the "unreal" adventures of an ascetic young author whose external world was "dim and indistinct" and for whom writing was an all-consuming, but hopeless passion. The story is more or less autobiographical.  
 8860 23-2810
- House of souls. Knopf \$2.50  
 Four tales of the supernatural.  
*Contents:* A fragment of life; The white people; The great god Pan; The inmost light.  
 8861 22-15673
- Three impostors. Knopf \$2.50  
 A mystery story of the hair-raising type, and yet the mystery is not the main theme. It belongs to the type of psycho-romantic tale made famous by Stevenson.  
 8862 23-13197
- Mackenzie, Compton, 1882- Carnival.** Appleton \$2.50  
 The life history from birth to death of Jennie Raeburn, London dancer, is told in relentless detail.  
 8863 12-6560
- Poor relations. Harper \$2  
 A successful London playwright is driven to matrimony as a protection against the poor relations who harass him with their constant attentions.  
 8864 19-19599
- Youth's encounter. Appleton \$2.50  
 These two novels published in England as *Sinister street*, parts 1 and 2, give the long and carefully detailed story of the inner life and development of a boy from childhood to his twenty-third year. The title suggests some of the dark experiences through which he passes.  
 8865 13-21705
- Major, Charles, 1856-1913.** When knight-hood was in flower. Grosset 75c  
 The scenes are laid in sixteenth century England, in the reign of Henry VII, and the story is concerned with the romance of his sister, Mary Tudor, and Charles Brandon, a commoner.  
 8866 9-32295
- Malot, Hector Henri, 1830-1907.** Nobody's boy; tr. by Florence Crewe-Jones. illus. by J. B. Bruelle. Cupples \$1.50  
 A popular French story (*Sans famille*) relating the adventures of a young orphan boy who joins fortunes with a wandering musician and his company of trained dogs.  
 Crewe-Jones, Florence, tr.  
 8867 16-17657
- Mann, Thomas, 1875- Buddenbrooks; tr. by H. T. Lowe-Porter. 2v. Knopf \$5**  
 A realistic novel of nineteenth century Germany in which the fortunes of three generations of an upper class merchant family are woven into an involved pattern, the dominating motif of which—the strength and importance of the family unit—clearly and boldly occupies the foreground.  
 Lowe-Porter, H. T., tr.  
 8868 24-4622
- Death in Venice; tr. by Kenneth Burke. Knopf \$2.50  
 Each of these three novelettes, "Death in Venice," "Tristan" and "Tonio Kröger," is an intensive study in the psychology of the creative genius.  
 Burke, Kenneth, tr.  
 8869 25-4777

**Mansfield, Katherine, 1890-1923.** Bliss, and other stories. Knopf \$2.50

A collection of stories by a young English writer who before her death in her early thirties had made a deep impression, both for the artistry of her stories and for their penetrating insight.

8870 23-9577

— Doves' nest, and other stories.

Constable; Knopf \$2.50

A collection of short stories published posthumously, dealing with ordinary people in situations, commonplace in themselves, but raised to significance by the light they throw upon human character. They are a further evidence of the author's ability to reveal life by recording with unflinching precision the fleeting thoughts and unconscious acts of everyday people. Only six of the stories are complete.

8871 23-11811

— Garden party, and other stories.

Constable; Knopf \$2.50

The fifteen short stories include some of the best examples of her work.

8872 23-6757

**Manzoni, Alessandro, 1785-1873.** The betrothed, (I promessi sposi) tr. by D. J. Connor. Macmillan \$3

"One of the greatest novels in Italian literature—a story of Milan in the seventeenth century.

Connor, Daniel J., tr.

8873 24-12438

**Margueritte, Paul, 1860- and Margueritte, Victor.** The disaster. (Lotus library) Brentano's \$1.25

A novel which should be read in connection with Zola's *Downfall*, an account of the French defeat by Germany written from the point of view of the common soldier, while this represents the views of the officers. Deals with the campaigns around Metz.

Margueritte, Victor, 1867- joint author

8874 (4-16885)

**Marquand, John Phillips, 1893- Black cargo.** Scribner \$2

An absorbing, swiftly moving tale of the New England coast and the clipper ship era. Interest is centered in the excellently drawn character of Eliphalet Greer, slaver and pirate, who "carried his Bible through the streets each Sunday morning" and believed "every man a liar according to his limits."

8875 25-5383

**Marriott, Crittenden, 1867- Isle of dead ships;** illus. by Frank McKernan. Lippincott \$2

A mysterious romance of the Sargasso Sea.

8876 25-9694

**Marryat, Frederick, 1792-1848.** Jacob Faithful; illus. by H. M. Brock, introd. by David Hannay. (Illustrated standard novels) Macmillan \$1.40

The hero, who tells his own story, was born on a Thames "lighter," and up to the age of eleven had never set foot on land. His school life, his

apprenticeship, and his experiences as a waterman make the story, which is told with much humor.

8877 4-16564

— Mr. Midshipman Easy; illus. by R. F. Zogbaum. Putnam \$2.50

One of the author's rollicking yarns of the sea, following the adventures of a young lad, Jack, on his cruise about the world. Covers the period of the Peninsular war, 1808-14.

8878 7-24681

— Peter Simple; illus. by J. A. Symington. (Illustrated standard novels) Macmillan \$1.40

The journal of a sailor from the day he enters as a midshipman until his marriage and retirement. Written with lively humor.

8879 26-26895

**Marshall, Archibald, 1866- Eldest son.** Dodd \$2

A stern father's disapproval of the bride his son has chosen is the basis of the plot. The real merit and charm of the story lie in its picture of an old type of English country life. A sequel to *The squire's daughter*, followed by *The last of the Clintons*.

8880 11-11741

— Exton manor. Dodd \$2

Pleasing, leisurely story of English village life centering around a high-church vicar and his wife and the manor family.

8881 8-3427

— The Graftons. Dodd \$2

In *Abingdon abbey* (\$2) the author told of a London banker's family who acquired a place in the country. This story shows them growing more and more attached to their country home, until finally they are ready to give up their town house entirely.

8882 21-17629

**Martin, Mrs. George (Madden) 1866- Emmy Lou: her book and heart.** Doubleday \$2

Description of the school days of a bewildered and very real little girl, which incidentally satirizes some school methods and manners.

8883 (2-27731)

**Martin, Mrs. Helen (Riemensnyder) 1868- Tillie, a Mennonite maid;** illus. by F. S. Shinn. Century \$2

The quaint story of an attractive Pennsylvania Dutch girl, who has aspirations beyond her sordid surroundings.

8884 16-25041

**Masefield, John.** Mainsail haul. Macmillan \$2

A collection of fanciful stories of the sea and of sailors, and true stories sketching the lives of some old sea rovers.

8885 13-21106

— Multitude and solitude. Macmillan \$2

A novel that is both reflective and romantic. The story of a young writer who after the death of the woman he loves goes to Africa with a friend to

discover a cure for sleeping sickness. His development under hardship and the continuing influence of his lost love form the theme.

8886 16-26782

Masefield, John. Sard Harker.

Macmillan \$2.50

Chisholm Harker, known as Sard for sardonic, is a sailor who has missed his ship. In trying to return to it he encounters swamp, quicksands, desert and mountains, incredible hardships and suffering, wickedness and vileness, but by the heroism of a "simple mind, a strong body and a strong will" he reaches safety. The plot is negligible but the story is in the nature of an epic.

8887 24-25643

Mason, Alfred Edward Woodley, 1865-  
Four feathers. Macmillan \$2.50

The hero, son of a race of soldiers, and at heart one of the bravest, showed himself a coward through his morbid fear of cowardice. The story tells how he proved his bravery. The scene is laid partly in the Sudan.

8888 12-31383

Masters, Edgar Lee, 1868- Children of  
the market place. Macmillan \$2

A novel covering the years 1833 to 1861. The hero, a young Englishman, comes to Illinois to take possession of an estate. He forms a friendship with Stephen A. Douglas, and it is as a study of Douglas and his career that the novel is most notable.

8889 22-4211

Maugham, William Somerset, 1874- Of  
human bondage. Doran \$2.50

A long novel relating in biographical form the life history, from birth to about his thirtieth year, of a young man who suffers from congenital lameness. It pictures with much realistic detail several love episodes and his attempts at adjusting himself to various pursuits, including a period in the Paris art schools.

8890 15-16343

— Trembling of a leaf. Doran \$2

Eight stories of the South Seas, including "Rain" from which the play of the same name was made. The story is told with a delicacy which was lost in transition to drama.

8891 21-16317

Maupassant, Guy de, 1850-1893. Collected  
novels and stories; tr. and ed. by Ernest  
Boyd. Knopf \$2 each

This edition will include all of the author's works previously translated and much not before accessible to English readers. Attractively bound in black and gold.

Boyd, Ernest Augustus, 1887- ed. and tr.

8892 22-22420

— The odd number, thirteen tales; tr. by  
Jonathan Sturges, introd. by Henry James.  
Harper o.p.

Stories that have long been regarded as models of the short story art.

Contents: Happiness; A coward; The wolf; The necklace; The piece of string; La mère sauvage; Moonlight; The confession; On the journey; The beggar; A ghost; Little soldier; The wreck.

Sturges, Jonathan, tr.

8893 16-9383

Melville, Herman, 1819-1891. Moby Dick.  
A. & C. Boni \$2

Moby Dick is a ferocious white whale, pursued in a fury of revenge by Captain Ahab, whose leg he has bitten off. The account of the chase becomes an epic story of the contest between two elemental powers.

Editions: Illustrated by Mead Schaeffer, Dodd, \$3.50; Everyman's library, Dutton, 80c.

8894 (22-22440)

— Typee, a romance of the South Seas;  
illus. by Mead Schaeffer. Dodd \$3.50

A romance of the South Seas recording the adventures of a whaling voyage. Typee is a valley in one of the Marquesas where Melville was kept captive.

Editions: Edited with an introduction and glossary, by S. A. Leonard, Harcourt, \$1.50; Everyman's library, Dutton, 80c.

8895 23-26993

Meredith, George, 1823-1909. Adventures of  
Harry Richmond. Boxhill ed. Scribner \$2

A story of the relationship of father and son, in happier vein than *Richard Feverel*, the author's other novel on the theme. Roy Richmond is a flamboyant and picturesque character. One of Meredith's simpler stories, with less subtlety and metaphysics than the others.

8896 1-12771

— Beauchamp's career. Boxhill ed.  
Scribner \$2

A political novel, the young hero entering politics as a reform candidate. The romantic element shares interest with the political, however, three women of three different types having an influence on his course of action. Told in the manner of satiric comedy, although Beauchamp meets a tragic and untimely end.

8897 1-12787

— Diana of the crossways. Boxhill ed.  
Scribner \$2

Diana is the author's most brilliant heroine, an Irishwoman of beauty, wit, and charm, a victim of her own indiscretions. After a stormy career, she finds refuge in marriage with the faithful lover who has never doubted her essential fineness. The prolog is Meredith at his worst, but should not discourage the reader from pursuing the story.

8898 21-4135

— The egoist, a comedy in narrative. New  
pocket ed. Scribner \$1.60

The egoist is Sir Willoughby Patterne, a model of all the virtues except humility. The comedy has to do with his relations with two women, Laetitia, who loves him faithfully, and Clara Middleton who, finding herself engaged to him, struggles to extricate herself. The byplay, of which the friendship between Clara and the boy, Crossjay, is an example, is delightful.

8899 17-503

— Evan Harrington. Boxhill ed.  
Scribner \$2

The hero is the son of a tailor, known as the Great Mel, and throughout the story Meredith in the mood of comedy plays variations on the theme of the subtle conflict of class prejudice.

8900 1-19349



**Meredith, George, 1823-1909.** Lord Ormont and his Aminta. New pocket ed.

Scribner \$1.60

Lord Ormont, a character based on the career of the Earl of Peterborough who cherished a grudge against the government for failure to recognize services, marries a young girl, keeps her in retirement, and for years refuses to acknowledge her as his wife. She repays him by eloping with a young idealist.

**S901** 1-19352

— **Ordeal of Richard Feverel.** Boxhill ed. Scribner \$2

The rigid system of education under which Sir Austin Feverel has reared his son breaks down at the period of adolescence because no outlet has been provided for the emotions. Misfortune follows and the story ends tragically. It has passages of great lyric beauty.

**S902** 20-19586

— **Rhoda Fleming.** New pocket ed. Scribner \$1.60

A simple rustic drama, the main plot concerned with the efforts of Rhoda, a farmer's daughter of noble character, to shield an unfortunate younger sister.

**S903** 1-19361

**Merezhkovskii, Dmitrii Sergieievich, 1865-** Death of the gods; tr. by Herbert Trench. Putnam \$2.50

The first division of a trilogy issued under the general title, Christ and Antichrist, on the theme of the eternal conflict between the Christian and Pagan elements in human nature. Julian the Apostate is the central figure in the first division; Leonardo da Vinci, in the second, *Romance of Leonardo da Vinci*; and Peter the Great in the third, *Peter and Alexis*.

**S904** 1-20265

**Mérimée, Prosper, 1803-1870.** Diane de Turgis; tr. and illus. by Theodore Bolton.

Arnold co. \$2

A historical romance of the reign of Charles IX and the eve of St. Bartholomew. The author draws on a vast store of historical and antiquarian knowledge and gives an animated picture of the life of the epoch.

Bolton, Theodore, tr. and illus.

**S905** 25-22283

— **Prosper Mérimée; introd. by Grace King, tr. by G. B. Ives.** (Little French masterpieces) Putnam \$1.50

Includes "Carmen," a Spanish gipsy romance on which Bizet's opera is based, and some of his choicest work in his own field, the short story: The taking of the redoubt; Mateo Falcone, and Venus of Ille.

Ives, George Burnham, 1856- tr.

**S906** 3-26366

**Merrick, Leonard, 1864-** The actor-manager; introd. by W. D. Howells.

Dutton \$1.90

A story of the theater and of a young actor-manager of Oxford training, who takes up the profession because he has faith in the stage and believes that it may teach as high a lesson as the pulpit.

**S907** 20-23140

— **Conrad in quest of his youth; introd. by Sir J. M. Barrie.** Dutton \$1.90

Conrad hopes to renew his youth in a meeting with his old sweetheart, but, alas, finds that she too is forty!

**S908** 20-5892

— **The man who understood women, and other stories; introd. by W. J. Locke.** Dutton \$1.90

Short stories by a masterly craftsman.

**S909** 20-5619

— **While Paris laughed, being pranks and passions of the poet Tricotrin.** Dutton \$1.90

Merry tales of the Paris quarter relating the adventures of Tricotrin, poet and philosopher. *Chair on the boulevard* (\$1.90) continues the adventures in the same vein.

**S910** 20-5620

**Merwin, Samuel, 1874-** and Webster, H. K. Calumet "K"; illus. by H. C. Edwards. Macmillan \$1.50

Calumet "K" is a two million-bushel grain elevator, which Charlie Bannon has to build against time. The story relates his struggles for success.

Webster, Henry Kitchell, 1875- joint author

**S911** 1-24579

**Mille, Pierre, 1864-** The monarch; tr. by Faith Chipperfield. Greenberg \$2

A collection of tales concerning the hero of a certain village in Provence.

Chipperfield, Faith, tr.

**S912** 25-9200

— **Two little Parisians, (Caillou and Tili); tr. by Bérengère Drillien.** Lane 3s6d

A story of child life written with insight and sympathy. An attempt to explain to adults the child's point of view.

Drillien, Bérengère, tr.

**S913** 13-23886

**Miller, Mrs. Alice (Duer) 1874-** Come out of the kitchen! illus. by Paul Meylan. Century \$1.75

An amusing comedy of a most eligible young New York man who rents a Southern home for the season. "service included." The service is unique and makes the story.

**S914** 16-10120

— **Reluctant duchess.** Dodd \$1.75

A sprightly little romance of an American girl who makes an international marriage.

**S915** 25-17122

**Millin, Mrs. Sarah Gertrude.** God's step-children. Boni & Liveright \$2

A powerful, unimpassioned commentary on inter-marriage between the white and black races. The scene is laid in South Africa where a weak, ineffectual missionary founds the family of "Bastaards" whose fortunes this story chronicles through four generations.

**S916** 24-22676

- Miln, Mrs. Louise (Jordan) 1864—** Mr. & Mrs. Sên. Stokes \$2  
The love story of a young English girl and a Chinese of high degree who meet in diplomatic circles in Washington. The temperamental differences that characterize the two races are well depicted. *Ruben and Ivy Sên* (\$2) carries the tale of the difficulties of the intermarriage through the second generation.
- 8917** 23-6288
- **Soul of China, glimpsed in tales of today and yesterday.** Stokes \$2  
As in her earlier works on China the writer shows an insight into Chinese customs and character and a desire to portray the human and attractive side of Chinese life. Her descriptions of the delicate, sensuous beauties of the Chinese landscape are particularly good.
- 8918** 25-1250
- Mitchell, John Ames, 1845-1918.** Amos Judd; illus. by A. J. Keller. Scribner \$1.60  
The heir of an Indian rajah is brought up in a New England home, in ignorance of his origin. The boy possesses the faculty of foreseeing events, and the mysticism of the Hindu is brought into contrast with the practical New England type.
- 8919** 16-25048
- Mitchell, Silas Weir, 1829-1914.** Adventures of François, foundling, thief, juggler, and fencing master during the French Revolution. Century \$2  
A novel of the French Revolution. The hero, who tells his own story, is a happy-go-lucky foundling who spends most of his life on the streets.
- 8920** 16-7545
- **Hugh Wynne, free Quaker; illus. by Howard Pyle.** Century \$2  
A story of Philadelphia at the time of the Revolution. The hero, who tells his own story, is the son of a French mother and a strict Quaker father, and the narrative follows his adventures as a spy and a member of Lafayette's and Washington's staffs.
- 8921** 8-34332
- **Red city; illus. by A. I. Keller.** Century \$2  
Prominent statesmen of the time of Washington's second administration appear in this story of the escape of a young vicomte and his mother from the Reign of Terror to Philadelphia.
- 8922** 16-6650
- **When all the woods are green.** Century \$2  
The story of a summer in the Canadian forests, with descriptions of fishing and hunting experiences.
- 8923** 4-15140
- Mitford, Mary Russell, 1787-1855.** Our village; introd. by A. T. Ritchie, illus. by Hugh Thomson. (Illustrated pocket classics) Macmillan \$2  
A series of charming sketches of country scenes and characters.
- 8924** 3-16397
- Moffett, Cleveland, 1863—** Through the wall. Appleton \$2  
A detective story of complicated plot and well sustained interest. The scene is laid in Paris.
- 8925** 20-18809
- Molnár, Ferenc, 1878—** Prisoners; tr. by Joseph Szebenyei. Bobbs-Merrill \$2.50  
The situation involves a youthful lawyer, his betrothed, and a fiery young woman held prisoner for the theft of three hundred florins, whom he defends. The problem, however, is not the usual triangle but the definition of freedom.
- Szebenyei, Joseph, tr.
- 8926** 25-5362
- Montague, Charles Edward, 1867—** Fiery particles. Chatto; Doubleday \$2  
Ironic humor characterizes most of these stories by one of the English writers developed by the war. It has echoes of the war, although it is not primarily a collection of war stories.
- 8927** (23-7726)
- **A hind let loose.** Doubleday \$2  
The ironic comedy of a young newspaper writer who for a time successfully conducted the editorial columns of two rival newspapers, one radical, the other conservative.
- 8928** 24-4264
- Montgomery, Lucy Maud, 1874—** Anne of Green Gables; illus. by M. A. and W. A. J. Claus. Page \$2  
The story of the school life of a lively child from a Nova Scotia asylum, adopted into a farmer's family.
- 8929** 20-18814
- Moore, Frank Frankfort, 1855—** The Jes-samy bride; illus. by C. A. Gilbert. Duffield \$2  
Oliver Goldsmith is the hero, and Dr. Johnson, Sir Joshua Reynolds, and David Garrick appear as characters in a natural and charming story.
- 8930** 6-34079
- Moore, George, 1853—** Esther Waters. Uniform ed. Brentano's \$2  
A novel giving lifelike pictures of English racing circles. Esther is a servant girl and the story follows her struggles to support her illegitimate child.
- 8931** (4-30951)
- **Evelyn Innes.** Appleton \$2.50  
A study of morbid temperaments. Evelyn is a musical genius who falls under the influence successively of an agnostic and man of the world, an artist and mystic, and a Catholic priest. When her conscience has driven her to abandon an immoral life she enters a sisterhood. Continued in *Sister Theresa*. (Brentano's, \$2).
- 8932** 7-25299
- **Héloïse and Abélard. 2v.** Boni & Liveright \$5  
The story of the faithful love of Héloïse for the famous medieval scholar is told here with realism and with great imaginative force. For a number of years this has been available only in a limited edition.
- 8933** 21-10251

- Moore, George, 1853—** The lake. Appleton \$2  
The story of a young priest who leaves his order, drawn by the attraction of a girl whom he had previously driven from the parish for immoral conduct.  
**8934** 5-37156
- A mummer's wife. Uniform ed. Brentano's \$2  
The degeneration of a shopkeeper's wife who leaves her husband for a theatrical manager is told with an art that redeems the ugliness of the situation.  
**8935** 17-31023
- Morley, Christopher Darlington, 1890—** Parnassus on wheels; introd. by A. E. Newton. Doubleday \$1.75  
The fascinating story of a bookshop on wheels. It is filled with the love of books and much bookish lore.  
**8936** 25-21765
- Thunder on the left. Doubleday \$2  
A whimsical allegory that attempts to arrive at the essential difference between the adult and the child mind.  
**8937** 25-27460
- and Colling, E. S. Where the blue begins, a divine comedy. Doubleday \$1.75  
A gentle satire in which the characters are all dogs acting like men—or men disguised as dogs. Colling, Ernest Shaffer, 1891— joint author  
**8938** 25-16163
- Morris, William, 1834-1896.** Sundering Flood. 2v. Longmans \$2.50  
One of the author's prose romances of the Middle ages. "A delight in strangeness, in sensuous beauty, and a luxuriant imagination, combined with a curious realism, are the salient traits."  
**8939** 4-15326
- Morrow, Mrs. Honoré (McCue) Willsie.** Enchanted canyon. Stokes \$2  
A story with special interest attached to a New York orphan who finds enough inspiration in the natural beauties of the Grand Canyon to carry him through several crises.  
**8940** 21-6029
- Still Jim; illus. by J. S. Williams. Stokes \$2  
The struggles and growth of a young engineer in the Reclamation service whose inflexible New England standards help him to do honest and successful work but hinder him for a time in his human relations.  
**8941** 15-8425
- We must march. Stokes \$2  
A historical novel in which the action centers around the saving of Oregon by the Whitmans, just before the time of Emerson Hough's *Covered wagon*. Chief among the characters are Narcissa and Marcus Whitman and Sir George Simpson. Based largely upon Narcissa's diary.  
**8942** 25-20630
- Mottram, Ralph Hale, 1883—** Spanish farm. Dial \$2.50  
A war story, having for its setting a billeting station in Flanders, where Madeline, except for a brief interval during which she seeks to fulfill a romantic dream of love, quietly and efficiently discharges her duties. The same characters appear in *Sixty-four, ninety-four!* (\$2.50) but the center of interest has shifted to Skene, an English officer in the front line trenches. *The crime at Vanderlynden's* (\$2.50), the third of the trilogy, gives a good picture of the middle-class soldier in his attitude toward war and toward his fellows of differing nationalities.  
**8943** 24-21587
- Muilenburg, Walter J. Prairie.** Viking pr. \$2.50  
A stark, bare story of the conquest of the prairie. It has little incident and few characters, centering around the staunch figure of Elias Vaughan whose weak wife and son are not of the pioneer breed.  
**8944** 25-16658
- Muir, John, 1838-1914.** Stickeen. Houghton \$1.25  
Relates the narrow escape of the explorer and his faithful dog, Stickeen, during a storm in the Alaskan glacier country.  
**8945** 9-6875
- Mulford, Clarence Edward, 1883—** Man from Bar-20, a story of the cow-country. Burt 75c  
A good picture of the old West, lively in incident, and unique in that it is free from sentimental love interest.  
**8946** 18-11941
- Mundy, Talbot, 1879—** King—of the Khyber rifles, a romance of adventure; illus. by J. C. Coll. Bobbs-Merrill \$2  
The adventures of a secret service agent of the Indian army commissioned to keep northwest India loyal to England in the war.  
**8947** 16-23093
- Murfree, Mary Noailles, 1850-1922.** Prophet of the Great Smoky Mountains, by C. E. Craddock, pseud. Houghton \$2  
The classic portrayal of the Tennessee mountaineer. It singles out two characters from the brutal and lawless hillmen, Hiram and Dorinda; the one a moody, introspective preacher, the other a girl of beautiful nature, born in a family of rascals and idlers.  
**8948** 16-25045
- Nathan, Robert, 1894—** Jonah. McBride \$2  
A modern psychological study of the prophet Jonah, in which whimsical imagination and a discriminating sense of comedy turn the ancient story into an amusing, gentle satire. The prophet is not an austere personage but a very human young man "whose love has proved false and whose God has appeared unkind." He is greatly troubled, cannot reconcile himself to the preservation of Nineveh, and even the attempts of his mother to make him comfortable and cheerful are of no avail.  
**8949** 25-4208



**New Decameron, v. 3-4.** Brentano's \$2 each

A party of temperamental tourists, becalmed on a yacht in the English channel, beguile the time by telling tales in the manner of the Decameron, but suited to our twentieth century ears. Each tale is by a different author and the collection is accordingly varied in style and matter. Volumes 1 and 2 are o.p.

8950 (26-26894)

**Nexø, Martin Andersen, 1869- Ditte: girl alive!** Holt \$2

The story of Ditte is told in three parts bearing in English translation the titles: *Ditte: girl alive*; *Ditte: daughter of man* and *Ditte: toward the stars*. It is the story of a hard life, almost unrelieved by any bit of good fortune, such brightness as it has, radiating from the loving nature of the heroine. Its power lies in the truth and simplicity of its realism and its poignant emotional intensity.

8951 20-26759

**Pelle, the conqueror; tr. by Jessie Muir and Bernard Miall. 2v.** Holt \$2.50 each

An epic of the labor movement, "the *Jean Christophe* of poverty." It follows the struggles and fortunes of Pelle, brought to Denmark from Sweden when a small boy, through all his experiences to the final establishment of his own home and the development of a garden city for working men outside Copenhagen. The author has remarkable insight into the problems of the working people of the country and knows how to present a wealth of detail without losing the simplicity and directness of his story.

*Contents:* v.1, Boyhood. Apprenticeship; v.2, The great struggle. Daybreak.

It is also available in three separate volumes: Apprenticeship; The great struggle; Daybreak, at \$2 each.

Miall, Bernard, tr. || Muir, Jessie, tr.

8952 23-26503

**Nicholson, Meredith, 1866- House of a thousand candles.** Grosset 75c

Underground passages, a villain, a love affair, shooting and much mystery are associated with the "house of a thousand candles," in which a young globe-trotter must live a year in order to comply with his grandfather's will.

8953 24-14939

**Niven, Frederick John, 1878- Justice of the peace; introd. by Hugh Walpole and Christopher Morley.**

Boni &amp; Liveright \$2.50

An absorbing story of a young Scotch artist, his generous, well balanced father, and his mother. Although the practical father cannot at first understand his son's desire to follow an artistic career, he finally provides handsomely for it. The streets of Glasgow, her shipping and her workers are seen through the loving eyes of both artist and merchant.

8954 23-18070

**Norris, Frank, 1870-1902. McTeague, a story of San Francisco.** (Lambskin library) Doubleday \$1.10

A powerful, realistic novel of California. A story of degeneracy under the influence of poverty, loveless marriage and the conquering lust for money.

8955 20-19511

**— The octopus.** (Lambskin library)

Doubleday \$1.10

The first of a planned trilogy dealing with wheat. It is a story of the wheat ranchers of California and their losing fight against the railroads. Important as the first American novel to deal with an organized farmer's movement.

8956 16-25025

**— The pit.** (Lambskin library)

Doubleday \$1.10

The second novel of Frank Norris's trilogy. (The third was never written) It deals with manipulations in the wheat pit in Chicago. A domestic tragedy is bound up with the main theme.

8957 3-1580

**Norris, Mrs. Kathleen (Thompson) 1880- Mother.** (Lambskin library)

Doubleday \$1.10

A realistic picture of the trials and joys of a large family, with a small income, in a country town. A daughter out in the world learns to appreciate her own mother and the ideal of motherhood.

8958 (22-4732)

**O'Brien, Edward Joseph Harrington, 1890- ed. Great modern English stories.** (Great modern stories ser.)

Boni &amp; Liveright \$2.50

Contains such stories as Hardy's "The three strangers," Stevenson's "Lodging for the night," Oscar Wilde's "The star child," Hewlett's "Quattrocentisteria," and so on, to stories by J. D. Beresford and D. H. Lawrence.

8959 19-9538

**O'Brien, Fitz James, 1828-1862. Collected stories; ed. by E. J. O'Brien.** (American library) A. & C. Boni \$2

The short stories of a writer well-known to the reading public in the first half of the last century.

*Contents:* The diamond lens; The wondersmith; The lost room; The pot of tulips; The golden ingot; My wife's temper; What was it?; The dragon fang possessed by the conjurer Piou-Lu.

O'Brien, Edward Joseph Harrington, 1890- ed.

8960 25-20972

**Oemler, Mrs. Marie (Conway) 1879-**

Slippy McGee, sometimes known as the Butterfly man. Century \$2

A crippled burglar, butterflies, a priest, two villains, a charming heroine, a lover, and a small southern town are the elements in this engaging story of transformation of character as related by the delightful old priest.

8961 24-20462

**O'Higgins, Harvey Jerrold, 1876- Julie Cane; illus. by Thomas Fogarty.**

Harper \$2

A psychological study of the influences that molded the character of Julie Cane. It is not in Julie, however, that interest centers, but in her father. It is the character of the shy, unsuccessful grocer, who read Darwin, Flammario, and Nick Carter, who thought straight, and taught his little daughter never to be "scared of anybody or anything" that makes the story distinctive.

8962 24-22001

**Oliphant, Mrs. Margaret Oliphant (Wilson)**  
1828-1897. Salem chapel. (Everyman's library)  
Dent; Dutton 80c

The Carlingford novels stand out, like Trollope's Barchester series, high above her very unequal and numerous tales. This is the first of the set, in which the hero is a clever and ambitious student just arrived from college as minister of the parish. His advanced views end almost in a schism, and the history of his struggle with the congregation is fertile in comedy. At the same time a melodramatic plot is developing. The story is rich in character drawing. There are four other titles in the delightful series of which only two are now available: *The rector*; and *The doctor's family* (Blackwood, 1s6d) *Miss Marjoribanks* (Collins. Illustrated pocket classics. 2s).

8963

A10-2451

**Ollivant, Alfred, 1874-** Bob, son of  
battle. Doubleday \$2

A Scotch story in which the interest centers around a breed of famous shepherd-dogs, of which Bob is the last and greatest.

8964

24-27363

**Oppenheim, Edward Phillips, 1866-**  
Maker of history. Burt 75c

A clever detective story based on the loss of a sheet of paper from a private treaty between the emperor of Germany and the czar of Russia.

8965

(6-1024)

**Orczy, Emmuska, baroness, 1865-** Scar-  
let pimpernel. Putnam \$2.50

A story of the time of the French Revolution: the hero is an Englishman who is head of a small band that helps émigrés to escape.

8966

21-8674

**Page, Thomas Nelson, 1853-1922.** In ole  
Virginia; illus. by W. T. Smedley, and  
others. Scribner \$3

Stories of the old South.

*Contents:* Marse Chan: a tale of old Virginia; "Unc' Edinburg": a plantation echo; Meh lady: a story of the war; Ole 'Stracted; No Haid Pawn; Polly: a Christmas recollection.

8967

4-15145

— Old gentleman of the black stock; illus.  
by H. C. Christy. Scribner \$1.75

A finely etched portrait of a southern gentleman of the old school.

8968

0-6041

— Red Rock, a chronicle of reconstruc-  
tion; illus. by B. W. Clinedinst. Scribner \$2

A story of the Civil War and of reconstruction, centering in the history of the Red Rock plantation and its vicissitudes of ownership.

8969

8-2115

**Paine, Ralph Delahaye, 1871-** Call of  
the offshore wind. Houghton \$2

A sea yarn of an old six-masted schooner in the coasting trade, with mutiny and shipwreck involved. The old Maine shipyard is almost bankrupt when revived by the war.

8970

18-18400

**Palacio Valdés, Armando, 1853-** José;  
tr. by M. C. Smith. (Lotus library)  
Brentano's \$1.25

A little seaport town of Spain is the scene of this simple story of a fisherman,—a charming seaside idyl.

Smith, Minna Caroline, 1860- tr.

8971

2-5583

**Parker, Sir Gilbert, bart., 1862-** Battle  
of the strong, a romance of two kingdoms.  
Harper \$2

Opens with the battle of Jersey and is continued into the great war between England and France at the close of the eighteenth century. The scene is chiefly in Jersey, sometimes in Brittany.

8972

26-26893

— Northern lights. Harper \$2

Seventeen virile and dramatic stories of the Northwest, reflecting the life and militant spirit of the pioneers.

8973

9-24321

— Pierre and his people, tales of the far  
North. Macmillan o.p.

Stories of love and adventure, chiefly from the Hudson Bay territory,—a presentment of native character and life. Stories continuing this group are found in *Romany of the snows* (Macmillan, 10s6d) and *An adventure of the North* (Harper, \$2).

8974

4-18267

— The power and the glory. Harper \$2

The achievements of La Salle as pioneer and explorer are revived in this novel of early Canadian and American history.

8975

25-18581

— Right of way. Grosset 75c

Loss of memory immures in a little French Canadian village the man who had been known as "Beauty" Steele, a brilliant dissipated Montreal barrister. Here a new life begins for him, complicated with love for a beautiful young girl of the village. With return of memory he faces a dilemma,—he remembers the other woman, his wife.

8976

(1-23068)

— Seats of the mighty. Appleton \$2.50

A story of the great struggle, culminating in the battle of Quebec, which dispossessed France and enthroned England in North America. Wolfe and other famous characters appear.

8977

15-20311

— When Valmond came to Pontiac. Harper \$2

The romance of the coming of a supposed son of Napoleon into the life of a French Canadian village.

8978

20-18836

**Pater, Walter Horatio, 1839-1894.** Marius,  
the Epicurean. Library ed. 2v.  
Macmillan \$3 each

A philosophic romance describing the life of a young Roman noble of the time of Marcus Aurelius. It is a record of his sensations and ideas rather than of outward events. Marius never embraces Christianity but is sympathetically drawn to its teachings.

8979

20-4863

- Pattee, Fred Lewis, 1863-** ed. American short stories. Duffield \$2  
A chapter on the short story in America followed by stories by Irving, Hawthorne, Poe, Harte, James, Aldrich, Cable, Stockton, Jewett, Bunner, Garland, Freeman, and O. Henry.  
8980 25-18773
- Peacock, Thomas Love, 1785-1866.** Gryll grange; illus. by F. H. Townsend; introd. by George Saintsbury. Macmillan 4s6d  
More of a regular novel than the rest of his fiction, but the main element is still Aristophanic satire and conservative criticism of social tendencies. Saintsbury, George Edward Bateman, 1845-ed.  
8981 7-33753
- **Headlong Hall; and, Nightmare Abbey.** (Everyman's library) Dent; Dutton 80c  
A Rabelaisian satire on contemporary men of letters and philosophers, who are pilloried as fad-dists and their views criticized by the method of *reductio ad absurdum*. *Nightmare Abbey* is an amusing farce, caricaturing Byron, Coleridge and Shelley. He reveled in extravagant sketches of his contemporaries, many of them still easy to identify.  
8982 A10-29
- **Melincourt; or, Sir Oran Haut-ton;** illus. by F. H. Townsend; introd. by George Saintsbury. Macmillan 4s6d  
A satire with some likeness to Swift's *Gulliver*. The mock-hero is a disciple of Rousseau. Sir Oran Haut-ton is a monkey which the hero has prepared to enter parliament. The election is a farcical episode with plenty of high jinks and high spirits.  
8983 7-33747
- **Misfortunes of Elphin; and, Crotchet Castle;** introd. by R. W. Chapman. (World classics) Oxford 80c  
A semi-political burlesque of ancient Welsh history and legend, and at the same time a covert satire on the reform bill.  
8984 25-26585
- Perez, Isaac Loeb, 1851-** Stories and pictures; tr. by Helena Frank. Jewish pub. soc. \$1.75  
Stories translated from the Yiddish, picturing intimately the life of the Russian Jews. They are short in form, depending in the main on a dramatic perception of character rather than on incident, for their interest.  
Frank, Helena, tr.  
8985 6-26193
- Pérez Galdós, Benito, 1845-1920.** Doña Perfecta; tr. by M. J. Serrano, introd. by W. D. Howells. (Student's literal translations) Translation pub. \$2  
The struggle between the old and the new in Spain is the theme. Doña Perfecta is a devout lady who refuses her consent to the marriage of her daughter to a young Modernist. A wily priest is her chief ally.  
Serrano, Mrs. Mary Jane (Christie), d. 1923, tr.  
8986 24-11876
- Pérochon, Ernest. Nêne.** Doran o.p.  
Tells the simple story of a young servant girl and her devotion to two children. Her tragedy comes with the entrance of a new wife and step-mother, when she finds herself separated from her loved charges. The character delineation is so sharply drawn and the description of the harsh farm life is made so realistic, that the picture formed thereby can never be forgotten.  
8987 22-26242
- Peterkin, Julia.** Green Thursday. Knopf \$2.50  
Dialect stories of negro life on a present-day southern plantation.  
8988 24-22568
- Phillpotts, Eden, 1862-** Children of the mist. Methuen 7s6d  
One of the author's early novels of Dartmoor. Among the many characters are the mercurial hero, his vengeful rival, some finely drawn women, a village poet, farmers, and gipsies.  
8989 (7-36186)
- **Faith Tresilion.** Macmillan o.p.  
A thrilling story of smuggling on the Devonshire coast at the time of the Napoleonic war. Faith, of the title, is the daughter of a family of free traders, while her lover is an exciseman, and the girl is put to tests that would try many a man's courage.  
8990 14-11355
- **Grey room.** Macmillan \$2  
A mystery story concerned with discovering the cause of a series of deaths occurring in the grey room.  
8991 21-3630
- **Three brothers.** Macmillan 75c  
A strong, faithful study of peasant life in Dartmoor, centering around three brothers linked together by the ties of nature and family interest, and separated by warring temperaments and clashing ambitions.  
8992 9-2043
- **Voice from the dark.** Macmillan \$2  
An absorbing mystery story much better written and with characters more carefully portrayed than in the average story of this type. There is a clever plausible plot in which a murderer, against whom there is no actual evidence, is forced to confess.  
8993 25-4860
- **Widecombe fair.** Little \$2  
A bird's-eye view of a Dartmoor village portraying, by skilfully interwoven stories, contrasting character sketches and graphic nature descriptions, the daily lives of the inhabitants during a period of four years.  
8994 13-7336
- Piëshkov, Aleksîi Maksimovich, 1868-** Mother, by Maxim Gorky, pseud; illus. by Sigmund de Ivanowski. Appleton \$2  
A story of an early stage of the Russian revolution, centering around the figure of a peasant woman whose soul is awakened through devotion to her revolutionary son.  
8995 21-19767



**Pieshkov, Aleksiei Maksimovich, 1868-**

Story of a novel and other stories; by Maxim Gorky, pseud. tr. by Marie Zakrevsky. Dial press

Besides the title piece the volume contains: The sky-blue life, An incident, The rehearsal, and The hermit. These five short stories are excellent so far as technic is concerned but are sometimes lacking in the human touch that is so evident in *Creatures that once were men* (Modern lib., 95c). Zakrevskaia, Mariia, tr.

8996

25-21418

**Pirandello, Luigi, 1867-** The late Mattia Pascal; tr. by Arthur Livingston. Dutton \$2.50

In a manner detached and often amused, Mattia Pascal, having twice given up his identity to the extent of returning to his native village to place flowers upon his own grave, tells the story of his unique and adventurous career. As a philosopher-libertine Mattia takes lightly all ordinary moral conventions.

Livingston, Albert Arthur, 1883- tr.

8997

23-11679

## — The outcast; tr. by Leo Ongley.

Dutton \$2.50

Marta, the heroine of this novel, is made through the groundless jealousy of a hasty and unforgiving husband, a hopeless outcast. The story of her sufferings and of her husband's final understanding of the enormity of his sin against her makes a dramatic appeal. A story full of violence and fury. The scene is a small Italian town.

Ongley, Leo, tr.

8998

25-18350

**Poe, Edgar Allan, 1809-1849.** Tales; introd. by H. W. Mabie. (Century classics)

Century \$1.75

*Contents:* The gold-bug; A descent into the Maelström; Ms. found in a bottle; The murders in the Rue Morgue; The mystery of Marie Rogêt; The purloined letter; The fall of the house of Usher; William Wilson; The man of the crowd; The black cat; The telltale heart; The assignment; The masque of the red death; The cask of Amontillado; The pit and the pendulum.

8999

1-20669

**Poole, Ernest, 1880-** The harbor.

Macmillan \$2

New York harbor is the most important "character." Typifying to the hero, now change and terror, now efficiency and power, now the sordid lot of the dockman and stoker, it molds his life from boyhood to manhood.

9000

25-7938

**Popović, Pavle, ed. and tr.** Jugo-slav stories. (Interpreters' ser.) Duffield \$2

Contains one of the finest work of the best Jugo-Slav authors.

9001

22-270

**Porter, Jane, 1776-1850.** Scottish chiefs; illus. by Sutton Palmer. Crowell \$3.50

A story of Bruce and Wallace and the Scottish struggle for independence in the thirteenth and fourteenth centuries.

9002

20-23135

## — Thaddeus of Warsaw: a tale founded on Polish heroism. (Home library)

Burt \$1.25

An idyl suggested by the life of Kosciusko. The period of history with which it is concerned is that of the Polish struggle for independence (1792) and the second and third partitions of the kingdom.

9003

20-19335

**Porter, William Sydney, 1862-1910.** The four million, with a note by Burges Johnson. Doubleday \$2

A volume representing the author's most original work—sketches of New York City life, showing an acquaintance with its seamy as well as its bohemian side, and written in a spontaneous, racy style. Two other volumes of stories of New York which also represent his best work are: *The trimmed lamp* and *The voice of the city* (\$2 each).

9004

25-21919

## — Heart of the west, by O. Henry, pseud. Doubleday \$2

A group of short stories with a Texas background.

9005

20-12370

**Post, Melville Davisson, 1871-** Monsieur Jonquelle. Appleton \$2

A group of cleverly constructed detective stories of unusual plot revolving around the prefect of police of Paris.

9006

23-13658

**Pratt, Lucy. Ezekiel.** Houghton \$2

Humorous and pathetic episodes in the daily life of a highly imaginative, superstitious little colored boy who attends day school at Hampton institute and is endowed with the gift of story telling.

9007

(9-14825)

**Prescott, H. F. M.** The unhurrying chase. Dodd \$2

A novel of the Middle ages with a theme similar to Francis Thompson's *The hound of heaven*. Richard I plunders and sacks the fief belonging to Yves' father. Obsessed by a desire for revenge Yves sinks to incredible depths of degradation, always fighting against his better nature, flying from the "Hound of Heaven." Aside from its psychological intent, it is an excellent period romance describing all classes from courtier to beggar.

9008

25-17149

**Proust, Marcel, 1871-1922.** Remembrance of things past; tr. by C. K. Scott-Moncrieff. 6v. v.1-2 Holt \$5; v.3-4 Seltzer \$5 v.5-6 Seltzer \$6

The first part of this masterpiece of autobiographic writing, *Swann's way*, opens with the narrator, in a state between waking and sleeping, recalling the sequence of impressions of childhood. Unobtrusively, the outstanding figure of the rest of the narrative, Swann, is introduced, and his love story unfolded with sympathetic subtlety. The second part, *Within a budding grove*, invokes golden memories of adolescence; while the third, *The Guermentes way*, is devoted to a great aristocratic family, no less absorbing a study to Proust than the middle class people of the first part. The inexhaustible richness of meticulous detail and the constantly reminiscent style which is forever referring in a late volume to something which happened in the first, makes difficult reading for those

who wish to follow a bold plot; but the infinite delicacy of thought and keen psychological insight afford unceasing enjoyment to the analytically minded.

9009 23-26026; 24-15190; 25-9635

**Prouty, Mrs. Olive (Higgins) 1882-**  
Bobbie, general manager. Stokes \$2

The everyday doings of a New England family of six, after their mother dies and the sixteen year old sister assumes command.

9010 13-3300

**Pryce, Richard, 1864-** Christopher.  
Houghton \$2

Keen, sympathetic analysis of an English youth from early childhood, when his unconscious quest for the ideal began, to his first disappointment in early manhood.

9011 11-31967

— David Penstephen. Houghton \$2

Delicate, skilful study of the growing up of a sweet-natured, sensitive English boy and the reaction upon him of the peculiar conditions caused by the quixotic refusal of his parents to legalize their marriage until after his birth.

9012 15-24884

**Quick, Herbert, 1861-** Vandemark's  
folly; illus. by N. C. Wyeth.

Bobbs-Merrill \$2

A story of the pioneer period of the Middle West. Jacob Vandemark is a slow plodding Dutch boy and his story is as deliberate as himself, but in the course of its telling much of the history of an Iowa township is set forth. *The Hawkeye* (\$2) tells the story of the first generation born on the prairie and *The invisible woman* (\$2.50) carries it into the third generation, completing a remarkable trilogy of mid-west social history.

9013 22-2739

**Quiller-Couch, Sir Arthur Thomas, 1863-**  
True Tilda. Arrowsmith 3s6d

The fantastic tale of a true-hearted, resourceful little circus girl who rescues a boy from the cruelties of an orphan asylum and attempts to find his relatives. Full of the charm of the unexpected and unusual.

9014 (9-35790)

**Rabinowitz, Shalom, 1859-1916.** Jewish  
children, by Shalom Aleichem; tr. by Han-  
nah Berman. Knopf o.p.

"Nineteen stories by one of the best known of contemporary Hebrew novelists and journalists."

Berman, Hannah, tr.

9015 20-26870

**Raine, William MacLeod, 1871-** Yukon  
trail, a tale of the North; illus. by G. E.  
Wolfe. Houghton \$2

A story of business and love in which the wit of a government agent, a strong, college-bred business man, is matched against a rich and successful miner.

9016 17-13621

**Raspe, Rudolf Erich, 1737-1794.** Travels of  
Baron Münchhausen; Gulliver revived, or  
The vice of lying properly exposed, to-  
gether with the sequel containing the Ad-

ventures of Baron Münchhausen in Russia;  
ed. by William Rose, illus. by Alfred  
Crowquill, pseud. (Broadway transla-  
tions) Dutton \$3

A collection of burlesque adventure stories, published in England in 1785. They are based on incidents collected from various sources, including the adventures of an actual Münchhausen, an officer in the Russian army, noted for his marvelous tales.

Rose, William, ed.

9017 24-8798

**Reade, Charles, 1814-1884.** Cloister and the  
hearth. Scribner \$2.50

A novel that recreates the fifteenth century and presents to modern eyes the Holland, Germany, France, and Italy of the Middle ages as they appeared to medieval people. The hero, said to be the father of Erasmus, becomes a monk after being falsely led to believe his sweetheart dead. Learning in time of the deception he returns to the world.

Editions: Luxembourg edition, Crowell, \$2.25; International classics, Dodd, \$2; Burt's home library, \$1.25; Everyman's library, Dutton, 80c.

9018 4-16571

— and Boucicault, Dion. Foul play. Uni-  
form library ed. Scribner \$2.50

The plot is concerned with a young merchant's intention to wreck one of his own ships for the insurance money. There are some Crusoe-like adventures on a Pacific island.

Boucicault, Dion, 1822?-1890, joint author

9019 (15-17391)

**Reade, Charles, 1814-1884.** "It is never too  
late to mend," a matter of fact romance.  
Uniform library ed. Scribner \$2.50

The two main subjects are the prison system, which is indicted for its culture of vice, and greed for gold, as exemplified in the Australian adventures of two gold-diggers.

9020 (15-17394)

— Love me little, love me long. Uniform  
library ed. Scribner \$2.50

A love idyl with some nautical adventure; the chief characters are the simple, chivalrous sailor, David Dodd, brave man and passionate lover, and Lucy Fountain, a gracious and tender woman of higher social rank. *Hard cash* (Scribner, \$2.50) carries on the story, incidentally exposing conditions in the private asylums for the insane in England.

9021 (15-17392)

— Put yourself in his place. Uniform li-  
brary ed. Scribner \$2.50

A story dealing with the labor problem of the last half of the nineteenth century. The hero is a young workman and inventor who struggles against the antagonism of the labor unions and their prejudice against all labor saving devices.

9022 (15-17399)

**Reymont, Władysław St., 1868-** The  
peasants; tr. by M. H. Dziewicki. 4v.  
Knopf \$2.50 each

This novel in four parts, Autumn, Winter, Spring, Summer, gives an intimate view of the life of the Polish peasants as they go about their daily tasks in field and village, and reflects with marvelous fidelity the moods of nature in the four seasons. The work has dramatic, even melodramatic, inci-



dents connected with the girl, Yagna, a beautiful and tragic victim of man's desire, but these are toned down, subordinated to the slow movements of the earth.

Dziewicki, Michael Henry, tr.

9023

24-28889

Rhys, Ernest, 1859- and Scott, C. A. D., ed. 31 stories by thirty and one authors. Appleton \$2.50

An unusually good collection. Among the authors are Bennett, Galsworthy, May Sinclair, Gorky, W. W. Jacobs and Chesterton. The stories cover a wide range in subject and treatment—stark realism, the wildest romance, a pastoral idyl and a grim Russian tragedy, being some of the types.

Scott, Mrs. Catharine Amy (Dawson), joint ed.

9024

23-14914

Rice, Mrs. Alice Caldwell (Hegan) 1870- Mrs. Wiggs of the cabbage patch. Century \$1.25

Mrs. Wiggs is one of those humble philosophers whose words of wisdom go down in history. The cabbage patch is a straggling collection of shanties along the railroad track in a Kentucky town. The affairs of other residents are brought in to enrich the story, which is continued in *Lovey Mary* (\$1.25). This tender-hearted orphan heroine and Tommy, her three year old protégé, find a happy home in the cabbage patch.

9025

3-26171

Richardson, Dorothy M. Pilgrimage. 8v. Duckworth (see note)

Biographical novels that give a wealth of detail through recording impressions and fragments of impressions as they pass through the mind of the heroine.

Contents: Pointed roofs, 6s (16-2960) Backwater, 6s (18-10539) Honeycomb, 6s (18-10540) The tunnel, 7s (19-6332) The interim, 7s (20-7423) Deadlock, 9s (21-9711) Revolving lights, 7s6d (23-14207) The trap, 7s6d (25-19174)

The deadlock and *Revolving lights* are available from Knopf at \$2.50 each.

9026

Richardson, Samuel, 1689-1761. Clarissa Harlowe; or, The history of a young lady. Routledge 2s6d

A portrait of a genteel young lady of the period, sketched in a series of letters, to Clarissa's friend, Miss Howe, and to the lover, Lovelace. Published ten years after *Pamela*.

9027

26-26892

— History of Sir Charles Grandison. Routledge 2s6d

Richardson drew this portrait of his idea of the complete gentleman as a retort to those critics who thought that Lovelace, the undoer of Clarissa, was too attractive.

9028

26-26891

— Pamela; ed. by G. E. B. Saintsbury. (Everyman's library) 2v. Dent; Dutton 80c each

A work of immense significance in the development of the English novel. Pamela Andrews is a young servant girl who successfully withstands the advances of her employer, a young squire, until he

offers her honorable marriage. Fielding began his *Joseph Andrews* as a burlesque of this theme.

Saintsbury, George Edward Bateman, 1845-ed.

9029

A14-1638

Rideout, Henry Milner, 1877- The far cry. Duffield \$1.50

The story of an exciting shipwreck and its aftermath for three men in the South Seas.

9030

16-22404

Rinehart, Mrs. Mary (Roberts) 1876- Circular staircase. Grosset 75c

A humorous detective story centering around a murder on the circular staircase in a large country house.

9031

22-2350

Roberts, Charles George Douglas, 1860- Heart of the ancient wood. Page \$2

Intimate and affectionate description of life in the forests of northern United States.

9032

(0-6697)

Robins, Elizabeth. Magnetic north. Heinemann 6s

A tale of unsuccessful gold-seekers in the Klondike. Grim, gaunt, vivid, and interesting.

9033

(4-6736)

Robinson, Edwin Meade. Enter Jerry. Macmillan \$1.75

A sympathetic study of the hero's boyhood in a small Indiana town and a private school of the English type.

9034

21-19200

Rolfe, Frederick William Serafino Austin Lewis Mary, d. 1913. Hadrian the Seventh. (Blue jade library) 1925. Knopf \$3

An autobiographical work in the sense that the hero, George Rose, is also balked in his ambitions for the priesthood but by a fictional turn of justice he is ordained. Almost by a miracle the priest becomes Pope and in his brief rule he carries out ideals which obviously belong to the author.

9035

25-18772

— In his own image, by Frederick Baron Corvo, pseud. Knopf \$2.75

Stories of the monks in the monasteries and orders of Italy, by a Catholic writer of the latter half of the nineteenth century whose tales are a curious mixture of piety and ironic humor.

9036

26-6027

Rolland, Romain, 1866- Colas Breugnon; tr. by Katherine Miller. Holt \$2

A romance of sixteenth century Burgundy. The hero is an old craftsman who indulges in delightful reminiscences.

Miller, Katherine, tr.

9037

19-15969

— Jean-Christophe; Dawn, Morning, Youth, Revolt; tr. by Gilbert Cannan. 3v. Holt \$2 each

A novel centering around a young German musical genius in Paris. The study of his temperament



and his life in all its ramifications is a running comment on the main tendencies of music, literature, and politics during the last fifty years.

Cannan, Gilbert, 1834— tr.

9038 15-17400

**Rolland, Romain, 1866—** Pierre and Luce;  
tr. by Charles De Kay. Holt \$1.75

An idyl of springtime and youth as delicate and simple in its beauty and ardor as the love of Paul and Virginia. The story of a French boy and girl who build a tiny "isle of calm" out of their dreams in war-time Paris.

De Kay, Charles, 1848— tr.

9039 22-9487

— Soul enchanted; tr. by B. R. Redman,  
Eleanor Stimson and Van Wyck Brooks.  
2v. Holt \$2.50 each

Contents: v.1, Annette and Sylvie; v.2, Summer.

The first volume deals with the unusual relationship between two half-sisters neither one of whom knows of the existence of the other until their father's death. The second volume shows Annette as an unmarried mother.

Redman, Ben Ray, tr. || Stimson, Eleanor, tr.

9040 25-3849; 25-18060

**Romains, Jules, 1885—** Lucienne; tr. by  
Waldo Frank. Boni & Liveright \$2.50

A young woman of sensitive and highly analytical mind records, with scrupulous exactness, her thoughts and sensations upon becoming involved in a delicate situation in the home of the middle-class French family where she is engaged as music instructor. The story is an excellent example of French craftsmanship.

Frank, Waldo David, 1889— tr.

9041 25-5458

**Russell, John.** Where the pavement ends.  
Butterworth; Knopf \$2.50

Horror tales of some of the outlands of civilization, bound together by a delicate thread of idealism.

9042 (21-20884)

**Russell, Mary Annette (Beauchamp) Russell,** countess, 1866— Elizabeth and her  
German garden. Macmillan \$2

The quaintly humorous recital of the daily life of an English woman who finds herself, with a German husband and three adorable babies, mistress of a German household.

9043 0-6572

— Enchanted April. Doubleday \$2

The wonderful effect of an Italian April on four English women, all at odds with life in different ways, is portrayed with the author's characteristic cleverness.

9044 23-2809

**Russell, William Clark, 1844-1911.** Wreck  
of the Grosvenor; illus. by Mead Schaeffer.  
Dodd \$1.75

An exciting account of a mutiny and its consequences.

9045 23-26931

**Rutzebeck, Hjalmar.** Alaska man's luck.  
Boni & Liveright \$2

Real adventures in logging and mining camps, over fascinating wilderness trails, in lonely Indian camps, in prison and on the road to freedom, simply told in diary form.

9046 20-26890

**Sabatini, Rafael, 1875—** Captain Blood,  
his Odyssey. Houghton \$2

Peter Blood, physician and sometime soldier of fortune, is condemned for high treason against James II of England. He is sold into slavery in the Barbadoes from where he leads his companions to escape on a captured Spanish ship.

9047 22-16175

— Scaramouche. Houghton \$2

A story of love and adventure in the days of the French Revolution—colorful, rapid and romantic in a way that is reminiscent of Dumas.

9048 21-10172

— The sea-hawk. Houghton \$2

The story of how Sir Oliver Tressilian, Cornish gentleman and sometime commander of one of her majesty's ships which dispersed the Spanish Armada, became a follower of Mahmud, and a Barbary corsair, winning for himself the title of Sakr-el-Bahr, hawk of the sea.

9049 23-26470

**Saint-Pierre, Jacques Henri Bernardin de,**  
1737-1814. Paul and Virginia; illus. by  
Augustus Hoppin. (Riverside classics)  
Houghton \$1.35

An idyllic story of friendship and love, the scene of which is laid in Mauritius, an island in the Indian Ocean once called the Isle of France. An idyl of primitive natures, inhabitants of the Happy Valley, models of human perfection whose happiness is blighted by contact with civilization.

9050 4-17558

**Saintine, Joseph Xavier Boniface,** known as,  
1798-1865. Picciola; illus. by Leopold  
Flameng. (Riverside classics)  
Houghton \$1.35

The famous sentimental story of the Comte de Charny, a political prisoner who was saved from despair and madness by a little plant that sprang up between the paving stones of his prison. Time, the earlier Napoleonic era.

9051 4-19621

**Sand, George, pseud., 1804-1876.** Consuelo.  
(Home library) Burt \$1.25

One of the best known of George Sand's novels. Together with its sequel, *The countess of Rudolstadt*, it relates the adventures of the beautiful Venetian singer, Consuelo. The life of the time (1740-86) is portrayed on a large canvas, with enough of adventure and mystery to supply a half dozen sensational novels.

9052 4-17502

— Devil's pool, and François the waif.  
(Everyman's library) Dent; Dutton 80c

*The devil's pool* is perhaps the simplest and most refreshing of the Berrichon idylls which are quiet, harmonious and accurately truthful pictures of nature and country life; *François the waif* tells the story of how the friendship of Francis and Madelon

grew into a deeper feeling; *Jeanne* is a pastoral in the same genre; and a later one, *Les Maitres Sonneurs* seems to have no translation.

9053 A12-660

**Sandy, Isabelle, 1886-** Andorra; tr. by Mathilde Monnier and F. D. White.

Houghton \$2

A story of peasant life in Andorra, the little mountain republic that nestles between France and Spain. Simply told, giving glimpses of the quaint customs and patriarchal family life.

Monnier, Mathilde, tr. || White, Florence Donnell, 1882- joint tr.

9054 24-12282

**Sawyer, Ruth, 1880-** Doctor Danny; illus. by J. S. Williams. Harper \$2

Quaint tales of the poor folk on the Donegal coast, woven about the experiences of the country doctor.

9055 18-22165

**Scarborough, Dorothy.** In the land of cotton. Macmillan \$2

A story with scenes laid in the Texas cotton fields, showing the risks, trials and problems of the cotton planter. It brings in the negro question, but lays more stress on child labor, as the predominant evil.

9056 23-7285

**Scharten-Antink, E. and Scharten-Antink, M.** House full of people; tr. by J. M. Wilson. Small \$2.50

A loosely connected story of Parisian life, having to do with the dwellers in an apartment house for a period of one year. A cross section of life.

Scharten-Antink, M., joint author || Wilson, J. Menzies, tr.

9057 24-4265

**Schaffler, Robert Haven, 1879-** Fiddler's luck. Houghton \$1.90

These gay adventures of a musical amateur begin with boyhood and the discovery of a cello in the attic. They include a boyish love affair. Their light heartedness is not even dimmed by the war.

9058 20-9475

**Schreiner, Olive, 1855-1920.** Story of an African farm; introd. by S. C. Cronwright-Schreiner. Little \$2

In this novel which presents an unforgettable picture of South Africa, there are two significant stories, the one concerning Waldo and his struggle for religious faith, the other Lyndall and her demands for freedom.

9059 24-16886

**Scott, Hugh Stowell, 1862-1903.** The sowers; by H. S. Merriman, pseud.; illus. by Charles Mente. Harper \$2

Story of Russian political intrigue, showing the degradation of the Russian peasants.

9060 99-4308

**Scott, Sir Walter, bart., 1771-1832.** Anne of Geierstein. Dryburgh ed. Macmillan \$2.25

Embodies the story of Charles the bold, Duke of Burgundy, and the heroic Switzers who routed him at Nancy. The feudal magnificence of the Bur-

gundian court is thrown into picturesque contrast with the simple and hardy life of the mountaineers.

9061 26-26874

— The antiquary. Dryburgh ed. Macmillan \$2.25

The plot centers about the fortunes and misfortunes of the Wardour and Glenallan families in the reign of George III. The chief character is Mr. Jonathan Oldbuck, the Antiquary, whose odd sayings and informing garrulity are inimitably reported.

9062 26-26875

— Bride of Lammermoor. Dryburgh ed. Macmillan \$2.25

The most tragic of Scott's romances telling of the unhappy love of Lucy Ashton and Edgar of Ravenswood, a story which Donizetti made the basis of his opera "Lucia di Lammermoor."

9063 26-26876

— Fair maid of Perth. Dryburgh ed. Macmillan \$2.25

The period of Henry IV of England and Robert III of Scotland, is the setting for this story of intrigue and strife and bloodshed, which, nevertheless, has a pretty romance, that of Catherine Glover and Henry Smith, the armorer. At their marriage, the armorer promises never to unsheathe his sword again unless it be in the service of Scotland.

9064 26-26877

— Fortunes of Nigel. Dryburgh ed. Macmillan \$2.25

A picture of life in London and at court in the early days of James I. Nigel is a young Scots nobleman who, after an adventurous career, marries the daughter of a London watchmaker.

9065 26-26878

— Guy Mannering. Dryburgh ed. Macmillan \$2.25

The plot is very romantic, concerned with the fortunes of an abducted heir. The scenes are laid on the coast of Galloway and there are notable types of native character. The chivalrous yeoman, Dandie Dinmont, the romantic gipsy, Meg Merrilies and Dominie Sampson are among Scott's best characters.

9066 26-26879

— Heart of Mid-Lothian. Dryburgh ed. Macmillan \$2.25

The most moving of his novels, interest centering in the two sisters Effie and Jeanie Deans; Effie, indicted for the murder of her illegitimate child and Jeanie, standing nobly by her and, after great personal sacrifice, securing her pardon.

9067 26-26880

— Ivanhoe, a romance. Dryburgh ed. Macmillan \$2.25

A many colored picture of medieval England at the time when Norman and Saxon had hardly begun to fuse, when the castles were the strongholds of baronial oppressors and the woods full of outlaws. The story itself is concerned with the loves and adventures of a young Saxon knight.

Editions: Illustrated by E. B. Smith, Houghton, \$4; Riverside bookshelf, Houghton, \$2; Luxembourg edition, Crowell, \$2.25; International classics, Dodd,

\$2; illustrated by C. E. Brock, Dutton, \$3.50; Everyman's library, Dutton, 80c; Burt's home library, \$1.25.

9068 26-26881

**Scott, Sir Walter, bart., 1771-1832. Kenilworth.** Dryburgh ed. Macmillan \$2.25

A story of Queen Elizabeth and the ill-fated Amy Robsart, wife of the queen's favorite, the earl of Leicester. Andrew Lang called it "a most audacious anachronistic tale."

9069 26-26882

— **The monastery.** Dryburgh ed. Macmillan \$2.25

With its sequel *The abbott* (\$2.25) it covers the period 1550-68, to the fall of Mary, Queen of Scots, whose personality is sympathetically drawn. The obscure young man who is the hero attends the queen in Lochleven castle and is present at the battle of Dumbarton.

9070 26-26883

— **Peveril of the Peak.** Dryburgh ed. Macmillan \$2.25

Has an ultra-romantic plot in which a supposed deaf mute and a dwarf help defeat the conspiracy to separate hero and heroine. The Peak of Derbyshire, the Isle of Man and London are the scenes.

9071 26-26884

— **Quentin Durward.** Dryburgh ed. Macmillan \$2.25

Scott's first romance of continental history. It gives a rich and varied picture of the age when feudalism and chivalry were about to pass away. The chief scenes are laid in the frontier districts of France and Flanders. The main plot concerns the love of Quentin Durward, of the Scottish guards and Isabelle, Countess of Croye.

*Editions:* Illustrated by C. B. Chambers, Scribner, \$2.50; International classics, Dodd, \$2.

9072 26-26885

— **Redgauntlet, a tale of the eighteenth century.** Dryburgh ed. Macmillan \$2.25

Incorporates many reminiscences of Scott's youth. The scene is Cumberland and the Scottish district bordering on the Solway. The romantic affairs of the Laird of Redgauntlet are interwoven with an abortive Jacobite plot. Contains *Wandering Willie's tale*, often reprinted as a short story.

9073 26-26886

— **Rob Roy.** Dryburgh ed. Macmillan \$2.25

A romantic tale with a captivating heroine, Di Vernon, a strange Northumberland house and its mysteries, and a complicated plot, which involves a young Englishman in the troubles of 1715 and takes him on an adventurous excursion into Rob Roy's territory.

9074 26-26887

— **The talisman, a romance.** Dryburgh ed. Macmillan \$2.25

A minor novel. Presents, however, an animated picture of the Crusaders in Palestine with vivid portraits of Coeur de Lion and Saladin.

9075 26-26888

— **Waverley; or, 'Tis sixty years since.** Dryburgh ed. Macmillan \$2.25

The first of Scott's historical novels, it is a story of the Jacobite uprising in 1745. Its hero, Captain Waverley, is first a captain in the royal army, later a partisan of the Pretender.

9076 26-26889

— **Woodstock; or, The cavalier.** Dryburgh ed. Macmillan \$2.25

Concerned with the disguises and escapes of Charles II during the Commonwealth, it ends with the death of Cromwell and the triumphant entry of the king into London.

9077 26-26890

*Editions:* Waverley novels, Dryburgh edition, 25v. Macmillan, \$2.25 each; Works, Riverside edition, 25v. Houghton, \$2.50 each. Individual titles are available in Burt's home library, \$1.25, Everyman's library, 80c.

**Scoville, Samuel, 1872- Wild folk; illus.** by C. L. Bull and Carton Moorepark. Atlantic monthly \$2

Incidents in the lives of wild animals told with a keen sense of the dramatic. Illustrated with nine of Charles Livingston Bull's inimitable drawings.

9078 22-11467

**Seawell, Molly Elliot, 1860-1916. Virginia cavalier.** Harper \$1.75

A story of Washington's boyhood, with sketches of old Virginia life.

9079 4-16106

**Sedgwick, Anne Douglas, 1873- Adrienne Toner.** Houghton \$2

The heroine, a curious creation, is a rich American who marries into an old English family. Generous, affectionate, given to uttering abject banalities, a believer in some strange mystic cult, she has a certain psychic power and influences those with whom she comes in contact. As the story progresses she does not change, but those who know her come to see her in another light.

9080 22-9191

— **A fountain sealed.** Houghton \$2.50

Ruthless character dissection in which a loving, misunderstood mother and a cold, complacent, self-righteous daughter are contrasted and defined down to the last analysis.

9081 (7-30436)

— **Little French girl.** Houghton \$2

A carefully wrought novel in which the contrast between the English and the French social standpoint is shown with unerring insight and with sympathy for both. The little French heroine is sent to England to contract an English marriage.

9082 24-20383

— **Tante.** Grosset 75c

Story of a young girl's blind adoration of a famous pianist, with whom she has lived since childhood, and her rather melodramatic disillusionment. Sharp contrasts are drawn between the ideals of bohemian society and those growing out of the English established order of things.

9083 (12-48)



**Selected English short stories, first and second series.** (World's classics) 2v.

Oxford \$1 each

A well selected collection of short stories in English, which are representative of the best writers of the nineteenth and twentieth centuries.

9084

22-13968; 22-5702

**Seltzer, Thomas, ed.** Best Russian short stories. Modern lib. 95c

Stories by Pushkin, Gogol, Turgenev, Dostoevskii, Tolstoi, Korolenko, Chekhov and others. A well selected and representative collection.

9085

17-20418

**Sharp, William, 1856-1905.** The sin-eater; the washer of the ford and other legendary moralities, by Fiona Macleod. Uniform ed. Duffield \$2

Old Celtic legends, left very much in the form in which they were told the author. Concerned with the time when Christianity was struggling with Druidism.

9086

(W 14-33)

**Shaw, George Bernard, 1856-** Cashel Byron's profession. Brentano's \$2

One of his early novels, written before he discovered the play as a more satisfactory vehicle for his ideas. The story of a prize fighter who marries a lady.

9087

12-18725

**Shelley, Mrs. Mary Wollstonecraft (Godwin) 1797-1851.** Frankenstein; or, The modern Prometheus. (Lotus library)

Brentano's \$1.25

A tale of mystery and horror in which Frankenstein, a young student, creates an inanimate monster on pseudo-scientific principles, and then galvanizes it into life. The monster thereafter dominates its maker. The term "Frankenstein" has been adopted into the language, applied, though erroneously, to any dominating mechanical creation.

9088

(13-9374)

**Shenton, Edward.** Gray beginning. Penn \$2

The story of an imaginative boy in a little Pennsylvania town who wanted to be an artist, his later study in Philadelphia, war experiences, marriage and first success. Commonplace material handled with the delicate sympathy of a rare understanding of wistful youth and adolescence.

9089

24-10840

**Shorthouse, Joseph Henry, 1834-1903.** John Inglesant, a romance. (Illustrated pocket classics) Macmillan \$1.40

The spiritual biography of an interesting personage who was a servant of Charles I and afterwards acted as go-between to the Anglican and Romanist ecclesiastical parties. The thought and religious feeling of the period are rendered with fidelity and sympathy.

9090

3-1578

**Sidgwick, Ethel, 1877-** Le gentleman, an idyll of the quarter. Sidgwick; Small \$1.75

A story of the Latin quarter. The "gentleman" is a young Scotchman who has come to Paris to

watch over a frivolous fiancée, the title being bestowed at first in derision, because he seems to meet the ideals of Tennyson's *Idyls*.

9091

19-18907

— **Lady of leisure.** Small \$2.50

Violet Ashwin, the "lady of leisure" tries dress-making in London to satisfy a whim. She learns to see her own class through different eyes. This is followed by *Duke Jones* (\$2.50) in which Violet is justified in her admiration for the commonplace man so uninteresting in the group of clever, charming people, and yet capable of greater self-sacrifice than any of the others. *The accolade* (\$2.50) is the last of this group of stories each complete in itself but all having some of the same characters.

9092

14-5040

— **Promise.** Sidgwick; Small \$2.50

Traces the development of a musical genius half English, half French, through his boyhood, and shows the futility of the influence of either environment or personality in controlling his artistic impulse. *Succession* (\$2) continues his story through his triumph as a great violinist and the vindication of his own personality.

9093

A12-1366

**Sienkiewicz, Henryk, 1846-1916.** "Quo vadis," a narrative of the time of Nero; tr. by Jeremiah Curtin. Little \$2.50

Broad picture of Roman life in all its light and shade, splendors and horrors, bringing into salient contrast the licentiousness of paganism and the spiritual beauty of Christianity.

Curtin, Jeremiah, 1840-1906, tr.

9094

24-22226

— **With fire and sword, an historical novel of Poland and Russia; tr. by Jeremiah Curtin.** Little \$2.50

The sequels are *The deluge* 2v. (\$2.50 each) and *Pan Michael* (\$2.50)

The three novels together contain the romance of the history of Poland 1647-1751. The impression left by this work is that of a succession of scenes of battle, carnage, devastation, lust and fiery heroism. But there are quieter scenes of village life and of the domestic life of the gentry.

Curtin, Jeremiah, 1840-1906, tr.

9095

4-16894

**Sinclair, May.** Anne Severn and the Fieldings. Macmillan \$2

Anne's relations with the Fielding family and their effect upon her make up the story which is brought to a climax in the reaction of Mazie when she learns that her husband, Jerrold Fielding, and Anne are lovers.

9096

22-23903

— **Arnold Waterlow.** Macmillan \$2.50

Arnold Waterlow marries Rosalind facing the fact that should a former lover claim her she would go. When this happens he turns to a life with Effie with the understanding that should Rosalind return he must receive her. This states very baldly the situation that puts his philosophy of life and his unselfishness to the test.

9097

24-21511

**Sinclair, May.** A cure of souls.

Macmillan \$2.50

A relentless portrayal of an English canon who, disregarding every call for service, sacrifices to his self-indulgence his opportunity to be a cure of souls, and withdraws from his charge as the story ends, leaving behind misery and misunderstanding as a result of his laziness.

9098

24-2249

— **Divine fire.**

Holt \$2

The hero is a young Cockney poet in whom burns the divine fire of genius. The story marks the steps by which he overcomes the handicaps of ill breeding and sordid surroundings, the divine fire burning away his grossness until he is the spiritual equal of the gently-bred English woman he loves.

9099

16-7001

— **Life and death of Harriett Frean.**

Macmillan \$1.25

A very short novel, covering in a series of brief, analytic chapters the entire life history of a woman bred in the Victorian tradition of self-immolation. The truth about herself is brought home to her in the words of an unsparing young modern.

9100

22-2309

— **Mary Olivier.**

Macmillan \$2.50

Mary Olivier is one of those Victorian women enslaved by the idea of filial duty. Late in life she takes a lover, but leaves him at her mother's need. When her mother finally sets her free it is too late, but she has achieved a mystic inner peace.

9101

19-12252

— **Mr. Waddington of Wyck.**

Macmillan \$2.50

The portrait of a pompous egoist as seen through the amused and, on the whole kindly, eyes of his wife, his son and two secretaries.

9102

21-14701

— **Tree of heaven.**

Macmillan \$2.50

A beautiful picture of the apparent solidarity and continuity of a fine English family consisting of mother, father, three sons, and a daughter, and the sudden and overwhelming crash as each child responds to the call of war.

9103

18-3024

**Sinclair, Upton Beal, 1878-**

King Coal;

introd. by Dr. Georg Brandes.

Author \$1.20

The story aims only to expose certain outrageous industrial practices but it is in itself an admirable study of human character and motives. It is built around the experiences of a rich man's son as an investigator in the coal mines.

9104

(17-24400)

**Smith, Arthur Cosslett, 1852-**  
and the dancer.

The monk  
Scribner \$2

Short stories.

*Contents:* The monk and the dancer; Trot, trot to market; The peach; The senior reader; Some old families; The eye of the harem.

9105

0-3106

**Smith, Constance I.** Ten hours.

Harcourt \$1.75

The record of one intense day in a woman's life. We follow her through every commonplace act of the day, every passing thought and emotion, every flickering feeling of dissatisfaction with her husband, irritation with father or niece, sentimental interest in her lodger, until at six o'clock she makes a fateful choice between passion and duty.

9106

21-15952

**Smith, Francis Hopkinson, 1838-1915.** Armchair at the inn.

Scribner o.p.

Stories of adventure and personal experience related by a group of men, artists, and others, who are gathered at an old inn in Normandy.

9107

12-19331

— **Caleb West, master diver; illus. by Malcolm Fraser and A. I. Keller.**

Houghton \$2

A record of warfare with brute forces of nature—the obscure toil and heroism of New England mariners engaged in erecting a lighthouse.

9108

4-15154

— **Colonel Carter of Cartersville; illus. by E. W. Kemble and the author.**

Houghton \$2

An unreconstructed Virginia gentleman and the friends to whom he endeared himself are described with a humorous but loving touch.

9109

7-39301

— **Fortunes of Oliver Horn; illus. by W. A. Clark.**

Scribner o.p.

A study of southern society at the outbreak of the Civil War and of an art student's life in New York about 1860.

9110

2-20817

— **Kennedy Square; illus. by A. I. Keller.**

Scribner \$2

A pleasing but sentimental story of Baltimore in the 50's, with the conventional "before-the-war" atmosphere, and the conventional southern "gentleman of the old school" as its central figure. The theme is the clash between the ideals of the old régime and the new.

9111

11-22130

— **Peter, a novel of which he is not the hero.**

Scribner \$2

The story of a very lovable old gentleman whose vigorous personality, optimistic temperament, and warm sympathy make him a vital influence in the lives of many people.

9112

11-20583

— **Wood fire in no. 3; illus. by Alonzo Kimball.**

Scribner \$2

Gathered around an open fire, a group of artist friends discuss their various likings and experiences.

9113

5-34173

**Smith, Pauline.** Little Karoo; introd. by Arnold Bennett.

Doran \$2

Short stories that portray the profound though unsuited emotions of the simple Dutch people who

- have settled that section of Cape Colony known as the Little Karoo.
- 9114** 25-6390  
**Smollett, Tobias George, 1721-1771.** Humphrey Clinker. Routledge 6s  
 The nominal hero is a poor workhouse lad, apprenticed first to a blacksmith, later entering the service of Mr. Bramble, a Welsh gentleman. The real interest of the story centers in an expedition of the Bramble family to England.
- 9115** (15-21845)  
 — Peregrine Pickle. 2v. Routledge 6s each  
 Peregrine's schooling, his courtship (with unsavory interludes) his travels, and amorous exploits on the continent and in London, make a humorous but unedifying story.
- 9116** 15-21840  
**Snaith, John Collis, 1876-** Araminta. Appleton \$2  
 A light comedy dealing with the social success in London of a country girl who, when decked out by a Paris dressmaker, bears a resemblance to an ancestral Gainsborough portrait.
- 9117** 23-12870  
 — Broke of Coveniden. Dodd \$2  
 A painstaking study of an English household, handicapped with six unattractive daughters, a spendthrift son, an over-abundance of family pride, and a heavily mortgaged estate.
- 9118** (14-8238)  
 — The sailor. Grosset 75c  
 An absorbing novel of the sea, taking the hero through the years when he was an ill-treated waif, through his six wonderful and terrible years at sea in an old sailing vessel, to literary success in London.
- 9119** (16-15317)  
**Society of arts and sciences, New York.** O Henry memorial award: prize stories of 1919 to date. Doubleday \$2 each  
 Each volume contains the three short stories which were awarded the annual O. Henry Memorial prizes and a number of others, judged the best of the year, to form a volume similar to the O'Brien collections. There is little duplication.
- 9120** [21-9372]  
**Souvestre, Émile, 1806-1854.** Attic philosopher in Paris; or, A peep at the world from a garret, being the journal of a happy man. (Home library) Burt \$1.25  
 Reminiscences and meditations of a humble Parisian philosopher, who prefers poverty and contentment to money and anxiety, lowly friends to wealthy kinsfolk, and finds his happiness in doing little acts of kindness.
- 9121** (4-21342)  
**Spearman, Frank Hamilton, 1859-** Laramie holds the range; illus. by James Reynolds. Scribner \$2  
 A thrilling tale of raiders and rustlers in the old days in the West, when quick shooting was the rule and cattle feuds gave cause.
- 9122** 21-14542  
 — Whispering Smith; illus. by N. C. Wyeth. Scribner \$2  
 The building and managing of an early railroad supplies the dramatic incidents and the Southwest furnishes a picturesque setting for this absorbing tale.
- 9123** 24-22201  
**Stallings, Laurence.** Plumes. Harcourt \$2  
 The experiences of Richard Plume, an enlisted soldier who returns badly wounded to a wife and baby in Washington, form a compelling study of the progressive development of a deep and moving conviction concerning the injustice and futility of war.
- 9124** 24-19532  
**Steel, Mrs. Flora Annie (Webster) 1847-** On the face of the waters, a tale of the mutiny. Macmillan \$2.50  
 An elaborate historical story of the Indian mutiny, minutely accurate, the fiction never interfering with fact. The terrible scenes, the studies of various native types, the portraits of English officers and civilians are carefully drawn.
- 9125** 4-16315  
**Stephens, James, 1882-** Charwoman's daughter. Macmillan \$2  
 A slight but charming story, full of delicacy and humorous insight, which traces the development of "Mary Make-believe," the dreamy, imaginative, little daughter of an Irish charwoman.
- 9126** 12-9859  
 — Crock of gold; illus. by Wilfred Jones. Macmillan \$2  
 A fantasy with a charm all its own, full of gaiety, beauty, wisdom, and wit, for those who will read it as it is written. "Here comes an Irishman well acquainted with elves, who laughs and sings and makes literature as he goes."
- 9127** 22-21771  
 — Deirdre. Macmillan \$2.50  
 A retelling of one of Ireland's famous legends, the story of Deirdre and the sons of Uisneac. The author makes of it a swinging tale of crude heroic times.
- 9128** 23-12751  
 — Demi-gods. Macmillan \$2  
 Only in a book by Mr. Stephens could peasants and donkeys and angels be so amicably and so simply.
- 9129** 14-18807  
 — Here are ladies. Macmillan \$2  
 Here is nonsense—some of it very amusing, some of it a little heart touching, and much of it very wise.
- 9130** 13-22511  
 — In the land of youth. Macmillan \$2.50  
 Two themes from Irish mythology are given new enchantment by Stephen's delicate fancy. The first is of Nera who followed the men of Shi into the Land of faery on All-hallows eve; the second tells of the abduction and return of Etain, the beautiful wife of Midir.
- 9131** 24-24943



- Stern, Gladys Bronwyn, 1890-** The back seat. Knopf \$2  
An entertaining comedy, in which a charming and very successful actress who, when under the stress of unforeseen circumstances is forced to admit that her much-heralded domesticity is only a pose, clings desperately to her place on the "front seat."
- 9132 23-13188
- **The matriarch.** Knopf \$2.50  
The record of a gay, cosmopolitan Jewish family covering one hundred and thirty years and ranging from Austria to London. Anastasia Rakonitz is the matriarch of this tribe whose women rather than its men are the leaders.
- 9133 25-1015
- **The room.** Knopf \$1.25  
The story of a very large and very commonplace family, all jammed into one house, and for all their propinquity "knowing no more about each other than was visible to the eye." One of them, young Ursula, knows the need of privacy, and her sacrifice of her "room" to the common good is symbolic.
- 9134 22-22772
- **Thunderstorm.** Knopf \$2  
A delightful tale, pulsating with humanity, dealing with an English family living in Italy and their two Italian servants. The English matter very little—it is on the Italians that the author has lavished her art and they have taken on real life.
- 9135 25-11589
- Sterne, Laurence, 1713-1768.** Life and opinions of Tristram Shandy, gentleman; and, A sentimental journey through France and Italy. (Library of English classics) 2v. Macmillan \$3 each  
A long and eccentric novel in which the author plays incessant jokes with the order and method of his narrative—the whimsical masterpiece of an inveterate jester. Tristram's father and Uncle Toby are the figures on which the eye is chiefly focused.
- 9136 4-21556
- **Sentimental journey through France and Italy; illus. by Maurice Leloir.** Brentano's \$2  
Sterne himself is the traveler, and the journey with its incidents (many of which are not very chaste) is a vehicle for his sentimental moralizings on the absurdities, the elusive humor, and the pathos of human life.
- 9137 (8-12393)
- Stevens, James. Paul Bunyan; woodcuts by Allen Lewis.** Knopf \$2.50  
The Paul Bunyan legends have flourished in American lumber camps for a half century, and still flourish in the remote outposts of the lumber industry. Mr. Stevens has used the exploits of this hero as raw material for a fantastic romance. A less literary but more authentic rendering, preserving the folk tale flavor, is that of Esther Shephard (Harcourt, \$2)
- 9138 25-26440
- Stevenson, Burton Egbert, 1872-** Mystery of the Boule cabinet; illus. by Thomas Fogarty. Dodd \$2  
A story of sudden deaths and mystery concerned with the Boule cabinet and smuggled diamonds.
- 9139 12-6864
- Stevenson, Robert Louis, 1850-1894.** Black arrow, a tale of the two roses. Biographical ed. Scribner \$1.50  
A story of the war of the roses, with outlaws, barons, men-at-arms, and priests as the characters.
- 9140 24-20487
- **and Osbourne, Lloyd.** Ebb-tide, a trio and quartette. Biographical ed. Scribner \$1.50  
A tale of adventure in the Tahitian seas. Osbourne, Lloyd, 1868— joint author
- 9141 5-27091
- Stevenson, Robert Louis, 1850-1894.** Island nights' entertainments. Biographical ed. Scribner \$1.50  
Three stories of the South seas: The beach of Falesá, The bottle imp, and The isle of voices, into which the author infused much of the eerie atmosphere of such Scotch tales as *Thrawn Janet* and *The merry men*.
- 9142 24-20491
- **Kidnapped, being memoirs of the adventures of David Balfour in the year 1751 written by himself.** Biographical ed. Scribner \$1.50  
With its sequel *David Balfour*, it tells the story of David and his relationship with Alan Breck Stewart, a famous Jacobite, and his love for Catriona Drummond, a fine Highland lass and one of Stevenson's most successful heroines.
- 9143 5-13039
- **Master of Ballantrae, a winter's tale.** Biographical ed. Scribner \$1.50  
The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745, recounted by a faithful steward, who is a typical Stevenson creation. The final scenes, taking place in the Adirondacks, give it an especial American interest.
- 9144 5-16631
- **Merry men, and other tales and fables; Strange case of Dr. Jekyll and Mr. Hyde.** Biographical ed. Scribner \$1.50  
Contains some of his short story masterpieces: "The merry men," a weird tale of the Western Isles; "Will o' the mill," a fable of human life, with Alpine valley scenery; "Markheim," a somber murder story; "Thrawn Janet," a blood-curdling ghost story; "Olalla," a tragic love story of Spain; "The treasure of Franchard," a masterly embodiment of Stevenson's philosophy of life; followed by "The strange case of Dr. Jekyll and Mr. Hyde," a grim apolog of a supernatural change of personality, symbolizing the conflict between the good and evil selves in man.
- 9145 5-27090

**Stevenson, Robert Louis and Stevenson, Mrs. F. V. de G. O.** More New Arabian nights (The dynamiter) Biographical ed. Scribner \$1.50

A story in the style of the *New Arabian nights*, made up of episodes said to have been invented by Mrs. Stevenson for her husband's entertainment during an illness.

Stevenson, Mrs. Fanny (Van de Grift) Osbourne, joint author

9146 6-18296

**Stevenson, Robert Louis, 1850-1894.** New Arabian nights. Biographical ed.

Scribner \$1.50

Adventures of a modern Haroun-al-Rashid in London, and other fantastic stories, all more or less sensational, but in a semi-burlesque and ironical way.

9147 5-13037

— Prince Otto. Biographical ed. Scribner \$1.50

A psychological study, somewhat outside his usual vein, written under the influence of Meredith. The scene is an imaginary German principality, the theme, the growth under the stress of untoward events of a true and intelligent affection between husband and wife.

9148 5-16629

— St. Ives. Biographical ed. Scribner \$1.50

An unfinished romance involving the adventures of a French prisoner of war during the Napoleonic wars, who escapes from Edinburgh castle. The final chapters were written by Quiller-Couch.

9149 5-30060

— Short stories. Scribner \$2.50

A collection of his short stories printed in the order of their appearance. Does not include "*The suicide club*," or "*The Rajah's diamond*" from *New Arabian nights*.

9150 23-15584

— Treasure Island. Biographical ed. Scribner \$1.50

A dashing romance of piracy and buried treasure in which Jim Hawkins, a young and very normal type of English boy, always manages to be in the thick of things without performing any of those prodigious feats common to boy heroes.

9151 5-16630

— Weir of Hermiston, and other tales. Biographical ed. Scribner \$1.50

This fragment of a novel is looked upon as Stevenson's masterpiece. In the two contrasted characters of the hanging judge and his sensitive son, and in the two Kirsties, aunt and niece, he laid the foundation on which a great novel might have been built.

9152 6-18297

*Editions:* The Biographical edition, 31v., with introductions by Mrs. Stevenson describing the circumstances under which the books were written, Scribner, \$1.50 each; South Seas edition, with prefaces by Mrs. Stevenson and special introductions by Lloyd Osbourne, with some hitherto unpublished material, Scribner, 90c each. Scribner also publishes several illustrated editions of individual titles.

**Stewart, Charles David, 1868-** Fugitive blacksmith. Century \$2

Two stories which run along side by side; one concerning Finerty, the jovial Irishman and his family, the other the tale of the fugitive blacksmith, as told by his one-time partner, Stumpy the tramp, in Finerty's sandhouse in the railroad yards.

9153 5-5069

**Stockton, Frank Richard, 1834-1902.** Casting away of Mrs. Lecks and Mrs. Aleshire; illus. by F. D. Steele. Century \$1.75

A comedy of incongruous and improbable Crusoe adventures of two most excellent New England women, related with unvarying gravity, in a matter-of-fact manner that is very diverting. This edition includes the sequel, *The Dusanter*.

9154 4-16110

— The lady or the tiger, and other stories. Scribner \$2

*The lady or the tiger* is the famous short story that ends with a question to which no one has ever been able to give a satisfactory answer. Eleven other stories are included in this volume.

9155 8-2939

— The late Mrs. Null. Scribner o.p.

An absurd story, told with a matter of fact gravity which ignores the illogical nature of the characters and their relations to each other.

9156 8-2380

— Rudder Grange; illus. by A. B. Frost. Scribner \$2

Humorous experiences of a young married pair, who begin housekeeping in a derelict barge, and retain the name of Rudder Grange when they move to a more stable dwelling. There is much drollery in these natural and ordinary situations.

9157 4-15161

— Squirrel inn; illus. by A. B. Frost. Century \$1.75

A series of amusing incidents growing out of the presence of a number of eccentric characters under one roof; ends with three weddings.

9158 8-15537

**Stowe, Mrs. Harriet Elizabeth (Beecher)** 1811-1896. Uncle Tom's cabin; or, Life among the lowly. Holiday ed.

Houghton \$2.50

A classic picture of the evils of slavery, which by its very passion and prejudice contributed in large measure to the crystallization of public opinion against the institution. The characters are strongly accentuated types of virtue and villainy. The brutal scenes are somewhat relieved by passages of tender pathos and lively humor.

9159 4-16293

**Strachey, John St. Loe, 1860-** Madonna of the barricades, being the memoirs of George, lord Chertsey, 1847-1848-1849.

Harcourt \$2

A story of the stormy days in Paris in 1848, in the form of a memoir of a young Englishman who found himself swept into the activities of the Carbonari, an Italian secret society, and in love with Carlotta, an Italian girl devoted to the cause.

9160 25-20633

**Stribling, Thomas Sigismund, 1881-**  
Birthright; illus. by F. L. Mora.

Century \$2

A young educated negro from the North returns to his southern home with high ideals for his race. He founds a school but his purpose is defeated by the demoralized conditions of the town.

9161 22-6160

**Strindberg, August, 1849-1912.** By the open sea; tr. by Ellie Schleussner.

Huebsch \$1.50

Psychological study of a man of education who chooses to live among peasant fisher folk. The love element is treated with great frankness. Also published with the title *On the seaboard*.

Schleussner, Ellie, tr.

9162 (13-17630)

**Strunsky, Simeon, 1879-** Professor  
Latimer's progress; illus. by J. Ormsbee.

Holt \$1.40

Clever, witty, plotless medley of discussions, descriptions, and character sketches, wholesomely sane in its outlook upon life and the world—even the world at war. Held together by the device of an elderly professor's walking tour.

9163 18-9290

**Stuart, Mrs. Ruth (McEnery) 1856-1917.**  
Napoleon Jackson, the gentleman of the plush rocker; illus. by Edward Potthast.

Century \$1.50

A humorous story of negro life in the South.

9164 2-22482

— Sonny, a Christmas guest.

Century \$1.50

Sonny's history from infancy to young manhood is related with affectionate humor by his father. In Arkansas dialect.

9165 22-14549

**Suckow, Ruth.** Country people. Knopf \$2

A quiet chronicle of three generations of Iowa farmers, faithful to the small details of farm life and showing the very slow but sure processes of social change.

9166 24-12231

— Odyssey of a nice girl. Knopf \$2.50

A character study of a sensitive, ambitious girl in a small Iowa town. The daughter of well-to-do parents, she always has been expected "to do something," and the story carries her through several unsuccessful attempts to fulfill the expectations. She finally settles down to a humdrum life that repeats that of her parents.

9167 25-21589

**Sudermann, Hermann, 1857-** Dame  
Care; tr. by Bertha Overbeck.

Modern library 95c

The hero, Paul Meyerhofer, is a boy whose struggles against poverty and sordid family difficulties are attended always by Dame Care. At the end of the story his prospective marriage to his only love, Elsbeth, promises him happiness.

Overbeck, Bertha, tr.

9168 (4-17555)

**Sue, Eugène, 1804-1857.** Mysteries of Paris.  
Burt \$1.75

A startling and incredible melodrama professing to be a realistic picture of the Parisian underworld.

9169 (8-21619)

— Wandering Jew. (Home library) 2v.  
Burt \$1.25

The most famous of the romances built about the figure of the Jew condemned to wander the earth eternally. Episodic, but the chief events take place in the Paris of 1832 and are concerned with the efforts of the wanderer and his sister, condemned with him, to influence the lives of their descendants.

9170 4-17509

**Swinnerton, Frank Arthur, 1884-** Noc-  
turne. Doran \$2

A sharply etched picture of the moment of highest romance in the lives of two English working girls, sisters of widely differing temperaments, the action occupying the time between six in the evening and the approach of morning.

9171 17-23047

— September. Doran \$2

A subtle and beautiful analysis of the character and reactions of a lovely married woman of thirty-eight who finds herself in love with a much younger man. She is contrasted with a charming young rival, showing the best in both women.

9172 19-18833

— Shops and houses. Doran \$2

The petty snobbery of an English small town is contrasted with the delightful independence of two young people who work out their love story in spite of prejudices.

9173 18-22825

— Young Felix. Doran \$2

A long novel dealing with a lower middle-class English family, but particularly with Felix Hunter, who develops into a fine artist in spite of poverty, ill health, and a bad marriage. The story leaves him divorced and presumably on the point of entering upon a happier union.

9174 23-16461

**Tarbell, Ida Minerva, 1857-** He knew  
Lincoln, and other Billy Brown stories.  
Macmillan \$1.50

The title story is in the form of a monolog by an Illinois country storekeeper who had known Lincoln in his youth. The other stories are Father Abraham, In Lincoln's chair, Back in '58.

9175 22-3092

**Tarkington, Booth, 1869-** Alice Adams;  
illus. by A. W. Brown. Doubleday \$2

The story of a small-town girl whose pathetic efforts to live up to a false social standard end disastrously. It does not let down into sentimentality at the end, but in the intimation that the girl herself has gained a new viewpoint, there is something of a satisfactory, if not a happy, ending.

9176 21-26561



**Tarkington, Booth, 1869-** Conquest of Canaan; illus. by L. W. Hitchcock.

Harper \$2

Well told story of how a young lawyer won the respect and admiration of an Indiana town which had ostracized him from childhood.

9177 5-35295

— Gentleman from Indiana. Doubleday \$2

An early novel of the author's in which the hero, a young newspaper man, wins success in politics after a hard struggle with local corruption.

9178 22-16013

— Magnificent Ambersons. Doubleday \$2

The magnificent Ambersons run the gamut of sudden wealth and gradual deterioration characteristic of so many Middle West families that rose to great local importance in the seventies. The young son has to bear the burden of consequences. Interesting as a social picture of the time.

9179 22-9197

— Monsieur Beaucaire. Doubleday \$1.75

A little drama of intrigue, laid in Bath during the Beau Nash régime in the middle of the eighteenth century.

9180 22-16009

— Penrod; illus. by Gordon Grant. Doubleday \$2

A most amusing account of the doings of a small boy, aged eleven, and his dog. Continued by *Penrod and Sam* (\$2) in which the author again demonstrates his acute understanding of boy psychology.

9181 24-20477

— Seventeen; a tale of youth and summer time and the Baxter family, especially William. Harper \$2

An amusing story of the puppy-love stage in a boy's life, with some delightful characterizations of members of the family, especially of his mother and little sister, Jane.

9182 16-6604

**Terhune, Albert Payson, 1872-** Heart of a dog; illus. by Marguerite Kirmse.

Doran \$3

Eight short stories about the collies of the Sunnysbank kennels, among whom are such well-known favorites as Treve, Lad, Buff and Lochinvar Bobby.

9183 24-22144

— Lad: a dog. Dutton \$2

"Lad—thoroughbred in body and soul" was the epitaph Mr. Terhune placed on the gravestone of the favorite collie whose story is told here.

9184 19-7304

— Treve. Doran \$2

Episodic adventures, slightly connected, of a fine, not-too-humanized collie on a sheep ranch in the Southwest.

9185 24-4361

**Teternikov, Fedor Kužmich, 1863-**

Sweet-scented name, and other fairy tales, fables and stories, by Fedor Sologub, pseud.; ed. by Stephen Graham.

Putnam \$1.50

Short stories by a Russian author who has been compared to Dunsany in his ability to create atmosphere.

Graham, Stephen, 1884- ed.

9186 15-20397

**Thackeray, William Makepeace, 1811-1863.** Adventures of Philip on his way through the world; to which is prefixed A shabby genteel story; illus. by the author and Frederick Walker. Biographical ed.

Harper \$2.50

A rambling story, containing several fine scenes and a beautiful character in the "Little sister," a woman who befriends the hero. Gives interesting glimpses of the journalistic world.

9187 4-16318

— History of Henry Esmond, esq.; ed. by Lewis Melville with original illus.

Macmillan \$1.80

A novel of the period of Queen Anne, told in the first person by Henry Esmond, supporter of the Jacobite cause. Brought up as a dependent in the house of Francis Esmond, Henry learns that he is the legitimate heir, but keeps the fact secret. The two women of the story are the spoiled beauty, Beatrix, and her mother, Rachel Esmond. The *Virginians* gives the memoirs of Esmond's two grandsons in America and England (1755-77) with the end of Beatrix as the deplorable Baroness Bernstein. George Washington, Dr. Johnson, Fielding, Richardson and other notabilities are among the characters introduced, and the study of manners is excellent.

Melville, Lewis, ed.

9188 26-26873

— History of Pendennis; with original illus. Macmillan \$1.80

Paints the contemporary young man without flattery or extenuation, as Fielding had presented Tom Jones. Supposed to some extent to be autobiographical. Arthur Pendennis representing Thackeray himself.

9189 (8-27762)

— The Newcomes; with original illus. Macmillan \$1.80

Notable for the character of Colonel Newcome, one of the most beautiful and pathetic creations in English literature. A loosely constructed narrative, with little plot.

9190 (8-33278)

— Vanity fair, a novel without a hero; illus. by the author. Biographical ed.

Harper \$2.50

A satiric picture of society presented in a combination of narrative and commentary. It is called a novel without a hero, but has two heroines, the clever scheming Becky Sharp and sweet, appealing, pathetic Amelia.

9191 4-16847

*Editions:* Reprints of the first editions, with the original illustrations, Macmillan, \$1.80 each; Biographical edition, Harper, \$2.50. Individual

titles are available in Burt's home library, \$1.25; Everyman's library, Dutton, 80c; Luxembourg edition, Crowell, \$2.25; International classics, Dodd, \$2.

**Tharaud, Jean, 1877-** and **Tharaud, Jérôme.** *Shadow of the cross*; tr. by F. D. Little. Knopf \$2.50

A study of Jewish character as it has been molded through centuries of observance of ritual and religious tradition, and as it manifests itself still in the sorrows and joys, the feasting and fasting, of the inhabitants of the little Carpathian village where the scene of the story is laid.

Tharaud, Jérôme, 1874- joint author || Little, Frances Delaney, tr.

9192 24-26196

**Tharaud, Jérôme, 1874-** and **Tharaud, Jean.** *Long walk of Samba Diouf*; tr. by Willis Steell. Duffield \$1.75

Gives a picture of life among the Senegalese in West Africa and later in the colonial regiment sent to fight in the Great War. Samba Diouf, whose adventures are followed, is a Senegalese fisherman.

Tharaud, Jean, 1877- joint author || Steell, Willis, 1866- tr.

9193 24-6233

**Thévenin, René.** *Barnabé and his whale*; tr. by B. R. Redman. McBride \$2

A diverting little tale of a human derelict, who was something of a philosopher, having his home in the interior of a mammoth whale specimen at the Jardin des Plantes in Paris. His amazing impersonation of one of the professors at the Institute and his encounters with the Sewer-rat gang add to this ingeniously amusing story, done with the light, clear touch of the good French craftsman.

Redman, Ben Ray, tr.

9194 23-13729

**Thompson, Maurice, 1844-1901.** *Alice of old Vincennes.* Bobbs-Merrill \$2

A historical novel dealing with the life of the old Northwest in Revolutionary times, and with the love story of Lieutenant Beverley and Alice Roussilon, daughter of a trader of Vincennes.

9195 0-5596

**Timmermans, Felix.** *Pallierter*; tr. by C. B. Bodde, introd. by H. W. Van Loon, illus. by Anton Pieck. Harper \$2.50

A gay pastoral of life in a little Flemish farming community. Pallierter's days among fruit and flowers and animals are a paean of praise and exultation in the simple joy of living, which he accepts with the happy naïveté of a child.

Bodde, Mrs. C. B., tr.

9196 24-21076

**Titus, Harold, 1888-** *Spindrift, a novel of the Great Lakes.* Doubleday \$2

Story of a sailor's struggle to prove his innocence of the crime for which he had been falsely imprisoned. Life on the Great Lakes, with its constant fascination and its hazards, forms the background for this well-told tale.

9197 25-9824

**Tobenkin, Elias, 1882-** *God of might.* Minton \$2

The problem of intermarriage between Jew and Gentile presented in the story of a young immigrant who, in spite of a life of apparent ease and contentment in the small mid-western community of which he is a part, eventually finds himself miserable and alone, hopelessly isolated in heart and in spirit from his friends, wife and family.

9198 25-7083

**Tolstoï, Lev Nikolaevich, graf, 1828-1910.** *Anna Karenina*; tr. by Constance Garnett. (Rittenhouse classics)

Macrae Smith \$2.25

A story of domestic and social life in Russia presented with a wealth of detail and intensity of emotion. Anna is a young and beautiful woman married to an older man and the story deals with her love for Count Vronski and its tragic ending.

Garnett, Mrs. Constance (Black), 1862- tr.

9199 (20-820)

— *Death of Ivan Ilyitch, and other stories.* Modern library 95c

The title story is a long somber tale which is a vehicle for religious philosophy. The other stories are: Family happiness; Polikushka; Two husbands; The snowstorm; Three deaths.

9200 (15-18288)

— *Master and man.* Crowell \$1.75

One of Tolstoï's later stories expressing his gospel of the divine charity latent in human hearts. The other stories are: Kreutzer sonata; Sequel to the Kreutzer sonata; the Dekabrist; Power of darkness; Fruits of enlightenment.

9201 26-26872

— *Resurrection*; tr. by Mrs. Louise Maude, illus. by Pasternak. Dodd \$2.50

A moral and social tract enunciating the author's gospel of brotherhood. It tells the story of an aristocrat brought face to face with the girl he has ruined, his repentance and struggle for her redemption.

Maude, Mrs. Louise, tr.

9202 24-27982

— *War and peace*; tr. by N. H. Dole. 3v. Crowell \$5.25

A novel tremendous in its scope dealing with the conflict between Russia and France under Napoleon. War is treated not as a spectacle, but as a symbol of great social forces. Also available in a one-volume edition, \$2.50.

Dole, Nathan Haskell, 1852- tr.

9203 4-16896

**Train, Arthur Cheney, 1875-** *Tutt and Mr. Tutt.* Scribner \$2

Nine short stories of the legal battles of Tutt and Mr. Tutt who win very often by observing the spirit rather than the letter of the law. Continued by *By advice of counsel* (\$2)

9204 20-6289

**Trollope, Anthony, 1815-1882.** *Doctor Thorne.* Uniform ed. 2v.

Dodd \$1.75 each

Third in the "The chronicles of Barssetshire." Dr. Thorne is a country practitioner of marked individuality and the story is mainly concerned

with his niece, Mary, and her love affair, which ends happily after a troubled course.

9205 4-24964

**Trollope, Anthony, 1815-1882.** Framley parsonage. Uniform ed. 2v.

Dodd \$1.75 each

Fourth in "The chronicles of Barsetshire."

A story of a weak young vicar led astray and into debt. There are many characters, and much of social life and match-making.

9206 4-24966

— Last chronicle of Barset. Uniform ed. 3v. Dodd \$1.75 each

Sixth in "The chronicles of Barsetshire."

The dominant situation concerns a proud, conscientious clergyman accused of felony and the story of his suffering is one of deep tragedy. Concludes the "Cathedral series." All titles in "The chronicles" are available in Everyman's library (Dutton, 80c each)

9207 4-16587

— Phineas Finn, the Irish member. Uniform ed. 3v. Dodd \$1.75 each

In this novel and its sequel *Phineas redux*, the author traces the changes produced by a lapse of years. It belongs to his group of Parliamentary novels.

9208 4-17598; 4-17599

— Small house at Allington. Uniform ed. 3v. Dodd \$1.75 each

Fifth in "The chronicles of Barsetshire."

A picture of country life and its quiet pleasures, with a glimpse of high society for contrast.

9209 4-24967

— The warden. Uniform ed. Dodd \$1.75 First in "The chronicles of Barsetshire."

The first of a series of novels dealing with the cathedral town of Barchester, the same characters reappearing throughout the series. It is a study of a fine, sensitive old cleric. Followed by *Barchester towers* (second in the series) which centers around the appointment of a new bishop.

9210 4-24968

**Turgenev, Ivan Sergiievich, 1818-1883.** Fathers and children; tr. by Constance Garnett. New library ed. Macmillan \$2

A novel that revealed to the Russian people the real nature and significance of the changes in outlook and attitude toward life that were taking place in the minds of the younger generation of the middle of the nineteenth century. The character who stands out preeminently is Bazarov, the archetype of Nihilism.

Garnett, Mrs. Constance (Black), 1862- tr.

9211 4-16897

— Lear of the steppes, and other stories; tr. by Constance Garnett. New library ed. Macmillan \$2

Shows with exquisite art how the tragic incident described affects the household and relatives of the sufferer and how gradually the whole life of the community is influenced.

Garnett, Mrs. Constance (Black), 1862- tr.

9212 (1-26217)

— On the eve; tr. by Constance Garnett. New library ed. Macmillan \$2

A love tale with a tragic ending. Elena is thought to symbolize young Russia and the novel looks forward to the unification of the Slavic people.

Garnett, Mrs. Constance (Black), 1862- tr.

9213 (1-26221)

— Rudin; tr. by Constance Garnett. New library ed. Macmillan \$2

Rudin is a representative of what the author considered the unpractical realism of the time and he is treated with ruthless satire. The sequel is *A house of gentlefolk* (\$2) the story of two lovers separated by fate. Liza is Turgenev's most beautiful woman character.

Garnett, Mrs. Constance (Black), 1862- tr.

9214 (1-26224)

— Smoke; tr. by Constance Garnett. New library ed. Macmillan \$2

Vivacious picture of social life among Russians living at Baden, full of satire, and animus against the Slavophil party. On the passionate intrigue of a young man and a married woman in love with each other Turgenev concentrates his most refined art.

Garnett, Mrs. Constance (Black), 1862- tr.

9215 (1-26222)

— Sportsman's sketches; tr. by Constance Garnett. 2v. Macmillan \$2 each

Stories and studies of Russian life and character, strung on the thread of a wanderer's adventures. They portray the serf and serfdom, bringing out touchingly the simple loyalty, affection and immeasurable endurance of the Russian poor.

Garnett, Mrs. Constance (Black), 1862- tr.

9216 (1-26223)

— Virgin soil; tr. by Constance Garnett. 2v. Macmillan \$2 each

Like *Smoke*, written in exile, a reply to Dostoyevskii's *Les Possédés*, which was in itself called out by the nihilist doctrines incorporated in *Fathers and children*. Both Turgenev and Dostoyevskii deal with the same theme, the subterranean world of political agitation and conspiracy which was threatening the peace of Russia.

Garnett, Mrs. Constance (Black), 1862- tr.

9217 (1-26216)

**Undset, Sigrid, 1882-** The bridal wreath; tr. by C. Archer and J. S. Scott. Knopf \$3

The first volume of a trilogy which tells, against the setting of medieval Norway, the story of Kristin Lavransdatter, making from her experiences as mistress, wife, and mother, an epic of woman's life. *Mistress of Husaby* (\$3) carries Kristin through many trials incident to her position as mistress of a large estate. To be followed by *Expiation*.

Archer, Charles, 1863- tr. || Scott, J. S., joint tr.

9218 23-8081

**Van Dyke, Henry, 1852-** Blue flower. Scribner \$2

Several of these stories are symbolic, or have a deep religious significance.



*Contents:* The blue flower [from the German of Novalis]; The source; The mill; Spy Rock; Wood-magic; The other wise man; A handful of clay; The lost word; The first Christmas-tree.

9220 16-6322

**Van Vechten, Carl, 1880-** ed. *Lords of the housetops.* Knopf \$2.50

The thirteen cat stories, including one by Balzac never before published, are brought together here for lovers of cats and for all who enjoy good stories.

9220 21-13067

— **Peter Whiffle, his life and works.** Knopf \$2.50

A sparkling, witty story of a charming idler, introducing a continuous procession of restless modern types, artists, writers, actors, and others, some appearing under their own names.

9221 22-8592

**Verga, Giovanni, 1840-1922.** Little novels of Sicily; tr. by D. H. Lawrence. Seltzer \$2

The stories deal with Sicilian peasant life and while they inevitably emphasize its poverty and suffering they contain nothing of the grim or morbid.

Lawrence, David Herbert, 1885- tr.

9222 25-6701

— **Mastro-don Gesualdo; tr. by D. H. Lawrence.** Seltzer \$2.50

A graphic story of life in a Sicilian village in the early nineteenth century, in which the central character, through intelligence and wealth, rises above the stratum of the peasant without reaching the level of decayed aristocracy.

Lawrence, David Herbert, 1885- tr.

9223 23-14912

**Verne, Jules, 1828-1905.** Mysterious island; illus. by N. C. Wyeth. Scribner \$2.50

A story of adventure in three parts. "Dropped from the clouds" begins with the escape of five prisoners of war in a balloon and relates their adventures on an island in the Pacific; "Abandoned" tells of the marvelous inventions worked out by the stranded group to make the island habitable; "The secret of the island" reveals the secret of the mysterious island and tells the life history of its presiding genius, Captain Nemo, whose death is the finale of the story.

9224 18-20168

— **Tour of the world in eighty days.** (Home library) Burt \$1.25

An English gentleman undertakes to carry out this project for a wager, but in addition to physical difficulties his enemy puts every sort of impediment and danger in his way, so that from beginning to end he runs the gantlet of incessant peril, though he is finally successful.

9225 4-17514

— **Twenty thousand leagues under the sea; illus. by W. J. Aylward.** Scribner \$1.25

The story of Captain Nemo and his ingenious electric submarine boat. Much scientific information is worked into this, as in all of Verne's stories.

9226 25-21265

**Viaud, Julien, 1850-1923.** Disenchanted, by Pierre Loti, pseud.; tr. by Clara Bell.

Macmillan \$2

A realistic, yet delicate picture of life in a Turkish harem, showing the pathetic condition of eastern women of rank and education, emancipated intellectually but still fettered by traditional oriental custom.

Bell, Mrs. Clara Courtenay (Poynter), 1834- tr.

9227 19-16665

— **Iceland fisherman, by Pierre Loti, pseud; tr. by A. F. de Koven.** (Laurel crowned tales) McClurg \$1.50

The love story of a Breton girl and a Breton sailor, a fisherman in the stormy seas of Iceland, told with great simplicity.

De Koven, Anna (Farwell), 1860- tr.

9228 4-21562

— **Japan (Madame Chrysanthème) by Pierre Loti, pseud.; tr. by Laura Ensor, illus. by Rossi and Myrbach.** Stokes \$4

An amusing love story of a French naval officer and a Japanese geisha.

Ensor, Laura, tr.

9229 (17-4473)

— **Tale of Brittany, by Pierre Loti, pseud.; tr. by W. P. Baines.** Stokes \$4

A quiet, though powerful character study written with sympathy and tenderness, depicting, in the simple recording of the "life story" of Yves, the circumstances and trials which for generations have surrounded the lives of the kindly peace loving sailor folk of Brittany.

Baines, William Peter, 1878- tr.

9230 24-26329

**Vielé, Herman Knickerbocker, 1856-1908.** Last of the Knickerbockers, a comedy romance. Duffield \$1.60

The conflict between the old New York aristocracy and the newly rich.

9231 (1-25665)

**Voltaire, François Marie Arouet de, 1694-1778.** Candide; or, The optimist; tr. by Henry Morley, illus. by Alan Olde.

Routledge; Dutton \$5

A philosophical novel written to satirize the optimistic creed that all is for the best in this best of all possible worlds. Obtainable also in the Modern library, 95c.

Morley, Henry, 1822-1894, tr.

9232 23-26062

— **Zadig, and other romances; tr. by H. I. Woolf.** (Broadway translations) Routledge; Dutton \$3

Further satire of effete dogmas, and comparisons of theory with realities. Zadig is a young Babylonian whose comic mishaps are pegs for the author's philosophic commentary. Other titles included are Micromegas; Story of a good Brahmin; The simple soul; The princess of Babylon.

Woolf, H. I., tr.

9233 26-4214

- Voynich, Mrs. Ethel Lillian (Boole), 1864-**  
The gadfly. Holt \$2  
A story of Italy in the early nineteenth century. The gadfly is the unacknowledged son of a priest who in his attacks on the church comes into conflict with his father, now a cardinal.
- 9234** 1-8229
- Wallace, Lewis, 1827-1905.** Ben-Hur, a tale of the Christ. Harper \$2.50  
A novel of the first century. Its hero, Judah Ben Hur, a young aristocrat sentenced to the galleys, eventually becomes a Christian. Its many stirring scenes make it a permanent favorite.
- 9235** 24-26089
- The fair god; or, The last of the 'Tzins. Houghton \$2.50  
A historical romance dealing with the Spanish conquest of Mexico in the early sixteenth century.
- 9236** 1-20299
- Prince of India; or, Why Constantinople fell. 2v. Harper \$5  
A novel based on the legend of the wandering Jew. In this instance he appears as an apostle of brotherly love. Notable for its picture of the Byzantine empire and the capture of Constantinople.
- 9237** 20-15598
- Waller, Mary Ella, 1855-** Wood-carver of 'Lympus. Little \$2  
The scene is laid in the Green Mountains. An ambitious farmer crippled in early manhood finds interests in the outside world through a chance acquaintance and becomes a wood-carver of renown.
- 9238** 25-7159
- Walpole, Horace, 4th earl of Orford, 1717-1797.** Castle of Otranto; with Sir Walter Scott's introd. Chatto; Stokes \$1.50  
A famous novel of the mystery and terror school popular in the eighteenth century. One supernatural horror follows another until finally the castle falls in ruins.
- 9239** (23-11831)
- Walpole, Hugh, 1884-** The cathedral. Doran \$2  
A notable novel of power and interest, marking the close of an era ending with the Queen's jubilee in 1897. Its action covers less than a year. The central theme is the Polchester cathedral, splendid and massive, "become a god demanding his own rites and worshippers." Against the background of its magnificence and the petty village life is fought the duel for supremacy between simple-minded, autocratic archdeacon Brandon, symbolizing the arrogance of the church, and Canon Ronder, used by destiny as a blind, impersonal force to break in pieces the old order to make way for the new.
- 9240** 22-26984
- Dark forest. Doran \$2  
A symbolic novel in which the pictures of Red cross work on the Russian battle front, the setting, the atmosphere, the reflection of war and the characters with their inner stories are all unusual, vivid and convincing.
- 9241** 16-6603
- Duchess of Wrexhe, her decline and death. Doran \$2  
A story of the passing of the Victorian tradition, represented here by the Duchess. The time is the end of the last century.
- 9242** 14-5432
- Fortitude, being a true and faithful account of the education of an adventurer. Doran \$2  
Character and the development of courage as the goal of life are exemplified in the sensitive talented Cornish lad who moves from a sordid home and a terrifying father to a no less terrifying school and on to the joys and trials of a winter in London.
- 9243** 13-5068
- The green mirror, a quiet story. Doran \$2  
Like the *The Duchess of Wrexhe* this is a society novel showing the clash between the Victorian spirit of subservience to tradition and the modern revolt against it.
- 9244** 17-30042
- Jeremy. Doran \$2  
A delightful chronicle of the joys and sorrows of a small boy in an English cathedral town.
- 9245** 19-15685
- The old ladies. Doran \$2  
A novel made out of the most unlikely of materials—the individual affairs of three old ladies living alone on the top floor of a rickety old house. Danger, fear, dramatic suspense and romance, all enter into this exceptional study of poignant realism.
- 9246** 24-23734
- Portrait of a man with red hair. Doran \$2  
The story evolves in a Cornish village, where the five main characters become embroiled in a horrifying situation. A penny-dreadful of artistic conception.
- 9247** 25-21068
- The young enchanted. Doran \$2  
A delightful romance, the adventures of Henry and Millicent Trenchard in the Strange Town London, in 1920. Characters from *The green mirror* and *Fortitude* appear.
- 9248** 21-27485
- Ward, Mary Augusta (Arnold), 1851-1920.** Lady Rose's daughter. Murray 7s6d  
A novel of manners in which several celebrities of the period seem to be sketched in the characters. The story of Lady Delafield and Julie Le Breton corresponds, save in the dénouement, with the famous episode of Mme. du Deffand and Mlle. de Lespinasse (see Sainte-Beuve's *Causeries du Lundi*, in 844).
- 9249** (3-5780)
- Robert Elsmere. Macmillan \$3  
This story of a young clergyman whose intellectual convictions force him to leave the church is representative of the religious conflict of the mid-nineteenth century when the influence of modern scientific thought began to make itself felt.
- 9250** 18-10680

**Warner, Charles Dudley, 1829-1900.** Golden house; illus. by W. T. Smedley.

Harper \$2

A story of New York life which as sequel to *A little journey in the world*, follows the gradual deterioration of a woman who leaves her home in the country to become the wife of a famous financier.

9251 4-15174

**Warren, Samuel, 1807-1877.** Ten thousand a-year. Routledge 2s6d

A highly colored sensational story, with elaborate plot, which places a weak and vulgar London draper's assistant in possession of a great estate. A satire on English legal forms and persons in the first half of the nineteenth century.

9252 3-24511

**Wassermann, Jacob, 1873-** Faber; or, The lost years; tr. by Harry Hansen.

Harcourt \$2.50

Faber, returning home after four years of war, finds that his beautiful, high-strung wife has grown away from him in his absence, and that they can never regain their old happiness.

Hansen, Harry, 1884- tr.

9253 25-20408

— **World's illusion;** tr. by Ludwig Lewisohn. (European library)

Harcourt \$5

An unforgettable picture of the two extremes of society in pre-war Europe, written by this Viennese novelist in the white heat of a spiritual passion aroused by the war.

Lewisohn, Ludwig, 1882- tr.

9254 20-22159

**Waterloo, Stanley, 1846-** Story of Ab. Doubleday \$1.75

An imaginative story of the cave dwellers, soundly based on archeological findings.

9255 (8-36766)

**Watson, John, 1850-1907.** Beside the bonnie brier bush, by Ian Maclaren, pseud.

Dodd \$2

Sketches and stories of a Scotch village, with realistic delineation of details of manners and idiosyncrasies.

9256 8-34346

**Watts, Mrs. Mary (Stanbery), 1868-** Fabric of the loom. Macmillan \$2

A picture of the superficialities of modern American society as seen through the eyes of a woman who returns after a ten years' residence in Europe, contrasting the universal physical comforts of American life with the higher social culture of Europe.

9257 24-24345

— **The legacy, a story of a woman.** Macmillan \$2.50

A skilful character study of commonplace folk in an Ohio town, the legacy which the heroine inherits manifesting itself in her marked resemblance to a not wholly correct great-grandmother. Thackerayan in manner.

9258 11-9942

— **Nathan Burke.** Macmillan \$2.50

A leisurely autobiography of the modest and lovable hero, describing his boyhood in the backwoods of Ohio, service in the Mexican War, and his love story.

9259 23-6421

**Watts-Dunton, Theodore, 1832-1914.** Aylwin. (World's classics) Oxford 2s

The idea of the plot is similar to that of his poem "The coming of love,"—love at war with death. The gipsy heroine is drawn from life and the whole story has an autobiographical cast. Several famous men, among them Rossetti and William Morris, appear as characters.

9260 (7-3074)

**Webster, Jean, 1876-1916.** Daddy-Long-Legs. Century \$1.50

The bright, whimsical letters written by Judy Abbott to the unknown benefactor who had rescued her from an orphanage and sent her to college.

9261 15-15243

— **Dear enemy.** Century \$2

A continuation of *Daddy-Long-Legs* telling of the transformation in the orphan asylum under the administration of Judy's friend, Sally. Also in the form of letters.

9262 15-26656

**Wells, Herbert George, 1866-** Ann Veronica, a modern love story.

Harper \$2.50

The heroine is the type of young girl rebel of the early part of the century. She leaves home to study biology, takes part in the suffrage movement, and accepts love without marriage, as steps in her struggle for freedom.

9263 9-28269

— **Christina Alberta's father.** Macmillan \$2.50

A study of the post-war girl—still rebellious, still demanding freedom, and achieving it. Also a characterization of a man of the Mr. Polly type which the author draws so successfully.

9264 25-17932

— **History of Mr. Polly.** Duffield \$2

The story of a lower middle-class Englishman painfully trying to adjust himself to his sordid, misfit career of a small tradesman's clerk, and of his sudden strike for freedom when he disappears from his habitual surroundings and flees to the country. The wit, wisdom and humor of this inimitable character study is a literary delight of rare quality.

9265 10-737

— **Joan and Peter.** Macmillan \$2.50

The story deals with the war generation, implying, as one of the reasons of the great upheaval, the muddle-headedness of educational methods. Judgment on the schools is passed, emphatically but unconsciously, by the two children and their friends, whose utter disregard for all the condescending methods used to adapt the acquiring of knowledge to the capacity of the infant mind, provides an inimitably delicious satire on educational institutions.

9266 18-17913



- Wells, Herbert George, 1866-** Kipps. the story of a simple soul. Scribner \$2  
A merciless analysis of the social aspirations, mis-  
haps and love affairs of a young draper's assistant  
whose complete lack of adaptability unfits him for  
his sudden rise to affluence.
- 9267 24-27744
- **Marriage.** Duffield \$2.50  
A study of the problem as presented by the mar-  
riage of a young English scientist, whose pursuit  
of knowledge is an unconscious religion, and a most  
attractive young girl who is extravagant financially  
as well as emotionally.
- 9268 12-21729
- **Mr. Britling sees it through.** Macmillan \$2.50  
An analysis of the effect of the first two years of  
the war on the emotional and intellectual life of  
Mr. Britling, a man of letters, who when the war  
opens is living quietly and happily in his country  
home. The experiences of this man bring us nearer  
to the ideas and imaginative sympathies of the author  
than any other of his works. As a novel of the  
war it is a remarkable commentary on those sor-  
rows, pains and consternations which have left the  
deepest marks on the memories of Englishmen.
- 9269 17-22994
- **New Machiavelli.** Duffield \$2.50  
In the form of an autobiography, the self analysis  
of a statesman, whose brilliant public career has  
been ruined by a private scandal, is here given.  
The theory which the author attempts to develop  
is that there is progressive growth of collective  
mind behind the interplay of individual lives.
- 9270 20-16468
- **Tono-Bungay.** Duffield \$2.50  
The story of a fortune that comes to a small-town  
chemist through the invention and launching of a  
patent medicine. The "conqueror" is simply a  
commonplace man with an instinct for gauging the  
folly and trading upon the gullibility of a nation  
susceptible, in the extreme, to advertising frauds.
- 9271 24-14933
- **Twelve stories and a dream.** Scribner \$2  
*Contents:* Filmer; The magic shop; The valley  
of spiders; The truth about Pyecraft; Mr. Skelmers-  
dale in fairyland; The story of the inexperienced  
ghost; Jimmy Goggles the god; The new accelerator;  
Mr. Ledbetter's vacation; The stolen body; Mr.  
Brisher's treasure; Miss Winchelsea's heart; A  
dream of Armageddon.
- 9272 24-27882
- **War of the worlds.** Harper \$2.50  
One of his earlier imaginary scientific romances  
picturing the Martians in an attack on England.
- 9273 24-22215
- West, Rebecca.** The judge. Doran \$2.50  
A young girl, Ellen Melville, working her way in  
Edinburgh, meets and loves the picturesque Richard  
Yaverland. When the scene changes to Sussex,  
where they go to live with Richard's mother, Ellen  
becomes drawn into a domestic tragedy in which  
the mother's past and Richard's attachment to her,  
spin the plot. The tone is intense throughout, the  
first part lyrical, the last, an inexorable Greek  
tragedy.
- 9274 22-26985
- **Return of the soldier.** Doran \$2  
Using the instance of a shell-shocked soldier, the  
author works out with great skill a situation involv-  
ing one of the accepted Freudian theories. A young  
Englishman forgets the fifteen years before the war,  
unconsciously repudiating his wife and seeking  
refuge in the homely realities represented by his  
first love.
- 9275 (18-6517)
- Westcott, Edward Noyes, 1847-1898.** David  
Harum. Appleton \$2  
A character study of a humorous American type.  
David Harum is a small-town banker, shrewd and  
kindly, and sharp at a horse trade, who takes a  
friendly interest in the affairs of two young lovers.
- 9276 23-2802
- Weyman, Stanley 'John, 1855-** Gentle-  
man of France, being the memoirs of Gas-  
ton de Bonne, sieur de Marsac. Longmans \$1.75  
A romance of the time of Henry of Navarre, with  
stirring adventure and excellent historical setting.
- 9277 22-16039
- **Under the red robe.** Longmans \$1.75  
A romance of Richelieu's time in which an ad-  
venturer in the cardinal's service falls in love with  
the sister of the man he is expected to betray.
- 9278 3-24488
- Wharton, Mrs. Edith Newbold (Jones)**  
1862- Age of innocence. Appleton \$2  
A picture of New York society in the seventies,  
more particularly the story of Newland Archer,  
who hadn't quite the courage to break with the  
conventions of his day. A most artistic study of  
the period.
- 9279 20-18615
- **Crucial instances.** Scribner \$1.75  
*Contents:* The duchess at prayer; The angel at  
the grave; The recovery; "Copy"; The Rembrandt;  
The moving finger; The confessional.  
Some of the stories touch on the ways of authors  
and the humors of the literary life; others subordi-  
nate the subject to the technical artistry of the  
perfect short story.
- 9280 25-15508
- **Ethan Frome.** Scribner \$1.75  
A clear, cool, concise study of New England char-  
acter in relation to environment. There are three  
characters, one mad moment of attempted escape,  
and a life time of retribution.
- 9281 22-22700
- **The greater inclination.** Scribner \$1.75  
*Contents:* The muse's tragedy; A journey; The  
pelican; Souls belated; A coward; The twilight  
of the god; A cup of cold water; The portrait.  
"Stories dealing with various phases of modern  
social life. Cynical and sad, but not devoid of  
humor."
- 9282 99-1383
- **House of mirth; illus. by A. B. Wenzell.** Scribner \$2.50  
An absorbing study of the gradual downfall of a  
New York society girl who had no understanding  
of the intricacies of conventional society ethics, and

whose personal standards kept her from intriguing successfully. The victim of circumstances, which compromised her at every turn, there was left only one way out—death.

9283 24-20484

Wharton, Mrs. Edith Newbold (Jones)  
1862— Madame de Treymes.

Scribner \$1.50

Brilliant short story of family intrigue, showing the difference between the French and the American views of family relations and marriage.

9284 7-8219

— Mother's recompense. Appleton \$2

A short novel dealing with a small group of characters and one intense situation, the plight of a mother, returning after long years of exile, to find that her only daughter is about to marry a man who had been an earlier lover of her own.

9285 25-8793

— Old New York. 4v.  
Appleton \$1.25 each; \$5 set

In four short novels, each complete in itself, four sets of characters move against a background of four decades of New York social life, 1840-1870. Each of the stories depicts a tragedy which has its origin in the social bondage and in the deadly pressure of convention. Together the volumes form a social history of the period, each picturing clearly the manners, customs and fashions of the day. The titles are *False dawn*; *The old maid*; *The spark*; *New Year's day*.

9286 24-11469 to 24-11472

— Sanctuary; illus. by W. A. Clark.  
Scribner \$1.75

A study of heredity. A woman of fine instincts married to a man of defective moral nature, tries to save her son from the consequences of an inherited taint.

9287 3-26865

— A son at the front. Scribner \$2

A story of the war told from the point of view of those at home. Embodies the author's deep feeling of affection for France.

9288 23-12336

— Valley of decision. Scribner \$2.50

A long and slow-moving novel about a north Italian duchy in the late eighteenth century, and a sympathetic study of the intellectual ideas of the eve of the French Revolution.

9289 2-6076

— Xingu, and other stories. Scribner \$2

"Xingu" is an entertaining satire on women's literary clubs. The other titles are: *Coming home*; *Autres temps*; *Kerfol*; *The long run*; *The triumph of night*; *The choice*; *Bunner sisters*.

9290 16-21972

White, Edward Lucas, 1866— Andivius  
Hedulio. Dutton \$2

The adventures of a Roman nobleman in the days of the empire. Full of action and detailed description of the life of that period.

9291 21-18418

— Helen, the story of the romance of  
Helen of Troy. Doran \$2.50

A modernized retelling of the story of Helen of Troy, with vivid descriptions of the siege.

9292 25-10420

White, Stewart Edward, 1873— Arizona  
nights. Doubleday \$2

Yarns spun by a group of men gathered around an Arizona camp fire.

9293 (18-12306)

— Blazed trail. Doubleday \$2

The story of a young lumberman's struggle with a powerful and unscrupulous firm. Life in a Michigan logging camp is described realistically.

9294 (20-19348)

— Blazed trail stories; and, Stories of the  
wild life. Doubleday \$2

Graphic descriptions of the rough and lawless life of ranch and lumber camp in the great Northwest with plenty of action.

9295 (4-25386)

— Gold; illus. by Thomas Fogarty.  
Doubleday \$2

The first of a trilogy designed to reproduce California in three stages; this the time of the forty-niners, the excitement of gold, Indians, pioneering. *The gray dawn* (\$2) shows a partially established society in San Francisco. *The rose dawn* (\$2) shows the transition from the patriarchal Spanish rancho to the smaller American holdings, the development of irrigation and the great land booms of the '80's, ending the story in 1910.

9296 13-21296

— The riverman. Doubleday \$2

A stirring narrative of the lumber industry in Michigan in the early '70's, full of the danger and fascination of log driving.

9297 (8-23537)

— Silent places; illus. by P. R. Goodwin.  
Doubleday \$2

A story of the Hudson Bay company traders in the Far North.

9298 15-20278

— Skookum Chuck. Doubleday \$2

An amusing story with scenes laid along the British Columbian coast. Roger Marshall finds himself, after the war, completely indifferent to life. In Vancouver he consults X. Anaxagoras, healer of souls, who undertakes his cure. A series of devised adventures on board a yacht restores him to normal.

9299 25-21915

White, Walter F. Fire in the flint.  
Knopf \$2.50

A negro doctor, educated in the North, settles in a southern town to practice among his own people. He attempts to live by a philosophy of tolerance, but white persecution and prejudice are too much for him, and the story ends in stark tragedy. Written with power and restraint.

9300 24-21400

White, William Allen, 1868— Certain  
rich man. Macmillan \$2.50

The evolution of an imaginative, susceptible Kansas boy into a hardened, corrupt, power-loving financier of great wealth and wide commercial influence is followed with leisurely detail. An absorbing though tragic story, with a developing Kansas town for a background.

9301 9-18720

**Whitechurch, Victor L.** Canon in residence.  
(Adelphi library) Unwin 3s6d

An entertaining story of the change wrought in an English clergyman's point of view by his enforced wearing of the extremely worldly garments of an embezzler, and the complications the episode causes in the cathedral town of which he becomes canon.

9302 (11-18191)

**Wiggin, Kate Douglas (Smith),** 1857-1923.  
Cathedral courtship. Houghton \$2

A humorous, appreciative narrative of travel in England.

9303 1-26204

— Homespun tales. Houghton \$2

"Rose o' the river" is the story of a Maine lumberman's love for a pretty maiden. "The old Peabody pew" is a Christmas romance of a country church. "Susanna and Sue" gives a charming description of the serene life and philosophy of the Shaker settlement where Susanna takes refuge from an unsuitable marriage.

9304 21-4136

— Penelope's progress; illus. by C. E. Brock. Houghton \$2

A gay story of the adventures in Scotland of three American girls whose experiences in England were previously related in *Penelope's English experiences* (with *A cathedral courtship*, \$2). The same trio is later pictured in Ireland in *Penelope's Irish experiences* (\$2). The three volumes appear also in an attractive Holiday edition (\$2.50 each).

9305 0-6956

— Rebecca of Sunnysbrook farm. Houghton \$2

Delightfully humorous story of a little girl from a large happy-go-lucky family taken into the prim household of two maiden aunts where her very natural little-girl conduct often arouses consternation. *New chronicles of Rebecca* (\$1.90) continues her experiences.

9306 25-18699

**Wilde, Oscar Fingall O'Flahertie Wills,**  
1856-1900. Picture of Dorian Gray.

Brentano's \$1.90

An almost allegorical story, founded on the conceit of a picture which changes and ages while its original remains beautiful and young throughout a career of sensuality. Witty, with many lines that are repeated in the author's plays.

9307 15-26778

**Williams, Ben Ames.** All the brothers were valiant. Macmillan \$1.75

A sea story telling how the youngest brother lived up to the family tradition on a long, hard voyage, although distrusted by his wife and members of his crew.

9308 19-8320

— Evered. Dutton \$2

The quiet beauty of northern Maine forms the background for this tragedy of primitive passions in which the farmer-butcher has his counterpart in a magnificent bull whose life seems linked with his by a grim fate.

9309 21-14135

— The rational hind. Dutton \$2

A quiet, leisurely novel of Maine farm life. The plot revolves around two ideals of life—that of a decadent aristocracy dependent on the soil but unwilling to meet its demands, and that of an industrious peasantry which realizes that the fruits of the earth belong only to those who foster their growth.

9310 25-11001

**Williams, Jesse Lynch,** 1871- Married  
life of the Frederic Carrolls. Scribner \$2

The fortunes of a young artist and his wife are followed through the first few years of their married life, describing social, financial, and other difficulties with a pleasant humor, but also with considerable practical wisdom.

9311 10-27859

— Stolen story and other newspaper stories. Scribner o.p.

*Contents:* The stolen story; The new reporter; Mrs. H. Harrison Wells's shoes; The great secretary-of-state interview; The city editor's conscience; The cub reporter and the king of Spain; The old reporter.

9312 99-1784

**Williamson, Charles Norris,** 1859- and  
**Williamson, A. M. L.** Lightning conductor. Holt \$2

An automobile travel sketch, threaded about a plot of love-making. The tour was made through the French chateaux country to Bordeaux, skirting the Pyrenees, through the Riviera and Italy to Sicily.

Williamson, Mrs. Alice Muriel (Livingston),  
1869- joint author

9313 5-6937

**Willy, Colette,** pseud. Cats, dogs & I,  
stories from La paix chez les bêtes, by  
Collette, pseud.; tr. by Princess Alexandre  
Gagarine. Holt \$1.75

Twenty-one unusual and charming sketches of animals, revealing the author's remarkable sensitivity to their moods and understanding of their traits.

Gagarina, Mariia Iakovlevna (Lazarevskaja)  
kniaginia, 1875- tr.

9314 24-28369

**Wilson, Harry Leon,** 1867- Ruggles of  
Red Gap. (Lambskin library)  
Doubleday \$1.10

The struggles of a well trained English man servant to maintain his place and dignity in the service of the *nouveau riche* of Red Gap, Washington. His conscious and unconscious comments in "correct" English add much to the gaiety of nations.

9315 18-21380

**Wilson, John Fleming,** 1877-1922. Some-  
where at sea, and other tales; introd. by  
R. H. Davis, and an appreciation by Ray-  
mond Blathway. Dutton \$2

A deep love for the sea and a familiarity with its power and fascination, as well as a gift for narrative, are revealed in these charming tales of the sea and ships, and of men with the sea in their blood.

9316 24-1639



**Wilson, Margaret, 1882-**  
*Laughlins.*

The able Mc-  
 Harper \$2

The scene is laid in a Scotch community in Iowa just after the Civil War and the story deals with the love of Wully McLaughlin and the unfortunate Christie McNair. The plot is slight. The book is remarkable chiefly for its descriptive power and originality and for the deftness with which a variety of Scotch characters are drawn.

9317 23-13896

— The Kenworthys.

Harper \$2

Like the *Able McLaughlins*, this story deals with an American family and is written in the same colloquial American. It is the rather passionate portrayal of the evil effect of advanced feminism and divorce upon the life of a child.

9318 25-15984

**Wister, Owen, 1860-**

Lady Baltimore;

illus. by V. H. Bailey and Lester Ralph.  
 Macmillan \$2.50

A quaint story of social life in a quiet southern city (Charleston, South Carolina), occasional contrasts with modern fashionable life throwing into relief the charm and delicacy of the older fashion.

9319 21-8677

— Philosophy 4, a story of Harvard university.

Macmillan 90c

An amusing short story of college life, exemplifying, all too truly, perhaps, the American tendency of attempting to "get by" without hard work. Also gives an amusing illustration of certain philosophical theories.

9320 3-12289

— Red men and white; illus. by Frederic Remington.

Harper \$2

Adventures on the Indian frontier, a mixture of invention and actual experience.

9321 4-15184

— The Virginian, a horseman of the plains; illus. by C. M. Russell and Frederic Remington.

Macmillan \$2.50

A capital study of the best type of western cowboy, intrepid, level-headed, accustomed to rough living, but right hearted and deserving a good woman's love.

9322 11-26412

**Woolf, Mrs. Virginia (Stephen)** Jacob's room.

Harcourt \$2

A study of a boy's career from youth, through his life at Cambridge and in London, to his death in Flanders.

9323 23-3892

— Mrs. Dalloway.

Harcourt \$2.50

Only one rather uneventful day in Clarissa Dalloway's life is chronicled by this book, but the lives and the thoughts of people she passes in the street or sees in the park,—a lunatic's mind, London, the English people, the empire,—are presented in economical, coherent, and terse prose.

9324 25-9749

**Woolson, Constance Fenimore, 1838-1894.**  
 Anne.

Harper \$2.50

Traces the fortunes of Anne Douglas, a young orphan of strong impulses, fine character and high devotion to duty. Scenes laid on Mackinac Island and in New York.

9325 Dec. 7, 99-120

**Wren, Percival Christopher.** Beau Geste.

Stokes \$2

A mystery story whose chief interest is in its vivid descriptions of life in the French Foreign legion, which are full of color and spirit and evidently are drawn from personal knowledge.

9326 25-5158

**Wright, Willard Huntington, ed.** Great modern French stories, a chronological anthology.

Boni & Liveright \$2.50

A collection of short stories in English translation, representing the best French writers, beginning with Dumas.

9327 18-3996

**Wylie, Mrs. Elinor (Hoyt)** Jennifer Lorn.

Doran \$2.50

"Illuminating episodes in the lives of the Hon. Gerald Poynyard and his bride." A comedy of manners recounting the adventures of an eighteenth century titled gentleman and his beautiful bride in England, France, India, and Persia.

9328 23-17845

**Yeats, William Butler, 1865-** Stories of Red Hanrahan, The secret rose, Rosa alchemica.

Macmillan \$2

Prose tales conceived with the sensitiveness to be expected of this poet.

9329 14-6154

**Yonge, Charlotte Mary, 1823-1901.** Unknown to history.

Macmillan \$1.75

A touching story of the captivity of Mary, Queen of Scotland, the Babington plot, and her trial and execution.

9330 4-16600

**Young, Emily Hilda, 1880-** William.

Harcourt \$2

An interesting, unusual, and well written novel of English family life. The characters are alive and vivid, especially William, the father, who insists that a fair-minded attitude be maintained when Lydia, his favorite daughter, runs away from her husband.

9331 26-189

**Young, Francis Brett, 1884-** Black diamond.

Dutton \$2

This biographical novel deals entirely with the relations of Abner Fellows, a young English miner of passionate nature, with the women who cross his path.

9332 21-18416

— Pilgrim's Rest.

Dutton \$2

South Africa and its fascination form the background for the story of a middle-aged prospector plunged, after years of lonely wandering in the low country, into the unfamiliar civilization and labor complications of Johannesburg just before the war.

9333 23-6840

**Young, Francis Brett, 1884-** Sea horses.  
Knopf \$2.50

The interesting psychological situation resulting from the presence on the "Vega" of a single woman passenger gives way to a thrilling adventure when the ship reaches its African port, an adventure in which tropic heat and rains and a beneficent tornado have a part.

9334

25-9022

**Zangwill, Israel, 1864-1926.** Children of the Ghetto, a study of a peculiar people.

Macmillan \$2.50

Scenes in the life of London Jews, poor and rich, connected by a thread of narrative.

9335

4-15345

--- Dreamers of the Ghetto. Heinemann 6s

Conversations with and imaginative memoirs of historic representatives of the Jewish race, particularly of such as rebelled against the narrow limits of orthodox Judaism: Acosta, Spinoza, Heine, Ferdinand Lasalle, and others.

9336

(4-15346)

--- Ghetto comedies. Macmillan \$2.50

A delineation of the lighter side of Jewish life.

9337

7-15120

--- Grey wig, stories and novelettes.

Macmillan \$2.50

The title story is a touching little comedy about two French women, ending in gratuitous horror. All of the stories are characterized by a sparkling and epigrammatic style.

9338

3-5940

**Zola, Émile, 1840-1902.** The downfall; tr. by E. A. Vizetelly. (Complete works, v.4)

A. &amp; C. Boni \$2

A naturalistic account of the disastrous campaign that ended in Sedan as it was seen and endured by two private soldiers.

Vizetelly, Ernest Alfred, 1853-

tr.

9339

26-26871

--- Three cities: Lourdes, Rome, Paris; tr. by E. A. Vizetelly. 3v. Chatto 5s each

Three novels devoted to an investigation of moral tendencies. The first, a study of superstition, the second, of ecclesiasticism, the third, of the complex political and social life of modern society.

Vizetelly, Ernest Alfred, 1853-

tr.

9340

(3-14795; 9-1306; 9-1311)

# CHILDREN'S BOOKS\*

## Picture Books

**Adelborg, Ottilia, 1855-** Clean Peter and the children of Grubbylea; tr. by Ada Wallas. illus. Longmans \$1.50

Amusing rhymes and pictures in color that tell how Peter made the children clean and tidy.

9341 4-16244

**Bannerman, Helen.** Story of little black Sambo. illus. Stokes 75c

This nonsense story about a little black boy is told with few and simple words and many bright pictures. A large edition is now available for \$2.

9342 23-26581

**Boutet de Monvel, Louis Maurice, 1850-1913.** Joan of Arc. illus. Century \$4

The life and death of the Maid of France presented as in a splendid pageant. This edition with English text and the full quota of pictures has been out of print.

Jeanne d'Arc, Saint, 1412-1431

9343 W8-2

**Brooke, Leonard Leslie.** Golden goose book. illus. Warne \$3

Contains also "Three little pigs," "Tom Thumb," and "The three bears." All may be purchased separately in paper binding at 75c each. This artist's pictures are ideal for little children.

9344 W6-331

— Johnny Crow's garden. illus. Warne \$1.75

A nonsense picture book; one of the best.

9345 A12-792

— Ring o' roses. illus. Warne \$3

A delightful nursery rhyme and picture book containing "Oranges and lemons," "Man in the Moon," "Little Bo-peep," and "This little pig went to market." Published separately, paper binding, at 75c each.

Nursery rhymes

9346 A23-906

**Browning, Robert, 1812-1889.** Pied piper of Hamelin; illus. by Hope Dunlap. Rand \$1.50

Many pictures both in color and black and white illustrate graphically this familiar poem. Another edition, published by Warne at \$2.50, has the Kate Greenaway illustrations.

Dunlap, Hope, illus.

9347 10-28824

**Burgess, Gelett, 1866-** Goops and how to be them. illus. Stokes \$2

Good manners for little children set forth in humorous drawings and rhymes.

9348 0-4551

**Caldecott, Randolph, 1846-1886.** Hey diddle diddle picture book. Warne \$2.25

Contents: Where are you going, my pretty maid?; Hey diddle diddle and Baby Bunting; A frog he would a-wooing go; The fox jumps over the

parson's gate. Published in separate parts, paper covers, 60c.

Nursery rhymes

9349 4-13891

—The Panjandrum picture book.

Warne \$2.25

Contents: Come lasses and lads; Ride a cock-horse to Banbury Cross; A farmer went trotting upon his grey mare; Mrs. Mary Blaize; The great Panjandrum himself.

Published in separate parts, paper cover, 60c.

The humor of these nursery tales is set forth in Caldecott's inimitable drawings.

Nursery rhymes

9350 4-13892

**Cox, Palmer, 1840-1924.** The brownies; their book. illus. Century \$1.75

The pranks and adventures of this merry band of comical little elves have delighted children since their first appearance in *St. Nicholas*. There are nine volumes; the one noted and *Another Brownie book* (Century, 1890. \$1.75) are good examples.

9351 4-16127

**Crane, Walter, 1845-1915.** Baby's bouquet. illus. Warne \$1.50

This little picture book and *The baby's opera* (Warne, 1900. \$1.50) contain old rhymes set to quaint tunes and both are made attractive by Crane's illustrations and decorations.

Nursery rhymes

9352 4-17582

— Baby's own Æsop. illus. Warne \$1.50

The old fables are condensed in rhyme.

9353 (4-17584)

— Old Mother. Hubbard picture book. Dodd \$1

There are six of the Crane picture books, each of which contains three nursery tales or rhymes, with the artist's familiar decorative pictures in color. This includes "Old Mother Hubbard," "The three bears" and "The absurd A B C."

Nursery rhymes

9354 A 24-257

**Deming, Mrs. Therese (Osterheld) 1874-** Indian child life; illus. by E. W. Deming. Stokes \$2.75

The interest is mainly in the very good colored pictures.

Indians of North America—Children

9355 99-4899

**Falls, Charles Buckles, 1874-** A B C book, designed and cut on wood. Doubleday \$2

A most attractive pictured alphabet whose artistic designs, reproduced in four colors, are simple and suggestive.

9356 A23-2228

\* This section has been edited by Jessie Gay VanCleve.



**France, Anatole, 1844-1924.** Girls and boys; illus. by Boutet de Monvel. Duffield \$2.50

Delightful pictures in color depict French children at play and at work. The text is simple and descriptive. *Our children* (Duffield, \$2.50) is a similar book, equally attractive.

Boutet de Monvel, Louis Maurice, 1850-1913, illus.

9357 13-23883

**Francis, Joseph Greene, 1849-** Book of cheerful cats and other animated animals. illus. Century \$1.50

Jokes and verses illustrated with drawings that are humorous and appealing to children.

9358 3-14833

**Gerson, Virginia.** The happy Heart family. illus. Duffield \$2

A valentine picture book which combines a gay little story with amusing animated illustrations.

9359 7-25079

**Grant, Gordon, 1875-** Story of the ship. illus. McLoughlin \$1

Ships of different ages pictured in color and black and white, with brief explanatory text.

Ships

9360 19-5510

**Greenaway, Kate, 1846-1901.** Marigold garden. illus. Warne \$2.50

Simple verses and colored pictures of quaint children. *Under the window* (Warne, 1900, \$2.50) is similar and equally delightful.

9361 W10-286

**Ivimey, John W.** Complete version of Ye three blind mice; illus. by Walter Corbould. Warne \$1

A rollicking version of the old nursery rhyme illustrated in color and black and white.

9362 W10-86

**Karrik, Valerian Vil'iamovich.** Picture tales from the Russian; tr. by Nevill Forbes. Stokes \$1.25

Animal folk-tales very simply told, with drawings full of quaint humor. *More Russian picture tales* (Stokes, 1920, \$1.25) and *Still more Russian picture tales* (Stokes, 1922, \$1.25) are similar.

Fairy tales

9363 A20-1481

**Lucas, Edward Verrall, 1868-** Four and twenty toilers; pictures by F. D. Bedford. McDevitt, Wilson's \$2.25

A delightful picture book of English trades and occupations, with accompanying descriptive verses.

Bedford, Francis D., illus.

9364 (W9-48)

**Moffatt, Alfred Edward, 1866-** Our old nursery rhymes; illus. by H. W. Le Mair. McKay \$3

*Little songs of long ago* (McKay, 1913, \$3) is a companion volume. The many full-page illustrations make these also charming picture books.

Songs || Le Mair, Henriette Willebeck, illus.

9365 A14-1392

**Moore, Clement Clarke, 1779-1863.** Twas the night before Christmas; with pictures by J. W. Smith. Houghton 90c

Made very bright and gay with pictures and decorations by Jessie Willcox Smith. Another very satisfactory edition is published by Macmillan in their Little library series at \$1.

Smith, Jessie Willcox, illus.

9366 12-28683

**Potter, Beatrix.** Tailor of Gloucester. illus. Warne 75c

An engaging fairy tale about the mice and the tailor and the cherry-colored buttonholes.

9367 3-26374

— Tale of Peter Rabbit; illus. with puzzle pictures. Altamus 75c

One of a series of animal stories, all prime favorites with little children. Small books, illustrated in color.

9368 7-33592

**Smith, Elmer Boyd, 1860-** Chicken world. illus. Putnam \$2.50

A graphic picture-story of an anxious mother hen and her brood in their farmyard home.

9369 11-580

— The farm book. illus. Houghton \$3

A slight story accompanies these attractive pictures of farm occupations and diversions. *The railroad book* (Houghton, 1913, \$3) is similar in plan and make-up.

9370 10-29749

**Szalatnay, Rafael D., tr.** The cock and the hen; illus. by Rudolf Mates. Szalatnay \$2.50

From Czechoslovakia comes this nursery tale about a selfish cock and a good little hen. Gay illustrations and bright decorative borders.

9371 25-24140

## CLASSIFIED BOOKS

### 030 General cyclopedias

#### 031 American

**Champlin, John Denison, 1834-1915.** New Champlin cyclopedia for young folks; ed. by Lincoln MacVeagh. 1924. 2v. illus. Holt \$5 each

This series of cyclopedias is in the process of revision. Two volumes, *Persons* and *Places and events*, have been published, taking the place of the old volume *Persons and places*. The material has been revised and much new added. Many pictures and maps have been included. *Common things, Games and sports, Literature and art and Natural history* are still available in the old edition at \$3.50 a volume, any of which may be purchased separately.

Encyclopedias and dictionaries || MacVeagh, Lincoln, 1890- ed.

9372 24-28246

**Compton's pictured encyclopedia;** ed. by G. S. Ford. 1924. 10v. illus. ports. maps. Compton \$55

Designed to attract children from ten years on. Alphabetic arrangement. Articles often long and

inclusive. Information made accessible by an index which also gives some information not found in the body of the book. Attractive make-up with hundreds of interesting illustrations.

Encyclopedias and dictionaries || Ford, Guy Stanton, 1873— ed.

9373

25-732

**World book;** editor-in-chief: M. V. O'Shea. 1926. 10v. illus. ports. maps.

Quarrie \$57.50

Good school and home encyclopedia, alphabetic arrangement of articles with cross reference to allied subjects; presents in simple interesting language essential facts for upper grade or high school pupils and teachers.

Encyclopedias and dictionaries || O'Shea, Michael Vincent, 1866— ed.

9374

26-3741

## 170 Ethics

### 172.1 Patriotism

**Patri, Angelo, 1876—** The spirit of America; illus. by Hanson Booth and F. J. Rigney. 1924. 118p. illus.

Amer. viewpoint soc. \$1.20

Short sketches which embody the spirit of patriotism, whether telling of an individual or a group of people, an abstract quality or an event connected with the development of America.

Patriotism

9375

24-8497

## 173 Family ethics

**Cabot, Mrs. Ella (Lyman) 1866—** Ethics for children. 1910. 262p. Houghton \$2

A source book for teachers who wish to give ethical instruction. Extracts from good authors are assembled to illustrate such topics as helpfulness, work, home life and loyalty.

Ethics

9376

10-20613

**Drury, Samuel Smith, 1878—** The thoughts of youth. 1922. 186p. Macmillan \$1.25

Under such headings as My family, My religion, My New Year, My pictures, the best things in our common life are emphasized. Author is rector of St. Paul's school for boys.

Ethics

9377

22-19245

**Forbush, William Byron, 1868—** Be square. 1924. 154p. illus. Scribner 88c

This book explains, by story incident and short descriptions of modern life, what may be called "the rules of the game of the business world." *Introduction.* Useful for scout and camp fire leaders and teachers.

Ethics

9378

24-11391

## 220 Bible and Bible stories

**Bible.** Bible for young people. illus.

Century \$3.50

Abridged and arranged by Mrs. Joseph B. Gilder, from the King James version, preserving much of

the Biblical language. Illustrations from the old masters.

Gilder, Mrs. Joseph B., comp.

9379

6-42353

— **Children's Bible;** tr. and arranged by H. A. Sherman and C. F. Kent. illus.

Scribner \$3.50

Selections from the Old and New Testaments, abridged and modernized but keeping much of the vocabulary of the Bible. Illustrations in color and duotone. A cheaper edition (Scribner, \$1.75) is a smaller book with fewer illustrations.

Sherman, Henry A., 1870— ed. and tr. || Kent, Charles Foster, 1867-1925, joint ed. and tr.

9380

25-27480

— **Little children's Bible.** illus.

Macmillan 90c

Selections chosen from both the Old and New Testaments arranged and slightly adapted for use with children from five to seven. *The older children's Bible* (Macmillan, \$1.50) follows the same plan, for children up to eleven. Not designed as a substitute but rather as an enjoyable introduction to the Bible.

9381

24-18881

— **O. T. An old, old story-book;** comp. by E. M. Tappan. illus. Houghton \$2.50

An excellent collection of Old Testament stories given in the words of the Bible but arranged in paragraphs. Passages are omitted but the text is unchanged.

Tappan, Eva March, 1854— comp.

9382

10-26257

— **Bible stories to read and tell;** selected and arranged by F. J. Olcott, illus. by Willy Pogány. illus. Houghton \$2.50

Contains one hundred and fifty stories from the King James version of the Old Testament with Bible references noted. Useful for Sunday-school teachers and story-tellers.

Olcott, Frances Jenkins, comp.

9383

16-23598

**Hodges, George, 1856-1919.** When the King came; stories from the four Gospels; illus. by F. C. Papé. illus. Houghton \$2.50

A retelling of the gospel story for children, characterized by its reverence and simplicity. This new edition is illustrated in color by Frank C. Papé.

Bible, N. T.

9384

23-15275

**Rihbany, Abraham Mitrie, 1869—** The Christ story for boys and girls; illus. by Gustaf Tenggren. illus. Houghton \$2.50

A Syrian-born American pastor tells the story of Christ, interpreting and enriching it by vivid descriptions of Palestine and the manners and customs of the people.

Syria—Social life and customs || Palestine—Social life and customs || Jesus Christ

9385

23-17325

## 290 Mythology

- Bulfinch, Thomas, 1796-1867.** The golden age of myth and legend, being a revised and enlarged edition of "The age of fable"; ed. by G. H. Godfrey. illus. Stokes \$4
- Stories from Greek, Roman, Eastern and Scandinavian mythologies. Useful for reference in connection with literature, sculpture and painting. Illustrations are taken from well-known works of art. The old edition entitled *The age of fable* is procurable from Lothrop at \$1.75.

Mythology

9386

18-20041

## 292 Greek and Roman

- Baldwin, James 1841-** Story of the golden age; illus. by Howard Pyle. (Heroes of the olden time) Scribner \$2
- Legends concerning the causes of the Trojan war told as a connected story ending where the Iliad begins.

Mythology, Greek

9387

16-25490

- Buckley, Elsie Fimmimore, 1882-** Children of the dawn; illus. by F. C. Pape. Stokes \$2.50

Admirable versions of eleven old Greek tales for use with older children.

Mythology, Greek

9388

W9-90

- Colum, Padraic, 1881-** The golden fleece; illus. by Willy Pogány. Macmillan \$2.25
- Beautiful retelling of the Greek tales about heroes who lived before Achilles.

Argonauts || Pogány, Willy, illus.

9389

21-21308

- Francillon, Robert Edward, 1841-** Gods and heroes; or, The Kingdom of Jupiter; illus. by Sears Gallagher. Ginn 80c

An excellent collection of tales from Greek mythology for younger children than those who enjoy Hawthorne.

Mythology, Greek

9390

15-19999

- Hawthorne, Nathaniel, 1804-1864.** Tanglewood tales for girls and boys; being a second Wonder book, illus. by G. W. Edwards. Houghton \$4

Hawthorne's versions of old Greek myths are told with remarkable artistry and appeal to the vivid fancy of childhood.

*Contents:* The minotaur; The pygmies; The dragon's teeth; Circe's palace; The pomegranate seeds; The golden fleece.

Mythology, Greek || Edwards, George Wharton, 1859- illus.

9391

4-16602

- Wonder book and Tanglewood tales for girls and boys; with pictures by Maxfield Parrish. Duffield \$3.50

A successful combination of the two books. Other editions are the Riverside bookshelf, Houghton,

\$2, and Washington Square classics, Macrae Smith, \$1.50.

Mythology, Greek || Parrish, Maxfield, 1870-illus.

9392

10-23942

- Wonder book for girls and boys; illus. by Walter Crane. illus. Houghton \$4

*Contents:* The gorgon's head; The golden touch; The paradise of children; The three golden apples; The miraculous pitcher; The chimæra.

Doran's edition at \$5 is a book for the special collection as the beautiful Rackham illustrations are tipped in.

Mythology, Greek || Crane, Walter, 1845-1915, illus.

9393

4-17572

- Hutchinson, Winifred Margaret Lambert, 1868-** The golden porch. New ed., illus. by D. S. Walker. Longmans \$2

A favorite collection of old Greek stories retold from Pindar. Full of color and exquisite descriptions.

Mythology, Greek

9394

25-20735

- Kingsley, Charles, 1819-1875.** The heroes; or, Greek fairy tales for my children; illus. by T. H. Robinson. Dutton \$3

This collection stands with the classics because of the scholarly treatment of the old Greek legends of Perseus, Theseus and Jason. A cheaper edition is published by Dutton at \$1.

Mythology, Greek

9395

18-3400

- Peabody, Josephine Preston, 1874-** Old Greek folk-stories told anew. (Riverside literature ser.) Houghton 48c

Contains some very good versions of the Greek legends.

Mythology, Greek

9396

12-37444

## 293 Teutonic and Northern

- Brown, Abbie Farwell.** In the days of giants; illus. by E. B. Smith. Houghton \$1.50

The Norse myths of Odin, Thor, Loki and Balder told for younger children.

Mythology, Norse

9397

2-12213

- Colum, Padraic, 1881-** Children of Odin; illus. by Willy Pogány. 1920. Macmillan \$2

These stories from Norse Sagas are told in beautiful artistic prose and possess qualities that make them particularly pleasing to children.

Mythology, Norse || Pogány, Willy, 1882-illus.

9398

20-19525

- Mabie, Hamilton Wright, 1846-1916.** Norse stories, retold from the Eddas; illus. by George Wright. Dodd \$1.50

Myths of the old Norse gods retold with literary skill for older children.

Mythology, Norse

9399

1-26271



**Wilmot-Buxton, Ethel Mary.** Stories of Norse heroes told by the Northmen. illus. Crowell \$2

A simple retelling of the Norse Eddas in excellent literary form. Also published under the title *Told by the Northmen*.

Mythology, Norse

9400

W9-264

## 323 CITIZENSHIP

**Hill, Howard Copeland.** Community life and civic problems. 1922. 528p. illus.

Ginn \$1.40

A modern type of textbook which deals with the history of the social group, the problems of community life, industrial society and government and politics.

U. S.—Politics and government

9401

22-3101

## 330 Economics. History

**Bishop, Avard Longley, 1875— and Keller, A. G.** Industry and trade. 1923. 426p. illus. Ginn \$1.40

Designed to give pupils of the upper grades and high school a clear view of industrial development in the United States. It discusses the land and its people, the agricultural, animal, mineral, manufacturing and transportation industries, and their promotion.

Industry || Economics || Keller, Albert Galloway, 1874— joint author

9402

24-6746

**Fisher, Elizabeth Florette, 1873—** Resources and industries of the United States. 1919. 246p. illus. Ginn 96c

Shows the natural and economic factors that have led to the development of industries. Explains the importance of the United States as a result of good resources and emphasizes the need for their conservation.

Industries || Economics

9403

19-4701

**Hayward, William Richart, 1868— and Johnson, G. W.** Story of man's work; illus. by Philip Kappel. 1925. 245p. illus. Minton \$3

Part one tells of the evolution of civilization from primitive life through the Middle ages, emphasizing the cultural contributions of Egypt, Greece and Rome. Part two describes the evolution of modern industry—the guilds; invention of machinery; factory system; banks and banking; capital and labor.

Civilization || Economics || Johnson, Gerald White, 1890— joint author

9404

25-17727

**Johnson, Joseph French, 1853—** We and our work. 1923. 301p. illus.

Amer. viewpoint soc. \$2.15

Traces the evolution of industry, showing man's control of it as well as its effect on the life of the people. Pictorial charts and many illustrations with interesting captions.

Industry || Economics

9405

23-26852

## 338 Food

**Carpenter, Frank George, 1855-1924.** How the world is fed. (Readers on commerce and industry) 1923. 362p. illus.

Amer. bk. 96c

Tells of the production and preparation of foods and shows how commerce grew from man's need of food and its exchange between different nations.

Food

9406

23-8799

**Chamberlain, James Franklin, 1869—** How we are fed. (Home and world ser.) 1923. 200p. illus. Macmillan 88c

Tells very simply about our principal food stuffs, their production and preparation for market.

Food

9407

23-10686

**Crissey, Forrest, 1864—** Story of foods. 1917. 543p. illus. Rand \$1.60

Tells of the production, preparation and distribution of foods in everyday use, connecting the information with the study of geography as well as domestic science. Well illustrated.

Food

9408

17-28198

## 339 Conservation

**Price, Overton Westfeldt, 1873-1914.** The land we live in. 1911. 242p. illus.

Small \$2

An authoritative work on the conservation of forests, rivers, minerals and other natural resources. Exceptionally fine photographic illustrations.

Economics || Natural resources

9409

11-24157

## 342 Constitution. United States

**Singmaster, Elsie, 1879—** Book of the Constitution. 1926. 138p. Doran \$1.50

Tells in a very clear and graphic way of the making of the Constitution, of the people instrumental in its formation, and something of the political and social conditions that gave rise to it.

U. S. Constitution

9410

26-10986

**Tappan, Eva March, 1854—** Story of our Constitution. 1922. 199p. illus.

Lothrop \$1.50

A good account of the framing of our Constitution, of the social and political conditions that made it a necessity, and of the reasons for each amendment.

U. S. Constitution

9411

22-17629

## 351 Police

**Crump, Irving.** Boys' book of mounted police. 1917. 297p. illus. Dodd \$1.75

Tells of the heroic service and strenuous lives of the mounted police in the United States and the border countries. *The boys' book of policemen*

(Dodd, 1917. \$1.75) relates the experiences of traffic men, harbor patrolmen and detectives.

Police

9412

17-29964

### 353 United States government

**Fraser, Chelsea Curtis**, 1876- Young citizen's own book. 1920. 314p. illus.

Crowell \$1.75

A book on American government for young people. Includes one chapter on political parties and their platforms and one on party organization, besides general material on the subject and a description of the national capital.

U. S.—Government || Citizenship

9413

20-17382

**Jenks, Jeremiah Whipple**, 1856- and **Smith, R. D.** We and our government; ed. by D. F. Stewart. (American viewpoint ser.) 1922. 223p. illus.

Boni & Liveright \$2

Explains in an interesting way our system of government, its party organization, and other basic facts. Many illustrations with interesting captions.

U. S.—Politics and government || Citizenship || Smith, Rufus Daniel, joint author

9414

22-23367

**Parsons, Geoffrey.** The land of fair play. 1920. 217p. illus. Scribner \$1.50

A lucid presentation of the plan of American government which connects it with the contacts of young people's daily life and the rules of their games.

U. S.—Politics and government

9415

20-19265

**Turkington, Grace Alice**, 1871- My country. Rev. ed. 1923. 418p. illus.

Ginn \$1.08

A very simple textbook on civics which emphasizes Americanism, thrift, health and good social conditions.

U. S.—Politics and government || Patriotism

9416

23-7902

### 367 Club organizations

**Boy scouts of America.** The official hand book for boys. 422p. illus. Grosset \$1

Covers the wide range of the scouting program and includes an excellent bibliography for reference and reading.

Boy scouts

9417

15-26046

**Camp fire girls.** Book of the Camp fire girls. Rev. ed. 1924. 223p. illus. Author 50c

A manual for the use of the girls of this organization, explaining its aims and describing its ceremonials.

9418

24-28770

**Girl scouts of America.** Scouting for girls; official handbook of the Girl scouts. 1925. illus. Author 80c

Describes the principles and outlines the organization of the Girl scouts giving directions for

ceremonials, for class work and proficiency tests. Contains chapters on woodcraft, camping and nature study.

9419

[20-9409]

**Stern, Renée Bernd.** Clubs, making and management. 1925. 250p. illus.

Rand \$1.50

Incorporation methods, harmless initiation stunts, club names, mottoes, suggestive essays and speeches are among the many topics considered in this useful book.

Boys—Societies and clubs || Girls—Societies and clubs

9420

25-22933

### 383 Stamps

**Scott stamp and coin co., l'd., New York.** Scott's standard postage stamp catalogue.

Author \$1.50

Gives date of issue, color, shape and value of all stamps ever issued. Arrangement is alphabetic by country.

Postage stamps—Catalogs

9421

[2-3301]

### 395 Etiquette

**Manners and conduct in school and out, by the deans of girls in Chicago high schools.** 1921. 28p. Allyn 40c

Definite rules of good breeding for older boys and girls, classified by place and occasion. Includes rules to be observed in the street, the classroom and lunchroom, duty to your hostess and table manners.

Etiquette

9422

21-11703

**Philadelphia. South Philadelphia high school for girls.** Everyday manners for American boys and girls. 1922. 116p. illus.

Macmillan \$1

Actual experiences worked out by a group of young people are the basis for this very entertaining book of etiquette. Humorous topical insets, quaint silhouette illustrations and chapter problems.

Etiquette

9423

22-7455

### 398 Legends and fairy tales

**Eastman, Mary Huse.** Index to fairy tales, myths and legends. (Useful reference ser.)

Ed.2, rev. & enl. 1926. Faxon \$6

A title index, with cross-references from variant titles, resulting from the analysis, wholly or in part, of about eight hundred books. Versions for little children are starred. Includes a list of books analyzed.

Fairy tales—Bibliography || Mythology—Bibliography

9424

26-11491

**Æsopus.** Fables of Æsop; selected, told anew, and their history traced by Joseph Jacobs. (Children's classics) illus.

Macmillan \$1.75

A very satisfactory edition which contains many pictures in black and white by Richard Heighway.

A good cheap edition with illustrations by Teniel is published by Harper at 75c.

Fables || Jacobs, Joseph, 1854-1916, ed.

9425 24-26091

**Andersen, Hans Christian, 1805-1875.** Fairy tales; tr. by Mrs. E. Lucas, illus. by Thomas, Chas. and William Robinson. Dutton \$3.

A very satisfactory edition as to translation, inclusion and general make-up. The edition published by Nelson at \$2, illustrated by Honor C. Appleton, is a large table book. It includes fourteen of the more familiar tales, twelve full-page illustrations in color besides black and white drawings; good paper, print and binding. *Stories* published by Doran at \$3.50 contains seven of the more familiar tales, beautifully illustrated in color by Dulac.

Fairy tales || Lucas, Alice, tr.

9426 4-18466

**Arabian nights.** Adventures of Haroun Er Raschid, and other tales from the Arabian nights; selected, ed. and arranged by F. J. Olcott; illus. by Willy Pogány. Holt \$2

Many of the less well-known stories are included, all carefully edited and well told.

Olcott, Frances Jenkins, ed.

9427 23-17858

— **Arabian nights entertainments;** selected and ed. by Andrew Lang. illus. Longmans \$1.75

The most complete one-volume collection suitable for use with children.

Lang, Andrew, 1844-1912, ed.

9428 98-830

— **Arabian nights;** tales of wonder and magnificence, selected and ed. by Padraic Colum; illus. by Eric Pape. (Children's classics) Macmillan \$1.75

A very interesting rendering that reflects the wonder and romance of these old tales.

Colum, Padraic, 1881- ed.

9429 23-17948

— **Arabian nights, their best-known tales,** ed. by K. D. Wiggin and N. A. Smith, illus. by Maxfield Parrish. Scribner \$2.50

Contains ten of the best known stories well presented for children's reading with beautiful illustrations in color.

Wiggin, Kate Douglas (Smith) 1857-1923, ed. || Smith, Nora Archibald, joint ed. || Parrish, Maxfield, 1870- illus.

9430 9-28132

— **Stories from the Arabian nights,** retold by Laurence Housman; with drawings by Edmund Dulac. Doran \$3.50

Contains six stories and is distinguished for its illustrations full of oriental atmosphere, with strong emphasis upon the grotesque.

Housman, Laurence, 1867- || Dulac, Edmund, 1882- illus.

9431 23-26584 9438 4-5478

**Asbjørnsen, Peter Christen, 1812-1885.** East of the sun and west of the moon; illus. by Kay Nielsen. Doran \$3.50

These stories originally appeared in Sir G. W. Dasent's *Popular tales from the Norse*. The colorful, imaginative illustrations by Kay Nielsen make this a book of rare distinction.

Fairy tales || Norway—Folklore || Moe, Jorgen Ingebretsen, 1813-1882, joint author || Nielsen, Kay, illus. || Dasent, Sir George Webbe, 1817-1896, tr.

9432 A22-1708

— **Fairy tales from the far North;** tr. by H. L. Brækstad, illus. by E. Werenskiöld and others. Burt \$1.25

The hardiness and humor of early Norwegian life and thought is reflected in these tales of princess and peasant, of trolls, giants and other strange creatures.

Fairy tales || Norway—Folklore || Brækstad, Hans Liens, 1845-1915, tr.

9433 (4-12403)

**Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705.** D'Aulnoy's fairy tales; illus. by Gustaf Tenggren. McKay \$3.50

Old favorite fairy tales that reflect the spirit of an earlier day. Eight full-page illustrations in color have been added in this new edition.

Fairy tales

9434 A24-656

**Austin, Mrs. Mary (Hunter) 1868-** The basket woman. Houghton \$2

Many of these imaginative tales are based upon Indian myths of the California desert. Others like "Mahala Jo" tell of Indian life and character.

Indians of North America—Folklore

9435 10-13392

**Bailey, Margery.** Little man with one shoe; with pictures by A. B. Preston. Little \$2.25

Six little stories patterned after the old folktales and told with a humorous zest. Each is accompanied by a simple appropriate song.

Fairy tales

9436 21-18013

**Baldwin, James, 1841-** The Sampo; illus. by N. C. Wyeth. (Heroes of the olden time) Scribner \$2

Good adaptation of tales from the Finnish epic, Kalevala.

Finland—Folklore || Kalevala

9437 A20-2

— **Story of Roland;** illus. by R. B. Birch. (Heroes of the olden time) Scribner \$2

Presents in well told narrative form the adventures of Roland and his companions.

Roland



- Baldwin, James, 1841-** Story of Siegfried; illus. by Howard Pyle. (Heroes of the olden time) Scribner \$2  
The legends of Siegfried arranged in a connected story.  
Siegfried  
9439 4-10440
- Bay, Jens Christian, 1871-** comp. Danish fairy and folk tales. illus. Harper \$1.75  
A collection of popular stories and fairy tales from the Danish of Svend Grundtvig and others.  
Denmark—Fairy tales || Grundtvig, Svend Hersleb, 1824-1883  
9440 99-1643
- Beston, Henry B. 1888-** Firelight fairy book; illus. by M. E. Day. Atlantic monthly \$2.50  
Modern fairy tales full of fanciful imagination and humor. *The Starlight wonder book* (Atlantic monthly, 1923. \$2.50) is a similar collection.  
Fairy tales  
9441 19-18335
- Bidpai.** The tortoise and the geese, and other fables; retold by M. B. Dutton, illus. by E. B. Smith. Houghton \$1.50  
Contains thirty-four oriental fables told in good and simple style.  
Fables || Dutton, Maude Barrows  
9442 8-28835
- Brown, Abbie Farwell.** Book of saints and friendly beasts; illus. by F. Y. Cory. Houghton \$1.50  
Old legends about St. Bridget and the king's wolf; St. Kenneth of the gulls; St. Francis, and other saints of long ago.  
Animals, Legends and stories of || Saints  
9443 0-6882
- Browne, Frances, 1816-1879.** Granny's wonderful chair; illus. by E. L. Brock. (Macmillan children's classics) Macmillan \$1.75  
Delightful stories of fairy-land in quaint and fanciful form. The edition published by Dutton at \$3 is illustrated by Katharine Pyle. They also publish a cheaper edition at 80c.  
Fairy tales  
9444 24-21051
- Bulfinch, Thomas, 1796-1867.** Legends of Charlemagne; illus. by N. C. Wyeth. Cosmopolitan \$3.50  
The old and excellent rendering of these tales is heightened by Wyeth's appropriate and colorful illustrations. A cheaper edition is published by Lothrop at \$1.75.  
Charlemagne (Romances, etc.) || Wyeth, Newell Convers, 1882- illus.  
9445 24-28242
- Carroll, Lewis, pseud.** Alice's adventures in Wonderland and Through the looking-glass; illus. by John Tenniel. (Children's classics) 2v. in 1. Macmillan \$1.75  
The delightful nonsense story that tells what happened to Alice when she followed the White Rabbit down the hole and into Wonderland. Has the original Tenniel illustrations which are to many an indispensable part of the story. This contains the sequel, *Through the looking-glass*. These are also published separately by Macmillan at \$1.75. The edition published by Doubleday at \$2.50 has the very engaging illustrations by Arthur Rackham. The edition published by Macrae Smith at 75c has the Tenniel illustrations and is very satisfactory as to make-up.  
Fairy tales || Tenniel, Sir John, 1820-1914, illus.  
9446 24-26094
- Carryl, Charles Edward, 1841-** Davy and the goblin; illus. by E. B. Bensell. Houghton \$2.50  
After reading *Alice's adventures in wonderland* Davy has some adventures of his own.  
Fairy tales  
9447 4-18451
- Colum, Padraic, 1881-** The forge in the forest; with pictures by Boris Artzybash-eff. Macmillan \$2.25  
Tales of wonder gleaned from various sources and told here in beautiful form connected by a slender story thread.  
Legends  
9448 25-19861
- King of Ireland's son; illus. by Willy Pogány. Macmillan \$2  
A Celtic hero tale told in beautiful artistic prose.  
Fairy tales || Ireland—Folklore || Pogány, Willy, 1882- illus.  
9449 A21-1829
- The peep-show man; illus. by Lois Lenski. (Little library) Macmillan \$1  
A story for midsummer day, one for Halloween and one for Easter, all possessing the quaint simplicity and charm of old folk-tales.  
Fairy tales  
9450 24-21808
- Craik, Mrs. Dinah Maria (Mulock) 1826-1887.** Adventures of a brownie; illus. by M. L. Seaman. (Little library) Macmillan \$1  
The mystifying tales of a little house brownie, with particularly appropriate illustrations, both line and silhouette. Another edition published by Rand at \$1.50 is pleasingly illustrated in color and black and white.  
Fairy tales  
9451 24-20978
- Little lame prince and his travelling cloak; with pictures by Hope Dunlap. Rand \$1.50  
A pleasing edition of the appealing story of Prince Dolor and his traveling cloak. The interesting illustrations in color add much to the enjoyment of the story.  
Fairy tales  
9452 9-22951

- Crommelin, Emeline Gifford**, 1859— Famous legends adapted for children. illus. Century 85c  
Contains eighteen familiar legends chosen from the literature of nine different countries.  
Heroes  
9453 4-4984
- Cuchulain**. Boys' Cuchulain: heroic legends of Ireland; illus. in colour by Stephen Reid. Crowell \$2  
Thirty tales from the cycle of Cuchulain vividly and beautifully told.  
Ireland—Folklore || Hull, Eleanor  
9454 W10-325
- Curtin, Jeremiah**, 1840-1906. Wonder tales from Russia; illus. by Maurice Day. Little \$2  
Simply told stories full of adventure and magic, some reprinted from an earlier book, *Myths and folk-tales of the Russians*.  
Russia—Fairy tales  
9455 21-18870
- De Huff, Elizabeth Willis**. Taytay's tales; illus. by Fred Kabotie and Otis Polelonema. Harcourt \$2  
Animal folk-tales of the Pueblo Indians, simple, direct and often humorous. Illustrations by Hopi artists add to their interest.  
Indians of North America—Legends  
9456 22-17152
- Dickens, Charles**, 1812-1870. Magic fishbone; illus. by F. D. Bedford. Warne \$1.50  
Fairy tale of a marvelous fishbone which made wishes come true, if made at the proper time.  
9457 A22-1420
- Djurklou, Nils Gabriel, friherre**, 1829-1904. Fairy tales from the Swedish; tr. by H. L. Brækstad, illus. by T. Kittelsen and E. Werenskiöld. Stokes \$2  
Much of the homely humor of the North has been retained in these old folk and fairy tales.  
Fairy tales || Sweden—Folklore || Brækstad, Hans Lien, 1845-1915, tr.  
9458 1-24231
- Eastman, Charles Alexander**, 1858— and **Eastman, E. G.** Wigwam evenings; illus. by E. W. Deming. Little \$1.75  
Short Sioux myths, fables and fairy stories simply and acceptably related for children.  
Indians of North America—Folklore || Eastman, Mrs. Elaine (Goodale) 1863— joint author  
9459 9-26010
- Eells, Elsie Spicer**. Tales of enchantment from Spain; illus. by Maud and Miska Petersham. Harcourt \$2  
Fifteen stories that happily combine certain familiar fairy tale traits of character or plot with unfamiliar and picturesque setting. Illustrations in color by the Petershams.  
Fairy tales || Spain—Folklore  
9460 20-17754
- Fillmore, Parker Hoysted**, 1878— Czecho-slovak fairy tales; illus. by Jan Matulka. Harcourt \$2.25  
Tales from Czech, Slovakian and Moravian sources containing many of the elements found in other folk-tales against a new background. *The shoemaker's apron* (Harcourt, 1920. \$2.50) is a similar collection.  
Fairy tales || Czechoslovakia—Folklore  
9461 19-17830
- Finger, Charles Joseph**, 1871— Tales from silver lands; woodcuts by Paul Honoré. Doubleday \$3.50  
Folk-tales of South America, with their strange animals, earth- and sea-folk, gathered from native story-tellers.  
Fairy tales || South America—Folklore  
9462 24-26940
- Grierson, Elizabeth Wilson**. Tales from Scottish ballads. New ed. illus. in colour by Allan Stewart. Macmillan \$2.40  
Eighteen old ballads retold as stories.  
Ballads  
9463 (A14-1689)
- Grimm, Jakob Ludwig Karl**, 1785-1863 and **Grimm, W. K.** Fairy tales of the brothers Grimm; illus. by Arthur Rackham; tr. by Mrs. Edgar Lucas. Lippincott \$2  
Has one picture in color and many in black and white. The Doubleday edition illustrated by Rackham is out of print. *Fairy tales* published by Harper at \$1.75 with illustrations by Louis Rhead is a good book for general use. *Fairy tales* published by Rand at \$1.75 has bright pictures in color which make the book attractive to children. In *Fairy tales*, published by Penn at \$3.50, Frances Jenkins Olcott has made a careful selection of fifty-one titles, suitable for children. These are illustrated by Rie Cramer. It is a large book for the special collection or for table use.  
Lucas, Alice, tr. || Rackham, Arthur, 1867— illus.  
9464 4-10442
- House in the wood, and other old fairy stories; with drawings by L. L. Brooke. Warne \$2.25  
Good edition containing ten stories for younger children. Large clear type and many excellent pictures by Leslie Brooke.  
Fairy tales || Brooke, Leonard Leslie, illus.  
9465 10-36016
- Household stories, from the collection of the brothers Grimm; tr. by Lucy Crane; and done into pictures by Walter Crane. (Children's classics) 269p. illus. Macmillan \$1.75  
Fifty-three tales delightfully translated. Illustrated by Walter Crane. Particularly recommended for use by mothers or storytellers.  
Fairy tales || Crane, Lucy, 1842-1882, tr. || Crane, Walter, 1845-1915, illus.  
9466 24-26098

**Grishina-Givago, Nadejda J.** Shorty, a nursery tale from far away. illus. Stokes \$1.25

The atmosphere and humor of this short story from the Russian is reflected in the amusing illustrations.

Fairy tales

9467

W25-12

**Guerber, Hélène Adeline.** Legends of the Middle ages, narrated with special reference to literature and art. illus.

Amer. bk. \$2

These stories are interspersed with frequent illustrations and quotations showing how these old legends live in poetry and art.

9468

4-4057

**Harris, Joel Chandler, 1848-1908.** Little Mr. Thimblefinger and his queer country; illus. by Oliver Herford. Houghton \$1.50

In which Brother Rabbit relates some wonderful stories such as "The ladder of lions," "Why Mr. Billygoat's tail is short," "How Brother Bear's hair was combed."

Fairy tales

9469

4-16139

— **Uncle Remus, his songs and his sayings;** introd. by T. N. Page, illus. by A. B. Frost and E. W. Kemble. Appleton \$2

A collection of plantation stories, songs and ballads. A great favorite because it contains "The tar baby." *Nights with Uncle Remus* (Houghton \$2.25) is a similar collection.

Animals, Legends and stories of

9470

20-19432

**Headland, Isaac Taylor, 1859-** Chinese Mother Goose rhymes. illus. Revell \$1.75

These nursery rhymes and jingles translated from the Chinese, with their delightful illustrations, reveal the thought and customs of the people.

Nursery rhymes—Chinese

9471

1-29054

**Hodgkins, Mrs. Mary Davenport (Hutchinson)** comp. Atlantic treasury of childhood stories; illus. by Beatrice Stevens. Atlantic monthly \$3.50

A carefully selected collection of folk and fairy tales, realistic and historical stories representative of various nations.

9472

24-25186

**Holbrook, Florence.** Book of nature myths. illus. Houghton \$1.25

Simple stories that explain the how and why of many happenings in the world of nature.

9473

2-26750

**Hudson, William Henry, 1841-1922.** A little boy lost; illus. by D. P. Lathrop. Knopf \$4

An imaginative story that pictures vividly the wonder of tropic life in South American forests. Notable for its literary quality. A cheaper edition is published at \$1.25.

Lathrop, Dorothy P., illus.

9474

23-481

**Hutchinson, Veronica S.** Chimney corner stories; illus. by Lois Lenski. Minton \$2.50

A well chosen collection of sixteen short familiar tales, beginning with Henny Penny and ending with Cinderella.

Fairy tales

9475

25-18075

**Ingelow, Jean, 1820-1897.** Mopsa, the fairy; illus. in color by M. L. Kirk. Lippincott \$1.50

In which a little boy finds a nest of fairies, fills his pockets with them and flies away to fairyland.

Fairy tales

9476

10-21334

**Jacobs, Joseph, 1854-1916.** comp. Celtic fairy tales; illus. by J. D. Batten. (Fairy library) Putnam \$1.75

Selected from the wealth of Irish, Scottish and Welsh folklore.

Fairy tales || Ireland—Folklore

9477

23-26586

— **English fairy tales;** illus. by J. D. Batten. Putnam \$1.75

An excellent collection which contains many of the best known nursery folk tales, edited by an authority on folklore. *More English fairy tales* (Putnam, 1922. \$1.75) is almost equally valuable.

Fairy tales || England—Folklore

9478

4-10446

**Jātakas.** Jataka tales re-told; illus. by Ellsworth Young. Century \$1.25

Simple stories from India, many humorous, of animals whose actions are often prompted by human motives. Spirited silhouette illustrations. *More Jataka tales* (Century, 1922. \$1.25) is a similar collection.

India—Folklore || Babbitt, Ellen C.

9479

12-40653

**Judd, Mary Catherine, comp.** Wigwam stories told by North American Indians. illus. by Angel de Cora (Hinook Mahiwi Kilinaka) Ginn 92c

Indian myths and legends retold in popular style.

Indians of North America—Folklore

9480

1-31550

**Keller, Gottfried, 1819-1890.** The fat of the cat, and other stories, freely adapted by Louis Untermeyer; illus. by Albert Sallak. Harcourt \$3

Much of the old-world flavor and atmosphere has been kept in these unusual Swiss legends and folktales here so skilfully presented. While the themes of some of the stories make them more suitable for older children than those usually interested in fairy tales, the romance of some and the delightful humor of others will appeal to readers of various ages.

Fairy tales || Untermeyer, Louis, 1883- tr.

9481

25-17344

**Kennedy, Howard Angus, 1861-** New world fairy book, illus. by H. R. Millar. Dutton \$2.50

Indian legends and tales of magic told by an Indian chief to a little white boy.

Indians of North America—Folklore

9482

5-7732



**Kingsley, Charles, 1819-1875.** *Water-babies*; illus. by J. W. Smith. Dodd \$1.50

This is a convenient and attractive edition of the classic which teaches nature lessons and ethics under the guise of a fairy tale. This edition should not be confused with the very much larger book also illustrated by J. W. Smith, published by Dodd at \$5. Houghton's Riverside bookshelf edition at \$2, with illustrations by W. Heath Robinson, is very satisfactory. The \$1.50 edition published by Nelson has pleasing illustrations in color and black and white by Anne Anderson.

Fairy tales || Smith, Jessie Willcox, illus.

9483 A20-952

**Lagerlöf, Selma, Ottiliana Lovisa, 1858-** *Wonderful adventures of Nils*; tr. by V. S. Howard. illus. Doubleday \$2

Story of a little boy who flew away on the back of a wild goose. Into it the author has woven folk-tales, legends and natural history of Sweden. Continued in *Further adventures of Nils* (Doubleday, 1922. \$2)

Fairy tales

9484 A17-1011

**Lang, Andrew, 1844-1912, ed.** *Blue fairy book*; illus. by H. J. Ford and G. P. J. Hood. 2v. Longmans \$1.75

A collection of standard fairy tales including "Little Red Riding Hood," "Sleeping beauty," "Snow-white and Rose-red," and many other favorites. The edition published by McKay at \$3.50 has large clear type and sixteen illustrations in color by Frank Godwin. Macrae Smith is bringing out *The blue fairy book* in the Washington Square classics at \$1.50. Especially noteworthy because of the good type to be used.

Fairy tales

9485 20-6137

— *Green fairy book*; illus. by H. J. Ford. Longmans \$1.75

A collection very similar to *The blue fairy book*, including stories from European folklore, among them a few suitable for very little children.

Fairy tales

9486 1-13898

— *Red fairy book*; illus. by H. J. Ford and Lancelot Speed. Longmans \$1.75

Stories translated or adapted from Norse, French, German, English and Russian sources.

Fairy tales

9487 4-10450

— *Yellow fairy book*; illus. by H. J. Ford. Longmans \$1.75

Collected from Russian, German, French, Icelandic and Indian folklore tales.

Fairy tales

9488 13-23594

**Lansing, Marion Florence, 1883-** comp. *Fairy tales*; illus. by Charles Copeland. (Open road library of juvenile literature) 2v. Ginn 64c each

A selection of favorite old tales, told very simply and clearly.

Fairy tales

9489 8-1095

— *Rhymes and stories*; illus. by Charles Copeland. (Open road library of juvenile literature) Ginn 64c

Well chosen nursery rhymes, nonsense and folk-tales.

Fairy tales

9490 7-26340

**Leamy, Edmund, 1848-1904.** *The golden spears, and other fairy tales*; illus. by Corinne Turner. Warne \$1.50

Graceful little stories, all Irish in setting, told with simplicity and charm.

Fairy tales

9491 (11-31506)

**Lefèvre, Félicité.** *The cock, the mouse and the little red hen*; illus. by Tony Sarg. Macrae Smith \$1

An old story delightfully told, with equally appealing pictures in color by Tony Sarg.

Fairy tales

9492 A17-1351

**Lorenzini, Carlo, 1831-1890.** *Pinocchio*; tr. by Joseph Walker, pseud. illus. Crowell \$1.50

A favorite Italian story of a little wooden puppet. A very satisfactory edition is published by Ginn at 64c. The translation of the Italian edition, published by Macmillan at \$5, is a large book and has Mussino's profuse and inimitable illustrations, full of color, action and humor.

Fairy tales

9493 25-26121

**Mabinogion.** *Knightly legends of Wales*; or, *The boy's Mabinogion*; ed. by Sidney Lanier, illus. by Alfred Fredericks. Scribner \$2.25

Early Welsh tales of King Arthur taken from the "red book of Hergest" in which much of the atmosphere is preserved. A newer and more readable rendering is Padraic Colum's *Island of the mighty* (Macmillan, \$2.25) which includes nine of the twelve stories from Lady Guest's translation made in the middle of the nineteenth century. In this the text has been clarified by the substitution of simpler forms or descriptive phrases for the difficult Welsh idiom.

Arthur, King || Lanier, Sidney, 1842-1881, ed.

9494 4-10451

**MacDonald, George, 1824-1905.** *At the back of the north wind*; illus. by J. W. Smith. McKay \$3.50

A beautiful modern fairy tale of little Diamond and his strange journey with the north wind. Macmillan's Children's classics edition at \$1.75 is also most attractive.

Fairy tales || Smith, Jessie Willcox, illus.

9495 19-18605

— *The princess and the goblin*; illus. by J. W. Smith. McKay \$3.50

How the princess and Curdie overcame the wicked goblins of the mountain. Lippincott publishes an edition at \$1.50 as well as the sequel *The Princess and Curdie* (Lippincott, 1908. \$1.50)

Fairy tales || Smith, Jessie Willcox, illus.

9496 20-22250

**Macleod, Mary**, d. 1914. Book of ballad stories; introd. by Edward Dowden, illus. by A. G. Walker. Stokes \$2.50

Prose versions of thirty-four old English and Scotch ballads presented in charming style.

Ballads || Legends

9497

7-35074

— Book of King Arthur and his noble knights; illus. by A. G. Walker.

Stokes \$2.50

A very readable and popular rendering of the old romance, which follows Malory very closely.

Arthur, King

9498

(3-25408)

**MacManus, Seumas**. Donegal fairy stories. illus. Doubleday \$2

Fairy tales of old Ireland which convey the humor of the people.

Fairy tales || Ireland—Folklore

9499

(1-29082)

**Malory, Sir Thomas**, 15th cent. Boy's King Arthur; ed. by Sidney Lanier; illus. by N. C. Wyeth. Scribner \$2.50

Stories of King Arthur and his knights as they were written by an English knight many years ago. The text of the 1903 edition (published by Scribner at \$2.25 and at 72c) is here slightly abridged. The Wyeth illustrations, fourteen in color, add much to the interest of this book.

Arthur, King || Lanier, Sidney, 1842-1881, ed. || Wyeth, Newell Convers, 1882- illus.

9500

17-28104

**Molesworth, Mrs. Mary Louisa (Stewart)** 1842-1921. Cuckoo clock; illus. in color by M. L. Kirk. Lippincott \$1.50

A pleasing story that tells of a little girl's adventures in Butterfly land and in other strange countries. Also published by Macmillan with illustrations by Crane at \$1.

Fairy tales

9501

14-17992

**Mother Goose**. Book of nursery rhymes; being Mother Goose's melodies arranged in the order of attractiveness and interest, by Charles Welsh; illus. by C. E. Atwood. Heath 76c

Well arranged with many little drawings. A very good, cheap edition.

Welsh, Charles, 1850-1914

9502

3-12252

— The little Mother Goose; illus. by J. W. Smith. Dodd \$1.50

A small reproduction of the much larger book (Dodd, \$5). Delightful pictures in color and black and white.

Smith, Jessie Willcox, illus.

9503

18-18792

— Mother Goose; illus. by Arthur Rackham. Century \$3.50

An excellent and full selection of verses with the notable Rackham illustrations.

Rackham, Arthur, 1867- illus.

9504

13-23425

— Mother Goose in silhouettes cut by K. G. Buffum. Houghton \$1

The illustrations are full of action and are suggestive for paper cutting.

Buffum, Katharine Gough, 1884- illus.

9505

7-30443

— Mother Goose; or, The old nursery rhymes, illus. by Kate Greenaway.

Warne \$1

The rhymes included, their charming and quaint illustrations, and the size and format of the book make it an ideal one for a little child.

Greenaway, Kate, 1846-1901, illus.

9506

(16-21643)

— Mother Goose; pictures by C. B. Falls. Doubleday \$2

A full collection, true to old rendering. Many illustrations full of color, interesting as an example of a modern artist's interpretation of Mother Goose characters. Original price \$3.

Falls, Charles Buckles, 1874- illus.

9507

24-31195

— Mother Goose's melodies; or, Songs for the nursery; ed. by W. A. Wheeler. illus. Houghton \$2.50

A full collection with a very good account of the origin of Mother Goose. Many characteristic illustrations in black and white.

Wheeler, William Adolphus, 1833-1874, ed.

9508

4-10452

— The nursery rhyme book; ed. by Andrew Lang; illus. by L. L. Brooke.

Warne \$2.50

Arranged and edited with an introduction by Andrew Lang. Contains many illustrations by L. Leslie Brooke.

9509

4-13914

— Old Mother Goose nursery rhyme book; illus. by Anne Anderson. Nelson \$2

Contains one hundred and eighty familiar rhymes with many full-page illustrations in color and insets in color and black and white.

9510

25-27468

— Real Mother Goose; illus. by B. F. Wright. Rand \$2

A large table book whose many bright-colored pictures of simple composition make this a favorite book for very little children.

Wright, Blanche Fisher, illus.

9511

16-15134

**Musset, Paul Edme de**, 1804-1880. Mr. Wind and Madam Rain; tr. by Emily Makepeace, illus. by Charles Bennett. Harper 75c

The story, based on Breton legends, is full of action and narrated with charm and simplicity.

Fairy tales

9512

9-35180

**O'Shea, Michael Vincent, 1866—** ed. Six nursery classics; illus. by Ernest Fosbery. (Heath's home and school classics) Heath 56c

*Contents:* Cock Robin; Three bears; House that Jack built; Dame Wiggins of Lee; and Old woman and her pig.

9513 1-29094

**Ozaki, Yei Theodora (Ozaki) tr.** Japanese fairy book. illus. Dutton \$3

The familiar stories of "The tongue-cut sparrow" and "The mirror of Matsuyama" are included among these fairy tales which have been translated by a Japanese and illustrated by a Japanese artist.

Fairy tales || Japan—Folklore

9514 23-8009

**Perkins, Mrs. Lucy (Fitch) 1865—** comp. Robin Hood; his deeds and adventures as recounted in the old English ballads. illus. Houghton \$2

Ten ballads selected from the best original sources, with modern spelling and slight verbal changes. Charming illustrations. Originally published by Stokes.

9515 A 23-2230

**Perrault, Charles, 1628-1703.** Tales of Mother Goose; a new translation by Charles Welsh, illus. by D. J. Munro after drawings by Gustave Doré. illus. Heath 60c

*Contents:* Cinderella; Sleeping beauty; Little Thumb; Puss in boots; Riquet of the turf; Blue beard; The fairy; Little Red Riding Hood.

Fairy tales

9516 4-12473

**Pyle, Howard, 1853-1911.** Merry adventures of Robin Hood of great renown, in Nottinghamshire. illus. Scribner \$3.50

Generally acknowledged the finest prose version of the old Sherwood ballads. The author's vigorous drawings also vivify the text.

Robin Hood

9517 12-37973

— Story of King Arthur and his knights. illus. Scribner \$3.50

Material taken from Malory and other sources, rounded out into more complete stories and told with a compelling zest.

Arthur, King

9518 3-29613

— Story of Sir Launcelot and his companions. illus. Scribner \$3.50

Lancelot

9519 7-34314

— Story of the champions of the Round table. illus. Scribner \$3.50

9520 5-33971

— Story of the Grail and the passing of Arthur. illus. Scribner \$3.50

Grail || Arthur, King

9521 10-21660

— The wonder clock; embellished with verses by Katharine Pyle. illus. Harper \$2

Delightful stories retold for the most part from old German tales and legends, containing some of the finest examples of the author's clear line drawings. *Pepper and salt* (Harper, 1923. \$2) is a similar collection.

Fairy tales

9522 4-18938

**Quiller-Couch, Sir Arthur Thomas, 1863—** The sleeping beauty and other fairy tales from the old French; illus. by Edmund Dulac. Doran \$3.50

Contains four famous fairy tales: The sleeping beauty; Blue beard; Cinderella; Beauty and the beast. The illustrations enhance their beauty.

Fairy tales || Dulac, Edmund, 1882— illus.

9523 23-13570

**Ransome, Arthur.** Old Peter's Russian tales; illus. by Dmitri Mitrokhin. Stokes \$3

Folk and fairy tales of Russia told with many humorous touches.

Fairy tales || Russia—Folklore

9524 17-26894

**Rolleston, Thomas William Hazen, 1857—** High deeds of Finn, and other bardic romances of ancient Ireland. (Told through the ages ser.) illus. Crowell \$1.75

Romances of ancient Ireland that tell of the brave deeds of Celtic heroes.

Ireland—Folklore

9525 A23-910

**Ruskin, John, 1819-1900.** King of the golden river; or, The black brothers, a legend of Stiria; illus. by Sears Gallagher. (Heath's home and school classics) Heath 56c

This story is built on the lines of older folk-tales and resembles a medieval legend. In it avarice and greed are finally overcome by love.

Fairy tales

9526 0-6304

**Scudder, Horace Elisha, 1838-1902.** Book of fables and folk stories. illus. Houghton \$2

A good standard collection of fifty-six famous folk stories. Attractive illustrations in color and black and white by Maurice Day.

Fairy tales || Fables

9527 19-16216

**Skinner, Eleanor Louise, 1872—** and **Skinner, A. M.** Nursery tales from many lands; illus. by B. F. Wright. illus. Scribner 90c

A delightful collection designed for children's own reading, attractively illustrated.

Fairy tales || Skinner, Ada Maria, 1878— joint author

9528 17-17068

**Steel, Mrs. Flora Annie (Webster) 1847—** English fairy tales; illus. by Arthur Rackham. (Children's classics) illus. Macmillan \$1.75

Includes some familiar tales, others not so common, all told in a delightful style. Fascinating



- illustrations, some almost too fearsome for children.  
Fairy tales || England—Folklore || Rackham, Arthur, 1867—illus.  
9529 24-26097
- Stephens, James, 1882—** Irish fairy tales; illus. by Arthur Rackham. illus. Macmillan \$2.50  
The author's whimsical humor and delicate style combined with the artistic illustrations make an appeal to older children and all who love the "faery" side of Irish life.  
Fairy tales || Ireland—Folklore || Rackham, Arthur, 1867—illus.  
9530 20-21207
- Stockton, Frank Richard, 1834-1902.** Bee-man of Orn, and other fanciful tales. illus. Scribner \$2  
Fantastic modern fairy tales which show art and originality in the choice of situations and quaint characters. *The queen's museum* (Scribner, \$3.50) now o.p., is noted as a source for that favorite story "The clocks of Rondaine."  
Fairy tales  
9531 8-15667
- Tappan, Eva March, 1854—** tr. The golden goose, and other fairy tales. illus. Houghton \$1.50  
A useful collection that contains six fairy tales from the Swedish very simply told.  
Fairy tales  
9532 5-35790
- Old ballads in prose; illus. by F. Y. Cory. Houghton \$1.50  
Old English ballads retold in vigorous simple English.  
9533 1-22018
- Tassin, Algernon de Vivier.** The rainbow string; illus. by A. R. Brewster. illus. Macmillan \$1.75  
Six modern fairy tales that will be enjoyed by children who are already acquainted with "Boots" and other fairy-tale characters.  
Fairy tales  
9534 21-19155
- Thackeray, William Makepeace, 1811-1863.** The rose and the ring; or, The history of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, pseud. (Little Library) illus. Macmillan \$1  
Clever nonsense story written for a Christmas pantomime, whose incidents and magic appeal to children although the humor may be missed. This edition has the original illustrations and familiar verses.  
9535 23-26864
- Thorne-Thomsen, Mrs. Gudrun, 1873—** comp and tr. East o' the sun and west o' the moon, with other Norwegian folk tales; illus. by Frederick Richardson. Row 60c  
Some of the best and most popular Norwegian folk tales, well chosen and simply told.  
Fairy tales || Norway—Folklore  
9536 12-18549
- Walter, Lavinia Edna, ed.** Mother Goose nursery tales; illus. by Charles Folkard. illus. Macmillan \$2.50  
Thirty-three stories which include many of the best known nursery and fairy tales from English and European folklore. Well told, with many illustrations in color.  
Fairy tales  
9537 • A24-895
- Wheeler, Post, 1869—** Russian wonder tales; containing twelve of the famous Bilibin illustrations in color. illus. Century \$3  
Twelve well told stories from Russian folklore, many of which indicate cruel characteristics.  
Fairy tales || Russia—Folklore  
9538 12-24264
- Wiggin, Kate Douglas (Smith) 1857-1923.** and Smith, N. A. ed. Tales of laughter. Doubleday \$1.75  
Contains over a hundred humorous fairy tales. A useful collection for the story-teller as is also *Tales of wonder* (Doubleday, 1909. \$1.75) by the same authors.  
Fairy tales || Smith, Nora Archibald, joint ed.  
9539 (8-31473)
- Williston, Teresa Peirce.** Japanese fairy tales; illus. by Sanchi O. Gawa. illus. Rand \$1  
Lovely tales that are simple versions of old oriental stories, illustrated in color by a Japanese artist.  
Fairy tales || Japan—Folklore  
9540 12-30
- Wilmot-Buxton, Ethel Mary.** Stories from old French romance. Stokes \$1.25  
Contains Aucassin and Nicolette, Constans, Roland and Oliver, Death of Roland, William the werwolf, Enchanted knight, Castle of Montauband. All charmingly told and some difficult to find elsewhere.  
Legends || France—Folklore  
9541 W10-324
- Zitkala-Sä.** Old Indian legends; illus. by Angel de Cora (Hinook-Mahiwi-Kilinka) illus. Ginn 76c  
"Under the open sky, nestling close to the earth, the old Dakota story-tellers have told me these legends."  
Indians of North America—Folklore  
9542 1-25845

## 500 Nature and science

**Caldwell, Otis William**, 1869— and **Meier, W. H. D.** Open doors to science. 1926. 416p. illus. Ginn \$1

A textbook that endeavors to help pupils to understand their environment, to take a keen interest in it, and to use it intelligently. It discusses the use of heat, light, water, food, transportation and recreation. Well illustrated.

Science

9543

26-14578

**Chambers, Mrs. Mary Davoren (Molony)** 1864— Nature secrets; general ed. E. M. Patch. (Little gateways to science) 1923. 155p. illus. Atlantic monthly \$1.25

The elementary principles of physics and chemistry presented to explain many everyday facts of nature. Information so given and illustrated that the subject will appeal. Will connect with early study of science and hygiene.

Science

9544

23-11384

**Darrow, Floyd Lavern**, 1880— Boys' own book of science. 1923. 331p. illus. Macmillan \$2.50

Describes laboratory and apparatus and gives directions for experiments. Includes twelve biographical sketches of noted scientists.

Science

9545

23-13330

**Downing, Elliot Rowland**, 1868— Our physical world. (University of Chicago nature-study ser.) 1924. 367p. illus. Univ. of Chic. \$2.50

Organizes the subject matter of elementary physical science or physical nature-study and connects it with toys or familiar home appliances. Presented in an interesting manner as untechnically as is possible for the subjects treated. For older children.

Science || Anibal, Fred G.

9546

24-16213

**Jenkins, Oliver Peebles**, 1850— Interesting neighbors; illus. by W. S. Atkinson. 1922. 248p. illus. Blakiston \$1.50

Simple interesting nature stories that tell, with considerable detail, about toads, silkworms, butterflies, seeds and flowers. Author is a professor of physiology at Stanford university.

Natural history

9547

22-3078

**Morgan, Alfred Powell**, 1889— Boys' home book of science and construction. 1921. 458p. illus. Lothrop \$2.50

Includes physics, chemistry and mechanics. Directions are given for many simple experiments.

Science

9548

21-17205

**Moseley, Edwin Lincoln**, 1865— Trees, stars and birds. (New-world science ser.) 1919. 404p. illus. World bk. \$1.80

Textbook for upper grades which contains much interesting information simply written. Contains star maps and many illustrations, among which are sixteen Fuertes bird pictures in color.

Trees || Stars || Birds

9549

19-4604

## 510 Mathematics

**Smith, David Eugene**, 1860— Number stories of long ago. 1919. 136p. illus. Ginn 60c

Story of arithmetic, telling how men learned to figure and to work out the principles of mathematics.

Mathematics—History

9550

19-8246

## 523 Descriptive astronomy

**Johnson, Gaylord**. The star people. 1921. 106p. illus. Macmillan \$1.50

Information presented in simple story form with novel maps outlined in the sand with pebbles. Serves admirably as an introduction of subject for little children.

Astronomy

9551

21-11593

**Mitton, Geraldine Edith**. Children's book of stars. illus. Macmillan \$2.50

Presents the principal astronomical facts in a clear and interesting way. Good illustrations.

Astronomy

9552

(W11-95)

**Murphy, Edgar Gardner**, 1869-1913. Beginner's guide to the stars, arranged by M. K. Murphy. 1924. 86p. illus. Putnam \$1

A good introduction to the study of stars and a practical guide to their location. It contains star maps and night charts taken from *A beginner's star book* by Kelvin McKready (Putnam, \$5)

Astronomy || Murphy, Mrs. Maud (King) ed.

9553

24-14445

**Olcott, William Tyler**, 1873— Book of the stars for young people. 1923. 411p. illus. Putnam \$3

Locates and describes stars and constellations, giving star myths and stories. Has many charts and illustrations which are connected with the legends.

Astronomy

9554

23-6804

**Proctor, Mary**. Young folk's book of the heavens. 1925. 256p. illus. Little \$2

Combines astronomical facts with accounts of astronomers, myths and legends of the heavenly bodies. Interesting presentation, not too difficult. Illustrations, charts and diagrams.

Astronomy

A26-17

## 530 Physics

**Clarke, Charles Ramsay**, pseud. and **Aylmer-Small, Sidney**. Boys' book of physics. 1922. 307p. illus. Dutton \$2.50

Simple directions for setting up apparatus and for performing experiments.

Physics

9556

22-18134

## 534 Sound

**Bragg, Sir William Henry**, 1862- The world of sound. 1920. 196p. illus. Dutton \$2

Six delightfully written and illustrated lectures for young people designed to arouse an appreciation of the sense of hearing.

Sound

9557

(21-20674)

## 537 Electricity

**Adams, Joseph Henry**, 1867- Harper's electricity book for boys, with an explanation of electric light, heat, power, and traction, by J. B. Baker and a dictionary of electrical terms. (Harper's practical books for boys) 1907. 406p. illus. Harper \$2

Descriptions of homemade apparatus and a general discussion of electricity.

Electricity

9558

7-37737

**Shafer, Donald Cameron**, 1881- Harper's every-day electricity. (Harper's "tell me how" books) 1914. 280p. illus. Harper \$1.50

How to make and use electrical apparatus, with a short history of electricity.

Electricity

9559

14-17870

**Wade, Herbert Treadwell**, 1872- Every-day electricity. (Useful knowledge books) 1924. 299p. illus. Little \$1.50

An explanation of the principles of electricity, which makes more understandable its use in modern life. Although written for adults it is suitable for use with older children.

Electricity

9560

24-15668

## 540 Chemistry

**Slosson, Edwin Emery**, 1865- Creative chemistry. (Century books of useful science) 1921. 311p. illus. Century \$3

Interesting account of the wonders and possibilities growing out of modern chemical practice.

Chemistry

9561

23-10535

**Yates, Raymond Francis**, 1895- Boys' playbook of chemistry. 1923. 172p. illus. Century \$1.60

Describes the equipment for a laboratory and its construction. Outlines the general principles

of chemistry and gives directions for simple experiments.

Chemistry

9562

23-16609

## 550 Geology

**Hawksworth, Hallam**. Adventures of a grain of dust. (Strange adventures in nature's wonderlands) 1922. 251p. illus. Scribner \$1.60

Explains in an entertaining way the processes of nature which make and fertilize the soil.

Natural history || Physical geography

9563

22-23043

— Strange adventure of a pebble. (Strange adventures in nature's wonderlands) 1921. 296p. illus. Scribner \$1.60

Interestingly presented information about geology; useful in connection with physical geography.

Geology || Physical geography

9564

21-14943

**Small, Sidney Aylmer**, 1876- Boys' book of the earth. 1924. 281p. illus. Dutton \$2.50

The story of the earth traced from its beginning in the records left by rocks and fossils. The earth's formation is described and explained and the different stages of man's development traced. Interesting material presented simply. Suitable for seventh and eighth grades.

Geology

9565

24-24875

**Washburne, Carleton W. and Washburne, H. C.** Story of the earth. 1916. 107p. illus. Century 72c

The development of the earth "from chaos to the arrival of civilized man" is traced in such chapters as, "How the earth got here," "How the earth came alive," and "Men of long ago."

Earth

9566

16-15245

551.4 Physical geography

**Fabre, Jean Henri Casimir**, 1823-1915. This earth of ours; tr. by P. F. Bicknell. 1923. 339p. illus. Century \$2.50

A general account of the earth; the seas, mountains, rivers, glaciers, volcanoes and earthquakes described and explained with the author's characteristic clearness and charm.

Earth || Physical geography

9567

23-12502

**Ingersoll, Ernest**, 1852- Book of the ocean. 1903. 279p. illus. Century \$2.50

Describes ocean currents, early voyages, naval battles, rigging, polar regions, sea animals and other things of interest.

Ocean

9568

4-17304

**Jordan, David Starr**, 1851- and **Cather, Mrs. K. D.** High lights of geography. 1925. 2v. illus. maps. World bk. \$1.44

The scientific facts concerning the earth's formation and life upon the earth are supplemented by



a wealth of information pertinent to the subject, often leading into the fields of mythology, literature and history. Illustrations are interesting and informative.

Geography || Physical geography

9569 25-14221

### 553.2 Coal

**Eliot, Ethel Cook.** The little black coal. 1923. 109p. illus. Stokes \$1

The story of coal is told by a little lump in the nursery scuttle. Its history is traced from early vegetable stage through various phases to its final use as fuel.

Coal

9570 23-12865

## 560 Paleontology

**Langford, George.** Stories of the first American animals, illus. by Ty Mahon. 1923. 242p. Boni & Liveright \$3

Six stories of prehistoric animals which constitute an account of the upward progress of animal life. Stories are told in a spirited manner, at times humorous. Some understanding of the subject is necessary to their proper enjoyment. Five illustrations in color and others in black and white.

Animals, Legends and stories of || Fossils

9571 23-17367

**Mix, Jennie Irene.** Mighty animals; introd. by F. A. Lucas. 1912. 144p. illus. Amer. bk. 52c

Gives a very definite idea of some of the extinct animals and of the strange world they lived in. Tells how their bones have been preserved and discovered and assembled in museums. Well illustrated.

9572 13-35260

## 571 Prehistoric days

**Boyle, Mary E.** Man before history; introd. by the Abbé Henri Breuil. 1924. 135p. illus. Little \$1.50

History of man during the ice and stone ages, traced through the record of tools, bones and wall paintings in caves. Technical words have been used, but style is simple and clear. Published also with the title *Prehistoric man*.

Man, Prehistoric || Archeology

9573 24-23644

**Kummer, Frederic Arnold, 1873-** First days of knowledge. (Earth's story) 1923. 314p. illus. maps. Doran \$2

Continues the story of man's development begun in *The first days of man*, telling how he made use of metals and raw materials and harnessed the forces of nature for his needs.

Civilization, Ancient

9574 23-18942

— First days of man. (Earth's story) 1922. 293p. illus. Doran \$2

Scientific explanations of the beginning of the world, its development and man's, woven into a story of primitive days. Interesting, simply told, bringing events through the stone age.

Man, Prehistoric

9575 22-20161

**Quennell, Marjorie and Quennell, C. H. B.** Everyday life in the old stone age. (Everyday life ser.) 1922. 201p. illus.

Putnam \$2.50

Reconstructs the life, appearance, occupations, beliefs and art of prehistoric man, comparing with it the life of primitive people of today.

Man, Prehistoric

9576 22-10779

## 578 Microscope

**Collins, Archie Frederick, 1869-** Book of the microscope. 1923. 245p. illus. Appleton \$1.50

Explains the uses, mechanism and adjustment of the microscope and gives suggestions for collecting animate and inanimate objects. Clear diagrams.

Microscope and microscopy

9577 23-11709

## 579 Collectors' manuals

**Verrill, Alpheus Hyatt, 1871-** Boy collector's handbook. 1915. 290p. illus. McBride o.p.

A useful book devoted mainly to natural history collections. Includes a sensible chapter "What to collect." Gives information on wild animal photography and the use of the microscope.

Collectors and collecting

9578 15-25496

## 580 Plant life

**Burgess, Thornton Waldo, 1874-** Burgess flower book for children. 1923. 350p. illus. Little \$3

Information concerning our common American wild flowers told in story form. Beautiful illustrations, many in color.

Flowers

9579 23-8557

**Keeler, Harriet Louise, 1846-** Our native trees and how to identify them. 1900. 533p. illus. Scribner \$3

Popular guide to the trees of northern United States, scientifically accurate, well arranged and indexed. Illustrated.

Trees—North America

9580 0-3345

**Mathews, Ferdinand Schuyler, 1854-** Book of wild flowers for young people. 1923. 397p. illus. Putnam \$3

Interesting narrative presentation of information concerning common wild flowers. Arrangement follows their appearance through the seasons. Well indexed and illustrated.

Flowers

9581 23-5285

— Field book of American trees and shrubs. 1915. 465p. illus. maps. Putnam \$3.50

Describes species common in the United States. Many illustrations and maps that show general

- distribution. A book that often serves as an introduction to the adult collection.  
Trees—U. S. || Shrubs—U. S.  
9582 15-5896
- Pack, Charles Lathrop.** Trees as good citizens. 1922. 257p. illus.  
Amer. nature assoc. \$4  
An excellent study of trees, their value and use, selection, planting and care. Beautifully illustrated with sixteen color plates and numerous black and white drawings.  
Trees  
9583 23-1194
- Parker, Bertha Morris and Cowles, H. C.** Book of plants. (Science readers) 1925. 252p. illus. Houghton 88c  
Fundamental facts concerning plant life which are interesting to and easily comprehended by children of the sixth and seventh grades. The material is well presented and illustrated.  
Botany || Cowles, Henry Chandler, 1869—joint author  
9584 25-12547
- Parsons, Mrs. Frances Theodora (Smith) Dana, 1861—** How to know the wild flowers; illus. by Marion Satterlee and E. L. Shaw. New ed. 1900. 346p. illus. Scribner \$3  
Describes briefly more than four hundred varieties found east of Chicago, grouping them by color. This book often leads to a use of adult collection.  
Flowers  
9585 0-3362
- 590 Animal life**
- Arnold, Mrs. Augusta (Foote) 1844-1903.** Sea-beach at ebb-tide. 1901. 490p. illus. Century \$5  
A guide to seaweeds and mosses, shells and mollusks, with illustrations and directions for preserving. Useful on either coast.  
Marine fauna || Marine flora  
9586 1-31815
- Bostock, Frank Charles, 1866—** Training of wild animals; ed. by Ellen Velvin. 1903. 256p. illus. Century \$1.75  
Tells how lions, tigers and other wild beasts are taught to do tricks, of their traits in captivity and the hazardous lives of their trainers.  
Animals, Training of  
9587 3-16266
- Brearley, Harry Chase.** Animal secrets told. 1911. 274p. illus. Stokes \$2  
Many interesting facts concerning animals, such as the reasons for the kind and position of eyes and ears and tongues, conveyed in a way that will interest children.  
Zoology  
9588 11-20636
- Burgess, Thornton Waldo, 1874—** Burgess animal book for children; illus. by L. A. Fuertes. 1920. 363p. illus. Little \$3  
A good deal of information concerning animals and their habits is given in pleasant story form. Splendid illustrations in color. Will serve as an introduction to more scientific books.  
Animals, Habits and behavior of  
9589 20-21007
- Burroughs, John, 1837-1921.** Birds and bees. (Riverside literature ser.) Houghton 32c  
Some of the other studies included are "The apple," "Winter neighbors," and "Cheating the squirrels."  
Birds || Bees || Natural history  
9590 12-31068
- Squirrels and other fur-bearers. 1900. 149p. illus. Houghton \$1.75  
A book telling of the habits of the chipmunk, woodchuck, hare, muskrat and other small animals, with illustrations in color after Audubon.  
Animals, Habits and behavior of  
9591 0-5916
- Crowder, William.** Dwellers of the sea and shore. (Young people's shelf of science) 1923. 333p. illus. Macmillan \$2.25  
A clear presentation of scientific information about the fauna and flora of the sea and shore, particularly that about Long Island Sound. Illustrations small but clear. Index is not very comprehensive.  
Marine fauna  
9592 23-15737
- Deming, Mrs. Therese (Osterheld) 1874—** American animal life; illus. by E. W. Deming. 1916. 74p. Stokes \$2.75  
Contains twenty-four full-page color plates, many black and white drawings and clear simple descriptions of fifty American wild animals.  
Zoology || Animal pictures  
9593 16-23023
- Fabre, Jean Henri Casimir, 1823-1915.** Animal life in field and garden; tr. by F. C. Bicknell. 1921. 391p. illus. Century \$2.50  
In this and *Our humble helpers* (Century, \$2.50) the great French scientist tells, in his peculiarly simple and charming style, about the common animal, bird and insect life of the country.  
Natural history  
9594 21-15957
- Ghosh, Sarath Kumar, prince.** Jungle folk. 1915-1918. 2v. illus. Small \$1.25 each  
Marvelous, true stories of the animals and birds of the jungle. Simply and clearly told, they foster a respect for the intelligence of the animal world.  
Animals, Habits and behavior of  
9595 A21-1830
- Hornaday, William Temple, 1854—** American natural history. 4v. in 1, illus. Scribner \$5  
A valuable reference book on American natural science. Profusely illustrated with drawings and photographs. Contains descriptive material and in-

- formation concerning reptiles, birds, fishes and mammals.  
Natural history--North America  
**9596** 14-16586
- Hornaday, William Temple, 1854-** Tales from nature's wonderlands. 1924. 235p. illus. Scribner \$2.50  
Accounts of prehistoric monsters, of strange living animals and of unfamiliar parts of the world. Non-technical treatment, extremely entertaining.  
Zoology || Paleontology || Natural history  
**9597** 24-24160
- Mills, Enos Abijah, 1870-1922.** Wild animal homesteads; illus. by Will James. 1923. 259p. illus. Doubleday \$2.50  
Interesting accounts of wild animal life, the result of long and close observation of grizzly bears, antelopes, skunks, mountain lions and beavers, in their native haunts.  
Animals, Habits and behavior of  
**9598** 23-26340
- Sharp, Dallas Lore, 1870-** A watcher in the woods. 1903. Century \$1.35  
Charming descriptive studies of nature that tell of out-of-door life in a way that will encourage the habit of observation. Sometimes serves as an introduction to essay reading.  
Natural history  
**9599** 4-3944
- Torelle, Ellen, 1870-** Plant and animal children. 1912. 230p. illus. Heath 96c  
Useful, as it presents the simple facts concerning the origin and development of plant and animal life. Scientifically accurate yet interesting and easy for a child to understand.  
Botany || Zoology  
**9600** 12-29441
- Wells, Carveth.** The jungle man and his animals; with pictures by Tony Sarg. 1925. 68p. illus. Duffield \$3  
Stories of jungle life in the Malay peninsula that blend scientific fact and folklore. The humor which characterizes the tales is emphasized by Tony Sarg's illustrations. Good paper, excellent print and wide margins but very unsubstantial binding.  
Animals, Legends and stories of || Sarg, Tony, illus.  
**9601** 25-20955
- Wood, Theodore, 1862-** Natural history for young people; illus. by Chas. Collins and others. 1905. 483p. illus. Dutton \$2.50  
Descriptions of animals both domestic and wild, birds, reptiles, fishes and invertebrate animals. Many illustrations, some in color.  
Zoology  
**9602** 7-41787
- 595 Insects**
- Bertelli, Luigi, 1858-** The prince and his ants (Ciondolino) by Vamba; tr. by S. F. Woodruff and ed. by V. L. Kellogg. 1910. 275p. illus. Holt \$1.50  
A story of a little Italian boy who is turned into an ant and has many adventures with ants, bees and wasps.  
Ants  
**9603** 10-13399
- Comstock, John Henry, 1849-** Insect life. 1901. 349p. illus. Appleton \$4  
Clear, scientific and admirably illustrated. It gives the classification, habits and surroundings of insects described, and directions for collecting.  
Insects || Nature study  
**9604** 1-8190
- Hawksworth, Hallam.** The clever little people with six legs. (Strange adventures in nature's wonderlands) 1924. 294p. illus. Scribner \$1.60  
Accounts of insects and insect life written in a non-technical style. The manner of presentation should tend to arouse personal investigation on the part of the child.  
Insects  
**9605** 24-5602
- Holland, William Jacob, 1848-** Butterfly book. (New nature library) 1914. 382p. illus. Doubleday \$5  
A standard book for the study of butterflies and caterpillars. Nearly a thousand species of butterflies are illustrated and discussed and their capture and preservation described. The use of this book often introduces others found only in adult collections.  
Butterflies  
**9606** A14-1731
- Kellogg, Vernon Lyman, 1867-** Insect stories. Rev. ed.; illus. by Mary Wellman and others. 298p. Appleton \$1.75  
Short studies of common insects told in readable story form quite free from sentimentality.  
Insects  
**9607** 23-15272
- Maeterlinck, Maurice, 1862-** Children's Life of the bee; selected and arranged by Alfred Sutro and Herschel Williams; illus. by E. J. Detmold. 1919. 192p. illus. Dodd \$2  
Much of the spirit and beautiful language of the original is kept in this shortened version of *The life of the bee*.  
Bees  
**9608** 19-15159
- Miller, Mrs. Ellen Bell (Robertson) 1859-** Butterfly and moth book. 1912. 249p. illus.  
Enthusiastic accounts of experiences in breeding and observing the habits of moths and butterflies. Drawings and very good photographic illustrations.  
Butterflies || Moths  
**9609** 12-13442



**Morley, Margaret Warner, 1858-** The bee people. 1899. 177p. illus. McClurg \$1.50

A very successful nature book written in an easy narrative style.

Bees

9610 99-2134

**Patch, Edith Marion, 1876-** A little gateway to science; hexapod stories; illus. by R. J. Sim. 1920. 178p. Atlantic monthly \$1.25

Very simple stories of insect life based on scientific information. They are well adapted for little children's reading.

Insects

9611 20-9285

**Patterson, Alice Jean.** The spinner family; illus. by Bruce Horsfall. 1903. 159p. McClurg \$1.75

An engaging and accurate account of the habits and characteristics of many common spiders.

Spiders

9612 3-22831

## 598 Birds

**Burgess, Thornton Waldo, 1874-** Burgess bird book for children; illus. by L. A. Fuertes. 1919. 351p. illus. Little \$3

Popular stories that arouse little children's interest in bird life and lead to recognition of real birds. Very fine colored illustrations.

Birds || Fuertes, Louis Agassiz, 1874- illus.

9613 19-15506

**Chapman, Frank Michler, 1864-** The travels of birds. 1916. 159p. illus. maps. Appleton 76c

Tells of the migration of birds and their travel habits, giving some excellent migration charts.

Birds—Migration

9614 16-14062

**Doubleday, Mrs. Nellie Blanchan (De Graff)** 1865-1918. Bird neighbors. 1922. 233p. illus. Doubleday \$4

An enjoyable, well written book in which one hundred and fifty common birds are described. Splendid colored illustrations.

Birds

9615 23-2577

**Hawksworth, Hallam.** Year in the wonderland of birds. (Strange adventures in nature's wonderlands) 1925. 245p. illus. Scribner \$1.60

A great deal of information about birds, their habits, homes, and migration is set forth in lively style. It should arouse interest and stimulate a real "find-out-for-yourself" spirit in young readers. Good illustrations and index.

Birds

9616 25-16798

**Mathews, Ferdinand Schuyler, 1854-** Book of birds for young people. 1921. 323p. illus. Putnam \$3

An interesting book that gives migration routes and tells how to imitate bird songs. Contains life-like and beautiful colored plates.

Birds

9617 21-15409

**Miller, Mrs. Harriet (Mann) 1831-1918.** Children's book of birds. 1915. 144p. illus. Houghton \$3

This combines *The first book of birds* and *The second book of birds* so long popular on account of the author's simple engaging style and the interesting information she imparted.

Birds

9618 A15-2229

**Patch, Edith Marion, 1876-** Bird stories; illus. by R. J. Sim. (Little gateways to science) 1921. 211p. Atlantic monthly \$1.25

Twelve stories that show a happy combination of accurate information and an ability to write interestingly for children. A delightful background of country life is revealed.

Birds

9619 21-9390

**Patteson, Mrs. Susanna Louise, 1853-** How to have bird neighbors. 1917. 128p. illus. Heath 92c

The author's own experience in attracting and feeding various kinds of common birds. Many clear photographic illustrations add interest.

Birds

9620 17-31899

**Siepert, Albert F.** Bird houses boys can build. 1916. 60p. illus. Manual arts 65c

An attractive pamphlet that gives directions for making various kinds and sizes of bird houses, feeding shelters and bird-baths. Drawings and diagrams included.

Bird-houses

9621 16-10778

## 600 Useful Arts

**Fraser, Chelsea Curtis, 1876-** Heroes of the wilds. 1923. 372p. illus. ports. Crowell \$1.75

Lives and exploits of men to whom civilization owes much, the explorer, the surveyor, the forest ranger and others whose achievements require bravery and perseverance.

Occupations

9622 23-11084

**Moffett, Cleveland, 1863-** Careers of dangers and daring; illus. by Jay Ham-bidge and others. 1901. 419p. Century \$2

The heroic deeds of men whose daily occupations require courage, steady nerve and presence of mind.

Occupations

9623 1-25632

## 608 Inventions

**Bachman, Frank Puterbaugh, 1871-**  
Great inventors and their inventions. 1918.  
272p. illus. Amer. bk. 80c

Grouped by subject, as Inventions of steam and electric power. The life of each inventor is told with proper emphasis on the development of his invention and its forerunners. Interesting and straightforward narrative; for younger children than Parkman's *Conquest of invention*.

Inventors || Inventions

9624 18-7555

**Darrow, Floyd Lavern, 1880-** Boys' own  
book of great inventions. 1924. 385p.  
illus. Macmillan \$1.75

Different inventions are described and the underlying principles explained in such a way that a boy might experiment along the same line. A cheaper edition is issued at 75c.

Inventions

9625 A24-954

— Thinkers and doers. 1925. 378p. illus.  
Silver \$1.16

Story of invention from primitive times to the present day into which is woven interesting information concerning scientists and inventors. Underlying principles have been explained when practical, thus offering an introduction to more purely scientific books. Drawings, photographic reproductions and diagrams.

Inventions || Inventors

9626 25-25882

**Holland, Rupert Sargent, 1878-** His-  
toric inventions. 1911. 295p. illus.  
Macrae Smith \$2

An enjoyable book that tells of sixteen notable inventions from the printing press to the airship.

Inventions

9627 (11-23819)

**Mowry, William Augustus, 1829-1917** and  
**Mowry, A. M.** American inventions and  
inventors. (America's great men and their  
deeds) 1900. 298p. illus. Silver 96c

Describes in a simple, direct way important inventions connected with the growth and development of our country.

Inventions || Mowry, Arthur May, 1862-  
joint author

9628 0-2285

**Rush, Charles Everett, 1885-** and **Wins-  
low, Amy.** Modern Aladdins and their  
magic. 1926. 318p. illus. Little \$1.50

A popular book of science, written for children by two well informed librarians. It tells of the wonders of invention and industry and of the marvels hidden in common everyday things. A good index adds to its value for reference work. The school edition is called *The science of things about us*.

Industrial arts || Winslow, Amy, joint author

9629 26-12646

## 610 Physiology and hygiene

**Andress, James Mace, 1881-** and **An-  
dress, A. L. T.** Journey to health land;  
illus. by B. F. Laite. (Story series in  
health) 1924. 194p. Ginn 72c

Written for young children in story form with one or two simple health facts embodied and emphasized in each chapter. Colored illustrations. The same idea is followed in *Boys and Girls of Wake-up-town* (Ginn, 1924. 76c.)

Hygiene || Andress, Mrs. Annie Laura (Turner),  
joint author

9630 A24-1035

**Balch, Ernest Berkeley, 1860-** Amateur  
circus life. 1916. 190p. illus. Macmillan \$1.60

The author develops an interesting and practical system of physical training around the circus idea.

Physical education and training

9631 16-23797

**Cole, Norman Brown, 1886-** and **Ernst,  
C. H.** First aid for boys; illus. by Walt  
Harris. 1917. 196p. Appleton \$1.50

A manual for Boy scouts in which emergencies dangerous to life are considered, also accidents which may become serious through neglect.

First aid in illness and injury || Boy scouts ||  
Ernst, Clayton H., joint author

9632 17-14057

**Grenfell, Wilfred Thomason, 1865-**  
Yourself and your body. 1924. 324p. illus.  
Scribner \$2.50

A physician tells his young sons how the body is made and how it works. The information is presented in a lively, entertaining way and the illustrations are graphic. A book for a parent or teacher to share with children.

Physiology

9633 24-23666

**Haviland, Mary S.** Modern physiology, hy-  
giene and health; illus. by M. F. Browne.  
(Lippincott's school text ser.) 1921. 3v.

Lippincott v.1-2, \$1 each; v.3, \$1.50

The primer, *The most wonderful house in the world*, has to do with personal hygiene and rules of health; Book 1, *The playhouse*, tells of the underlying principles of sanitation; Book 2, *Good neighbors*, treats of vocational and community hygiene. Interesting material with illustrations that are childlike and graphic.

Hygiene || Physiology

9634 21-6774

**Jewett, Mrs. Frances (Gulick) 1854-**  
Town and city. (Gulick hygiene ser.)  
1906. 272p. illus. Ginn 80c

A sensible book on public health which covers water supply, sewage contagion, pure milk, clean streets, hospitals.

Hygiene

9635 7-3113

**Payne, Enoch George, 1877-** We and our health, book I; illus. by M. L. Jones. 1924. Amer. viewpoint soc. 60c

A summary of vital health habits for use with children in early grades. So presented as to arouse a child's interest without resorting to story form.

Hygiene

9636

24-24938

#### 614.8 Firemen

**Crump, Irving.** Boys' book of firemen. 1916. 269p. illus. Dodd \$1.75

Combines a detailed account of a big city's fire department with exciting stories of firemen's brave deeds.

Firemen

9637

16-20302

**Hill, Charles T.** Fighting a fire. Rev. & enl. ed. 1916. 305p. illus. Century \$1.75

Gives a graphic picture of the fireman's life.

Fire extinction

9638

16-23372

### 620 Engineering. Aeroplanes. Lighthouses

**Bond, Alexander Russell, 1876-** American boys' engineering book; with 232 diagrams by E. F. Bayha. (Lippincott's how-to-do things ser.) 1918. 309p. illus. Lippincott \$2.50

Explains certain principles of physics and mechanics, and describes various engineering feats. Gives practical suggestions for boys' activities along this line, including advice on fitting up a workshop and on the selection of tools.

Engineering

9639

18-22267

**Collins, Archie Frederick, 1869-** Amateur electrician's handbook. 1924. 373p. illus. Crowell \$2

Useful chapters on electrical toys, motor car ignition, lighting and starting, discovery and use of X-rays. Simple, practical and direct.

Electricity

9640

24-23654

— Boys' book of engine-building. 1918. 261p. illus. Small \$1.50

How to make steam, hot air and gas engines and how they work, told in simple language and by clear pictures. *Subtitle.*

Steam-Engines—Models

9641

18-10714

**Collins, Francis Arnold, 1873-** Boys' book of model aeroplanes. Rev. ed. 1921. 264p. illus. Century \$2

Clearly written directions for the construction and flying of model aeroplanes, also rules for conducting flying contests. Illustrations and diagrams.

Aeroplanes—Models

9642

21-16664

— Sentinels along our coast. 1922. 272p. illus. Century \$2

A narrative of American lighthouse service, telling of the various kinds of lights and the men who tend them. Good, clear illustrations.

Lighthouses—U. S.

9643

22-18231

**Masters, David, 1883-** Wonders of salvage. 1924. 229p. illus. Dodd \$2.50

Describes the thrill and dangers of salvage, its fascination and the marvelous courage and energy of the divers engaged in it.

Salvage

9644

24-25432

**Verrill, Alpheus Hyatt, 1871-** Harper's gasoline engine book. 1914. 291p. illus. Harper \$1.50

How the engine is made, how to use it at home, in boats and vehicles, and elsewhere, and how to keep it in good order. *Subtitle.*

Gas and oil engines

9645

14-7927

### 634 Forests and forestry

**Dorrance, John Gordon, 1890-** Story of the forest. 1916. 237p. illus. Amer. bk. 68c

Tells of forests of America, of how trees live and die, how to identify them, and of notable trees in American history. Also tells of wood and its by-product uses.

Forests and forestry || Trees

9646

16-18546

**Moon, Frederick Franklin, 1880-** Book of forestry. 1916. 315p. illus. Appleton \$3

Written in the interest of forest preservation by a professor of the subject. Excellent for use with boy scouts.

Forests and forestry || Trees

9647

16-22882

### 635 Gardening

**Duncan, Frances, 1877-** When mother lets us garden; illus. by Ada Budell. 1909. 111p. Dodd \$1

Simple directions for making a garden and caring for easily grown vegetables and flowers.

Gardening

9648

(9-35522)

**Verrill, Alpheus Hyatt, 1871-** Harper's book for young gardeners. (Harper's practical books) 1914. 389p. illus. Harper \$2

A handbook for gardening telling how to make gardens for ornament and for profit. Fully illustrated with photographs and diagrams.

Gardening

9649

14-7233



## 636 Domestic animals

**Comstock, Mrs. Anna (Botsford) 1854-**  
The pet book. 1914. 310p. illus.

Comstock \$3.50

Interesting information on the care and housing of many kinds of pets with something concerning their native surroundings. Many good illustrations.

Pets

9650 14-22652

**Fabre, Jean Henri Casimir, 1823-1915.** Our humble helpers; tr. by F. C. Bicknell. 1918. 374p. illus. Century \$2.50

Familiar talks about chickens, ducks and geese, dogs, horses, sheep and other domestic animals. Accurate scientific information presented with understanding and a lively interest.

Domestic animals

9651 18-19308

**Johnson, Mrs. Constance Fuller (Wheeler) 1879-** When mother lets us keep pets. 1911. 102p. illus. Dodd \$1

Simple, practical advice to children on the selection, feeding and general care of a variety of pets.

Pets

9652 (11-29999)

## 640 Domestic economy

**Foster, Olive Hyde.** Housekeeping, cookery and sewing for little girls. 1922. 3 v. in 1. illus. Duffield \$2

A practical, useful book for little children. Formerly published as three separate books.

Domestic economy || Cookery || Sewing

9653 A22-1709

**Johnson, Mrs. Constance Fuller (Wheeler) 1879-** When mother lets us help; illus. by Ada Budell. 82p. Dodd \$1

Many practical suggestions to little folks who want to be useful about the house—with several important rules in rhyme. *Subtitle.*

Domestic economy

9654 (9-31242)

## 641 Cooking

**Bache, Elizabeth Du Bois and Bache, L. F.** When mother lets us make candy. 1915. 134p. illus. Dodd \$1

Gives simple instructions, lists of ingredients and utensils for each recipe, with practical directions of a general nature.

Candy || Bache, Louise Franklin, joint author

9655 (15-15657)

**Burrell, Mrs. Caroline Frances (Benedict)** The fun of cooking, by C. F. Benton, pseud. illus. by S. K. Smith. 1915. 254p. Century \$1.75

A cook book in story form with recipes so printed as to catch the eye. Includes a section on camp cookery.

Cookery

9656 15-19318

## 646 Sewing

**Morgan, Mrs. Mary Ella (Hughes) 1873-** How to dress a doll. 1908. 95p. illus. Altamus 75c

All the steps in plain sewing are covered in these simple directions for making various articles of dolls' clothing.

Sewing

9657 8-26000

**Ralston, Mrs. Virginia, 1870-** When mother lets us sew. 1910. 83p. illus. Dodd \$1

Instructions for simple sewing and for making dolls' clothes.

Sewing

9658 (10-4075)

## 650 Communication. Commerce

**Beard, Daniel Carter, 1850-** American boys' book of signs, signals and symbols. (Woodcraft ser.) 1918. 250p. illus. Lippincott \$3

Describes methods of communication used by pioneers, trappers, Indians, hunters, surveyors. Gives deaf and dumb alphabet, weather signs and boy scout signs and signals.

Signs || Signals and signaling

9659 18-20858

**Cartwright, Charles E.** Boys' book of ships. 1925. 327p. illus. Dutton \$2.50

An interesting chronological review of the history of ships and marine endeavor from early days to the present time. Rather encyclopedic in form and presentation.

Ships

9660 25-17164

**Crump, Irving.** Boys' book of railroads. 1921. 269p. illus. Dodd \$1.75

A simple, interesting account that tells of the various phases of railroading and includes many thrilling incidents.

Railroads

9661 21-15867

**Towers, Walter Kellogg, 1888-** From beacon fire to radio. 1924. 302p. illus. Harper \$1.75

An account of the inventions which promote communication between countries and persons,—the telephone, telegraph, submarine, cable, wireless and radio. Formerly published as *Masters of space.*

Telegraph || Telegraph, Wireless || Telephone || Telephone, Wireless || Radio

9662 24-13580

## 677 Textiles

**Carpenter, Frank George, 1855-1924.** How the world is clothed. (Readers on commerce and industry) 1908. 340p. illus. Amer. bk. 96c

Much information clearly and briefly given, as to the culture and manufacture of cotton, wool and

silk, the source and preparation of such material as leather, furs, rubber and straw goods.  
Textile industry and fabrics || Clothing and dress

9663 8-30026

**Chamberlain, James Franklin, 1869-**  
How we are clothed. (Home and world ser.) 1923. 189p. illus. Macmillan 88c  
Tells about materials of which clothing is made, their preparation and manufacture. In this edition chapters have been revised and new material has been added.

Clothing and dress || Textile industry and fabrics  
9664 23-12261

**Hasluck, Paul Nooncree, 1854-** ed.  
Knotting and splicing ropes and cordage. ("Work" handbooks) 1905. 160p. illus. McKay 75c  
The numerous diagrams and illustrations make this a useful book for scouts and scout leaders.  
Knots and splices

9665 5-12804

**Turpin, Edna Henry Lee, 1869-** Cotton.  
1924. 266p. illus. Amer. bk. \$1  
Traces the history of cotton, telling of its use and manufacture in ancient days and its modern development. Well written and illustrated.

Cotton—Hist. || Cotton growing and manufacture  
9666 24-2716

## 680 Mechanic trades. Handicraft

**Adams, Joseph Henry, 1867-** Harper's  
indoor book for boys. (Harper's practical books for boys) 1908. 363p. illus.  
Harper \$2  
Instructions for wood and metal-working, clay modeling, bookbinding, picture-framing, pyrography, embossing and stenciling.

Handicraft  
9667 8-12775

— Harper's machinery book for boys.  
(Harper's practical books for boys) 1909. 372p. illus. Harper \$2  
Explains clearly mechanical principles, uses of power, machines of various types, tools and processes. Good diagrams and a dictionary of mechanical terms.

Machinery  
9668 9-10506

**Hall, Albert Neely, 1883-** Carpentry  
and mechanics for boys. 1918. 385p. illus. Lothrop \$2.50

A practical book that gives clear directions for making toys, household conveniences and furniture, birdhouses and camp equipment. Helpful diagrams and working drawings.

Handicraft  
9669 18-23128

— and **Perkins, Dorothy.** Handicraft for handy girls. 1916. 413p. illus.

Lothrop \$2.50  
Clear directions, with pictures and diagrams, for making many articles requiring a simple working knowledge of carpentry, and for basketry, pottery and painting.

Handicraft || Perkins, Dorothy, joint author  
9670 16-23462

**Hall, Albert Neely, 1883-** Home handicraft for boys. 1923. 275p. illus. Doran \$2

Tells how to equip a home workshop; gives directions for making simple furnishings and contrivances for a boy's room, and other things of timely interest, such as a radio set and cabinet, and a reflectoscope.

Handicraft  
9671 23-17849

**Snow, Bonnie E. and Froehlich, H. B.** Hundred things a girl can make. 1922. 147p. illus. Lippincott \$2.50

A good handbook that gives explicit directions for making useful and attractive articles. Includes helpful diagrams and drawings.

Handicraft || Froehlich, Hugo B., 1862-joint author  
9672 22-26492

**Wheeler, Charles Gardner, 1855-** Woodworking. 1924. 369p. illus. Putnam \$3.50

Clear explanation of the principles and operations used by beginners in woodworking. Well arranged material with good drawings and diagrams.

Carpentry || Woodwork  
9673 24-6877

**White, Mary, 1869-** How to make baskets. 1901. 194p. illus. Doubleday \$1.75

Detailed directions for making baskets—planning, weaving and finishing—with descriptions of materials and tools.

Basket making  
9674 1-25462

**Winslow, Leon Loyal, 1886-** Elementary industrial arts; illus. by H. W. Jacobs. 1922. 335p. illus. Macmillan \$1.20

Designed to acquaint children in upper elementary grades with the processes of various industries, together with the drawing and art related to those industries. Book making, pottery, glass making are some of the subjects covered. Combines interesting information with clear directions for projects; includes short reading lists on each subject. Good illustrations.

Industrial arts  
9675 22-5707

## 700 Fine Arts

**Whitcomb, Ida Prentice, 1843-** Young people's story of art. 1906. 380p. illus. Dodd \$3.50

Legends and stories of famous architects, sculptors and painters and their works, treating briefly of Egyptian, Grecian, Roman, Italian, German,

Flemish, Dutch, English and French art. Useful, but not very successfully done.

Art

9676 6-38344

## 750 Painting. Pictures

**Bryant, Mrs. Lorinda (Munson) 1855-**

Children's book of celebrated pictures. 1922. 104p. illus. Century \$2.50 each

Fifty excellent reproductions of famous pictures with information concerning them. The series includes *The children's book of celebrated sculpture* (Century, 1923. \$2.50) *The children's book of celebrated buildings* (Century, 1924. \$2.50) and *The children's book of celebrated bridges* (Century, 1925. \$2.50) All follow the same general plan, and, while the presentation of material is not entirely satisfactory, the books are useful.

Paintings || Pictures || Art

9677 22-18307

**Conway, Agnes Ethel and Conway, Sir W. M. 1909. 202p. illus. Macmillan \$2.50**

A delightful book that emphasizes certain phases of art interesting to children. The treatment is good and includes both biography and discussion of paintings. The sixteen illustrations in color are largely chosen from the less familiar of the works of prominent artists.

Pictures

9678 (W9-299)

**Oliver, Maude I. G. 1920. 186p. illus. Holt \$1.75**

A primer limited to American art, giving technical points in pictorial art which will help children enjoy pictures intelligently.

Painting || Art

9679 20-4272

## 784 Songs. Singing games

**Bantock, Granville, 1868- ed. Sixty patriotic songs of all nations. 1913. 151p. Ditson \$3.50**

A very useful collection.

Songs

9680 13-15023

**Bell, Florence Eveleen Elenore (Olliffe) lady. 1911. 87p. Longmans \$1.75**

Words and music for singing games, action songs with diagrams, and children's songs set to old melodies. Has proved a delight to children.

Songs || Games

9681 12-35375

**Field, Eugene, 1850-1895. Songs of childhood. 1896. 113p. Scribner \$2**

Music by Reginald De Koven and others.

Songs || De Koven, Reginald, 1859-

9682 13-33926

**Milne, Alan Alexander, 1882- Fourteen songs from "When we were very young";**

music by H. Fraser-Simson, decorations by E. H. Shepard. 1925. 34p. Dutton \$3

The music to which these poems have been set is interpretative of their irresistible rhythm and fancy. Difficult for children, but will be much enjoyed by them.

Songs || Fraser-Simson, H., composer

9683 25-26594

**Mother Goose. Songs from Mother Goose, for voice and piano; set to music by Sidney Homer; illus. by M. W. Enright. 1920. 83p. Macmillan \$1.75**

Familiar rhymes set to simple, charming tunes.

Songs || Homer, Sidney, 1864-

9684 20-26972

**Smith, Eleanor, 1858- comp. Song devices and jingles; illus. by F. L. Young. 1920. 65p. Lothrop 60c**

Four groups of songs with simple melodies for use in teaching children to sing. Dialogs, rhythmic games and street cries are included.

Songs || Games

9685 21-3999

**Stevenson, Robert Louis, 1850-1894. Stevenson's song-book. 1897. 119p. Scribner \$1.50**

Verses from *A child's garden of verses* with music by various composers.

Songs

9686 12-39332

**Terry, Sir Richard Runciman, 1865-**

More old rhymes with new tunes; illus. by Gabriel Pippet. 1925. 32p.

Longmans \$1.40

Sixteen Mother Goose rhymes set to simple, tuneful melodies that have a fresh charm. The full-page illustrations and many clever little drawings used throughout the score add greatly to the enjoyment of the book.

Children's songs || Nursery rhymes || Pippet, Gabriel, illus.

9687 25-24310

**Walter, Lavinia Edna, ed. Christmas carols; harmonised by L. E. Broadwood, illus. by J. H. Hartley. 1922. 58p. Macmillan \$2**

A delightful book containing twenty-six old English carols with the music. Decorative head and tail-pieces and some plates in color.

9688 A22-1711

**Whitehead, Mrs. Jane Byrd (McCall) Radcliffe-, ed. Folk-songs and other songs for children. 1903. 226p. Ditson \$2.50**

Includes folk-songs of many countries, Christmas carols, patriotic songs, nursery songs, lullabies, rounds, catches and post-songs for children.

Songs

9689 4-30154

## 785 Orchestral music

**La Prade, Ernest. Alice in Orchestralia; illus. by C. C. Snell. 1925. 171p. Doubleday \$1**

The first part of the book gives in story form the information necessary to understand and enjoy



a symphony concert. The second part, of forty-four pages gives a wealth of information concerning musical instruments, orchestras and orchestra leaders much needed in reference work.

Orchestra and orchestral music || Musical instruments

9690

26-26042

## 790 Amusements

**Bailey, Carolyn Sherwin and Bailey, M. E.** Boys' make-at-home things. 1912. 189p. illus. Stokes \$1.75

Describes how to make many articles and toys. Directions are simple enough for boys' use before they have had manual training.

Handicraft || Amusements

9691

12-22152

**Bailey, Carolyn Sherwin,** Girls' make-at-home things. 1912. 211p. illus. Stokes \$1.75

Directions for making various kinds of dolls and doll furniture, bead work, simple Christmas gifts, valentines and May baskets.

Handicraft || Amusements

9692

12-22943

**Bancroft, Jessie Hubbell, 1867-** Games for the playground, home, school and gymnasium. 1909. 456p. illus. Macmillan \$2.40

Over four hundred games of various countries are described. Music, diagrams and pictures given when necessary.

Games

9693

9-31961

**Beard, Lina, and Beard, A. B.** Little folks' handy book. 1910. 144p. illus. Scribner \$1.12

How to make toys of berry baskets, clothes pins, old envelopes and other common household articles.

Amusements || Games

9694

10-8408

— Things worth doing and how to do them. 1906. 444p. illus. Scribner \$3

Amusements, entertainments and occupations for girls. Describes a variety of parties and social festivities, as well as things to make.

Amusements || Games

9695

6-40580

**Clark, Imogen.** Suppose we play. 1925. 299p. illus. Crowell \$2

Includes many games, both indoor and out, active and quiet; arranged somewhat according to age interest.

Games

9696

25-19289

**Hall, Albert Neely, 1883-** Home-made games and game equipment. 1923. 394p. illus. Lothrop \$2.50

Gives directions for making equipment for various games both indoor and outdoor, also rules for playing games and for game tournaments.

Handicraft || Games

9697

23-7044

— Home-made toys for girls and boys. 1915. 217p. illus. Lothrop \$2

Directions, with over three hundred working drawings, for making wooden, cardboard, mechanical and electrical toys.

Handicraft || Toys

9698

15-21002

**McIsaac, F. J.** Tony Sarg marionette book; illus. by Tony Sarg. 1921. 57p. Huebsch \$1

Suggestions and directions for making marionettes and staging performances. Includes the marionette version of "Snow White" and "Little Red Riding Hood."

Sarg, Tony || Puppet-plays

9699

21-21629

**Ripley, George Sherman.** Games for boys. 1920. 256p. illus. Holt \$1.90

All kinds—circle games, races, camp and water stunts, contest and exhibition events; for the use of leaders or boys themselves.

Games || Boy scouts

9700

20-21488

**Yale, Mrs. Elsie Duncan.** When mother lets us give a party; illus. by Ada Budell. 1909. 97p. illus. Dodd \$1

Simple directions that can be carried out easily, and which will encourage children to originate new ways of entertaining their friends.

Games || Amusements

9701

(9-30137)

## 793 Indoor amusements. Children's plays

**Bates, Katherine Lee, 1859-** Little Robin Stay-behind, and other plays in verse for children. 1923. 229p. Woman's pr. \$1.75

Twelve fanciful plays in verse, one appropriate for each month of the year.

9702

23-17717

**Benton, Rita.** Bible plays. (Abingdon religious education texts) 1922. 237p. illus. Abingdon \$1.50

Eight Bible stories arranged as plays for children. Seven are based on the Old Testament, while the last is "The Christmas story."

9703

22-9416

**Burchenal, Elizabeth, 1877-** ed. Folk-dances and singing games. 1909-13. 2v. illus. Schirmer v.1, \$1.50; v.2, \$2

Two collections of folk dances from many countries, with music and full descriptions and illustrations of the movements. Very useful for work with children. V.2 has title, *Dances of the People*.

Dancing—Folk and national dances

9704

9-31031

**Carrington, Hereward, 1880-** Boy's book of magic. 1920. 284p. illus. Dodd \$2

Includes chapters on Hindu magic, handcuff tricks, side-show and animal tricks that can be arranged without expensive equipment.

Magic || Tricks

9705

20-17072

**Carter, Elsie Hobart.** Christmas candles. 1915. 316p. illus. Holt \$1.90

Twelve plays for young people of all ages; the majority depicting Christmas in various lands or times.

Christmas plays

9706 15-25502

**Crampton, Charles Ward, 1877-** comp. Folk dance book. 1909. 81p. Barnes \$2.40

Designed for elementary schools, classroom, playground and gymnasium. Clear descriptions, no illustrations.

Dancing

9707 9-22239

**Crawford, Caroline.** Dramatic games and dances for little children; music by E. R. Fogg, illus. by Katherine Kellogg. 1914. 77p. Barnes \$2.40

Thirty-four games and dances taken from little plots and stories conceived by children or from Mother Goose rhymes and the like.

Games || Dancing

9708 14-11746

**Cutter, Sarah J.** Conundrums, riddles, puzzles and games. Rev. ed. 1896. 110p. P. Paul 75c

Includes games and puzzles as well as conundrums.

9709 A24-765

**Dalkeith, Lena.** Little plays. 1907. 111p. illus. Dutton \$1

These little plays are suitable for home production. *Contents:* Sir Gareth of Orkney, The princess and the swineherd, King Alfred and the cakes. Scene from Robin Hood, Scene from Uncle Tom's cabin.

9710 (7-18139)

**Dixie, Raymond.** The boy magician. 1922. 218p. illus. Lothrop \$1.50

Includes a large number of simple tricks with clear directions and illustrations. Much simpler than Carrington's *The boy's book of magic*.

Magic || Tricks

9711 22-17537

**Farrar, John Chipman, 1896-** Magic sea shell, and other plays for children; illus. by M. M. Ludlum. 1923. 155p. Doran \$1.50

Seven plays which "are meant to be given in the spirit of play" and should not require tedious rehearsing. Many rhymes are sprinkled through the dialog.

9712 23-16995

**Garnett, Mrs. Louise (Ayres)** Three to make ready; illus. by Christopher Rule. (Drama league junior play ser.) 1923. 194p. Doran \$1.50

Three enjoyable plays for young people, in two of which music is introduced or suggested. *Contents:* Three to make ready; Hilltop; Muffins; The pig prince.

9713 23-7150

**Harper's** book of little plays, by M. S. Briscoe and others; illus. by Howard Pyle and others. 1910. 141p. illus. Harper \$1.25

Plays by various authors for children to produce with little or no assistance from their elders. *Contents:* The frog fairy; The revolt of the holidays; The nine pin club; Familiar quotations; The tables turned; A Thanksgiving dream.

9714 10-20904

**Jagendorf, M. A. ed.** One-act plays for young folks; stage settings and illus. by James Shute. 1924. 220p. Brentano's \$2

Thirteen plays, which vary in length and merit, suitable for children of six to sixteen. Practical advice on costuming, stage setting and scenery is given, which is supplemented by the illustrations.

9715 24-28252

**Kirk, Mrs. Florence (Hewitt)** Rhythmic games and dances for children. 1914. 60p. illus. Longmans \$1.25

For use with little children. Clear directions, accompanied by diagrams and photographs.

Games || Dancing

9716 E14-677

**Lord, Katharine.** Plays for school and camp. 1922. 224p. Little \$1.50

Pantomime, processional, music and dancing form a part of each of these six plays. While intended for amateurs, they would be difficult for most children to produce undirected.

9717 22-11463

**Lütkenhaus, Mrs. Anna May (Irwin)** 1874-ed. Plays for school children. 1915. 283p. Century \$1.75

Twenty plays good for production or dramatic reading. Some from books, stories and poems, others written for special occasions in school. Helpful suggestions for producing given. "Master Skylark" is one of the plays.

9718 15-8739

**Mackay, Constance D'Arcy.** House of the heart, and other plays for children. 1909. 226p. Holt \$1.35

Ten short fairy-tale or morality plays for little children. Directions for production included.

9719 9-32665

— How to produce children's plays. 1915. 151p. Holt \$1.60

A useful manual that gives practical suggestions on producing, scenery, costume and properties. Gives lists of plays for various occasions.

Children's plays

9720 15-26132

— Patriotic plays and pageants for young people. 1912. 223p. Holt \$1.65

Contains three pageants and eight one-act plays especially suitable for school use.

Pageants

9721 12-9418

- Mackay, Constance D'Arcy.** The silver thread, and other folk plays for young people. 1910. 239p. Holt \$1.35  
Eight charming folklore plays arranged for use in grammar grades. Directions for costumes and stage setting accompany each.
- 9722** 11-591
- Meigs, Cornelia.** Helga and the white peacock. 1922. 81p. illus. Macmillan \$1  
Interesting play with good plot, artistically and practically worked out. This and *The steadfast princess* (Macmillan, 1916, 75c) by the same author might serve as an introduction to the reading of plays.
- 9723** 22-18289
- Moses, Montrose Jonas,** 1878- ed.  
Treasury of plays for children; illus. by Tony Sarg. 1921. 550p. Little \$3  
*Contents:* The little princess, by F. H. Burnett; The silver thread, by C. D. Mackay; The testing of Sir Gawayne, by Marguerite Merington; Pinkie and the fairies, by W. G. Robertson; Punch and Judy, The three wishes, by H. Williamson and T. Sarg; The toymaker of Nuremburg, by A. Strong; Six who pass while the lentils boil, by S. Walker; Master Skylark (J. Bennett), by A. M. Lütkenhaus; Alice in Wonderland (L. Carroll) by Alice Gerstenberg; The travelling man, by Lady Gregory; The months, a pageant, by C. G. Rossetti; The forest ring, by W. C. De Mille and C. Barnard; The seven old ladies of Lavender Town, by H. C. Brunner.  
Children's plays
- 9724** 21-26987
- Olcott, Virginia.** Holiday plays for home, school and settlement; designs for costumes by H. M. Olcott. 1917. 197p. illus. Dodd \$1.75  
Eight plays for special holidays, all short and easily given. Suggestions given for producing.
- 9725** (17-25837)
- International plays for young people; costumes illus. by Florence Egan. 1925. 245p. Dodd \$1.75  
Eight short plays, one each for England, Greece, Italy, France, Armenia, Germany, Japan and Switzerland, written to foster an appreciation and understanding of the people who come to live in America. Good directions for setting and costume.
- 9726** 25-21518
- Riley, Mrs. Alice Cushing (Donaldson)** 1867- Ten minutes by the clock. (Drama league junior play ser.) 1923. 216p. Doran \$1.50  
Plays of medium length for outdoor and indoor production. *Contents:* Ten minutes by the clock; The poet's well; Tom Piper and the pig; The blue prince.
- 9727** 23-6861
- St. Nicholas** book of plays and operettas. 1900. 2v. illus. Century \$1.50 each  
Includes besides simple plays, dramatized ballads, tableaux and shadow pictures. Several performances appropriate for Christmas are included.
- 9728** 0-5820; 16-19448
- Skinner, Eleanor Louise,** 1872- and  
**Skinner, A. M.** Children's plays; illus. by Willy Pogány. 1919. 269p. Appleton \$1.50  
Simple plays for children under twelve years. Includes four festival plays, a historical play and several with fairy interest.
- 9729** 19-1207
- Smith, Nora Archibald.** Plays, pantomimes and tableaux for children. 1917. 257p. Dodd \$1.50  
Five plays, four pantomimes and three tableaux for home, kindergarten and school.  
Pantomimes || Tableaux
- 9730** (17-28179)
- Stone, Melicent.** Bankside costume book for children. 174p. illus. Saalfeld \$1  
Gives directions for making costumes that are correct for various historical periods, for special occasions and characters.  
Costume
- 9731** A16-1369
- Walker, Alice Johnstone.** Little plays from American history for young folks. 1914. 155p. Holt \$1.40  
Three short plays illustrating the colonial, revolutionary and Civil War periods, with simple settings and costumes. All suited for school production.  
Children's plays
- 9732** 14-15432
- Wiggin, Kate Douglas (Smith)** 1857-1923. Birds' Christmas Carol; in collaboration with Helen Ingersoll. 1914. 103p. Houghton \$1  
Carefully prepared dramatic version, which retains the appealing qualities of the original story. For a cast of fifteen to eighteen children.  
Ingersoll, Helen Frances, joint author
- 9733** 14-19078
- Wright, Harriet Sabra.** New plays from old tales; illus. by Leon D'Emo. 1921. 180p. Macmillan \$1.75  
Dramatized stories for reading and acting, written for, and used successfully by, the reading clubs of the New York public library. Suitable for children of ten and younger.
- 9734** 21-19594

## 796 Outdoor sports

**Adams, Joseph Henry,** 1867- and others. Harper's outdoor book for boys. (Harper's practical books for boys) 1907. 380p. illus. Harper \$2

Simple directions and working diagrams for making many things connected with outdoor life. Also contains information about camping and trapping.

Games || Amusements

**9735**

7-21249



**Beard, Daniel Carter, 1850-** American boys' handybook of camp-lore and woodcraft. (Woodcraft ser.) 1920. 270p. illus. Lippincott \$3

Useful instruction on the many aspects of camp life suffused with a contagious appreciation of the out-of-doors. Many helpful diagrams and illustrations.

Camping

9736 20-21339

— **Shelters, shacks, and shanties.** 1914. 243p. illus. Scribner \$1.75

Describes clearly how to build all kinds of shelters, from the temporary sort to a permanent cabin, and for different climates and localities.

Camping || Log cabins

9737 14-15383

**Camp, Walter Chauncey, 1859-1925, ed.** Book of sports and games. Rev. ed. 1923. 414p. illus. Crowell \$2

A general account of all the popular outdoor pastimes and certain indoor games, giving in a readable way the salient facts the beginner will need to know.

Sports || Games

9738 23-16062

**Cheley, Frank Hobart, 1889-** Boys' book of camp fires. 1925. 393p. illus. Wilde \$2.50

Includes directions for making all sorts of fires, and recipes and advice for camp cooking, also stunts, games, camp songs and stories.

Camping

9739 26-26040

**Dalton, Davis.** How to swim. 1899. 133p. illus. Putnam \$1.50

Instructions for beginning strokes, fancy swimming, rescue work and resuscitation.

Swimming

9740 99-3015

**Kephart, Horace, 1862-** Camping and woodcraft. New ed. 1921. 2 v. in 1. illus. Macmillan \$2.50

A reliable work which gives much technical and practical information. Extremely useful for boy and girl scouts.

Camping || Outdoor life

9741 21-26228

**Miller, Charles M.** Kitecraft and kite tournaments. 1914. 144p. illus.

Manual arts \$1.75

Practical directions, diagrams and charts are given for the construction of kites of all kinds, from the simplest to model aeroplanes. Suggestions are also given for a kite tournament.

Kites

9742 14-30421

**Seton, Ernest Thompson, 1860-** Book of woodcraft and Indian lore. 1922. 590p. illus. Doubleday \$2

Information on scouting, camping, forestry, wild-wood remedies, natural history and the customs

and ceremonies of the Indians. Includes typical Indian stories and legends.

Camping || Outdoor life

9743 22-5446

## 797 Boating and ball

**Cavileer, John W.** Model boat building for boys. 1923. 72p. illus. Bruce \$1.65

A manual on the construction and design of several types of model sail and electrically propelled crafts.—*Subtitle.* Directions and descriptions are explicit, the diagrams and illustrations clear.

Boat building.

9744 23-6717

**Clarke, William Jones, 1870-** and **Dawson, F. T.** Baseball, individual play and team play in detail. 1915. 205p. illus. Scribner \$1.75

Will interest many young players, although it is of chief value to coaches of school and college teams.

Baseball

9745 15-9933

**Davis, Charles Gerard, 1870-** Harper's boating book for boys. 1912. 406p. illus. Harper \$2

A guide to motor boating, sailing, canoeing and rowing. Directions for making boats and boat models. Includes a dictionary of mechanical and electrical terms.

Boats and boating

9746 12-11682

**Jessup, Elon.** Boys' book of canoeing. 1926. 194p. illus. Dutton \$2

A practical, comprehensive manual containing clear instructions on all matters pertaining to canoes and canoeing, with clear diagrams, drawings and photographs.

Canoes and canoeing

9747 26-8070

**Miller, Warren Hastings, 1876-** Boys' book of canoeing and sailing. 1917. 351p. illus. Doran o.p.

Discusses sailing and boat building, canoeing and cruising, and motor boat management and construction. The directions are clear and adequate and the illustrations helpful.

Boats and boating || Canoes and canoeing || Sailing

9748 17-9127

## 800 Literature

### 808.1 Poetry: Collections

**Davis, Mary Gould, comp.** Girl's book of verse. 1922. 289p. Stokes \$2

"A delightful selection of ninety-four poems, English and American. It includes some of the best verse of the old and modern poets. Short introduction by Dorothy Canfield Fisher."

Poetry—Collections

9749 22-20556

**Fish, Helen Dean, comp.** Boy's book of verse. 1923. 406p. Stokes \$2

*Contents:* Outdoor poems; Poems of peace and war; Story poems; Songs of life.

An anthology of the best poems, old and new, that have a strong and direct appeal to boys from twelve to eighteen. An original feature is a brief note accompanying many poems, giving a fact of special interest about the poem or its author.

Poetry—Collections

9750

23-13288

**Ingpen, Roger, ed.** One thousand poems for children. Rev. & enl. ed., illus. by E. F. Betts. 1923. 563p. Macrae Smith \$3.50

An anthology that is especially rich in the work of the earlier poets for children. It includes poems for children of all ages, many not easily found elsewhere. More valuable for the teacher or librarian than for the child's own reading.

Poetry—Collections

9751

(23-15170)

**Repplier, Agnes, 1858—** comp. Book of famous verse. 1892. 244p. Houghton \$1.75

A collection of classic poetry which maintains a high standard of literary merit in its selection. Includes very little light or humorous verse.

Poetry—Collections

9752

4-13927

**Stevenson, Burton Egbert, 1872—** comp. Home book of verse for young folks; decorations by Willy Pogány. 1915. 538p. Holt \$3

A comprehensive collection of about five hundred poems. Includes old favorites and new poems for children of all ages, arranged under subject.

Poetry—Collections

9753

15-22264

**Teasdale, Sara, 1884—** comp. Rainbow gold. 1922. 267p. illus. Macmillan \$2

A choice collection of both old and modern poetry, chosen primarily for children but enjoyable at any age. The book has an attractive make-up, with colored frontispiece and line drawings by Dugald Walker.

Poetry—Collections

9754

22-18833

**Thacher, Mrs. Lucy W. S., comp.** The listening child; illus. by Nancy Barnhart. (Macmillan children's classics) 1924. 405p. Macmillan \$1.75

Poems chosen from the greater English poets of the past six hundred years, arranged chronologically in periods of literary history. First issued in 1899. The last edition (1924) has a new section of modern verse chosen by Marguerite Wilkinson.

Poetry—Collections || Wilkinson, Mrs. Marguerite Ogden (Bigelow), 1883—

9755

24-28251

**Thompson, Blanche Jennings, ed.** Silver pennies. (Little library) 1926. 138p. illus. Macmillan \$1

A selection of eighty or more modern poems divided into two groups: those heard and enjoyed by children under ten; those more suitable for older children. Each poem is preceded by a short introductory note. Many illustrations.

Poetry—Collections

9756

25-10654

**Untermeyer, Louis, 1885—** ed. This singing world; illus. by F. W. Ivins. 1923. 445p. Harcourt \$3

An anthology for young people that will delight many an older reader as well. From the modern poets, Mr. Untermeyer has made a discriminating and happy selection of over three hundred poems which will suit many moods and tastes and mayhap awaken young people's interest in modern poetry.

Poetry—Collections

9757

23-17203

**Wiggin, Kate Douglas (Smith) 1857-1923** and **Smith, N. A. comp.** Golden numbers. 1902. 687p. Doubleday \$2

One of the best collections for children ever published. Poems are grouped by subject, with a page of comment and appreciation for each division. The general introduction, on reading poetry, will be helpful to teachers.

Poetry—Collections

9758

(2-27230)

— The posy ring. 1903. 279p. Doubleday \$1.50

A delightful collection for little children, arranged under interesting subjects.

Poetry—Collections

9759

(3-5775)

#### 808.5 Debating

**Foster, William Horton.** Debating for boys. 1922. 175p. Macmillan \$1.50

Describes methods for organizing clubs, gives rules of order and parliamentary procedure. Includes questions for debate and sources for material.

Debating

9760

23-26583

#### 808.8 Collections, including readers

**Baker, Franklin Thomas, 1964—** and **Thorndike, A. H.** Everyday classics; primer-second reader. 1917-22. 3v. illus. Macmillan (see note)

Primer contains adaptations of nursery tales and simple rhymes. The first reader features cumulative and repetitive stories, includes verses and occasional music. The second reader contains verses, fables and stories from folklore. All attractively illustrated. Primer, 60c; first reader, 64c; second reader, 68c.

Readers and speakers || Thorndike, Ashley Horace, 1871— joint author

9761

E19-87

**Carnegie library school association, comp.**  
Christmas in poetry; first and second ser.  
1922. 2 pam. Wilson 60c each

Pamphlets which include carefully chosen selections of poetry, especially useful in connection with the various holidays. Poems are printed on one side of page only.

Christmas—Poetry

9762 23-3205; 23-11985

— Memorial day in poetry. 1924. 60 numbered leaves. Wilson 60c

Memorial day—Poetry

9763 24-12314

— Thanksgiving in poetry. 1923. 35 numbered leaves. Wilson 60c

Thanksgiving day—Poetry

9764 23-11955

**Field, Walter Taylor, 1861—** The Field primer; illus. by M. W. Enright. 1921. 132p. Ginn 60c

The primer is based on Mother Goose rhymes. The first and second readers include simple stories, old rhymes and bits of modern verse. All have attractive illustrations in color.

Readers and speakers

9765 E21-170

— The Field first reader; illus. by M. W. Enright. 1921. 166p. Ginn 64c

Readers and speakers

9766 E22-301

— The Field second reader; illus. by M. Davis. 1922. 208p. Ginn 64c

Readers and speakers

9767 E22-563

**Johnston, Emma L. and Barnum, M. D.**  
Book of plays for little actors. 1907. 171p. illus. Amer. bk. 52c

Little plays that can be used both for simple dramatization work and for reading. The plots are derived mostly from nursery classics. Holiday plays are featured.

Children's plays

9768 7-37031

**McDonald, Mrs. Etta Austin (Blaisdell)**  
1872— and **Blaisdell, M. F.** Child life primer. 1901. 95p. illus. Macmillan 60c

A series whose popularity continues. They contain simple tales and fables and stories of child life in many lands. The fifth reader is often purchased as a source for "The sabot of little Wolff."

Readers and speakers || Primers || Blaisdell, Mary Frances, 1874— joint author

9769 1-30000

— Child life; a first reader. 1899. 127p. illus. Macmillan 64c

Readers and speakers || Blaisdell, Mary Frances, 1874— joint author

9770 99-1934

— Child life in tale and fable; a second reader. 1899. 159p. illus. Macmillan 72c

Readers and speakers || Blaisdell, Mary Frances, 1874— joint author

9771 99-3000

**Norton, Charles Eliot, 1827-1908, ed.** Heart of oak books. Rev. ed. 1902-03. 7v. illus. Heath (see note)

*Contents:* Book I, Rhymes, jingles and fables, 64c; book II, Fables and nursery tales, 68c; book III, Fairy tales, ballads and poems, 74c; book IV, Fairy stories and classic tales of adventure, 76c; book V, Masterpieces in literature, 84c; books VI-VII, Masterpieces in literature, 92c each.

In this set are found some of the finest literary works suitable for children's reading.

Readers and speakers

9772 3-22091

**Scudder, Horace Elisha, 1838-1902, comp.**  
Children's book. 1910. Houghton \$5

A collection of the best and most famous stories and poems in the English language for children.

9773 4-10454

**Searson, James William, 1873—** and **Martin, G. E.** Studies in reading. 1915. 3v. illus. Univ. pub. (see note)

Selections from the best of children's literature, which embody repetition, game, mystery and dramatization, those elements which most attract and satisfy the child mind. Primer, 60c; first reader, 64c; second reader, 72c.

Readers and speakers || Martin, George Ellsworth, 1872— joint author

9774 16-1453

**Smith, Elva Sophronia, 1871—** and **Hazeltine, A. I., comp.** Christmas in legend and story. 1915. 283p. illus. Lothrop \$2

Poems, legends and stories, many of the Christ child, which embody the true Christmas spirit, chosen for their reverent nature and literary merit. Illustrated with reproductions of noted pictures.

Christmas || Hazeltine, Alice Isabel, 1878— joint comp.

9775 15-16883

**Tileston, Mrs. Mary Wilder (Foote) 1843—**  
Sugar and spice and all that's nice. New ed., enl. 1910. 239p. illus. Little \$2

Contains Mother Goose melodies and the favorite verses and stories which little children like.

Poetry—Collections

9776 10-21664

**Treadwell, Harriette Taylor and Free, Margaret.** Reading—literature; the primer; illus. by Frederick Richardson. 1910. 120p. Row 48c

Attractive readers which include folk-tales in very simple language, Mother Goose rhymes and nursery poems. Colored pictures.

Readers and speakers

9777 11-23697



**Treadwell, Harriette Taylor and Free, Margaret.** Reading-literature; first reader; illus. by Frederick Richardson. 1911. 134p. Row 52c

Readers and speakers

**9778** E 19-378

— Reading-literature; second reader; illus. by Frederick Richardson. 1912. 191p. Row 56c

Readers and speakers

**9779** E 19-379

**Van Sickle, James Hixon, 1852— and Seegmiller, Wilhelmina.** Riverside readers. Primer, first and second reader. 1913. 3v. illus. Houghton

The first reader contains Mother Goose rhymes, outdoor stories and stories of industry. The second contains folk-tales from many lands. Primer, 60c; first reader, 64c; second reader, 72c.

Primers || Readers and speakers

**9780** 11-35810

## 810 American literature

**Tassin, Algernon de Vivier, 1869— and Maurice, A. B.** Child's story of American literature; with decorations by Maurice Day and others. 1923. 353p. illus. ports. Macmillan \$2.25

Comprehensive and entertaining survey of American literature and the chief literary figures against the historical background of American life. Will interest the junior high school pupil.

American literature || Maurice, Arthur Bartlett, 1873— joint author

**9781** 23-15293

## 811 American poetry

**Conkling, Hilda, 1910—** Silverhorn; illus. by D. P. Lathrop. 1924. 159p. illus. Stokes \$2.50

Hilda Conkling's poems reflect in exquisite forms the colorful pictures of a child's imagination. In this collection a hundred or more poems that have proved especially appealing to children have been chosen from *Poems by a little girl* (Stokes. \$1.75) and *Shoes of the wind* (Stokes. \$1.75.) Attractively illustrated by Dorothy Lathrop.

**9782** 24-28481

**Field, Eugene, 1850-1895.** Poems of childhood; illus. by Maxfield Parrish. Scribner \$2.50

Poems, both grave and gay, selected from earlier published books and here most attractively illustrated by Maxfield Parrish.

**9783** 25-27482

**Longfellow, Henry Wadsworth, 1807-1882.** The children's own Longfellow, illustrated. 1908. 334p. illus. Houghton \$2.50

Contains more than eighty poems selected especially for children.

**9784** 8-22130

**Pyle, Katharine.** Careless Jane, and other tales. 1902. 110p. illus. Dutton \$1.25

Verses and pictures telling of careless children whose faults led them into trouble.

**9785** 2-10120

**Riley, James Whitcomb, 1849-1916.** Rhymes of childhood. Bobbs-Merrill \$2

"The man in the moon," "The lugubrious whing-whang," and other rhymes of the "Raggedy Man."

**9786** 1-30627

## 811.08 Collections

**Matthews, Brander, 1852—** ed. Poems of American patriotism; rev. and extended, illus. by N. C. Wyeth. 1922. 222p. illus. Scribner \$2.25

The poems are arranged in the order of the events which they commemorate.

Poetry—Collections || Wyeth, Newell Convers, 1882—

**9787** 22-19733

## 820 English literature

**Marshall, Henrietta Elizabeth, 1876—** English literature for boys and girls; illus. in color, by J. R. Skelton. 1916. 686p. Stokes \$5

Very readable accounts of authors from Caedmon to Tennyson, analysis and description of their chief works and well chosen selections adapted to children's interests.

English literature—History and criticism

**9788** A21-64

## 821 English poetry

**Cowper, William, 1731-1800.** Diverting history of John Gilpin, showing how he went farther than he intended, and came safe home again; with drawings by R. Caldecott. 1925. 79p. illus. Stokes \$1.25

Caldecott's drawings have served to make this poem of John Gilpin's famous ride known and loved by little children. This edition has drawings in black and white and end pages in color.

Caldecott, Randolph, 1846-1886, illus.

**9789** 25-26905

**Dame Wiggins of Lee** and her seven wonderful cats. (Little library) 1925. 76p. illus. Macmillan \$1

A famous ballad told and sung in England, for which Mr. John Ruskin wrote some new verses. This edition has charming new illustrations by Roy Meldrum.

**9790** 25-26906

**Darton, F. J. Harvey.** Tales of the Canterbury pilgrims, retold from Chaucer and others; illus. by Hugh Thomson. 1908. 364p. Stokes o.p.

"Stories from Chaucer retold in vigorous English. Retains much of Chaucer's optimism, chivalry and gentle courtesy." The edition illustrated by Hugh Thomson is desirable wherever obtainable.

Canterbury tales || Chaucer, Geoffrey, d. 1400 || Thomson, Hugh, 1860— illus.

**9791** 8-30255

**De La Mare, Walter John, 1873-** A child's day; illus. by Winifred Bromhall. 1923. 87p. Holt \$1.75

Delightful verses that follow the events of little Elizabeth Ann's day and will appeal to younger children more than *Peacock pie*. Illustrated in black and white.

9792 A23-1027

— *Peacock pie*; illus. by W. H. Robinson. 1920. 178p. illus. Holt \$2.50

The imaginative child who has a feeling for beauty and rhythm will enjoy these poems distinguished for their whimsey, gentle humor, and portrayal of fairy life. Quaint illustrations in black and white.

Robinson, William Heath, 1872- illus. 9793 23-9810

— *Songs of childhood*; illus. by Estella Canziani. New ed. 1923. 173p. Longmans \$2.25

One of the earlier collections of the author's poems which contain, among other favorites, "The isle of lone," "Bunches of grapes," and "Tartary." This edition has eight illustrations in color.

9794 23-13293

**Fyleman, Rose.** *Fairies and chimneys.* 1920. 62p. Doran \$1.25

"A little book of verses of fairy folk." *The fairy flute* (Doran. \$1.25) and *The fairy green* (Doran. \$1.25) are both characterized by the same happy fancy and charm.

9795 20-19073

**Kipling, Rudyard, 1865-** *Songs for youth*; illus. by Leo Bates. 1925. 222p. illus. Doubleday \$2.50

These fifty-five poems, chosen from Kipling's various works, include many that have proved favorites with young people, and others less familiar whose appeal is sure.

9796 25-26902

**Macaulay, Thomas Babington Macaulay, 1st baron, 1800-1859.** *Lays of ancient Rome, with Ivry, and The Armada.* New ed., illus. by J. R. Weguelin. 1897. 191p. Longmans \$1.50

"An attractive edition more suitable for a school library than the annotated ones for school use. An edition giving the 'Lays' only, is illustrated by Norman Ault and is published by Dodge at \$3."

9797 4-13917

**Milne, Alan Alexander, 1882-** *When we were very young.* 1924. 100p. illus. Dutton \$2

"Delightfully imaginative poems for and about little children in most engaging rhyme and meter, with illustrations that match."

9798 24-29102

**Rossetti, Christina Georgina, 1830-1894.** *Sing-song, a nursery rhyme book*; illus. by Marguerite Davis. (Little library) 1924. 122p. Macmillan \$1

"In this edition those poems appealing to little children have been kept and several of the author's

Christmas carols have been added, making a captivating book whose illustrations match the fun and fancy of the poems."

9799 24-20854

**Stevenson, Robert Louis, 1850-1894.** *Child's garden of verses*; illus. by Charles Robinson. 1897. 136p. illus. Scribner \$1.75

There are many excellent editions of these verses so well-known and loved by little children. That published by Rand at 75c is extremely useful, while the one published by Scribner at \$2.50 is most attractively illustrated by J. W. Smith.

9800 6-30280

#### 821.08 Collections

**Chisholm, Louey, comp.** *The golden staircase.* 1920. 361p. illus. Putnam \$2

"A well selected, well graded collection of poems for children of all ages, containing many story poems and a little nature verse. Beautifully printed and bound, and illustrated in color."

Poetry—Collections

9801 20-26974

**De La Mare, Walter John, 1873-** comp. *Come hither*; embellished by Alec Buckels. 1923. 696p. Knopf \$5

"A lovely selection of English imaginative poetry, classic and modern, containing, besides the collection, an informal introduction and nearly two hundred pages of sources. Will be of great value to students and a joy to children who already love poetry."

Poetry—Collections

9802 24-1406

**Drinkwater, John, 1882-** comp. *The way of poetry.* 1922. 240p. Houghton \$2

"Among the two hundred English poems in this collection are Mother Goose verses, poems of Shakespeare and the older poets as well as selections from the poems of today. In his introduction Mr. Drinkwater tells what poetry is and how it is made."

Poetry—Collections

9803 22-19944

**Henley, William Ernest, 1849-1903, comp.** *Lyra heroica; a book of verse for boys.* 1921. 369p. Macmillan \$4.50

Contains some poems generally inaccessible. All the pieces included express heroism and martial ardor. The arrangement of the selections is chronological and extends from Shakespeare to Rudyard Kipling. There is a good index to authors and some pages of notes.

Poetry—Collections

9804 22-148

**Hyett, Florence B. ed.** *Fifty Christmas poems for children.* 1923. 68p. Appleton \$1

"A genuine Christmas spirit pervades these poems, which range from the work of the old carol makers to such moderns as Hilaire Belloc and Walter De La Mare. The selections are all short and many embody quaint legends which have gathered about the Christ child."

Poetry—Collections

9805 23-17141

**Lang, Andrew, 1844-1912.** ed. *Blue poetry book*; illus. by H. J. Ford and Lancelot Speed. 1891. 351p. illus. Longmans \$1.75  
A standard collection of old ballads, narrative poems and lyrics chosen for children.

Poetry—Collections

9806

5-40976

**Lucas, Edward Verrall, 1868-** ed. *Book of verses for children.* Holt \$1.25

This anthology, designed to please younger children, includes old proverbs, nonsense rhymes, old-fashioned verses and story poems, many of which are not found in other collections.

Poetry—Collections

9807

(2-10710)

— Another book of verses for children; illustrations by F. D. Bedford. 1925. 431p. illus. Macmillan \$3

A companion to *A book of verses for children*. Both books contain poetry which the compiler considers a preparation for the real thing. The make-up of the book and its illustrations are delightful.

Poetry—Collections

9808

7-32337

**Olcott, Frances Jenkins.** *Story-telling ballads.* 1920. 394p. illus. Houghton \$3

"Merry and quaint old poem stories arranged by subjects. Of the older ones the best versions available have been used and the original spelling, with a few exceptions, retained. Includes a program for ballad-study classes, a glossary, and subject, author and title indexes. For children ten to sixteen."

Poetry—Collections

9809

20-21433

**Palgrave, Francis Turner, 1824-1897.** *Golden treasury of songs and lyrics; pictures in color reproduced from paintings by Maxfield Parrish.* 1911. 373p. Duffield \$3.50

An anthology of English lyrical poetry selected with almost faultless discrimination with the aid of Tennyson's advice and criticism.

Poetry—Collections

9810

11-25561

**Percy, Thomas, bp. of Dromore, 1729-1811.** *The boy's Percy, being old ballads of war, adventure and love from Bishop Thomas Percy's Reliques of ancient English poetry*; illus. by E. B. Bensell. 1891. Scribner \$2.25

"Stirring ballads of the days of English border warfare and chivalry."

Poetry—Collections

9811

12-36075

## 822 Plays: Shakespeare

**Lamb, Charles, 1775-1834 and Lamb, Mary.** *Tales from Shakespeare*; illus. by Louis Rhead. 1918. 366p. illus. Harper \$1.75

There are many editions of this book which has become an English classic. There is a very usable edition (Macmillan, 1923. \$1.25) made attractive with charming illustrations, both in black and white and color, by the Petershams. The edi-

tion now published by Nelson at \$1.50 was first issued by Scribner and is notable for its illustration in color by Norman M. Price. The edition published by Dutton at \$3.50 has the Rackham illustrations.

Shakespeare, William || Lamb, Mary Ann, 1764-1847, joint author

9812

18-22531

**Macleod, Mary, d. 1914.** *Shakespeare story-book*; illus. by Gordon Browne. 1905. 459p. Barnes \$3

Stories of sixteen plays, with dialog in words of the dramas. Plots are clearly brought out. Excellent as a preparation for the plays, or as a good story book. Reissue of the English edition of 1902.

Shakespeare, William

9813

(3-16387)

## 827 English humor

**Lear, Edward, 1812-1888.** *Nonsense books.* 4v. in 1. illus. Little \$2

*Contents:* v.1, Book of nonsense; v.2, Nonsense songs, stories, botany, and alphabets; v.3, More nonsense, pictures, rhymes, botany, etc.; v.4, Laughable lyrics.

This edition contains the original illustrations by Lear, and an account of his life. *The complete book* is published by Duffield at \$3.50.

Humor

9814

(3-24361)

## 870 Latin literature

**Church, Alfred John, 1829-1912.** *The Æneid for boys and girls.* 1908. 300p. illus. Macmillan \$1.75

"Simple and dignified prose version, keeping close to the original in spirit and atmosphere. Excellent illustrations."

Virgil

9815

8-26009

## 880 Greek literature

**Church, Alfred John, 1829-1912.** *The Iliad for boys and girls, told from Homer.* (Children's classics) 1923. 302p. illus. Macmillan \$1.75

A dignified and simple rendering of the old Greek epic.

Homerus

9816

24-26099

**Colum, Padraic, 1881-** *Adventures of Odysseus and the tale of Troy*; presented by Willy Pogány. 1918. 254p. Macmillan \$2

Here the ever-absorbing romance is given in a manner which is equally enthralling to the adult or the boy or girl, carrying anyone who possesses imagination into the Greece of long ago. The spirit of both text and illustrations is the spirit of Homer.

Homerus

9817

19-349



**Herodotus.** Stories of the East from Herodotus; by A. J. Church. 299p. illus.

Dodd \$1.50

Stories of the ancient kings of the East, of their defeats and victories. They reveal something of the manners and customs of those bygone days.

9818 4-14087

**Homerus.** The Odyssey of Homer, tr. by G. H. Palmer. Rev. ed. Houghton \$2

The stories of the wanderings of Odysseus translated into rhythmic prose.

9819 4-15795

**Lamb, Charles, 1775-1834.** Adventures of Ulysses; adapted from George Chapman's translation of the Odyssey; illus. by John Flaxman. (Heath's home and school classics) 1901. 120p. Heath 64c

Tells of the wandering of Ulysses and his followers in their return from Troy. Well told and absorbing in interest.

Homerus

9820 22-10922

### 891 Persian literature

**Renninger, Elizabeth D.** Story of Rustem, and other Persian hero tales from Firdausi; illus. by J. L. S. Williams. 1909. 361p.

Scribner \$1.75

Stories, adapted from various English versions of Firdausi, which show decided dramatic quality and well sustained atmosphere.

Persia—Folklore || Firdausi

9821 9-26015

**Wilmot-Buxton, Ethel Mary.** Stories of Persian heroes, retold from the Shah Nameh of Firdausi. (Told through the ages ser.) 1923. 240p. illus. Crowell \$1.75

Legends of the ancient kings and heroes of Persia which have been retold from Firdausi's "Epic of kings."

Firdausi

9822 A 23-917

## 900 History

### 901 History of civilization

**Marshall, Leon Carroll, 1879-** Story of human progress. 1925. 548p. illus.

Macmillan \$1.48

This work is intended to give to the pupil of junior high school age a coherent view of the main factors involved in living together in society. Its different sections deal with primitive man, with the conquest of nature, development of communication and the progress of economic and social ideals. Almost every page has a picture, most of them new and the majority made for this book.

Civilization || Indians of North America

9823 25-4979

### 909 General history

**Baldwin, James, 1841-** Fifty famous stories retold. 1896. 172p. illus.

Amer. bk. 56c

Here are the legends and stories that everyone knows, or wants to know, such as "King Alfred and the cakes," "The miller of Dee," "Diogenes the wise man," simply told for very young readers.

Legends

9824 4-17302

**Farjeon, Eleanor.** Mighty men; pictures by Hugh Chesterman. 1925. 2v.

Appleton \$1 each

"Includes many touches and even some whole stories which are the poet's rather than the historian's." Written with an understanding of the interests of young children. Good to read aloud.

History

9825 25-20047

**Hillyer, Virgil Mores, 1875-** Child's history of the world; illus. by C. M. Boog and M. S. Wright. 1924. 480p. illus.

Century \$3.50

The material in this book has been tried out on various groups of pupils year after year. It is history told century by century, and epoch by epoch, not by nations, in a very simple and colloquial style. Will arrest and hold the attention of younger readers than Van Loon's *Story of mankind*.

History, Universal

9826 24-23067

**Lang, Andrew, 1844-1912, ed.** The red true story book; illus. by H. J. Ford. 1895. 419p. illus.

Longmans \$1.75

Stories from many centuries of history, sometimes realistic, often romantic, always interesting.

History

9827 4-17977

**Scales, Mrs. Laura Woolsey (Lord)** Boys of the ages; their dreams and their crafts. 1922. 210p. illus.

Ginn 72c

Delightful sketches of boy life in different places and ages; the Egyptian builder, the Greek sculptor, the Roman soldier, the Saracen scholar, the Flemish weaver, the Italian painter are some of the persons presented.

9828 22-9960

**Van Loon, Hendrik Willem, 1882-** Story of mankind. 1923. 492p. illus.

Macmillan \$2.50

An outline of universal history from the days of the cave man to the present (1920), told with a freshness and spirit to delight young readers. Although written for the author's eight and ten year old boys, it is on the whole better suited to older children. The illustrations and unusual maps form a vital part of the book.

History, Universal

9829 23-3081

910-919 *see Description and Travel*920 *see Biography***930 Ancient history****Hall, Jennie, 1875-** Buried cities. 1922. 171p. illus. Macmillan \$2

Text and pictures are equally valuable in telling the story of the ancient cities, Pompeii, Olympia and Mycenae, and of their excavation and reconstruction.

Pompeii || Olympia || Mycenae

9830

22-19308

**Hodgdon, Jeannette Rector.** The enchanted past; true stories of the lands where civilization began. 1922. 230p. illus. Ginn 88c

History, literature and art are utilized to reconstruct the ancient life of the Hindus, Egyptians, Chinese, Persians, Hebrews, Greeks, Romans, Babylonians, Assyrians and Chaldeans. Illustrated with photographs of places and museum pieces.

History, Ancient

9831

22-10800

**Mills, Dorothy.** Book of the ancient world for younger readers. 1923. 218p. illus. maps. Putnam \$1.90

To give an account of our common heritage from the dawn of civilization to the coming of the Greeks is the object of this book. A résumé of what is known of prehistoric times precedes a description of Egypt, its land, architecture, civilization, life and religion. Other peoples described successively are the Assyrians, Babylonians, Hebrews, Hittites, Persians and Phoenicians. Maps, illustrations and index. For older children than Hodgdon's *Enchanted past*.

History, Ancient || Civilization, Ancient

9832

23-7364

**Vaughan, Dorothy M.** Great peoples of the ancient world. 1925. 178p. illus. map. Longmans \$1.20

Something of the manners and customs of the Jews, Babylonians, Minoans, Egyptians, Hittites, Assyrians, and Persians are presented in story form, paying careful attention to historical and archeological particulars. For children of twelve or over.

History, Ancient

9833

25-26569

**Wells, Margaret Elizabeth, 1879-** How the present came from the past. 1917. 2v. illus. Macmillan 80c each

Book one tells how earliest man learned to make tools, build homes, establish cities and includes some of the stories he heard. Book two tells of the contributions of Egypt and other ancient civilizations to the modern world. Simply written and well illustrated. A good introductory book on this subject.

Civilization || Man, Prehistoric

9834

17-23951

**937 Rome****Macgregor, Mrs. Mary.** Story of Rome, from the earliest times to the death of Augustus. 1913. 430p. Stokes \$5

A vivid narrative, nicely blending legend and fact to create a history which will be as useful

for pleasure reading as for school supplementary work.

Rome—History

9835

(W 13-35)

**Tappan, Eva March, 1854-** Story of the Roman people. 1910. 251p. illus. maps. Houghton \$1.75

A good elementary history carrying the story from Aeneas to the fall of the western empire, with slight references to the fall of the eastern. Many of the illustrations are from paintings, statues and antique drawings. More on the textbook order than Macgregor's *Story of Rome*.

Rome—History

9836

11-1045

**938 Greece****Macgregor, Mrs. Mary.** Story of Greece told to boys and girls; illus. in colour by Walter Crane. 1914. 356p. Stokes \$5

Well written and interesting, devoting more than one-fifth of the space to the stories of gods and heroes and covering pure history from the earliest times to the Roman conquest. Rather expensive but worth while for the library that can afford it.

Greece—History

9837

15-13566

**Tappan, Eva March, 1854-** Story of the Greek people. 1908. 257p. illus. maps. Houghton \$2.50

Not only are the chief historical events described, but the customs of the people and their manner of living and thinking are pictured, and the great masters of art and literature connected with the times in which they lived.

Greece—History

9838

8-30942

**939 Crete****Baikie, James, 1866-** Ancient Crete, the sea-kings' eyrie; illus. by C. N. Baikie. (Peeps at many lands) 1924. 95p. map. Macmillan \$1.25

Tells briefly the old legends connected with Crete and describes at length the excavations that revealed its ancient life, making an interesting history of the romantic island. Illustrated with photographic reproductions and colored plates.

Crete

9839

(25-26114)

**940 Europe****Atkinson, Alice Minerva, 1868-** European beginnings of American history. 1912. 398p. illus. maps. Ginn \$1.24

A well illustrated textbook for grammar grades showing the development of European culture as reflected in the history of England. Intended as an introduction to American history. The revised edition of 1919 contains much of the same material but has the title, *Introduction to American history: European beginnings*.

U. S.—History—Colonial period || Europe—History

9840

12-4871

**Beard, Charles Austin, 1874-** and **Bagley, W. C.** Our old world background. Rev. ed. 1925. 523p. illus. maps. Macmillan \$1.20

Traces the old world influence up to the colonial period and through the different tides of immigration to this country.

Europe—History

**9841** 25-19636

**Gordy, Wilbur Fisk, 1854-** American beginnings in Europe. 1925. 337p. illus. maps. Scribner \$1.12

An excellent, clearly written textbook that shows when and where some of the valuable elements of our civilization had their beginning and something of the spirit which prompted the discovery, exploration and settlement of the New World.

Europe—History || U. S.—History

**9842** 25-16133

**Hall, Jennie, 1875-** Our ancestors in Europe; ed. by J. M. Gambrill and L. L. Tall. 1916. 428p. illus. maps. Silver \$1.12

An account of Greece and Rome, of medieval Europe and of early explorations in the New World. For younger children than Atkinson's *European beginnings of American history*. Profusely illustrated, textbook make-up.

Europe—History

**9843** 16-14054

#### 940.1 Medieval Europe

**Froissart, Jean, 1338?-1410?** Boy's Froissart; ed. by Sidney Lanier; illus. by Alfred Kappes. 1907. 422p. Scribner \$2.25

"The splendor, the hardihood, the daring, the valor, the generosity, the boundless conflict and unhindered action" of knighthood in the fourteenth century are revealed in this chronicle of adventure in England, France and Spain.

France—History || Great Britain—History || Lanier, Sidney, 1842-1881

**9844** 7-26013

**Tappan, Eva March, 1854-** When knights were bold. 1911. 365p. illus. Houghton \$3

A spirited and interesting picture of life in castle and manor, monastery and town during the Middle ages. The description of a knight's training is especially complete. Many illustrations from contemporary pictures.

Civilization, Medieval

**9845** 11-28668

**Wilmot-Buxton, Ethel Mary.** Story of the crusades. (Told through the ages ser.) 1923. 286p. illus. map. Crowell \$1.75

Begins with the story of Mohammed the Prophet, continues with the spread of Islam, the rise of chivalry, an account of each crusade with its notable figures, and concludes with the fall of Constantinople and a summary of the effect of the crusades. Well written. Illustrated with line drawings.

Crusades

**9846** A 23-918

#### 940.3 European war

**Bénézet, Louis Paul, 1878-** Young people's history of the world war. 1922. 481p. illus. maps. Macmillan \$1.50

Simple, vivid account designed for older boys and girls. Good paper and type, numerous illustrations from photographs, but supplementary text make-up.

European war, 1914-1918

**9847** 22-4336

**Driggs, Laurence La Tourette.** Heroes of aviation. 1918. 301p. ports. Little \$2

Sketches of famous Allied flyers. Tells the story of the Lafayette escadrille.

Aviators || European war, 1914-1918 || Aerial operations

**9848** 18-22244

**Hall, James Norman, 1887-** High adventure. 1918. 236p. illus. Houghton \$2

The author's adventures as an aviator in the Great War, told with the enthusiasm and exhilaration characteristic of the pioneers in the air service.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations

**9849** 18-12607

**Rickenbacker, Edward Vernon, 1890-** Fighting the flying circus. 1919. 371p. illus. maps. Stokes \$1

The story of America's premier ace, commander of the 94th squadron, as told by himself.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations

**9850** 19-9002

**Usher, Roland Greene, 1880-** Story of the great war. 1919. 350p. illus. maps. Macmillan \$2.50

A small, condensed history, distinctive for clearness of statement,—an interpretation rather than a catalog of events. Good illustrations and maps. Index.

European war

**9851** 19-19080

#### 941 Scotland

**Dark, Sidney, 1874-** Book of Scotland for young people. 1924. 205p. illus. Doran \$2.50

Interesting as supplementary reading, although lacking the charm of Marshall's *Scotland's story*. Covers the outstanding events and persons from the Roman invasion to the defeat of the Young Pretender.

Scotland—History

**9852** 24-9684

**Marshall, Henrietta Elizabeth, 1876-** Scotland's story. 1907. 428p. illus. Stokes \$5

Enriched with legend and poetry this is history of uncommon charm and value. Colored illustrations.

Scotland—History

**9853** W7-203



**Scott, Sir Walter, bart., 1771-1832.** Tales of a grandfather; illus. with colour plates by James Fulleylove and others; abridged by E. M. Lang. 1925. 254p. Stokes \$2.50

Legendary stories of early Scotland and vivid accounts of border raids and wild wars. Entirely free from the mistake of writing down to children's understanding. This edition is not as successful as the material warrants because of the general unattractiveness of the make-up.

Scotland—History

9854

25-27469

## 942 England

**Dark, Sidney, 1874-** Book of England for young people. 1923. 220p. illus.

Doran \$2.50

England's history from the coming of the Romans until 1922, addressed to American children and intended to encourage an understanding of the English people. Simple and sincere.

Great Britain—History

9855

23-18007

**Marshall, Henrietta Elizabeth, 1876-** An island story; with pictures by A. S. Forrest. 1920. 557p. Stokes \$5

A history of England from earliest legendary times, delightfully told and attractively illustrated in color. The edition of 1920 adds four chapters to carry the story through the world war.

Great Britain—History

9856

20-20325

— Our empire story; illus. by J. R. Skelton. 493p. illus. maps. Stokes \$5

Stories of the beginning and growth of the great English colonies written with pride in England's achievements, but in a spirit of fairness. The treatment is too mature for any but older young people although the style is sufficiently simple and clear to make it useful for reading aloud to children. Attractive illustrations.

Great Britain—Colonies—History

9857

(W 9-355)

**Tappan, Eva March, 1854-** England's story. Rev. ed. 1922. 374p. illus. maps. Houghton \$1.56

Well written but of textbook appearance. Numerous illustrations and maps. The 1922 edition concludes with a chapter on the world war.

Great Britain—History

9858

22-14997

## 944 France

**Dark, Sidney, 1874-** Book of France for young people. 1923. 225p. illus. Doran \$2.50

French history from the earliest time is outlined simply and clearly, with special chapters on Joan of Arc, Louis XI, the Valois kings, Henry IV, Richelieu and Mazarin, and Le Grand Monarque. The last chapter contrasts the national characteristics of France and England and is an appeal for sympathetic understanding to form the foundation of future peace.

France—History

9859

23-18008

**Price, Eleanor Catherine.** Stories from French history. 1921. 255p. illus.

Dodd \$1.75

French history from Caesar's coming to the death of Napoleon. Told chiefly in biographies of people distinguished in the service of France. Well written and interesting for older children.

France—History

9860

22-6626

**Tappan, Eva March, 1854-** Hero stories of France. 1920. 204p. illus.

Houghton \$1.75

Good, straightforward narratives centering about outstanding characters and as a whole telling the story of French history.

France—Biography || France—History

9861

(20-7446)

## 949.2 Netherlands

**Banks, Helen Ward.** Story of Holland; illus. in color by A. D. McCormick. 1925. 311p. Stokes \$5

A new edition of *The boys' Motley* (1914), containing three additional chapters: the Dutch East India company, the Netherlands as navigators, and Holland at peace.

Netherlands—History

9862

25-17261

**Griffis, William Elliot, 1843-** Brave little Holland, and what she taught us. Rev. ed. 1894. 252p. illus. Houghton \$1.75

Written with accuracy and spirit and with emphasis upon America's debt to Holland.

Netherlands—History

9863

17-15275

## 970.1 Indians

**Catlin, George, 1796-1872.** Boy's Catlin. My life among the Indians; ed. with biographical sketch by M. G. Humphreys. 1909. 380p. illus. Scribner \$2

Letters and notes on the manners, customs and condition of the American Indian condensed and rearranged for boys' reading. Illustrations from the author's original drawings.

Indians of North America

9864

9-25173

**Curtis, Edward S., 1868-** Indian days of the long ago. 1914. 221p. illus. World bk. \$1.60

The life of an Indian boy, written to give an intimate picture of the Salish Indians and other tribes of the Far West before their contact with the white man. Illustrations from sketches and photographs.

Indians of North America

9865

14-18403

**Drake, Francis Samuel, 1828-1885.** Indian history for young folks. New and enl. ed. 1919. 522p. illus. Harper \$3

This is still the best general book for boys and girls about the American Indian. The revised edition of 1919 adds five new chapters, bringing the story to the end of the Indian troubles in 1891.

Indians of North America

9866

19-5304

**Eastman, Charles Alexander, 1858-** Indian boyhood; illus. by F. L. Blumenschein. 1902. 289p. Little \$2.50

The author, a Sioux, describes his own boyhood training. Tells in an interesting way of playmates, games, hunting, the bear dance, feasts and story telling.

Indians of North America

9867 (2-22660)

**Grinnell, George Bird, 1849-** Story of the Indian. (Story of the West ser.) 1895. 270p. illus. Appleton \$2

An excellent book on the North American Indian of today, his homes and haunts, customs, religion, warfare and sports.

Indians of North America

9868 2-14417

**Starr, Frederick, 1858-** American Indians. (Ethno-geographic reader) 1899. 227p. illus. maps. Heath 96c

Deals with every aspect of Indian life, dress, sign language, hunting, dances and religion, from Alaska to Yucatan. Illustrated.

Indians of North America

9869 99-99

### 973 United States

**Baldwin, James, 1841-** Conquest of the old Northwest and its settlement by Americans. 1901. 263p. illus. Amer. bk. 72c

How the Northwest was lost to France; how the country was held by England; how the land was won for freedom; how the wilderness was subdued. The account of this one-hundred year period closes with the tale of Black Hawk's war, 1832. Indexed.

Northwest, Old—History

9870 1-25815

— Discovery of the old Northwest and its settlement by the French. 1901. 272p. illus. maps. Amer. bk. 72c

Not a complete history but rather a connected series of sketches telling about the French discovery of the Great Lakes and explorations of the great rivers. Includes also accounts of the early settlements, Kaskaskia, Mackinac, Detroit and others. Illustrated and indexed.

Northwest, Old—History

9871 1-9997

**Beard, Charles Austin, 1874-** and **Bagley, W. C.** History of the American people. Rev. ed. 1923. 708p. illus. maps. Macmillan \$1.60

More interesting and stimulating than previous textbooks because of its topical rather than purely chronological treatment, and because of its emphasis on the social and economic development of our country.

U. S.—History || Bagley, William Chandler, 1874- joint author

9872 23-12528

**Blaisdell, Albert Franklin, 1847-** and **Ball, F. K.** American history storybook; illus. by F. T. Merrill. 1911. 136p.

Little \$1.20

Anecdotes of historic boys and girls from the settlement at Plymouth to 1813. The stories are greatly condensed but are useful supplementary reading for the fourth and fifth grades.

U. S.—History || Ball, Francis Kingsley, 1863- joint author

9873 11-25580

**Coe, Fanny E.** Founders of our country. 1912. 320p. illus. Amer. bk. 64c

Well told stories of individual explorers, pioneers and settlers of America, for fourth and fifth grade children. Illustrations and make-up good. No index.

America—Discovery and exploration || U. S.—History—Colonial period

9874 13-1330

**Coffin, Charles Carleton, 1823-1896.** Boys of '76, a history of the battles of the Revolution; illus. by Wallis Sturtevant. 1924. 423p. Harper \$2.50

Numerous illustrations lend added interest to this narrative of the Revolutionary war. An attractive edition of an old favorite.

U. S.—History—Revolution

9875 24-24848

**Eggleston, Edward, 1837-1902.** History of the United States and its people. Rev. & enl. ed. 1914. 455p. illus. maps.

Appleton \$4

Begins with the discovery of America and includes some events of President Wilson's administration. Includes many curious details of life and manners of the colonial period and the early days of the republic.

U. S. —History

9876 13-23911

— Stories of American life and adventure; third reader grade. 1895. 214p. illus.

Amer. bk. 64c

Short stories of frontier life, Indian fighting and other adventures of pioneer days make this volume a good introduction to history reading for younger children.

U. S.—History

9877 4-18015

— Stories of great Americans for little Americans. 1895. 159p. illus. Amer. bk. 60c

Simply and vividly told episodes in the lives of early Americans which satisfy the thirst of second and third grade readers for stories of Indians and the wild West.

U. S.—History

9878 4-16927

**Faris, John Thomson, 1871-** Where our history was made. 1923-24. 2v. illus.

Silver, v.1, 96c; v.2, \$1.08

Events in American history described and connected with definite localities, with house, church,

fort, tree or monument which marks the place. Interestingly presented and well illustrated.

U. S.—History.

9879

23-13199

**Fiske, John, 1842-1901.** History of the United States for schools; with topical analysis, suggestive questions, and directions for teachers. 1899. 573p. illus. maps. Houghton \$1.72

From earliest times to 1894. Excellent outline for schools, with brief suggestions for collateral reading and questions.

U. S.—History

9880

99-1286

— War of independence. (Riverside literature ser.) 1894. 200p. maps.

Houghton \$1.50

Rather a study of causes and effects than an account of battles, touching and clearing up many questions that the ordinary textbook does not mention.

U. S.—History—Revolution

9881

2-2889

**Foote, Anna Elizabeth and Skinner, A. W.** Makers and defenders of America. 1910. 342p. illus. Amer. bk. 92c

History told by means of biographies of soldiers, statesmen, inventors and philanthropists. Begins with a chapter on the causes of the Revolutionary war and closes with an account of the life of Andrew Carnegie. Indexed.

U. S.—History

9882

10-30724

**Gordy, Wilbur Fisk, 1854—** Leaders in making America. 1923. 478p. illus. maps. Scribner \$1.20

An elementary history of the United States, biographical and social in emphasis. Textbook make-up with large leaded type, numerous illustrations and four maps. Index.

U. S.—History

9883

23-12381

**Hart, Albert Bushnell, 1854—** We and our history; ed. by D. F. Stewart. 1923. 319p. illus. American viewpoint soc. \$1.80

A graphic portrayal of the development of the country, of the events, politics, wars, laws and people that have merged in that development. Profusely illustrated. Index.

U. S.—History

9884

23-16822

**Krapp, George Philip, 1872—** America, the great adventure; illus. by Philip von Saltza. 1924. 406p. maps. Knopf \$4

A broad outline, simply and readably written, placing the emphasis on America's growth and progress rather than on its wars. Very attractive make-up and illustrations.

U. S.—History

9885

24-23158

**Lodge, Henry Cabot, 1850-1924 and Roosevelt, Theodore.** Hero tales from American history. 1895. 335p. illus. Century \$2

Series of narrative sketches of dramatic scenes in our history. Scenes generally are those of war, and the heroes are martial rather than industrial.

U. S.—History.

9886

2-5492

**Lodge, Henry Cabot, 1850-1924.** Story of the Revolution. 1903. 604p. illus.

Scribner \$2.50

One of the most readable and graphically written histories of the American Revolution. A story of fighting rather than of causes, principles and results.

U. S.—History—Revolution.

9887

3-22840

**Lucia, Rose.** Stories of American discoverers for little Americans. 1910. 176p. illus.

Amer. bk. 60c

Tells of Spanish, English and French explorers from Columbus to Henry Hudson. For little children.

America—Discovery and exploration

9888

10-9707

**McMurry, Charles Alexander, 1857—** Pioneers of the Mississippi Valley. (Pioneer history stories) 1904. 218p. illus. maps. Macmillan 88c

Contains accounts of early explorations in the Mississippi Valley and of the men identified with them.

Mississippi Valley—History

9889

4-10845

— Pioneers of the Rocky Mountains and the West. (Pioneer history stories) 1904. 248p. illus. maps. Macmillan 88c

Source materials are used freely in these spirited accounts of Lewis and Clark, Fremont, Powell, Parkman, Drake and Coronado.

The West—Discovery and exploration

9890

4-10847

**Marshall, Henrietta Elizabeth, 1876—** This country of ours; with pictures in colour by A. C. Michael. 1917. 612p. Doran \$3.50

A history of the United States written by an English woman in entire sympathy with our institutions. The stories, which make a continuous narrative from the discoveries of the Vikings to the entrance into war with Germany, treat the earlier period with the greater detail. For general reading rather than study or reference.

U. S. —History

9891

17-31892

**Nicolay, Helen, 1866—** Book of American wars. 1918. 492p. illus. maps.

Century \$3.50

Why our principal wars were fought, and how they differ one from another. Includes a short chapter on the Great War. Readable and convincing.

U. S.—History

9892

18-18521



**Prescott, Della R.** A day in a colonial home; ed. by J. C. Dana. 1921. 70p. illus.

Jones \$1.25

An explanation in story form of a colonial kitchen exhibited in the Newark museum. Excellent illustrations of every sort of household device of the period are interspersed through the text with explanatory notes in the appendix.

U. S.—History—Colonial period

9893

21-15103

**Pumphrey, Margaret Blanche,** 1872—

Stories of the Pilgrims; illus. by L. F. Perkins. 1912. 247p. Rand 75c

About the lives of Pilgrim children in England, Holland, on the Mayflower and in the New World. Formerly published under the title *Pilgrim stories*.

Pilgrim fathers

9894

A 13-266

**Pyle, Howard,** 1853-1911, illus. Howard Pyle's book of the American spirit; the romance of American history; comp. by Merle Johnson, with narrative descriptive text from original sources, ed. by Francis J. Dowd. 1923. 344p. Harper \$5

A collection of pictures in black and white dealing with American scenes and events. "Beyond the technical excellence which has caused artists to treasure proofs of these pictures, beyond the unquestioned accuracy of costumes and setting, is the spiritual personal something that makes pictures live. Pyle furnishes a window into our American past as given by no word historian." Valuable, if expensive.

U. S.—History

9895

23-14398

**Stone, Gertrude Lincoln and Fickett, M. G.** Every day life in the colonies. 1905. 119p. illus. Heath 72c

Short but graphic stories of early customs in New England. Some are: Dorothy's hornbook; A Puritan Sabbath (about 1668); Candle-making at the Coolidges'; A May day journey.

U. S.—Social life and customs—Colonial period

9896

5-21801

**Tappan, Eva March,** 1854— American history stories for very young readers. 1924. 144p. illus. Houghton \$1.75

Very short and simply told stories covering the time from Leif Ericsson to the present day. A useful collection although lacking any special interest or charm of presentation.

U. S.—History

9897

24-21928

## 980 South America

**Brooks, Eugene Clyde,** 1871— Stories of South America; historical and geographical. 1922. 272p. illus. Johnson 80c

Contains much interesting and useful material not hitherto available for children. Includes chapters on Panama, Brazil of today, The Christ of the Andes, as well as on the early history and natural resources of the different countries.

South America—History

9898

22-21953

## 910 Description and Travel

**Allen, Nellie Burnham,** 1864— How and where we live. 1924. 282p. illus. Ginn 88c

An introduction to the study of geography in which children's experiences, desires and needs are used as a basis for the discussion of food, shelter and fuel. This is followed by a description of home life in the Old World. Questions and suggested projects.

Geography

9899

24-21513

**Carpenter, Frank George,** 1855— Around the world with the children. 1924. 134p. illus. Amer. bk. 72c

Geographical reader for little children which relates the life and customs of various peoples to the climatic and physical conditions under which they live.

Geography

9900

24-8884

**Franck, Harry Alverson,** 1881— Working my way around the world, rewritten by L. M. Franck. 1918. 343p. illus. maps. Century \$2

An account of a young man's journey through Europe, India, Japan and home to the United States. Rewritten from his *Vagabond journey around the world*.

Voyages around the world || Franck, Lena M.

9901

18-20175

**Mitton, Geraldine Edith.** Round the wonderful world. 1914. 398p. illus. Putnam \$5

Describes an imaginary journey from London to Egypt, the Holy Land and the Far East, across the Atlantic to Vancouver, thence to Montreal and back to England. Definite information concerning the countries is readably presented. Twelve full-page pictures in color and many black and white illustrations throughout the text.

Voyages around the world

9902

(A16-201)

**Shaw, Edward Richard,** 1855-1903. Big people and little people of other lands. 1900. 128p. illus. Amer. bk. 52c

Descriptions of the people who live in China, Arabia, Russia, Patagonia and other far off lands, telling of their dress, appearance and ways of living.

Readers and speakers—Geography

9903

0-1346

— Discoverers and explorers. 1900. 120p. illus. Amer. bk. 52c

Interesting accounts of Marco Polo, Columbus, Ponce de Leon, Drake, Hudson and other well-known travelers of early days.

Explorers

9904

0-1653

**Smith, Joseph Russell,** 1874— Human geography. 1921-22. 2v. illus. maps. Winston v.1, \$1.36; v.2, \$1.72

Describes the life of different countries and the various industries of the people; shows the relation of geographical facts to the life of the

- country and traces the interrelation of countries and people.  
Geography  
9905 21-15564
- Starr, Frederick, 1858-** Strange peoples. (Ethno-geographic readers) 1901. 186p. illus. map. Heath 92c  
Interesting and authoritative accounts of people in various parts of the world,—isolated places, islands, and far off countries.  
Ethnology  
9906 1-30640
- 910.4 Ocean travel
- Bullen, Frank Thomas, 1857-1915.** Cruise of the Cachalot; illus. by Henry Reuter Dahl and A. O. Fischer. 1925. 379p. map. Appleton \$2  
This book, popular for many years, tells of whale fishing and life on the deep sea as experienced by an English boy aboard a New Bedford whaler. Also published in the "Fairmount classics" by Macrae Smith at \$1.50.  
Whaling  
9907 25-9137
- Colum, Padraic, 1881-** The voyagers; with pictures by Wilfred Jones. 1925. 188p. Macmillan \$2.25  
Legendary romances and historical tales of men who sailed the Atlantic in search of unknown distant lands. Some tell of familiar characters such as Columbus and Ponce de Leon, others of those less well-known, Maelduin and Saint Brendan. Fascinating material, interestingly assembled. Suitable for sixth and seventh grade reading.  
America—Description and exploration || Geographical myths  
9908 25-19751
- Dana, Richard Henry, 1815-1882.** Two years before the mast; illus. by Charles Pears. (Children's classics) 1923. 415p. Macmillan \$1.75  
The author, in 1834, as a seaman aboard the brig Pilgrim, sailed round Cape Horn and up the western coast of North America. He gives a faithful picture of life on the old American sailing ships and an interesting account of early California. Riverside bookshelf edition (Houghton. \$2) has illustrations by E. Boyd Smith.  
Voyages and travels  
9909 24-26095
- Putnam, David Binney, 1913-** David goes voyaging; illus. by Isabel Cooper and others. 1925. 132p. Putnam \$1.75  
David was fortunate enough to go with the Beebe Arcturus expedition to the Galapagos Islands, and this is the record of the days and events on shipboard written with the characteristic literalness of a twelve year old boy. Reproductions of photographs and entertaining drawings add much to the interest of the book.  
Voyages and travels  
9910 25-19287
- Slocum, Joshua, 1844-** Sailing alone around the world; illus. by Thomas Fогarty and George Varian. 1900. 294p. Century \$2  
After building his own ship in the yards at Fairhaven the author, an old sea captain, set sail from Boston in 1895 on a remarkable voyage around the world that lasted three years.  
Voyages around the world  
9911 0-2333
- Stockton, Frank Richard, 1834-1902.** Buccaneers and pirates of our coasts; illus. by George Varian and B. W. Clinedinst. 1898. 325p. map. Macmillan \$2  
Stories of real pirates and adventures in the West Indies and on the Spanish main.  
Pirates || Buccaneers  
9912 98-38
- Synge, Margaret Bertha.** Book of discovery. 1925. 554p. illus. maps. Putnam \$5  
"Fascinating account of the world's famous explorers including the early travelers to the East, the discovery of America, explorations in Africa and Australia and Arctic and Antarctic voyages. Contains reproductions of primitive maps and 'joyous charts' of the Middle ages, and curious illustrations from old woodcuts, drawings, and miniatures."  
Discoveries  
9913 26-1082
- 914 Europe
- Allen, Nellie Burnham, 1864-** Geographical and industrial studies, the new Europe. 1920. 435p. illus. maps. Ginn \$1  
A useful geographical reader describing European life, carefully revised to make it true to post-war conditions. Interesting to children; correlates well with public school courses.  
Europe—Industries || Geography, Commercial  
9914 20-4490
- Carpenter, Frank George, 1855-1924.** Carpenter's new geographical reader; Europe. 1924. 508p. illus. maps. Amer. bk. \$1  
Written in the form of a personally conducted tour in which the author describes the geographical features of each country, economic and industrial conditions and something of the people, their traits and customs. Many illustrations and maps.  
Europe—Description and travel  
9915 24-30862
- Clark, Vinnie B.** Europe, a geographical reader. 1925. 555p. illus. maps. Silver \$1.28  
Contains much interesting, well-presented material useful for supplementary reading and reference work. The countries are treated as racial groups, their economic problems are suggested and the natural development of certain industries is described. Good illustrations and supplementary reading list.  
Europe—Descr. & trav.  
9916 25-10513

**Hewins, Caroline Maria, 1846-** A traveler's letters to boys and girls. 1923. 184p. illus. map. Macmillan \$2.25

These delightful letters, written to boys and girls to take the place of the book talks and stories given at her library in Hartford, tell not only of sights and adventures of travel but are filled with literary allusions and references to books. Illustrated with reproductions of photographs.

Italy—Description and travel || Great Britain—Description and travel

9917 23-26932

914.1 Scotland

**Grierson, Elizabeth Wilson.** Children's book of Edinburgh; in colour, by Allan Stewart. 1906. 379p. Macmillan \$2.40

Describes the people of the streets, the castle, Holyrood, and tells the history and legends of the old city.

Edinburgh || Legends—Scotland || Mary Stuart, queen of the Scots, 1542-1587

9918 (7-35148)

914.15 Ireland

**Colum, Padraic, 1881-** Boy in Eirinn. (Little schoolmate ser.) 1913. 255p. illus. Dutton \$2

A story of boy life in Ireland into which have been woven hero tales and legends as well as remembrances and incidents from the boyhood experience of the author. Contains an Irish play for boys.

Ireland—Social life and customs

9919 13-26565

914.2 England

**Finnemore, John, 1863-** England; and Wales, by E. M. Wilmot-Buxton. (Peeps at many lands) 1921. illus. Macmillan \$1.25

Describes London, Canterbury, Cornwall, Shakespeare's country and other outstanding points of interest, and combines with this interesting legendary and historical accounts of Wales.

England—Description and travel || Wales—Description and travel || Wilmot-Buxton, Ethel Mary

9920 A22-1022

**Mitton, Geraldine Edith.** Book of London for young people; illus. in colour by John Williamson. (Color books for boys and girls) Ed. 2. 1913. 376p. Macmillan \$2.25

Describes the city, tells some well-known stories connected with its history and takes the young reader to visit some of the places of greatest interest.

London—Description

9921 (A15-499)

**Quennell, Mrs. Marjorie and Quennell, C. H. B.** History of everyday things in England. 1922. 2v. in 1. illus. Scribner \$5

Describes and illustrates the life of the people at different periods from 1066 to 1799, their methods of warfare, modes of travel, combats, games, fairs, and miracle plays. Contains drawings and plans of castles and manor houses, colored plates

showing costumes, pictures of churches, ships, mills, pottery and utensils.

England—Social life and customs || Quennell, Charles Henry Bourne, 1872- joint author

9922 26-7074

914.4 France

**Beuret, Georgette.** When I was a girl in France. (Children of other lands books) 1925. 208p. illus. Lothrop \$1.25

An interesting account of the author's childhood in the quaint city of Besançon about which she relates some fascinating stories. She tells of a delightful home life, of her early interest in music and her progress in the art. Illustrations from photographs of the town.

France—Social life and customs

9923 25-17633

**Finnemore, John, 1863-** France; illus. by Nico Jungman and others. (Peeps at many lands) 1912. 85p. illus. Macmillan \$1.25

Describes little journeys in France, into Normandy, along the Loire, into the country of the Camisards and the land of olives, with stories and legends of the country.

France—Description and travel

9924 (12-21674)

914.6 Spain

**Irving, Washington, 1783-1859.** The Alhambra; introd. by E. R. Pennell, illus. by Joseph Pennell. Cranford ed. Macmillan \$2

An attractive edition of this famous book containing the legends, traditions, and fairy tales which time has woven around the ruins of the beautiful Moorish palace.

Alhambra || Pennell, Joseph, 1860-1926, illus.

9925 W9-82

914.7 Russia

**Debogorū-Mokrievich, Vladimir Karpovich, 1838-** When I was a boy in Russia. 1916. 173p. illus. Lothrop \$1.25

The story of the early life of a political exile. Describes Russian customs, sports, student life of sixty years ago and the revolutionary activities of the nobles among the peasants. Illustrated from photographs.

Children in Russia || Nihilism

9926 16-11165

**Du Chaillu, Paul Belloni, 1838-1903.** Land of the long night; illus. by M. J. Burns. 1899. 266p. Scribner \$2.25

Winter journey by reindeer sledge and on skis to northern Scandinavia. Describes adventures with wolves and bears and life with the queer little Lapps.

Lapland—Description and travel

9927 99-5064

914.8 Norway

**Hall, John Oscar, 1871-** When I was a boy in Norway. 1921. 254p. illus. Lothrop \$1.25

Child life in Norway, describing the customs, sports and festivals of the country, interspersed with some of its ancient legends.



- Children in Norway || Norway—Social life and customs  
**9928** 21-21221  
 914.92 *Netherlands*
- De Groot, Cornelia**, 1878— When I was a girl in Holland. (Children of other lands books) 1917. 209p. illus. Lothrop \$1.25  
 The author tells of her home and school life in a small village in Friesland, conveying in a pleasant way much information concerning the manners and customs of the Dutch people.  
 Netherlands—Social life and customs  
**9929** 17-24724
- Hall, May Emery**. Dutch days. 1914. 185p. illus. Dodd \$2  
 A little American boy and girl visit Holland with their parents and this book describes the quaint towns and interesting people they saw on their journey.  
 Netherlands—Description and travel  
**9930** (14-8699)
- Jungman, Mrs. Beatrix**. Holland; illus. by Nico Jungman. (Peeps at many lands) 1909. 81p. Macmillan \$1.25  
 Gives a very good picture of the land of dikes and describes incidents in Dutch history and features of Dutch life that will interest children.  
 Netherlands—Description and travel  
**9931** (12-17593)
- 914.93 *Belgium*
- Jonckheere, Robert**, 1879— When I was a boy in Belgium. (Children of other lands books) 1915. 153p. illus. Lothrop \$1.25  
 The author writes interestingly about his school and home life and the manners and customs of his country.  
 Children in Belgium  
**9932** 15-7289
- 914.95 *Greece*
- Dragoumis, Julia D.** Under Greek skies. (Little schoolmates ser.) 1913. 305p. illus. Dutton \$2  
 Three stories of Greek children. Well written with good descriptions of the country and customs.  
 Children in Greece  
**9933** 13-22450
- 915 *Asia*
- Allen, Nellie Burnham**, 1864— Geographical and industrial studies; Asia. 1916. 449p. illus. maps. Ginn \$1  
 A useful and interesting reader describing Asiatic people, products and industries; correlates well with public school courses.  
 Asia || Geography, Commercial  
**9934** 16-8352
- Brooks, Noah**, 1830-1903. Story of Marco Polo. 1899. 247p. illus. Century \$1.75  
 Extracts from Yule's *Book of Sir Marco Polo* accompanied and woven together by a pleasantly written narrative.  
 Asia—Description and travel || Voyages and travels || Polo, Marco, 1254-1323  
**9935** 4-17316
- Carpenter, Frank George**, 1855-1924. Carpenter's new geographical reader; Asia. 1923. 479p. illus. maps. Amer. bk. \$1  
 Imaginary trip thru Japan, Korea, eastern Siberia, China, Burma, India, Tibet, Persia, Arabia, Palestine and Turkey. Describes the life of the people, the government, educational systems and political changes.  
 Asia—Description and travel  
**9936** 23-5764
- Huntington, Ellsworth**, 1876— Asia; a geography reader. 1912. 344p. illus. maps. Rand \$1.25  
 Describes the life of the inhabitants of Asia and shows how the climate, topography and other characteristics of that continent have influenced the distribution of man and have caused the people in different localities to acquire distinct habits and customs.  
 Asia—Description and travel  
**9937** 12-19130
- 915.1 *China*
- Headland, Isaac Taylor**, 1859— Chinese boy and girl. 1901. 176p. illus. Revell \$1.75  
 Contains much nursery lore familiar to Chinese children, including rhymes, finger plays and folk tales. Describes their daily life, toys, games, festivals and other amusements.  
 China—Social life and customs || China—Folklore  
**9938** 1-26211
- Johnston, Lena E.** China; and Japan, by John Finnemore. (Peeps at many lands) 1921. illus. Macmillan \$1.25  
 Devoted largely to descriptions of the child life and customs and manners of the people, with short accounts of Confucius, Chang Chu-Tung, and the late dowager empress.  
 China—Description and travel || Japan—Description and travel || Finnemore, John, 1863—  
**9939** W21-21
- 915.2 *Japan*
- Tietjens, Mrs. Eunice (Hammond)** 1884— Japan, Korea and Formosa. (Burton Holmes travel stories) 1924. 404p. illus. Wheeler \$1.28  
 Graphic text and profuse illustrations combine to give an excellent picture of the outstanding features of the country, something of its history, and manners and customs of the people. Useful for supplementary reading and for reference work in the grades. Has no index.  
 Japan—Description and travel || Korea—Description and travel || Formosa—Description and travel  
**9940** 25-6514
- 915.4 *India*
- Steel, Mrs. Flora Annie (Webster)** 1847— Adventures of Akbar; illus. in color by Byam Shaw. 1913. 204p. illus. Stokes \$2  
 "The childhood adventures of little Prince Akbar, later a sixteenth century Indian emperor, in which Indian customs and manners are vividly portrayed."  
 Akbar, emperor of Hindustan, 1542-1605  
**9941** 13-22508

## 916 Africa

**Du Chaillu, Paul Belloni, 1838-1903.** Lost in the jungle. illus. Harper \$1.75

Adventure in Africa with strange tribes and wild animals. This is a continuation of *My Apingi kingdom* (Harper, \$1.75) which tells of life in the Great Sahara.

Africa—Description and travel

9942 17-7129

**Loring, John Alden, 1872-** African adventure stories. 1914. 301p. illus. Scribner \$1.75

The author was one of the field naturalists of the Roosevelt expedition. These narratives, for the most part, are adventures which befell members of the party or travelers whom they met.

Africa

9943 14-16454

## 916.2 Egypt

**Kelly, Robert Talbot, 1861-** Egypt; and the Holy Land, by John Finnemore. (Peeps at many lands) 1921. illus. Macmillan \$1.25

Combines description of geographic features and present day life of the people with something of Egypt's ancient life and achievements. Also contains a good description of the Holy Land, the life and customs of its people.

Egypt—Description and travel || Palestine—Description and travel || Finnemore, John, 1863-

9944 W21-20

**Wilbur, Susan.** Egypt and the Suez canal. (Burton Holmes travel stories) 1924. 404p. illus. Wheeler \$1.28

An excellent picture of the country, something of its history and manners and customs of the people presented by graphic text and many excellent illustrations.

Egypt—Description and travel || Suez canal

9945 25-4177

## 917 North America

**Carpenter, Frank George, 1855-1924.** Carpenter's new geographical reader; North America. 1922. 510p. illus. maps. Amer. bk. \$1

The author takes us on a tour through the United States, British America, Mexico, Central America, studying the most interesting features of life and work among the people, learning how they are governed and what they do to make a living. Natural resources and physical features are described and also the economic, industrial and commercial development.

North America—Description and travel

9946 22-19061

**Chamberlain, James Franklin, 1869-** and **Chamberlain, A. H.** North America. (The continents and their people) 1911. 299p. illus. maps. Macmillan 96c

Aims to supplement textbooks on geography, emphasizing the economic and industrial side. Is well illustrated and has good maps.

North America || Chamberlain, Arthur Henry, joint author

9947 11-14530

## 917.19 Labrador

**Wallace, Dillon, 1863-** Lure of the Labrador wild; the story of the exploring expedition conducted by Leonidas Hubbard, jr. 1905. 339p. illus. map. Revell \$2.50

A well told story of the adventures and terrible hardships of an expedition in search of an unexplored lake in the interior of Labrador. It is a narrative of courage and daring in which the leader of the expedition perished from starvation.

Labrador—Description and travel || Hubbard, Leonidas, 1872-1903

9948 5-6300

## 917.28 Central America

**Babson, Roger Ward, 1875-** Central American journey. (Interamerican geographical readers) 1920. 219p. illus. maps. World bk. \$1.20

Describes the travels of a family in Central America emphasizing the commercial features of the country and habits of the people. For fourth or fifth grade reading.

Central America—Description and travel

9949 20-4903

## 917.3 United States

**Allen, Nellie Burnham, 1864-** Geographical and industrial studies; United States. Rev. ed. 1925. 340p. illus. maps. Ginn 92c

An enlarged revision of *Industrial studies* published in 1910. Describes the great industries of the United States and their processes. Treats also of the geographical reasons underlying their location.

U. S.—Industries || Geography, Commercial

9950 25-4098

**Hough, Emerson, 1857-1923.** Story of the cowboy; illus. by W. L. Wells and C. M. Russell. (Story of the West ser.) 1897. 349p. illus. Appleton \$2

Written in a vigorous and yet simple style, this story of a class of men which is rapidly passing away is of great interest to older children.

Cowboys || Frontier and pioneer life—The West || The West—Social life and customs

9951 3-957

**Latimer, Louise Payson, 1878-** Your Washington and mine. 1924. 382p. illus. Scribner \$2.50

A well illustrated volume with descriptions of public buildings, historic places and executive departments in their original and present settings, together with a survey of the history of our national capital.

Washington, D. C.

9952 24-7732

**Meeker, Ezra, 1830-** Ox-team days on the Oregon trail; rev. & ed. by H. R. Driggs; illus. by F. N. Wilson. (Pioneer life ser.) 1922. 225p. World bk. \$1.20

An account of the author's two long trips with an ox team, the first from Iowa to Oregon in 1852, the second fifty-two years later across the continent from west to east. Simple, sincere treatment of interesting material. For fifth or sixth grade reading.

Northwestern states—Description and travel || Oregon—Description and travel || Driggs, Howard Roscoe, 1873— ed.

9953

22-19957

**Mills, Enos Abijah, 1870-1922.** Your national parks. 1917. 531p. illus. Houghton \$3

A guide to our national parks and those of Canada which gives their history and legends, describes the scenery and wild life, and tells of explorers identified with the parks.

National parks and reserves—U. S. || National parks and reserves—Canada

9954

17-14711

**Parkman, Francis, 1823-1893.** Oregon trail; illus. by Frederic Remington. 1892. 411p. illus. Little \$3

Describes Parkman's wanderings in 1846 with a company of Sioux Indians across the regions of the Platte River, buffalo hunting in the Black Hills, and return through the Rocky Mountains. A classic account of the Old West. This edition is noteworthy because of Frederic Remington's illustrations. The Beacon Hill bookshelf edition (Little, \$2) has five illustrations in color by N. C. Wyeth.

The West—Description and travel || Indians of North America—The West || Frontier and pioneer life—The West

9955

Re-1496

**Remington, Frederic, 1861-1909.** Pony tracks. 1895. 269p. illus. Harper \$3

Adventures with General Miles in the Northwest, scouting expeditions in the "bad lands," ranch life, and bear hunting. The author's pictures of cavalrymen, cowboys, Indians, "greasers" and horses are particularly interesting.

Frontier and pioneer life—The West || Indians of North America

9956

1-21695

**Roosevelt, Theodore, pres. U. S., 1858-1919.** Ranch life and the hunting-trail; illus. by Frederic Remington. 1902. illus. Century \$5

A book of western trail and plain that describes the cowboy's life on the range. The numerous illustrations help to portray the characters and their activities.

Frontier and pioneer life—The West

9957

3-13390

## 918 South America

**Allen, Nellie Burnham, 1864-** Geographical and industrial studies; South America. 1918. 413p. illus. maps. Ginn \$1

The people, products and industries of the country are here described in an interesting and informa-

tive way which correlates well with school courses.

South America—Economic conditions || Geography, Commercial

9958

18-9967

**Bowman, Isaiah, 1878-** South America. (Land and peoples ser.) New ed. 1920. illus. maps. Rand \$1.25

Gives much information about the countries of South America and the life of the people, emphasizing the relation between natural conditions and human activities.

South America—Description and travel

9959

15-9572

**Carpenter, Frank George, 1855-1924.** Carpenter's new geographical reader; South America. 1921. 399p. illus. maps. American bk. \$1

Introduces the reader to the city and village life of the various countries, describing their resources, natural beauties and industries. Has been recently revised, bringing the information up to date.

South America—Description and travel

9960

21-78223

**La Varre, William J., 1898-** Up the Mazaruni for diamonds. 1919. 139p. illus. Jones \$1.50

A lively, straightforward account of the adventures of a young man in British Guiana on a diamond hunting expedition.

British Guiana—Description and travel || Mazaruni River || Diamond mines and mining—British Guiana

9961

19-15868

## 918.6 Panama

**Hall, Alfred Bates, 1875-** and **Chester, C. L.** Panama and the canal. New ed. 1922. illus. Newson \$1.16

History of Panama and of canal projects, with account of its building and builders. Written in 1910, revised in 1914. Interesting pictures.

Panama canal || Panama—Description and travel || Chester, Clarence Lyon, 1877- joint author

9962

14-20568

## 918.8 Arctic regions

**Borup, George, 1884-1912.** A tenderfoot with Peary. 1911. 317p. illus. Stokes \$2

A vivid account of Peary's trip to the Pole, humorous, slangy and full of "pep," but also alive with splendid heroism; the determined fight against almost overwhelming odds, makes the book an inspiration to read.

Arctic regions || Peary, Robert Edwin, 1856-1920

9963

11-6719

**Greely, Adolphus Washington, 1844-** True tales of Arctic heroism in the New world. (Scribner's series for young people) 1912. 385p. illus. Scribner \$1.50

Well told stories of Arctic exploration, adventure and heroism which will appeal to young people because of their subject, brevity and manner of telling.

Arctic regions

9964

12-23729



**Peary, Mrs. Josephine (Diebitsch)** The snow baby; a true story with true pictures. 1901. 84p. illus. Stokes \$2.50

This story of baby Marie Peary describes the strange and unfamiliar life in the far North. *Children of the Arctic* (Stokes. \$2.50) tells of a year spent in Arctic regions when Marie was seven years old. Both books have many illustrations appealing to little children.

Arctic regions || Eskimos || Peary, Marie Ahnighito, 1893-

9965 15-14881

**Schwartz, Julia Augusta, 1873-** Northward ho! 1925. 181p. illus. Macmillan \$1.25

A story of Stefánsson's life in the Arctic, describing the country, its resources and possibilities, and telling about his friends, the Eskimos. The material was taken from the explorer's works and has been adapted for children of the fourth or fifth grades.

Arctic regions || Eskimos || Stefánsson, Vilhjálmur, 1879-

9966 25-14956

**Stefánsson, Vilhjálmur, 1879-** Hunters of the great north. 1922. 301p. illus. Harcourt \$2.50

A splendid book for boys although in no measure written down for them. Tells how the author became an Arctic explorer and gives an account of his first winter and summer in the North.

Arctic regions || Eskimos || Hunting—Arctic regions

9967 22-20703

#### 919.9 Antarctic regions

**Marr, J. W. S.** Into the frozen south. 1923. 245p. illus. Funk \$2

An account of Shackleton's last voyage to the Antarctic written by an English scout chosen to be a member of the expedition. In a direct, unaffected manner he tells of life on shipboard, and of ports along the way. Many illustrations from photographs.

Antarctic regions || Shackleton, Sir Ernest Henry, 1874-1922

9968 24-6886

**Scott, Robert Falcon, 1868-1912.** The voyages of Captain Scott retold from 'The voyage of the "Discovery"' and 'Scott's last expedition,' by Charles Turley; introd. by Sir J. B. Barrie, bart. 1915. 440p. illus. Dodd \$2.50

A tale of Antarctic exploration full of adventure, of bravery, of effort and achievement. Mr. Turley has given us a very human and lovable portrait of a heroic man. Includes over twenty illustrations from photographs and sketches made by the party.

Antarctic regions || Scientific expeditions || South pole || Discovery (Ship) || Turley, Charles

9969 15-18220

## BIOGRAPHY

### 920 Collective

**Baldwin, James, 1841-** Four great Americans. 1897. 246p. illus.

Amer. bk. 64c

Simply written lives of Washington, Franklin, Lincoln and Webster for fourth and fifth grade children. Each subject is treated separately.

Washington, George, || Franklin, Benjamin || Webster, Daniel || Lincoln, Abraham

9970 (3-17941)

**Beard, Annie E. S.** Our foreign-born citizens, what they have done for America. 1922. 288p. ports. Crowell \$2

Thirty-four short sketches of the lives and characters of such men as Louis Agassiz, Karl Bitter, Joseph Pulitzer, Carl Schurz, Theodore Thomas and Nikola Tesla. Not indexed.

U. S.—Biography

9971 22-16074

**Benson, Arthur Christopher, 1862-1925, and Tatham, H. F. W., comp.** Men of might. 1921. illus. Longmans \$2.25

Brief biographies clearly and well written of men of great religious faith and unusual strength of character. Revised in 1921.

9972 (5-27258)

**Birkhead, Alice.** Heroes of modern Europe. (Told through the ages ser.). 1923. 239p. illus. Crowell \$1.75

European history from the thirteenth to the nineteenth century furnishes the background for the biographies of poets, reformers, soldiers and statesmen. For older boys and girls.

Europe—Biography || Europe—History

9973 A23-909

**Bolton, Sarah (Knowles), 1841-1916.** Lives of girls who became famous. Rev. & enl. ed. 1925. 338p. ports. Crowell \$2.25

The new edition has been entirely revised and reset. Ten new chapters have been added and four of the old omitted. Some of the new subjects are Jenny Lind, Clara Barton, Alice Freeman Palmer and Helen Keller.

Woman—Biography

9974 25-7819

— Lives of poor boys who became famous. Rev. & enl. ed. 1925. 392p. ports. Crowell \$2

"These lives show that without WORK and WILL no great things are achieved." The new edition adds nine chapters but is probably not needed except as a replacement for the old.

9975 25-7947

**Britt, Albert, 1874-** Boys' own book of adventurers. 1923. 181p. Macmillan \$1.75

About such well-known adventurers as Stanley, "Chinese" Gordon and Scott of the Antarctic, together with others less familiar, McGiffin of the Yalu, Johnny Poe and Walker, the filibuster.

9976 23-12941

**Brower, Harriette Moore, 1869-** Story-lives of master musicians. 1922. 371p. ports. Stokes \$2.50

Not studies of the musicians and their work, but interesting accounts of their lives, their boyhoods, instructors, work and achievements. Readable as well as useful. Includes more subjects than Chapin's *Masters of music*, in particular some of the moderns, Debussy, MacDowell and Grieg.

Musicians

9977

22-24808

**Cather, Katherine Dunlap.** Boyhood stories of famous men; Titian, Chopin, Andre del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto and Rosa Bonheur, "Tomboy of Bordeaux"; illus. by M. L. Bower. 1916. 278p. Century \$1.75

Brief and sympathetic stories of artists and musicians most of which appeared originally in *St. Nicholas*.

9978

16-18311

— Girlhood stories of famous women: Clothilde of Burgundy, Judith of France, Dagmar of Denmark, Eleanor of Poitou, Philippa of Hainault, Jacquelin of Hainault, Yolanda of Aragon, Isabella of Portugal, Elizabeth of England, Mary of Scotland, Vittoria Colonna, Marie Antoinette, Louise Vigée, Martha Washington. 1924. 336p. illus. Century \$1.75

Bits of history and legend woven into stories which read more like romance than history. Good for older girls.

Woman—Biography

9979

24-22010

**Chapin, Anna Alice, 1880-** Masters of music. 1901. 595p. ports. Dodd \$2

The life and work of twenty famous musicians described and characterized. Among them are Palestrina, Scarlatti, Bach, Mozart, Liszt and Wagner.

Musicians

9980

1-30963

**Cody, Sherwin, 1868-** Four American poets. 1899. 254p. ports. Amer. bk. 64c

Simple and helpful studies of Bryant, Longfellow, Whittier and Holmes.

Bryant, William Cullen || Longfellow, Henry Wadsworth || Whittier, John Greenleaf || Holmes, Oliver Wendell

9981

(0-475)

— Four famous American writers. 1899. 256p. ports. Amer. bk. 64c

The writers are Irving, Poe, Lowell and Taylor.

Irving, Washington || Poe, Edgar Allan || Lowell, James Russell || Taylor, Bayard

9982

0-476

**Darrow, Floyd Lavern, 1880-** Masters of science and invention. 1923. 350p. ports. Harcourt \$2.25

Follows in general a chronological arrangement from Galileo to Einstein and is intended as a guide

to the historical development of scientific fact and theory. For older children.

Scientists || Inventors

9983

23-12887

**Edwards, Clayton.** Treasury of heroes and heroines; illus. in colour by Florence Choate and Elizabeth Curtis. 1920. 324p. Stokes \$3

The life stories of many famous men and women given briefly but not sketchily. Interesting and useful.

9984

20-19159

**Frank, Maude Morrison, 1870-** Great authors in their youth. 1915. 324p. ports. Holt \$1.60

Readable and amusing stories of Scott, Stevenson, Jane Austen, Charlotte Brontë and others.

Authors, English

9985

15-25539

**Gilbert, Ariadne.** More than conquerors. 1914. 423p. ports. Century \$1.75

"Limited to the heroes of peace and conquerors not ranked by the world as soldiers." Intimate pictures of "hallowed failures" such as Livingstone, Lamb, Pasteur, Saint Gaudens and Lincoln.

9986

14-17634

**Hill, Frederick Trevor, 1866-** On the trail of Grant and Lee; illus. in color by A. E. Becher. (National holiday ser.) 1911. 305p. illus. Appleton \$2

A sympathetic, unbiased and occasionally dramatic account of the careers of the two great generals of the Civil War. The arrangement of the book gives a clear understanding of the campaigns in which the two commanders were opposed.

Grant, Ulysses Simpson || Lee, Robert Edward

9987

11-26459

**Humphrey, Grace.** Heroes of liberty; illus. by W. M. Allison. 1921. 298p. ports. Bobbs-Merrill \$1.75

Inspiring stories of twenty-two heroes of sixteen countries who devoted themselves to the cause of liberty. Some are well-known figures of history, others are but little known. A bibliography and an index add to the value of the book.

9988

21-20285

**Husband, Joseph, 1885-** Americans by adoption; brief biographies of great citizens born in foreign lands. 1920. 153p. ports. Atlantic Monthly \$1

Contains fewer subjects and is written for older children than Beard's *Our foreign-born citizens*.

U. S.—Biography

9989

20-10511

**Lang, Leonora Blanche.** Book of princes and princesses; ed. by Andrew Lang; illus. by H. J. Ford. 1908. 361p. Longmans \$1.75

True stories of the youth of fourteen princes and princesses attractively written. Illustrated in color and black and white.

Lang, Andrew, 1844-1912, ed.

9990

8-28404

- Lang, Leonora Blanche.** Red book of heroes, ed. by Andrew Lang. 1909. 221p. illus. Longmans \$1.75  
Accounts varying in time and country from Hannibal to Florence Nightingale, from Montrose to Father Damien, but all having as subjects men and women of great earnestness of purpose.  
Lang, Andrew, 1844-1912, ed.  
9991 9-17962
- McMurry, Charles Alexander, 1857-** Pioneers on land and sea. (Pioneer history ser.) 1904. 261p. illus. maps. Macmillan 88c  
Stories of the Eastern states and of early ocean explorers.  
America—Discovery and exploration  
9992 4-10846
- Morgan, James, 1861-** Our presidents. 1924. 325p. ports. Macmillan \$2.50  
Brief well-written biographies of our presidents, including Coolidge. The author shows discrimination in the selection of material both as concerns the personality of his subjects and their achievements and place in the political life of the period. Illustrated with photographs. Index.  
Presidents—U. S.—Biography  
9993 24-23154
- Newbolt, Henry John, 1862-** Book of the happy warrior; illus. by H. J. Ford. 1917. 284p. illus. Longmans \$2  
A book of chivalry telling of the lives and deeds of the famous fighting men of old.  
Chivalry  
9994 18-1138
- Olcott, Frances Jenkins.** Good stories for great birthdays. 1922. 483p. Houghton \$3  
Stories not easily found elsewhere, all contributing vividly to the history of the heroes. The book's usefulness is vastly increased by a full subject index of events and characters mentioned in the text.  
U. S.—History—Stories || South America—History—Stories || Holidays  
9995 22-26979
- Parkman, Mary Rosetta, 1875-** Conquests of invention: Cyrus H. McCormick, Elias Howe, Thomas A. Edison, William Murdock, Robert Fulton, Guglielmo Marconi, Charles Goodyear, George Westinghouse, Eli Whitney, George Stephenson, James Watt, Wilbur and Orville Wright, Alexander Graham Bell. 1921. 413p. ports. Century \$2  
Besides giving the stories of many of the world's greatest inventions, there are glimpses into the lives of inventors. Carefully written but less stimulating than some of the author's previous biographies.  
Inventions || Inventors  
9996 21-15868
- Fighters for peace. 1919. 311p. ports. Century \$2  
Brief, popular sketches of twelve soldiers and statesmen prominent in the world war. A photograph accompanies each sketch. For older children.  
European war—Biography  
9997 19-5122
- Heroes of to-day; John Muir, John Burroughs, Wilfred Grenfell, Robert F. Scott, Samuel Pierpont Langley, Edward Trudeau, Bishop Rowe, Jacob A. Riis, Herbert C. Hoover, Rupert Brooke, George W. Goethals. 1917. 326p. ports. Century \$2  
Short but stirring biographies showing that the victories of peace are more significant and enduring than those of war. A few of the heroes are still living.  
U. S.—Biography || Great Britain—Biography  
9998 17-25610
- Heroines of service. 1917. 322p. ports. Century \$2  
Brief biographical sketches of ten interesting women, presenting their struggles for achievement and triumph in service. Some of them are, Mary Lyon, Alice Freeman Palmer, Clara Barton, Anna Howard Shaw and Mary Antin. First published in *St. Nicholas*.  
Woman Biography || U. S.—Biography  
9999 17-25609
- Perry, Frances Melville and Beebe, Katherine.** Four American pioneers. 1900. 255p. ports. Amer. bk. 64c  
The story of Daniel Boone, George Rogers Clark, David Crockett and Kit Carson told for fourth and fifth grade children.  
Boone, Daniel || Clark, George Rogers || Crockett, David || Carson, Christopher || Beebe, Katherine, joint author  
10000 (0-2738)
- Plutarchus.** Plutarch's lives for boys and girls; being selected lives freely retold by W. H. Weston; illus. in colour by W. Rainey. 1914. 360p. Stokes \$3  
A free but consistent rendering of the *Lives*. The edition of 1914 is somewhat smaller in size than the 1912, but bound more satisfactorily for library use.  
Weston, W. H., ed.  
10001 A13-1173
- Quiller-Couch, Sir Arthur Thomas, 1863-** The roll call of honour, a new book of golden deeds. New ed. n.d. illus. Nelson \$1.50  
Well told accounts of Bolivar, John Brown, Abraham Lincoln, Garibaldi, David Livingstone, Florence Nightingale, Pasteur, Gordon, Father Damien. The new edition is well printed and attractively illustrated in color.  
10002 13-15687
- Riis, Jacob August, 1849-1914.** Hero tales of the Far North. (Macmillan's juvenile library) 1915. 328p. Macmillan \$2  
Historic but little known figures of Denmark and Norway are here made to live again for young



- Americans. The stories are about explorers, scientists and soldiers.  
Scandinavia—History
- 10003** A16-1294  
**Seawell, Molly Elliot**, 1860-1916. Twelve naval captains. 1897. 233p. ports. Scribner 88c  
Short biographies of John Paul Jones, Richard Dale, Commodore Truxton, Bainbridge, Preble, Decatur, Somers, Isaac Hull, Stewart, Perry McDonough and Lawrence.  
U. S.—Navy—Biography
- 10004** 4-17066  
**Smith, Elva Sophronia**, 1871- ed. Heroines of history and legend; stories and poems. 1921. 308p. illus. Lothrop \$2  
A carefully selected collection telling of the love, self-sacrifice, patriotism, daring and loyalty of women of all races and all times.  
Woman—Biography
- 10005** 21-15201  
**Steedman, Amy**. When they were children. Nelson \$1.50  
Short sketches of the childhood of forty-five famous men and women, ranging from St. Augustine to Edison and from Joan of Arc to Louisa M. Alcott.
- 10006** 26-26578  
**Stevens, William Oliver**, 1878- Boyhoods of our navy heroes. 1924. 282p. ports. Harper \$1.75  
Stories of twelve naval officers who in their youth began to show evidences of the stuff of which heroes are made. Tales of daring exploits, of courage and resourcefulness that will be liked by older boys. Does not duplicate the contents of Seawell's *Twelve naval captains*.  
U. S.—Navy—Biography
- 10007** 24-10200  
**Tappan, Eva March**, 1854- American hero stories. 1920. 279p. ports. Houghton \$2.50  
America's story told in the deeds of her greatest men. Liked and used by fifth and sixth grade children.  
U. S.—Biography
- 10008** 20-10628  
— Heroes of progress. 1921. 263p. illus. ports. Houghton \$1.25  
Stories of American men and women known for their contributions to art, industry, science, exploration and education. Much of the material is difficult to find elsewhere, yet is needed. Well and accurately written.  
U. S.—Biography
- 10009** 22-2485  
**Wade, Mrs. Mary Hazelton (Blanchard)** 1860- The wonder-workers. 1912. 196p. illus. Little \$1.65  
An attempt to show that men and women of our own day are as great wonder workers as were the fairies of old. Slightly sentimental but well-written biographies of Burbank, Keller, George, Edison, Addams, Grenfell and Lindsey. Much of the material is now available elsewhere.
- 10010** 12-22021  
**Yonge, Charlotte Mary**, 1823-1901. Book of golden deeds of all times and all lands. (Golden treasury ser.) 454p. Macmillan \$1.40  
Stirring accounts of noble and courageous deeds performed in the fulfilment of duty. Good source material for story-telling.
- 10011** 15-16692  
**B or 921 Individual biography**  
**Alcott, Louisa May**, 1832-1888. Louisa May Alcott; her life, letters, and journals; ed. by E. D. Cheney. 1900. 404p. illus. Little \$2  
Mrs. Cheney knew the Alcotts, and those who love *Little women* will like to read about the real Jo, Meg, Beth and Amy.  
Cheney, Mrs. Ednah Dow, ed.
- 10012** 4-17379  
**ALCOTT, Moses, Belle**. Louisa May Alcott, dreamer and worker. 1909. 334p. port. Appleton \$1.75  
Pictures Miss Alcott's home life and its relation to her stories, quoting largely from her journals and letters. Will interest younger and more backward readers than Mrs. Cheney's biography.  
Alcott, Louisa May
- 10013** 9-26974  
**BAYARD, Andrews, Mrs. Marian**. Story of Bayard, the good knight without fear and without reproach; illus. by Herbert Cole. 1911. 256p. Dutton \$3  
This account is taken from the old chronicles of the Loyal servitor, probably Bayard's friend and companion-at-arms, Jacques de Mailles. A charming and sympathetic version.  
Bayard, Pierre du Herrail, seigneur de
- 10014** 12-35555  
**Bok, Edward William**, 1863- A Dutch boy fifty years after. 1921. 213p. ports. Scribner 80c  
An abridged edition of *The Americanisation of Edward Bok*. Tells the story of his school life in Brooklyn, his early efforts to aid his family, the beginnings of his journalistic career and later success.
- 10015** 21-17223  
**BOONE, White, Stewart Edward**, 1873- Daniel Boone, wilderness scout; illus. by Remington Schuyler. 1922. 308p. Doubleday \$1.75  
Information about the life of the times and the Indians of the period supplies a colorful background for this inspiring account of Boone's exploits as explorer and frontiersman. Interesting to older readers as well as to the boys and girls who want a true tale of adventure.  
Boone, Daniel
- 10016** 22-26986

CLEMENS. **Paine, Albert Bigelow**, 1861—Boys' life of Mark Twain; the story of a man who made the world laugh and love him. 1916. 353p. illus. Harper \$1.75

Mark Twain's boyhood and early adventures along the Mississippi, his life out west, and his literary beginnings and successes have been skilfully adapted from the author's official biography.

Clemens, Samuel Langhorne

10017

16-21582

CLEVELAND. **Davis, Royal Jenkins**, 1878—Boys' life of Grover Cleveland. (Biographies for boys and girls) 1925. 388p. illus. Harper \$1.75

This account of Grover Cleveland's life may serve to awaken an interest in city, state and national politics. Written in a straightforward style well suited to the subject. For older boys.

Cleveland, Grover

10018

25-16134

CODY. **Sabin, Edwin Legrand**, 1870—Buffalo Bill and the overland trail; illus. by C. H. Stephens. (Trail blazers ser.) 1914. 348p. illus. Lippincott \$1.75

How the trail was blazed across the plains and over the mountains. Interesting with plenty of thrills and fairly well written.

Cody, William Frederick

10019

14-17982

COLUMBUS. **Brooks, Elbridge Streeter**, 1846—1902. True story of Christopher Columbus. (Children's lives of great men) 1892. 187p. illus. maps. Lothrop \$2

"His conception of the character and mission of Columbus is one of the noblest in literature." Simply written for young children and profusely illustrated.

Columbus, Christopher

10020

2-26770

CUSTER, Mrs. **Elizabeth Bacon**. "Boots and saddles"; or, Life in Dakota with General Custer. 1902. 312p. port. Harper \$2

An army woman's daily life in Dakota in the '70's, including descriptions of many Indian fights.

Custer, George Armstrong || Frontier and pioneer life

10021

4-17613

EDISON. **Meadowcroft, William Henry**, 1853—Boys' life of Edison; with autobiographical notes by Mr. Edison. 1921. 366p. illus. Harper \$1.75

Written by a member of his staff, this account of Edison's life and inventions is both authoritative and interesting. The edition of 1921 brings the story up to date by a chapter on the development of the phonograph and Mr. Edison's war work for the government.

Edison, Thomas Alva

10022

21-17757

FRANCIS OF ASSISI, SAINT. **Jewett, Sophie**, 1861-1909. God's troubadour; the story of St. Francis of Assisi. 1910. 185p. illus. Crowell \$2

The lovely medieval story is told with a charm of literary distinction such as rarely goes into the making of a book for young readers.

Francis of Assisi, Saint

10023

10-13738

FRANKLIN. **Brooks, Elbridge Streeter**, 1846-1902. True story of Benjamin Franklin; illus. by V. A. Searles. (Children's lives of great men) 1898. 250p. illus. Lothrop \$2

A biography much liked by younger children because of the simplicity of its telling and because of the numerous illustrations.

Franklin, Benjamin

10024

4-16997

Franklin, Benjamin, 1706-1790. Autobiography; illus. by E. B. Smith; ed. by F. W. Pine. 1916. 346p. illus. Holt \$2

Gives a picture of the colonial, Revolutionary and constitutional periods of our history such as can be found in no other book, at the same time telling how the foundations of a great life were laid. This edition is attractively printed and illustrated, being edited especially for children.

10025

16-23454

GARIBALDI. **Trevelyan, George Macaulay**, 1876- Garibaldi and the thousand. 1909. 395p. illus. Longmans \$4.50

Gives the fire and vigor of Italian patriotism in the story of one of Italy's greatest heroes.

Garibaldi, Giuseppe || Italy—History

10026

10-1700

GRANT. **Nicolay, Helen**, 1866- Boys' life of Ulysses S. Grant. 1909. 378p. illus. Century \$1.75

Based on Grant's *Personal memoirs* supplemented by other standard biographies, this is probably the best life for children. The style is simple, direct and eloquent.

Grant, Ulysses Simpson

10027

9-26306

GRENFELL. **Mathews, Basil Joseph**, 1879- Wilfred Grenfell, the master-mariner. 1924. 178p. illus. Doran \$1.50

A life of the Labrador doctor, for boys, which emphasizes the adventurous side of his work.

Grenfell, Wilfred Thomason

10028

24-23166

JEANNE D'ARC. **Richards, Mrs. Laura Elizabeth (Howe)** 1850- Joan of Arc. 1919. 268p. Appleton \$1.75

Two introductory chapters giving the historical background for Joan's deeds precede the story of her life. Language and manner of telling although vigorous and spirited are often too difficult for the girls who would find the story of absorbing interest.

Jeanne d'Arc, Saint

10029

19-14444

**Wilmot-Buxton, Ethel Mary.** Story of Jeanne d'Arc; illus. in color by Charles Buchel. 1924. 191p. Stokes \$1.50

Straightforward, sympathetic account with a good historical background. More interesting to the average girl than the Richards life.

Jeanne d'Arc, Saint

10030 24-27353

**Keller, Helen Adams, 1880-** The story of my life. 1914. 441p. illus.

Doubleday \$2

Not less interesting than Helen Keller's own efforts to overcome her great physical difficulties are Miss Sullivan's reports of method and progress which form the appendix. Quite young children can understand and appreciate this book.

10031 15-24823

**LAFAYETTE. Nicolay, Helen, 1866-** Boys' life of Lafayette. 1920. 307p. illus.

Harper \$1.75

Presents Lafayette as a French gentleman and a "Friend of Liberty," the friend of Washington and of Napoleon, a man of occasional mistaken judgments but of fine feeling and great vision. Entertainingly written and interesting to older people as well as to boys and girls.

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier marquis de.

10032 20-16920

**Larcom, Lucy, 1824-1893.** New England girlhood, outlined from memory.

Houghton \$1.75

The homely recollections of life in a Massachusetts factory town nearly a century ago told with much earnestness and an equally cheerful acceptance of hardships and disappointments.

New England—Social life and customs

10033 24-20857

**LEE. Hamilton, Joseph Grégoire de Rouillac, 1878-** and **Hamilton, Mrs. M. C. T.** Life of Robert E. Lee for boys and girls. 1917. 209p. ports. Houghton \$1.75

A dignified account which emphasizes the man as a great American, a hero for the North as well as for the South.

Lee, Robert Edward || Hamilton, Mrs. Mary Cornelia (Thompson), joint author

10034 17-28464

**LINCOLN. Brooks, Elbridge Streeter, 1846-1902.** True story of Abraham Lincoln (Children's lives of great men) 1896. 239p. illus. Lothrop \$2

Deals chiefly with Lincoln's early life and is similar in plan and execution to the author's biographies of Columbus and Franklin.

Lincoln, Abraham

10035 4-17987

— **Moore, Charles Washington, 1862-** Life of Abraham Lincoln for boys and girls. 1909. 132p. illus. Houghton \$1.50

An excellent short biography, combining all possible historical accuracy with vivid narrative style.

Lincoln, Abraham

10036 11-1381

— **Nicolay, Helen, 1866-** Boys' life of Abraham Lincoln; illus. by Jay Hambidge and others. 1906. 307p. illus.

Century \$1.75

This life of Lincoln is based upon the standard biography by Nicolay and Hay. It is written with spirit and is inspiring in its treatment of Lincoln's character.

Lincoln, Abraham

10036a 6-34846

**LIVINGSTONE. Golding, Vautier.** Story of David Livingstone. (Children's heroes ser.) 1906. 118p. illus. Dutton \$1

An account of Livingstone written so simply and so interestingly as to be suitable for story-telling with but little adaptation.

Livingstone, David

10037 6-35312

**MAGELLAN. Hildebrand, Arthur Sturges.** Magellan. 1924. 261p. illus.

Harcourt \$2.75

A biography that gives new life and color to the facts, now almost legendary, of the first circumnavigation of the world. It begins with the captain general's service as a page of the Queen at Lisbon and proceeds to his tragic death in the Far East.

Magellan, Ferdinand

10038 24-25756

**Muir, John, 1838-1914.** Story of my boyhood and youth. 1913. 293p. illus.

Houghton \$3.25

\* A delightful personal narrative of Muir's early boyhood in Scotland, his pioneer days in Wisconsin and his life as a student at the university. Some of the illustrations show his ingenious inventions.

Frontier and pioneer life

10039 13-5573

**NAPOLEON I. Foa, Mme. Eugénie (Rodriguez-Gradis) d. 1853.** Boy life of Napoleon, afterwards emperor of the French; illus. by V. L. George. 1895. 251p. illus.

Lothrop \$2

The childhood of Napoleon, his school-boy life, his experiences as "king's scholar" and as lieutenant of an artillery regiment make a good introduction to a study of the later life of a remarkable man. Historically accurate.

Napoleon I, emperor of the French

10040 4-13535

**NELSON. Southey, Robert, 1774-1843.** Life of Nelson; illus. by A. D. McCormick. 1916. 370p. Houghton \$3

A masterpiece of English literature written eight years after the death of Nelson "to furnish young seamen with a simple narrative of the exploits of England's greatest naval hero." This edition is illustrated in color.

Nelson, Horatio Nelson

A 17-175

10041



**NIGHTINGALE, Richards, Mrs. Laura Elizabeth (Howe)** 1850— Florence Nightingale. 1909. 167p. Appleton \$1.75

Deals especially with Miss Nightingale's heroic service during the Crimean war and her preparation for that work. Particularly interesting to girls.

Nightingale, Florence

**10042** 9-25804

**POCAHONTAS, Smith, Elmer Boyd,** 1860— Story of Pocahontas and Captain John Smith. 1906. 56p. illus. Houghton \$3

Of interest both as biography and as a picture book for little children.

Pocahontas || Smith, John

**10043** 6-42437

**Pumpelly, Raphael,** 1837— Travels and adventures; ed. by O. S. Rice. 1920. 367p. illus. Holt \$1.75

Engineering and other experiences in all parts of the world. Selections chosen from Pumpelly's *Reminiscences* interesting in themselves but, because of the very unattractive make-up, failing to appeal to the boys for whom the book is intended.

**10044** 20-22545

**REVERE, Moses, Belle.** Paul Revere, the torch bearer of the revolution. 1916. 269p. illus. Appleton \$1.75

This volume gives an account of Paul Revere's services as a patriot in which are many things more remarkable than the "midnight ride" and of greater value to our cause.

Revere, Paul

**10045** 16-22316

**Richards, Mrs. Laura Elizabeth (Howe)** 1850— When I was your age. Page \$1.75

A simple and often times amusing record of the girlhood of the four daughters of Julia Ward Howe.

Richards, Mrs. Laura Elizabeth

**10046** (4-17769)

**Riis, Jacob August,** 1849-1914. Making of an American. (Modern readers' ser.) 1924. 284p. Macmillan \$2.50

A delightfully fresh and naive account of the life in America of the reporter, philanthropist and reformer. Good to read aloud and interesting for older boys and girls to read alone.

**10047** 25-9728

**ROOSEVELT, Hagedorn, Hermann,** 1882— Boys' life of Theodore Roosevelt. 1922. 386p. illus. Harper \$1.75

A vigorous man's life graphically told. Fully illustrated with photographs, cartoons and reproductions from Roosevelt's diary.

Roosevelt, Theodore

**10048** 22-19064

**Roosevelt, Theodore,** pres. U. S., 1858-1919. Theodore Roosevelt's letters to his children; ed. by J. B. Bishop. 1919. 240p. illus. Scribner \$2

Letters written during a period of more than twenty years. Most of them are addressed to the children, but a few have been included that were written to intimate friends about the children. By many who knew him well, this book is said best to represent the real Roosevelt.

**10049** 19-15209

**STANLEY, Golding, Vautier.** Story of H. M. Stanley; with pictures by L. D. Luard. (Children's hero ser.) 1906. 120p. illus. Dutton \$1

A simple and sympathetic account of the life of the great explorer and adventurer.

Stanley, Sir Henry Morton

**10050** W8-17

**WASHINGTON, B. T. Jackson, Walter Clinton.** Boys' life of Booker T. Washington. 1922. 147p. illus. Macmillan \$1.25

This story while following closely Washington's own *Up from slavery* is much simpler and shorter but not less interesting. Emphasizes the fine character and its influence on the negro race.

Washington, Booker Taliaferro

**10051** 22-15586

**WASHINGTON, GEORGE, Brooks, Elbridge Streeter,** 1846-1902. True story of George Washington, called the Father of his country. (Children's lives of great men.) 1895. 204p. illus. Lothrop \$2

A simple and popular biography abundantly illustrated.

Washington, George

**10052** 4-16998

— **Hill, Frederick Trevor,** 1866— On the trail of Washington; illus. in color by A. E. Belcher. (National holiday ser.) 1923. 276p. Appleton \$2.50

An honest and very successful attempt to portray Washington as he really was, admitting only accepted facts. A direct and entertaining biography.

Washington, George

**10053** 25-16303

— **Scudder, Horace Elisha,** 1838-1902. George Washington, an historical biography. 1924. 200p. illus. Houghton, \$2

One of the best lives of Washington for young readers, and among the best one-volume lives of Washington for readers of any age. The edition of 1920 has been reset and is illustrated in color.

Washington, George

**10054** 25-26332

## STORIES

**Aanrud, Hans,** 1863— Lisbeth Longfrock; tr. by L. E. Poulsson; illus. by Othar Holmboe. Ginn 64c

A little girl's life on a Norwegian farm told with rare simplicity and charm.

**10055** 7-21362

**Abbott, Jacob, 1803-1879.** Franconia stories; ed. by Margaret Armstrong, illus. by H. M. Armstrong. Putnam \$2.50

The spirit and atmosphere of these old New England stories is well preserved in this attractive abridged edition.

10056

23-12716

**Adams, Katharine.** Mehitable.

Macmillan \$1.75

Story of an American girl at school in France, of the friends she makes and of her visits to Ireland and England. Published also in a 75c edition.

10057

20-21185

— Midsummer.

Macmillan \$1.75

An American boy and girl visit their grandfather who lives in Sweden in an old castle by the sea.

10058

21-19197

— Red caps and lilies; illus. by Jay Van Eversen. Macmillan \$1.75

Story of a group of children who make their escape from Paris in the early days of the French revolution.

10059

24-9269

**Alcott, Louisa May, 1832-1888.** Jack and Jill. Little \$1.50

How two village children were hurt while coasting and what happened while they were getting well.

10060

7-39198

— Little women; or, Meg, Jo, Beth, and Amy; illus. in color by J. W. Smith. (Beacon Hill bookshelf) Little \$2

This story, founded largely on Miss Alcott's life, is one of the best and most popular ever written for girls. It is continued in *Little men* (Little, 1924, \$2) and *Jo's boys* (Little, 1925, \$2) The old familiar edition is still procurable at \$1.50.

Smith, Jessie Willcox, illus.

10061

24-26905

— An old-fashioned girl. Little \$1.50

Of Polly's first memorable visit to the city and of her adventurous return six years later. The edition published by Little at \$2.50 is illustrated by Jessie Willcox Smith.

10062

2-23997

— Under the lilacs; illus. by A. B. Stephens. Little \$2.50

In which a boy from a circus and his trick dog find a home. Also procurable in the \$1.50 edition.

10063

5-30270

**Alden, Raymond Macdonald, 1873-1924.** Why the chimes rang, and other stories; illus. by Katharine Sturges. Bobbs-Merrill \$1

Includes stories that have long been popular for story-telling. Among them are "The knights of the silver shield" and "The boy who discovered the spring."

10064

24-22822

**Aldrich, Thomas Bailey, 1836-1907.** Story of a bad boy; illus. by H. M. Brett. (River-side bookshelf) Houghton \$2

The author's own boyhood in a New England seacoast town is the basis for this well written, enjoyable story. The Visitors' edition at \$2 has many photographic illustrations.

10065

23-15255

**Altsheler, Joseph Alexander, 1862-1919.** Horsemen of the plains; a story of the great Cheyenne war; illus. by C. L. Bull. Macmillan \$1.75

A story of hunting and trapping in the Rockies in the days following the Civil War. A good picture of the free outdoor life, of hardihood and adventure.

10066

10-22794

— The young trailers.

Appleton \$2

A vigorous story of boys' life in the days of the early settlement of Kentucky. The adventures are continued in *Forest runners* (Appleton, 1908, \$2) and *Free rangers* (Appleton, 1912, \$2)

10067

7-29578

**Amicis, Edmondo de, 1846-1908.** Heart; a schoolboy's journal; tr. by I. F. Hapgood. Crowell \$2.50

A translation of the Italian story *Cuore* which pictures the home and school life of a boy in Italy. Stories of patriotism and courage are included. A popular edition is published at \$1.50.

10068

A 22-1472

**Andrews, Jane, 1833-1887.** Seven little sisters. (Classics for home and school) Ginn 64c

Stories of seven little girls who live in different parts of the world.

10069

4-16118

**Andrews, Mrs. Mary Raymond (Shipman)** The perfect tribute. Scribner 75c

An excellent short story of Lincoln, his Gettysburg address, and a confederate soldier boy.

10070

18-16745

**Ashmun, Margaret Eliza.** No school to-morrow. Macmillan \$1.75

The simple happenings of a little girl's summer vacation make a pleasant story.

10071

25-19109

**Aspinwall, Mrs. Alicia (Stuart)** Short stories for short people; illus. by M. L. Danforth. Dutton \$2

Humorous, impossible tales which delight little children.

10072

4-18928

**Atkinson, Mrs. Eleanor (Stackhouse)** 1863- Greyfriars Bobby. Harper \$2

A touching story of a little Scotch dog's devotion.

10073

12-2928

**Baker, Margaret.** The black cats and the tinker's wife; with pictures by Mary Baker. Duffield \$2

A slight story of the black cats, the wicked witch and the tinker's wife whose good wishes broke the magic spell. Pleasing silhouette illustrations.

10074 23-26884

**Baker, Olaf.** Dusty star; illus. by Paul Bransom. Dodd \$2

Adventures of the young son of an Indian chief and his wolf cub.

10075 22-21352

— **Shasta of the wolves;** illus. by C. L. Bull. Dodd \$2

Story of a little boy who grew up in a wolf's den in our great West.

10076 19-15022

**Barbour, Ralph Henry, 1870—** Captain of the crew; illus. by C. M. Relyea. Appleton \$1.75

*The half-back* (Appleton, \$1.75) and *For the honor of the school* (Appleton, \$1.75) are other titles in this series, all dealing with American school-boy life and athletics. *Weatherby's inning* (Appleton, \$1.75) is noted as a good single story not in a series.

10077 1-22978

— **Metipom's hostage.** Houghton \$1.75

Of David Lindall's capture by the Wachooset Indians, of his escape and subsequent thrilling adventures.

10078 21-18586

**Barrie, Sir James Matthew, bart., 1860—** Peter and Wendy; illus. by F. D. Bedford. Scribner \$2.50

The adventures of Peter Pan and Wendy with the lost boys, the pirates and the fairy, Tinker Bell. There is also an edition entitled *Peter Pan and Wendy*, published by Scribner at \$2.50, illustrated by Mabel Attwell.

10079 11-26953

**Baylor, Frances Courtenay, 1848-1920.** Juan and Juanita; illus. by Henry Sandham. Houghton \$2.50

Two Mexican children make their escape from their Indian captors and return home through four hundred miles of wilderness. Story is founded on fact.

10080 (4-16452)

**Baynes, Ernest Harold, 1868—** The Sprite. Macmillan \$1.75

Tells of the pranks and mischief of a young fox cub and of his unusual devotion to his captor. Animals, Legends and stories of

10081 24-24369

**Bennett, John, 1865—** Barnaby Lee; illus. by C. O. De Land. Century \$2

A boy's adventures in the days of Peter Stuyvesant, of his escape from pirates and his life in New Amsterdam.

10082 2-22477

— **Master Skylark;** illus. by R. B. Birch. Century \$2

This story of a Stratford boy, who earns his name because of his wonderful voice, gives an excellent picture of Elizabethan days. The edition illustrated by Henry C. Pitz is published at \$3.50.

10083 19-2908

**Bianco, Margery Williams.** Little wooden doll; with pictures by Pamela Bianco. (Little library) Macmillan \$1

A charming doll story illustrated by the author's young artist daughter.

10084 25-18186

— **Poor Cecco;** illus. by Arthur Rackham. Doran \$3

The inhabitants of the toy cupboard are the principal characters in this interesting tale, which is full of humor and whimsy.

Rackham, Arthur, 1867— illus.

10085 25-21158

**Blackmore, Richard Doddridge, 1825-1900.** Lorna Doone; illus. by H. M. Grose. (Rittenhouse classics) Macrae Smith \$2.25

An adventurous and romantic tale of an outlaw family in the days of James II of England.

10086 17-30277

**Bowen, William, 1877—** Old tobacco shop. Macmillan \$1.50

A little boy finds romance and adventure in an old tobacco shop.

10087 21-18318

**Boyesen, Hjalmer Hjorth, 1848-1895.** Against heavy odds. (Norseland ser.) Scribner \$1.65

Includes also *A fearless trio*. Both stories reveal the hardihood and courage of some boys in the far North.

10088 6-15225

**Brill, Ethel Claire, 1877—** When light-houses are dark. Holt \$1.75

Four young people drift in a fog to an uninhabited island in Lake Superior where they are compelled to spend the winter.

10089 21-21760

**Brooks, Noah, 1830-1903.** Boy emigrants; illus. by H. T. Dunn. Scribner \$2.50

Full of the exciting adventures encountered by some boys while crossing the plains in '49. Cheaper edition is published at \$1.50.

10090 14-17487

**Brown, Abbie Farwell.** John of the woods; illus. by E. B. Smith. Houghton \$1.75

Charming poetic story of a boy tumbler who escapes from cruel masters and lives in the forest with a hermit, making friends with the birds and animals.

10091 9-28265

— **The lonesomest doll;** illus. by E. Polak. Houghton \$1.25

The story of a lonely little queen and her equally lonely doll.

10092 1-22987



- Brown, Edna Adelaide, 1875-** Robin Hollow; illus. by John Goss. Lothrop \$1.75  
The legacy of Robin Hollow enabled Sandy Allison to take the rest his health demanded, and gave his sixteen year old sister opportunity to prove her mettle as housekeeper and public-spirited citizen. Good for older girls.
- 10093** 24-22820  
— The silver bear; illus. by Antoinette Inglis. Lothrop \$1.50  
An interesting story for younger girls about two little foster sisters and the mystery concerning one of them which is solved by a silver charm. Continued in *The Chinese kitten* (Lothrop, 1922. \$1.50)
- 10094** 21-26985  
— Spanish chest; illus. by John Goss. Lothrop \$1.75  
A good deal of adventure, a touch of mystery and a hint of ghosts make interesting reading.
- 10095** 17-23755  
**Bunyan, John, 1628-1688.** Pilgrim's progress; illus. by Byam Shaw. Nelson \$2  
The adventures of Christian, the pilgrim, on his journey to the Celestial city. This is a very satisfactory edition containing both the first and second part of the famous allegory. The edition published by Century, at \$3, with illustrations by the Rhead brothers, contains only the first part, while the one published by the Atlantic monthly press, at \$1.50, is an abridged edition made by Edith Freelove Smith.
- 10096** 26-26275  
**Burnett, Mrs. Frances (Hodgson) 1849-1924.** Sara Crewe; or, What happened at Miss Minchin's; illus. by Reginald Birch. (Scribner series for young people) Scribner \$1  
The fortunes and misfortunes of this little girl are equally unreal but they are met in a fine spirit and the story is much enjoyed by little girls.
- 10097** 25-15511  
**Bush, Bertha Evangeline, 1866-** A prairie Rose; illus. by H. C. Pitz. (Beacon Hill bookshelf) Little \$2  
Story of a young girl and her older brother who go to Iowa in the early days to make a home for themselves. They travel in a prairie schooner and Rose proves her pluck and resourcefulness along the way.
- 10098** 25-15671  
**Caldwell, Frank, 1867-** Wolf the storm leader; illus. by E. A. Poucher. Dodd \$2.50  
The story, told in the first person, of an Alaskan wolf which became leader of a mail-carrier's dog train. Based on fact, although softening some of the details of dog life in Alaska.  
Animals, Legends and stories of
- 10099** 10-22978  
**Carter, Marion Hamilton, ed.** Lion and tiger stories, retold from St. Nicholas. Century \$1.25  
Others in this series are *Bear stories* (Century, 1904. \$1.25) and *Cat stories* (Century, 1904. \$1.25) all good for reading aloud.  
Animals, Legends and stories of
- 10100** 4-21892  
**Catherwood, Mrs. Mary (Hartwell) 1847-1902.** Rocky Fork; illus. by F. T. Merrill. Lothrop \$1.50  
Story of a little girl who lived in Ohio when that state was young.
- 10101** 11-6024  
**Cervantes Saavedra, Miguel de, 1547-1616.** Don Quixote of the Mancha; retold by Judge Parry; illus. by Walter Crane. Dodd \$2.50  
A very satisfactory rendering of the famous Spanish classic that tells of the strange and amusing adventures of a knight errant and his squire.  
Parry, Edward Abbott || Crane, Walter, 1845-illus.
- 10102** (11-4938)  
**Chrisman, Arthur Bowie.** Shen of the sea; illus. by Else Hasselriis. Dutton \$2.50  
Short stories about Chinese people and life told with humor and sprightliness. Attractive silhouette illustrations.
- 10103** 25-15384  
**Clark, Margery, pseud.** Poppy seed cakes; illus. by Maud and Miska Petersham. Doubleday \$2  
A charming book whose bright pictures will be enjoyed as much as the gay little stories of Andrewshek, Erminka and Auntie Katushka.
- 10104** 24-27351  
**Clemens, Samuel Langhorne, 1835-1910.** Adventures of Tom Sawyer. Harper \$2.25  
This famous story and its sequel *Huckleberry Finn* are reminiscent of the author's own life in a small town on the Mississippi. Illustrated editions of both books published by Harper at \$2.50.
- 10105** 20-15592  
— Adventures of Huckleberry Finn. Harper \$2.25
- 10106** 23-17472  
— The prince and the pauper; illus. by Franklin Booth. Harper \$2.50  
How Edward Tudor, Prince of Wales, changed places with Tom Canty, and the exciting adventures each had as a result. An excellent story that re-creates the life of the times. This edition has seven illustrations in color by Franklin Booth. The uniform trade edition is \$2.25.
- 10107** 17-31024  
**Coolidge, Susan, pseud. 1835-1905.** What Katy did; illus. by W. A. McCullough. Little \$1.75  
This and *What Katy did at school* (Little, 1901. \$1.75) and *What Katy did next* (Little, 1901. \$1.75) are happy, wholesome stories that have long been popular.
- 10108** 11-25086  
**Cooper, James Fenimore, 1789-1851.** The Deerslayer; or, The first war-path; with pictures by N. C. Wyeth. Scribner \$2.50
- 10109** 25-21264

**Cooper, James Fenimore**, 1789-1851. Last of the Mohicans; illus. by N. C. Wyeth. Scribner \$2.50

The two most popular of the author's stories telling of the struggle between the Indians and the early white settlers. They are full of adventure and description of forest life. Both can be procured in the Mohawk edition published by Putnam at \$2.

Wyeth, Newell Convers, 1882- illus.

**10110** 20-264

— The spy. Mohawk ed. Putnam \$2

A story of the Revolutionary War, whose hero is employed by General Washington. Also procurable in Houghton's Riverside bookshelf edition at \$2.

**10111** 4-15436

**Cotes, Sara Jeannette (Duncan)** 1862?-1922. Story of Sonny Sahib. Appleton \$1.75

An excellent story of India in which an English child, rescued from the Cawnpore massacre, is brought up at a native court.

**10112** 4-23576

**Craik, Mrs. Dinah Maria (Mulock)** 1826-1887. John Halifax, gentleman. Luxembourg. ed. Crowell \$2.25

A quiet story that gives an ideal picture of home life in England during the eighteenth century, and of the development of a noble character.

**10113** 7-3337

**Crichton, Mrs. Frances Elizabeth (Sinclair)** 1877-1918. Peep-in-the-world; illus. by Harry Rountree. Longmans \$1.75

Story of an imaginative little English girl who spends a happy year at her uncle's castle in Germany. It is told with simplicity and charm.

**10114** A 11-118

**Crothers, Samuel McChord**, 1857- Miss Muffet's Christmas party; illus. by O. M. Long. Houghton \$1.25

Many interesting people from book and fairyland come to the party given by Miss Muffet and the Spider.

**10115** 2-26753

**Daudet, Alphonse**, 1840-1897. The pope's mule; a story found in the Grasshopper's library; first told in "Lettres de mon moulin," with pictures by Herouard. (Little library) Macmillan \$1

A translation of the jolly old story of Avignon, about the beloved Pope Boniface and his favorite mule who cherished a grudge and a kick for seven years.

**10116** 25-18178

**Defoe, Daniel**, 1661?-1731. Life and strange surprising adventures of Robinson Crusoe of York, mariner; illus. by Louis and Frederick Rhead. Harper \$1.75

There are many acceptable editions of this favorite story, among them the following: Illustrated by E. Boyd Smith, Houghton, \$2.00; Macmillan (Children's classics) \$1.75; Macrae Smith (Washington Square classics) \$1.50.

**10117** 23-26590

**De la Ramée, Louisa**, 1839-1908. A dog of Flanders; illus. in color by M. L. Kirk. Lippincott 75c

A Christmas story of old Antwerp, of pathetic little Nello and his faithful dog Patrasche.

**10118** 15-10953

— The Nürnberg stove; illus. in color by M. L. Kirk. Lippincott 75c

The devotion of a little German boy to the family's porcelain stove leads him on a strange journey. Contains also "A dog of Flanders," "Findelkind," and "The child of Urbino." Another very acceptable edition is published by Ginn at 72c.

**10119** 16-9782

**Della Chiesa, Carolyn M.**, 1887- The three of Salu; illus. by A. H. Carter. (Children of the world) World bk. \$1

The happy life of three Italian children; their joy in the new home, the garden and the vineyard, their days at the seashore and the festivities of the Christmas season.

**10120** 23-7489

**Dickens, Charles**, 1812-1870. Christmas carol; illus. by F. D. Bedford. (Children's classics) Macmillan \$1.75

**10121** 23-13001

— Christmas carol; illus. in colours by E. F. Everett. Crowell \$1.50

These are both excellent editions having pleasing illustrations in keeping with the spirit of the story.

**10122** 24-7480

— David Copperfield; containing the original illus. by Phiz. (Rittenhouse classics) Macrae Smith \$2.25

This book has proved for many children a delightful introduction to Dickens, whose works if read and enjoyed early continue as a source of enjoyment. This edition has proved satisfactory for use with young people.

**10123** (A 20-713)

**Dix, Beulah Marie**, 1876- Merrylips. (Every boy and girl ser.) Macmillan \$2

A little maid, held as hostage by the Roundheads, escapes to the army of the Cavaliers disguised as a boy. An excellent historical story.

**10124** A 24-955

— Soldier Rigdale; illus. by R. B. Birch. Macmillan \$2

About a boy who sailed in the Mayflower and served under Captain Miles Standish in Plymouth colony.

**10125** 99-5503

**Dodge, Mrs. Mary (Mapes)** 1838-1905. Hans Brinker; or, The silver skates; a story of life in Holland. New Amsterdam edition, illus. by A. B. Doggett. Scribner \$1.50

This story's continued popularity has given rise to many editions. Scribner has another edition most attractively illustrated by G. W. Edwards at \$2.50. The one published by McKay at \$3.50 is notable for its appealing illustrations by M. W. Enright. The edition published by Harper with Rhead illustrations at \$1.75 is useful, as is the Ginn edition at 68c.

**10126** 7-739

**Drummond, Henry, 1851-1897.** Monkey that would not kill; illus. by Louis Wain.

Dodd \$1.10

Story of a mischievous monkey who seemed to have as many lives as the proverbial cat.

10127

4-16836

**Dumas, Alexandre, 1802-1870.** The three musketeers; illus. by Maurice Leloir. (Rittenhouse classics) 2v. in 1.

Macrae Smith \$2.25

A favorite story of adventure and romance concerning three daring soldiers of France in the days of Richelieu and Ann of Austria. Obtainable also in the Grosset 75c edition.

10128

(21-27481)

**Duncan, Norman, 1871-1916.** Adventures of Billy Topsail.

Revell \$1.75

A fisher lad's hardy life in Newfoundland, his experiences at sea and adventures while carrying Her Majesty's mail. Continued in *Billy Topsail and Co.* (Revell, 1910. \$1.75)

10129

6-16512

**Eggleston, Edward, 1837-1902.** Hoosier school-boy. Edition specially arranged by the author for use as a reader in schools, and with the addition of definitions and occasional notes and questions.

Scribner \$1

A realistic picture of school-boy life in Indiana about 1850.

10130

4-16286

**Eliot, Ethel Cook.** The Wind Boy; illus. by Winifred Bromhall.

Doubleday \$2

A fanciful story of the Peter Pan type, which will be enjoyed most by children who relish a fairy element in an everyday sort of tale.

10131

23-15471

**Ewald, Carl, 1856-1908.** Old willow-tree, and other stories; tr. by A. L. Teixeira de Mattos; drawings by H. M. Jacobs and G. E. Lee.

Stokes \$1.75

These stories of trees and birds and flowers are so simple and realistic that young children will enjoy them, while the touches of humor and artistic style will appeal to older readers.

Teixeira de Mattos, Alexander Louis, 1865-1921, tr.

10132

23-26847

**Ewing, Mrs. Juliana Horatia (Gatty) 1841-1885.** Jackanapes and other tales; illus. by H. M. Brock. (Queen's treasures ser.)

Harcourt \$2

How a brave English soldier dies in battle to save the life of a friend, is the basis for this exquisitely told story.

Brock, Henry Matthew, 1875- illus.

10133

(23-6755)

— Jan of the windmill; illus. by M. V. Wheelhouse. (Queen's treasures ser.)

Harcourt \$2

How a boy, brought up as a miller's son, solves the mystery of his parentage and becomes an artist. Combines a good story with literary excellence.

10134

(W23-5)

— Six to sixteen; a story for girls. illus. by M. V. Wheelhouse. (Queen's treasures ser.)

Harcourt \$2

The daughter of an English army officer tells of her life in India and at school in England.

10135

(9-35174)

— Stories; with pictures by Edna Cooke. illus.

Duffield \$3.50

A well made and attractively illustrated book which contains some of this author's shorter stories.

*Contents:* Jackanapes; Mary's meadow; The story of a short life; "So-So"; A very ill-tempered family; Lob Lie-by-the-fire; The peace egg; Daddy Darwin's dove-cote; Dandelion clocks; Old Father Christmas; The kyrkegrim turned preacher.

10136

20-26995

**Farjeon, Eleanor.** Martin Pippin in the apple orchard.

Stokes \$2.50

A whimsical Sussex love story, based on an old English singing game and told with appealing charm.

10137

22-9875

**Fisher, Mrs. Dorothea Frances (Canfield) 1879-** Understood Betsy; illus. by A. C. Williamson.

Holt \$1.75

How the simple wholesome environment of a Vermont farm changes a nervous child into a strong self-reliant little individual.

10138

17-23050

**Fitzpatrick, Sir James Percy, 1862-** Jock of the bushveld; illus. by E. Caldwell.

Longmans \$3.50

A good dog story that gives vivid pictures of life in South Africa.

Animals, Legends and stories of

10139

8-35252

**French, Allen, 1870-** Story of Grettir the Strong. illus.

Dutton \$2

A vigorous and interesting narrative has been made of the old Icelandic saga.

10140

8-24274

— Story of Rolf and the viking's bow; illus. in color by Henry Pitz. (Beacon Hill bookshelf)

Brown \$2

A rare story of heroism and adventure that is based on the old Icelandic sagas.

10141

24-21612

**French, Henry Willard, 1854-** The lance of Kanana; illus. by Garrett. Lothrop \$1.25

An inspiring story of a brave Bedouin boy who gave his life to save his country.

10142

16-10345

**Garland, Hamlin, 1860-** Boy life on the prairie. Border ed.

Harper \$1.50

Hunting, spearing fish, and herding cattle enlivened the life on a pioneer farm.

10143

23-26596

**Good dog book; illus by Gustaf Tenggren.** (Riverside bookshelf)

Houghton \$2

An excellent collection of dog stories containing many familiar tales, among them "Rab and



- his friends," "Stickeen," "A dog of Flanders," and "Adrift on an ice-pan."  
Animals, Legends and stories of  
**10144** 24-23305
- Goody Two Shoes.** History of Little Goody Two Shoes; illus. by Alice Woodward. (Little library) Macmillan \$1  
An old favorite often assigned to Oliver Goldsmith. This edition has been arranged from a reprint of the original. The Heath edition at 56c is edited by Charles Welsh.  
**10145** 24-23922
- Grahame, Kenneth, 1859-** Wind in the willows; illus. by Nancy Barnhart. Scribner \$2.50  
A charming, whimsical tale of some animal friends; of the mole, the water rat, Mr. Toad, and other friends of theirs who lived along the river or in the mysterious Wild Wood. The illustrations are delightful.  
A cheaper edition is published by Scribner at \$2.  
Animals, Legends and stories of  
**10146** A23-2217
- Grinnell, George Bird, 1849-** Jack among the Indians; or, A boy's summer on the Buffalo plains; illus. by E. W. Deming. Stokes \$1.75  
The information about Indians is authoritative and the boys' adventures are stirring.  
**10147** 0-5966
- Hale, Edward Everett, 1822-1909.** Man without a country. Little 60c  
The story of an American officer who wished he might never hear of the United States again, and as punishment had his wish fulfilled.  
**10148** 23-26597
- Hale, Lucretia Peabody, 1820-1900.** Peterkin papers; illus. in color by Harold Brett. (Riverside bookshelf) Houghton \$2  
Amusing stories that tell of the absurd efforts of the Peterkin family to become wise.  
**10149** 24-23175
- Hall, Jennie, 1875-** Viking tales; illus. by V. R. Lambdin. Rand 65c  
Stories that partake of the nature of both legend and history. They tell of Icelandic heroes who sailed west overseas and they connect American history with that of the old Norse people.  
**10150** 2-20986
- Hartley, George Inness, 1887-** Boy hunters in Demerara; illus. by J. C. Shepherd. Century \$1.75  
Collecting museum specimens of animal life in British Guiana one summer brings adventure and experience to two boys.  
**10151** 21-16536
- Haskell, Helen Eggleston.** Katrinka. Dutton \$2  
Katrinka wins her way to the Russian ballet and by favor of the Czar secures the release of her parents from Siberia.  
**10152** 15-20563
- Hawes, Charles Boardman, 1889-1923.** The mutineers. Atlantic monthly \$2  
A stirring tale of sea life and adventure, excellently written. *The dark frigate* (Atlantic monthly, 1923. \$2) and *The great quest* (Atlantic monthly, 1921. \$2) evidence the same careful workmanship.  
**10153** 20-26982
- Heming, Arthur Henry Howard, 1870-** The living forest. Doubleday \$2  
How two boys and an old guide make their way out of the Northern wilderness. Interest centers in the information about wild life and wood lore that is introduced.  
**10154** 25-19825
- Heyliger, William, 1884-** High Benton; illus. by J. S. Williams. Appleton \$1.75  
A good high school story in which a boy learns the value of an education. Continued in *High Benton, worker* (Appleton, \$1.75)  
**10155** 19-18838
- Hopkins, William John, 1863-** The doers. Houghton \$1.50  
Tells how little David watched and helped the workmen build the house next door.  
**10156** 14-18904
- The sandman: his farm stories; illus. by A. C. Williamson. Page \$1.75  
Stories about plowing, sugar-making, haying, and apple-gathering told with many repetitions.  
**10157** 2-20816
- Horne, Richard Henry, 1803-1884.** King Penguin; a legend of the South Sea Isles; illus. by Jimmie Daugherty. (Little library) Macmillan \$1  
A quaint and whimsical tale of a sailor whose remorse finally led him to free the penguin he had captured. Amusing illustrations.  
**10158** 25-14968
- Memoirs of a London doll, by Mrs. Fairstar, pseud.; introd. by C. W. Hunt; illus. by E. L. Brock. (Little library) Macmillan \$1  
An old-fashioned doll tells her story. First issued in 1846, it gives interesting glimpses of London of that day.  
**10159** 22-17221
- Howells, William Dean, 1837-1920.** Christ-mas every day and other stories told for children. Harper \$1.75  
Other stories are: *Turkeys turning the tables*; *The pony engines and the Pacific express*; *The pumpkin glory*; *Butterfly flutterby and Flutterby butterfly*.  
**10160** A15-1996
- Hudson, William Henry, 1841-1922.** Disappointed squirrel, and other stories; illus. by Marguerite Kirmse. Doran \$3  
Entertaining sketches of animals, birds, and flowers that will appeal to children. Reprinted

from *The book of the naturalist* (Doran, 1919, \$3.50)

Animals, Legends and stories of

10161 25-21605

**Hughes, Thomas, 1822-1896.** Tom Brown's school-days, by an old boy; with numerous illus. made at Rugby school by Louis Rhead, introd. by W. D. Howells.

Harper \$1.75

A famous story of English school life at Rugby. Other good editions are Macmillan (Cranford edition) \$2; Macrae Smith (Washington Square classics) \$1.50, which omits portions of the first three chapters; and Ginn, illustrated by Hugh Thompson, 96c.

10162 11-27304

**Hunt, Clara Whitehill.** About Harriet; illus. by M. W. Enright. Houghton \$2

Stories, one for every day in the week, that tell about the good times a little city girl had on every one of them.

10163 16-23621

**Irving, Washington, 1783-1859.** Rip Van Winkle and The legend of Sleepy Hollow; illus. by Edna Cooke and F. O. C. Darley. Lippincott \$1.50

These two famous legends of the Hudson valley are also published by Macmillan in the Children's classics at \$1.75. *Rip Van Winkle* published by McKay at \$2.50 is distinguished for its illustrations by N. C. Wyeth.

10164 25-26122

**Jackson, Mrs. Helen Maria (Fiske) Hunt, 1831-1885.** Nelly's silver mine; illus. in color by H. R. Richards. (Beacon Hill bookshelf) Little \$2

How Bob and Nelly, twins living in New England, journeyed to their new home in Colorado and how Nelly discovered a mine.

10165 24-26906

— **Ramona.** Little \$2

A romantic story of early days in Southern California which pictures the injustice done to the Indians.

10166 23-9081

**Janvier, Thomas Allibone, 1849-1913.** Aztec treasure-house. Harper \$2

Story of the search for ancient treasure hidden in the Mexican mountains, into which is woven interesting antiquarian lore. *In the Sargasso sea* (Harper, \$2) in quite another vein, is equally interesting.

10167 20-7523

**Jewett, Sarah Orne, 1849-1909.** Betty Leicester. Houghton \$1.50

A girl's summer in a New England village. *Betty Leicester's Christmas* (Houghton, \$1.35) tells of holidays in England.

10168 4-16142

**Kingsley, Charles, 1819-1875.** Westward ho! illus. by N. C. Wyeth. Scribner \$2.50

An exciting story of adventure in the days of Queen Elizabeth. The defeat of the Spanish Armada is one of the chief incidents. Another edi-

tion published by Macmillan, \$1.80, is illustrated by C. E. Brock.

Wyeth, Newell Convers, 1882- illus.

10169 20-18930

**Kipling, Rudyard, 1865-** "Captains courageous"; a story of the Grand Banks. Century \$1.90

How a petted boy changed his view of life after living with some fishermen who rescued him from the sea.

10170 20-12350

— **Jungle book.** Doubleday \$1.90

This, with *The second jungle book* (Doubleday, 1923, \$1.90) contains the famous Mowgli stories besides other tales about animals and people of the jungle. Also published in one volume at \$3.50.

Animals, Legends and stories of

10171 A 26-344

— **Just so stories; pictures by J. M. Gleeson.** Doubleday \$2.50

Tales of the "high and far-off times" that tell how the elephant got his trunk, why the camel has a hump and who was man's first friend. Doubleday publishes a cheaper edition at \$1.90.

Animals, Legends and stories of

10172 12-24463

— **Puck of Pook's Hill.** Doubleday \$1.90

Both this and *Rewards and fancies* (Doubleday, \$1.90) contain stories with a fairy setting that will delight children who have some knowledge of English history. Excellent to read aloud.

10173 20-22087

**Knapp, Adeline, 1860-** The boy and the baron. (St. Nicholas books) Century \$1.75

A tale of the robber barons of Germany and how they were overcome by Rudolph of Hapsburg.

10174 2-22484

**La Bédollière, Émile Gigault de, 1812-1883.**

The story of a cat; tr. by T. B. Aldrich. Houghton \$1.50

A highly entertaining story of a cat whom his enemy could not kill. Published also under the titles *Mother Mabel and her cat* and *The countess and the cat*.

Aldrich, Thomas Bailey, 1836-1907, tr.

10175 6-37602

**Lamprey, Louise, 1869-** In the days of the guild; illus. by Florence Gardiner and Mabel Hatt. Stokes \$2.50

Stories of the early craft workers in England told through the experiences of children. Interesting in connection with 12th century English history.

10176 18-17911

**Leetch, Dorothy Lyman.** Tommy Tucker on a plantation; illus. by L. J. Bridgman. Lothrop \$1.25

The pleasant and busy plantation life of colonial days in Virginia is presented in very simple story form.

10177 25-8271

**Lofting, Hugh.** Story of Doctor Dolittle. Stokes \$2

A delightful nonsense story, with captivating illustrations, about a doctor who devoted himself to curing the ills of animals. The story is continued in four additional books of which *Dr. Dolittle's circus* (Stokes, 1924. \$2.50) is particularly noteworthy.

10178 20-18925

**London, Jack, 1876-1916.** Call of the wild; illus. by P. R. Goodwin and C. L. Bull. Grossett 75c

Story of a St. Bernard dog in the Klondike.

10179 20-16464

**Lucas, Edward Verrall, 1868-** The slow-coach. Macmillan \$2

An unusual story that tells of a caravan journey through the Shakespeare country taken by some English children. Told with much charm and humor.

10180 10-26916

**Lucia, Rose.** Peter and Polly in spring. illus. American bk. 60c

Three books follow and all tell of the home and outdoor life of these country children in the summer, autumn and winter. Favorites of little children.

10181 E15-1532

**Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803-1873.** Last days of Pompeii. Little \$1.75

A fine novel that gives an interesting picture of Roman life in the first century.

10182 7-8127

**Macdonald, Greville, 1856-** Billy Barnicoat; illus. by F. D. Bedford. Dutton \$2

An unusual story of the Cornish coast that combines adventure with the imaginative and superstitious lore of the old time sailors and village folk.

10183 23-27437

**Mackenzie, Jean Kenyon, 1874-** African adventurers. illus. Doran \$1.25

How a few children of a primitive African tribe bring to their people the message of Christianity and knowledge of the outside world gained at the Mission school. Told with rare simplicity and sincerity.

Missions—Africa

10184 22-20743

**Mamin, Dmitrii Narkisovich, 1852-1912.** Verotchka's tales, tr. by Ray Davidson; illus. by B. M. Artzybasheff. illus. Dutton \$2

Little stories of beasts and birds and insects that have a quaint humor and reflect in word and phrase much of the Russian feeling and atmosphere.

10185 22-20954

**Marryat, Frederick, 1792-1848.** Children of the New Forest; illus. by E. B. Smith. Holt \$2

How four children of a Royalist family find refuge in the New Forest during the days of Civil War in England.

10186 11-28813

— Masterman Ready; illus. by Arch. Webb. (Children's classics) Dutton \$1.50

The author's personal experience as a sailor served as the background for this story of shipwreck on a desert island.

10187 23-26592

**Marshall, Bernard G., 1875-** Cedric, the forester. Appleton \$2.50

England, during the stirring times preceding the signing of the Magna Charta, is the setting for this story full of boyish adventure. The author continues the theme of man's struggle for freedom through a series of books, the last being *Old Hickory's prisoner* (Appleton, 1925. \$2.50)

10188 21-12883

**Martineau, Harriet, 1802-1876.** Feats on the fiord; illus. by Boris Artzybasheff. (Macmillan children's classics) Macmillan \$1.75

Romance of Erika, a peasant maid of Norway. Full of the charm of the old northern life and touched with ancient superstition.

10189 24-28115

**Martineau des Chesnez, Élizabeth (Lair) baronne, 1829-** Lady Green Satin and her maid Rosette; tr. from the French, introd. by C. W. Hunt, illus. by Winifred Bromhall. Macmillan \$2

Story of courageous little Jean Paul and his performing white mice.

10190 23-12964

**Masefield, John.** Jim Davis; illus. by Stephen Reid. (Golden books) McKay \$1.50

A well written tale of adventure whose hero was kidnaped off the coast of Devon. The Stokes edition at \$2.50 has illustrations in color by Mead Schaeffer.

10191 A24-1036

— Martin Hyde, the duke's messenger; illus. by T. C. Dugdale. (Beacon Hill bookshelf) Little \$2

The boy hero enlists in the service of the Duke of Monmouth and shares in the stirring events of the Rebellion of 1685.

10192 24-26907

**Maxwell, Violet and Hill, Helen.** Charlie and his kitten Topsy. (Little library) illus. Macmillan \$1

The real and imaginary adventures of a little boy in which his kitten often has a share. Continued in *Charlie and his puppy Bingo* (Macmillan, 1923. \$1.25)

Hill, Helen, joint author

10193 22-17222

**Meigs, Cornelia Lynde, 1884-** Master Simon's garden. illus. Macmillan \$2

The story of a lovely garden planted in Puritan days and of the lives it influenced. Splendid historical background.

10194 16-21398

— New moon; the story of Dick Martin's courage, his silver sixpence and his friends in the New world. Macmillan \$2

A young Irish lad joins forces with a sheep raiser in a long journey that ends beyond the Des



- Moines river, where they make a home in the wilderness.  
**10195** 24-22939
- Meigs Cornelia Lynde, 1884-** Pool of stars. Macmillan \$1.50  
 How a young girl and boy lighten an old inventor's burden and help solve a puzzling mystery.  
**10196** 19-18455
- Rain on the roof; illus. by E. B. Price. Macmillan \$2  
 Stories of the past woven into a story of the present with a New England seaboard town for its setting. Possesses distinct literary merit and will interest girls especially.  
**10197** 25-20974
- Melville, Herman, 1819-1891.** Moby Dick; or, The white whale. illus. by Mead Schaeffer. Dodd \$3.50  
 A famous romance of the sea and of whaling. Schaeffer, Mead, illus.  
**10198** 22-22440
- Moon, Mrs. Grace Purdie.** Chi-Weé; illus. by Carl Moon. Doubleday \$2  
 Happy, realistic story of a little Indian girl which pictures life in a Pueblo village near the great Southwestern desert.  
**10199** 25-26903
- Moore, Annie Carroll, 1871-** Nicholas; with drawings by Jay Van Everen. Putnam \$2  
 Nicholas, the spirit of youthful inquiry and joyous adventure embodied in a Dutch doll, visits New York, discovers its varied life and hears entertaining bits of its history.  
**10200** 24-24347
- Morley, Margaret Warner, 1858-** Donkey John of the Toy Valley. illus. McClurg \$1.50  
 A delightful story of a boy in a toy-making valley of the Austrian Tyrol.  
**10201** 9-25981
- Mukerji, Dhan Gopal, 1890-** Kari, the elephant; illus. by J. E. Allen. Dutton \$2  
 A vivid story of life in the jungle of India, of a real elephant and his youthful keeper. *Hari, the jungle lad* (Dutton, 1924. \$2) continues the story and is equally interesting.  
**10202** 22-21164
- Munroe, Kirk, 1850-** Canoemates. illus. Harper \$1.75  
 Adventure with storms, wild animals, thieves and Seminole Indians on a trip through the Everglades of Florida.  
**10203** 4-18932
- The flamingo feather; with pictures by F. E. Schoonover. Harper \$2.50  
 Exciting adventures of a French boy among the Spaniards and Florida Indians three hundred years ago. Harper issues a cheap edition at 75c. Schoonover, Frank Earle, 1877- illus.  
**10204** 23-17471
- Nash, Harriet A.** Polly's secret; a story of the Kennebec; illus. by H. C. Edwards. Little \$1.75  
 Story of how a young girl's strength of character and pluck were rewarded.  
**10205** 2-23904
- Nordhoff, Charles Bernard, 1887-** Pearl lagoon; illus. by A. O. Fischer. Atlantic monthly \$2  
 An excellent story of a young boy's journey to the South Seas and the thrilling search for pearls.  
**10206** 24-26893
- Ollivant, Alfred, 1874-** Bob, son of battle. illus. Doubleday \$3.50  
 A story of Scotch shepherd life in which Bob, a famous dog, takes an important part. A cheaper edition is published at \$2.  
**10207** 24-27363
- Orton, Mrs. Helen (Fuller) 1872-** Little lost pigs; illus. by Luxor Price. Stokes \$1.25  
 Story of two little pigs who ran away and were found by Sport, the farm dog. Large print and pleasing illustrations full of detail.  
**10208** 25-19644
- Prince and Rover of Cloverfield farm; illus. by Hugh Spencer. Stokes \$1  
 Simple stories about horses and dogs. *Bobby of Cloverfield farm* (Stokes, 1922. \$1) contains little stories of farm and country life.  
**10209** 21-26988
- Otis, James, pseud., 1848-1912.** Toby Tyler; illus. by W. A. Rogers. Harper \$1.75  
 This old favorite tells of a boy's experience with a circus. Also published in a 75c edition.  
**10210** 20-19438
- Page, Thomas Nelson, 1853-1922.** Two little confederates. illus. Scribner \$1.75  
 Story of two boys on a Southern plantation during the Civil War.  
**10211** 24-22236
- Paine, Albert Bigelow, 1861-** Arkansas bear; illus. by Frank Ver Beck. Altamus \$1.50  
 A fanciful and amusing adventure of a little boy and a big black bear.  
**10212** 3-1988
- Parrish, Anne and Parrish, Dillwyn.** Knee-high to a grasshopper, illus. Macmillan \$2.50  
 Fresh, fanciful stories about fairies and other more usual small creatures of the fields and meadows, with illustrations that are an indispensable part of the book.  
 Parrish, Dillwyn, joint author  
**10213** 23-12609
- Pearson, Edmund Lester, 1880-** Voyage of the Hoppergrass; illus. by Thomas Fogarty. Macmillan \$1.25  
 Amusing adventures of three boys and a catboat that gets lost.  
**10214** A24-957

**Perkins, Mrs. Lucy (Fitch)** 1865— Dutch twins, illus. Houghton \$1.75

The story of the everyday life of Kit and Kat is probably the best loved of all the "twin" series. *The Japanese twins* (Houghton, 1911, \$1.75) and *The Eskimo twins* (Houghton, 1914, \$1.75) are both delightful, and all will be enjoyed by children of eight to ten.

10215 11-25745

— French twins, illus. Houghton \$1.75

Tells of the friendship of two French children with the Americans of the Foreign Legion and Red Cross. This and *The Belgian twins* (Houghton, 1917, \$1.75) have an older age interest than *The Dutch twins*.

10216 18-18567

**Phillips, Ethel Calvert.** Little Friend Lydia; illus. by E. F. Butler. Houghton \$1.75

How the wish of a little orphan for a mother and father came true.

10217 21-280

— Wee Ann, illus. Houghton \$1.50

Story of a little girl's visit to her grandmother, told with the intimate detail which the small child loves.

10218 19-14474

**Pollock, Frank Lillie.** Wilderness honey; illus. by H. C. Edwards. Century \$1.75

Adventures with fire, water, bears and thieves form the obstacles which are overcome by two boys and their sister in their efforts to be successful bee keepers. Much interesting information is cleverly woven into the story.

10219 17-24398

**Porter, Jane,** 1776-1850. Scottish chiefs. Luxembourg ed. Crowell \$2.25

Heroic story of Wallace and Bruce and the War of Scottish independence. The edition edited by K. D. Wiggin and N. A. Smith and published by Scribner for \$2.50, is illustrated by N. C. Wyeth.

10220 20-23135

**Pulsford, Henry A.** Old brig's cargo. Atlantic monthly \$2

The story of a shipbuilder's son who is kidnapped with a sailor friend and taken on a hunt for treasure.

10221 25-7275

**Pyle, Howard,** 1853-1911. Men of iron, illus. Harper \$2

A well written story, rich in incident and color, that tells how Miles Falworth was trained for service in the ancient days of chivalry.

10222 4-18936

— Otto of the silver hand, illus. Scribner \$2.50

Story of a little boy in the Middle Ages in Germany, whose gentle spirit stands in contrast to the bitter hates and fierce feuds of the times.

10223 4-18937

— Story of Jack Ballister's fortunes. illus. Century \$2

The adventures of a young gentleman of good family who was kidnapped in the year 1719 and

carried to the plantations of the continent of Virginia.—*Subtitle.*

10224 4-17531

**Pyle, Katharine.** Nancy Rutledge, illus. Little \$1.65

How Nancy moved to the city, went to school and made many new friends.

10225 6-34043

**Rankin, Mrs. Carroll (Watson)** 1870— Dandelion cottage; illus. by F. S. Shinn and E. R. Finley. Holt \$1.75

How four little girls play at keeping house in a tiny cottage. Their entertaining adventures are continued in *The adopting of Rosa Marie* (Holt, 1908, \$1.75)

10226 4-32150

**Raspe, Rudolf Erich,** 1737-1794. Children's Munchausen, retold by Morgan Shepard; illus. by Gordon Ross. Houghton \$2.25

The amusing and absurdly impossible feats of this ancient traveler abridged and well adapted for children's reading. The edition published by Heath at 60c is edited by E. E. Hale.

Munchhausen || Shepard, Morgan

10227 21-19483

**Rice, Mrs. Alice Caldwell (Hegan)** 1870— Mrs. Wiggs of the cabbage patch, illus. Century \$1.25

Mrs. Wiggs and her entertaining family radiate cheer and humor in the midst of poverty.

10228 3-26171

**Rickert, Edith,** 1871— Bojabi tree; pictures by Gleb Botkin. Doubleday 75c

A fresh and entertaining tale full of humor and repetitions that little children love.

10229 23-26929

**Roberts, Charles George Douglas,** 1860— Feet of the furtive, illus. Macmillan \$1.50

Admirable stories of wild life in Canada which serve as an interesting approach to other books which lack the story appeal. There are other excellent collections of this author's animal stories.

Animals, Legends and stories of

10230 13-4077

**Robinson, Mabel Louise.** Little Lucia, illus. Dutton \$1.50

How a little girl, when forced to keep very still on account of a broken leg, makes friends with shy little birds and animals.

10231 22-21774

**Rowe, Dorothy.** Rabbit lantern, and other stories of Chinese children; introd. by L. C. Porter, illus. by Ling Jui Tang. Macmillan \$1.75

Delightful stories about little Chinese children that reflect an intimate knowledge of the country and a rare understanding of childhood.

10232 25-16128

- Sandburg, Carl, 1878-** Rootabaga stories; illus. by Maud and Miska Petersham. Harcourt \$2  
Extravagant fancy, nonsense and humor, beauty of thought and expression mark these tales cast in rhythmic, repetitive prose.
- 10233** 22-20317
- Schultz, James Willard, 1859-** With the Indians in the Rockies; illus. by Harold Brett. (Riverside bookshelf) Houghton \$2  
Vivid and interesting account of life at a North-west trading post based on the true adventures of a young boy in 1855. Also published in cheaper edition at \$1.75.
- 10234** 25-19428
- Trail of the Spanish horse; illus. by George Varian. Houghton \$1.75  
Recounts the adventures of Tom Fox in his search for a wonderful Spanish horse stolen from his uncle by the Indians.
- 10235** 22-17722
- Scott, Sir Walter, bart., 1771-1832.** Ivanhoe; illus. by E. B. Smith. Houghton \$4  
A dramatic story of medieval England that introduces some of the most romantic names of the Middle ages. The E. Boyd Smith illustrations also appear in the Riverside bookshelf edition (Houghton, \$2) The edition published by Harper at \$2.50 is illustrated by Frank E. Schoonover.
- 10236** 13-35889
- Kenilworth; illus. in colour by H. J. Ford. McKay \$3  
An interesting romance that introduces Queen Elizabeth, Raleigh and other important historical characters. This and the Luxembourg edition published by Crowell at \$2.25 are both appropriate for use in a children's room.
- 10237** A20-1348
- Quentin Durward; illus. by C. B. Chambers. Scribner \$2.50  
A story of the time of Louis the Eleventh of France and particularly of a young Scotchman who takes service in the king's guards. The Dryburg edition published by Macmillan at \$2.25, and the edition published by Dodd at \$2 are also attractive for use in a children's room.
- 10238** 23-16047
- The talisman; illus. in colour by S. H. Vedder. McKay \$3  
A story of romance and chivalry enacted in Palestine during the days of the third Crusade. This as well as the Dryburg edition published by Macmillan at \$2.25 are particularly attractive for use with young people.
- 10239** A20-1349
- Scoville, Samuel, 1872-** Wild folk; illus. by C. L. Bull and Carton Moorepark. Atlantic monthly \$2  
Stories of animal and bird life told with a sympathetic understanding that admits both humor and tragedy.  
Animals, Legends and stories of
- 10240** 22-11467
- Seaman, Mrs. Augusta (Huiell) 1879-** Jacqueline of the carrier-pigeons; decorations by G. W. Edwards. Macmillan \$1.50  
A story which gives a graphic picture of the breaking of the great dikes during the siege of Leyden.
- 10241** (10-7830)
- When a cobbler ruled the king; illus. by G. W. Edwards. Macmillan \$1.75  
A stirring well-told story of the Reign of Terror founded on the tradition that the "lost dauphin" of France was spirited away to America.
- 10242** (11-7739)
- Ségur, Sophie (Rostopchine) comtesse de, 1799-1874.** Memoirs of a donkey; tr. by M. F. Melcher, illus. by Lauren Ford. (Little library) Macmillan \$2  
In which the "learned donkey, Cadichon" tells the story of his life to his little master. The edition published by Heath at 60c has the title *Story of a donkey*, translated from French by Charles Welsh.  
Melcher, Marguerite Fellows, tr.
- 10243** 24-25127
- Seton, Ernest Thompson, 1860-** Biography of a grizzly. illus. Century \$2  
The dramatic story of Wab, of Yellowstone park.  
Animals, Legends and stories of
- 10244** 21-4449
- Lives of the hunted. illus. Scribner \$2.50  
Interesting short stories that give an insight into animal and bird life. *Wild animals I have known* (Scribner, 1920. \$2.50) is a similar collection.  
Animals, Legends and stories of
- 10245** 1-24565
- Sewell, Anna, 1820-1878.** Black Beauty; illus. in color by Maude Scrivener. (Washington square classics) Macrae Smith \$1.50  
This autobiography of a horse is a favorite of long standing. The edition published by Dodd at \$1.75 is illustrated by Katharine Pyle.  
Animals, Legends and stories of
- 10246** (A11-1935)
- Shaw, Flora Louisa.** Castle Blair; illus. by George Varian. Little \$2  
An entertaining story that gives a vivid picture of five unusual children and the days spent in Ireland with their uncle.
- 10247** 23-13002
- Sienkiewicz, Henryk, 1846-1916.** In desert and wilderness; tr. from the Polish by M. A. Drezmal, illus. by Remington Schuyler. Little \$2.50  
This story conveys much information about the plant and animal life of north Africa while telling of the adventures of a little English girl and a brave young Polish boy.  
Drezmal, Max Anthony, 1867- tr.
- 10248** 23-13013



- Singmaster, Elsie**, 1879— Boy at Gettysburg. illus. Houghton \$1.75  
 Pictures the stirring days preceding and during the Civil War and the gradual development of thoughtful patriotism in the young hero.  
**10249** 24-22814
- **Emmeline**. illus. Houghton \$1.50  
 Graphic story of a young girl in the Battle of Gettysburg, true to history and admirably written.  
**10250** 16-5189
- **When Sarah saved the day**. illus. Houghton \$1.50  
 A story of the Pennsylvania Dutch, telling how a young girl managed to keep a home for her orphaned brothers and sisters. *When Sarah went to school* (Houghton, \$1.50) continues the story.  
**10251** 9-27449
- Skinner, Constance Lindsay**. Silent Scot, frontier scout. illus. Macmillan \$1.75  
 The Tennessee mountains are the scene of most of the action in this story of the Revolution. Although each chapter relates an episode complete in itself it also forms part of a connected narrative. Characterization and style are above the average.  
**10252** 25-19623
- Smith, Elva Sophronia**, 1871— ed. Good old stories for boys and girls; pictures by L. J. Bridgman. Lothrop \$2  
 An admirable collection of short stories by well-known authors, many of which are difficult to find in a limited library. *More mystery tales* (Lothrop, 1922. \$2) brings together material especially useful at Hallowe'en with older children.  
**10253** 19-6769
- Smith, Mrs. Mary Prudence (Wells)** 1840— Jolly good times, by P. Thorne, pseud. illus. Little \$1.75  
 A delightful picture of simple wholesome child-life on a Massachusetts farm, continued in *Jolly good times at school* (Little, 1904. \$1.75)  
**10254** 3-21294
- Smith, Nora Archibald**. Children of the lighthouse. illus. Houghton \$1.50  
 A happy story about a little girl and boy whose father was the keeper of the light on one of the Farallon Islands off San Francisco bay.  
**10255** 24-22121
- Snedeker, Mrs. Caroline Dale (Parke)** 1871— The perilous seat. Doubleday \$1.75  
 A historical romance which pictures the beauty and heroism of ancient Greece. Will be particularly enjoyed by older girls.  
**10256** 23-26344
- **The Spartan**. illus. Doubleday \$1.75  
 A stirring tale which contrasts the life of ancient Sparta and Athens. First published under the title of *The coward of Thermopylae*.  
**10257** 13-382
- **Theras and his town**; illus. by M. W. Haring. Doubleday \$1.75  
 Pictures the pleasant home life of a little Athenian boy, his first days at school and his introduction to the life of the city. For younger children than those who enjoyed the author's previous books.  
**10258** 24-10212
- Spyri, Frau Johanna (Heusser)** 1827-1901. Heidi; illus. by J. W. Smith. McKay \$3.50  
 The much loved story of a little girl who lived with her grandfather in the Swiss Alps. This edition has illustrations by Jessie Willcox Smith. The edition published by Ginn at 68c is very satisfactory, while the Washington Square classics (Macrae Smith, \$1.50) is an attractively illustrated, well made book.  
 Smith, Jessie Willcox, illus.  
**10259** A18-2161
- **Moni the goat boy, and other stories**; tr. by E. F. Kunz. illus. Ginn 64c  
 Stories of the Swiss Alps describing the country and child life there in a vivid way.  
 Kunz, Edith F., tr.  
**10260** 6-3513
- Stefánsson, Vilhjálmur**, 1879— and Irwin, V. M. Kak, the copper Eskimo; illus. by George Richards. Macmillan \$2.25  
 This story, told from the viewpoint of a lively Eskimo boy, depicts the hardihood and resourcefulness of the people. The information given, the setting and action are superior to the story's presentation.  
 Irwin, Violet Mary, 1881— joint author  
**10261** 24-20561
- Stein, Evaleen**. Gabriel and the hour book; illus. in colours by Adelaide Everhart. Page \$1.50  
 Story of a little peasant boy, who mixed the colors used by Brother Stephen in illuminating the book given by Louis XII to his bride.  
**10262** 6-25686
- Stevenson, Robert Louis**, 1850-1894. The black arrow; illus. by N. C. Wyeth. Scribner \$2.50  
 The story of an outlaw band in England which used the black arrow as a symbol during the Wars of the Roses. A cheap edition is also published by Scribner at \$1.  
 Wyeth, Newell Convers, 1882— illus.  
**10263** 16-21396
- **David Balfour**; illus. by N. C. Wyeth. Scribner \$2.50  
 A sequel to *Kidnapped*. Published by Scribner at \$2.50 and in a cheaper \$1 edition.  
 Wyeth, Newell Convers, 1882— illus.  
**10264** 24-23373
- **Kidnapped**; illus. by N. C. Wyeth. Scribner \$2.50  
 The action of this exciting romance takes place chiefly in Scotland shortly after the rising in sup-

- port of Prince Charlie. Scribner also publishes a cheap edition at \$1. Macmillan's Children's classics edition at \$1.75 has illustrations by Warwick Goble.
- Wyeth, Newell Convers, 1882-  
**10265** 13-22512
- Stevenson, Robert Louis, 1850-1894.** Treasure island; illus. by N. C. Wyeth. Scribner \$2.50
- Exciting plot, mystery, and search for treasure are here combined with real literary merit. There are many other excellent editions, among them Macmillan's Children's classics, illustrated by Warwick Goble, \$1.75, and Harper, illustrated by Louis Rhead, \$1.75.
- Wyeth, Newell Convers, 1882- illus.  
**10266** 11-25047
- Stoddard, William Osborn, 1835-** Little Smoke; illus. by F. S. Dellenbaugh. Appleton \$1.75
- This story of life among the Sioux Indians contains a dramatic account of the Custer massacre.
- 10267** 4-16468
- Two Arrows. illus. Harper 75c
- How a brave Indian boy won his name.  
**10268** 4-16470
- Sublette, Clifford MacClellan, 1887-** The Scarlet Cockerel. Atlantic monthly \$2
- A tale of the French Huguenots who founded a colony in Florida which was destroyed by the Spaniards.  
**10269** 25-7832
- Susanna's auction;** from the French; illus. by Boutet de Monvel, pref. by the New York children's book shop. Macmillan \$1
- An old story revived, of a little French girl whose obstinacy brought her to a sorry plight. Humorous graphic pictures accompany the simple text.
- Boutet de Monvel, Louis Maurice, 1850-1913, illus.  
**10270** 23-26865
- Swift, Jonathan, 1667-1745.** Gulliver's travels; ed. by Padraic Colum, presented by Willy Pogány. Macmillan \$2.50
- There are many excellent editions of this classic arranged for children. Macmillan's Children's classics edition at \$1.75 and the edition illustrated by Louis Rhead, published by Harper at \$1.75, are both noteworthy.
- Colum, Padraic, ed. || Pogány, Willy, illus.  
**10271** 17-30040
- Tappan, Eva March, 1854-** Ella; illus. by R. J. Best. Houghton \$1.75
- An entertaining story of a little girl's school days which gives an interesting picture of New England life and education in the sixties.  
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- Stories of boys in Sweden, Egypt, Iceland, Germany and Russia, written about 1880. Full of information about the life and customs of the countries.  
**10273** 12-23512
- Tucker, George Fox, 1852-** The boy whaler; illus. in color by George Avison. (Beacon Hill bookshelf) Little \$2
- A young New England boy ships aboard a whaler for a three-year voyage, which takes him around the Horn, among tropic isles and to Arctic seas.  
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- These have been tested by years of story-telling and have proved favorites.  
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- Story of English school life at Harrow and of two boys' enduring friendship.  
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- Verdery, Eleanor.** About Ellie at Sandacre; illus. by Vernon Simonds. Dutton \$2
- The happy everyday life of a little girl and her brother who spend the summer at the seaside. The interesting happenings, simple language, and frequent repetition make it a story that little children will like. Large print, and simple, childlike illustrations.  
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- Verne, Jules, 1828-1905.** Twenty thousand leagues under the sea; illus. by W. J. Aylward. Scribner \$2
- A highly imaginative tale that tells of Captain Nemo's submarine craft and its cruises. Also published by Scribner at \$1.  
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- A translation of an absurd French nonsense story with amusing pictures by the author.  
Hills, Nora Kathleen, 1877- tr.  
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This much loved story for little children records a year in Molly's life.

10283 4-22090

**White, Stewart Edward, 1873-** The magic forest, a modern fairy story. (Little library) illus. Macmillan \$1  
The adventures of a little boy who spent a summer with some friendly Indians in Canada.

10284 24-26325

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Dogs—Legends and stories

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Tells how a little cloth Christmas rabbit finally became real. Delightful pictures in color by William Nicholson.

10289 A22-1871

**Wyss, Johann David, 1743-1818.** Swiss family Robinson; illus. by Louis Rhead, introd. by W. D. Howells. Harper \$1.75

This famous story of the adventures of a shipwrecked family comes in many editions. The editions published by Dutton for \$2.50, Macrae Smith (Washington Square classics) for \$1.50, and by Macmillan (Children's classics) at \$1.75 are all interesting, good editions.

10290 9-30111

**Yonge, Charlotte Mary, 1823-1901.** The dove in the eagle's nest; with pictures by Beatrice Stevens. Duffield \$2.50

Story of a young girl who grew up in the castle of a robber baron in Germany during the Middle ages.

10291 24-21072

— The little duke, Richard the Fearless, illus. Macmillan \$1.20

A tale of early France which centers about the little son of William the Conqueror. An attractive edition is published by Duffield for \$2.50.

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The story of a brave-hearted Irish woman, and her boys who pulled together to earn a living.

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Stories of a jolly little Norwegian boy, his crab-fishing, his sailing with an umbrella, his school life and his birthday party.

Poulsson, Emilie, 1853- tr.

10294 12-22553

— What happened to Inger-Johanne, as told by herself; tr. by Emilie Poulsson, illus. by F. L. Young. Lothrop \$1.75

A story full of Norwegian atmosphere, relating the natural lively pranks of a thirteen-year-old girl who was known to everyone as "the Judge's daughter."

Poulsson, Emilie, 1853- tr.

10295 19-15746





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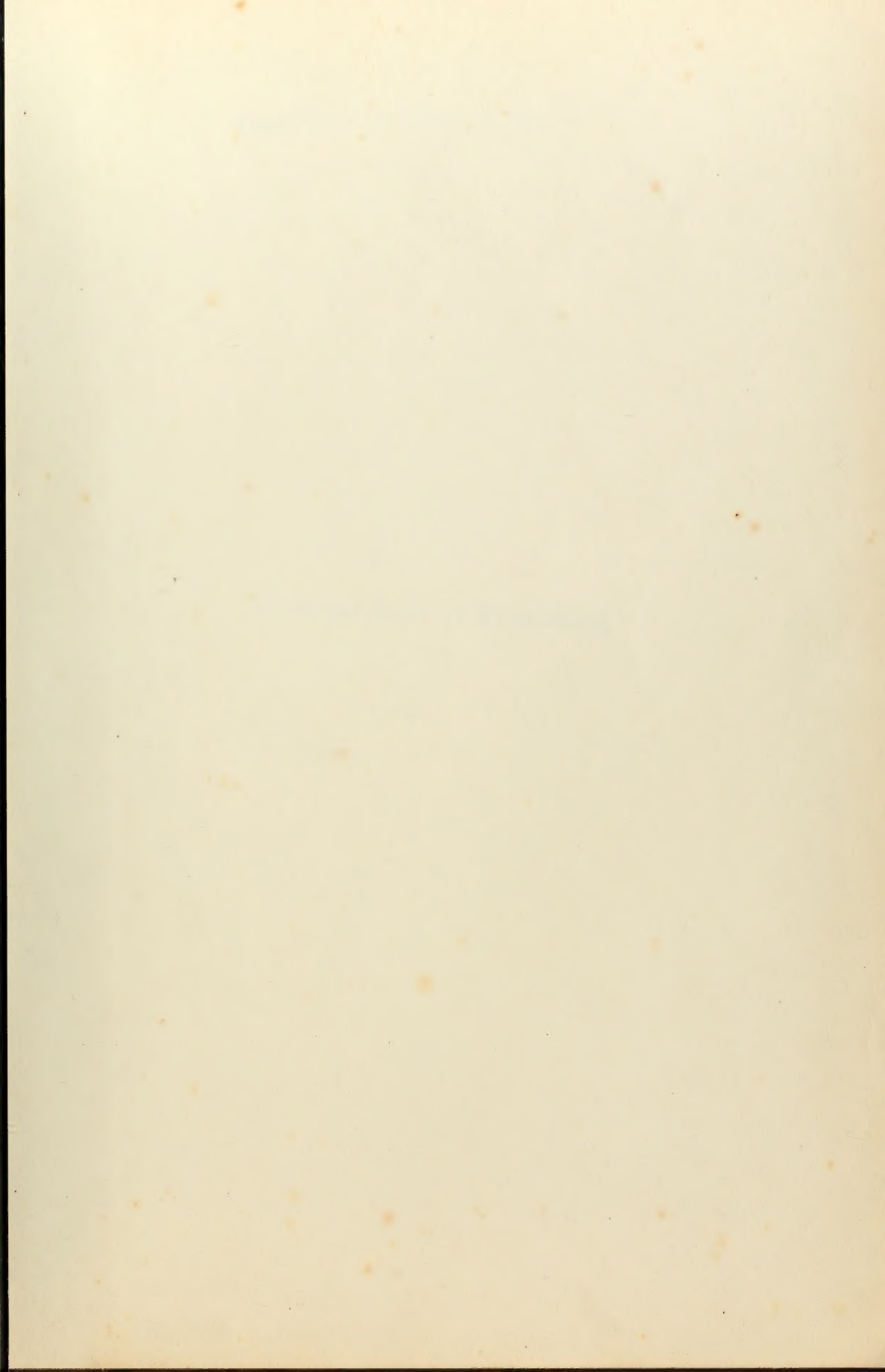
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- Warwick & York, Inc., 10 E. Center St., Baltimore, Md.
- Washburn & Thomas, 17 Avon St., Cambridge, Mass.
- G. Howard Watt, 1819 Broadway, New York
- Webb pub. co., 55-79 E. 10th St., St. Paul, Minn.
- Welding engineer pub. co., 608 S. Dearborn St., Chicago
- Gabriel Wells, 145 W. 57th St., New York
- West pub. co., 52-58 W. 3d St., St. Paul, Minn.
- B. Westermann co., Inc., 32 E. 20th St., New York
- E. Weyhe, 794 Lexington Av., New York
- W. H. Wheeler pub. co., 352 E. 22d St., Chicago
- Whitcomb & Barrows, see M. Barrows & co.
- Joseph Whitaker & sons, Ltd., 12, Warwick Lane, London
- James T. White & co., 70 5th Av., New York
- Whittet & Shepardson, 1001 Main St., Richmond, Va.
- Who's who pub. co., 799 Broadway, New York
- W. A. Wilde co., 131 Clarendon St., Boston
- John Wiley & Sons, 432 4th Av., New York
- Willard co., 601 W. Fort St., Detroit, Mich.
- W. L. Williams, 209 White Park Rd., Ithaca, N. Y.
- Williams & Norgate, 14, Henrietta St., Covent Garden, W. C. 2, London
- Williams & Wilkins co., Mt. Royal & Guilford Aves., Baltimore, Md.
- H. W. Wilson co., 958-972 University Av., New York
- John C. Winston co., 1006-1016 Arch St., Philadelphia
- Wireless press, 38 Suffolk St., New York
- Wisconsin state historical society, Madison, Wis.
- Witherby & co., 326 High Holburn, W. C. 1, London
- Womans press, 600 Lexington Av., New York
- William Wood & co., 51 5th Av., New York
- Workers' educational bureau of America, 476 W. 24th St., New York
- World book co., Park Hill, Yonkers-on-Hudson, New York
- World peace foundation, 40 Mt. Vernon St., Boston (9)
- Writer's pub. co., 9 W. 64th St., New York
- Yale university press, 143 Elm St., New Haven, Conn.

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